

THE BELL NEWS

AND RINGERS' RECORD:

A JOURNAL OF THE RINGING EXERCISE; AND COMPENDIUM OF INFORMATION FOR THE CLERGY & CHURCHWARDENS.

No. 12.—VOL. I.

JANUARY, 1882.

[ONE PENNY.]

THE MONTH.

DEDICATION OF BELLS AT ST. GILES-IN-THE-WOOD, DEVON.

On Wednesday, November 30th, this ring of six bells were solemnly dedicated to God's service after their restoration. It has been found necessary to re-hang the bells, owing to their dangerous condition, and this work has been very successfully carried out by Mr. Harry Stokes, of Woodbury. Two bells weighing about nine cwt. and five cwt. respectively, were re-cast by Messrs. Taylor, of Loughborough, at the expense of the Hon. Mark Rolle. The expenses of re-hanging the bells, amounting to about £70, falls on the parish. On Wednesday afternoon, from two till four o'clock the ringers of St. Giles and neighbouring parishes performed on the bells, and at four o'clock sat down to an excellent dinner in the Reading-room, provided by the generous hospitality of the Hon. Mark Rolle. At 6-30 divine service commenced and the church was filled. The prayers were intoned by the vicar, the Rev. H. J. Wilmot-Buxton; the lesson being read by the Rev. J. Warren, Rector of Alverdiscott. In the midst of the service, during a pause, the parish ringers gave a short flourish on the bells. The sermon was preached by the Rev. R. E. Trefusis, Vicar of Chittlehampton, from Psalm cl., 5, "Praise Him upon the loud cymbals." He earnestly exhorted all bell-ringers to remember the sacred character of their work, to respect the belfry as part of God's House, and never to forget, when they handled the bell ropes, that dedicated bells ought to be rung by dedicated hands. The offertory, for the Bells' Restoration Fund, amounted to a little over £5.

MEETING OF RINGERS AT ALL SAINTS, BOYNE HILL, MAIDENHEAD.

On Saturday, October 29th, a visit was paid, in accordance with a previous arrangement, to All Saints' Church, by some ringers from Walthamstow (Essex), Bishops Stortford (Herts), and Farnham Royal (Bucks), when, with one or two members of the local company, and with the good wishes of the worthy vicar, the Rev. A. H. Drummond, a peal was attempted on the bells. All probable contingencies seemed to be provided for to ensure, as far as possible, the success of the peal, but it resulted that one important matter had been overlooked, and that was to place a guard over the gas-meter, for shortly before half of the peal had been rung the two jets of light appeared to get "smaller by degrees, and beautifully less," till at length they vanished altogether, leaving the company in a state of bewilderment. It being impossible to prolong this kind of thing in the dark, it was brought to a close at the half-peal. The culprit, of course, did not show himself, and the ideas current were whether he felt curious to know what was thought of his conduct. The Rev. A. H. Drummond was very sorry, and somewhat indignant at the catastrophe. The rev. gentleman invited the ringers to tea in the school-room, and they spent a few enjoyable hours together, and parted hoping to meet at the same place and at another time under more favorable circumstances.

ST. DENNY'S CHURCH, WARMINSTER, WILTSHIRE.

This ring of bells has just been augmented from six to eight, hung in new oak frame, and fitted with Ellacombe chime hammers, by Messrs. Warner & Sons, London. On Saturday, December 4th, a short service was held in the belfry on the occasion of the hanging of the bells. In the evening a dedication service was held (the form of prayer being the same as that used upon a similar occasion in St. Paul's Cathedral), and the vicar, the Rev. Sir James Philipps, preached a sermon upon the subject. The opening was performed by members of the Royal Cumberlands, on Tuesday, December 6th, who rang various musical touches in different methods at intervals of the afternoon and evening, during which time their Royal Highnesses the Prince and Princess of Wales passed by on their way on a visit to the Marquis and Marchioness of Bath at Longleat, the town being profusely decorated for the occasion. The next day, Wednesday, the 7th, to commemorate the event, the ringers rang Holt's ten-part peal of Grandsire Triples, 5040 changes, in 3 hrs. 18 mins.

J. Cox (conductor), 1; J. Rogers, 2; F. Bate, 3; J. Nelms, 4; H. Swain, 5; H. Dains, 6; G. Newson, 7; H. Hopkins and W. Baron, 8. Tenor 28 cwt. E flat. The churchwardens thanked the ringers in flattering tones, and promised a tablet to record the first peal upon the bells. By an invitation from Mr. Lanham, of Salisbury, the ringers visited that city upon their return to London, walking over and admiring the beautiful cathedral, reflecting upon its historical associations, etc. They rang upon St. Paul's and St. Thomas's bells, only Grandsire Triples being rang on the latter in consequence of the bad state these bells are in, and which require thoroughly overhauling to be fit for change-ringing.

THE LANCASHIRE ASSOCIATION.

A district meeting of the above association was held on Saturday, December 3rd, at Worsley when about forty ringers were present from Manchester, Bolton, Eccles, Swinton, Whitefield, and Leigh. Touches of Grandsire Triples and Bob Minor were rung, also various touches upon the handbells. A vote of thanks was accorded to the vicar, the Earl of Mulgrave, and the local ringers for the use of the bells.

A district meeting was also held at Bootle on the 17th, when upwards of thirty ringers attended from Aughton, Farnworth, Garston, Grassendale, Liverpool, Ormskirk, West Derby and Walton. Various peals and touches of Grandsire Triples, Plain Bob, Grandsire Minor were rung upon the ring of steel bells. Numerous touches were given upon the handbells during the evening. At the close, a vote of thanks was accorded to the vicar, churchwardens, and ringers connected with the church for the use of the bells, also for the hospitality shewn to the visitors.

On the same day a meeting was held at Westhoughton, but there was a meagre attendance, owing, no doubt, to the unfavourable weather that prevailed during the day. Ringers were present from Bolton, Hindley, Leigh, and Blackrod.

We are requested to publish the following List of Local Secretaries of the Branches of the above Association:—

Padiham, Church, Oswaldtwistle, Whalley, Clithero, Accrington, Burnley: Mr. HORROCKS, 23, Henry-street, Church.
Eccles, Swinton, Pendlebury, Walkden, Worsley: Mr. J. BARRETT, 7, College Croft, Eccles.
Stretford, Birch, Didsbury, Manchester, Manchester, Manchester, Salford, Miles Platting: Mr. SCOTT, 700, Stretford-road, Manchester.
Hulme, Pendleton: Mr. W. J. CHATTERTON, 95, Clifton-street, Old Trafford.
Bootle, Crosby, Ormskirk, Prescott, Walton: Mr. J. ASPINWALL, 24, Windsor View, Lodge Lane, Liverpool.
St. Helen's, Farnworth (near Garston), Widnes, Garston, Warrington, Grassendale: Mr. G. W. HUGHES, 15, Chapel-road, Garston.
Southport: Mr. J. MASON, 38, Tulketh-street, Southport.
Haslingden, Helmshore, Newchurch, Waterfoot: Mr. J. T. STOTT, Booth-street, Waterfoot.
Middleton, Prestwich, Whitefield: Mr. W. WARRURTON, 15, Bury Old-road, Whitefield, Manchester.
Heywood, Bury, Ramsbottom: Mr. J. MILLETT, 24, Hill-street, Heywood.
Preston, Walton-le-dale, Higher Walton: Mr. JOHN ROBINSON, Post Office, Walton-le-dale.
Hindley, Westhoughton, Bedford Leigh, Tyldesley: Mr. J. CURTIS, 47, Platt Fold, Bedford Leigh.
Blackrod, Horwich, Wigan, Chorley, Standish, Leyland: Mr. J. HIGSON, Dootson House, Blackrod.
Stockport, Ashton, Hyde, Stalybridge, Dukinfield: Mr. W. ALBINSON, Bent Lane, Bredbury.
Bolton, Bolton, Bolton, Bolton: Mr. H. W. JACKSON, 97, Deansgate, Bolton.
Halliwell, Farnworth, Deane: Mr. J. REDFORD, 11, Lever-street, Bolton.
Liverpool, Liverpool, Liverpool, Childwall, Huyton, West Derby: Mr. T. BEACALL, 35, Lark Lane, Toxteth Park, Liverpool.

THE NORWICH DIOCESAN ASSOCIATION.

The next district meeting will be held at Swaffham, on Monday, January 30th. Members wishing to attend should communicate with the secretary not later than the preceding Tuesday.

