

THE RINGING WORLD

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COMMENT

THE SHILLING "RINGING WORLD"

By BERNARD C. ASHFORD

IT IS DIFFICULT to appreciate the inferences, both by word and deed, which are unfortunately so evident up and down the country with regard to the price of our invaluable journal, "The Ringing World"

Presumably it will be allowed that, as ringers, our primary duty is to ring our bells wherever and whenever possible for Divine Service, also that our ringing, whether for sacred or secular purposes, provides us with a certain amount of enjoyment. If, therefore, we are in order in looking upon our ringing as being something in the nature of a pursuit, then obviously a journal dealing with it is an important and vital co-ordinating instrument.

From here we may proceed to consider the prices of other journals which cater for other pursuits, remarking in passing that most of the said pursuits have several such journals where we have only one. These, moreover, carry far more lucrative advertising matter than does our journal which, from its highly specialised nature, etc., does not possess such scope.

Here are the prices of a few of the most popular journals catering for other pursuits. There are also more expensive ones, presumably for the ultra-esoteric.

Angling	2s. 6d.
Chess (monthly)	3s. 0d.
Cricket	2s. 6d.
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Speedway Racing	1s. 6d.
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All but one of these we see is well in excess of our humble shilling.

It will be appreciated that followers of the activities have to provide their own materials and invariably belong to a club which requires an entrance fee and a fairly substantial annual subscription.

Our Guilds and Associations do not require an entrance fee, while the annual subscriptions can only be described as peanuts or chicken-feed in comparison with some of the foregoing, and our materials, the bells, ropes, etc., are provided by the parishes.

Around six thousand copies per week of our journal are sold, but it is safe to say that the paper has something like five times that number of readers. Borrowing a friend's copy can nibble away many sales but the pernicious device of purchas-

ing one copy per tower, so very prevalent, is the real villain of the piece. If these people would take only two copies per tower it would make the Editorial Committee very happy, while three copies per tower would put an end to their worries and be a fitting reward to them for their years of (mark this well) UNPAID LABOUR.

The appetite for "as much as possible for as little as may be" grows with what it feeds upon, and it is a sad reflection on many of the members of our fraternity that such extreme (and short-sighted) parsimony should be so rampant.

Any talk of increasing subscriptions by Association or Guild officials invariably raises howls of protest, while implementation of such proposals results in loss of membership—all for the sake of a paltry bob or two per annum. Just think of it. The affluent society digging in over the question of paying the very little asked for in return for what is so generously offered. Who else gets so much for so little (pardon what has become a platitude) as we do?

WHAT THE HECK IS WRONG WITH US?

UNIVERSITY OF SUSSEX GUILD VISIT ESSEX

THE second annual tour of the Guild took place between July 10th and 17th and was based on camp sites at Loughton and Danbury. A very damp start was made on the Wednesday afternoon, but having erected the tents we were able to dry out and warm up at the Waltham Abbey practice. Through a "break-down in communications" the ex-Master did not join us until the next morning, but his absence was almost compensated for by two members of the O.U.S. and by our close connection with the S.U.G.! Susan had travelled from Suffolk with three of us, who were very grateful to the Southampton Guild for putting up with them. En route the East Bergholt bell cage was visited. However, we claim that any accident following our visit was purely coincidental!

Thursday and Friday were spent in the south west of the county, and we particularly enjoyed the fine eight at Hornchurch and the six at Wanstead (despite the lack of elbow room). At Barking one of our friends from Oxford experienced some ropesight trouble, particularly his own! On Saturday we headed north and found that the itinerary permitted time on five of the good six at Nazeing. Following this we expressed interest in the origin of the ringing chamber floor at Roydon. We were most impressed with the eight at Harlow Common, although a delayed and rather ample lunch seemed to ruin our appetite for spliced. The other highlight of the day was the pleasant ten at Bishop's Stortford.

True to form, there was a little precipitation to impede our striking camp on the Sunday

morning, but the flooded roads did not prevent three of us from taking part in a quarter peal at Waltham Abbey and the rest of the party from ringing for service at Havering-att-Bower. We were delighted to find well-drained ground at Danbury. Evening service ringing at Chelmsford was followed by a somewhat erratic journey down the A12 to a very welcome meal at Madi's.

Our numbers were swelled on Monday and we had some goodish ringing. Particularly enjoyable were Great Waltham, the delightful new ring at Danbury (where a touch of 7-Spliced was successful) and Great Baddow, while the four at Margaretting made an interesting and not unpleasant change. We returned to the Cathedral in the evening and were pleased to ring with our first Master again. On Tuesday we liked the musical eights at Finchingfield, Dunmow, Thaxted and Ickleton (where more spliced was rung), while our visit to Hempstead will long be remembered by all who were present. We joined the Saffron Walden practice before making our rather damp way back.

More rain on Wednesday gave us familiar transport difficulties, but all of us arrived safely at our various destinations. Most of the party went on to Expo Sussex '68 for the rest of the week, where the Guild helped with the ringing exhibition and entered the handbell contest, although the make-up of the band would doubtless amaze the registrar at the University!

R. H. N.

CONDUCTED 100 SURPRISE PEALS "IN HAND"

Mr. John R. Mayne has just completed 100 peals of Surprise as conductor on handbells; he is the first person to achieve this. Only five people have rung 100 peals of Surprise on handbells so far, the other four being Christopher W. Woolley, Roger Baldwin, Kathleen Baldwin and Alfred Ballard.

J. R. called his first peal of Surprise on handbells (a peal of 4-Spliced Surprise Major) in November, 1957. His list includes a record number of methods in peals of Surprise Minor, Major and Royal, including over 60 peals of Spliced Surprise Major. Also included are the first peals of Glasgow Surprise Major and London Surprise Royal (No. 3 version) to be rung "in hand."

Royal.—Cambridge 4 (conducted 3), London (No. 3) 2 (2), Westminster 1, 3-spliced 1 (1), 4-spliced 2 (2), 5-spliced 1 (1), 6-spliced 1 (1).

Major.—Cambridge 4 (2), Superlative 1, London 7 (7), Bristol 6 (6), Yorkshire 3 (3), Rutland 1 (1), Eastcote 1 (1), Glasgow 2 (2), 2-spliced 1 (1), 4-spliced 4 (4), 5-spliced 2 (2), 6-spliced 4 (3), 7-spliced 1 (1), 8 spliced 7 (6), 9-spliced 4 (4), 10-spliced 4 (3), 11-spliced 3 (3), 12-spliced 6 (5), 13-spliced 2 (2), 14-spliced 5 (5), 15-spliced 2 (2), 16-spliced 4 (4), 18-spliced 6 (6), 20-spliced 5 (5), 21-spliced 1 (1), 23-spliced 4 (4), 25-spliced 2 (2).

Minor.—Cambridge 1, London 3 (2), six methods 1 (1), seven methods 2 (1), 9-spliced 1 (1), 14-spliced 1, 21-spliced 1, 27-spliced 1, 31-spliced 1.

Total 116 (100)

AFTERTHOUGHTS ON BELLS AND BELLRINGING

BY THE LATE PETER LAFLIN

(Continued from page 634)

4.—BELLS

HAVING said something of the conductors who have included me in their bands on many occasions, and whom I may have to mention again, I might add that as I have not been a peal conductor myself it would be of little use to write anything on the subject of conducting. Being of a rather nervous and excitable nature in youth, and being out of the country for some years at a time when I might have taken up conducting, it seemed better upon my return if I tried to make myself into as capable a ringer as possible, and thus be welcomed in any band that wanted me. (Rather than be a kind of irresponsible bob caller without proper control, of which kind we see quite a number about at different times.)

This of course has not prevented me from calling service touches and doing a considerable amount of teaching of learners, with as much success as I could have hoped for. One of the difficulties surrounding present day service bands is that so many young people leave for college just as they are becoming useful members. The only remedy is to start more learners. Having said all this, I must now turn to the subject of this chapter heading, "Bells."

Different ringers have different ideas as to what constitutes a 'good bell'. Unless a ring of bells is undeniably poor and of bad tone—harmonics in chaos and so on—there is generally someone who will say something in favour of a particular ring. It may be because he or she has heard that particular bell all their lives, or because there is a charm about it heard from a certain quarter; the inside effect may be good, although outside it may not be so good.

The acoustics inside can at times produce a really nice effect from a poor ring. In such a tower a really fine ring would be glorious to hear and yet outside might not sound much better than the old lot.

Tall buildings near to a tower can produce some very curious sounds from the best of bells—at times hideous sounds. The problem of acoustics should be given more attention by bellhangers than generally is the case; especially inside, where forms of control can be introduced that outside would be impossible. Expense is usually the reason why a ring of bells has been installed without anything being done, at least until much later, to make the bells reasonably tolerable inside. In some cases they are too loud; difficult to hear at all in others, and again, here and there, an inaudible bell or two.

In my present tower, for example,* for many years ringers endured tremendous noise in the ringing room, there being but one floor (the ringing room ceiling) between the ringers and a ring of ten, tenor 30 cwt. Conductors had to bawl at the top of their voices, and instructions when a clip occurred were rarely understood. This was modified quite recently by putting a two-inch floor just below the bells, on the lower members of the frame, which not only reduced the noise below, but saved a tremendous crash on the ringing room ceiling when the occasional clapper drops out. In addition, heavy carpets on the ringing room floor took much of the harshness from the bell sounds; the oak floor must have pre-

viously reflected the already loud sounds. This room and belfry above are roughly 26 feet square, so some idea of the amount of material needed can be seen. It was worth it, however, and, so far as the noise inside is concerned, what used to be considered an incredibly harsh ring of bells is now held to be a reasonably good toned lot.

Outside effect was bettered by boarding up the huge windows with 12-inch boards wrapped in roofing felt (that was done by the writer 17 years ago). The point I should like to make here is this: In spite of the improvement effected inside and outside recently, these bells heard at a distance were always con-

Edited by R. B. SMITH

sidered to be fairly good in tone and general effect—but only at a distance; nearby they were harsh and powerful. It is obvious that no ring should be left without sound control of some sort when they are installed. One might as well make a piano with the loud pedal permanently left on and the lid raised all the time!

As to individual bells, at one time, 30 or 40 years ago, there was much discussion, some of it quite acrimonious, as to the merits and demerits of harmonically tuned bells (Simpson tuned?) and the so called "Old Standard" tuning. Some claimed that scraping so much metal off the inside of a bell removed too much of the "casting skin" and that this in time would cause the bell to deaden in tone. So far I cannot recall an instance of this being mentioned, although I have heard a man say of a certain ring that they—the bells—didn't seem so brilliant as they were, but it could have been his ear that was not as receptive to sound as it was earlier on. There is no proof so far that bells so tuned lose their bright tone in the half-century that Simpson tuned bells have been in use. Without knowing much about bellfounding and tuning, I have the feeling that these bells are cast to a shape and thickness that allows a certain amount of metal to be taken off and yet leave the sides of the bells at normal thickness.

The "Old Standard" tuning, judging from what can be seen of such bells, appeared to be that of casting a bell as near to the shape and thickness as possible to produce the required strike note. If this was successful, no tuning, or very little, at the sound bow was attempted. In the absence of a vertical lathe, it was impossible to tune far up the inside of a bell in any case, and the resultant harmonics were left to chance; these could be very agreeable or could be the reverse.†

The result of casting a bell of varying diameters and thicknesses is that more than one note is produced when the bell is struck by the clapper. In fact five different sounds come from the average bell, and a keen ear can detect even more in some large bells. The main note, produced at the soundbow, is the most powerful, having the thickest metal. The other tones, or harmonics, are what causes the belltuner's greatest difficulty. If the bell comes from the casting pit with these tones out of tune with the main strike note, then he must do his best with the tuning machine to pare the metal away in various places and bring these faulty tones as near as possible in tune with the strike note.

In modern bell tuning, great success has followed the experiments of 50 years ago of Canon Simpson of Fittleworth, Sussex, who so disliked the harmonics that emanated from the six small bells in his church steeple that he went into the subject closely and he finally persuaded the bellfounders to try out his ideas. They did try them out and now, with the aid of the modern tuning machine, bells can be cast and tuned with mathematical precision.

Many old rings of bells are very good and melodious even though they were produced long before Canon Simpson's "5 tone principle" as it is called. The tones, which can be distinguished by almost anyone with an ear for music, when a bell is being chimed are as follows:—

1. The strike note—the loudest sound.
2. The tierce, or 3rd above the strike note.
3. The quint, or 5th above the strike note.
4. The nominal, or octave above the strike note; this is usually very faint and not quite in tune.
5. The hum note, or octave below in the Simpson principle, a low drone, the last sound heard as the stroke dies away. In old bells, this tone will be a flat 7th below, just above the octave, giving an incomplete cadence or finish.

* St. George's, Stockport.

† The manuscript finishes at this point. The continuation is part of another manuscript prepared a number of years ago, by Peter, for a talk given by his daughter, Francis Hibbert, to a group of non-ringers.—R.B.S.

(Concluded.)

LADIES' GUILD

Record Number of New Members from South Wales

The Rector of Mitcheldean, the Rev. E. W. P. Ainsworth, very kindly invited the South Wales District of the Ladies' Guild to hold a meeting at his church and make use of his fine ring of eight bells. This the ladies were delighted to do and the meeting was most successfully held on July 20th, attracting a large gathering of ringers from towers in the Royal Forest of Dean and from the surrounding counties.

The Rector conducted the service, Mr. Thorne played the organ and the lesson was most confidently read to us by ten-year-old Nicola Paton. An excellent tea was served in the Church Hall, and Mrs. Williams, Mrs. Ainsworth and their helpers were thanked by Mr. Reuben Clench.

At the business meeting the record number of 14 new members were elected from places very far apart.

From Monmouthshire: Mrs. Sheila Parry (Grosmont), Mrs. Pamela Telfer and Jennifer Arnold (Mathern), Lesley Sowerby (Caldicot) and Gillian Clench, Elizabeth Hughes and Susan Parsley (Usk).

From the Forest area: Patricia Stocken and Christine Manns (Redmarley), Geraldine Mitchell (Corse), the sisters Frenella and Amaryllis Bell-Richards (daughters of the Vicar of Dymock), and from Mitcheldean Ann Brain and Nicola Jordan.

Next meeting: Possibly in November at either Talgarth with Bronllys or Llanelly. J.S.K.

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The Great West Window of St. Peter Mancroft

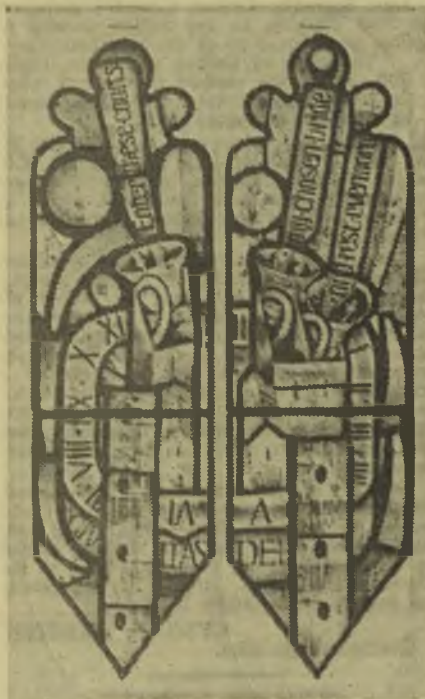
By THE RINGING MASTER

ON June 8th, 1960, the Rev. Frank Sidney Jarvis was instituted as Vicar of St. Peter Mancroft, Norwich. He was a bachelor of considerable private means and over the next five years vast restoration work to the church was going to take place—not least the complete restoration of the nave and chancel roof, to which he gave generously. However, one thing always disappointed him and that was the Great West Window (the belfry window) completely filled with dirty opaque glass.

After his untimely death in 1965 a memorial fund was set up and it was thought that the best permanent memorial to him would be to have this window replaced with stained glass. The window was very large and funds would only allow the tracery part of the window to be so filled—the rest of the window being replaced with clear glass.

On Sunday, July 21st, a successful conclusion of this work was seen by the dedication of this "Ringers' Window" by the Lord Bishop of Norwich (the Rt. Rev. Dr. Launcelot Fleming)

To a packed church the arrival of the Bishop and the civic party was heralded by a fanfare of trumpets followed by the hymn "Ye that know that the Lord is gracious" sung at the institution of the Rev. Frank Jarvis. After the dedication ceremony the choir sang from the belfry the hymn "Sleepers Wake"—the theme of the window being "Wachet Auf." In his address the Rev. C. J. H. W. A. Bradley, Vicar of St. Peter's, St. Albans, gave a brief account of the life and work of Frank Jarvis. The service closed with the hymn "Praise, my Soul, the King of Heaven," this being sung at the funeral service of the Rev. Frank Jarvis. As the organ voluntary died away, Mancroft bells pealed out at the start



of a peal of Stedman Cinquses, which was duly completed in 3 hours and 24 minutes.

All are agreed that the window is magnificent and a fitting tribute to a Vicar who loved Mancroft and its bells. D. H.

THE ARCHITECT'S COMMENTARY

By G. Anderson, A.R.I.B.A.

