

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

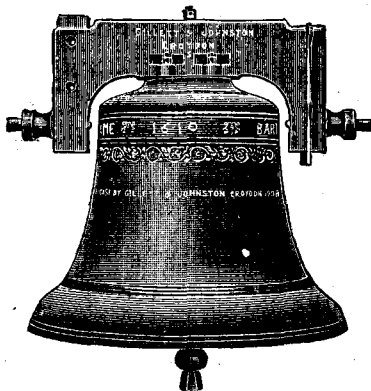
No. 1458. VOL XXIX.]

SATURDAY, MARCH 12, 1910.

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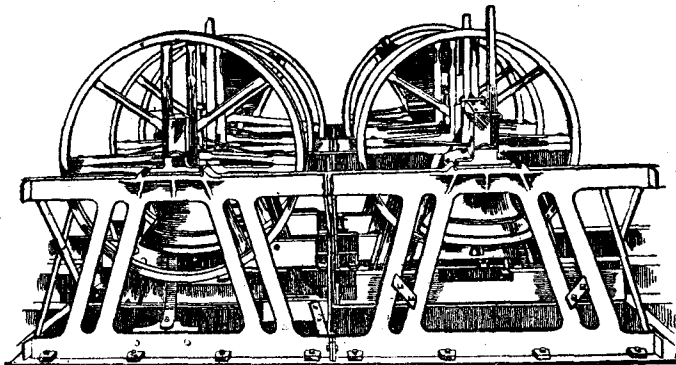
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The Bell News and Ringers' Record.

No. 1458.

SATURDAY, MARCH 12, 1910.

[Vol. XXIX.]

JOHN BUNYAN.

(Concluded.)

John Calvin was born in France in the year 1509, and as a Protestant Reformer came to exercise a powerful influence in religious matters. Nowadays, probably, the influence of his theological views is very small—certainly so in England—but in Bunyan's time among the more extreme Protestants the truth of his views was accepted. They were based on the assertion that only a few of mankind would ultimately achieve salvation, the bulk of the race being predestined to everlasting torment. Such a religious system is of necessity one of austerity and gloom. There is nothing genial or attractive about it, and anyone under its influence is of necessity reduced to a state of fear and discomfort. His only course is to adopt a severe rule of life, and even then he cannot be sure that he is doing any good for himself.

Now the key to Bunyan's abandoning ringing is the unsettlement of his mind by Calvinistic doctrine. In his autobiography, the "Grace Abounding," we learn that his wife, who must have been of a Puritan family, brought with her two books named "The Plaine Man's Pathway to Heaven" and "The Practice of Piety." Both of these were of a Calvinistic type, and he tells us he read them, and they evidently scared him. In the following extract from the "Grace Abounding" we have his own account.

"Now you must know before this, I had taken much delight in ringing, but my conscience, beginning to be tender, I thought such practice was but vain, and therefore forced myself to leave it, yet my mind hankered. Wherefore I should go to the steeple house and look on though I durst not ring. But I thought this did not become religion either, yet I forced myself and would look on still. But quickly after I began to think, how if one of the bells should fall? Then I chose to stand under a main beam that lay overthwart the steeple, from side to side, thinking there I might stand sure. But then I should think again, should the bell fall with a swing it might first hit the wall and then rebounding upon me, might kill me for all this beam. This made me stand in the steeple door; and now, thought I, I am safe enough, for if a bell should then fall I can slip out behind these thick walls, and so be preserved notwithstanding.

"So after this, I would yet go to see them ring, but would not go further than the steeple door, but then it came into my head, how if the steeple itself should fall? And this thought, it may fall for ought I know, when I stood and looked on did continually so

shake my mind that I durst not stand at the steeple door any longer, but was forced to flee for fear the steeple should fall on my head."

The above is clearly a description of a man suffering from religious mania, which produced in him a disturbing and unreasoning fright, and this—and this alone—caused him to cease his connection with the Exercise. Nowhere does Bunyan say a single disparaging word of his ringing companions, and to suggest that their conduct or character brought about his action is as false as it is foolish. He has given us a plain account of the matter, and, even had he not, there is no evidence that his contemporary ringers were other than men of the ordinary standard of their day and generation. One who has studied the "Grace Abounding," the Rev. Dr. Brown, in his life of Bunyan, has the following pertinent comment:—

"When a man comes under the dominion of conscience and is a stranger to love, conscience is apt to become somewhat of a tyrant; a false standard is set up, and things right enough in themselves seem to become wrong to the man. Bunyan had hitherto taken pleasure in the somewhat laborious diversion of ringing the bells in the tower of Elstow church. He began to think this was wrong, one does not quite see why; still, having this misgiving about it, he gave up his bellringing, but not the love of it."

Here speaks the voice of discernment and common sense. Bunyan certainly after he did come under the influence of love did not object to ringing; as is evidenced by his reference to it in "The Pilgrim's Progress," and the fact that shortly before his death, which took place in 1688, he published in a collection of moral poems some verses in which the practice of the Exercise is adduced in illustration. These verses were printed in "THE BELL NEWS" of November 18th, 1899. R. A. DANIELL.

AUGHTON, LANCASHIRE.

Thursday, February 10th, being the silver wedding day of Mr. and Mrs. Charles Sharples, W. H. Cooke, esq., on behalf of a few ringing friends, presented them with a solid silver inkstand, etc., suitably inscribed. Mr. Sharples, who was taken by surprise, said that some of the happiest times of his life had been spent in the company of those present, and expressed the hope that they might all be spared to ring many more peals together. All those who subscribed to the present have been at one time or other pupils of Mr. Sharples, and it was thought that the time had arrived when something should be done to shew how his services had been appreciated. On the motion of Mr. J. Gardner a hearty vote of thanks was accorded Mr. Cooke for his kindness, and a pleasant evening was brought to a close by a touch of Stedman on the bells of Christ Church.

FRANCIS EDWARD ROBINSON, PRIEST.

[From *The Church Times*.]

A close intimacy, extending over thirty years, may justify the writer in recording a few of the chief features in the life of the late Rev. F. E. Robinson.

Born at Begbrooke, Oxon, in 1833, and educated at Winchester, and Exeter College, Oxon, where he took an Hon. Fourth Class in Mathematics, he spent some years, first as clerk, then as partner, in the Old Bank, Oxford. In 1868, a call to take Holy Orders came to him, and he was ordained to the curacy of Tubney, Berks., by Bishop Samuel Wilberforce; ten years later Lord Wantage presented him to the vicarage of Drayton, Berks., where 30 years of ceaseless vigorous activity were spent, a period during which the writer of these lines was closely connected with him by ties of ringing friendship. As a ringer, none has done more than he to further the cause of change-ringing; the result is plainly seen in the new generation of ringers, a class infinitely above that of bygone years. Here, there, and everywhere, our friend was to be found pursuing his favorite art, ringing peals in quick succession in over 450 towers in all parts of the country, till the number of peals rung by him amounted to the astounding total of 1250. Though the majority of these peals were of 5040 changes, occupying about 3 hours each in ringing, not a few were of much longer duration, viz.: 10,080 of Double Norwich Court Bob Major, rung in 5 hours 58 minutes at Appleton, Berks.; 11,328 London Surprise—a most intricate method—in 6 hours 6 minutes, at Drayton; 12,096 Double Norwich in 7 hours 10 minutes, at Boyn Hill; 12,041 Stedman Caters in 7 hours 26 minutes; 13,265 Grandshire Caters in 8 hours 5 minutes, and 15,041 Stedman Caters in 9 hours 16 minutes.

The peals of Caters were rung at Appleton, Berks., on the beautiful peal of ten bells, of which the two tenors were his gift. When it is remembered that not only a skilful hand, but a quick eye and alert brain is required in a change-ringer—that a momentary wandering of the mind on the part of any of the band may, and probably will, prevent the due accomplishment of a peal, it will be recognised that the highest faculties are kept for hours at their utmost tension, while in the case of "long lengths," stamina and insensibility to fatigue come into the reckoning as well. That hand and eye, brain and stamina, and a frame that knew no fatigue, were possessed by Mr. Robinson, is plain from the fact that in the long peal extending over 9½ hours, no fault was made by him in the ringing, and that, with the exception of an early breakfast before daylight, and supper near midnight after a long and cold drive, the only refreshment taken during the day was that at the conclusion of the peal, and consisted merely of a slice of brown bread, a glass of water, and an apple.

