

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 46. [NEW SERIES.]—VOL. I.

SATURDAY, FEBRUARY 17, 1883.

[ONE PENNY.]



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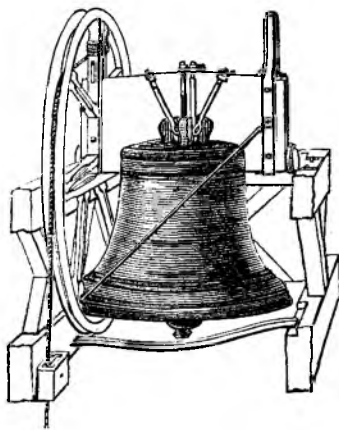
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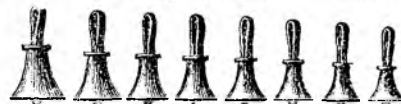
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the Tenors parted. Arranged with their reverse
variations under a simple classification, with remarks
upon the different qualities in each ass; with particu-
lars of the time of performance, etc.

The last chapter is devoted to a list of the names of
Composers of the different peals, with various particu-
lars, and in the cases of deceased Composers with the
dates of death, age, etc.

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BORDEN BELLS.

At the beginning of this century, and until recent years, the above heading was quite a phrase in talking of bell matters: an enquiry into the circumstances of the decadence of the art in this Kentish village may not, therefore, be without interest. The church-tower is a plain square, without buttress or battlement, Norman throughout, an inserted poor rectilinear west window, and also inserted bell-chamber openings of the same date, a magnificent Norman arch opening into the church, also a west door of like character. The bells, eight in number, were cast at the beginning of this century by Mears, and leave nothing to be desired in point of tone—which is saying a great deal.

Not many years ago, a desire to throw open the grand arch to the church was carried into effect, with the result of obliterating the belfry, which caused great dissatisfaction among the ringers, nor was it hardly to be expected that they would have any enthusiasm as to "cushion capitals," etc., etc., still their interest, and the bells, ought to have been considered, as the ringers are, up till now, banished to a low dark hole, just under the bells, where the noise is intolerable, and ropes are always slipping. However, grumbling now is of little use, without suggesting a remedy.

The proper thing to do is to bring the ropes down to the area in the church, with handsome iron circle for guiding the sallies; removing a most uninteresting font, which succeeded a very fine one of the last century, with appropriate cover and wheel, given by a citizen of London—all thrown to the winds at the mis-restoration. The other remedy would be to lower the present ringing-floor to quite the level of the top of the Norman arch, take out the poor perpendicular window (as it would be cut across) with its still worse foreign painted glass, quite out of keeping with an English interior, making a fresh design in accordance with the Norman surroundings, a thing quite legitimate, as not effacing any history or other sentiment. By this least means, some few more feet would be gained, and a proper floor to deaden would be possible; the sallies no longer as now, entering the shroudings. The frame also needs much alteration, it is bolted very clumsily to great transverse beams, with a raking-shore down into a window-cill, the effect of which has been to rend the tower on the north side, and renders a total collapse on the ringers' heads not improbable at any moment!

At the present time there are very many ready and willing to practise the art properly in the village, and a thorough repair, by competent hands, imperative, with the addition of the dumb-practice apparatus, as one or two residents are very near, and the tower is unusually low. These remarks, it is hoped, may be of good effect on the authorities, most of whom are greatly interested in their parish church, which is otherwise beautifully ordered.

There would be found the proper holes in the wall for the present floor, a few feet lower, as an old circular-headed opening is still to be seen, just at the present level which formerly looked into the church, as at Sittingbourne, and which is so useful to the ringers on Sundays.

THE SALISBURY DIOCESAN GUILD.

At a Committee Meeting held in Salisbury, on Monday, February 5th, Mr. J. R. Jerram was appointed Inspector of Belfries to the Guild for the Diocese. Clergy or Churchwardens requiring advice as to repairs or alterations to bells or fittings, or inspection as to the state of the same, should apply to him at "The Close, Salisbury." The Committee also appointed Mr. Jerram Instructor in the art of change-ringing. Companies of ringers requiring his services, can apply to him for particulars, terms, &c., at the above address.

LEESFIELD, LANCASHIRE.—DEATH OF A VETERAN.

On Thursday evening, February 8th, seven members of the Leesfield society, assisted by Mr. Fred. Crosland, of St. Mary's, Oldham, rang 1512 changes of Grandsire Triples, in 53 mins., with the bells deeply muffled, as a tribute of respect to the late Mr. James Mills, of Oldham, who departed this life, February 3rd, 1883, in the eighty-sixth year of his age.

The deceased gentleman—with reference to whom a local paper devotes nearly an entire column—had been a ringer for over seventy years. He accompanied his father to the old church of St. Paul, Oldham, when he was eight years old, and assisted in ringing a peal when the news reached Oldham of Lord Nelson's glorious victory in Trafalgar Bay, in the year 1805.

On the following Saturday, the same company also rang the first half of Holt's ten-part peal of Grandsire Triples, 2520 changes, in 1 hr. 25 mins. James W. Holmes, 1; Fred. Crosland, 2; Edwin Shaw, 3; Samuel Stott (conductor), 4; James Bailey, 5; William Holden, 6; John Hilton, 7; Thomas B. Shaw, 1. Tenor 14 cwt. This is the greatest length that has been rung by the Leesfield company for the last ten years. They are quite a young society (and have only been under tuition (that of Messrs. Stott and Crosland) for about four months, and we compliment them on their progress.

News from Abroad.

OUR readers are no doubt often interested in items of news appearing in the newspapers under such headings as "Foreign Intelligence," "Foreign and Colonial," and so forth, and while such titles seem to have become, as it were, common property, we shall not, perhaps, be held to be guilty of plagiarism in adopting the line placed at the head of these observations. For unlike many of the indexes to which we refer, ours points to actual communications received direct from the Antipodes. Many, perhaps, who are interested in the contents of this journal were hardly prepared to hear that its circulation extended to the United States of America, or the still more remote colony of New Zealand. "THE BELL NEWS" is known in the former country through the instrumentality of Mr. Duncan S. Miller, the talented conductor of the Royal Handbell Ringers, who has frequently sent us matter for insertion, and below we print a letter from this gentleman. The report from the Maori colony is very gratifying, and we give the whole of our correspondent's letter in full. We hope that the unpealable condition of the tenor at the Cathedral of New Zealand may soon be rectified, and that we may soon hear of a peal of Caters being rung out there. Who knows but that in years to come we in the old country may be startled by an announcement that the College Youths or Cumberlands of New Zealand intend attempting a 12,000 of Treble Ten, or the like number of Stedman Caters. But in such a case, we should have to send Mr. Haley, Mr. Cox, or some one equally clever, over there, to "take off" the peal as it progressed.