G. H. HARRIS,
Tunstead Vicarage, Norwich.

Hon. Sec.

HENRY HUBBARD.—A MEMOIR.

BY JASPER W. SNOWDON.

In the November number of this paper in an article under the above heading, I gave a list of such peals as had come to my knowledge in which the late Henry Hubbard had taken part. Since that time I have seen a full list of his performances, drawn up by Mr. Hubbard himself. The peals not given in the previous list are here appended.

1827	...	Handbells, Norwich...	...	5120	Oxford Treble Bob Major.
1854	...	St. Nicholas, Yarmouth...	...	5076	Stedman Caters.
1856	...	Earlsheaton, Yorkshire...	...	5088	Kent Treble Bob Major.
1857	...	Low Moor	...	5056	" "
1859	...	Parish Church, Leeds	...	5088	" "
1860	...	Birstall, Yorkshire	...	5056	" "
1860	...	Earlsheaton, Yorkshire	...	6720	" "
1861	...	Parish Church, Leeds	...	5120	Kent Treble Bob Royal.
1861	...	Otley, Yorkshire	...	5040	Grandsire Triples.
*	*	*	*	*	*

The first peal Henry Hubbard rang in the tower was therefore the 6880 at Alburgh in 1827. Previous to the accomplishment of the half-peal of Stedman Triples in 1831, I find that he rang 3-4 in a quarter-peal in the same method in 1830. In the year 1831 the Norwich Scholars rang 4885 of Stedman Cinques at St. Peter's Norwich, the bells being brought home a course too soon owing to some error on the part of S. Thurston, who was conducting. From 1845 to 1852 Henry Hubbard was absent from Norwich, and thus the decline in the number of his performances after that date is accounted for. In 1848, I believe, the Norwich Scholars were practising for C. Middleton's 5600 of Cambridge Surprise, but never succeeded in accomplishing the peal, the band was however very different from the one that rang the Superlative and London Surprise peals, as in 1848 two of the members of the band that accomplished those peals were dead and three had left the town. The peal of Stedman Caters in which Mr. Hubbard assisted at Yarmouth, conducted by J. Truman, was a composition of Shipway's, and turned out to be a false peal. It will be seen that during the earlier part of his residence in Yorkshire, Henry Hubbard took part in several peals in connection with various local societies, and, in certain of them, with the members of the Leeds company. After the last of the performances given above Mr. Hubbard only took part in another the Veterans' peal rung at Guiseley. Of the band who rang this peal, two members, W. Senior and T. Dawson, still survive.

THE GREAT BELL FOR ST. PAUL'S CATHEDRAL.

The following letter has been sent to the Editor of *The Times* :—

"Sir,—I shall be much obliged if you will spare me space to give a few details which may interest your readers as to the casting of the large bell for St. Paul's Cathedral. I need not say one word about the actual process of bell-founding; this has been thoroughly popularized by the writings of Mr. Hawses and Sir Edmund Beckett, the former an enthusiastic admirer of Belgian bells, the latter a plain-spoken critic and wholesome reformer of the unscientific and often careless work of our countrymen. "Big Ben" sinks into comparative insignificance by the side of "Great Paul," now lying comfortably, mouth upwards, in the foundry of Mr. Taylor, of Loughborough. She (for I fear "Great Paul," as a bell, must, like all other bells, be considered feminine) will take her rank among the six or eight heaviest bells in Europe. At present her position cannot accurately be assigned, as she has not yet passed the scales; but it will probably lie between the great bell of Olmütz, weighing 17 tons 18 cwt., and that of Vienna (cast in 1711), weighing 17 tons 14 cwt. Three furnaces, one of which was specially built for the purpose, poured out more than 20 tons of molten metal into the gigantic mould of "Great Paul," and after writing off 43 cwt. as "overplus" and 5 cwt. as "waste," this will leave 350 cwt. actually in the mould, or a weight of 17½ tons. This mass of metal, consisting of pure tin and copper in due proportions, was about 2½ hours in course of melting; it was placed in the furnaces in the afternoon of Wednesday, the 23rd of last month, and was pronounced fit for use at half-past 10 at night. Four minutes after the rush of molten metal the mould was full, and "Great Paul" came into existence in one of those deep "pits" so mysterious to lookers-on. It was not until the evening of Tuesday, the 29th, that the heat had sufficiently abated to allow the men to hoist out of the pit the mould and bell in their "case." This cast-iron "case" had an all-important duty to perform; it had to resist the enormous strain of such a weight of metal when forcing itself impetuously into the mould; and so, in order to prevent a bursting asunder of the mould, it was made strong enough to bear a pressure of 200 tons. The upper portion of the case weighed 14 tons; the lower plate on which it rested, seven tons. Including clamps and bolts, it is probable that the whole weight of this huge box was not far short of 25 tons. It may be easily imagined how great was the anxiety of all when the case was being taken to pieces, the clay mould broken up, and the mighty bell bit by bit exposed to view. The casting proved to be as smooth and delicate in surface and outline as if it had been a little "treble" of 5 cwt. I have to-day, in conjunction with Mr. F. C. Penrose, been examining the bell and testing its tone. The "skin" of the casting showed no flaw of any kind whatever, and when the tone was produced by swinging a heavy ball of iron against the sound-bow a musical note boomed out which was impressive beyond description. The dimensions of the bell are as follow:—Height perpendicular (from lip to top of canons), 8ft. 10in.; diameter (from edge to edge of lip), 6ft. 6in.; thickness (of middle of sound-bow), 8½in., or about 1-13th of the diameter. The note is E flat, the upper partials B flat, E flat and G being just audible with the sonorous ground-tone. The general appearance of the bell is handsome, and all campanologists should, if able to get to Loughborough, take a walk round her, and also have an eye to the many valuable appliances which Mr. Taylor has brought together for the perfecting of his art. The cost of the bell and hoisting it into its place in the upper part of the north-west tower will be about £3,000, a portion of which has already been contributed. It has been decided to use the bell for the first time on Easter Sunday next, when I shall be surprised if Londoners do not realize the fact that "Great Paul" is worthy alike of their ancient city and splendid cathedral.

"I am, Sir, your obedient servant,

"JOHN STAINER,
Organist of St. Paul's."

"December 7th.

ST. MARY-LE-BOW CHURCH BELLS.

The readers of this paper are aware that the renowned peal of ten in the above church have recently been augmented to twelve by the addition of two new trebles. The body of the edifice has also been undergoing extensive alterations and improvements, and the re-opening services after such renovation, took place on Thursday, December 15th. It was announced throughout the city that the "peal of bells now augmented to twelve" would be rung on the occasion. This ringing, therefore, notified the hour of service. Every seat in the church was closely packed by parishioners and others interested in this historic edifice—next to St. Paul's the greatest of Sir Christopher Wren's ecclesiastical works—but a great number stood during the whole of the time.

The service was the usual shortened evening prayer adopted at the week-day services of this church. The prayers were read by the Rev. F. T. Vine, rector of Patricbourne, Kent, and the sermon was preached by the rector, the Rev. M. H. Vine, who took for his text John iv. 24. "But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth, for the Father seeketh such to worship Him." Alluding to the efforts made to erase even the name of Protestant from the National Christian religion, he pointed to what had been done to improve and beautify the edifice in which they were assembled. It had been felt that this, one of the most distinguished of Sir Christopher Wren's Protestant churches, should retain its original religious marks and features. The parishioners of St. Mary-le-Bow had faithfully done their work with regard to this (their parish) church. That work would be permanent, for through all changes, Bow Church, with its noble spire and melodious bells, would stand. It only remained to follow that work with their prayers, and he hoped that sometimes at least his hearers would join the congregations therein assembled.

After the sermon an anthem was sung, and as the congregation left the church, a touch of Stedman Cinques was rung by twelve members of the College Youths.

