

THE RINGING WORLD

No. 773. Vol. XXI

FRIDAY, JANUARY 8th, 1926.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 8d.

GILLETT AND JOHNSTON

(The Croydon Bell Foundry, Ltd.)

Established 1844



The Recast Ring of 10 (Tenor 28 cwt.) for MANCHESTER CATHEDRAL, Nov., 1925

BELLFOUNDERS
CLOCK AND CARILLON MAKERS

Telephone:—
Thornton Heath 1220 and 1221.

Telegrams:—
"Gillett, Croydon."

THE HAND OF DEATH.

Readers of 'The Ringing World' will have observed that the hand of Death has been busy recently among members of the Exercise, and not a few men with long associations with ringing have been taken from us. Within the last two months a dozen ringers, who in their day have done yeoman service in the art they loved so well, have been called to their rest; some, like Edwin Horrex, William Ryder, George Davis and John Buffery in the fulness of years; others like Samuel Booth and Robert Hudson, cut off almost in the prime of life. This week we chronicle the death of three men whose names are known to a wide circle of ringers, William T. Robson, George B. Bolland, and last, but not least, Herbert Baker.

Until a few years ago Mr. Robson was one of the band at Bishopwearmouth, where Major Hudson met his tragic death, and in the two northern counties of Durham and Northumberland he made a name not only as a sound method ringer and conductor, but as a perfect striker—which is equally, if not more, important, in that it is the foundation of all good ringing. Unfortunately, it is not always the first care of ringers in these days, but men like William Robson are an example to the careless, and their quiet, unostentatious work has its effect in the long run on all but the most indifferent.

George Bolland was almost, if not quite, the 'father' of Yorkshire ringers. He must have been the oldest, in length of service, of any of the officers of the Yorkshire Association, for he had been a vice-president for more than forty years. Six-bell ringing owes a great deal to his efforts and his advocacy, and he showed in a practical form in his young days that peals of Minor could be peals of merit. His wide experience and extensive knowledge were always at the service of anyone who sought his assistance, and his work contributed in no small manner to the successful building up of the great society whose destinies he so long helped to direct. In speech and manner George Bolland, born and reared a son of the soil, was a typical Yorkshireman—genial, large-hearted, and ever seeking, in any sphere open to him, the well-being of those around him.

Colonel Herbert Baker, of Hertford, was not so well known to the present generation as he was to the ringers of the older school, but the fact that he had rung over two hundred peals, including four of over twelve thousand changes—each a record at the time—and was one of the representative band chosen to open the bells of the Imperial Institute, is sufficient to show that in his day he played an important part in the Exercise. He was a man of

(Continued)

Telephone:
SMETHWICK, No. 18.

Telegraphic Address:
BELLS, SMETHWICK.

CHARLES CARR, Ltd.

Bellfounders,

SMETHWICK, BIRMINGHAM.

BELLS

FOR ALL PURPOSES

RINGS OF BELLS, Any Number

RECASTING AND REHANGING OF
EXISTING RINGS,
Also AUGMENTATIONS,
IRON, STEEL OR WOOD FRAMES,
AND STOCKS,
ROLLER BEARINGS,
CHIMING APPARATUS,
ELLACOMBE CHIMING HAMMERS,
Etc., Etc.

CHIMES FOR CLOCKS,
BELL ROPES AND ACCESSORIES.

Enquiries Respectfully Solicited.

ESTABLISHED 1760.

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

64, LEWISHAM PARK, LONDON, S.E.13
Late of BERMONDSEY and PECKHAM.

Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban, and Worcester Cathedrals, etc., etc.

Muffers Ringing Mats, Matting Flag Lines, etc., etc.

great energy and devotion to any cause to which he put his hand, and he served his town and country in many capacities, among them as councillor, alderman and Mayor of Hertford; and as a member of the Volunteers, and afterwards the Territorial Force, in which he rose from the rank of private to the command of a battalion, going overseas in the Great War at the age of 51 years. His death is a great loss to the civic life in which he figured so prominently, and to the nation which he served so gallantly; while the Ringing Exercise has lost an enthusiastic and valued supporter. The passing of these men make gaps which it is difficult to fill, but their achievements and example should be an inspiration to all to give their best in the service which they render.

TWELVE BELL PEAL.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, January 2, 1926, in Four Hours.

AT THE CHURCH OF ST. MICHAEL, CORNBILL,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 41 cwt.

CHALLIS F. WINNEY Treble	CHARLES S. BURDEN 7
ERNEST G. FENN... .. 2	CHARLES W. ROBERTS 8
THOMAS LANGDON 3	RICHARD T. HIBBERT... .. 9
HENRY R. NEWTON 4	JAMES BULLOCK 10
HERBERT LANGDON 5	WILLIAM T. COCKERILL 11
EDWARD WALLAGE 6	WALTER PRIME Tenor

Composed by JOHN CARTER.

Conducted by H. LANGDON.

Rung half-muffled as a tribute to the memory of the late Mr. Edwin Horrex, who was steeplekeeper at the above church for 30 years. This was the first opportunity, since the death of Mr. Horrex on November 7th, 1925, of paying the usual last mark of respect and esteem at the church to which he was so much attached.

TEN BELL PEALS.

ROTHERHAM, YORKS.

THE YORKSHIRE ASSOCIATION.

On Tuesday, December 29, 1925, in Three Hours and Fourteen Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE CATERS, 5148 CHANGES;

Tenor 34½ cwt. (approx.).

G. OAKES Treble	C. E. KETTELL 6
J. W. J. COITAM 2	C. R. WRIGHT 7
*C. PODLIENEY 3	S. BRIGGS 8
†A. FIRTH 4	‡L. LITTLEWOOD... .. 9
‡J. H. BROTHWELL 5	C. RYDER Tenor

Arranged and Conducted by S. BRIGGS.

First peal on the bells since they were recast and rehung. All the ringers are regular Sunday Service ringers. * First peal. † First in the method by ringer of the fourth. ‡ First in the method away from tenor. First peal as conductor. This composition is now rung for the first time.

IPSWICH.

THE SUFFOLK GUILD.

On Thursday, December 31, 1925, in Three Hours and Eighteen Minutes.

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF STEDMAN CATERS, 5008 CHANGES;

Tenor 32 cwt.

WILLIAM P. GARRETT ... Treble	H. CHARLES GILLINGHAM 6
WILLIAM TILLET 2	GEORGE E. SYMONDS 7
ROBERT H. BRUNDLE 3	CHARLES A. CATCHPOLE 8
†ALBERT FLEMING 4	FREDERICK J. TILLET 9
CHARLES J. SEDGLEY 5	*ERNEST W. FITCH Tenor

Composed by E. T. ELSON.

Conducted by GEORGE E. SYMONDS.

† First peal of Stedman Caters. * First peal. Rung for the watch-night service.

GLUTTON, SOMERSET.—On Tuesday, Nov. 17th, a quarter-peal of Grandsire Doubles, in 42 mins.: J. Brimble (first attempt) 1, C. Cook 2, J. Owen (conductor) 3, R. Brimble (first quarter-peal inside) 4, H. Blacker 5, H. Parsons 6.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, January 2, 1926, in Three Hours and Thirty-One Minutes,
At the Collegiate Church of St. Martin,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;
Tenor 21½ cwt.

PERCY HARRISON Treble	JOSEPH S. CARTER 6
* WILLIAM WILLSON, JUN. ... 2	† WILLIAM WILLSON, SEN. ... 7
MISS PHYLLIS HARE 3	* THOMAS W. CHAPMAN 8
GEO. STEDMAN MORRIS ... 4	ERNEST MORRIS 9
E. HARRY STONELEY 5	FREDK. H. DEXTER Tenor

Composed by FREDK. DENCH. Conducted by W. WILLSON, SEN.
* First peal of Royal in the method. † First of Royal in the method as conductor.

WALTHAMSTOW, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, January 2, 1926, in Three Hours and Twenty-Six Minutes,
At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;
Tenor 19½ cwt.

ERNEST G. TRIMMER Treble	JAMES C. ADAMS 6
ISAAC G. SHADE 2	* HAROLD A. EDWARDS 7
WILLIAM H. WOOD 3	FRED C. MAYNARD 8
CHARLES T. COLES 4	EDWARD D. SMITH 9
HENRY RUMENS 5	GEORGE H. DAYNES Tenor

Composed by W. H. INGLESANT. Conducted by CHARLES T. COLES.
* First peal of Royal, and first in the method. The conductor's 500th peal.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, January 2, 1926, in Three Hours and Fourteen Minutes,
At the Church of St. Thomas,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

* THOMAS SAUNDERS Treble	WILLIAM GREEN 6
SAMUEL J. HUGHES 2	JOHN GOODMAN, JUN. 7
HERBERT SHEPPARD 3	BENJAMIN GOUGH 8
WILLIAM GOODMAN 4	JAMES GEORGE 9
JOHN GOODMAN, SEN. 5	GILBERT GUEST Tenor

Composed by JAMES GEORGE. Conducted by JOHN GOODMAN, JUN.
* First peal. This peal was rung for the 72nd birthday of Mr. J. Goodman, sen., the 'father' of the Dudley band.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, January 2, 1926, in Three Hours and Two Minutes,
At the Church of St. Martin,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;
Tenor 16 cwt.

FRANK I. HAIRS Treble	JAMES E. DAVIS 6
MRS. F. HAIRS 2	WILLIAM H. HEWETT 7
ALBERT W. COLES 3	WILLIAM PYE 8
GEORGE R. PYE 4	CHARLES W. R. GRIMWOOD ... 9
EDWIN F. PIKE 5	RICHARD F. DEAL Tenor

Composed by C. J. SEDGLEY. Conducted by WILLIAM H. HEWETT.

EIGHT BELL PEALS.

BRIERLEY HILL, STAFFS.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 26, 1925, in Three Hours and Seven Minutes,
At the Church of St. Michael and All Angels,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 14½ cwt.	
ERNEST C. PERKINS Treble	JOHN KENDALL 5
HENRY HOLDEN 2	JAMES WHATMORE 6
JOHN LLOYD 3	CLIFFORD SKIDMORE 7
* JAMES MARSHALL 4	THOMAS HEMMING Tenor

Conducted by C. E. PERKINS.

* First peal inside. Rung as a compliment to W. Masters, a local ringer, who was married on the previous Sunday at Brockmoor. All the above are members of the local band.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 26, 1925, in Three Hours and Four Minutes,
At the Church of St. Peter,

A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor 11 cwt. 1 qr. 14 lb.

CYRIL J. JENNINGS Treble	WILLIAM POYSER 5
ALFRED MOULD 2	JOHN W. GLEW 6
* CYRIL PORTER 3	HENRY FLETCHER 7
JACK BAILEY 4	JOSEPH LORD Tenor

Composed by W. ANNABLE. Conducted by J. W. GLEW.
* First peal of Bob Major.

MALVERN LINK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(WESTERN BRANCH.)

On Monday, December 28, 1925, in Three Hours and Sixteen Minutes,
At the Church of St. Matthias,

A PEAL OF KENT TREBLE BOB MAJOR, 5040 CHANGES;
Tenor 16½ cwt.

HENRY CHANCE Treble	DAVID HORNE 5
ERNEST E. BARBER 2	ROBERT G. KNOWLES 6
WILLIAM NIBLETT 3	WILLIAM RANFORD 7
* CHRIS. BOWERS 4	CHARLES CAMM Tenor

Composed by J. REEVES. Conducted by CHARLES CAMM.
* First peal on eight bells.

SWANSCOMBE, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, December 30, 1925, in Two Hours and Forty-Nine Minutes,
At the Church of SS. Peter and Paul,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
WASHBROOK'S VARIATION. Tenor 18 cwt.