Drayton church tower has many stone and marble tablets recording notable peals; it was in these peals that Mr. Robinson probably took most pride; among others may be mentioned the first peal rung by members of the Oxford University; the first clerical peal, all the members of the band being in Holy Orders; the first peals of Double Norwich, Superlative, Cambridge, and London Surprise Major, conducted by an incumbent on his own bells. Another tablet records a silent peal of Stedman Triples; another bears witness to the completion of the 1000th peal, never before attained by any ringer; a larger one recording the great feat of ringing in a single day no less than three peals, viz.: 5056 Cambridge Surprise, 5088 Superlative Surprise, and 5184 Double Norwich, each occupying 2 hours and forty minutes in ringing.

"Laus Deo" is inscribed on every tablet in the belfry—a reminder to all men that ringing is not a mere amusement, but an act of worship; the reverent prayer before a peal, and the ascription at its end, were always offered by the Master during his twenty-nine years mastership of the Diocesan Guild.

A member of upwards of thirty of our diocesan and county guilds and associations, he rang peals in every part of England, including three in Ireland, and one on Lundy Island, after a tempestuous voyage in a Mission steamer, with kindred spirits determined on success. He took part in the opening of Prestbury bells with seven fellow-priests, and also rang the only peal rung by members of the English Church Union.

Few Guilds and Associations there are which have not demanded his services as preacher at their annual festivals. Ever ready to respond to the call of duty, he has constantly, after a full Sunday's work, caught the mail at Steventon, arriving in London at 3.30 a.m., and left town by the early newspaper trains to preach at guild services; he has even been known, after taking full duty, to leave his own family circle on Christmas Day to fulfil a ringing engagement early on bank holiday.

The hospitable vicarage was always open to visiting ringers; his children were ejected from their rooms to accommodate them, and on certain days—as for example, the occasion of the 1000th peal—meals were going on incessantly from morning to night for fresh relays of ringers, who assembled uninvited, but welcome, from all parts. At the Central Committee Meeting held in 1906, Sir Arthur Heywood, Bart., the president, invited the members to a complimentary dinner at the Westminster Palace hotel, in honour of the 1000th peal rung by the subject of our memoir.

Few country parishes have been more thoroughly worked than Drayton; the vicarage was the one house to which all instinctly turned—to the vicar for advice and guidance, to his devoted wife for sympathy and loving care; communicants were visited with great regularity, and personal and individual notice given of classes—no wonder they were well attended and appreciated; the C.E.T.S. caused the Vicar to become a total abstainer for example's sake; S.P.G. was keenly worked, and many another parish profited by the delightful lectures given with slides to village audiences. Rarely, if ever, provided the evening were free, did he refuse to go and preach or speak for his fellow-clergy; the subject or cause mattered but little, he had always winged words of wisdom appropriate to the matter in hand. Singularly fertile in ideas, as a preacher, he always averred he never knew how to preach till he had read "Wilberforce on the Incarnation." For years he held the Diocesan Inspectorship of Schools in his deanery; he regularly sat also on the Abingdon bench and Board of Guardians, but eventually resigned his position as magistrate, finding it incompatible with the duties of a parish priest.

Drayton church, largely restored by him, and the bells augmented to eight at his expense, is enriched with much beautiful carving, the work of his hands, oak choir stalls, organ stalls, organ case, and bench ends, these last mainly executed while teaching his sons Latin and Greek. When these left for school the hours spent in teaching them were now applied to self-instruction; he set himself the task of learning Hebrew when near three-score years, and with such success that he was enabled to read the Old Testament in the original several times from beginning to end. His leisure hours were devoted to gardening: for years

the stoking of the greenhouse fires was done by him; sitting in his study in the cold weather until 1 or 2 a.m., he would stoke and replenish his fires, then go to bed, only to be up at daylight for study and devotion. A large portion of the houses was set aside for plants, grown solely for church decoration at the chief festivals.

A serious illness, hypertrophy of the heart, having prostrated him in the summer of 1908, he resigned the living of Drayton, and made his home at Wokingham. Here a rest worked wonders, and in a few months Mr. Robinson was doing yeoman service in the parish during a period of great stress. Gradually the power to ring returned—the will had never been wanting—and in due course, much to his delight, another peal was rung, followed by several more in the early part of January. On the 22nd he preached at the annual meeting of the Sonning branch of the diocesan guild, and took the chair at the meeting afterwards. The last words the writer addressed to him were, "Well, you do look fit; I hope we shall keep you to a hundred;"—his characteristic answer, "Oh, I hope not, what a lot more I shall have to answer for." He went to Beech Hill the same night, and took four services on Sunday, complained of the cold on his return, had a seizure on the Friday, but recovering somewhat, began arranging for a peal on Easter Monday (he never rang in Lent, on principle, except on the occasion of the Appleton anniversary, an institution of very old standing), a second seizure however, removed him from the care of his devoted wife and family, and deprived the ringing fraternity in general, and the Oxford Guild in particular, of one whose name, abilities, influence, and example, are household words throughout the land.

His funeral was at All Saints', Wokingham, on Saturday, February 19th, at 3 p.m., the Holy Eucharist having been offered at 8 a.m. A great concourse of ringers from all parts followed the bier, which was met by the cross-bearer, choir, and about twenty clergy, some of whom had rung with him in the first University and clerical peals of thirty years ago, and had been associated with him on the Central Council, and in other ways. The opening sentences were read by the Rev. C. W. O. Jenkyn, the lesson by the Rev. G. F. Coleridge, who had been closely connected with him on the guild committee, central council, and in the ringing of 150 peals; the committal portion by the Rev. B. Long, Rector of Wokingham, whose energy, powers of organization, and devotion as a parish priest, Mr. Robinson held in the highest regard.

The strenuous life is over, so far as this world is concerned. "We lose a good friend and valuable coadjutor whose work for the Exercise has been invaluable," writes Sir Arthur Heywood; but the lessons and example of that life will bear fruit for many a day, as ringers strive to follow out the ideal set before them in that life, so well summed up before them in the motto that stands at the head of his work, "Among the Bells."

PERSEVERA—PER SEVERA—PER SE VERA.

In the account of the funeral of the late Rev. F. E. Robinson, the name of the Rev. F. J. O. Helmore (Hon. Sec. of the Kent County Association) was accidentally omitted from the list of the clergy attending.

Mr. F. Barlow (Hon. Sec. of the Chipping Norton branch of the Oxford Guild), writes to say that on the day of the funeral or on the Sunday after, the bells at Chipping Norton, Eustone, Hook Norton, Leafield, and

Shipton were rung muffled by the members as a mark of respect to their dear old Master.

"B. K." writes: "It was only once my privilege to handle a rope in company with the late Master, but it has been my pleasure from year to year to meet him at the meetings of the Central Council. Notwithstanding the many towers in which he had rung, it was surprising to observe the ever increasing number of friends, all of whom sought to have a word with him, and to whom, one and all, he gave the usual hearty grasp of the hand. He seldom took part in any of the discussions advanced by the 'new school of thought,' but when he did, what he said was to the point. At the last meeting of the Council no one was more amused than himself when told that he had yet to ring a peal of Stedman Triples! He was a ringer who had done much to advance the art, and has left his permanent mark upon the Ringing Exercise."

The following touches were rung with the bells muffled as a mark of respect to the late Rev. F. E. Robinson:—

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

IPSWICH.—On Saturday, February 26th, at the church of St. Mary-le-Tower, an attempt for a peal of Stedman Cinques came to grief after ringing for about 1 hr. W. P. Garrett, E. Evans, W. L. Catchpole, E. Pemberton, D. Prentice, J. Sedgley, H. C. Gillingham, C. A. Catchpole, W. Mott, J. Mott, conductor, R. H. Brundle, L. W. Wiffen.

THE OXFORD DIOCESAN GUILD.

BEACONSFIELD (Bucks.).—On Thursday, February 24th, the Editor's quarter-peal of Grandsire Triples. F. Buckland, W. Bailey, T. Buckland, J. Batting, A. Bagley, R. Young, R. Buckland conductor, S. Child.

THE HEREFORD DIOCESAN GUILD.

HEREFORD.—On Saturday, February 19th, at the Cathedral, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 54 mins. R. Chamberlain, W. H. Williams, W. H. Young, A. W. Brighton conductor, J. Clark, T. Lewis, A. E. Hursomb, H. J. Taylor. Tenor 48 cwt. Rung after an unsuccessful attempt for a peal through one of the muffles coming off.

COTON (Warwickshire).—On Tuesday, February 22nd, the Nuneaton and Coton societies met and rung touches of Grandsire and Stedman Triples and Bob Major.