NEW ZEALAND.

CANTERBURY.—On August 17th, 1882, on the front six (tenor 12 cwt.) bells of the peal of ten at Christ Church Cathedral, a 6-score of Grandsire Doubles. J. F. Colegrave, 1; J. Beechey, 2; J. Andrews, 3; T. Marriott, 4; F. Parker, 5; J. Guntripp (of Acton, Middlesex), 6. On April 24th, 1882, a 6-score of Grandsire Doubles on the back six bells (tenor 32 cwt. in D). J. F. Colegrave, 1; J. Beechey, 2; J. Andrews, 3; T. Marriott, 4; F. Parker, 5; J. Marsden, 6. On December 12th, 1882, on the front six, six 6-scores of Grandsire Doubles, in 27½ mins. J. F. Colegrave (King's Sutton, Banbury, Oxfordshire), 1; J. Beechey (Leamington), 2; J. Andrews (Gloucester), 3; T. Marriott (Leicester), 4; F. Parker (Cheltenham, Gloucestershire), 5; J. Marsden (Padiham, Lancashire), 6.

The splendid peal of ten bells, treble 6 cwt., tenor 32 cwt., hung in the above Cathedral tower, where cast by Messrs Taylor and Co., of Loughborough, England, fitted to which is an excellent arrangement of small bells for dumb practice, also Ellacombe chiming hammers, both of which seem to work very well. The above bells were formally opened by the Primate of New Zealand on the eve of All Saints' day, October 31st, 1881. About the time the bells were opened, a society (with the Rev. E. A. Lingard as President) was formed, and rules adopted, to be called "The Christ Church Cathedral Bell Ringers' Society." At the time of the formation of the society, we contrived to get together about ten or twelve men who had previously obtained in England a slight knowledge of how to handle a bell-ropes. We had only one member amongst us at that time who was in any way acquainted with the art of change-ringing, and that one only having had very little practice in half-pull ringing previous to his leaving England nine years ago, was not what may be called a professional, consequently, we had no other choice but to unanimously elect him Master, and the few performances which are stated above will prove that he has not been altogether idle. I am sorry to state that there are a few thick heads (myself for one), that he has in hand at present, who almost defy him to drive the half-pull ringing into them, but perhaps through perseverance we shall be able to see through it shortly. The above-mentioned gentleman at the time of his appointment as Master promised to put us through about five thousand changes on the ten bells (Caters) in a most incredible short time. Of course he was not aware at that time, of the many difficulties he would have to contend with, and one of the greatest has been and still is, the obtaining a sufficient number of smart young men able to give their time and energy to that most difficult and intricate but most enjoyable art, scientific half-pull ringing. When our society was first formed twelve months ago, we had about forty-seven members, but after a little practice, about three-fourths of them, through not being able to master the handling of a rope and other causes, gave it up as an hopeless task; so that now at the present time, after twelve months' existence, we have only about twelve or fourteen members that attend anything like regular, and up to the time of ringing our first and last 720 of Grandsire Doubles, (December 12th), the above-mentioned members were the only ones that could take any part in half-pull ringing, but we hope to be able shortly to give a better account of ourselves. I am sorry to state that we shall never be able to ring above a 720 on the back bells, in consequence of our tenor working so badly. I defy any man to keep her going for more than 30 minutes, and then he will be more exhausted than what he ought to be in going through a 5000, and until there is a very great alteration made in the working of her, we shall be debarred from going through any thing over this number, except by having two men to ring her, which ought to be avoided if possible. The remainder of the bells work very fair, and everything about the tower and bells is kept in apple order, as far as lies in the power of our steeple-keeper, Mr. T. Anderson. The means at his command are very much limited, so that we cannot get all the improvements attended to which it is requisite should be attended to at once. Divine Service is held two and three times every day throughout the year. The duties of the steeple-keeper are to attend to the visitors to the tower, at a charge of one shilling each; attend to the chiming, and ringing the odd bell for evening service; keeping the tower clean; and attend to other odds and ends connected with such an office. The money received from the visitors goes to the Cathedral funds: none of it finds its way into the ringers' fund, which seems to cause general dissatisfaction among the members of the society. Our present Master's (Mr. John Andrews, who hails from Gloucester) term of office expires (Dec.), and his successor is Mr. Francis Parker, from Cheltenham, Gloucestershire. Mr. Parker, previous to his entering this Society twelve months ago, had not had any experience in handling a bell-ropes, and I hope that during Mr. Parker's term of office we shall still gather strength and still cry "go." The above is a list of what we have done since the formation of the Society in the shape of change-ringing. Although there are several older peals of bells than ours in New Zealand, and will shortly be two or three more peals in the neighbourhood, the above-mentioned members of the above Society have the honour of being the first to introduce change-ringing into New Zealand, although as

yet only on a small scale. We are open to correction, perhaps, if we include the Australasian Colonies, but if not contradicted, we claim to be the first to introduce the art into the most extreme parts of the globe. I have great pleasure in informing you that we receive "THE BELL NEWS AND RINGERS' RECORD" out here regularly every mail, and it is very much appreciated. STAND.—I. M.

UNITED STATES.

FROM NEBRASKA, U.S., Mr. Duncan S. Miller writes as follows:—I see that on January 25th a bill was brought into the House of Representatives at Washington to enable a chime of bells for Holy Trinity Church, Philadelphia, to be brought into the United States, free of duty. This is necessary, as on bells there is a protective tariff of 33½ per cent. on the invoice value. Our hand-bells we have twice passed through the American Custom House free, on the ground that they are to us "Implements of Trade," but I have had also to sign an affidavit that they were not brought for purposes of merchandise. Once, on going into Canada from the States (at Niagara Suspension Bridge), they were stopped, and seventy-five dols. demanded (£15) as duty; I had to pay it, but the money was refunded when I got to Ottawa, and personally explained the matter to the chief of Inland Revenue there. The tariff of Canada specially exempts church bells from being liable to duty.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

As we briefly announced last week, a meeting took place at Stockton on Monday week, when the above Association visited the old Tees-side town. There was a capital muster, and the morning and early part of the afternoon were agreeably occupied by the members in change-ringing on the peal of six bells in the tower of the parish church. At three o'clock in the afternoon the company sat down to dinner at the Custom House Hotel, the Rev. Canon Falconer presiding, and Mr. W. Reed, solicitor, of North Shields, president of the association, occupying the vice-chair. Above the mantel-piece of the room was a very noticeable object in the shape of a very neatly framed specimen of a certificate which is about to be issued to the members of the association. This certificate, which has been specially designed by Mr. George Geering, lithographer's artist, of Stockton, is of a very appropriate design, being composed of an allegorical figure and views of Durham and Newcastle Cathedrals, with illuminated text.