EDWARD J. BEER Treble	HERBERT E. ADDSLEY 5
C.S.M. J. BENNETT, R.M. ... 2	GEORGE MORRAD 6
ISAAC G. SHADE 3	C.O.M.S.G. GILBERT, R.E. ... 7
JOHN H. CHEESMAN 4	JOHN AVIS Tenor

Conducted by J. H. CHEESMAN.
DARTFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Thursday, December 31, 1925, in Two Hours and Forty-Eight Minutes,
At the Church of the Holy Trinity,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 18½ cwt.

THOS. GROOMBRIDGE, JUN. ... Treble	HARRY RAYNER 5
JOHN H. CHEESMAN 2	HENRY SIMMONS 6
HERBERT E. ADDSLEY 3	THOS. GROOMBRIDGE, SEN. ... 7
EDWARD BROWN 4	RICHARD JENKINS Tenor

Conducted by THOMAS GROOMBRIDGE, SEN.
LUTON, BEDS.
THE BEDFORDSHIRE ASSOCIATION.
(ST. MARY'S SOCIETY, LUTON.)

On Thursday, December 31, 1925, in Three Hours and Five Minutes,
At the Parish Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART. Tenor 19½ cwt.

ALFRED KING Treble	THOMAS KENDALL 5
FREDERICK HUNT 2	HARRY WOOD 6
THOMAS BLACKBOURN 3	LEWIS A. GOODENOUGH 7
ARTHUR J. SMITH 4	ARTHUR ROCKWOOD Tenor

Conducted by L. A. GOODENOUGH.
Rung for the watch-night service.

NOW ON SALE.

METHOD-SPLICING

A Key to the New System of Ringing.

Price 1/3 (post free) from 'The Ringing World'
Office, 63, Commercial Rd., Woking.

FORTY-EIGHT PAGES OF INSTRUCTIVE MATTER.

GUILDFORD, SURREY.
THE WINCHESTER DIOCESAN GUILD.
(THE HOLY TRINITY SOCIETY.)

On Thursday, December 31, 1925, in Three Hours and Nineteen Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 23 cwt. 3 qr. 8 lb. in D.

WILLIAM R. MELVILLE ... Treble	HARRY HARRIS 5
HENRY HUTTON 2	HARRY BURDOCK 6
JOHN T. SCOTT 3	GEORGE W. STEERE 7
RAYMOND PHILPOTT 4	ALFRED H. PULLING ... Tenor

Conducted by ALFRED H. PULLING.

Rung with the bells half-muffled for the watch-night service.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION

On Thursday, December 31, 1925, in Two Hours and Fifty-Four Minutes,
AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 17½ cwt.

*HENRY E. NICHOLAS... Treble	FREDK. J. CULLUM, JUN. ... 5
FREDK. J. CULLUM, SEN. ... 2	C.S.M. JAMES BENNETT ... 6
EDWIN BARNETT, SEN. ... 3	FREDERICK A. COLBY ... 7
ALFRED G. HILL 4	FREDERICK JOHNSON ... Tenor

Conducted by E. BARNETT, SEN.

* First peal. Rung on the occasion of the wedding of the Rev. A. V. Ledbury, curate at the above church. C.S.M. J. Bennett's 80th peal out of 111 attempts during 1925.

CHORLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Thursday, December 31, 1925, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF SPLICED TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

JOHN H. GARTSIDE ... Treble	HARRY FRANCE 7
BENJAMIN A. KNIGHTS ... 2	WILLIAM LANCASTER ... 6
*ALFRED BLOGG 3	E. ROGER MARTIN 7
FRED RIGBY 4	EDWARD ARMSTRONG ... Tenor

Composed by ERNEST MORRIS.

Conducted by B. A. KNIGHTS.

* First peal in method 'inside.'

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Friday, January 1, 1926, in Three Hours,

AT THE CHURCH OF ST. ANDREW, HOLBORN.

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 28 cwt.

LESTER L. GRAY... Treble	EDGAR C. RUSSELL 5
JOHN LEE 2	ALBERT C. DARNELL 6
JOSEPH S. HAWKINS ... 3	JAMES BULLOCK 7
RICHARD F. DEAL 4	ERNEST BRETT Tenor

Composed by J. R. PRITCHARD.

Conducted by ERNEST BRETT.

Rung as a birthday compliment to Mr. Joe Rayner, who attained his 90th year on that day. He has been a ringer at this church since 1875, and steeplekeeper since 1896.

GRAVESEND, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE KENT COUNTY ASSOCIATION.

On Saturday, January 2, 1926, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. GEORGE.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18½ cwt.

*WILLIAM J. BEER ... Treble	JOHN BURLES 5
FREDERICK A. MITCHELL... 2	EDWARD J. BEER... .. 6
FREDERICK M. MITCHELL 3	WILLIAM HAIGH 7
HARRY ARGENT 4	GEORGE MORRAD Tenor

Composed by W. HARRISON.

Conducted by FREDK. M. MITCHELL.

* First peal of Major, and first attempt. This was arranged as a local peal, but owing to illness, one of the band was unable to stand in, and Mr. Haigh, of Rochester Cathedral, kindly filled the vacancy. Mr. F. M. Mitchell has now rung eight peals on these bells, each time on a different bell.

PERRY BARR, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, January 2, 1926, in Three Hours and One Minute,
AT THE CHURCH OF ST. JOHN.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

GEORGE T. MITCHISON ... Treble	JOSEPH W. PEMBERTON ... 5
*RICHARD C. INGRAM ... 2	MORRIS J. MORRIS 6
WILLIAM J. MEERS 3	*FREDERICK W. RISHWORTH 7
GEORGE F. SWANN 4	HERBERT C. SPENCER ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by G. F. SWANN.

* First peal in the method.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, January 2, 1926, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES;

Tenor 18 cwt. in F.

ERNEST J. RONTNER ... Treble	WALTER ARNOLD... .. 5
*THOMAS LINCOLN 2	WILLIAM KEEBLE 6
EDWARD P. BUCKINGHAM... 3	JOHN WOOD 7
WILLIAM LINCOLN 4	ARTHUR HEAD Tenor

Composed by A. KNIGHTS (No. 175). Conducted by W. KEEBLE.

* 100th peal.

PERSHORE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, January 2, 1926, in Three Hours and Twenty-Eight Minutes,

AT THE ABBEY CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 30 cwt. in D.

ROBERT G. KNOWLES ... Treble	JAMRS HEMMING 5
JOSEPH D. JOHNSON 2	SIDNEY T. HOLT... .. 6
†JOHN HALL... .. 3	*JOFFERY J. HEMMING ... 7
*FREDERICK J. JOHNSON ... 4	CHARLES CAMM Tenor

Composed by J. REEVES. Conducted by JOSEPH D. JOHNSON.

* First peal of Treble Bob on tower bells. † First peal in the Kent Variation on tower bells.

TARLETON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, Jan. 17 2, 1926, in Three Hours and Ten Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 13 cwt.

*JOHN BOOTH Treble	WILLIAM SHARPLES 5
*JAMES GROUNDS... .. 2	†FRED RIGBY 6
BENJAMIN A. KNIGHTS ... 3	E. ROGER MARTIN 7
*JOHN T. BIMSON 4	WILLIAM TAYLOR Tenor

Composed by JOHN CARTER. Conducted by E. R. MARTIN.

* First peal in the method. † 50th peal.

ALSAGER, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, January 2, 1926, in Three Hours,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 12½ cwt.

*HORACE J. SMITH ... Treble	FREDERICK H. CRAWLEY ... 5
*HARRY PARKER 2	ARTHUR ALLMAN 6
*GEORGE BIDDULPH 3	ALBERT CRAWLEY 7
*THOMAS HORD 4	JOHN BRASSINGTON Tenor

Conducted by A. CRAWLEY.

* First peal of Triples. Mr. T. Hurl was elected a member before starting.

GET YOUR
RINGING
FRIENDS
TO SUPPORT

THE RINGING
WORLD

BY
TAKING
A COPY
EVERY
WEEK

**NORTHOWRAM, HALIFAX.
THE YORKSHIRE ASSOCIATION.**

On Saturday, January 2, 1926, in Three Hours & Twenty-Three Minutes,

At THE CHURCH OF ST. MATTHEW,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES:

Tenor 15½ cwt.

*ERNEST H. SIMPSON... ..Treble	VERNEY BAIRSTOW 5
THOMAS SENIOR... .. 2	EDGAR WHITELEY 6
FRED HODGSON 3	JOE GREENWOOD 7
ARTHUR BAIRSTOW 4	WILLIAM AMBLERTenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM AMBLER.

Rung to the memory of Mr. G. B. Bolland, the honoured and esteemed vice-president of the above association. * 50th peal for the Yorkshire Association.

MONKEN HADLEY, MIDDLESEX.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.**

On Saturday, January 2, 1926, in Two Hours and Fifty-One Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MAJOR, 5056 CHANGES:

Tenor 11 cwt.

ALFRED G. CRANETreble	HERBERT J. ELDERED... .. 5
ALFRED GLASSCOCK 2	HARRY MILLER 6
WILLIAM TARLING 3	*GEORGE HERBERT 7
ROBERT ROFFEY 4	NORMAN TOMLINSONTenor

Composed by G. H. CROSS, Conducted by N. TOMLINSON.

* First peal 'inside.' Rung as a birthday compliment to A. G. Crane.

RAINHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, January 2, 1926, in Three Hours and Seven Minutes,

At THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

GROVE'S VARIATION OF PARKER'S TWELVE-PART. Tenor 22 cwt. in E.

C. Q. M. S. G. GILBERT, R. E. Treble	*FRANCIS R. WHITE 5
LT. WILLIAM A. COOKE, R. N. 2	WILLIAM J. WALKER... .. 6
WILLIAM SPICE 3	†CHARLES BELSEY 7
C. S. M. J. BENNETT R. M. ... 4	LACRENCE HALESTenor

Conducted by GEORGE GILBERT, R. E.

* First peal for 35 years. † First peal of Grandsire away from the tenor, and rung in honour of his 60th birthday.

PULHAM, NORFOLK.

THE NORFOLK GUILD.

On Saturday, January 2, 1926, in Three Hours and Twelve Minutes,

At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5184 CHANGES:

Tenor 14 cwt. 1 qr. 16 lb.

ERNEST WHITINGTreble	ALFRED SMITH 5
GEORGE HOWLETT 2	CHARLES CLARKE 6
CHARLES BAKER... .. 3	FREDERICK ROOPE 7
*JAMES ELDRIDGE 4	CHARLES ROOPETenor

Composed by GABRIEL LINDOFF. Conducted by ERNEST WHITING.

* First peal.

BOLSOVER, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, January 2, 1926, in Three Hours,

At THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES:

Tenor 14¾ cwt.

HERBERT ROBBINSTreble	JESSE J. MOSS 5
GEORGE LEWIS 2	CHARLES MASON 6
JOHN H. BROTHWELL... .. 3	BERNARD DITCHER 7
JOHN HOLMAN 4	JOHN FLINTTenor

Composed by C. MIDDLETON. Conducted by JOHN FLINT.

BOCKING.—On St. Stephen's Day, at the Parish Church, 1,280 Kent Treble Bob Major: F. Webb 1, C. H. Howard (conductor) 2, L. E. Wifen 3, B. Redgwell 4, H. Redgwell 5, J. Redgwell 6, F. Ely 7, L. W. Wifen 8.

SIX BELL PEALS.

BLETSOE, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, November 19, 1925, in Two Hours and Fifty Minutes,

At THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES:

P. WYATTTreble	S. LITCHFIELD 4
T. ASQUE 2	E. ASQUE 5
W. DARLOW 3	C. CRANETenor

Conducted by E. ASQUE.

