

BELL NEWS

And Ringers' Record:

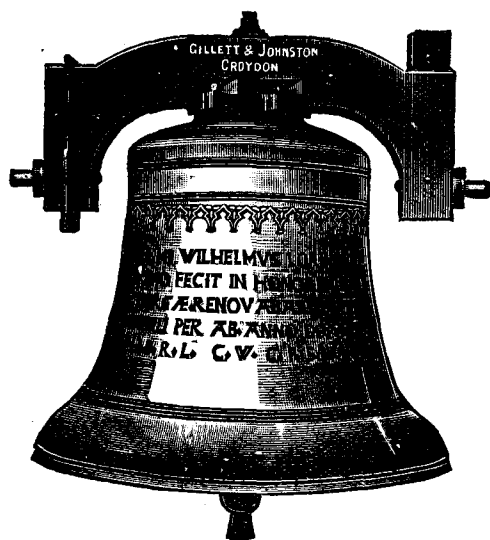
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No 1752.—VOL. XXXIV.]

SATURDAY, OCTOBER 30, 1915.

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THE AUTHORITIES WRITE:—

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ALFRED BOWELL
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April 23rd, 1913.

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Yours faithfully,

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The Bell News and Ringers' Record.

No. 1752.

SATURDAY, OCTOBER 30, 1915.

[VOL. XXXIV

NORTH DEVON RINGERS AT BAMPTON.

At the invitation of the Rev. E. V. Cox, 69 ringers from various parishes in North Devon and Somerset met at Bampton, the parish to which the rev. gentleman has recently moved. They came from Bampton, Bickleigh, Brushford, Chipstable, Dulverton, Holcombe Rogus, Huntsham, Milverton, Morebath, Oakford, Tiverton, and Washfield.

Amongst those who accepted the invitation were the Rev. W. G. Carew (Vicar of Bickleigh), the Rev. G. J. Barton (Vicar of Holcombe Rogus), and Mr. G. Stacey, Hon. Secretary of the Dunster Branch of the Bath and Wells Association)

Ringling was started at 2.30, and various touches were rung both before and after the service in Church, which was held at 4.30. The service was conducted by the Rev. Forrester Holmes (Vicar), the Rev. E. V. Cox giving the address.

This was followed by tea in the schools, the wants of the ringers being attended to by Miss G. Holmes and a number of other ladies. After tea a short meeting was held, at which thanks were accorded the Vicar of Bampton, the Rev. E. V. Cox, the ladies and others who in any way assisted to make the gathering successful. It was decided to hold a further meeting at Dulverton in January.

The ringers then returned to the tower and kept the bells going till nine o'clock. The ringling included touches of Grandsire and Stedman Doubles, three courses of Plain Bob Minor, and a number of call changes.

This gathering was unique in that it is the first meeting of ringers ever held at Bampton, but we venture to predict that it will be by no means the last, since the Rev. E. V. Cox is so enthusiastic a ringer that he will not allow the good seed sown to die for want of nursing, and, out of the way though this district is, and the towers with ringling bands widely scattered, it is highly probable that other meetings will follow.

KIRBY MUXLOE, LEICESTERSHIRE.

UNVEILING OF A PEAL TABLET.

On Saturday afternoon, October 23rd, at St. Bartholomew's Church, an interesting ceremony was performed in the dedication and unveiling of a marble tablet recording the first peal on the bells by the local ringers. There were present besides these: Miss L. A. Willson (St. John's, Leicester), Messrs. J. Morris, E. Morris, T. H. Hardy, and A. Ballard (St. Margaret's, Leicester), Mr. E. Hughes (St. Mark's, Leicester), Messrs. A. B. Mason and L. Jackson (St. Mary's, Anstey), and several friends. A shortened evensong was read by the Rev. — Gannell, Priest-in-Charge, during which the Nunc Dimittis, Psalm 115, and Hymns 242 and 215 A. and M. were sung. Before the close of the service the clergy and ringers assembled in the tower porch, where Mr. F. J. Bowley, the tower-keeper, and donor of the tablet, called upon the Rev. C. Philpott, Rector of Glenfield and Kirby, to dedicate it, and after the dedication prayers were said, Mrs. Gannell,

wife of the Priest-in-Charge unveiled the tablet, which is of white marble, and reads:—

St. Bartholomew, Kirby Muxloe.—This tablet is erected to the five members of this Church who did ring a peal of Grand-sire Doubles, 5040 changes, in 2 hrs 44 minutes, on Monday, April 13th, 1914, called in 10 different ways. Tenor 7 cwt. 1 qr, 5 lb. in A flat. Albert E. Davey, Treble; Horace O. Over, 2; T. C. Neville Lambert, 3; Frederick J. Bowley, Henry Hollis, Tenor. Conducted by H. Hollis. Clergy: Rev. O. Philpott, M.A., Rector; Rev. H. C. Gannell, B.A., Priest-in-Charge; E. P. Rose, H. Knibb, Churchwardens. First peal on the bells by the local ringers. F. J. Bowley, Towerkeeper.

After the unveiling all reassembled in the church, where the Rev. G. M. Edmonds, Vicar of Stoke Golding, delivered a short address, basing his text on 1 Cor. xiv 10. "There are so many kinds of voices in the world, and none of them is without signification." He spoke especially of the bells, and of their significance as part of the Church's voice; Yea, to many of those around, the only voice from the Church which ever touched them. They are the voice of the Church which calls men to her services of prayer and praise. They speak as nothing else ever could, to express the very deepest of our emotions, whether of joyfulness and rejoicing, or of sorrow or distress; whether in our own individual or parochial, or our national life. He spoke of the duties of all ringers, both to themselves and to the Church, to keep their work holy and sacred as belonging to and as part of the Church's service.