It was impossible that a window in the west face of a famous bell tower and, at the same time, the window of the ringing chamber should not itself contain bells, and those depicted in the lower lights and centre section of the window are the 13 bells of the belfry above, descending in the hands of angels who have, naturally, their sleeves rolled up. Each bell is identified by its note, repeated vertically in an ascending treble cleft.

The underlying message of the composition is one of alert at the imminent arrival of joy, and is expressed in the first and last verses of the Advent hymn "Wachet Auf" and in extracts from the recitative passages which Bach built up around this. The words ascend with the notes of the bells from the upturned bell mouths, through the tracery, in a movement from dark to light, night to dawn, violet to gold, to a tripartite City of God in the upper section, which is also depicted filled with bells. St. Peter, the titular saint of Mancroft, and St. Agatha descend with the angels, surrounded by celestial bodies and the faces of clocks.

The design, as it evolved over a period of three years, indicates themes which are regarded by the artist as a beginning only and which he plans to develop in future work. It was hoped at one stage to depict the peal patterns of the Norwich group, which have been drawn out for the artist by Mr. Nolan Golden, but there was insufficient space to do this on this occasion.

CLERICS RING PEALS DOWN SOMERSET WAY

ANOTHER very enjoyable Clerical Guild peal-ringing gathering was held recently in Somerset. Like the one last year in Kent, it was a "follow on" from the annual "Week" at Easter and looks like becoming an annual feature in the life of the Guild. Seven members converged from various parts of the country on Monday, July 8th, on Long Sutton Vicarage, the home of the Rev. C. J. B. Marshall and his wife, whom we were very pleased to meet again.

Very wisely no attempt was arranged for this day. Instead we relaxed in the garden and enjoyed a delicious dinner until it was time for a practice on the lovely eight at Ilminster, where we were met by quite a delegation of local ringers. There was Mr. A. J. Lewis, captain at Long Sutton tower; Mr. Tom Hill, captain at Ilminster; Mr. Bob Dean, secretary of the Crewkerne Branch; Mr. Gordon Rendell, Ringing Master of the Ilminster Branch; Mr. Paul Field, of Long Sutton, and Mr. Jim Stenner, a young octogenarian of Ilminster. Here we rubbed off the rust on our Double Norwich, enjoyed some Stedman and rang a successful course of Lincolnshire, the special method our president had asked us to learn. A visit to a local hostelry with our hosts concluded a pleasant evening, after which we went our respective ways to the Vicarages of Tatworth (the home of the Rev. N. F. D. Coleridge, one of our members, and his wife), Huish Episcopi (Anglo-Saxon and Latin for "House of the Bishop," and therefore a fitting place for the president, the Rev. R. D. St. John Smith, who with the writer was made most welcome by the local Vicar) and Long Sutton.

TWO PEALS IN A DAY

Two attempts were arranged for the next day—Double Norwich at Drayton in the morn-

ing and Stedman at Curry Rivel in the evening (with the afternoon free for relaxing at Long Sutton and trying a 120 on the fine six there) and both were successful! This was the first time that the Guild had rung two peals in a day and the first time that these methods had been rung for it, although there had been previous clerical peals in the methods long before the formation of the Guild: Double Norwich at another Drayton, in Berkshire, in 1909, and three of Stedman Triples, the first being way back in the 1880's.

The Rev Roger Fry conducted the morning peal, and a very good peal indeed it was. After it he had to return to his parish but was able to join us again at Curry Rivel when we had finished ringing. We were met at Curry Rivel by Mr. George Hartland, the tower captain, and joined by the Rev. John Scott, who came up from Devon to ring the tenor for us. Our other Roger, the Rev. Roger Keeley, conducted and showed his power of conducting very clearly at one point in the second half, when we were beginning to get weary, by getting two of us who wanted to err and stray to walk in the right way and by inspiring us all to give of our best until the peal was brought to a happy and successful conclusion.

Feeling very pleased with ourselves, we came down from the tower to find the following note tucked behind the windscreen of John Scott's car: "You all ought to be sent to prison for making that row all night. We will get a petition going here to stop it." We looked around for irate parishioners, but saw only the genial Vicar, who was delighted with our success. We looked for the anonymous note again. The handwriting seemed familiar. We compared it with the handwriting of someone whom all of a sudden we

suspected (whose handwriting by chance we had) and found a strong resemblance!

THE FAILURE

The next morning we went down to Lyme Regis for our third and final attempt. It was here that Roger Keeley learned to ring and we were very pleased to meet his father, wife and young son, who came to welcome us. It was here, too, that our former president, the late Canon C. C. Cox of happy memory, was Vicar from 1927 to 1953, and we were very pleased to see him smiling at us from his picture in the ringing chamber, Lincolnshire was the method our president intended us to ring, but at the conductor's request it was changed to Cambridge, it being thought that this would give us a better chance of getting the "hat trick." But it was not to be. We did not settle down straight away as in the previous attempts. In our anxiety not to make mistakes we found ourselves making them. Then we seemed to settle down, but some more occurred after we had been ringing an hour. Our conductor could stand no more. "Stand," he called. And stand we did.

We were sorry not to get this peal but glad that we had succeeded in ringing two (last year we only succeeded in ringing one); and as one member said afterwards: "If we had got them all this time we should not have anything to aim for next."

We are most grateful to all the incumbents who allowed us to ring, to all the ringers who met us and made us so welcome, to our respective hosts and hostesses for their kind hospitality and, above all, to the Rev. Christopher Marshall and his wife for all they did to make this tour so successful and enjoyable. S. M. E.

Letters to the Editor

APPENDIX TO DOUBLES COLLECTION

Dear Sir.—In the Appendix on pages 575 and 595 the following additions and corrections to names of variations should be noted: 4 Ludgershall, 8 Skillington, 64 Saville, 121 St. Clether, 122 Kelmars, 123 Bradden, 124 Tring and 243 Fawley. On page 575 name method 55V as Penthorpe Bob.

Several ringers have pointed out and questioned the anomaly of R. St. Bartholomew, etc., retaining their old type of bob. If April Day is Spliced Plain Bob and Rev. St. Bartholomew, then so also is the traditional Rev. St. Bartholomew extent. Also, in the 1955 Collection of Doubles, in Section III, methods with one hunt, no method is the bob lead of another method in the same Section. In order that Rev. St. Bartholomew, All Saints', Rev. St. Sebastian, Minster Bob and Morning Star Bob (the first three of which are regular methods) might fit into this requirement, might I suggest that the following single be the standard call for these methods instead of the plain lead of other methods as at present.

54132

51423

15243 Call this a P-single for all methods

15234 marked P in the Appendix.

51234

52143

Example of an extent—SPPSSPPSPSP where S is a single and P a plain lead.

Also the use of an Old single for Chevasse, Maltby and Callender gives a plain lead of other methods, and so these three methods should use a Grandsire single above the treble for a bob, and be renumbered 77R, 80R and 84R.

I hope that Doubles ringers will accept these suggestions, since it will mean that all methods and variations in Section III will conform to the standard that no method is the bobbed lead of another, or, to put it another way, no method is used as the bob or single for another method or variation.

This restriction does not apply between Sections, of course. A singled lead of Reverse Grandsire is the acceptable St. Bartholomew; Reverse Grandsire is in Section II and St. Bartholomew in Section III. Also Grandsire, in Section II, is a bobbed course of Original from Section I. But each Section in itself must conform to this standard.—Yours sincerely,

FRANK T. BLAGROVE.

Windsor, Berks.

IRISH SEA PEAL

Dear Sir,—With reference to a recent inquiry about a peal rung on the Irish Sea, this was 5,173 Stedman Caters by St. Martin's Guild on May 29th, 1901, in 2 Hours and 53 minutes by William Pye 1-2, William H. Barber 3-4, George R. Pye 5-6, Ernest Pye 7-8, William Short (cond.) 9-10. Umpires: James George and Isaac G. Shade.

A complete account of the tour, peals rung, etc., is contained on page 69 of "Bell News," No. 1,000, June 8th, 1901 (Vol. 20) with a write-up on pages 64 and 65. Seven peals resulted from eight attempts.

The party consisted of W. H. Barber, John Buffery, R. R. Cherry, Q.C., P. W. Davies, James George, J. S. Goldsmith, Gabriel Lindoff Ernest Pye, George R. Pye, William Pye, Isaac G. Shade, William Short and J. W. Townley.—Yours faithfully,

BERNARD C. ASHFORD.

Pedmore, Stourbridge.

"SPICED" TREBLE BOB MAJOR

Dear Sir,—The Central Council's Decisions on Peal Ringing, in the section devoted to spliced peals (page 21 of the Handbook) say:

"Variations of Oxford and Kent Treble Bob, where the method is changed when the treble passes through 3-4 down, cannot be described as spliced peals."

As a result, for many years now the late H. W. Wilde's 5,280 of Kent and Oxford T.B. Major without bobs (i.e. in the "Worcester variation") has been published either as "Combined Kent and Oxford" or simply as "Kent and Oxford."

I see that Mr. Blagrove has now conducted this composition at Staines ("Ringing World," August 9th, page 626) and by calling his changes of method some ten or a dozen blows earlier than has hitherto been usual has "converted" it into a peal of spliced. Technically irreproachable, perhaps, but to my mind a wilful piece of what is apparently fashionable to call "whizzkiddery." A strictly legalistic interpretation of the Decisions in no way alters the fact that their spirit has been deliberately contravened.

You may not like the extract I have quoted. Frank—I am not sure that I do, either, and we are probably not alone—but it would have been tactful, to say the least, to have abided by its clear intention until such time as the Decisions are revised. After all, it is probably not long to wait.—Yours faithfully,

CYRIL A. WRATTEN.

Charlton Kings, Glos.

PLEASANT COMPANY

Dear Sir,—For the creation of a happy atmosphere one cannot beat the ringers of Fittleton and Netheravon, Wiltshire.

Mr. Newman, the Salisbury District secretary, kindly invited us to the quarterly meeting held there on July 27th. The bells at both these churches are well maintained and are a pleasure to ring.

Good striking plays an important part among these Wiltshire ringers, but what intrigued us were the closed leads, which we understand are a feature of the Avon Valley ringing.

One cannot visit these two churches without being impressed by the extremely well kept churchyards. This work was started on a voluntary basis about 15 years ago by the ringers. Two of the originals have kept it up ever since.

To anyone organising a trip in the Salisbury area, these two towers are well worth a visit.—Yours, etc.,

A. and M. GREEN.

Highclere, Hants.

VECTIS SURPRISE MAJOR

Dear Sir,—The false course heads and lead incidence of the above method are as follows:

24365	6 v 5; 5 v 6; 3 v 2; 2 v 3.
32546	5 v 2; 2 v 5; 6 v 6; 3 v 7; 7 v 3.
46253	1 v 5; 5 v 1; 2 v 2; 3 v 6; 6 v 3.
36524	1 v 4.
65243	4 v 7.
52643	4 v 1.
46532	7 v 4.

If the composition used for the recent peal is proved bearing in mind the lead incidence indicated it will be found to be true.—Yours sincerely,

JOHN R. KETTERINGHAM.

Bayswater, W.

LONG LENGTHS

Dear Sir,—I was interested in the paragraph on page 605 of the issue of August 2nd relating to the alteration of a footnote to a peal. Before commenting too closely one would like to know the wording of the footnote, the peal it belonged to, and the modification that you, sir, as Editor, made in the wording.

But I think we may ask at this stage if it is really true that official longest lengths do not "begin" until 6,720 changes. The conditions set out on page 19 of the Council's Handbook do not seem to me to express any such meaning, nor do I see how such a restriction could possibly exist. If a band should ring in a particular method a true peal that is longer than any peal already rung in that method, then the peal they ring is the longest length in that method, and no conditions laid down by any authoritative body can alter this fact; and a footnote noting the fact is not only in order but is historically desirable.

There must be many Caters methods in which no peal of more than the ordinary length has been rung. Should a band ring in one of these methods a peal of say 6,137 changes, then surely we cannot but agree that the longest length in that method has been rung, and that, ipso facto, a record of some sort has been established. No arbitrary ruling we can make can alter this.

It is amusing, perhaps, to note in this context that on February 21st, 1920, Albert Coppock, at Lenton, called 5,312 of Norfolk Surprise Major, using one half of a two-part peal of Double Norwich. This was the longest length rung in the method at that time, and so it remained for a great number of years (and it may yet be the record!). Nobody claimed any particular credit or took much notice of it, except that the late Mr. Ernest Morris always thought it a good joke. But mark this! It was the longest length rung.

To come back to the point. Years have passed since some Decisions of the Council were made. It would be helpful, I imagine, if Mr. C. K. Lewis or one of his equally competent authorities on the matters could explain to us exactly what the Council's ruling implies, to what exactly it refers, and how and why the seemingly arbitrary number of 6,720 was arrived at.—Yours faithfully,

Warminster. EDGAR C. SHEPHERD.

Note.—The 5,184 Minimus is a progressive length, and will be recorded with such as the peal of 5,568 Londinium Surprise Maximus. It is record peals proper that start at 6,720 changes and for which certain conditions regarding notice and umpires are required. 6,720 is the length of 30 courses of Surprise Major; many such easily run to only 29 courses, so 30 courses is the obvious number from which to start "official records."—Ed.

JAMES WYATT'S WORK

Dear Sir.—It is fashionable to decry James Wyatt's architectural work, but wrong that he should be blamed for what he did not do, as a letter in a recent issue does.

His west front of Hereford Cathedral was demolished at the beginning of this century that it might be replaced by the present structure by Oldrid, son of Sir Gilbert Scott, completed in 1908.

Of the merits or otherwise of either design I am not competent to judge but there are today knowledgeable people who think it a pity Wyatt's more restrained composition was not allowed to remain.—Yours faithfully,

A. W. DAVIS

Reading, Berks

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

"WRATTEN'S WRINGERS" SIXTH PEAL TOUR

ON a sunny Saturday afternoon in early July, Peter and Diana Bridle, Howard Egglestone, Tom Goodyer, Tony Kench, George Thoday and Cyril Wratten assembled at Brewood, Staffordshire, for a quarter peal of London. Ted Malin, from down the road, came along to make up the number. A late change of plan meant that the proposed peal attempt at Penkridge had to be cancelled, so, not really minding, we sat in the sun on the canal bank at Brewood until a wedding service was finished.

After ringing a quarter on these better-than-average bells a prompt get-away was made to Norton-in-the-Moors, one of two towers laid on by the organiser in lieu of a peal attempt. Here, with the help of local talent, various Surprise methods were rung, also a well-known touch of Plain Bob, which George conducted from the second. We were pleasantly surprised by an offer of tea in the hall, for which we thanked the local captain very much and accepted.

Having had this welcome break, the party moved on to Brown Edge (an undistinguished six). Calling in for a "quick one" on the way, tracks were made for Buxton, our headquarters for the week. When everyone had found their various "digs," which were all within a stone's throw of each other, we went to the local at Fairfield, when John and Gill Hunt and Tony Cox were installed.

SUNBATHING!

Sunday dawned as sunny as the previous day and, despite an early start, we missed ringing at Tideswell, Hope, Whaley Bridge and Churchtown, although there is a story here. The party managed to get somewhat dispersed at this stage, but after sunbathing and various diversions we all happened to meet up again in the pub at Worsley—funny! Partaking of hostelry pies for lunch, everyone assembled outside St. Mark's, where we met Alan Schofield, who joined us for three and a quarter hours' ringing. A quick drive down the M.62 ensured a ring at Stretford, and thence back to Buxton, with only one break for refreshment, at the Cat and Fiddle, reputedly the highest public house in England.

On Monday morning Mike Platt arrived at Fairfield in the early hours and waited in his car for an hour while we had breakfast. The programme for the morning was Lincolnshire at New Mills, but at the tower we were told that exams in the nearby school were in progress, so a peal attempt was out. Bob Smith soon put things right, however (being on holiday), and arranged for us to ring at Marple instead, changing New Mills to Tuesday. A peal was rung on the pleasant bells in the very much detached tower with the well-known yawning conductor in charge and Cyril on the tenor because he was last to catch hold!

After ale and small pies the trip to Cheadle was made, where George Cousins was waiting to join us. The non-participants grabbed the bells and left, rather thankful not to be ringing a peal on them. A peal of Wembley (in which the conductor relinquished the tenor to a better man after two leads) was eventually accomplished on this ring with a very long draught. Most of the evening was spent in Stockport, where, after going Chinese, the tower grabbers went to the ten at St. George's and the drinkers returned to Buxton.

"A SICK KANGAROO"

First thing Tuesday morning Tony (without an H) left us for Hemel Hempstead and the daily grind, without the traditional farewell



CYRIL A. WRATTEN is now captain at St. Mary's, Cheltenham, and is treasurer of the Gloucester and Bristol Diocesan Association. For the last 18 months he has been doing research into the history of Minor ringing.

