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**'ALL WE LIKE SHEEP . . .'**

AS long as change-ringing has existed men have made mistakes, and as long as ringing persists men will continue to err; and the trip, the false blow, the unpredictable mental aberration cannot be said to be confined to the beginner, the nervous, or the moderate performer. Even in a band picked with meticulous care, for some extraordinary feat, mistakes may be made, and these lapses must be corrected, either by the erring ringer himself or by someone in authority. The letter from 'A Learner' in a recent issue of our journal invites some thought and invokes some interesting speculation on this matter.

The writer of the letter does not make his complaint quite clear, for we cannot be sure if he deplores being corrected in mistakes that he has not made, or if he feels that he should be allowed time to correct himself, or thirdly, if he holds the view that all errors should be detected and corrected by the conductor and by no one else. All three of these points are worthy of consideration.

It is well recognised that there are certain ringers who are fond of correcting other people's mistakes; and while it is certain that in most cases the motive is laudable and the intention sincere, there are occasions when the casting out of the mote obscures the realisation of the beam, and the importunate monitor may, in his zeal, be concealing or precipitating a fault of his own. But this brings us to the very debatable question as to whether all correction should be left to the conductor or whether a general alertness on the part of all the band is desirable. Some conductors have held that it is their responsibility and sole duty and that all other intervention is intolerable. The late Clement Glenn used to say, bluntly, that there was only one conductor and that he would tolerate no interference. But Glenn, like other men who held the same view, was a genius, and no band ringing with him could justly quarrel with his ruling. Washbrook and Pye took no such extreme measures to exert authority, but their general command of the situation required no ancillary support, and the same may be said of the brilliant conductors of today.

Of the second point in our reflections it may be said that here we come up against a problem that can scarcely be stated with precision or resolved with definition. For when exactly has a ringer made a mistake? When does a trip become a mistake? How can one decide when the first slight default will or will not grow into a disaster of the first magnitude? This is the problem facing the conductor (and, indeed, other members of the band), and a display of ineptitude and an exhibition of helplessness can follow from a slight trip by the most careful and experienced

ringer just as easily as it may from a mistake by a learner. There is in this matter no touchstone for the conductor, and only his intuition and his knowledge of his band can inform him when to bring swift help and when to let events take their course. And so it must be that there will be times when a ringer is admonished needlessly and may resent this because he has made no mistake or because he has already corrected his erring way.

This problem is an old one. More than 200 years ago William Laughton complained of this. Of that great ringer and conductor Benjamin Annable, Laughton wrote: 'Whoever rings as well as he can ought not to be blamed by anybody. If they can tell a mistake before it's made I'd say they were lucky, but they know no more than the pope o' Rome who'll make a fault before it's done. And what signifies calling out when a person knows it as well as they do? It only serves to set people fretting and making more mistakes.'

Of recent years Henry Fearn has said much the same thing in very similar words. Now both these gentlemen, the ancient and the modern, have proved themselves capable and competent ringers, each as widely experienced in the art as their times would allow; and so 'A Learner' finds himself in good company in his affliction, and may be sure that there are many other excellent practitioners who have had the distinction of being admonished and corrected by famous conductors. The privilege of being allowed to join with others in the pursuit of our art may mitigate our discomfort and soothe away much of our resentment; and with this reflection may come the realisation that in making our mistakes, and being (even bluntly) corrected, we endure a minor ordeal from which the most competent ringers cannot always escape.

E. C. S.

**IN THIS WEEK'S ISSUE**

The Extent of Major from Within .. .. .	page 530-2
My American Tour—By Frederick Sharpe .. .. .	531
Letters to the Editor: Canadian Towers.—Humour from Letters.	
—A Learner's Question.—How is it done, Brum?—Thank you, Somerset.—Confidence in Officers.	532
50 Years Ago .. .. .	532
Derby Diocesan Association .. .. .	533
Salisbury Diocesan Guild .. .. .	533
Suffolk Guild .. .. .	533
Rededication, Stanton, Shropshire. .. .. .	533
Bicester's 50th Anniversary .. .. .	533
Obituary—Mr. J. R. Gilson, Mr. Frank R. Knight .. .. .	533
Outings—Claverley, Dartford and District, Birstall, St. Peter Mancroft, Daventry, Devizes towers, Allesley .. .. .	534
Bath and Wells .. .. .	535
Schools Forgather at Sibley .. .. .	535
Gloucester and Bristol Association .. .. .	535
Southwell Diocesan Guild .. .. .	535
American Ringing Week-end .. .. .	535
Rutland Ringer's Wedding .. .. .	535

# THE EXTENT OF MAJOR FROM WITHIN

Conductor ROBERT B. SMITH writes of a Great Occasion

ON behalf of all the ringers who rang the 'Extent of Major' at Loughborough I would like to thank all those concerned for their help and encouragement. A detailed letter of thanks has been written by Brian J. Woodruffe, but I wish to repeat that we would never have reached the end but for the support of those who were present. The enthusiasm of those watching and listening gave the ringers the necessary drive to finish, long after normal resources had expired. If ever a peal was the result of a team effort, this was it!

A week before the attempt we were robbed of the services of Derek Ogden, who had a fall, and damaged his shoulder. His place was taken by Frederick ('Ricky') Shallcross, who, at 17 years old, showed that as well as being a brilliant ringer, he has the determination to 'keep going'—like the rest of the band.

It would be unfair, unwise—and impossible to say who rang best; they all did! All that I can say is that I am extremely pleased and proud to have had the opportunity to stand with such a band of ringers.

'Better is the end of a thing than the beginning thereof; and the patient in spirit is better than the proud in spirit.' (Eccles. vii, 8.)

## BIOGRAPHICAL DETAILS

**Brian J. Woodruffe**, Treble. Age 24.—Brian has just successfully completed an honours degree course at London University, where he read geography. He has accepted a post-graduate position at University College of Swansea, where he will be taking up residence in September. His peal total is about 400, of which he has conducted 220. (If, in fact, the 40,320 could be counted as eight peals, his 400th would have been included somewhere around the middle of the eight, I believe!)

With the long peal of Superlative this year Brian surpassed the record of the late George Pye, who rang seven peals over 10,000 changes long. His total over the 10,000 mark is now 10, the list being as follows:

- 10,000 Double Norwich Court Bob Major,
- 10,944 Rutland Surprise Major,
- 10,560 Pudsey Surprise Major,
- 11,552 Superlative Surprise Major,
- 15,000 Doubles (handbells),
- 15,840 Plain Bob Minor (handbells),
- 15,904 Plain Bob Major (handbells),
- 16,920 Yorkshire Surprise Royal,
- 18,928 Plain Bob Major.

In 1958 he rang 100 peals in the year. Many of his peals have been multi-method: Doubles up to 94 methods 'in hand' and Minor up to 73 Treble Bob methods on tower bells.

**John M. Jelley**, 2. Age 25.—One of three Johns in the band—which, I suppose, could have led to some confusion had there been any trips. In 1961 he rang over 100 peals in the year, and his present total is about 600, of which he has conducted about 150. Previous long peals are:

- 10,440 Cambridge Surprise Royal (handbells),
- 16,920 Yorkshire Surprise Royal,
- 18,928 Plain Bob Major,
- 32,704 Plain Bob Major.

His peals include many 'first's: on tower bells Scientific Triples, and on handbells Yorkshire, York, New Cambridge, New Durham Surprise Maximus and the same methods and Lindsey in the 'Royal' field. The latest of his notable achievements is London Surprise Major 'in hand'—what next?

**Neil Bennett**, 3. Age 24.—Neil is employed in the Research Laboratories of Oldham's Batteries, Ltd., Lancashire. He is the secretary of the Manchester Branch of the Lancashire Association. His peal total is approxi-

mately 250, of which he has conducted about 50. Previous long peals are:

- 10,000 Double Norwich Court Bob Major,
- 15,904 Plain Bob Major (handbells),
- 16,920 Yorkshire Surprise Royal,
- 18,928 Plain Bob Major,
- 32,704 Plain Bob Major.

This year he has rung about 70 peals so far, and could be the third leading peal ringer on the run who started ringing in the Manchester area. His peals include Spliced Surprise Maximus to 18 methods, and Spliced Surprise Royal to 12 methods. It is interesting to note that his first peal of Major 'in hand' was in fact the record 15,904 Plain Bob, to which he rang 3—4.

**Frederick Shallcross**, 4. Age 17.—'Ricky' is still attending Grammar School and will be taking his 'A' level examinations next year. His peal total is now 200, of which he has conducted about 40 (including Minor to Maximus). He has not previously taken part in any long peals, but is already 'booked' for one on Easter Monday of next year! Earlier this year he appeared under 'Up and Coming Youngsters' in the 'R.W.'—as one very famous ringer would say, 'He's there—don't you agree, Jock?'

**John C. Eisel**, 5. Age 21.—John started ringing in June, 1955, at Hereford Cathedral under the tuition of A. W. Davies. His first peal, Reverse Canterbury Minor, was on July 28th, 1960 (just three years ago), and was conducted by Paul Cattermole. The 40,320 was his 95th peal, 23 of which have been 'in hand'. These peals have been rung for 13 Associations, the majority being for the Worcestershire Association and the University of London Society. So far this year he has rung about 40 peals. Previous long peals:

- 10,560 Pudsey Surprise Major,
- 10,944 Rutland Surprise Major,
- 11,552 Superlative Surprise Major,
- 15,840 Plain Bob Minor (handbells).

**John Robinson**, 6. Age 21.—John is another member of the young band from the Manchester area. His peal total at present is about 200, of which he has conducted about 40. His first peal was at Norbury (Hazel Grove), in 1959, the method being Bob Major. Once his first peal had been scored, progress was made very quickly, and he soon developed into a very reliable ringer.

His peals include 18 Spliced Surprise Maximus and Royal to 12 methods. Last year he took part in the first ever Maximus peal week—only having rung two or three twelve bell peals previously, and soon felt 'at home' on the higher numbers of bells. At present he is working hard to teach a band of change ringers at St. Mary's, Stockport, a tower which has been undermanned for several years! Only previous long peal: 11,552 Superlative Surprise Major.

**Brian Harris**, 7. Age 30.—Brian now lives in Peterborough, where he is a teacher at one of the grammar schools. He is the only married man in the band, and is a father of four. His wife, Shirley, is a ringer, and takes part in peals when the opportunity arises.

Again, if the 40,320 could have been counted as eight peals, Brian would also have passed a milestone—his 500th peal. These peals have been rung on all numbers of bells, and include over 60 each of Minor, Major, Royal and Maximus. Previous long peals:

- 9,568 10 Spliced Surprise Major,
- 13,440 6 Spliced Surprise Major,
- 16,920 Yorkshire Surprise Royal.

**Robert B. Smith**, Tenor. Age 25.—Now rung just under 500 peals, including following long peals:

- 9,568 10 Spliced Surprise Major,
- 10,000 Double Norwich Court Bob Major,
- 10,440 Cambridge Surprise Royal (handbells),
- 11,552 Superlative Surprise Major,
- 13,440 6 Spliced Surprise Major,
- 15,904 Plain Bob Major (handbells),
- 16,920 Yorkshire Surprise Royal,
- 18,928 Plain Bob Major,
- 32,704 Plain Bob Major.

Just successfully completed course in production engineering at Loughborough. Now in charge of 'Quality Control' at Mirlees National, Ltd., Stockport, Cheshire

## UMPIRES' REPORT

The extent of Bob Major by one set of ringers was successfully rung at Loughborough Bell Foundry on July 27th-28th, 1963, in 17 hours 58½ minutes.

The bells went into changes at 6.52 a.m. on July 27th, a warm but pleasant morning. A steady rhythm was rapidly acquired, and the first of the 12 parts was completed in 1 hour 31½ mins. The second part was rather quicker (1 hour 26½ mins.), but after this the ringing returned to the original speed. The band was in a lighthearted mood, and the half-way point came up at 3.56 p.m., after 9 hours 4 mins., almost without incident. The individual 5,040's had only varied in time between 2 hours 15 mins. and 2 hours 17 mins.

By this time the ringing room was very warm and there was no breeze, and although the ringing was a little quicker, several members of the band showed signs of faintness or severe fatigue. A very tiring part of the peal was between 25,000 and 30,000 changes, but by about 7 p.m. the atmosphere was appreciably cooler and pleasanter, and this partially eased the situation. 5,040's in the second half were averaging about 2 hours 14 mins., and by about 8 p.m. quite a crowd of bystanders had assembled outside the foundry. These included ringers and non-ringers, and a very pleasing feature was that nearly all the local inhabitants appreciated what was being attempted, and many of them expressed their good wishes for a successful conclusion.

The previous record peal (32,704) was passed by 9.30 p.m., having taken 50 minutes less to reach this point than the peal itself, and by 11.2 p.m. the band had been ringing longer than any previous set of ringers (16 hours 10 mins. in an unsuccessful attempt, conducted by Mr. F. Lufkin). Throughout all this time only minor trips had occurred and for maintaining this standard Bob Smith, the conductor, is to be most sincerely congratulated on his incredible handling of the composition and coursing order during the entire day.

By 35,000 changes all members of the band were suffering from stiffness of legs, arms and backs, but the end was in sight. The ringing was still of a high standard, and when only the last 15 courses remained to be rung the band rallied for a final effort to bring the bells successfully into rounds at 12.50½ a.m. on Sunday, July 28th.

Amongst the bystanders waiting to congratulate the band was a police car investigating the reason for the noise and activity at that time of the morning. However, as an indication of how well the inhabitants of Loughborough appreciate what ringing is, the policemen soon understood exactly what had been achieved and offered their congratulations, along with those from all the other people present, for a truly remarkable performance.

UMPIRES: John A. Acres, John Barlow, Derek Ogden, Peter J. Staniforth.

(Continued on page 532)

## CHURCH CLOCKS

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# MY AMERICAN TOUR

By FREDERICK SHARP

**T**HE eighth National Convention of the American Guild of English Handbell Ringers was held in Detroit, Michigan, on June 26th-28th. The convention headquarters were in the Park Sheldon Hotel, and the whole company of 857 handbell ringers, their conductors and chaperones were housed in this hotel and the nearby Detroit Layland.

Many came long distances: from the far off Western States, from New Mexico, from Canada, and even those from the nearer Eastern Coastal States travelled further than from Land's End to Scotland. They brought their bells, their equipment, stands, and their robes, for almost every team, called in America a Handbell Choir, has a distinctive uniform. These varied considerably in style and colour so that the scene when many groups were together was spectacular. Great dignity was displayed at all times by the robed choirs, particularly in stage entries and exits.

It was difficult to assess the exact proportion, but I estimated that approximately two-thirds of the company were teenagers, and that probably about three hundred of these were girls. For every six teenagers the Housing Committee of the A.G.E.H.R. insisted that there should be one adult chaperone.

Most teams were attached to some church, and a great number of different denominations were represented. In many of the very large churches the music is controlled by an official having the title of 'Minister of Music.' He would have a staff of assistants. One man had 22 singing choirs in his church; another had 13 handbell teams.

Some groups gave recitals and concerts all the year round to finance their visit to the Convention: others gave concerts as they travelled across the American Continent to help defray their expenses.

## IMPORTANCE OF CONDUCTOR

Most ringers rang two bells each, retaining these in their hands; but occasionally exchanging one for another bell on the stand, or table, in front of them. The general arrangement was for the ringers to stand in a straight line facing the audience, and facing their conductor, with their music on racks, or music stands. They depended entirely on the conductor for it was impossible for any one ringer to see the whole team.

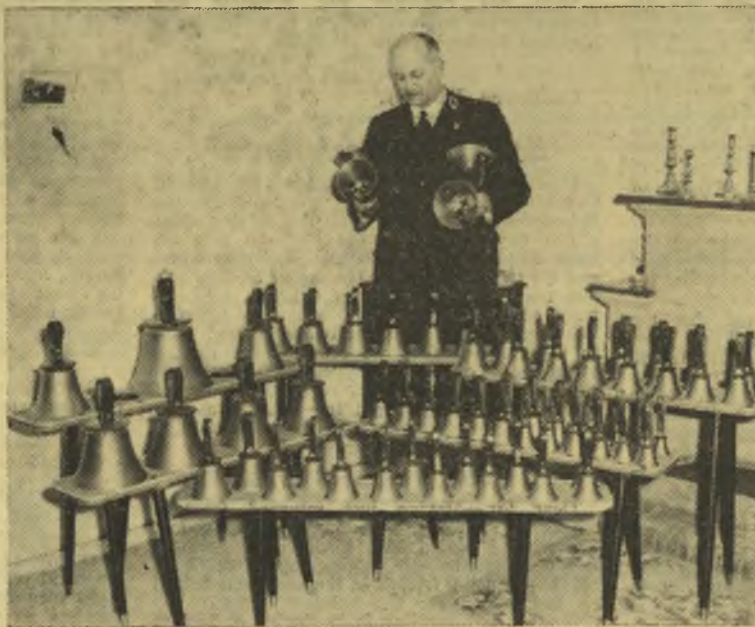
A great variety of bell positions was observed. Very few rang in the clockwise position, as we do in England: many rang anti-clockwise, but, of course, this would appear clockwise to the conductor who would face the ringers and have his back to the audience. Many more teams rang with their bells in mixed positions: trebles, altos, tenors and basses all mixed up together. I tried to find out the reason for this, but without success.

