

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 57. [NEW SERIES.]—VOL. II.

SATURDAY, MAY 5, 1883.

[ONE PENNY.]

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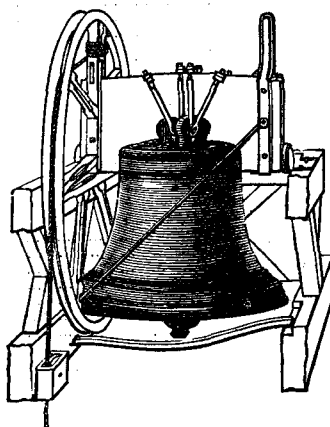
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WHAT TO OBSERVE WHEN ANOTHER COMPANY IS HANDLING THE SALLIES.

[FIRST PAPER.]

IN almost all places when we take a ringing outing, we shall be in the precincts of an ancient or modern church, and in each case a great deal will be found interesting and instructive; an instance of ringing in an old English park, is however, in the Isle of Thanet, at Quex, in a tower specially constructed for the Exercise, and we believe the only instance out of church. Well, then, having entered from the belfry, the age of the edifice should at once be an object of curiosity, and this will in all cases be judged by a little observation and comparison, as ringers enter many churches very often in one day. The chief thing to observe is the character of the arcade or arcades, as, if the church is large, it may have been altered in one part completely during such and such a century; not unfrequently the walls of a building may have actually been pierced into an arcade so as to afford enlargement. Supposing we enter an old church and observe very thick pillars, round, if of solid stone; or perhaps oblong, if of rubble and corner masonry, with round arches overhead, we at once refer this part of the building at least to a period before the first crusade, and then remember our English history and the introduction of Christianity, and the relative age is obvious. In the case of observing tall pillars with pointed arches overhead, the building we know to have been put up in one of the three periods so often referred to in this paper, viz.: either of the thirteenth, fourteenth, or fifteenth century, the distinguishing features of each of these periods would require as many volumes to thoroughly detail, but we will just mention that at the close of the last period the arches are much flatter, and the moulded parts plain, as compared with the earlier. A great many old churches, even when small, constitute entire illustrations of the Gothic or pointed-arch style of architecture, in all its periods. We have thought it better to dwell on the piers and arches, rather than the windows, because they may be all after-insertions in many churches, and form no guide to the age of the walls they are in. A description of window-tracery will form an interesting article in a future number, as also how to recognise ancient glass paintings. Of course in cases of visiting wealthy cities such as London, we find the edifices of a more modern date. Independently of "great fires," the desire for Palladian architecture, such as St. Martin's church, during the seventeenth century, quite eclipsed the pointed style. During this period no study whatever was made of it, and even in the country, when means were at hand to lay out on the church, the alterations were all of the Roman order, quite out of keeping with the edifice. It is true Sir Christopher Wren, and no doubt others at the time, were occasionally pressed by a conservative party, who although not at all clear what they did want in buildings, knew very well what they did not want. Such an instance is the church of St. Mary Aldermary, in Bow Lane, pointed indeed in general outline, but hardly having a single detail of right character.

THE CHURCH BELLS OF SALISBURY.

In the account of the above in the issue of October 14th, 1882, the bells of St. Paul, Fisherton, in this borough, were omitted, the inscriptions having not then been taken. The steeple contains a clock and six bells, tenor 13 cwt in G. The bells are thus inscribed:—

Treble.—Thomas Mears founder, London 1842.
2nd and 4th.—T. Mears of London fecit 1832.
3rd—GIVE GOD THE GLORY. R.B. 1616 R.I.: E.W.
5th—PRAYSE THE LORD. 1609.
6th—Thomas Mears founder London 1843.

The last five bells hang on a level, the treble being hoisted.

At present the ropes fall rather awkwardly on the second floor, the clock occupying a good deal of the space; but it is to be hoped that Mr. Lanham, the head ringer who has charge of these bells, as well as those at St. Thomas', will shortly be able to effect an improvement in this respect. This gentleman has been indefatigable in promoting the interest of ringers within the district, and there is no doubt that he will shortly manage to improve the above defect. The bells go well, and if the position of the ropes were altered, a little change-ringing might be practised with the greatest facility here.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

THE Uttoxeter District held their meeting last Saturday in the pretty little village, or rather hamlet, of Leigh. Here there is a beautiful church, evidently the care and pride of its Rector (the Rev. Ernald Lane). It is of very old foundation, and the restoration has

been exceedingly well done. It is of cruciform shape, and in "Ancient" times the ringers stood on the floor of the church. This has been done away with, and a walk up a very giddy and narrow flight of steps carries one into a good sized belfry. The massive wood-work there visible testifies to the age and strength of the tower. We found all neat and nicely arranged, and though the bells (a peal of five) are very heavy (the tenor weighing a ton), yet the "go" of them was not bad. As the Hon. Sec. said at the tea, the Leigh ringers must be complimented on the mastery they have gained over the bells under their care. Their striking was even and exceedingly good. Ringers attended from Uttoxeter, Checkley, Leigh, and Stoke. We had the pleasure of having two clergy "unwrapping" and entering heartily into the work of the afternoon. At the tea, held in one of the schools near by, the Hon. Sec., in proposing a vote of thanks to the worthy Rector, called upon the Leigh ringers to keep the Rev. W. Lane up to the mark, as one who had taken the bow-oar in a 'varsity eight, must have a love for athleticism, and the strength to carry it out. The Rector promised in a few kind words to carry out a suggestion of Mr. Bolton, that of getting a set of handbells, and introducing a number of "THE BELL NEWS," our official paper, weekly into his tower. A very pleasant meeting closed about 9 p.m. Meetings for May, 5th, Biddulph; 12th, Cheadle; 19th, Lawton; 26th, Uttoxeter.

SITTINGBOURNE, KENT.

THE ST. MICHAEL'S SOCIETY.—The second annual meeting was held last Monday evening in the ringing-chamber of St. Michael's church. There was a full attendance of ringing members, and several honorary members, including Mr. Chapman and Mr. H. T. Tidy (churchwardens); Mr. Payne, Mr. H. Payne, Mr. Elliott, &c., were present. The vicar, president of the society, was unable to attend. The first act of the meeting was to adopt the report, recording the progress of the society, whose acquirements have, since the last annual meeting, advanced from the plain course to the 720 of Bob Minor, the first 720 being rung on December 19th, 1882, and is commemorated by a handsome brass tablet, placed in the tower by one of the members. Several other methods—Grandsire Doubles, St. Simon's Doubles, and Grandsire Minor—have also been acquired with more or less proficiency. At the request of the society, the churchwardens in July last allotted seats in the church for the use of the ringers, a concession of which they have since availed themselves with great regularity. The excursions of the society were also noticed, especially a day spent in the metropolis, when several rings of bells were handled, and "Great Paul" was tolled by some of the members. The financial statement showed a balance of over £2 in the hands of the treasurer. After the election of officers for the ensuing year, and a few slight alterations in the rules and bye-laws, some touches of Bob Minor were rung in good style. At half-past nine the meeting adjourned, and were supplied with supper, under the management of Mr. Owens. Before separating, Mr. Payne expressed his pleasure that the use of the fine peal of bells possessed by the town had fallen into the hands of those who were evidently and with some success, trying to develop the musical capacities hitherto left dormant in the bells, and referred to his confident hope that at no distant date his fellow townsmen would unite to provide and hang the two small bells wanted to complete the "ring."

CROYDON, SURREY.

THE PARISH CHURCH BELLS.—The bells of the Croydon parish church are now being rehung by Messrs. Warner and Sons. The frame is being prepared for ten bells, though there are at present only eight. It is said, and we hope with perfect accuracy, that some unknown friend is to present the two bells which are required to make up the ten. The re-hanging has become necessary by reason of the bad condition of the frame, and the difficulty that even experienced ringers had in ringing even a touch on the bells, to say nothing of a quarter or half-peal. So bad had the bells become, that the Croydon belfry had obtained the unenviable description of "the slaughter-house" from ringers who came from other parts, some of them celebrated in the art. The local ringers have only been able to get one peal off the bells since the restoration of the church after the fire. Some time since, Mr. Jephson caused a sum of £60 to be expended on the frame, but the alterations were not sufficient. Messrs. Warner are now making a thorough job of it, and their representative asserts that they mean to leave everything right if they spend double the price that is to be paid them. The cost of the work, which will be at least £100, will be defrayed out of the Church Tenements Charity. It may be mentioned that Mr. C. A. Blogg has recently accepted the hon. secretaryship of the Ancient Society of Croydon Handbell Ringers, who have lately had presented to them by Mrs. Russell, formerly of the Rose and Crown, opposite the church, a set of twenty-three musical handbells. The gift, as will be readily understood, is much appreciated.—Local paper.

RE-OPENING OF THE PEAL OF TWELVE AT ST. PETER MANCROFT, NORWICH.

ON Monday last, April 30th, as announced previously in these pages, the re-opening ceremony of this famous peal of bells was held. Ringers from Cambridge, Ipswich, Beccles, Bungay, Dereham, Yarmouth, Lynn, Saffron Walden, Kenninghall, Aylsham, Eye, Ditchingham, Redenhall, Halesworth, and other places in East Anglia were present, but the London Exercise was represented by two solitary members of the Royal Cumberlands, not a single "Collegian" from the metropolis putting in an appearance. Touches were rung in the course of the day in various methods: Grandsire Cinques, Grandsire Caters, Treble Bob Maximus and Treble Bob Royal, both in the Oxford and Kent variations. While referring to the performances of the day, we must not omit to mention that seven members of the Redenhall company, with Mr. N. J. Pitstow, of Saffron Walden, visited the church of St. Giles, and rang two courses of that intricate but musical method, Superlative Surprise, standing in the following positions: E. Smith, 1; J. Tann, 2; W. Matthews, 3; N. J. Pitstow, 4; G. Prime, 5; John Smith, 6; Gervas Holmes, Esq., 7; Captain Moore, 8. Some touches of Stedman Triples were afterwards rung at this church by mixed bands. At St. Peter's, what was considered to be the best ringing, and was the longest touch of the day, was two courses of Kent Treble Bob Royal, called by E. Smith, of Redenhall, the tenor being rung by Captain Moore.