HOLCOMBE REGIS (Devon).—The bells of All Saints church were rung immediately after morning service on Sunday February 20th.

BEESTON (Notts.).—On Sunday, February 20th, at the parish church, a quarter-peal of Oxford Treble Bob Major. P. Price, A. Coppock conductor, F. Price, W. Clifford, jun., J. Dickens, W. Clifford, sen., E. Boot, A. Lowe. First quarter-peal in the method by all except the conductor.

SHIPSTON-ON-STOUR (Worcestershire).—On Monday, February 21st, a quarter-peal of Grandsire Doubles in 45 mins. R. Chapple, E. Randall, W. Large conductor, E. Cook, H. Bird, F. Bird. This is the first quarter-peal ever known to have been rung on the bells by local men, who have been under the instruction of W. Large, of Todenham.

JUST PUBLISHED. "KILLARNEY." Arranged for three octaves of handbells in the Chromatic Scale from C 22 to C 1. No. 325, Catalogue Price 1s. 6d. Also for same bells, selection containing march Semiramide, songs—"The Young Recruit" and "Old Folks at Home." No. 333, Price 2s. 3d. Both pieces for six ringers, from Wm. Gordon, 44, Celtic Street, Webb Lane, Stockport.

COCKINGTON BELLS, DEVON.

For nearly 300 years the church of SS. George and Mary, Cockington, Devon, was the proud possessor of three bells, two of them, according to Mr. Ellacombe's account, "plain," the other bearing an inscription in capital letters, but reading backwards. This latter bell is still retained, but badly cracked, the others were sent to the foundry, and with additional metal made into four, which were hung in March of last year. A 5th bell was added, the gift of William Tanner: "For remembrance before God of Emily Clara, his wife, at rest Feb. 10, 1908." This bell was hung in August, and was the cause of a band of ringers being formed, who affiliated themselves to the Devonshire Guild, determined to master the art of change-ringing. For a time things went on smoothly, practices being regularly attended, until Col. and Mrs. Cary, of Torre Abby, came forward with another bell, making the complete ring of six, "given to the glory of God, and in memory of his ancestors who worshipped and was buried in the church."

The church is very pleasantly situated in the grounds of Cockington Court, belonging to Captain Mallock, whose names appears with his wife's on the 3rd and 5th bells of the peal. The latest arrival, the treble, was dedicated to God's service and glory on March 6th, after the early morning (Holy Communion) service by the Rev. A. W. Wright (in the unavoidable absence of the Vicar, Rev. J. Henning). The local ringers, with a few friends from Exeter—Messrs. Webber, Green, Richards, and Davey—then rung some excellent 6-scores of Grandsire Doubles in good style, and found the tone and go of the bells everything one could wish for, reflecting the highest credit on the firm of Mears and Stainbank, who has now recast and rehung the whole peal.

By way of encouraging the local bands, arrangements were made to visit Brixham and Marldon (the bells at the latter place have been recently rehung by Stokes and Son, of Woodbury), where some excellent 6-scores were rung for the first time on the bells.

It must be very gratifying to the Vicar of Cockington to hear the bells ring out on Sunday morning with such music of sweetness, repaying him for all his trouble in getting the bells, and the deep interest his ringers are taking to make themselves equal with other members of the Devon Guild. It is hoped the nucleus thus formed will be the means of creating a lively interest in that part of Devon where there are plenty of good rings, in the art of change-ringing.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.
To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

PEAL CLAIMS.

SIR,—In reply to Mr. Lindoff's letter I beg to state that his time is behind. I must state, however, that it is not who composed or circulated a peal first, but as a true reference it is who first published or rung which justifies a first claim. Now will Mr. Lindoff refer back to "THE BELL NEWS," vol. 15, pages 378 and 404, when he will find if it were on his plan I should have to reclaim a good few compositions. JOHN CARTER.

SIR,—Will you kindly withdraw my name as composer of both peals of Stedman Triples recently published under my name. The twelve-part is rightly claimed by Mr. Lindoff, who was, I believe, first in the field with that plan. He has also composed several others on the same plan. As to the ten-part Messrs.

Carter and Lindoff can settle the question between themselves. With regard to "that" 5024 of Double Norwich I know that several composers have attempted to obtain the result required *with the tenors together*. Mr. Parker, to whom all thanks are due, demonstrated the impossibility of obtaining those qualities. The excellent circuit published by Mr. Hopgood does not falsify the proof given by Mr. Parker, as Mr. Hopgood departs from and returns to the beaten track in the first course of each part. In answer to my question as to the science of composing being played out, Mr. Lindoff writes me that it is new ideas that are wanted. I might add that new ideas have in recent years been placed before the Exercise, and I hope the ringing community generally will in future abstain from viewing the ideas in a conservative spirit, but approach them with the idea of true progression. JOHN W. BARKER.

DEATH OF A VETERAN STEEPLEKEEPER.

On Monday, March 7th, at the church of St. Dunstan, Stepney, the usual whole pull and stand, followed by three courses of Grandsire Caters, was rung as a last tribute of respect to the memory of Mr. William Biddis, who died on February 26th, aged 87 years. His remains were laid to rest in Bow Cemetery on March 3rd. Deceased had been connected with Stepney church and bells for upwards of fifty years, and for the last forty years was steeplekeeper, and as such was always very obliging to all those who took any interest in the art of ringing, and always did his best to make the bells go well. He was a member of the College Youths since January 1865. He used to ring the tenor in his younger days, but never rang any long lengths.

THE WINCHESTER DIOCESAN GUILD.

NORTH STONEHAM.—On Saturday, February 26th, at the parish church of St. Nicolas, an attempt for a peal of Grandsire Triples was unfortunately lost after ringing over 2 hrs. W. G. Rowe, Rev. E. Bankes James, A. Marks, W. T. Tucker, H. W. Wilkes, C. J. Fray, G. Williams conductor, O. Giles. This was rung with the bells half-muffled as a mark of respect to the late Rev. F. E. Robinson, Master of the Oxford Diocesan Guild, and who was also closely connected with the above Guild, he having taken part in almost all the ringing tours in Hampshire that have been organised by the Guild in company with the conductor on this occasion. He was also the preacher at the last annual festival of the Guild at Winchester Cathedral in June last year. His works do follow him.

ST. PETER MANCROFT (NORWICH) EXTRA BELL FUND.

The object of this fund is to provide for the new "Gabriel" bell recently hung in the belfry of St. Peter Mancroft, and forming among the middle bells a light octave with the 9th bell of the twelve as tenor (19 cwt). The tenor of the full ring of twelve, and therefore of the "back eight" also, weighs 43 cwt. Amount required £115.

	£	s.	d.
Already acknowledged	86	7	8
Mr. H. Hopson (Beccles)	0	10	0
Mr. T. Fitzjohn (Thetford)	0	2	6
Mr. H. R. Brazell (Norwich)	0	10	6
Mr. G. F. Collin "	0	5	0
Mr. Ellison "	0	5	0
Miss M. Woodhouse "	0	5	0
	£88	5	8

Further subscriptions, which are still much needed, may be sent to one of the honorary secretaries:—Mr. C. E. Borrett, 10, Chester Street; Mr. G. P. Burton, 137, Newmarket Road; or Mr. D. O. Holme, Castle Chambers, Norwich.

IRON FOUNDRY WORKING FOREMAN Wanted. Must be used to modern work. Apply—GILLETT AND JOHNSTON, Bellfounders and Clockmakers, Croydon.

Notices.

The charge or the insertion of notices in this page is one penny per line (five words may be reckoned to a line). Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on March 15th; at St. Magnus, Lower Thames Street on the 17th and 31st; at St. Dunstan-in-the-East on the 14th; all at 8 p.m.

WILLIAM T. COCKERILL, *Hon. Sec.*

34, Edgely Road, Clapham, S.W.

Bath and Wells Diocesan Association.—A quarterly meeting will be held at Long Ashton to-day, Sat., March 12th. Service in the parish church at 4 p.m. Tea at The Angel inn at 5. Meeting to follow. Bells available all the afternoon.

E. E. BURGESS, *Hon. Sec.*

The Lancashire Association.—Blackburn Branch.—A branch meeting will be held at Holy Trinity church, Blackburn, to-day, Sat., March 12th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. WATSON, *Br. Sec.*

The St. Thomas's Guild, Dudley.—The annual meeting will be held at Dudley to-day, Sat., March 12th. Bells available at 4. Service in church at 5 p.m.