STOW BARDOLPH, NORFOLK.

THE NORFOLK GUILD.

On Sunday, December 20, 1925, in Two Hours and Fifty-Three Minutes,

At THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:

Being four extents of Kent Treble Bob and three of Oxford Treble Bob, Tenor 11 cwt.

*WALTER N. CURSTON ...Treble	JAMES H. RAPER 4
CLAUDE COUSINS 2	WALTER N. ASHBY 5
TOM GREENACRE 3	JOSEPH E. SYKESTenor

Conducted by JOSEPH E. SYKES.

* First peal of Minor. The band wish to tender with this peal 66 very hearty good wishes to Mr. Arthur Knights, of Chesterfield.

TILNEY, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Christmas Day, December 25, 1925, in Three Hours and Nine Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:

Being seven extents of Kent Treble Bob Minor. Tenor 22½ cwt.

JAMES H. RAPER... ..Treble	*WILLIAM J. ROSE 4
ERNEST A. BULLOCK 2	*FREDERICK ROSE 5
WALTER N. ASHBY 3	JOSEPH E. SYKESTenor

Conducted by JOSEPH E. SYKES.

* First peal of Treble Bob.

ECKINGTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(SOUTHERN BRANCH.)

On Saturday, December 26, 1925, in Three Hours and Twelve Minutes,

At THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES:

Being seven 720's with different callings. Tenor 19½ cwt.

ARTHUR CARTERTreble	FRANCIS MILES 4
†EDWARD COLE 2	JAMES ATTWOOD 5
*WILLIAM F. RIMELL... .. 3	OLIVER ATTWOOD... ..Tenor

Conducted by O. ATTWOOD.

* First peal. † First peal with a bob bell.

SKIRBECK, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

On Saturday, December 26, 1925, in Three Hours and Eight Minutes,

At THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES:

Being three 720's of Canterbury Pleasure, and four of Plain Bob, each called differently. Tenor 18 cwt.

CHARLES E. WILLERTON ...Treble	FREDERICK LEGGOTT 4
HAROLD PALMER 2	HARRY PALMER 5
WILLIAM E. CLARKE 3	ARTHUR H. PALMERTenor

Conducted by ARTHUR H. PALMER.

The band wish to thank Mr. Harold Palmer, who was on a visit from Fleetwood, for standing in the peal at the last minute.

MIDLAND COUNTIES ASSOCIATION.

ROLL OF NON-RESIDENT LIFE MEMBERS.

To the Editor.

Dear Sir,—Will you kindly allow me a brief space in which to ask all non-resident members of the above to drop me a postcard giving their present addresses, and, if possible, number of peals rung for this association, to enable me to get a correct roll, and oblige?—Yours, etc.,

ERNEST MORRIS,

24, Coventry Street, Leicester.

General Hon. Sec.

WISSETT, SUFFOLK.
THE NORFOLK GUILD.

On Monday, December 28, 1925, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's.

Tenor 10 cwt.

FREDERICK C. LAMBERT ... Treble	ARTHUR H. TOOK 4
FREDERICK PECK 2	JAMES HOWARD 5
WALTER KERRISON 3	JOHN PUNCHARD Tenor

Conducted by F. C. LAMBERT.

Rung as a birthday compliment to Mrs. W. Kemp, wife of the parish clerk and sexton, and a member of the local band. The company were entertained by Mr. and Mrs. Kemp at their residence, on the conclusion of the peal. The tenor ringer is 77 years of age, and rang well throughout the peal.

BARTON-ON-HUMBER, LINCS.
THE LINCOLN DIOCESAN GUILD.

On Monday, December 28, 1925, in Two Hours and Forty-Nine Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford and Kent Treble Bob, and three extents of Plain Bob. Tenor 10 cwt. 1 qr. 2 lb.

WALTER AYRE Treble	CHARLES H. BIRD 4
*MISS NORA GRASSBY 2	*GEORGE HOBBS 5
*JACK BRAY 3	ARTHUR W. HOODLESS ... Tenor

Conducted by WALTER AYRE.

* First peal in three methods. Quickest peal on the bells.

BROOMFIELD, ESSEX.
THE ESSEX ASSOCIATION.

On Wednesday, December 30, 1925, in Two Hours and Fifty-Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Exercise, Double Court, Woodbine, New London, Kent and Oxford Treble Bob. Tenor 11 cwt.

*LESLIE AINGER Treble	ERNEST CLARKE 4
*WILLIAM F. BRADLEY 2	HERBERT DEVENISH 5
EDWARD P. BUCKINGHAM ... 3	HARRY BRADLEY Tenor

Conducted by H. BRADLEY.

* First peal. All are local men except E. P. Buckingham, who hails from Springfield.

BURTON-ON-STATHER, LINCS.
THE LINCOLN DIOCESAN GUILD.

On Wednesday, December 30, 1925, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Seven different 720's.

Tenor 12½ cwt.

BERNARD GILLATT Treble	CHARLES H. BIRD 4
*ARTHUR THORNTON 2	†GEORGE HOBBS 5
JAMES C. COLES 3	JACK BRAY Tenor

Conducted by G. HOBBS.

* First peal of Minor. † First peal as conductor.

TAUNTON, SOMERSET.
BATH AND WELLS DIOCESAN ASSOCIATION.
(ST. GEORGE'S, WILTON, GUILD.)

On Thursday, December 31, 1925, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. GEORGE, WILTON,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of London, Wells, Durham, York, Surfleet, Beverley and Cambridge, Tenor 12 cwt.

*DUDLEY F. SHELDON ... Treble	†WILLIAM H. COLES 4
†SIDNEY A. WYATT 2	ARTHUR W. HAYWARD 5
ALFRED J. WYATT 3	S. GEORGE COLES Tenor

Conducted by ARTHUR W. HAYWARD.

* First peal. † First peal of Surprise. ‡ First peal of Surprise on a bob bell. First peal as conductor. First peal of Surprise in the county, and for the association by a band of regular Sunday Service ringers.

NEWMARKET.—At St. Mary's, on Christmas morning, for the 6 a.m. service, 720 Double Court, in 30 mins.: L. Moon 1, R. Heath 2, L. Warner 3, W. H. Paget 4, S. Forward (first 720 as conductor) 5, R. C. Sharpe 6.

THE DEATH OF MR. GEORGE B. BOLLAND.

CLOSE OF A LONG AND ACTIVE LIFE.

Our readers will have learned with deep regret from the brief announcement made in our last issue, of the death of Mr. George Bean Bolland, of Tong, a vice-president of the Yorkshire Association. Some two years or more ago Mr. Bolland had a severe illness, from which he made a very slow recovery, but he was able to be present last September at the annual dinner of the Yorkshire Association, when he received a specially warm welcome from the members. It was obvious, however, that he had by no means recovered the full vigour of health, and that was the last time he participated in a ringers' gathering.

Born on February 2nd, 1852, and being thus in his 74th year, Mr. Bolland came of sturdy yeoman stock, and was a typical Yorkshireman. A bluff exterior covered an exceedingly warm heart and genial nature, and throughout his long and active life he endeared himself to all with whom he came in contact. His association with ringing began when he was sixteen years old, when he entered the band at Tong Church to take the place of one of the company who had removed from the village. He remained an active member of the band until illness prevented him from taking his place at the rope end, and his keen interest in the art remained until the end of his life. Mr. Bolland early showed a great aptitude for method ringing, and was a leading advocate among those who championed the cause of the six-bell ringers. In his early days there were many who put 5,040's of Minor into a different category to peals on higher numbers of bells. The tendency was to look upon them merely as 'performances,' but thanks to the persistent efforts of Mr. Bolland, and others, the Exercise came eventually to treat peals of Minor with a great deal more respect, until to-day many contributions to ringing made by the six-bell men are acknowledged to be, in merit, the equal of anything done on seven bells and upwards. Throughout his ringing career Mr. Bolland was ever ready with advice and assistance to those who needed help, and he did his share of spade-work. An illustration of this is to be found in the fact that at one time he undertook the tuition of two companies, who met four times each week, and for more than six months he joined them regularly at practice, which entailed a walk of over four miles each time.

Mr. Bolland rang in all, considerably over a hundred peals, the bulk of them being peals of Minor and Kent Treble Bob Major, his peals in other methods including Grandfire Triples, Bob Major, Oxford Treble Bob Major, Cambridge Surprise Major, and Kent Treble Bob Royal. In Minor ringing and conducting, Mr. Bolland was one of the most expert in the country. He conducted on one occasion a peal of 6,000 in twenty-five Minor methods, which was the record number of methods rung in a peal until the 'splicing' system was developed at Norbury. Another notable performance, which he also conducted, was a 10,440 in fifteen Minor methods, rung in 1896. In addition, he took part, in 1888, in a silent peal of Kent Treble Bob Major at Dewsbury. Mr. Bolland joined the Yorkshire Association in 1877, and took an active part in furthering the county organisation. On the death of Mr. James Crabtree, in 1883, he was unanimously elected to the position of vice-president, which office he held up to the time of his death, and no member of the committee enjoyed greater respect than he did. For a great many years Mr. Bolland was a representative of the association on the Central Council, at whose meetings he was a familiar figure, and a sturdy advocate of the claims of six-bell ringers.

Mr. Bolland occupied for many years the farm on which he was born, and despite the claims which his profession made upon him, he made time to take his share in local affairs in many directions. In addition to his devotion to ringing, he had filled the offices of parish councillor and overseer of Tong, treasurer of Tong Farmers' Association, and of the Village Reading Room. In his younger days he was no mean cricketer, and frequently appeared at the top of the halting averages of Tong Manor Cricket Club. As in the ringing Exercise, so in his citizenship, Mr. Bolland has always been respected and esteemed for his energetic and faithful endeavours to promote the welfare of those around him. The church had in him a loyal son, and he passes from our midst full of years and honour.

The funeral took place on Friday, and was attended by a large gathering of ringers and friends, who preceded the coffin in its progress to the church. Muffled bells proclaimed a solemn tribute at the church, where a crowded congregation were assembled. The service was conducted by the Vicar of Tong, assisted by the Rev. C. C. Marshall (president of the Yorkshire Association). The interment took place in a perfect deluge of rain, and a plain course of Grandfire Triples was rung on handbells at the graveside by Messrs. C. Pratt, J. Thackray, P. J. Johnson and J. Broadley. Among those present were Messrs. T. Maude (Pudsey), R. Maude, J. Austin (Gloucester), J. Cotterell (treasurer of Yorks Association), P. J. Johnson (secretary), J. Broadley (Ringing Master), W. Pearson, G. Naylor, P. Salmon, W. Idle, and some fifty other ringers.

MR. C. T. COLES' 500 PEALS.

Tower Bells. Conducted. Handbells.

Grandsire Doubles	1	1	
Grandsire Triples	6		
Grandsire Caters	2		
Stedman Triples	75	28	2
Stedman Caters	60	20 a	5
Stedman Cinques	51	13	
Erin Caters	1	1	
Bob Major	3	1	
Bob Royal	1		
St. Clement's Bob Major	1		
Edmonton Bob Major	1		
Little Bob Major	1		
Marlborough Bob Major	1		
Winchester Bob Major	1		
Kent Treble Bob Major	6	2	
Kent Treble Bob Royal	6	5	
Kent Treble Bob Royal (Granta Variation)	1	1	
Kent Treble Bob Maximus	2		
Oxford Treble Bob Major	2	1	
Oxford Treble Bob Royal	1	1	
Little Albion Treble Bob Major	1		
Double Norwich Court Bob Major	13		
Double Oxford Bob Major	1		
Superlative Surprise Major	62	10	
Cambridge Surprise Minor	1	1	
Cambridge Surprise Major	25	4	
Cambridge Surprise Royal	37 b	1	
Cambridge Surprise Maximus	24 c		
Norfolk Surprise Major	2		
London Surprise Major	31		
Bristol Surprise Major	71	1	
Middlesex Surprise Royal	4		
	495	91	7

(a) Includes 7,011 conducted; (b) includes 10,440 record; (c) includes 7,392 record.

