

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 209. [NEW SERIES.]—VOL. V.

SATURDAY, APRIL 3, 1886.

[ONE PENNY.]

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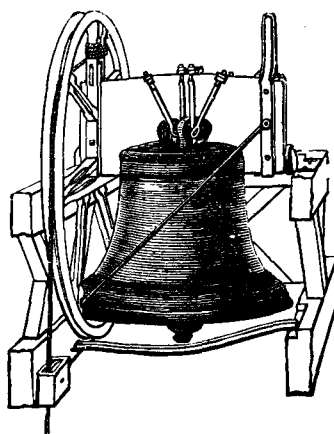
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THE GREAT BELL AND THE GREAT GUN OF MOSCOW.

Through the "Holy Gate," says an American traveller, with head uncovered, I passed, and I was now within the tapering towers and battlements of the Kremlin, the great object of my visit to Moscow. Hardly had I entered, and before I had time to look about me, I spied the big bell, and regardless of other scenes around, I proceeded to it at once. It is a monster, there is no gainsaying it. This bell was cast in the reign of the late Empress Anne, and weighs, they say, 432,000 lbs. Soon after its erection, preparatory to its being hoisted into the belfry of the cathedral, the beam that supported it gave way, and the bell in its fall buried itself deep into the earth. Here it remained till 1837, when the emperor, justly regarding it as one of the wonders of the world, ordered it to be dug out, and placed upon a granite pedestal, where it now stands by the side of the cathedral. In its fall, a portion of the bell was broken out, and the piece now lies by the side of the pedestal. I found by measurement, that the thickest part of the metal broken out, was nearly the length of my three feet, one put before the other; the base of this piece I also measured in like manner, and found it about eight of my feet in length. The height of the piece broken out is about seven feet, and through the aperture, two men, six feet high, can walk into the bell without touching either side. The bell, I was told, is about 25 feet high. The bell, it is said, cost a very great sum, for every one ambitious to contribute towards it, threw some gold or silver into the furnaces. So much for the bell, near which I spied the "monarch gun," the largest cannon ever cast, and another wonder of the world. Its weight is 86,400 lbs. It was cast in 1586, in the reign of Phedor Ivanowitch Gosudir, Autocrat of all the Russias. Its length is sixteen feet, the diameter of its calibre three feet, and it requires 50 lbs. of powder to load it. It is placed on the south side of the grand entrance to the arsenal, and so long as Russian superstition shall exist, the gun will probably remain there. I will give you the reason for my belief, by repeating an anecdote which was told me to day, in regard to this gun. Some one of the "Ivans," (it is of no consequence which Tsar it was) was about to set out with his army for Casan, to fight the Tartars, and he wished to take the gun along with him. Twenty horses were harnessed to the gun, but it was too heavy, they could not start it. The Tsar then ordered fifty horses to be attached, but the gun would not budge an inch. The Tsar flew into a violent rage, and obtaining some rods or sticks he went to work, and gave the gun a sound drubbing, and said it was not worthy of him and his holy cause, and as a punishment to it, he issued a ukase that the big gun should never leave its present position. The Drobovich or great gun is placed at one of the corners of the arsenal within the Kremlin, and it has for its company around the arsenal, several hundred of the enemy's cannon and howitzers; if I had commenced counting them, the sentinel on duty would have stopped me. I understand, however, there are about 800. To each gun there is a tablet indicating the situation and number which once belonged to each of the different powers leagued with France at the invasion of Russia. Among these guns, there are pieces formerly belonging to France, Austria, Naples, Bavaria, Westphalia, Saxony, Hanover, Italy, Württemberg, Spain, Poland, and Holland—a handsome memorial of the visit of those potentates who accompanied Napoleon to Moscow.

THE ST. JAMES'S SOCIETY, LONDON.

ALL members are requested to attend the meeting on Monday, April 5th, 1886, when the business will commence at half-past nine o'clock precisely, to receive the report of the Committee for the revision of the rules, &c.

J. BARRY, Secretary.

THE SNOWDON MEMORIAL.