The bells of St. Mary-le-Bow have for the citizens of London special features of interest, interwoven, as they are, with the legends, and history, and pageantry of the City. To be "born within the sound of Bow Bells" is one of the conditions to be possessed by any one who lays claim to be a "real Londoner," though such a distinction now-a-days is not considered of any real value. The non-ringing community of the metropolis, whose acquaintance with bell matters is *nil*, seems to have a kind of superstitious reverence for the "great bell of Bow" whatever they may think of other bells. Of course ringers will not require to be told that the ten, as they originally stood, were held to be very fine indeed. Our opinion on the new bells may be looked for, as also our judgment upon other new bells we may hear of, and in such matters we shall never hesitate to inform our readers what those opinions may be. Not yet having had the opportunity of hearing the new Bow trebles, we refrain from saying anything in that direction till we can speak, from our own knowledge, to their merits or demerits. We hear however, that they are "maiden" bells. In the original framework in the tower preparation for twelve bells had been made by the founders, the predecessors of Messrs. Mears and Stainbank, of the Old Foundry, Whitechapel, which firm were entrusted with the founding of the two new bells. If, as the *City Press* says, "these new bells are in accurate tune with the others"—and let us add, that the *tone* being also equal to the old bells—we shall conform to the additional statement made by our contemporary that this ring of twelve bells is "now one of the finest—if not the finest—in England." One thing in connection with Bow Bells we should be glad to hear of and that is that they were rehung in an *entirely* new frame. This ought really to be done early by some experienced hanger. We speak from practical acquaintance with our subject when we say that the steeple of St. Mary-le-Bow would become highly-prized quarters by the most eminent of ringers, if the bells could be made to "go" in a manner pleasant and agreeable to the performers. This is only to be effected, however, by thoroughly rehanging. We strongly commend this idea to the authorities of the parish. The weight of each bell is appended :—

No.	cwt.	qrs.	lbs.	No.	cwt.	qrs.	lbs.	No.	cwt.	qrs.	lbs.
Treble ...	8	0	21	Fifth ...	10	1	4	Ninth ...	20	2	26
Second ...	8	2	16	Sixth ...	12	0	7	Tenth ...	24	2	5
Third ...	8	3	7	Seventh ...	13	2	4	Eleventh ...	34	1	6
Fourth ...	9	0	2	Eighth ...	17	0	11	Tenor ...	53	0	22
Total—221 cwt. 1 qr. 19 lbs.											

ST. OWEN'S CHURCH, BROMHAM, BEDFORD.

The ring of six bells at the above church have just been rehung, ropes re-arranged, and the whole of the ringing gear and clappers thoroughly repaired, including partly new wheels etc., by Mr. E. Rogers, of Maidenhead, and were re-opened on Wednesday evening, December 14th, when several six-scores of Grandsire Doubles were rang by a mixed band from Biddenham, Bromham, &c., assisted by Mr. Rogers, average time 5 minutes each. Tenor about 1 ton, in D. Mr. Rogers has also erected a set of Ellacombe chiming hammers.

A few copies of each of the back numbers of "THE BELL NEWS AND RINGERS' RECORD" are in stock. Persons requiring any of these are recommended to make early and direct application to the Publisher.

PEALS OF TREBLE BOB MAJOR.

COMPILED BY JASPER W. SNOWDON.

5184			
2 3 4 5 6	B W H	2 3 4 5 6	M B H
2 6 3 5 4	- I I	2 6 3 5 4	2 I
2 4 6 5 3	- I I	2 4 6 5 3	2 I
6 4 5 2 3	2 I	6 4 5 2 3	I - I
5 4 2 6 3	2 I	5 4 2 6 3	I - I
5 3 4 6 2	- I I	5 3 4 6 2	2 - I
2 3 5 6 4	- I	4 2 3 5 6	-
4 3 2 6 5	- I	2 5 3 4 6	I -
4 3 6 5 2	- I	3 5 4 2 6	I - I
4 5 2 3 6	- 2 I	4 5 2 3 6	I - I

W. HARRISON.

The reverse of this peal was first rung on September 17th, 1881, by the Yorkshire Association, at All Saints', Otley, conducted by Jasper W. Snowdon, being the first ever composed or rung on this plan.

5184			
2 3 4 5 6	B W H	2 3 4 5 6	M B H
3 5 2 6 4	-	2 3 5 6 4	- I
3 4 5 6 2	- I I	3 6 4 5 2	2 -
3 4 6 2 5	- I	3 2 6 5 4	2 I
4 2 6 3 5	2	3 2 5 4 6	- I
4 3 5 2 6	- 2 I	2 4 5 3 6	I -
3 2 4 6 5	-	3 2 4 6 5	- 2
2 6 3 5 4	-	2 6 4 3 5	I -
6 5 2 4 3	-	6 3 2 5 4	-
5 4 6 3 2	-	3 5 6 4 2	-
4 5 2 3 6	- I 2	5 4 3 2 6	-

H. DAINS.

In the following peal the fifth is the extent in fifth's and the fourth and sixth the extent in sixth's place. If the alternative calling is used in the first course in either part the number will be reduced to 5024.

5056			
2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
5 4 3 2 6	2 2	5 2 3 6 4	2 2 2
3 6 2 4 5	2 - 2 2	6 5 2 4 3	- 2 2
2 5 4 6 3	2 - 2 2	5 3 2 4 6	I 2
2 4 6 5 3	I 2	2 6 4 3 5	2 - 2 2
5 2 4 3 6	-	4 5 3 6 2	2 - 2 2
3 5 2 6 4	2 2 2	5 4 2 6 3	2 2 2
3 2 6 5 4	I 2	4 3 2 6 5	I 2

H. DAINS.

ONE-PART PEALS.

PEALS WITH THE 60 COURSE-ENDS.

To obtain a peal containing the sixty course-ends, twenty courses are, at least, required. These courses must also each be augmented by double bobs at home; they will then contain 5760 changes. As additional bobs at the M and W must also be used to make such a peal run true, the minimum number of changes in which the sixty course-ends can be produced, without parting the tenors, becomes an interesting problem.

More than a hundred years ago, J. Reeves obtained a five-part peal containing the sixty course-ends in 6720 changes. From that date, although these qualities had been obtained by J. Thorp in a three-part peal of 7968 changes, no one had obtained them in either a two or one-part peal or in a less number of changes than 6720. Mr. N. J. Pitstow has however solved two of these problems, as not only has he obtained the sixty course-ends in the one-part peal that follows, but as the peal only contains 6624 changes he has thus "cut" Reeves's peal, and shewn that 6720 is not the magic number that for more than a hundred years it has been supposed to be. Still we hear men say that there is nothing new to be had in Treble Bob Major!

6624

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
3 6 4 5 2	I 2	5 2 3 6 4	- 2
3 4 5 6 2	- I 2	2 5 4 6 3	2 2
3 5 6 4 2	I - 2 2	2 4 6 5 3	I 2
4 6 5 3 2	I - 2	4 3 6 5 2	I 2
6 4 2 3 5	- I 2	3 2 6 5 4	I 2
6 2 3 4 5	I 2	5 6 2 3 4	I - 2
6 3 4 2 5	I 2	6 5 4 3 2	- I 2
3 5 4 2 6	I 2	5 2 4 3 6	2 - I 2
2 4 5 3 6	- 2 2	2 6 4 3 5	I 2
3 2 4 6 5	- 2	2 4 3 6 5	I 2
2 3 5 6 4	- I 2	4 5 3 6 2	I 2
2 5 6 3 4	I - 2 2	6 4 5 2 3	- 2
2 6 3 5 4	I - 2 2	6 5 2 4 3	- I 2
5 2 6 4 3	- 2	5 3 2 4 6	2 - I 2
4 6 2 5 3	2 2	3 6 2 4 5	I 2
4 2 5 6 3	I 2	6 3 5 4 2	2 2
4 5 6 2 3	I - 2 2	4 6 3 2 5	- 2
5 3 6 2 4	I 2	6 5 3 2 4	2 - I 2
2 5 3 4 6	- 2	5 4 3 2 6	2 - I 2
2 3 4 5 6	I 2	2 3 4 5 6	I - 2

PEALS WITH THE FIFTH AND SIXTH THE EXTENT EACH WAY IN 5-6. IN FIFTEEN COURSES.

The following peals of 5024 changes, by Mr. N. J. PITSTOW, which answer to the foregoing description have each a double bob at H at each course-end. When peals of this description are of this number of changes and also contain this latter quality they are more difficult to compose than those in which a bob at H is occasionally omitted or the number of changes is allowed to exceed 5024. The reverse variations have each the fourth and sixth the extent in 5-6.