The work of rehanging the peal was entrusted to the hands of Messrs. George Day and Son, of Eye, Suffolk. All the accounts we have heard relative to the manner in which this firm have executed their instructions, agree that the "go" of the bells is excellent. The massive framework has been strengthened, and secured by iron ties at each angle. Ten of the bells have been turned, so that the clappers are now made to strike in other places. All the clappers, wheels, and stocks, are new. There are new iron guides for the ropes, which pass through polished oak bosses. Without going further into detail, we may say that the whole work of the bellhanger has been most satisfactorily performed.

In the afternoon, the St. Peter's Company and many of the visitors, to the number of over one hundred, were entertained by subscription at a substantial and excellent dinner, served in the large room of the White Hart, the vicar, the Ven. Archdeacon Nevill, presiding. Among the company were several worthy citizens and local celebrities; Gervas Holmes, Esq., the Revs. Prebendary Sutton, C. F. Blyth, A. G. Blyth, and N. Bolingbroke, L. Procter, Esq., and others. After the loyal toasts had been drunk, the Vicar stated that members of seventeen companies were represented at that gathering. They had come to Norwich to take part in the day's proceedings, and he heartily welcomed them. With the toast of "The Visitors" he coupled the name of the Rev. A. Sutton, who responded. Gervas Holmes, Esq., in proposing "The St. Peter's Company," said that forty or fifty years ago they took the lead in the kingdom. There was no other company that could compete with them. He hoped they would regain the old position, for if they did not they ought to do with such a magnificent peal of bells to handle. Mr. F. Knights, Master of the company, responded. He said that great credit was due to Messrs. Day and Son for the way in which they had done the work of rehanging the bells. Every bell went well, whether singly or in peal. No ringer ever attended the opening of a peal where the bells went better. He hoped the Vicar, Churchwardens, and all engaged in the work of restoration would live long to enjoy many a merry, merry peal on the bells. The Vicar next proposed "The Norwich Diocesan Association," which he said was doing a good deal of good, as it had brought out a strong feeling of enthusiasm in behalf of bellringing. He deeply regretted the cause of the absence of the energetic Secretary of the Association, the Rev. G. H. Harris. The Rev. N. Bolingbroke, whose name was coupled with the toast, remarked that no man in the county had done more for bellringers and bellringing than Mr. Harris. Other toasts being given and responded to, Mr. Churchwarden Chamberlin proposed "The Health of Mr. Day," the bellhanger, who had so well carried out the work entrusted to him. Mr. Day having responded, the pleasant meeting came to a close.

Now that the famed bells of St. Peter Mancroft are placed in a condition worthy of their historical renown, it is hoped the "Norwich Scholars" of the present will endeavour to emulate the achievements of the past. We cannot refrain from complimenting the vicar, churchwardens, and ringers upon so successful a restoration of their bells.

ST. JAMES'S, BOLTON, BRADFORD, YORKS.

ON Friday evening, April 27th, the ringers of this church, together with a few members of the congregation, were entertained to dinner by the retiring wardens. After dinner, which was of a very substantial kind, the chair was taken by J. H. A. Jowett, Esq., Vicar's Warden, and the vice-chair by Mr. G. Booth, People's Warden. After the loyal toasts had been duly honoured, Mr. John Berwick, a late warden, proposed "The Health of Mr. J. H. A. Jowett," at the same

time expressing his regret that Mr. Jowett, who had held the office since the consecration of the church, in 1875, should have resigned. The toast was drunk with musical honours, and was briefly responded to by Mr. Jowett. In proposing "The Health of the People's Warden," Mr. B. T. Copley (conductor of the society), referred to the good feeling which had always existed between churchwardens and ringers at Bolton. Mr. Booth, in responding, spoke of the reason which had caused himself and Mr. Jowett to resign their office; expressing the hope that the ringers would keep united in the future, and that the bells would always be rung. The chairman then proposed in very warm terms "The Health of the Bolton Company," which toast was responded to by the conductor, who briefly reviewed the progress of the society since its foundation, and thanked the churchwardens, both past and present, for the uniform kind manner in which they had always been treated, and the ready way in which their requirements had been attended to. "The Health of the Founder of the Church" (J. A. Jowett, Esq.), was afterwards drunk with musical honours, after which "The Toast of the Sidesmen," to which Mr. P. Metcalfe responded, and of "The Hostess," Mrs. Shaw, to whom great praise was due for the manner in which she had provided the dinner. That lady having briefly responded, the singing of the "National Anthem," brought the very pleasant gathering to a close.

THE CAVENDISH SOCIETY.

ON Tuesday, May 1st, five members of the above society, with S. Slater of Glemsford, assembled at the church of St. Mary, Cavendish, and rang a 720 of Kent Treble Bob, with the bells deeply muffled; a 720 of Oxford Treble Bob, with the bells open at back-stroke; and an open 360 of Bob Minor, as a last tribute of respect to the late Mr. Arthur Ambrose, who was laid to rest on the above date, at the parish church of Long Melford.

The deceased, who was an accomplished ringer, and conductor, was closely connected with Cavendish ringing about twelve years since.

The most noteworthy performances in which he took part are a peal of 5040 in seven different methods, rung at St. Mary's church, Cavendish, on March 1st, 1870, and a 6160 of Bob Major, which was rung by four members of the Cavendish and Glemsford United Society, upon handbells, on January 20th, 1869. The deceased rang 1-2, and conducted the peal.

BIRMINGHAM AND DISTRICT ASSOCIATION.

THE next Quarterly Meeting of the above will be held at The Green Man Inn, Harborne, on May 12th. The tower will be open at 4 p.m. for ringing. All members who can, are respectfully requested to attend.

JOHN WRIGHT, Hon. Sec.

MUFFLED PEAL AT SALISBURY.

ON Monday, April 30th, the remains of the late R. M. Wilson, Esq., J.P., were interred in the cloisters at the Cathedral. The deceased died suddenly in the chapter-house, immediately after he had finished his speech at the Diocesan Synod, on the previous Thursday. He was a member of the Town Council, registrar of the County Court, clerk to the Guardians, and held a variety of other public offices. After the funeral a muffled peal was rung at St. Martin's church, as a last mark of respect to his memory. W. Lanham, J. Parsons, junr., J. R. Jerram, T. Blackburn, S. Dowling, W. Gifford, H. Dowling, and C. Clements. Tenor 16 cwt. Only set changes were rung.

STOWMARKET, SUFFOLK.

FUNERAL OF A DECEASED RINGER.—The remains of a veteran ringer (Mr. William Last, aged 70), were borne to their last resting-place on Wednesday, April 18th, in the cemetery with every token of respect. Ringers from Ipswich, Wetherden, and Hangley, testified their affection and regard by being present, and bearing the remains to the grave, Rev. W. Wright officiating. The chimers testified their regard by ringing a muffled peal to the grave, and an open one on the return, to one who had for twenty years ably conducted the ringing at the tower. A muffled peal was rung in the evening by those who bore the body to the grave. He was a member of the Norwich Diocesan Association, and was well known throughout the Eastern Counties as a good 6 and 8 bellringer.

SOWTON, DEVONSHIRE.

THE St. Sidwell's Society of ringers, being also members of the Guild of Devonshire ringers, visited the village of Sowton on Saturday, for the purpose of trying the bells recently rehanged by Mr. H. Stokes, of Woodbury. Their ringing was greatly admired, and at the conclusion they pronounced the bells to be in excellent order. The changes rung were 504, 1,036, and 2,520, being the first half of Holt's ten-part peal. The ringers stood as follows:—J. Alford, junr., 1; Ferris Sheppard (conductor), 2; W. Goss, 3; H. Swift, 4; A. Sheppard, 5; W. B. Fulford, 6; E. Sheppard, 7; G. Townsend, 8.

SIX-BELL METHODS.

Compiled by W. WALKER, Leeds, Yorkshire.

Superlative Surprise.

1 2 3 4 5 6	6 2 3 4 5 1	4 3 1 2 6 5
2 1 4 3 6 5	6 3 2 4 1 5	4 1 3 2 5 6
1 2 4 6 3 5	3 6 4 2 5 1	4 1 2 3 6 5
2 1 6 4 5 3	6 3 2 4 5 1	4 1 2 6 3 5
2 6 1 4 3 5	3 6 4 2 1 5	1 4 6 2 5 3
6 2 4 1 5 3	3 4 6 2 5 1	1 4 2 6 3 5
2 6 1 4 5 3	4 3 2 6 1 5	
6 2 4 1 5 3	3 4 2 1 6 5	Bob
2 6 4 1 5 3	4 3 1 2 5 6	1 4 6 2 5 3
2 6 4 3 1 5	3 4 2 1 5 6	1 6 4 2 3 5

London Surprise.

1 2 3 4 5 6	5 6 2 3 4 1	4 5 1 3 2 6
2 1 3 5 4 6	6 5 3 2 1 4	4 1 5 3 6 2
1 2 5 3 6 4	6 3 5 2 4 1	1 4 5 6 3 2
2 1 5 6 3 4	3 6 5 4 2 1	4 1 6 5 2 3
2 5 1 6 4 3	3 5 6 4 1 2	1 4 6 2 5 3
5 2 6 1 3 4	5 3 4 6 2 1	1 4 2 6 3 5
5 2 6 1 3 4	5 4 3 6 1 2	
5 2 1 6 4 3	4 5 3 1 6 2	Bob
2 5 6 1 3 4	5 4 1 3 2 6	1 4 6 2 5 3
5 2 6 3 1 4	5 4 3 1 6 2	1 6 4 2 3 5

Royal Bob.