The backstroke position was used almost universally. Bells would be held nearly shoulder high, inverted. With much grace and dignity the backstroke would be sounded and the bell returned and held stationary in its normal inverted position. This would be done in one graceful movement, concluding almost, so it seemed to me, like the action of holding one's glass when proposing a toast. The ringing was done with great feeling, soft passages in particular being beautifully rendered; and with harmonies well subdued to the melodies. But there were exceptions: some teams in their enthusiasm were over vigorous, and the dampening of bells was carried to extremes by others. One team even

rang with their bells in bags to obtain a particular dampened effect for one piece.

The swinging of bells for sustained notes was practised by some, but the effect was lost by the way in which this was done.

Great attention was paid to harmonisation and arrangement. This was done strictly on the recognised principles and rules governing music in general, rather than being composed especially for bells. The harmonisation was thin compared with ours, and was not helped by having the bells held so rigidly at the end of each stroke. It was almost like a tower bell being struck by an Ellacombe hammer, in contrast to one struck in full swing.



MR. FREDERICK SHARP and his bells.

## ELABORATE EQUIPMENT

A great variety of stands, tables, bell-racks and carrying cases were used. Some were elaborate and obviously costly. One team had a set of aluminium stands designed so that the ringers stood on three levels, tier behind tier, with carefully designed bell stands and rests complete with music racks in front of each tier of ringers. One director explained how she had designed carrying cases which formed bell stands when required, and could be erected in a minimum of time. The cost of these had amounted to £500. All equipment was obviously well cared for, as were also the bells which, without exception, were highly polished and in first rate condition. Most of them were cast at the Whitechapel foundry in London, but several teams were using Dutch bells from the foundry of Messrs. Petit and Fritsen, and a few had American cast bells. Most teams used three chromatic octaves, or more. Less than two chromatic octaves, 25 bells, is termed a small set by the A.G.E.H.R. All are tuned to standard pitch (A=440).

Registration began at 9 a.m. on Wednesday in the MacGregor Memorial Hall at Wayne University. The city of Detroit, its hotels, Wayne University and Arts Institute had co-operated in a wonderful manner with the programme chairman, Dr. Marvin Reeher, in placing every facility at the disposal of the A.G.E.H.R.

The official opening of the Convention followed. An enthusiastic and very sincere invocation and welcome to all by the president, Dr. Robert Hieber, was followed by ringing by selected groups. It was beautifully per-

formed, and I shall never forget my first introduction to American handbell ringing. On this occasion I sat with the Guild secretary, Mrs. R. J. Marlow (Florence Marlow), and Mrs. W. Tufts (Nancy Poore Tufts), chairman of Publicity and Publications Committee. These ladies had formed a reception committee to meet me on arrival just before midnight on Monday, and had assisted me on the previous day in arranging a display of photographs and exhibits of English bells in the Park Shelton Hotel. The amount of work done so easily and with such enthusiasm by them was astounding; and every day a committee, working well into the night, with Mrs. Tufts as editor, produced a four-page news sheet, almost a newspaper, called 'Undertones.' This was delivered to all members of the Convention at breakfast time each day. I was sorry I could not stay until the end of the first session, but I was requested to interview several press reporters and photographers. I

had previously recorded three interviews for sound broadcasting. Press and radio interviews alike were anxious to present a picture of ringing in England.

In the afternoon Messrs. Frederic Fay and F. L. Whittlesey led a panel discussion on programming and repertoire, and demonstrations were given by Dr. Reeher's Tulsa ringers. Using film and tape recordings a lecture on the basic principles of arranging music was given by Mr. Istran Gladics. These took place in the Wayne University. I could not attend all of them for I was set what was probably the most difficult task of my visit. I had to lecture to the teenagers in the India Room at the Detroit Layland Hotel, and demonstrate four-in-hand ringing. To play in four-part harmony at least five persons are needed, and at the limited time at my disposal I had coached Dr. R. Litterst, and Mr. Scott B. Parry (the author of the well known book 'The Story of Handbells'), both of whom had done a little four-in-hand ringing. The other two volunteers were Mrs. Hulet and Miss G. S. Hulet, of Kansas, neither of whom had attempted this type of ringing

before the previous evening, but who were extremely quick learners. I was anxious to present a reasonably good demonstration after the excellent performances I had heard in the morning, and my scratch team rose to the occasion. So much was this appreciated that we were asked for two additional performances, not part of the programme.

## YOUTH INTERESTED

Returning to the Park Shelton Hotel, I spent the next two hours with my exhibition. This meant explaining the basic principles of change ringing to all who were interested, and I left quite exhausted, but convinced that if there were bells hung for swinging in full circle in America the youth of that country would be as enthusiastic about ringing them as they are about handbell ringing.

After dinner the whole convention attended the evening concert in the auditorium of the Arts Institute, at which many groups, no doubt carefully selected, rang most beautifully. Afterwards the film 'Ringers Required' was shown in the Park Shelton Hotel, and a tremendous interest was taken in this by the adults. It probably did more than anything to present the art of change ringing clearly to the A.G.E.H.R. Members of the C.C.C.B.R. will remember the showing of this film at Cardiff by its author and producer, Mr. A. J. M. Collins, of the Vancouver Society of Change Ringers. At Detroit it led to many questions, and I was called on for further explanations. So much interest was expressed that it was decided to show the film again on Friday.

(To be continued)

## Letters to the Editor

### Canadian Towers

Dear Sir.—I regret that I must point out certain inaccuracies in the information given by Mr. G. W. Pipe, regarding towers in Canada (see page 416).

I examined all the towers containing rings of bells in Eastern Canada in May, 1961, and conducted some correspondence with Mr. Dove after this in order that all the rings in Canada could be accurately brought up to date. As far as I know, I am probably the only person who has rung on the towers in Canada all of which have ringers—this totals five towers.

I started the ringing in Vancouver in 1957, a tower totally without ringers and unusual for at least five years, and I also was responsible for the instruction of the fathers at the Benedictine Monastery at Mission City.

Those of your readers who have seen my film 'Ringers Required' will have seen the former bells and heard the latter ring. At the Cardiff Council meeting, last summer, I opened my showing of three films with brief extracts from a holiday coloured film taken in Quebec City. These shots were of the church, tower and ring of bells at the Cathedral Church of the Holy Trinity—the oldest ring in Canada. I personally have rung on these bells, and have given one evening of instruction to the struggling band there, in the very small Anglican community. Some of you will also remember my remarks on the difficulties of ringing in the extremely cold winters, and chipping ice off the bells for Christmas ringing!

Unfortunately, Mr. Dove printed that the bells were unringable. I purchased his third edition at the Council meeting at Cardiff, and was horrified to find this inaccuracy. I wrote to him after, asking for a correction to be made, but as far as I know no correction has been made for these very historical Canadian bells.

The ring at St. Matthew's, Quebec City, is in perfect working order, but has no band. It is far from unringable! The ring at St. Patrick's, Montreal (10), has, I seem to remember, five bells complete with stays, sliders and wheels, but no ropes. The other five have been motorised with enormous chain drives, which are terrifying to see in operation. I therefore submit that the omission of five ropes should not make a five bell ring (albeit an odd middle five) unringable. Of course the motorisation of the other five could be dismantled in less than a day and no doubt the remaining wheels, sliders and stays are in the church's store rooms, somewhere, for reinstallation.—Yours sincerely,

A. J. M. COLLINS.

Vancouver, British Columbia.

### Humour from Letters

Dear Sir.—In his letter in 'The Ringing World' July 19th, Mr. Giles B. Thompson suggests that, thanks to Mr. R. G. Leale, your letter page now 'beats even the peal columns for laughs.'

Perhaps in view of this statement Mr. Thompson would care to explain the laughs about the 'peal' that he 'conducted' at Penn, Bucks, on May 11th this year ('R.W.' June 7th, page 387), so that the whole Exercise may share in the mirth that Mr. Thompson attributes (or rather contributes) to the peal columns.—Yours expectantly,

GILES R. SHEDDEN.

Horton, Bucks.

### A Learner's Question

Dear Sir.—Regarding 'A Learner's Question,' it was established at a recent meeting of Yorkshire ringers that we are all still learners so perhaps 'A Learner' should be described as a beginner, and, as such, will be watched very carefully whilst ringing.

It has been said that good conductors can anticipate a trip before it happens, and instantly take steps to correct a ringer who may have momentarily lapsed.

The conductor often spots a beginner looking towards the wrong rope and realises that the latter is uncertain and takes immediate action which irritates the beginner. Until the 'Learner' acquires good ropesight and gains confidence he will be constantly under the eagle eye of the experts, who, I admit, often overdo the prompting, but it is all part of the training.

Soon the beginner will graduate and experience the exquisite delight in prompting a wretched novice.—Yours faithfully,

M. F. MOXON

(Just another learner).

Cawthorne, Barnsley.

### How is it done in Brum?

Dear Sir.—Nothing ever surprises the Lincoln Cathedral ringers, but we wonder how the Brummies squeeze their peals in. Having spent a full day's outing in the Midland area on June 22nd, visiting Walsall, Wolverhampton and the two Birmingham twelves of St. Martin's and the Cathedral, we also enjoyed the company of our York friend, Miss Iris Lemare. This accounted for her activities from 7 a.m. to 9 p.m., but then we read of her ringing a peal of London at Birmingham Cathedral on that day. We offer our congratulations, but still marvel how she did it.—Yours etc.,

J. L. M.

### Thank you, Somerset

Dear Sir.—Having just returned from a wonderful fortnight's holiday at Clevedon, Somerset, I would like, through the medium of your columns to express my gratitude to all those ringing friends in the area who helped so much to make the holiday a success by arranging and standing in in ringing at various churches, and also in quarter peal attempts (two of which were successful!). Thanks are due especially to the members of the Bath and Chew Deanery Branches of the Bath and Wells Association, particularly to my good friends David Yeo, Len Derrick, George Prescott and Michael Horseman; also to clergy and tower captains for so willingly giving permission for ringing.

Thank you, Somerset, for a grand welcome, and I look forward very much to visiting more of your beautiful churches and fine bells in due course.—Yours sincerely,

PETER N. BOND (Rev.).

Gillingham.

### 50 YEARS AGO

'R.W.' August 1st, 1913.—

In connection with the Hertfordshire demonstration of protest against the Welsh Church Disestablishment Bill, held at Hatfield last Saturday, Canon Lord William Cecil invited members of the Herts Association of Ringers to use the bells of the Parish Church, and members attended in considerable numbers from many parts of the county. Touches of Grandsire and Stedman Triples, Treble Bob and Double Norwich Major were rung.

### Extent of Major

(Continued from page 530)

#### CONDUCTOR'S THANKS

Mr. Robert B. Smith writes: I would like to thank everybody who sent telegrams and letters, and will reply to them personally as soon as time permits.

#### CONGRATULATIONS

Dear Sir.—At last the full extent of Plain Bob Major has been rung, and I would like through 'The Ringing World' to congratulate most heartily Bob Smith and his young band on having accomplished this great achievement, one which must surely go down in ringing history as 'The Peal of 1963.'

The first attempt to ring the full extent was made on December 4th, 1954, and since that time several attempts have been made, the last four or five by two bands, one led by Bob Smith and the other by Frank B. Lufkin. Bob, in his determination to gain this victory, has now proved to so many ringers, who have said it can't be done, that they are wrong.

Having taken part in eight attempts to ring the full extent at Loughborough I can well appreciate the feelings of the eight successful ringers when they heard the long awaited words, 'That's all.'

In rejoicing at their success we must not forget the one man without whom the extent might never have been rung. I refer, of course, to Mr. Paul Taylor, who through his kindness and generosity has made this great ringing marathon possible.

I am certain that the whole Exercise will wish to join me in this message of congratulations, and we look forward with eagerness to the next venture of Bob Smith and his young band of ringers.—Yours faithfully,

NORMAN V. HARDING.

King's Lynn.

Dear Sir.—The band that twice failed to ring the extent of Major sends congratulations to Bob Smith and band on their success.—Yours sincerely,

FRANK B. LUFKIN.

Holland-on-Sea.

#### FROM LEEDS, KENT

Dear Sir.—On behalf of the present day members of the Society of Leeds Ringers, I offer my congratulations to Bob Smith and his band on ringing the extent of Major, with eight men only. I am sure my eminent predecessor in this tower, James Barham, would wish his name to be associated with these congratulations. He led the band which first attained the full 40.320 changes over 200 years ago. On that occasion though, fourteen men took part in the ringing, so Bob Smith's eight deserve all honour for their clear and decisive superiority over the earlier achievement.—Yours faithfully,

ALEC W. FRY,

Tower Captain,

St. Nicholas', Leeds.

### Confidence in Officers

Dear Sir.—Regarding the letter from Mr. Slight, of Grantham, concerning Lincoln Guild officers, the views expressed are probably his own. As an ordinary ringing member of the Southern Branch, Lincoln Diocesan Guild, I wish to state that the vast majority of our members have full confidence in our office holders at the Guild headquarters, and greatly appreciate the work which they efficiently carry out.

We are also well served with officers at Branch level and have a secretary whose integrity and devotion to the office is second to none.—Yours sincerely,

CHAS. L. BLANCHARD.

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**DERBY DIOCESAN ASSOCIATION**

Coach parties from Chesterfield and Derby brought the attendance at the Association's quarterly meeting at Glossop to over 70. The Vicar (the Rev. A. Batslear) presided and welcomed the company. He is a ringer, and later in the proceedings he and five of the local company joined the Association.

Mr. J. C. Woolley, general treasurer, deplored that many subscriptions were outstanding, and asked for payment as soon as possible, as expenditure had increased. Over £4 had been received in voluntary donations appealed for so as to avoid an increased subscription. The Bell Repair Fund was healthy, with a balance of over £170. Only one church out of 68 had failed to pay the affiliation fee.

An interesting and detailed account of the Central Council meeting at Great Yarmouth was presented by Mr. A. Mould.

A collection for the Bell Repair Fund realised £2 10s. 6d., and proceedings terminated with a vote of thanks, proposed by Mr. F. Adams. The meeting was preceded by a service and tea.

**Chesterfield District**

There was only a small attendance at the Chesterfield District meeting at Brampton on June 8th, but the business was significant with the election of eight new members from North Wingfield (Messrs. A. Sollis, B. Dunn, F. Roby, B. Wharmley, C. Booker, J. Timmons, P. Hopkinson and G. Freeman and G. Hibbard (Staveley)). The strong effort by the local band at South Wigfield to re-establish regular ringing was noted with pleasure.

Silent tribute was paid to Mr. L. Palmer, of Staveley, a ringer for almost 60 years. The vote of thanks was proposed by Mr. G. Goodall, District Ringing Master. Welcomed visitors were Mr. E. C. Gobey, of Ilkeston, and his son, Fred.

**REDEDICATION**

**STANTON, SHROPSHIRE**

The old red sandstone Norman Church of St. Andrew, Stanton-on-Hine Heath, Shropshire, was filled for the rededication of the bells by the Bishop of Lichfield (Dr. A. S. Reeve). In less than two years this small agricultural community has raised the £1,200 needed for retuning the bells and rehanging them in new fittings in an iron frame. Messrs. John Taylor and Co. have made a splendid job, and the tone is now brighter. Canons have been removed and the tenor weighs 7 cwt. 1 qr. 27 lb.

Immediately after the dedication the bells were chimed in rounds for one minute by six members of the Shropshire Association, at the request of the Vicar, and at the conclusion of the service the bells were raised in peal and rung for an hour or so under the leadership of Mr. R. E. Morris, general secretary of the Association. Men tanned by their work in the hay harvest showed they had not forgotten their Grandsire Doubles, although several seemed to find the little treble rather light.

Everybody was delighted with the improved tone and excellent 'go.' Unfortunately the Vicar seems rather against peal ringing, and it looks as though no permission will be given, at least for the present. E. V. R.

**OBITUARY**

**MR. J. R. GILSON**

Melton Mowbray has lost an old and faithful ringer and churchman by the death of Mr. Joseph Richard Gilson, on July 15th. Aged 87, he had been ringing for over 70 years, having learned to handle a bell at Kirby Bellars, where his father was sexton. He was a member of the Framland Association, the Goscoe Society and the Leicester Diocesan Guild.

Fellow ringers rang a quarter peal of 1,320 Plain Bob Major on July 18th, with the bells half-muffled. They were: M. Ponting 1, Mrs. D. Day 2, Mrs. M. Stimson 3, F. J. Stimson 4, A. J. Stimson 5, J. L. Day 6, R. E. Manton (cond.) 7, M. T. Stimson 8.