It was a most helpful, impressive and instructive address, touching as it did all those present. After the blessing the whole company adjourned to the school-room, where an excellent tea was provided by Mr. and Mrs. F. J. Bowley. This was followed by a course of Grandsire Triples on handbells by A. Ballard, 1-2; J. Morris, 3-4; E. Morris, 5-6; T. H. Hardy, 7-8; whilst a selection of tunes were rung by the latter three, accompanied by Miss L. A. Willson (A.R.C.M.) on the piano.

The Rector then spoke of the first success of his ringers, and of their devotion not only to their ringling but also to the Church in other ways, to which Mr. Bowley, Mr. H. Hollis, the conductor, and the Rev. Gannell suitably replied. On behalf of the visitors Mr. E. Morris said that he wishee to congratulate the ringers on their first peal, which they rang unaided without any help from others, and, although only of Grandsire Doubles, he hoped would be the forerunner of other and greater achievements.

Mr. T. H. Hardy also spoke of the pleasure it had given them to be present at the unveiling, and also that two of the members had recently joined the Association, and the others wished to do so shortly.

Returning to the belfry ringling was indulged in until about 8 o'clock, during which several 6-scores of Grandsire, Plain Bob and Stedman Doubles were rung, when all too soon the company broke up.

"The Bell News," post free, 1s. 8d. per quarter, or 6s. 6d. per year.

WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

VARIATIONS.—(Continued).

As we have seen, Stedman's view was that a method or a peal is an abstract entity, which is capable of being expressed in many ways, but which, however much one expression may differ from another, always remains the same thing.* Thus so simple a thing as Plain Bob on four bells can be rung in as many as twenty-four ways, and not one of the ways is more the method than another. They are all equal. We are so accustomed to ring all methods with the treble as the whole hunt, and to start by hunting her up that we naturally look on that way as the original method, and any other way as a variation of it. But it is not so. There are quite sufficient reasons for ringing as we do, and no cogent reasons for altering our practice. But we must not forget that these other ways are equally the method.

Now let us see how, if we adopt the Stedman view, we get a radically altered opinion of what a composition is, and what variation is. His custom was always first to consider the peal in the abstract and to understand and describe it fully in general terms, and afterwards to give a concrete case as an example. Let us treat a modern composition in the same way and see what we get. I will take a quite simple case for convenience of description, but the most complex peal could be dealt with in the same way. Our composition shall be a quarter-peal of Bob Major (1264 changes), and is as follows:—

1. We start with any course, which we call A. If you like, following custom, A shall begin with rounds, but it need not.

2. In A call any bob anywhere, and complete the Q set by calling two more similar bobs on the same three bells at intervals of 112 changes. This will add two fresh courses to A, which we will call B and C.

Our composition is now A plus B plus C.

3. In A call any bob anywhere (except where a bob has already been called) and similarly complete the Q set. This will add two courses, which we will call D and E.

Our composition is now (A plus D plus E) plus B plus C.

4. Do the same thing in the course B and in the course C. In each case two fresh courses are added, and our composition is now—

(A plus D plus E) plus (B plus F plus G) plus (C plus H plus J).

A mathematical proof can be given that this composition is true, but it is not necessary to give it.

5. In any one of these nine courses call a bob anywhere; then call two more bobs at the following fifth and tenth lead-ends so that the same bell makes all three bobs. This will add two five-lead courses and will cut out part of one of the courses already had. It must, therefore be so arranged that the part cut out does not contain any bob†

Our composition will now be—

(A plus D plus E) plus (B plus F plus G) plus (C plus H plus J) plus (K plus L).

* I do not of course mean that Stedman actually defined his views in these terms, or even that he defined or attempted to define them at all. But no one who carefully studies his book can doubt that this forms the background of all his explanations of methods and peals.

† As the block produced by these three bobs consists of three five-lead courses, it is obvious that the first bob cannot be called in the sixth or seventh leads of any one of the courses you have already got without causing considerable repetition of rows.

6. Repeat the last operation in another course. (A plus D plus E) plus (B plus F plus G) plus (C plus H plus J) plus K plus L) plus (L plus M)

That it the whole of the composition, and it contains 1264 rows. The reader may, if he please, work out the different ways this may be rung in, and he will probably be surprised at their number. He will have to remember first that there are sixteen ways in which a course of Bob Major, starting with rounds can be rung, not counting the Reverse and Double variations; and there are seven places in each course in which the ordinary bob may be called.

I will give for comparison four of the different expressions of the above composition.

	I					2				
23456	w	B	M	R		23456	w	5ths	in	R
42356			-			45236	-		-	
34256			-			247563			-	
25346	-		-			24536			-	
32546			-			527463	-		-	
24365		I				524367			-	
53246	-		-	-		43526	-		-	
24536	-		-			54326			-	
52436			-			35426			-	
23564		I				42356	-		-	
45236	-		-	-		34256			-	
23456	-		-			23456			-	

	3				
23456	w	R	4	O	I M 5
45236	-				
24536					
527463	-				
52436					
45623	-				
65324					
35426					
42356	-				
34625	-				
34256					
23456					

	4				
23456	w	5	4	O	I M R
274365	-				
572643	-				
274763	-				
647253	-				
723654	-				
267453					
427653	-				
642357	-				
264357					
42635					
23456					

Widely as these four differ in appearance, they are all the same composition, and there are scores more, some of which are in appearance even more unlike them which are still the same thing. And that is not all. This composition will run not only on Bob Major, but also on any other method in which the lead-ends and bobs are the same. The first nine courses will make a composition in every conceivable method on all numbers, provided only that at the bob three bells are moved.

Consider this and then judge how much originality there can be in any ordinary composition.

Correspondence.

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

STATEMENTS AND VARIATIONS.

To the Editor.

SIR,—I note in his articles of late Mr. Trollope reads plenty of his own views into Stedman's "Tintinnalogia," while he ignores some plain facts contained therein, and which do not perhaps coincide with his views. See pages 63 and 64, also 72, etc., etc.