1 2 3 4 5 6	2 3 6 4 5 1	6 4 1 3 5 2
2 1 4 3 6 5	2 6 3 4 1 5	6 1 4 3 2 5
1 2 4 3 5 6	6 2 4 3 5 1	1 6 3 4 5 2
2 1 3 4 6 5	2 6 3 4 5 1	6 1 3 4 2 5
2 3 1 4 5 6	6 2 4 3 5 1	1 6 4 3 5 2
3 2 4 1 6 5	6 4 2 3 5 1	1 4 6 3 2 5
3 2 1 4 5 6	4 6 3 2 1 5	
2 3 4 1 6 5	6 4 3 1 2 5	Bob
2 3 4 1 6 5	4 6 1 3 5 2	1 6 4 3 5 2
3 2 4 6 1 5	4 6 3 1 2 5	1 4 6 5 3 2

Cheapside.

1 2 3 4 5 6	4 6 3 2 5 1	6 2 1 4 5 3
2 1 4 3 6 5	6 4 3 2 1 5	6 1 2 4 3 5
1 2 4 6 3 5	4 6 2 3 5 1	1 6 4 2 5 3
2 1 6 4 5 3	4 2 6 5 3 1	6 1 4 5 2 3
2 6 1 4 3 5	2 4 5 6 1 3	1 6 5 4 3 2
6 2 4 1 5 3	4 2 5 6 3 1	1 5 6 3 4 2
2 6 1 4 5 3	2 4 6 5 1 3	
2 6 1 4 5 3	2 6 4 1 5 3	Bob
6 2 4 1 3 5	6 2 1 4 3 5	1 6 5 4 3 2
6 4 2 3 1 5	2 6 4 1 3 5	1 5 6 4 2 3

Noah's Ark.

1 2 3 4 5 6	6 3 4 2 5 1	2 6 1 3 5 4
2 1 4 3 6 5	3 6 4 2 1 5	2 1 6 5 3 4
1 2 4 3 5 6	6 3 2 4 5 1	1 2 5 6 4 3
2 1 3 4 6 5	3 6 2 5 4 1	2 1 5 6 3 4
2 3 1 6 4 5	6 3 5 2 1 4	1 2 6 5 4 3
3 2 6 1 5 4	6 3 5 2 4 1	1 6 2 5 3 4
2 3 1 6 5 4	6 3 2 5 1 4	
3 2 6 1 4 5	6 2 3 1 5 4	Bob
3 2 6 1 4 5	2 6 1 3 4 5	1 2 6 4 5 3
3 6 2 4 1 5	6 2 3 1 4 5	1 6 2 4 5 3

Westminster Bob.

1 2 3 4 5 6	2 3 6 4 5 1	3 2 1 5 4 6
2 1 4 3 6 5	2 3 4 6 1 5	3 1 2 5 6 4
1 2 4 3 5 6	3 2 6 4 5 1	1 3 5 2 4 6
2 1 3 4 6 5	2 3 6 5 4 1	3 1 5 2 6 4
2 3 1 4 5 6	3 2 5 6 1 4	1 3 2 5 4 6
3 2 4 1 6 5	3 2 6 5 4 1	1 3 5 2 6 4
3 2 1 4 5 6	2 3 5 6 1 4	
2 3 4 1 6 5	3 2 5 1 6 4	Bob
2 3 4 1 6 5	2 3 1 5 4 6	1 3 2 5 4 6
3 2 4 6 1 5	2 3 5 1 6 4	1 2 3 5 6 4

Steeple Delight.

1 2 3 4 5 6	3 2 4 6 5 1	3 2 1 4 6 5
2 1 4 3 6 5	2 3 4 6 1 5	3 1 2 6 4 5
1 2 4 3 5 6	3 2 6 4 5 1	1 3 6 2 5 4
2 1 3 4 6 5	2 3 4 6 5 1	3 1 6 2 4 5
2 3 1 6 4 5	3 2 6 4 1 5	1 3 2 6 5 4
3 2 6 1 5 4	2 3 6 4 5 1	1 3 6 2 4 5
2 3 1 6 5 4	3 2 4 6 1 5	
3 2 6 1 4 5	2 3 4 1 6 5	Bob
2 3 6 4 1 5	3 2 1 4 5 6	1 3 2 6 5 4
	2 3 4 1 5 6	1 2 3 6 4 5

Morning Pleasure.

1 2 3 4 5 6	6 1 5 3 4 1	6 4 1 2 3 5
2 1 4 3 6 5	6 2 3 5 1 4	6 1 4 3 2 5
1 2 4 3 5 6	2 6 5 3 4 1	1 6 3 4 5 2
2 1 3 4 6 5	6 2 5 4 3 1	6 1 3 4 2 5
2 3 1 6 4 5	2 6 4 5 1 3	1 6 4 3 5 2
3 2 6 1 5 4	2 6 5 4 3 1	1 4 6 3 2 5
3 2 6 1 5 4	6 2 4 5 1 3	
3 2 1 6 4 5	6 4 2 1 5 3	Bob
2 3 6 1 5 4	4 6 1 2 3 5	1 6 4 3 5 2
2 6 3 1 5 4	4 6 2 1 5 3	1 4 6 5 3 2

Ringers' Delight.

1 2 3 4 5 6	5 6 4 2 3 1	6 2 1 5 3 4
2 1 4 3 6 5	6 5 4 2 1 3	6 1 2 3 5 4
1 2 4 6 3 5	5 6 2 4 3 1	1 6 3 2 4 5
2 1 6 4 5 3	5 2 6 3 4 1	6 1 3 4 2 5
2 6 1 5 4 3	2 5 3 6 1 4	1 6 4 3 5 2
6 2 5 1 3 4	5 2 3 6 4 1	1 4 6 5 3 2
2 6 1 5 3 4	2 5 6 3 1 4	
6 2 5 1 4 3	2 6 5 1 3 4	Bob
6 5 2 4 1 3	6 2 1 5 4 3	1 6 4 3 5 2
	2 6 5 1 4 3	1 4 6 3 2 5

City Delight.

1 2 3 4 5 6	4 2 5 6 3 1	4 6 1 2 5 3
2 1 4 3 6 5	2 4 5 6 1 3	4 1 6 2 3 5
1 2 4 6 3 5	4 2 6 5 3 1	1 4 2 6 5 3
2 1 6 4 5 3	2 4 6 3 5 1	4 1 2 5 6 3
2 6 1 4 3 5	4 2 3 6 1 5	4 1 5 2 3 6
6 2 4 1 5 3	2 4 3 6 5 1	1 5 4 2 6 3
6 2 4 1 3 5	4 2 6 3 1 5	
2 6 4 1 5 3	4 6 2 1 3 5	Bob
2 4 6 5 1 3	6 4 1 2 5 3	1 4 5 2 3 6
	6 4 2 1 3 5	1 5 4 3 2 6

Bishops' Delight.

1 2 3 4 5 6	4 3 5 2 6 1	6 4 1 3 5 2
2 1 4 3 6 5	4 3 2 5 1 6	6 1 4 3 2 5
1 2 4 3 5 6	3 4 5 2 6 1	1 6 3 4 5 2
2 1 3 4 6 5	4 3 5 6 2 1	6 1 3 4 2 5
2 3 1 4 5 6	3 4 6 5 1 2	1 6 4 3 5 2
3 1 4 1 6 5	3 4 5 6 2 1	1 4 6 5 3 2
2 3 1 4 6 5	4 3 6 5 1 2	
3 1 4 1 6 5	4 6 3 1 5 2	Bob
3 2 4 1 5 6	6 4 1 3 2 5	1 6 4 3 5 2
3 4 2 5 1 6	4 6 3 1 2 5	1 4 6 3 2 5

Mirfield Delight.

1 2 3 4 5 6	6 2 3 5 4 1	5 4 1 6 3 2
2 1 4 3 6 5	6 2 3 4 1 5	5 1 4 6 2 3
1 2 4 6 3 5	3 6 4 2 5 1	1 5 6 4 3 2
2 1 6 4 5 3	3 4 6 5 2 1	5 1 6 3 4 2
2 6 1 4 3 5	4 3 5 6 1 2	1 5 3 6 2 4
6 2 4 1 5 3	4 5 3 6 2 1	1 3 5 2 6 4
2 6 1 4 5 3	5 4 6 3 1 2	
6 2 4 1 3 5	4 5 6 1 3 2	Bob
2 6 4 3 1 5	5 4 1 6 2 3	1 5 3 6 2 4
	4 5 6 1 2 3	1 5 5 6 4 2

Navigators' Delight.

1 2 3 4 5 6	4 6 3 2 5 1	5 4 1 6 3 2
2 1 4 3 6 5	4 6 2 3 1 5	5 1 4 6 2 3
1 2 4 6 3 5	6 4 3 2 5 1	1 5 6 4 3 2
2 1 6 4 5 3	4 6 3 5 2 1	5 1 6 3 4 2
2 6 1 4 3 5	6 4 5 3 1 2	1 5 3 6 2 4
6 2 4 1 5 3	6 4 3 5 2 1	1 5 6 3 4 2
2 6 1 4 5 3	4 6 5 3 1 2	
6 2 4 1 3 5	4 5 6 1 3 2	Bob
6 4 2 3 1 5	5 4 1 6 2 3	1 5 3 6 2 4
	4 5 6 1 2 3	1 3 5 6 4 2

A PFAL OF STEDMAN CATERS.

5297.

By JAMES WILLIAM WASHBROOK, Oxford.

1 2 3 4 5 6	5 16	1 4 3 6 5 2	-
4 6 1 2 5 3	-	6 2 1 3 5 4	- s
2 6 4 1 5 3	-	3 2 6 1 5 4	-
1 6 2 4 5 3	-	1 2 3 6 5 4	-
4 3 1 6 5 2	-	6 4 1 2 5 3	-
6 3 4 1 5 2	-	2 4 6 1 5 3	-
1 3 6 4 5 2	-	1 4 2 6 5 3	-
4 2 1 3 5 6	-	6 3 1 4 5 2	-
3 2 4 1 5 6	-	4 3 6 1 5 2	-
1 6 3 2 5 4	-	1 2 4 3 5 6	-
2 6 1 3 5 4	-	3 2 1 4 5 6	-
3 6 2 1 5 4	-	4 6 3 2 5 1	-
		2 1 4 6 5 3	- †

This peal starts with a quick six.