**MR. FRANK R. KNIGHT**

By the death of Mr. Frank R. Knight, aged 64, on July 15th, Stanton St. John, Oxon, has lost the last of its veteran ringers. Frank had been in ill-health for the last two years and was recovering from a stroke when he collapsed and died.

On coming to Stanton in 1920 he joined the focal band and rang with them until 1939, when war was declared. After the war he became tower captain and began training a new band, members of which still ring in various part of England.

He was a conscientious man, and, before ill-health prevented him from climbing the stairs, seldom missed service ringing. One of his greatest pleasures was to hear the bells rung by a young band, especially if it was local. In his younger days he played cricket for the village team and, in later years, had played a great part in keeping it together. He had maintained to the last that bellringing and cricket were two of the finest things man could have.

May he rest in peace.

R. H. J.

**BICESTER'S 50th ANNIVERSARY**

The 50th anniversary of the recasting of Bicester bells was marked by the local company ringing a quarter peal of Grandsire Triples, which was followed by a dinner, at which the Vicar (the Rev. J. F. W. Eardley) presided, and guests included Mr. H. J. Preece, Mr. J. Grimsley (one of the original band), Mr. and Mrs. C. East and Mr. and Mrs. W. Hunt. The toast of 'The Vicar and Churchwardens' was proposed by Mr. C. Kinch, and acknowledged by the Vicar, and that of 'The Bicester Ringers' by Mr. C. East, of Ludgershall, and replied to by Mr. H. Hatfield (captain).

During the evening it was decided to start practices again on Wednesday evenings at 7.30 p.m., when visitors would be welcome. The Bicester register of 1913 gives the membership as follows: Bowers, F., Bowden, W. G., Clifton, A. T., Clifton, C., Clifton, H., Cox, B., Grimsley, J., Hims, E., Pitts, G., Neale, D., Neale, W.

The quarter peal of Grandsire was rung by E. Evans 1, Mrs. J. Thurmott 2, H. Hatfield 3, H. Clifton 4, W. Baggett 5, C. Kinch 6, M. Thurmott (cond.) 7, A. Crutchfield 8.

Unfortunately, a peal attempt of Stedman Triples the following Saturday failed after 65 minutes.

**SALISBURY DIOCESAN GUILD**

**Marlborough Branch**

Visitors made the meeting of the Marlborough Branch at Chilton Foliat on July 27th. There was a touring band of young men calling themselves 'The Nomads,' and also Mr. Tony Price, of Sunbury, who gave a fascinating demonstration by ringing the treble and second to a touch of Grandsire.

The Rector (the Rev. F. C. Unwin) not only conducted the Guild service, with Mr. Alan Keen (Aldbourne), but saw to it all were entertained to tea in the new rectory by Mrs. Unwin and her helpers. The vote of thanks was proposed by Mr. G. Newman (chairman) and ringing was under the direction of Mr. T. A. Palmer (honorary secretary and Ringing Master). W. A. E.

**Dorchester Branch**

Thirty-five members attended the quarterly meeting of the Dorchester Branch at Abbotsbury on June 29th, at which the Vicar (the Rev. B. H. P. Ball) conducted the service and gave an address. After tea, at the Flower Bowl Cafe, the business meeting was held in the church, with the Rev. C. E. C. Brinkworth (chairman) presiding. New members elected were Miss P. Brockway, Messrs. G. Brockway, K. Brockway and T. Riggs (Piddlehinton), Miss M. Ford and Miss P. Corbon (Abbotsbury).

Next meeting: Charrminster, September 24th. Practice meetings: Wyke Regis, August 10th; Maiden Newton, August 24th; St. Peter's, Dorchester, September 7th; Cattistock, October 5th.

Votes of thanks were accorded the Vicar and organist, Abbotsbury ringers and the caterers. R. H. D.

**THE SUFFOLK GUILD**

**N.W. District**

The Rector and a team of youthful beginners welcomed those attending the quarterly meeting of the N.W. District at Ixworth on July 13th. The service was taken by the Rector, with Miss June Wright, a Rougham ringer, as organist, and a collection for the Suffolk Bell Fund was taken by Mr. L. Wright.

After an enjoyable tea, provided by local ladies, Mr. Wright presided at the business meeting. A programme of forthcoming events announced included: Evening meeting, Hessett, August 10th; no meeting in September; quarterly, Lakenheath, October 19th; annual dinner, Bury St. Edmunds, October 12th. The Rector was thanked by the chairman.

Visitors from a wide area joined in the evening ringing. G. R.

**Next Grantley Hall Course**

There are only 27 places available at the next week-end course at Grantley Hall from October 25th-27th, and an early application to the Warden, Grantley Hall Adult College, near Ripon, Yorks. is advised.

Lecturers will be Messrs. John Freeman, Harold Chant and N. Chaddock. The main topics will be Minor methods, and ringing, conducting (Stedman, Double Norwich and Surprise Major), double-handed handbell ringing, ringing Spliced Major. Use will be made of Ripon Cathedral and Kirkby Malzeard bells for practical sessions.

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## OUR PAGE OF OUTINGS

### BIRSTALL, LEICS

Saturday, July 20th, dawned brightly for the annual outing of the Birstall bellringers. Joined by friends from other parts of the county, we descended on the Staffordshire area, commencing ringing on the light octave at Overseale, followed by St. Paul's, Burton. Here, unfortunately, the rope on the tenor broke during a course of Bob Royal, but after this had been rectified we rang a good course of Stedman Caters.

Other towers visited were Sudbury, with the church almost hidden in the Hall grounds, Rocester, Mavesyn Ridware, which we had difficulty in approaching as the access road is only 10 feet wide for nearly 11 miles. The last three towers were Rugeley, where we were lucky enough to ring for a wedding, Barton-under-Needwood, where the spiral staircase to the ringing chamber was locked and we had to get in from the inside of the church up a window cleaner's ladder, and Lichfield, St. Mary's, where the claim that the bells go better to odd bell methods was disproved when one of our stronger ringers turned the tenor in to a touch of Spliced Major.

The usual halt was made on the way back when 36 handbells were rung to tunes for nearly an hour, with such good results that the landlord's wife asked us to move from the back lawn into the lounge.

Finally, thanks are due to Sid Harrison for the use of his handbells, incumbents and tower captains, and finally our very patient and helpful driver. D. F. M.

### CALVERLEY, YORKS

The Lake District was visited by ringers from St. Wilfrid's, Calverley, and their friends on July 6th. The first call was at Kirky Lonsdale, where good use was made of the six bells. After an extremely good lunch is perhaps not the best time to ring the musical but heavy bells at Ambleside, but we rang them to the best of our ability, and enjoyed ourselves very much.

A short, but beautiful, run to Langdale, followed, the fells and steams looking their best. The light six at Langdale went like tops. We rang slow Treble Bob in the traditional 'cart-wheeling' style and faster open lead Surprise and plain methods. While in the tower there was a heavy thunder shower.

At Hawkshead the local company had arranged a wonderful tea. The homemade cakes and fancies put us in a good mood for the lightest eight of the day. We left at 7.15, with regret, and arrived home at 11 p.m., with happy memories of the kindnesses of our ringing friends in the towers visited. JIM.

### DARTFORD AND DISTRICT

Six towers in Sussex were visited by Dartford and District ringers during their outing on June 15th and the route chosen was mostly through byways.

Ringling at the first tower, Turner's Hill, was preceded by prayers, led by the Vicar of Dartford. At Cuckfield (8) the local band, who were away on their outing, left useful instructions, and at the King's Head Hotel, adjoining the church, an excellent lunch was provided.

There was competition to our ringing at Burgess Hill, in the form of a brass band at the local festivities, but we were allowed to depart without any disturbance of the peace. Newick bells (6, tenor 5 cwt., the lightest six in Sussex) were a novelty, with their outside sallies, and at Uckfield (8), after tea, we met Mr. and Mrs. Percy. Mr. and Mrs. F. Hairs, well known to the older ringers of Dartford area, greeted us at Coleman's Hatch. The day's ringing was quite up to standard, and we thank all who helped to make the outing so enjoyable. R. G. R.

**TADCASTER, YORKS.**—On July 29th, 1,320 Doubles (Grandsire and Plain Bob): C. Banton (cond.) 1-2, W. Hick 3-4, S. Burnett 5-6. A compliment to Alan Evans and Jennifer Stephens, on the occasion of their wedding at Ebbw Vale.

### ST. PETER MANCROFT OUTING, 1963

A cloudless sky, a perfect day, Lilaes and laburnums we passed on our way From Norfolk to Cambridgeshire, fertile and green, Trees, fields and hedges completed the scene.

To Burwell St. Mary's, an F sharp ring of eight, Four dated 1705, three trebles added of late; Inside the spirelet hangs an old sanctus bell, Square Norman tower traces still visible as well.

From Cambs to Northamptonshire, the valley of the Nene.

Flowing slowly thro' pastures Higham Ferrers is seen,

13th century tower, with high crocketed spire, Fine ring of eight; misericords in the choir.

A beautiful church; treasures unique and rare 16th century screen and a Bede House stands there.

The bells were struck well, rang out loud and clear, Major and Triples, all methods, did share.

Our next call was Rushden; recast 'fifty-three,' For the coronation of Elizabeth trebles added D and E From John Taylor's foundry; in 100 days, £3,500 was subscribed in many ways.

Ancient customs were kept here; a bell rang daily at noon, Pancake bell on Shrove Tuesday, gleanng bell; all too soon

Old traditions leave us, the death bell; its knell, If you counted, the age of the departed could tell.

St. Katharine's, of Irchester, another ring of eight,

To All Hallows' at Wellingboro', with histories great.

Both rings key of D, bells loud and clear Rang o'er country and market for all to hear.

We made our last call at Raunds Church of St. Peter.

High above the town, bells mellow and sweeter, We raised them and rang, lowered them in peal Then homeward once more, our day to reveal.

Thanks given to all, a happy day; before it ends One silent thought for all absent friends; For those who are sick, one moment 'We pray God's help and comfort for them every day.' D. M.

### DAVENTRY BRANCH

Making an early start from Daventry on July 20th, we arrived only a few minutes behind schedule at the Cleve Hotel, Wellington, where we were met by Mrs. E. S. Powell and Miss Hartley.

After an excellent lunch, at which we were warmly welcomed by Mrs. Powell, the towers of Wellington, Milverton and Wiveliscombe were visited, and a return was made to the hotel for high tea.

The Branch chairman thanked all those who had helped towards the outing, especially Mrs. Powell and Miss Hartley, for their part in arranging the ringing programme and meals. As a small token of our appreciation Mrs. Maude Clarke presented flowers to Mrs. Powell.

Ringling for the day was concluded at West Buckland. F. W. H.

### DEVIZES TOWERS' COMBINED OUTING

Members of St. Mary's and St. John's, Devizes, Bishop's Canning, Urchfont, Seend and Bromham had a half-day six-bell outing on July 6th. On the fine bells of Kilmersdon the rope broke during the last touch. Radstock bells were particularly pleasing, and so was the tea here! Compton Dando, where the Vicar welcomed the party, has a splendid six, and at Newton St. Loe, the last tower, the almost new ropes required extra care. A most pleasing point was that at every tower 'the gentleman with the key' was always there to open up and extend a welcome. H. A. G.

### ALLESLEY, COVENTRY

Ladies and gentlemen: before I begin, The Rector apologises, for letting you in For this verbose and garrulous account of a day

We've all spent together, this Saturday. The service of a good psychologist Must decide what drives any campanologist To seize his hat—with no farewell, And travel miles to ring a bell. But they do. 'We came along too, To see whether it was bells, or the brew, That inspired them to pull on a rope. Now we know.' We watched them cope In six lovely churches. We've heard bells fifty-two

(Six-and-a-half tons of ten—that includes too). But let us get the tale narrated From when we boarded our Midland Red.

In dawn's early light the party assembled, With two Ringing Masters, we novices trembled, We boarded the coach and sat where we could, And headed for St. Mary's, in Brewood.

Roger bet Janet, of nylons one pair, If it should rain before we got there. It did and he lost, and promised to pay. Is that why it stayed fine for the rest of the day?

St. Mary's was reached half-an-hour before time.

The others, in search of coffee or tea, Found the local landlady in her deshable. To Coalbrookdale, by boarding the bus, The day was progressing without any fuss.

While some rang the bells, there was a rival appeal

And some smacking their lips, proved it was real.

Here the Rector, alone for the moment, wavered,

Was lost and succumbed to his first ice cream wafer.

So to Shrewsbury, in time for lunch: You have never seen a hungrier nation.

But the lunch that we had—chicken and bangers—

Was right up the street of our bunch of clangers.

After lunch, Peter Border's lads, Scurried up the hill to ring at St. Chad's.

A nearly two ton tenor. What a to do. (The Rector ate ice cream number two).

A further journey to Much Wenlock, Where we stopped till past four o'clock.

While the bells rang in Holy Trinity We went off in search of tea.

It was a little shop—a tiny place— And there the ladies took up all the space.

But ordering tea in shifts about, The men went in as they came out.

Another, short ride, but a pleasant one, Landed us at Bridgnorth's 'Swan.'

Here a salad tea with ham, Amply filled our inner man.

Our waitress asked us 'What's the reason For putting slops in your fruit salad basin?'

Bill Osborne, of the head so white, Said, 'We'd no slop basin.' She said, 'Oh!

That's all right.'

A gentleman missed a well known sign, when greatly urged.

His face was red when he emerged, Up the hill, to ring St. Leonard's,

Ropes creaking loud—louder creaked our innards.

The Rector looked downward from the town called High.

To the river below, and emitted a sigh. 'Down there, I feel, I've got to go,' said he.

'If I'm not back by seven, wait for me.' Having walked down and up the valley rift,

He discovered the existence of a west cliff rift. One more short ride, to church number six,

To find the Vicar of Claverley in a fix. Two privately-owned chapels were his bane,

The non-churchgoing owner was to blame. After ringing at this painted church,

We entered into the CROWN to search, For food, and wine and comradeship;

This latter we should like to skip. Mr. Taylor—at Claverley we're done!

We thank you much, both all and one, We deem the day has been a memorable one,

Indeed, it has been most Claverley done. DOMINE.

**NORTH MORETON, BERKS.**—On July 20th, 1,260 Doubles (six methods): Susan Howes 1, D. H. Slade 2, D. J. Slade 3, M. S. Hamerton 4, J. R. J. Dyke (cond.) 5.

**BATH AND WELLS DIOCESAN  
Chew Deanery Branch**

The Rev. P. N. Bond, who as Ringing Master conveyed the best wishes of the Rochester District of the Kent County Association, was a welcome visitor to the Chew Branch quarterly meeting at Backwell (8) on July 20th. The Rector (the Rev. J. T. George) conducted the service, and after tea presided at the business meeting.

Subject to confirmation, the following meetings were approved: Quarterly, Chew Magna; practice meetings, Nempnett (August) and Clapton-in-Gordano (September). The Branch Choral Evensong will be held at Backwell on St. Andrew's Day. Elected non-resident life members were: E. Shuttleworth and F. J. Nelson (Manchester), J. H. Fielden (Todmorden), G. Davies (Hanley), and D. W. Friend (Stafford).

Further ringing followed under the direction of Mr. H. W. Knight (Ringing Master). J. B.

**SOUTHWELL DIOCESAN GUILD  
Bingham District**

When the Bingham District held a meeting at Cotgrave on July 13th, the Vicar (the Rev. F. W. Stephanie) had previously typed out two ringers' hymns for use at the service. These were sung heartily.

Appreciation of the Vicar's interest came at the business meeting, which followed an excellent tea, when he was elected a vice-president of the Guild. Roger Barker (Holme Pierrepont) was elected a member.

Forthcoming meetings: Hickling, August 10th; Radcliffe (Crawford Cup final), September 7th; Bottesford (joint with Melton District, Leicester Diocesan Guild), September 14th.

For the evening ringing numbers had reached nearly 70. The day ended by joining the parishioners in Compline at 8 p.m., a pleasant end to a successful meeting. R. B.

**SCHOOLS FORGATHER AT  
SILEBY**

Seventeen members of Ashton-under-Lyne Grammar School, led by Mr. John Partington, and another party from New Parks School, Leicester, led by Mr. Michael White, met outside the Loughborough Bell Foundry on July 16th. After the 'tour' and trying out the ten 'up the ladder' they moved off to Barrow, where lunch had been arranged at the Humphrey Perkins School. Enlarged by Humphrey Perkins' School ringers the party adjourned to the Parish Church, where further reinforcements arrived from Loughborough College School.

An impressive procession led the way to Sileby Parish Church, where methods rung included Stedman Triples and Cambridge Major and the standard of striking augured well for the future. Tea of a substantial character for the 40 teenagers present was held in the Pochin Hall, arranged by Mr. White. Each group then entertained the rest, and the two styles of tune ringing caused much interest. Change ringing was not neglected and included Bob Royal and Cambridge Caters. Another meeting is wanted next year—perhaps in a different area and perhaps with one or two more school societies involved.