JOHN SMITH, *Hon. Sec. pro tem.*

Church House, Church Lane, Tipton.

The Oxford Diocesan Guild.—North Bucks Branch.—The next quarterly meeting will be held at Linslade, Bucks., on Saturday, March 12th. Bells available at 2 p.m.

F. W. BOOTH, *Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Huyton to-day, Sat., March 12th. Bells ready at 5.

WALTER HUGHES, *Sec.*

The Kent County Association.—Rochester District.—The half-yearly meeting of this district will be held at Gillingham parish church to-day, Sat., March 12th. Bells available at 4 p.m. Half railway fares up to 2s. will be allowed at this meeting. Subscriptions for 1910 are now due.

EDWARD A. G. ALLEN, *Hon. Sec.*

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Eccles on Saturday, March 19th. Bells ready at 5. Meeting at 7.

W. H. SHURUP, *Br. Sec.*

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at St. Thomas's church, Leesfield, on Saturday, March 19th. Bells ready at 4 p.m. Business meeting at 7 p.m. Any ringer welcomed.

JAS. JACQUES, *Sec.*

The Middlesex County Association and the London Diocesan Guild.—North and East District.—A meeting will be held at the parish church, High Barnet, on Easter Monday, by kind permission of the Rector. All members and friends of the Association are cordially invited. The bells will be available from 2.30 p.m. Arrangements will be made for tea at 5 p.m. when the business meeting will be held.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

Worcestershire and Districts Association.—The annual meeting will be held at

Worcester on Easter Monday, March 28th. Service in St. Nicholas church with address by the Rev. G. F. Williams, at 1.15 p.m. Business meeting in the Cathedral Chapter House at 2.15 p.m.; chairman—the Very Rev. the Dean, Dr. Moore Ede. Tea will be provided free at The Angel hotel, Sidbury (where coats, etc., may be left), at 4.15. Those intending to be present should notify the Secretary before Thursday, March 24th. Bells available—Cathedral (12), 5 to 6; St. Helen's (8); St. Nicholas (6); St. Swithin (6); and St. John (6). The Secretary will be at St. Helen's Church House from 11.30 till 1, to receive subscriptions, and distribute the reports. The peal book will be on view there.

J. R. NEWMAN, *Hon. Sec.*

Bransford, Worcester.

The Ely Diocesan Association.—The annual general meeting of members will be held at The Suffolk hotel, Bury St. Edmunds, on Easter Monday, March 28th. The committee will meet at 11.30 a.m. Dinner (members 1s), non-members 2s., at two o'clock. The Ven. the Archdeacon of Suffolk will preside.

R. L. TWELLS, *General Secretary.*

The Winchester Diocesan Guild.—Portsmouth District.—A quarterly meeting will be held at Portsmouth on Easter Monday, March 28th. The bells of St. Thomas's church, High Street, will be available from 3.30. Short service at 5 o'clock. Tea at the Green Row rooms at 5.45. Meeting after. Members requiring tea kindly let me know by March 23rd.

J. W. WHITING, *Dis. Sec.*

Fareham.

The Midland Counties Association.—The twenty-eighth annual meeting will be held at Burton-on-Trent on Easter Monday, March 28th. The bells at St. Modwen's and St. Paul's will be available for ringing from 10.0 a.m., and St. Mark's, Winhill, from 12.30 p.m., excepting during the time of the tea and meeting. Committee meeting at 3.15. Tea (1s. 2d. each) at 4 p.m., followed by the general meeting, all in St. Paul's Institute. Through the kindness of Messrs. Worthington and Co., a conducted party will be taken round their brewery, starting from near St. Modwen's church at 11 a.m. prompt. Will those members who intend seeing the brewery and being present at tea, kindly notify Mr L. Bullock, 91, Anglesey Road, not later than the previous Wednesday, as arrangements can only be made for those giving such notice.

Colgrave, Notts. W. E. WHITE, *Hon. Sec.*

The Norwich Diocesan Association.—A quarterly meeting will be held at Kenninghall on Easter Monday. Bells at Kenninghall and Quidenham available. Dinner at 1.30 at The White Horse at Kenninghall. Those intending to be present please notify me before Wednesday, March 23rd. A conveyance will meet trains at Eccles Road station if required.

C. E. BORRETT, *Hon. Sec.*

10, Chester Street, Norwich.

The Essex Association.—North-Eastern District.—A bye-meeting will be held at Colchester on Easter Monday. Tea 1s. each. Will those intending being present give three days' notice to

A. SHURFLEOTHAM, *Dis. Sec.*

Sandpit Road, Braintree.

East Derbyshire Association.—The annual meeting will be held at Shirland on Easter Monday, March 28th. Service in church at 4.30 p.m. Tea in school at 5.30 p.m. Business meeting after tea.

T. ALLIBONE, *Sec.*

The North Wales Association.—The

annual meeting will be held at Buckley on Easter Monday, March 28th, at 2.30 p.m. in the schools near the church. Service at 1.30. Tea in schools at 4 p.m. Bells available at Buckley (8), and Hawarden (6), from 10 a.m., except where services intervene. Those intending to be present please advise Mr. John E. Usher, Holly Cottage, Alltami, near Mold, not later than March 14th.

S. J. CULLINGTON, *Hon. Sec.*

Leeds and District Amalgamated Society.—The twenty-first annual meeting will be held at Leeds on Easter Monday. Bells available from 9 a.m. Tea will be provided at a charge of 6d. in the Parochial Room at 5 p.m., for those sending in their names not later than Tuesday, March 22nd. Election of officers, etc to follow.

GEO. W. SLACK, *Hon. Sec.*

16, Wolsey Grove, Burley, Leeds.

The Bedfordshire Association.—The annual meeting will be held at Bedford on Easter Monday. Dinner at the Mission Room, All-hallows Lane, at 1 o'clock. General meeting after dinner. The bells at St. Paul's (10), St. Peter's (6), will be available. Committee meeting at the Church House, St. Paul's Square, at 11 o'clock.

REV. A. RUST, *Hon. Sec.*

Society for the Archdeaconry of Stafford.—The annual meeting will be held at Lichfield on Easter Monday. Bells available—Cathedral (10), from 11 to 12, and 2.55 to 3.55; St. Mary's (8), 10 to 11, 12 to 1, 2 to 3, and after the meeting. St. Michael's (6), open all day. Short service in St. Mary's church at 4.5. Tea at 4.30 in the Wade Street schools, tickets 6d. each to fully subscribed members, to others 1s. General meeting immediately afterwards. Subscriptions are now due. Those intending to be present please send word not later than the 22nd inst. to

H. KNIGHT, *Hon. Sec.*

15, Rugby Street, Wolverhampton.

The Hertfordshire Association.—The annual meeting will be held at St. Albans on Easter Monday. The bells of St. Peter's (10), Cathedral (8), St. Michael's (6), St. Stephen's (6), will be available during the day. Service in the Cathedral at 5 p.m., with short address by the Rev. Canon Papillon. Tea and business meeting at 5.45 sharp, in the Abbey Institute, Spicer Street, adjacent to the Cathedral. The success of the meeting depends entirely upon the attendance of members.

G. W. CARTMEL, *Hon. Sec.*

Notice.—Ringing at St. Mary Magdalene, Holloway, is suspended until further notice.

A. TURNER.

CHANGE OF ADDRESS.—A. J. PERKINS has removed from 51, George Street, Romford, to 3, Mellows Road, Wallington, Surrey.

A MECHANICAL ENGINEER desires berth. Change-ringer. No objection to distance. A. R. MACDONALD, 53, Frances Road, Bournemouth.

WANTED. Second-hand set of hand-bells. Good condition. Details and price. E. WHITE, 86, Portway, Warminster.

TRAVELLER for Ladies' tailor. Full particulars, stating salary required, age, references, etc. Ringer of Standard Methods preferred. ARTHUR PRINCE, 55, St. Helen's Road, Swansea.

JOINER seeks situation. Aged 23. Standard Method ringer.—THOMAS SALMON, 7, Grayrigg Bank, Kendal.

THE JASPER SNOWDON SERIES.

GRANDSIRE; 2s. 6d., Enlarged. Now Ready.
Gives full instructions for the beginner; many new peals; the APPENDIX by the Rev. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. THOMPSON, Esq., M.A. (264 pages).

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TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

Forwarded, Post Free, on receipt of remittance, by W. H. SNOWDON, 44, Basinghall Street, Leeds

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'DUFFIELD': A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.