We are glad to be able to announce that a Subscription List has been opened, called "The Jasper Snowdon Memorial Fund." We would, therefore, call for the most earnest attention and help from all the officers of the various Associations throughout England. We would also remind the Secretaries of every local company how valuable their assistance will be, in helping to make the memorial worthy of perpetuating the memory and character of one who has done so much for the science of ringing as the late J. W. Snowdon.

We are most anxious that the memorial should represent every company, and also all those who are not connected with any special company, but yet are lovers of the art. We should be very glad to receive subscriptions from friends outside the ringing world who would wish to join in raising this memorial.

Subscribers are requested to send their contributions to Mr. Wm. MITTON, Bradford Old Bank, Ilkley, *Hon. Treasurer*; or to Mr. R. TUKE, Manningham, Bradford; or Mr. W. WHITAKER, 3, Hillary Street, Leeds, *Hon. Secretaries*.

N.B.—All subscriptions will be acknowledged the following week in "THE BELL NEWS."

THE OXFORD DIOCESAN GUILD.

THE Ringers at Middleton Stoney, a short time ago, decided to go in for change-ringing, and they have since gone into the art with a goodwill, their conductor being Mr. T. Wakenell, of Bicester. On Saturday, March 20th, being the Earl of Jersey's birthday, they as usual rang a short touch at 5.30 a.m., in honour of the event. In the evening, at 7 o'clock, they assembled at the beautiful little church in the park in full strength, being met by their conductor, and several 6-scores of Plain Bob Doubles were rung. J. Tuffrey, 1; R. Gibbard, 2; F. Bowers, 3; G. Tugwood, 4; T. Wakenell, 5; H. Ryman, 8. Messrs. H. Elliot, A. Tugwood, and W. Tugwood also took part in the ringing. On Saturday, March 21st, the same company visited Kirtlington, and by the kind permission of the Rev. T. K. Chittenden, D.D., vicar, had the pleasure of ringing on the fine peal of eight which are hung in that steeple. Some 6-scores were rung on the middle and back six. It is rather surprising that Kirtlington, with such good bells and ringers, is not represented in the Oxford Diocesan Guild. Perhaps the visit of the Middleton ringers to Kirtlington, and the persuasion of Messrs. H. Elliott and T. Wakenell, may be the means of inducing some of the Kirtlington men to become members of the Guild.

LAVENHAM, SUFFOLK.

ON Saturday, March 27th, a visit was paid to this place by ringers from Sudbury and Long Melford. A touch of Grandsire Triples (630 changes), was rung by Felix Tolliday, 1; James Campin, 2; William Howell, 3; William Bacon, 4; Walter Cross, 5; Charles Sillitoe (conductor), 6; Harry Harper, 7; William Moore, 8. While this touch was in progress the Rev. — Symonds entered the belfry, and said he was pleased to see the ringers, and complimented them on the excellent striking of the touch. A touch of 672 Bob Major was then rung by James Campin, 1; William Howell, 2; Charles Sillitoe (conductor), 3; William Bacon, 4; George Hammond, 5; James Bird, 6; Harry Harper, 7; William Moore, 8. An adjournment was then made to the "Cock Inn," and the handbells were brought out and a course of Grandsire Caters was rung by George Hammond, 1-2; Felix Tolliday, 3-4; Charles Sillitoe, 5-6; William Howell, 7-8; Harry Harper, 9-10. Afterwards another course was rung, with F. Tolliday, 1-2; J. Campin, 3-4; the rest as before. Also a course of Kent Treble Bob Major. F. Tolliday, 1; H. Harper, 2; C. Sillitoe, 3-4; W. Howell, 5-6; W. Cross, 7; J. Bird, 8. Messrs. Hammond and Bird hail from Long Melford, Moore from Lavenham, the rest from Sudbury. The Sudbury company intend attempting a peal of Grandsire Triples on these bells, on Saturday, April 10th.

THE EAST LINCOLNSHIRE ASSOCIATION.

