

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 24. [NEW SERIES.]—VOL. I.

SATURDAY, SEPTEMBER 16, 1882.

[ONE PENNY.]



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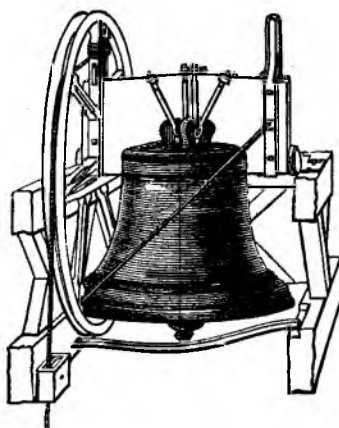
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REMINISCENCES OF WARWICKSHIRE.

(Continued.)

THE abrupt break-off the other week in my story was owing to circumstances over which I had no control. This is the best excuse to make, because of its veracity. Man is a creature of circumstances, say the philosophers; and that means, I suppose, that we have to submit to them as they arise.

I mentioned that there were two churches in Warwick, St. Mary's, having a peal of ten, tenor about 28 cwt., and St. Nicholas, a ring of six, tenor about 17 cwt. The latter may be very briefly noticed, as they were seldom or never rung but on festive or state occasions. They were not in good order, and the arrangement of the ropes, in lieu of the usual circle, was execrable. No ringing worthy of the name was to be had either at this church or at the church of St. Mary. While staying at Warwick the county assizes were being held, and the calendar being a heavy one, necessitated what is known in most of the county towns of England as Assize Sunday, when Her Majesty's judges, attired in their state robes and big-wigs, attend Divine Service at the principal church—or cathedral—attended by the high sheriff with his retinue of javelin-men, and the mayor and corporation with all their paraphernalia of office. An event of this nature happened then, during my brief sojourn in this ancient town, and this fact gave me reason to hope that on such an important occasion the whole of the ten bells would be rung previous to Divine Service instead of the usual chiming. Believing such would be the case, I took great care to be at the steeple-door early, in fact, was the first to "ascend the tower," where I awaited anxiously for the ringers to arrive. At length, when all hope of having a pull had vanished, three individuals made their appearance, who after a deal of preparation, proceeded to chime the front six, on the swing. The demeanour of these three gentlemen was very amusing. Any one not conversant with the interior economy of a steeple would no doubt have regarded their proceedings and conversation with awe, accompanied, perhaps, by a tinge of admiration, but it afforded me the most irresistible merriment. I dare say they had never heard any half-pull ringing in their lives, but to judge from their airs and graces, a casual visitor unacquainted with the art would have been under the hallucination that they were wonderfully clever fellows. Their assurance was in a great measure ruffled when I, a perfect stranger, ventured to make the remark that the bells were hung the wrong way, *i.e.*, the second to the right of the treble, and so on. One or two other observations had the effect of still further disconcerting them, as was evident from their altered behaviour. The knowledge of the fact that some one was present who could hold cheap their pretences to wisdom, seemed to metamorphose them into totally different individuals. To their great relief, no doubt, I soon withdrew, but it was not without feelings of disappointment that "a handful" of real ringing could not be had. "Above all things keep Warwick from my sight," said King Richard, referring to the crafty earl; I was almost wishing that my recollections of the town which bears that name, so far as ringing matters go, could be effaced, were it not that I unearthed, in the person of the chief verger of this collegiate church, a sound ringer—Mr. Joseph Bickerton—a native of the city of Coventry. The discovery of this gentleman was like the finding of an oasis in the desert, and though there was no chance of our enjoying the gratification of a pull together at that time, we made up on future occasions for the present disappointment. With Mr. Bickerton as guide, I explored the interior of this magnificent church, and became acquainted with all the points of interest attached to it. The elaborately-sculptured monuments, the tombs, liberally furnished with memorial brasses in memory of the illustrious dead whose ashes rest within its sacred walls, give to this edifice an importance worthy of more than a passing notice. The substantial square tower at the west end, containing the bells, is one of the finest in the Midland Counties.

So many years having elapsed since a 5000 had been rung upon these bells, it became an object with myself and newly-found brother-ringer to "get up a peal." With the aid of friends from Birmingham and Coventry the preliminaries for this were soon arranged. On a given day the band assembled in the tower at the appointed hour, but *minus* the bob-caller—W. Chattell, of Birmingham, who was to officiate as conductor of that day's proceedings. However, after the lapse of about half-an-hour he appeared, and ropes being adjusted, we went to work. But our conductor evidently did not appear to mean business, for he playfully left out a bob or two here and there, and as these omissions appeared to create a doubt in his mind as to the truth of the peal, he called "stand" after about 1000 changes had been rung. This peal of Caters therefore came to grief; but a good day's ringing, in various methods, was enjoyed notwithstanding. One amusing incident connected with this attempt must be mentioned. The bells, none of them, were in good order, but only the ringer of the tenor appeared to have had a hard time of it. As was afterwards discovered, this was owing to the clapper not being turned previous to starting! And this is the end of the chapter of my ringing experiences in Warwick.

A NEW MAN.

THE HACKNEY (LONDON) SOCIETY AT HERTFORD.

THIS Society had their Annual Dinner at "The Maidenhead Inn," Hertford, on Tuesday, September 12th, the worthy Vicar of St. Andrew's, the Rev. Woolmore Wigram, in the chair. A most sumptuous repast was provided by the host, Mr. Pryor, far surpassing the expectations of the visitors, who strongly recommend any band about to visit this historical town to patronise this hostelry, as they will invariably have their requirements amply satisfied, and their comfort enhanced by the urbanity of the worthy host. Amongst those present at the table were Mr. F. G. Crawley, renowned for the kind and enthusiastic reception he accords all ringers who visit Hertford; and Mr. Staples, one of the Masters of Christ's Hospital, and Secretary of the Hertford Society, to whom the visitors were much indebted for the enjoyment of a perusal of the ancient records of the Hertford Society of College Youths. These records date as far back as 1724, and contain many interesting details relating to the business of the society, together with the autographs of the Earls Cowper and Salisbury, and many other noblemen, past patrons of the society. Several other members and friends of the Hertford society were also present.

In the morning, a visit was paid to the tower of St. Andrew's church, which has eight bells, and where some Grandsire and Stedman Triples were rung, the rev. gentleman above mentioned taking part therein. After dinner, the bells of All Saints' church, a ring of ten, were placed at the disposal of the visitors, and some Grandsire Caters and Grandsire Major were all that was attempted. In the evening some very good handbell ringing was performed by members of the Hackney society, one touch, conducted by Mr. John Cox, deserving especial notice. The company broke up about 9.30 p.m., after the usual toasts, appropriate to the occasion, had been given, and the visitors returned home again, greatly delighted with the kind reception and attentions they had met with.

A VISIT TO EYE, SUFFOLK.