5024

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
3 6 4 5 2	I 2	2 4 5 3 6	I 2
6 2 4 5 3	I 2	2 5 3 4 6	I 2
2 6 3 5 4	2 2	5 6 3 4 2	I 2
2 3 5 6 4	I 2	4 5 6 2 3	- 2
6 2 3 4 5	2 2 2	2 5 6 4 3	- 2 2
4 5 2 3 6	2 -	3 2 4 6 5	- 2 2
3 4 5 6 2	- 2	2 5 4 6 3	I 2
4 2 5 6 3	I 2	5 2 3 6 4	2 2
2 4 3 6 5	2 2	6 3 2 5 4	2 2
6 3 4 2 5	2 2	6 2 5 3 4	I 2
6 4 2 3 5	I 2	3 6 2 4 5	- 2
3 5 4 2 6	2 - 2	5 3 4 6 2	- 2 2
5 3 6 2 4	2 2	6 5 3 2 4	2 2 2
2 5 3 4 6	- 2	5 4 3 2 6	I 2
2 3 4 5 6	I 2	2 3 4 5 6	2 2

First rung on June 21st, 1880, at Long Melford. Conducted by F. Pitstow.

The reverse was first rung at Pudsey by the Yorkshire Association, April 30th, 1881. Conducted by Tom Lockwood. The calling commencing at the third course.

5024

2 3 4 5 6	M B W H	2 3 4 5 6	M B W H
3 6 4 5 2	I 2	3 2 6 5 4	- I 2
6 2 4 5 3	2 - I 2	3 6 5 2 4	I - 2 2
5 4 2 6 3	I - 2	3 5 2 6 4	I 2
4 5 3 6 2	- I 2	6 2 5 3 4	I - 2
5 2 3 6 4	2 - I 2	2 6 4 3 5	- I 2
2 4 3 6 5	I 2	2 4 3 6 5	2 - I 2
6 3 4 2 5	2 2	4 5 3 6 2	2 - 2
6 4 2 3 5	I 2	5 4 2 6 3	2 2
6 2 3 4 5	I 2	5 2 6 4 3	I 2
2 5 3 4 6	I 2	2 3 6 4 5	I 2
4 3 5 2 6	I - 2	3 5 6 4 2	I 2
4 5 2 3 6	I 2	5 3 2 4 6	2 2
5 6 2 3 4	2 - I 2	5 2 4 3 6	I 2
3 2 6 5 4	I - 2	5 4 3 2 6	I - 2 2
2 3 4 5 6	- I 2	2 3 4 5 6	I - 2

The reverse of this peal was first rung on November 7th, 1880, by the Norwich Association at St. Mary's, Kenninghall. Conducted by J. Mordey.

THE

HANDBELL RINGERS' JOURNAL

For 1882,

Will contain music for large peals of 4 octaves chromatic scale from G 25 to G 4, and arranged for eight ringers, also for medium peal of 3 octaves (chromatic) from C 22 to C 1, with six ringers.

Each edition will provide a copy for every ringer, and a diagram shewing the best way of placing the bells on the ringing table.

Annual Subscription to either large or medium peal 12s. (payable in advance).

All subscribers will receive one piece on the 1st of each month, which will be sold to non-subscribers at 1/6 and 3/0 each. The double or 3/0 numbers will be issued on the 1st of February, May, August and November, the other months' music will consist of single numbers at 1/6, making twenty-four shillings' worth in the year for twelve shillings, just half-price.

The pieces will be varied in character, and will consist of Oratorio, Opera, Glee, Dance and Song Music, and if any subscriber should not desire a particular piece, either because he possesses it already, or for any other reason, it may be changed for anything of the same value in the Supplementary Catalogue.

NOW READY,

The JANUARY PART, containing:

"HAIL SMILING MORN," Glee by Spofforth, for large peal, key C, compass G 25 to E 6, eight ringers, also for medium peal, an easy and effective arrangement of the celebrated duet from "Il Trovatore."

"HOME TO OUR MOUNTAIN,"

Key C, compass C 22 to C 1, six ringers. Price of each to non-subscribers 1/6.

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N.B.—Every piece or set contains 6 parts, one for each ringer required.

Wm. GORDON, 20, Crowther Street, Stockport.

All communications respecting advertisements must be addressed to MR. A. F. PHELP, 12a, Paternoster Row, London, E.C.

Everything for insertion in this Journal, to be addressed "The Editor of THE BELL NEWS, Walthamstow, London."

Subscribers will note that their yearly Subscription has become due. The same rate, 1s. 6d. for twelve months (post free), can be remitted, and the publisher will communicate with all subscribers when the issue of this paper becomes altered. All Subscriptions payable to Mr. A. F. PHELP, 12a, Paternoster Row.

W. DUFFILL (Bromsgrove).—We wrote you direct some time ago, but were not favoured with a reply.

J. EASTHAM.—Thanks. In our next, we hope.

J. PARKER.—Stamps received; will communicate direct.

Several articles, in type, have unavoidably to be left over until the next number.

The Bell News & Ringers' Record.

JANUARY, 1882.

As taking a retrospect of the past, so far as the publication of this journal is concerned, we see at every point occasion for encouragement. Very few of our friends will need to be informed that the present number of "THE BELL NEWS AND RINGERS' RECORD" completes the first year of its existence. And knowing this, many of our readers will probably be looking, at this stage of our being, for a statement of some kind prognosticating the future—the immediate future, perhaps—of this paper. The contents of our present number preclude us from any lengthy remarks upon what our publication may shortly become; every particular, however, shall be made plain in due course. We hope to gratify our numerous friends and patrons by yielding to the desires which very many of them have expressed in their communications to us. Meanwhile we take this opportunity of thanking *all* those who in every sphere have laboured to render "THE BELL NEWS" a success. Not ourselves alone, but the founders of this paper also, feel exceedingly grateful for such valued support as many gentlemen in every county in England, and in the ringing circles of the sister isle, have given, and we beg that their interest and devotion may still be secured to us. We allude briefly to this matter at present, more however, anon. We are requested to call attention to a note which precedes these remarks.

And in coming to the first course-end of our performance, and knowing that the bells are all right; no "shift" having taken place, before entering upon another course we wish our brother-ringers prosperity in all their honest endeavours to secure true performances; and to our friends, ringers or not, we wish, in all sincerity,

A HAPPY NEW YEAR.

THE METROPOLIS.

THE ROYAL CUMBERLAND SOCIETY.

CHRIST CHURCH, BLACKFRIARS.—On Saturday, November 26th, the following members of the above society rang Holt's Original peal of Grand-sire Triples, 5040 changes, in 2 hrs. 56 mins. G. Newson (conductor), 1; H. Dains, 2; H. Randall, 3; J. Barrett, 4; G. R. Banks, 5; J. Han-nington, 6; W. Doran, 7; E. Albone, 8. Tenor 18 cwt. The first peal for about twenty-five years upon these bells, which have been re-hung by Mr. G. R. Banks, Church Bell Hanger, London.

ST. BRIDE'S, FLEET STREET.—On Saturday evening, December 3rd, the following members of the above society rang a peal of 5014 of Stedman Cinques in 3 hrs. 52 mins. J. Cox (composer and conductor), 1; J. Rogers, 2; H. Hopkins, 3; C. Hopkins, 4; *J. Hannington, 5; W. Moverd, 6; W. Baron, 7; H. Dains, 8; G. Newson, 9; D. Stackwood, 10; E. Bate, 11; J. Mansfield, 12. Tenor 28 cwt. * First peal in this method.

ST. MARTIN'S-IN-THE-FIELDS.—On Saturday evening, December 10th, the following members of the above society rang a peal of 5278 of Stedman Cinques in 4 hrs. 1 min. J. Cox (composer and conductor), 1; J. Rogers, 2; C. Hopkins, 3; J. Hannington, 4; H. Hopkins, 5; J. Nelms,

6; H. Swain, 7; H. Dains, 8; G. Newson, 9; F. Bate, 10; W. Baron, 11; J. Mansfield, 12. Tenor 34 cwt. It will be seen that several of the above rang two peals of Stedman Cinques in eight days.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CAMBERWELL (Surrey).—On Saturday, November 26th, at St. George's, the following members of the above society rang a peal of Stedman Triples, 5040 changes (Brook's variation), in 2 hrs. 56 mins. E. Horrex, 1; *J. W. Rowbotham, 2; *F. T. Gover, 3; R. French, 4; *C. F. Winny, 5; J. M. Hayes (conductor), 6; *S. Greenwood, 7; W. H. George, 8. Tenor 15 cwt. * First peal in this method.