In Campanology, he will tell you, the man who invents an improvement cannot claim it unless he has the ability to work it out in detail. Whether this is an equitable view is another matter, but I don't agree. At another time he will tell you, as he does last week, that only a few compositions should be known as belonging to Mr. So-and-So, and he proceeds with his compliments, but whether these are the reward of merit or favor he does not say. My view however is that the man who invented IN and FIVE and added it to the table of course-ends and so cleared the scale of London Surprise Major, deserves as much or more credit than the gentleman who composed the long peal mentioned; but perhaps the inventor of this scale is not known, and so he gets no compliments. Again, the man who invented and published many years ago a plan upon which several Imperial principles are founded should receive a small acknowledgment for so doing; but again, he perhaps is unknown, so that favor goes the other way up.

Some authorities tell you there is no Imperial Principle, while I consider this to be the thing.

IMPERIAL PRINCIPLE.

1234
2134
1243
2143

Mr. Trollope is severely down on variations of compositions belonging to others. Here I agree; but he is at sea when he tells us the whole Exercise believed in that style of composition at the time of the advent of Sottan-stall's book, 1867, for in the 70's these qualities of the book were not approved at all. But while a deal of this variation was then in fashion, it has been more rampant since in other methods, as Mr. Trollope ought to know, and while some of the present day composers have big bags of peals, very few of them have much originality, although frequently rung. Perhaps Mr. Trollope will tell us what difference there is, if any, between the action of a person who makes such variations as mentioned, and holds tight to his claim, and another who pays visits to old acquaintances and in friendly converse or gossip gets to know their expressions and views on certain matters held by older members of the Exercise who have passed away, will treasure up these notes, etc., till some fine day he publishes them as showing his wide range of knowledge of all things, but in a way which insinuates and depreciates the names of those he never knew.

He has recently placed, as it were, the name of the late John Cox and myself in the public pillory, insinuating that Cox plagiarized Thackrah's composition, but whether I assisted him in this is not quite clear.

Therefore let me tell Mr. Trollope and all whom it may concern, that I knew Mr. Cox for several years as a straightforward old fellow, and he was quite capable of composing and proving such a composition as the 6048 mentioned, and of taking care of himself in such matters. He knew a great deal more than some of those who talk about him, but was quite unable to explain what he knew to others, and what he did say, was said in a rather curious way. Personally I've no care for Mr. Trollope's views, but I don't think there are many gentlemen who would gain information as he did, and use it in the manner he has done.

October 27th, 1915.

Yours etc.,

H. DAINS.

DEATH OF MR. C. H. HATTERSLEY.**ANOTHER LINK WITH THE PAST GONE.**

Death has claimed another of the old school of ringers, perhaps one of the finest, in the person of Mr. Charles H. Hattersley, of Sheffield, who had been connected with the Sheffield Parish Church and Cathedral for fifty-seven years, and was a well-known authority on bellringing. Deceased who was a silversmith by profession, had a remarkable ringing record. He made a close study of the science of bell-ringing, and had composed a considerable number of peals, whilst his ringing record was also varied as well as extensive. A year ago he celebrated his seventieth birthday, and on that occasion he was presented with an illuminated address by the bell-ringing societies of Sheffield and district.

The deceased's ancestors for several generations have been bell-ringers of considerable note. At the funeral, which took place on Monday at Ecclesall Cemetery, were representatives of ringing societies all over England, old friends who had rung with him in the past, and who had come long journeys to do honour to one who was highly esteemed wherever he was known. The service was conducted by the Rev. H. Cecil, assisted by the Rev. C. C. Marshall, Vicar of Far Headingley, Leeds (President of the Yorkshire Association).

On Monday a peal of Stedman Cinques, 5019 changes, was rung in 3 hrs. 47 mins. by the following ringers representing various ringing societies throughout the kingdom: John Holman, treble: George Holmes, 2; William Lomas, 3; Clement Glenn, 4; William Bergon, 5; James Evinson, 6; Harry Williams, 7; George Dixon, 8; Leonard Charlesworth, 9; Albert Hughes, 10; Sam Thomas, 11; James George, tenor. The bells were rung half-muffled as a tribute of respect to the deceased.

BELFAST RINGERS VISIT BALLYMENA.

Sunday, October 17th, was observed as Harvest Thanksgiving Day at St. Patrick's Church, Ballymena, and advantage was taken of the occasion by the Hon Society of Ringers in connection with the parish to invite a company of ringers from St. Thomas's, Belfast. The visitors, to the number of eight, arrived in the morning, and were responsible for the ringing at the morning and evening services, the performance eliciting well-deserved praise.

A large clock striking the hours and chiming the Westminster quarters, and showing time on four 5 ft. dials, has just been erected in Truro Town Hall by Messrs. John Smith and Sons, Midland Clock Works, Derby.

BARKING (Essex).—On Sunday, September 26th, for morning service, a quarter-peal of Grandsire Triples in 45 mins. J. Norris, jun., (first quarter-peal), J. Perkins, A. Warboys, G. Cottis, E. G. Fenn, A. C. Hardy, C. Fenn (conductor), G. W. Faulkner. First quarter-peal by J. Perkins, who hails from Crediton, Devon.

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Cross Peals: with a full Discovery of the Mystery and
Grounds of each Peal.

As also instructions for Hanging of Bells, with all things
belonging thereunto.

By a Lover of that ART.

A. Persii Sat. v.

Disce: sed ira cadat naso, rugosaque sanna.

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insertion in "THE BELL NEWS" should be addressed to "The
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In the past some have been addressed to the Publishers, thus
being delayed, and not reaching us till too late for insertion in
the current issue.

Many correspondents when sending copy write a note asking
for insertion. This means that they have to pay 1d. for postage.
There is no need for this; if the copy is put in an unsealed en-
velope, with just the name of the sender, we shall understand,
and a ½d. stamp will be sufficient. But the envelope must be
endorsed "News copy only."