The first ringing tour he arranged was "Westward with Wratten" to Cornwall in 1959. The idea of a "Wratten's Wringers" Week came after a tour with Joe E. G. Roast in Essex in 1961. This year's Week, the sixth, enabled him to reach two milestones: the peal of Kent Royal at Marple was his 50th "in hand," while Eccleshall, Staffs, where the last peal of the tour was rung, was his 250th tower for a peal.

on stones in the hub caps. The band for the morning left for Hazel Grove, where Basil Jones met us and showed us the temporary lighting arrangements that he had made. The bells were soon tapping round to Pudsey with our "Aussie" calling a well-known composition. When the striking deteriorated late in the peal we were urged to improve it or, as Tom said, "Come along, listen to it, it sounds like a sick kangaroo." This, of course, crippled the band and even brought forth a hoot from the usually straight-faced treble ringer—so it must have been funny. The striking soon improved.

The lunch menu was as on Monday, after which New Mills was visited yet again. Being early, a chance to lie in the sun was snatched until the key was sought. Here, deep into a peal of Rutland, Tom forgot to run in when a Before was called. Hanging on to his sally to get the bell into place, he was taken off his feet somewhat and slipped on the floor when he landed, bludgeoning into the tenor man, much to the amusement of all. All seemed well until, with only a few courses to go, one of the band turned into the colour of his fawn shirt; however, doors (there luckily being two) were opened and the peal scored in due course.

In the evening the tower snatchers got St. Peter's, Macclesfield, and the anti-grabbers drank.

FIRST LOSS

"See Macclesfield and die." We did on Wednesday morning, in the rain; we also lost Cambridge Royal at Christ Church. The ringing did not come up to scratch after a few courses and was set up—the first loss of the week and the first peal that Tom had lost

since coming to England. John and Gill left for Blackpool, while the rest settled for coffee, then lunch in the Chicken Spit, where everyone seemed to have a crossword to do.

In the afternoon, Gawsworth in its most picturesque setting was visited, most of the band taking the chance of seeing the local Manor House. Bob Smith joined us for this attempt—Watford. Bob said that the seventh was the worst bell here, so we kindly let him ring it. The ringers on five and six could be seen grimacing as their bells dropped when they dodged together, and much under-breath muttering could be heard until the bells finally ran round in an all-time slow—three hours. No one was sorry to leave these bells and eat in Macclesfield, then on for a quick ring on the light six at Sutton.

Driving through sunny periods and heavy showers, we all arrived at Bowdon on Thursday morning, only the car with the ordnance survey map getting lost. Melbourne Surprise was rung on the excellent eight, Peter ringing instead of Di because his name was down on his programme, even though hers was on all the others. Tom conducted, and George on the second tried to conduct—but his composition was different from Tom's—but one does funny thing when one is in love.

A WHITER SHADE

A quick refresher at Bowdon was followed by a meal en route to Ashton-under-Lyne. Assembling at St. Peter's rather late, a musical peal of London was rung despite the lady turning "a whiter shade of pale"—she recovered quickly when told there were only seven courses left. Some went straight to the twelve at St. Michael's for a ring before joining the rest at Buxton. Later that evening a policeman pointed out that "We have a little habit up here, we park with our lights on"; John took the point.

A peal of Ealing was successful at the church along the road on Friday morning, when Bob Smith joined us again. Tom ignored this handy little eight to the peal, which ran round nicely in 2 hours and 46 minutes without incident. Darts at the local, and many rounds of sandwiches, passed away an hour and a half, and also gave George another chance to spend 16s. 3d. ringing his beloved, then we drove to Congleton. Bristol was set up here after 45 minutes when a shift was noticed. Cups of tea in a nearby cafe were followed by an hour in the rain on the pavement watching the Test Match through a shop window. The armchair peal ringers then left us for Treble Bob Royal at Marple.

Bidding farewell to Buxton in Saturday morning rain, the cars were pointed south to Stoke, and an interesting peal of Superlative was scored at Tunstall. Non-ringing husbands sought wifely presents or visited the supermarket during the peal. Beer and beef-burgers at Eccleshall served the purpose for lunch, Tom leaving for Edgbaston and the Test Match. Dire threats to set up after 2 hours and 50 minutes were heard on the way to the tower (memories of George T. at Gawsworth). Yorkshire was rung in 2 hours and 44 minutes here with the greatest of ease.

With no more of these confounded peals left to ring (Cyril will keep arranging them when we go on holiday), we had a quick drink down the road, bidding farewell to everyone—with special thanks to Cyril for a most enjoyable week and to Marjorie for letting him come, also to Bob Smith for considerable help in the arrangements, and last but by no means least all incumbents are thanked for their co-operation.

P.B.

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TEESSIDE TO SOMERSET

ON the morning of July 27th (almost the first fine day in July), four cars met at the Baldersby roundabout on the A.1, near Ripon, to start the week of ringing in Somerset and Wiltshire, organised by Fred Hodgson for a party of ringers from Darlington and Teesside. We arrived at our headquarters—the Birkdale Hotel, Bristol—in good order by early evening.

From then on it was a most enjoyable, if strenuous week. Meticulous organisation and much help from local ringers enabled us to average live towers a day for six days. Our ringing did not do justice to the bells, probably because we were rather below strength for such a tour and needed two more able and active ringers. On ten bells we were restricted to Stedman and Grandsire, but on the eights we had a little more freedom of choice.

Ringing began early on Sunday, with a visit to the magnificent Church of St. Mary, Redcliffe, where we soon became aware of our shortcomings, though we did ring a reasonable course of Bristol on the light eight. A brisk walk to St. Stephen's, with enjoyable ringing on the ten there, and then to Christ Church for that more challenging and perhaps more rewarding ten, completed the morning programme.

In the afternoon the eight at the Cathedral gave us the best ringing of the tour, with several touches of Surprise and a creditable course of Duffield, in which we were joined by members of the Cathedral band. A visit to the Clifton Suspension Bridge and the Zoo rounded off the day for most.

We greatly appreciated the help given us in Bristol by the local ringers, without whom we could not have managed the ten-bell towers.

GLORIES OF BATH

Monday was spent among the architectural glories of Bath, with the first ring at St. Michael's, Broad Street, where we rang Triples and tried to ring Superlative. At the Abbey, ringing was restricted by our numbers to the back eight and here we finished up with three leads of Bristol.

Some of the party, arriving at the foot of Widcombe Hill, were misdirected by a local and walked a mile uphill in the wrong direction before getting to St. Matthew's, where, eventually, we got the feel of the assorted six and rang Doubles and some spiced plain methods. At St. Mary's, Bathwick, we were getting into our stride with the fine octave when the treble rope broke, thus cutting short our stay.

In the evening Congresbury's heavy eight gave us some strenuous but enjoyable ringing—the 35 cwt. tenor is not a boy's bell!

Arriving at Swindon by train on Tuesday, we were met by Mr. Bert Kynaston, who took us under his wing for the day. Ringing was on the pleasant little eight at Stratton St. Margaret and on the majestic ten at Christ Church before lunch, and on Rodbourne Cheney's musical six and the eight at St. Mark's, Swindon, where the presence of the railway line just outside the tower was an added attraction to the railway enthusiasts in the band.

Wednesday began with a visit to the grand ten at Wrington and continued with a visit to Winscombe, then on to Banwell for lunch and a few touches on the eight bells rung from a very attractive ringing room. At Locking, on lighter bells, we did not do at all well until the women of the party took a hand and slowed down the pace. This made for much better ringing before we left for the seaside at Weston-super-Mare. At Weston we were welcomed by the local ringers at their practice and much enjoyed ringing with them.

HEAVY STUFF

Thursday brought us to the heavy stuff—Chewton Mendip, Wells Cathedral, Shepton Mallet and Evercreech, with Radstock to end the day on something lighter. Fortunately we had with us that day Philip Toccock, who came over for the day from Oxford, where he was on holiday, and Mrs. D. J. Gay from Weston.

Chewton Mendip bells deserve their reputation and we were impressed with the bells at Wells, where we rang a good course of Grandsire Triples with our reinforcements and one of the Cathedral ringers. At Shepton Mallet there was no one to meet us (this was the only time this happened) and we had raised the bells and rung a few rounds, but when the call came to stand the fifth went right over. Investigation showed that there was no slider on the bell, so we lowered and went to lunch.

Evercreech's famous ten were a delight to ring and to listen to, and we would have been happier if our ringing had been better. At Radstock we were welcomed by the Vicar and spent a pleasant three-quarters of an hour on the six bells. There can be few ringing galleries with so pretty a ceiling as Radstock's.

The journey home was by way of the Cheddar Gorge to Churchill for a ring on the excellent six, with a diversion for another spell with the Wrington bells.

On Friday morning we were met at Warminster by Mr. Edgar Shepherd, who called a touch of Stedman Triples for us at St. Denys', where some thought the bells the equals of those at Chewton Mendip. When we arrived at Westbury—to be greeted by Mrs. Rickard and her delightful little daughter—waiting outside the church, having broken a business journey to have a look round, was the Master of the College Youths. He was immediately voted the man most likely to succeed in raising and turning in the 35 cwt. tenor. Our ringing here ended with a half-course of Superlative, which started shakily but was going well when it was called round.

A considerable contrast in eights was provided by Holy Trinity and Christ Church, Bradford-on-Avon—the contrast between a 30 cwt. tenor and one of 12 cwt.—but both provided enjoyable ringing.

This ended the official programme, but some of the more enthusiastic grabbed the six at Warmley, where Mr. Tony Gibbs was dragged from home to unlock the tower and join us for an hour or so with the Minor methods.

On Friday a clock was presented to Fred Hodgson to mark the party's appreciation of his months of work organising this tour, and Mrs. Hodgson was given a brooch.

Our warmest thanks are due to the incumbents who allowed us to ring and to the representatives of the local towers who met us.

For the record, the party consisted of: Mr. and Mrs. Fred Hodgson, Mr. and Mrs. T. Cooke, Miss Janet Warwick, Mr. and Mrs. S. Yates, Mr. and Mrs. Harold Hickman, Mr. T. Cox, Mr. and Mrs. P. Wishart, Messrs. E. Hudson, E. Pannell, W. Ward and H. Pannell. E. P.

CHARING AND LITTLE CHART OUTING TO SUSSEX

Charing and Little Chart ringers held their annual outing on July 27th; a party of 30 ringers and friends visited the eights at Salehurst, Battle and Rye and the four at Eastbourne. Methods rung ranged from Superlative and Lincolnshire to Plain Bob and rounds. A fine touch of Stedman Triples was tapped round at St. Mary's, Eastbourne.

The children and non-ringing friends who came along spent a pleasant afternoon on the beach at Eastbourne. Ringers had time for a quick dip in the sea before tea. The long journey home in the coach passed quickly, with everybody in high spirits playing "chase the ace" and eating cherries. D. B.

ESHCOL'S GRAPES FOR ESSEX

The sultry dawn of an excellent day for hay-making saw a party of 42 ringers and friends drawn from Braintree and nine nearby bell-fries of Essex set out on June 29th in a 41-seater coach on a tour of North East Kent and the Isle of Thanet. The first stop was made at Faversham, where the ruminative peace of the churchyard sheep was temporarily disturbed. Duly fortified by coffee, the party progressed by coach and on foot by a circuitous route, in deference to the Squire's solitude, to the twelve in Quex Park, where his ancestors' rest may nevertheless have been momentarily broken.

Lunch had been arranged in Ramsgate, where it was thought the technical opportunities of the tyros would improve. But then occurred what might have ruined a carefully planned day, as the local incumbent had omitted, to the embarrassment of the local ringers, to advise them of a wedding, and our arrival at St. Lawrence's coincided with that of the lovely bride. The ringing arrangements were cheerfully abandoned for the pleasures of the fun fair, lido, harbour, hovercraft, etc.

Clutching coconuts and other trophies and spoils from Egypt, the party next invaded the village of Ash-by-Sandwich and thence to Wingham, where a refreshing, if somewhat frugal tea was partaken in pleasant surroundings after some enjoyable ringing and a visit to the Country Winemakers Shop. Burdened with bundles of malt, hops, yeast and brewing accessories, to the surprise of the passengers and the consternation of the residents, the tired coach finally climbed the winding village street and, smoking protest, burst upon the village square of Chilham. Our unwelcome Trojan Horse disposed of quickly and without accident, the inhabitants proceeded to welcome us in a most friendly manner, both in the church and belfry and also in the adjacent hostilities. Finally our excellent driver brought us home through further vistas of the Garden of England, and the byways of Essex did not defeat him in the inexorable quest of the final stopping place in good time.

Through "The Ringing World" may we thank Mr. Powell Cotton and the local incumbents and bands of the area for their hospitality, Mr. Luck of Canterbury for his advice, Joshua and Jehu for their examples, and all the rest for their support and assistance in different ways. Rumour has it that the home brews are now approaching maturity. CALEB.

Gratefully Acknowledged

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CHOLSEY, BERKS.—On July 23rd, 1,280 Pl. Bob Major: T. W. Palmer 1, P. J. Dye 2, Angela M. Ayres 3, J. M. Money 4, A. R. D. Cope 5, W. W. Rich 6, G. K. Cook 7, P. G. Mellbone (cond.) 8.

CORRECTIONS & AMENDMENTS

Mr. Roy Collins calls attention to the controversial peal of Doubles. This was rung at Binsted, Hants, and not Binstead as inadvertently published.

OBITUARY

REV. DR. FRANCIS POLLARD

The death occurred on August 3rd of the Rev. Dr. Francis Pollard at Claverton Down Hospital, after an illness borne with great courage and cheerfulness.

He was Rector of Freshford from 1955 to 1967 until ill-health forced him to retire, and it was while he was at Freshford that his interest in ringing grew. Under his guidance many people of the village were taught to ring and the tower would be full of ringers each ringing time. It was his regret that the tower would not permit augmentation.

An extremely active man, he was chaplain to the Bath Lodge of Freemasons, Assistant District Commissioner Frome Area Boy Scouts, member of the St. John Ambulance Brigade and Claverton Civil Defence. He served the Bath and Wells Association first as vice-chairman of the Bath Branch and then as chairman from 1964 to 1967. We shall miss him greatly at our meetings, and he was always willing to pass on his wealth of knowledge to others.

The bells he loved were rung half-muffled on the evening before the funeral as the coffin was brought into the church. The funeral service was held on August 8th and many people had to stand, as the church was filled to overflowing. The bells were rung before and after the service by representative ringers from the Branch, and a peal was rung on the following Saturday. A memorial service was held at both Freshford and the Church of the Ascension, Bath (where he was Vicar before moving to Freshford).

We have lost not only a good and faithful minister but a good friend and sport, who was not afraid to try his hand at anything that came his way.

We offer our sympathy to Mrs. Pollard and his relations and pray that his soul will rest in peace. A.F.L.

TIMOTHY BEER

Last week we recorded the death of 16-year-old Timothy Beer, of Bredgar, near Sittingbourne. The Rev. Stanley Evans, who taught him to ring at Tunstall a couple of years ago, tells us that at the funeral service on August 9th the bells were rung half-muffled with the muffles he made for last Good Friday. Later in the afternoon a representative band from the Rochester District rang a half-muffled quarter peal as a tribute to Timothy.

"He was a very faithful lad and a wonderfully nice person. On Sunday last he was ringing—he always arrived first at 9 a.m. and pulled the bells up, and then carried the cross and served at the altar, as he usually did. In the afternoon he was playing cricket for the village cricket club. He was a fine-looking lad, well over six feet, 16 years of age last April, but he suffered from asthma. He was bad with it on Sunday night and on Monday afternoon had what we think was a severe heart attack and died while the doctor was with him."

SUFFOLK GUILD

Visitors from Sutton-on-Trent, Yarmouth, King's Lynn, Kent and parts of Suffolk attended the Central District meeting at Worlingworth on July 27th. Mr. L. E. Last presided at the meeting and thanked the Rev. and Mrs. Dolan for the excellent tea provided in the comfort of the Rectory, the Crowfield choir under their choirmaster, Mr. Alan Page, and the Vicar for his welcome and address.

QUARTER PEALS

CLANFIELD, OXON.—On July 27th, 1,260 Stedman Triples: W. F. Judge (cond.) 1, B. Coggins 2, M. J. Turner 3, T. J. Hester 4, M. Journeaux 5, T. W. Timms 6, W. J. Dixon 7, F. W. Farmer 8. First in method 2, 4 and 8.

CLEVEDON, SOM.—At St. John's Church, on July 26th, 1,260 Southrepps Pl. Bob Doubles: Helen Kirkpatrick 1, V. James 2, Janine Blanch 3, W. Willans (cond.) 4, S. Bateman 5. First on five 1, 3, 4, 5. First in the method by all, Rung on fully-muffled bells, lest there be complaints.

EPSOM, SURREY.—On July 26th, 1,260 Pl. Bob Triples: T. Skilton 1, Jill Oakshott 2, Adrienne Gibson 3, S. N. Mortimore (first Bob Triples "inside") 4, W. Parrott 5, P. J. Munday (cond.) 6, J. C. Davidge 7, R. D. Mills 8. A wedding compliment to Sally Parrott and Paul, and for the engagement of Sue Aronson in Auckland, N.Z.

PORTSEA, HANTS.—On July 28th, 1,260 Stedman Triples: Mrs. C. Rolph (first in method) 1, R. H. Green 2, Mrs. B. M. Hunt 3, W. F. J. Cope 4, L. D. Duguid 5, M. S. Bruce 6, J. H. Hunt (cond.) 7, C. Harris 8. A birthday compliment to Mrs. G. Rolph.