ST. PAUL'S CATHEDRAL.—On Saturday, December 10th, thirteen members of the above society rang a peal of Stedman Cinques, consisting of 5014 changes, in 4 hrs. 17 mins. It was the first peal on the bells, and taking into consideration their calibre, the tenor being 62 cwt., it really must be considered a very creditable performance, especially, as from personal knowledge, we can bear testimony to the excellence of the striking. J. Pettit (conductor), 1; G. A. Muskett, 2; W. Cooter, 3; J. R. Haworth, 4; R. Jameson, 5; G. Mash, 6; G. Dorrington, 7; W. Tanner, 8; M. A. Wood, 9; E. Horrex, 10; J. M. Hayes, 11; W. Jones and W. A. Tyler, 12. Composed by Mr. H. W. Haley.

WESTMINSTER.—On Monday, December 19th, at St. Stephen's, the following members of the above society rang a peal of Stedman Triples, 5040 changes (Booth's variation), in 3 hrs. 17 mins. E. Gibbs, 1; E. Horrex, 2; J. W. Rowbotham, 3; R. French, 4; C. F. Winny, 5; J. M. Hayes (conductor), 6; *E. Pemberton, of Ipswich, 7; J. E. Mason, 8. Tenor 24 cwt. in D. * First peal in this method.

THE ST. JAMES'S SOCIETY.

LEWISHAM (Kent).—On Thursday, December 1st, the following members of the above society rang Holt's Original one-part peal of Grandsire Triples, 5040 changes, in 2 hrs. 51 mins. W. Bowles, 1; T. G. Deal, 2. T. Taylor, 3; W. Weatherstone, 4; H. J. Shade (conductor), 5; H. Freeman, 6; G. Freeman, 7; *J. Crowder, 8. Tenor 22½ cwt. E flat. * First peal.

ST. BOTOLPH (Bishopsgate).—On Saturday, December 10th, the following members of the above society rang Holt's ten-part peal of Grandsire Triples, 5040 changes, in 3 hrs. 8 mins. J. Waghorn, 1; W. Pead, 2; W. Weatherstone, 3; T. G. Deal, 4; T. Taylor, 5; H. Freeman, 6; G. Freeman (conductor), 7; W. Bowles, 8. Tenor 22 cwt. E flat.

THE PROVINCES.

THE YORKSHIRE ASSOCIATION.

ILKLEY (near Leeds).—On Saturday, December 10th, 1881, the society rang at All Saints', 5008 changes Bob Major in 3 hrs. 1 min. E. Batty, 1; R. Tuke, 2; E. Snowdon, 3; J. Dean, 4; J. Wood, 5; D. E. Rhodes, 6; J. Baldwin, 7; J. W. Snowdon, 8. Tenor 18 cwt. The peal, found in the collection of the late William Harrison, was conducted by Jasper W. Snowdon.

LINDLEY (near Huddersfield, Yorks.).—On Saturday, November 26th, at St. Stephen's, the society rang 5024 changes Kent Treble Bob Major, in 3 hrs. 11 mins. R. Kitson, 1; J. Royston, 2; J. Holden, 3; B. Shaw, 4; T. Haigh, 5; F. Schofield, 6; J. W. Snowdon, 7; W. Brogden, 8. Tenor 18½ cwt. The peal, which has the sixth the extent each way in 5-6, four course-ends wrong and eight home, and had never been previously performed, was composed by N. J. Pitstow and conducted by Jasper W. Snowdon.

OXFORD DIOCESAN GUILD.

On Saturday, November 26th, the following members of the Oxford University Society, with three of the Oxford City Society, being all members of the above Guild, and also of the Ancient Society of College Youths, visited the parish church of Kirtlington, and by kind permission of the vicar, rang Holt's ten-part peal of Grandsire Triples, in 3 hrs. 9 mins. C. Buckle, 1; A. W. B. Percival, Esq., 2; F. A. H. DuBonlay, Esq., 3; C. C. Child, Esq., 4; C. Hounslow (conductor), 5; W. Washbrook, 6; G. F. Coleridge, Esq., 7; J. F. Hastings, Esq., 8. Tenor about 18 cwt. This is the first peal rung by members of the above Guild.

THE NORWICH DIOCESAN ASSOCIATION.

ALBURGH (Norfolk).—On Monday, December 12th, the following members of the Alburgh branch, being also members of the Royal Cumberland Society, rang 5056 changes of Oxford Treble Bob, in 3 hrs. 1 min. The peal was composed by B. Smith, and will be found amongst the peals in this method now being compiled by Mr. Snowdon. E. Smith (conductor), 1; W. Sheldrake, 2; G. Prime, 3; C. Chandler, Esq., 4; Rev. H. E. Bulwer, 5; F. Smith, 6; G. Mobbs, 7; Capt. Moore, 8. Tenor 12 cwt.

THE DURHAM DIOCESAN ASSOCIATION.

SUNDERLAND.—On Monday, December 26th, at the Parish Church, the following members of the North Shields branch of the above association rang 5040 changes of Grandsire Triples, in 2 hrs. 45 mins. C. Ross, 1; R. Smith, 2; J. Rossiter, 3; W. Waugh, 4; R. Willins, 5; W. Reed (conductor), 6; J. Hern, 7; S. Nott, 8. Tenor 14 cwt.

BIRMINGHAM.—On Saturday, December 3rd, at St. Chad's, the Amalgamated Society of Bishop Ryder's and St. Chad's societies, rang Thurstan's peal of Grandsire Triples, containing 5040 changes, in 2 hrs. 56 mins. W. Saniger, 1; W. Kenney, 2; B. Stevens, 3; T. Russam, 4; T. Miller, 5; F. H. James, 6; J. Carter (conductor), 7; J. Callaghan, 8. Tenor 15 cwt. in F.

BROOMSGROVE (Worcestershire).—On Saturday, December 17th, at the Parish Church, a true peal of Grandsire Triples, 5040 changes, was rung in 3 hrs. 3 mins. J. Crawford, 1; W. Duffill, 2; O. Janes, 3; J. Albutt, 4; E. Crump (conductor), 5; H. Lawton, 6; W. Rea, 7; G. Bourne, 8.

DARESBURY (Cheshire).—On Wednesday, December 21st, the Daresbury Society rang seven 720s of Minor, in all 5040, in 3 hrs. 10 mins. The following are the methods and order in which they were rung: London Single, Woodbine Treble Bob, Oxford Bob, Kent Treble Bob, College Single, Oxford Treble Bob, and Plain Bob. T. Houghton, sen., 1; P. Johnson, 2; T. Ellison, 3; P. Hamblett, 4; J. Ellison, 5; T. Houghton, jun., 6. Tenor 12 cwt. in G. This is the first 5040 ever known to have been rung on these bells. Our correspondent asks—would any readers of "THE BELL NEWS" kindly say if they know of any record of its having been rung before, in seven methods, in Cheshire.

LEATHERHEAD (Surrey).—On Saturday, December 3rd, at SS. Mary and Nicholas, the following members of this Society rang Holt's ten-part peal of 5040 Grandsire Triples in 2 hrs. 58 mins. * W. Messam, 1; * C. Want, 2; † H. Newnam, 3; H. Wood, 4; W. Marks, 5; † E. Hull, 6; S. Brooker (conductor), 7; J. Lisney, 8. Tenor 20 cwt. in E flat. * First peal. † First peal inside.

LIVERPOOL.—On Thursday evening, December 15th, at St. Peter's Cathedral, the following members of St. Peter's Society rang a true peal of Grandsire Caters, 5021 changes, in 3 hrs. 23 mins. G. Helsby, 1; R. Williams, sen., 2; J. Brown, 3; H. Meadows, 4; * W. Woods, 5; R. Williams, jun., 6; W. Littler, 7; H. Beck, 8; T. Hammond, 9; W. Brooks, 10. Tenor 25 cwt. The peal, with the 6th behind the 9th, was composed by the late John Heron, jun., Liverpool, and conducted by T. Hammond, this being his first attempt. * First peal of Caters.

MAISEMORE (Gloucestershire).—*Handbell Performance.*—On Saturday, December 10th, was rung 32 six-scores of Grandsire Doubles with extremes and ten without, the whole consisting of 5040 changes, in 2 hrs. 12 mins. (bells retained in hand). C. Gough, 1 and 2; H. Brunson (conductor), 3 and 4; G. Arkell, 5 and 6.

ORMSKIRK (Lancashire).—On Saturday afternoon, November 26th, the ringers of the above parish church rang Taylor's six-part peal of Grandsire Triples, 5040 changes, in 3 hrs. 2 mins. T. Higham, 1; J. Winrow, 2; J. Eastham, 3; J. Aspinwall, 4; J. Leatherbarrow, 5; R. Clayton, 6; N. Spencer (conductor), 7; J. Prescott, 8. Tenor 25 cwt. 2 qrs. 25 lbs. The above was the first peal that had been called by a local ringer for upwards of 70 years, the last on record being conducted by the late Mr. Richard Gregory, in 1813, and is the first peal since the bells were re-hung by Messrs. Warner & Sons.