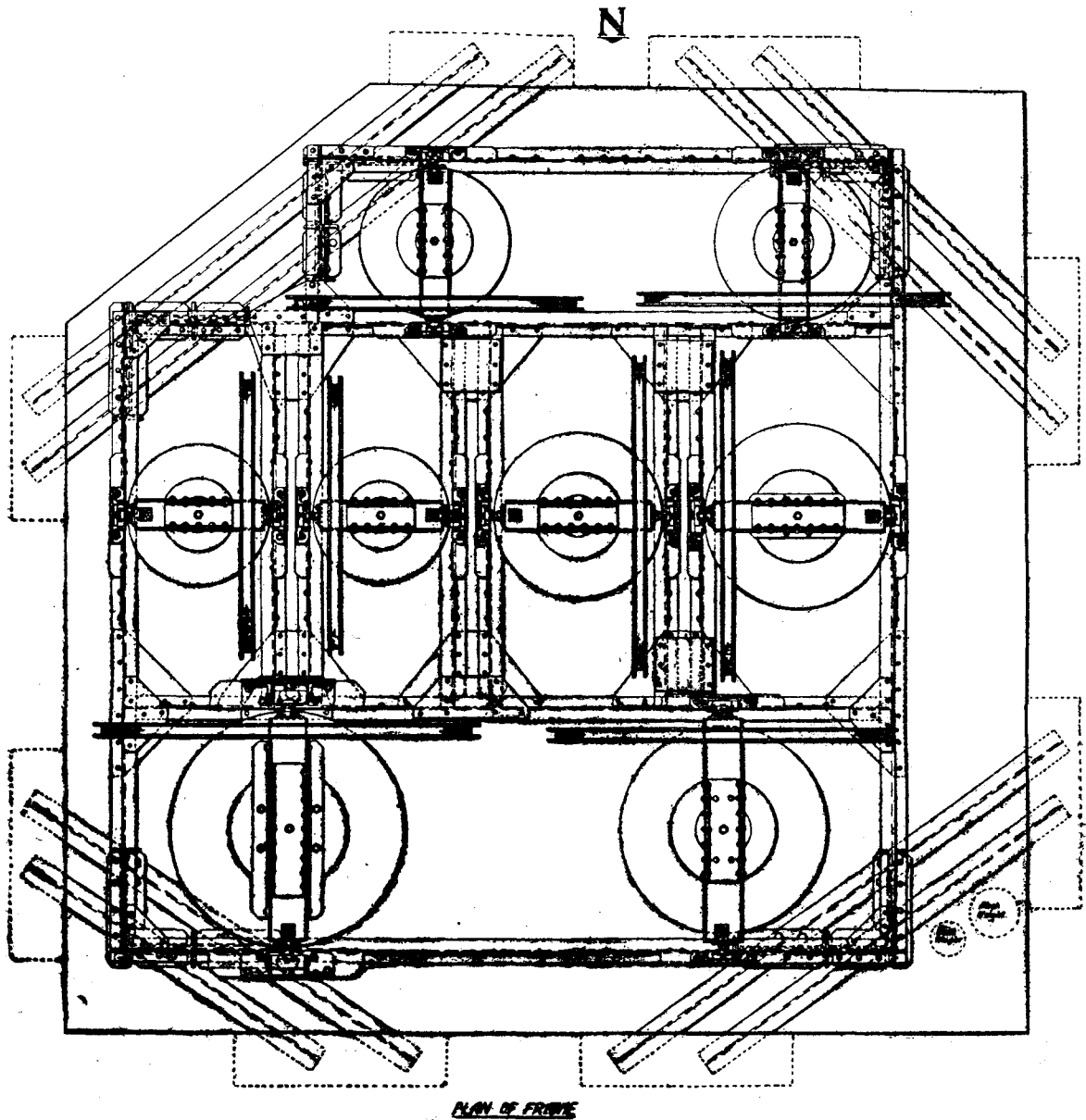
All business communications should be addressed to
"Geo. Carter, 1, Selborne Road, Walthamstow,"

Notices of any kind, to ensure insertion in the current issue
should reach us not later than first post on Thursday morning.
Unless this is done they will be held over till the following week.

The Bell News and Ringers' Record.

SATURDAY, OCTOBER 30, 1915.

GRANTHAM.—On Sunday, October 17th, at the Church of St.
Wulfrum, a quarter-peal of Grandsire Caters (1259 changes). E.
Nidd, J. C. Whetstone, W. G. Thorpe, Corporal J. Lloyd
(Royal Army Medical Corps), D. B. Overton, Wheeler A.
Roberts (Army Service Corps), S. Proctor (conductor), and
Lient. H. T. Gibson (North Staffordshire Regiment), F. Turner,
T. H. Hall. Arranged for the soldier ringers in camp at Belton,
and for S. Proctor, who was home on a visit. Rung in cele-
bration of the Patronal Festival of the Church.



Vertical Cantilever Bell Frame for St. Michael's Church, Bray-on-Thames
(Patent No. 14148.) (Tenor 26 cwt., Note D.)

JOHN WARNER & SONS, Ltd.,

THE SPITALFIELDS BELL FOUNDRY, LONDON, E.

LLANISHEN, NEAR CARDIFF.

After being silent for some time the bells were again heard on Friday evening last, when members of the Llandaf Diocesan Association journeyed there to give a trial to the bells after being thoroughly overhauled, which included new gudgeons, carriages and the strengthening of the frame, etc. The bells had got into a bad going condition, and with difficulty could be rung at all, but now they go excellently, and gave the utmost satisfaction to the following, who rang a 720 of Bob Minor, in 26 mins.: F. Tyler, W. B. Biss, W. Bolton, T. Woods, J. W. Jones, S. Dawe (conductor). The work has been carried out by Messrs. Llewellyns and James, Castle Green, Bristol.

PROOFS OF METHODS.

By GEORGE BAKER.

I doubt very much if the figures in last week's article were altogether intelligible to those interested.