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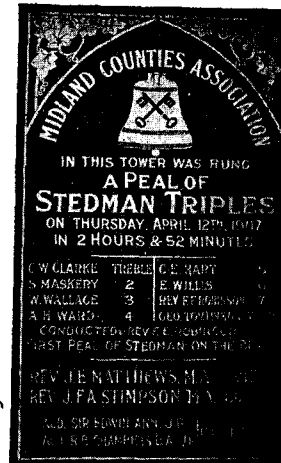
THE RINGING CAREER of the Rev. F. E. ROBINSON, M.A., late Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

Edited by the Rev. T. L. PAPILLON, M.A., Canon of St. Albans, late Vicar of Writtle, Essex. 28 pp., illustrated by 13 half-tone reproductions of photographs of Churches and Ringers, with 10 descriptions of Bells.

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The Bell News and Ringers' Record.

SATURDAY, MARCH 12, 1910.

Mrs. F. E. ROBINSON and family desire to express their most sincere and heartfelt thanks to those who have shown them so much kindness and sympathy in their late great loss.

The Metropolis.

THE KENT COUNTY ASSOCIATION.

On Saturday, February 26, 1910, in Two Hours and Forty-six Minutes,

AT CHRIST CHURCH, ISLE OF DOGS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 12 cwt. 1 qr. 4 lbs.

HAROLD CLARK Treble.	GEORGE E. RAWLINGS .. 5.
WILLIAM WEATHERSTONE 2.	FREDK. W. RICHARDSON 6.
THOMAS H. HAWKINS* .. 3.	GEORGE H. DAYNES.. .. 7.
EDWARD E. RICHARDS .. 4.	FREDK. H. GOOCH Tenor.

Conducted by GEORGE H. DAYNES.

Rung to celebrate the fifty-third anniversary of the dedication of the church. *First peal away from the treble. Great credit is due to the ringers of the treble and 3rd for the way in which they rang. Quickest peal on the bells.

The Provinces.

NEWCASTLE, STAFFORDSHIRE.

On Tuesday, February 1, 1910, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 17 cwt.

WALTER R. WASHBROOK Treble.	CHARLES PAGE 5.
GEORGE A. SMITH 2.	CHARLES MORLEY 6.
WILLIAM WOODHEAD.. .. 3.	JAMES W. WASHBROOK .. 7.
ARTHUR LATHAM 4.	SAM TAYLOR Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, January 29, 1910, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenos 14½ cwt.

A. W. MOORE* Treble.	JESSE J. MOSS 5.
FRED R. KRITLEROBO .. 2.	WM. LAMBERT 6.
CHAS. MASON† 3.	HARRY MOSS 7.
EDWIN ROBINS 4.	WM. KEEBLE Tenor.

Composed by GABRIEL LINDOFF, and Conducted by F. R. KETTLEBORO.

SILVERDALE, STAFFORDSHIRE.

On Saturday, February 5, 1910, in Three Hours and One Minute,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES ;

THURSTANS'S FOUR-PART. Tenor 9 cwt.

GEORGE A. SMITH Treble.	JOHN GODBER 5.
ARTHUR LATHAM 2.	WALTER R. WASHBROOK .. 6.
JAMES W. WASHBROOK .. 3.	WILLIAM FITCHFORD .. 7.
JAMES W. WASHBROOK .. 4.	WILLIAM WOODHEAD .. Tenor.

Conducted by J. W. WASHBROOK.

First peal of Stedman on the bells. This is the first peal of Stedman ever rung in England in which one person rang two tower bells.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, February 10, 1910, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 20½ cwt. in E.

LEONARD P. BAILEY* .. Treble.	CHARLES F. BAILEY .. 5.
FREDK. W. BAILEY* .. 2.	FREDK. J. SMITH 6.
ERNEST S. BAILEY .. 3.	NORMAN R. BAILEY .. 7.
JAMES M. BAILEY 4.	EDGAR H. BAILEY .. Tenor.

Composed by J. E. BERTON, and Conducted by CHARLES F. BAILEY.

*First peal, aged 17 and 15 respectively. Rang as a birthday compliment to J. M. Bailey. The above band consists of seven brothers and a cousin.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, February 10, 1910, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 14½ cwt.

BENJAMIN S. THOMPSON .. Treble.	GEORGE MURTON 5.
JOHN E. BURTON 2.	GEORGE MAYERS 6.
JOHN FREEMAN 3.	GEORGE P. BURTON 7.
DOURO T. POTTER 4.	FREDK. R. BORRETT .. Tenor.

Composed by G. LINDOFF, and Conducted by F. R. BORRETT.

HEENE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, February 11, 1910, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES :

THURSTANS'S FOUR-PART. Tenor 10½ cwt.

WILLIAM HILLMAN Treble.	BENJAMIN BASSETT 5.
HARRY EVANS 2.	GEORGE J. NORRISS 6.
ALFRED W. GROVES .. 3.	ARTHUR ARNELL 7.
EDMUND H. LINDUP .. 4.	FREDERICK LINDUP .. Tenor.

Conducted by EDMUND H. LINDUP.

SOLIHULL, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, February 12, 1910, in Three Hours and Thirteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

Tenor 19 cwt.

JOHN A. BRAGG Treble.	JOHN NEAL 6.
WILLIAM E. MEEKS .. 2.	SAMUEL BRAGG 7.
STANLEY BRAGG 3.	ROLAND BRAGG 8.
ALFRED W. BRIGHTON .. 4.	JAMES L. WELLS 9.
JAMES E. GROVES .. 5.	SIDNEY J. JESSOP .. Tenor.

Composed and Conducted by JAMES E. GROVES.

The last course of this peal has neither bob or single of any kind, and is believed to be the only peal ever rung in this way. The course has seven leads.

ARDLEIGH, ESSEX.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, February 12, 1910, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.

Tenor 15 cwt.

EDGAR PEMBERTON .. Treble.	ANDREW SHUFFLEBOTHAM 5.
WILLIAM MOTTS 2.	LEWIS W. WIFFEN 6.
CHARLES J. SEDGLEY .. 3.	JAMES MOTTS 7.
WILLIAM J. NEVARD .. 4.	ROBERT H. BRUNDLE .. Tenor.

Composed by C. MIDDLETON, and Conducted by JAMES MOTTS.

Rung in honour of the birthday of Mr. Nevard, who entertained the band to a substantial tea after the peal, for which they thank him and wish him many happy returns.

SONNING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, February 12, 1910, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

CARTER'S TWELVE-PART.

E. W. MENDAY Treble.	G. IRVINE 5.
GEORGE ESSEX 2.	J. HANDS 6.
O. PORTER 3.	R. T. HIBBERT 7.
GEORGE CLEAVE 4.	H. SIMMONDS Tenor.

Conducted by G. IRVINE.

GRAPPENHALL, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, February 12, 1910, in Three Hours and One Minute,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 12 cwt.

JAS. MAINWARING .. Treble.	J. E. ASHCROFT 5.
M. LOMAS* 2.	†G. WHEELER 6.
JAS. PETERS† 3.	A. KINSEY 7.
S. JENKINS 4.	F. T. SPENCE Tenor.

Composed by N. J. PITSTOW, and Conducted by F. T. SPENCE.

*First peal. †First peal in the method.

DEANE, BOLTON.—THE LANCASHIRE ASSOCIATION.

On Saturday, February 12, 1910, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 14 cwt.

ROBERT DUCKWORTH .. Treble.	TITUS BARLOW 5.
JOSEPH LOWE 2.	THOMAS PEERS 6.
WILLIAM LOVELL 3.	JOHN POTTER 7.
ALFRED POTTER 4.	*ROBERT ALDRED .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by JOHN POTTER.

*First peal.

DUDLEY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, February 12, 1910, in Three Hours and Sixteen Minutes.

AT THE CHURCH OF ST. THOMAS,

A PEAL OF LONDON SURPRISE MAJOR,
5088 CHANGES. Tenor 22 cwt.

JOHN BASS	Treble.	ALFRED DAVIES	5.
FRANK WITHERS	2.	SAMUEL GROVE	6.
WILLIAM SHORT	3.	JAMES DOWLER	7.
ARTHUR CHAMBERS	4.	ROBERT MATTHEWS	Tenor.

Composed by J. W. WASHBROOK, and Conducted by R. MATTHEWS.
First peal in the method on the bells.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD AND DISTRICT SOCIETY.)

On Saturday, February 12, 1910, in Three Hours and Eighteen Minutes.

AT THE CHURCH OF SS. MARY AND ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5061 CHANGES.
Tenor 24½ cwt.