RUNCORN (Cheshire).—On Saturday, December 3rd, at All Saints', the following members of St. Peter's Society (Liverpool), rang a true peal of Kent Treble Bob Major, 5024 changes, in 3 hrs. 14 mins. R. Williams, sen., 1; H. Meadows, 2; G. Helsby, 3; * W. Woods, 4; T. Hammond, 5; J. Egerton, 6; W. Littler, 7; R. Williams, jun. (conductor), 8. Tenor 15 cwt. The peal was composed by T. Lockwood, of Leeds (*Snowdon*, Part II, p. 71). These bells were opened April 12th, 1845, and this is the first peal of Treble Bob rang upon them, although several attempts have been made by different societies throughout the county. * First peal of Treble Bob.

STALYBRIDGE (Cheshire).—On Saturday, December 3rd, at Holy Trinity Church, a mixed band rang 5184 changes of Kent Treble Bob Major in 3 hrs. 6 mins. R. Wright (Mottram), 1; H. Shaw (Stalybridge), 2; S. Wood (Ashton-under-Lyne), 3; G. D. Hadfield (Mottram), 4; J. Wilde, jun. (Hyde), 5; T. Wilde, jun. (Hyde), 6; T. Braddock (Mottram), 7; J. Bailey (Mottram), 8. The peal, which has the 6th at home at nine different course-ends and is a three peal, was composed by the late W. Harrison, of Mottram, and conducted by R. Wright. *Snowdon*, p. 15.

DATE TOUCHES.

LEICESTER.—On Monday, November 21st, the following members of the St. Margaret's Society, rang a date touch of Grandsire Triples, 1881 changes, in 1 hr. 10 mins. J. Jarves, 1; J. Copeland, 2; H. Needham, 3; G. Burrows (conductor), 4; J. Marlow, 5; A. Wilson, 6; S. Cooper, 7; C. Biddles, 8. Tenor 23 cwt. E flat.

LIVERPOOL.—On Tuesday evening, November 29th, at St. Luke's, a mixed company rang a date touch of Grandsire Triples, 1881 changes, in 1 hr. 6 mins. R. S. Mann (conductor), 1; T. Baggs, 2; F. Moore, 3; W. James, 4; J. Aspinall (composer), 5; W. Lovering, 6; J. Prescott (Ormskirk), 7; John Prescott (Ormskirk), 8.

LIVERSEDGE (Yorks).—On Saturday, December 10th, at Christ Church, the following company rang 1881 changes of Kent Treble Bob Major in 1 hr. 10 mins. J. Illingworth, 1; W. Goodall, 2; W. Firth, 3;

J. W. Lang, 4; S. Goodall, 5; T. Goodall, 6; L. Illingworth, 7; M. Ramsden, 8. Tenor 15 cwt. This touch, which was composed and conducted by W. Goodall, is produced by sixths-place bobs.

SHEFFIELD.—On Saturday, November 26th, the following members of the Yorkshire Association rang a touch of 1881 Grandsire Triples in 1 hr. 17 mins. H. Mottershall (Staveley), 1; J. Mulligan, 2; H. Madin (Staveley), 3; W. Burgar, 4; A. Knights (Chesterfield), 5; John Mulligan, 6; J. Dixon, 7; W. Smith, 8. Tenor 25 cwt. The touch was composed by Mr. Jenkinson, of Hull, and conducted by John Mulligan.

TWICKESBURY.—On Thursday evening, November 3rd, at the Abbey for practice, a touch of 1881 Grandsire Triples was rung in 1 hr. 10 mins. W. Hampton, 1; T. Devereux, 2; E. Devereux, 3; Jos. Wathen, 4; Jno. Wathen, 5; J. Hale, 6; E. Wallis, 7; W. Haines, 8. Tenor 23 cwt. 3 qrs. 19 lbs. The above touch was composed and conducted by Josiah Wathen, and contains the tittums and quecns, with several 7-4s, 4-6s, and 6-7s.

YORK.—On Saturday evening, November 26th, the following ringers of York Minster met after the choir rehearsal and rang 1881 changes of Grandsire Caters, in 1 hr. 19 mins. J. Cundall, 1; W. Bean, 2; * J. Thompson, 3; T. Hodgson, 4; * J. Underwood, 5; * T. Haigh, 6; * W. Morrell, 7; * W. Howard, 8; * W. H. Howard (composer and conductor), 9; * G. Breed. Tenor 54 cwt. * Members of College Youths.

MISCELLANEOUS.

(Comprising performances under 5000 changes.)

THE LANCASHIRE ASSOCIATION.

BOOTLE.—On Saturday, December 17th, at Christ Church, a 720 Bob Minor, in 26 mins. S. Gough, 1; J. Davidson, 2; Rev. J. Scott, M.A. (vicar), 3; J. Large, 4; F. Turner, 5; J. Aspinwall (conductor), 6.

BOLTON (Lancashire).—On Friday, December 2nd, at Holy Trinity Church, the first half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 30 mins. H. W. Jackson (conductor), 1; J. H. Jackson, 2; J. Redford, 3; W. Marsden, 4; J. Walsh, 5; T. E. Turner, 6; W. Hamer, 7; R. Lindley, 8. Tenor 16 cwt. This peal was rang to the memory of the late Mr. Nathan, Farnworth, he having been a ringer for upwards of thirty years at St. Peter's Church, Halliwell. He was a member of the Lancashire Association, and greatly respected by a large number of the ringing fraternity.

CHURCH (near Accrington), Lancashire. —On Saturday, November 26th, the following members of the above society rang 720 of Grandsire Minor, with 34 bobs and 2 singles, in 28½ mins. Also on Sunday, November 27th, 720 of Plain Bob Minor, for morning service, with 16 bobs and 2 singles, in 28 mins. J. Horrocks (conductor), 1; H. Hayes, 2; J. Eastwood, 3; J. Pickles, 4; W. Patterson, 5; T. Horrocks, 6. Tenor 15 cwt.

GARSTON.—On Monday, November 28th, at St. Michael's, a 720 Grandsire Minor, in 26 mins. J. Davidson, 1; S. Gough, 2; E. Newton, 3; F. Turner, 4; J. Aspinwall, 5; G. W. Hughes (conductor), 6. Tenor 12½ cwt.

WEST MIDDLESEX ASSOCIATION.

SLOUGH (Bucks).—On Wednesday, December 7th, at St. Mary's, a 720 Grandsire Minor was rung in 25½ mins. W. Leader, 1; W. H. Fussell, 2; J. Parker, 3; W. Wilder, 4; J. Pursey, 5; R. Flaxman, 6. Also, on Christmas Eve, a 720 Grandsire Minor, in two parts, was rung in 26 mins. W. Leader, 1; J. Parker, 2; R. Flaxman, 3; J. Basden, 4; J. Pursey, 5; W. H. Fussell, 6. Also, on Christmas morning, for early communion, a 720 Grandsire Minor, in three parts, was rung in 25 mins. W. Leader, 1; J. Parker, 2; R. Flaxman, 3; W. Wilder, 4; J. Pursey, 5; W. H. Fussell, 6. Conducted by J. Parker. Tenor 9½ cwt.

OXFORD DIOCESAN GUILD.

READING (Berks).—On Tuesday, November 29th, at St. Giles's, a 720 Grandsire Minor was rung in 27½ mins. R. Swain, 1; R. Allen, 2; H. Gardner (Gloucester), 3; J. Potter, 4; W. Newell, 5; H. Egby (conductor), 6. Also, on Tuesday, December 6th, a 720 Grandsire Minor, on the same bells, in 26½ mins. R. Swain, 1; R. Allen, 2; A. Thomas, 3; S. Paice, 4; W. Newell, 5; H. Egby (conductor), 6. Tenor 18 cwt.

THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Thursday, December 1st, at St. Martin's Church, a 720 Plain Bob Minor, eighteen singles and three bobs, in 28 mins. C. Slingsby, 1; T. Hodgkin, 2; P. Hodgkin, 3; E. Hyder, 4; W. Hyder (conductor), 5; W. Post, 6. Also, on Thursday, December 15th, the same company rang a 720 Bob Minor, with twenty-one bobs and six singles, in 28½ mins., conducted by E. Hyder. Also, 720 in the same method, with eighteen bobs and eighteen singles, conducted by W. Hyder.