These twenty-four courses repeated, calling the bob marked* a six earlier, and omitting the bob marked †, produce—

I 3 2 4 6 5
when bobs at 2, 5, 12, and 13 complete the peal.

The above peal contains the 5th and 6th each twenty-four courses behind the 9th.

A TOUCH OF STEDMAN TRIPLES.

By the same Author.

1 2 3 4 5 6	2 II	1 4 2 5 3 6	2 II
1 4 5 2 3 6	-	1 4 3 2 5 6	-
1 4 3 5 2 6	-	1 4 5 3 2 6	-
1 4 2 3 5 6	-	1 3 2 4 5 6	-
1 3 5 4 2 6	-	1 3 5 2 4 6	-
1 3 2 5 4 6	-	1 3 4 5 2 6	-
1 3 4 2 5 6	-	1 5 2 3 4 6	-
1 2 5 3 4 6	-	1 5 4 2 3 6	-
1 2 4 5 3 6	-	1 2 3 5 4 6	-
1 5 3 2 4 6	-	1 2 4 3 5 6	-
1 5 4 3 2 6	-	1 2 5 4 3 6	-
1 5 2 4 3 6	-	1 2 3 4 5 6	- s
1 5 3 4 2 6	- s		

A DATE TOUCH OF STEDMAN TRIPLES.

1883.

By the same Author.

1 2 3 4 5 6	3 12	1 2 5 3 4 6	3 12
1 4 5 2 3 6	-	1 2 4 5 3 6	-
1 4 3 5 2 6	-	1 5 3 2 4 6	-
1 4 2 3 5 6	-	1 5 4 3 2 6	-
1 3 5 4 2 6	-	1 5 2 4 3 6	-
1 3 2 5 4 6	-	1 5 3 4 2 6	- s
1 3 4 2 5 6	-		

The above once repeated produce the course—

I 2 3 5 4 6 7
when the following bobs complete the touch :

1 2 3 5 4 6 7
2 6 1 3 5 7 4
2 6 3 5 1 7 4
6 5 7 3 2 4 1
5 3 4 7 6 1 2
3 7 1 4 5 2 6
7 4 3 5 1 6 2 with s.
4 6 2 5 7 1 3
2 1 3 5 4 7 6 with s.

Round at hand.

(These date touches begin with a quick six.)

[The compositions in this column have all been proved by one of our staff, who is a most distinguished composer.—Ed.]

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d.
" 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher, W. E. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication must reach us not later than Wednesday morning; the insertion of Performances coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number.

The Editor would be glad to receive the names of gentlemen who would be willing to act for their respective districts, in the capacity of reporter or correspondent. We shall feel obliged by Association and other Secretaries sending intelligence of events occurring within their jurisdiction.

C. LAFLIN.—Thanks; anything in the way you mention we can deal with.

J. R. FRITCHARD.—Forward an addressed envelope.

ALB. H. WREARS.—We intended it as an answer to your question.

The Bell News & Ringers' Record.

SATURDAY, MAY 5, 1883.

THOSE amongst the readers of this paper who week by week scan the comments which usually appear on this page cannot have forgotten the gist of the observations we thought fit some time ago to make relative to the duties connected with the office of steeple-keeper. What was then written, and published, may by some of our friends have been considered too severe a criticism upon a very useful section of the ringing community; but it should be borne in mind that it was the abuse of the power which is placed in the hands of these Church officials at which our strictures were directed. The value to the Exercise of those who, filling such positions, strive to manage everything so as to meet with the approval of their ringing brethren, especially those whom they are in the habit of meeting at stated periods for practice, we shall be among the last to underrate. And therefore, knowing from our experience what is the worth of a good officer of this description, and his power for good or evil, it is not beyond our province to animadvert upon his conduct when, unfortunately, it appears open to censure, any more than to bestow approbation when his labours and tact deserve it.

Though we write thus, the idea that we have met with a rebuke on account of our comments upon this matter, even of the most gentle description, need not be entertained for one moment. In fact, the communications we have received relative to our remarks upon this subject are of a nature the exact opposite to reproof. Many correspondents, though not a particle of intelligence as to their doings has ever reached us, have declared that the language we used on the occasions to which we are referring was peculiarly appropriate to their case. And it is not at

all cheering to find that there are far too many instances where, as one correspondent naïvely added, "the cap fitted."

Hardly a week passes without some communication reaching us of an unpleasantness occurring amongst a society of ringers, the origin of which may be laid at the door of one individual. And how many instances could we name where the pleasure of visitors to a strange belfry have been greatly lessened by the individual in charge? As we write, a complaint of this latter character lies before us. A talented company recently paid a visit to a church a few miles distant, possessing a celebrated peal of ten. In the morning permission to ring was very graciously accorded them, but as they had the temerity to set at naught the wishes of one individual in selecting a house of entertainment not in consonance with his ideas, the intention of the party to ring in the afternoon was frustrated, and a mean subterfuge unsuccessfully employed to mask the odium attendant on such a transaction. The idea of applying to the incumbent, for permission to ring, and thus ignoring the existence of the steeple-keeper, is one we should not, as a rule, recommend, but in cases where the fantastic tricks of those who are clothed with a little brief authority have a tendency to injure the prospects of our Art, we should be inclined to adopt a plan which they would no doubt consider the reverse of complimentary.

We hope to hear of no more cases of unpleasantness in which the steeplekeeper is the cause. Of such officials much is expected, perhaps, but only tact and forbearance, with a little self-denial on their part, is required to cause every thing to go along smoothly in connection with their office.

BELFRY WINDOWS.

THESE are very important both to ringers and bells, and in speaking of modern churches, we mentioned how inconveniently they are constructed, and this also brings us to church windows generally. The earliest openings with the view of letting in light and air in the Saxon and Romanesque, commonly called Norman periods, are very small, often mere slits; any idea of letting out sound was not thought of, the bell or bells, when present, hanging in special niches, as was explained in a previous number. The presence of a tower during these ages must have been for the purpose of refuge in case of invasion. Glass was not commonly used till a later period, and often up the older towers we ascend, the hooks for shutters of wood are seen. During the restoration of several churches the writer has found the actual shutter plastered up and quite rotten, not only in towers but other parts of the church, these forming a series of windows, and not belonging to the category of single "high side windows" or "low ditto." Such is the case at the church at Halstow, in Kent, and many others, the little openings being now generally seen plastered and bricked up, and large inserted windows, of a century or more later, by their side. The introduction of painted glass in the 13th century caused an entire revolution in the form and

manner of constructing windows, the openings in the wall, which generally had round heads, were first enlarged to such an extent as was thought safe, not to the superstructure, but the painted glass itself. In those days, they knew not how to make great sheets of the substance, but only small pieces leaded together, stained and painted. The first step in the development of what is generally observed to be a church window was the placing of two or more long openings, with pointed heads, very near each other, and over these piercing the wall again in some regular shape, such as a circle, or oval, etc. Very soon the space between any two openings was reduced to a mere division by a stone upright, and in that manner multiplied at pleasure, the whole structure being in itself very strong: in the 15th century, or last period of this manner of building, the whole sides and ends of the edifices become windows; an example of this is seen in Henry VII. chapel in Westminster Abbey, while in the older parts, the arrangement of placing two openings together as before described is seen side by side with the latest development of window tracery. We may just mention how that old painted glass is recognised, when examining a building outside, as it is seen on its outer surface, very much eaten away by weather. This is noticed in walking anywhere in the city of York, when, in passing many a church, the hand can feel the roughness, and you can almost decipher the subject, so much is this the case. Having explained the growth of a church window, we will briefly say that belfry windows require to be large both in the ringing-loft and bell-chamber, where especial attention should be directed to the louvres; these might well be in clear plate-glass, set at the right angle. In a new church, four-leaves, three-leaves, and other geometric tracery is best avoided in the bell-chamber, unless the back be blank. In the case of our own, a town church, most of the windows are of the 14th century, the four belfry windows each have two trefoil lights, and a multifoil between them above, but on inspection we find grooves for glass everywhere, clearly showing the tower was intended to go higher, although properly finished off in another century. The multifoil above is requisite to let out sound, it cannot be fitted with louvres of any kind, consequently, all condition of weather is experienced among the bells, often many inches of snow. We should like to see some such firm as that at Redenhall, making a model for the guidance of architects both with respect to the louvres, and some easily applied shutter for bad weather to the louvres themselves. The character of openings since the 15th century has been alluded to. They are little better than stable windows, and had square or round heads, and occasionally bad pointed, as the builder directed; and in the better class of work, outside, a pediment, in one or other shape. Was an archdeacon ever seen up the tower?

MIDHURST.—This parish church has been re-opened after restoration, enlargement, and re-building, from the plans of Mr. Lacy W. Ridge, of London, the diocesan architect. The first section of the work was the renovation of the tower, to which a spirelet has also been added; this contract was carried out by Mr. John Marshall, of Midhurst, and the bells have been rehung by Messrs. Mears, of Whitechapel. For the partial rebuilding of the nave, and the erection of a new aisle to the north, the tender of Mr. R. Pink, of Milford, near Godalming, was accepted. The new work is Perpendicular in style, agreeing with the portions of old work retained.

The Provinces.

ROCHDALE, LANCASHIRE.

On Saturday April 28, 1883, in Three Hours,

AT ST. ALBAN'S CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL ONE-PART PEAL. Tenor 18½ cwt. in F.