After dinner the toast of "The Queen" was heartily drunk. The VICE-CHAIRMAN proposed the healths of the Bishops and Clergy of the diocese of Durham and Newcastle, and in the course of his remarks he expressed his regret that the hope which was entertained at the last meeting in Stockton that the members of the association on their next visit to the old town would find a peal of eight bells in the tower of the old Parish Church, had not been realised. The CHAIRMAN, with whose name the toast was coupled, and who was warmly applauded, responded, and expressed the pleasure he had in being present. A good deal had of late been done in Stockton in the way of church building and improvement, and a good deal remained to be done; consequently the addition of bells to the Parish Church belfry must be regarded as extra work which could not be pushed forward in the face of the other work he had referred to; but still he hoped the day was not far distant when there would be a peal of eight bells in the Parish Church tower. St. Peter's had an incomplete tower, but he had no doubt that when the work there was finished in this respect, the parishioners would not rest content till they also had a peal of bells; and thereby the facilities of local bell-ringers, and of the association generally, for exercising their skill and art, would be increased. He quite agreed with Mr. Reed that the association was working for the good of the Church, and he wished it every success.

Mr. P. LEES (Newcastle), proposed the health of the president, who was highly esteemed by all the members, and who spared neither time nor money to promote the art of bell-ringing.

The VICE-CHAIRMAN suitably acknowledged the compliment which had been so heartily paid him, and proposed the health of the Hon. Secretary and Treasurer (Mr. G. J. Clarkson, of Stockton), who, "without money and without price," had worked indefatigably for the good of the association.

Mr. CLARKSON, in response, expressed his solicitude for the prosperity of the association, and said he thought they at Stockton might have a peal of eight bells as well as Northallerton, Thirsk, Barnard Castle, and Bishop Auckland. The tower was very spacious—20 feet by 20 feet—and it was very strong; and he hardly thought it creditable to a town with upwards of 40,000 inhabitants, that they should be content with no stronger peal than their forefathers put up 150 years ago, when the town had the population of 1,700 only. A peal of six was not adequate to the importance of the church in which they hung, and he hoped that ere long there would be an addition.

The business part of the meeting being proceeded with, Mr. CLARKSON submitted a very gratifying report, which showed the association, in a numerical as well as financial sense, to be in a capital position. Some fifteen new members were elected, amongst the new Honorary members being Mr. J. A. Dain and Mr. R. Nix, sidesmen of Stockton Parish Church.

THE BIRMINGHAM AND DISTRICT ASSOCIATION.

ON Saturday, February 10th, the above Association held their Third Quarterly Meeting at Selly Oak when considering the very unpropitious weather, a good muster of members from the several districts forming the Association put in an appearance. Some disappointment was felt, owing to the quarter-day falling in Lent, as the Vicar of Selly Oak objects to the ringing of the tower bells during the solemn season of Lent; but through the kindness of Mr. E. Bush, of the Selly Oak branch of the Association, in providing a peal of handbells, the disappointment was mitigated to a considerable degree, and altogether a very pleasant evening was spent; the only business to be disposed of being the election of ten new members, which being done recourse was made to the handbells. The President, Mr. Bennett Stevens, occupied the chair, and Mr. J. Wright, the Sec. the Vice-chair the principal feature of the evening being the ringing of courses, in the following methods: Stedman Triples, Grandsire Caters, Plain Bob Major, and Kent Treble Bob Major, which were rendered in admirable style. Our readers will be able to judge of the manner themselves, from the names subjoined, who took part in the performances. Messrs. J. Carter, J. W. Cattle, B. Stevens, T. Miller, and T. Russam, all of Birmingham. Messrs. Carter and Cattle being indisposed, were compelled to leave early, in fact it was not expected that Mr. Carter would be at the meeting at all, as he has been seriously ill for some time his ringing friends will be pleased to hear that he has much improved in health, and hopes to be soon himself again. After change-ringing, several tunes were rung on the handbells, which were interspersed with a selection of songs, the meeting being closed at half-past ten, every one (considering that there was no tower bell ringing) apparently pleased with the evening's meeting.

JACK IN OFFICE.

A correspondent, "N. W. W. N." writes as follows: "Although London is acknowledged to be the head-quarters of all scientific ringing, yet there are many who would be surprised to know that there are many more towers there where the harmonious 'stone' is practised than those which are devoted to change-ringing. Perhaps if I relate the following incident, it will help to explain the reason why, to a great extent, this condition of things exist. A party of half-pull ringers met the other Sunday for practice at their usual church, but on account of illness being in the neighbourhood, the bells could not be rung; however, rather than be disappointed, they agreed to walk to a certain ten-bell tower not far off, occupied by a call-change party, and ask them to allow their ringing some Stedman. This was done, the permission granted, and so far everything went well. Suddenly, just as the conductor called 'go,' the door was violently thrown open, and in rushed an important-looking personage, with a very red face, arrayed in all the glories of a black gown and white collar. Advancing into the centre of the belfry, he roared out at the top of his voice, 'Who dare ring half-pulls here? stop! I won't allow such a thing to take place as long as I am in authority.' We all looked agast at one another, and attempted to pacify him by asking him to ring the tenor behind for us. This seemed to have the desired effect, and he began to relent, but suddenly, as if ashamed of his momentary weakness, he burst forth afresh, 'You shan't ring half-pulls here; it's no good going to the clergyman about it, as I am the man in authority here.' Seeing it was no good attempting to ring we had to descend and return homewards, but not without first attempting to find out who this important personage was; some said he was the steeple-keeper and deputy beadle, others that he was an organ-grinder, and one said he was a distant relation to the pew-opener; what and who he really was I do not know, but I have a very small opinion of any one who happens to have authority in any matter without the sense of knowing how to use it. I may mention that although he would not allow us to ring Stedman on his bells, yet our ears were saluted on leaving the church by his band ringing the most extraordinary jumble of changes and clashes I ever heard in my life, which I understand they call Banjo Major, Tombstone Surprise, Turkey Driving, Graveligger's Delight, and Stedman's 'Agony' and have no doubt that before another year has passed they will, by strict perseverance, be enabled to add one or two more of these highly intricate methods to their already long and brilliant list.

