

# BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1582. — VOL. XXXI.]

SATURDAY, JULY 27, 1912.

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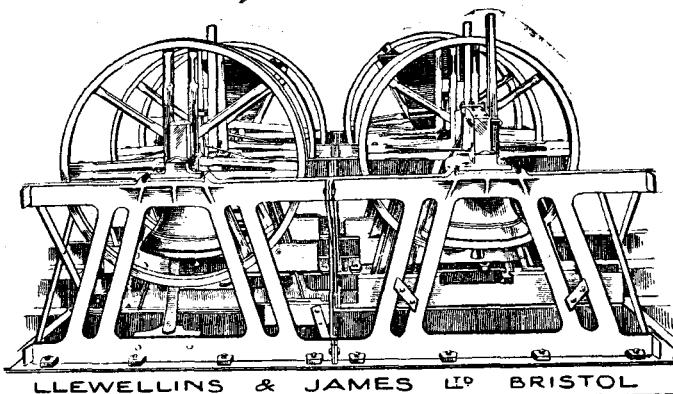
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# The Bell News and Ringers' Record.

No. 1582

SATURDAY, JULY 27, 1912.

[Vol. XXXI.]

## THE OXFORD DIOCESAN GUILD.

### ANNUAL FESTIVAL AT OXFORD.

Oxford was visited on Saturday, July 13th, by a large number of bellringers, and all the afternoon from the principal towers and steeples sweet carillons were carried over the city. It was the festival of the Oxford Diocesan Guild, and for the third time during the somewhat lengthy existence of the Guild, the annual fixture was held at Oxford. Everything went well, and it was one of the most successful festivals on record. Rain fell heavily during some periods of the day, but happily it cleared up by the time the indoor festivities had concluded. Some 500 members of the Guild came to Oxford, and they arrived from all parts of the diocese. As is customary, the day's proceedings were prefaced by a service, which was held at the Cathedral at 11.30. The feature of this was the striking address of the Bishop of Oxford. The business meeting was then held, and the festival dinner in Christ Church Hall followed. It is interesting to note that all parts of the diocese were represented by the gathering.

### THE SERVICE.

The Rev. R. M. Reeves conducted the service at Christ Church Cathedral, in conjunction with the Archdeacon of Oxford. It commenced very appropriately with a hymn, "Unchanging God," specially composed by the Rev. H. C. Wilder, M.A., of Sulham, set to the familiar tune of the Church bells. The Master of the Guild (Rev. Cyril W. O. Jenkyn), of Caversham, read the lesson. After the Bidding Prayer had been rendered from the pulpit, the Bishop delivered his sermon.

### BELL-RINGERS AMONGST THE CHURCH WORKERS.

Taking as his text "I will sing with the spirit, and I will sing with the understanding also" (I Corinthians xiv. 15), he remarked that first of all he wished to be allowed to say that he was not able to resist the invitation that was given him to come and speak to that gathering of bell-ringers, and the representatives of many other bell-ringers of their diocese. It had been, and it remained still, a question of his that those who held that office and exercised that art of bell-ringing in the old towers of their churches should be regarded by everyone, and should regard themselves, as properly and truly among the Church workers of the diocese. They knew that we were feeling it increasingly now that the Church and the ministry of the Church did not belong only to the clergy. The clergy had their special ministry, which they were bound jealously to guard, and that was the ministry of the Word and Sacrament. But that, as St. Paul taught them, was only one of the great many ministries which belonged to the body of Christ—ministries that had to deal with healing, with finance, and with, as they all knew very well, the musical rendering of the praises of God. Amongst those many ministris of healing and teaching, of singing and playing, of financial administration, and others—amongst those many ministries it was his most earnest desire that their holy, venerable, and traditional art should be regarded as one of the ministries of the Church, and amongst those many ministries which made for the glory of God and for the good of His people. The speaker heartily welcomed them to the Cathedral, and would do all that lay in his power to bring it about that they and all those who exercised that traditional art of theirs should regard themselves and be regarded as properly amongst the Church workers of the diocese.

### THE SIGHTS AND SOUNDS OF ENGLAND.

He spoke just now about their exercising their traditional art, and he would like them to feel, if indeed it was necessary that he should say a word in that direction—he would like them to feel what a very characteristic place in life of England their art had held, and, please God, would hold. They did not feel it so long as they simply lived in their own country, but every man when he went abroad, and every Englishman when he emigrated to Canada, every Englishman who ever travelled in other countries for any length of time, began to feel that he was missing something, that there were certain characteristic sights and sounds of England that he was missing. Among these he would be disposed to put almost first amongst the sights the green fields of England. Side by side with that memory of the green fields there was the memory of what lay in the heart of that greenness, that was the old village churches. As for their great town churches and cathedrals, they might go to many countries and find their rivals, their equals, and perhaps their superiors. But he did not believe there was any country in the world which could compare to England for its village churches. He did not think there was any sight, anything which appealed to the sight, which was so characteristic of our country.

### NO SOUND LIKE THE ENGLISH CHURCH BELLS.

Then when they passed from the sights to the sounds, he would put among the most characteristic sounds of England the sound of our church bells, rung in the traditional, and, as far as he knew, unique English manner, with its venerable and traditional art, handed down from generation to generation. So they would note those most characteristic sights and sounds of England hung together, and they saw them and heard them together round about our village churches, standing amid green fields. The songs of birds and the ringing of the bells were the most characteristic sounds of England, and there was no other place where you could hear them like it. Other countries had their bells; but English bell-ringing was totally distinct and unique, and to a degree, at which hardly any other could rival, characteristic of England and our English scenery. He would like to congratulate them because of the great and marked improvements which everyone would recognise had taken place in the belfries of England. He daresay they would remember how in Dickens's novels they got a glimpse of what was thought about the belfries and the conduct of the men in the belfries fifty to eighty years ago. The belfries were associated with very uncreditable scenes, with drunkenness, and with everything most unspiritual and irreligious. That had all been changed. No one now would associate that with our belfries; the conduct in the belfries, the conduct of our ringers had over the whole area of our country been improved, so that that sort of language would be no more applicable to-day than similar language which Dickens used about the profession of nurses would, and the scenes which Dickens described no truer to-day than those would be which he described when he was talking about those who were the nurses of the sick. There had undoubtedly been a great improvement. We hear a good deal of gloomy things about the prospect of our country, but he thought we did well on that point to thank God for what had been given us in the way of marked and indisputable improvements. Among the elements, the signs of marked and indisputable improvements in our country, he was entitled to rank improvements in the conduct of our belfries and of those who rang our bells, and for that he thanked many who had laboured for that end and aim. He prayed them all to maintain all that was best in the traditions of good conduct and reverent behaviour in the belfries, which were part of our consecrated buildings, and, as he had said, held so great a place in the consecrated memories of our country.

## AN INJUNCTION TO RETREATING RINGERS.

He fancied there was a great deal of improvement to be made in the occupation of the bell-ringer—that was to make it an occupation into which the minds and wills of men were brought. He would put it in this way. They would realise that it was by their holy and traditional art that people were summoned to worship. They who rang the bells which scattered that summons over the surface of the countryside—well, they must be worshippers themselves. That was what St. Paul meant when he said they must sing with the understanding also. They must feel that it was not proper or seemly or commendable that they should be ringing people to worship if they were not worshippers themselves. They would realise how unpleasant it was when the beautiful peal was over and the congregation had gathered for worship, to hear the stamping upon the belfry stairs, and then, perhaps, the trooping out of the whole body of ringers—out, it may be, from the church, without taking part in the worship themselves. He would ask everyone of them to feel that they could not fulfil St. Paul's injunction, they could not ring with the understanding also, unless they were worshippers themselves. He would put it more broadly. What was it that the bells did? They represented a great voice, and they all knew what that voice was intended to represent. It was intended to represent the voice of praise. So all the inscriptions on the old bells told them. It was to utter the praise of God that those beaten tongues hung there, and they did it melodiously indeed, carolling over the whole surface of the land. Or again, it was in commemoration of the dying and dead, perhaps in solemn muffled peal, speaking out of the depths of sorrow. So it was his bearers pealed out on behalf of the dying and the dead. When they looked at the inscriptions on their bells they could see the records of days passed. Well, we live in the times of chances. He would say in conclusion, let their great traditional art be a symbol of Jesus Christ, the same yesterday, to-day, and for all time.

## THE LUNCHEON.

Luncheon was served in the hall of Christ Church, and a large number sat down to the repast. The Archdeacon of Oxford was in the chair, and among those who were present were the Bishop of Oxford, the Master of the Guild, the Revs. R. H. Hart-Davis, G. F. Coleridge, W. C. Carter, R. W. Carew Hunt, J. B. Kirby, H. C. Wilder, G. A. Littledale, W. J. Palmer, A. C. R. Freeborn, W. H. George, B. Long, and S. M. Winter, Messrs. A. W. Pike, R. Buckland, F. Dentry, F. W. Hopgood, W. Pole Routh, F. Webb, J. W. Wilkins, W. J. Smith, and the Secretary (Mr. A. E. Reeves).