B. S. PAYNE.

**GLOUCESTER AND BRISTOL  
ASSOCIATION**

**Tewkesbury Branch**

Most of the towers of the Tewkesbury Branch were represented at the well attended quarterly meeting at Hasfield on July 20th. As it was a lovely warm day, tea was taken on the Vicarage lawn, and, needless to say, was enjoyed by all.

During the business meeting the following were elected performing members: Messrs. O. Trenfield, R. Loxley, W. Bulford and O. Cooper, of Eckington. M. A. B.

**AMERICAN RINGING  
WEEK-END**

Miss Alice Shurcliff held a 'week-end of change ringing' at her home in Ipswich, Mass. U.S.A., from June 21st-23rd. The nine ringers present were: Alice Shurcliff, Tillie Suggs, from Washington, D.C., Elizabeth Bradford and Ruth Stiell, from Marshfield, Mass., Bonney McDowell, from New York City, Sabra Sullivan (Manchester Un. Guild), from Northampton, Mass., Alan Durfee (Ely Diocesan Association), from Cambridge, Mass., David and Alice Dickinson (Ely Diocesan Association), from Amherst, Mass.

Short touches in various methods on six, seven and eight bells were rung. On the Sunday evening some of the ringers drove to Boston to ring the tower bells in the Church of the Advent.

A good time was had by all, thanks to the hospitality of Alice Shurcliff, as well as her sister, Mrs. Sara Ingelinger, and friend, Jane Phillips.

On Wednesday, June 26th, three of the ringers, Bonney McDowell, Sabra Sullivan and Alice Dickinson, rang a quarter peal of Plain Bob Minor 'in hand,' to celebrate the week-end of change ringing. A. B. D.

**RUTLAND RINGER'S WEDDING**

Miss Vivian Jean Hubbard, bellringer and chorister at SS. Peter and Paul's, Langham, Rutland, and only daughter of the Ringing Master, Mr. J. Frederick Hubbard, and Mrs. Hubbard, was married on July 27th to Mr. David Whitehead Carrington, of Bishop's Stortford.

The service, which was fully choral, was conducted by the Vicar, Canon J. N. Hill. As the happy couple left the church Langham bells rang out to a well-struck 720 of Cambridge Surprise by ringing friends from Asfordby, Melton and Wymondham.

At the reception held at the Noel Arms, the toast was proposed by Sir Kenneth Ruddle, who paid tribute to Vivian and her parents.

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## 'THE RINGING WORLD'

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FRANK I. HAIRS,  
R. S. ANDERSON,  
W. G. WILSON.

EDITOR: T. W. WHITE.

Can any band equal this record? Forty-three years ago a peal of Minor was rung at Melbourn, Cambs. One July 20th the ringers who participated met and rang a quarter peal in thankfulness for their good health and being still able to ring. Each rang the same bell as he did 43 years ago.

Comment of a Rector's wife at a recent Hampshire meeting: 'He may be an excellent ringer, but he can't tell Stork from butter.'

Senior member of the band of St. John's Church, Frome, Mr. William Mills (81), rang the second in grand style to a quarter of Grandsire Triples on July 21st.

The Vicar of Burghill, Herefordshire (the Rev. R. J. Coombs), has decided to limit the number of peal attempts in his tower and to give notice of them in the parish magazine. 'It is not fair to villagers living in the immediate vicinity of the church to have to listen to peals too frequently,' he writes.

The peal of Quoddeley Surprise Major rung during Mr. Frank C. Price's tour of Devon and claimed as the first in the method for the Guild of Devonshire Ringers was, in fact, the second. The first in the method for the Guild was rung on March 17th, 1963, at Newton St. Cyres.

Holy Trinity Church, East Peckham, Tonbridge, Kent, built in 1841, has only two bells. A generous donor, tired of hearing 'one, two,' has had a loud speaker installed in the open tower and recordings of Plain Bob and Grandsire Doubles, call changes on eight, Cambridge Surprise Major and Stedman Caters are now played. Is this the first of its kind to be installed in Kent?

On August 4th, 1913, members of the Middlesex Association rang the first peal of Cambridge Maximus on the bells of Great St. Mary's, Cambridge, the band being W. J. Nudds 1, G. R. Pye 2, B. Prewett 3, J. H. Cheeseman 4, I. G. Shade 5, C. T. Coles 6, J. S. Goldsmith 7, A. W. Grimes 8, K. Hart 9, R. Sanders 10, E. Pye 11, W. Pye (cond.) 12. This was followed in the afternoon with a peal of 5,019 Stedman Cinques. A peal of Stedman Cinques was rung 'in hand' the previous afternoon at Pembroke College.

## BELFRY GOSSIP

Prittlewell ringers are proud of their achievement at the parish fete on July 13th, when their jewellery stall raised £28 16s.—a sum larger than the efforts of any other parochial organisation. The jewellery had been donated by parishioners and in making it saleable Sunday evenings after ringing were spent in mending broken brooches and rings, re-threading necklaces and sorting the genuine from the paste. Well done!

'The Victoria Daily Times' has an interesting article about Christ Church Cathedral (B.C.) bells, and Mr. E. W. Izard and other ringers in its Whitsun issue.

Of note is a handbell peal of 31 Surprise Minor methods rung at Bushey, Herts, on July 10th, conducted by Mr. Roger Baldwin. It is the greatest number of Surprise methods rung to a handbell peal. A previous record had been established on July 5th, of one of 27 methods, also by the same band.

We are pleased to learn that Mr. Alan R. Bridges, of Ipswich, is now home, after 11 weeks in hospital. He hopes before long to be normal. One interesting observation—he found the diagram on his temperature chart made a good attempt at the front work of Cambridge Surprise only to miss out a dodge with the treble.

A striking competition, open to Sunday service bands in the South and West District of the Middlesex Association, will be held at Cranford on August 17th. If a tower has insufficient members available, other ringers may be called in, but their names must be declared. The test is 240 changes of an own choice method.

'Irish Bell News' has in its summer issue a very topical article entitled 'The Belle,' dealing with lady ringers' apparel. The writer suggests as the ideal form of dress either a skirt with a loose fitting blouse, which is secured at the waist or long enough not to expose the top of the skirt, or to wear a short-sleeved and comfortably fitting frock. Ladies who are fashion conscious might stand in front of a mirror and stretch up their arms in the act of ringing to see that all is well before going to the belfry to ring.

## THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED

1570



MEARS & STAINBANK,  
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,  
LONDON, E.1.



**RECORD PEAL**

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Sat. and Sun., July 27 and 28, 1963, in 17 Hours and 58½ Minutes,

AT THE BELL FOUNDRY CAMPANILE,  
A PEAL OF 40,320 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

HOME TOWER	
BRIAN J. WOODRUFFE (Fairfield) .. .. .	Treble
JOHN M. JELLEY (Leicester Cathedral) .. .. .	2
NEIL BENNETT (Ashton, St. Peter) .. .. .	3
FREDERICK SHALLCROSS (Ashton, St. Michael) .. .. .	4
JOHN C. EISEL (Stourbridge) .. .. .	5
JOHN ROBINSON (Stockport, St. Mary) .. .. .	6
BRIAN HARRIS (Peterborough, St. John) .. .. .	7
ROBERT B. SMITH (Marple) .. .. .	Tenor

Composed by C. KENNETH LEWIS. Conducted by ROBERT B. SMITH.

Umpires:

JOHN A. ACRES, JOHN F. BARLOW, DEREK OGDEN, PETER J. STANFORTH.

Witnesses:

JOHN P. FIDLER, MISS MAY, B. FOSTER, G. STEDMAN MORRIS,  
MRS. PETER J. STANFORTH.

This is the greatest number of changes ever to be rung to a peal.

**TWELVE BELL PEAL**

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., July 25, 1963, in 3 Hours and 23 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,  
A PEAL OF 5007 STEDMAN CINQUES

Tenor 31 cwt. 21 lb. in D.

FRANK E. HAYNES .. .. .	Treble	DAVID J. PURNELL .. .. .	7
BRIAN J. WOODRUFFE .. .. .	2	EDWARD W. COLLEY .. .. .	8
*SUSAN FUNNELL .. .. .	3	NORMAN J. GOODMAN .. .. .	9
†MARTIN D. FELLOWS .. .. .	4	CLIFFORD A. BARRON .. .. .	10
FREDERICK ROSS .. .. .	5	JOHN A. ANDERSON .. .. .	11
†MICHAEL J. FELLOWS .. .. .	6	GEORGE E. FEARN .. .. .	Tenor

Composed by JOHN CARTER. Conducted by FRANK E. HAYNES.

\* First peal of Cinques. † First on 12 bells.

In memoriam Albert Walker.

**TEN BELL PEALS**

GRANTHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 6, 1963, in 3 Hours and 56 Minutes,

AT THE CHURCH OF ST. WULFRAM,  
A PEAL OF 5040 REDCLIFFE SURPRISE ROYAL

Tenor 32 cwt. 1 qr. 11 lb. in C sharp.

GEOFFREY DAVIES .. .. .	Treble	*DENNIS A. FRIH .. .. .	6
TUDOR P. EDWARDS .. .. .	2	DEREK BUTTERWORTH .. .. .	7
F. JOHN NELSON .. .. .	3	DEREK OGDEN .. .. .	8
JOHN ROBINSON .. .. .	4	FREDERICK SHALLCROSS .. .. .	9
NEIL BENNETT .. .. .	5	DENIS MOTIERSHEAD .. .. .	Tenor

Conducted by DEREK OGDEN.

\* First peal in the method.

Rung to celebrate the quinqucentenary of the foundation of the Borough of Grantham.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., July 18, 1963, in 3 Hours and 15 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,  
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

MAURICE C. HUGHES .. .. .	Treble	MARTIN A. FELLOWS .. .. .	6
MURIEL REAY .. .. .	2	RODERICK W. PIPE .. .. .	7
ANN E. FELLOWS .. .. .	3	EDWARD W. COLLEY .. .. .	8
SUSAN FUNNELL .. .. .	4	NORMAN J. GOODMAN .. .. .	9
*MICHAEL J. FELLOWS .. .. .	5	GEORGE E. FEARN .. .. .	Tenor

Conducted by RODERICK W. PIPE.

\* First peal of Yorkshire Royal.

CHESTERFIELD, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., July 20, 1963, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,  
A PEAL OF 5400 LONDON SURPRISE ROYAL

No. 3 version.		Tenor 25½ cwt.	
LESLIE W. G. MORRIS .. .. .	Treble	ANDREW N. STUBBS .. .. .	6
B. GILLIAN SCHOFIELD .. .. .	2	F. JOHN NELSON .. .. .	7
RODERICK W. PIPE .. .. .	3	JOHN FREEMAN .. .. .	8
TUDOR P. EDWARDS .. .. .	4	RALPH G. EDWARDS .. .. .	9
ALAN F. THIRST .. .. .	5	WILFRED WILLIAMS .. .. .	Tenor

Arranged by R. W. PIPE. Conducted by WILFRED WILLIAMS.

First peal of London Surprise Royal on the bells.

Rung as a thanksgiving for the restoration of the church and tower after the fire; also a farewell to the Vicar, Archdeacon T. Dilworth-Harrison.

ISLEWORTH, MIDDLESEX.

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Tues., July 23, 1963, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 16½ cwt. in E.

PATRICIA ROGERS .. .. .	Treble	*DOUGLAS BONIFACE .. .. .	6
*FELICITY POCOCK .. .. .	2	SQUIRE CROFT .. .. .	7
DENNIS BROCK .. .. .	3	*DAVID W. STRUCKETT .. .. .	8
†J. M. HADLEY HUNTER .. .. .	4	*ANDREW M. JOHNSON .. .. .	9
PETER N. FELTON .. .. .	5	HAROLD W. ROGERS .. .. .	Tenor

Composed by H. J. TUCKER. Conducted by ANDREW M. JOHNSON.

\* First peal of Royal. † First of Royal on tower bells. First as conductor.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 27, 1963, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5007 STEDMAN CATERS

Tenor 18½ cwt.

W. ARTHUR RIDDINGTON .. .. .	Treble	LEONARD STILWELL .. .. .	6
*E. JANE SIBSON .. .. .	2	*DEREK E. SIBSON .. .. .	7
PATRICIA DISERENS .. .. .	3	*HENRY C. WEAVER .. .. .	8
ALBERT W. BOND .. .. .	4	RONALD F. DISERENS .. .. .	9
ANGELA GRAINGER .. .. .	5	HERBERT W. WOOLVEN .. .. .	Tenor

Composed by H. W. HALEY. Conducted by W. ARTHUR RIDDINGTON.

\* First peal of Caters in the method.

A wedding compliment to Margaret Hoy and Peter F. Romney (Sussex County Association peal secretary), married this day at Keymer, Sussex.

KING'S LYNN, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., July 28, 1963, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5043 STEDMAN CATERS

Tenor 29 cwt. 2 qr. 19 lb. in C.

NORMAN V. HARDING .. .. .	Treble	*LESLIE W. HOUGHTON .. .. .	6
ARTHUR G. MASON .. .. .	2	REV. GILES C. GALLEY .. .. .	7
GEORGE P. ADAMS .. .. .	3	GEOFFREY R. PARKER .. .. .	8
JACK L. MILLHOUSE .. .. .	4	H. WILLIAM BARRETT .. .. .	9
WILLIAM J. RIDGMAN .. .. .	5	BERT GOGGLE .. .. .	Tenor

Composed by CHAS. W. ROBERTS. Conducted by JACK L. MILLHOUSE.

\* First peal of Stedman.

Rung for the King's Lynn Festival of Art.

**EIGHT BELL PEALS**

DARESBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., July 10, 1963, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 5 lb. in E.

HAROLD WORRALL .. .. .	Treble	*†BERNARD MOSS .. .. .	5
*JOHN RYDER .. .. .	2	*SYDNEY OSBORNE .. .. .	6
DAVID VINCENT .. .. .	3	TUDOR EDWARDS .. .. .	7
GEOFFREY FOTHERGILL .. .. .	4	JOHN ASHCROFT .. .. .	Tenor

Composed by N. J. PITSTOW. Conducted by HAROLD WORRALL.

\* First peal in the method. † First of Surprise Major. First in the method as conductor. The treble ringer has now 'circled the tower.'

Rung in memoriam Miss Emily Houghton, parish clerk and sexton from 1932 to 1955, who died on July 2nd, 1963.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., July 15, 1963, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

IAN C. MAYCOCK .. .. .	Treble	SUSAN FUNNELL .. .. .	5
PHILIP J. ROTHERA .. .. .	2	PETER S. BENNETT .. .. .	6
*JENNIFER M. COOK .. .. .	3	MAURICE C. HUGHES .. .. .	7
†RODERICK W. PIPE .. .. .	4	GEORGE E. FEARN .. .. .	Tenor

Arranged and Conducted by RODERICK W. PIPE.

\* First peal in the method. † 300th peal.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 20, 1963, in 2 Hours and 43 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

Johnson's variation.		Tenor 10 cwt. 1 qr. 10 lb. in A.	
MURIEL REAY .. .. .	Treble	FREDERICK ROSS .. .. .	5
SUSAN FUNNELL .. .. .	2	NORMAN J. GOODMAN .. .. .	6
PAMELA M. TURNER .. .. .	3	DAVID J. PURNELL .. .. .	7
*PHILIP M. ROTHERA .. .. .	4	GEORGE E. FEARN .. .. .	Tenor

Conducted by GEORGE E. FEARN.

\* First peal of Cambridge Major.

**BRIERLEY HILL, STAFFORDSHIRE.**  
**THE DUDLEY AND DISTRICT GUILD.**  
*On Sat., July 20, 1963, in 2 Hours and 52 Minutes.*  
 AT THE CHURCH OF ST. MICHAEL AND ALI ANGELS.  
**A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**  
 Tenor 14 cwt. 1 qr. 13 lb. in F.  
 MICHAEL J. FELLOWS .. Treble JOHN C. EISEL .. .. . 5  
 PAUL CATERMOLE .. .. . 2 MARTIN D. FELLOWS .. .. . 6  
 \*PETER L. BILL .. .. . 3 GERALD C. HEMMING .. .. . 7  
 PAUL W. WEBB .. .. . 4 GEOFFREY J. HEMMING .. Tenor  
 Composed by C. KENNETH LEWIS. Conducted by GERALD C. HEMMING.  
 \* First peal of Lincolnshire. Michael J. Fellows has now 'circled the tower,' and is the youngest person to do so (aged 15 years).  
 Rung as a compliment to Mr. C. W. Cooper, of Stourbridge, on the occasion of his 77th birthday.

**BRISTOL.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Sat., July 20, 1963, in 3 Hours and 16 Minutes.*  
 AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**  
 Tenor 20 cwt. 1 lb. in E flat.  
 DONALD G. CLIFT .. .. Treble ROGER G. HAVARD .. .. . 5  
 PETER J. SHIPTON .. .. . 2 DAVID J. LLEWELLYN .. .. . 6  
 JACQUELINE S. KING .. .. . 3 D. JOHN HUNT .. .. . 7  
 ARTHUR H. REED .. .. . 4 DAVID J. KING .. .. . Tenor  
 Composed by ARTHUR CRAVEN. Conducted by DAVID J. LLEWELLYN.