ON Saturday, March 20th, several members of the above society visited St. Mary's church, Leake, and rang 720 of Bob Minor, eighteen bobs and two singles. G. Clarke, 1; Rev. H. J. Cheales, 2; W. F. Harwood, 3; J. Mawer, 4; G. F. Smith, 5; E. Mason (conductor), 6. Also 360 in the same method, T. Rogers ringing the treble, the rest as before. The company then proceeded to the church of SS. Peter and Paul, Wrangle, which is only one mile from Leake, and contains a beautiful peal of six, tenor about 11 cwt. The Rev. R. F. Wright, Vicar, kindly entertained the company to tea at the Vicarage, after which a 720 of Bob Minor, fourteen bobs and two singles. T. Rogers, 1; Rev. H. J. Cheales, 2; W. F. Harwood, 3; J. Mawer, 4; G. F. Smith, 5; E. Mason (conductor), 6. And a 360 in the same method. T. Rogers, 1; G. Clarke, 2; E. Mason, 3; J. Mawer, 4; A. Barber, 5; W. F. Harwood, 6.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE THREE WEEKS ENDING MARCH 20TH:—

By the Arundel branch.—At Arundel, on Monday, March 15th, a 350 of Grandsire Triples. E. Fry, 1; H. Huggett, 2; Rev. R. F. Tompkins, 3; G. Baker, 4; W. L. Chamberlain, 5; G. Balchin, 6; C. Blackman (conductor), 7; A. Peckham, 8. And on Thursday, March 18th, a 504 in the same method. G. Baker, 1; C. Blackman, 2; Rev. R. F. Tompkins, 3; W. L. Chamberlain, 4; G. Balchin, 5; H. Huggett, 6; H. Burstow (conductor), 7; A. Peckham, 8. And on Sunday, March 21st, for evening service, a quarter-peal of Grandsire Triples, 1260 changes, in 46 mins. F. Luxford, 1; W. Wilkinson, 2; W. L. Chamberlain, 3; G. Balchin, 4; G. Baker, 5; H. Haggett, 6; C. Blackman (conductor), 7; A. Peckham, 8.

By the Billingshurst branch.—At Billingshurst, on Saturday, March 6th, a 720 of College Single. P. Woods, 1; W. Chantler, 2; G. Matthews, 3; W. Chantler, jun., 4; J. Voice, 5; T. Chantler (conductor), 6. And on Saturday, March 13th, a 720 of Canterbury Pleasure, by the same band. And on Sunday, March 14th, for morning service, a 720 of Court Bob Minor; during the afternoon a 720 of Oxford Bob Minor and a 720 of College Single, by the same band. And a 720 of Oxford Bob Minor. T. Chantler, 1; W. Chantler, 2; W. Chantler, jun., 3; J. King, 4; F. Hedger, 5; C. Boxall (conductor), 6. And a 720 of Bob Minor. T. Chantler, 1; W. Chantler, 2; G. Matthews, 3; W. Chantler, jun., 4; J. King, 5; C. Boxall (conductor), 6. J. King, C. Boxall, and F. Hedger hail from Rudgwick. And on Saturday, March 20th, a 720 of Canterbury Pleasure. P. Wood, 1; W. Chantler, 2; G. Matthews, 3; W. Chantler, jun., 4; J. Voice, 5; T. Chantler (conductor), 6.

By the Brighton Branch.—At St. Peter's, on Monday, March 8th, a 518 of Grandsire Triples, in 20 mins. G. Fuller, 1; H. Weston, 2; C. Tyler, 3; W. Palmer, 4; G. F. Attree (conductor), 5; A. W. L. Parkhouse, 6; J. Jay, 7; A. Piper, 8. And on Monday, March 22nd, a 910 in the same method, in 35 mins. G. Fuller, 1; J. Jay, 2; A. W. L. Parkhouse, 3; J. Searle, 4; G. King, 5; G. F. Attree, 6; H. Weston (conductor), 7; J. C. Rickman, 8. On Saturday, March 20th, as reported in peal column, a 5040 of Grandsire Triples, Holt's ro-part, in 2 hrs. 56 mins.

By the Crawley branch.—At Charlwood, on Sunday, March 7th, a 720 of Oxford Treble Bob Minor, in 25 mins. *G. Wickens, 1; W. Collison, 2; B. King, 3; A. F. Hillier, 4; W. Heffer, 5; F. Wickens (conductor), 6. And a 720 of Kent Treble Bob Minor, in 25 mins. G. Wickens, 1; J. Newnham, 2; G. Holloway, 3; *A. F. Hillier, 4; M. Heffer, 5; F. Wickens (conductor), 6. And a 360 in the same method, in 12½ mins. G. Wickens, 1; M. Heffer, 2; *B. King, 3; A. F. Hillier, 4; W. Parsons, 5; F. Wickens (conductor), 6. *First in the method. On Tuesday, March 9th, at Crawley, Johnson's peal of Union Triples, 5040 changes, in 2 hrs. 50 mins., as reported in peal column.

