

## Essay for the Friends No. 7

# REPRINTS OF EARLY RINGING BOOKS

## INTRODUCTION

The classic early texts on change ringing are, by their very age, extremely scarce and at present there are only three copies of Duckworth's *Tintinnalogia* (1668) in public collections (Central Council Library, British Library, Cambridge University Library). Even rarer is the second edition of 1671, the only known copy being in the Bodleian Library. More copies of Stedman's *Campanalogia* (1677) survive, but hardly enough to say it is common, and most, if not all, are in notable collections.

The 1702 *Campanalogia Improved* by J(ohn) D(oleman) and CM went through several later editions, those of 1705, 1733, 1753 and 1766. The first four editions were all very similar, but the fifth and last, edited by J. Monk, a London College Youth, contained a certain amount of extra material. It is difficult to estimate how many of each edition were printed, but certainly such was the demand for the first edition that the second edition appeared only three years later. Although Monk's edition was updated and had a wide circulation so that probably more survive of it than the earlier editions, it still was not adequate for the needs of the Exercise as the text had been left behind by the developments that had taken place. When *Clavis Campanalogia or A Key to the Art of Ringing* was published in 1788 it contained a list of subscribers from many parts of the country, evidence of the demand for such an updated text. A second (undated) edition followed in 1796, entitled *New Campanalogia or a Key to the Art of Ringing*. Only 500 copies of the first edition had been printed, and the copyright was

purchased by R.S. Kirby of Paternoster Row who republished it with amendments, although the actual printing was done by J. Raw of Ipswich. When a third edition was issued about the year 1800 it was again printed by Raw but was published by Longman, Hurst, Rees, Orme and Brown of Paternoster Row. This third edition, which was entitled *A Key to the Art of Ringing*, seems to have been reissued in 1815.

The reissue was no doubt stimulated by the publication of Shipway's work, grandly entitled *The Campanalogia or Universal Instructor in the Art of Ringing*. The first part of this was issued in 1813, the second part in 1814 and the third and final part, together with a preface to the whole work and an historical introduction, in 1816. How many copies of each part were issued is not known, but a second edition of the first part was issued in 1830. I have not seen any second editions of the other parts, but would be interested to hear of any such.

## REPRINTS

With this necessarily very brief chronological introduction to early texts we can now consider the reprints that have been issued. By the word reprint I mean a later reproduction of an earlier work, usually for antiquarian reasons, and not a contemporary reprint due to the book being sold out.

The earliest reprints were those produced by *Bell News*, the first being that of Shipway's book. This seems to have had its origins in a two-part article on Shipway, written by Henry Dains, that appeared in the issues of 12 & 19 August 1882. In his editorial on 16 September 1882 Harvey Reeves referred to Shipway's book, stating that, as he wrote, he had documentary evidence from the late Samuel Austin before him, which showed that Shipway was out of pocket to the extent of £50 from the

publication of his book. (Coincidentally, I have Austin's personal copy of *Shipway* on my desk as I write). Interest in *Shipway* was such that, according to Reeves' introduction to the reprint, a number of readers of *Bell News* expressed a desire to own a copy. A casual contact revealed that Mr. J. Martin Routh of the Ancient Society of College Youths proposed to bring out the work on his own account, and it was decided between Reeves and Jasper Snowdon that if Routh had not taken any steps in the matter, then the publication would be attempted. When it had been ascertained that no such steps had so far been taken, the matter was put in hand. Although it is not known when the above negotiations took place, it was probably in the early 1880s, for in the summer of 1883 Reeves advertised for a copy of *Shipway*. Evidently he had difficulty in finding one, as the advertisement appeared a number of times. This may have had something to do with the fact that he asked for a copy with *Shipway's* broadsheet of peals of Stedman Triples bound in: this was, as far as is known, issued separately. The next move came some time later. On 3 January 1885 an advertisement appeared for a reprint of *Shipway*, to be published by subscription (Fig. 1). On February 21 1885 it was announced that the subscribers would receive their copies about the end of August. However, it was stated that a number of readers of *Bell News* had expressed an interest in the publication of the work in penny numbers, but that the subscribers would have to be consulted before such a course could be adopted. A letter from the Rev. H. Earle Bulwer appeared in the next issue stating 'that no selfish objection to such a course will proceed from any of the present subscribers,...' A letter supporting the publication in penny numbers appeared on 18 April, to which Harvey Reeves added a footnote stating that if sufficient support was expressed in the following fortnight, then he would attempt the publication in that manner, as many of the subscribers had intimated their agreement to such a course, and no one had objected. On 23

May it was announced that the publication would begin soon, and that subscribers' copies would be ready about the time already indicated. The first part was published on 11 July 1885 and, from internal evidence, the last part seems to have been published in June 1886, although no statement to that effect was made in the pages of *Bell News*. Despite statements that only enough parts would be published to satisfy orders, a surplus was produced and copies of the reprint, bound in cloth and costing 8s. 6d. (42½p.), were advertised for sale on 27 November 1886. Because of the limitations of printing at that time, the reprint, like all *Bell News* reprints, was set in a modern type, decorated with fleurons at the heading of many pages and at the end of sections. The copy of Shipway that Reeves used for the reprint had the second edition of the first part bound in, but the reprint carefully omits the significant words *Second Edition* (Figs. 2 & 3).