WILLIAM ADSHEAD Treble.	JOSEPH GRIMSHAW 5.
JAMES HARDMAN* 2.	GEORGE MEE 6.
SAMUEL WEST 3.	ALBERT E. WREAKS 7.
JOHN E. POLLITT 4.	*WILLIAM BUTTERWORTH..Tenor.

Conducted by ALBERT E. WREAKS.

*First peal.

The treble, second, and tenor ringers are of St. Albans, and are also members of the Rochdale and District Association; the rest belong to Manchester Cathedral. This is the first time that this peal has been rung at Rochdale.

After descending the tower, the ringers were met by several members of the Rochdale and District Association, who congratulated them on their success, and who asked them to have a pull before going home, at the parish church, which they accordingly did, and rang a short touch of Grandsire Triples, conducted by Mr. A. Hurst, the President of the Association. The Cathedral ringers returned home very much pleased with their outing.

THE NORWICH DIOCESAN ASSOCIATION.

CRETINGHAM, SUFFOLK.

On Monday, April 30, 1883, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

5040 CHANGES: IN TWENTY-ONE DIFFERENT METHODS ON FIVE BELLS;

Being two 6-scores of each, in the following order:

MORNING STAR	COLLEGE PLEASURE	LONDON DOUBLES
THE DREAM	COLLEGE DOUBLES	ANTELOPE
ST. PETER'S DOUBLES	CHACE	GOG MAGOG
CAMBRIDGE JOURNEY	ST. DUNSTAN'S	GRANDSIRE
CAMBRIDGE DELIGHT	VICTORY	APRIL DAY
LYMINGE DOUBLES	FORTUNE	PLAIN DOUBLES
LYMINGE PLEASURE	ST. PATRICK'S	OLD DOUBLES

Tenor 11 cwt.

S. MEADOWS Treble.	G. WICKS 3.
D. G. WIGHTMAN 2.	A. S. WIGHTMAN 4.
S. WIGHTMAN Tenor.	

Conducted by D. G. WIGHTMAN.

Date Touch.

THE NORWICH DIOCESAN ASSOCIATION.

BRANDESTON (Norfolk).—On Sunday, April 22nd, six members of the above Association rang a date touch of 1883 changes, in the following methods:—720 of Oxford Bob; 720 of College Single; and 443 of Bob Minor; in 1 hr. 5 mins. S. Meadows, 1; D. G. Wightman, 2; H. Coleman, 3; A. S. Wightman, 4; S. Wicke, 5; S. Wightman, (conductor), 6. And on Wednesday, April 25th, 720 Court Single; 720 Bob Minor; and 360 Oxford Bob. S. Meadows, 1; D. G. Wightman, 2; H. Coleman, 3; A. S. Wightman, 4; G. Wicks, 5; S. Wightman (conductor), 6.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

ALNWICK (Northumberland).—On Saturday, April 28th, four members of the North Shields branch, and four of the St. Stephen's (Newcastle) branch, visited St. Paul's church. Several touches were attempted, but owing to the second bell casting the rope, nothing was completed. A 720 of Kent Treble Bob Minor was rung by leaving the second out. E. Scott, 1; W. Reed (conductor), 3; W. Sawyer, 4; R. Willins, 5; H. Ross, 6; T. Denton, 7; G. Stobart, 8. It is four years since the bells have been rung.

NEWCASTLE-ON-TYNE.—On Monday evening, April 30th, at St. John's church, for practice a 720 of Oxford Treble Bob Minor, in 27 mins. F. Lees, 1; C. L. Routledge, 2; W. Eggleston (first 720 as conductor), 3; T. J. Des Forges, 4; W. Story, 5; R. S. Story, 6. Tenor 14 cwt.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Saturday, April 28th, 720 Oxford Treble Bob. F. Calthorpe, 1; F. Bumpstead (his first 720 on a bob bell), 2; W. H. Dyson, 3; H. E. Hammond, 4; F. Rudkin (conductor), 5; S. Hammond, 6. On Sunday, April 29th, for morning service 720 of Oxford Delight. H. E. Hammond, 1; F. Calthorpe, 2; W. H. Dyson, 3; S. Hammond (conductor), 4; F. Rudkin, 5; A. Huckson, 6. Also 180 of Double Court Bob. F. Bumpstead, 1; F. Calthorpe, 2; W. H. Dyson, 3; H. E. Hammond, 4; F. Rudkin, 5; S. Hammond (conductor), 6. Also for Divine Service in the evening, a 720 of Violet Treble Bob. F. Bumpstead, 1; F. Calthorpe, 2; W. H. Dyson, 3; H. E. Hammond, 4; F. Rudkin, 5; S. Hammond (conductor), 6. Tenor 14 cwt.

WOODFORD (Essex).—On Thursday evening, April 26th, at St. Mary's, for practice, the members of the above Association rang a 720 of Kent Treble Bob Minor, with nine bobs, in 26 mins. H. Nunn, sen., 1; H. Scarlett, 2; G. Akers (conductor), 3; J. Nunn, 4; M. Ellsmore, 5; A. H. Gardom, Esq., 6. Also the same evening, another 720 of Kent Treble Bob, with nine bobs, in 27 mins. M. Ellsmore (conductor), 1; G. Akers, 2; J. Nunn, 3; W. Manning (first 720 in the method with a bob bell; Walthamstow), 4; A. H. Gardom, Esq., 5; H. Scarlett, 6. Also on Sunday, April 29th, for Divine Service in the evening, a 720 of Kent Treble Bob, nine bobs, in 26 mins. H. Nunn, sen., 1; A. J. Perkins (conductor), 2; A. Porter, 3; J. Nunn, 4; A. Pye, 5; H. Scarlett, 6. Also another 720 of Kent Treble Bob, with nine bobs, in 24½ mins. M. Ellsmore, 1; J. Nunn, 2; A. Pye, 3; A. J. Perkins (conductor), 4; J. Priest, 5; A. Porter, 6. Tenor 13 cwt.

THE MIDLAND COUNTIES' ASSOCIATION.

BURTON-ON-TRENT.—On Thursday, April 26th, eight members of the Burton-on-Trent branch attempted at St. Paul's church, T. Thurstan's peal of Stedman Triples. After ringing for 3 hrs. 17 mins. a shift-course occurred in the middle of the 19th part, and the conductor called "Stand." J. Jaggar, 1; E. I. Stone, 2; H. Wakley, 3; J. Griffin, 4; A. Wakley, 5; G. Appleby, 6; W. Wakley (conductor), 7; T. Holmes, 8. Tenor 26 cwt.

LONG EATON (Derbyshire).—On Monday, April 30th, for practice 720 of Grandsire Minor in 26 mins., being the first 720 in this method ever rung on the bells, and the first attempt of all. William Grice, 1; George Bradley, 2; John Ward, 3; William Gilson, 4; Arthur Widdowson, 5; Joseph Barrow (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

PULHAM MARKET (Norfolk).—On Sunday, April 29th, for evening service a 360 of Oxford Treble Bob Minor. John Smith, 1; Charles Brown, 2; William Cullum, 3; Fred Surridge, 4; John Allen, 5; William Roope, 6. Also for the same service a 360 in the same method. Charles Tann, 1; Charles Brown, 2; William Cullum, 3; (no ringer of the 4th given) John Allen, 5; John Smith, 6. Messrs. Smith (conductor), and Tann hail from Pulham St. Mary.

THE OXFORD DIOCESAN GUILD.

OXFORD.—*Handbell Ringing.*—On Tuesday, April 25th, on handbells, retained in hand, an excellent touch of Grandsire Triples, 2064 changes, in 1 hr. 5 mins. William C. Baston, 1-2; Charles Hounslow, 3-4; J. William Washbrook (conductor), 5-6; Samuel Hounslow, 7-8. Also the same evening, on handbells, a 720 of Plain Bob Minor, in 18½ mins. Samuel Hounslow, 1-2; J. W. Washbrook (conductor), 3-4; William C. Baston, 5-6.

THE YORKSHIRE ASSOCIATION.

OSSETT (Yorkshire).—On Sunday morning, April 29th, for Divine Service at Holy Trinity church, 2528 changes of Kent Treble Bob Major in 1 hr. 38 mins. Frederick Scholefield, 1; Walter Norton, 2; Arthur Spurr, 3; William Scholefield, 4; George Crawshaw (conductor), 5; Joseph Chappel, 6; David Stephenson, 7; Willoughby Dixon, 8. Tenor 26½ cwt.

CAVENDISH (Suffolk).—On Thursday, April 26th, a 720 of Cambridge Surprise, in 26 mins. F. J. Thompson, 1; J. S. Page, 2; C. W. Hurst, 3; S. Slater (Glemsford), 4; H. Thompson, 5; Alexander Hurst (conductor), 6. Also on Monday, April 30th, the Cavendish Society rang their first 720 of College Exercise, in 25 mins.; and a 720 of Cambridge Surprise, in 26 mins. F. J. Thompson, 1; J. S. Page, 2; C. W. Hurst, 3; A. Ives, 4; H. Thompson, 5; Alexander Hurst (conductor), 6. The above 720 of College Exercise is the first in the method upon the bells, and also the first recorded in the county Tenor 12 cwt.

CHARISFIELD (Suffolk).—On Sunday, April 29th, the Otley company visited this church and rung several 120's of Old Doubles and Grandsire. Noah Witing, 1; John Cullum, 2; William Shipp, 3; Alfred

Hatcher, 4; Wingfield Meadows, Esq., 5. The Grandsire was conducted by W. Shipp, and the Old Doubles by A. Hatcher. Tenor about 10 cwt. in Gt. These bells had till recently been out of ringing order for above 30 years but latterly through the exertions of Mr. Mayhew, one of the leading tradesmen of the village, they have been restored and the frame considerably strengthened. The treble has a hole in the crown a foot in diameter, and no cannons, she is suspended to the stock by means of iron bolts through her waist and an iron band round the shoulder. The 2nd bears the date of 1068, in bold figures, but it is highly improbable that she was cast so early. James Edebre was the founder. The 4th and 5th were cast at Bury St. Edmunds.