By the Cuckfield branch.—At Cuckfield, on Saturday, February 27th, a 504 of Grandsire Triples, conducted by R. Walters. And on Wednesday, March 3rd, the first part of Hollis's peal of Grandsire Triples, 1050 changes. R. Nash, 1; F. Hounsell (conductor), 2; W. Fox, 3; W. Mitchell, 4; H. Mitchell, 5; H. Bowell, 6; R. Walters, 7; B. Bleach, 8. And on Sunday, March 21st, a 336 in the same method.

By the St. Mary's and All Saints' branches, Eastbourne.—At St. Mary's church, a 630 of Grandsire Triples. S. Hart, 1; H. P. Bennett (conductor), 2; T. West, 3; W. Siggs, 4; W. Aban, 5; J. Potter, 6; T. Lewis, 7; J. Payne, 8. And a 350 in the same method. E. Willoughby, 1; C. Harfey, 2; T. West, 3; W. Siggs, 4; T. Hart, 5; J. Potter, 6; T. Willoughby, 7; J. Payne, 8. Also a 168 in the same method. T. Willoughby, 1; H. P. Bennett (conductor), 2; T. West, 3; W. Siggs, 4; E. Willoughby, 5; J. Potter, 6; T. Lewis, 7; J. Lewis, 8. And on Friday, March 19th, a 560 in the same method. E. Willoughby, 1; H. P. Bennett, 2; J. West, 3; W. Siggs, 4; W. Avan, 5; L. Huggett (conductor), 6; T. Willoughby, 7; C. Harfey, 8.

GEO. F. ATTREE, Hon. Sec.

ST. PETER'S SOCIETY, CAVERSHAM, OXON.

The following is the last two months' ringing done by the above society. A 720 of Plain Bob, 360 of Oxford Bob, 720 of Oxford Bob, 720 of Yorkshire Court, 360 of Double Court, 360 of Plain Bob, 720 of Plain Bob, 720 of Oxford Treble Bob, 360 of Plain Bob, 720 of Kent Treble Bob, 360 of Plain Bob, 720 of Oxford Treble Bob, 360 of Plain Bob, 720 of Kent Treble Bob, 720 of Canterbury Pleasure, 360 of Plain Bob, and six 120's of Stedman Doubles. The following were the ringers; *Rev. F. Coleridge, *T. Newman, *E. Pottinger, *G. Essex, *E. Menday, J. Hands, H. Smith, H. Egby, H. Simmonds, F. Simmonds, C. Bush, E. Young, C. Parfitt. †First 720 by the society *Conductors.

THE PROBATIONERS' COLUMN.

According to the intimation conveyed in our last number, we here give the first of a few papers which will be written expressly for the behoof of those who find a difficulty in grasping the elements of the art without the aid of an instructor. Many of our readers will no doubt be of opinion that the treatment which such questions have had of late years render the remarks we shall make quite unnecessary. To a great extent we confess to subscribe to such an opinion. But then it should be remembered that there are many, very many simple points which a "colt" now and then stumbles at, points which on account of their simplicity are usually passed over with very few words of explanation, the result being that amid the maze of technical phrases the learner sees no way out of fogdom, and for the sake of that little explanation which is generally considered superfluous, he gives the attempt up in despair. We claim no extraordinary power of elucidation, let it be understood, we only write in the hope that our observations may, in however small a measure, supplement those penned by others whose ability in this direction we can never hope to equal.

In the rules hereafter laid down, in fact, upon any remarks which we feel it our duty to make in these papers, we ask our friends for whom they are intended to thoroughly get at the meaning conveyed. Where this seems from any cause difficult or impossible, if those who cannot discern what is meant will write us on the subject, explaining their difficulty, we will spare no pains to extricate them from it. There is nothing really intricate in the practice of ringing. All that is wanted is the most intense application and steady unflinching perseverance. Whoever on commencing to ring imagines that it is an easy matter to become a change-ringer, let him divest himself of such notion at once. It will require his utmost attention, and if he is not prepared to give it, he had better abandon the idea altogether, because not only will he be of no use to himself, but he will be a constant clog and dead-weight to his companions.