PENZANCE.—The bell-ringers of St. Mary's were invited, as usual at Christmastide to Poltair, and hospitably entertained there by Col. Trelawny. Mr. John Symons, M.R.C.S., of Penzance, who takes such a warm interest in change-ringing, on Friday invited his brethren of the belfry to supper, and after a hearty repast at the "Star" Hotel, excellently catered by Mr. and Mrs. Lawrey, was surprised by their taking the opportunity to present him with a token of their esteem—a handsome serpentine ornament column, bearing a thermometer and compass. The presentation was made by Col. Trelawny; and the value of Mr. Symons' services in ringing and in helping to spread a love of that amusement was further witnessed to by the Rev. A. B. Berry, and heartily endorsed by all present.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

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 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London."

Everything for insertion in this Journal to be addressed, "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning, cannot be guaranteed in that week's number.

Contributions are invited from any of our friends. We shall always be glad to give any information asked for, relative to the subjects this paper deals with.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

W. B.—Your touch contains twelve 6-7's, certainly; but not the twelve 6-7's. We say emphatically that the phrase, "This touch contains the twelve 6-7's," means the twelve in-course, at back-stroke, produced without a single. Such fancy properties as "the 7th never in the hunt," "the 5th never called before," are valueless and absurd. Adhere to the recognised musical positions only, adopting none of these unscientific expressions. Your touch is not one whit the better through not having the "7th in the hunt."

The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 17, 1883.

We have great pleasure in being able to announce, that at the commencement of our next volume, the size of this paper will be permanently enlarged to twelve pages. The fifty-second number will complete the first volume; and the following week the enlargement will take place. With the first number of the next volume, we shall also present our readers with a title-page and index for the volume then complete.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CAMBERWELL, SURREY.

On Saturday, February 10th, 1883, in Two Hours and Fifty-three Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 14 cwt.

HENRY HALEY, JUN. Treble.	HARRY CUTTER 5.
GEORGE T. McLAUGHLIN .. 2.	FREDERICK T. GOVER .. 6.
JOHN W. ROWBOTHAM .. 3.	HENRY J. TUCKER .. 7.
CHALLIS F. WINNY .. 4.	WALTER PRIME Tenor.

Conducted by HENRY HALEY, JUN.

H. J. Tucker hails from Bishops Stortford, Herts; H. Cutter from Willesden.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

MIDDLESEX.

On Saturday, February 10th, 1883, in Two Hours and Fifty-seven Minutes,

AT ST. GILES'S-IN-THE-FIELDS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18 cwt.

JAMES RUMSEY* Treble.	JAMES HANNINGTON .. 5.
THOMAS TITCHENER .. 2.	NEWLAND ALDERMAN .. 6.
ARTHUR JACOB 3.	GEORGE NEWSON .. 7.
JOSEPH BARRY 4.	ERNEST ROBINS Tenor.

Conducted by JAMES HANNINGTON.

[* First peal.]

The Provinces.

KIRKBURTON, YORKSHIRE.

On Saturday, February 3rd, 1883, in Three Hours and Three Minutes,

AT ST. JOHN'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

DAVID COPLEY Treble.	ABRAHAM HAIGH 5.
HENRY KAYE 2.	W. WHOMARSLEY 6.
JOHN G. HARDY 3.	*JOSEPH PICKERING .. 7.
ROWLAND HILL* 4.	ALLEN WHOMARSLEY .. Tenor.

No Conductor's name mentioned.

* Yorkshire Association.

The ringers of the 1st, 2nd, 4th and 7th hail from Kirkburton; the others from Almondbury.

THE YORKSHIRE ASSOCIATION.—HULL.

On Tuesday, February 13, 1883, in Three Hours and Nine Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF YORKSHIRE COURT BOB MAJOR,

5088 CHANGES. Tenor 25 cwt.

F. DRABBLE Treble.	J. DIXEY 5.
W. SOUTHWICK 2.	C. BENNETT 6.
T. STOCKDALE 3.	W. GILL 7.
R. CHAFFER 4.	C. JACKSON Tenor.

Composed and conducted by C. JACKSON.

This peal has the 6th twenty-two times wrong, and twenty-four times right.

Date Touches.

THE WORCESTERSHIRE DIOCESAN ASSOCIATION.

BROMSGROVE.—On Sunday evening, February 11th, at St. John's church, before evening service, eight members of the above Association rang a date touch, 1883 changes, of Grandsire Triples, in 1 hr. 9 mins. George Perry, 1; George Bourne, 2; George Hayward (composer), 3; Reuben Broomfield, 4; George Morris, 5; William Duffill, 6; Elijah Crump (conductor), 7; James Parry, 8. Tenor 20 cwt.

BRADFORD (Yorks).—On Sunday, February 11th, at St. John's, for evening service, by the local company, a date touch of Kent Treble Bob Major, in 1 hr. 9 mins. J. Angus, 1; J. Naylor, 2; N. Binns, 3; T. Pollard, 4; J. Cheetham, 5; J. H. Hardcastle, 6; W. E. London, 7; J. Wilson, 8. Composed by W. Sottanstaill, of Sowerby, and conducted by J. H. Hardcastle. Tenor 16 cwt. in F.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON (Durham).—On Tuesday evening, February 13th, at St. John's, six members of the above association rang a 720 of Oxford Bob Minor, in 26 mins. J. Bolton, 1; W. Patton, 2; R. Moncaster, 3; J. H. Whitfield, 4; J. H. Blakiston, 5; G. A. Overton (conductor), 6. Tenor 10 cwt.

NEWCASTLE-ON-TYNE.—On Thursday, February 8th, at All Saints' church, a course of Stedman Triples. *C. L. Routledge, 1; *W. G. Routledge, 2; F. Lees, 3; J. Simm, 4; J. Power, 5; *W. Story, 6; R. S. Story, 7; J. Gillings, 8; *First touch in this method. This course of Stedman Triples is the first touch in the method rung in this town for about thirty years, when a band then in existence rang as much as a quarter-peal. The ringer of the 4th in this touch is the only one left of the old band. Tenor 19 cwt. Also on Sunday, February 11th, at St. John's church, a 720 of Oxford Treble Bob Minor in 29 mins. G. Campbell, 1; C. L. Routledge, 2; Francis Lees, 3; Walter G. Routledge, 4; W. Story, 5; R. S. Story (conductor), 6. And on Monday, February 12th, at the same church, for practice, a 720 of Kent Treble Bob Minor, in 27 mins. F. Lees, 1; C. L. Routledge, 3; W. G. Routledge, 3; T. S. Des Forges, 4; W. Story, 5; R. S. Story, 6. This 720 was conducted by C. L. Routledge (aged 16 years), and is the first 720 conducted by him. Tenor 14½ cwt.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday afternoon for Divine Service at St. Edward's, a 720 of Plain Bob Minor, 18 bobs and 2 singles, in 27 mins. W. Keeble, 1; A. Pye, 2; B. Keeble, 3; A. Perkins (conductor), 4; S. Roughton, 5; A. Porter, 6. Tenor 17½ cwt.