DEERHURST (Gloucestershire).—On Wednesday evening, April 25th, for practice by the local society, a 720 of Bob Minor, in 25 mins. S. Roberts, 1; C. Willis, 2; C. Roles, 3; C. Awford, 4; G. Willis, 5; J. Bartlett (conductor), 6. Previous to the above on Easter Sunday, the same company rang a 720 of Bob Minor in 24½ mins., with 18 bobs and 2 singles.

DONCASTER.—On Sunday, April 29th, for Divine Service in the evening, seven members of the Doncaster Society, assisted by Mr. Gardiner of Sheffield, a former member of the society, rang a quarter-peal of Grandsire Triples (bob-and-single), in 49 mins. H. Fevre, 1; H. G. Wilson, 2; W. White, 3; W. Newsome, 4; W. Gardiner (conductor), 5; J. White, 6; J. Jeff, 7; W. Howard, 8. Tenor 31 cwt. in Eb.

DUNDY (Somersetshire).—The bells of the parish church, which were much out of repair have been rehung by Mr. A. York, of Bristol, and on Saturday last the ringers rang an excellent 720 of Grandsire Minor, believed to be the first ever rang on the bells. George Morgan (conductor), 1; Edward Duckham, 2; Francis Price, 3; Alfred York, 4; John Norton, 5; Edward Beake, 6.

HAVERSTOCK HILL (Middlesex).—On Sunday morning, April 29th at St. Martin's church, for Divine Service, a 720 of Plain Bob Minor (14 singles and 4 bobs), in 23 mins. T. Titchener, 1; G. Stancombe, 2; J. Leach, 3; J. Nixon, 4; J. Hannington (conductor), 5; T. Monks, 6. Tenor 12½ cwt.

HELMINGHAM (Suffolk).—On Thursday, April 26th, the Helmingham and Framsdon companies rang at St. Mary's church, a touch of 960 changes, being 864 of Oxford Treble Bob, with three leads of Kent, W. Whiting, 1; J. Knights, 2; J. Perry, 3; G. Thurlow, 4; N. Whiting, 5; W. Dye (conductor), 6; G. Sherman, 7; W. Meadows, Esq., 8. Also a musical 720 of Grandsire Triples, composed by Wm. Dye, and containing the Queens and Titmums. J. Last, 1; G. Knights, 2; W. Dye (conductor), 3; G. Thurlow, 4; N. Whiting, 5; A. Whiting, 6; J. Perry, 7; W. Meadows, Esq., 8. Tenor 20 cwt. in D.

HINDLEY (Lancashire).—On Sunday morning, April 29th, at St. James's, in 1 hr. 29 mins., 1st ¼ of Mr. J. Reeves's variation of Holt's 10-part peal of Grandsire Triples, 2520 changes, called the reverse way. This was rung on the occasion of the preaching of the Annual Sermons, on behalf of the Ringers. Richard Calland, 1; Edward Prescott, 2; Edmund Brown, 3; William Chisnall, 4; Edward Kay, 5; Thomas Tickle, 6; Joseph Prescott (conductor), 7; Thomas Eccleston, 8. Tenor 14 cwt. 1 qr.

PETITREE (Suffolk).—On Sunday, April 29th, the Otley company rung several touches of Oxford Treble Bob, Grandsire, and a 720 of Bob Minor, in 21½ mins. A. Hatcher, 1; W. Shipp, 2; N. Whiting, 3; J. Cullum, 4; J. Potter, 5; W. Meadows, Esq., 6. Tenor about 12 cwt., but the 5th bell is nearly 2 cwt. heavier. Afterwards some good double-handed ringing was done at the residence of Mr. Potter, touches of Grandsire Triples and a course of Bob Minor. W. Meadows, Esq., 1-2; N. Whiting, 3-4; J. Potter, 5-6. W. Shipp and J. Cullum taking the other two bells between them in the Triples.

RUSHOLME.—On Sunday, April 29th, at St. James's, Birch, Rusholme, after evening service, six members of the local company, rang a 720 of Grandsire Minor, in 25½ mins. E. Borrowoughs, 1; J. Hindle, 2; W. E. Ryder (conductor), 3; F. Ryder, 4; R. Borrowoughs, 5; W. H. Idle, 6. This is the first 720 by all except J. Hindle. Tenor 13½ cwt.

RAUNDS (Northamptonshire).—On Saturday, April 7th, at St. Peter's church, the local company rang a 720 of Oxford Bob Minor, with eighteen bobs and two singles, in 28 mins. E. Kirk, 1; J. Willmott, 2; R. Pendrick, 3; W. Gilbert, 4; W. Hall, 5; H. Stubbs (conductor), 6. Also on Saturday, April 28th, a 720 of Oxford Bob Minor, with eighteen bobs and two singles, in 27 mins. J. Willmott, 1; W. Hall, 2; R. Pendrick, 3; F. Gilbert, 4; W. Gilbert, 5; W. Parker (conductor), 6. W. Parker is one of the Higham Ferrers Society. Also on Monday, April 30th, a 720 of College Little, with eighteen bobs and two singles, in 27 mins. A. Coles, 1; J. Willmott, 2; H. Stubbs, 3; F. Gilbert, 4; W. Hall, 5; W. Gilbert (conductor), 6. Tenor 20 cwt.

WITNESHAM (Suffolk).—On Tuesday, April 24th, a 360 of New London Pleasure, and 360 of Cambridge Surprise, in 27 mins. George

Sadler, 1; Thomas Sadler, 2; William Ramsay, 3; George Pyett, 4; William Woods (conductor), 5; Wingfield Meadows, Esq. 6. Tenor 14 cwt. in F#. Also on Saturday, April 28th, 600 Cambridge Surprise by the same band, composed and conducted by William Woods. Also 240 of Duke of York Minor immediately afterwards, in 34 mins. Tenor 14 cwt. in F#.

WOMBURN (Staffordshire).—On Sunday, April 22nd, a 720 of Grandsire Minor. Thos. Darby, 1; Jno. Guest (conductor), 2; Geo. Howells, 3; E. S. Chapman, 4; Wm. Lawrence, 5; Rd. Bidmead, 6.

WORDSLEY (Staffordshire).—On Saturday, April 28th, a 720 of Plain Bob Minor in two parts. T. Darby, 1; R. Bidmead, 2; J. Guest, 3; W. H. Hughes, 4; W. Lawrence (conductor), 5; E. S. Chapman, 6.

"A FEW DAYS' HOLIDAY."

We have received permission to publish the following portions of a private letter from Mr. Jasper W. Snowdon to a ringing friend, which, the recipient thinks, may be interesting to some of our readers, as they may not only be glad to learn that Mr. Snowdon has something in preparation for our columns, but also, that although his name has not lately appeared in our records of performances, he is nevertheless in excellent health.

"DEAR SIR,

"Although it would almost look like it, I have not given up ringing, but hope to start again some day, the early part of the year is always my 'slack season.' Last year I never rang or attempted a peal until April 22nd, and from that date to December 26th, I took part in twenty-eight 5000's of which, as an Irishman would say, two were 7000's, and one a 6624.

"The more I ring the less I write, and therefore, before I think of ringing, I hope to complete a collection of peals of Grandsire Triples for publication in 'THE BELL NEWS,' and also a rather lengthy description of the earliest peals in the method. For several years I have had a good deal of the matter for this description in my possession, but have never had time or inclination to finish it. Now, however, when we have such a capital ringers' paper as 'THE BELL NEWS,' I have no longer any excuse for thinking that even if I had the description written there would be no paper which would care to publish it. . . . I only hope that all ringers will remember that it is to ringers and ringers only that 'THE BELL NEWS' can look for support, and it is therefore the duty of every ringer to become a subscriber to this paper.

"Do not think I am getting past ringing. . . . I took a few days' holiday at Easter, and by way of variety, walked from Leeds to London. . . . The following are the stages, and the times taken over them. I give the time spent each day in actual walking, and also the total time taken for each stage, including stoppages during the day. On the whole, the roads were good, and the weather fine, although I didn't escape without a wetting. The only day I walked quickly was on the fifth, and then I did knock along.

	Stages.	Distance.	Walking.	On Road..
First day	Leeds to Bawtry	36 miles	8h. 50m.	9h. 42m.
Second day	Bawtry to Newark	29 miles	7h. 19m.	7h. 56m.
Third day	Newark to Stamford	35 miles	8h. 30m.	9h. 6m.
Fourth day	Stamford to St. Neots	34 miles	8h. 32m.	9h. 27m.
Fifth day	St. Neots to Hatfield	36 miles	7h. 47m.	9h. 2m.
Sixth day	Hatfield to London	19 miles	4h. 33m.	4h. 48m.

"I intended to have had an evening amongst my ringing friends in town, but got to King's Cross so early as 1.18 p.m., and as I wanted to be back in Leeds as soon as I could, had some lunch in the station, and took the 3.15 for the North."

JASPER W. SNOWDON."

ST. MARY'S, FARNHAM ROYAL, BUCKS.

ON Whit-Monday, a friendly meeting, to celebrate the sixth anniversary of the new tower, and its ring of six bells, will take place at this church.

The local company will be glad to welcome any visitors on that day. Ringing will probably commence early in the day. The church is about two-and-a-half miles from Slough Station, on the G. W. R.

THE LANCASHIRE ASSOCIATION.

A RINGING MEETING of the above Association was held at St. Peter's church, Ashton-under-Lyne, on Saturday last which was fairly attended, considering the unsettled state of the weather. Representatives were present from Liverpool, Bolton, Stockport, Eccles, Swinton, and Heywood. Various mixed bands rang touches of Treble Bob, Stedman, Bob Major, and Grandsire Triples. The members of the Association were kindly received by the local society, and a hope was expressed that they would again visit Ashton on some future occasion. Votes of thanks were also accorded for the use of the bells.

THE ESSEX ASSOCIATION.