Now to begin. And first let us say a word about raising and falling bells in peal. In the metropolis this is very rarely done. And in fact, though it looks such a simple matter, we have seen good London ringers "go wrong" at it. Some persons are very fond of it, others taboo the practice—the latter very often through failing to do it successfully. Without speaking either of its beauties or defects, from a musical point of view, we most unhesitatingly aver that it is capital practice for a beginner. Let us suppose a student able to ring rounds fairly well, and then having been taught to hunt the treble on hand-bells, he essays to do the same at the rope's-end. The first blow he makes after "go" is called, he will probably touch the stay, which brings his bell down, and he is overcome by confusion; the work of hunting which previously appeared so easy to him, appearing as far off as ever. The practice of raising and falling, however, gives the learner that control over his bell which is so essential to change-ringing, and we should like to press this point as much as possible on the attention of our young friends.

We will now suppose a young band of five persons, with a old and respected veteran, who has been instrumental in teaching them to manage the bells and ring rounds; this worthy being contented for the future to ring the tenor. Grandsire Doubles is the method we will start upon. And taking matters in proper order, there are three things—difficulties we may term them—to be got over. These are "hunting," "place-making," and "dodging." And as it is upon the first of these that the science of change-ringing is practically built, it becomes necessary to deal with it before the other two are even hinted at. We give below the rule written by Hubbard in his *Elements of Campanalogia*.

"Hunting being the first part of ringing which is necessary to be understood, and indeed the ground-work on which it is founded, the learner will do well to make himself master of it before he attempts any more difficult part of the science. Having already supposed him to be ringing the treble in rounds, and standing in such a position as to command a sight of all the ropes, the first change he must strike into second's place by pulling after the one which followed him; he will now have one below and three above him, when his attention must be directed to the three above him to see which is following him, and pull after that the next time; now counting himself to be in third's place, he will have two below and two above him, still observing the two above him to see which follows him, and pull after that the next time; he will now count himself to be in fourth's place, having three below him there will remain only one to look after, which he will pull after the next time, this will be his first blow behind; now having four below him, he must follow the last of them, this will be his last blow behind. He must now descend into fourth's place by letting the last one he pulled after pass him, and pull after the last of the three below him; the next blow he strikes in third's place, allowing the last he followed to pass him, and pull after the remaining two below him; he next descends to second's place, making way for the last he followed to pass him by pulling after the remaining one; he will now be at the lead again from whence he started, where he leads two blows, and hunt up and down in the same regular manner, i.e. step by step, as before."

A PEAL OF ALBION TREBLE BOB MAJOR.

5152.

By JOHN R. PRITCHARD, *Liverpool*.

2 3 4 5 6 W M H

4 2 6 3 5 - -
 6 3 4 2 5 - -
 4 6 3 2 5 - -
 3 4 6 2 5 - -
 6 2 3 4 5 - -
 3 6 2 4 5 - -
 2 3 6 4 5 - -

6 2 5 3 4 - -
 5 3 6 2 4 - -
 6 5 3 2 4 - -
 3 6 5 2 4 - -
 5 2 3 6 4 - -
 3 5 2 6 4 - -
 2 3 5 6 4 - -

4 5 2 3 6 - -
 2 4 5 3 6 - -
 5 2 4 3 6 - -
 4 3 5 2 6 - -
 5 4 3 2 6 - -
 3 5 4 2 6 - -
 4 2 3 5 6 - -
 3 4 2 5 6 - -
 2 3 4 5 6 - -

A PEAL OF SUPERLATIVE SURPRISE MAJOR.

5184.

By J. W. WASHBROOK, *Oxford*.