SAWLEY, DERBYS.—On July 28th, 1,260 Grand-sire Triples: Mrs. Susan Lowe 1, Mrs. Nita Marshall 2, Mrs. Sheila Marshall 3, A. W. Harland 4, D. J. Marshall 5, J. Harvey 6, A. Humphrey 7, R. G. Newsum 8. A wedding compliment to the treble ringer, who was married at this church on July 25th to Mr. Frederick Lowe.

SILKSTONE, YORKS.—On July 28th, 1,260 P.B. Minor: Frances Garfield (first quarter) 1, L. W. Carbutt 2, A. Dunn-Birch 3, P. Charlesworth 4, P. Carbutt (cond.) 5, H. Mann 6. Rung for the christening of Jane Birch, daughter of the Vicar.

STAFFORD.—On July 28th, 1,260 Plain Bob Royal: K. Daniels (first Royal) 1, F. R. Wiggan 2, Ruth Fairbrother 3, Jennifer Beach 4, F. Beech 5, R. K. Mowforth 6, R. J. Warrlow 7, A. E. Garbett 8, N. Holland 9, E. R. Fairbrother (first Royal as cond.) 10. For morning service, also a wedding compliment to Miss I. M. Knowles (daughter of the Rector) and J. H. Newton (deputy organist); and as a farewell to Rev. N. Minshall, senior curate.

STOKE-ON-TERN, SALOP.—On July 27th, 1,440 Cambridge Surprise Minor: M. C. Evans 1, F. H. Bennett 2, M. Orman 3, P. R. Johnson 4, R. H. Newton 5, E. F. Wilcox (cond.) 6. First in method 1, 3. A compliment to Michael R. Wycherley, married at Clerkenwell, London, this day.

TWERTON-ON-AVON, BATH.—On July 21st, 1,260 Grandsire Doubles (7, 6, 8 covering): Hilary Jacobs (first away from cover) 1, Kay Whitaker 2, Erica Pankhurst (first "inside") 3, A. F. Lee (cond.) 4, I. P. Cox 5, R. Miles 6, C. Stillman 7, S. Duckett 8. First quarter 6, 7, 8. Also on July 28th, 1,260 Grandsire Doubles: Cherry Stapleford 1, Kay Whitaker 2, Hilary Jacobs (first "inside") 3, A. F. Lee 4, R. L. Coles (cond.) 5, M. J. Hawkins 6. For Evensong.

WETHERSFIELD, ESSEX.—On July 16th, 1,260 Grandsire Doubles: R. Threadgold 1, Mrs. J. Poulier 2, M. Hunter 3, P. Perkins 4, R. Suckling (cond.) 5, F. Marshall 6. For the induction of Rev. W. F. Jones as Vicar of the parish. Also on July 22nd, 1,260 Plain Bob Minor: F. Marshall 1, J. Green (first "inside") 2, Mrs. J. Poulier 3, M. Hunter 4, E. Brown 5, F. Roper (cond.) 6. For Patronal Festival.

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D. BAYLES

R. P. B. SPEED.

MRS. JILL STANFORTH.

W. G. WILSON.

EDITOR: T. W. WHITE.

WITHYCOMBE RALEIGH, DEVON.—On May 12th, 1,260 Grandsire Triples: Elizabeth West 1, G. T. West 2, Linda Cull 3, H. L. Crisp 4, F. Williams 5, D. A. Wills 6, F. D. Mack (cond.) 7, A. E. Knight 8. Also on June 30th, 1,260 Pl. Bob Triples: Elizabeth West 1, F. D. Mack (cond.) 2, D. A. Wills 3, H. L. Crisp 4, G. T. West 5, F. Williams 6, W. J. Harvey (first in method) 7, A. E. Knight 8. Both for Evensong.

BELFRY GOSSIP

The Suffolk Guild is arranging a conductors' course at Henley in September.

The peals rung for St. David's Guild at Llanelly and St. Florence recorded in the issue of August 9th are duplicates.

The North American Guild has scored its first peal. It was rung at Groton on August 3rd, being Plain Bob Major, conducted by Mr. Geoffrey Davies.

To enable Mr. S. Bridge, tower captain at St. Peter de Witton, Droitwich Spa, to score his first quarter of Minor "inside," a quarter peal was rung by a band from the two Droitwich towers with the addition of David Franklin.

The Rev. W. A. Humphreys, Vicar of Prees, Salop, has an attractive sketch of ringers in action on the cover of his parish magazine "Venture." While the Vicar can do a little method ringing, his band are only call change ringers but, comments our correspondent, "pleasant chaps all the same."

A ladies' quarter peal was rung at Arundel on July 28th, conducted by Mrs. A. Daughtey.

Miss Anne P. Leigh, of Rotherham, asks us on behalf of the South Yorkshire Peal Tourists to thank the incumbents of the churches visited for allowing the peals to be rung on their bells.

Mr. William Insley, of Great Billington, Leighton Buzzard, is looking forward to next April, when he will have completed 50 years as a reader of "The Ringing World." He joined the ringers at St. Barnabas, Linslade, in 1919 and still cycles the 3½ miles on Sundays and practice nights. For 20 years he has been a member of the P.C.C. and a sidesman.

Mr. H. I. Mingay, of Grimsby, one of our oldest ringers, regretfully writes that owing to heart trouble four years ago he is unable to climb stairs and his ringing is confined to short touches from the ground floor. For 25 years he was secretary of the Grimsby District of the Lincoln Diocesan Guild.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

GIVING AMERICAN ORGANISTS THE KNOW-HOW

Following correspondence between Professor Ernest Smith, of the Christian University of Texas, and the Rev. P. G. Smith, Vicar of Leafeld and chairman of the Chipping Norton Branch of the Oxford Diocesan Guild, the Professor and 25 organists from the University who are making a tour of Europe visited Leafeld recently.

A band from the Branch was laid on to demonstrate Doubles and Minor ringing on the tower bells to half the party while the rest saw a comprehensive display and listened with keen interest to a talk and demonstration in the church on bells and tuning given by the Deputy Master of the Guild, Mr. F. Sharpe. Of course, he provided just what was needed to interest and satisfy this particular audience. The groups changed over at "half-time" and the bells were rung down at 9 p.m.

At the Vicar's invitation everyone then adjourned to the Vicarage, nominally for beer and biscuits, but, as always, the ladies of the parish saw to it that other goodies were available, and there followed a most enjoyable get-together of the visitors, the churchwardens and some other parishioners, the Press and ringers from the local Branch. It was a warm and happy gathering and the leader of the visitors was moved to remark that they had come to realise that Texas hospitality was also to be found elsewhere.

W. L.

APPLETON FOUND GOOD BEER

Mr. W. Hibbert divides his year into four—Christmas, Appleton March 4th, Appleton Outing and visiting London to see old friends.

It is about Appleton Outing that he now writes, when towers in Herefordshire and Worcestershire were visited. At Claines the party enjoyed a ring on the ten and beer in the "Mugs' Retreat." Lunch was at Bewdley and then ringing at Leominster Priory, with its long way to the ringing chamber. Finally Lugwardine, where it was interesting to read a meticulously kept diary of ringing events in the tower during the last 60 years.

We made a bad mistake on the way home; someone said "Look, the Plough" (the name of Appleton's famous pub), so we stopped, and by a coincidence a contingent from Warwick pulled into the yard as we did. What with handbell ringing, songs and reminiscences we didn't leave the wrong Plough until 11 p.m., arriving at Appleton about 12.30 a.m. on Sunday. As usual, the ringing was fair, the company excellent and by some means or other the Appleton Society always manage to find good beer.

This was Bill Cole's first Appleton Outing and I somehow think (D.V.) he will go again next year.

W. H.

COMING-OF-AGE

The peal rung at St. Giles', Balderton, Notts, on August 3rd was a 21st birthday compliment to John Raithby, elder son of Mr. James Raithby, ringing captain at Newark Parish Church. The band consisted of two members from each of the four change ringing towers in the Newark District of the Southwell Diocesan Guild, i.e. Balderton, Newark, Sutton-Trent and Coddington. The members of the band much appreciated the hospitality extended to them to join the birthday party in the evening.

ROYAL — SILENCE

Ten able ringers arrived at church on time,
Forgot to take the chimes off,
Then there were nine.

So nine sadder ringers rang the bells up late,
One sat out for Major,
Then there were eight.

Eight smiling ringers rang on till eleven,
One ran off to join the choir,
Then there were seven.

Seven laughing ringers trying out new tricks,
One tried a bit too hard,
Then there were six.

Six silly ringers, glad to be alive,
Try to fire the back six bells,
Then there were five.

Five remaining ringers pull down the bells once more,

One started with his coils,
Then there were four.

Four wiser ringers very soon agree,
Only brave ones can ring here,
That left just three.

Three Minimus ringers ring the six changes through,
But the captain shouted "Single,"
So then there were two.

Two friendly ringers with Evensong unsung,
But John "must visit relatives,"
Then there was one.

One noble ringer pulled the sanctus bell,
Till the neighbours moaned about the noise,
And they silenced him as well.

ANON.

SCARBOROUGH PARTY AT FOUNDRY

From Scarborough to Messrs. John Taylor's foundry at Loughborough was a four-hour journey. This necessitated a 7 a.m. start on July 27th. A. M. U. D. tells of the thrills at the foundry of seeing the various processes during a conducted tour and ringing rounds and changes on unhung bells, using large "metal-edged hammers." There was also a set of bells ready for use in a carillon in the U.S.A.

As to the foundry's belfry, the writer states: "We tried our hands at ringing the very light, high-toned bells. We rang only simple changes because the bells needed a great deal of concentration. The general opinion was that although we were glad to have rung on such famous bells we prefer our own heavier bells."

After lunch at Loughborough there was ringing at Eastwood—"difficult to ring but this may have been our fault," and Greasley "easy to handle and a joy to ring."

The votes of thanks included Messrs. John Taylor, Mrs. Mary Beach for the ringing at Eastwood and Greasley, the ladies who prepared the delicious tea, and Mr. Edwin King for arranging such an enjoyable day.

AN ESSEX GOLDEN WEDDING

Golden wedding congratulations to Mr. and Mrs. Joseph Elliott, of Kelvedon. Miss W. M. Elliott writes that after a family dinner they managed to muster six Elliotts to ring rounds together. Mr. Elliott's ambition for years has been a family peal. If Robert (12) and David (4) continue to make progress it might be possible to score a family peal in a year or two's time.

250th ANNIVERSARY

Monday, August 26th, is the 250th anniversary of the first peal of Grandsire Triples rung at St. Peter Mancroft, Norwich. It was composed by John Garthorn and contains third place bobs and fifth place bobs, the noises used being "Bob" for the former and "Hic" for the latter.

Mr. Derek C. Jackson writes: I'm sure the event should not be allowed to pass without a special mention and perhaps a number of bands attempting the peal composed by John Garthorn. (Full details are given in Morris's "History and Art," pages 50-54.)

A COTSWOLD WEDDING

On July 27th Christopher Rogers, son of Mr. and Mrs. Harold W. Rogers, of Isleworth, Middlesex, and Elizabeth, daughter of Mr. and Mrs. H. G. Bellfield, of Andoversford, Gloucestershire, were married at Dowdeswell Parish Church, near Cheltenham.

The church, a small cruciform building of Cotswold stone with central tower and spire (containing, alas, three unringable bells), is pleasantly situated high in the Cotswolds, and it made a delightful setting for the wedding, enhanced by a fine summer day.

The bride was given away by her father, and the bridegroom was ably supported by Clarke Walters, a friend from Cambridge days, as best man. The bridesmaids were the bridegroom's sister, Patricia, and two young nieces of the bride. The ceremony was conducted by the Rev. A. H. Harland, and while photographs were being taken four of the guests rang a well-struck touch of Bob Major on handbells.

After the reception in Cheltenham the bride and bridegroom set off for a honeymoon in Cornwall, and eleven of the guests, with one of the local band, rang a quarter peal of Stedman Cinques at St. Mary's, Cheltenham.

Three peals were rung in honour of the occasion on the day, and on the following Monday Harold Rogers conducted a peal of Yorkshire Royal at All Saints', Isleworth, where the bridegroom has been a ringer for 15 years.

AMBITION FULFILLED

The conclusion of the quarter peal at Bradpole, Dorset, on August 6th, saw the fulfilment of an ambition of the local ringers to ring a quarter peal by the Sunday service band. It is believed that this is the first quarter by a local band since 1930, and it is very fitting that the 1968 quarter should have been rung on the day following the anniversary of the dedication of Holy Trinity Church. With a little encouragement and determination this band can now go from strength to strength and ring quarters and, maybe, peals and one day it may overtake the Bradpole band of the 1920's, which, by all accounts, was a remarkably good one.

FROM LEEDS TO SOLOMON ISLANDS

Mr. Charles Naylor, of East Ardsley, a member of the Leeds and District Amalgamated Society, is one of the 1,400 British youngsters who have been selected for voluntary service overseas. He has been posted to the Solomon Islands and will work under a District Commissioner in supervising building gangs.

For four years he has been a regular ringer at St. Michael's Church, East Ardsley, and has had a lifelong connection with the Church. Last year he hitch-hiked through eight European countries so he is no stranger to travel.

SOUTH YORKSHIRE PEAL TOUR**ALL PEALS FOR THE YORKSHIRE ASSOCIATION.**

HOWDEN, Yorkshire.—At the Church of St. Peter.

On Sat., July 6, 1968, in 3 Hours and 17 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 22 cwt.

Elizabeth Johnson Treble	Roger Smith 5
Howard Scott 2	Ronald R. Warford 6
Anne P. Leigh 3	David S. Johnson 7
W. Eric Critchley 4	C. Barrie Dove Tenor

Composed and Conducted by W. Eric Critchley.

BIRSTWITH, Yorkshire.—At the Church of St. James.

On Mon., July 8, 1968, in 2 Hours and 48 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, being 1,440 Yorkshire, 1,280 each Cambridge and Lincolnshire and 1,120 Rutland, with 69 changes of method and all the work of each method for every bell.

Tenor 11½ cwt.

Anne P. Leigh Treble	*Roger Smith 5
W. Eric Critchley 2	Ian North 6
*Elizabeth Johnson 3	David S. Johnson 7
Patricia Lockwood 4	Alan E. Hartley Tenor

Composed by P. G. K. Davies.

Conducted by W. Eric Critchley.

* First peal of spliced.

SHAROW, Yorkshire.—At the Church of St. John the Divine.

On Mon., July 8, 1968, in 2 Hours and 58 Minutes.

A PEAL OF 5058 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12 cwt. 5 lb. in G.

Howard Scott Treble	*Ronald R. Warford 5
Elizabeth Johnson 2	Alan E. Hartley 6
Anne P. Leigh 3	C. Barrie Dove 7
W. Eric Critchley 4	David S. Johnson Tenor

Composed by John H. Fielden.

Conducted by C. Barrie Dove.

* First peal of Lincolnshire.

GUISELEY, Yorkshire.—At the Church of St. Oswald.

On Tues., July 9, 1968, in 3 Hours and 9 Minutes.

A PEAL OF 5184 HEADINGLEY SURPRISE MAJOR

Tenor 16½ cwt.

Roger Smith Treble	W. Eric Critchley 5
Patricia Lockwood 2	Ian North 6
Howard Scott 3	Alan E. Hartley 7
Anne P. Leigh 4	C. Barrie Dove Tenor

Composed and Conducted by W. Eric Critchley.

First peal in the method.

HEADINGLEY SURPRISE MAJOR—58—14,58—58,36—12—58—34—1. 8th place lead-end 4263857.
f.c.e. 24365.

OTLEY, Yorkshire.—At the Church of All Saints.

On Tues., July 9, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5184 BIDDENDEN SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 20 lb. in F.

W. Eric Critchley Treble	*Roger A. Smith 5
*Anne P. Leigh 2	*C. Barrie Dove 6
*Elizabeth Johnson 3	*David S. Johnson 7
Alan E. Hartley 4	*Richard E. Price Tenor

Composed by H. Pcyner.

Conducted by C. Barrie Dove.

* First peal in the method. First in the method on the bells.

CAMPSALL, Yorkshire.—At the Church of St. Mary Magdalen.

On Wed., July 10, 1968, in 2 Hours and 44 Minutes.

A PEAL OF 5088 SPICED SURPRISE MAJOR

In five methods, being 3,392 Rutland, 448 Yorkshire, 416 Lincolnshire, Superlative and Cambridge, with 110 changes of method.

Tenor 11 cwt. 1 qr. 5 lb. in A flat.

Ian North Treble	Alan E. Hartley 5
Elizabeth Johnson 2	W. Eric Critchley 6
Patricia Lockwood 3	David S. Johnson 7
Howard Scott 4	C. Barrie Dove Tenor

Composed by W. Eric Critchley.

Conducted by C. Barrie Dove.

First peal of Spliced Surprise Major as conductor.

PONTEFRAC, Yorkshire.—At the Church of All Saints.

On Wed., July 10, 1968, in 3 Hours and 3 Minutes.