Meanwhile, on 19 June 1886 and without previous publicity - unless there had been an unrecorded flyer - it was announced that on Saturday 26 June 1886 the first penny number of *Clavis Campanalogia* would be issued: the inference was that the publication of the parts of Shipway had just finished. Advertisements for the parts of *Clavis Campanalogia*, and for the Shipway reprint, continued to appear until the issue of 26 February 1887. The reprint was of the first edition, as the title indicates, but the copy used seems to have been printed indistinctly as the type-setter incorrectly set the Latin mottoes on the title-page (Figs. 4 & 5).

No sooner had the issue of the *Clavis Campanalogia* finished, then the next reprint was started. In the next issue of *Bell News*, that of 5 March 1887, there was an announcement that another work was being reprinted in penny numbers. A copy of Monk's 1766 edition of the 1702 JD and CM *Campanalogia*

*Improved* had been loaned to Harvey Reeves by S.B. Goslin of the Crescent Foundry, Cripplegate (Warners) and this was used as the basis for another reprint, the first part of which was published on 12 March 1887. On 20 August an advertisement stated that back numbers of the work could be had from the publisher and that it was all but complete. However, it was not until the issue of 28 January 1888 that another advertisement stated that remaining numbers of the work could be had by application to the publisher, and from this it appears that there had been some sort of hold-up in the production of the remaining parts. It is not surprising that, unlike the Shipway reprint, complete copies were not subsequently offered for sale.

There was also a reprint of *Tintinnalogia*, but this does not appear to have been issued in parts. On the title page it is stated that it was issued from the *Bell News* office in 1895. However, no advertisement for this reprint appeared in the pages of *Bell News* in that or the next year, nor had there been any prior notice of this reprint in the previous year. Thus it seems most likely that it was advertised by a flyer rather than in the pages of *Bell News* itself, although this is rather surprising. The copy that was used to reproduce the text was one that had belonged to the Rev. W.C. Lukis, whose daughter later said that her father had lent his copy to someone and that it was not returned: this may have been to Reeves. Lukis died in 1892, indicating that the reprint was a long time in preparation. This copy eventually found its way into the marvellous collection of ringing texts that belonged to the Rev. W.C. Pearson. Clearly more copies of the reprint were printed than there was demand for at the time, and copies were advertised for sale in *Bell News* in 1915 at a cost of 1s. 2d. (6p.) post free. The advertisement first appeared in the issue of 9 October and continued to appear until the final issue of the paper that appeared on 25 December 1915, suggesting that the office was being cleared out.

## MODERN REPRODUCTIONS

After the *Bell News* reprints, it was not until 1970 that an old text was republished, when *Tintinnalogia* was reprinted by Kingsmead Reprints of Bath. This time the text was reproduced in facsimile on a textured paper to give a better impression of the original. The copy that was used was the one which had been donated to the Central Council Library by the late E.H. Lewis in 1962. One of the conditions of the gift was that the copy should not leave the possession of the Librarian, and in order to fulfil this condition the late Fred Sharpe, the then Librarian, took the copy personally down to Bath for it to be reproduced photographically, and then brought it away again. This was just after Easter 1970, and I well remember him showing me the book at the Hereford Ringing Course in that year. This copy has been trimmed and consequently has narrow margins, but the facsimile reprint was reproduced with wider margins to give a better idea of the original appearance of the book.

Five years later an advertisement in the *Ringing World* of 5 December 1975 announced the publication of a facsimile reproduction of *New Campanalogia* (1796), just in time for the Christmas market. This had an introduction by Cyril Wratten and was reproduced from a copy owned by Christopher Groome, the publisher, who has since published two further facsimiles. In both of these two cases the copy used came from the Central Council Library and had been given to the Library by E.H. Lewis at the same time as he donated his copy of *Tintinnalogia*. The first was published in 1983 and was the 1733 edition of the JD and CM *Campanalogia Improved*, together with an introduction by the late Bill Cook. He also wrote an introduction to the

facsimile of Stedman's *Campanalogia* of 1677 that was published in 1990. The CC Library copy has a number of defects, in particular the upper margin has been cut down, with slight damage to some page headings, and it lacks a number of leaves, one of which (107/8) has been made good by a handwritten copy (Fig. 6). For the reprint the missing pages were reproduced from another copy in the library of the Ancient Society of College Youths. The interest in the Central Council copy is the number of names of former owners written in the book, the earliest of which is dated 1696.