**BUSHEY, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., July 20, 1963, in 2 Hours and 45 Minutes.*  
 AT THE CHURCH OF ST. JAMES-THE-APOSTLE,  
**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**  
 Tenor 12 cwt. 3 qr. 23 lb. in F sharp.  
 H. GEORGE HART .. .. Treble S. KATHLEEN M. BALDWIN 5  
 ELSIE K. HART .. .. . 2 VERNON GREEN .. .. . 6  
 ROGER BALDWIN .. .. . 3 CHRISTOPHER W. WOOLLEY 7  
 \*E. KEITH JORDAN .. .. . 4 †KENNETH R. DUNSTAN .. Tenor  
 Composed by C. KENNETH LEWIS. Conducted by ROGER BALDWIN.  
 \* First peal in the method. † 200th of Surprise, and 175th peal for the Association.

**DRONFIELD, DERBYSHIRE.**  
**THE DERBY DIOCESAN ASSOCIATION.**  
*On Sat., July 20, 1963, in 2 Hours and 53 Minutes.*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5040 PLAIN BOB MAJOR**  
 Tenor 12 cwt. 3 qr. 20 lb.  
 GEOFFREY N. GOODALL .. Treble ANTHONY LAUGHTON .. .. . 5  
 DAVID KINGMAN .. .. . 2 LEONARD GOODALL .. .. . 6  
 EILEEN J. OSBORNE .. .. . 3 MALCOLM P. PHIPPS .. .. . 7  
 RICHARD FARNSWORTH .. 4 RICHARD SHEKELTON .. .. Tenor  
 Composed by C. CHARGE. Conducted by GEOFFREY N. GOODALL.  
 Rung as a welcome to the new Vicar, the Rev. R. K. Sledge.

**HUGHENDEN, BUCKINGHAMSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**  
*On Sat., July 20, 1963, in 2 Hours and 42 Minutes.*  
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**  
 Tenor 14 cwt. 3 qr. 19 lb. in F.  
 ROLAND BIGGS .. .. Treble \*SYDNEY M. BAILEY .. .. . 5  
 JOAN BERESFORD .. .. . 2 DENNIS KNOX .. .. . 6  
 CLAUDIA A. CRITCHLEY .. 3 J. RICHARD CASTLEDINE .. 7  
 G. WILLIAM CRITCHLEY .. 4 JOHN R. MAYNE .. .. . Tenor  
 Composed by JOHN L. MORRIS. Conducted by JOHN R. MAYNE.  
 \* First peal in the method.  
 Rung in honour of the wedding of the daughter of the Bishop of Buckingham, which took place this day at Great Missenden.

**OVER, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Sat., July 20, 1963, in 3 Hours and 4 Minutes.*  
 AT THE CHURCH OF ST. CHAD,  
**A PEAL OF 5024 KENT TREBLE BOB MAJOR**  
 Tenor 14 cwt.  
 GEORGE F. SPERRING .. Treble EDWARD V. RODENHURST .. 5  
 JOHN S. DEAN .. .. . 2 DENNIS H. B. MILLWARD .. 6  
 F. HECTOR BENNETT .. .. 3 JOHN W. GRIFFITHS .. .. . 7  
 PHILIP J. EVANS .. .. . 4 GEOFFREY PARTING .. .. . Tenor  
 Composed by J. W. PARKER. Conducted by JOHN W. GRIFFITHS.  
 Rung to mark the 40th anniversary of the 17,280 Kent Treble Bob Major rung at this church on July 21st, 1923. Mr. E. V. Rodenhurst and Mr. S. Jones are the only survivors of that band.

**SOUTHPORT, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Sat., July 20, 1963, in 2 Hours and 59 Minutes.*  
 AT THE CHURCH OF EMMANUEL,  
**A PEAL OF 5040 PLAIN BOB TRIPLES**  
 Tenor 12 cwt. 1 qr. 6 lb.  
 RONALD KENRICK .. .. Treble JOSEPH RIDYARD .. .. . 5  
 FREDERICK PEARSON .. .. 2 ERIC COOK .. .. . 6  
 \*PETER BEVERLEY .. .. . 3 NORMAN HEAPS .. .. . 7  
 VICTOR DRAPER .. .. . 4 \*KENNETH WILSON .. .. . Tenor  
 Composed by H. HUBBARD. Conducted by NORMAN HEAPS.  
 \* First peal.  
 Rung to welcome the birth of a daughter to the wife of the treble ringer; also a fond farewell to the Rev. B. F. F. Crane, who has taken up the living of Astbury, Cheshire.

**STRATTON ST. MARGARET, WILTSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Sat., July 20, 1963, in 2 Hours and 43 Minutes.*  
 AT THE CHURCH OF ST. MARGARET OF ANTIOCH,  
**A PEAL OF 5056 BELGRAVE SURPRISE MAJOR**  
 Tenor 8 cwt. 1 qr. 17 lb.  
 \*MICHAEL D. PENNEY .. Treble †VICTOR GRIFFIN .. .. . 5  
 CYRIL A. WRATTEN .. .. . 2 GEOFFREY R. DREW .. .. . 6  
 SHIRLEY M. DREW .. .. . 3 †ANTHONY R. PEAKE .. .. . 7  
 GORDON W. LAND .. .. . 4 BRIAN BLADON .. .. . Tenor  
 Composed by P. G. K. DAVIES. Conducted by CYRIL A. WRATTEN.  
 \* First peal on eight. † First of Major in the method. ‡ 150th peal for the Association. The conductor's 100th of Major. First in the method by the remainder of the band.  
 Rung on the Patronal Festival.

**SWINDON, WILTSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Sat., July 20, 1963, in 3 Hours and 12 Minutes.*  
 AT CHRIST CHURCH,  
**A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR**  
 Tenor 22 cwt. 9 lb. in E flat.  
 SHIRLEY M. DREW .. .. Treble GEOFFREY R. DREW .. .. . 5  
 VICTOR GRIFFIN .. .. . 2 CYRIL A. WRATTEN .. .. . 6  
 ERIC SUTTON .. .. . 3 ANTHONY R. PEAKE .. .. . 7  
 GORDON W. LAND .. .. . 4 BRIAN BLADON .. .. . Tenor  
 Composed by RODERICK W. PIPE. Conducted by ANTHONY R. PEAKE.  
 First peal in the method, and 100th peal, as conductor.  
 Rung in honour of the wedding of the Rev. Michael West, assistant curate of Christ Church, and Miss Elizabeth Van Horn, married on July 15th.

**WESTERHAM, KENT.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Sat., July 20, 1963, in 3 Hours and 12 Minutes.*  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**  
 Tenor 23 cwt. 17 lb. in E flat.  
 \*ARTHUR S. RICHARDS .. Treble \*IAN H. ORAM .. .. . 5  
 †ANN JENNER .. .. . 4 JOHN R. COOPER .. .. . 6  
 DORIS E. COLGATE .. .. . 3 †STANLEY JENNER .. .. . 7  
 JOHN S. BARNES .. .. . 4 THOMAS CULLINGWORTH .. Tenor  
 Composed by CHARLES J. SEDGLEY. Conducted by STANLEY JENNER.  
 \* 50th peal together. † First in the method.

**CALVERLEY, YORKSHIRE.**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sun., July 21, 1963, in 2 Hours and 52 Minutes.*  
 AT THE CHURCH OF ST. WILFRID,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 10 cwt. 2 qr. 26 lb. in G.  
 ROGER J. LUMLEY .. .. Treble WILFRED LEE .. .. . 5  
 JOAN M. DAWSON .. .. . 2 PERCY WHEATLEY .. .. . 6  
 \*OLIVIA A. MARSHALL .. 3 PETER M. DAWSON .. .. . 7  
 †ROBERT A. APPLEBY .. .. 4 †ROGER WADDINGTON .. .. Tenor  
 Composed by J. R. PRITCHARD. Conducted by PETER M. DAWSON.  
 \* First peal. † First of Major. First of Major as conductor.  
 Rung by the Sunday service band for evening service.

**BREWOOD, STAFFORDSHIRE.**  
**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
*On Tues., July 23, 1963, in 3 Hours and 14 Minutes.*  
 AT THE CHURCH OF SS. MARY AND CHAD,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
 Parker's Twelve-Part (seventh obs.) Tenor 21 cwt. 2 qr. 12 lb.  
 \*ARTHUR ALLSOP .. .. Treble ROGER L. HAWKSWORTH .. 5  
 †LEWIS D. K. ROBERTS .. 2 ROBERT G. W. BROUGHTON 6  
 BARNABAS G. KEY .. .. . 3 ROY K. MOWFORTH .. .. . 7  
 †WILLIAM G. ALLSOP .. .. 4 †DEREK T. E. HIDDEN .. Tenor  
 Conducted by BARNABAS G. KEY.  
 \* First peal away from cover. † First 'inside.' ‡ First peal.  
 Rung with bells half-muffled as a last token of respect to the Rev. C. V. Bishop, Vicar of this parish, who died suddenly on July 22nd.

**METHERINGHAM, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**  
*On Wed., July 24, 1963, in 2 Hours and 43 Minutes.*  
 AT THE CHURCH OF ST. WILFRID,  
**A PEAL OF 5024 METHERINGHAM SURPRISE MAJOR**  
 Tenor 7½ cwt. in A.  
 JOYCE M. GURNHILL .. .. Treble GEOFFREY PAUL .. .. . 5  
 GEOFFREY R. PARKER .. .. 2 GEORGE H. RANGLES .. .. . 6  
 PETER A. SHARPE .. .. . 3 JOHN WALDEN .. .. . 7  
 NORAH M. RANGLES .. .. . 4 JACK L. MILLHOUSE .. .. . Tenor  
 Composed by REV. H. LAW JAMES. Conducted by JACK L. MILLHOUSE.  
 First peal in this method.

**METHERINGHAM SURPRISE**  
 x 58 x 14 x 12 x 16 x 34 x 38 x 14 x 58  
 2nds place L.E. 14263857

**NETHERSEALE, DERBYSHIRE.**  
**THE MIDLAND COUNTIES GUILD.**  
*On Wed., July 24, 1963, in 2 Hours and 40 Minutes,*  
 AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 OXFORD BOB TRIPLES**

Parker's Six-Part (No. 13).		Tenor 11 cwt. 2 qr. 7 lb.	
GEORGE BAILEY .. .. .	Treble	E. MARION KEY .. .. .	5
JOHN K. SMITH .. .. .	2	BARNABAS G. KEY .. .. .	6
WILLIAM H. CURSON .. .	3	WILLIAM WOODWARD .. .	7
*ARTHUR ROWLEY .. .. .	4	JOSEPH W. COITON .. .. .	Tenor

Conducted by BARNABAS G. KEY.

\* First peal in the method.

A compliment to Mr. A. W. Hall (a vice-president of the North Staffs Association), of Cheadle, on his 70th birthday.

**SHIRLEY, WARWICKSHIRE.**  
**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
*On Wed., July 24, 1963, in 2 Hours and 23 Minutes,*  
 AT THE CHURCH OF ST. JAMES-THE-GREAT.

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 6 cwt. 1 qr. 1 lb. in B.

IAN C. MAYCOCK .. .. .	Treble	BRIAN J. WOODRUFFE .. .	5
SUSAN FUNNELL .. .. .	2	FREDERICK ROSS .. .. .	6
MURIEL REAY .. .. .	3	NORMAN J. GOODMAN .. .	7
PAMELA M. TURNER .. .	4	GEORGE E. FEARN .. .. .	Tenor

Composed by REV. H. LAW JAMES. Conducted by BRIAN J. WOODRUFFE.

**FARNWORTH-WITH-KEARSLEY, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Thurs., July 25, 1963, in 2 Hours and 47 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 12½ cwt. 8 lb. in G.

ROGER LEIGH .. .. .	Treble	ALBERT GREENHALGH .. .	5
MARGARET FORT .. .. .	2	BARRY S. PICKUP .. .. .	6
GEOFFREY FOTHERGILL .. .	3	JOSEPH THORNLEY .. .. .	7
STANLEY ANDERTON .. .	4	SIDNEY OSBORNE .. .. .	Tenor

Composed and Conducted by ROGER LEIGH.

This composition now rung for the first time.

Rung to welcome Elizabeth Jane, infant daughter of Mr. and Mrs. James Mossop, of the local company.

**LIVERSEEDGE, YORKSHIRE.**

**THE YORKSHIRE ASSOCIATION.**

*On Thurs., July 25, 1963, in 3 Hours and 1 Minute,*  
 AT CHRIST CHURCH.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 13 cwt. 7 lb. in F.

MRS. H. B. SCHOFIELD .. .	Treble	ROGER J. LUMLEY .. .. .	5
*WILLIAM A. KIRKBY .. .	2	HAROLD B. SCHOFIELD .. .	6
B. GILLIAN SCHOFIELD .. .	3	RODERICK W. PIPE .. .. .	7
PETER A. KIRKBY .. .. .	4	S. BARRY SCHOFIELD .. .	Tenor

Arranged and Conducted by RODERICK W. PIPE.

\* First peal, aged 13.

**ALMONDSBURY, GLOUCESTERSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

*On Sat., July 27, 1963, in 3 Hours and 16 Minutes,*  
 AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5056 IPSWICH SURPRISE MAJOR**

Tenor 22½ cwt. in D.

IVOR GOULTER .. .. .	Treble	MICHAEL J. HOBBS .. .. .	5
GILLIAN M. HUSSEY .. .	2	†D. JOHN HUNT .. .. .	6
*CYRIL A. WRATTEN .. .	3	GORDON W. LAND .. .. .	7
†ANTHONY R. KENCH .. .	4	VICTOR GRIFFIN .. .. .	Tenor

Composed by STEPHEN H. WOOD. Conducted by D. JOHN HUNT.  
 \* 250th peal. † 25th peal together. ‡ 25th for the Association. First in the method for the Association, on the bells, and by all the band.

Rung as a 50th birthday compliment to William A. Theobald (July 28th).

**FRINDSBURY, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., July 27, 1963, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 16 cwt.

Parker's Twelve-Part.			
CYRIL S. JARRETT .. .. .	Treble	*DAVID S. OSENTON .. .. .	5
*GILLIAN F. PARKES .. .. .	2	JOHN W. COLEMAN .. .. .	6
CHRISTOPHER T. OSENTON .. .	3	LEONARD CROUCH .. .. .	7
GEORGE J. BUTCHER .. .	4	LESLIE B. DOBBIE .. .. .	Tenor

Conducted by CYRIL S. JARRETT.

\* First peal of Triples. The conductor has now \*circled the tower' three times.

Rung as a birthday compliment to Gillian F. Parkes.

**KNEBWORTH, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., July 27, 1963, in 2 Hours and 46 Minutes,*  
 AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET,  
**A PEAL OF 5024 COLCHESTER SURPRISE MAJOR**

Tenor 12½ cwt. in G.

COLIN A. S. HARWOOD .. .	Treble	VERNON GREEN .. .. .	5
ERIC EDMONDSON .. .. .	2	G. WILLIAM CRITCHLEY .. .	6
CLAUDIA A. CRITCHLEY .. .	3	J. RICHARD CASTLEDINE .. .	7
JOAN BERESFORD .. .. .	4	JOHN R. MAYNE .. .. .	Tenor

Composed by CHARLES J. SEDGLEY. Conducted by JOHN R. MAYNE.

First peal in the method by all the band, in the county, and for the Association.

**SOBERTON, HAMPSHIRE.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Sat., July 27, 1963, in 2 Hours and 53 Minutes,*  
 AT THE CHURCH OF ST. PETER.

**A PEAL OF 5056 BIDDENDEN SURPRISE MAJOR**

Tenor 13 cwt. 1 qr. 24 lb.

EDWARD F. FORSBERRY .. .	Treble	E. WINIFRED KEYS .. .. .	5
*BERNARD E. MATTHEWS .. .	2	STANLEY G. PONTING .. .. .	6
*BRYAN C. BURROUGH .. .	3	FREDERICK W. ROGERS .. .	7
ALEXANDER PAGE .. .. .	4	TOM CHAPMAN .. .. .	Tenor

Composed by C. MIDDLETON. Conducted by TOM CHAPMAN.

\* First peal in the method. First in the method on the bells.

**FIVE AND SIX BELL PEALS**

**NORTH MUSKHAM, NOTTINGHAMSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**

*On Fri., May 3, 1963, in 2 Hours and 46 Minutes,*  
 AT THE CHURCH OF ST. WILFRID.

**A PEAL OF 5040 MINOR**

Being one extent each of Kent T.B. and Single Oxford and five of Plain Bob. Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

*JOHN R. PRATCHETT .. .	Treble	*HAROLD STEVENSON .. .	4
*MARGARET E. CHILTON .. .	2	F. WILLIAM MIDWINTER .. .	5
†WILLIAM L. EXTON .. .. .	3	*DENNIS SIMPSON .. .. .	Tenor

Conducted by WILLIAM L. EXTON.