A PEAL OF 5024 SPICED SURPRISE MAJOR

In five methods, being 1,152 Yorkshire, 1,088 Bristol, 960 each Cambridge and Lincolnshire and 864 Rutland, with 73 changes of method and all the work of each method for every bell.

Tenor 12 cwt. 1 qr. 7 lb. in F sharp.

Elizabeth Johnson Treble	C. Barrie Dove 5
Patricia Lockwood 2	Roger Smith 6
Anne P. Leigh 3	Ian North 7
W. Eric Critchley 4	David S. Johnson Tenor

Composed by P. G. K. Davies.

Conducted by W. Eric Critchley.

HANDSWORTH, Yorkshire.—At the Church of St. Mary.

On Thurs., July 11, 1968, in 2 Hours and 29 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, being 1,440 Yorkshire, 1,280 Cambridge and Lincolnshire and 1,120 Rutland, with all the work of each method for every bell.

Tenor 12 cwt.

Patricia Lockwood Treble	Ian North 5
W. Eric Critchley 2	Roger Smith 6
Anne P. Leigh 3	Alan E. Hartley 7
Elizabeth Johnson 4	David S. Johnson Tenor

Composed by P. G. K. Davies.

Conducted by W. Eric Critchley.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Thurs., July 11, 1968, in 3 Hours and 43 Minutes.

A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 35 cwt.

Anne P. Leigh Treble	Alan E. Hartley 5
W. Eric Critchley 2	David S. Johnson 6
Patricia Lockwood 3	C. Barrie Dove 7
Ian North 4	Richard E. Price Tenor

Composed and Conducted by W. Eric Critchley.

DRIGHLINGTON, Yorkshire.—At the Church of St. Paul.

On Fri., July 12, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 16 lb. in F.

C. Barrie Dove Treble	Ian North 5
Patricia Lockwood 2	Roger A. Smith 6
Elizabeth Johnson 3	David S. Johnson 7
Alan E. Hartley 4	Frederick J. Jackson Tenor

Composed by S. Humphrey.

Conducted by C. Barrie Dove.

DRONFIELD, Derbyshire.—At the Church of St. John the Baptist.

On Sat., July 13, 1968, in 2 Hours and 53 Minutes.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 20 lb. in F sharp.

Alan E. Hartley Treble	Ian North 5
W. Eric Critchley 2	Ronald Snack 6
Anne P. Leigh 3	Roger Smith 7
Patricia Lockwood 4	Richard E. Price Tenor

Composed by N. Smith.

Conducted by Richard E. Price.

STAVELEY, Derbyshire.—At the Church of St. John.

On Sat., July 13, 1968, in 3 Hours.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 22 lb. in E flat.

Patricia Lockwood Treble	Frederick J. Jackson 5
Anne P. Leigh 2	Roger Smith 6
Ian North 3	Ronald Snack 7
C. Barrie Dove 4	Alan E. Hartley Tenor

Composed by C. Middleton.

Conducted by Alan E. Hartley.

OTHER PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

SHERBORNE, Dorset.—At the Abbey Church of St. Mary the Virgin.

On Sat., Aug. 3, 1968, in 3 Hours and 36 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' four-part.	Tenor 46 cwt. 5 lb. in B flat.
William Hibbert Treble	John H. Napper 5
Roger F. Overington 2	Dennis Randall 6
Raymond G. Cousins 3	Brian R. White 7
John W. T. Hibbert 4	John Chilcott Tenor

Conducted by Brian R. White.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

CURRY MALLET, Somerset.—At the Church of All Saints.

On Sat., July 27, 1968, in 2 Hours and 39 Minutes.

A PEAL OF 5040 DOUBLES

Being in 18 methods—New Bob, Stedman, Union Bob, St. Faith S.C., Stedman S.C., Coxwell Place, All Saints', Rev. St. Bartholomew, Minster Bob, St. Simon, St. Martin, St. Nicholas, Winchendon, Plain Bob, Rev. Canterbury, Grandsire, Rev. Union Bob and Rev. St. Faith Bob, 21 variations—Marchington, Fortune, St. Albans, St. Paul, Eynsham, St. Leonard, Elford, Austrey, St. Ignatius, Churchill, St. Giles, Lapley, Shreshill, St. Miles, Ryton, St. John, Chilton, Old, Kennington, Southrepps and St. Columb, and 13 spliced compositions—Northrepps, Cassington, St. Peter, St. Thomas, St. Luke, April Day, Seighford, May Day, Clifford's Pleasure, Little Aston, Royston and Dedworth.

Tenor 10½ cwt. in A.

Mervyn R. Arscott .. Treble	Raymond F. Arscott .. 4
Arthur H. Reed 2	Keith E. Beale 5
*John Cornelius 3	Mervyn A. Arscott Tenor

Conducted by Keith E. Beale.

* First peal. Most methods/variations to a peal by all the band.

THE CHESTER DIOCESAN GUILD.

DAVENHAM, Cheshire.—At the Church of St. Wilfrid.

On Mon., July 29, 1968, in 2 Hours and 50 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Oxford Treble Bob and Kent Treble Bob and five of Plain Bob.

Reginald W. Worrall .. Treble	David A. Godfrey .. 4
Victor Neal 2	Stuart W. Bracegirdle .. 5
Ashley C. P. Pugh .. 3	Harry W. Howard .. Tenor

Conducted by Harry W. Howard.

Rung as a wedding compliment to Marian, younger daughter of Mr. and Mrs. H. W. Howard, and Frank McPhillips, who were married at this church on July 27th, 1968.

THE GUILD OF CLERICAL RINGERS.

CURRY RIVEL, Somerset.—At the Church of St. Andrew.

On Tues., July 9, 1968, in 3 Hours and 2 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2 Variation.	Tenor 18 cwt. 21 lb. in E.
Rev. Canon C. Elliot Wigg Treble	Rev. John B. T. Homfray 5
Rev. R. D. St. John Smith 2	Rev. Roger Keeley .. 6
Rev. Stanley M. Evans .. 3	Rev. C. J. B. Marshall .. 7
Rev. Peter T. Robbins .. 4	Rev. John G. M. Scott .. Tenor

Conducted by the Rev. Roger Keeley.

First peal in the method for the Guild and the first time that two peals have been rung for the Guild in one day.

DRAYTON, Somerset.—At the Church of St. Catherine.

On Tues., July 9, 1968, in 3 Hours and 9 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Treble 19 cwt. in E flat.

Rev. C. J. B. Marshall .. Treble	Rev. Peter T. Robbins .. 5
Rev. Roger Keeley .. 2	Rev. Canon C. Elliot Wigg 6
Rev. Stanley M. Evans .. 3	Rev. R. D. St. John Smith 7
Rev. John B. T. Homfray 4	Rev. Roger O. Fry .. Tenor

Composed and Conducted by the Rev. Roger O. Fry.

First peal in the method for the Guild.

THE COVENTRY DIOCESAN GUILD.

CHURCH LAWford, Warwickshire.—At the Church of St. Peter.

On Tues., July 30, 1968, in 2 Hours and 17 Minutes.

A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in 25 methods, viz.: (1) Luton, Westminster, Linden, Ripley, Broomfield, Allendale Rhyl, Fyfield, Fryerning and Thorne (10 methods by P. W. Saltmarsh), (2) Cambridge, Norfolk, Keston, Hull, Primrose, Bourne and Ipswich, (3) London and Wells, (4) Berwick and Hexham, (5) Durham, Beverley, Surfleet and York, (6) Cambridge, Beverley and Surfleet, (7) Cambridge and Ipswich, with 98 changes of method and a plain lead of each method included.

Tenor 7 cwt. 3 qr. 5 lb. in B. flat.

Christopher J. Royal .. Treble	Peter H. Mackie .. 4
Stephen F. Royal .. 2	Peter C. Randall .. 5
*Anthony J. Cox .. 3	Geoffrey W. Randall .. Tenor

Conducted by Geoffrey W. Randall.

* 50th peal for the Guild. The greatest number of Surprise Minor methods yet rung to a peal by all the band, on the bells and for the Guild

THE GUILD OF DEVONSHIRE RINGERS.

HEAVITREE, Exeter, Devon.—At the Church of St. Michael and All Angels.

On Sat., Aug. 3, 1968, in 3 Hours and 21 Minutes.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 25 cwt. 3 qr. in E flat.

William A. Theobald .. Treble	*Martin F. Lock .. 5
Raymond Talbot .. 2	Norman Mallett .. 6
Frederick Wreford .. 3	John N. Longridge .. 7
D. Roy Bould .. 4	Frank D. Mack .. Tenor

Composed by James Hunt Conducted by William A. Theobald.

* First peal in the method.

Rung with the best wishes of the band as a farewell to Norman Mallett, who is leaving Exeter.

THE ELY DIOCESAN ASSOCIATION.

HOUGHTON, Hunts.—At the Church of St. Mary the Virgin.

On Thurs., June 20, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Seven extents.	Tenor 8 cwt. 16 lb. in G.
Henry Lavens Treble	George E. Bonham .. 4
Michael J. Dyer .. 2	Paul E. Wells .. 5
Albert J. Davey .. 3	Harold S. Peacock .. Tenor

Conducted by Harold S. Peacock.

First peal on the augmented bells.

Rung to commemorate the restoration of the bells and the addition of a new treble bell dedicated to the memory of John Douglas Ward, Rector 1936-1966.

GREAT STAUGHTON, Hunts.—At the Church of St. Andrew.

On Sat., June 29, 1968, in 2 Hours and 56 Minutes.

A PEAL OF 5040 MINOR

Consisting of one extent each of Norwich and Cambridge Surprise, Oxford and Kent T.B., St. Clement's Bob and two extents of Plain Bob.

Henry C. Foster Treble	Albert J. Davey .. 4
Bryan F. Sims 2	John H. Bluff .. 5
George E. Bonham .. 3	Harold S. Peacock .. Tenor

Conducted by Harold S. Peacock.

Rung with best wishes to the Rev. W. J. T. Brockle, Vicar, and Mrs. Brockle upon leaving the parish, and as a tribute to the work they accomplished during their stay at Great Staughton.

THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., July 26, 1968, in 3 Hours and 5 Minutes.

A PEAL OF 5152 ST. GILES SURPRISE MAJOR

Tenor 15 cwt. in G.

Herbert E. Audsley .. Treble	Peter S. Muchlinski .. 5
Tony Lewis .. 2	John W. Smith .. 6
Simon A. B. Wigg .. 3	Christopher T. Osenton .. 7
Frederick J. Cullum .. 4	Martin L. Howe .. Tenor

Arranged and Conducted by Simon A. B. Wigg.

First peal in the method for the Association and all the band.

Rung to welcome the Rev. H. Keith Freestone.

TENTERDEN, Kent.—At the Church of St. Mildred.

On Sat., Aug. 3, 1968, in 3 Hours and 18 Minutes.

A PEAL OF 5120 RUTLAND SURPRISE MAJOR

Tenor 27 cwt. 3 qr. 23 lb. in C.

Lucile M. Corby .. Treble	Richard Hayes .. 5
Judith M. Corby .. 2	John A. Howard .. 6
Derek Slater .. 3	Tony Lewis .. 7
Simon A. B. Wigg .. 4	Philip A. Corby .. Tenor

Composed by Charles W. Roberts. Conducted by Philip A. Corby.

Rung following the marriage at this church of Wilfred W. Ring and Violet Relf, members of this Association.

EGERTON, Kent.—At the Church of St. James.

On Sat., Aug. 3, 1968, in 2 Hours and 40½ Minutes.

A PEAL OF 5040 SURPRISE MINOR

One extent each of Beverley, Cambridge, London, Norwich, Primrose, Surfleet and Wells.

Tenor 10 cwt. in G.

Dorothy M. Groves .. Treble	Simon A. B. Wigg .. 4
John Pladdys .. 2	Tony Lewis .. 5
Trevor A. Cross .. 3	Richard Hayes .. Tenor

Conducted by Richard Hayes.

Rung in honour of the wedding, at Tenterden, of Wilfred W. Ring and Miss Violet Relf.

FARNINGHAM, Kent.—At the Church of SS. Peter and Paul.

On Sat., Aug. 3, 1968, in 2 Hours and 37 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of Norwich, Surfleet, London, York, Beverley, Ipswich and Cambridge.

Tenor 9 cwt. 3 qr. 23 lb. in A flat.

Martin A. Gay .. Treble	†Robin J. Grant .. 4
Margaret E. Oram .. 2	Michael H. O'Callaghan 5
*Ian H. Oram .. 3	*D. Paul Smith .. Tenor

Conducted by Ian H. Oram.

* 100th peal together. † First of seven Surprise Minor.

THE LANCASHIRE ASSOCIATION.

DEANE, Bolton, Lancashire.—At the Church of St. Mary the Virgin.

On Wed., July 31, 1968, in 2 Hours and 35 Minutes.

A PEAL OF 5040 DOUBLES

Eight extents each Spliced Plain and Reverse St. Bartholomew, Plain and Stedman and 18 Grandsire.

Tenor 12½ cwt.

Joseph Thornley .. Treble	*John H. Oram .. 4
*Thomas Hobson .. 2	John Ashcroft .. 5
*R. Keith Lister .. 3	†Norman Lodge .. Tenor

Conducted by John Ashcroft.

* First peal of Doubles. † 25th peal. ‡ First peal.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Thurs., Aug. 1, 1968, in 2 Hours and 30 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 4 cwt. 1 qr. 14 lb.

J. Barry Pickup .. Treble	Christine Broadley .. 4
John P. Partington .. 2	*B. Michael Boardman .. 5
Michael D. Fishwick .. 3	Richard S. Starkie .. Tenor

Conducted by J. Barry Pickup.

* First peal attempt.

THE LEICESTER DIOCESAN GUILD.

ENDERBY, Leics.—At the Church of St. John the Baptist.

On Tues., Aug. 6, 1968, in 2 Hours and 48 Minutes.

A PEAL OF 5024 EALING SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 15 lb. in G.

Martin Green Treble	Philip A. Mason 5
David F. Moore 2	John M. Jelley 6
Geoffrey C. Sparling 3	John Bramley 7
Rowan S. Bradley 4	R. Kingsley Mason Tenor

Composed by Gabriel Lindoff. Conducted by R. Kingsley Mason.

First peal of Ealing Surprise Major by all the band except the ringers of the treble and tenor.

THURLASTON, Leicestershire.—At the Church of All Saints.

On Sat., Aug. 3, 1968, in 2 Hours and 55 Minutes.

A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise, two Kent T.B. and three Plain Bob.

John J. Morris Treble	George L. Pickering 4
Jane M. Tooby 2	Christopher M. Sturgess 5
K. Paul Gilliver 3	Michael E. Brown Tenor

Conducted by Michael E. Brown.

Rung as a silver wedding compliment to Mr. and Mrs. G. L. Pickering, also as a 21st birthday compliment to their son, Leslie.

GADDESBY, Leicestershire.—At the Church of St. Luke.

On Wed., Aug. 7, 1968, in 2 Hours and 36 Minutes.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Seven extents. Tenor 7 cwt. 3 qr. 3 lb. in B flat.

*Cherrill L. Everard .. Treble	E. Alan Jacques 4
Mary C. Poyner 2	*Clive Mobbs 5
David F. Moore 3	B. Stedman Payne Tenor

Composed by B. Stedman Payne.

* First peal of Treble Bob. First of Minor on the bells.

THE LINCOLN DIOCESAN GUILD.

EAST MARKHAM, Notts.—At the Church of St. John the Baptist.

On Fri., June 28, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10½ cwt.

Grace Burchnall Treble	John Freeman 5
Katharine Burchnall 2	Walter Tomlinson 6
Beryl N. Reed 3	John Walden 7
Roger W. Wetenhall 4	Harold F. Gibson Tenor

Composed by E. W. Tipler. Conducted by John Freeman.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

BRIDGEND, Glamorgan.—At the Church of St. Illtyd.

On Sat., Aug. 3, 1968, in 3 Hours and 2 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 16 cwt. 3 lb. in F.

Raymond J. Maile Treble	Alwyn R. Lewis 5
William T. Petty 2	D. Walford Davies 6
Thomas T. Yeomans 3	Gwyn I. Lewis 7
D. R. Lynn-Jones 4	Harold Preece Tenor

Conducted by Gwyn I. Lewis.

150th peal on the bells and 75th of Grandsire Triples.

MIDDLESEX COUNTY ASSN. and LONDON DIOCESAN GUILD.

STAINES, Middlesex.—At the Church of St. Peter.

On Sat., Aug. 3, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's trans. of Thurstan's four-part. Tenor 15½ cwt. in F.

*Patricia A. Copas Treble	†Michael J. Palmer 5
*Simon P. Rogers 2	John Hill 6
*Ruby M. Myllys 3	John R. Mayne 7
*Michael W. Seymour 4	Frederick W. Goodfellow Tenor

Conducted by John R. Mayne.

* First peal of Stedman Triples. † First of Stedman Triples inside."

HARROW WEALD Middlesex.—At the Church of All Saints.