### **COPIES IN THE CENTRAL COUNCIL LIBRARY**

The Central Council Library contains copies of all the books and reprints mentioned above, with two exceptions. Of the original texts, the Library contains four out of five editions of the 1702 JD & CM *Campanalogia Improved*, the exception being the second edition of 1705. The three editions of *Clavis Campanalogia* are well represented, but there is no copy of the 1815 reissue of the third edition. All reprints and reproductions of earlier texts are held, a copy of the *Bell News* reprint of Monk's edition being a recent addition.

## LIST OF EDITIONS AND REPRINTS

| <b>Title</b>                 | <b>Edition</b>    | <b>Date</b> | <b>Comment</b>                |
|------------------------------|-------------------|-------------|-------------------------------|
| <i>Tintinnalogia</i>         | 1st               | 1668        |                               |
|                              | BN reprint        | 1895        | From Lukis's copy             |
|                              | Kingsmead reprint | 1970        | From copy in CC Library       |
|                              | 2nd               | 1671        |                               |
| <i>Campanalogia</i>          | Only              | 1677        |                               |
|                              | Groome reprint    | 1990        | From copy in CC Library       |
| <i>Campanalogia Improved</i> | 1st               | 1702        |                               |
|                              | 2nd               | 1705        |                               |
|                              | 3rd               | 1733        |                               |
|                              | Groome reprint    | 1983        | From copy in CC Library       |
|                              | 4th               | 1753        |                               |
|                              | 5th               | 1766        | Monk's edition                |
|                              | BN reprint        | 1887/<br>8  |                               |
| <i>Clavis Campanalogia</i>   | 1st               | 1788        |                               |
|                              | BN reprint        | 1886/<br>7  |                               |
|                              | 2nd               | 1796        | Different title               |
|                              | Groome reprint    | 1975        |                               |
|                              | 3rd               | c1800       | Different title               |
|                              | 3rd               | 1815        | Reissue                       |
| <i>The Campanalogia..</i>    |                   |             |                               |
| Part 1                       |                   | 1813        |                               |
| Part 1                       | 2nd edition       | 1830        |                               |
| Part 2                       |                   | 1814        |                               |
| Part 3 and introduction      |                   | 1816        |                               |
|                              | BN reprint        | 1886        | Used second edition of Part 1 |



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# NOTICE TO THE EXERCISE.

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## REPRINT

OF

## SHIPWAY'S GREAT WORK,

ENTITLED,

*"The Campanalogia : or Universal Instructor in the  
Art of Ringing."*

This elaborate work on the art of ringing, published in 1813, has been out of print for many years. Very many ringers have been anxious to secure a copy, for many reasons, and bell-antiquarians of every grade eagerly seize upon a stray copy when it is offered for disposal.

Though it is more than seventy years since this work was first issued by its talented author, its contents cannot by any stretch of the imagination be considered obsolete. The collection of methods (some of which many young ringers have never heard of) are greater in number than those of any other publication, and in most instances, the rule for calling the bells home is given in a clear manner.

The Editor of this paper is about to superintend a reprint of this important work; and Jasper W. Snowdon, Esq., has, with his characteristic generosity and kindness, promised his valuable assistance to the undertaking. The reprint, though following closely the old edition, will have a careful revision; all false compositions, though inserted, will be pointed out as such, and other features of the work will be corrected down to the present time.

The work reaches to very nearly 600 pages. It was originally published in three parts, the price being 10s. 6d. for the whole, unbound. The charge for copies of the reprint, bound together strongly in cloth, will be 5s. 6d. to subscribers.

It is earnestly wished that the subscribers' list may be closed by the 31st of January; those who intend, therefore, to take copies, will greatly assist the object in view by forwarding their subscriptions for the same on or before that date. Post office orders to be made payable to Charles Henry Reeves, at Hoc Street Post Office, Walthamstow. Enquiries respecting this reprint to be sent to the Editor.

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Figure 1. Advertisement from *Bell News* of 3 January 1885

THE  
CAMPANALOGIA;  
OR,  
UNIVERSAL INSTRUCTOR  
IN THE  
ART OF RINGING;

CONTAINING

*Full and comprehensive Instructions for the young Practitioner, with a Variety of Methods and Peals, both curious and entertaining, each Method arranged under its proper System, on an entirely new Plan, including such new Compositions as will be either useful or ornamental to the Exercise, in which is introduced the favourite System of*

TREBLE BOB, WITH VARIATIONS.