JOHN FLINT	Treble.	*FRANK JACOBS	6.
JOHN HOLMAN	2.	WILLIAM H. PRABODY	7.
SAMUEL WESLEY	3.	JAMES GEORGE	8.
WILLIAM LAMBERT	4.	GEORGE A. THOMPSON	9.
ARTHUR KNIGHTS	5.	BENJAMIN A. KNIGHTS	Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by B. A. KNIGHTS.
First peal in the method.

RYE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.
(THE ROMNEY MARSH AND DISTRICT GUILD.)

On Saturday, February 12, 1910, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 19 cwt. 27 lbs.

THOMAS ASHENDEN†	Treble.	JAMES LIVEMORE, JUN.	5.
RAYMOND DUNSTER	2.	ALFRED JOHNSON	6.
WALTER ALCOCK	3.	GEORGE BILLENNESS	7.
CHARLES W. PLAYER	4.	FREDERICK BURT	Tenor.

Conducted by GEORGE BILLENNESS.

†First peal away from the tenor.

OXHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.
(THE OXHEY SOCIETY.)

On Saturday, February 12, 1910, in Two Hours and Forty-nine Minutes.

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF BRISTOL SURPRISE MAJOR,
5024 CHANGES. Tenor 8 cwt. 1 qr. 15 lbs.

WILLIAM E. J. COMPTON	Treble.	GEORGE N. PRICE	5.
THOMAS L. SIMMONS	2.	FREDERICK WHITE	6.
ARTHUR W. DIX	3.	HUBERT EDEN	7.
HENRY HODGETTS	4.	FREDERICK W. BBINKLOW	Tenor.

Composed by CHARLES H. HATTERSLEY, and
Conducted by GEORGE N. PRICE.

First peal in the method in the county, and by all the band.

ERITH, KENT.

THE MIDDLESEX COUNTY ASSOCIATION AND THE
LONDON DIOCESAN GUILD.

On Saturday, February 12, 1910, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR,
5024 CHANGES. Tenor 18 cwt.

WILLIAM FISHER	Treble.	BERTHAM PREWETT	5.
JOHN J. LAMB	2.	SAMUEL J. BIRD	6.
ISAAC G. SHADE	3.	CHARLES WILKINS	7.
CHARLES T. COLES	4.	WILLIAM PYE	Tenor.

Composed by G. LINDOFF, and Conducted by WILLIAM PYE.

GLODWICK, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, February 12, 1910, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. MARK,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 8½ cwt.

JAMES KNIGHT*	Treble.	JAMES LEES	5.
E. B. SHAW	2.	HARRY HAMPSON	6.
ALBERT CLEGG†	3.	LUKE HAMPSON	7.
JAMES W. TAYLOR	4.	ISAAC SCHOFIELD	Tenor.

Composed by J. REEVES, and Conducted by I. SCHOFIELD.

*First peal in the method. †50th peal.

WORTLEY, NEAR SHEFFIELD, YORKS.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.)

On Tuesday, February 15, 1910, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. LEONARD,

A PEAL OF BOB MAJOR, 5008 CHANGES.
Tenor 12½ cwt.

JAMES H. BELL	Treble.	ARCHIE BREARLEY	5.
CLEMENT GLENN	2.	JAMES H. CHARLESWORTH	6.
DAVID BREARLEY	3.	JOHN R. BREARLEY	7.
JOHN DRONFIELD	4.	CHARLES J. NORTH	Tenor.

Conducted by CLEMENT GLENN.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.

(THE ST. PETER MANCROFT GUILD.)

On Tuesday, February 15, 1910, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;
IN THE OXFORD VARIATION. Tenor 19 cwt. 1 qr. 27 lb.

JOHN E. BURTON	Treble.	*JOHN FREEMAN	5.
FREDERICK DAY	2.	*GEORGE MAYERS	6.
HARRY J. BORRETT	3.	GEORGE P. BURTON	7.
FRANK H. PHILLIPS*	4.	CHARLES E. BORRETT	Tenor.

Composed by JOHN REEVES, and
Conducted by CHARLES E. BORRETT.

*First peal in the method. Rung, after meeting short for Caters, on the middle eight.

KESWICK, CUMBERLAND.

THE CUMBERLAND ASSOCIATION.

On Wednesday, February 16, 1910, in Three Hours and Nineteen Minutes.

AT THE CHURCH OF ST. KENTIGERN, CROSTHWAITE,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;
IN THE KENT VARIATION. Tenor 16 cwt.

FREDK. HOGARTH	Treble.	TOM WILSON	5.
THOMAS HARTLEY	2.	WILLIAM POSTLETHWAITE	6.
TYSON HOGARTH	3.	FREDK. POSTLETHWAITE	7.
SYDNEY USHER	4.	WM. H. CAMPBELL	Tenor.

Composed by J. REEVES, and Conducted by F. POSTLETHWAITE

First peal in the method by a local band. First in the method on the bells, and first peal by all except the conductor.

CHESTERTON, CAMBS.

On Wednesday, February 16, 1910, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;
IN THE KENT VARIATION. Tenor 18 cwt.

W. MANSFIELD	Treble.	F. BROWN	4.
R. RAYNER	2.	P. H. PIGG	5.
H. MANSFIELD	3.	W. EUSDEN	Tenor.

Conducted by W. EUSDEN.

First peal of Minor on the bells since the addition of the new treble last year, and first of Minor by all the band, who are all of the local company.

LYE, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, February 17, 1910, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES'S VARIATION OF PARKER'S TWELVE-PART. Tenor 3½ cwt.

THOMAS H. HODGKISS* .. Treble.	CHARLES F. WHITE .. 5.
ALFRED W. BRIGHTON .. 2.	FRED BRACE .. 6.
ROBERT MATTHEWS .. 3.	WALTER J. BRETHEBTON .. 7.
JOHN BASS .. 4.	†HENRY SIDAWAY .. Tenor.

Conducted by R. MATTHEWS.

*First peal. †First peal in the method.

SHEFFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.)

On Saturday, February 19, 1910, in Three Hours and Thirty-four Minutes,

AT THE CHURCH OF ST. MARIE (R.C.),

A PEAL OF LONDON SURPRISE MAJOR,
5056 CHANGES. Tenor 25 cwt.

WILLIAM KEEBLE .. Treble.	BENJAMIN A. KNIGHTS .. 5.
CHARLES H. HATTERSLEY .. 2.	JOHN HOLMAN .. 6.
FRED R. KETTLEBORO .. 3.	SAM THOMAS .. 7.
WILLIAM LAMBEET .. 4.	JOHN FLINT .. Tenor.

Composed by C. H. HATTERSLEY, and Conducted by S. THOMAS.

This is the first peal of London rung in Sheffield, and the first Surprise peal on the bells.

RODMERSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, February 19, 1910, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Oxford Treble Bob, Canterbury, Kent, College Single, Oxford Bob, and Plain Bob.

CHARLES E. WATERS .. Treble.	WILLIAM J. WALKER .. 4.
WILLIAM SPICE .. 2.	WM. G. KITCHINGHAM .. 5.
THOMAS JULL .. 3.	ALBERT J. DAY .. Tenor.

Conducted by ALBERT J. DAY.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, February 19, 1910, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 12½ cwt.

WILLIAM FLOYD* .. Treble.	RICHARD MORGAN .. 5.
CHARLES WILKINS .. 2.	WILLIAM FISHER .. 6.
GEORGE POVEY .. 3.	EDWARD ANDSLEY .. 7.
EDWIN BARNETT, SEN. .. 4.	WILLIAM SMITH .. Tenor.

Conducted by EDWIN BARNETT, SEN.

*First peal away from the tenor.

SHERFIELD ENGLISH, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 19, 1910, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 9½ cwt.

FREDK. PASKINS .. Treble.	GEORGE NOICE .. 5.
JAMES ELCOMBE .. 2.	WILLIAM T. TUCKER .. 6.
ROBERT WHITE .. 3.	*TOM COLE .. 7.
WILFRED ANDREWS* .. 4.	WILLIAM G. FOWLER .. Tenor.

Composed by J. R. PRITCHARD, and Conducted by WM. G. FOWLER.

*First peal of Major. Arranged for the conductor, who is shortly leaving the Romsey district for Christchurch, Hants.

KINGS NORTON, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, February 19, 1910, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5088 CHANGES. Tenor 14½ cwt. in E.