On Wed., Aug. 7, 1968, in 2 Hours and 36 Minutes.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

H. George Hart Treble	Frank Reed 5
Elsie K. Hart 2	Bernard E. Matthews 6
*Susan J. Jenkins 3	Michael J. Palmer 7
*Elizabeth M. Emmett 4	A. Patrick Cannon Tenor

Composed by Sir. A. P. Heywood. Conducted by A. Patrick Cannon.

* First peal of Double Norwich.

THE NORTH AMERICAN GUILD.

GROTON, Massachusetts, U.S.A.—At the School Chapel.

On Sat., Aug. 3, 1968, in 3 Hours and 8 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Richard Ingram Treble	Derek Sawyer 5
Ruth Gay 2	Geoffrey Davies 6
*Alan Durfee 3	Eric Roberts 7
David Ingram 4	Richard S. Dirksen Tenor

Composed by P. J. Barker.

Conducted by Geoffrey Davies.

* First peal. First for the Guild.

Tenor 19 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

KING'S LYNN, Norfolk.—At the Church of St. Margaret.

On Sun., July 28, 1968, in 3 Hours and 12 Minutes.

A PEAL OF 5091 STEDMAN CATERS

Tenor 29 cwt. 2 qr. 19 lb. in C.

Norman V. Harding .. Treble	Peter G. Brown 6
Susan Rothera 2	David E. Rothera 7
Josephine A. Quilter 3	Kenneth J. Hesketh 8
Frank E. Darby 4	Philip J. Rothera 9
Trevor A. Cross 5	Leslie W. Houghton Tenor

Composed by Edgar Bennett.

Conducted by Frank E. Darby.

Specially arranged for the King's Lynn Festival Week.

THE OXFORD DIOCESAN GUILD.

COOKHAM, Berkshire.—At the Church of the Holy Trinity.

On Sat., July 27, 1968, in 2 Hours and 54 Minutes.

A PEAL OF 5056 ALDENHAM SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 23 lb. in E.

*Roland Biggs Treble	†John Hill 5
*Arthur Newton 2	*David P. Hilling 6
*Sydney M. Bailey 3	*Percy Newton 7
*Anthony P. Foster 4	Dennis Knox Tenor

Composed by A. Knights.

Conducted by Dennis Knox.

* First peal in the method. † First of Major in the method.

Rung as a compliment to Robert H. Newton on his 21st birthday, and to Meryl Newton and Donal Kennedy on their engagement.

LITTLE MISSENDEN, Bucks.—At the Church of St. John the Baptist.

On Sat., Aug. 4, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, St. Clement's, Kent T.B. and four extents Plain Bob.

Christine T. C. Wilkins .. Treble	Charles C. Radcliffe 4
Louise A. M. Evans 2	Edward W. Houghton 5
Dennis H. McCormick 3	Roger Barnes Tenor

Conducted by Dennis H. McCormick.

THE ST DAVID'S DIOCESAN GUILD.

ST. DAVID'S, Pems.—At the Cathedral of SS. David and Andrew.

On Sat., July 27, 1968, in 3 Hours and 11 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Richard L. Underwood .. Treble	Trevor Newlands 5
Derek H. Walters 2	M. Jack Pryor 6
James Clatworthy 3	Paul A. Williams 7
John Prytherch 4	Adrian C. Boorman Tenor

Composed by John Carter.

Conducted by Richard Underwood.

Rung with best wishes to Sally Parrot and Paul Forbers-Harper, married on July 26th, 1968.

Tenor 24 cwt. 3 qr. 25 lb. in D.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Sat., July 20, 1968, in 3 Hours and 23 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

John N. Lindon Treble	Clive M. Smith 6
Maurice F. Edwards 2	George E. Fearn 7
Susan E. Smith 3	J. Alan Ainsworth 8
Stephen W. Barton 4	James W. Belshaw 9
John R. Insley 5	Clifford A. Barron Tenor

Composed by Roderick W. Pipe.

Conducted by J. Alan Ainsworth.

BIRMINGHAM.—At the Church of St. Bartholomew, Edgbaston.

On Wed., July 31, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 10 cwt. 14 lb. in G.

John N. Lindon Treble	*A. Bryan Ellsmore 5
M. Irene Ellsmore 2	James W. Belshaw 6
*Richard J. Tibbets 3	*Maurice F. Edwards 7
Susan E. Smith 4	J. Alan Ainsworth Tenor

Composed by E. A. Barnett.

Conducted by J. Alan Ainsworth.

* First peal in the method.

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THE SOUTHWELL DIOCESAN GUILD.

BALDERTON, Nottinghamshire.—At the Church of St. Giles.

On Sat., Aug. 3, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 8 cwt. 24 lb. in G sharp.

Katharine Burchnall .. Treble	Paul Raithby 5
*Derick E. Kirton 2	Cyril H. Pritchett 6
Grace Burchnall 3	Colin W. Reed 7
†Derek J. Tysoe 4	F. William Midwinter .. Tenor

Composed by J. J. Parker.

Conducted by Colin W. Reed.

* First peal on eight bells. † 25th peal.

Rung as a 21st birthday compliment to John Raithby, a ringer at Newark Parish Church.

BABWORTH, Notts.—At the Church of All Saints.

On Wed., July 31, 1968, in 2 Hours and 36 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Comprising seven 720's differently called. Tenor 7 cwt. 1 qr. 4 lb.

*Stephen Knights Treble	*Margaret Womack 4
Bryan Birkett 2	Christine M. Wright 5
Paul N. Mounsey 3	Harry Poyner Tenor

Conducted by Harry Poyner.

* First peal.

CODDINGTON, Notts.—At the Church of All Saints.

On Fri., July 26, 1968, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

Being two extents each of Oxford Bob and Plain Bob and one each of Single Court, Oxford T.B. and Kent T.B.

Tenor 7 cwt. 12 lb. in B flat.

Grace Burchnall Treble	F. William Midwinter .. 4
Katharine Burchnall 2	*Derek J. Tysoe 5
Percy Holmes 3	Harold Denman Tenor

Conducted by Harold Denman.

* Has now "circled the tower" and is the first person to do so.

Rung as a 21st birthday compliment to Derek J. Tysoe.

WARSOP, Notts.—At the Church of SS. Peter and Paul.

On Sat., Aug. 3, 1968, in 2 Hours and 52 Minutes.

A PEAL OF 5040 WARSOP SURPRISE MINOR

Being seven different extents.

Tenor 14 cwt. 3 qr. in F.

John A. Coates Treble	George Challans 4
John S. Hopwood 2	Brynley A. Richards 5
Herbert T. Rooke 3	Frank Cooke Tenor

Conducted by Brynley A. Richards.

First peal in the method.

Rung as a wedding compliment to the Rev. D. J. Young, curate, and Miss Mary Colley, who were married at the church on this day.

WARSOP SURPRISE

—34—14—12—36—14—1. 2nds l.h. 42563.

THE SUFFOLK GUILD.

ALDEBURGH, Suffolk.—At the Church of SS. Peter and Paul.

On Sat., Aug. 3, 1968, in 2 Hours and 53 Minutes.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.

W. Keith Whittell .. Treble	Roger L. K. Whittell .. 5
Peter G. Pitt 2	*Stephen J. Bedford 6
Frank B. Lufkin 3	Vernon Bedford 7
Peter S. Bedford 4	Walter Arnold Tenor

Composed by H. Poyner.

Conducted by Frank B. Lufkin.

* First touch of Yorkshire Surprise.

THE TRURO DIOCESAN GUILD.

CONSTANTINE, Cornwall.—At the Church of St. Constantine.

On Wed., July 24, 1968, in 2 Hours and 42 Minutes.

A PEAL OF 5040 DOUBLES

21 extents each of Plain Bob and Grandsire.

Tenor 7 cwt. 2 qr. 14 lb. in B flat.

*H. Gay J. Meyrick .. Treble	Timothy J. Bell 4
F. Malcolm Bowers .. 2	Anthony J. Davidson .. 5
T. Roy Hart 3	†S. J. Jill Meyrick Tenor

Conducted by Anthony J. Davidson.

* First peal of Doubles. † First peal.

Rung as a compliment to George Riddy on the birth of his first grandson.

CARBIS BAY, Cornwall.—At the Church of St. Anta and All Saints.

On Sat., Aug. 3, 1968, in 2 Hours and 38 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents.

Tenor 9 cwt. 2 qr. 5 lb. in G sharp.

Denis Stephens Treble	Anthony Locke 4
Rev. A. S. Roberts .. 2	F. Malcolm Bowers .. 5
Timothy J. Bell 3	Anthony J. Davidson .. Tenor

Conducted by Anthony J. Davidson.

500th peal for the Guild.

THE UNIVERSITIES ASSOCIATION.

CITY OF LONDON.—At the Church of St. Vedast, Foster Lane, E.C.

On Fri., Aug. 2, 1968, in 3 Hours.

A PEAL OF 5040 MINOR

Being seven extents in 14 methods: (1) Hereward and Single Oxford Bob, (2) Kent T.B., (3) Double Oxford, Thelwall, Pinehurst, St. Clement's, Childwall and Buxton College Bob, (4) Oxford T.B., (5) Beverley and Surfleet Surprise, (6) Cambridge Surprise, (7) Plain Bob.

Robin R. Churchill .. Treble	Tenor 16 cwt. 2 qr. 12 lb. in F.
*Maureen J. Carruthers .. 2	Christopher J. Groome .. 4
Christopher P. Starbuck .. 3	Roger D. Bailey 5
	Timothy G. Pett Tenor

Conducted by Roger D. Bailey.

* Most methods to a peal. The treble ringer has now "circled the tower."

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

BOURNEMOUTH, Hampshire.—At the Church of St. Peter.

On Sun., Aug. 4, 1968, in 3 Hours and 8 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt. 2 qr. 7 lb. in E.

Daniel T. Matkin Treble	John Hartless 5
Mrs. F. J. Marshallsay .. 2	Geoffrey K. Dodd 6
Colin Conway 3	Ralph G. Edwards 7
Reginald W. Rex 4	A. Patrick Cannon Tenor

Composed by C. Middleton.

Conducted by A. Patrick Cannon.

NORTH STONEHAM, Hampshire.—At the Church of St. Nicholas.

On Thurs. Aug. 1, 1968, in 2 Hours and 1 Minute.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 3½ cwt. in C sharp.

Michael J. Thomas .. Treble	Richard H. Youdale .. 4
Stephen J. Kirby 2	Anthony R. Carter 5
Katherine Maundrell .. 3	David J. Forder Tenor

Conducted by David J. Forder.

CRAWLEY, Hampshire.—At the Church of St. Mary.

On Sat., July 27, 1968, in 2 Hours and 49 Minutes.

A PEAL OF 5040 DOUBLES

In six methods, being two extents of Stedman and eight extents each of St. Simon, St. Martin Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob.

Tenor 6 cwt. 3 qr. 5 lb.

Basil E. Pink Treble	Betty J. Daysh 3
David G. Hatherly 2	Ramon A. Stone 4
	Charles E. Bassett Tenor

Conducted by Charles E. Bassett.

First peal on the bells.

NON-SOCIETY.

DAVENTRY, Northants.—At the Church of the Holy Cross.

On Sat., July 27, 1968, in 3 Hours and 13 Minutes.

A PEAL OF 5080 PLAIN BOB ROYAL

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

Graham C. Paul (Peterborough) Treble
Alan A. Paul (Peterborough) 2
Alan J. Frost (Bedfordshire) 3
Dennis H. McCormick (Lancashire) 4
*M. Ann Houghton (Bedfordshire) 5
*Edward W. Houghton (Bedfordshire) 6
Malcolm J. V. Chown (Peterborough) 7
Roger Barnes (Lancashire) 8
*Kenneth E. Jackson (Bedfordshire) 9
Roy Woodruff (Oxford D.G.) Tenor

Composed by A. D. MacFadyen. Conducted by D. H. McCormick.

* First peal of Royal Rung for the Feast of St. James.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

AUDLEM, Cheshire.—At Churchfields.

On Tues., July 30, 1968, in 1 Hour and 43 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor size 14 in D

*Geoffrey A. Edwards .. 1-2	†John R. Scott 3-4
	‡Frank R. Morton (cond.) 5-6

* 150th peal. † 50th peal of Plain Bob. ‡ 100th peal of Minor.

WILLASTON, near Nantwich, Cheshire.—At 4, Coppice Road.

On Fri., Aug. 2, 1968, in 1 Hour and 51 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor size 14 in D.

Geoffrey A. Edwards .. 1-2	John R. Scott 3-4
	Frank R. Morton (cond.) 5-6

THE HERTFORD COUNTY ASSOCIATION.

NORTH MYMMS, Herts.—At 57, Holloways Lane.

On Thurs., Aug. 1, 1968, in 2 Hours and 25 Minutes.

A PEAL OF 5056 TREBLE BOB MAJOR

Ilkerton variation.

Tenor size 14 in D.

Thomas J. Lock 1-2	Thomas W. Goodyer .. 5-6
Julia A. Fellows 3-4	*Gerald Penney 7-8

Composed and Conducted by Thomas W. Goodyer

* 300th peal for the Hertford County Association.

QUARTER PEALS

ALDRIDGE, STAFFS.—On May 5th, 1,269 Doubles (three methods): Rae Hammond 1, J. P. Burton 2, M. Allery (first "inside") 3, M. J. Mulvey (cond.) 4, J. L. Humphreys 5, R. Riley (first quarter) 6. Also on June 30th, 1,260 Grandsire Doubles: Carol Massey 1, N. R. White 2, J. P. Burton 3, M. Allery 4, J. L. Humphreys (cond.) 5, R. Riley 6. Also on July 24th, 1,260 Doubles (three methods): R. Riley (first treble) 1, J. P. Burton 2, Rosemary White 3, M. Allery 4, J. L. Humphreys 5, Daphne Appleby (first quarter) 6.

BERROW, WORCS.—On July 17th, 1,260 Grandsire Doubles: F. Clarke 1, L. Walters 2, M. Smith 3, P. Young (first as cond.) 4, D. Price 5.

BERRY POMEROY, DEVON.—On July 30th, 1,260 Plain Bob Minor: R. J. Edden 1, R. Howse 2, R. F. Shepperd 3, A. Newton 4, R. H. Newton 5, R. J. Talbot (cond.) 6.

BRISTOL, SOM.—At St. Ambrose's Church, on July 30th, 1,344 Plain Bob Major: T. Chapman 1, C. Baker 2, S. Bateman 3, D. Reynolds 4, B. Martin 5, J. Collard 6, T. Newlands 7, J. F. Pedler (cond.) 8. Rung to celebrate the birth of a daughter to Mr. and Mrs. D. J. Hunt. Also on Aug. 6th, 1,296 Cambridge Surprise Minor: D. J. Hunt (cond.) 1, N. Dawson (first Surprise) 2, T. Newlands 3, J. Collard 4, J. F. Pedler 5, D. Reynolds 6.

CANTERBURY, KENT.—At St. Dunstan's Church, on July 4th, 1,260 Pl. Bob Minor: H. Lunney 1, M. Lazell (first quarter) 2, P. J. H. Small 3, M. Ostler 4, J. C. Drage 5, C. J. E. Wyld (cond.) 6. Rung by boys and Old Boys of Simon Langton Grammar School as a welcome to Alec Rose, an Old Boy of the school, on the day of his return from his round-the-world voyage.

CASTOR, NORTHANTS.—On Aug. 4th, 1,260 Little and Pl. Bob: C. Banks 1, Miss M. R. Hill 2, A. K. Oliver 3, J. Cooper 4, G. F. Oliver 5, F. E. Simey (cond.) 6. Also same day, 1,260 Minor (four methods): A. K. Oliver 1, Miss M. R. Hill 2, G. Davis 3, G. F. Oliver 4, J. Cooper 5, F. E. Simey (cond.) 6. First in four methods 1, 2. For service of Old Comptentibles on 54th anniversary of outbreak of World War I.

CHARLBURY, OXON.—On Aug. 8th, 1,260 Plain Bob Minor: W. J. Dixon 1, C. F. M. Collett 2, G. J. Collett 3, B. W. Hall 4, A. W. Lloyd 5, T. W. Timms (cond.) 6.

CROWAN, CORNWALL.—On Aug. 5th, 1,260 Plain Bob Minor: D. Stephens 1, Rev. A. S. Roberts 2, T. J. Bell 3, A. T. Wingate 4, T. R. Hart 5, A. J. Davidson (cond.) 6. Rung after meeting short for Major.

DROITWICH SPA, WORCS.—At St. Peter-de-Wilton Church, on July 30th, 1,320 Plain Bob Minor: I. L. Dollins 1, J. R. Sack 2, S. Bridge (first Minor "inside") 3, W. H. Raxter 4, P. Cattermole (cond.) 5, D. G. Franklin 6. All except 6 are local ringers at St. Peter's and St. Augustine's, Droitwich.

DUBLIN, EIRE.—At St. Patrick's Cathedral, on July 30th, 1,260 Grandsire Doubles (on the front six): D. Taylor 1, P. Brown 2, D. McEndoo (cond., first attempt) 3, P. Talbot 4, C. Reede 5, L. Taylor 6. A compliment to R. R. Cherry, grandson of the donor of second and third bells, on his marriage.