A FEW days' residence within a measurable distance, and recollections of previous visits in other years, were a sufficient inducement to once more visit this ancient borough, rendered famous in days gone by as the home of the noble family of Cornwallis; and in these times as the seat of a well-known firm of bell-hangers. I accordingly visited this town on the afternoon of Thursday, September 7th, and on arriving there directed my steps to Messrs. Day and Son's establishment, and found the heads of the firm busily engaged in work, at once illustrating the scope of their operations, for while Mr. Day, sen., was preparing the fittings of the one small bell for the neighbouring village of Bedingfield, Mr. Day, jun. was equally busy on the important work of completely refitting the far-famed Norwich twelve, the result of which will be looked forward to with great pleasure and confidence far beyond the vicinity of the East Anglian capital. Notwithstanding a meeting for practice on the previous Tuesday night, the Eye ringers readily responded to the request of Messrs. Day to meet again, when a touch of Bob Major, introducing the Queen's change, followed by another of Grandsire Triples, was rung in good style, under the able conductorship of Mr. G. Murton, of Eye. It is to be hoped that the ardent desire of these ringers to get their peal augmented to ten will in due time be realised, a result worthy alike of the present eight and of the noble tower which contains them. It is thought that with the assistance of the Baroness Burdett-Coutts, this should be a matter of no difficulty.—*From a North Country Correspondent.*

COLLEGE YOUTHS AT BEDDINGTON, SURREY.

ON August 7th last, being bank holiday, several members of this society paid a visit to Beddington, a pleasant spot in the county of Surrey, and a few miles from the metropolis. The parish church of St. Mary boasts of a fair ring of ten bells, tenor 21 cwt. in Eb., besides a talented and energetic local company of ringers, all members of the above ancient society. The visit by the London members on the above date led to an invitation being given to them by their Beddington brethren to attempt, as early as they pleased, a peal on the bells. This invitation was accepted, and, as will be seen by our records of performances, ten members of the company achieved a peal of Treble Bob Royal on Saturday last. We hear from a representative of this paper who was present, and who took part in the peal, that the arrangements of the steeple, and the "go" of the bells, reflect credit upon all concerned, but from what we know of the members of the Beddington company, no surprise need be manifested on hearing that the appointments of the belfry, and in fact the whole of their arrangements, are of the most complete description. We hope shortly to be able to accept a long-pending invitation to visit Beddington.

SIX-BELL METHODS.

COMPILED BY W. WALKER, LEEDS, YORKSHIRE.

Bob Minor.	Double Bob.	Court Bob.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 4 3 6 5	2 1 4 3 6 5
2 4 1 6 3 5	2 4 1 6 3 5	2 4 1 6 3 5
4 2 6 1 5 3	4 2 6 1 5 3	4 2 3 1 6 5
4 6 2 5 1 3	4 6 2 5 1 3	2 4 3 6 1 5
6 4 5 3 2 1	6 4 5 2 3 1	4 2 6 3 5 1
6 5 4 2 3 1	4 6 2 5 3 1	4 6 2 5 3 1
5 6 3 4 1 2	6 4 5 2 1 3	6 4 5 2 1 3
5 3 6 1 4 2	6 5 4 1 2 3	6 5 4 1 2 3
3 5 1 6 2 4	5 6 1 4 3 2	5 6 1 4 3 2
3 1 5 2 6 4	5 1 6 3 4 2	5 1 6 3 4 2
1 3 2 5 4 6	1 5 3 6 2 4	1 5 3 6 2 4
1 3 5 2 6 4	1 5 6 3 4 2	1 3 5 2 6 4

Bob	Bob	Bob
1 3 2 5 4 6	1 5 3 6 2 4	1 5 3 6 2 4
1 2 3 5 6 4	1 3 5 6 4 2	1 3 5 6 4 2
Single	Single	Single
1 2 4 3 6 5	1 2 4 3 6 5	1 2 4 3 6 5
1 2 4 3 5 6	1 2 4 3 5 6	1 3 2 4 5 6

Double Court Bob.	Oxford Bob.	Double Oxford Bob.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 4 3 6 5	2 1 4 3 6 5
2 4 1 3 5 6	2 4 1 3 5 6	2 4 1 3 5 6
4 2 3 1 6 5	4 2 3 1 6 5	4 2 3 1 6 5
2 4 3 6 1 5	4 3 2 6 1 5	2 4 3 6 1 5
4 2 6 3 5 1	3 4 6 2 5 1	4 2 6 3 5 1
4 6 2 5 3 1	3 6 4 5 2 1	2 4 3 6 5 1
6 4 5 2 1 3	6 3 5 4 1 2	4 2 6 3 1 5
4 6 5 1 2 3	6 5 3 1 4 2	2 4 6 1 3 5
6 4 1 5 3 2	5 6 1 3 2 4	4 2 1 6 5 3
6 1 4 5 2 3	5 1 6 3 4 2	4 1 2 6 3 5
1 6 5 4 3 2	1 5 3 6 2 4	1 4 6 2 5 3
1 5 6 3 4 2	1 5 6 3 4 2	1 4 2 6 3 5

Bob	Bob	Bob
1 6 5 4 3 2	1 5 3 6 2 4	1 4 6 2 5 3
1 5 6 4 2 3	1 3 5 6 4 2	1 6 4 2 3 5
Single	Single	Single
1 3 2 5 4 6	1 2 4 3 6 5	1 2 4 3 6 5
1 3 2 4 5 6	1 2 4 3 5 6	1 2 4 3 5 6

Stedman's Slow Course.	Dble. Stedman's Slow Course.	Village Bob.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 3 5 4 6	2 1 3 5 4 6
2 4 1 6 3 5	2 3 1 5 6 4	2 3 1 4 5 6
4 2 6 1 5 3	3 2 5 1 4 6	3 2 4 1 6 5
2 4 6 5 1 3	2 3 5 4 1 6	2 3 4 6 1 5
2 6 4 5 3 1	2 5 3 4 6 1	3 2 6 4 5 1
6 2 4 3 5 1	5 2 3 6 4 1	3 2 6 5 4 1
6 4 2 3 1 5	5 3 2 6 1 4	3 2 5 6 1 4
4 6 2 1 3 5	3 5 2 1 6 4	2 3 5 1 6 4
6 4 1 2 5 3	5 3 1 2 4 6	3 2 1 5 4 6
6 1 4 5 2 3	5 1 3 2 6 4	3 1 2 4 5 6
1 6 5 4 3 2	1 5 3 6 2 4	1 3 2 5 4 6
1 5 6 3 4 2	1 3 5 6 4 2	1 3 5 2 6 4

Bob	Bob	Bob
1 6 5 4 3 2	1 5 3 6 2 4	1 3 2 5 4 6
1 5 6 4 2 3	1 3 5 2 6 4	1 2 3 5 6 4
Single	Single	Single
1 3 2 5 4 6	1 3 2 5 4 6	1 2 4 3 6 5
1 3 2 4 5 6	1 3 2 4 5 6	1 2 4 3 5 6