Rung in 160 towers in 18 counties.

DEATH OF A HORBURY RINGER.

We regret to record the death of Mr. James Smith, of Horbury, Yorks, which sad event took place on December 24th, in his 55th year. Mr. Smith was for many years the hon. secretary of the Horbury branch of the Yorkshire Association, for which association he had half a dozen peals to his credit.

The interment took place on Saturday, Dec. 26th, and was attended by Horbury and Ossett ringers, his workmates from Messrs. Charles Roberts and Co., Ltd., Railway Waggon Works (where deceased was employed as a blacksmith), the churchwardens, sidesmen, and members of the congregation of SS. Peter and Leonard's Church. The Vicar of Horbury (the Rev. Canon Hill, B.A.) officiated, and muffled touches of Grandsire and Stedman Triples were rung prior to the service. A course of Grandsire Triples was rung at the grave-side by E. Thickett 1-2, G. W. Pickles 3-4, H. Rowley 5-6, G. Hunt 7-8.

On Tuesday, December 29th, 1,260 Stedman Triples was rung as a last token of respect and esteem; W. H. Mitchell 1, F. Bennett (Ossett) 2, G. F. Pickles 3, H. Rowley (conductor) 4, G. Hunt 5, G. W. Pickles 6, R. Thickett 7, G. Bennett (Ossett) 8.

FOUR 720's FOR SUNDAY SERVICES.

Four 720's were rung for the Sunday Services at Springfield, Essex, on November 22nd. For morning service, 720 Oxford Treble Bob Minor: J. H. Myhill 1, E. P. Buckingham 2, E. Runter 3, A. E. Davis 4, W. E. Prail 5, E. Kemp (conductor) 6. Also 720 New London, with I. J. Poulton taking part. Conductor, E. Runter. For evening service, 720 Kent Treble Bob Minor: J. H. Myhill 1, E. P. Buckingham 2, E. Kemp 3, A. E. Davis 4, W. E. Prail 5, I. J. Poulton (conductor) 6. Also 720 Bob Minor by the same band, and conducted by E. P. Buckingham.

The bells were rung half-muffled as a token of sympathy for the late Queen Alexandra, and for the officers and men who perished in the Submarine M.1.

This is the first time that four 720's have been rung for Sunday Services at this church, and with four different conductors. This band has now been ringing regularly for morning and evening services for the past five years, and during this period only on two occasions have they missed, through indisposition. This is indeed a matter for congratulation.

John Taylor & Co.

LOUGHBOROUGH.



THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**

(12th year
of reign of
Elizabeth).

**Bellfounders and
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD
LONDON, E.1.**



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehanging.

HANDBELLS

In Sets of any number.

BELL ROPES, MUFFLES, &c

BELFRY GOSSIP.

The total number of complete 720's rung at Little Munden, Herts, during 1925 was 82, in 15 methods. At Rock Ferry, in the Wirral Branch of the Chester Diocesan Guild, exactly a hundred complete 720's were rung.

The first known performance of the London Scholars was a peal of 5,940 Grandsire Caters rung at St. Bride's, Fleet Street, London, on January 11th, either in the year 1716 or 1717. It was also the first known peal on ten bells ever rung, and it is much to be regretted that the board recording it was taken down and destroyed when the church was repaired in 1796.

The 102nd anniversary of the Ancient Ringing Society at Redenhall was celebrated on January 17th, 1838, with a peal of 5,280 Oxford Treble Bob Major, conducted by Samuel Thurston, who died 85 years ago to-morrow.

At Twickenham, where the bells have just been restored, a peal of 6,160 Bob Major was rung on January 8th, 1769.

One hundred and sixty years ago next Monday, Holt's peal of Grandsire Triples (probably the ten-part) was rung at Epsom being 'the first in the steeple.'

On January 10th, 1837, the first peal of Stedman Cinques at Southwark was rung by the Junior Society of Cumberland Youths, composed and conducted by John Cox.

James Barham, of Leeds, Kent, died, at the age of 93, on Jan. 14th, 1818.

The bells of St. Philip's, Birmingham, will be broadcast by members of St. Martin's Guild on Sunday evening from 7.45 to 8 o'clock.

DEATH OF MR. W. T. ROBSON.

The death occurred, on December 28th, at Liverpool, of Mr. William T. Robson, who was well known to members of the Exercise in the North of England. He resided for some years at Sunderland, being then a member of the Bishopwearmouth band. A first-class method ringer, a perfect striker, and an almost infallible bob caller, he was welcomed in any company, and he rang many peals with the Newcastle Cathedral band.

He joined the Durham and Newcastle Association in 1890, and most of his peal ringing was done with them. He rang altogether some 75 peals, and among the compositions which he conducted were Holt's Original and Carter's odd-bob one-part peal of Stedman.

On going to Liverpool about ten years ago he kept up his service ringing and practices till the death of his wife two years since. This was such a severe blow to him that he was ill for some time, and seemed to lose his enthusiasm for ringing.

On Saturday last a half-muffled peal was rung to his memory at St. Ignatius' Church, Sunderland.

TWICKENHAM BELLS RESTORED.

On Saturday, December 26th, by invitation of the Vicar and churchwardens, a few members of the Middlesex Association were asked to try the bells at Twickenham, which have been retuned and hung with new fittings and new ropes. Those present were the Ringing Master (Mr. R. Holloway), the secretary (Mr. Hollier), Messrs. A. A. Hughes, A. R. Macdonald (representing Messrs. Mears and Stainbank), Mackman, Mackman, jun., J. A. Trollope, T. Beadle, Bird, Folkard, and others. After a few touches in the Standard methods, the company was piloted across the road for tea, provided by the Vicar and churchwardens. The Vicar gave the visitors a most hearty welcome, and said how delighted he was to know that at last the bells would be heard again after many years, and that such a good job had been made of them by Messrs. Mears and Stainbank.

Mr. Mackman paid a compliment to the bell foundry for the most excellent result of their contract, the bells going so well. — Mr. Hughes replied that he was pleased that all were satisfied.

The Ringing Master (Mr. Holloway) thanked the Vicar (the Rev. Cole Sheene) and churchwardens for their hospitality, and mentioned what a great pleasure it was to pay a visit to Twickenham, as the Vicar was always keenly interested in the work of the association.

The churchwarden said how pleased he was to meet the ringers, and to know the bells were now all right.

Mr. Mackman has promised to train a band of ringers, and the practice night will be on Tuesdays at 7.30 p.m. Help will be most welcomed.

On Sunday, December 27th, a quarter-peal of Stedman Triples was brought round for evensong.

COVENTRY BELLS LOST.**CONSISTORY COURT INQUIRY.****FAMOUS PEAL TO BE MELTED DOWN.**

The Worshipful E. W. Hansell, Chancellor of the Diocese, Coventry, held a Consistory Court at Coventry on Monday to hear the petition of certain of the Cathedral Church authorities to obtain a faculty to melt down the ten bells of St. Michael's, Coventry, and erect in their place a carillon of fourteen bells. The Court sat in the Old Palace, Bailey Lane, and the hearing lasted some four hours. A caveat entered by Mr. R. Caldicott was strongly supported by the Ringing Exercise, as represented by the Central Council, for whom appeared Ald. J. S. Pritchett, the petitioners being represented by Sir H. Maddox.

Sir Henry, in opening his case, stated that it would be shown that the bells were all out of tune, and he called Dr. W. H. Brazil, B.Sc., who demonstrated on a piano a 'Simpson' chord, and also an 'Old Method' chord, the latter sounding most distasteful and discordant.

Professor Stanmer, who followed, said that he agreed that the bells were out of tune, and supported the petition.

Mr. R. Houseman, secretary to Messrs. Gillett and Johnston, said that he had examined the bells, and, though he was not an expert, he was of opinion that recasting would improve the bells.

Ald. Pritchett then outlined his case in opposition, pointing out that Coventry was singularly poor in rings of bells, both these famous ones and those of Holy Trinity being out of action. The fame of the former still endured, though they had not been rung for 40 years. He called Mr. R. Caldicott, who said that he took action because he felt that the case had not been properly considered.

He was followed by Mr. A. A. Hughes, of the Whitechapel Foundry, who said that, from a careful test of the bells, he was of opinion that they were practically in tune, and he disagreed with the previous evidence. He admitted some slight defects, but these could be easily set right in the tuning machine if necessary. The bells ought not to be recast.

In reply to the Chancellor, he said that he had cast a large number of bells in recent years, and had tuned in both styles — the 'Simpson' and the 'Old Style.' It was purely a matter of taste.

Mr. E. Alex. Young, hon. sec. of the Central Council, stated that the Council, as representing the Exercise of some 10,000 ringers, supported the caveat. He deprecated strongly the proposed recasting, and explained to the Court why he thought that the 'Simpson' principle was all wrong, and why it was futile to attempt to demonstrate bell tones on a piano.

The President of the Council, the Rev. Canon G. F. Coleridge, who followed, said that he was sure the general body of the Council would object to the proposal in toto. There were 46,500 ringers in England, and the best of them were represented by the Council. He was against the recasting, but admitted, in cross-examination, that he did not possess a musical ear.

RINGERS' EVIDENCE.

Three ringers who had rung upon the bells upwards of 40 years ago were then called. Mr. F. E. Dawe said that though he had rung in over 900 towers, including 22 cathedrals, he was confident that the Coventry bells were the finest of all. He objected to the statement that ringers had not a good ear for tone or music.

Mr. T. Miller, of Birmingham, said that he always considered that 'ring' a remarkably good one. He, as a bell-tuner, considered the 'Simpson' principle as faulty, the tones were not solid but 'shivery.' If the bells of Coventry were all out of tune, as alleged, by a quarter tone, except two, the latter should be adjusted to suit the others.

Mr. James George, from personal recollection, supported the statement, and Mr. J. E. Groves stated that, though he had not rung upon the bells, he had often listened to their chiming, and was convinced of their fine tones.

The case was closed with the evidence of the Rev. H. Drake, who said that whilst not objecting to 'Simpson' tuning, he felt it wrong to destroy an undoubtedly fine specimen of the founder's art of that particular time, which, if lost, could not be replaced.

Ald. Pritchett then addressed the Court, chiefly urging that if a carillon must be put in the tower, the present fine 'ring' of ten should be retained, and the four proposed new bells tuned to match them. He pointed out that, mathematically, there was much to justify the contention that the 'old style' tuning was probably quite scientific for bells rung in 'changes,' as the 'flat seventh' would tend to restrain the wave lengths of the many harmonics from getting undue control of the primary tones.

Sir H. Maddox, having reviewed the case and stated that the witnesses practically cancelled each other out, the Chancellor gave his decision at considerable length. He said that the ringers' evidence had been helpful, and that they were quite justified from their point of view in endeavouring to save the bells. He had to consider, how-

ever, that Coventry itself had taken no action, and was indeed very anxious to close with this very generous offer of a carillon, costing some £2,500 in which the old metal would be re-used and the old inscriptions reproduced.—He accordingly granted the petition.