EALING, MIDD.—At St. Stephen's Church, on July 21st, 1,280 Lincolnshire Surprise Major: D. K. Whitlock 1, G. Bridges 2, Patricia Copas 3, J. B. Kitchford 4, A. Fortin 5, M. J. Uphill 6, R. K. Russ 7, M. J. Palmer (cond.) 8. First in method 3, 4, 8. For Evensong.

EASEBOURNE, SUSSEX.—On Aug. 3rd, 1,260 Grandsire Triples: Jennifer Lintott 1, Carol Stacey 2, B. S. Gambrill 3, R. G. Tipper 4, Kathleen Fox 5, K. Sansom 6, D. M. Hughes (cond.) 7, D. Fox 8. First of Triples 1, 5, 8. 25th quarter together 3 and 7.

EASTBOURNE, SUSSEX.—At St. Mary's Church, on July 3rd, 1,260 Stedman Triples: Amene Bradbury (first Stedman) 1, A. Fleet 2, Betty Percy 3, Janet Percy 4, H. Reynolds 5, T. Barlow 6, A. Baldock (cond.) 7, C. Percy 8.

FELMERHAM, BEDS.—On July 27th, 1,260 Stedman Triples: T. G. Smith 1, Mary Coleman 2, Ann Smith 3, R. L. Coley 4, R. J. Cowley 5, E. C. Buckley 6, M. A. Coleman (cond.) 7, C. M. Payne 8. Fulham, London.—At All Saints' Church, on Aug. 4th, 1,260 Stedman Triples: Deborah Bishop 1, E. J. Adams (first Stedman) 2, G. W. Shanks 3, A. J. Hampton 4, L. C. Way 5, A. S. Bishop 6, C. M. Meyer (cond.) 7, N. R. Waite 8. For Evensong.

GRUNDISBURGH, SUFFOLK.—On July 16th, 1,260 Plain Bob Triples: Margaret Lovett 1, C. R. Lovett 2, J. Bennett 3, G. Goodship 4, Sylvia Pipe 5, E. G. Pearce 6, C. W. Pipe (cond.) 7, F. J. Crapnell 8. Rung half-muffled. Also on July 21st, 1,260 Grandsire Triples: C. W. Pipe (cond.) 1, C. R. Lovett 2, J. Bennett 3, G. Goodship 4, Sylvia Pipe 5, E. G. Pearce 6, J. W. Blythe 7, F. J. Crapnell 8.

HAILSHAM, SUSSEX.—On Aug. 8th, 1,260 Grandsire Triples: Amene Bradbury 1, Susan Harrison (first on eight "inside") 2, Jane Mason (first on eight) 3, Sybil Tonkin (first Triples "inside") 4, D. McLean 5, B. Stepany 6, A. Baldock (cond., 25th of Grandsire Triples) 7, T. Barlow 8.

HENDON, MIDD.—On June 16th, 1,260 Stedman Triples: A. Warren 1, Ruth Foreman 2, J. Nash 3, Liz Pearce 4, P. Clarke 5, R. Moore 6, T. Goodyer (cond.) 7, Pam Gough 8. First Stedman 4, 5. For Evensong.

HUNTINGDON.—At All Saints' Church, on July 24th, 1,260 Plain Bob Minor: Miss J. K. A. Cook 1, J. R. Housh 2, P. Abbott 3, R. Redwood 4, C. Higgins 5, H. S. Peacock (cond.) 6. Rung in memory of Cyril J. Young, a member of this tower and the Ely Diocesan Association for many years.

HUTTON, ESSEX.—On Aug. 3rd, 1,260 Doubles (two methods): E. Hill 1, J. Cullwick 2, Mrs. R. Cullwick 3, W. T. Hill 4, R. G. Jones (cond.) 5. Rung for a wedding.

IRETON, CUMBERLAND.—On July 31st, 1,260 Pl. Bob Doubles: P. H. Chadwick 1, Kathleen Eggleston 2, M. Dixon 3, J. Hosfield 4, D. M. Hunns (cond.) 5, I. Angell 6. First quarter 1, 3, 4, 6. A compliment to M. Dixon on the occasion of his departure.

KEA, CORNWALL.—On Aug. 4th, 1,260 Grandsire Triples: Barbara J. Duck 1, H. Gay J. Meyrick (first "inside") 2, T. J. Bell 3, G. F. Dunstan 4, A. J. Davidson 5, A. Locke 6, A. Carveth (cond.) 7, C. J. Dunstan 8.

KELVEDON, ESSEX.—On Aug. 3rd, 1,260 Plain Bob Minor: R. Elliott 1, E. Bright 2, P. Elliott 3, W. Elliott 4, H. Dorkins 5, A. Elliott (cond.) 6. Rung for golden wedding of Mr. and Mrs. Joseph Elliott.

LAUNCESTON, CORNWALL.—On July 26th, 1,260 Stedman Triples: R. G. Pearce 1, Beatrice M. Boyle 2, Margaret E. Chilton 3, A. E. Chilton 4, D. Wilson 5, W. C. Boucher 6, H. Stacey (cond.) 7, H. Sandy 8. For the Patronal Festival.

LITTLE MISSENDEN, BUCKS.—On July 27th, 1,260 Pl. Bob Doubles: N. Whitlock 1, Pat Ramage 2, L. Floyd (cond.) 3, Louise Evans 4, Christine Wilkins 5, D. Whitlock 6. First attempt 1, 2. For the steam engine fête.

LOUGHTON, ESSEX.—On July 28th, 1,344 Plain Bob Major: R. E. Burbery 1, Glynis E. Perry 2, R. M. Heyworth 3, Jane Darby 4, K. S. Gardiner 5, F. W. Tomlin 6, C. W. Otaway 7, J. P. Otaway (cond.) 8.

MANSFIELD WOODHOUSE, NOTTS.—On July 31st, 1,260 Plain Bob Minor: A. Brown 1, Thelma E. Staples 2, B. Moran 3, J. S. Hopwood 4, F. Cooke 5, B. A. Richards (cond.) 6. A birthday compliment to Mrs. Trude Richards, wife of the conductor.

MARKET HARBOUROUGH, LEICS.—On July 30th, 1,280 D.N.C.B. Major: R. H. Martin 1, P. Bosworth 2, Ann Gardner 3, Mary Coleman 4, G. E. Watson 5, E. W. Martin 6, M. A. Coleman (cond.) 7, A. Gibbs 8.

MIDHURST, SUSSEX.—On Aug. 3rd, 1,260 Stedman Doubles: K. Sansom (cond.) 1, Kathleen Fox (first in method) 2, R. G. Tipper (first in method) 3, B. S. Gambrill 4, D. M. Hughes 5, D. Fox 6. Rung on the ninth anniversary of first quarter by 1 and 5.

MUCH COWARNE, HEREFORDS.—On Aug. 1st, 1,260 Grandsire Doubles: M. Ann Butcher 1, L. C. Meadows 2, Wendy Cox 3, E. C. Biggs 4, J. J. Webb (cond.) 5. Rung on the front five. First known quarter on the bells.

NORTH WINGFIELD, DERBYS.—On May 26th, 1,260 Pl. Bob Minor: Verena Simpson 1, C. Davis 2, A. Sallis 3, P. Webber 4, D. A. Davis (cond.) 5, J. Timons 6. First quarter 2, 4. For Matins. Also on July 28th, 1,264 Plain Bob Major: Pauline Hopkinson 1, C. Davis (first Major) 2, Mrs. D. A. Davis 3, Verena Simpson 4, D. A. Davis (cond.) 5, G. Freeman 6, A. Sallis 7, J. Timons 8. For Matins.

OXFORD.—At the Church of St. Thomas-the-Martyr, 1,272 Plain Bob Minor: R. J. Wilsher 1, Judith H. Harvey 2, Frances E. Miller (first quarter) 3, N. R. D. Orchard (first "inside") 4, S. J. Bendle 5, J. R. Pratt (cond.) 6. Rung by O.U.S.C.R. for Matins.

PAINSWICK, GLOS.—On July 14th, by the Ancient Society of Painswick Youths, 1,260 Grandsire Triples: F. Garland 1, Sara Cornock 2, T. Pritchard 3, P. Barton 4, T. Wits (cond.) 5, G. Smith 6, R. Cornock 7, R. Watts 8. Rung half-muffled following the funeral of Ewart John Read, M.P.S., aged 35, a keen member of the local band.

PEMBROKE.—On July 27th, 1,260 Old Doubles: N. C. Rogers 1, S. P. Rogers (cond.) 2, Mrs. B. M. Rogers 3, G. Norris 4, P. C. Rogers 5, I. Russant 6. Also on Aug. 3rd, 1,260 Plain Bob Minor: G. Norris 1, P. R. Huntbach 2, A. R. Trickett 3, Mrs. B. M. Rogers 4, P. C. Rogers 5, W. J. H. Parker (cond.) 6. I. Russant 7. Both rung for weddings.

RADSTOCK, SOM.—On July 20th, 1,296 Cambridge Minor: I. Goulter 1, Jennifer Durston 2, P. Gould 3, P. Clarkson 4, P. Allen 5, L. Edwards (cond.) 6.

ROCHDALE, LANCS.—On July 31st, 1,260 Grandsire Doubles: J. Brierley 1, R. S. Starkie (first Grandsire Doubles) 2, C. F. Thompson 3, A. Shaw (first quarter) 4, J. P. Partington (cond.) 5, B. M. Boardman 6. Rung half-muffled in memory of Rev. R. H. Jones, Vicar of St. Alban's, Rochdale, interred this day.

ST. DAVID'S, PEMBS.—On June 29th, 1,260 Grandsire Triples: Prudence Pattison 1, Betty Rogers 2, Nesta Rosen 3, S. P. Rogers 4, J. Prytherch 5, P. C. Rogers 6, R. L. Underwood (cond.) 7, A. C. Boorman 8. Rung after ordination service.

ST. FLORENCE, PEMBS.—On June 29th, 1,260 Stedman Doubles: S. P. Rogers 1, Rev. R. W. Thomas 2, R. L. Underwood (cond.) 3, P. C. Rogers 4, J. Prytherch 5, P. Kraus 6. Rung after a lost peal attempt. Also on Aug. 3rd, 1,440 Kent Treble Bob Minor: Eileen Goodall 1, Betty M. Rogers 2, P. C. Rogers 3, Rev. R. W. Thomas 4, W. J. H. Parker (cond.) 5, G. N. Goodall 6.

ST. HILARY, CORNWALL.—On Aug. 1st, 1,260 Plain Bob Minor: Mrs. C. M. Bainham 1, E. H. Langley 2, Alison H. Ince 3, A. W. E. Bainham 4, L. F. G. Bainham 5, C. C. R. Bainham (cond.) 6. Rung by request during the church fête.

SILSOE, BEDS.—On July 25th, 1,260 Minor (720 Oxford Bob, 540 Plain Bob): N. Brazier 1, Susan Catlin 2, D. R. Brazier 3, T. R. Harris 4, P. A. Keene 5, T. P. Harris (cond.) 6. Rung for evening Communion service, in honour of Patronal Festival.

SHREWSBURY, SALOP.—At the Church of St. Chad, on July 28th, 1,260 Plain Bob Royal: M. C. Evans 1, R. H. Newton 2, G. Bosworth-Smith 3, F. H. Bennett 4, P. J. Evans 5, F. Leech 6, M. Orman 7, F. G. Beddow (cond.) 8, P. R. Johnson 9, E. F. Wilcox 10. A compliment to Michael R. Wycherley who was married at Clerkenwell, London, the previous day.

SOLIHULL, WARCS.—On Aug. 4th, 1,259 Grandsire Caters: A. Crabtree (first Caters away from cover) 1, Verona C. Naylor 2, M. F. Edwards 3, Pamela M. Turner 4, C. W. Bragg 5, E. J. Cole 6, T. J. Warner (cond.) 7, V. Green 8, R. J. Cann 9, G. E. Fearn 10. For Evensong.

SOUTH CADBURY, SOM.—On Aug. 3rd, 1,260 Grandsire Doubles: T. Mead 1, H. White 2, K. Laver 3, W. Tiley (cond.) 4, H. Creed 5, R. Davis 6. A wedding compliment to Miss Prunella Andrews and Mr. Peter Taylor who were married this day.

SOUTHPORT, LANCS.—At the Church of Emmanuel, on Aug. 5th, 1,260 Stedman Triples: Celia D'aeth 1, Jackie Holmes 2, J. Elliott 3, Marion Glover 4, M. E. Snape 5, J. Ridyard 6, R. Kenrick (cond.) 7, B. Glover 8. Rung in memoriam Norman Heaps.

STANDISH, LANCS.—On June 23rd, 1,440 Bob Minor: Ann Heaton 1, W. O. Farrimond 2, E. Cook 3, F. Betham 4, L. Briers 5, H. Grounds 6, J. W. Horner (cond.) 7, K. Heaton 8. Half-muffled in memory of Thomas Grounds.

STRATTON, CORNWALL.—On Aug. 4th, 1,260 Stedman Triples: F. Sangwin 1, B. M. Boyle 2, H. Trewin 3, C. Sangwin 4, B. M. Buswell 5, A. Ballard 6, H. Stacey (cond.) 7, M. Sinden 8. Rung with the best wishes of the band to Mr. and Mrs. J. Elliott, of Kelvedon, Essex, on their golden wedding anniversary.

SUNBURY-ON-THAMES, MIDD.—On July 1st, 1,260 Doubles (three methods): A. Hampton 1, Dianne Mullins 2, D. Pickett 3, D. Brock 4, D. Boniface (cond.) 5, V. L. P. Davis 6. For Patronal Festival Evensong.

SUTTON-ON-TRENT, NOTTS.—On Aug. 4th, 1,260 Stedman Triples: Grace Burchall 1, Katharine Burchall 2, Susan Moxon 3, N. T. Moxon 4, H. Hawcroft 5, D. Williamson 6, R. Beraford (first in method as cond.) 7, A. Wilson 8. For Evensong.

THURLASTON, LEICS.—On July 28th, 1,260 Pl. Bob Minor: Julie King (first quarter) 1, Joyce Pickering 2, G. Pickering 3, Jane M. Tooby 4, M. Millard 5, J. Morris (cond.) 6.

TOTTENHORE, BEDS.—On July 28th, 1,260 Pl. Bob Minor: B. Maunders (first quarter) 1, Anne Stephenson (first "inside") 2, R. J. Scott 3, R. Rowley 4, F. J. Cook 5, J. W. Sinfield (cond.) 6. For Evensong.

NOTICES

NEW SCALE OF CHARGES

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BIRTH

STERLAND.—Joan, Eric, John and Judith are pleased to announce the arrival of their daughter and sister, Helen Elisabeth, on August 10th, 1968, at Babington Hospital, Belper, Derbys 4556

PERSONAL

Will Mr. M. Young, of 27, Wadborough Road, Sheffield, and Mr. H. Moss, of Cassa Chica, Bungay Road, Scole, near Diss, Norfolk, please contact this office as their copies of "The Ringing World" are being returned to this office marked "Gone away."

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4552

GUILDFORD DIOCESAN GUILD.—Surprise practice at Shalford, Thursday, August 29th, 7.45 p.m. to 9.30. Special methods: Lincolnshire, Ealing, Rutland.—F. W. Housden.

LEICESTER DIOCESAN GUILD.—Annual Dinner, Stamford Hall, Staughton Drive South, on September 28th, 6 for 6.30. Tickets (25s.) from A. J. Poynor, 20, Kirkland Road, Braunstone, Leicester. Striking Competition, October 5th, All Saints', Leicester, 6.30 p.m. approx. 4565

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4553

MISCELLANEOUS

Have a Bank Holiday outing to
STOKESAY
FLOWER and RINGING FESTIVAL
at the
12th Century Church, adjacent to
Stokesay Castle, Craven Arms,
Shropshire
August 31st, September 1st and 2nd.
ORGAN RECITALS TEAS

Preliminary Notice.

SHOREDITCH

The rededication of the rehung ring of
12 bells at St. Leonard's, Shoreditch,
will take place on

SATURDAY, OCTOBER 5th.

Full details later. 4547

ECCLESHALL PARISH CHURCH, STAFFORDSHIRE.

FLOWER FESTIVAL

Sept. 14th, 15th, 16th, 10 a.m.-9 p.m.
4498

Preliminary Notice.