Canterbury Pleasure.	St. James's Yths. Exercise.	Cumberland Youths' Bob.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 3 4 6 5	2 1 3 5 4 6	2 1 3 5 4 6
2 3 1 6 4 5	2 3 1 5 6 4	2 3 1 4 5 6
3 2 6 1 5 4	3 2 5 1 4 6	3 2 4 1 6 5
3 6 2 5 1 4	3 5 2 4 1 6	2 3 4 6 1 5
6 3 5 2 4 1	5 3 4 2 6 1	3 2 6 4 5 1
6 5 3 4 2 1	3 5 4 6 2 1	2 3 4 6 5 1
5 6 4 3 1 2	5 3 6 4 1 2	3 2 6 4 1 5
5 4 6 1 3 2	5 6 3 1 4 2	2 3 6 1 4 5
4 5 1 6 2 3	6 5 1 3 2 4	3 2 1 6 5 4
4 1 5 2 6 3	6 1 5 3 4 2	3 1 2 5 6 4
1 4 5 2 3 6	1 6 5 4 3 2	1 3 2 6 5 4
1 4 2 5 6 3	1 6 4 5 2 3	1 3 6 2 4 5

Bob	Bob	Bob
1 4 5 2 3 6	1 6 5 4 3 2	1 3 2 6 5 4
1 5 4 2 6 3	1 5 6 4 2 3	1 2 3 6 4 5
Single	Single	Single
1 2 4 3 6 5	1 2 4 3 6 5	1 2 4 3 6 5
1 2 4 3 5 6	1 2 4 3 5 6	1 2 4 3 5 6

Cumberland Surprise.	College Double Bob.	London New Bob.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 3 4 6 5	2 1 4 3 6 5	2 1 4 3 6 5
2 3 1 6 4 5	2 4 1 3 5 6	2 4 1 6 3 5
3 2 6 1 5 4	4 2 3 1 6 5	4 2 6 1 5 3
2 3 6 5 1 4	2 4 3 6 1 5	4 6 2 5 1 3
3 2 5 6 4 1	4 2 6 3 5 1	6 4 5 2 3 1
3 5 2 4 6 1	2 4 6 5 3 1	4 6 5 3 2 1
5 3 4 2 1 6	4 2 5 6 1 3	6 4 3 5 1 2
3 5 4 1 2 6	2 4 5 1 6 3	6 3 4 1 5 2
5 3 1 4 6 2	4 2 1 5 3 6	3 6 1 4 2 5
5 1 3 6 4 2	4 1 2 5 6 3	3 1 6 2 4 5
1 5 3 6 2 4	1 4 5 2 3 6	1 3 2 6 5 4
1 5 6 3 4 2	1 5 4 2 6 3	1 3 6 2 4 5

Bob	Bob	Bob
1 5 3 6 2 4	1 4 5 2 3 6	1 3 2 6 5 4
1 3 5 6 4 2	1 5 4 3 2 6	1 2 3 6 4 5
Single	Single	Single
1 2 4 3 6 5	1 3 2 4 6 5	1 2 4 3 6 5
1 2 4 3 5 6	1 3 2 4 5 6	1 2 4 3 5 6

Lancashire Delight.	Dunstable Bob.	Ledbury Bob.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 4 3 6 5	2 1 4 3 6 5
2 4 1 6 3 5	2 4 1 3 5 6	2 4 1 3 5 6
4 2 6 1 5 3	4 2 3 1 6 5	4 2 3 1 6 5
2 4 6 5 1 3	4 3 6 2 1 5	4 3 2 6 1 5
4 2 5 6 3 1	3 4 2 6 5 1	3 4 6 2 5 1
2 4 6 5 3 1	4 3 2 6 1 5	4 3 6 5 2 1
4 2 5 6 1 3	3 4 6 2 1 5	3 4 5 6 1 2
2 4 5 1 6 3	3 6 4 1 2 5	3 5 4 1 6 2
4 2 1 5 3 6	6 3 1 4 5 2	5 3 1 4 2 6
4 1 2 3 5 6	6 1 3 4 2 5	5 1 3 4 6 2
1 4 3 2 6 5	1 6 4 3 5 2	1 5 4 3 2 6
1 3 4 6 2 5	1 4 6 3 2 5	1 4 5 3 6 2

Bob	Bob	Bob
1 4 3 2 6 5	1 6 4 3 5 2	1 5 4 3 2 6
1 3 4 2 5 6	1 4 6 5 3 2	1 4 5 2 3 6
Single	Single	Single
1 3 2 4 6 5	1 3 2 4 6 5	1 3 2 4 6 5
1 3 2 4 5 6	1 3 2 4 5 6	1 3 2 4 5 6

On Tuesday last the Bishop of Bangor consecrated a church which has been erected at Towyn as a public memorial to the late Mr. W. R. M. Wynne, the Welsh archæologist.

Bridges Pleasure.	Yorkshire Court.	Oxford Treble Bob.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 4 3 6 5	2 1 4 3 6 5
2 4 1 6 3 5	2 4 1 3 5 6	1 2 4 3 5 6
4 2 6 1 5 3	4 2 3 1 6 5	2 1 3 4 6 5
2 4 6 5 1 3	2 4 3 6 1 5	2 3 1 6 4 5
4 2 5 6 3 1	4 2 6 3 5 1	3 2 6 1 5 4
4 5 2 3 6 1	4 6 2 5 3 1	3 2 1 6 4 5
5 4 3 2 1 6	6 4 5 2 1 3	2 3 6 1 5 4
4 5 3 1 2 6	6 5 4 1 2 3	2 6 3 5 1 4
5 4 1 3 6 2	5 6 1 4 3 2	6 2 5 3 4 1
5 1 4 6 3 2	5 1 6 3 4 2	6 2 3 5 1 4
1 5 6 4 2 3	1 5 3 6 2 4	2 6 5 3 4 1
1 6 5 2 4 3	1 5 6 3 4 2	2 5 6 4 3 1

Bob	Bob	Bob
1 5 6 4 2 3	1 5 3 6 2 4	2 5 6 4 3 1
1 6 5 4 3 2	1 3 5 6 4 2	2 5 4 6 1 3
Single	Single	Single
1 3 2 4 6 5	1 2 4 3 6 5	4 2 1 5 3 6
1 3 2 4 5 6	1 2 4 3 5 6	4 2 5 1 6 3