[The dividing lines and lead heads in the second column of Mr. Baker's examples in last week's article were inserted under the false rows instead of in their proper place under the previous lead. To the majority of those interested this was obvious. We sincerely regret the error, and offer an apology to our readers.—ED.]

This week I am again making a digression, which I hope will be final—in reply to the letter of my opponent, who, by his own showing, is as much at sea in regard to Reciprocal Relationship and Reciprocal Proof as though nothing had been written on the subject.

A knowledge of Reciprocal Relationship enables us to understand why, in Double Minor Methods, 3rds and 4ths place constructional bobs are equivalent.

Why

In Double Major Methods 3rds & 6ths place bobs are equivalent.

In " " " 4ths & 5ths " " "

In Double Royal Methods 3rds & 8ths " " "

In " " " 4ths & 7ths " " "

In " " " 5ths & 6ths " " "

In Double Maximus " 3rds & 10ths " " "

In " " " 4ths & 9ths " " "

In " " " 5ths & 8ths " " "

In " " " 6ths & 7ths " " "

Last week my opponent correctly gave Siagle and Double Court Bob Major, both of which I have previously used as illustrations in these articles.

It is useless for him to argue that these are something different from Court Bob Minor, the Single Court Major is precisely similar, and is produced by two Quick 4ths place bobs made in the same relative positions in regard to the Treble.

The equivalent constructional bobs in Major are 3rds and 6ths and 4ths and 5ths, as shown above. consequently the Double Court Major is correct.

What Shipway gives as Double Court Minor becomes on eight bells a single method, and by the addition to the shunts in 3-4 of similar shunts in 5-6, Double Norwich Court Bob Major is produced.

In peals of Real Double Norwich Major two bobs are used, i.e., 3rds and 6ths, and there is not an atom of difference in the bobs whether used in the production of a method, or to produce a peal of a method.

There are two other Major methods, both of which can claim relationship to Court Bob Minor. The first has four shunts with the third lying six blows at lead, and for this reason arbitrarily illegitimate, but it is worth studying as an illustration. The second is the method that I published in "The Bell News" many years ago,

produced by three shunts 6ths, 3rds, and 6ths; the latter is the method that started the new ideas, and which has been published more than once during this controversy.

Quick 4ths	21436587
	24135678
	12345678
	42316587
	43261857
	34628175
Slow Extreme	36482715
	36847251
Slow Extreme	38674521
	38765412
	37856142
	73581624
	75318264
Quick 4ths	57132846
	51738264
	15372846
	13527486

The above method has one false row only, the lead-end, which is undeniable proof that it is perfectly constructed irrespective of the 3rd lying six blows in front. The third is also the pivot bell as in Court Bob Minor, and she makes the two 4ths place constructional bobs as in the latter. The two slow extremes which cause the six blows in front are necessary to bring up coursing-order at the lead-end.

Except as an illustration the above is worthless from our present standpoint, and is rightly condemned by the arbitrary definition that decrees "no bell must lie more than two blows in any one place."

The Provinces.

BISLEY, GLOUCESTERSHIRE.

GLOUCESTER A BRISTOL DIOCESAN ASSOCIATION.

Strond and District Branch.

On Saturday, October 23, 1915, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Hollis's One-Part. Tenor 17 cwt.

George Dowdeswell Treble	Henry Newman* 5
Harry Barratt* 2	Albert Wright 6
Arthur Tatnell* 3	Thomas Ansloe 7
Frank Ponting 4	Frank Cole Tenor

Conducted by Albert Wright.

* First peal of Grandsire Triples.

Handbell Peal.

CLAPHAM, S.W.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, October 22, 1915, in Three Hours and Twenty-two Minutes,

At the Residence of Mr. W. T. Cockerill, 32, Edgeley Road,

A PEAL OF STEDMAN CINQUES, 3019 CHANGES.

Herbert Langdon 1-2	Alfred W. Grimes 7-8
Challis F. Winney 3-4	William H. Pasmore 9-10
Harry R. Pasmore 5-6	William T. Cockerill 11-12

Composed by John Carter, and Conducted by Harry R. Pasmore.

Umpire—Mr. J. N. Oxborrow.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s 8d. per quarter, or 6s. 6d. per year.

LEGENDS AND TRADITIONS OF THE BELLS

BY ERNEST MORRIS (Leicester).

(Continued from page 63.)

The following is quoted in Wynkyn'de Worde's "Legenda Aurea":—"The evil spiryte that ben in the regyon of th'ayre doubtte moche when they here the belles rongen when it thondreth, and when grete tempeste, and outrages of whether happen to the ende the feindes and wycked splrytes, etc." In 1464 there is a charge in the Churchwarden's accounts of Sandwich, for bread and drink for "ryngers in the great thunderyng." In the "burnyng of Paules Church in London" 1561, we find enumerated, among other Popish superstitions, "ringing the hallowed belle in great tempestes or lightninges." Aubrey in "Miscellanies," p. 148, says:—"At Paris, when it begins to thunder and lighten, they do presently ring out the great bell at the Abbey of St. Germain, which they do believe makes it cease. The like was wont to be done heretofore in Wiltshire when it thundered and lightened, they did ring St. Adelm's bell at Malmesbury Abbey." Dr. Francis Hering, in "Certaine Rules, Directions or Advertisements for this Time of pestilentiall Contagion 1625," advises:—"Let the bells in cities be rung often, and the great ordnance discharged; thereby the aire is purified."

A great many of the legends of bells are connected with water, and these are told with more or less detail, although in many parishes the name "bell-hole" or "bell-pool," attached to a deep pit in the bed of a rivulet, is the only surviving trace of a vanishing legend. Such "bell-holes" are not uncommon in Lincolnshire becks, where the swing of the current round a bend has formed an excavation descending below the level of its course. Niederbuhl, in the Grand Duchy of Baden, also boasts of a "Wassergrube" of the Name, and the history of "Silberglooke" at Basle, relates that this ancient and venerated bell took a plunge into the Rhine on its own account, for when the first Zwinglian sermon was to be preached in the Minster, it broke away from its frame as the ringer began to pull, and precipitated itself out of the tower into the river. The place where it lies is still known, and many efforts have been made to fish it up. Down in the depths it will remain, however, till the Minster is restored to Catholic keeping once more.