The loyal toast having been duly honoured,

The Rev. G. F. Coleridge said it was a great honour which had been entrusted to him that afternoon, that of giving them the toast of the Bishop, the Archdeacon, and the organist. They were not only pleased to see the Bishop at the luncheon, but they were extremely grateful to him that in his very busy and varied life, he had come and addressed them. As he reminded them that morning, there were two sounds which were dear to the Englishman, the song of the birds, and sound of the bells. But what he believed they liked most of all was the sound of their Bishop's voice at their annual festival (laughter and cheers). Then they had the Archdeacon of Oxford as their chairman. They had also to toast the organist.

The toast was cordially received, and Bishop Gore, in replying, said that any service that he could do for the promotion of bellringing, he would most gladly do. He was heartily glad to be amongst them that afternoon (cheers).

The Archdeacon of Oxford, in rising to propose the toast of "The Guild," said he came to the toast of the day. He should say that they were going to drink to their noble selves. He supposed everyone almost who was

there, was a member of the Guild, so they were therefore going to drink their own health, and he proposed the toast with the greatest possible pleasure. What he had to do was to propose the toast of the Guild, embodied as it was in the Master. They all knew Mr. Jenkyn better than the speaker, though the latter was a neighbour of his in Berkshire. They knew the zeal which he put into the work, and the skill which he brought to bear on the science of ringing. The speaker noticed the Bishop call bell-ringing an art all through that beautiful sermon which he preached that morning. He referred to it as an art, which indeed it was. But it was also a science, and a most intricate science, too. Their Master gave his mind, his muscle, his brain, his heart to bell-ringing, and no one could do more than that (Cheers).

The toast was received with enthusiasm.

The Rev. C. W. O. Jenkyn, in responding, thanked them very much for the way they had drunk his health, and also for the way they had drunk to the health of the Guild. As Master of the Guild he looked upon himself as the Guild's chief servant, and he wished members to look upon him in that light. He was always ready to receive any suggestions by which he could promote the welfare of the Guild, and he would endeavour to carry them out to the best of his ability. One might like on an occasion like that, to give a sort of resume of what the Guild was doing throughout the diocese. That would take too long, and perhaps such matters were more properly kept on their annual printed report. But he would like especially to mention the work that was being done throughout the Guild in different places by their lady members. (Cheers). It was a very quiet, unostentatious work. He did not want the best of them to be contented with the way they saw the Church in their parish. He really wanted them to ring their bells better, and feel that they were working a musical instrument. (Hear, hear). If they were not capable of ringing a touch on Sunday mornings, they should ring a round, and ring that well.

The Rev. R. H. Hart-Davis said he thought they should express their thanks to Mr. Reeves, "the modest man behind the scenes," who had been responsible for the work of that festival. Some of them had been to Oxford three times in the life of the Guild—in 1882 when the Rev. Walton Hook was the preacher; in 1900, when Canon Ince preached to them; and lastly, that day. He asked them to drink to the health of the Chairman, who for so long had been a friend to the Guild. (Applause).

The toast was heartily drunk.

The Archdeacon briefly responded, and eulogised the work of Mr. Hart-Davis, and in this way prepared the way for the presentation which followed. He handed him a handsome silver inkstand, which, with an armchair, the Guild had been pleased to give him in recognition of his long and faithful service to the Guild, extending over twenty-two years.

The Rev. R. H. Hart-Davis, in thanking them, said there was no work which he had done in his life, next to his work as parson, that he had more thoroughly thrown his heart into, than into the work which he had been able to attempt for the Guild. (Cheers). He must say two or three words of very hearty thanks to them for what they had given him. If they would allow him to go on as their hon. treasurer, that work would give him a use for that beautiful inkstand which they had handed to him through their chairman, and whenever he had any writing to do for the Guild it would be done by the use of that inkstand.

The gathering then broke up. During the afternoon the

ringers visited the following towers, which had been placed at their disposal: Christ Church Cathedral, New College, St. Mary Magdalene, St. Aldate's, St. Giles's, All Saints, Holywell St. Cross, St. Ebbe, and Iffley.

#### THE BUSINESS MEETING.

##### EIGHT-BELL TOWERS IN OXFORD.

The business meeting was held in the Chapter House of the Cathedral after the service. The Master of the Guild presided, and he was supported by the Revs. W. J. Palmer, J. B. Kirby, R. H. Hart-Davis, G. F. Coleridge, W. C. Carter, and Mr. A. E. Reeves (Secretary). Letters of apology for absence were received from the Revs. S. C. F. Angel Smith, R. P. Newhouse, E. B. Cox, Canon Drummond, and Mr. W. Newell.

The officers were re-elected.

It was announced that the festival in 1913 would be held at Wokingham.

The committee recommended the following grants, viz., Twyford (Berks) £4 4s., and Checkendon £2 2s.

The Rev. R. H. Hart-Davis, in presenting the Robinson Memorial Committee report, stated they had accepted the tender of Mr. Reeves for the erection of a screen in the belfry of Drayton (Berks) Church. They also proposed to put a tablet to cost £10, in Drayton Church. There was £46 not expended, and they had several questions before them as to how to spend the residue. It would be left to the committee, and they would probably spend it on a tablet in the cloisters or for a communion plate.

The Chairman remarked that the special committee appointed to draw up forms of service for the Guild had been going on with the work, and had submitted several ideas for services to the Bishop, and none of these had been entirely satisfactory up to the present. He had their last attempt in his hands at that moment, and they would get his report on it before very long. Therefore he asked that the matter be left in the hands of the committee for a little while longer.

The Rev. G. F. Coleridge presented the report of the Central Council meeting for 1912.

Mr. King said he wished to bring before their notice the fact that there was no eight-bell tower in Oxford, and he was wondering whether something could be done to get an eight-bell tower in the city. They had many six-bell towers, as they knew.

The Chairman said he was very glad Mr. King had brought the matter forward. It had been on their minds for a very long time. He approached the Vicar of St. Peter-in-the-East on the matter, and also the Vicar of St. Giles, but nothing had been decided. They wanted an Oxford man to give them a lead, and make a suggestion, and he was perfectly certain they would do their best to see the matter through.

Mr. Fox thought it would be most suitable to have the eight-bell installation in St. Giles' belfry, and knew nowhere where it could be done so cheaply.

The Chairman said he would write to the Vicar, and the meeting terminated.

## BY ROYAL WARRANT

TO

HER LATE MAJESTY QUEEN VICTORIA.—1857-1901.

HIS LATE MAJESTY KING EDWARD VII.—1901-1910.

HIS MAJESTY KING GEORGE V.

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*Bell Founders and Bell Hangers,*

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## ST. JOHN BAPTIST SOCIETY. LEYTONSTONE.

The above society held their fourteenth annual outing on July 6th and 7th, Bury St. Edmunds being visited for the third time. Coming from different branches on the Great Eastern Railway, eleven members met at Liverpool Street in time to board the 5.5 a.m. train for East Anglia. Arriving at Bury at 8.16, we made our way to The Britannia hotel which we made our headquarters. Our hostess had breakfast waiting for us, and needless to say, we quickly disposed of it. At 9 o'clock we found a smart pair-horse brake, with no other than Mr. H. Turner (who is Master of the ringers at the Norman Tower), reins in hand, ready to convey us on our usual Saturday tour. Soon we were driving through country lanes with fields on either side looking gay in their scarlet, yellow, and green. Four miles of this delightful pleasure brought us to the parish church of St. Mary Rougham where the peal of six, tenor 16 cwt., was soon raised and going to Ipswich Surprise, a good 720 being the result. A touch of Plain Bob for the younger members of the band, concluded the ringing, and as we had to keep to time and programme, we were soon on our way to Drinkstone (All Saints), where we were met by the Rector, the Rev. — Horne, who very kindly accompanied some of us round the building, explaining the various items of interest which this church contains, while others were ringing a 720 of Durham Surprise. The rev. gentleman did a great deal towards rehanging his own bells, which are a pleasant ring, tenor about 12 cwt. A short touch of Plain Bob, and we were on the road again, Woolpit St. Mary being the next on the list. This was reached after a short drive. Here we found a very beautiful church, the carved oak ceiling alone being worth a visit. The bells (6) were soon going to Lincoln Surprise, which, after a second attempt was successful. By this time the inner man required attention, and we adjourned to The Swan hotel, where a splendid repast awaited us in the good old Suffolk style. This over, we were in our brake again, and after a drive of four miles, came to St. Mary's church, Wetherden. A 720 of Wells Surprise was rung on the not too easy ring of six.

Another drive of between six and seven miles brought us to Walsham-le-Willows, where we were met by the Vicar, the Rev. C. S. Ward, who kindly invited us to tea. Mounting the tower, where hangs a good ring of six, tenor 13 cwt. A good 720 of London Surprise was rung, followed by a short touch of Plain Bob. By this time tea was ready, and we were soon taking advantage of the Vicar's hospitality. During tea the rev. gentleman related an interesting tale concerning the carved oak angels that are missing from the beautiful ceiling of the chancel. Time did not allow us to stay long, and after thanking the Vicar, we proceeded to Ixworth, where our Master was anxious to ring a 720 of London Surprise on the bells of his native town. This proved successful, but was rather a big job, as the bells (which are a melodious ring of six, tenor 16 cwt.), sadly require the attention of a bell-hanger. A movement is on foot to rehang them, with a frame to carry two trebles. They would make a splendoctave if two new bells were added. The Vicar (Rev. — Harrison), gave us a very kindly welcome to Ixworth.