Kent Treble Bob.	Violet.	New London Pleasure.
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
2 1 3 4 6 5	2 1 4 3 6 5	2 1 4 3 6 5
1 2 4 3 5 6	1 2 4 6 3 5	1 2 4 6 3 5
2 1 4 3 6 5	2 1 6 4 5 3	2 1 6 4 5 3
2 4 1 6 3 5	2 6 1 5 4 3	2 6 1 5 4 3
4 2 6 1 5 3	6 2 5 1 3 4	6 2 5 1 3 4
4 2 1 6 3 5	6 2 1 5 4 3	6 2 1 5 4 3
2 4 6 1 5 3	2 6 5 1 3 4	2 6 5 1 3 4
2 6 4 5 1 3	2 5 6 3 1 4	2 5 6 3 1 4
6 2 5 4 3 1	5 2 3 6 4 1	5 2 3 6 4 1
6 2 4 5 1 3	5 2 6 3 1 4	5 2 6 3 1 4
2 6 5 4 3 1	2 5 3 6 4 1	2 5 3 6 4 1
2 5 6 3 4 1	2 3 5 4 6 1	2 3 5 4 6 1
5 2 3 6 1 4	3 2 4 5 1 6	3 2 4 5 1 6
5 2 6 3 4 1	3 2 5 4 6 1	3 2 5 4 6 1
2 5 3 6 1 4	2 3 4 5 1 6	2 3 4 5 1 6
2 3 5 1 6 4	2 4 3 1 5 6	2 4 3 1 5 6
3 2 1 5 4 6	4 2 1 3 6 5	4 2 1 3 6 5
3 2 5 1 6 4	4 2 3 1 5 6	4 2 3 1 5 6
2 3 1 5 4 6	2 4 1 3 6 5	2 4 1 3 6 5
2 1 3 4 5 6	2 1 4 6 3 5	2 1 4 6 3 5
1 2 3 4 6 5	1 2 6 4 5 3	1 2 6 4 5 3
2 1 4 3 5 6	2 1 6 5 4 3	2 1 6 5 4 3
1 2 4 3 6 5	1 2 5 6 3 4	1 2 5 6 3 4
1 4 2 6 3 5	1 5 2 6 4 3	1 5 2 6 4 3

Bob	Bob	Bob
1 2 4 3 6 5	1 2 5 6 3 4	1 2 5 6 3 4
1 4 2 3 5 6	1 5 2 3 6 4	1 5 2 6 4 3

A fine-art exhibition was opened at Kirkaldy on Monday week. About 900 pictures are hung, the water-colours being more strongly represented than has been the case in the previous 10 exhibitions held in the town.

The local Salvationists have held in a Wesleyan chapel at Thornbury, near Bristol, what they called a "holiness fusillade." Large placards announced that the "cavalry big gun" would be manned, the "red-hot shot and shell" for which would be supplied from "Heaven's ammunition store."

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Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

CHARGES FOR ADVERTISEMENTS.

The charge for Advertisements is 4s. per inch single column, or 8s. per inch double column. Special arrangements for a series of more than four insertions. Displayed advertisements by special contract. All advertisements must reach the Publisher's by 12 o'clock at noon on Thursday.

M. C. POTTER,—We should be glad to see what you refer to.
W. H. FUSSELL and W. DORAN.—Next week.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 16, 1882.

It has been said, on very good authority indeed, that the celebrated SHIPWAY, after the publication of his book, the "Universal Instructor in the Art of Ringing," found that he was out of pocket to the extent of £50 by the transaction. Documentary evidence of this fact, from one who knew SHIPWAY many years—the late Mr. SAMUEL AUSTIN—lies before us as we write. In determining to publish this work, its author must have had a deal of faith in the zeal, for the progress of the art, of his cotemporaries. We can almost at this day sympathise with his feelings of dismay when he discovered the balance of the account to be on the wrong side. Perhaps it may be held that he was hardly warranted in producing, in the days in which he lived, such a voluminous work, unless he could see his way clear to publish it without loss. We incline to the opinion, however, that he may have depended on promises of support that unfortunately for him were never fulfilled; and hopes were created, perhaps, that the members of the Exercise of that day, would one and all be eager to secure a copy of a work which must have caused a sensation on its appearance.

There are many readers of this paper who would not hesitate to give a liberal sum for a copy of the book in question, who will no doubt be surprised at the statement we have made relative to the loss the author met with, and the paucity of support accorded to his work; but is there not a like indifference prevalent at the present time with regard to bell-ringing literature? If the authors of the various recent works on ringing were interrogated as to whether the circulation of their works had realised their expectations, we believe a negative reply would be given. It is a palpable, though humiliating fact, that

there are many who pursue the art without troubling to know what is going on outside their own circle, and neither care to see or hear of anything but what immediately concerns themselves. We know of instances among ringers even in the metropolis where a purchase of either this paper or that of our contemporary has never been made, and by those who claim to be authorities in the ringing world. This is very discouraging to those who sacrifice time and labour in the interests of the Art.

But it is cheering to find that this exclusiveness, as we may term it, and indifference on the part of many to what is going on around them, is to a great extent wearing away, though not so rapidly as could be wished. Another generation of ringers will not be content with the mere routine of their periodical practice; their wish will be to know as much as can be known concerning the ringing science, and no doubt they will be of opinion that the pages of ringing literature are not so numerous that they can afford to allow one of them to escape their attention.

THE DERBY AND DISTRICT ASSOCIATION.

THE QUARTERLY MEETING of the above will be held at Nottingham, on Saturday, September 23rd, 1882. The following towers will be open for ringing:—St. Mary's peal of ten (tenor 34 cwt.); St. Peter's eight (tenor 21 cwt.); All Saint's eight (tenor 17 cwt.); Beeston eight (tenor 19 cwt.); Lenton six (tenor 8 cwt.).

Tea and the Society's business will take place at the Arboretum refreshment room, at 5 o'clock. Tickets 1s. 6d. each. All ringers and friends are invited to attend.

Derby, September 12th.

H. C. WOODWARD, Hon. Sec.

J. HICKMAN, Sec., pro tem.

(Nottingham Committee.)

THE ST. JAMES'S SOCIETY, LONDON.

THE election of officers of the St. James's Society, whose head quarters are the church of St. Clement Danes, Strand, took place on Monday, August 28th, when the following gentlemen were elected for the ensuing year: Mr. George, Master; Messrs. Gover and Albone, re-elected Secretary and Treasurer respectively; Mr. Langdon, Steward.

TO OUR REPRESENTATIVES IN ALL PARTS OF THE COUNTRY.—The short paragraph which some time ago was placed before our leading article, has been the means of many gentlemen courteously offering their assistance in the manner therein referred to. We must express our deep obligations to those who have signified their intention to assist us in the conduct of this paper, and at the same time we indulge in a hope that they will further the circulation of "THE BELL NEWS" by every means in their power. If they would kindly take the trouble to ascertain what ringers within their respective districts are not regular subscribers, and induce them to become so, it would help us considerably. It is desirable that a certain circulation should be quickly reached, so that the promoters of the paper may see their way clear to illustrate it by portraits of ringers. To those gentlemen who are in the habit of forwarding to us the accounts of the performances of their respective companies, we also appeal to persuade every one of their fellow-ringers to subscribe regularly. It should be borne in mind that this journal is not established solely for pecuniary emolument; founded by ringers for the use of ringers, it appeals for their continual and hearty support. "THE BELL NEWS" has received at various times flattering encomiums from several Church papers, *John Bull*, a Church weekly published at 5d., quoting, this week, almost the whole of our article on the condition of the Westminster Abbey bell-tower; while the *Civil Service Gazette* of this week has the following:—

"That lovers of the tinnabulary science are not quite as numerous as the sand on the sea-shore, yet of great number, may be conceived when it is stated that in connection with church bells, &c., their societies are estimated to contain over 60,000 members. That such a numerous body should have its special organ, is a matter of course, and ably does 'THE BELL NEWS' fulfil its mission; yet while especially addressing itself to a class the general contents are very readable, more especially an interesting article on a visit to the belfry of Westminster Abbey. We wish 'THE BELL NEWS' and its indefatigable Editor every success."