THE NORWICH DIOCESAN ASSOCIATION.

BANHAM (Norfolk).—On Thursday, February 1st, six members of the Banham society rang a 720 of Double Court Bob Minor, in 26 mins. R. Hutton (conductor), 1; J. Saunders, 2; R. Patrick, 3; C. Everett, 4; J. Cunningham, 5; W. Nudds, 6. This is the first 720 in the method by R. Patrick. Also on the same evening a course of Cambridge Surprise, and a course of Superlative Surprise. R. Patrick, 1; J. Saunders, 2; C. Everett, 3; W. Nudds, 4; J. Cunningham, 5; R. Hutton, 6. Tenor 12 cwt.

KENNINGHALL (Norfolk).—On Tuesday, February 6th, the following members met at St. Mary's church and attempted the Rev. Earle Bulwer's peal of 5088 Treble Bob Major, but unfortunately, after ringing 1 hr. and 4 mins. it came to grief in consequence of the pulley dropping from the tenor. R. Hutton, 1; H. Eagling, 2; G. Edwards, 3; J. Saunders, 4; C. Everett, 5; J. Woods, 6; J. Mordey, 7; J. Cunningham (conductor), 8. Tenor 16 cwt.

BETCHWORTH (Surrey).—On Monday, February 5th, the Betchworth society rang at the parish church a 6-score of Grandsire Doubles. Fredk. Arnold, 1; Frank Arnold, 2; H. Trinder, 3; R. Herbert, 4; W. Sadler (conductor), 5; W. Port, 6. Tenor 13 cwt. This is the first 120 by the above society, which we are glad to hear is now progressing very favourably under the tuition of Mr. W. Burkin, of Nutfield.

FARNWORTH (Lancashire).—On Saturday evening, February 10th, six ringers of St. Luke's church, for the first time rang a 720 of Grandsire Minor in good style, in 26½ mins. A. Whitfield, 1; Peter Case, 2; J. Large (conductor), 3; J. S. Lowe, 4; T. Fletcher, 5; F. Latchford, jun., 6. Tenor 12½ cwt. in G.

CLAY CROSS (Derbyshire).—On Sunday, February 11th, for Divine Service in the evening at St. Bartholomew's, a 240 of Bob Minor, called with four extreme singles, was rung for the first time on these bells. G. Clough, 1; J. Brown, 2; J. J. Cook, 3; T. Millington (composer and conductor), 4; F. Hoffman, 5; F. Clough, 6. Tenor 9½ cwt. in A. This is the first 240 by all with extreme singles.

DISS (Norfolk).—On Monday, February 5th, the Diss company attempted at St. Mary's church, a peal of Bob Major, but after ringing 480 changes a shift occurred and "stand" had to be called. C. Webster, 1; J. Rudd, 2; W. Scales, 3; T. Ford, 4; E. Francis, 5; A. Batram, 6; W. Ireland (conductor), 7; W. Brown, 8. Tenor 24 cwt.

GARGRAVE (Yorkshire).—On Saturday evening, February 10th, at St. Andrew's, a 720 of Bob Minor, in three parts, with twenty-four bobs and eighteen singles, composed by J. J. Parker. C. Lancaster, 1; J. F. Middlebrook, 2; *Herbert Middlebrook, 3; *James McGoun, 4; J. McKell (conductor), 5; W. Mallinson, 6. *First 720 with a bob bell. And on Monday evening, February 12th, a touch of Bob Triples, 504 changes. J. T. Middlebrook, 1; W. Wray, 2; H. Horsman, 3; W. Mallinson, 4; W. Clarke, 5; *James McGoun, 6; J. McKell (conductor), 7; C. Lancaster, 8. *First attempt at the method. Tenor 16 cwt.

GAWSWORTH (Cheshire).—On Monday evening, February 12th, five members of the St. James's Society, of Higher Sutton, paid a visit to Gawsorth, and with Mr. John Henshall, of the Gawsorth Society, rang a 720 of Grandsire Minor, with 38 bobs and 22 singles, in 28 mins. William H. Ingham (conductor), 1; John Henshall, 2; Walter Ingham, 3; John M. Devenport, 4; William H. Hardman, 5; Thomas Mottershead, 6. Tenor 18 cwt. in G.

HORNSEY (Middlesex).—On Sunday evening, February 11th, for Divine Service, a 720 of Kent Treble Bob Minor, in 26 mins. J. Nixon, 1; J. Nunn, 2; T. Titchener, 3; J. Leach, 4; A. Jacob, 5; J. Hannington (conductor), 6. After Divine Service, a 720 of Plain Bob Minor, in 27 mins. G. B. Lucas (first 720), 1; G. Griffin, 2; J. Hannington (conductor), 3; T. Titchener, 4; J. Nixon, 5; A. Jacob, 6. Also a 720 of Kent Treble Bob Minor, in 27 mins. G. Griffin, 1; A. Jacob, 2; J. Leach, 3; J. Nunn, 4; J. Hannington (conductor), 5; T. Titchener, 6. And two 6-scores of Stedman Doubles. J. Hannington (conductor), 1; J. Leach, 2; T. Titchener, 3; J. Nunn, 4; A. Jacob, 5; E. King, 6. Tenor 17½ cwt.

LAWTON.—On January 20th, the ringers of Christ Church, Tunstall, paid a friendly visit to the ringers of Lawton Church, and rang six 6-scores of Grandsire Doubles in 30 mins; 3rd and 5th the observation. George Gee, sen. (conductor), 1; George Gee, jun., 2; James Gee, 3;

W. Gee, 4; E. Horn, 5; W. M. Sanders, 6. Lawton bells have just been rehung, and a new treble added by Taylor and Co. of Loughborough, and the above ringers very much admire them. Tenor 11 cwt.

LOUGHBOROUGH (Leicestershire).—On Tuesday evening, February 6th, four members of the local society, assisted by four members of the Long Eaton society, Derbyshire, rang for practice 1008 of Grandsire Triples, in 39 mins. John W. Taylor, sen., 1; *George Bradley, 2; Thomas Cook, 3; Richard Lane, 4; *John Copeland, 5; *John Ward, 6; *Joseph Barrow (conductor), 7; Edward Clark, 8. Tenor 24 cwt. in D. *Long Eaton society.

NORTHWINGFIELD (Derbyshire).—On Monday, February 12th, at St. Lawrence's, a 720 of Bob Minor, with nine extreme singles and three Minor singles was rung for the first time on the above bells in 29½ mins. G. Clough, 1; T. Allibone, 2; F. Hoffman, 3; T. Millington (conductor), 4; J. Brown, 5; T. Clough, 6. Tenor 18½ cwt. in F. First 720 by all with extreme singles. F. Hoffman hails from Kirkham, in Lancashire; G. Brown from St. Bartholomew's, Clay Cross; the others belong to the Northwingfield company.