\* First peal in three Minor methods. † 150th peal for the Guild. ‡ 50th peal.

**BARNBY-IN-THE-WILLOWS, NOTTINGHAMSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**

*On Fri., June 7, 1963, in 2 Hours and 37 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 DOUBLES**

Being ten extents Plain Bob and 32 Grandshire. Tenor 6 cwt.

*ANNE BATESON .. .. .	Treble	F. WILLIAM MIDWINTER .. .	4
FREDERICK G. HOOPER .. .	2	MARGARET E. CHILTON .. .	5
HAROLD STEVENSON .. .. .	3	CHARLES J. COPP .. .. .	Tenor

Conducted by FREDERICK G. HOOPER.

\* First peal attempt.

**HARSTON, CAMBRIDGESHIRE.**

**THE ELY DIOCESAN ASSOCIATION.**

*On Mon., June 10, 1963, in 2 Hours and 24 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 SURPRISE MINOR**

Being one extent of London and six of Cambridge. Tenor 9½ cwt.

HARRY F. CHURCHMAN .. .	Treble	COLIN JOHNSON .. .. .	4
JOHN G. GIPSON .. .. .	2	ALAN M. BARBER .. .. .	5
JOHN W. WARD .. .. .	3	GEORGE E. THODAY .. .. .	Tenor

Conducted by GEORGE E. THODAY.

Rung as a compliment to Mr. and Mrs. G. M. Turner, of Hauxton, upon their recent marriage.

**WINTHORPE, NOTTINGHAMSHIRE.**

**THE SOUTHWELL DIOCESAN GUILD.**

*On Mon., June 10, 1963, in 2 Hours and 37 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 DOUBLES**

Being two extents Plain Bob and 40 Grandshire. Tenor 7 cwt.

VALERIE J. WILSON .. .. .	Treble	MARGARET E. CHILTON .. .	4
F. WILLIAM MIDWINTER .. .	2	JOHN R. PRATCHETT .. .. .	5
*ELISABETH A. TUTTY .. .. .	3	CHARLES J. COPP .. .. .	Tenor

Conducted by JOHN R. PRATCHETT.

\* First peal of Doubles.

Rung for the birthday of H.R.H. the Duke of Edinburgh.

**TOWER CLOCKS**

NEW INSTALLATIONS OF ALL TYPES  
 REPAIRS AND CONVERSIONS OF  
 HAND WOUND TO ELECTRIC WINDING

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WESTHOUGHTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
On Tues., July 9, 1963, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt.  
CHRISTOPHER A. LOMAX... Treble | JEFFREY SAWYER... 4  
\*PAULINE TURNER... 2 | GEOFFREY FOTHERGILL... 5  
MARGARET E. FORT... 3 | BERNARD MOSS... Tenor  
Conducted by BERNARD MOSS.  
\* First peal 'inside.'

SHIPLEY, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
On Sun., July 14, 1963, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,  
A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Double Oxford and Thelwall, (2) Double Oxford, (3) St. Clement's and Childwall, (4) St. Clement's, (5, 6, 7) Plain Bob. Tenor 9½ cwt.  
\*ANDREW G. STEVENS... Treble | E. WINIFRED KEYS... 4  
†PHILIP STEVENS... 2 | BRYAN C. BURROUGH... 5  
LEONARD STILWELL... 3 | BERNARD E. MATTHEWS... Tenor  
Conducted by BERNARD E. MATTHEWS.  
\* First peal. † First 'inside' in five methods.  
Rung to congratulate Joyce and Leslie Weller on the birth of their son.

STANTON HARCOURT, OXFORDSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Mon., July 15, 1963, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. MICHAEL,  
A PEAL OF 5040 MINOR

Being two extents each of Double Oxford and St. Clement's Bob, and three of Plain Bob. Tenor 12 cwt.  
\*JAMES F. LIST... Treble | PETER PEARCE... 4  
†PETER G. HOLDEN... 2 | D. KAY ADKINS... 5  
BERTRAM J. COGGINS... 3 | THOMAS W. TIMMS... Tenor  
Conducted by D. KAY ADKINS.  
\* First peal. † First in three methods.

SWYNNERTON, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Tues., July 16, 1963, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MARY,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, different callings. Tenor 7 cwt. 1 qr. 8 lb.  
WILLIAM WATKIN... Treble | E. MARION KEY... 4  
ERIC YOUNG... 2 | WILLIAM H. TALBOT... 5  
ALBERT H. LAWTON... 3 | BARNABAS G. KEY... Tenor  
Conducted by BARNABAS G. KEY.  
A farewell peal for the Rev. G. C. Batten, M.A., who is leaving the parish.

TWYWELL, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.  
On Thurs., July 18, 1963, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,  
A PEAL OF 5040 DOUBLES

In seven methods, being six extents each of Winchendon Place, St. Nicholas, Reverse Canterbury Pleasure, Grandsire, St. Martin's, St. Simon's and Plain Bob. Tenor 6 cwt. 3 qr. 23 lb.  
\*JOHN G. MITCHELL... Treble | \*FRANK E. COALES... 3  
ROY H. JONES... 2 | †ANTHONY D. SANSOM... 4  
†PETER M. FLECKNEY... Tenor  
Conducted by PETER M. FLECKNEY.  
\* First peal of Doubles. † First of Doubles in seven methods. First of Doubles as conductor.

ASTBURY, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
On Sat., July 20, 1963, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MARY,  
A PEAL OF 5040 MINOR

Comprising one extent of Oxford Treble Bob, one of Kent Treble Bob and five of Plain Bob. Tenor 12 cwt.  
GREGORY EARLES... Treble | BRIAN SCHOFIELD... 4  
\*ROSEMARY ECCLESTON... 2 | PETER DALE... 5  
\*MARTIN JONES... 3 | DENIS MOTTERSHEAD... Tenor  
Conducted by DENIS MOTTERSHEAD.  
\* First peal.  
Rung as a tenth wedding anniversary compliment to Mr. and Mrs. Ernest Pimlott, of Chelford.

GREAT EASTON, ESSEX.  
THE ESSEX ASSOCIATION.  
On Sat., July 20, 1963, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. JOHN,  
A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise, Double Court and St. Clement's, and one of Plain Bob. Tenor 11 cwt. 2 qr. 10 lb. in G.  
WILLIAM CHAPMAN... Treble | \*PETER LAURENCE... 4  
FRANK ROPER... 2 | PETER WOOD... 5  
\*PAUL LE COUNT... 3 | RONALD SUCKLING... Tenor  
Conducted by RONALD SUCKLING.  
\* First peal.

GREAT MISSENDEN, BUCKINGHAMSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., July 20, 1963, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,  
A PEAL OF 5040 MINOR

Comprising 720 changes each of Cambridge Surprise, Kent Treble Bob, Single Oxford, Double Bob, Fulbeck, Reverse Canterbury Pleasure and Plain Bob. Tenor 26½ cwt. in D.  
DAVID P. HILLING... Treble | DAVID A. CORNWALL... 4  
WILLIAM BIRMINGHAM... 2 | WILFRID G. WILSON... 5  
MICHAEL HATCHETT... 3 | ALAN R. PINK... Tenor  
Conducted by ALAN R. PINK.  
Rung for the wedding of Joy Hannah Savage (elder daughter of the Bishop of Buckingham) and Malcolm Richard Parlett.

HOVE, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
On Sat., July 20, 1963, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. OSWALD,  
A PEAL OF 5040 DOUBLES

Being 42 extents in five methods, viz.: (1 to 9) Reverse St. Bartholomew, (10 to 17) April Day, (18 to 25) Reverse Canterbury, (26 to 34) Grand-sire, (35 to 42) Plain Bob. Tenor 11 cwt. 24 lb. in F sharp.  
FREDERICK J. LAMBERT... Treble | THOS. M. BARLOW... 3  
CHRISTINE M. FULLER... 2 | IAN V. J. SMITH... 4  
ALAN R. BALDOCK... Tenor  
Conducted by ALAN R. BALDOCK.  
Most methods to a peal by all the band except the treble ringer.  
First peal of Doubles as conductor.

LEEDS, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Leeds and District Society.)

On Sat., July 20, 1963, in 2 Hours and 34 Minutes,  
AT THE CHURCH OF ST. MATTHEW, CHAPEL ALLERTON,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. 2 qr. 23 lb. in B flat.  
\*THOMAS W. STRANGEWAY Treble | †IAN NORTH... 4  
†MAVIS SHIRES... 2 | ROBIN BROWN... 5  
†PATRICIA LOCKWOOD... 3 | \*IRVIN SLACK... Tenor  
Conducted by IRVIN SLACK.  
\* 25th peal together. † First peal attempt, and first of Minor. ‡ First of Plain Bob Minor.

ROCHDALE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
On Sat., July 20, 1963, in 2 Hours and 58 Minutes,  
AT CHRIST CHURCH, HEALEY,  
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 15 cwt. 3 qr. 6 lb.  
\*JUDITH BARLOW... Treble | †RICHARD S. STARKIE... 4  
\*ROGER J. SHEA... 2 | †JEFFREY KERSHAW... 5  
JOHN P. PARTINGTON... 3 | DEREK BUTTERWORTH... Tenor  
Conducted by DEREK BUTTERWORTH.  
\* First peal attempt. † First of Minor, and of Surprise. ‡ First of Cambridge. First of Surprise on the bells.

BREDENBURY, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
On Sun., July 21, 1963, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. ANDREW,  
A PEAL OF 5040 MINOR

Being four extents of Single Oxford Bob and three of Plain Bob. Tenor 8½ cwt.  
\*PERCY L. TOMKINS... Treble | THOMAS COOPER... 4  
JOHN H. THOMAS... 2 | †GEORGE CORBETT... 5  
FREDERICK J. BEDFORD... 3 | JOHN CLEMENTS... Tenor  
Conducted by JOHN CLEMENTS.  
\* First peal of Minor. † First of Minor 'inside.'  
A compliment to William Mantle, ringer at this church for 50 years.

STOKE BISHOP, BRISTOL.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Mon., July 22, 1963, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt. 16 lb.  
\*JANTHIA C. VINCENT... Treble | †REV. DAVID H. SANSUM... 4  
GILLIAN M. HUSSEY... 2 | MALCOLM M. POWELL... 5  
D. JOHN HUNT... 3 | PHILIP M. J. GRAY... Tenor  
Conducted by PHILIP M. J. GRAY.  
\* First peal. † First 'inside.'  
Rung for the Patronal Festival.

WILMSLOW, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
On Mon., July 22, 1963, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,  
A PEAL OF 5040 MINOR

Comprising two extents of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob. Tenor 14 cwt.  
ROSEMARY ECCLESTON... Treble | BRIAN SCHOFIELD... 4  
DEREK ASHTON... 2 | PETER DALE... 5  
MARGARET WRIGHT... 3 | DENIS MOTTERSHEAD... Tenor  
Conducted by PETER DALE.  
25th peal on the bells.  
The band would like to associate this peal with the memory of the late Mr. A. M. Buxton, of this parish.

**BRADSTONE, DEVON.**  
**THE GUILD OF DEVONSHIRE RINGERS.**  
*On Thurs., July 25, 1963, in 2 Hours and 17 Minutes,*  
 AT THE CHURCH OF ST. NONA.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7 cwt.  
 MARGARET A. BOULD... .. *Treble* | THOMAS G. MYERS ... .. 4  
 ROBERT A. SOUTHWOOD ... .. 2 | D. ROY BOULD ... .. 5  
 WILLIAM A. THEOBALD ... .. 3 | TREVOR N. J. BAILEY ... .. *Tenor*  
 Conducted by WILLIAM A. THEOBALD.

**DUNKERTON, SOMERSET.**  
**THE BATH AND WELLS DIOCESAN ASSOCIATION.**  
*On Thurs., July 25, 1963, in 2 Hours and 25 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 BOURNE SURPRISE MINOR**

Being four extents and one 2,160. Tenor 5 cwt.  
 VICTOR G. ROBERTS ... .. *Treble* | J. MICHAEL STEPHENS ... .. 4  
 EDWARD J. CHIVERS ... .. 2 | EDGAR T. SKIPSEY ... .. 5  
 ERIC NAYLOR ... .. 3 | PETER C. WRIGHT ... .. *Tenor*  
 Conducted by PETER C. WRIGHT.  
 First peal in the method by all the band, and for the Association.

**BABWORTH, NOTTINGHAMSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**  
*On Fri., July 26, 1963, in 2 Hours and 35 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 MINOR**

Being two extents each of Double Oxford and St. Clement's, and three of Plain Bob. Tenor 7½ cwt.  
 JOHN A. COATES ... .. *Treble* | GEORGE CHALLANS ... .. 4  
 JOHN V. CLARK ... .. 2 | MICHAEL P. MORETON ... .. 5  
 FRANK COOKE ... .. 3 | HERBERT T. ROOKE ... .. *Tenor*  
 Conducted by HERBERT T. ROOKE.  
 \* First peal 'inside.'

**HALLING, KENT.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Fri., July 26, 1963, in 2 Hours and 35 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 DOUBLES**

Being 14 extents each of St. Simon's, Plain Bob and Grandsire. Tenor 9 cwt.  
 \*LEONARD CROUCH ... .. *Treble* | CYRIL S. JARRETT ... .. 4  
 †GILLIAN F. PARKES ... .. 2 | CHRISTOPHER T. OSENTON ... .. 5  
 \*BRIAN TRILL ... .. 3 | ‡GARETH S. EVANS ... .. *Tenor*  
 Conducted by CHRISTOPHER T. OSENTON.  
 \* First peal of Doubles. † First of Doubles, and 'inside.' ‡ First peal. First as conductor.  
 Rung as a birthday compliment to David S. Osenton, a local ringer.

**WOLLASTON, STOURBRIDGE, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
*On Fri., July 26, 1963, in 2 Hours and 29 Minutes,*  
 AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being extents in seven variations of calling, with no 6-5's at backstroke. Tenor 10 cwt. 1 qr. 23 lb. in G.  
 CHRIS. F. WOOLDRIDGE ... .. *Treble* | F. JOHN VALLENDER ... .. 4  
 YVONNE EDWARDS ... .. 2 | MARTIN D. FELLOWS ... .. 5  
 \*PETER L. BILL ... .. 3 | MICHAEL J. FELLOWS ... .. *Tenor*  
 Conducted by MICHAEL J. FELLOWS.  
 Rung for the Patronal Festival.

**BELTON, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD.**  
*On Sat., July 27, 1963, in 2 Hours and 41 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 PLAIN BOB MINOR**

C.C.C. (Fourth Edition) Nos. 1, 2, 7, 21, 23, 24 and 25. Tenor 11 cwt.  
 JAMES THORLEY ... .. *Treble* | DAVID THORLEY ... .. 4  
 JOHN F. UNDERWOOD ... .. 2 | ERNEST THORLEY ... .. 5  
 MELVYN A. ROSE ... .. 3 | J. MARTIN THORLEY ... .. 5  
 Conducted by J. MARTIN THORLEY.  
 A wedding compliment to Mr. and Mrs. John Thorley.

**BRANT BROUGHTON, LINCOLNSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**  
*On Sat., July 27, 1963, in 2 Hours and 56 Minutes,*  
 AT THE CHURCH OF ST. HELEN.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents (ten different callings). Tenor 23 cwt. 2 qr. 6 lb. in E flat.  
 BERYL N. REED ... .. *Treble* | CLARENCE F. BRIGGS ... .. 4  
 \*HAROLD DENMAN ... .. 2 | FREDERICK G. HOOPER ... .. 5  
 F. WILLIAM MIDWINTER ... .. 3 | COLIN W. REED ... .. *Tenor*  
 Conducted by FREDERICK G. HOOPER.  
 \* First peal of Grandsire Doubles.

**HOAR CROSS, STAFFORDSHIRE.**  
**THE SHROPSHIRE ASSOCIATION.**  
*On Sat., July 27, 1963, in 3 Hours and 20 Minutes,*  
 AT THE CHURCH OF THE HOLY ANGELS.

**A PEAL OF 5040 PLAIN BOB MINOR**

Comprising seven variants of the Old Chestnut. Tenor 28 cwt. 1 qr. 7 lb. in C sharp.  
 HORACE R. TOOGOOD ... .. *Treble* | EDWARD V. RODENHURST ... .. 4  
 MARY C. POYNER ... .. 2 | HARRY POYNER ... .. 5  
 RICHARD E. MORRIS ... .. 3 | B. STEDMAN PAYNE ... .. *Tenor*  
 Conducted by HARRY POYNER.

**11,520 SUPERLATIVE SURPRISE MAJOR**

2345678	2/3	4	5	6	7/8	9	10	11	16	17/18	20
43526	X				X						
32465	X				X						
54326	X									X	
42563	X				X						
35426	X									X	
52364	X				X						
35642	X										X
26435											
26354	X				X						
65243	X				X						
54632	X				X						
2635487		S									
65243	X				X						
54632	X				X						
3265478		S									
46532											
63425	X				X						
63254	X				X						
35264	X				X						
42356	X									X	

Repeat twice.

