

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 762.—VOL. XV.]

SATURDAY, NOVEMBER 14, 1896.

[PRICE ONE PENNY.]

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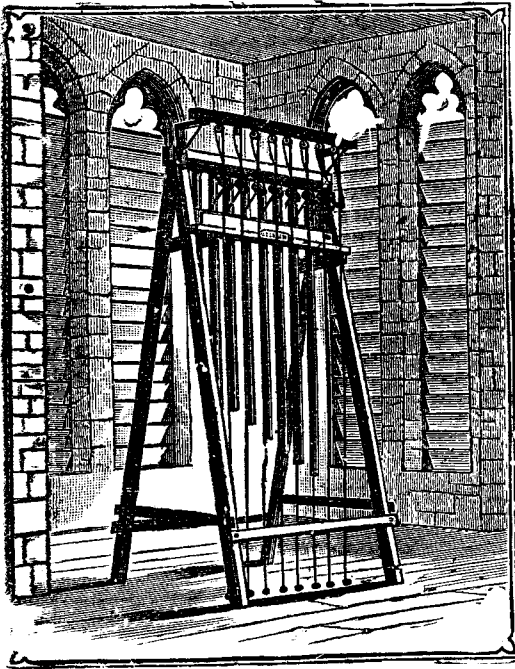
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The Bell News and Ringers' Record.

No. 762.]

SATURDAY, NOVEMBER 14, 1896.

[Vol. XV.]

ST. ALBANS, HERTS.

[BY AN OCCASIONAL VISITOR.]

An excellent way for a Londoner of spending a Saturday afternoon in summer is to pay a visit to the ancient city of St. Albans, and while viewing its many interesting features, to get a good whiff of its pure and bracing air, a commodity to which the denizen of the "Great City" is such a stranger.

Leaving St. Pancras at 2.25 p.m. with a cheap return ticket, costing 1s. 9d., a matter of thirty minutes suffices to cover the twenty miles which divides the "ancient" city from the "great." A walk of seven or eight minutes brings one to the Town Hall, a coterie of straw hat factories (the staple industry of the place), and also the public library, having been passed on the way. Of course, the Cathedral, or, as it is more commonly called, the Abbey, is the chief object of interest to the visitor, and to this he accordingly wends his way, passing through the old and irregularly built Market Place at the bottom of which formerly stood the symbol of our faith, erected by Edward I., in memory of his Queen, Eleanor, whose body rested here in its progress from Hardby, Lincolnshire, where she died, but which a utilitarian age has replaced by a not very ornamental drinking fountain. Here also is the Clock Tower, built at the beginning of the fifteenth century, and restored some thirty years ago by the Corporation. It contains two bells, the larger of which, according to Mr. North, is the most interesting bell in the county. It is used as the clock bell, but was cast as an Angelus or Curfew bell, and bears the motto in very handsome lettering:—

† MISSI DE CELIS HABEO NOMEN GABRIELIS.†

It weighs about a ton, and Mr. North thinks is probably of early sixteenth century date, but it is possibly much older than this. The other bell which was formerly used for market purposes, is inscribed, "Thos. Robins, Mayor of St. Albans, 1729."

Passing on, the visitor arrives at the west front of the cathedral. Founded about 793 A.D., by Offa, King of Mercia, with the consent of Pope Adrian, by whom the protomartyr was canonised, the monastery was placed under the rule of St. Benedict. The abbot being mitred in the year 1161, sat in Parliament among the peers of the realm.

The abbey was rebuilt on a very much larger scale by Paul de Caen, first Norman abbot, and fourteenth in succession, the materials being taken from the ancient city of Verulamium, the work occupying about eleven years. From time to time additions and restorations have taken place, so that almost every style and period of architecture is represented in the building. Quite recently Lord Grimthorpe has spent several years in a thorough restoration, at a cost of over £140,000. The building, which is one of the finest of its kind in the kingdom, is in the form of a Latin cross, and consists of nave, transepts, choir, saints' chapel, chapel of our Lady with antechapel and chantry chapel on its south side, and a central tower.

The extreme length is 548ft., the width between the outer faces of the transepts 189ft., and the height of the tower, 144ft. by nearly 50ft. square.

The beautiful illustration, which, through the kindness of Messrs. Gibbs and Bamforth, of St. Albans, we are able to present to our readers, shows the cathedral from the south-west, an excellent view, in which the extreme length of the nave, and the noble proportions of the tower, are well brought out.

Exigencies of space, however, absolutely forbid going into details of the very numerous objects of interest, so we must leave the visitor to his guide or guide-book, though readers of "THE BELL NEWS" will expect to be provided with some particulars of the tower and bells.

The tower, which is part of the work of Paul de Caen, is

to-day substantially the same as when it left the hands of the Norman builders, eight hundred years ago.

The ringing chamber is one of the largest in the country, measuring 33 by 31 feet, one-fourth of the floor space being amply sufficient for ringing purposes. It is intersected in all directions by immense oak beams, supporting the tower generally and the floor above, which carries the bells. These beams make ringing most difficult to those unaccustomed to the tower, and it is only from the treble or second that a good sight of the whole of the ropes may be obtained.

Of the pre-reformation bells little is known. There were most probably five, which remained in the tower till 1699, when they were broken up, and, with additional metal, cast into six by Philip Wightman. The dedications of the old bells were respectively Mary, Amphibalus, Alban, Christ, and John, but there is unfortunately no record of the inscriptions.

Four of the six bells cast by Wightman still remain, the 3rd, 4th, 7th, and tenor of the present ring. The 5th was re-cast in 1731 by Richard Phelps, and the 6th in 1758 by Lister and Pack. The treble and 2nd, which were added in 1730, were cast by Phelps, but the treble has been twice re-cast—first by John Briant and subsequently in 1845 by C. & G. Mears. The inscriptions on the present bells, in addition to names of Rectors, Churchwardens, and Founders are:—

Treble.—"Nata minor laude prior."

2nd.—"Thes 2 least bells were bought by free gifts of sundry good people obtained by YE REVD. MR. JOHN COLE VIC: R: P: FEC: 1730."

Tenor.—"Vivos ad celvm mortvos ad solvm pvlvata voco."

The weight of the tenor is 30 cwt., diameter 52½ inches. There is also a small bell in the tower hanging in a small frame, which Mr. North says is undoubtedly a Sanctus bell of mid-fourteenth century production, but which has no inscription whatever.

The only record of change-ringing prior to 1872 is a tablet in the ringing chamber, giving particulars of a peal of 5040 Bob Major, rung in 3 hrs. 20 mins. on 19th December, 1765, conducted by Wm. Kentish, junr. It is stated to be the first peal on the bells. In 1872 the bells were rehung, but no peal was rung till 1883, when the College Youths rang Holt's 10-part of Grandsire Triples, which was conducted by Mr. M. Wood, four local ringers taking part in the peal. It was shortly before this that Mr. N. N. Hills moved to St. Albans, and the revival of change-ringing in the city is in great measure due to his exertions. On New Year's Day, 1884, the present change-ringing society was formed to supersede a company who had been content to ring "Churchyard Bob." It was not, however, until January, 1886, that a peal was accomplished by an entirely local band, when Holt's 10-part was rung. In the following September the Cathedral Society accomplished their first peal, this being Holt's Original, and both being conducted by Mr. Hills.

Leaving the church again, a large building near the west end claims the attention of the visitor. This, the only one of the monastic buildings which was saved from destruction at the dissolution, is the old gate-house. Used from very early times as a gaol, it was purchased in 1870 by the governors of the Grammar School, a new gaol being built in another part of the city. The Grammar School is the most ancient in the kingdom, having probably been founded by Abbot Ulsinus in the middle of the tenth century.

This same Abbot also founded three of the five remaining churches in the city. The largest of these (St. Peter's), which stands at the northern end of the city, has recently been practically rebuilt by Lord Grimthorpe. It presents few features of general interest. The tower, which is a very fine one from a ringer's point of view, contains a musical peal of ten bells, the tenor weighing 24 cwt. Previous to 1728 there were only six bells, but in this year they were re-cast, and augmented to eight in the following year. They were not left idle very long, for on



THE CATHEDRAL AND ABBEY CHURCH OF ST. ALBANS.

(From the South-West.)

the 27th of December, 1729, a peal of 5040 Bob Major was rung by a band of College Youths from London. This is said to be the first peal in the county.

In 1787 the ring was augmented to ten, and in 1868 two more bells were presented by the late Mr. John Lewis to complete the peal of twelve. Thirteen years later, however, the tenth and eleventh bells were cracked, and sent to Loughborough to be recast, and the two small bells were handed over to the founders in part payment for the recasting. The ringing-chamber is large and well lighted. There is an Ellacombe chiming apparatus, and the walls are ornamented by numerous boards recording peals of Bob Triples, Major, and Royal, Grandsire Triples and Caters, Stedman Triples and Caters, and Kent Treble Bob Royal. In 1867 the College Youths held their 230th anniversary here, when a peal of 5000 changes in the last mentioned method was rung, conducted by H. W. Haley.

St. Michael's, another of the churches founded by Ulsinus, preserves its ancient features to a great extent. It was restored some thirty years ago, and at the present time Lord Grimthorpe is engaged in rebuilding the tower. The bells, which, consequent upon the rebuilding operations are lying in the churchyard, are six in number. These were cast from the material of five old ones, in 1739, by Samuel Knight. The tenor, which weighs just over 9 cwt., was recast in 1845 by C. and G. Mears.

A mile or so beyond St. Michael's is Gorhambury, the seat of the Earls of Verulam. The mansion, which is in the centre of a well wooded park, is the fourth which has been built here, the first being by Geoffrey de Gorham in 1128.

St. Stephen's, the third church built by Abbot Ulsinus, was restored in 1860. Here are also six bells, which were recast from the four old ones in 1803.

RODMERSHAM, KENT.

The Annual General Meeting of the local society was held in the vestry on Saturday, November 7th, the President, the Rev. T. C. H. Boughton-Leigh, in the chair. The Hon. Secretary stated that the society consisted of ten honorary and twelve ringing members, and that they had rung during the year sixty-one peals of Minor in nine methods, viz., twelve of Oxford Treble Bob, fourteen of Kent Treble Bob, five of Canterbury Pleasure, two of Grandsire, four of Superlative Surprise, two of Cambridge Surprise, one of College Single, three of Oxford Single Bob, and eighteen of Plain Bob; of which thirty-seven were conducted by Mr. Wood, twenty-one by Mr. Dixon, and three by Mr. Millway; also one 5040 in three methods, conducted by Mr. Wood.

The accounts were then passed, and showed a small balance in hand. Mr. J. Dixon was re-elected Hon. Secretary, and Mr. J. G. Grensted Hon. Treasurer. The Hon. Secretary then informed the President that the members of the band had subscribed for a silver-mounted engraved walking stick for Mr. H. Wood, to mark their appreciation of his efforts to promote the Art of change-ringing in the society, and requested him to present the same to Mr. Wood. This he did in a few well-chosen words.

In thanking the members for their handsome present, Mr. Wood said he should always value the gift in remembrance of the many pleasant hours he had spent with the band, and although his business had taken him to London, he hoped, as a member of the society, to ring a great many more peals with the band in the old tower where he first learnt to handle a rope.

A hearty vote of thanks was then accorded to the chairman for presiding at the meeting, and in replying thereto he said it gave him great pleasure to be among his ringers, and that he would always be ready and willing to do what he could for them.

THE OXFORD SOCIETY.

The annual meeting of this society took place on Saturday, November 7th, when the following officers were elected: *Master*—Mr. P. Hind; *Treasurer*—Mr. C. Hounslow (re-elected); *Steward*—Mr. J. W. Washbrook; *Secretary*—Mr. T. Payne.

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CHURCH OF ST. MARY THE VIRGIN, NEW SHOREHAM, SUSSEX.

The tower of this most ancient and interesting church having been rebuilt, and the five bells recast, with one added to them by Mears and Stainbank, the dedication service took place on November 3rd. A large number of clergy and an overflowing congregation assembled to take part in a most musical and well-arranged service, the Lord Bishop of the Diocese, Dr. Wilberforce, taking the special service of dedication, and preaching an appropriate sermon. On the invitation of the vicar, the hon. sec. of the Sussex Association issued notices to various neighbouring towers for volunteers for the day, the following being duly represented:—Angmering, Upper Beeding, Brighton St. Peter's, Goring, Henfield, Midhurst, Steyning, and Warnham; the master of the association, Mr. G. F. Attree, and the hon. sec., the Rev. J. W. G. Loder-Cotter, being also present. A plain course of Kent Treble Bob was rung in the midst of the service. T. Searle (Beeding), 1; G. A. King (St. Peter's), 2; C. Hills (Angmering), 3; G. Gatland (Steyning), 4; A. B. Bennett (Midhurst), 5; C. Tyler (Henfield), 6. On the conclusion of the service, a 720 of Kent Treble Bob was rung. H. Evans, 1; G. Gatland, 2; J. Smart, 3; C. Smart, 4; W. Woolgar (conductor), 5; J. N. Frossell, 6. The meat tea, kindly provided by the forethought of the vicar, having been heartily enjoyed, the following touches were brought round:—720 Kent Treble Bob. — Matthews, 1; A. B. Bennett, 2; C. Hills, 3; G. Smart (conductor), 4; G. King, 5; K. Hart, 6. 360 Oxford Treble Bob. J. Searle, 1; J. Smart, 2; G. Smart, 3; J. N. Frossell, 4; C. Smart, 5; H. H. Chandler (conductor), 6. 360 Bob Minor. G. Gatland, 1; H. Evans, 2; E. Rapley, 3; J. Searle, 4; J. Jay. sen., 5; C. Smart (conductor), 6. 120 Stedman Doubles. K. Hart (conductor), 1; G. King, 2; E. Rapley, 3; G. Gatland, 4; W. Woolgar, 5; H. Tugwell, 6. Double Oxford. W. Woolgar, 1; C. Hills, 2; G. Smart (conductor), 3; G. King, 4; K. Hart, 5; J. N. Frossell, 6. The whole arrangements for the service and ringing reflects great credit upon the vicar, the Rev. C. M. A. Tower, and the thanks of the ringers are freely offered to him. The tower has been rebuilt at a cost of nearly £2000, of which but some £240 remains to be raised. One of the most welcome and encouraging results of the service was announced to the ringers for their natural gratification, viz., that two gentlemen who had joined in the service, and had heard the well-tuned bells, had promised each of them a bell, that a complete ring of eight bells might be accomplished. The weight of the tenor is 15 cwt. Altogether a most helpful and encouraging event was solemnly and fittingly celebrated.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The October meeting of this society was held at the church of St. Francis (R.C.), Holbeck, on Saturday, the 31st ult. The attendance was all that could be desired, over 70 members and friends attending during the afternoon and evening from Leeds, Headingley, Armitage Bridge, Bramley, Hull, Armley, Rothwell, Tong, Wakefield, Pudsey, Calverley, Batley, Dewsbury, and the local company. Ringing commenced about 3.0, and continued up till 7.0 in various methods on six and eight bells. The business meeting was opened at 7.30 in the school, kindly lent by the resident priest. The president of the society—Mr. J. W. T. Holgate—took the chair. The minutes of the previous meeting were read, and after some little discussion were passed.