We shall be glad to send circulars to any of our readers who will be kind enough to distribute them, but personal solicitation is of great value.

The Provinces.**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.****BEDDINGTON, SURREY.**

On Saturday, September 9, 1882, in Three Hours and Twenty-four Minutes'

AT ST. MARY'S CHURCH,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 21 cwt.

JAMES PETTIT Treble.	RICHARD FRENCH 6.
WILLIAM CECIL 2.	JOHN W. ROWBOTHAM* .. 7.
FREDERICK GOVER* 3.	GEORGE MASH 8.
WILLIAM COLLINGS 4.	EDWIN GIBBS 9.
CHALLIS F. WINNY* 5.	JOHN M. HAYES Tenor.

Composed by H. W. HALEY and conducted by JOHN M. HAYES.

* Their first peal of Royal.

This is the first peal in this method rung upon these bells.

Date Touches.**THE YORKSHIRE ASSOCIATION.**

SANDAL MAGNA (Yorkshire).—On Sunday morning, September 10th, at the parish church, for Divine Service, and in commemoration of the Annual Feast, a date touch, comprising 1882 changes, was rung, composed of the following methods: 60 of Bob Minor, 382 of Oxford Treble Bob Minor, 720 of New London Pleasure, 360 Duke of York, and 360 of Violet, in 1 hr. 7 mins. William Reyner, 1; John Burras, 2; John Moorhouse, 3; Henry Robinson, 4; Tom Moorhouse (composer and conductor), 5; George Moxon, 6. Tenor 13½ cwt.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.

KING'S NORTON (Worcestershire).—On Saturday, September 9th, eight members of this Association rung at the parish church, a date touch, 1882 changes, of Grandsire Triples, in 1 hr. 11 mins. This touch contains all the 576's and 567's, with the 5th and 7th together throughout. H. Summers (King's Norton), 1; W. Palmer, jun., (King's Norton), 2; J. Carter (Birmingham), 3; J. Cook (King's Norton), 4; J. Wright (King's Norton), 5; T. Russam (Birmingham), 6; B. Stevens (Birmingham), 7; A. Hackley (Birmingham), 8. Composed and conducted by Mr. J. Carter.

Miscellaneous.**THE ESSEX ASSOCIATION.**

ST. JAMES'S, LITTLE HEATH (Essex).—On Sunday morning, for Divine Service, the following seven 6-scores were rung in 30 mins: St. Dunstan's, The Dream, London Doubles, London Singles, Westminster Doubles, Westminster Singles, and Grandsire Singles. F. Gillingham, 1; J. Pye, 2; A. Pye, 3; B. Keeble (conductor), 4; A. Porter, 5. Tenor 5 cwt.

THE KENT COUNTY ASSOCIATION.

WEST MALLING (Kent).—On Sunday, September 10th, for Divine Service in the evening at the parish church, the following members of the above Association rang a 720 of Bob Minor with forty-two singles, in 25 mins. W. Driver, 1; D. Hall, 2; E. Baldock, 3; H. Foreman, 4; W. Leonard, 5; F. G. Newman (conductor), 6. And after service a 720 of Grandsire Minor, with forty-two bobs and six singles, in 25 mins. W. Driver, 1; D. Hall, 2; C. Payne, 3; H. Foreman, 4; W. Leonard, 5; F. G. Newman (conductor), 6. Tenor 12 cwt.

BOCKING (Essex).—On Sunday, September 10th, for Afternoon Service at St. Mary's, 720 of New London Treble Bob. C. Huckson, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. H. Dyson, 4; F. Rudkin, 5; S. Hammond, 6. And for Afternoon Service 720 of Bob Minor with nine bobs, six singles. H. E. Hammond, 1; W. Moore, 2; W. Bearman, 3; C. Bearman, 4; F. Calthorpe, 5; S. Hammond (conductor), 6. Tenor 19½ cwt.

BRAINTREE (Essex).—On Sunday, September 10th, for Morning Service at St. Michael's, a 720 of Kent Treble Bob. C. Huckson, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. H. Dyson, 4; S. Hammond (conductor), 5; A. Huckson, 6. And for Evening Service, 720 of

Woodbine Treble Bob. C. Huckson, 1; H. E. Hammond, 2; W. H. Dyson, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Tenor 14 cwt.

CODDENHAM (Suffolk).—On Friday, September 8th, being the school treat, five members of the Coddenham society, with Mr. T. Sadler, of Winesham, rang upon the back six bells of St. Mary's church, several 6-scores of Cambridge Delight, Plain, Grandsire, and Stedman Doubles; also a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles, in 29 mins. S. English, 1; H. English, 2; G. Lummis, 3; T. Sadler, 4; J. Offord, 5; E. Wells (conductor), 6. Tenor 16½ cwt.

ELTHAM (Kent).—On Tuesday, September 12th, at St. John the Baptist's church, a 720 of Bob Minor, with twenty bobs and two singles, in 26 mins. C. Mussett, 1; G. Sheppard, 2; C. English, 3; J. Smith, 4; T. Titchener (conductor), 5; F. Fraser, 6. Tenor 9½ cwt. in A.

EVERTON (Notts).—On Friday, July 28th, six members of this society rung Mr. J. F. Penning's 720 of Bob Minor, with twenty-four bobs and two singles, in 25 mins. J. S. Philipps, 1; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; G. Brown, 5; R. Lindley (conductor), 6. And on Friday, August 11th, this society, accompanied by the vicar, visited South Anston, and rang a 720 with sixteen bobs and two singles. J. S. Philipps, 1; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley, 5; G. Brown (conductor), 6. Shireoaks was then visited, and another of Mr. Penning's 720's rung, with twenty bobs and two singles. J. S. Philipps, 1; C. Lindley, 2; G. Pearson, 3; J. Swindin, 4; R. Lindley (conductor), 5; G. Brown, 6.

HORSHAM (Sussex).—On Tuesday evening, September 12th, eight members of the Horsham society rang at St. Mary's church, the first part (840 changes) of Shipway's six-part peal of Oxford Bob Triples, in 31 mins. Charles Vaughan, 1; George Vaughan, 2; Jacob Brown, 3; George Rapley, 4; Felix Knight, 5; William Redford, 6; Henry Burstow (conductor), 7; John Bishopp, 8. Also the last part, going off at the fifth part-end, by the same band, in 32 mins. Tenor 24 cwt. in E.

MAIDENHEAD (Berks).—On Monday, September 11th, at All Saints, Boyne Hill, a 720 of Grandsire Minor, in 28 mins., on the front five and seventh bells, with sixth and tenor behind. John Eldridge (first 720), 1; Geo. Wilkins, jun., 2; J. W. Wilkins, 3; R. Smith, 4; W. A. Garraway (conductor), 5; Edn. Rogers, 7; Edwd. Keeley, 6; Geo. Wilkins, sen., 8. Tenor 17½ cwt.