NUNEATON (Warwickshire).—On Monday evening, February 12th, at St. Nicholas's church, five members of the local company, assisted by William Power, of Barwell, Leicestershire, rang for the first time scientifically, a 6-score of Grandsire Doubles, on the back six. William Adler, 1; Thomas Liugard, 2; John J. Morley, 3; Henry Horwood, 4; William Power (conductor), 5; Thomas Bates, 6. Tenor 14½ cwt. in E. It is nearly twenty years since any change-ringing has been accomplished by the Nuneaton society.

PENZANCE (Cornwall).—On Thursday, January 8th, at St. Mary's, a quarter-peal of Grandsire Triples in 50 mins. J. Fleming, 1; C. Boase, 2; J. Hodder, 3; W. Dale, 4; J. Richards, 5; T. Hicks, 6; J. Symons (conductor), 7; Rev. A. Berry, 8. Also on Sunday morning, on the occasion of the Mayor and Corporation attending Divine Service, a half-peal of Grandsire Triples was commenced, but the time was limited to a touch of 2382 changes, in 1 hr. and 35 mins. G. Sellers, 1; C. Boase, 2; J. Hodder, 3; W. Dale, 4; J. Richards, 5; T. Hicks, 6; J. Symons (conductor), 7; M. Bassett, 8. Tenor 21 cwt. in Eb.

STAINDROP (Durham).—On Sunday, February 11th, the ringers of St. Mary's belfry rang for morning service, 360 of Bob Minor 4 bobs and 4 singles. Also for evening Service 480 of Bob Minor, 10 singles and 2 bobs. Also on Tuesday, February 13th, a 720 of Bob Minor 8 bobs and 6 singles. W. McLean, 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; J. Brown, 6. Tenor 13 cwt.

SUDBURY (Suffolk).—On Tuesday, February 6th, at All Saints, for practice, a touch of Bob Major, 1056 changes, in 47 mins. A. Scott (conductor), 1; M. Silvester, 2; G. Brown, 3; W. Bacon, 4; H. Brackett, 5; C. Sillitoe, 6; H. Griggs, 7; H. Harper, 8. Tenor 28 cwt.

SYSTON (Leicestershire).—On Tuesday, February 13th, three members of the company of St. Saviour's, Leicester, with three of the Syston company, rang a 720 of Bob Minor having eighteen bobs and two singles, in 26 mins. J. Freeman (Syston), 1; J. Needham (Leicester), 2; A. Mellis (Leicester), 3; C. Needham (Leicester), 4; T. B. Pickard (Syston), 5; Rev. W. Pearson (Syston; conductor), 6. Tenor 15½ cwt. in F. The following afterwards rang a 6-score of Stedman Doubles, being it is believed, the first time for many years that this method has been rung on these bells. A. Mellis, 1; C. Needham, 2; T. North, 3; Rev. W. Pearson, 4; J. Needham, 5; J. Freeman, 6.

OPENING OF A RING OF SIX BELLS AT MIRFIELD, YORKSHIRE.

RECENTLY, six of the society of change-ringers of St. Mary's, Mirfield, rang at St. Paul's a 720 each of Oxford and Violet, in 50 mins. John Crowther, 1; Ralph Ellis, 2; Henry Hinchliffe (conductor), 3; Benjamin Robinson, 4; Joah Peacock, 5; John H. Dixon, 6. Tenor 15 cwt. Messrs. Taylor and Co. deserve great credit for the sweetness of the bells and the manner in which they can be turned about. Ringers attended from Dewsbury, Liversedge, Earlsheaton, Huddersfield, Calverley, Batley, and rung short touches during the day. [Our correspondent does not mention the date of this opening.—Ed.]

LANCASHIRE ASSOCIATION OF SIX BELL RINGERS.

THE usual Quarterly Meeting of the above Association will be held at Standish, on Saturday, February 24th. The bells of the parish church will be open for ringing from 2 o'clock.

JOHN G. HIGSON, Hon. Sec.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

THE first Monthly Meeting of the towers in the Stoke District was held at Stoke on Saturday last. Ringers attended from Stoke, Burslem, Barlaston, Cheadle, Hanley, Norton, Leek, and Brown Edge. Various courses of Grandsire were rung through, and at 5 p.m. a tea, provided by the Stoke company, was partaken of by the ringers and clergy. At the after meeting, the Archdeacon, Sir L. T. Stamer, Bart., took the chair, and made a very happy and useful speech. He was also pleased to notice the success that had attended this youthful society, and he had great pleasure in announcing that the Bishop of the Diocese had readily consented to become patron. Business was then proceeded with: Mr. Page, South Street, Mount Pleasant, Stoke-on-Trent, was elected to the office of local secretary.

For the future in this district it was decided that wherever practicable the place where the meeting is held should provide the tea, it being felt, as it was at Leek the Saturday previous, that the Clergy, Churchwardens, and gentry around would gladly contribute towards this object, but where the ringers felt this to be beyond them and the place, each member should pay for himself. "THE BELL NEWS AND RINGERS' RECORD," as the official organ, was again pressed, and after a few minor matters the meeting ended. Ringing was continued by the various companies present till 9 p.m.

It was felt and expressed that the object of the Association, in bringing ringers together and promoting good feeling among them, had been well attained in this, only the second meeting of the Society. The belfry of Stoke Church has already been so highly praised in the columns of this paper, that it does not require repetition. Through many kind friends, it is one of the most perfect towers in the Diocese, and it has the effect of sending many away determined that theirs shall "stand" no longer. The bells themselves, however, are not at all what the Stoke ringers would wish them to be, but the time is coming for a push being made to rehang and recast them if need be.

The next meeting of the Society will be held at Wolstanton Church, on Saturday next, at 3.30 p.m.

FATAL ACCIDENT TO AN OLD RINGER AT BINGLEY, YORKSHIRE.—

On Thursday, February 8th, an inquest was held at the Old King's Head Inn, Bingley, before Mr. W. Barstow, coroner, touching the death of Henry Dickinson, ninety years of age, who was found in an unconscious state at the bottom of the steps of the Mechanics' Institute on Monday evening, and who died on the following morning from the effects of a fall down the steps alluded to. Mr. Dickinson reached his ninetieth birthday on Tuesday, the 26th December last. He was well known throughout Yorkshire as a change-ringer, and on that day a few of his old ringing friends from the neighbouring towns met to celebrate the occasion by ringing a peal on the church bells with which he has been so long and intimately associated. Mr. Dickinson was for sixty-two years a member of the Society of change-ringers at Bingley, and he was the only survivor of the band who, on the 7th February, 1826, achieved a performance in thirty-six different methods, many of which were extremely difficult. This feat, which was accomplished by men all living in the town, is said to be unequalled in the history of change-ringing. The merit of it will be best understood when it is stated that a great number of ringers of the present day are satisfied with being able to ring only one. The deceased was very highly respected by his townsmen, and his sudden death is regretted by all. At the inquest the jury returned a verdict in accordance with the medical evidence.