The sum of £1 was voted to the Rothwell branch (according to rule) for a peal-board, on which to record the peal recently rung in a method not previously rung by the society. Those present who took part in the peal were the recipients of many hearty congratulations. Two new members were next elected.

A most hearty vote of thanks was accorded to the Rev. Father McAuliffe for the use of the bells and well-appointed schoolroom, and to the local ringers for other kind arrangements, on the proposition of Mr. George Bolland (Tong) seconded by Mr. J. M. Chadwick (Rothwell); and the usual vote of thanks to the chairman for presiding was also passed.

An adjournment was then made to The Bellmount inn, where the remainder of the evening was spent in handbell ringing—Grandsire Triples, Major, and Caters, and Treble Bob Minor being creditably performed. A late hour brought to a close one of the best-attended gatherings in the history of the society.

THE SOUTH AND WEST MIDDLESEX GUILD.

A monthly ringing meeting of this Guild was held on Saturday, October 31st, at the church of SS. Peter and Paul, Harington, by kind permission of the Rector, the Rev. E. J. Hadcock, who placed the bells at the disposal of the members from 5.30. It was not long after this time ere the bells were going right merrily, and this quiet little village bestirred from its usual stillness with a well-struck 360 of Grandsire Minor. This was followed by numerous touches in various methods, comprising Oxford and Kent Treble Bob Minor, and Grandsire and Stedman Doubles, by mixed bands; conducted by Messrs. Pratt and Reeves (Hillingdon), and Basden and Taber (Ealing). The bells were kept going till 9 o'clock, and were then lowered in peal.

It was satisfactory to note a very fair attendance of members, who represented the following towers: Hillingdon (St. Andrew's and St. John's), Heston, Isleworth, and Ealing. The Rev. J. F. V. Lee was also present from Cranford, and Mr. A. Wicks, who journeyed from Staines.

Considerable interest was manifested in the inspection of certain memorial tablets in the church, and it may not be considered out of place to give some particulars of two of the most interesting. The first is of ancient date, and most elaborately designed, with the following inscription:—

"To the memory of Sr. John Benett Kt of Ye Honble. Order of the Bath, Baron of Ossulton, in the County of Middlesex, Lord of the Mannor and patron of this Church, and both his wives, The 1st Elizabeth Countess of Mulgrave, Daughter of Lyonell Cranfield Earle of Middlesex, the other Bridget, Daughter of John Howe of Langor in the County of Nottinghamshire, Esquire, by whom he had issue one Sonne and 2 Daughters. Anno Domini 1686. Aetatis Suae 70."

The other is of more modern date, and reads:—

"Lieut. Gen. Rodolph de Salis C.B. Colonel of the 8th Regiment of Hussars, which he led in the heroic charge of Balaclava, and commanded through the war of the Indian Mutiny, this monument in love and admiration of a soldier without fear or reproach, is erected by his brother William Fen de Salis; honoured and lamented by all who knew him, he died 13th March, 1880. Aged 68."

In the centre of the tablet last-mentioned is a bust of the late gallant officer, and on either side a formidable list of the engagements in which he took part: Alma, Inkermann, Balaclava, Kertch, Tchernaya, Sebastopol, Delhi, Chandaree, Gwalior, etc.

Another little item of interest is the observance here of an old and quaint custom on Guy Fawkes day—November 5th. Many years ago a venerable and wealthy lady left a sum of money to provide annually for the ringing of the bells to joyfully commemorate the frustration of Fawkes's wicked plot; also for the provision of a supper for the ringers, to consist of a leg of pork with trimmings. The fund still furnishes a luxurious repast, at which of course the famous leg of pork is always the principal joint. After supper loyal toasts are duly honoured, and the time passed in harmony.

THE ASHTON-UNDER-LYNE SOCIETY.

The quarterly meeting meeting of the above society was held at the Manchester Town Hall on Saturday, October 31st, ringers being present from the surrounding districts in good numbers, including Mr. W. Walmsley, of Macclesfield. Ringing commenced shortly after 4 o'clock with a touch of Grandsire Caters, followed by another, during which the ninth rope broke. After this no other attempt was made, with the exception of a touch of Kent Treble Bob Major on the first eight, as the bells were going very bad. The business of the meeting was also conducted in the ringing room, Mr. J. Wood presiding. Several new members were made, and Flixton appointed as the next meeting place. The meeting concluded with a vote of thanks to Mr. Wood for presiding, and also to the committee for their kindness in allowing us the use of the bells. Several of the ringers afterwards visited the cathedral for a touch.

S. BOOTH.

THE OXFORD DIOCESAN GUILD PEAL-BOOK.—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

THE KENT COUNTY ASSOCIATION.

TONBRIDGE DISTRICT.—A meeting of this district was held at Chiddingstone on Saturday, October 24th, it having been postponed from the 17th, by request of the Rector, on account of the death of the Archbishop of Canterbury. The wet weather no doubt prevented a good many from attending, but the following companies were represented: Tunbridge Wells, Tonbridge, Edenbridge, Horsmonden, Westerham, and the local band. Some good ringing was done in Grandsire and Stedman Triples, and Plain Bob and Treble Bob Major. The business meeting was held at 6 o'clock in the National Schoolroom, Mervyn Streatfield, Esq., of Edenbridge, presiding. The minutes of the meeting held at Goudhurst on May 6th were, on the proposition of Mr. Steed (Tonbridge), seconded by Mr. Dunk (Westerham), read and confirmed. The following bands were unanimously elected members: Marden (7), Penshurst (9), and Chiddingstone (9). Edenbridge and Penshurst were both proposed as places at which to hold the annual meeting, and on the matter being put to the vote Edenbridge was selected; and it was decided that it should be held on a Saturday in next year, the exact date to be fixed by the district Secretary. The Secretary then read a copy of a resolution which had been passed by the Lewisham district, and which had been sent with a request that it might be submitted to the members of this district. This resolution indicated that public notice should be given before any rules of the Association were altered. After some discussion, in the course of which several members expressed their approval, it was proposed, seconded, and carried unanimously: "That this meeting approves of the resolution just read, and pledges itself to support it if brought before the members at the annual general meeting." Votes of thanks to the Rector for the use of the bells and the schoolroom; to the chairman for presiding; and to Mr. G. Edwards of Chiddingstone for making the arrangements, were passed on the proposition of the district secretary, seconded by Mr. W. H. Lambert (Horsmonden).

Mr. Streatfield, in replying, expressed the pleasure it gave him to attend the meeting, and although he knew but little about the Association, he could see that it was doing a good work, and he hoped to know more about it, as he intended to become an honorary member next year, and he would try to get some of his friends to join also. This announcement was received with applause.

The members again visited the tower, and ringing was kept up in various methods until after 9 o'clock. The following are worthy of notice, being the "first touch in the method" by some of the ringers:—

420 Stedman Triples. G. Head, 1; G. Smithers, 2; S. Perkins, 3; E. Dunk (conductor), 4; W. Steed, 5; W. Latter, 6; J. Preston, 7; G. Edwards, 8. J. Preston's first touch in the method. Also a course of Bob Major. T. Belton, 1; G. Smithers, 2; G. Edwards, 3; W. Lambert, 4; J. Heasman, 5; W. Steed, 6; G. Head, 7; W. Latter, 8. First course in the method by T. Belton and G. Edwards.

PAINSWICK, GLOUCESTERSHIRE.

On Sunday morning, November 1st, for Divine Service, the members of the parish church society rang 168 of Grandsire Triples. G. Browning, 1; H. Scrivens, 2; H. Grosvenor, 3; W. Hale (conductor), 4; S. Baker, 5; Dr. Walker, 6; W. Bateman, 7; C. Hall, 8. On Thursday, November 5th, a 336 by the same band, and several plain courses in which Messrs. Burdock, Peters, Poole, and Sollar took part. These are the first touches by this new church society, which started at Easter this year, and with the exception of Messrs. Browning, Scrivens, and Hale, all the rest had to learn to handle the bells. They are much attached to their new vocation, and although they can only ring the ten and twelve bells in rounds and plain leads for Divine Service, they are longing for the time when they can tap off a 504 of Grandsire Caters as well and true as the St. Michael's Juniors from Gloucester did on a previous Sunday. It gave them an impetus to go forward and do likewise.

WARRINGTON (Lancashire).—On Monday, October 12th, for practice, 720 Oxford Single Bob in 24½ mins. J. Wilson, 1; W. Oxley, 2; A. Oxley, 3; J. Pomfrey, 4; W. Brammer, 5; F. Stout (conductor), 6. On Sunday evening, October 25th, for Divine Service, 720 Canterbury Pleasure in 25 mins., standing as before.

BOB MAJOR.

By J. A. TROLLOPE.

"Is Bob Major worked out?" is a question that has been asked and answered by various composers in various ways, directly and by implication. The composer who starts fresh to the method evidently seems to consider himself, if not the first who has tried for a 5000 of Plain Bob, at least very nearly so, and consequently publishes as original peals, compositions that were well known before Hubbard was born or Reeves touched a rope. As a natural result, he gets pulled up here and called out at there, and very likely at last comes to the conclusion that there is nothing fresh to be done; that the method is worked out. Other, and better composers, seeing what poor specimens of composition so many of the Bob Major peals are, and what little originality they shew, seem to think that their talents would be better employed elsewhere, and turn their attention to other methods. Seeing that if any new peals were ever to be had an acquaintance must first be made of those that already exist, I began about three years ago to make a collection of compositions in this method, and have continued it at intermittent intervals. As a result, I have a large number of peals—about six hundred—of all sorts, good, bad, and indifferent, which will enable one to form a very fair idea of what has been done, and what there is still to do. I do not now intend going into all the problems that remain unsolved, but I should like respectfully, and with all deference (for I have been but lately reminded that I am only a young man) to submit a few considerations to the attention of Bob Major composers.

In the first place, I should like to point out that it is scarcely likely that the simple plans should have remained untouched in a method that has been before the Exercise for little short of two centuries, and that therefore our present composers, if they would attain originality can hardly hope to find it in simple five-part compositions, and compositions on the "five-course" plan, and such like. Nor can it be possible that a composition like the 6048, that appeared a few weeks back, should have escaped the attention of composers during so many years. We must beware, then, of two simple peals. But in simple five-part peals I have noticed that the failure to obtain originality with bobs only has induced some to introduce singles. But such a use of the special call cannot be too much condemned. Singles are a necessary evil, and by tacit consent it has been universally decreed that they shall not be used unless they are absolutely necessary to produce some quality not attainable by bobs only. These words apply almost equally to three-part compositions, into which some composers seem to delight to bring singles by the cart-load; as a rule, two only are required in each part, and then only to exclude the second and third from sixths.

Another class of peals which are thoroughly threshed out are the six-part peals with one bell fixed in sixths place during each part. These I dealt with at some length in "THE BELL NEWS" a week or so ago. In two-part peals, there is, of course, much greater scope, yet here several well-known peals have been at various times copied rather closely.

A very large proportion of the existing peals are composed on the plans I have just now indicated, but do they comprise all the plans possible? Certainly not. There is as yet no five-part peal without a call at Home; those that have more than one bell in 6ths (or 5ths in the reverse variation) can almost be counted on the fingers of one hand; it was but yesterday that the 120 7-8's before were compressed into a few changes over five thousand; there is no 5120 in ten parts without parting the tenors, while many other qualities are represented by one or two compositions only.

Yet as year by year goes on, problem after problem is solved, and the scope for originality continually gets narrower and narrower. It behoves, therefore, everyone who would be a composer in this method to make himself acquainted as much as may be with the compositions already published, for otherwise he can hope neither to escape treading on another's ground, nor to discover what has not yet been found out.

Henry Hubbard placed on the title-page of his "Campanologia" the motto, "Prove all things;" I would complete the quotation and say, "Hold fast that which is good."

A SILVER WEDDING.

OCTOBER 29TH, '71.—MR. & MRS. JOHN BUTTERY.—OCTOBER 29TH, '96.

As will be seen from the above heading, a very happy event occurred on the 29th ultimo, when Mr. John Buttery, of Leicester, celebrated the 25th anniversary of his marriage. As will be known to many of our readers, Mr. J. Buttery has been for many years the recognised conductor at St. Margaret's, Leicester. It was here he called the first peals of Grandsire and Stedman Caters for the Midland Counties Association, and also where he turned the heavy tenor into a peal of Kent Treble Bob Royal. By a fortunate coincidence, it is also 25 years since he called his first touch of Caters, and on Thursday, the 29th ultimo, a party of old and new faces gathered around Host S. Cooper's board to commemorate the event. After partaking of the hospitality of the celebre, several songs were sung, and Mr. Stephen Cooper then feelingly touched on the connection between the local society and Mr. Buttery, with whom, he said, the dearest ties existed. It was true "Jack," as he is familiarly termed, had not been blessed with the best of luck. He had gone through a deal of adversity, but he was glad to say a silver lining appeared in view, and he trusted that the happy relationship which had existed through more than a quarter of a century would remain unbroken for many years to come. He would propose the toast of the evening, "Mr. and Mrs. Buttery—success to them." This was drunk with applause, the company singing, "For he's a jolly good fellow," &c. Mr. Buttery then most suitably responded, and a course of Grandsire Caters on the handbells by S. Cooper, 1-2; W. Willson, 3-4; G. Cleal, 5-6; S. Cotton, 7-8; W. Cooper, 9-10; brought a very pleasant gathering to a close. On the following Saturday, November 7th, a peal of Grandsire Caters was attempted at St. Margaret's in honour of the occasion, but came to grief after ringing two hours and ten minutes. The following was the band:—J. Jarvis, 1; J. O. Lancashire, 2; S. Cooper, 3; W. H. Inglesant, 4; W. Cooper, 5; G. Cleal, 6; J. Marlow, 7; J. W. Veasey, 8; W. Willson (conductor), 9; A. Martin, 10. It is intended, all well, to go again for the peal to-day (Saturday, November 14th).

BATH AND WELLS DIOCESAN ASSOCIATION.

Bell ringers were well to the fore on Saturday, October 31st, at Wraxall, there being a remarkably large attendance at the quarterly meeting of this association, over fifty ringers being present. Several touches of Triples were rung on the fine peal in the tower of the parish church early in the afternoon, and much interest was evinced in the unveiling of the four peal-boards on which were recorded recent peals. A well-attended service followed. It was conducted by the Rev. E. M. Lance (vicar of Pill). The lesson was read by the Rev. J. A. W. Wadmore (vicar of Barrow Gurney), and an earnest address was given by the rector (the Rev. H. Vaughan). A meat tea at the club room, kindly provided by the Rev. H. Vaughan, was succeeded by a business meeting. The Master of the association (Mr. C. E. D. Boutflower) presided, and he was supported by the Revs. H. Vaughan, E. M. Lance, H. Mann (Dundry), and H. C. Courtney (Minehead); the hon. secretary (Mr. H. W. Tomkins), and the representatives of the following towers:—Wraxall, Nailsea, Backwell, Barrow Gurney, Long Ashton, Tickenham, Portishead, Easton-in-Gordano, Abbot's Leigh, St. Mary's (Taunton), Minehead, Old Cleeve, and several ringers from Bristol. A number of new honorary and performing members were elected, and amongst the latter were Mrs. Boutflower (wife of the Master), and the Misses E. H. and A. Phelps (daughters of the rector of St. John's, Bristol). On the motion of the Rev. H. C. Courtney, the Rev. H. Vaughan and the choir were thanked for their assistance. The next meeting of the association was fixed to take place at South Petherton in January, and the chairman asked the opinion of the meeting as to a joint meeting of the Gloucester and Bristol and Bath and Wells Associations at Bristol, on Boxing Day. The idea was received with enthusiasm, and the arrangements were left in the hands of the master. Touches of Triples and Minor were rung at Wraxall, Nailsea, and Backwell, in the evening.