BOLTON (Bradford, Yorks).—On Tuesday, November 29th, at St. James's, a 720 Bob Minor was rung in 25 mins. B. F. Lamb, jun., 1; J. Broadley, 2; B. Sugden, 3; W. Barraclough, 4; B. T. Copley (conductor), 5; * F. Kershaw (Low Moor), 6. * First 720.

BRAINTREE (Essex).—On Saturday, December 17th, a 720 Bob Minor was rung. * R. Smith, 1; F. Calthorpe, 2; W. Bearman, 3; S. Hammond (conductor), 4; A. Huxson, 5; F. Rudkin, 6. * First 720.

DAGENHAM (Essex).—On Saturday, December 3rd, at St. Peter and Paul, a 720 of Bob Minor, called with 22 singles, was rung in 29 mins. A. Deards, 1; B. Keeble, 2; S. Jarman, 3; A. Porter, 4; G. Galley, 5; A. J. Perkins (conductor), 6. Also a course of Oxford Treble Bob. Also 120 Stedman Doubles, and 120 Grandsire Doubles. A. J. Perkins (conductor), 1; B. Keeble, 2; S. Jarman, 3; A. Pye, 4; A. Porter, 5; A. Deards, 6. This is the first 720 rung here since 1818. Tenor 13 cwt. The ringers were afterwards well received at the Vicarage, where they rang a course of Grandsire Caters (in hand) on the handbells.

FARNHAM ROYAL (Bucks).—On Saturday, December 3rd, at St. Mary's, a 720 Grandsire Minor, in three parts, was rung in 27 mins. F. Fells, 1; W. Fussell, 2; J. Parker (composer and conductor), 3; A. Batten, 4; J. Pursey, 5; R. Flaxman, 6. Also, on Sunday afternoon, December 18th, for divine service, a 720 Grandsire Minor, in two parts, containing forty-two bobs and ten singles, in 26 mins. C. Clark, 1; J. Parker (composer and conductor), 2; W. Fussell, 3; W. Wilder, 4; A. Batten, 5; R. Flaxman, 6. Also, on Christmas Eve, a 720 Bob Minor, containing ten bobs and two singles, in 27 mins. F. Fells, 1; J. Basden, 2; R. Flaxman, 3; W. Wilder, 4; J. Parker (conductor), 5; W. Fussell, 6. Also, on Christmas Day, for afternoon service, a 720 Grandsire Minor in 24 mins. F. Fells, 1; J. Basden, 2; W. Fussell (conductor), 3; W. Wilder, 4; J. Parker, 5; R. Flaxman, 6. Also, a six-score of Stedman Doubles. Tenor 12 cwt.

HAVERTOCK HILL (Middlesex).—On Sunday morning, December 3rd, at St. Martin's, a 720 Plain Bob Minor, eighteen bobs and two singles, was rung in 25 mins. J. Hannington (conductor), 1; G. Griffin, 2; J. Nixon, 3; A. Jacob, 4; J. Leach, 5; T. Titchener, 6. Also, for evening service on the same day, a 720 Plain Bob Minor, fourteen singles and four bobs, in 25 mins. G. Griffin, 1; J. Nixon, 2; A. Jacob, 3; J. Leach, 4; J. Hannington (conductor), 5; T. Titchener, 6. Also, after evening service, another 720 in the same method in 25½ mins. M. Ellsmore, 1; E. Chapman, 2; A. Jacob, 3; J. Hannington (conductor), 4; N. Alderman, 5; J. Barrett, 6. Also, on Wednesday, December 7th, a 720 Plain Bob Minor, twenty-six singles and sixteen bobs, in 26 mins. J. Hannington (conductor), 1; G. Griffin, 2; H. Driver, 3; T. Titchener, 4; J. Leach, 5; T. Monk, 6. Also, a 720 Kent Treble Bob Minor in 26½ mins. (tenor in, out, in). J. Barrett, 1; J. Page, 2; H. Driver, 3; J. Hannington (conductor), 4; T. Titchener, 5; T. Monks, 6. Tenor 12¼ cwt.

HORNSEY (Middlesex).—On Thursday evening, December 22nd, at St. Mary's, a 720 Plain Bob Minor, eighteen bobs and two singles, in 26½ mins. J. Hannington (conductor), 1; A. Jacob, 2; G. Griffin, 3; W. H. Fussell, 4; N. Alderman, 5; T. Titchener, 6. Tenor 17½ cwt.

LEWISHAM (Kent).—On Sunday, November 27th, after evening service, a quarter peal of Grandsire Triples, 1260 changes in 45 mins. W. Bowles, 1; W. Pead, 2; T. Taylor, 3; T. Sharman, 4; H. J. Shade (conductor), 5; H. Freeman, 6; G. Freeman, 7; E. Freeman, 8. Tenor 22½ cwt.

OXFORD.—On Sunday, November 20th, at St. Cross, Holywell, the following members of the Holywell Society rang a 720 of Kent Treble Bob Minor, with the bells half-muffled, in memory of H. Pitt. T. Payne, 1; G. Lapworth, 2; E. Harrison (conductor), 3; H. Payne, 4; S. Hounslow, 5; W. Payne, 6. Tenor 11 cwt.

SAFFRON WALDEN (Essex).—On Tuesday, December 5th, the following rang 560 changes of Double Norwich Court Bob Major. J. Freeman, 1; J. F. Penning, 2; J. Miller, 3; C. Freeman, 4; G. Martin, 5; G. Bennett, 6; N. J. Pitstow, 7; F. Pitstow (conductor), 8.

SHEFFIELD.—On Wednesday, November 16th, at St. Mary's, a muffled touch of Grandsire Triples was rung, as a mark of respect to the late Mr. G. J. Hawley, formerly a member of the Yorkshire society. W. Challoner, 1; J. Mulligan, 2; J. Dixon, 3; W. Burgar, 4; W. Booth, 5; J. Mulligan, 6; C. Steer, 7; W. Smith, 8.

STAINDROP (Durham).—On Wednesday, November 30th, at St. Mary's, the local company rang four six-scores of Bob Doubles. Also on Saturday, December 3rd, three six-scores, two of Dream and one of Bob Doubles. Also on Saturday, December 10th, six six-scores, four of Bob Doubles, and two of Dream. * J. F. Coates 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown, 6. Tenor 13 cwt. After which a six-score of Bob Doubles on Hand-bells. J. W. Shipp 1-2; D. Shipp (conductor), 3-4; W. Johnson, 5-6.

STANSTEAD (Essex).—On Friday, December 16th, at St. Mary's, was rung by the following ringers of the parish, assisted by F. and R. S. Sworder of Great Hallingbury, 720 of Oxford Treble Bob Minor, in 27½ mins. J. Cavill, 1; * R. S. Sworder, 2; H. Prior (conductor), 3; * F. Sworder, 4; J. Luckey, 5; C. Prior, 6. Tenor 13 cwt. in G. * First 720 in the above variation of Treble Bob.

WHITCHURCH (Salop).—On Friday, December 23rd, at St. Alkmund's, a six-score of Stedman Doubles. G. Wright, 1; J. Dutton, 2; R. Langford, 3; G. Woodhall, 4; Rev. C. Daires, 5; T. Barrow, 6. Tenor 21 cwt., E flat. First recorded performance of this company.

BELL FOUNDING OPERATIONS.

MALLABY & SONS.—The ring of six bells at Thorne Church, near Leeds, has been for some considerable time out of proper ringing condition. The vicar and churchwardens put the work in hand to have the ring in order previous to christmas festival. The bells have been refitted with new gudgeons, bearings, wheels, etc., which was completed on Thursday, December 15th, by Thomas Mallaby & Sons, Church Bell Hangers, Masham, Yorkshire, and were re-opened the same evening by the parish ringers, assisted by Messrs. Mallaby & Sons.

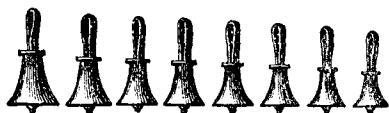
The bells of Stratton St. Margaret, Wilts, have just been rehung by Mr. F. White of Besselsleigh, Oxfordshire. They were rung the first time since the rehanging on Saturday, December 10th, and we hear the work has given satisfaction to the parishioners.