"A Treble Bob ringer" writes:—"In reading your issue for the 10th inst., a date touch of Minor methods came under my notice, the touch which was stated to be composed by J. Thackray, is brought round with 83 changes of Kent Treble Bob Minor. Failing to see how this can be done, I should be glad if J. T. would publish the composition of it in next week's paper, as if it is of any value we should like to ring it in some of our six-bell towers."

A new ring of six bells, hung on substantial oak frames, has been erected at St. Columb's Church, Cornwall. Messrs. Aggett, of Chagford, Devon, carried out the work.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

GRANDSIRE CINQUES.

SIR,—In answer to Mr. Prentice, I may state that I have frequently expressed my opinion as to compositions of peals in the present day in such way as this:—That a great many so-called new peals are more or less elaborate variations, or transpositions, or whatever one likes to call them, of the work of old composers. So much is already prepared—for instance, one may have Lockwood's composing-made-easy plan before him, and thus arrange a peal—it may be a little different from one that has been published for years; it may be a lead shorter, a or less number of bobs before—and a peal has been composed—but I contend that a great part of the credit is due to Mr. Lockwood. I don't wish to suggest for a moment that there are no genuine composers of Treble Bob and other methods in the present day, because we have proof of the ability of some of them in the columns of our paper nearly every week, but at the same time there is a great deal of variation, and I take this case of the Grandsire Cinques as proof of the correctness of my argument. I don't claim any credit for having arranged a 5082 of Grandsire Cinques, with 4th, 5th, and 6th each twelve course-ends in 6th's place, but as you know, sir, I had such a peal, and before attempting to ring it had submitted it, through an eminent composer of Treble Bob, to one more acquainted with odd number work, for his opinion as to its truthfulness and originality; his reply, which I forwarded to you for your inspection some months since, is a sufficient proof of the truth of this statement. Reversing the calling of the last two parts, as I stated in my last letter, does not add to the number of changes given (viz., 5082), and I cannot make out where Mr. P. has tacked on the two extra leads. I have no intention or wish to mislead any one, and if the gentleman referred to above will oblige in giving his opinion of the peal through this paper, under whatever cover he chooses—for I don't care to mention names—whether he gives me credit or blame, I shall rest satisfied. I hope, sir, in conclusion, that there will be less space occupied in this part of the paper by the Ipswich company in the future. Thanking you sincerely for your kindness in having inserted this and other matters connected therewith, I remain, yours truly,

W. L. CATCHPOLE.

PIRACY, OR WHAT?

SIR,—In your issue of the 6th ult., I notice the report of a peal rung on December 30th, 1882, at St. Paul's, Drighlington, Yorkshire, said to be a special composition by Mr. W. Sottanstill, and conducted by J. H. Hardcastle. As the number of changes and other particulars answered somewhat the description of one of my own peals, I wrote to ask Mr. Sottanstill for the composition. On the 24th ult. I received a letter from Mr. S., containing the very peal I expected, dishd and served up in good order, with the information that it would run true in either the Kent or Oxford variation, and hoping it would meet with my approbation. The same evening I again wrote Mr. S., pointing out the fact that this peal was to be found in Snowden's *Treatise on Treble Bob*, part ii., p. 80, and that it had been called on June 1st, 1878, by Mr. J. Cox, at St. Matthew's, Bethnal Green, London; asking him to kindly correct the statement in our paper, and save any unpleasantness, and me the trouble of so doing. To this solicitation I received, on the 27th ult., another letter from Mr. S., saying that there need be no controversy about this peal. He had as much right in the field of composition as any one else, and I had no more. He had never seen Mr. Snowden's collection, and although requested by the author, he never sent peals for publication. He never felt surprised at any one working on the same ground as himself, and he had been engaged in composing peals since 1825.

In reply to this, I asked Mr. S., on the 28th ult., why no controversy was needed? pointing out that except by mutual consent, no peal could belong to two persons, any more than could the same piece of music, a poem, the same patent, or what not, and expressing my surprise that such a man of renown should not have the *Treatise* without which no ringing library is complete, and no man can compose without the inevitable reproduction of old peals. (I should also have included "THE BELL NEWS," but as I did not, I hope Mr. Editor will accept my apology for such an unintentional omit.) To this communication I have not had any reply, and I should have here let the matter drop, but in a more recent number of our paper I see my peal given, with the name of W. Sottanstill attached thereto.

If Mr. S. had given a date to this composition prior to mine, I should have given way, but it is obvious that he cannot, it being a special composition, and cannot thus be five or six years old in his ms. This, however, is not the first time that he has fallen into an error with my peals.

In his second letter was enclosed another peal for my approbation. This peal has the sixth the extent at home at the last ten course-ends. But Mr. S. had recourse to parting the tenors in three courses to get this peal. In the *Treatise*, p. 81, are three peals with similar qualities, all obtained previous to Mr. Sottanstill's date, 1860, without parting the tenors. That belonging to me was in the hands of both Mr. Snowden, and Mr. Gordon, of Stockport, twelve months or more before that date. *Barnsbury Road, London, N.*

HENRY DAINS.

MR. PENNING'S PEAL OF GRANDSIRE TRIPLES.

SIR,—In reply to your correspondent, "Royal Cumberland," he would lead me to believe that Holt's peal is not original, he stating that peals existed prior to Holt's time. Yes, a peal was supposed to exist in Norwich in 1718, but there is not the slightest trace of it whatever. But Holt called his peal (which is allowed to be the first true peal ever rung) at St. Margaret's, Westminster, on July 7th, 1751; that is many years prior to the peal "so old as 1788." But this is going away from the question. I quite agree with your correspondent that Mr. Penning has done a good performance, no one disputes that, but he does not call it original, as in the number of this paper for October 14th, 1882, is stated—on the lines of the Original," which is simply a variation, such as Reeves and Shipway contented themselves with in the 10-part peal. I shall not trouble you any further on this matter, but it is as little as they can do who ring the peal to publish it in its true form.