DEATH OF LIEUT.-COL. HERBERT BAKER.**A NOTABLE HERTFORD RINGER.**

The death took place at his home at North Crescent, Hertford, on December 23rd, of Lieut.-Col. Herbert Baker, an enthusiastic ringer and Master of the Hertford Society of College Youths. Col. Baker had been in failing health for some time, but up to the time when his illness confined him to his bed in November, he remained regular in his attendance at service ringing. Sixty-two years of age, Col. Baker was the fourth son of the late Mr. William Baker, brewer, of Hertford, who was three times Mayor of the town, and, like his father, Herbert Baker served the public in many capacities. He took a very active part in municipal affairs, and was first councillor and then an alderman of the borough, serving also, in 1907-8, in the office of Mayor. Recently he was elected a member of Hertfordshire County Council.

**THE LATE COLONEL HERBERT BAKER.**

Educated at Hertford Grammar School, he early developed an interest in all kinds of sports, and became an expert swimmer, a keen cyclist, and a 'crack' shot, and many are the trophies which his prowess brought him. In 1880 he joined the Hertfordshire Regiment (then a volunteer battalion of the Bedfordshire Regiment) as a private, and served for over forty years, rising eventually to the rank of Lieut.-Colonel. He went as second in command of his regiment to France in November, 1914, although he was then 51 years of age. Although invalided home soon afterwards he was placed in command of the Reserve Battalion of the Herts Regiment, and was responsible for the training of the men who went out to fill the gaps caused by casualties. For his war services he received the Mons Star, the general service medal and the Allied Armies medal, and he had previously been awarded the Volunteer Decoration for long service, and King George's Coronation medal. His devotion to the Volunteer and Territorial movement may be gained from the fact that for 34 years up to 1914 he never missed the annual camp, while for many years without break he took part in the National Rifle Association's meetings at Wimbledon and Bisley, and in his young days was a member of the famous 'A' company which won an international reputation in marksmanship.

Colonel Baker's ringing career began in 1880, and in those days he acquired much knowledge and experience by frequently journeying to Bennington, where Squire Leonard Proctor had round him one of the most expert companies in the country. His first peal was at All Saints', Hertford, and he rapidly came into prominence in the Exercise, and in 1883 was a member of the band that put up three records at Appleton under the Oxford Diocesan Guild, 12,041 Stedman Caters in 7 hrs. 26 mins.; 13,247 Grand sire Caters in 8 hrs. 5 mins., and 15,041 Stedman Caters in 9 hrs. 16 mins. In 1892 he also took part in the record of 12,036 Double Norwich Major in 7 hrs. 7 mins., at Boyne Hill, which was also credited to the Oxford Guild. Although all

these peals have since been exceeded in length, they still stand as noteworthy achievements. Col. Baker was one of the representative band that opened the bells of the Imperial Institute, and during his Mayoralty took part in a peal at All Saints', Hertford, being the first Mayor to ring a peal. His last peal was Stedman Triples, conducted by his old friend, Challis Winney, at St. Andrew's, Hertford, in 1922. But as late as last Christmas Day he was talking of his next peal, which he hoped he was going to call shortly. The societies of which Col. Baker was a member were the Ancient Society of College Youths, the London County Association, the Herts County, Kent, Essex, Middlesex, Sussex, and Midland Counties Associations, the Oxford and Truro Diocesan Guilds, and the Devon, Warwickshire and Norfolk Guilds. Altogether Col. Baker had rung 214 peals as follows:—

	Rung.	Conducted.
Grandsire Triples	37	15
Grandsire Major	1	
Grandsire Caters	6	
Stedman Triples	53	8
Stedman Caters	19	
Stedman Cinques	1	
Kent Treble Bob Major	10	3
Kent Treble Bob Royal	3	
Kent Treble Bob Maximus	1	
Bob Triples... ..	1	
Bob Major	9	6
Duffield Major	1	
Duffield Royal	1	
Double Norwich Court Bob Major	22	1
New Cumberland Surprise	1	
Superlative Surprise	32	1
Cambridge Surprise	4	
New Cambridge Surprise	2	
London Surprise	4	
On six bells	6	3
Total	214	37

Colonel Baker leaves a widow, a son and two daughters to mourn their loss. His other son, Mr. H. N. Baker, died on active service with the 2nd Nigerian Regiment in East Africa in 1917.

The funeral, with full military honours, took place on the last day of the year. Hertford was a town in mourning, and, despite the heavy downpour of rain, the streets were thronged with a reverent crowd of spectators, and a great concourse of people witnessed the final rites. The cortege was followed by representatives of every phase of life in the town, and immediately behind the coffin the deceased officer's decorations were carried. The firing party, guard of honour and band, were supplied by the Herts Regiment, and the service was conducted by the Rev. W. d'A. Crofton, Vicar of Codicote, for many years chaplain to the Herts Regiment, assisted by the Rector of St. Andrew's (the Rev. A. T. Gardner). Two hymns were sung in church, 'Peace, perfect peace,' and 'Now the labourer's task is o'er.' After the committal prayers, three volleys were fired over the grave, and the trumpeters sounded 'The Last Post.' The ringers were represented at the service by Messrs. C. Gray, E. Tyler, G. H. Baker and J. Pomfret, and muffled ringing afterwards took place at the three Hertford churches.

The photograph above is reproduced by the kindness of the 'Hertfordshire Mercury.'

ORIGINS OF CHANGE RINGING.

To the Editor.

Dear Sir,—To supplement Mr. Young's statement about the Scottish poet Dunbar, it will interest your readers to learn that three different biographies give the following several dates for the death of that poet, i.e. 1513, 1520, 1530.

Provided that the latest date 1530 is correct, this would have been 101 years before Stedman was born; therefore, if Dunbar had been listening to change ringing when he wrote of the 'sweete belles of London,' we have a perfect right to assume that Stedman may have had the accumulated knowledge of, perhaps, two hundred years to work upon, and as a consequence, one can understand what a simple matter it was for Stedman (being a printer) to publish his 'Tinnallogia' in 1668.

One can but wonder at times, when reading matter in your columns, whether any progress has been made, in the science, since Stedman's time.

In all humility may I ask the following questions:—

(1) Do we know anything more of the science than did Stedman, or later writers?

(2) Is it mere presumption for any of us to think that we do?

Perhaps some of your occasional contributors will favour the Exercise with their views on these two questions.—Yours faithfully,

OWEN KAY.

VARIETY IN SUNDAY SERVICE RINGING.

A NEW ERA IN SIX-BELL PRACTICE.

'Method Splicing,' the new book on ringing, which 'The Ringing World' has just published, will open up a new era in six-bell practice. Already the publishers are receiving congratulatory messages from subscribers on the value of the book, and there is no question that it takes Minor ringers as important a step forward as did the publication of the Central Council's 'Collection of Methods' some years ago.

Although the ultimate end of the book is to enable the aspirant to ring peals, if he chooses, in more than 40 methods, the primary object is to explain to the average ringer exactly how splicing is effected, and what its possibilities are. Illustrations are provided to enable ringers to practise the simple process of joining two plain methods in one extent, or to elaborate their ringing until they can put ten Treble Bob methods into one 720. Mr. Joseph Parker explains the basis of splicing, and shows how 'extents' may be obtained with the use of a number of methods without repetition of changes, while Mr. J. P. Fidler describes the manner in which any ringer of ordinary ability can commit the numerous methods to memory with the least mental effort, and apply them when they have been learned. The book will enable variety to be introduced into service ringing, as well as into peal ringing, and will prove as interesting to the non-peal ringer as to the man of greater ambitions.

PEALS OF CAMBRIDGE SURPRISE MAXIMUS

By GEORGE E. SYMONDS, ST. MARY-LE-TOWER, IPSWICH.

5,280 Changes.

23456 M W H

64352 — —

53246 — —

23645 —

Twice repeated, adding W H, W H after the last M in the first part only. The above peal may be commenced at any course, adding W H, W H in the first part after the odd M.

TWO-PART PEALS.

5,280 5,280 5,280

23456 M W H 23456 M W H 23456 M W H

52436 — — 45236 — — 52436 — —

42635 — — 32654 — — 42635 — —

56234 — — 65324 — — 53624 — —

25634 — — 36524 — — 26435 — —

32654 — — 53624 — — 32465 — —

Repeated. Repeated. Repeated.

The above peals have only the 4th, 5th and 6th in 6th's place. If the first is commenced at the second course it would be very symmetrical, as follows, and produced with only 12 calls:—

23456 M W H

32654 2 2

25634 2

Repeated.

A 'GROSS' OF 720's.

One hundred and forty-four 720's were rung during the year 1925 in ten different towers by Mr. F. Warrington, the methods being Plain Bob, Oxford and Kent Treble Bob, Double Court, London, Cambridge, York, Netherseale and Primrose Surprise. The last of the 'gross' was brought round on December 28th, at Willingham, Cambs, (this being 720 Bob Minor by H. Frohock 1, C. Frohock (first 720 'inside') 2, C. W. Cook 3, B. Huckle 4, F. G. Gleaves (conductor) 5, F. Warrington 6.

BIRTHDAYS REMEMBERED—CHRISTMAS FORGOTTEN.

To the Editor.

Sir,—Your issue of January 1st contains reports of 18 peals rung on December 26th. Of these peals nearly one-half are stated to have been rung in honour of weddings, ringers' birthdays, or other domestic events. Not a single peal is regarded as rung in honour of the Christmas Festival.

Is it not time that ringers were again reminded of the proper use of bells?—Yours faithfully,

DISGUSTED.

OVER, CAMBS.—On December 21st, 720 Minor: H. Robinson 1, W. Ginn 2, W. J. Ginn 3, C. Robinson 4, F. C. Gleaves (first 720 as conductor, and first attempt) 5, F. Warrington 6.—For 7 a.m. Holy Communion, on Christmas Day, 720 Minor, same band except A. J. Ginn taking 5th and conducting.

NOTES BY THE WAY.

HUBBARD'S BOOK.—MIDDLETON'S PEAL OF CAMBRIDGE.

By J. ARMIGER TROLLOPE.

Hubbard's 'Elements of Campanologia' first appeared in 1845, a modest little volume of rather more than one hundred pages. It was needed at the time. The 'Clavis' was out of print, and largely out of date. Shipway's book was not out of date, but I do not think there were any copies to be found in Norwich; and it was for Norwich and the surrounding district that the book was primarily written. Like nearly all the early books on ringing it was published by subscription, and the list of subscribers makes very interesting reading. The most outstanding name away from Norfolk was that of Henry Johnson, of Birmingham, then thirty-six years old, and already well known as a distinguished ringer and composer. Mr. John Taylor, of Loughborough, subscribes for twelve copies, an instance of the great interest that family has always taken in the welfare of the Exercise; for I do not think that the firm had any trade interests at that time in East Anglia. The great majority of the names belong to Norwich and district. They include most of the men who rang in the peals which put the Norwich Scholars at the very top of the Exercise. Charles Middleton is there, and Truman and Joshua Hurry; but not his brother Tom. One wonders why. Is there here evidence of some jealousy that followed Thurston's death and the vacant leadership? Did Tom Hurry want to be Master himself, and, not being quite strong enough to have his way, was yet strong enough to keep out Hubbard and so let in James Truman? The other names are nearly all from the small towns and villages of Norfolk, not only where they were eight-bell towers, but chiefly from five to six-bell towers.

I suppose there was no part of England where the tradition of ringing was so strong as in Norfolk. Norwich took the lead, but they were only the first band out of many. At Aylsham and at Lynn some of the earliest recorded peals were rung. Exceptionally good bands existed at the little villages of Marsham and North Elmham, and at most of the village towers there was change ringing. Call changes were practically unknown, and in my early days in Norfolk it was either change ringing or nothing at all. It was some years after I became a ringer, and outside the county that I first heard 'Stoney.'