CURRENT TOPICS.

What is the first topic? Why the weather. Where would be our social amenities without the weather to talk about? No-where. "Rather dull this morning" was the exclamation I heard on entering the train. The next: "Quite a fog." The next: "Awful thick." The next: "Wretched; it will be pea-soup in the City." And so on. My fellow-passengers were bound to have their go at the weather and the general atmospheric conditions before they could settle down to hint at anything else. What an awful loss to conversation it would be if there wasn't such a thing as "weather." What a calamity if they were to disendow and disestablish "the weather" by Act of Parliament! It is positively dreadful to contemplate.

Here ought to follow a few remarks I had written upon a subject, the mention of which has been likened to the sudden appearance of a thunderbolt. But it has been interdicted; and I have quietly acquiesced in its removal. "Let every soul be subject to the higher powers." Some recent writers have of late been making use of Scripture to enforce their arguments. A chance will not be denied me, I suppose. Coming back to the thunderbolt, I have never yet seen one, and I should like to know who has. They say Mr. Thornton has, because he lives close by the Greenwich Observatory. Then he will describe it for us.

The Bob Major people are a little lively just now. First a peal belongs to somebody else; then that somebody else is told the contrary; then the original composer, *i.e.* the man who composed the peal first says he didn't; and then it isn't Bob Major at all, but something else. I am open to correction, but when my friend the Rev. C. D. P. Davies controlled *Church Bells* he gave broad hints that Bob Major figures did not find favour in his eyes. The method is very nice, I suppose. Producing a mighty array of course-ends with brackets, asterisks and the like, looks very profound. ¶But we can have too much of a good thing.

My old friend James, of Wolverhampton, writes me a letter. There is no reason why you should feel annoyed, Jimmy. Ah! if you knew the good turns I have done you, before now. You must commence the process of keeping up your spirits, but don't talk at random, and about things you know no more of than I do; else the *denouement* is sure to come. I am not at all angry with you, James.

The Cambridge undergraduates are going ahead. Another peal in band. One or two of the performers' names are strange to me. This looks well. I see the Kidderminster people have got their bells all right again, and the "cramp" methods are in full swing in the carpet town. All looks promising; twenty peals in last number, and nearly three pages of touches. Ringing is as popular as ever.

I hope the readers of this paper who are in a position to do so will strive to reduce the list of advertisements of ringers who are in want of situations. Help in this manner will be doing good. People in business and others are often changing their workpeople, and I feel sure there must be chances of employment knocking about that would fit many of these advertisers. May I again appeal for these to the well-to-do portion of the Exercise? At the same time I would mention the appeal put forth in another column for a distressed brother by our Leeds friends.

We are making progress in getting a band of ladies to ring a peal. Last week's issue tells of some handbell ringing at Romford, in which Mrs. Keeble took part. True the items are not very great achievements, but everything must have a beginning, and six 6-scores of Grandsire Doubles is a fair start. A feature connected with this is another 6-score and a course of Grandsire Triples in which twins of the House of Keeble, aged 13, took part. It is claimed that these young people are the youngest twins that have rung a 120. Very likely; but it is not every ringer that can produce a band of his own family who can ring even a 120. There are a still less number even if they had the ambition, that could include twins in the same; but perhaps they haven't. Young folks go on, and let us hear something more of your doings. You will find the science of change-ringing an intellectual recreation, and the greater achievements you accomplish, the greater will your interest become in the Art, and you will look back with delight upon the many pleasant hours you have spent in learning it. So says

PLAIN SPEAKER.

RETFORD AMALGAMATED SOCIETY.

On Saturday, October 31st, Mr. Crawford, Churchwarden and practical change-ringer, invited the members of the Retford Amalgamated Society to pay a visit to East Markham for the purpose of ringing a 720 each of New London Pleasure and Woodbine Treble Bob, and also to give his band of ringers a short run in the Bob Minor method, three of whom (Messrs. Freeman, Page, and Brett) showed good form indeed, and succeeded in ringing 360 changes.

With practice and perseverance under the able tuition of Mr. Crawford, these probationers will make a good band of ringers. It is also worthy of mention that a new code of rules has been carefully drawn up and agreed to by the ringers, Churchwardens, and the new Incumbent, Rev. — Briggs; and the East Markham ringers hope to score their first 720 ere the winter is gone, and if not successful, the writer of these lines will be very much deceived. A 720 of Woodbine followed the Bob Minor, and was rung in good style in 25 minutes by the following:—A. Street, 1; C. Crawford, 2; G. Clark, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6. This is the first 720 in the method on the bells.

The visitors were afterwards entertained to tea at the house of Host and Hostess Crawford, and after full justice had been done to four courses of knife and fork surprise, Mr. H. Haigh rose and proposed that a hearty vote of thanks be accorded to Host and Hostess Crawford for their kind hospitality and hearty welcome, and also to Miss Crawford for entertaining the ringers with selections of music on the piano during tea. The speaker remarked that their visits to Markham were few and far between, but he thought the oftener they came they were better liked, and got every encouragement to come again.

Mr. H. Lambert seconded the resolution, which was carried, and Mr. Crawford replied to the effect that he was also pleased to welcome a band of ringers (especially Retford ringers), and he hoped their visits would be more frequent now they had got such a melodious peal of bells in good going order.

A move was now made for the tower, where an attempt was made to ring 720 of New London Pleasure, which was lost in the last treble lead, after ringing over 700 changes, through a change-course. A. Street, 1; R. Potter, 2; G. Clark, 3; H. Lambert, 4; H. Haigh (conductor), 5; H. Blagg, 6.

The bells were afterwards lowered in peal, homeward bound being the next item on the programme; the ringers in every way (except the misfortune with the New London method) being well pleased with their outing, and take this opportunity of thanking the Rev. — Briggs and churchwardens for the use of the bells and their kind hospitality.

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A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

PRACTICAL HINTS TO YOUNG CONDUCTORS
AND COMPOSERS.

CHAPTER VII.

GRANDSIRE TRIPLES.—(continued.)

In my last paper I promised to give a few select touches, with lessons for calling them. I hope the selection here given will be enough for the purpose; and also that those for whom these papers are intended are beginning to see their way clearer, and feel the subject within their grasp. To get a complete understanding of all these things it is necessary that some attention should be given to them. Those who have followed my observations have, I suppose, worked out the problems set forth, and have been enabled to comprehend them. A cursory reading will be of no use whatever. I am anxious that some little good may be done by these papers.

Now to recommence. Here is a touch of 672:—

6 7 2 4 5 3 2
3 4 6 5 7 2 1
7 2 3 6 5 4 2
4 6 7 5 2 3 1
7 2 4 6 3 5 3
5 6 7 3 2 4 1
6 7 5 3 2 4 4
4 3 6 2 7 5 1

LESSON.—6th in with a double. 7th in with a double, twice. 6th in with a double. Twice repeated. This touch contains the twelve 6-7s, a feature which will be explained later.

Here is a musical touch of 714 changes:—

7 5 2 6 3 4 1
2 3 7 5 4 6 3
7 4 2 3 6 5 3
5 3 7 6 4 2 1
4 2 5 7 6 3 2
3 7 4 6 2 5 1
4 2 3 7 5 6 3
3 5 4 2 6 7 3

Twice repeated.

LESSON.—7th in, and out the lead after the fourth has made thirds. 7th in with a double. 4th in with a double. 4th in, and out the lead after the 6th has made thirds.

These touches, with the others in a former paper, ought to be sufficient, I think, for illustrating the manufacture of a calling lesson, at any rate for the present.

In choosing touches of Triples it is well to select those as far as possible in which the bells fall into the most approved musical positions. Lead-ends with 4 6 behind together, or 7 4, or 6 7, are considered the best. Among changes ending with 4-6 is that one known by the name of "Queens"—1357246. In relation to music this change would be chords of three—1 3 having a sort of affinity for each other; 3 5 the same; also 5 7; and so on of the rest. Among the changes with 7 4 behind is that one known as "the tittums"—1526374. Tittums are chords of five, and have a greater affinity; each pair of bells is a fifth, similar to the strings of a violin when tuned. The violin and other stringed instruments are tuned by thirds, fifths, and octaves, and therefore in ringing it is considered the best music to have as many 4 6s, 7 4s, and 6 7s as possible. Of course all these are limited in number, there being only twenty-four of each of them in the whole 5040, viz., twelve at hand, and the same number at backstroke; in other words, "twelve in and twelve out-of-course." These facts should naturally occur to the young reader upon considering that if three bells out of seven are fixed for a certain work, there are only four bells left to permute, or to work the changes; and every one knows that twenty-four changes is the extent upon four bells. If therefore the three bells 1, 6, 7, are fixed at a lead-end, we can only have twenty-four changes with those bells there, or fixed in any other position. The same of course with any other bells. Perhaps I ought to point out that the meaning of a 6 7, or a 7 4, or a 4 6, is those bells have to be behind when the treble is at lead, either at a plain lead or at a bob.

As a rule these musical properties are more easily obtained in touches constructed in three parts. And the way to proceed is thus: Determine what you want first. Suppose it is a touch to

contain the twelve 7-4s. For the present purpose the number of changes produced need not be considered, the only object is to produce a touch containing the twelve 7 4s. We adopt the three-part plan, and therefore at the first part-end we must have three bells at home: the two bells concerned—7 4, and some other. To get the twelve 7-4s in a three-part touch it is plain that we must have four of them in each part, then after we have obtained these, those two particular bells must be brought home. For why? Because we want them to do the same work in each part; and as has been pointed out before, that in any part composition, where the parts are called alike, the bells at home at the part-end do the same work in each part. It is obvious then, that after getting the four 7 4s which the first part must have, we must get those two bells at home at the part-end, so that in the second part they may come together behind four times, and in the third part the same.

If these remarks are thought over during the coming week, the young composer will be able to understand the formation of such a touch as we are dealing with when in our next number it is demonstrated. ALEPH.

ST. MICHAEL'S GUILD, BRAINTREE, ESSEX.

This newly-formed Guild is making considerable progress in the Art of change-ringing. On Thursday, October 20th, they were invited to dinner at the Threashaf by the churchwardens, the vicar (Rev. T. W. Kenworthy), and the curate (Rev. H. P. Parmenter) being also present. An excellent and well-served repast was put on the table by the host, and to this full justice was done. The usual loyal toasts having been duly honoured, the chairman proposed "Success to the new Guild." On the proposition of the vicar a vote of thanks was tendered to the churchwardens for entertaining them, who in responding referred to the valuable assistance given by Messrs. Howard and Slade for their services as instructors. The services of the ringers are voluntary, and although the whole of the Guild, except the instructors, knew nothing whatever of bells or ringing a few months since, all can pilot a bell through Grandsire Doubles, and some in Minor.

THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

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THE MIDLAND COUNTIES ASSOCIATION.

This Association paid its fourth visit to Ashby-de-la-Zouch on Saturday, October 31st, when some 51 members and friends attended from Derby, Burton, Leicester, Duffield, Sheepshed, etc. Visitors soon made their way to the parish church, when touches of Duffield, Double Norwich, Stedman, Grandsire, etc., were rung, conducted by the president and others. The well-appointed belfry, evidencing the care of the Vicar and churchwardens for the comfort of their ringers, would be a good object-lesson to many of the clergy and churchwardens of our large towns, where the ringers have to be satisfied with rough and not over-clean boarded floors, unpainted and unplastered walls, oft covered with loose whitewash, resulting in a temporary disfigurement of many a Sunday coat. A capital meat tea had been prepared at the Blue and Green Coat School, to which full justice was done, the Rev. Canon Denton honouring the Association as usual by his presence.

To commence the business of the meeting, the Hon. Secretary read the minutes, which were signed, as also the names of some sixteen new members who were admitted.

The President in addressing the meeting on the record of the past quarter, stated that seventeen peals had been rung, viz., five peals by the Derby Branch, three by the Birmingham Branch, two by the Burton Branch, two by the Ashby Society, and one each at Nuneaton, Long Eaton, Quorn, Melbourne, and Sapcote. With regard to the election of representatives to the Central Council, he gave notice that he should propose that at the next election voting papers be sent to each member of the Association, as it was a foregone conclusion that an election at any one centre would result in more than one representative being returned from that centre, which was hardly fair; although, personally, he did not think that they could have better representatives than the two Burton delegates, viz., Messrs. Griffin and Wakley.

Chesterfield was selected for the next quarterly meeting, on the proposition of Mr. Draper, seconded by Mr. Hickling.

Mr. Jaggar then proposed a vote of thanks to the Rev. Canon Denton for the use of the bells, and for his presence at the meeting, which was seconded by Mr. Wakley, and carried with applause.

The Rev. Canon Denton, in responding, expressed the great pleasure it gave him when the association visited Ashby. That day, he said, was a peculiarly fitting occasion, as it was the tenth anniversary of the reopening of the bells. Since that time, what great events had the bells chronicled—great rejoicings and great losses; and quite recently his friend and fellow-student, the late Archbishop of Canterbury. He congratulated the association on the influence of its meetings, which he thought was a beneficial one, tending to heal up differences between clergy and ringers, and encouraging the members to persevere.

A vote of thanks to the President was then proposed by the Hon. Secretary, and seconded by the Hon. Treasurer.

In responding, the President mentioned that the finances of the association were not in quite such a satisfactory state as could be wished. He hoped they would think the matter over, and be prepared with some suggestions for cutting down expenditure at a future meeting.

The members then dispersed to finish up the dull autumnal evening with touches in various methods on the bells, and others with handbells in Host Canner's cosy parlour.

ASHWELL PARISH CHURCH, HERTS.

The late Mr. Westrope, of Ashwell, having left a sum of money to erect a new clock and chimes in the tower of the parish church, the order was placed with Messrs. W. Potts and Sons, Clock Manufacturers, of Leeds and Newcastle-on-Tyne, who have carried out the same in a workmanlike manner. The clock is a large one, constructed on the lines laid down by Lord Grimthorpe, and shows the time upon three external dials 7-ft. 6-in. each in diameter, and strikes the hours and Cambridge quarter-chimes. The above has been very awkward to fix owing to the great thickness of the walls, which are over 7-ft. thick, and the great height of the dials. Messrs. Potts, we understand, are making a large chime clock for Mossley Hill church, Liverpool.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

CONDUCTING FROM MANUSCRIPT.