Our last place of call on Saturday was Great Barton, where, at the church of The Holy Innocents, a good 720 of York Surprise was rung. A new treble was added to the old ring of five a short time ago, but is a very weak one. All this time the clerk of the weather had been extremely kind, but now rain commenced to fall, and those members whom experience had taught to bring

overcoats and umbrellar, reaped the benefit of their forethought during our short drive to Bury, which was reached about 9.30 a.m. Some of our members ventured out shopping, but were driven back by the heavy downpour of rain. Supper over, we retired to bed, glad to rest after the exertions of the day. Six o'clock on Sunday morning, saw us astir, as Mr. Turner had arranged for us to ring for the early service at the Norman Tower. Through drenching rain we made our way, and just before 7 o'clock the beautiful peal of ten bells was ringing to a few rounds to let ril our band have a pull on them. These are a melodious ring, tenor 30 cwt., worthy of the noble tower they hang in, which is said to be the most perfect example of Norman architecture in Europe. Stedman Caters was next on the list, but was unfortunately lost in the last couase-and. Treble Ten was tried, also Grandsire Caters, but time did not allow of the last named being finished. Breakfast over, a visit was paid to the grand old church of St. Mary, where Mr. Lomax had the bells ready, and Superlative and Double Norwich were tried, but the touches were both lost after some good striking. The bells here are a grand ring of eight, tenor 28 cwt. Some of our members decided to stop for service, while others had a three-mile walk to Horringer, whers some touches of Plain and Treble Minor were rung on the light ring at the church of St. Leonard.

A sharp walk back gave us a good appetite for dinner, and then for our last place of call on our tour, viz., Fornham St. Martin. This was a delightful Sunday afternoon walk, the sunshine adding glories to the scene. Reaching the church we found a very light ring of six, tenor 6½ cwt. Soon they were going to the tune of Norwich Surprise, a 720 being completed in twenty-two minutes. Plain Bob and Treble Bob were rung, and then we walked back to tea. This over, we had to say good-bye to old and new friends, and made our way to the railway station to catch the 6.14 p.m. train for London, which was reached at 9.10. Before parting we all concluded we hed spent another successful outing.

The company wish thryugh the medium of "THE BELL NEWS" to thank the various clergy for granting the use of their bells, and the local ringers for meeting us and making us so welcome; and last, but not least, Mr. H. Turner for making arrangements and driving round on the Saturday, and giving the young hands such fatherly advice.

G. D.

The following is a summary of the ringing done by the company on their tour:

ROUGHAM.—At St. Mary's church, 720 Ipswich Surprise. G. A. Black, S. Goodenough, G. Dawson, W. Theobald, W. Miller (conductor), H. Torble.

DRINKSTONE.—At All Saints' church, 720 Durham Surprise. W. Theobald, G. Dawson, W. Doran, G. A. Black, J. Moule (conductor), H. Torble.

WOOLPIT.—At St. Mary's church, 720 Lincoln Surprise. S. Goodenough (conductor), G. A. Black, H. Torble, W. Theobald, W. Miller, J. Moule.

WETHERDEN.—At St. Mary's church, 720 Wells Surprise. W. Doran, S. Goodenough, G. Dawson, W. Theobald, W. Miller (conductor), J. Moule.

WALSHAM-LE-WILLOWS.—At St. Mary's church, 720 London Surprise. S. Goodenough, G. A. Black (conductor), W. Doran, W. Miller, J. Moule, H. Torble.

IXWORTH.—At St. Mary's church, 720 London Surprise. G.



A. Black, W. Theobald, J. Moule, G. Dawson, W. Miller (conductor), H. Torble.

**BARTON.**—At the church of the Holy Innocents, 720 York Surprise. H. Torble, S. Goodenough, G. Dawson, W. Theobald, W. Miller (conductor), J. Moule.

**FORNHAM.**—At St. Martin's church, 720 Norwich Surprise. W. Doran, W. Miller (conductor), G. A. Black, G. Dawson, J. Moule, H. Torble.

F. Doran, A. Fiddis and A. Prior rang in touches of Plain and Treble Bob at all the above-mentioned places.

### Notices.

The charge for the insertion of Notices under this heading is Sixpence for 36 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting will be held at Finchley on Saturday, July 27th. Bells ready at 3.30. Short service at 5.30, to which all ringers are earnestly invited.

173, St. John's Road, Walthamstow. C. T. COLES, Hon. Sec.

The Kent County Association.—Lewisham District.—The quarterly meeting of this district will be held at Eynsford on Saturday, July 27th, (instead of the 20th). Bells available at 3.30 p.m. Service at 5.30 p.m. with address by the Rev. M. C. Elphinstone, Vicar. Tea will be provided at the Vicarage by the kindness of the Vicar and Mrs. Elphinstone. Half-rail fares up to 2s. paid at this meeting.

T. GROOMBRIDGE, Hon. Dis. Sec.

34, Adelaide Road, Chislehurst.

The Lancashire Association.—Blackburn Branch.—The annual branch meeting will be held at the parish church, Blackburn, on Saturday, July 27th. Bells ready at 3 o'clock. Business meeting at 7 p.m. A committee meeting will be held same date. A good attendance is requested.

J. WATSON, Branch Sec.

26, London Road, Blackburn.

The Warwickshire Guild.—The annual meeting will be held at Warwick on Saturday, July 27th. Committee meeting at 4.0 p.m. in St. Mary's Vestry. Service at St. Mary's at 4.45 p.m. Preacher—Rev. Canon Baillie, Vicar of St. Michael's, Coventry. Bells available during the afternoon and evening: St. Mary's (10), St. Nicholas (8) All Saints, Emscote, (8) Tea (usual charge), at The Globe hotel, after service. Business meeting to follow.

Shottery.

REV. C. C. COX, Hon. Sec.

Worcestershire and Districts Association.—Southern Branch.—A quarterly meeting will be held at Overbury on Saturday, July 27th. Service, with an address, at 4.30 p.m. A free tea and business meeting after service. Bells (6), at 3 p.m.

JAMES HEMMING, Hon. Br. Sec.

10, Church Bank, Hampton, Evesham.

Durham and Newcastle Diocesan Association.—The Summer Meeting will be held on Saturday, July 27th, at Corbridge and Hexham. Bells available all afternoon and evening. Tea at The Tyndale hotel, Corbridge, at 5 p.m.

CHAS. TODD, Hon. Sec.

26, Greenbank Crescent, Darlington.

The Llandaff Diocesan Association.—The next quarterly meeting will be held at Llanbradach on Saturday, July 27th, at 4.30.

REV. CONNOP L. PRICE, M.A. } Hon Secs.  
JOHN W. JONES.

Piercefield, Barrack Hill, Newport.

The Ely Diocesan Association.—Sudbury District.—The annual district meeting will be held at Lavenham on Saturday, July 27th. Bells available will be Lavenham, and probably Preston. Tea, followed by a business meeting, will be at 4 p.m. Will all members make an effort to attend.

R. L. GARDNER, District Secretary.

Lavenham.

The Salisbury Diocesan Guild.—East Dorset Branch.—A quarterly meeting will be held at Swanage on Saturday, July 27th. Ringing from 3. Service at 4.45. Address by the Rector—Rev. H. E. Eardley. Tea in school at 5.15, followed by business meeting. The towers at Wareham, and St. James's, Poole, will be open in the evening.

C. A. PHILLIPS, Hon. Br. Sec.

Peterborough and District Association.—The annual meeting will be held at Peterborough on Monday, August 5th. Bells available—Cathedral (5), St. John's (8), St. Mary's (6). Service at St. Mary's church at 4.30. Tea at Fitzwilliam Temperance hotel.

Meeting after. Will those who intend to be present at tea please notify me not later than August 1st. F. T. COOKE, Hon. Sec.  
195, Gladstone Road, Peterborough.

The Salisbury Diocesan Guild.—In order to facilitate the publishing of future reports, conductors of peals are requested to send particulars of peals called by them within seven days of such performance to T. HERVEY BEAMS, Asst. Hon. Sec.

Bradpole, Bridport.

N.B.—Will conductors of peals since January 1st, 1912, also oblige.

Notice.—Shoreditch Bells Fund.—Funds are urgently needed to put this grand old peal in proper repair. £50 wanted before the work can be commenced. Who will help a poor parish? Contributions thankfully received and gratefully acknowledged. Collecting cards also supplied by H. J. Bradley, The Parish Church, Shoreditch, E.

### ST. MARY THE VIRGIN, PUTNEY.

#### ANNUAL OUTING.

The annual outing of the Association of Church Bell Ringers at St. Mary the Virgin, Putney, took place on Saturday, July 20th, when thirteen members paid visits to the churches of Haslemere and Farnham, Surrey. Leaving Putney shortly after eight o'clock Farnham was reached just before eleven. Here a move was made to the church, where the captain of the local band and one or two other members were in waiting. After inspecting the tower and belfry, which was found to be kept in as good a condition as one could wish, the beautiful peal of eight bells were set going to Grandsire, and with this and Plain Bob were kept moving till half-past twelve, when a halt was called for dinner. Before leaving the thanks of the party were tendered to the local members who had put everything in readiness, and satisfaction was expressed at the easy "go" of the bells and the manner in which everything was kept. Regret was felt that the time had come to leave so fine a ring. After dinner the party returned to the L. and S.W.R. station, where a motor bus was boarded, and a glorious run over Hindhead landed us in Haslemere, a very sharp thunderstorm being passed through on the way. Here an hearty welcome was met with from the local band, who had made every preparation, and the bells, from the time of arrival till half-past six, and again after tea till half-past eight, rang out in touches of Grandsire, Plain Bob, Stedman and Treble Bob. Here again the "going" was good. Altogether a most enjoyable day was spent, and about nine o'clock the party left Haslemere for home, which was reached about half-past eleven.