The calling positions are given by the half leads.

Arranged by R. F. B. Speed, from 11.360 by A. J. Pitman.

**HANDBELL PEALS**

**FRINDSBURY, KENT.**

**THE KENT COUNTY ASSOCIATION.**  
*On Wed., July 3, 1963, in 1 Hour and 45 Minutes,*  
 IN THE BELFRY OF ALL SAINTS' CHURCH.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor size 14.  
 \*CHRISTOPHER T. OSENTON 1-2 | \*JOHN W. COLEMAN ... .. 3-4  
 CYRIL S. JARRETT ... .. 5-6  
 Conducted by CYRIL S. JARRETT.  
 \* First peal 'in hand.'

**BUSHEY, HERTFORDSHIRE.**

**THE HERTFORD COUNTY ASSOCIATION.**  
*On Wed., July 10, 1963, in 2 Hours and 1 Minute,*  
 AT 5, MOAT CLOSE.

**A PEAL OF 5040 SPLICED SURPRISE MINOR**

Being seven extents in 31 methods: (1) Carlisle, Northumberland, Whit-  
 ley and Wooler; (2) Alnwick, Chester, Munden and Newcastle; (3)  
 London, Wells and Cuneacastle; (4) Berwick, Beverley, Durham, Hex-  
 ham, Surfleet and York; (5) Annable's London, Lightfoot, Netherseale,  
 Rosendale, Stamford and Wearmouth; (6) Bourne, Cambridge, Hull,  
 Ipswich, Norfolk and Primrose; (7) Allendale and Westminster.  
 Tenor size 13 in E.  
 S. KATHLEEN M. BALDWIN 1-2 | JOHN R. MAYNE ... .. 3-4  
 ROGER BALDWIN ... .. 5-6  
 Conducted by ROGER BALDWIN.  
 The greatest number of Surprise methods rung to a handbell peal.

**HARROW, MIDDLESEX.**

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**  
*On Fri., July 12, 1963, in 2 Hours and 20 Minutes,*  
 AT 170, HEADSTONE LANE.

**A PEAL OF 5024 SPLICED SURPRISE MAJOR**

In four methods, comprising 2,496 London, 1,280 Bristol, 768 Cam-  
 bridge and 480 Superlative; with 125 changes of method.  
 Tenor size 15 in C.  
 \*THOMAS J. LOCK ... .. 1-2 | JOHN R. MAYNE ... .. 5-6  
 CHRISTOPHER W. WOOLLEY 3-4 | \*FRANK C. PRICE ... .. 7-8  
 Composed by EDWIN A. BARNETT. Conducted by JOHN R. MAYNE.  
 \* First peal of Spliced Surprise on handbells.

**MINIMUS PEALS**

**TROTTON, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**  
*On Sat., June 22, 1963, in 2 Hours and 39 Minutes,*  
 AT THE CHURCH OF ST. GEORGE.

**A PEAL OF 5040 MINIMUS**

In five methods, being 42 extents each of St. Nicholas', Reverse Can-  
 terbury, Plain Bob, Reverse Bob and Double Bob. Tenor 8½ cwt.  
 MARY E. WHITE ... .. *Treble* | KENNETH G. WALLER ... .. 3  
 RAMON A. STONE ... .. 2 | CHARLES E. BASSETT ... .. *Tenor*  
 Conducted by CHARLES E. BASSETT.  
 First peal on the bells. First of Minimus by all the band, and the  
 S.C.A.  
 Rung for the wedding of Mr. Alan F. Clark to Miss Elizabeth  
 Maclean, which took place immediately before.

**ORCHESTON, WILTSHIRE.**

**THE SOUTHAMPTON UNIVERSITY GUILD.**  
*On Fri., June 28, 1963, in 2 Hours and 32 Minutes,*  
 AT THE CHURCH OF ST. GEORGE.

**A PEAL OF 5040 PLAIN BOB MINIMUS**

Being 210 extents.  
 EDWARD D. ELDERKIN ... .. *Treble* | JOHN H. TAYLOR ... .. 3  
 MALCOLM M. POWELL ... .. 2 | HUGH N. EVANS ... .. *Tenor*  
 Conducted by EDWARD D. ELDERKIN.  
 First peal of Minimus by all except the ringer of the tenor. First as  
 conductor. First and last peal of Plain Bob Minimus by all the band.  
 First of Minimus in the county, and for the Guild.  
 A 28th birthday compliment to Pandora Morris.

## QUARTER PEALS

**LONG LENGTH HANDSWORTH, WARWICKS.**—On July 25th, 2,160 Plain Bob Minor: James Inley 1, R. Wilkins 2, A. Burbidge (cond.) 3, John Inley 4, M. Ingram 5, D. Ingram 6.

**ASHFIELD, MASS, U.S.A.**—At Ridge Hill Cottage, on June 26th, 1,260 Plain Bob Minor: Bonney McDowell (first quarter) 1—2, Sabra Sullivan 3—4, Alice Dickinson (cond.) 5—6. Rung to celebrate the week-end of change ringing, at the home of Alice Shurcliff, in Ipswich, Mass, U.S.A.

**BARROW-IN-FURNES, LANCs.**—On July 25th, 1,260 Grandsire Triples: R. Munroe 1, J. Dickenson 2, R. Fletcher 3, A. Metters 4, J. E. Burles 5, H. Wood 6, J. Bagnall 7, A. Brooksbank 8. For St. James' Day.

**BARROW-UPON-SOAR, LEICS.**—On July 19th, 1,260 Plain Bob Minor: M. D. Barsby 1, R. I. Kendrick 2, M. G. Godwin 3, J. R. Perkins 4, G. J. Lowe 5, B. S. Payne (cond.) 6. Rung to congratulate Mr. and Mrs. F. K. Thompson on the birth of a daughter (Frances Jane).

**BATHWICK, BATH.**—On July 5th, 1,260 Doubles (three methods): June Stubbs 1, Rosemary Smith 2, R. Stubbs 3, J. Owen 4, R. Smith (cond.) 5, P. Stubbs 6. Rung for the induction of the Rev. Mr. Rowe to this church.

**BATTLE, SUSSEX.**—On July 4th, 1,260 Stedman Triples: 1. Smith 1, Ann Harris (first of Stedman) 2, Christine Fuller (first of Stedman) 3, Valerie Mepham 4, A. Jackson 5, T. M. Barlow (first of Stedman) 6, A. Baldock (first of Stedman as cond.) 7, G. Proder 8.

**BEDDINGTON, SURREY.**—On July 1st, 1,280 Dorchester Surprise Major: Hilary F. Martin 1, Jean L. Lavender 2, Olive D. Tester 3, C. A. Tester 4, J. Schofield 5, R. W. Hinde 6, F. E. Darby 7, S. F. Kimber (cond.) 8.

**BLACKLANDS, HASTINGS.**—On July 21st, 1,260 Grandsire Triples: Mrs. J. Downing 1, C. A. Levett 2, Ann Harris 3, A. R. Baldock 4, I. V. J. Smith 5, J. Downing 6, A. Jackson (cond.) 7, G. H. Standon 8. Rung for the christening of Deborah Jayne, daughter of Mr. and Mrs. B. Skinner.

**BOLSOVER, DERBYS.**—On July 17th, 1,344 Plain Bob Major: M. Phipps 1, D. Turner (first quarter) 2, J. Stewart (first quarter) 3, M. Cooper 4, D. Cooper 5, H. Wagstaff 6, G. Davison 7, A. Keller (first as cond.) 8. A farewell to the Archdeacon of Chesterfield, the Ven. T. Dilworth-Harrison.

**BRECON, BRECS.**—At the Church of St. Mary, on July 16th, 1,260 Grandsire Doubles: D. G. Owen 1, T. H. Owen 2, A. V. Protheroe 3, M. T. Johns 4, M. R. Thomas (cond.) 5, R. W. G. Harding 6. A farewell to the tenor ringer; also for the engagement of the treble ringer.

**CHALFONT ST. PETER, BUCKS.**—On July 21st, 1,260 Plain Bob Minor: Mrs. B. C. Collins 1, S. Lily (first 'inside') 2, E. G. Swift 3, Mrs. E. G. Swift 4, B. C. Collins 5, C. J. Shepherd 6. Jointly conducted by 3 and 6. Rung as a compliment to the engagement of Hazel V. Hogg and Michael G. Swift.

**CHIDDINGFOLD, SURREY.**—On July 28th, 1,260 Grandsire Doubles (with 7, 6, 8 covers): Miss E. Meadows (first quarter) 1, J. F. Payne 2, J. H. Payton 3, R. Cooper 4, J. E. Clark (cond.) 5, M. J. Bura (first quarter) 6, M. D. Fuller 7, R. W. Meadows 8.

**CHISLEHURST, KENT.**—On July 28th, at the Church of the Annunciation of the Blessed Virgin Mary, 1,260 Plain Bob Minor: Maria E. Kirby 1, D. P. Smith 2, R. A. Long (first of Minor) 3, P. J. Long (first of Minor) 4, J. Lewis 5, P. T. Hurcombe (cond.) 6. For Evensong.

**CHURCH LAWFORD, WARWICKS.**—On June 30th, 1,260 Minor (Double Court, Plain Bob): D. Lloyd 1, K. Gardner 2, D. Hart 3, W. A. Stote 4, D. J. Allen 5, G. Pratt (cond.) 6. For the Patronal Festival.

**COTTINGHAM, E. YORKS.**—On July 21st, 1,232 Plain Bob Major: Barbara Cammack 1, Jennifer Green (first quarter) 2, G. W. Pybus 3, D. P. B. Miles 4, D. S. Johnson 5, J. I. Booth 6, C. C. Brown 7, R. D. Gibson (cond.) 8. For Evensong.

**DRONFIELD, DERBYS.**—1,260 Plain Bob Minor: E. Walker (first quarter) 1, A. Wilson 2, Catherine Bradley 3, Eileen J. Osborne 4, J. W. Sykes 5, G. N. Goodall (cond.) 6.

**EAST CROMPTON, LANCs.**—On July 14th, 1,260 Plain Bob Minor: D. Kelly 1, M. Smith 2, H. Heaton 3, J. S. Abbott 4, A. P. Ogdan 5, G. Abbott (cond.) 6. First quarter 1, 2 and 5. Rung to commemorate the 50th anniversary of the East Crompton company of the Church Lads' Brigade.

**ELVEDEN, SUFFOLK.**—On July 16th, 1,260 Grandsire Triples: J. Y. Parker 1, Mrs. Ivings 2, R. Rose 3, Miss D. Reeve 4, H. Fuller 5, M. Rose 6, J. Paul (cond.) 7. H. Ivings 8. Rung to commemorate the silver wedding of the belfry captain, Mr. James Paul, and Mrs. Paul.

**ENGLEFIELD, BERKS.**—On July 20th, 1,260 Grandsire Doubles: A. J. Burt 1, D. Wesley 2, Susan E. Burt 3, A. D. Smith 4, J. Butler (cond.) 5, M. Wise 6. For the wedding of Mr. Patrick Pim and Miss Susan Hazlewood.

**EWHURST, SUSSEX.**—On July 18th, 1,260 Plain Bob and Grandsire Doubles (alternate 120's): C. M. Barnes (first quarter) 1, Judy M. Bowan (first in two methods) 2, Ann Harris 3, I. V. J. Smith 4, A. Jackson (cond.) 5.

**GOLDHANGER, ESSEX.**—On July 9th, 1,260 Plain Bob and Kent Minor: B. C. Mann (cond.) 1, C. Southgate 2, Barry Mann 3, T. White 4, W. White 5, H. R. Appleton 6. For the silver wedding of W. White.

**GREAT HOLLAND, ESSEX.**—On July 17th, 1,344 Plain Bob Major: Miss H. McArthur 1, Miss S. Bostock 2, Miss S. Harrison 3, M. E. Downs (cond.) 4, Miss F. Smith 5, E. Furbank 6, F. B. Lufkin 7, U. W. Wildney 8. First quarter 1 and 2.

**HASCOMBE, SURREY.**—On July 20th, 1,260 Grandsire Doubles: M. D. Fuller 1, J. H. Payton 2, B. G. D. Vince 3, J. F. Payne 4, J. E. Clark (cond.) 5.

**HEAVITREE, EXETER.**—On July 13th, 1,280 Pudsey Surprise Major: Miss A. Cox 1, Mrs. D. Gardiner 2, Mrs. Marshall 3, F. Harris 4, P. Tubbs 5, N. Mallett 6, F. Mack 7, J. Hartless (cond.) 8. A compliment to M. Glennie and Miss J. K. Wreford, on their engagement.

**HINCKLEY, LEICS.**—On July 6th, 1,456 Plain Bob Major: G. W. Brandrick 1, I. S. Merry 2, G. Johnson 3, K. P. Gilliver 4, C. P. Rice 5, W. Johnson 6, J. Vernon 7, R. K. Mason (cond.) 8. For the marriage prior to the attempt of Miss J. Rice and Mr. J. R. Brown, at this church.

**IFLEY, OXON.**—On July 19th, 1,260 Grandsire Doubles: D. Pullen (first quarter) 1, P. Walker 2, Brenda Martin 3, R. Goodwin 4, J. Adams (cond.) 5, W. Fern 6. Rung half-muffled in memoriam Mrs. R. Gower.

**ISLEWORTH, MIDDx.**—On July 14th, 1,260 Plain Bob Royal: M. Thomas (first quarter) 1, Miss P. Rogers 2, H. Hunter 3, Miss J. Felton 4, Mrs. K. Parr 5, P. N. Felton (cond.) 6, S. Croft 7, D. W. Struckett 8, N. F. Felton 9, H. W. Rogers 10. For Evensong.

**KEMPSTON, BEDS.**—On July 25th, 1,296 Plain Bob Major: Miss S. Law 1, Miss M. F. Pettitt 2, E. L. Duffield 3, G. Seth 4, R. H. French 5, R. F. Law 6, M. J. Marriott (first of Major as cond.) 7, F. W. Rivett 8. First of Bob Major for 1, 5, 6 and 7. A 75th birthday compliment to Mr. E. P. Inskip, of Kempston.

**KENILWORTH, WARWICKS.**—On July 13th, 1,320 Spliced Surprise Minor (Beverly, Surfleet and Cambridge, with 37 changes of method): I. C. Maycock 1, Pamela M. Turner 2, Jennifer M. Cook 3, P. J. Rothera 4, M. C. Hughes 5, P. S. Bennett (cond.) 6. To mark the wedding this day of the Vicar's daughter, Miss Mary Tompson, and Mr. A. Selig.

**KIRK ELLA, E. YORKS.**—On July 28th, 1,260 Plain Bob Doubles: Yvienne Kirk (first quarter, on 13th birthday) 1, G. Smith (first 'inside') 2, M. J. Wilson (first as cond.) 3, K. Kirk 4, D. S. Johnson 5, A. B. Cooper 6. For Evensong, and as a wedding compliment to John Singleton and Ann Gardham, married at Hessele the previous day.

### LATE NOTICES

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Meeting, August 10th at Bae-shot. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names to Mrs. Welton, Ringwood, Vicarage Road, Bagshot. 2977

**LEICESTER DIOCESAN GUILD.**—Loughborough and Syston Districts.—Joint meeting at Mountsorrel on Saturday, August 17th. Ringing 3 p.m. Tea in Church Hall at 5 p.m. Names for tea to Mr. G. Harrald, 15, Leicester Road, Mountsorrel, by Wednesday, August

**LONDON.**—At St. Clement Danes', on July 21st, 1,260 Stedman Triples: A. H. Worboys 1, Miss J. Peacock 2, J. Carrott 3, S. Penfold 4, F. G. Richardson 5, J. Fowler 6, F. V. Gant (cond.) 7, J. McPhail 8.

**MELBOURN, CAMBS.**—On July 20th, 1,260 Plain Bob Minor: S. Reed 1, A. E. Ausin (cond.) 2, C. Gouldthorpe 3, J. W. Ward 4, E. G. Hibbins 5, F. Harper 6. To commemorate a peal of Plain Bob Minor rung on these bells on July 20th, 1920, by the same ringers, standing in the same order, and with the same conductor.

**MELTON MOWBRAY, LEICS.**—On July 11th, 1,260 Grandsire Caters: M. Ponting 1, Mrs. D. Day 2, Mrs. M. Stimson 3, H. Clayton 4, M. T. Stimson 5, R. E. Manton 6, J. L. Day 7, F. J. Stimson 8, R. H. Cook (cond.) 9, A. J. Stimson 10. In memoriam Frederick Shephard, died July 8th, aged 72, ringer for 50 years. Also on July 18th, 1,344 Plain Bob Major: M. Ponting 1, Mrs. D. Day 2, Mrs. M. Stimson 3, F. J. Stimson 4, A. J. Stimson 5, J. L. Day 6, R. E. Manton (cond.) 7, M. T. Stimson 8. Rung in memoriam Joseph Richard Gilson, died July 15th, aged 87, bellringer for 70 years and sidesman.