WILLIAM PALMER .. Treble.	JOHN WITHERS .. 5.
FREDERICK DICKENS .. 2.	SAMUEL GROVE .. 6.
FRANK WITHERS .. 3.	JAMES L. WELLS .. 7.
CHARLES DICKENS .. 4.	JAMES E. GROVES .. Tenor.

Composed by SIR ARTHUR HEYWOOD, BART., and Conducted by JAMES E. GROVES.

PRITTLEWELL, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, February 19, 1910, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 19 cwt.

GEORGE R. PYE .. Treble.	HARRY F. DAWKINS .. 5.
THOMAS E. D. LOOSEMORE .. 2.	*HENRY T. WILSON .. 6.
ARTHUR B. WIFFIN .. 3.	*WILLIAM H. JUDD .. 7.
GEORGE H. JAYE .. 4.	ERNEST PYE .. Tenor.

Composed by C. H. HATTERSLEY, and Conducted by G. R. PYE.

*First peal in the method. First Surprise peal on the bells.

GREAT BARDFIELD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, February 19, 1910, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Double Oxford, Double Court and Plain Bob.

FREDERICK SUCKLING* .. Treble.	HARRY EMERY .. 4.
JOHN T. BARKER .. 2.	HARRY E. BOWERS .. 5.
ANDREW SHUFFLEBOTHAM .. 3.	EDWARD CLAYDON .. Tenor.

Conducted by E. CLAYDON.

*First peal. First peal on the bells Rung as a birthday compliment to H. E. Bowers.

BROUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, February 19, 1910, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of London New Bob, Canterbury Pleasure, Oxford and College Single Bob, Woodbine, Kent and Oxford Treble Bob.

Tenor 10 cwt.

E. ROGER MARTIN .. Treble.	*JOHN BAILEY .. 4.
FRED HARWOOD .. 2.	ROBERT SANDERSON .. 5.
JOHN W. FITCHIE .. 3.	EDWARD ARMSTRONG .. Tenor.

Conducted by E. R. MARTIN.

*First peal of Minor. First peal as conductor. First peal on the bells.

NETHERTON, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION AND THE ST. THOMAS'S GUILD, DUDLEY.

On Saturday, February 19, 1910, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 12½ cwt.

HARRY HUBBLE† .. Treble.	ALBERT PRESTIDGE .. 5.
JOSEPH FAULKNER .. 2.	HARRY PRICE .. 6.
HARRY HILL .. 3.	ALFRED DAVIES .. 7.
ABRAHAM GREENFIELD .. 4.	*ALBERT HOUGHTON .. Tenor.

Composed by HENRY HUBBARD, and Conducted by ALFRED DAVIES.

*First peal. †First peal away from the tenor. First peal of Bob Triples by all the band and on the bells.

HODDESDON, HERTS.—THE ESSEX ASSOCIATION.

On Saturday, February 19, 1910, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
TAYLOR'S. Tenor 12 cwt. 1 qr. 16 lbs.

HENRY G. THOMPSON .. Treble.	FREDK. G. PERRIN 5.
LAWRENCE G. THURGOOD .. 2.	HENRY G. ROWE 6.
JESSE PUPLETT 3.	WILLIAM CAVILL 7.
GEORGE THURGOOD 4.	THOMAS ADAMS Tenor.

Conducted by HENRY GEORGE ROWE.

Rung in honour of the birthdays of S. Knight and Mrs. H. G. Rowe, wife of the conductor. F. Perrin was elected a member previous to starting.

WITNEY, OXON.—THE OXFORD DIOCESAN GUILD.

(WITNEY AND WOODSTOCK DEANERIES BRANCH.)

On Tuesday, February 22, 1910, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FOUR-PART. Tenor 18 cwt. 1 qr.

ALBERT BROOKS Treble.	NOBLE SPINDLOW 5.
HARRY BROOKS 2.	FREDERICK POUNDS 6.
THOMAS BOND 3.	REV. CYRIL JENKYN 7.
JOHN MONK 4.	GEORGE BROOKS Tenor.

Conducted by the REV. CYRIL JENKYN.

Rung with the bells half-muffled as a last tribute of respect and affection to the late Rev. F. E. Robinson. The above band, with the exception of No 3, rang with him in his last birthday peal at Southleigh, on January 5th. On the day of the funeral the Witney bells were half-muffled and the whole pull and stand rung 77 times; muffled ringing was also the order of the day for the Sunday services.

The following peals were rung with the bells muffled as a mark of respect to the late Rev. F. E. Robinson.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Tuesday, February 22, 1910, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

Tenor 14 cwt.

ARTHUR H. WHITE Treble.	FRED WEBB 6.
GEORGE HOLIFIELD, JUN. .. 2.	F. STEDMAN WHITE 7.
FRANK WEBB 3.	GEORGE HOLIFIELD, SEN. .. 8.
FRANK BARRETT 4.	EDGAR HUMFREY 9.
CUTBERT G. WHITE 5.	FRED WHITE Tenor.

Composed and Conducted by GEORGE HOLIFIELD, SEN.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, February 22, 1910, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt. in F.

ALBERT MILLS Treble.	STANFORD WOODHALL 5.
FREDERICK BENDALL 2.	THOMAS TAYLOR 6.
JAMES CULWICK 3.	ELIJAH PAGETT 7.
WILLIAM PEART 4.	HERBERT PAGETT Tenor.

Conducted by ALBERT MILLS.

KIDLINGTON, OXON.—THE OXFORD DIOCESAN GUILD.

On Saturday, February 26, 1910, in Two Hours and Nineteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

W. JUDGE Treble.	G. HOLIFIELD, JUN. 5.
— BRESLEY 2.	G. HOLIFIELD, SEN. 6.
G. W. BRESLEY 3.	FRED WEBB 7.
H. HOLIFIELD 4.	F. WHITE Tenor.

Conducted by G. HOLIFIELD, SEN.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(EASTERN COUNTIES BRANCH.)

On Wednesday, February 23, 1910, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Cambridge Surprise, Oxford Bob, Double Court, Double Oxford, and Plain Bob.

Tenor 12 cwt.

J. T. BROWN Treble.	C. WILLIAM SMITH 4.
REV. H. LAW JAMES 2.	WILLIAM RICHARDSON 5.
R. HUGH RICHARDSON 3.	RUPERT RICHARDSON .. Tenor.

Conducted by the REV. H. LAW JAMES.

WIDNES.—THE LANCASHIRE ASSOCIATION.

On Saturday, February 26, 1910, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF BOB MAJOR, 5184 CHANGES.

Tenor 10½ cwt. in G.

HERBERT ASHTON Treble.	REGINALD A. CARTWRIGHT .. 5.
RICHARD DAGNALL 2.	GEORGE CLEWES 6.
ROBERT LEATHER 3.	EDWIN H. LEWIS 7.
JOHN A. CALLAND 4.	FREDERICK J. HANCOCK .. Tenor.

Composed by JOHN CARTER, and Conducted by F. J. HANCOCK.

For calling see C.C. Collection, section 2, No. 33. First peal of Major by all except the ringer of the 7th. First peal in the method on the bells.

DEFECTIVE REPORTS.—A peal of Stedman Triples has been sent from Kidlington, Oxon., without any date being mentioned.—A peal of Double Norwich has been sent from Wolstanton, Staffordshire, without any number of changes being mentioned.

PEAL CORRECTION.—The time occupied in ringing the peal at Isham, Northants., on December 27th, 1909, was 2 hrs. 47 mins.

Miscellaneous.

THE WINCHESTER DIOCESAN GUILD.

WORPLESDEN (Surrey).—On Saturday, January 1st, 720 London Surprise. W. Savage, H. Blackman, R. Blake, J. Goacher, W. Day, F. Bennett conductor.

SHALFORD (Surrey).—On Saturday, January 9th, 720 Cambridge Surprise. G. Monk, T. Streeter, J. Goacher, H. Stovell, W. Day conductor, F. Bennett.

SHERE (Surrey).—On Tuesday, January 4th, at the church of St. James, 504 Grandsire Triples. H. Mason, W. Newman, M. Sanders, C. Street, F. Bignold, H. Fellows, M. Bignold conductor, J. Tanner. Rung with the bells half-muffled as a token of respect to the late Earl Percy. The funeral took place at Lesbury, Northumberland, on the above date.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

MALVERN LINK (Worcestershire).—On Sunday evening, January 2nd, for Divine Service at the church of St. Matthias, a quarter-peal of Stedman Triples. W. Niblett, F. Francis, E. E. Barker, R. McCann, F. Hall, R. G. Knowles, H. T. Knowles conductor. A. Richings.