The list of subscribers contains one vivid contrast. There is the name of John Trowse, who rang in the first peal on Mancroft twelve a hundred and fifty years ago; and hard by the name of Benjamin Smith, who umpired the first peal of Triples (on handbells) that I myself called. Trowse, in his time, was a noted heavy bell ringer. With the help of his brother James (also a subscriber to Hubbard's book) he rang St. Peter's tenor to 6,240 Oxford Treble Bob Maximus in 1778. In 1771 he rang the tenor at Coslany to the first peal (6,720) of Double Norwich Court Bob Major ever rung, and in 1817 the eighth at Mancroft to the first peal of Double Norwich Maximus. His ambition was to ring Mancroft tenor to a peal single-handed. He tried once or twice to ring her to Bob Major, but always found the job too much for him.

Benjamin Smith was no relation of the Norwich Smiths. He belonged to Alburgh, the village where Hubbard rang his first peal. He was afterwards conductor to the Redenhall band that included Capt. Moore, and, for a time, the Rev. H. Earle Bulwer. His best performance was to call the first peal rung by the Norwich Diocesan Association, 5,152 Superlative Surprise on Nov. 6th, 1877, at Redenhall.

Four other editions of Hubbard's book were issued. The first of these in 1854 was much enlarged, containing nearly 200 pages. The next was a reprint issued by the printer without consulting the author, and differing from the 1845 edition only by leaving out some matter. The next in 1868 was practically the same thing. The final edition was in 1876, and in this Hubbard had some assistance (though probably not much) from Jasper Snowdon.

The difference between the first and last edition is so great that they are practically distinct works. In some respects the earlier is the more interesting. It contains references to the ringing of peals and methods which are omitted in the last.

The general plan of the books is the same. First a lead of a number of the methods the author considered the best is given, with a short description of the rules to ring it, and in the second part of the book a selection of touches and peals.

In the 1876 edition the rules for ringing are cut down to a minimum, probably to make more room for other matter. They are so short as to be of little or no use, and Hubbard himself probably recognised this, for he says of some of the methods: 'The experienced practitioner will by an examination of the given leads be enabled to form more definite ideas of the rules to be adopted in ringing them than any written statement could possibly convey, as it would of necessity be long and complicated, besides occupying more space than could consistently be devoted to this part of the subject, without furnishing any adequate degree of utility.'

And, indeed, Hubbard is very weak in the purely literary and the descriptive part of his work. Even if he had given sufficient space I doubt if he would have been able to put down any really useful ringing rules. Stedman could do that, and do it admirably, as his description of how to ring the sixes, which I recently printed, sufficiently shows. Jasper Snowdon could do it, as everyone knows. But none of the men who wrote between these two had this gift of exposition. Stedman, too, could explain the theory of ringing, he could give 'a full discovery of the mystery and grounds of each peal.' In modern times Sir Arthur Heywood's 'Duffield' is an excellent example of how the theoretic side of ringing can be explained. But Hubbard could do none of this. The following is his explanation of the 'In and Out of Course' of the changes. 'It is requisite that the student should be apprised that upon any number of bells there are half the changes which are termed in course and half out of course; the former division are of the same nature as the round, and the latter diametrically opposite to it, i.e., such as will come only within two bells of rounds, or can be brought to that state by transposing by fours, which have the effect of retaining them in the same course, they were in the preceding change.' I am pretty sure that nobody who does not already understand the nature of the rows will understand what the author means, and even those who do will have some trouble in sorting out the meaning.

This and the other passage I have just quoted will give some idea of Hubbard's literary style. It is far inferior to Stedman's, and far inferior to that of 'The Clavis.' The value of his book lies entirely in the figures he gives, and it would have been equally useful if he had omitted the letterpress and given figures only as in the Central Council Collection.

There is an interesting note in his preface which is an echo from his days with the Norwich Scholars, when good striking was almost the most important thing in ringing. 'It is almost incredible what extremely small portions of time are forced upon the observation in change ringing. Assuming a quarter of a second to elapse between the striking of any two bells (which supposition is very near the truth) it will appear that an error of a quarter of that space too quick or too slow would be distinctly felt and heard by an experienced ringer, and hence the sixteenth part of a second becomes an appreciable quantity.'

That was written by a man who knew what good striking is. Many ringers are quite satisfied if their rope falls down somewhere, after the bell they are following, or if two bells do not actually clash together. That is not good enough for Hubbard. He says with great truth that a good striker can 'feel' as well as hear when he is a shade too close or too wide.

It was in Hubbard's first edition that Charles Middleton's peal of Cambridge was first printed. It is given twice, once as Cambridge, and again as London. Hubbard remarks that, in keeping the tenors, together these are great improvements on previous peals in the same methods. When the Norwich Scholars rang their peal of London in 1835, Thurston called Shipway's 5,280 in five parts.

If Middleton's peal had been available it is almost certain that he would have called it. And so this narrows the date of the composition to somewhere between 1835 and 1845, and probably nearer the latter date than the former. Middleton did not die till 1886, but he never again produced a composition of any merit. It has been said (by Jasper Snowdon, and others) that Henry Johnson composed the peal independently. I do not know that Johnson ever made any such claim. He certainly was the first to discover the reduction to 5,056, which, according to old standards, might give him some sort of claim to that variation, as John Reeves' name is always associated with the well-known variation of Holt's Ten-part. But Johnson was a subscriber to Hubbard's book, and so must have known the peal when it first appeared; nor does Hubbard say anything in any of his other editions to show that Johnson had written to him claiming the authorship of the peal.

If Thurston had lived, probably the Norwich Scholars would have added Cambridge to their peals of Superlative and London. They did try, but they did not succeed. It was not till 1873 that Middleton's peal was first rung. This was at Bennington, by Squire Proctor's band. The composition was then given as by J. Miller.

LADIES' QUARTER-PEAL OF CATERS.

At St. Clement Danes, Strand, on Sunday, Dec. 20th, for evening service, a quarter-peal of Stedman Caters, in 52 mins.: Miss C. E. Chapman 1, Miss P. E. Shorter 2, Miss P. Upsher 3, Miss F. E. Orr 4, Mrs. A. D. Barker 5, Miss E. E. Harcastle 6, Mrs. F. I. Hairs 7, Mrs. R. Deal 8, Miss E. K. Parker (conductor) 9, Miss R. Hawks-worth 10.

5280	
2345678	
8642735	2
6235874	5
5748236	4
3624857	5
7823564	2
6452378	3
5642378	7
4562378	7
	repeated.

STEDMAN AND THE 'TINTINNALOGIA.'

DOUBTS AS TO AUTHORSHIP.

BY THE REV. HERBERT DRAKE.

I.

How much of the 'Tintinnalogia' did Stedman write? Most ringers believe that he wrote it all; as a matter of fact, there is not a scrap of evidence, or even of tradition, that he wrote a word of it. On the contrary, all the evidence is the other way.

To begin with, the book is, on the face of it, a compilation, and not very well arranged at that. There is nothing in it that makes you feel that it is the work of a single mind, as there is, for instance, in 'Troyte,' or even 'Shipway.' Two sections at least are misplaced. That on pp. 83 and 84, should be before p. 41; while the section from pp. 84 to 90 should follow p. 50, or thereabouts.

So far from it being entitled as 'by F. Stedman,' it is said to be 'By a Lover of that Art.' Stedman's name appears, it is true, but as publisher. If his name was to appear at all on the title page, why should he, if he were author, be there also under a pseudonym? The title page is followed by a dedication to 'the Noble Society of College Youths,' by one who signs himself 'Campanista,' and who apparently was not a skilled ringer, only a 'Well-wisher to your Recreation,' and who did not know Latin, for he says he has 'seen' (not 'read') a Treatise on Carillons by a 'Dutchman' (? German) in Latin. Now Stedman was a skilled ringer, and could hardly describe himself as 'Campanista' does, and apparently knew a little Latin, but not much.

Next we have two pages of elegant poetry on the ingenious Art of Ringing, which speaks of an Eighteen Score, Grandsire (i.e., Grandsire Doubles), Tendring's Peal, a Plain Six-score, and Rounds.

There follows some lines well written, but more after the manner of doggerel, or satire, entitled 'Upon the presentation of Grandsire Bob' (i.e., Plain Bob Minor) 'to the College Youths, by the author of that peal,' and signed R.R.

II.

The Treatise itself then begins with a page of exordium, a large part of which has been quoted by Mr. Trollope, with his wonderful facility of seeing what is not there, and of not seeing what is. Now, the first thing that appears from this page, is that it is a panegyric, such as was usual for an exordium of books in those days, and ending with some sort of a deprecatory expression to show that the wording was not to be taken too literally.

Now, a panegyric is intended to praise something. That which is here praised is the speed with which change ringing has developed. But Mr. Trollope says, 'It was not until a good many years after the birth of ringing that Plain Changes reached this stage.' I am inclined to agree with him, and to say that this is one of the strokes of genius which Mr. Trollope shows when he is writing about what he understands. But he must not say he learnt it from 'Tintinnalogia,' for that book says the exact opposite. Apparently the writer of the exordium imagined that Plain Changes and Cross Peals were worked out very shortly after changes were begun. He says that, to begin with, were invented the Sixes, being the very ground of a Six-score. By this he means that the six changes on three bells can be developed, either in the direction of Plain Changes, or of Cross Peals. Then he mentions 'the Twenty,' i.e., Plain Changes; then 'Twenty-four, i.e., Cross Peals,' with several other Changes.

This was the end of the first period of change ringing, and was brought to an end at the beginning of the seventeenth century by the invention of Cambridge Forty-Eight. This was neither Plain Changes, nor a Cross Peal, but a method which was developed into what we now know as Stedman, more than ten years before this book was published. This appears to make the second period of the history of our art, and the writer before us says that it lasted 'for many years.' But now, he says, we have advanced another long step, so that we can look forward to working out changes to infinity. Had this been written by R.R., or whoever wrote the later parts of this work, he would here have said something about Grandsire. As he does not, we may conclude that Grandsire was not then 'invented.' What he was referring to was 'Plain Bob Doubles,' here called 'Old Doubles,' and a number of methods similar to that but worse. The very fact that this method is called 'Old,' shows that it must have been rung for some years when this book was compiled.

The exordium goes on to make a few jokes on the word infinity, which Mr. Trollope characteristically takes quite seriously. Now the man who could thus jest delicately, and introduce his delicious Latin tag, could not—no, he could not—have been guilty of such an atrocious hybrid as the word 'Tintinnalogia,' or even 'Campanalogia'; and, whatever Fabian Stedman did, he at any rate was responsible for introducing these two names on the public. Therefore, we say he sure that Stedman, at any rate, did not write this. Nor did the writer of the rest of the book. For the latter's idea of 'infinity' does not extend much beyond 720. It is true that he speaks of 1,680 as being

the greatest peal that was ever rung on eight bells, but he does not seem to know how it was done. The longest touch for which he gives direction is what he says the College Youths have lately practised, viz., Grandsire Bob (Bob Minor), with 4.8 behind, 'Half-pulls.' If this latter word means that the two bells behind dodged one way for one 720, and the other way for the next, it would only make 1,440 changes in all; indeed, the writer recommends that eight bells are best rung in six-scores, with three bells behind, those behind being altered in between the six-scores by Plain Changes, from which it appears that Plain Changes were still rung occasionally.

III.