The Annual Meeting of this Association will be held on Whit-Monday, May 14th, at Chelmsford, by kind permission of the Rector. Belfry open at 10.30. Service with an address at 12.30. Dinner at 2 p.m. in the Charity School. Business Meeting immediately after the dinner.

Members intending to be present at the dinner are particularly requested to apply to the Secretary for tickets (price one shilling) before May 11th. Belfry open at 11.15. Service with an address by the Ven. Archdeacon Carey, at 12.30. H. A. COCKEY, Hon. Sec.
Rettendon Hall, Battles Bridge, S.O., Essex.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

REPLY TO MR. WOOD.

SIR,—In noticing the slight alteration you made in Mr. Sottanstell's peal, I am sorry I failed to point out to you the difference between the original peal and your variation. To be more explicit, I give both, as under.

Now Sir, if you will take the trouble to count the courses in both

Original Peal.						Mr. W's. variation.					
2	3	4	5	6	M B W H	2	3	4	5	6	M B W H
3	6	4	5	2	I 2	5	4	3	2	6	2 2
6	2	4	5	3	I 2	4	6	3	2	5	I 2
2	6	3	5	4	2 2	2	3	6	4	5	2 2
2	3	5	6	4	I 2	3	5	6	4	I 2	I 2
3	4	5	6	2	I 2	5	3	2	4	6	2 2
4	2	5	6	3	I 2	5	2	4	3	6	I 2
2	4	3	6	5	2 2	2	6	4	3	5	I 2
6	3	4	2	5	2 2	2	4	3	6	5	I 2
3	5	4	2	6	I 2	4	5	3	6	2	I 2
2	4	5	3	6	2 2	2	5	2	3	6	I 2
4	6	5	3	2	I 2	2	5	4	6	3	2 2
6	4	2	3	5	2 2	2	4	6	5	3	I 2
2	6	2	3	4	I 2	4	3	6	5	2	2 - I 2
2	5	3	4	6	2 - I 2	3	2	6	5	4	I 2
2	3	4	5	6	I 2	2	3	4	5	6	2 2

peals, you will find in the original the alternative calling (to lengthen the peal), is used in the fourteenth course, and in your variation, in the thirteenth course.

This is what I said briefly in my former letter, and is the random statement you accuse me of.

As to the accusation of "making a good attempt at one of Mr. Thorp's peals," I plead not guilty. After I composed the 7968 of Treble Bob, I took the proper course in forwarding it to Mr. Snowdon,

peals, you will find in the original the alternative calling (to lengthen the peal), is used in the fourteenth course, and in your variation, in the thirteenth course. This is what I said briefly in my former letter, and is the random statement you accuse me of.

As to the accusation of "making a good attempt at one of Mr. Thorp's peals," I plead not guilty.

After I composed the 7968 of Treble Bob, I took the proper course in forwarding it to Mr. Snowdon, and it appeared with many others in "THE BELL NEWS," compiled by that gentleman. I believe shortly afterwards Mr. Snowdon was informed by Mr. Thorp that it belonged to him, but as he (Mr. Thorp) had rung it in a mutilated form, I think Mr. Snowdon must be exonerated from all blame in the matter.

Saffron Walden.

N. J. PITSTOW.

FURTHER ELUCIDATION ATTEMPTED.

SIR,—I am as open as the columns of "THE BELL NEWS," and have nothing I wish to keep from your Bobshire correspondent. I freely admit that I am only part of a ringer, that is, I have never yet rang a peal of Grandsire Triples without a single of some kind.

I am willing to admit that bells can and have been well hung in wood, and that many a peal thus hung go well for years, and now that the march of metal has commenced, no doubt great efforts will be made to bring up the old style of hanging to as near perfection as possible.

I must also admit that I have never rang upon a peal of bells hung in an iron frame, and so have to base all my remarks upon the testimony of a trusted and valued friend; indeed, I believe but one ring is as yet put up upon this "fancy plan." I have, however, such good faith—and if I may venture a prediction, I would say that ere many weeks elapse your correspondent will be enabled, by means of a journey to the Eastern metropolis, to view the local experts performing upon a new peal hung upon this plan, and will then be able to put to a practical test, the whole question, for himself, for I read that a ring of eight are being put up somewhere in that ancient city, Norwich. If no solution be forthcoming to the second query from this visit, some of the Eastern veterans may then and there giveacular demonstration of their abilities in the art, and so solve the mystery.

I trust your correspondent will soon find himself—

112, Norwich Court,
Union Square, C.Y.

OUT OF A MUDDLE.

SIR,—Will you kindly allow me to reply to Mr. "Moreina Muddle-nor, F.R.S." as he seems to be completely "fogged" on the subject about which he writes?

Let me first of all assure him that I am not the person who signs

himself "Out of a Muddle," nor have I any idea who that individual may be. But "Moreina Muddlenow" may take it for granted that he is not only a ringer, but a good ringer, or he would never have written the letter he did. No doubt bells can be hung well, and rung well, in wood, if the bellhanger chooses to take the necessary trouble and pains. But your correspondent asks "Can he say this of iron?" Undoubtedly he can; and so can I. The fact is, that taken all round, and *all the year round*, iron is infinitely superior to wood as a material for bell frames. "Moreina Muddlenow" has evidently had no experience of iron bell frames of the pattern turned out by the Redenhall Foundry; and, having no experience, he presumes to sneer at the system adopted by this firm, and to dub it a "fancy plan," saying he "should like to hear of a ring of bells thus hung, and to have a pull at them." Well, sir, so he can, if he likes to take the trouble. He can, if he likes, see and have a "pull at" a ring of bells hung on this system in the tower of Weybread Church, Suffolk, and in a few weeks' time, he will probably have the opportunity of doing the same by visiting the new tower of Thorpe Hamlet Church, near Norwich. I speak from actual experience (and so could you, sir, if it were your place), when I say that no bells could go better than the Weybread bells do. But whether wood or iron, the "go" of the bells depends on the hanging; it is a question of workmanship. A badly-constructed iron frame, and careless hanging, would result in badly-going bells: as is the case with the usual wood frames over and over again. The hanging apart, however, there can be no question in the minds of those who know anything at all about the matter, that a well made wrought-iron frame is in every way superior to a well-made wood one. Those who like your correspondent so pertinaciously cling to the clumsy system of our forefathers, and the rule-of-thumb principles and practice of the ordinary bell-hanger, are running their heads against a wall. For my own part, I am confident that the system pursued by the Redenhall firm will outlive the prejudices of the present, and become the fashion of the future. When "Moreina Muddlenow" has had experience of this system, I shall be surprised if he does not tell a different tale. Wishing him well out of his present "bob-jolly," I beg to describe myself as

ONE WHO IS NOT AT ALL IN A MUDDLE ON THIS QUESTION, BUT
SINCERELY PITIES THE MULTITUDE WHO ARE.

April 30th, 1883.

P.S.—With regard to his second difficulty, let me advise him not to take everything for gospel which he reads about ringing in local journals.

THE PEAL OF STEDMAN CATERS AT ST. CLEMENT DANES, STRAND, LONDON.

SIR,—It is with deep regret, but peal-ringing principles compels me to say a few words about the above "so-called peal." Now sir, I for one, read in your last issue of "THE BELL NEWS," just as hundreds in London and the provinces do, of the above peal being rung, and had it not been for myself and a few others hearing the ringing, it would have passed off as a correct peal.

Now sir, with all due respect toward those who took part in it, I cannot call it a peal, as at intervals such specimens of firing and the making of course-ends, are very rarely to be heard, but coming to the last course (which was very coarse), it consisted of nothing but clashing, which eventually turned into rounds. Now for a band so conspicuous for its composers and conductors to ring and record such a performance with impunity, it ought to be exposed, and if they can call it a peal (not meaning the composition), there never was a false peal rung. I trust the next peal of Stedman Caters they start for, will be rung well to make amends for this disgraceful attempt at peal-ringing.

J. W. ROWBOTHAM.

SIR,—I was very surprised to read in your issue of the 21st inst. a record of a peal of a peal of Stedman Caters, rung at St. Clement Danes, Strand, which I heard, and am sorry to say a more disgraceful apology for a peal it was impossible to hear. For the first forty minutes the ringing was good, then a mistake occurred which led into firing, and I thought they had stopped, but it was continued (the firing) for five minutes. After getting into compass a bit and the course-end coming up, the conductor had to place the bells, which could be distinctly heard outside; this occurred three or four times during the progress of the peal; and at last ended in another fire, when the conductor thought it advisable to say rounds. I am very sorry to expose this so-called peal; but I feel it my duty to the ringing world.

C. F. WINNY.

COMBEINTEIGNHEAD BELLS.

SIR,—I am (through the medium of your journal of April 28th), in receipt of the thanks of your correspondent, G. F. Coleridge, for my correction of the error he had made in writing to "THE BELL NEWS" as to the founders of the new bells at the above place. I however cannot quite understand whether his apology to the Whitechapel firm

is meant as a compliment or the reverse, seeing that he also apologises to the Loughborough firm. In his letter descriptive of the opening of the bells, referring to certain matters to be rectified in connection with the hanging, he says, "when this is done, Combeinteignhead will be able to boast of one of the prettiest peals of six in Ab in the county of Devon." If such be the case, the second apology was not needed. That which had been made public was an unqualified praising of good productions, so that apologising to the Loughborough firm for having given them by mistake the credit of making such good bells, seems altogether out of place. But perhaps it was in deference to the "Great Authority" on bells, the apology of Mr. Coleridge to the Loughborough firm was deemed necessary as an amendment for the praise bestowed by mistake on the Whitechapel firm, and intending to convey an idea, that although good for Whitechapel, yet better still might have been expected if from Loughborough. Of course it will require but little wisdom on the part of any ordinary observer to understand why I am so anxious to have the present dim light of the Whitechapel excellence brought from under its bushel. Being, so to speak, under the ban of the Great Invincible Bell Pedagogue, a great man no doubt in his way, "and yet not greatly good" to any who dare to differ with his notions of goodness; the few crumbs of approbation that may chance to fall to the lot of the Whitechapel foundry on account of its bells, I am very careful to pick up and to keep them from going in wrong directions. Hence my rushing with such seeming haste into print to make known the good news which however justly deserved, seldom comes but by mistake.