SIR,—Permit me to correct two misprints in my letter of last week, which alter its intended meaning. In line 5 I am made to say: "There are two different degrees of wrong-doing." What I wrote was: "These are two different degrees of wrong-doing"—viz.: the two counts just mentioned in the charge against Mr. Bedwell. In the 7th line from the end, "The same country district" should have been "Some country district." I was anxious to avoid the appearance of alluding to any particular district.

T. L. PAPIILON.

THE ROCHDALE BRANCH.

SIR,—I was very pleased to read in your last week's issue an account of a meeting, held at Bury, of the Rossendale Branch of the Lancashire Association. I always take an interest in reading of these branch meetings, particularly if they are well attended and some good ringing takes place. I was glad to see that some friends from Rochdale got to the meeting. But I should like to remind those Rochdale ringers that the Rochdale Branch sometimes holds its meetings which they never attend; but I see at Bury there was a free tea, and perhaps that was a bait for them. We held a meeting of the Rochdale Branch at All Saints, Hamer, a six-bell tower, and it was so poorly attended that we could not raise a company for six. But I'll inform ringers of the Rochdale Branch that if there is not a better attendance at the meetings I shall resign my office of secretary, and my membership of the committee. I think that the Rochdale Branch is a disgrace to the L.A.O.C.R. I am not going to attend meetings just to glance at the bell-ropes, and say "that is all."

Leesfield.

EDWIN B. SHAW, Branch Sec.

A DISCLAIMER.

SIR,—As I hear that the 6048 of Bob Major published by me in last week's issue has been previously composed, I give up all claim thereto.

H. HOWLETT.

ADVICE WANTED.

SIR,—Our ringing-chamber being open to the Church, some members of the congregation are disturbed by the calls of the conductor during the Sunday ringing for service. I am afraid we are not qualified to ring "silent" touches; and I should be glad if any member of the Exercise, who has met with the same difficulty as ours, could suggest a plan of signalling, or any other means of getting over the trouble. Our bells are decidedly noisy, and almost any call loud enough for the ringers is heard in the church.

SUSSEX.

BOB MAJOR.

SIR,—With reference to Mr. Parker's letter which appeared in your last issue concerning a peal of Bob Major published by me the week previous, I beg to state that the composition was known to me about April, 1891, that it has been in the hands of others who have asked me for a peal in that method to call, and that I have twice attempted and failed to call it. If our friend Mr. Dains has a prior claim to it I willingly renounce mine.

N. J. PITSTOW.

COMPOSITION.

SIR,—In your last issue appeared a peal of 5009 Stedman Caters by Mr. N. J. Pitstow. I do not know how long Mr. Pitstow may have had this peal in his possession, but I composed it three years ago, an exactly identical peal, which was attempted, and we rang to the second single at St. Philip's, about two years ago. Why it was not attempted again was that our band do not much care about any start of Stedman outside the ordinary start; in fact we have not rung a peal away from it. I forwarded this peal to the Editor with some others—Grandsire Caters—but for some reason it was not published until last week, when it appeared under the name of Mr. Pitstow. I quite believe it to be legitimately composed by Mr. Pitstow. I asked Mr. Godden about twelve months ago if the late Mr. Johnson had ever a peal of 5009 with the 5th and 6th twenty-three times behind the 9th, and his answer was "No, I don't think so." I naturally did not wish to publish what belonged to another person. I also gave this peal to Mr. J. E. Groves, of Wolverhampton, and others, to call, who will substantiate my statement. I cannot lay claim to this peal, as my name was not attached to it at the time of publication. I can only say as Mr. Trollope says—"Grin and bear it." This is an instance of how one may miss the credit of one's own compositions by not having them published at once. Other peals I have seen published by different composers, which I have lost by not sending them at once to your paper for publication.

JOHN CARTER.

the congregation at the service in the church each offered to present a bell, which will complete the octave. What an example for wealthy churchmen is here. What a lengthened homily could be built upon such generosity. The names of such donors will, it is hoped, be known, so that they may be handed down to posterity.

The Metropolis.

THE ALL SAINTS SOCIETY, FULHAM.

On Tuesday, November 10, 1896, in Three Hours,

AT THE CHURCH OF ST. MARY, PUTNEY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

EDWARD H. ADAMS Treble.	WILLIAM T. ELSON 5.
JAMES NICHOLLS 2.	JAMES W. DRIVER 6.
HORACE ADAMS 3.	ROBERT E. CHICHESTER.. 7.
JAMES ALDRIDGE 4.	JOHN G. GREEN.. .. Tenor.

Conducted by EDWARD H. ADAMS.

Rung on the occasion of the thirty-eighth birthday of Mr. James Nicholls, his brother-ringers wishing him many happy returns.

The Provinces.

KEIGHLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Thursday, October 22, 1896, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

EMANUEL GREENWOOD .. Treble.	*JOHN CHARLTON 5.
ASA SMITH 2.	*ROBERT JAMIESON 6.
MARQUIS W. LUND* 3.	*HERBERT FEATHER 7.
THOMAS BANCROFT 4.	WILLIAM LAWRENCE.. .. Tenor.

Conducted by EMANUEL GREENWOOD.

*First peal.

FRAMSDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 5, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION. Tenor 16 cwt. in F.

STEPHEN W. MARTIN .. Treble.	WILLIAM G. CRICKMER .. 5.
WILLIAM RUMSEY 2.	DAVID G. WIGHTMAN .. 6.
GEORGE PERRY 3.	WILLIAM GRIMES 7.
GEORGE THURLOW 4.	WILLIAM H. BALDRY .. Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by WILLIAM G. CRICKMER.

This is a one-part peal with the 5th and 6th their extent each way, and is now rung for the first time.

QUORN, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(LOUGHBOROUGH BRANCH.)

On Thursday, November 5, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 14½ cwt.

THOMAS HERBERT Treble.	ISRAEL LOVETT 5.
WILLIAM WILLSON 2.	WILLIAM DEXTER 6.
JOSEPH C. NEEDHAM .. 3.	JONATHAN W. VEASEY .. 7.
WILLIAM H. INGLESANT.. 4.	CHARLES CLARKE Tenor.

Conducted by WILLIAM WILLSON.

This peal was rung in honour of the appointment of the Hon. and Rev. Carr Glyn as Lord Bishop of Peterborough. The Conductor and J. W. Veasey hail from Leicester.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE NUNEATON SOCIETY)

On Thursday, November 5, 1896, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 14½ cwt. in E.

WILLIAM JOHNSON Treble.	WILLIAM DEVEY 5.
WALTER STONE 2.	JAMES F. CLARKE 6.
WILLIAM H. HORWOOD .. 3.	HARRY HORWOOD 7.
HARRY ARGYLE 4.	THOMAS W. CHAPMAN .. Tenor.

Composed by JOHN CARTER and Conducted by THOMAS W. CHAPMAN.

MAIDENHEAD, BERKS.

THE OXFORD DIOCESAN GUILD.

On Thursday, November 5, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS, BOYN HILL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 17½ cwt.

GEORGE MARTIN Treble.	FREDERICK DENTRY 5.
WILLIAM WALKER 2.	WILLIAM AYRES 6.
FRANK BISSLEY 3.	REV. F. E. ROBINSON .. 7.
WILLIAM BROWN 4.	THOMAS PRICE Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal in the method by all except the conductor, F. Bissley and F. Dentry, and first attempt by W. Walker and W. Ayres.

HIGHAM FERRERS, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

HOLT'S ORIGINAL. Tenor 22 cwt. 3 qrs. 17 lbs.

ALFRED EVERETT Treble.	CHARLES W. CLARKE .. 5.
HARRY TOLL 2.	ALFRED H. MARTIN .. 6.
THOMAS R. HENSHER .. 3.	JAMES HOUGHTON, JUN. .. 7.
CHARLES CHASTY 4.	JOHN B. MARTIN Tenor.

Conducted by THOMAS R. HENSHER.

First peal on eight bells by H. Toll. First peal as conductor and first attempt to call the Original. Messrs. Clarke, Chastv and Toll hail from Bedford; Houghton from Irthlingborough; Hensher from Wellingborough; the rest belong to Higham Ferrers.

NORTH SHIELDS.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 7, 1896, in Two Hours and Forty-nine Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 19 cwt.

NINIAN BRAND* Treble.	*CLARK WAUGH 5.
JOSEPH BROWELL* 2.	JOS. E. KEEN 6.
JOHN ROSSITER 3.	Geo. W. DIX 7.
Geo. R. HOLMES 4.	*ROBERT O. HALL Tenor.

Conducted by Jos. E. KEEN.

*First peal. R. O. Hall hails from Newcastle; the rest belong to North Shields. N. Brand was elected a member of the Association before starting.

DRIFHLINGTON.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

J. MOORHOUSE Treble.	†J. GARNETT 5.
T. MARS 2.	*J. W. MOORHOUSE .. 6.
E. WHEATER† 3.	F. W. HARGREAVES .. 7.
A. SCOTT 4.	†SYDNEY C. CLARK Tenor.

Composed and Conducted by J. W. MOORHOUSE.

First peal in the method on the bells. †First peal in the method. *First peal as conductor. The ringers of the treble, 2nd, 4th and 6th belong to the Wakefield Cathedral company; the 7th man from Tong; 3rd, 5th and tenor from Bradford.

BUSHEY, HERTS.

**THE HERTFORDSHIRE ASSOCIATION.
(THE BUSHEY SOCIETY.)**

On Saturday, November 7, 1896, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ST. JAMES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 13 cwt. in F sharp.**

FRANK SMITH* Treble.	†FREDERICK EDWARDS .. 5.
W. H. L. BUCKINGHAM .. 2.	WILLIAM THORN .. 6.
WILLIAM G. WHITEHEAD† 3.	ERNEST E. HUNTLEY .. 7.
ALFRED J. PATE 4.	JOSEPH J. ALLEN .. Tenor.

Conducted by FREDERICK EDWARDS.

*First peal away from the tenor. †First peal. ‡First peal as conductor. This peal was rung to welcome Mr. Buckingham, who has come to reside at Bushey, and it is the first peal ever rung by an entirely resident band.

SAFFRON WALDEN, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES. Tenor 24 cwt.**

FREDERICK PITSTOW, JUN.* Treble.	YORK GREEN 5.
GEORGE TAYLOR 2.	HENRY J. TUCKER 6.
NATHAN J. PITSTOW.. .. 3.	FREDERICK PITSTOW, SEN. 7.
ARTHUR F. JAMES 4.	ERNEST PITSTOW Tenor.

Composed by N. J. PITSTOW and Conducted by F. PITSTOW, SEN.

*First peal.

NETHERTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 7, 1896, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure, Plain Bob, and Grandsire.

GEORGE BURROWS Treble.	WILLIAM MICKLEWRIGHT.. 4.
EDWARD HAMPTON 2.	WILLIAM TALBOT 5.
HARRY MASON 3.	JOHN SMITH Tenor.

Conducted by JOHN SMITH.

Mr. George Burrows hails from Wolverhampton, and was elected a member of this Association before starting for the peal. It is his first peal on six bells, and his first attempt at ringing Treble Bob. H. Mason hails from Old Hill, and W. Micklewright from Dudley. The rest are local men.

CAYTHORPE, LINCOLNSHIRE.

**THE NORTH LINCOLNSHIRE ASSOCIATION AND THE
ST. PETER-AT-ARCHES SOCIETY, LINCOLN.**

On Saturday, November 7, 1896, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. VINCENT,

**A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;
IN THE KENT VARIATION. Tenor 13 cwt.**

JOSEPH B. FENTON Treble.	GEORGE CHESTER 5.
GEORGE FLINTHAM 2.	ARTHUR CRAVEN 6.
JOHN WELLS 3.	CHARLES W. P. CLIFTON.. 7.
GEORGE W. BEMROSE .. 4.	GABRIEL LINDOFF Tenor.

Composed and Conducted by GABRIEL LINDOFF.

A 6000 was started for, which was curtailed to the above length owing to the unsatisfactory "go" of the bells, although they have just recently been rehung at a cost of over £100. It is supposed to be the longest length rung in the county.

WELLINGTON, SOMERSETSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 7, 1896, in Three Hours and Six and ½ Minutes,
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 24 cwt.**

WILLIAM THOMAS† Treble.	THOMAS W. RADFORD .. 5.
SEPTIMUS RADFORD 2.	*JAMES HUNT 6.
ALEXANDER EVANS 3.	JAMES BURGE 7.
SYDNEY WYATT.. .. 4.	†THOMAS COOKSELEY .. Tenor.

Conducted by T. W. RADFORD.

This is the first peal on the bells. †First peal. *First peal with a bob bell. T Cookseley belongs to the local company; the rest hail from St. Mary's, Taunton. A reference to this peal will be found on another page.

BURFORD, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, November 9, 1896, in Two Hours and Fifty-three Minutes,
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART.**

HENRY HUMPHRIES Treble.	THOMAS E. GLANVILLE .. 5.
EDWARD LARGE 2.	WALTER SHIRLEY 6.
HENRY BOND 3.	WALTER LARGE.. .. 7.
THOMAS BOND 4.	*JAMES PACKER.. .. Tenor.

Conducted by W. LARGE.

* First peal. Rung to celebrate the Prince of Wales' birthday.

SKIPTON, YORKS.—THE YORKSHIRE ASSOCIATION.

(AIREDALE BRANCH.)

On Saturday, November 7, 1896, in Three Hours and Nineteen Minutes,
AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5344 CHANGES;
IN THE KENT VARIATION. Tenor 18½ cwt.**

W. BAILEY Treble.	STEPHEN DOUGHTY 5.
J. BOOTHMAN 2.	H. HORNER.. .. 6.
E. B. METCALFE* 3.	W. BILLOWS 7.
F. METCALFE 4.	W. D. HILLARY.. .. Tenor.

Composed by ARTHUR KNIGHTS and Conducted by W. BILLOWS.

*First peal with a bob bell. This peal has the 5th and 6th their extent in 5th place, and the 4th, 5th, and 6th their extent in 6th place.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

(THE ST. PAUL'S COMPANY.)

On Monday, November 9, 1896, in Three Hours and Thirty-eight Minutes,
AT THE CHURCH OF ST. PAUL,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.
Tenor 28 cwt. 3 qrs. 6 lbs.**

FREDERICK KEECH Treble.	WILLIAM SHIMMANS.. .. 6.
FRANK SMITH 2.	ISAAC HILLS 7.
CHARLES CHASTY 3.	CHARLES W. CLARKE .. 8.
HARRY TYSOE 4.	HERBERT SHARP 9.
SAMUEL J. COLLIP 5.	FRANK HULL Tenor.

Composed by A. KNIGHTS and Conducted by C. W. CLARKE.

Reference to this peal will be found on another page.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 10, 1896, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HEYWOOD'S VARIATION OF THURSTANS'. Tenor 15 cwt.**

CHARLES TYLER Treble.	ALFRED W. GROVES.. .. 5.
HENRY STRINGER 2.	GEORGE PAYNE 6.
WILLIAM HILLMAN 3.	WILLIAM J. ALLISS 7.
LAZARUS PAYNE.. .. 4.	ALBERT HEASMAN Tenor.

Conducted by CHARLES TYLER.