"Susanne" the bell of St. George's in the Black Forest, acted in a similar fashion when rung for the earliest Lutheran sermon. Out of the Church tower it fell, and rested midway down the hill. There was at first some hope of restoring it to its place, but though it was lifted on to a waggon harnessed with ten oxen, it could not be carried away. At last the peasants, attempting its removal, became so angry at the failure of their efforts, that they cried, "Susanne, thou shalt hang in our church, whether God like it or loathe it." Scarcely were the words uttered, than the waggon with the bells, oxen and drivers, rolled down the steep into the pond below, and sank out of sight. The ringing of the bell, the lowing of the oxen, and the cracking of the drivers whips, may still be heard on holy days, in testimony to the legend.

When Kuppenheim, then called Malloth, was burnt by the Swedes, the three silver bells left the church tower of themselves, and sank in bottomless water, at the western limit of the parish boundary, which since then, has been called "bell-hole," and from which chimes are heard ringing on Christmas night.

The natives of Carlstadt also lost their silver bell during

the Wars of religion, for, having sunk it in the Main on the approach of the Swedes, they could not find it again, although the spot where it was submerged had been carefully marked.

There is a "klock-hole" in the river Aa at Hornborg, which received its name in the days of Gustaf Wasa. The village church of Hornborg had three bells, two of which had been christened "Christina and Catherina," with all the rites and ceremonies usual in Catholic communities, but the third bell had not received its name when the prohibition against christening bells was promulgated; it was therefore called "Margaret" without further ceremony. Consequently the giant inhabiting the Brunkemburg carried it off, and flung it into the "Bells-deep," although he had no power to touch the christened bells. Hence the rhyme which says:—

"Kirsten and Karen
They play with golden chessmen,
But Margaret lies at the bottom of the river."

Several other Swedish legends connect bells with streams and lakes, and in Denmark similar stories are related. Among them is the story of the bells of Thim in Jutland. Peter Gyldenstjerne in the course of a successful war with the Swedes, was so struck by the sound of the bells in one of the towers, that he was determined to carry them off as trophies, and hang them in his own country. The difficulty was however, to get them down from the tower without injury to them or to the tower. None of the conquered but patriotic villagers would assist him, but at length a countryman presented himself before him, saying, "Provide for my wife and children, and I will show you how to manage the matter." Peter consented. The peasant caused two lofty hillocks of sand to be erected, and then cutting the chain, let the bells fall gently down, one after the other. The plan succeeded, and he claimed his reward. "Yes," said Peter Gyldenstjerne, "I will perform my promise, and provide handsomely for your children; but for yourself, a traitor to your country, you shall take the place of the bells." So he strung him up in the Church tower. One of the abducted bells was carried away in safety, and hung up in the tower of Thim Church, but the other was shipwrecked on the passage at Missum Florde. It fell, however, tongue uppermost, and lies embedded in the waters. When the tide is low on a summer's eve, its music may still be heard by the fishermen, who ply their craft in the waters. Such music, they say, so beautiful, the like was never heard. As for the other bell, her tone is sad and melancholy; no wonder, she wants to go down to her sister.

EYE, SUFFOLK.

On Monday, July 12th, on the bells of the Parish Church, 1200 Kent Treble Bob Major. F. Day, E. Younge, Lance-Corpl. W. Clover, G. Murton, E. F. Poppy, Sergt. G. E. Day, H. Moss, W. Rose. This touch was rung as a farewell to Sergt. G. E. Day, prior to his departure for the Dardanelles with the 5th Suffolks. Information has been received from the War Office that the gallant Sergeant was killed in action on August 12th. Deceased was the eldest son of Mr. F. Day, of the well-known firm of bell hangers. He had never figured largely as a peal ringer, but he was very regular in ringing for the services at the Church, and his loss in this respect will be sadly missed. Ringers one and all will unite in sending their sympathy to his widow and two small sons who are left to mourn his loss. He has made the greatest sacrifice. May he rest in peace.

Who falls if England stands,
Who dies, if England lives.

Notices.

The charge for the insertion of Notices under this heading is Sixpence for 50 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637. Meetings will be held at The Coffee Pot, Warwick Lane, E. C., on Thursdays, November 4th and 18th for handbell practice; Tuesday, November 9th, election of officers; Tuesday, November 23rd, general business; all at 8 p.m.

William T. Cockerill, Hon. Sec.

32, Edgeley Road, Clapham, S.W.

The Society of Royal Cumberland Youths.—Ringing for Divine Service at St. Martin-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock.

H. J. Bradley, Sec.

Parish Church, Shoreditch.

The Middlesex County Association and London Diocesan Guild.—North and East District—A meeting will be held at the Church of St. John of Jerusalem, South Hackney, by kind permission of the Rev. B. S. Batty, on Saturday, November 13th. Ringing from 3.30 sharp. Short service at 5.30. Tea on the usual terms at 6 o'clock. No ringing after 8 o'clock. Will all requiring tea advise me by the 10th.

C. T. Coles, Hon. Sec.

49, Wood Street, Walthamstow.

The Kent County Association—The Annual meeting of the District will be held at St. Alphege, Greenwich, S.E., on Saturday, October 30th. Tower open at 3 p.m. Divine Service at 6 p.m., with address by the Rev. F. J. Tackley (Vicar). Tea and business meeting to follow in the Church Room.

35, Albany Road, Chislehurst. T. Groombridge, Hon. Dis. Sec.

The Lancashire Association—Blackburn Branch.—The next branch meeting will be held at Holy Trinity Church Burnley, on Saturday, November 13th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.