NEWCASTLE-ON-TYNE.—On Thursday, September 7th, the following band rung at St. John's church, a 720 of Oxford Treble Bob Minor, in 28 mins. G. Herdman, 1; F. Lees, 2; W. G. Routledge, 3; —. Iggleson (unattached), 4; W. Reed, Esq. (North Shields, conductor), 5; R. S. Story, Esq., 6. Tenor 14½ cwt.

NUTFIELD (Surrey).—On Monday evening, September 4th, five members of the Nutfield Society, with Mr. T. Verrall, of Croydon, rung a 720 of Bob Minor, with eighteen bobs and two singles; also a 720 of Grandsire Minor, with thirty-eight bobs and twenty-two singles. C. Sendell, 1; L. Killick, 2; E. Fuller, 3; J. Burkin, 4; T. Verrall, 5; W. Burkin (conductor), 6.

WALTHAM ABBEY (Essex).—*Handbell Performance.*—On Saturday, September 9th, a quarter-peal of Grandsire Triples, rung upon handbells, retained in hand, in 41 mins. D. Tarling, 1-2; W. A. Alps (conductor), 3-4; G. Thurgood, 5-6; H. J. Tucker, 7-8.

WESTON-NEXT-BATH (Somerset).—On Tuesday evening, September 12th, at All Saints, several excellent six-scores of Grandsire Doubles were rung on the bells of this church by the following:—*W. Simmonds, 1; *—. Barnfield and J. Perry (alternately), 2; *J. Cox, 3; *A. Weeks, 4; J. Wyatt, 5; —. Pithers, 6. Those marked * are members of the St. James's and St. Michael's churches (Bath) company. Weston is a village situated about 1½ miles from Bath; the nearest railway station is Weston, on the Midland Railway, which is distant about ¼ of a mile from the above village. Tenor about 15 cwt.

YORK.—On Saturday, September 9th, the York ringers, with Messrs. T. Hattersley and Dixon, of Sheffield, and Dawe, of London, attempted a peal of Grandsire Cinques upon the grand ring of twelve at the Minster, but owing to the intense noise, evidently caused by the stone vaulted roof in the ringing chamber, which might be subdued by the erection of a "deadening floor," and also by the 11th bell becoming unringable, "stand" had to be called after ringing about five courses. Considering these drawbacks the attempt was deemed worthy of notice. J. Cundall, 1; W. Bean, 2; T. Hodgson, 3; T. Dixon, 4; J. Thompson, 5; T. Haigh, 6; J. Underwood, 7; W. H. Howard, 8; W. Morrell, 9; F. E. Dawe (conductor), 10; T. Hattersley, 11; G. Breed, 12. Tenor 54 cwt.

FATAL ACCIDENT TO AN OLD RINGER.

By the death of Samuel Grimwood Rush, which took place on Thursday, the 7th instant, the parish of Hornchurch (Essex) has lost one of its prominent and efficient local ringers. Unfortunately, the death of the deceased was caused through an accident which occurred with a traction-engine. It appears he was assisting to steer the engine into a field, and not noticing a gate-post in the way, he became suddenly crushed against it, receiving such injuries that between four and five hours afterwards death resulted. Though the deceased belonged to what might almost be termed "the old school," yet, owing probably to his never-to-be-forgotten civility to all classes alike, and his sound words of advice which he was at all times willing to give either to young or old, combined with a constant and devout attendance in the House of God after he had called his fellow-worshippers together, made him a man held in high esteem in the parish of which he was a native. His ability as a member of the Exercise was rare, and undoubtedly his loss will be greatly felt. In former years there appears to have existed a local band known as the "Hornchurch Youths," of which the deceased was a member. There are at the present time three tablets in the belfry recording their performances. The latest of these, rung when the deceased was about twenty-seven years of age, is as follows:—

"20th May, 1842, were performed in this tower, by the Hornchurch Youths, 4 true and complete peals. Court Bob Doubles; Treble Bob Minor; Bob Doubles; Minor Bob. James Smith, Treble; S. Rush, 2; J. Cressey, 3; Henry Bright, 4; John Spencer, 5; James Redgell, Tenor."

Although the tablet does not record the fact, it is well-known that the above were rung direct off without setting the bells between each 720, and at that period it was considered a very creditable performance. The knowledge of the deceased was not confined simply to the methods mentioned in the above record, as he was able to take part in almost any practised six-bell method. His position in life, latterly that of an agricultural labourer, coupled with his advancing years, did not give him an opportunity of travelling far from home, consequently it was only among that portion of the rising community of ringers who visited the steeple at home, that he was generally known. Not one of these can ever forget his cheerful hearty welcome, always ready to "stand out," or, if necessary, to take part in the ringing, which he did with his full energy and tact, giving a young hand practical words of advice, in the manner he did only on the previous Sunday, when he also rang the tenor to a touch.

His mortal remains were conveyed to their last resting-place in the parish churchyard on Sunday afternoon last, his employer's family, together with a large concourse of people, attending as a mark of respect. The bells were deeply muffled, and rung while the mournful procession moved into and out of church, after which, three of the local company, with three members of the Essex Association, rung—

"A half-muffled peal of Bob Minor, in 30 mins. J. Dear, 1; B. Keeble, 2; A. J. Perkins (conductor), 3; A. Pye, 4; I. Dear, 5; J. Dear, 6. Tenor 20 cwt.

This was the same composition as the last in which the deceased took part on the 21st of May last. Had the circumstances been more generally known, there would doubtless have been a larger gathering of members of the Exercise. As it was, there was one laid to rest who was well-nigh faultless, and who—

"Has gone to that bourne from whence no traveller returns."

ERITH CHURCH, KENT.

THE six bells of this church were removed from the steeple some time ago, in order that the rebuilding of the tower, combined with the restoration of the church, might be carried out. They are to be hung in a new frame and fittings; the fifth bell will be recast, and two trebles added. The weight of the tenor is 18 cwt. in E. The new bells will be supplied from the foundry of Messrs. Mears and Stainbank of Whitechapel, and the whole work has been entrusted to a practical ringer, Mr. G. R. Banks, of Kennington Lane, London.

FALSE PEALS.—As a general rule, no apology should be required from us when we point out that any compositions which have appeared in these columns are afterwards discovered to be false. We take it for granted that all compositions forwarded for publication have had their truth or falsehood sufficiently tested by the gentlemen whose names are attached to them, unless an announcement is made to the contrary, coupled with a desire for examination by us. A few weeks back we inserted two peals of Grandsire Caters from Mr. W. H. Howard, of York, which we regret say, are both false. We must take the blame to ourselves for these peals appearing, as we find, from Mr. Howard's letter, he requested us to look over them. We hope he will pardon our neglect. We are sorry to add that another peal, which has been the subject of much comment—the peal of Grandsire Cinques rung at Ipswich, is also false, changes alike coming up in the first and last courses of the peal. The composers of these peals would have been privately communicated with relative to these discoveries, but the danger there is that they may be rung by others, necessitates a more effectual caution being given.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MINOR.