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

GRUNDISBURGH (Suffolk).—On Saturday, October 31st, an attempt was made to ring a peal, which came to grief after ringing two 720s. It being too late to start again, a date touch was rung (1896 changes) in 1 hr. 7 mins., consisting of 360 each of College Exercise, London Scholars' Pleasure, Sandal Exercise, Woodbine, Oxford Delight, and 96 Plain Bob. J. Last (conductor), 1; R. R. Dowsing, 2; A. F. Dowsing, 3; T. G. Dowsing, 4; W. Smith, 5; C. W. Parker, 6. First date touch by W. Smith. Messrs. Dowsing and Smith are members of the Burgh company, and Parker and Last belong to the local company.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Wednesday, October 28th, at the church of St. Mary Matfelon, Whitechapel, a date touch of Stedman Triples in 1 hr.

10 mins. S. Joyce, 1; J. Bradley (composer), 2; W. Dallimore, 3; H. Springall (conductor), 4; J. Scholes, 5; E. Wallage, 6; E. Hall, 7; G. Barrall, 8. Tenor 20 cwt.

SANDAL NEAR WAKEFIELD (Yorks)—On Thursday, October 9th, a date touch in the following methods: 720 each of Duke of York, Violet, 360 Oxford, and 96 New London Pleasure. *W. Senior, 1; F. Dyson, 2; J. Brewin, 3; J. Moorhouse, 4; *A. Kilburn, 5; G. Moxon (conductor), 6. *Longest touch. J. Moorhouse hails from Wakefield; the rest belong to the local company.

Miscellaneous.

THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, October 12th, for practice, 504 Grandsire Triples. A. E. Dolton, 1; A. D. Chidwick, 2; W. J. Dell, 3; J. Sumpter (conductor), 4; A. Belton, 5; F. A. Milne, Esq., 6; W. Ginns, 7; E. Dolton, 8. *First 504 as conductor. And two 120s Stedman Doubles, 6-7-8 covering. A. Belton, 1; W. J. Dell, 2; F. A. Milne, Esq., 3; J. Stevens, 4; J. W. Ginns, 5; W. F. Dolton, 6; A. E. Dolton, 7; A. D. Chidwick, 8. Rung with the bells half-muffled, to the memory of the late Archbishop of Canterbury. On Monday, October 19th, for practice, 518 Grandsire Triples. C. H. Martin (conductor), 1; A. D. Chidwick, 2; J. W. Dell, 3; J. Sumpter, 4; J. Stevens, 5; A. E. Dolton, 6; A. Belton, 7; E. Dolton, 8. On Sunday, October 25th, for Divine Service, 360 Bob Minor, 6-8 covering. J. Stevens, 1; A. D. Chidwick, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; W. F. Dolton, 8. On Monday, October 26th, for practice, 360 Canterbury Pleasure Minor, 6-8 covering. A. E. Dolton, 1; J. W. Ginns, 2; C. H. Martin (conductor), 3; J. Stevens, 4; J. Sumpter, 5; E. Dolton, 6; A. Belton, 7; W. F. Dolton, 8. And 120 on back six. A. E. Dolton, 1; J. W. Ginns, 2; J. Sumpter, 3; J. Stevens, 4; A. Belton, 5; C. H. Martin (conductor), 6. Also two 120s Stedman Doubles, 6-7-8 covering. J. W. Ginns, 1; J. Sumpter, 2; J. Stevens, 3; A. Belton, 4; C. H. Martin, 5; A. E. Dolton, 6; E. Dolton, 7; W. F. Dolton, 8. On Sunday morning, November 1st, for Divine Service, a quarter-peal of Grandsire Triples in 48 mins. A. Chidwick, 1; J. Sumpter, 2; F. Milne, Esq., 3; J. Stevens, 4; J. Ginns, 5; A. Belton, 6; F. Blondell (conductor), 7; A. T. King, Esq., 8. For evening service 336 Grandsire Triples. F. Blondell, 1; A. Chidwick, 2; A. Belton, 3; J. Sumpter, 4; J. Stevens, 5; F. A. Milne, Esq., 6; J. Ginns (conductor), 7; A. T. King, Esq., 8. F. Blondell hails from Guildford, and is an old member of the local company. On Monday, November 2nd, for practice, 672 Grandsire Triples. J. Sumpter, 1; A. Belton, 2; A. Chidwick, 3; J. Dell, 4; J. Stevens, 5; F. A. Milne, Esq., 6; J. Ginns (conductor), 7; E. Dolton, 8.

EDMONTON (Middlesex).—Recently at the parish church a quarter-peal of Grandsire Triples. S. Darlington, 1; H. Nix, 2; G. Fichtling, 3; B. Nix, 4; A. Darlington (conductor), 5; P. Darlington, 6; L. Darlington, 7; A. Tipton, 8. Composed by John Howes, of Kingston-on-Thames.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

HEMPSTEAD (Gloucestershire).—On Sunday evening, July 26th, after Divine Service at the parish church, 720 Oxford Bob Minor (eighteen bobs and two singles) in 25 mins. G. Taylor, E. Davies, R. Barrett, J. Austin, H. Mitchell, W. Pegler (conductor). On Sunday evening, August 9th, after Divine Service, 720 College Single Minor (eighteen bobs and two singles) in 26 mins. Conducted by W. Pegler. On Friday, September 11th, for practice, 720 Oxford Treble Bob, and 720 Kent Treble Bob Minor (nine bobs) in 50 mins. A. Pegler, E. Davies, R. Barrett, Rev. H. L. James, H. Mitchell, W. Pegler (conductor). On Friday, September 18th, 720 Court Bob Minor (eighteen bobs and two singles) in 26 mins. A. Pegler, E. Davies, R. Barrett, Rev. H. L. James, H. Mitchell, W. Pegler (conductor). And 720 Oxford Bob Minor (sixteen bobs and two singles) in 26 mins. E. Davies, A. Pegler, R. A. Barrett, W. Pegler, H. Mitchell, Rev. H. L. James (conductor). On Sunday afternoon, October 4th, after Divine Service, 720 Oxford and 720 Kent Treble Bob Minor (nine bobs) in 52 mins. A. Pegler, E. Davies, R. Barrett, J. Austin, H. Mitchell, W. Pegler (conductor). This was rung to celebrate the Harvest Thanksgiving.

SANDHURST (Gloucestershire).—On Tuesday, September 15th, at the parish church, several members from various places met to have a friendly pull together with the locals, the chief ringing worthy of notice being a 720 of Bob Minor (eighteen bobs and two singles) in 27 mins. W. Pugh (Sandhurst), L. Longney (Croome d'Abitot), G.

Smith, H. Mitchell, C. Browett, and R. Barrett (conductor). Also several 6-scores of Grandsire Doubles was rung by the local company and others. The bells were lowered in peal, and then Mr. A. Roberts, one of the local company, invited them all to his residence to partake of refreshments, and then the handbells were brought into use, and a course of Grandsire Cinques, two courses of Grandsire Caters, and a few short touches of Grandsire Triples were rung, Messrs. Mitchell, Barrett, and Longney taking part with the locals.

GLOUCESTER.—On Thursday, September 24th, at the church of St. Mary-de-Lode, 720 Kent Treble Bob Minor (nine bobs) in 26 mins. W. Pegler, R. Barrett, F. Hart, H. Mitchell, J. Austin, Rev. H. L. James (conductor). And several 6-scores of Grandsire Doubles, conducted by R. Barrett. This was rung on the occasion of the re-opening of the church after some extensive alterations.

CHARLTON KINGS (Gloucestershire).—On Tuesday, October 27th, 1008 Double Norwich Court Bob Major. F. Townsend, 1; W. Pates, 2; H. Roberts, 3; W. Brinkworth, 4; F. Musty, 5; W. Townsend, 6; G. Phillott, 7; W. Dyer, 8. Conducted by W. Pates.

THE WINCHESTER DIOCESAN GUILD.

GOSPORT (Hants).—On Saturday, July 4th, for practice, 504 Stedman Triples. R. Gardner, 1; E. Reynolds, 2; R. Fuge, 3; A. Barrow, 4; H. Westbrook, 5; A. Tomlins (conductor), 6; A. Peckham, 7; L. Hurle, 8. On Sunday evening, July 5th, for Divine Service, 720 Kent Treble Bob Minor. A. Barrow, 1; J. Hewitt, 2; A. Peckham, 3; R. Fuge, 4; A. Tomlins (conductor), 5; H. Reynolds, 6. On Sunday evening, August 2nd, for Divine Service, 720 Kent Treble Bob Minor. A. Barrow, 1; J. Hewitt, 2; H. Westbrook, 3; A. Tomlins, 4; R. Fuge, 5; H. Reynolds (first 720 as conductor), 6. On Saturday, September 15th, for practice, 720 Kent Treble Bob Minor. A. Barrow, 1; J. Hewitt, 2; R. Fuge, 3; H. Westbrook, 4; J. Gould (Portsea), 5; A. Tomlins (conductor), 6. On Sunday evening, September 20th, for Divine Service, 720 Kent Treble Bob. J. Hewitt, 1; H. Reynolds, 2; A. Barrow (first with a bob bell), 3; F. Burnett, 4; R. Fuge, 5; A. Tomlins (conductor), 6.

CRANLEIGH (Surrey).—On Wednesday, October 21st, at the parish church, 720 Oxford Treble Bob in 27 mins. J. Knight, 1; A. Stemp, 2; A. Charman, 3; W. Streeter, 4; E. Dibley, 5; W. Charman, 6. First 720 of Oxford by A. Stemp. On Wednesday, October 28th, 720 Woodbine Treble Bob in 25 mins. J. Knight, 1; W. Streeter, 2; A. Charman, 3; E. Dibley, 4; G. Farnfield, 5; W. Charman (conductor), 6. First 720 of Woodbine by A. Charman and E. Dibley.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

CRAWLEY (Sussex).—On Sunday morning, November 1st, for Divine Service at the parish church, 448 London Surprise Major. G. Paice, 1; J. Rice, 2; H. Dains, 3; W. Ward, 4; A. Pittam, 5; J. Sharman, 6; J. Parker, 7; G. Williams (conductor), 8. For evening service after an unsuccessful attempt for a peal of London Surprise, 576 in the same method. G. Paice, 1; J. Rice, 2; H. Dains, 3; G. Williams (conductor), 4; A. Pittam, 5; J. Sharman, 6; J. Parker, 7; F. Rice, 8. Also 224 Superlative, E. and R. Jordan ringing in place of Messrs. Parker and Dains.

THE ALL HALLOWS SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Sunday morning, November 1st, for Divine Service, being the festival of All Hallows, a quarter-peal of Grandsire Triples, taken from Holt's ten-part, in 42 mins. J. Waghorn, sen. (conductor), 1; H. Barnett, 2; E. Iverson, 3; W. Gibson, 4; H. Doughty, 5; J. Waghorn, jun., 6; C. Button, 7; W. Martin, 8.

THE BIRMINGHAM FRIENDLY SOCIETY.

BIRMINGHAM.—On Sunday evening, November 1st, for Divine Service at St. Chad's (R.C.) Cathedral, 1008 Grandsire Triples. W. Ellis, 1; T. Miller, 2; R. Hancox, 3; R. Hackley, 4; R. Hunt, 5; J. Porter (conductor), 6; A. Hackley, 7; W. Hunt, 8. Tenor 15 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Sunday, October 4th, at St. John's church, for morning service, 560 Plain Bob Major. J. Bolton, 1; W. D. Lister, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; W. Porter, 6; R. Moncaster, 7; J. Baxter (conductor), 8. On Sunday, October 11th, for morning service, 672 Plain Bob Major. J. Bolton, 1; A. E. Moncaster, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; A. Pilkington, 6; W. Porter, 7; J. Baxter (conductor), 8. Also for evening service, 336 Grandsire Triples. T. Scollick, 1; W. D. Lister, 2; W. Patton, 3; C. W. Moncaster, 4; H. S. Taylor, 5; A. Pilkington, 6; J. Baxter, 7; W. Porter (conductor), 8. On Sunday, October 18th, for evening service, 336 Plain Bob Major. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; J.

Baxter, 6; W. D. Lister, 7; W. Porter (conductor), 8. On Sunday, October 25th, for evening service, 560 Plain Bob Major. T. Scollick, 1; R. Moncaster, 2; J. Baxter, 3; A. Pilkington, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Patton, 7; W. Porter (conductor), 8. On Tuesday, October 27th, 672 Plain Bob Major. T. Scollick, 1; R. Moncaster, 2; W. Patton, 3; A. Pilkington, 4; H. S. Taylor, 5; J. Baxter, 6; W. D. Lister, 7; W. Porter (conductor), 8.

NEWCASTLE.—On Monday, October 26th, at St. George's, Jesmond, 720 Plain Bob Minor. A. Thompson, 1; R. S. Story, 2; J. Anderson, 3; W. Brown, 4; G. Siddle, 5; W. Sheraton (conductor), 6. At St. John's church, 720 Oxford Treble Bob. J. Anderson, 1; W. Sheraton, 2; W. Brown, 3; G. Siddle, 4; J. Huntley, 5; A. Meyers (conductor), 6. And a 720 of Kent Treble Bob. F. Sheraton, 1; W. Brown, 2; J. Anderson, 3; W. Sheraton, 4; T. Goffton (conductor), 5; W. Anderson, 6. Also 260 Plain Bob, J. Crawford, 1; W. Brewis, jun., 2; J. Anderson, 3; W. Brown, 4; A. Meyers, 5; W. Sheraton (conductor), 6. The above touches were rung on the occasion of the annual meeting of the Association,

THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Monday, November 2nd, for practice at St. Peter's church, a quarter-peal of Stedman Triples (Thurstans). F. Larbey (first in the method), 1; H. Lover (first in the method), 2; W. States, 3; E. Matthews, 4; W. Bulpitt, 5; G. Burt, 6; H. Brooker (conductor), 7; B. Blake, 8.

EPSOM (Surrey).—On Wednesday, October 28th, at Christ Church, on the occasion of the marriage of Miss Ethel Mary Richardson, of Epsom, to Mr. John George Godwin, of Earl's Court, a quarter-peal of Grandsire Triples in 40 mins. H. Griffiths, 1; W. Sutton, 2; T. Goff, 3; A. Mann, 4; J. Crawford, 5; T. Tutte, 6; A. Gower (conductor), 7; J. Martin, 8.

THE NORWICH DIOCESAN ASSOCIATION.

PULHAM (Norfolk).—On Sunday evening, November 1st, for Divine Service at St. Mary's church, 1024 Oxford Treble Bob Major. J. Tann (conductor), 1; H. Matthews, 2; D. Ruth, 3; A. Wier, 4; F. Surridge, 5; C. Baker, 6; C. Tann, 7; F. Borrett, 8.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Tuesday, November 3rd, at St. Giles' church, a quarter-peal of Stedman Triples in 46 mins. G. Boddington, 1; H. Coffee, 2; A. Evans, 3; A. E. Reeves, jun., 4; J. Hands, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; H. Smart, 8. Longest length of Stedman Triples by all except J. Hands and the conductor. Longest length as conductor. The first quarter-peal of Stedman on the bells.

LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

PENDLETON (Lancashire).—On Sunday morning, October 25th, for Divine Service, 672 Superlative Surprise Major. T. Downs, 1; J. Rogers, 2; J. Smith, 3; J. Winterbottom, 4; S. Greenhalgh, 5; G. Turner, 6; A. Cross, 7; H. Chapman (conductor), 8. On Friday, October 30th, for practice, 1120 in the same method by the same band with the exception of F. Smith, 1. This is the longest touch in the method ever rung in Lancashire, and rung on the anniversary of the first peal of Treble Bob by the company.

THE KENT COUNTY ASSOCIATION.

WESTERHAM (Kent).—On Sunday, October 11th, for the harvest festival, 504 Stedman Triples. F. Groombridge, 1; H. J. Selby, 2; D. Wright, 3; G. B. Selby, 4; G. Steer, 5; J. Heath, 6; E. R. J. Dunk (conductor), 7; D. Ashdown, 8. Also for evening service, 756 Grandsire Triples. H. J. Selby, 1; G. B. Selby, 2; E. Dunk, 3; M. Whatley, 4; G. Steer, 5; D. Wright (conductor), 6; J. Heath, 7; D. Ashdown, 8. After service, a quarter-peal of Grandsire Triples, composed by J. George, of Rugby. R. Stone, 1; E. R. J. Dunk, 2; D. Wright (conductor), 3; M. Whatley, 4; J. Heath, 5; H. J. Selby, 6; G. Steer, 7; D. Ashdown, 8.

DEAL (Kent).—On Tuesday, October 27th, at St. Leonard's church, 720 Bob Minor (fourteen bobs and four singles) in 25 mins. A. Burnup, 1; A. Denne, 2; H. Denne, 3; G. Denne, 4; H. Sone, 5; H. Castle (conductor), 6. Tenor 9½ cwt. in G. A. Burnup hails from Walmer, and this is his first 720.

TUNBRIDGE WELLS.—On Sunday, October 25th, at St. Peter's church, 504 Stedman Triples. G. Smithers, 1; E. Mankelaw, 2; W. Pollard, 3; H. Ford, 4; G. Head, 5; H. Porter, 6; S. Perkins (conductor), 7; J. Muggridge, 8. Also 288 Treble Bob Major. A. Welsh, 1; E. Mankelaw, 2; G. Smithers, 3; G. Head, 4; H. Porter, 5; H. Ford, 6; S. Perkins, 7; W. Latter (conductor), 8. On Thursday,

October 29th, for practice, 504 Grandsire Triples. E. Mankelaw, jun., 1; G. Head (conductor), 3; W. Latter, 4; A. Welsh, 5; E. Mankelaw, sen., 6; S. Perkins, 7; G. Smithers, 8. No cover bell.

BORDEN (Kent).—On Monday, October 12th, at the parish church, 504 of Stedman Triples, with the bells deeply muffled. S. Hutson, 1; E. Allen, 2; W. Tassell, 3; G. H. Kite, 4; C. Millway, 5; C. Willshire (conductor), 6; R. Staines, 7; R. Weller, 8. On Saturday, October 17th, with the bells half-muffled, a quarter-peal (1260 changes). C. Millway, 1; E. Allen, 2; R. Staines, 3; G. H. Kite, 4; C. Dutnall, 5; W. Tassell, 6; C. Willshire (conductor), 7; R. Weller, 8. And on Sunday morning, October 18th, with the bells half-muffled, a quarter-peal (1260 changes). C. Willshire, 1; G. H. Kite, 2; S. Hutson, 3; E. Allen, 4; R. Staines, 5; W. Tassell, 6; C. Millway (conductor), 7; R. Weller, 8. And for evening service, a quarter-peal (1260 changes) in the same method. S. Hutson, 1; C. Millway, 2; G. H. Kite, 3; W. Tassell, 4; E. Allen, 5; R. Staines, 6; C. Willshire (conductor), 7; R. Weller, 8. The above touches were rung as a tribute of respect to His Grace the Lord Archbishop of Canterbury. On Monday evening, October 19th, 1896, for practice, 560 Bob Major. S. Hutson, 1; E. Allen, 2; C. Millway, 3; G. H. Kite, 4; R. Staines, 5; W. Wilkin, 6; W. Tassell, 7; C. Willshire (conductor), 8.

THE ESSEX ASSOCIATION.

CHADWELL HEATH (Essex).—*Handbell Ringing.*—On Thursday, October 29th, Brook's quarter-peal of Stedman Triples in 35 mins. G. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye (first quarter-peal double-handed), 5-6; W. Wat n, 7-8.

BOOKING (Essex).—On Sunday, September 20th, at the parish church, 720 College Single. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. On Sunday, October 11th, 720 New London Pleasure. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; W. Grimwade, 5; C. Bearman (conductor), 6. On Sunday, October 18th, 720 Bob Minor. G. Melbourne, 1; W. Moore, 2; W. Grimwade, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. Rung with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury. On Sunday, October 25th, 720 Oxford Treble Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. Also 720 Kent Treble Bob. W. Grimwade, 3; the rest as before. On Friday, October 30th, 720 Cambridge Surprise. G. Melbourne, 1; W. Moore, 2; W. Grimwade, 3; F. Warren, 4; S. Sargent, 5; W. Elliott (conductor), 6. First 720 in the method by F. Warren and W. Elliott. W. Elliott hails from Kelvedon.

GREAT BENTLEY (Essex).—On Sunday, October 25th, for afternoon service, two 120s Ste man Doubles. G. Rashbrook, 1; W. J. Nevard (conductor), 2; C. Clarke, 3; F. Bumpstead, 4; G. Andrews, 5. Also 120 Grandsire Doubles and 120 and 216 Bob Minor. A. Humm, 1; C. Clarke, 2; G. Rashbrook, 4; the rest as before. For evening service, 720 Cambridge Surprise Minor. W. Hazell, 1; F. L. Bumpstead, 2; G. Andrews, 3; C. Clarke, 4; G. M. Rashbrook, 5; W. J. Nevard (conductor), 6. Messrs. Bumpstead and Rashbrook hail from Colchester, Hazel from Little Bentley, Clark and Andrews from Thorington, the rest are members of the local company.

THE BATH AND WELL DIOCESAN ASSOCIATION.

MINEHEAD (Somersetshire).—On Friday, October 16th, after a memorial service in St. Andrew's church, a quarter-peal of Grandsire Triples was rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury who was interred on that day. Followed by the usual whole pull and stand. S. Mason, 1; Rev. J. U. Todd, 2; J. Lyddon, 3; J. Pugsley, 4; G. Atkins, 5; Rev. H. C. Courtney, 6; H. Moore (conductor), 7; W. Lockyer, 8.

ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD.—On Tuesday, October 21st, at St. Martin's church, seven different 6-scores of Stedman Doubles. At St. Mary's church 672 Grandsire Triples. G. Betts, 1; R. Cox, 2; Rev. H. Law James (conductor), 3; E. Popple, 4; R. Wyche, 5; C. Harper, 6; F. Dennison, 7; F. Waltham, 8.

LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

OSWALDTHWISTLE (Lancashire).—On Sunday, October 18th, at the parish church, 720 Plain Bob (thirty-two bobs and two singles). W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; J. Whalley, 4; C. Sharples, 5; R. Parkinson (conductor), 6. On Sunday, October 25th, for morning service, 720 Plain Bob (eighteen bobs and two singles). W. Britcliffe, 1; J. J. Haworth, 2; J. Bentley, 3; C. Sharples, 4; J. Whalley (conductor), 5; R. Parkinson, 6. On Tuesday, October 27th, for practice, 720 Plain Bob (fourteen bobs and two singles). W. Britcliffe, 1; C. Rigby, 2; J. Bentley, 3; C. Sharples (conductor), 4; J. Whalley, 5; R. Parkinson, 6. Also 720 Plain Bob (twenty-two

singles). Fred. Rigby, 1; J. J. Haworth, 2; C. Sharples, 3; T. Holden, 4; R. Parkinson (conductor), 5; J. Whalley, 6. C. and F. Rigby hail from Church Kirk.—*Handbell Ringing*.—At the residence of Mr. R. Parkinson, 720 Canterbury Pleasure. J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6. Wednesday, October 21st, 720 Plain Bob. J. Whalley, 1-2; C. Sharples, 3-4; R. Parkinson (conductor), 5-6.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

LOWICK (Northants).—On Saturday, October 17th, seven members of the Raunds St. Peter's Society paid a visit to the above place, and rung a 720 Oxford Single Bob (sixteen bobs and two singles). H. Stubbs, 1; F. Stubbs, 2; W. Gilbert, 3; W. J. Gilbert, 4; F. Gilbert (conductor), 5; F. Kirk, 6. Also 720 Kent Treble Bob. H. Stubbs (conductor), 1; F. Stubbs, 2; W. Gilbert, 3; W. J. Gilbert, 4; F. Kirk, 5; F. Gilbert, 6. Also 720 Oxford Treble Bob. J. Stubbs, 1; W. J. Gilbert, 2; W. Gilbert, 3; F. Gilbert, 4; R. Dunkley, 5; H. Stubbs (conductor), 6. And 720 Court Single (eighteen bobs and two singles). J. Stubbs (conductor), 1; C. Swan, 2; F. Gilbert, 3; E. Curtis, 4; R. Dunkley, 5; J. Guest, 6. And 720 Plain Bob (sixteen bobs and two singles). F. Gilbert (conductor), 1; J. Stubbs, 2; C. Swan, 3; J. T. Allen, 4; R. Dunkley, 5; J. Guest, 6. Messrs. Swan, Dunkley, Guest and Curtis belong to the local company, and Mr. J. T. Allen to Islip. The visitors wish to thank the rector and churchwardens for the use of the bells on this occasion. Also Mr. C. Swan, the steeplekeeper, for having everything ready. This ring has lately been increased to six.

RAUNDS (Northants).—On Monday, October 19th, was rung a 720 Oxford Single Bob (sixteen bobs and two singles). H. Stubbs, 1; F. Stubbs, 2; F. Gilbert (conductor), 3; H. Sharman, 4; W. Gilbert, 5; F. Kirk, 6. Rung with the bells half-muffled, as a token of respect to His Grace the late Lord Archbishop of Canterbury. On Tuesday, October 27th, a 720 Oxford Single Bob (sixteen bobs and two singles). A. Wilmot, 1; F. Stubbs, 2; W. J. Gilbert, 3; J. Wilmott, 4; W. Gilbert, 5; F. Gilbert (conductor), 6. This was rung with the bells half-muffled, in memory of a junior ringer, Mr. T. Bates, who commenced to learn the art of change ringing, Christmas, 1894, but was unable to follow it up through being seized with that terrible disease, consumption. He was a Sunday school teacher also, and was followed to his last resting place by the teachers and ringers. A beautiful cross by teachers, and a handsome wreath by ringers, was sent.

KETTERING (Northants).—At the parish church, on Sunday, October 11th, a quarter-peal of Grandsire Triples, taken from Holt's Original, G. Toseland, 1; E. Underwood, 2; T. R. Hensher (conductor), 3; J. Julian, 4; J. D. Matthews, 5; C. Newman, 6; W. R. Hensher, 7; J. Spence, 8. On Sunday, October 18th, 504 Grandsire Triples taken from Holt's Original. G. Toseland, 1; A. Robinson, 2; C. Newman, 3; T. R. Hensher (conductor), 4; E. Underwood, 5; J. D. Matthews, 6; W. R. Hensher, 7; J. Spence, 8. On Tuesday, October 20th, 720 Plain Bob Minor. G. Toseland, 1; J. D. Matthews, 2; E. Underwood, 3; J. Julian, 4; C. Newman (conductor), 5; W. R. Hensher, 6. And a course each of Oxford and Kent Treble Bob Minor. A. Robinson, 1; W. R. Hensher, 2; E. Underwood, 3; C. Newman, 4; J. Julian, 5; J. D. Matthews, 6. On Sunday, November 1st, 704 Bob Major. G. Toseland, 1; A. Robinson, 2; G. Lewis, 3; E. Underwood, 4; C. Newman, 5; J. D. Matthews (conductor), 6; J. Julian, 7; W. B. Hensher, 8.—*Handbell Ringing*.—On Monday, October 12th, 800 Bob Major. A. Robinson, 1; E. Wonfor, 2; E. Underwood, 3; C. Newman (conductor), 4; H. J. Julian, 5; W. R. Hensher, 6; J. D. Matthews, 7-8. And a course of Grandsire Triples. A. Robinson, 1-2; J. D. Matthews, 3-4; W. R. Hensher, 5-6; C. Newman, 7-8. Also 576 Kent Treble Bob Major. E. Wonfor, 1; A. Robinson, 2; W. R. Hensher, 3; J. Julian, 4; E. Underwood, 5; C. Newman, 6; J. D. Matthews (conductor), 7-8.

WELLINGBOROUGH (Northants).—On Monday evening, September 14th, at the parish church, 742 Grandsire Triples, taken from Holt's Original. G. Turnell, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. On Monday, September 21st, 378 Grandsire Triples. G. Turnell, 1; F. Wood, 2; W. H. Ette, 3; F. Underwood, 4; W. Wood, 5; A. Moore, 6; T. R. Hensher (conductor), 7; E. West, 8. On Monday, October 5th, 742 Grandsire Triples from Holt's Original. G. Turnell, 1; A. Moore, 2; F. Wood, 3; F. Underwood, 4; W. Wood, 5; E. West, 6; T. R. Hensher (conductor), 7; T. Craddock, 8. On Monday, October 12th, on handbells, a half-peal of Grandsire Triples, being 2520 changes of Holt's ten-part peal. G. Turnell, 1; T. R. Hensher (conductor), 2; W. Wood, 3; F. Underwood, 4; F. Wood, 5; E. West, 6; W. H. Ette, 7; T. Craddock, 8. On Sunday, October 11th, for Divine Service, 336 Grandsire Triples. E. J. Dennes, 1; F. Wood, 2; T. R. Hensher, 3; F. Underwood, 4; W. Wood (conductor), 5; W. H. Ette, 6; E. West, 7; T. Craddock, 8.

On Monday, October 26th, a quarter-peal of Grandsire Triples, being 1260 changes from Holt's Original, in 46 mins. G. Turnell, 1; W. Wood, 2; T. R. Hensher (conductor), 3; F. Underwood, 4; A. Moore, 5; F. Wood, 6; W. H. Ette, 7; T. Craddock, 8.

BATTLE (Sussex).—On Tuesday, November 3rd, at the Abbey church, a 720 of Grandsire Minor, in 30 mins. W. Eastland, 1; W. Thomas, 2; F. Mathis, 3; F. Lock, 4; J. Livermore, 5; W. Franks (conductor), 6; W. Eldridge, 7; J. Sinden, 8. First 720 of Minor by F. Lock. Also 504 Grandsire Triples. A. E. Quaife, 1; W. Franks, 2; F. Lock, 3; C. Carter, 4; S. Saker, 5; W. Eastland, 6; C. Hyland, 7; W. Eldridge, 8. First touch by A. E. Quaife, aged 16 years.