33, Langham Road, Blackburn.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Eccles on Saturday, November 13th. Bells available from 5 p.m. Tea in schoolroom at 5. Service in Church at 6.30. Unveiling of peal-board by the Rev. H. J. Elsee. Members and friends intending being present to tea, 1s. each, kindly notify Mr. J. Myles, 46, Ashbourne Road, Eccles, not later than Wednesday, November 10th.

W. W. Wolstencroft, Branch Sec.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at West Derby on Saturday, November 13th. Bells ready at 5.

Walter Hughes, Sec.

3, Shrewsbury Place, Garston.

The Dudley and District Guild.—The next quarterly meeting of the above Guild will be held at St. Martin's, Tipton, on Saturday, November 13th. The bells will be available for ringing at 3 o'clock. Service in church at 4.30., to be conducted by the Vicar, the Rev. Wilson T. De Vine, M.A., R.D., who will also give the address, and preside at the business meeting. A free tea will be provided for those who notify me not later than Tuesday, November 9th.

Herbert Sheppard, Hon. Sec.

113, Himley Road, Dudley.

The Essex Association.—South-Western Division.—The Annual District Meeting will be held at St. Mary's, Walthamstow, on Saturday, November 20th. Bells available from 2.30. Tea, 6d. each, at The Nags' Head at 6 o'clock, followed by meeting for election of district officers for 1916. Members requiring tea please notify Hon. Sec. by Wednesday, November 17th.

H. Rumens, Hon. Dist. Sec.

32, Verulam Avenue, Walthamstow, N.E.

OBITUARY.

MR. BENJAMIN PAGE (High Wycombe).

We regret to announce the sudden death of the above popular foreman of the High Wycombe belfry, which took place on Sunday, October 10th. Deceased who had been ailing for some time past, seemed no worse when he rang for Matins on the 10th inst., and he attended the service and acted as he frequently did as sidesman. For Evening-song the ringers waited a few minutes for their foreman, but in vain, and as the bells were being lowered word came to the tower that poor Ben had passed away. The last sad ceremony took place on Thursday, October 14th, and was conducted by the Vicar, and among those present in addition to members of the family were the whole of the employees of Messrs. Wheeler and Co., brewers, in whose employ our old friend had been for upwards of twenty years, members of the local Lodge of Foresters, almost all the members of the Hughenden and High Wycombe companies of ringers, with Messrs. Fussell, Buckland, and Martin. Among the many floral tributes was a bell composed of white chrysanthemums bearing the inscription—"With deepest sympathy from his brother-ringers." The interment took place in the High Wycombe Cemetery, a large concourse being present. The ringers returned to the belfry, where various muffled touches were rung, and the bells were again rung fully muffled for the services on the following Sunday.

The late Mr. Page was 49 years of age. He leaves a widow and an adopted daughter to mourn his loss, for whom much sympathy goes out. His ringing career commenced at Hughenden, where he rang his first peal, on February 25th, 1889, when he "tenored" Holt's Original, conducted by the celebrated J. W. Washbrook. In 1898 he joined the old Wycombe Company. Three years later he was elected foreman of a Society formed by the amalgamation of the two Wycombe companies, a position to which he has been continually re-elected since, in addition to being a member of the Oxford Diocesan Guild. He was elected in the tower to the College Youths on the occasion of the ringing of the first peal on the new Wycombe twelve. His peals, which number 40, comprise Bob Major, Double Norwich (treble), Grandsire Triples and Caters, Stecman Triples, Caters and Cinques, mostly rung in the High Wycombe tower. The last was rung place on December 26th last—Stedman Caters, muffled, as a token of respect to the 2nd son of the Bishop of Buckingham, who was killed in action.

PTE. B. CHAPMAN.

Mr. and Mrs. Isaac Chapman, of Geddington, Essex, have received official news of the death of their son, Pte. Bertram Chapman, which occurred in France on September 29th, from wounds received in action on the 26th. He was 23 years of age, and enlisted on September 14th, 1914, being attached to the 11th Essex Regt. Before enlisting he was employed as a cutter in the Co-operative Clothing Factory at Kettering. As a token of respect and sympathy a muffled peal was rung on the church bells, deceased at one time being one of the ringers. Mr. and Mrs. Chapman have received much sympathy in their sad bereavement.

WICKHAM SKEITH.—On Sunday, October 10th, for morning service, on the occasion of the Harvest Festival, 720 Plain Bob Minor. D. Mayes, J. Martin, E. Youngs, T. Davey, G. Kemp, W. Rose (conductor).

THE WARWICKSHIRE GUILD.

STOKE-IN-COVENTRY.—On Sunday, October 10th, on the occasion of the Harvest Festival, for evening service, a quarter-peal of Stedman Triples, in 42 mins. H. J. Balcome, W. J. Smith, C. Freeman, W. H. Brunsdon, E. H. Johnson, W. T. Cox, J. H. White (conductor), F. Brassington, Composed by James George.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Monday, October 18th, at the Parish Church, 720 Plain Bob Minor. W. W. Watts, G. Gray, R. Law, F. Bird, F. J. Watts, W. Watts (conductor), H. Watts. On Sunday, October 24th, for morning service, 360 Grandsire Doubles. W. W. Watts, G. Gray, R. Law, A. Jordan, W. Watts (conductor), H. W. Watts, F. Potter.

THE LINCOLN DIOCESAN GUILD.

LINEOLN.—On Sunday, October 24th, at the Church of All Saints for evening service, a quarter-peal of Grandsire Triples, in 54 mins. G. F. Semper (first quarter-peal), W. Dickerson, F. S. W. Butler (conductor), J. C. Tinker, J. T. Ladd, C. H. Baker, H. Torr, A. H. Curtis. Rung with the bells half muffled as a tribute of respect for those of the 5th Lincolns and other local soldiers, who have fallen so berioically for their King and country.