SIR,—Will you allow me to make a few remarks concerning Mr. Nunn's 720's, although I dare say I shall get into hot water? The one which appeared in your issue of May 6th I had in my collection, and the one published last week I have also in my collection. If this last is compared with the accompanying 720, it will be seen that there is not a spark of originality about it, for each contains all the 6-4's, 4-5's, and 5-6's the right way; and all the 2-3's and 3-2's are brought to the front with plain leads. Of course Mr. Nunn was quite unaware of their existence. I think there is but little chance for him to obtain an original 720 in one part if he has so many bunches of five singles. I should recommend him to try his luck at a 720 in two parts, with forty-two singles, one bunch of five singles in each half will do it; if the second half will not run true, reverse the calling (or the plan), it will run true one way or the other, if he has hit upon the right plan for the first half; but Mr. Nunn will find there will have to be a little composing about it. There is another plan by which an endless number of 720's can be obtained, by fixing a bell its extent in certain places. It can be got with forty-two singles, or with forty-two or more calls: the accompanying 720, with forty singles, will give an illustration, if the work of the fourth is examined. There is no occasion to be discouraged if the tenors show signs of turning up the wrong way, for if true, there will undoubtedly be eighteen different places to transpose from to bring them the right way. There are several other plans, but I fear I am taking too much of your valuable space, but I will take this opportunity to say I am surprised to find that a 720 has not yet turned up in three parts, with forty-two calls, containing some bobs. Surely it is not because our composers of Bob Minor have not attained that amount of proficiency in the method which we have given them credit for? I have sent a 720 in three parts, with twenty-four bobs and eighteen singles; I do not suppose it is original, but that is no reason why it should not appear.

720.	720.	720.
3 5 2 6 4	3 5 2 6 4	- 2 3 5 6 4
S 5 6 3 4 2	S 5 6 3 4 2	3 6 2 4 5
S 5 4 2 3	S 5 4 2 6	S 6 3 4 5 2
S 5 6 2 3 4	S 5 2 6 3 4	3 5 6 2 4
S 5 6 3 4 2	S 5 2 6 4 3	- 3 5 2 4 6
S 5 6 4 2 3	S 5 2 4 3 6	- 3 5 4 6 2
S 5 2 3 4	S 5 2 3 6 4	5 6 3 2 4
S 5 6 4 2	S 6 2 4 3	S 6 5 2 4 3
S 5 4 2 6	S 6 4 3 2	5 4 6 3 2
S 5 3 2 6 4	S 6 3 2 4	- 5 4 3 2 6
S 5 3 6 4 2	6 2 5 4 3	- 5 4 2 6 3
S 3 4 2 6	* S 2 6 4 3 5	4 6 5 3 2
3 2 5 6 4		S 6 4 3 2 5
Twice repeated.	Twice repeated.	S 4 6 2 5 3
2 5 3 6 4	4 5 2 6 3	S 6 4 5 3 2
S 5 2 6 4 3	S 5 4 6 3 2	4 3 6 2 5
S 5 2 4 3 6	S 4 5 3 2 6	- 4 3 2 5 6
S 5 2 3 6 4	S 5 4 2 6 3	- 4 3 5 6 2
S 5 2 6 4 3	S 4 6 3 2	S 3 4 6 2 5
S 2 4 3 6	S 5 4 3 2 6	- 3 4 2 5 6
2 3 5 6 4	* S 2 6 4 3 5	Twice repeated.
Twice repeated.	Twice repeated.	

* Omit these singles in the third and sixth courses.

In the first 720 bobs can be substituted for singles at the first two and last two in every bunch of five, making it twenty-four bobs and eighteen singles. In the second, bobs can be made every time the second bell dodges in 5-6 either way.

J. J. PARKER.

THE RECENT PEAL OF GRANDSIRE CINQUES AT IPSWICH.

SIR,—Will you kindly allow me space for a few more words upon the above subject? I never asserted in my letters or privately that I coured either the 9th, 10th, or 11th bells during the peal, I stated what I observed in reference to the two bells pulling exactly together, which statement I stand by now. How these bells came into that singular position I am unable to say, but had they not been directly below me, I should in all probability not have noticed it. Mr. Catchpole complains of my statement in reference to the man setting his bell: perhaps I ought to have been a little more given to hair-splitting in making that statement. When the ringing was at its worst, one of the band called out "Set 'em up," whereupon the 9th man put his bell up at the stay, and was in the act of setting it, when he was called upon by Mr. Catchpole and another to lead, when he violently pulled his bell into a position, which was not noticed amid the bad ringing. This the ringer in question has acknowledged to others, and on Monday evening last to myself. I wish my ringing friends to understand that I would have been the last to condemn this peal, could it with any degree of consistency be held to be true, both for my own sake, but especially for the sake of some of the performers, whom I greatly respect. With regard to the statement of one of the company whose first 5000 it was, that I will prove; the Maximus I mentioned merely to show the time of the two peals, with a variation of only one minute between them, the first being rung in 3 hrs. 48 mins., the other in 3 hrs. 47 mins., and the peal under discussion having taken 3 hrs. 53 mins., is considered, by three gentlemen who took part in the peal of Maximus, as much too long, having regard to the speed at which we were ringing, an opinion in which I fully coincide. Thanking you, sir, for your courtesy, I am, &c.

R. BRUNDLE.

SIR,—According to the correspondence which has appeared relative to the peal of Grandsire Cinques rung at Ipswich, I should say the peal ought not to be recorded as true. It is not often that we hear of one of the band in a performance of this sort coming forward to condemn it; and this leads me to think that there is some other cause why this subject has been brought forward in your columns. Perhaps Mr. Brundle wishes to pose as a species of hero in exposing this matter. But how illogical and untenable his position appears. After stating more than once his strong objections to the performance being recorded as a true peal, he says that if Mr. Ireland should say it was a true peal and worthy of record, he will with pleasure submit to his decision. Then, sir, your readers are bound to believe that if Mr. Ireland had called this peal, and the same "muddle" had happened, there would have been no protest from Mr. Brundle had the conductor published it. This seems to be partisanship of the first water.

LOOKER-ON.

BATH ABBEY, SOMERSETSHIRE.

This church (which is situated at the south end of the High Street) is dedicated to SS. Peter and Paul.

It is a noble cruciform edifice in the Perpendicular style of architecture, and from the number of its windows (fifty-two) is styled the "Lantern of England." Its extreme length from east to west is about two hundred and twenty feet.

The tower, which is some one hundred and sixty feet in height, and is surmounted with parapet and pinnacles, contains a fine ring of ten bells, which bear the following dates and inscriptions:—

1. Francis Bennett Esq. 1774.
2. Nicholas Beaker George Clark, Warden 1774.
3. When You Mee Ring I Sweetly Sing A.R. 1700.
4. God Prosper The Church of England A.R. 1700.
5. Prosperity To All Our Benefactors A.R. 1700.
6. Pray Ring Vs Trv Wee Will Praise Yov A.R. 1700.
7. Peace and Good Neighbourhood A.R. 1700.
8. James Smith Samuel Ditcher Churchwardens A.R. 1700.
9. Tho: Gibbs Major Mr Willm Clement Minister Anno Domini 1700.
10. All You Of Bath That Hear Meē Sovnd Thank Lady Hopton's Hvndred Povnd Abra Rydhall Cast Vs All Ano Do 1700.