**MENHENIOT, CORNWALL.**—On July 26th, 1,260 Grandsire Doubles: T. M. Babbage 1, Jennifer Pomeroy 2, F. A. Rundle 3, B. J. Bull 4, Rev. E. M. Thomas (first as cond.) 5, J. S. Maddever 6. First quarter by entirely local band in this tower and for all except conductor.

**NAILSEA, SOMERSET.**—On July 23rd, 1,260 Plain Bob Minor, H. Hardwidge 1, S. Lewis 2, W. P. Blake 3, T. G. Phillips 4, Rev. P. N. Bond 5, L. Derrick (cond.) 6. A welcome to Elizabeth and Dawn, twin daughters of Mary and Tony York, born July 7th.

**PAULERSPURY, NORFOLK.**—On July 12th, 1,260 Grandsire Doubles: Toni M. Rogers 1, Mrs. W. A. Yates 2, Margaret A. Wilson 3, W. A. Yates 4, R. H. Rogers (cond.) 5, D. Burbidge 6.

**SALTER STREET, WARWICKS.**—On June 23rd, 1,260 Grandsire Doubles: L. A. Wadsworth (first quarter) 1, R. H. Hicken 2, J. H. Upton 3, Yvonne C. Porter 4, A. J. Collins (cond.) 5. For Evensong.

**SANDHURST, KENT.**—On July 17th, 1,260 Oxford Bob Minor: Valerie Mepham 1, Anne Harris 2, Christine Fuller 3, A. Jackson 4, I. Smith 5, A. Baldock (cond.) 6. First in the method by all.

**SOLIHULL, WARWICKS.**—On July 28th, 1,259 Grandsire Caters: G. E. Fearn 1, C. Dale 2, V. W. Rigg 3, Jill Palmer 4, T. R. Hayward 5, R. J. Cann 6, T. J. Warner (cond.) 7, G. Palmer (first 'inside') 8, C. W. Bragg 9, A. Crabtree (first quarter) 10. A compliment to Jill Palmer, who rang the 4th, on the eve of her departure to Walton-on-Thames.

**STRATTON, CORNWALL.**—On July 21st, 1,260 Grandsire Triples: A. E. Chilton 1, Margaret E. Chilton 2, Elisabeth Tutty 3, Mrs. C. Crosshwaite 4, P. Crosshwaite 5, C. Taylor (cond.) 6, C. Crosshwaite 7, H. Stacey 8.

**STREATHAM, LONDON.**—On July 15th, at the Church of the Immanuel, 1,280 Wembley Surprise Major: R. E. Finch 1, Jean L. Lavender 2, J. Schofield 3, Olive D. Tester 4, F. E. Darby 5, R. J. Talbot 6, C. A. Tester 7, S. F. Kimber (cond.) 8.

**STREATLEY, BERKS.**—On July 16th, 1,260 Spliced Plain Minor (six methods): R. Heyworth 1, Angela Ayres 2, Susan Howes 3, J. R. J. Dyke 4, R. Howes 5, G. McIlhone (cond.) 6.

### ANNUAL LICHFIELD DIOCESAN RINGING FESTIVAL

Shropshire Assn., Stafford Archdeaconry Society, North Staffs Assn.

Saturday, September 7th, 1963.

The following towers will be available during the day:

Madeley (6), Beitley (6),	10-11.30 a.m.
Keele (6)	11 a.m.-12.30 p.m.
Barthomley (8)	12 noon-2 p.m.
Audley (8), Wolstanton (8),	1-3 p.m.
Silverdale (8),	2-4 p.m.
Newcastle-u-Lyme (10),	3.30-4.30 p.m.
Service at St. Giles', Newcastle, 4.30 p.m.	
Tea in St. Giles' Parish Hall, 5 p.m.	
Newcastle-u-Lyme (10),	6-8 p.m.
Eccleshall (8),	
Stone (8),	
Broughton (8),	7-8.30 p.m.
Swynnerton (6),	

Names for tea to Mr. A. Moore, 54, Enderly Street, Newcastle, Staffs, by Monday, September 2nd, 1963. Accommodation limited. No name no tea.—J. G. Burton, Hon. Sec. 2944

## J. A. HILTON

General and Commercial Printer

19, Lonewood Way, Hadlow, Tonbridge,

Kent (Tel.: Hadlow 472),

will welcome your enquiries

# NOTICES

## Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### BIRTHS

**CLOUSTON**—At 1. Canons Close, Radlett, on August 4th, 1963, to Christobel (Kitty, née Page) and Randal, a son. Eric Nicol—a brother for Katharine. 2973

**JOHNSON**—On Sunday, July 28th, 1963, in Oxford, to June and Christopher Johnson, Michael David—a brother for Caroline. 2961

**PALMER**—To Rosemary (née Seabrook) and Roger, of Fordham, Cambs, the gift of a daughter, Gillian Marjorie, on July 26th, 1963.

### DEATH

**STUBBINGTON**—On July 26th, 1963, at the Lister Hospital, Hitchin, Christopher Charles Stubbington, of Spiel Cottage, 18, Canonsfield Road, Welwyn, Herts, aged 68.

### PERSONAL

'And ye shall seek me, and find me, when ye shall search for me with all your heart.' (Jeremiah xxix, 13.)

Mr. and Mrs. F. Robinson have pleasure in announcing the coming of age on August 11th of their only son, John. Wishing you health and happiness always.—From Mum and Dad. 2975

### CHANGE OF ADDRESS

**LAWSON**—After August 15th the address of Mr. and Mrs. K. Lawson and family will be 29, Farley Drive, Acklam, Middlesbrough, Tel. Middlesbrough 87426. 2956

### HOLIDAY ACCOMMODATION

**WESTHAM, SUSSEX**—Bed and breakfast, moderate terms, parking space, two minutes from station, half hourly train service to Eastbourne, Brighton, Hastings, Bexhill, etc.—Mrs. G. Fuller, Droslyn, High Street, Westham, Pevensey, Sussex. Westham 306.

### MISCELLANEOUS

**ALTON, HANTS**—Open practice, Saturday, August 17th, 6 to 8 p.m. Mainly Stedman Triples and Plain Bob Major.—All welcome.

**SILSOE, BEDS**—Weekly practices will be resumed each Tuesday, commencing August 13th. All visitors welcomed.—T. P. Harris. 2970

**TOWER CLOCKS**—Two, each with hour strike, but no dial works. Only minor repairs needed. Any offer above scrap value accepted, but buyer arranges transport.—R. Leigh, 321, Willows Lane, Accrington. 2967

### MEETINGS

**EAST GRINSTEAD & DISTRICT GUILD**.—Meeting on Saturday, August 10th, at Brasted (6), 3-5 p.m., and Sundridge, 6.30-8.30 p.m. Please bring picnic tea. Names for annual outing in October will be taken at this meeting, or send direct to Mr. S. Jenner, 2, Sheffield Road, Southborough, Tunbridge Wells. 2923

**ELY DIOCESAN ASSOCIATION**—Cambridge District.—Meeting at Bourn, Saturday, August 10th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. (in Village Hall).—E. W. Bullman, Dis. Sec. 2920

**ESSEX ASSOCIATION**.—S.E. District.—Meeting at Tillingham on Saturday, August 10th. Bells (6) at 2.30 p.m. Tea 5 p.m. Bradwell available in the evening. Names to P. W. Saltmarsh, Sycamore Cottage, Danbury, Essex. 2886

**MIDDLESEX COUNTY ASSOCIATION**.—N. and E. District.—Meeting, Saturday, August 10th, at Monken Hadley. Ringing from 3 p.m. Service 4.30, followed by tea and business. Evening ringing to 8.30.—E. H. Kilby, Dis. Sec.

**OXFORD DIOCESAN GUILD**—Newbury Branch.—Meeting at Thatcham, Saturday, August 10th. Bells from 3 p.m. Service 4.30 p.m. Names for tea to A. C. Christopher, 59, Bath Road, Thatcham. 2939

**SOUTHWELL DIOCESAN GUILD**—Bingham District.—Meeting at Hickling, August 10th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to R. Blackshaw, 36, Stratford Road, West Bridgford.

**SUFFOLK GUILD**.—North West District.—Practice meeting at Hesselst (5), Saturday, August 10th. Bells 6.30 to 9 p.m.—A. F. Ballam, Dis. Sec. 2945

**SUSSEX COUNTY ASSOCIATION**.—Western Division.—Quarterly meeting at Westbourne (8) on August 10th. Bells 3 p.m. Service 6.30 p.m. 2959

**YORKSHIRE ASSOCIATION** (Southern District) and **BARNESLEY AND DISTRICT SOCIETY**—Joint meeting, Bradfield, August 10th. Bells (6) available from 3 p.m. Names for tea to Mrs. R. K. Wood, The Rectory, Bradfield, Sheffield. Bolterstone bells (8) also available 7-9 p.m.—J. W. Buxton and J. L. Gilbert. 2930

**LADIES' GUILD**.—Western District.—Evening practice on Tuesday, August 13th, at High Littleton, 7.30 p.m. start.—H. Kingcott, 2949

**BATH AND WELLS ASSOCIATION**—Bridgwater Branch.—Eight bell practice, Bridgwater, Saturday, August 17th, 7 p.m.—K. Prime. 2966

**BATH AND WELLS ASSOCIATION**.—Chew Branch.—Practice meeting at Nempnett Thrubwell, Saturday, August 17th. Bells (6) available at 5 p.m.—D. G. Yeo, Hon. Branch Sec. 2962

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION**.—Meeting at Whitby on Saturday, August 17th. Bells (8) from 2.30 p.m. Names for tea to Mr. P. Wishart, 8, Fairfield Avenue, Ormesby, Middlesbrough. 2948

**DERBY DIOCESAN ASSOCIATION**.—Chesterfield and Peak Districts.—Joint meeting at Ashover (8) on Saturday, August 17th. 3 p.m. Tea 5 p.m. Names for tea without fail, please, to Mr. F. Miller, Carlton House, Moor Road, Ashover, by Wednesday, 14th.—M. Phipps and G. Richardson, Dis. Secs. 2921

**DERBY DIOCESAN ASSOCIATION**.—Peak District.—Meeting, joint with the Chesterfield District, Ashover, Saturday, August 17th. 3 p.m. For teas, please advise Mr. F. Miller, Carlton House, Moor Road, Ashover, by August 14th.—Mrs. G. Richardson, Dis. Sec. 2965

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION**.—Western District.—Meeting, Saturday, August 17th, Lanchester All Saints', 2.30 p.m. Names essential early to Mr. H. P. Thompson, Hallgarth Terrace, Lanchester.—C. T. Lamb, Hon. Dis. Sec. 2932

**EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION**.—Monthly meeting, evening only, Teversall, on August 17th. Bells 5.30-8.30 p.m. Methods: Reverse Canterbury Pleasure and St. Simon's (see Diary).—M. J. Kirk, Hon. Sec.

**ELY DIOCESAN ASSOCIATION**—Hunts District.—Meeting at Woodston, Hunts, Saturday, August 17th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Tea for those only who send their names to Mr. L. Brightman, 165, Belsize Avenue, Woodston, near Peterborough, by August 14th.—Michael J. Dyer, Dis. Sec.

### GLoucester & Bristol ASSOCIATION

Join towers meeting on Saturday, August 17th, at North Nibley (6). Ringing 3-4.30 p.m. Service 4.30. Tea at Stinchcombe (6) 5.15. Ringing 6-9. Names for tea to P. Mills, 23, Church Street, Wotton-u-Edge. 2960

**HEREFORD DIOCESAN GUILD**—Hereford and Clifford Districts.—Combined meeting, Saturday, August 17th, Peterchurch. Bells (6) from 2.30-4 p.m. Service 4.15. Tea 5. Meeting to follow. Tower open again 6-8.30 p.m. Following towers in the Golden Valley also open from 1-3.30 and 6-8.30 p.m.: Ewyas Harold (6), Abbeystead (6), Clodock (6), Bacton (5), Michaelchurch (5), Witney-on-Wye (5), Talgarth (6) and Clifford (8). Names for tea by August 12th, please, to R. G. Powell, 9, Green Lane, Kingstons, Hereford. 2922

### ALBERT WALKER MEMORIAL FUND

Official sanction has now been granted for the erection of the Memorial Peal Tablet in the ringing room at St. Martin's, to the late Albert Walker. The cost will be in the region of £100. Any of Albert's friends who would like to contribute are invited to send a subscription to the honorary secretary:—G. E. FEARN, 92, Etwell Road, Hall Green, Birmingham 28. 2896

**HERTFORD COUNTY ASSOCIATION** (St. Albans and Western Districts) and **LADIES' GUILD** (Central District).—Joint meeting, North Mymms, August 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells evening. Names, please, to Mrs. T. J. Lock, 57, Holloway's Lane, North Mymms, Hatfield, Herts.—M. A. Coburn, R. Sheppard, K. Lock, Dis. Secs. 2954

**KENT COUNTY ASSOCIATION** (Tonbridge District) and **SURREY ASSOCIATION** (Southern Section).—A joint meeting will be held at Westerham on Saturday, August 17th. Bells available from 3 p.m. Early notification for tea to Mr. W. H. Dobbie, 13, Baltic Road, Tonbridge, would be much appreciated—in any case by Wednesday, 14th, please.—G. A. W. and W. H. D., Hon. Secs. 2941

**LEICESTER DIOCESAN GUILD**—Market Harborough District.—Meeting, Husbands Bosworth, Saturday, August 17th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for outing, September 21st.—L. W. Allen, Dis. Sec. 2969

**MIDDLESEX COUNTY ASSOCIATION**.—S. W. District.—Striking Competition on August 17th at Cranford—pull off at 3 p.m.: open to all bands in S.W. District. Followed by tea, results, A.O.B. and further ringing. All visitors welcome. Names for tea to Competition Secretary, J. B. Sansom, 55, Shaftesbury Avenue, Southall, Middlesex. 2953

**SALISBURY DIOCESAN GUILD**—Marlborough Branch.—Meeting, West Overton, Saturday, August 17th. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 2968

**SUFFOLK GUILD**.—N.E. District.—Meeting at Beccles on Saturday, August 17th. Open to members of all Guilds—everyone is welcome. Bells 3-9 p.m. Service 4.15. Tea 5 p.m. No business meeting. Names for tea by Wednesday, August 14th, to Mr. R. Bickers, 6, Ballygate, Beccles, Suffolk. 2889

**SALISBURY DIOCESAN GUILD**—Salisbury Branch.—Practice meeting, August 24th, Donhead St. Mary. Bring own food, cups of tea provided.—Y. Eloie, Branch Secretary. 2952

**SUFFOLK GUILD**.—S.W. District.—Meeting at Polstead, Saturday, August 24th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by August 21st, please, to Mr. E. C. Hynard, 'By Ways,' Polstead Heath, Colchester, Essex. 2947

**SUSSEX ASSOCIATION**.—Eastern Division.—Quarterly meeting at Ticehurst and Wadhurst, August 24th. Ringing: Ticehurst (6), 2.30 till 4 p.m.; Wadhurst (8), 3.30 till 4.30 and 6.15 till 8 p.m. Service (Wadhurst) 4.30. Tea 5.15 p.m. Names for tea by previous Wednesday, please, to C. A. Bassett, 3, Pendrill Place, Wadhurst.—I. Smith, Sec. 2971

**KENT COUNTY ASSOCIATION**.—Canterbury District.—By-meeting, Ringwould, Saturday, August 31st. Bells available 2.30 p.m. Service 4.15. Tea in the Village Hall at 2s. per head. Those who require tea please send names and cash by August 28th to Mr. A. Harrison, 'Braemar,' Ringwould, near Deal. 2929

**SOUTHWELL DIOCESAN GUILD**—North Notts District.—The Oswy Street Memorial Cup (which is an open contest to any tower) will be at Babworth (6), 1 mile west of Retford, Saturday, August 31st, at 3 p.m. Names or numbers for tea, please, notify by 27th. Mr. W. L. Exton, St. Quens, Burton Lane, Whatton, Notts. Rules from Mr. H. Denman, 2, Askham Road, Rockley, Retford, Notts. 2955

**5,056 FALMOUTH SURPRISE**

By ROBERT B. SMITH

	M	B	W	H	
23456					3
52436					3
35426					3
42356					—
32654					3
25634		X			3
53624		X			3
46325					—
24365					3
23645					2
23456	X				—

**5,088 RUTLAND SURPRISE**

By CHAS. J. SEDGLEY (No. 14)

	M	B	W	H	
23456					—
35426					—
45236					—
63254					—
26354					—
32654					—
46253					—
35264					—
23564					—

Repeat twice.

Rung at Packwood, Warwicks, on March 25th, 1963, conducted by R. W. Pipe.

**Gratefully Acknowledged**

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