The five bells in Alford Steeple (Lincolnshire), have been re-hung by Messrs. Jerram and Blackburn, of Spalding, and were opened by five members of the South Lincolnshire Change-Ringers Association on Saturday, December 17th, when fifteen six-scores were rung in various methods.

The rector of Holton St. Mary, near Colchester, writes: "Our parish church was re-opened, after restoration, on Friday, December 16th, 1881, when a new bell, manufactured by Messrs. Moore, Holmes and Mackenzie, Redenhall Bell Foundry, Harleston, was safely hung and fully sustains the well-deserved reputation of those enterprising gentlemen. It has given entire satisfaction to all who have heard it. The quality of its tone is clear and sonorous; its power astonishing for the size, 6 cwt. 8 lbs."

BELL ROPES.—We have seen a specimen of improved bell-rope manufactured by Mr. J. Astley, of Coventry, whose address will be found among our advertisements. Every ringer (especially those ardent in the prosecution of peals), is at all times desirous of having a rope pleasant to the hand at each stroke, so that those little palmy excrescences which a ringing company exhibit to each other at the conclusion of a long performance may be reduced to a minimum. The specimen we have used seems to meet every requirement possible to be attained in a rope, and we are given to understand that at the establishment in question, as far as bell-ropes are concerned, strength and pliability is held to be of more importance than fancy sallies or parti-colored ropes. In the first place the selection of the raw material is important. The softest heads of hemp from every bale of the best Rhine hemp procured are selected, reserving them for dressing down into fine hemp for spinning bell ropes. Here the first point towards strength is obtained. It must not be forgotten that the strength of a rope is increased by the greater number of threads or yarns of which it is made. Thus, in an ordinary rope of average size there would be twelve threads divided between three strands; in the same size bell-rope there would be twenty-four threads divided into four strands, thus the strength of the rope is derived. The next point, pliability (a most important feature, for it would be a hard matter to ring with a stiff rope), is gained by the threads and strands being laid evenly, but not hard, and without sizeing. Size, we are told, makes the rope smooth and bright, but hard and rigid, and liable to slip off the wheel. The worsted forming the sallie is soft, and is twisted in with the threads (not as many are, as we know to our cost, in the strands only), so that there is little fear of its pulling out. Great attention has been devoted to the making of the sallie. Some, as our readers know, are very scant so that the ringer might almost as well have a bare rope to handle, others are so full, thick and hard, that the hand fails to grasp it firmly. Mr. Astley seems to have hit the happy medium, to so make them that they may be gripped well without chafing the hand in ringing a long peal, and his long experience in this special business has shown the greater value (amongst ringers), of a good well-made rope over such as are made to please the sight only. If all sent out are equal to what we have seen and used, we have confidence in recommending Astley as a bell-rope maker.

OXFORD.—DEATH OF A VETERAN CHANGE-RINGER.—On Saturday, November 12th, expired at his residence, George Street, St. Clement's, in the 84th year of his age, Henry Pitt, carpenter, well known in change-ringing circles for upwards of 60 years, his first recorded peal of Grandsire Triples being on May 20th, 1823. His name is also on a tablet in Magdalen Tower as having rung the tenor in a peal of Grandsire Caters, December 23rd, 1824, containing 5021 changes, in 3 hrs. 26 mins.; also, at the same place the ninth, on October 12th, 1826, through a peal of Grandsire Caters, comprising 5130 changes, which occupied 3 hrs. 29 min.; also on tablets in the Cathedral belfry, and New College tower. His last recorded peal was at Christ Church Cathedral on April 5th, 1869. Deceased was for many years a member of the Oxford Change-Ringing Society, and respected by a large circle of friends. He was borne to his last resting place in St. Clement's Churchyard by six members of the Oxford Society, Messrs. Hounslow, Williamson, Field, Strange, Smith and Harrison, and in the evening a muffled peal to his memory was rung on the bells at Magdalen College by the members of the above society. Muffled peals have also been rung at the Cathedral, Holywell, and at Merton College (by "The Guild"), to his memory.



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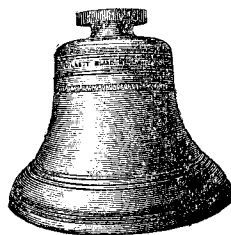
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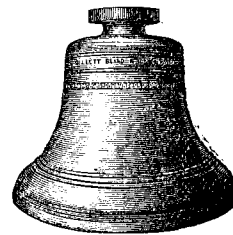
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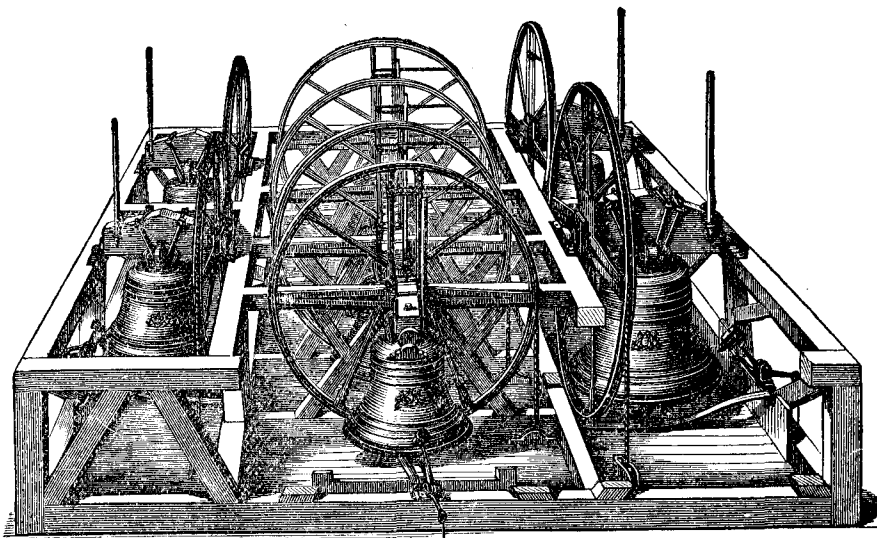
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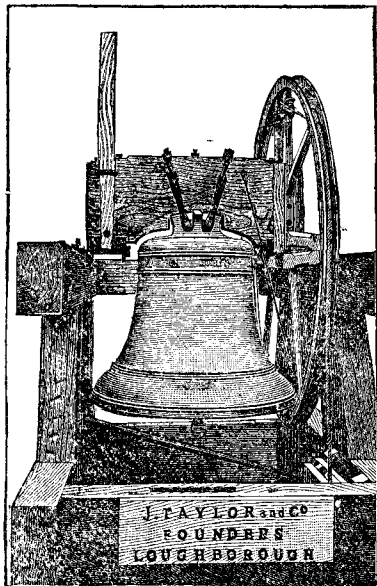
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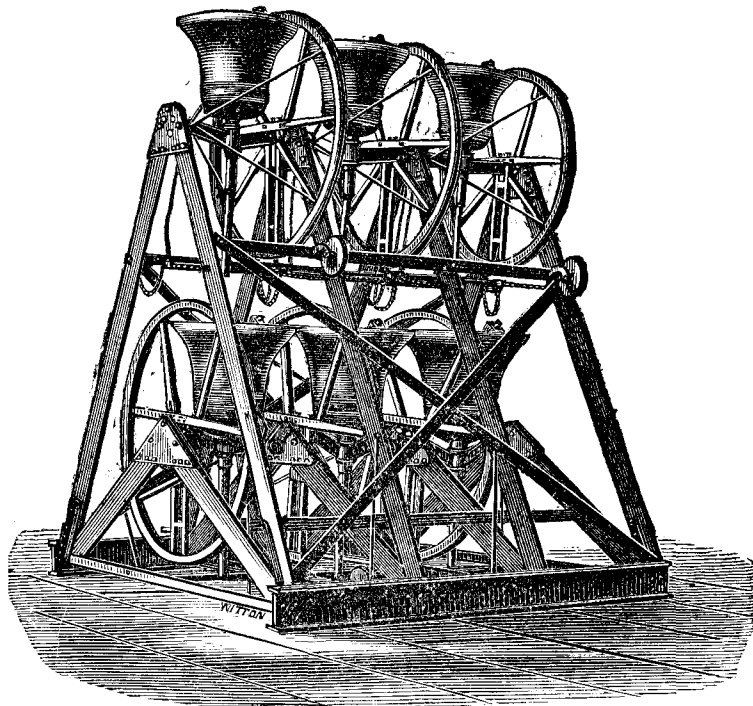
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