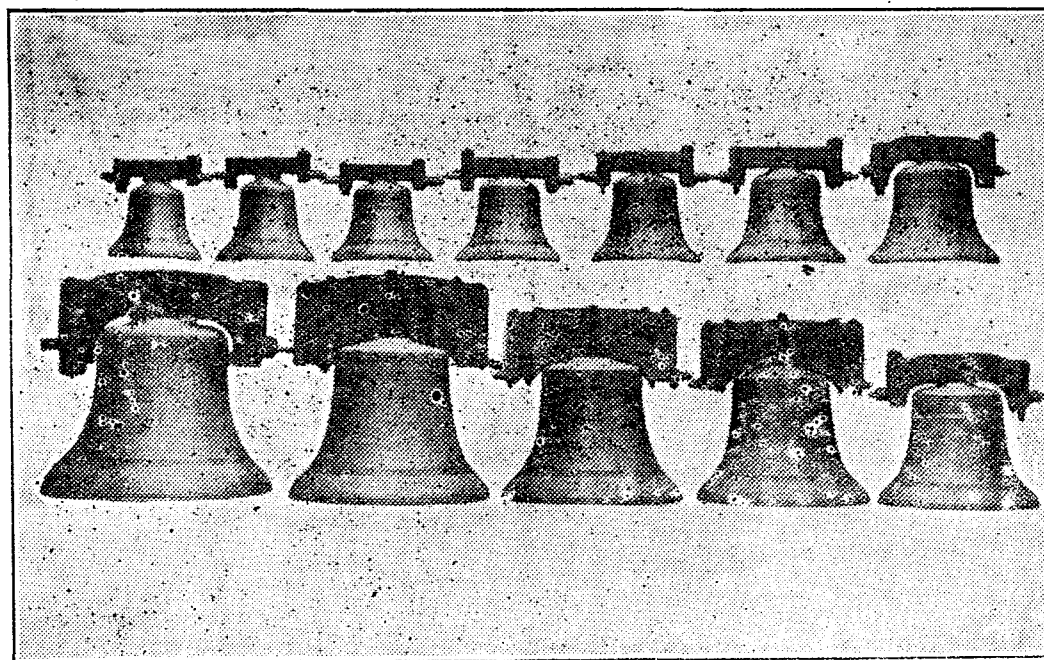
KNIGHTON (Leicestershire).—On Saturday, October 23rd, at St. Mary's Church, a peal of Grandsire Doubles was attempted, but broke down Later, however, a half-peal of Grandsire Doubles, 2520 changes, was successfully rung by H. Holwell, J. Willson, S. Lockwood, D. Pratt, W. Clarke (conductor). Rung with the bells half-muffled in memory of the officers and men of the 4th Leicesters who fell on October 12th.

STONEY STANTON (Leicestershire).—On Sunday, October 17th, for evening service, on the occasion of the Harvest Festival, at the Church of St. Michael, a quarter-peal of Grandsire Triples. D. Aldham (Barwell), W. White (Barwell), N. Walker (Stoney Stanton), G. Wood (Sharnford), A. Needham (Barwell), A. R. Aldham (Barwell, conductor), G. Garner (Barwell), W. Jones (Stoney Stanton).

CHELMSFORD.—On Sunday, October 17th, for evening service at the Cathedral, a quarter-peal of Grandsire Caters, in 57 mins. C. Gentry, A. Spellar, Pte. H. F. Cooper (5th Essex, conductor), Pte. H. Halford (5th Gloucester), A. Whight, Corpl. W. Yeend (5th Gloucester), A. E. Acfield, H. Allen, A. Head, W. Prime. Arranged by H. F. Cooper, who was on week end leave.

BARNES.—On Sunday, October 24th, at the Church of St. Mary a quarter-peal of Oxford Bob Triples in 42 mins. J. Wilmott, H. Barrett, M. Jacobs, R. Mackrill, C. Hunt, F. Skevington (conductor), H. Cook, G. Hunt.

JOHN TAYLOR & CO., BELL FOUNDERS & BELL HANGERS, LOUGHBOROUGH, Leicestershire.



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WEIGHT OF TENOR—39 cwt. 2 qr. 7 lb:

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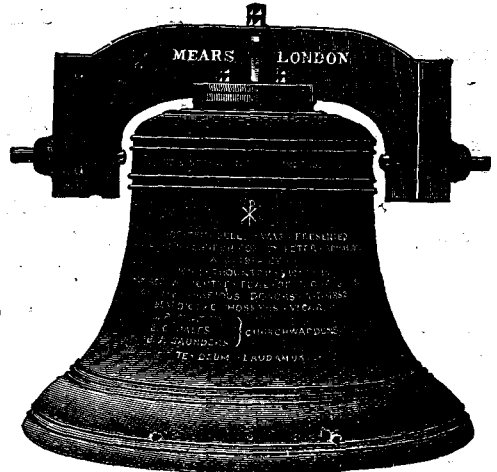
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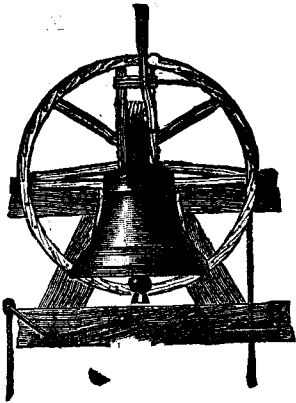
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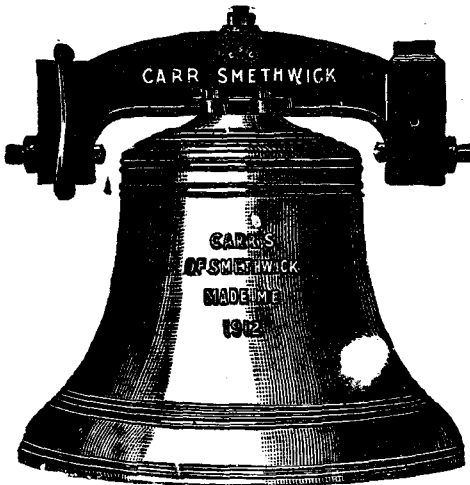
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