ALSO,

*General Rules for composing, calling (or conducting), and proving Peals; and the Manner of bringing Bells into Rounds when required.*

THE PEALS COMPOSED OR COLLECTED FROM THE  
BEST AUTHORS, AND CAREFULLY REVISED.

IN THREE PARTS.

PART I.

---

BY WILLIAM SHIPWAY,  
*LATE WARNER TO THE SOCIETY OF CUMBERLAND YOUTHS.*

---

SECOND EDITION.

---

LONDON:

PRINTED BY CHARLES WOOD AND SON,

TOPPIN'S COURT, FLEET STREET;

and sold by

SHERWOOD, GILBERT, & PIPER, PATERNOSTER ROW.

1830.

Figure 2. Title page of the second edition of the first part of Shipway.

THE  
CAMPANALOGIA;  
OR,  
UNIVERSAL INSTRUCTOR  
IN THE  
ART OF RINGING;

CONTAINING

*Full and comprehensive Instructions for the young Practitioner, with a Variety of Methods and Peals, both curious and entertaining, each Method arranged under its proper System on an entirely new Plan, including such new Compositions as will be either useful or ornamental to the Exercise, in which is introduced the favourite Systems of*

TREBLE BOB, WITH VARIATIONS,

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LATE WARNER TO THE SOCIETY OF CUMBERLAND YOUTHS.

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LONDON:

PRINTED BY CHARLES WOOD AND SON,

POPPIN'S COURT, FLEET STREET;

and sold by

SHERWOOD, GILBERT, & PIPER, PATERNOSTER ROW.

1830.

Figure 3. The title page of Part 1 from the *Bell News* reprint of Shipway.

*Clavis*  
CAMPANALOGIA

OR  
*A Key to the*  
Art of Ringing  
*Dedicated to the Lovers of the Art*  
*in general; being the result of many*  
*Years Study diligent Application &*  
*constant Practice.*

By  
WILLIAM JONES

JOHN REEVES & THOMAS BLAKEMORE.

ARS NON HABET INIMICUM NISI IGNORANTEM.



L O N D O N

Printed for the Authors, and Sold by  
T. BLAKEMORE, N<sup>o</sup> 4. Darby Court, Piccadilly,  
and I. BOWTELL, Cambridge, MDCCCLXXXVIII.

Figure 4. The decorative title page of the first edition of the *Clavis Campanalogia*.

# Clavis CAMPANALOGIA

OR

*A Key to the Art of Ringing.*

*Dedicated to the Lovers of the Art in general, being the result of many Years' Study, diligent Application & Constant Practice.*

BY

WILLIAM JONES,  
JOHN REEVES & THOMAS BLAKEMORE.

---

ALS NON HABET INIMICUM NISI IGNORANTEM.

---

Laudo Deum verum,  
plebein voco, congrego  
clerum.



Desunctus p'oro, pes-  
tem fugo, festa decoro.

LONDON :

PRINTED FOR THE AUTHORS, AND SOLD BY  
T. BLAKEMORE, No. 4, DARBY COURT,  
PICCADILLY, AND I, BOWTELL,  
CAMBRIDGE.

—  
MDCCLXXXVIII.

Figure 5. The later type-face of the reprint loses much of the original character of the first edition.

*Peals upon five Bells* 107.

So again, the second *extream* must be made, the *extream* is made behind two of the *extream* bells lying there, and the *single* is made in the 2<sup>d</sup> and 3<sup>d</sup> place at both the *extreams*.

*Grand fire.*

1 on 6 5.

**T**HE treble hath a direct hunting course as in plain changes, and every other bell hath also a like hunting course with that of the treble except *whin the bob* hinder. the *bobs* are double changes, and made on the two first and two last bells according to this rule, *viz.* every time the treble goes to lead and leaves leading, a *bob*-change is then made, except the 5<sup>th</sup> lying next it makes a change there with it, and then not. Now 'tis observable that once in twenty changes, that is at every second leading of the treble, the 5<sup>th</sup> lies next it. And consequently there is but one *bob*-change then to be made, but at other times two; so that at one leading of the treble there is but one *bob*-change made, at the next leading there are two, and so successive by he turns, which for distinction may be call'd *single* and *double bobs* the two bells that do go behind at a *bob* continue there

Figure 6. The carefully-written replacement page 107/108 in the Central Library copy of the 1677 *Campanalogia*.