DOVER (Kent).—On Sunday, July 21st, for evening service at St. Mary's church, a quarter-peal of Grandsire Triples, in 47 mins. R. Stevens, G. Saunders, A. Roberts, H. C. Saywell, S. Carter, C. Turner (conductor), H. J. Saunders, G. Godfrey. Composed by L. Head, of Lydinge, Kent. Rung as a compliment to Mr. S. Carter, of Hounslow, Middlesex, who was on a visit to Dover.

#### SITUATIONS WANTED BY

FRUITERER, GREENGROCER, age 27. Eleven years' experience. Change-ringer, 6, 8, and 10 bells. Can drive and cycle.—W. P., 2, Rose Villas, Embrook, Wokingham.

GROCERS' ASSISTANT, TRAVELLER, or any position of trust. Age 28. Change-ringer on 6, 8 or 10 bells.—Apply, C.R. Victoria House, Vandyke Road, Leighton Buzzard.

READER wants sit. Practical, reliable, accurate; jobbing or news. Nine years' experience. Change-ringer, 6, 8, or 10 bells.—W. D., 65, Khartoum Road, Plaistow.

## The Jasper Snowdon Series.

- ROPE-SIGHT.** 1s. 6d., sixth ed.; 150 pages; treats Plain Bob; commences on three bells.
- GRANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.
- STANDARD METHODS.** 2s. 6d.; fifth ed.; revised; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.
- STEDMAN.** 2s. 6d.; 275 pages, by the Rev C. D. P. DAVIES, M.A., with an appendix by Sir ARTHUR HEYWOOD, Bart., etc. etc.
- TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II, suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.
- DOUBLE NORWICH C.B. Major.** At present out of print.
- SURPRISE PEALS,** Cambridge, Superlative and London; compiling.

All post free, on receipt of postal order; from

WM. SNOWDON, 24, Springfield Mount, Leeds.

## SIR ARTHUR HEYWOOD'S WORK.

**'DUFFIELD':** A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from Sir ARTHUR HEYWOOD, Bart., Duffield, Derby. The pamphlet on this method is now out of print.)

**MUSIC** specially arranged in MSS. (if not in print) to suit almost any number of ringers and bells. Terms, etc. on application from WM. GORDON, 44, CELTIC STREET, WEBB LANE, STOCKPORT.

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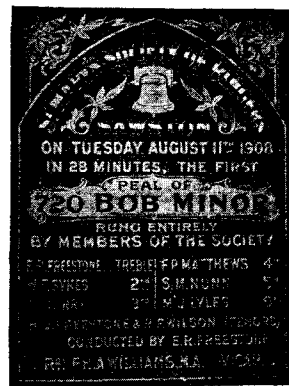
## Peal Tablets.

**MARBLLETTE** is the best material for Peal Tablets. It is a non-absorbent substance closely resembling Marble and has a highly polished black surface, which is not affected by the atmosphere. The lettering is cut into the face and gilded with pure gold, producing a handsome and striking appearance.

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Memorial Brasses, Stained Glass Windows and Tablet Work of every description.





# The Bell News and Ringers' Record.

SATURDAY, JULY 27, 1912.

## THE LADIES' PEAL.

ON another page will be found the record of a peal rung entirely by girls. Such a peal ought to make the Exercise throughout the kingdom feel prouder. To think that a band could be got together from all parts and to successfully accomplish that which we men practice regularly together seems almost incredible. But one by one the lady ringers have made their presence felt in various Associations, and if in some Societies they have not been acknowledged—well, more's the pity for the men. This peal ought to shew the outside world what a fascination ringing possesses for its votaries. We went down to Cubitt Town and heard over two hours of the peal, including the finish, and it goes without saying that those who remained gave the girls an ovation. We may say that altogether the ladies were in the tower about five hours, and had any of them at the back end been compelled by fatigue or dry-running of the bells to give up before the finish, no one could have blamed them; but they did not. Although fatigue was there—occasional trips shewed that—the desire for success prevailed to the end, and the result is that the Ladies' Guild can hand on to posterity something to be proud of. To Miss Parker come the double honour. This was her 50th peal, a record no girl has hitherto achieved. Those who doubted the wisdom of girls ringing with the opposite sex need doubt no more. Just as Ringing Associations raised ringing from its squalid environment, so the presence of a girl or woman in the belfry to-day brings with it a purer atmosphere—where it is necessary. Those of us who mix regularly with them have no doubt at all—we know. The consummation of this peal was, in the words of Hamlet, "devoutly to be wished," and having seen it, or rather heard it done, we lift our glass, as in the olden time, to the toast and say—"The Ladies: God bless 'em."

## The Metropolis.

### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD,

On Wednesday, July 17, 1912, in Three Hours,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES. Tenor 20 cwt.

FREDERICK DAVIS .. .. Treble.	SEDLAY COLLINS .. .. 5.
GEORGE M. KILEY .. .. 2.	THOMAS KING .. .. 6.
ALFRED W. GRIMES .. .. 3.	FRANK HAIRS .. .. 7.
ARMIGER J. TROLOPE .. .. 4.	JAMES E. DAVIS .. .. Tenor.

Composed by A. CRAYEN. and Conducted by JAMES E. DAVIS.

\*First peal of Major. Mr. Grimes' 50th peal this year.

PRITTLEWELL.—On Sunday, July 21st, at St. Mary's church, in honour of the wedding of a chorister—Mr. C. Osborne to Miss Horner, a 720 of Kent Treble Bob. Messrs. Kebby, Chalk, Bedwell, Wilson, Wilson, Judd. With the ringers' best wishes.

A DIAGRAM OF UNION TRIPLES (1893), may be had gratis, on application by letter to W. H. THOMPSON, 5, Sillwood Street, Brighton, to whom the unsold remainder has been returned by the publishers.

POPLAR, LONDON, E.

### THE LADIES' NATIONAL GUILD OF RINGERS.

On Saturday, July 20, 1912, in Three Hours and Four Minutes.

AT CHRIST CHURCH, CUBITT TOWN,

#### A PEAL OF ORANDSIRE TRIPLES, 5040 CHANGES; GROVES'S VARIATION OF PARKER'S TWELVE-PART. Tenor 12 cwt.

MISS SARAH FIGOTT .. Treble.	MISS NELLIE GILLINGHAM .. 5.
MISS EVA N. BELCHER* .. 2.	MISS EVELYN STEEL .. 6.
MISS LILIAN A. WILLSON .. 3.	MISS EDITH K. PARKER .. 7.
MISS MARY N. JUKES .. 4.	MISS CLARA BEASLEY .. Tenor.

Conducted by Miss E. K. PARKER.

\*First peal in the method. †First peal with a bob bell. ‡First peal. Miss Parker's fiftieth peal. The band wish to thank the Vicar and ringers of Cubitt Town for their kindness; Messrs. Mears and Stainbank for kindly entertaining some of the band; and Mr. J. Thomas for sitting in the tower during the peal in case of emergency.

## The Provinces.

### BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, July 6, 1912, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. LUKE,

#### A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES. Tenor 15 cwt.

GEORGE DUBLING .. .. Treble.	FRANK BENNETT .. .. 5.
EDWIN BARNEKT, JUN. .. 2.	WILLIAM J. JEFFRIES .. 6.
FRANK I. HAIRS .. .. 3.	JAMES E. DAVIS .. .. 7.
ISAAC EMERY .. .. 4.	ALFRED W. GRIMES .. Tenor.

Composed by C. MIDDLETON. and Conducted by FRANK BENNETT.

First peal of Major on the bells. Mr. A. W. Grimes' 150th peal. and the conductor's 50th peal in the method.

### DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Sunday, July 14, 1912, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. PETER,

#### A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 9 cwt. 1 qr. 20 lbs.

GEORGE HOLIFIELD, SEN. Treble.	WILLIAM H. FUSSELL .. 5.
GEORGE F. WILLIAMS .. 2.	*WILLIAM STONE .. 6.
GEORGE HOLIFIELD, JUN.* .. 3.	*WILLIAM PHIPPS .. 7.
EDGAR HUMFREY .. .. 4.	RICHARD BUCKLAND .. Tenor.

Composed and Conducted by GEORGE F. WILLIAMS.

\*First peal in the method.

HAILSHAM, SUSSEX.

### THE HERTFORDSHIRE ASSOCIATION.

On Monday, July 15, 1912, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES THURSTANS'S FOUR-PART. Tenor 10 cwt.