BARTHOMLEY (Cheshire).—On Sunday evening, January 16th, a quarter-peal of Grandsire Triples in 45 mins. J. Sherratt, S. Boffey, R. Sherratt, J. Bradshaw, J. Matthews, J. Brassington, A. Allman (first as conductor), J. Ankere. First quarter-peal by a local band.

FRAMLINGHAM (Suffolk).—On Tuesday, January 4th, for practice at St. Michael's church, a quarter-peal of Grandsire Triples. W. Ostler, G. E. Symonds conductor, H. Smith, H. P. Bonney, W. Flory, W. E. Maulden, J. C. Self, H. Burgess. Longest length in the method by the ringers of the 3rd, 4th, 6th, and tenor.

APPLETON CHURCH BELLS.

Subscriptions are earnestly asked for the purpose of recasting the 6th bell in the beautiful historic ring of ten at Appleton. This bell has been cracked for a considerable time in the crown, and spoils the harmony of the peal. Appleton always having been a noted place for change-ringing, the ringing company are very anxious not to let their peal of bells get out of ringing order, and therefore they appeal to their ringing brethren to make an early response to such a worthy object. Subscriptions may be sent to the Rev. W. Moore, Appleton Rectory, and they will be acknowledged in this paper. The amount required for the recasting and repairing of the 6th bell in Appleton church tower is £25.

	£	s.	d.
Amount already acknowledged ..	8	1	6
J. F. Parsons, esq. ..	1	0	0
J. Parsons, esq. ..	1	0	0
Major H. G. Henderson, M.P. ..	5	0	0
E. Pendleton ..	0	2	0
C. Hounslow ..	0	5	0

"THE ISAAC HILLS MEMORIAL."

It is proposed to erect in the belfry of St. Paul's church, Bedford, a tablet to perpetuate the memory of the late Mr. Isaac Hills. He gave unstinted service for over thirty years towards promoting belfry reform and scientific change-ringing, and endeared himself to the hearts of those with whom he came in contact.

Through this medium we ask for the sympathy and support of his friends who reside in various parts of the country.

We beg to gratefully acknowledge the receipt of the following:—

	£	s.	d.
Amount previously acknowledged ..	3	17	0
Mr. Lane (Aspley Guise) ..	0	2	6
Rev. Canon Lambert Woodard ..	0	5	0
Mr. Edwin Ransom ..	0	1	0
Rev. C. B. Hulton ..	0	2	6
Sir Frederick Howard ..	0	10	0

Further subscriptions will be gratefully acknowledged by
 JOHN W. BARKER,
 24, St. Leonard's Avenue, Bedford.
 FREDK. A. GHASTY,
 9, Whitbread Avenue, Bedford.

THE LATE MR. FREDERICK MEE.

On behalf of the widow and children of the above, we beg to gratefully acknowledge the following sums.

	£	s.	d.
Amount already acknowledged ..	32	16	10
The Wrexham Company, North Wales, per Mr. S. Meadows ..	0	8	0

All further subscriptions will be gratefully received by Mr. E. Rivers and Mr. F. Rolfe, Sproughton, near Ipswich.

CONGRESBURY (Somerset).—On Friday, December 31st, a quarter-peal of Stedman Doubles in 58 mins. T. Gill, W. Standen, G. Fisher, T. Francis, E. Fisher conductor. Rung with the bells half-muffled for the departing year.

DUFFIELD (Derbyshire).—On Sunday, February 20th, for evening service at All Saints church, 1296 Duffield Major in 45 mins. S. Dawson, G. Dawson, F. Hickling, W. Bales. I. Flower, B. Sugden, H. Letts, J. Pagett composer and conductor.

ROMSEY (Hants.)—On Sunday evening, February 7th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 47 mins. W. Manning, F. Hand, F. Paskins, J. Elcombe, A. E. Paskins, J. Walker, W. Fowler conductor, W. Payne.

TODENHAM (Gloucestershire).—On a recent Sunday evening for Divine Service, 1260 changes with the bells muffled. C. Randall, P. Case, E. Randall, W. Compton, W. Large conductor, C. Lock.

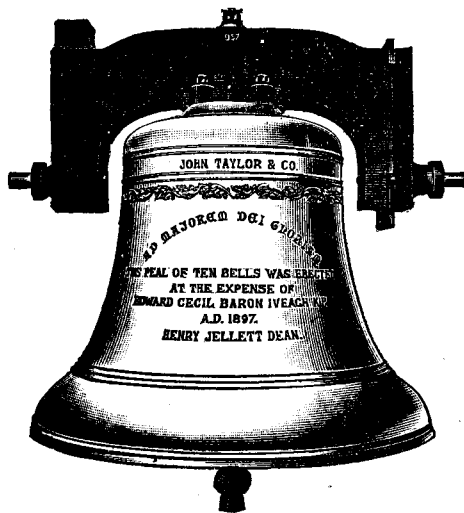
WHITTLESEA.—On a recent Sunday for Divine Service at St. Mary's church, 784 Bob Major. R. Rowell, W. G. Cross, S. Goakes, A. Goakes, J. Barrett, W. Johnson, G. Smith conductor, A. Neal.

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Also the chime of bells at Ames College, Iowa, U.S.A. And the recast "Grand Bells" of Exeter Cathedral.

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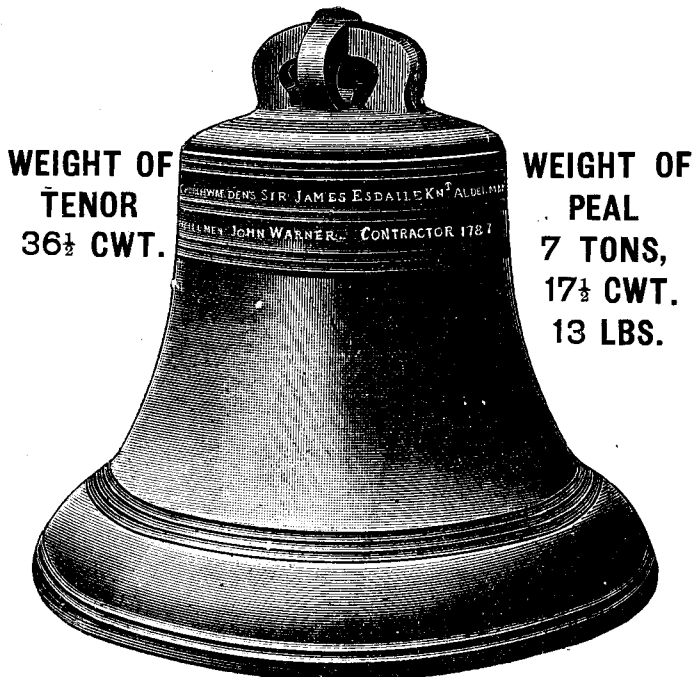
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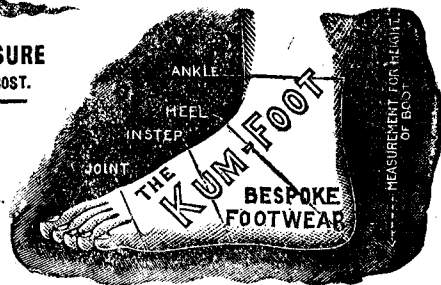
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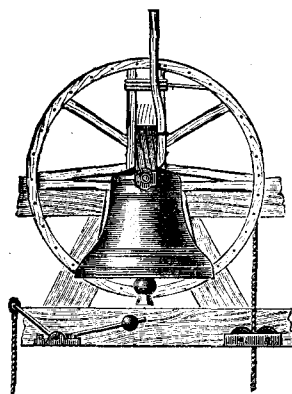
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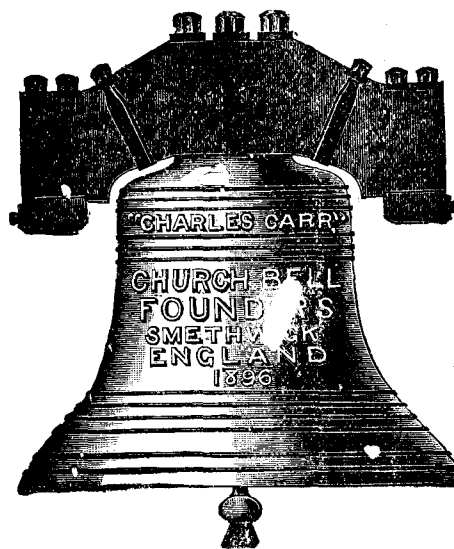
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