ESSEX ASSOCIATION

ANNUAL DINNER AND DANCE
on Sat., October 19th, in the Shire Hall,
Chelmsford, at 6.45 p.m. Tickets (27/6)
from P. J. Eves, 8, Lordship Road,
Writtle. 4535

EAST DERBYSHIRE AND WEST NOTTS
ASSOCIATION.—Members please note.—
There will be no meeting in August. Con-
secration of new eight at Pinxton on Sunday,
September 15th, at 4 p.m., followed by buffet
tea and Solemn Evensong—E. J. S. 4557
RADIO AMATEURS.—If you are both a
change ringer and a licensed radio amateur,
please contact G3FHL, Malvern. 4536

THE YORKSHIRE ASSOCIATION

The annual Snowdon Dinner will be
held on Sat., October 19th, at the Vic-
toria Hotel, Bridge Street, Bradford.
Tickets (30/-) from F. A. Munday, 6,
Rockwood Crescent, Woodhall Park,
Pudsey, Yorkshire. Names with ap-
plications, please. 4520

SOUTHAMPTON UNIVERSITY GUILD.—
Will all those starting at Southampton Uni-
versity this October please write to Susan Davis,
90, Elers Road, West Ealing, London, W.13,
for details of the Guild's activities. 4540
WONERSH, SURREY.—Ringing will be
starting again at Wonersh with the combined
practice on Thursday, September 5th. 4532

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MEETINGS

BATH AND WELLS ASSOCIATION.—
Axbridge Branch.—Practice meeting, Weare (6),
Saturday, August 24th, 5 p.m.—M. Legg. 4561
BATH AND WELLS DIOCESAN ASSO-
CIATION.—Crewkerne Branch.—Practice
meeting, Ilminster (8), Saturday, August 24th,
Ringing 7-9 p.m.—R. J. Dean, Hon. Sec. 4562

DERBY DIOCESAN ASSOCIATION (Derby
District) and MIDLAND COUNTIES GUILD.
—Joint meeting at Repton on Saturday, August
24th. Start 3 p.m. Tea 5 p.m.—C. Thrower,
51, Church Street, Spondon, Derby. 4398

GLOUCESTER AND BRISTOL ASSOCIA-
TION.—Forest Branch.—Meeting, Churcham
(6), August 24th, 3 p.m. Service 4.15. Names
for tea to Mrs. Meadows, 2, Lower Barn
Cottages, Churcham. 4529

LANCASHIRE ASSOCIATION.—Bolton
Branch.—Meeting at The Saviour's Church,
Bolton, on Saturday, August 24th, Bells 3.45.
Cups of tea 5 p.m. Ringing till 8 p.m.—
A. J. L., Hon. Sec. 4544

MIDDLESEX COUNTY ASSOCIATION.—
N. and E. District.—Evening meeting, Northaw,
Saturday, August 24th. Bells available 6.30
p.m. to 9 p.m.—E. H. Kilby. 4514

OXFORD DIOCESAN GUILD—East Berks and South Bucks Branch.—Monthly practice, Horton, August 24th, 3 to 5, and Old Windsor 6 to 9. Own tea arrangements.—J. Muller. 4527

SUFFOLK GUILD—South West District.—Meeting at Polstead, Saturday, August 24th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. E. C. Hynard, Byways, Polstead Heath, Colchester, Essex. 4590

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Quarterly meeting, Rotherfield, August 24th. Bells 3.30 p.m. Service 4.30. Names for tea to me at Hailsham 3515 as soon as possible. Ringing finishes 8 p.m.—G. M. FitzHugh, Hon. Div. Sec. 4541

EAST GRINSTEAD AND DISTRICT GUILD—Evening meeting on Friday, August 30th, Fairwarp (8), 7 to 9 p.m. 4504

DONCASTER AND DISTRICT SOCIETY.—Meeting at Adwick-le-Street, Saturday, August 31st. Bells (6) 3 p.m. Tea 5 p.m. Names for tea to Mr. H. Johnson, 34, Tenter Baulk Lane, Adwick-le-Street. 4521

LEEDS AND DISTRICT SOCIETY.—Next meeting at Otley on Saturday, August 31st. Bells (8) available from 3.30 p.m. Cups of tea only provided; please bring own food.—Ian North, Hon. Sec. 4548

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Quarterly meeting, North Elmham, August 31st. Bells (8) 2.30 p.m. Service 4.30, followed by tea and business meeting. Names for tea, please, to Mr. A. G. Cross, Park View, North Elmham, Dereham, Norfolk.—C. E. G. B., Hon. Sec. 4537

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Meeting at Harlestone, Saturday, August 31st. Bells 3 p.m. Service 4.30 p.m. Evening ringing at East Haddon. Names for tea to R. Chater, 6, Swedish Houses, Upper Harlestone, by Wednesday previous. 4460

PETERBOROUGH DIOCESAN GUILD.—Evening meeting at Burton Dassett (6), Saturday, August 31st. Ringing from 6.30 p.m. onwards. All welcome.—Mrs. I. Webb, Daventry Branch Sec. 4550

SOCIETY OF SHERWOOD YOUTHS.—Evening meeting at Balderton (8) on Saturday, August 31st, 6 p.m. prompt.—D. Stainsby, Hon. Sec. 4539

WINCHESTER AND PORTSMOUTH GUILD—Alton & Petersfield District.—Quarterly meeting, Froyle, on Saturday, August 31st. Bells 3. Service 4.15. Cups of tea only at 5 in Primary School. Numbers not necessary. Bring your own food. Bells until 8.—C. E. Bassett. 4524

YORKSHIRE ASSOCIATION (Northern District) and **CLEVELAND AND NORTH YORKSHIRE ASSOCIATION**.—Meeting at Whitby, August 31st. Bells from 2.30 p.m. Own arrangements for tea. Free car parking at Abbey car park for ringers. All welcome.—Edward Hudson, Hon. Sec. 4542

GUILDFORD GUILD (Leatherhead District) and **SURREY ASSOCIATION** (Northern District).—Combined meeting at Leatherhead, Monday, September 2nd. Ringing 3 p.m. Service 4.30 p.m. Further ringing after tea. Names for tea to Mrs. Robinson, 32, Gatesden Road, Fetcham, Leatherhead, by previous Wednesday, please. Regret no name, no tea. 4560

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Bolsterstone (8) 3–5, tea at 5 p.m., and Bradfield (6) 6.30–9 p.m., on Bank Holiday Monday, September 2nd. Names for tea to R. Fletcher, 34, Dransfield Road, Crosspool, Sheffield S10 5RN, by Wednesday, August 28th.—R. Fletcher, Hon. Sec. 4545

DEVON GUILD.—Aylesbeare Branch.—Meeting, Broadclyst (8), Saturday, September 7th. Bells 5 p.m. Service 5.30 p.m.—R. T. Perry, Hon. Sec. 4510

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Cobham, Saturday, September 7th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. K. M. Haig, Rose Cottage, Cobham, Gravesend, by previous Wednesday, please.—T. Barton. 4558

PETERBOROUGH GUILD SUMMER FESTIVAL

On Saturday, September 7th, at Weldon, near Corby.

Committee meeting in the Rectory at 3 p.m. Service 4.15 p.m. Tea in Village Hall at 5 p.m. Tea tickets (3s. 6d. each and c.w.o.) from Mr. R. A. Webster, 17, Church Street, Weldon, Corby, before Tuesday, September 3rd.

Ringling arrangements:

Lowick (6)	10.00 a.m.—11 a.m.	
Warrington (6)	10.00 a.m.—11.00 a.m.	7.00 p.m.—9.00 p.m.
Stoke Doyle (5)	11.00 a.m.—12 noon.	
Brigstock (5)	11.00 a.m.—12 noon.	7.00 p.m.—8.30 p.m.
Bulwick (5)	11.30 a.m.—12.30 p.m.	7.00 p.m.—8.00 p.m.
Oundle (8)	12 noon—1.30 p.m.	7.30 p.m.—8.30 p.m.
Deene (6)	12.30 p.m.—1.30 p.m.	7.00 p.m.—9.00 p.m.
Corby (6)	1.30 p.m.—2.30 p.m.	7.00 p.m.—8.00 p.m.
Benefield (6)	1.30 p.m.—2.30 p.m.	7.00 p.m.—9.00 p.m.
Weldon (6)	2.00 p.m.—4.15 p.m.	After tea—8.30 p.m.

E. BILLINGS, General Secretary.
4533

LINCOLN DIOCESAN GUILD (Eastern Branch) and **LADIES' GUILD**.—Joint meeting at Spilsby on Saturday, September 7th. Bells (6) available 2.30. Service 4 p.m. Tea 4.30 p.m. Names for tea to Mrs. R. Reynolds, 9, Abbey Crescent, Swineshead, Boston, Lincs, by September 1st. 4538

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Meeting at Garveston, Saturday, September 7th. Bells (6) from 2.30 p.m. Service 4.30. Names for tea, please, to Mr. C. H. Kiddle, Hillcrest, Garveston, Norfolk, by the 4th.—C. Bird, Hon. Sec. 4530

GUILD OF DEVONSHIRE RINGERS (Mid-Devon Branch) and **SOUTH DEVON RINGERS ASSOCIATION**.—A joint meeting will be held at Buckfast Abbey on Saturday, September 14th. Bells from 2.30 p.m. Service 4.30. Buffet tea 5.30 p.m. Other towers in the area will be available for evening ringing.

Names for tea to the Rev. D. P. Angold, Buckfast Abbey, Buckfastleigh, by September 10th.—R. F. Shepperd, Sec. 4559

YORKSHIRE ASSOCIATION.—General meeting at Knaresborough on September 21st. Committee meeting at 3 p.m. in the Church Hall. Service 4.15. Tea 5 p.m. Nominations for Central Council representatives will be received at the meeting. Bells: Pateley Bridge (6) 10.30–11.30; Boroughbridge (6) 10.30–11.30; Harrogate (8) 10.30–11.30 and 6.30–8; Aldborough (6) 11.15–12; Birstwith (8) 11.30–12.30; Beckwithshaw (6) 12–1 and 6.30–8; Whixley (6) 2–3.30; Kirk Deighton (6) 2–3.30 and 6.30–8.45; Nidd (5) 2–3.30 and 7–8; Knaresborough (8) 2–4.15 and after the meeting. Names for tea to Mr. R. Gudgeon, Sharon, Forest Moor, Knaresborough, by Wednesday, September 18th.—W. F. Moreton, Gen. Sec. 4555

QUARTER PEALS

ARUNDEL, SUSSEX.—On July 28th, 1,260 Plain Bob Doubles: Miss S. Staines 1, Miss J. Frith 2, Miss B. C. Haselgrove 3, Miss J. Daughtry (first "inside") 4, Mrs. A. Daughtry (first as cond.) 5, Miss S. Martin 6. First quarter 1, 2, 6. First in method for all the band. Rung for Sung Eucharist and Flower Festival.

BOURNEMOUTH, HANTS.—At the Church of St. John-the-Evangelist, on July 28th, 1,260 Bob Doubles: C. J. Hudson 1, Mabel Mitchell 2, Christine Boyce 3, W. C. Shute (cond.) 4, H. A. Mitchell 5, R. Boyce 6. For Evensong. A compliment to the treble ringer on his ruby wedding anniversary. Also on Aug. 4th, 1,260 Bob Minor (tenor covering): L. Boyce 1, Mabel Mitchell 2, Sally Cooksey 3, Christine Boyce 4, W. C. Shute (cond.) 5, H. A. Mitchell 6, R. Boyce 8. For Evensong and a compliment to ringers of 4 and 8 on their 18th wedding anniversary.

CHICHESTER, SUSSEX.—At the Cathedral, on Aug. 4th, 1,344 Plain Bob Major: G. Durrant 1, Anne M. Stevens 2, Susan M. Wills 3, A. G. Stevens 4, P. Wills 5, P. R. Davis 6, E. Winifred Keys 7, P. Stevens (cond.) 8.

COTTINGHAM, YORKS.—On Aug. 4th, 1,260 Grandshire Triples: A. Spivey 1, Mrs. J. M. Pybus 2, Mrs. J. M. Booth 3, C. L. D. Munday 4, J. I. Booth 5, G. W. Pybus 6, C. C. Brown (cond.) 7, W. Walton 8. Rung as a compliment to Margaret and Neville Palling, married here the previous day.

CROYDON, SURREY.—On Aug. 3rd, at St. John's Church, 1,260 Steadman Triples: L. Christine Slater (first in method) 1, Clare F. Dolphin 2, P. D. Dawson-Taylor (first in method) 3, Juliet S. Stoy 4, Elizabeth Timmins 5, R. C. Stevens 6, K. Game (cond.) 7, R. A. Grant 8. Also on Aug. 4th, 1,260 Steadman Triples: Mrs. W. Oatway 1, R. Davies 2, Mrs. P. Humphries 3, G. Flaher 4, I. M. Parry 5, N. G. T. Steere 6, K. Taber (cond.) 7, W. F. Oatway 8. For Evensong.

ECCELESTON, LANCs.—On Aug. 8th, 1,272 Oxford T.B. Minor: W. H. Hunter 1, J. Nelson 2, D. G. Lawson 3, B. Lee 4, G. J. Mee 5, J. D. Nixon (cond.) 6. Rung as a farewell to Stanley Walmaley, tower captain of St. Andrew's, Leyland, who shortly leaves for Dalton-in-Furness.

DUBLIN, EIRE.—At the Church of St. George, on July 3rd, 1,260 Grandshire Triples (from Holt's Original): L. R. Taylor 1, Diane Frost (Leighton Buzzard) 2, D. A. McEldown 3, W. T. Farrell 4, C. J. Reece 5, P. W. Brown 6, A. J. Frost (cond., Leighton Buzzard) 7, K. C. Denner 8. A wedding compliment to Ken Ryan and Avril Connor. Also on Aug. 3rd, 1,280 Cambridge Surprise Major: Sara K. D. Wooley 1, Gillian M. Brearly 2, Diana Reeves 3, R. K. Russ 4, P. W. Brown (first Surprise) 5, R. A. Reeves 6, M. J. R. Church (cond.) 7, A. K. Fortin 8.

EDMONTON, MIDDx.—On Aug. 4th, 1,260 Pl. Bob Minor (6, 8 covering): C. Edwards (first quarter) 1, Carole Francis 2, W. C. G. Wainwright 3, Beryl Platt 4, Jacques Hedges 5, D. Dorrington (first quarter) 6, T. G. Hawkins (cond.) 7, Trudy Newcombe 8. For Evensong.

KENWYN, CORNWALL.—On July 28th, 1,260 Oxford Bob Triples: Claudia A. Critchley 1, V. Mary Matthews 2, T. J. Bell (first in the method) 3, A. Locke 4, G. F. Dunstan 5, A. J. Davidson 6, A. Carveth (cond.) 7, G. W. Critchley 8.

KILMERSDON, SOM.—On July 20th, 1,260 Plain Bob Minor: P. Gould 1, I. Goulter 2, H. Hawkins 3, P. Clarkson 4, L. Edwards 5, P. Allen (cond.) 6.

KIRK DEIGHTON, YORKS.—On Aug. 4th, 1,260 Plain Bob Minor: A. R. Holliday 1, J. S. Webb 2, Belinda M. Gilbert 3, Patricia M. Gardiner 4, W. P. Haskins 5, A. Newbould (cond.) 6. A birthday compliment to ringer of third.

MARLBOROUGH, WILTS.—On Aug. 3rd, 1,260 Plain Bob Minor: T. A. Palmer 1, Patricia Mundy (first "inside") 2, R. Huxley 3, D. Lee 4, Rev. R. Keely (cond.) 5, A. G. Keen 6.

TONBRIDGE, KENT.—On July 13th, 1,260 Grandshire Triples: Coral D. S. Spiller 1, L. T. Pope 2, J. Chilcott 3, R. A. Large 4, D. W. Woodcock 5, S. Jenner 6, W. H. Dobbie (cond.) 7, V. J. Benning 8.

WATFORD, HERTS.—On Aug. 4th, 1,264 Plain Bob Major: Jill Laud (first Major) 1, B. Johnson 2, S. Laud 3, R. D. Bell 4, D. Laud 5, B. B. Hullah 6, R. G. Bell 7, G. W. Seaman (cond.) 8. Best wishes to Tessa May and Ian McKenzie, both members of the local band, married the previous week.

COMPOSITIONS

5,120 SPLICED SURPRISE MAJOR
(25 methods)

By J. R. MAYNE

23456	M	W	H	Methods
52436	—	—	—	Ux. Yorks. Wem.
34625	—	—	—	Elf. Lang. Leath.
23645	—	—	—	Lind. Linc. Bris.
54632	—	—	—	Here. Dub. Hit. East.
65432	—	—	—	Ash. Rad. Berks.
43652	—	—	—	Rut. Camb. Wat.
36452	—	2	—	Eal. Puds. Lon. Bris.
53462	—	—	—	East. Ald. Elf.
46532	—	—	—	East. Pains. East.
34562	—	—	—	Lon. Sup. Eal.

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Rung at 170, Headstone Lane, Harrow, Middlesex, on July 29th, 1968, on handbells.

5,184 HEADINGLEY SURPRISE MAJOR

By W. ERIC CRITCHLEY

23456 M I/5 B W H

62534	—	2	2
46325	—	2	2
24365	x	2	2
45362	1 x	—	—
23564	1 x	—	2

Twice repeated.

Also true to Bristol.

First rung at Guiseley, Yorkshire, on July 9th, 1968, conducted by the composer.

5,088 RUTLAND SURPRISE MAJOR

By NORMAN SMITH

M In/5 B W H 23456

—	x	—	—	23564
—	x	—	—	63254
—	x	—	—	36524
—	x	—	—	23645

—	x	—	—	62345
—	x	—	—	25346
—	x	—	—	53246
—	x	—	—	32546
—	x	—	—	24536
—	x	—	—	35426
—	x	—	—	23564

Repeat "A."

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