FREDERICK G. BLOW* .. Treble.	GEO. H. HOWSE .. .. 5.
JOSEPH F. CHALLEY* .. 2.	LEWIS A. GOODENOUGH .. 6.
CHARLES JEFFS* .. .. 3.	EDWARD WHITEREAD .. 7.
ERNEST RANDALL† .. .. 4.	HORACE E. C. GOODENOUGH Tenor.

Conducted by E. WHITEREAD.

\*First peal. †First peal on eight bells.

BRIGHTON, SUSSEX,

### THE SUSSEX COUNTY ASSOCIATION.

On Saturday, July 20, 1912, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS'S FOUR-PART.

JOHN T. RICKMAN, M.A. .. Treble.	PHILIP ALLFREY .. .. 5.
ARTHUR W. GRAVETT .. 2.	KEITH HART .. .. 6.
CHRISTOPHER H. HUGHES .. 3.	A. D. STONE .. .. 7.
RICHARD STREDWICK .. 4.	TRAYTON JEFFREY .. Tenor.

Conducted by A. D. STONE.

## ALDENHAM, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, July 17, 1912, in Three Hours and One Minute,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE KENT VARIATION. Tenor 15 cwt.

WALTER S. INWOOD .. .. Treble.	BERTRAM PREWETT .. .. 5.
RICHARD DARLOW .. .. 2.	FRANCIS A. SMITH .. .. 6.
ARTHUR W. DIX .. .. 3.	JOHN H. B. HESSE .. .. 7.
CHARLES W. SMITH .. .. 4.	MAURICE F. R. HIBBERT .. Tenor.

Composed by JOSEPH W. PARKER, and  
Conducted by BERTRAM PREWETT.

Rung as a compliment to Mr. Robert E. Stavert, of the Bushey Society, on the occasion of his marriage to Miss Winifred Arnold, which took place at Ross, Herefordshire, the same day.

## HURSTPIERPOINT, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, July 17, 1912, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES  
THURSTAN'S FOUR-PART. Tenor 14 cwt.

JOHN W. STEDDY .. .. Treble.	JOHN OAPP .. .. 5.
HENRY STALHAM .. .. 2.	A. D. STONE .. .. 6.
CHRISTOPHER H. HUGHES .. 3.	KEITH HART .. .. 7.
WILLIAM J. ALLISS .. .. 4.	WILLIAM STENNING .. .. Tenor.

Conducted by KEITH HART.

## KELSEA, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 20, 1912, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;  
IN THE OXFORD VARIATION. Tenor 16½ cwt.

JAMES M. BAILEY .. .. Treble.	HENRY PHILLIPS .. .. 5.
JOHN W. AVISS .. .. 2.	CHARLES F. BAILEY .. .. 6.
LEONARD P. BAILEY* .. .. 3.	EDGAR H. BAILEY .. .. 7.
GEORGE HARDY .. .. 4.	ERNEST S. BAILEY .. .. Tenor.

Composed by THOMAS DAY, and Conducted by CHARLES F. BAILEY.

\*First peal of Oxford.

## HILLINGDON, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, July 20, 1912, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF CAMBRIDGE SURPRISE ROYAL,  
5040 CHANGES. Tenor 21 cwt. 1 qr. 22 lbs.

JOSEPH J. PRATT .. .. Treble.	WILLIAM PYE .. .. 6.
BERTRAM PREWETT .. .. 2.	REUBEN SANDERS .. .. 7.
ISAAC G. SHADE .. .. 3.	JAMES E. DAVIS .. .. 8.
GEORGE R. PYE .. .. 4.	ALFRED W. GRIMES .. .. 9.
CHARLES T. COLES .. .. 5.	ERNEST PYE .. .. Tenor.

Composed by WILLIAM PYE, and Conducted by BERTRAM PREWETT.

First peal of Royal on the bells. Rang as a birthday compliment to J. J. Pratt.

## HANDSWORTH, BIRMINGHAM.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, July 20, 1912, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,  
5056 CHANGES. Tenor 12 cwt. in F sharp.

SAMUEL GROVE .. .. Treble.	MORRIS J. MORRIS .. .. 5.
JAMES H. SHEPHERD .. .. 2.	JOHN NEAL .. .. 6.
WILLIAM D. JAMES* .. .. 3.	*JAMES L. WELLS .. .. 7.
CHARLES DICKENS .. .. 4.	JAMES E. GROVES .. .. Tenor.

Conducted by JAMES E. GROVES.

\*First peal of Cambridge.

## EAST MOLESEY, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, July 20, 1912, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5072 CHANGES;  
TROLLOPE'S ONE-PART. Tenor 10½ cwt.

GEORGE SPENCER .. .. Treble.	FERRIS J. SHEPHERD .. .. 5.
ARTHUR F. SHEPHERD .. .. 2.	ALFRED H. WINCH .. .. 6.
FREDERICK G. WOODISS .. .. 3.	JAMES N. FROSELL .. .. 7.
JOHN H. B. HESSE .. .. 4.	JOHN HOWES .. .. Tenor.

Conducted by JOHN HOWES.

First peal of Major on the bells. This composition is now rung for the first time. For calling see C.C. Collection of peals, No. 180. The band wish to thank the Vicar, the Rev. E. G. Ireland, for the use of the bells; also Mr. F. Baown for having everything in readiness.

## MANCHESTER—THE LANCASHIRE ASSOCIATION.

On Saturday, July 20, 1912, in Two Hours and Fifty-four Minutes,

AT CHRIST CHURCH, WEST DIDSBOURY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.  
Tenor 18½ cwt.

HARRY WILSON* .. .. Treble.	ROBERT DAVIES .. .. 5.
WALTER BROWN .. .. 2.	P.C. FREDERICK PAGE .. .. 6.
GEORGE WABBURTON .. .. 3.	JOHN POTTER .. .. 7.
WILFRED J. MOSS .. .. 4.	P.C. RICHARD NEWTON .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by J. POTTER.

Rung to commemorate the 30th anniversary of the church; also a birthday compliment to R. Davies, the conductor of the above tower, and in honour of P.C. Rd. Newton being one of 50 members of the Manchester City Police awarded the King's medal for long service and good conduct.

SONNING, BERKS.—THE OXFORD DIOCESAN GUILD,  
(SONNING DEANERY BRANCH.)

On Saturday, July 20, 1912, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTAN'S FOUR-PART. Tenor 22 cwt. in D.

SYDNEY FRANKLIN .. .. Treble.	WILLIAM J. PAICE .. .. 5.
JOSEPH WHITE .. .. 2.	JOHN WADHAMS .. .. 6.
ARTHUR W. PIKE .. .. 3.	REV. CYRIL JENKYN .. .. 7.
AMBROSE W. OSBORNE .. .. 4.	ALBERT E. KEEVES .. .. Tenor.

Conducted by the REV. CYRIL JENKYN.

The first peal on the bells since their restoration. The treble, 2nd, and 3rd have been recast, the whole peal tuned and hung in a new steel frame. The work has been excellently carried out by Messrs. Taylor, of Loughborough.

## ROWLEY REGIS, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(NORTHERN BRANCH.)

On Saturday, July 20, 1912, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
GROVES'S VARIATION OF PARKER'S TWELVE-PART. Tenor 12½ cwt.

WM. H. DETHERIDGE* .. Treble.	†EZRA HOMER .. .. 5.
ROBERT MATTHEWS .. .. 2.	*HORACE DOWELL .. .. 6.
THOMAS CLARKE* .. .. 3.	CHARLES E. PERKINS .. .. 7.
GEORGE H. DETHERIDGE* .. 4.	*SAMUEL DETHERIDGE .. Tenor.

Conducted by R. MATTHEWS.

\*First peal. †First peal in the method. This is the peal proposed at the Rowley meeting of the above Association, and was rung as a birthday compliment to Mr. F. Willetts, one of the local band.

PONSONBY, AUCKLAND (New Zealand).—For evening service at the parish church, on June 16th, 720 Bob Minor, in 26 mins. J. Heather, A. J. White, O. Throssell, F. Guppy, E. Hamblin, C. Hamblin (conductor).

## BUSHEY, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Monday, July 22, 1912, in Two Hours and Forty-eight Minutes,

At the Church of St. James,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 18 cwt.

JOSEPH J. ALLAN .. .. Treble.	BERTHAM PREWETT .. .. 5.
THOMAS R. SCOTT .. .. 2.	FREDERICK EDWARDS .. .. 6.
THOMAS L. SIMMONS .. .. 3.	MAURICE F. R. HIBBERT .. .. 7.
FRANCIS A. SMITH .. .. 4.	*FRED. G. GEORGE .. .. Tenor.

Conducted by MAURICE F. R. HIBBERT.

\*First peal and first attempt.

## DEANE, BOLTON.

## THE LANCASHIRE ASSOCIATION.

On Monday, July 22, 1912, in Two Hours and Forty-eight Minutes,

At the Church of St. Mary,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 14 cwt

TITUS BARLOW .. .. Treble.	GEORGE PINCOTT .. .. 5.
FRED ABBOTT .. .. 2.	JOSEPH RIDYARD .. .. 6.
THOMAS WORSLEY .. .. 3.	JOHN POTTER .. .. 7.
JOHN WELSHY .. .. 4.	ROBERT ALLRED .. .. Tenor.

Composed by J. W. WASUBROOK, and  
Conducted by JOHN POTTER.