BIRMINGHAM.—On Sunday evening, November 10th, after Divine Service at St. John's church, Deritend, 1005 Grandsire Triples. W. Swansea, 1; G. Porter, 2; T. Miller (conductor), 3; F. James, 4; G. Walker, 5; C. Cartmell, 6; A. Hackley, 7; W. Hancox, 8. Rung with the bells half-muffled as a mark of respect to the late vicar, the Rev. Thomas Tierbuck, who died very suddenly on Thursday, October 22nd, aged thirty-eight years, and who was very much respected and beloved by all who knew him.

BUNGAY (Suffolk).—On Monday, October 26th, 672 Grandsire Triples. W. Spalding, 1; J. Folkard, 2; F. Hembling, 3; E. Lincoln, 4; W. Felgate, 5; G. Alexander, 6; R. Baker (conductor), 7; F. Baker, 8. Tenor 16 cwt. And on handbells at the meeting-house, a course of Grandsire Caters. J. Folkard, 1-2; E. Lincoln, 3-4; G. Alexander, 5-6; W. Felgate, 7-8; R. Baker, 9-10.

CAMBRIDGE STONEHOUSE (Gloucestershire).—On Thursday, October 22nd, 1020 changes in the following order: two plain courses and three 180s of Bob Minor, and three 6-scores of Grandsire Doubles (each called differently). Maggie Condick, 1-2; G. Condick, jun., 3-4; G. Condick, sen., 5-6. Longest touch on handbells by all. On Sunday afternoon, October 25th, three 6-scores of Grandsire Doubles, with 4-6-8 covering, E. Hoare ringing 6-8. And one 6-score with E. Hoare ringing 5-6. Also a plain course of Bob Minor, with 7-8 covering. All the above were conducted by G. Condick, jun.

CAMBRIDGE.—On Saturday, October 24th, at Great St. Mary's, 503 Grandsire Caters. J. Jackson, 1; T. Rockett, 2; G. Taylor, 3; S. Brown, 4; J. Taylor, 5; W. Kempton, 6; E. Andrews, 7; G. F. Woodhouse (Caius; conductor), 8; W. Eusden, 9; H. Mansfield, 10. Tenor 30 cwt. Rung with the bells half-muffled as a token of respect to the late Rev. Dr. Campion, President of Queen's College.

CHADDESLEY CORBETT (Worcestershire).—On Friday, October 23rd, at the parish church, 720 Grandsire Minor, with the tenor covering. Frederick Broad, 1; Ernest Perry, 2; E. Gilbert, 3; W. Hemming, 4; Jos. Perrins, 5; John Chance (conductor), 6; Thomas Roberts, tenor. Longest length by the ringers of the treble and 2nd.

COALEY (Gloucestershire).—On Wednesday, October 28th, for practice, 180 Bob Minor. W. Dean, 1; R. Prout, 2; G. Prout, 3; C. East, 4; T. Savage, 5; G. Condick (conductor), 6. On Sunday morning, two 6-scores of Stedman, each called differently. T. Prout, 1; S. Smith, 6. And a 6-score of Grandsire.

COGGESHALL (Essex).—On Sunday morning, October 25th, for Divine Service, a quarter-peal of Double Norwich Court Bob Major in 44 mins. J. Sadler, 1; C. Norfolk, 2; C. Brice, 3; H. R. Newton, 4; J. Willshire, 5; D. Elliott, jun., 6; E. Beckwith, 7; J. Oxborrow (composer and conductor), 8.

COLCHESTER (Essex).—On Tuesday, October 20th, at St. Peter's church, on the occasion of the annual oyster feast, two 672s and 1008 of Bob Major. W. Scott, 1; W. Howell, jun., 2; G. Rashbrook, 3; G. Burch, 4; F. Bumpstead, 5; W. Harvey, 6; W. Schofield, 7; W. Burch, 8. Conducted by G. Rashbrook, W. Schofield, and J. Kettle. Longest length for thirty years; also as conductor by J. Kettle. On Sunday, November 1st, for evening service, 360 Bob Minor. W. Scott, 1; G. Burch, 2; F. Bumpstead, 3; W. Harvey, 4; W. Howell, jun., 5; W. Burch (conductor), 6.

DARLASTON.—On Sunday, October 25th, before evening service at the parish church, a quarter-peal of Grandsire Triples in 48 mins. by J. Mark, 1; G. Morgan, 2; T. Lowe, 3; S. Atkins, 4; J. Foster, 5; W. Smith, 6; E. Unitt, 7; J. Jones, 8. Composed by J. Carter.

HALSTEAD (Essex).—On Sunday morning, October 25th, for Divine Service at St. Andrew's church, 360 Oxford Treble Bob. W. Ward, 1; W. Sorrell, 2; W. Cooper, 3; W. Root, 4; H. Ellis, 5; H. Wiffen (conductor), 6. On Sunday evening, for Divine Service, 720 Oxford Treble Bob. H. R. Newton (conductor), 1; D. Elliott, jun., 2; C. Brice, 3; J. Willshire, 4; C. Ridgewell, 5; J. N. Oxborrow, 6.

HALESOWEN (Worcestershire).—On Wednesday, October 14th, at the parish church, a quarter-peal of Grandsire Triples in 45 mins. W. Coley, 1; W. Mottram, 2; H. Williams, 3; H. Lea, 4; E. White, 5; J. Brettell (first quarter-peal), 6; H. Mason (conductor), 7; M.

Hackett, 8. Mason hails from Old Hill; Williams from Birmingham. The above was rung on the occasion of the opening of a bazaar by the Hon. Mrs. Pelham in aid of the funds for building a new school. Composed by the Editor of "THE BELL NEWS."

GODMANCHESTER (Hunts).—On Sunday, November 1st, for Divine Service at St. Mary's church, 504 Grandsire Triples. J. Smart, 1; A. Howes, 2; F. H. Sinkins, 3; W. H. Fussell, 4; E. Andrews, 5; A. W. Brighton (conductor), 6; W. Eusden, 7; W. Fowles (Godmanchester), 8. Tenor 21 cwt.

HEMINGFORD GREY (Hunts).—On Sunday, November 1st, at the parish church, 720 Bob Minor. W. Eusden, 1; A. W. Brighton (conductor), 2; J. Smart, 3; A. Howes, 4; R. Drage, 5; E. Andrews, 6. Also 600 Grandsire Minor. J. Briar, 1; J. Smart, 2; A. Howes (conductor), 3; J. Toller, 4; Jas. Briar, 5; F. Fear, 6.

HARTFORD (Hunts).—On Monday, October 26th, at the parish church, two 120s of Grandsire Doubles. J. Hall, 1; F. H. Sinkins, 2; G. Irons, 3; W. H. Fussell, 4; J. Smart (conductor), 5; A. Clarke, 6. Also touches of Grandsire and Bob Minor. J. Hall, 1; J. Smart, 2; A. Howes, 3; G. Irons, 4; W. H. Fussell, F. H. Sinkins, 6.

HUNTINGDON.—On Saturday, October 31st, at the church of St. Mary, an attempt was made for a peal of Grandsire Triples (Holt's Original), but came to grief 800 changes from home, the conductor calling the bells round. J. Smart, 1; W. H. Fussell (conductor), 2; A. W. Brighton, 3; A. Howes, 4; E. Andrews, 5; F. V. H. Sinkins, 6; W. Eusden, 7; J. Hall, 8. Tenor 16 cwt. A. W. Brighton (late of Norwich), E. Andrews, and W. Eusden hail from Cambridge; W. H. Fussell from Slough; A. Howes from Attleborough. On Sunday, October 25th, 720 Grandsire Minor. J. Hall, 1; A. Howes, 2; J. Smart, 3; F. H. Sinkins, 4; C. Murphy, 5; W. H. Fussell (conductor), 6.

LOUGHTON (Essex).—On Tuesday, October 27th, at St. John's church, a quarter-peal of Stedman Triples in 47 mins. W. Lebbon, 1; G. Perry, 2; E. Bacon (first quarter-peal as conductor), 3; F. Freeman, 4; J. Rann, 5; G. Carter, 6; W. Clark, 7; J. Trapp, 8.

LYTHAM (Lancashire).—On Sunday, September 27th, at St. John's church, 720 College Single Minor. W. Bamber, 1; G. Maries, 2; A. E. Wilson, 3; John Fell, 4; C. Kerr, 5; E. Tipping (conductor), 6. On Sunday, October 4th, 720 Bob Minor. W. Bamber (conductor), 1; T. H. Mark, 2; A. E. Wilson, 3; John Fell, 4; C. Kerr, 5; E. Tipping, 6. First 720 in the method by E. Tipping. *Handbell Ringing.*—On Thursday, October 29th, at the house of J. Fell, 720 Grandsire Minor. W. Bamber, 1; G. Maries, 2; R. Cookson, 3; J. Fell, 4; C. Kerr, 5; E. Tipping (conductor), 6. First 720 in the method by Bamber, Cookson, Kerr, and Tipping. On Sunday, November 1st, 720 Bob Minor, composed by C. E. Wilson, Walton-on-the-Hill (twenty-four singles), in 25 mins. W. Bamber, 1; C. Kerr, 2; A. E. Wilson, 3; R. Cookson, 4; John Fell (conductor), 5; E. Tipping, 6.

NORTH WINGFIELD (Derbyshire).—On Sunday, October 18th, for evening service at St. Laurance's, with the bells half-muffled out of respect to the late Archbishop, 720 Bob Minor (thirty bobs and six singles). H. Tarlton, 1; W. Butler, 2; T. Day, 3; T. Clough, 4; F. Knowles, 5; J. Tarlton, 6. On Saturday, October 24th, for the induction of the new rector—Rev. C. J. Boden—720 Bob Minor (forty-two singles). H. Tarlton, 1; J. Tarlton (conductor), 2; J. Butler, 3; T. Clough, 4; W. Hopkinson, 5; W. Butler, 6. On Sunday, October 25th, for evening service, 720 Bob Minor (eighteen bobs and two singles). H. Tarlton, 1; F. Knowles, 2; J. Butler, 3; T. Clough, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. Tenor, 18½ cwt. in F.

RIPON (Yorks).—On Monday, November 9th, at the cathedral, on the occasion of Councillor T. Williamson being elected Mayor of this ancient city, 3000 Kent Treble Bob Royal. T. Ingleby, 1; J. Rumbold, 2; W. Orton, 3; J. Strodder, 4; W. Pick, 5; J. Metcalfe, 6; W. Gibson, 7; W. Matson, 8; C. Squires, 9; T. Metcalfe (conductor), 10. Longest touch by all except the ringers of the 5th, 6th, and tenor. T. Ingleby only commenced to ring last Christmas.

SOLIHULL (Warwickshire).—On Sunday evening, November 1st, for Divine Service, 336 Grandsire Triples. S. Bragg, 1; W. Wall, 2; G. Martineau (conductor), 3; G. Skuce, 5; P. Chatterley, 6; J. Bragg, 6; F. Martineau, 7; H. Haines, 8. First touch by Messrs. Bragg (2), and Haines.

STOCKPORT (Cheshire).—On Monday, November 2nd, at St. George's church, Heavily, 252 Stedman Triples. J. Booth, 1; H. Meakin, 2; *J. Bailey, 3; L. Meakin (conductor), 4; S. Meakin, 5; T. Marshall, 6; *A. Sidebotham, 7; J. Schofield, 8. *Members of the Chester Guild.

TREETON (Yorks).—Recently for practice at the parish church, 720 Bob Minor (twenty-six singles). A. Woofenden, 1; T. Sadler, 2; S. Walker, 3; J. Sadler, 4; J. Brothwell, 5; T. Whitworth (conductor), 6. On Sunday, October 18th, for practice, 720 Oxford Treble Bob. H. Payne, 1; J. Sadler (first in the method), 2; S. Walker, 3; T.

Sadler, 4; T. Whitworth, 5; W. Lambert (conductor), 6. On Saturday, October 24th, for practice, 720 Kent Treble Bob. A. Woofenden, 1; J. Sadler (first in the method), 2; W. J. Nicholson, 3; T. Sadler, 4; C. Smith (late of Penarth, South Wales), 5; T. Whitworth (conductor), 5. On Wednesday, October 28th, for practice on handbells, a few courses of Grandsire Triples. J. Sadler, 1-2; T. Sadler, 3-4; C. Smith, 5-6; T. Whitworth, 7-8. On Thursday, October 29th, three courses of Bob Minor. J. Sadler, 1-2; C. Smith, 3-4; T. Sadler, 5-6. On Sunday, November 1st, for evening service, 720 Oxford Treble Bob. H. Payne, 1; J. Sadler, 2; T. Whitworth, 3; T. Sadler, 4; A. Woofenden, 5; W. Lambert (conductor), 6. On Monday, November 2nd, for practice, 720 College Pleasure. C. Smith, 1; J. Sadler, 2; S. Walker, 3; T. Sadler, 4; W. Lambert (conductor), 5; T. Whitworth, 6. And 240 Killamarsh Treble Bob, standing as above. This is J. Sadler's first in the above two methods, viz., College Pleasure and Killamarsh Treble Bob. J. Sadler formerly belonged to Winesham, Suffolk.

WALTON-ON-THE-HILL (Lancashire).—On Sunday morning, September 27th, at St. Mary's parish church, 720 Canterbury Pleasure (forty bobs and two singles, composed by the Rev. C. W. Bassano). C. E. Wilson, 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. In the afternoon, 720 Plain Bob (fifteen bobs and six singles, composed by the Rev. C. D. P. Davies). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. In the evening, 720 Canterbury Pleasure (thirty-four bobs and twenty-six singles, composed by the Rev. C. W. Bassano). The ringers stood in the same order as in the morning. The above were rung on the occasion of the Annual Harvest Thanksgiving Services. On Sunday morning, October 4th, 720 Canterbury Pleasure (sixteen bobs and two singles). C. E. Wilson, 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. Harrison, 5; J. Kelly, 6. On Sunday evening, October 11th, 720 Plain Bob Minor (four bobs and eighteen singles, composed by Mr. T. Millington, Clay Cross, Derbyshire). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. On Sunday evening, October 11th, 720 Canterbury Pleasure (eighteen bobs and 14 singles, composed by C. E. Wilson). C. E. Wilson, 1; J. W. Bell, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. The above was rung with the bells half-muffled as a tribute of respect to the late Archbishop of Canterbury. On Saturday evening, October 24th, 720 College Single (eighteen bobs and two singles). G. Somerville, 1; C. E. Wilson, 2; H. Rodger, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. First 720 in the method by all the above except C. E. Wilson. On Sunday afternoon, October 25th, 720 College Single (sixteen bobs and two singles). G. Somerville, 1; J. W. Bell, 2; C. E. Wilson, 3; H. Percival, 4; H. H. Barker, 5; H. Harrison, 6. First 720 in the method by J. W. Bell. In the evening, 720 Plain Bob (twenty-four singles, composed by C. E. Wilson). G. Somerville, 1; J. W. Bell, 2; H. Rodger, 3; C. E. Wilson, 4; H. H. Barker, 5; H. Harrison, 6. The above were all conducted by C. E. Wilson. Tenor 9cwt.