In 1869, the tenor bell became cracked, and was recast with the same inscription upon it by Messrs. Warner of London. Its note is D, and its weight is about 35 cwt. The clock, which is still in going order, has a glass dial, which is illuminated at night by means of gas. There are also chimes in connection with the clock, which daily at the following hours—nine, one, and five, thus:— the *Easter Hymn* from Easter to Christmas; and the *Sicilian Mariners' Hymn* from Christmas to Easter. There is also a chiming apparatus on the Ellacombe plan, which enables one person to chime the whole ring of bells. The choir at Bath Abbey is not surpliced.

Next week we shall give some particulars respecting the church bells of Bath and the immediate neighbourhood.

The following two peals of Major are by Mr. N. J. Pitstow, Saffron Walden.

SUPERLATIVE
SURPRISE.

5056.

2 3 4 5 6 M B W H

2 3 5 6 4 - - -
5 6 2 3 4 - - -
2 5 6 3 4 - - -
6 2 5 3 4 - - -
4 3 5 2 6 - - -
5 4 3 2 6 - - -
3 5 4 2 6 - - -
6 4 5 2 3 - - -
5 6 4 2 3 - - -
4 5 6 2 3 - - -
3 2 6 5 4 - - -
6 3 2 5 4 - - -
4 5 2 2 6 - - -
2 4 5 3 6 - - -
5 2 4 3 6 - - -
6 4 2 3 5 - - -
2 6 4 3 5 - - -
4 2 6 3 5 - - -
5 3 6 2 4 - - -
6 5 3 2 4 - - -
4 2 3 5 6 - - -
3 4 2 5 6 - - -
2 3 4 5 6 - - -

DOUBLE
NORWICH
COURT.

5040.

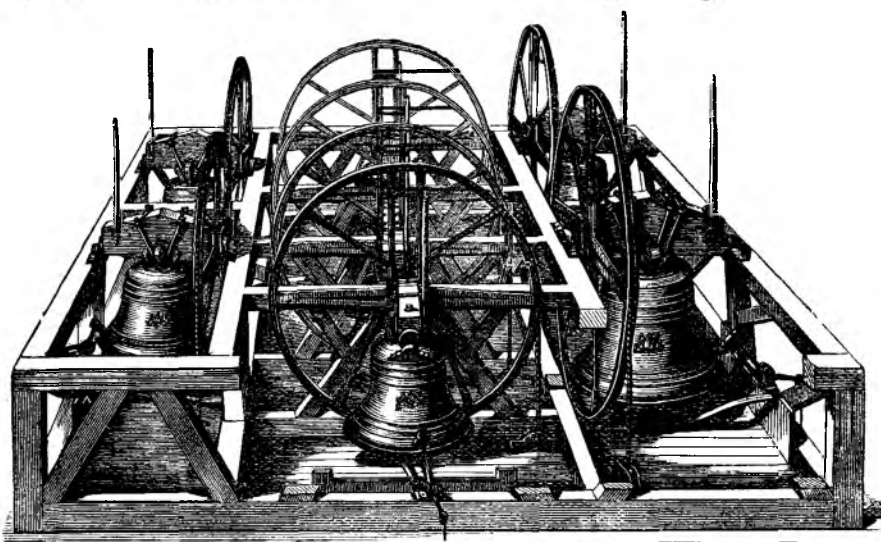
2 3 4 5 6 I 4 6

6 5 3 2 4 - -
4 2 5 6 3 - -
3 2 4 6 5 - -
5 2 3 6 4 - -
6 3 2 5 4 - -
4 5 3 6 2 - -
6 3 5 4 2 - -
3 5 6 4 2 - -
2 4 5 3 6 - -
6 3 4 2 5 - -
5 3 6 2 4 - -
3 2 6 5 4 - -
4 5 2 3 6 - -
5 3 2 4 6 - -
3 4 2 5 6 - -

Twice repeated.

This peal has the sixth twelve times each wrong and right. Bobs at the sixth lead in the third and fifteenth courses may be called, and the same part-end brought up.

If the calling of the last eight courses of the peal of Superlative is twice repeated, a peal of 5376 changes will be produced in three parts.

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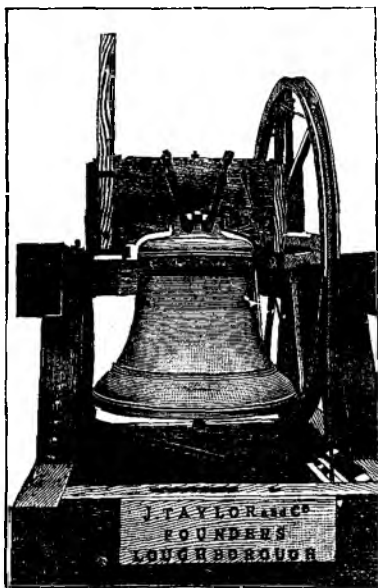
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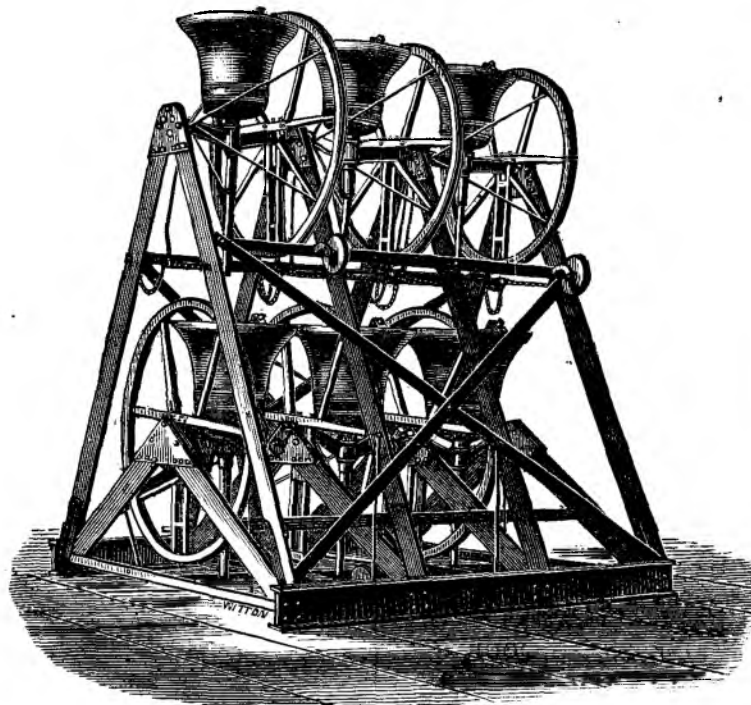
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