\*First peal in the method.

## OLDBURY, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, July 22, 1912, in Two Hours and Fifty Minutes,

At Christ Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART. Tenor 10½ cwt.

JAMES H. SHEPHERD .. Treble.	JESSE SCREEN .. .. 5.
THOMAS HUGHES .. .. 2.	WILLIAM D. JAMES .. .. 6.
THOMAS HORTON .. .. 3.	REUBEN HALL .. .. 7.
JAMES E. GROVES .. .. 4.	THOMAS FIELDHOUSE .. Tenor.

Conducted by W. D. JAMES.

This is the conductor's fiftieth peal.

## SELLY OAK, WORCESTERSHIRE.

## WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Monday, July 22, 1912, in Two Hours and Fifty Minutes,

At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
TEURSEANS'S FOUR-PART. Tenor 12 cwt. 1 qr. 13 lb. in F sharp.

GEORGE HITCHMAN .. Treble.	REV. E. V. COX .. .. 5.
HAROLD PRATT .. .. 2.	SAMUEL GROVE .. .. 6.
WILLIAM H. GODDEN .. 3.	JOHN PINFOLD, JUN. .. 7.
ALLEN J. CARTWRIGHT .. 4.	JOHN EATON .. .. Tenor.

Conducted by SAMUEL GROVE.

## Handbell Peals.

## NEW CROSS, LONDON, S.E.

## THE KENT COUNTY ASSOCIATION.

On Thursday, July 18, 1912, in Three Hours,

At 3, Margaret Terrace, Harts Lane,

## A PEAL OF BOB ROYAL, 5040 CHANGES.

MISS ELSIE BENNETT .. 1-2.	FRANK BENNETT .. .. 5-6.
WILLIAM SHEPHERD .. 3-4.	FRANK I. HAIRS .. .. 7-8.
ALFRED W. GRIMES .. .. 9-10.	

Composed by H. J. TUCKER, and  
Conducted by ALFRED W. GRIMES.

Umpire—Mr. J. F. Davis.

## GRANTHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(SOUTHERN BRANCH.)

On Saturday, July 20, 1912, in Two Hours and Thirty-three Minutes,

At the Foresters Hall, George Street,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S SIX-PART.

HARRY THORPE .. .. 1-2.	†SIDNEY PROCTOR .. .. 5-6.
WILLIAM G. THORPE .. 3-4.	J. FRANK PROCTOR .. .. 7-8.

Conducted by SIDNEY PROCTOR

Umpires—S. E. Mears, A. Taylor, and W. H. Proctor. \*First peal on handbells †First peal of Triples in hand. First peal of Triples in hand in the county by a local band. Rung as a birthday compliment to Messrs. A. C. Darnell and H. Thorpe.

## BURY ST. EDMUNDS, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

(THE ST JAMES'S SOCIETY, BURY ST. EDMUNDS.)

On Sunday, July 21, 1912, in Two Hours and Twenty-one Minutes,

At the Residence of Mr. Robert Moore, Cemetery Road,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

ARTHUR MCORE .. .. 1-2.	†T. H. BERNARD .. .. 5-6.
HARRY A. TURNER .. 3-4.	FRANK J. LEVITT .. .. 7-8.

Composed by N. J. PITSTOW, and Conducted by A. E. MOORE.

Umpire—A. Ely. †First peal of Treble Bob in hand. This peal was arranged for Mr. T. H. Bernard of Harwich, who was elected a member of the above previous to starting for the peal.

## \*Miscellaneous.

## THE MIDLAND COUNTIES ASSOCIATION.

BIRMINGHAM.—On Sunday, July 20th, for evening service at Bishop Ryder's church, on the occasion of the visit of the Lord Bishop, a quarter-peal of Bob Major, in 51 mins. S. Coley, A. T. Scrivens, J. Porter, J. T. Perry, G. A. Taylor, W. H. Carrod, W. Ellis, J. B. Collett (first quarter-peal as conductor).

## THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—On Sunday, July 7th, for evening service, 1008 Stedman Triples. S. Goodchild, R. Coles, A. Ashman, J. Gransbury, M. Phipps, B. Page, J. W. Wilkins (conductor), R. Hoing. On the occasion of the marriage of Miss H. M. Peachell and Mr. H. Lowndes, which was celebrated on Thursday, July 18th, 840 Stedman Triples. W. Phipps, S. Goodchild, E. Markham, J. Gransbury, R. Coles, B. Page, J. W. Wilkins (conductor), R. Hoing. Both bride and bridegroom are prominently connected with the church and town.

## THE LANCASHIRE ASSOCIATION.

OLDHAM.—On Saturday, July 13th, at St. Mary's church, a quarter-peal of Grandsire Triples (taken from Holt's Original), in 53 mins. H. Wright, J. Priestly, M. Newton, A. Waites, S. Stott (conductor), H. E. Fielding, S. M. Buttoworth, I. Schofield. Rung on the occasion of the induction of the new Vicar.

HORWICH (Lancashire).—On July 14th, at the parish church, when the "Anne's Sermons" were preached, 1080 Plain Bob, the ringers standing as follows: F. Abbott, J. T. Allred, T. Worsley, H. Allred, T. Barlow, R. Allred (conductor).

TYLDESLEY (Lancashire).—On Tuesday, July 16th, for practice, six members rang 720 Plain Bob, after meeting short for Major. H. Watts B. Allred (first 720), W. Hindley, H. Allred, Herbert Allred (conductor), R. Allred. On Sunday, July 21st, for Divine Service in the morning, 896 Bob Major was rung in 32 mins., by the following members of the local band, viz: H. Watts, J. Allred, J. T. Allred, H. Worthington, W. Hindley, H. Allred (conductor), Harry Allred, R. Allred.

WANTED.—Clean copy of "CHURCH BELLS OF CORNWALL," by E. H. Dunkin; published at 5s. in 1878.—REV. W. PEARSON, Henley Vicarage, Ipswich.

## THE WINCHESTER DIOCESAN GUILD.

## GUILDFORD DISTRICT.

A meeting of the Guildford District of the Winchester Diocesan Guild was held at Cobham on Saturday, July 20th, and was attended by members from Clandon, Woking, Guildford, Shalford and Ewhurst. Service was conducted by the Vicar (Canon Grane) who gave a most interesting account of the bells and their uses in various parts of the world from the earliest times, and drew some very practical inferences for the edification of his hearers. The Rev. A. E. Cartwright presided at the tea, held at The Running Mare hotel, and in opening the meeting said he was glad to renew his acquaintance with the visiting members, to whom he extended a hearty welcome. Five new members were elected. It was decided to hold a combined practice at Woking in the course of the next month. The Secretary announced that Mr. Willshire, who was to have read a paper on "A Motor Char-a-Banc Journey to Winchester," was unable to be present owing to the serious illness of his wife, but Mr. Whittington had kindly offered to give them a short account of a fortnight's tandem tour. Mr. Whittington then gave a very interesting summary of a trip extending to about 600 miles among the churches of Sussex, Kent, Essex, Norfolk, Beds., etc., and the hearty reception he and Mrs. Whittington everywhere received.

A visit was then paid to the beautiful Vicarage gardens, which was greatly enjoyed. A course of Grandsire Triples on the handbells was rung on the lawn as a slight appreciation of the welcome extended to the members by Canon and Mrs. Grane.

## Correspondence.

To the Editor.

THE PRESENTATION TO THE  
REV R. H. HART-DAVIS.

DEAR SIR,—Will you allow me through your columns to convey my thanks to those members of the Oxford Diocesan Guild of Church Bell Ringers who were kind enough to combine together to make me a presentation in the Hall of Christ Church, Oxford, on the occasion of the Festival. It has been, and is, a great pleasure to serve the Guild, and I am very grateful for this expression of goodwill and regard.

Yours, &c.,

R. H. HART-DAVIS,

The Ridge Field,  
Caversham, Reading,  
July 21st, 1912.

## CAMBRIDGE SURPRISE MAJOR.

SIR,—The foot-note to the peal of Cambridge Surprise Major, rung on July 13th at Erdington, Warwickshire, stating the composition to be the first ever rung, other than C. Middleton's is not correct, as I composed and conducted the first 5024 of Cambridge Major at St. Stephen's, Westminster, on August 24th, 1901. This was the foundation of the 12896 in the same method.

Yours, &c.,

F. DENCH.

10, Peak Hill Gardens,  
Sydenham, S.E.,  
July 23rd, 1912.

## THE LADIES' PEAL.

JULY 20th, 1912.

Last Saturday a bevy of young ladies, captained by Miss E. K. Parker, gathered at Christ Church, Cubitt Town, and rang a peal of Grandsire Triples, 5040 changes. This the first peal to be rung by a band of ladies, has moved a correspondent to poetry.

Like a breath of Summer laden, like a cheery ray of Hope,  
Is the sight of gentle maiden deftly bandling of a rope;  
Welcome girlhood to our Science, sunshine o'er our pathway  
cross,  
You can win, by the alliance, all the silver from our dross.

\* \* \*

You have heard of Boadicea, you have read of Joan of Arc,  
You have known both Sage and Seer who have tried to make  
their mark;  
But I sing the Art of Ringing to my harp, ah! hand it down,  
Tribute paid is to the ladies for their peal at Cubitt Town.