W. WAREKITT.

Bell Foundry, 267, Whitechapel Road.

"PEAL-SNATCHING."

SIR,—As there have been a number of letters under the above heading in your paper lately, I trust you will find space for a few remarks of mine.

It appears to me that one person composes a peal and publishes it, sometime afterwards another person composes a peal on exactly the same lines (although he may not have seen or heard of the previous peal). He is immediately dubbed a "peal-snatcher," and a lot of correspondence ensues, into which a deal of personal feeling is conveyed, which, instead of cementing ringers and composers together, as it were, causes the direct opposite, and does ringing practically more harm than good.

Here is a case in point. In last Saturday's issue you published a peal of Bob Major (6160) by Mr. B. Francis, of Diss. Now I do not know Mr. Francis, nor does he know me, yet strange to say, I have a peal the same length as his, composed by myself so far back as 1879, the only difference being in the first course—the remaining ten courses being called exactly the same as in his peal. Now what I want to submit to your notice, and those of the ringing world at large, is this, "Can I be called a peal-snatcher on the principle that his peal has

6160.							5040.						
2	3	4	5	6	W	M	2	3	4	5	6	W	M
4	3	6	5	2	-	-	4	3	6	5	2	-	-
6	5	4	3	2	-	-	6	5	4	3	2	-	-
4	6	5	3	2	-	-	4	6	5	3	2	-	-
5	4	6	3	2	-	-	3	4	5	6	2	-	-
6	3	5	4	2	-	-	5	6	3	4	2	-	-
5	6	3	4	2	-	-	3	5	6	4	2	-	-
3	5	6	4	2	-	-	6	4	3	5	2	-	-
6	4	3	5	2	-	-	3	6	4	5	2	-	-
3	6	4	5	2	-	-	4	5	3	6	2	-	-
4	5	3	6	2	-	-	Four times repeated.						
3	4	5	6	2	-	-	Four times repeated.						

Four times repeated.

been published before mine?" Again, I had already sent you a peal of 5040 on the same lines, and which you would receive before you published his. This I consider pretty conclusive evidence of the originality of my peals, and I must certainly say that I cannot see that the fact of his peal having been published first, does away with my claim to the same. Mr. Francis has evidently been studying the method, and has arrived at the same result as myself. I shall feel obliged if you will publish the peals annexed, also this letter, as no doubt it will open up a new field for comment.

JOHN R. PRITCHARD.

Liverpool.

[We think it right to state that the peal of Bob Major from Mr. Francis reached us at least three weeks before the composition of our Liverpool correspondent.—Ed.]

A REQUEST.

SIR,—In your issue of April 21st, there appeared an account of a 720 of Bob Minor, rung at Spalding, Lincolnshire, composed by R. Mackman. Would your correspondent be kind enough to send the course-ends and calling for publication in "THE BELL NEWS."

ANXIOUS.

RECEIVED.—A communication from Ashton-under-Lyne, without the name or address of the sender. We call attention to the notice, on another page, relative to correspondence intended for insertion. We must abide by that arrangement.

A PEAL OF STEDMAN CATERS.

5555.

By H. JOHNSON, SEN., Birmingham.

1 2 3 4 5 6 4 5 16

* 3 1 6 2 5 4
 3 1 4 6 5 2
 3 1 2 4 5 6
 2 1 3 6 5 4
 2 1 4 3 5 6
 2 1 6 4 5 3
 6 1 2 3 5 4
 6 1 4 2 5 3
 4 1 6 3 5 2
 4 1 2 6 5 3

2 1 3 5 4 6
 3 1 2 6 4 5
 3 1 5 2 4 6
 5 1 3 6 4 2
 5 1 2 3 4 6
 5 1 6 2 4 3
 6 1 5 3 4 2
 6 1 2 5 4 3
 6 1 3 2 4 5
 3 1 6 5 4 2

* This course is produced by bobs at 1, 3, 8, 10, 12, 15, 16, 18, 20, 22, 26.

The last ten courses, twice repeated produce:-

6 1 4 3 2 5 4 5 16

4 1 5 2 6 3
 4 1 3 5 6 2
 3 1 4 2 6 5
 3 1 5 4 6 2
 5 1 3 2 6 4
 5 1 4 3 6 2
 5 1 2 4 6 3
 2 1 5 3 6 4
 2 1 4 5 6 3
 2 1 3 4 6 5

Brought round with the following bobs:-

4 7 1 8 5 3 2 9 6
 7 3 9 6 4 1 8 2 5
 6 2 5 8 3 7 1 4 9
 8 4 9 1 2 6 7 3 5
 4 1 6 3 8 2 9 5 7

Round at one six and five changes.

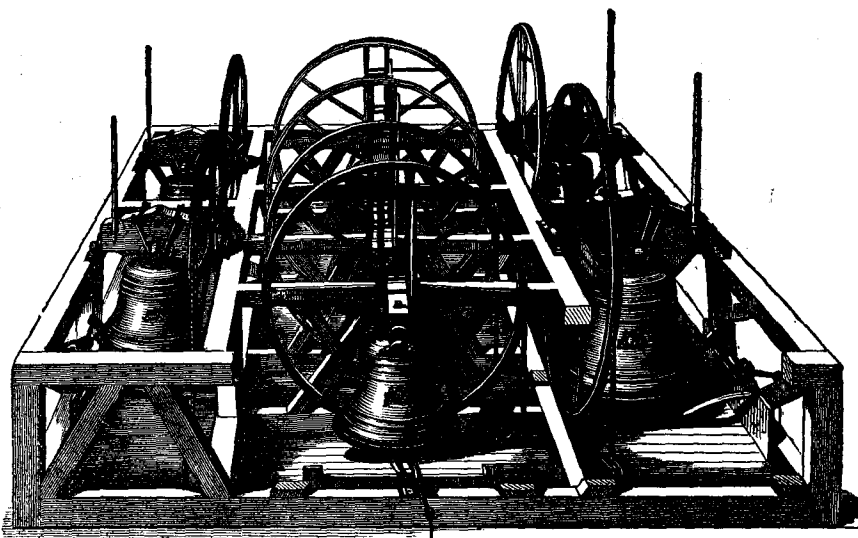
First rung at St. Giles's, Camberwell, by the Ancient Society of College Youths, on February 3rd, 1883; conducted by Francis Edward Dawe.

A 5040 OF GRANDSIRE CATERS.—We have a peal in this method sent us by Mr. J. Wright, of Kingston-on-Thames, though we are afraid it cannot be regarded as altogether an original production. We may give it thus: the opening course is 7th in and out at two twice, bringing the 6th behind the 9th. Then ten courses consisting of two 97's and two 89's alternately, the last with a single; then ten courses more (no single), two 89's and two 97's alternately, and to which part is added a 978, which finishes the second part. At a full course after this 978 a bob is called, and then ten courses same as first part (with a single) bringing up the third part-end, 42356. Then ten courses more: two 89's and two 97's alternately, adding at the end another 978, bring up 34256. The 8th and 9th before, and two 89's, complete the peal.

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 No. 90. "The Old Time" Waltz, March number, 3s.
 No. 91. Euterpe Mazurka, April number, 1s. 6d.
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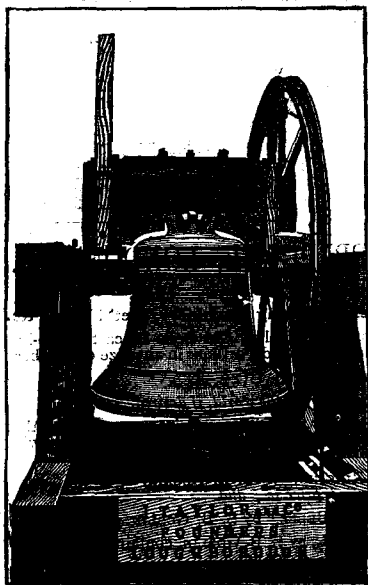
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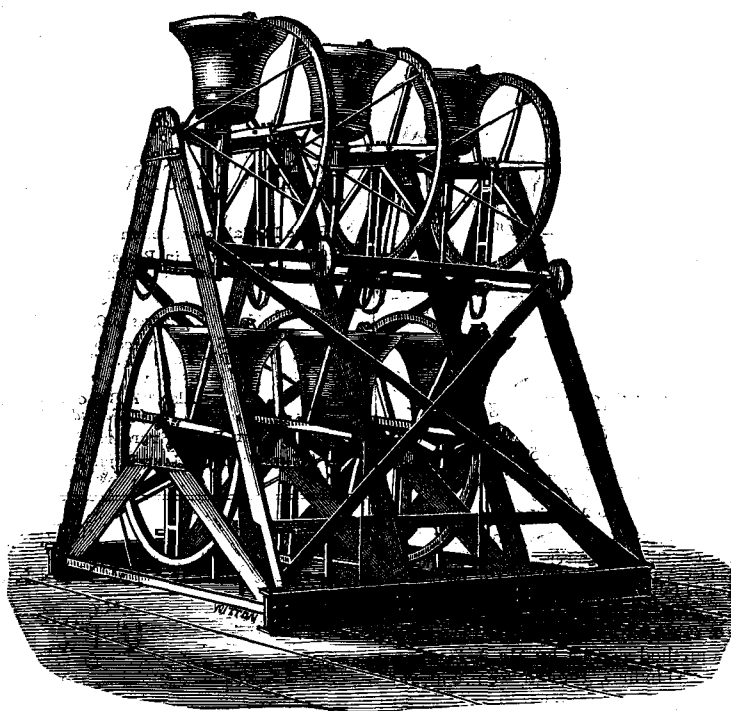
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