Now let us try to visualise the circumstances of the publication of this book. A year before, all, or most, of the records and books, whether written or printed, which were in London, were destroyed in the Great Fire, and this also destroyed most of the bells, St. Bartholomew, Smithfield, being one tower which escaped. Londoners would be too busy with more important matters to be able to spend much time in replacing the lost books; thus, in their difficulty, they turned to the other centre of ringing of those days. In 1657, the College Youths had visited Cambridge, and rung Stedman's Principle, for the first time, on the five bells at St. Benet's Church (by the way, early in 1892, Dr. Nickson, the present Bishop of Bristol, was appointed Vicar of St. Benet's, and on the advice of Mr. Bankes James, I at once approached him, and, by his permission, those bells were once more rung in changes, by the Cambridge University Guild, after centuries of neglect).

The Cambridge men were able to get together sufficient material to enable the book to pass the censor in a little more than a year after the fire. But this business of licensing so unusual a work would not be easy in those suspicious times, when excess and repression went hand in hand. So they turned to Fabian Stedman, as a Government official, and he made himself responsible, as the nominal publisher.

Whether Stedman actually did any of the compiling of the work, we shall probably never know. All we can say is that there is no evidence that he had any hand in it; and as it does not contain his own Principle, it is most likely that he merely lent his name, in order to get the book licensed. At any rate, his book 'Campanalogia' was published only a year later, and that does contain his Principle.

(To be continued.)

SUNDAY SERVICE TOUCHES.

We regret that, owing to the demands upon the space available for Sunday Service Touches, we are unable to undertake to insert anything less than a quarter-peal on eight bells and upwards, and 720 of Doubles or Minor. Many correspondents send us quite short touches for publication and they must not be disappointed if we are unable to find room for them.

ERITH, KENT.—On Sunday, December 27th, for evening service, at the Church of St. John-the-Baptist, a quarter-peal of Grandsire Triples (1,260 changes), in 44 mins.: S. Stagg 1, F. J. Cullum, sen., 2, G. Cullum 3, L. J. Cullum 4, E. J. Holt 5, R. A. Cullum, 6, F. J. Cullum, jun. (conductor), 7, O. Robinson 8.

PORTSMOUTH.—On Sunday, Dec. 27th, for evening service, at St. Mary's, 1,296 Stedman Triples, in 49 mins.: J. D. Harris 1, T. R. Taylor 2, C. Groves 3, J. Topp 4, R. J. Stone 5, G. Williams 6, F. W. Rogers (conductor) 7, M. Marshall 8. Arranged for ringers of 6 and 8, who hail from Swanage and Havant respectively.

BRAINTREE.—For evensong, on Sunday, December 27th, at St. Michael's Church, a quarter-peal of Grandsire Triples (1,260 changes), in 43 mins.: F. Webb 1, L. E. Wiffen 2, G. Wiffen 3, C. H. Howard 4, G. Lindridge 5, F. Ely 6, L. W. Wiffen (conductor) 7, W. H. Hammond 8.

GREAT BADDOW.—At St. Mary's Church, for evening service, on Dec. 6th, a quarter-peal of Grandsire Triples (1,260 changes): W. Rice 1, A. Richell 2, H. Dawson 3, R. Thrift 4, H. Allen 5, Dr. Spencer Phillips (first quarter with an 'inside' bell) 6, George Green (conductor) 7, N. Boughtwood 8.

NOTICE.

HEREFORD DIOCESAN GUILD.—Ross District.—The annual meeting will be held at Ross on Saturday, Jan. 16th. Bells (8) available at 3 o'clock. Tea and business 4.30. All ringers welcome.—Please notify J. Clark, Chase Road, Ross.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, **COMMERCIAL ROAD, WOKING.**

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

BRISTOL UNITED RINGING GUILDS.—Fifth Annual Dinner to-morrow. Tickets 5/6. Meeting at Bristol University (top of Park Street) at 2.20 p.m. From Temple Meads Station take No. 8 or 9 car and change at Tramway Centre to No. 2 car. Peals at St. Stephen (and St. James if necessary) commence at 2.20 p.m. Bells available 4 p.m., St. James' (10), St. Nicholas' (10), St. John's (6). Dinner at Grand Hotel, Broad Street, commences at 6 p.m. sharp. Social programme. Please note that only ticket holders can be permitted to visit the University to see Great George. Telegraph for tickets, if necessary, to Edgar Guise, Hon. Sec., University, Bristol.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which entitles members who have not made 20 attendances in the past year to vote on matters of finance, is now due. Meetings for practice will be held at St. Magnus' on Jan. 21st, St. Mary-le-Bow on the 13th, St. Andrew's, Holborn, on the 14th (8 o'clock), St. Paul's Cathedral on the 26th, at 7.30 p.m.; also at St. Michael's, Cornhill, on the 17th, for service at 6 p.m.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

MIDLAND COUNTIES' ASSOCIATION.—Loughborough District.—The annual meeting of the district will be held at Loughborough on Saturday, Jan. 9th. The bells (10) of the Parish Church and the Bell Foundry Campanile will be open from 3 o'clock onwards. The foundry will be open from 2 till 4.30 for visiting ringers to see the recast York Minster bells. Will all members try to attend (election of officers)? There will also be a short social evening. Tea will be provided at a moderate charge.—J. Saddington, Hon. Dis. Sec., 27, Chapman Street, Loughborough.

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—The annual meeting will be held at All Saints', Wokingham, on Saturday, Jan. 9th. Service at 4 p.m., followed by tea and meeting at the Church House. Ringing before service and after meeting at both the churches of All Saints (8) and St. Paul (8).—F. Dentry, Hon. Sec., Church Street, Twyford, Berks.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—A meeting will be held at All Saints', Hamer, Rochdale, on Saturday, Jan. 9th. Bells available from 3 p.m. Meeting at 6.30 p.m. **SUBSCRIPTIONS NOW DUE. REPORTS TO HAND.** All ringers welcome.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

BATH AND WELLS DIOCESAN ASSOCIATION.—A quarterly meeting will be held on Saturday, Jan. 9th, at Wrington. Bells available 2.30 p.m. Evensong 4 p.m. Tea and meeting 4.45 p.m. If members know of any errata in the current report, I should be glad to hear of them, that they may be corrected in the report for 1925.—J. T. Dyke, Hon. Sec., Midsomer Norton.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Broughton, near Preston, on Saturday, Jan. 9th. Bells available from 3 p.m. Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting on Saturday, Jan. 9th, at Eckington (8 bells).—Colin Harrison, Hon. Sec. (pro tem.), 62, Roach Road, Sheffield.

KENT COUNTY ASSOCIATION.—Maidstone District.—The next meeting will be held at Aylesford on Saturday, Jan. 9th. Tower open at 3. Service at 5. Tea, 5.30, at the Working Men's Club. Business meeting after tea.—C. H. Sone, Hon. Dis. Sec., The Bungalow, Linton, Maidstone.

HEREFORD DIOCESAN GUILD.—Presteign District.—The annual meeting will be held at Dilwyn on Saturday, Jan. 9th. Bells (6) available at 4 p.m. Service at 5. Tea at 5.30. Business meeting after.—Jabez Preece, Hon. Dis. Sec., Lea Lodge, Staunton-on-Arrow.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—Annual meeting will be held at St. Martin's Hotel, St. Martin's Lane, City, on Tuesday, Jan. 12th, at 7.45 p.m. Bells of St. Martin's available 6.30.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth, Birmingham.

MIDLAND COUNTIES ASSOCIATION.—Leicester Branch.—The Annual meeting of this branch will be held at St. Margaret's, Leicester (12 bells) on Friday evening, Jan. 15th. Ringing 7.30—8.30. Will all members endeavour to be present? Election of officers, etc.—Harold J. Poole, Local Hon. Sec., 61, New Park Street, Leicester.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting will be held at Wednesbury on Saturday, Jan. 16th. Bells from 3 o'clock. Service in church, with an address by the Vicar (Rev. H. W. Jones), at 4.45. Tea (1s.) at 5.30. Please send word by Tuesday, the 12th inst.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

MIDLAND COUNTIES ASSOCIATION.—The third quarterly meeting will be held at Eastwood, Notts, on Saturday, Jan. 16th. Bells (8) open 2 to 8 p.m. Committee meeting at Sun Hotel 3.45 p.m. Meat tea (2s.) at Sun Hotel, 5 o'clock, followed by general meeting. Members requiring tea please notify Mr. J. P. Pollard, 20, Addison Villas, Eastwood, Notts, not later than Jan. 14th. Trams leave Upper Parliament Street, Nottingham, every 15 minutes. Buses leave Hippodrome every few minutes. Will members in arrears please pay up on or before this date, either locally or direct to me, specially noting Rule 4 (a)?—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

LONDON COUNTY ASSOCIATION.—South District.—The general meeting will be held at All Saints', Fulham, on Saturday, Jan. 16th. Tower open from 4 p.m. to 8 p.m. Tea at 5.30 p.m. Will those coming to tea let me know before the 13th? Everyone heartily welcomed.—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, Chelsea, S.W.3.

DURHAM AND NEWCASTLE ASSOCIATION.—West Tyne District.—A meeting of the above will be held at Newburn on Saturday, Jan. 16th. Bells (6) available at 2.30 p.m.—C. Symm, Newton, Stocksfield-on-Tyne.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Cheltenham Branch.—The annual meeting of the above branch will be held at Leckhampton on Saturday, Jan. 16th. Bells open at 3 o'clock. Service 4.30. Tea 5.30, kindly provided by the Vicar (Rev. F. A. Standfast). Business meeting to follow. Will all those intending to be present please notify me by the 12th inst.? — Walter Yeend, Hon. Branch Sec., Millfield, Tewkesbury Road, Cheltenham.

LONDON COUNTY ASSOCIATION. — Northern District.—Annual meeting on Saturday, Jan. 16th, at St. Magnus-the-Martyr, Lower Thames Street. Ringing 3.45 p.m. to 5.15 p.m. and 6.45 p.m. to 8 p.m. Business meeting 6 p.m. It is hoped that all members will endeavour to make this meeting a success.—W. Bottrill, Hon. Dis. Sec., 29, Queen's Mansions, North Road, N.7.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at St. James', Haslingden, on Saturday, Jan. 16th. Bells ready 3.30. Meeting at 7 o'clock. Subscriptions are now due. Reports to hand.—J. H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

LANCASHIRE ASSOCIATION. — Manchester Branch.—The annual meeting will be held at the Cathedral, Manchester, on Saturday, Jan. 16th. Bells from 5.30 p.m. Meeting 7 o'clock. Subscriptions due. Reports to hand. A large attendance is requested.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Acton on Saturday, Jan. 16th. Ringing from 3.15. Tea will be arranged.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A meeting of the above branch will be held at the Holy Trinity Church, Blackburn, on Saturday, Jan. 16th. Bells ready 3 p.m. Meeting 6.30 p.m. Reports are now ready.—J. Watson, Branch Sec., 48, Shear Bank Terrace, Palmer Street, Blackburn.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—A meeting of the above branch will be held at Wollaston on Saturday, Jan. 16th. Bells will be available at 3.30. Service in church at 5 o'clock. It is important that all those intending to be present should notify me not later than Tuesday, Jan. 12th. — A. J. Skelding, Branch Sec., 7, Cecil Street, Stourbridge.

CHESTER DIOCESAN GUILD.—Chester Branch.—Annual meeting at the Cathedral on Saturday, Jan. 16th. Tower open 3. Service 4.15. Will those who require tea (1s.) please notify me by Tuesday, Jan. 12th?—J. W. Clarke, Hon. Sec., Aldford, Chester.

LANCASHIRE ASSOCIATION. — Liverpool and Wigan Branches.—A joint meeting will be held at St. Nicholas, Liverpool, on Saturday, Jan. 16th. Bells ready at 3. Service 5.30. Tea and meeting at 6. Members intending being present please send word to secretaries.—J. Grounds, 8, School Lane, Standish; W. Hughes, 3, Shrewsbury Place, Garston.