Years ago the bells of Britain called for men of muscle strong,  
Hangings vile made many a "Titan" toil through weary peal  
and long;  
But at length there came a guerdon, Engineering Science led,  
From our shoulders dropped the burden—Woman took it up  
instead.

One by one their ranks grew stronger, and perchance the thought  
would steal  
O'er their minds, that, ere much longer, one day they would ring  
a peal;  
Aye, would ring it all together as their brother-ringers stood,  
Shew the world outside them whether theirs was test of  
womanhood.

And at last that day had broken, now had come the fateful hour!  
Eight young women by a token, climbed within the belfry tower;  
Bared were arms and bared to shoulder ready for the Captain's  
call,  
Hoping as the day grew older for the welcome "This is all."

Sarah Pigott took the treble, representing Worcester's Guild;  
Eva Belcher on the 2nd, bonnie girl of sturdy build;  
Lillian Willson came from Leicester; rang the 3rd and struck it  
true;  
Mary Jukes—a true "Son'-Wester"—rang as good Bristolians do.

Next stood Portishead's fair daughter, Nellie Gillingham her  
name,  
Sweet bell music sought and caught her and it brought her into  
fame;  
From the place where once the author of "Pilgrim's Progress"  
scorned a peal.

Came to ring the 6th in honour—Bedford's delegate—Eva Steel,  
Edith Parker, aye, "The Peerless," at the 7th she took her stand,  
History will tell how fearless a conductress led the band  
Through the ripples of their Triples, on its consummation bent,  
With Clara Beasley ringing easily at the tenor, on they went.

Everyone now knows the story, how through three long hours  
or more  
They had rung till theirs the glory as they left the belfry floor.  
Tell it out and tell it ever how the ladies brought renown  
To our Art by their endeavours in the peal at Cubitt Town.

\* \* \*

Like a breath of Summer laden, like a cheery ray of Hope,  
Is the sight of gentle maiden deftly bandling of a rope;  
Welcome Girlhood to our Science, sunshine sweet our pathway  
cross,  
You may win by the alliance, all the silver from the dross.

W. W.

## BOB MAJOR.

SIR,—In my hurry last week I sent you the wrong figures. I am very sorry indeed, and I would be very glad if you would allow me to set this matter right. These are the right figures, and should read 5184, not 5024.

Yours etc.,

79, Abbey Street, Birmingham.

E. MULLINS.

5184.

23456 W 5 4 H

42356 — — —

26354 — x —

32654 — — —

63254 — — —

25634 — — —

62534 — — —

56234 — — —

23564 — — —

52364 — — —

24365 — x —

32465 — — —

43265 — — —

26435 — — —

42635 — — —

64235 — — —

23645 — — —

62345 — — —

25346 — x —

32546 — — —

53246 — — —

24536 — — —

52436 — — —

45236 — — —

32456 — — S

Repeated once.

## 5 88 SUPERLATIVE SURPRISE.

By C. J. SEDGLEY, Ipswich.

23456 B M W H

45236 — — —

24536 — — —

52436 — — —

63425 — — —

46325 — — —

34625 — — —

23645 — — —

46532 — — —

25634 — — —

25346 x — —

32546 — — —

54326 — — —

35426 — — —

43526 — — —

65324 — — —

36524 — — —

53624 — — —

53246 x — —

64235 — — —

26435 — — —

42635 — — —

42356 x — —

34256 — — —

23456 — — —

Has 6th extent at home.

May, 1911.

5152.

By the same Author.

23456 M W H

42356 — — —

34256 — — —

25346 — — —

32546 — — —

53246 — — —

24536 — — —

52436 — — —

45236 — — —

63254 — — —

26354 — — —

32654 — — —

65324 — — —

36524 — — —

53624 — — —

46325 — — —

34625 — — —

63425 — — —

54326 — — —

35426 — — —

43526 — — —

25634 — — —

65432 — — —

23456 — — —

6th extent at home.

July, 1911.

## CAMBRIDGE SURPRISE MAXIMUS.

5280

By F. DENCH, College Youth.

23456 M W H

64352 — — —

56342 — — —

24365 — — —

32465 — — —

43265 — — —

62534 — — —

35426 — — —

42356 — — —

34256 — — —

23456 — — —

## 5024 DOUBLE NORWICH MAJOR.

By GEO. CROSS.

23456 I 4 5 6

53624 — — —

26354 I — —

63254 — — —

64235 — — —

42635 — — —

23645 — — \*

46325 — — —

63425 — — —

24365 — — —

43265 — — —

32465 — — —

Repeat three times. Single for last bob at 1 in second and fourth parts. Add three bobs at 6 where marked \* in any part.

The Bishop of Salisbury dedicated the new church of St. Mary, West Fordington, a growing suburb of Dorchester, Dorset, which has been erected at a cost of £11,500. The Bishop wore a cope and mitre richly embroidered in cloth of gold, and the Vicar, the Rev. J. M. Collard, celebrated with full Eucharistic vestments. Incense was used during the procession. At the lunch which followed the Bishop said he doubted if it would be possible in his lifetime to divide the diocese of Salisbury and revive the ancient bishopric of Dorsetshire.

Six beautiful stall canopies were dedicated in the choir of Truro Cathedral, in memory of Archbishop Benson, Bishop Wilkinson, and Archdeacon Bourke, who had formerly been Sub-dean and Rector of Truro. Chancellor Worledge and Sub-Dean Hassard took the principal part in the dedication ceremony, and the Bishop

of St. Germans, in an address, alluded to the "three men through whom God had guided them. First, there was a tender, wise, and strong giant, guiding as God, not with bit and bridle, but with his eye." Cornwall's second Bishop was "the true man of devotion and prayer, intellect and knowledge, with his wise and wonderful personal influence." To enrich and multiply what they had done came a man "who manifested in a special and peculiar way the real meaning of spiritual force." The annual meeting also took place on Monday of the Truro Cathedral Fund, at which it was proposed that a statue of the late Bishop Stubbs should be erected. A medallion of the late Mr. Carlyon, one of the generous benefactors of the Cathedral, is to be placed within it.

The Bishop of Crediton dedicated the new church of St. Paul, Yelverton, a Dartmouth health resort in the moorland parish

of Buckland Monachorm, which derives its name from the historic Abbey of Buckland. The church, which has chancel, nave, north and south aisles, and a tower 65 feet in height, is built of local stone, and has been designed by Sir Charles Nicholson. The preacher at Evensong was the Rev. G. S. Thorpe, formerly priest-in-charge of Yelverton, and since 1901 Rector of the extensive Dartmoor parish of Lydford, which contains 56,000 acres, and has three distant chapels-of-ease.

The Archbishop of Canterbury, in his sermon at the re-opening of Winchester Cathedral, foretold that, in days to come, when men are talking of Walkelyn and de Lucy, and Wykeham and Fox, there will be more to add:—"The names of Ryle and Furneaux, with the trio of redoubtable men—the great architect, Thomas Graham Jackson; the resourceful engineer, Grandis Fox; and—for it must be added—the working diver, William Robert Walker, will hold place for good in the annals of our century's beginning."

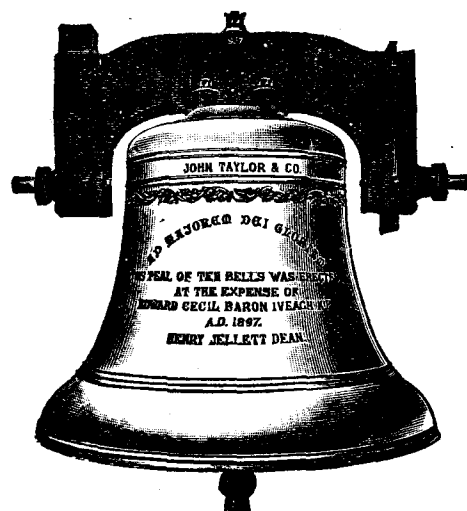
The financial result of the recent Missionary Exhibition at the Church House, Westminster, is a net profit of £800, which will be handed over to S.P.G. Meetings in continuation of the Exhibition will be held at the Church House, Westminster, on October 31.

## JOHN TAYLOR & CO., Bell Founders & Bell Hangers, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL  
the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL"



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z. Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.  
And the recent "Grandison," of Exeter Cathedral

### J. HINTON MEMORIAL FUND.

The following contributions have been received for the above fund:—

	£	s.	d.
Rev. Tilney Bassett ...	0	5	0
Mr. C. E. D. Bouthflower ...	0	5	0
Mr. W. A. Cave ...	0	5	0
Rev. C. D. P. Davies ...	0	2	6
Mr. W. W. Gifford ...	0	5	0
Per Mr. J. Holman ...	0	5	0
Mr. G. Iles ...	0	1	6
Mr. T. King ...	0	2	0
Mr. J. D. Matthews ...	0	2	6
Per Mr. H. Middleton ...	0	10	0
Mr. F. Price ...	0	1	0
Mr. J. H. Shepherd ...	0	5	0
Mr. A. Thomas ...	0	1	0
Mrs. Walker ...	0	5	0

Birmingham:—

Messrs. J. Bradley, J. Carter, W. H. Godden, J. E. Groves and J. Jones ...	0	6	6
St. Nicolas' Guild, Bristol ...	1	1	0
St. Stephen's Guild, Bristol ...	2	0	0
St. Stephen's Vestry, Bristol ...	1	1	0
Bridgend Ringers ...	0	2	0
Cardiff (St. John's) ...	0	5	0
St. Michael's Juniors, Glos. ...	0	10	0
Llandaff Cathedral ...	0	5	0

Minehead:—

Messrs. J. R. Jones and J. Passmore ...	0	4	0
Newport (All Saints) ...	0	3	6
Painswick Youths ...	0	5	0
Worcester Cathedral ...	0	10	6

Total ... £9 9 0

Funds are still needed to complete the Memorial, and further contributions would be gratefully received by the Treasurer, Mr. C. E. D. Bouthflower, 30, Broad Street, Bristol.