Your correspondent, "Looker on," seems to be greatly distressed about my complaint. I should like to tell him I have as much right to speak my mind, as he has to ridicule me about my English language. If he has been to college, I care not, and if that is the nearest phrase he can get to my letter, the sooner he "looks off" the better. I am more surprised to find such a remarkable grammarian "looking on" a lot of ringers. Perhaps he would like to give a few lessons on the English language gratis.

COLLEGE YOUTH.

THE SURREY ASSOCIATION.

A GENERAL MEETING of this Association was held on Monday, January 29th, at Kingston-on-Thames. The Rev. A. S. W. Young, Vicar of Kingston, Treasurer, took the chair, and produced the balance-sheet for the past year, which shewed the funds to be in a satisfactory condition. It was resolved that with the approval of the Rev. Stenton Eardly, the next Quarterly Meeting should be held at Streatham, on April 16th. One of the churches has a ring of eight, the other, one of six, to which last the ringers have been denied access for four years.

Two Honorary members and thirteen performing members were elected. The parishes represented were: Beddington, Epsom, Horley, Kingston, Mitcham, Streatham, and Wimbledon. About 40 members sat down to tea at the "Leopold" Coffee Tavern, after which several members entertained the company with performances on the handbells. During the day several touches of Grandsire and Stedman Triples, Grandsire Caters, and Bob Major, were rung on the fine peal of ten at the parish church.

A. B. PERCEVAL,
Hon. Sec.

STEDMAN CATERS.

By FRED COATES, Rotherham.

1883.

1	2	3	4	5	6	5	16
4	1	3	5	6	2	*	
3	1	4	2	6	5	-	-
3	1	5	4	6	2	-	-
3	1	2	5	6	4	-	-
2	1	3	4	6	5	-	-
2	1	5	3	6	4	-	-
2	1	4	5	6	3	-	-
4	1	2	3	6	5	-	-
4	1	5	2	6	3	-	-
5	1	4	3	6	2	-	-
5	1	2	4	6	3	-	-
5	1	3	4	6	2	s	-
5	1	2	3	6	4	-	-
2	1	5	4	6	3	-	-
1	4	3	5	6	2	6	15
4	2	1	3	6	5	6	16

Bobs at 2, 5, 7, 14, 16, 18, bring the bells round.

* This course is obtained by bobs at 1, 3, 5, 6, 9, 11, 15, 21, 23.

TWO PEALS OF TREBLE BOB ROYAL.

5000.	5000.
2 3 4 5 6 M W H	2 3 4 5 6 M W H
3 6 4 5 2 I 2	2 3 5 6 4 2 2 I
6 2 4 5 3 I 2	2 4 3 6 5 2 I
2 6 3 5 4 2 2	4 5 3 6 2 1 2
2 3 5 6 4 I 2	4 2 5 6 3 2 I
3 4 5 6 2 I 2	3 4 6 2 5 2 I 2
6 3 4 2 5 2 2 2	4 3 5 2 6 2 2
3 5 4 2 6 I 2	2 5 3 4 6 2 2
2 4 5 3 6 2 2 2	3 4 2 5 6 I I
2 5 3 4 6 I 2	5 2 4 3 6 2 2
2 3 4 5 6 I 2	2 3 4 5 6 2

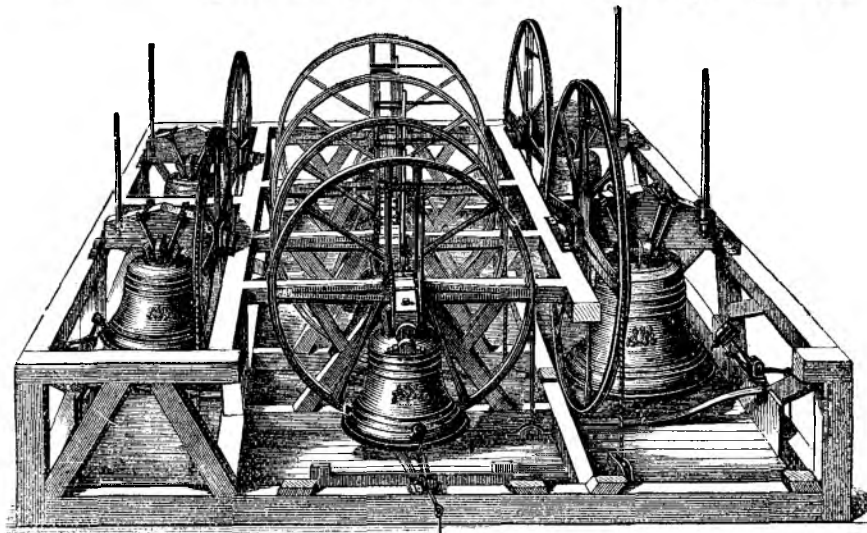
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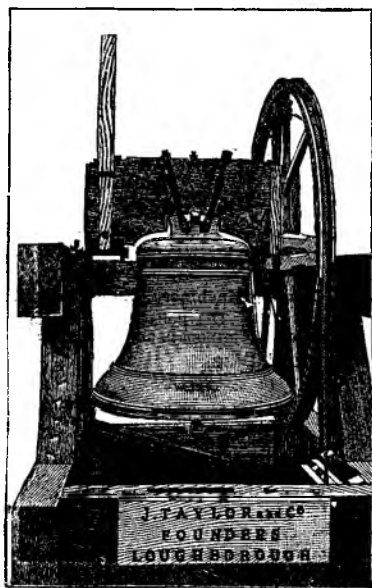
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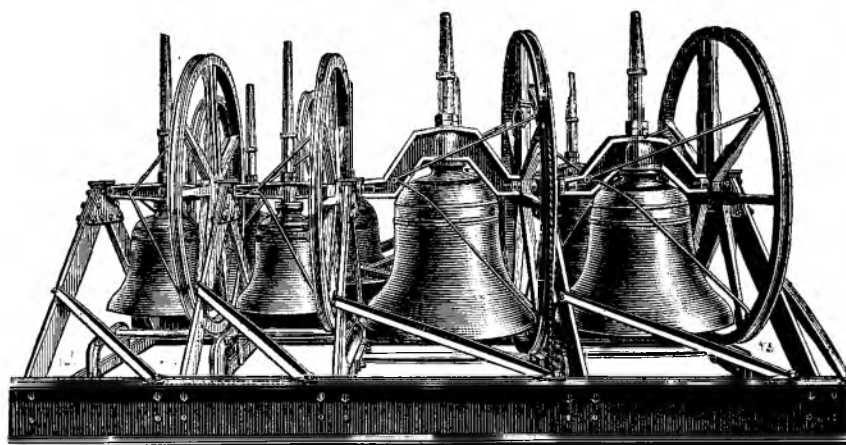
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