WHITCHURCH (Leicestershire).—On Sunday, October 11th, at the parish church, previous to evening service, a quarter-peal of Grandsire Triples in 45 mins. J. Rawson, 1; J. T. Allen, 2; A. Whitmore, 3; S. W. West, 4; H. Partridge, 5; *B. West (conductor), 6; J. A. Moulton, 7; J. Thornby, 8. Composed by Mr. Howes, of Kingston-on-Thames. *First quarter-peal as conductor. J. Thornby hails from Ashby-de-la-Zouch. Also on Sunday, November 1st, for evening service, 504 in the same method. J. Rawson, 1; J. F. Allen, 2; A. Whitmore, 3; *S. W. West (conductor), 4; J. A. Moulton, 5; B. West, 6; L. Partridge, 7; F. Boam, 8. *Longest length as conductor.

Obituary.

HENRY PRIOR.

It is my painful duty to have to record the death of Henry Prior, of Stansted, Essex, which took place on Thursday morning, November 5th. Deceased learnt to ring at the Church of St. Mary, Stansted, and in October, 1888, he joined the Bishops Stortford St. Michael's Society, where he was found to be a very useful member, and used to meet that society weekly up to last March, when owing to his illness—consumption—setting in, he was obliged to give up all hopes of ringing any more. Deceased only took to his bed on October 29th, and died on November 5th, at the age of 33 years. He was a member of the Ancient Society of College Youths, the Essex Association, and the All Saints Fulham Society, and had taken part in eighteen peals as follows:—Kent Treble Bob Royal, 1; Grandsire Caters, 3; Double Norwich Court Bob Major, 1; Kent Treble Bob Major, 2; Plain Bob Major, 4; Grandsire Triples, 2; Oxford Bob Triples, 2; Darlaston Bob Triples, 3.

H. J. TUCKER.

Notices.

The Ancient Society of College Youths.—The 259th Anniversary Dinner will be held at The Champion Hotel, Aldersgate Street, E.C., to-day, Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3s. 6d. each. Can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, C. F. Winney, or W. T. COCKERILL.
37, Tradescant Road, South Lambeth, S.W.
P.S.—The tower of St. Giles, Cripplegate, will be open for ringing from 4 to 6 o'clock.

The Lancashire Association (Manchester Branch).—The next monthly meeting will be held at the parish church, Prestwich, to-day, Saturday, November 14th. Bells ready at 4 p.m. Business meeting at 7 p.m.
W. BROWN, Branch Sec.
54, Wenlock Street, Hulme, Manchester.

The Heavy Woollen District Association, Yorkshire.—The next monthly meeting will be held at Batley, on Saturday, November 21st, at 5.30 p.m. Meeting house—Fleece Inn, near church gates. Business—Alteration of date of yearly meeting and other business.
GEO. H. SIMON, Hon. Sec.
19, Albert Street, Batley Carr.

St. Martin's Guild, Birmingham.—A smoking concert will be held by the members of the above Guild on Saturday, November 21st, at The Market hotel, Station Street, Birmingham. Chair will be taken at 7.30 p.m. Admission tickets, price 3d. each, may be obtained from the undersigned or any member of the Guild.
W. H. GODDEN, Hon. Sec.
61, Roland Road, Handsworth.

The Oxford Society (Founded nearly Two Centuries ago).—The members of this Society intend holding a dinner at The Bell inn, Corn Market street, on Wednesday, November 25th next, to commemorate the long peal of London Surprise rung at Drayton, Berks, on September 17th last. The Right Reverend the Bishop of Reading has kindly consented to take the chair. Tickets, 2s. 6d. each, may be obtained on or before Saturday, November 20th next, from the Rev. F. E. Robinson, Drayton Vicarage, Berks, or of the following members of the dinner committee:—Mr. J. W. Washbrook, 3, Bath Street, St. Clement's, Oxford; Mr. C. Hounslow, "Ringwell," Iffley Road; Mr. A. Fox, Secretary, 10, Woodstock Road, Mr. C. Hester, 15 Worcester Place; C. Fowler, The Red Lion, St. Aldate's.

The Lancashire Association (Rossendale Branch).—The second annual dinner of the above branch will take place at The Blue Bell, Newchurch, on Saturday, November 28th. Members intending being present must send their names to S. Lord, 1, Church Street, Newchurch, on or before the 21st inst. Tables ready at 5 o'clock.
J. H. BANKS, Branch Sec.
Industrial Terrace, Helmsshore.

East Derbyshire Association.—The next quarterly meeting will be held at Ashover, on Saturday, November 28th. Six bells in good order. Tea at 5.30 p.m., meeting afterwards. Members and ringing friends invited.
T. ALLIBONE, Hon. Sec.

North Notts Association.—The next quarterly meeting will be held at Shireoaks on

Saturday, November 28th. Members who intend to be present at tea are requested to inform Mr. D. Russon, Shireoaks, Worksop not later than Monday, November 23rd. The bells of the Worksop tower will be available for members on the 28th. B. DARLEY, Hon. Sec.

The Gloucester and Bristol Diocesan Association.—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.

St. Stephen's Rectory, Bristol.

AN APPEAL.

We are asked to insert the following copy of circular:—

GENTLEMEN.—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

G. THORNTON,	W. SMITH,
W. BANHAM,	W. STAINTHORPE.
F. W. CROSSLEY,	J. WEST,
W. RHODES,	W. H. HOLMES.

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

NOTE TO THE PEAL AT BEDFORD.—This is the first peal on the bells, which have recently been made into a ring of ten by Taylor & Co., Loughborough. This is the first peal on ten bells by the ringers of 1, 2, 4, 5, and 6; it is also the first peal on ten bells by the Association, and was rung at the first attempt. This peal was taken from "THE BELL NEWS," September 19th, and contains the 5th and 6th their extent behind the 9th, and is now supposed to be rung for the first time.

NOTE TO THE PEAL AT WELLINGTON.—One of the band selected for this performance missed his train, and it was then thought he would arrive in time by means of his bicycle; but when the others of the band had met he was not present. With two of the local men the visitors raised the bells, and rung a short touch in hopes the missing member would arrive. As he did not, a change in the band was made, the tenor-man being placed inside; and then, after a deal of consideration, two of the local men offered to ring the tenor in turns, but one of them finding the task more easy than was expected, completed the peal, which feat was certainly a credit to him. He was elected a member of the Association previous to starting.

THE OXFORD DIOCESAN GUILD.

MORTIMER (Berks).—On Thursday, November 5th, for practice, 672 Grandsire Triples. H. Cox, 1; A. Pye, 2; W. Ballard, 3; T. Neville, 4; W. Jerram, 5; K. Mason, 6; W. Newell, 7; F. Eatwell, 8.

READING (Berks).—On Monday, November 9th (Mayor's Day), a touch of 557 Grandsire Caters. G. Foxell, 1; J. Tucker, 2; J. Potter, 3; H. Tucker, 4; C. Giles (conductor), 5; J. Hern, 6; W. Goselline, 7; F. Watmore, 8; W. Newell, 9; R. Sawyer, 10.

Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to H C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe. A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

Ringers Wanting Situations.

COULD anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

LEATHER or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply, A. Rought, Cawston road, Aylsbam, Norfolk.

SITUATION Wanted as Foreman or Manager of S Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright, King's Norton, Birmingham.

WANTED, Situation as Sexton (understands duties), or any place of trust. Good change-ringer in all Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youths. Address, B.Y., care of Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W., care of Editor.

WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

PAINTER wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

Situations Vaant.

TO PRINTERS.—Wanted two Jobbing Hands, with a fair knowledge of display. Must be change-ringers.—Apply W. K. Morton, Printer, Horncastle, Lincolnshire.

Coming Events.

TO-DAY, SATURDAY, NOVEMBER 14.

The anniversary dinner of the Ancient Society of College Youths, at The Champion Hotel, Aldersgate Street, London.

Monthly meeting of the Lancashire Association, Manchester Branch, at Prestwich.

SATURDAY, NOVEMBER 21.

Monthly meeting of the Heavy Woollen District Association, Yorkshire, at Batley.

A smoking concert by the members of St. Martin's Guild, at The Market hotel, Station Street, Birmingham.

WEDNESDAY, NOVEMBER 25.

Meeting and dinner of the Oxford Society at The Bell inn, Oxford.

SATURDAY, NOVEMBER 28.

Quarterly meeting of the East Derbyshire Association at Ashover.

Quarterly meeting of North Notts. Association at Shireoaks.

Second annual dinner of the Rossendale Branch of the Lancashire Association at The Blue Bell inn, Newchurch.

Compositions.

A PEAL OF UNION CATERS.

By ARTHUR KNIGHTS, *Chesterfield.*

5076.

2 3 4 5 6 7 8 9	1	2	3	6
3 6 4 5 2 7 8 9	-	-	-	-
4 6 5 3 2	-	-	-	-
5 6 3 4 2	-	-	-	-
6 2 3 4 5	-	-	-	-
3 2 4 6 7 5 8 9	-	s	-	-
4 2 6 3	-	-	-	-
6 4 2 3	-	-	-	-
2 4 3 6	-	-	-	-
3 4 6 2	-	-	-	-
6 3 4 2	-	-	-	-
4 3 2 6	-	-	-	-
2 3 6 4	-	-	-	-
6 2 3 4	-	-	-	-
3 6 2 4	-	-	-	-
2 6 4 3	-	-	-	-
4 6 3 2	-	-	-	-
6 4 3 2	-	-	-	-
6 4 3 2	-	-	-	-
3 4 2 6	-	-	-	-
2 3 4 6	-	-	-	-
4 3 6 2	-	-	-	-
6 3 2 4	-	-	-	-
2 6 3 4	-	-	-	-
3 6 4 2	-	-	-	-
4 6 2 3	-	-	-	-
2 4 6 3	-	-	-	-
6 2 4 3	-	-	-	-
4 2 3 6	-	-	-	-
3 2 6 4 7 5 8 9	-	-	-	-

6 5 2 4 7 3 8 9 s -

Repeat the last twenty-five courses, calling the first course

1 3
s -

and the last course

1 2 3 4
- s - -

Contains the twenty-four 7-5-8-9s, and 7-6-8-9s.

TWO PEALS OF STEDMAN CATERS.

By JOHN ROGERS, *Royal Cumberland Youths, London.*

5076.

1st.	Bobs at	2nd.	Bobs at		Bobs at
65243	4,16	63542	15,16	65243	4,16
64523	4	43652	15		
				24653	4,15
52643	4,15	65432	4,15	25463	4
54263	4	35642	15	26543	4
		45362	15		
26543	4,15			54263	4,15
24653	4	46532	4	56423	4
25463	4			52643	4
		53462	4,15		
46253	4,15	56342	4	64523	4,15
45623	4			62453	4
		34562	4,15		
				45623	4,15

These simple peals commence with a full quick six, instead of the last two changes of a quick six, as usually practised. Call a bob at start, when by repeating the 1st or 2nd nine-course columns four times, 23456 will appear as 45th course-end. Round in two courses by bob at 1 in each course. If the ten course column is rung in one part of first peal, the bells are round in one course (5064), by bobs at 1, 2, 8, 15, 16. These peals have what is known as Shipway's part-ends, and the treble undisturbed throughout.

TWO PEALS OF OXFORD BOB CATERS.

By ARTHUR KNIGHTS, *Chesterfield.*

6101.

2 3 4 5 6	2	7
5 6 2 3 4	-	-
3 4 6 2 5	-	-
2 5 4 6 3	-	-
5 3 4 6 2	-	-
6 2 3 4 5	-	-
2 5 3 4 6	-	-
4 6 5 3 2	-	-
3 6 4 5 2	-	-
5 2 6 4 3	-	-
4 2 5 6 3	-	-
6 2 4 5 3	-	-
5 3 2 4 6	-	-
3 6 2 4 5	-	-
6 5 2 4 3	-	-
4 3 5 2 6	-	-
2 3 4 5 6	-	-

6479.

2 3 4 5 6	2	7
5 6 2 3 4	-	-
3 4 6 2 5	-	-
2 4 3 6 5	-	-
6 5 4 3 2	-	-
3 5 6 4 2	-	-
4 5 3 6 2	-	-
5 2 3 6 4	-	-
6 4 2 3 5	-	-
4 5 2 3 6	-	-
3 6 5 2 4	-	-
2 6 3 5 4	-	-
5 4 6 3 2	-	-
3 4 5 6 2	-	-
6 2 4 5 3	-	-

Continued—

2	7
5 3 2 4 6	- -
4 3 5 2 6	- -
2 3 4 5 6	- -

These parts to be twice repeated, calling the first course 2 7, and the last course of the third part 1 1 3 in lieu of the bob at 7. The 6101 can be reduced to 5093 by omitting the bob at 7 in the twelfth course of the first two parts. If the two sets of three bobs bracketed in the 6479 are omitted in the first two parts, the peal is reduced to 5471, and by omitting the first set in the third part, the peal is further reduced to 5219. By omitting one set only, the peal is 6227. The first course of both peals is produced with bobs at 1 1 1 1 1 5.

ANSWERS TO CORRESPONDENTS.

ENQUIRER.—If you had read your "BELL NEWS" you would have known that the portrait has appeared twice, singly and in group.

OWEN.—We are in communication with the Dean.

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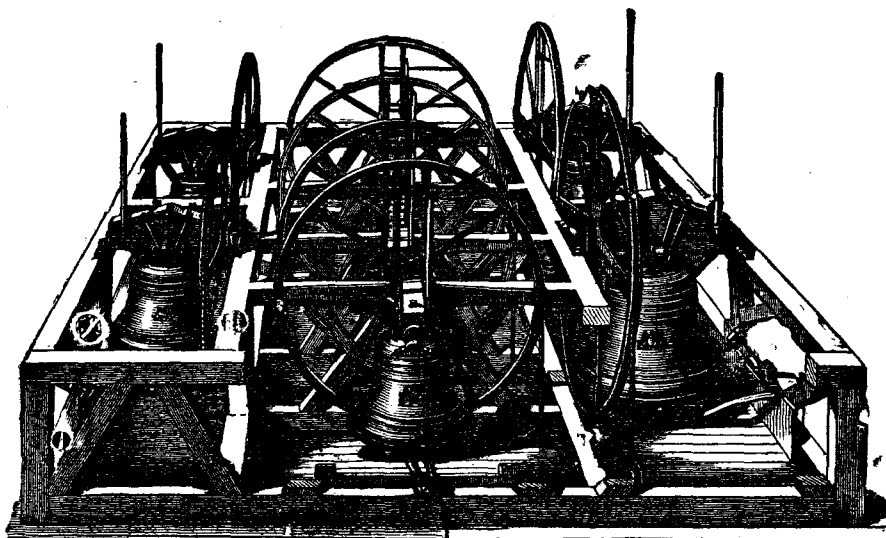
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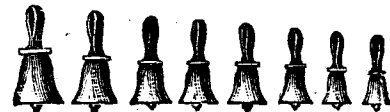


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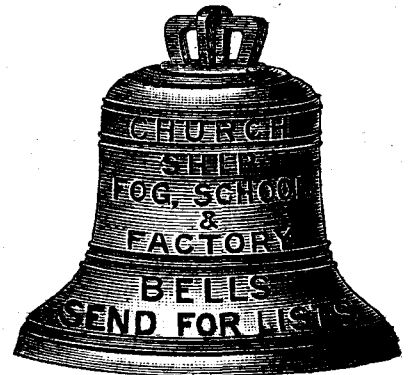
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