## CHURCH ITEMS.

"Ealing really ought to have a Bishop all to itself," the Bishop of Kensington declares.

Acting upon medical advice, the Bishop of Norwich is leaving his diocese for a change of air.

The Bishop of Winchester gave an address at an open-air service in a street at Farnham on Sunday night.

A new parish hall has been erected at Groombridge, near Tunbridge Wells, as a memorial to King Edward VII.

At Finedon, Northamptonshire, the foundations of the parish church have been weakened by the roots of two large yew trees.

The Rev. J. B. Parker, curate of All Hallows Church, Lombard Street, has been appointed to the living of St. Jude's, Whitechapel.

The King has approved the appointment of the Rev. Francis Rosslyn Courtney Bruce, D.D. to the living of St. Augustine's, Edgbaston.

The Bishop of Winchester has appointed the Rev. E. C. Kirwan, rector of Holy Trinity and St. Mary, Guildford, to be Rural Dean of Guildford.

Owing to robberies at St Cyprian's, Brockley, a band of voluntary watchers now take turns on duty, to enable the church to be kept open until evensong.

At a diocesan conference of lay readers at St. Asaph, arrangements were made for readers to attend a special training course at Keble College, Oxford.

Canon Beaumont, who has just retired from the vicariate of Holy Trinity, Coventry, after 40 years' service, has been presented with a cheque for £330.

The Bishop of St. David's has appointed his eldest son, Mr. Griffith E. Owen, B.A., to the registrar of the diocese of St. David's, in succession to the late Mr. T. W. Barker.

The Archbishop of Canterbury has unveiled the window erected in the church at Eastchurch, Isle of Sheppey, in memory of the late Hon. C. S. Rolls and Mr. Cecil S. Grace.

A beautiful stained-glass window has been placed in the chancel of Finedon, Northants parish church, in memory of the late Canon Paul, who was for 63 years vicar of Finedon.

A series of Sunday open-air services is being conducted on Ealing Common by the various Ealing churches, under the auspices of the Bishop of London's Evangelistic Council.

Mrs. Richard Foster, of Holmwood, Chislehurst, has sent £100 to the rector of West Hackney (Rev. A. M. Batty) for the Restoration Fund. Over £1100 has been raised towards the £1500 required.

The Rev. Sidney Bott, M.A., has been presented by his parishioners with a purse containing £50, in recognition of his services for 35 years as vicar of St. Jude's Church, Kensal Rise, Paddington.

St. James's Church, Hatcham, is to be beautified by the addition of a mosaic, depicting the Lord's Supper, and a bronze tablet to the reredos as a memorial to the late Rev. James Arthur Sowter, vicar of the parish from 1901 to 1911.

A faculty has been granted authorising the erection in Dacre Church, Cumberland, of memorials to the Rev. Dr. John Troutbeck, Precentor of Westminster Abbey, who died in 1899, and his son, Mr. John Troutbeck, late coroner for South-West London, who died in February.

After having been vicar of Harrow Weald for 33 years, the Rev. W. H. Peers has resigned, owing to the illness of his wife. Mr. Peers 30 years ago became chairman of the Harrow School Board, and is to-day chairman of its successor, the Harrow School District Managers.

Lady Pelly, step-daughter of the late Sir Rutherford Alcock, and widow of the late Lt.-General Sir Lewis Pelly, will present the prizes to successful plot-holders, at the Church Army's "City" Garden, in Elverton Street, Horseferry Road, S.W., on Saturday afternoon.

The bells at Lavenham, Suffolk, have been dedicated by Bishop Harrison. The peal is a noted one, containing a magnificent tenor, considered by all experts to be the masterpiece of Miles Grave. It weighs 23 cwt., and is 52 inches across the mouth, a remarkable feature being its thinness. The ringers celebrate its birthday each June 21.

The Secretary of the Royal Naval Ports Church Building Fund, Church House, Westminster, has received £250 from Mrs. Elizabeth Crossley, £250 from Mr. Harry Lloyd, £100 from Miss Stancomb-Wills, £100 from Mrs. William Milburn, £50 from Mr. F. W. Harris, and £50 from "H. K." in response to the appeal of the Bishops of Winchester, Exeter, Rochester, and Southampton for help to build churches for the men who build and man the ships of the Royal Navy.

The dedication in ancient times of a number of churches in the country round London, in honour of St. Mary, necessitated the addition in each case of a distinguishing suffix—as St. Mary at Iselton or Islington; St. Mary, Whitechapel; St. Mary, Newington; St. Mary-le-Bourne, on the Tyburn Stream; and St. Mary Abbots, Kensington. Probably many people, if asked the meaning of the peculiar name given to the parish church of Kensington—St. Mary Abbots—would connect it with the Abbey of Westminster, whose landed property extended very far west and north. But, according to Lyson's "Environs," "the Manor of Abbot's, Kensington, was granted about the year 1100, by Godfrey de Vere, to the Abbot and Convent of Abingdon." Newcourt, in his "Repertorium," explains that "Faricius, then Abbot of Abingdon, had cured Godfrey de Vere of a former sickness."

An interesting, if wholly subordinate, incident in the Winchester ceremony was the presence of four soldiers among the stewards—two corporals-of-horse representing the Blues, and a sergeant and a private of the Coldstream Guards. In the history of these regiments is to be found the reason why they were so represented on this occasion. The Blues, though embodied in 1661, were the lineal successors of a Roundhead regiment of horse; while the Coldstream Guards have maintained an unbroken existence from their first raising under Cromwell. It was thought not unfitting that the modern representatives of the Parliamentary forces who in an evil time grossly desecrated the cathedral, should join in celebrating the entry of the great church on a new chapter in its history. The Coldstream sergeant remarked to one of the Winchester scholars, "We have come to make an act of reparation"; to which the lad replied, "Oh, how jolly!"

"THE BELL NEWS," post free, 1s. 8d. per quarter, or 6s. 6d. per year

## HANDBELL MUSIC.

The following pieces are arranged as per list 4 in W. G.'s Catalogue, viz., four octaves in the chromatic scale G, 25 to G 04. 8 ringers.

- No. 2. Selection "Don Giovanni" .. 3s. od.  
 No. 31. Blue Bells of Scotland (3 variations) .. 2s. od.  
 No. 89. Grand Selection "Der Frieschütz" .. 4s. od.  
 No. 136. The Blue Danube Waltz .. 3s. 6d.  
 No. 163. Chorus from Martha .. 2s. 6d.

Also the following can be had arranged as above, or for larger peals and No. of ringers: terms on application. Andante, Haydn's Surprise Symphony, Last Rose of Summer (three variations and finale), Old Folks at Home, variations and finale, Vesper Hymn, variations and finale, Woodstock March.

The following are for 6 ringers, 12 bells, thus—

- No. 261. The Swiss Toy Girl .. 1s. 6d.  
 No. 262. Lammas Day (Welsh Air) .. 1s. od.  
 No. 263. Captain Morgan's March .. 1s. od.  
 No. 264. Norah, the Pride of Kildare and the Hazel Dell .. 1s. 6d.  
 No. 309. The Angel's Whisper and the Maid of Llangollen .. 1s. 6d.  
 No. 320. The Mountaineers' Waltz .. 1s. 6d.  
 No. 321. The Rose of Allandale March .. 1s. 6d.  
 No. 322. The Pilgrim of Love Galop .. 1s. 6d.  
 No. 282 O come all ye faithful, and  
 Lo! He comes .. 1s. 6d.  
 No. 308 Italian and German Airs  
 (lively) .. 1s. 6d.  
 No. 114 In my cottage near a wood,  
 varied .. 1s. od.

OVER 300 PIECES IN STOCK.

SEND STAMP FOR CATALOGUE.

**WILLIAM GORDON,**

44, Celtic Street, Webb Lane,  
Stockport.

## Harry Stokes & Son, CHURCH BELL HANGERS, WOODBURY (R.S.O.), DEVON.

HARRY STOKES & SON having had a considerable number of years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

## BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

**DAY & CO.,**  
CHURCH BELL-ROPE MAKERS,  
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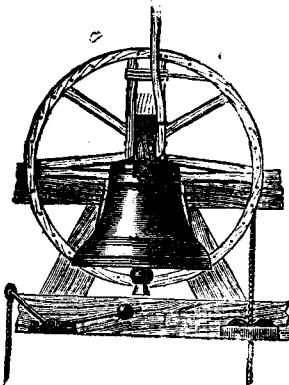
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