LADIES' GUILD.—Southern District.—The meeting fixed for Jan. 16th at Seale has been unavoidably postponed. Date will be announced later.—H. F. Mills, 125, St. Michael's Road, Aldershot.

GLOUCESTER AND BRISTOL ASSOCIATION.—Tewkesbury Branch.—Quarterly meeting at the Leigh on Saturday, Jan. 16th. Bells available from 3 p.m. Service at 5, followed by tea (provided) and business meeting. Members requiring tea kindly notify me by Tuesday, Jan. 12th.—H. Wakeford, Ashchurch, Tewkesbury.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The annual meeting will be held at Weston-super-Mare on Saturday, Jan. 16th. Service 5.30. Tea and meeting to follow. Bells (8) afternoon and evening. — G. Chamberlain, 35, Oxford Street, Burnham-on-Sea.

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome and Midsomer Norton Deanery Branch.—The annual meeting will be held at Frome on Jan. 16th. Tea and business meeting 4.30 p.m. Evensong 6 p.m.—J. T. Dyke, Hon. Branch Sec. (pro tem.).

BEDFORDSHIRE ASSOCIATION.—Luton District.—The annual meeting of this district will be held at Dunstable on Saturday, Jan. 16th. The bells will be available from 2.45 p.m. It is hoped that all members that can will attend.—A. E. Sharman, Hon. Sec., 199, High Street North, Dunstable.

LANCASHIRE ASSOCIATION. — Fylde Branch.—The next meeting will be held on Jan. 16th at St. John's Church, Blackpool. Bells ready at 3 p.m. Meeting at 6. Reports ready, subscriptions due. — C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

LINCOLN DIOCESAN GUILD.—Northern Branch.—The first annual meeting of the newly-formed district of Sleaford will be held at St. Deny's, Sleaford, on Jan. 16th. Bells (8) available from 2 till 9 p.m. Short service at 4.30. Tea and business meeting immediately after. Tea, free, for those who notify the hon. secretary by Thursday, the 14th inst. — F. Sergt. Fred A. Holden, Hon. Sec., Elmside, Drove Lane, Sleaford.

WARWICKSHIRE GUILD. — The first quarterly meeting of the year will be held at Chilvers Coton on Saturday, Jan. 16th. Service at 4 p.m., followed by tea and meeting. Members please note that subscriptions are now due.—J. A. Fenton, 42, Bennett Street, Rugby.

ROMNEY MARSH GUILD. — The annual meeting will be held at Appledore on Saturday, Jan. 16th. Ringing to commence at 2 p.m. Service at 4.45 p.m. Tea 5 p.m., at Swan Hotel, to be followed by general meeting and social. All ringers and wives welcome.—C. W. Franklin, Hon. Sec., 18, Kingsnorth Road, Ashford.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—A meeting of the above will be held at Chester-le-Street on Saturday, Jan. 16th. Bells available 3 p.m. A good attendance required.—H. Tyson, Sec.

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—The annual meeting will be held at Ludlow on Saturday, Jan. 16th. Bells (8) available 3 p.m. Service 4.30 p.m. Tea and business meeting to follow. Please advise me by Wednesday, Jan. 13th.—W. J. Beniams, Hon. Dis. Sec., 33, New Street, Ludlow, Salop.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The annual meeting will be held at St. Giles-in-the-Fields on Saturday, Jan. 23rd. Bells available from 3 o'clock. Short service at 5.30. Tea at 1s., and meeting to follow.

It is essential that all who require tea should advise me by the 19th inst. Members are reminded that subscriptions for 1926 are now due. Meeting of District Committee in the Vestry at 4 p.m.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

SUSSEX COUNTY ASSOCIATION.—Central Division.—Meeting at Burgess Hill on Saturday, Jan. 23rd. Tower open 2 p.m., service 4.15, tea (in Parish Room) 5, by kind invitation of the Vicar. Half rail fare (maximum 1s.). Those intending to be present should notify the undersigned not later than Wednesday, Jan. 20th.—A. D. Stone, Div. Sec., 16, Belgrave Street, Brighton.

LINCOLN DIOCESAN GUILD.—Southern Branch.—The annual meeting will be held at Grantham on Saturday, Jan. 23rd. Bells available afternoon and evening. Short service at 4.30 p.m. Tea and meeting 5 p.m. Those requiring tea please notify me by Jan. 20th.—S. Procter, 72, Bridge End Road, Grantham.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Bolton Parish Church on Saturday, Jan. 30th. Bells available from 2.30 p.m. Meeting 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

SOCIETY OF SHERWOOD YOUTHS (NOTTINGHAM), Established 1672.—Preliminary Notice.—William Doubleday Crofts' Memorial Dinner will take place on Saturday, Jan. 30th, at the Welbeck Hotel, Milton Street. Tickets, 4s. each, can now be obtained from the hon. sec., F. Blood, 91, Dame Agnes Street, Nottingham.

CHANGE OF ADDRESS.—The address of Fred W. Goodfellow is now 121, Standard Road, Hounslow, Middlesex.

PUBLICATIONS.

'**HANDBELL MUSIC.**'—Catalogues from W. Gordon, 37, Norwood Road, Great Moor, Stockport.

'**AMONG THE BELLS.**'—THE RINGING CAREER OF LATE REV. F. E. ROBINSON, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild. Part I. to XX may be had singly at 6d. net. Unbound numbers I to XX complete, 8s. 6d. Or the whole work bound in cloth for 10s. 6d. net. From Mrs. ROBINSON, Fair Home, Wokingham.

'**BOB MINOR AND MAJOR, SIMPLY EXPLAINED.**' Price 6½d. Post free. 5s. 9d. a dozen. Post free. Also '**GRANDSIRE, DOUBLES AND TRIPLES SIMPLY EXPLAINED.**' Price 6½d., post free. 5s. 9d. a dozen post free. The above are intended for beginners, and for those who find the ordinary books of instruction too difficult.—From I. Roe and M. Broome, 9, Lansdown Crescent, Bath.

'Change Ringing'

— BY —

Charles A. W. Troyte.

THREE TO EIGHT BELLS.

208 pages, with 3 illustrations.

Cloth 3/6, post free 3/10.

THREE TO SIX BELLS.

Sewn 1/6, post free 1/9.

INDISPENSABLE TO ALL RINGERS.

EXETER:

HENRY S. ELAND, 236, HIGH STREET

WM. POTTS & SONS, LTD.,

Cathedral, Church & Turret Clock
Manufacturers.

Makers of many of the Largest and Most Important Clocks in Great Britain.

CLOCKS REPAIRED & DIALS RESTORED.

Guildford Street, Leeds; and
Pilgrim Street, Newcastle-on-Tyne.

The Ringer's Pendant.



With the Name of your Association Engraved as Illustration.

Special Terms to Guilds & Associations.

PRICES.

	£	s.	d.
Gilt or White Metal	...	0	4 0
Solid Silver	...	0	7 6
Solid 9ct. Gold	...	1	10 0

GEO. STACEY, Jeweller & Engraver,
PARK STREET, MINEHEAD Somerset.

Exact Size



WM. HALEY, Handbell
Manufacturer.

16, GRANVILLE ROAD, WALTHAMSTOW E.17.

Repairs Executed Price List for New Bells on Application.

High-class
**Church
and
Tower
Clocks**

J. B. JOYCE & Co.
Ltd.
WHITCHURCH, SALOP.

Makers of Clocks for 9 English Cathedrals and thousands of other important Clocks in all parts of the World, including Birmingham University, with dials 17½ft. diameter, and striking Hours and Quarters on Five Bells weighing 10 tons! and Sydney Government Buildings, with dials 16ft. diameter.

Estimates and Ill. Catalogue FREE on application.

Established over 2½ centuries.



BELL ROPES.

MAKERS FOR NEARLY
200 Years.

For Quotation send Length and
Number Required, also Weight of
Tenor Bell.

Satisfaction Guaranteed.

JOHN ASTLEY & SONS, LTD.,
ESTAB. 1730. COVENTRY.

ALFRED BOWELL,
CHURCH BELL FOUNDER,
IPSWICH.

The Jasper Snowdon Series.

REVISED PRICES.

- 'ROPE-SIGHT,' 1s. 10d.; seventh ed.; 150 pages; treats Plain Bob commencing on three bells.
 - 'GRANDSIRE,' 2s. 10d.; second ed.; 204 pages, commencing on five bells, complete with the Thompson Charts, etc.
 - STANDARD METHODS,' 8th edition, 2s. 10d.
 - 'STEDMAN,' 2s. 10d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by the late Sir Arthur Heywood, Bart., etc.
 - 'TREBLE BOB,' I, 1s. 10d.; second ed.; with appendix; 100 closely printed pages.
 - PART II.—At present out of print.
 - 'DOUBLE NORWICH C.B. MAJOR.'—Out of print at present.
- All post free, on receipt of postal order, from

Mrs. LAURA SNOWDON, Cartmel, Lancashire.

The Central Council Publications

LIST OF PUBLICATIONS

to be obtained Post Free from the HON. LIBRARIAN
REV. C. W. O. JENKYN, Broadlands, Caversham, Reading

GLOSSARY OF TECHNICAL TERMS	5.	1.
RULES AND DECISIONS OF THE COUNCIL	8	
LEGITIMATE METHODS (Doubles, Minor, Triples) ...	1	2
COLLECTION OF PEALS—SECTION I (Odd-Bell Treble-Dominated Methods)	1	6
COLLECTION OF PEALS—SECTION II (Plain Bob and Double Oxford Bob)	1	2
COLLECTION OF PEALS—SECTION III (Double Norwich)	1	6
CORRIGENDA LEAFLET, showing false peals, the set of three	2	
REPORT OF CONFERENCE WITH S.P.A.B:	6	
ON THE PRESERVATION OF BELLS, ETC	6	
CARD OF INSTRUCTIONS ON THE CARE AND USE OF BELI	1	2

"The World's Best Bellropes"

PROVED IN THE RINGING OF THE
WORLD'S RECORD PEAL.

NOTED FOR EASY HANDLING & NON-STRETCHING.

CLOCK AND CHIMING ROPES.
FLEXIBLE ENDS, SPLICING AND REPAIRS.

JOHN PRITCHARD,

Price List
of the
Sole Maker.

26, Swan Street,
LOUGHBOROUGH.

Established over a HUNDRED YEARS.

UNIQUE FOR PRESENTATION.

An Inkstand in the design of a Well-shaped Bell



This charming model in Solid Hall Marked Silver will make a most appropriate and useful gift.

It can be supplied in the following sizes:—

Diameter 2 1/2 in. 2 3/4 in. 3 1/2 in. 3 3/4 in. 4 in. 4 1/2 in. 5 in.
Price ... 22/- 33/- 40/- 48/- 60/- 78/- 98/-
Monogram or Inscriptions Engraved at Moderate Charges

J. COMBER, Goldsmith and Silversmith,
WOKING
(MAKER OF THE RINGERS' BADGE.)

JAS. E. GROVES,
CHURCH BELL HANGER,
43, Malvern Road,
Handsworth,
Birmingham.

All the latest improvements in Bell Hanging, Ball and Roll Bearings. Everything for Bells supplied.

THE BADGE OF THE CRAFT

A Beautifully Executed

RINGERS' PENDANT

In Gold, Silver or Bronze.
Specially Suitable for Gifts.
Prices, Gold (9 carat) 85/-, Silver 7/8
Bronze 3/6 (post free).



J. COMBER, Goldsmith and Jeweller,
TELEPHONE 171 WOKING
WOKING

Printed for the Proprietor by the Woodbridge Press, Ltd., Guildford, and Published by The Bell House Publishing Co., Ltd. Bream's Buildings, London, E.C.