2 3 4 5 6 B M W H

2 3 5 6 4 - -
 5 2 3 6 4 - -
 3 5 2 6 4 - -
 2 6 3 5 4 - -
 3 2 6 5 4 - -
 6 5 3 2 4 - -
 3 6 5 2 4 - -
 5 3 6 2 4 - -
 4 6 3 2 5 - -
 3 4 6 2 5 - -
 6 3 4 2 5 - -
 4 2 6 3 5 - -
 6 4 2 3 5 - -
 2 6 4 3 5 - -
 6 3 2 5 4 - -
 4 5 2 3 6 - -
 2 4 5 3 6 - -
 5 2 4 3 6 - -
 4 3 5 2 6 - -
 5 4 3 2 6 - -
 3 5 4 2 6 - -
 4 2 3 5 6 - -
 3 4 2 5 6 - -
 2 3 4 5 6 - -

A DATE TOUCH OF TREBLE BOB ROYAL.

1886.

By WILLIAM WALMSLEY, *Macclesfield*.

2 1 4 3 6 5 8 7 0 9

1 2 4 6 3 8 5 0 7 9

2 1 4 6 8 3 0 5 9 7

1 2 6 4 3 8 5 0 7 9

1 2 4 6 8 3 0 5 9 7

1 4 2 6 3 8 5 0 7 9 first lead.

W H

4 3 5 2 6 2 1

4 5 2 3 6 1 2

2 5 3 4 6 2 1

2 3 4 5 6 1 2

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

5024.

By H. DAINS, *Royal Cumberland Youths*.

2 3 4 5 6 I 4 5 6

6 5 3 2 4 - -
 2 3 5 6 4 - -
 3 6 5 2 4 - -
 6 2 5 3 4 - -
 3 5 2 6 4 - -
 5 6 2 3 4 - -
 6 3 2 5 4 - -
 5 2 3 6 4 - -
 2 4 3 6 5 - -
 4 3 2 6 5 - -
 3 2 4 6 5 - -

4 3 5 2 6 - -
 2 5 3 4 6 - -
 5 4 3 2 6 - -
 4 2 3 5 6 - -
 5 3 2 4 6 - -
 3 4 2 5 6 - -
 4 5 2 3 6 - -
 3 2 5 4 6 - -
 2 4 5 3 6 - -
 3 5 4 2 6 - -
 5 2 4 3 6 - -
 3 2 4 5 6 s

A PEAL OF TREBLE BOB MAJOR.

6144.

By N. J. PITSTOW, *Saffron Walden*.

2 3 4 5 6 M B W H

3 5 2 6 4 - -
 6 3 5 4 2 - 2
 4 6 3 2 5 - 2
 5 2 3 6 4 2 - 2 1
 3 2 6 5 4 2 1
 5 3 2 4 6 - 2
 3 4 2 5 6 1 -

This peal is with the 6th placed twice each way in each part in 5-6.

A PEAL OF TREBLE BOB MAJOR.

5088.

By JOHN THORP, *Ashton-under-Lyne*.

2 3 4 5 6 M B W H

3 5 2 6 4 - -
 6 3 5 4 2 - 2
 5 3 4 6 2 2 1
 4 3 6 5 2 2 1
 5 4 3 2 6 - 2
 4 2 3 5 6 1 -

Twice repeated.

A PEAL OF TREBLE BOB ROYAL.

5120.

By ROBERT WILLIAMS, *Liverpool*.

2 3 4 5 6 M W H

5 6 3 4 2 1 2 2
 2 5 4 6 3 2 1 2
 5 2 3 6 4 2 2
 2 4 3 6 5 1 2
 5 3 4 6 2 1 1
 5 3 6 2 4 2 2 1
 3 5 4 2 6 2 2
 2 4 5 3 6 2 2
 2 5 3 4 6 1 2
 2 3 4 5 6 1 2

A DATE TOUCH OF TREBLE BOB MAJOR.

1886.

By JOHN R. PRITCHARD, *Liverpool*.

Omit the first two changes going off thus:-

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7

4 2 6 1 8 3 7 5

4 2 1 6 3 8 5 7

2 3 4 5 6 M B W H

2 6 3 5 4 - I I

5 3 4 6 2 I I

5 2 3 6 4 2 I

2 5 4 6 2 - I 2

4 3 6 5 2 2 - 2 2

2 3 4 5 6 - I

A PEAL OF ALBION TREBLE BOB MAJOR.

5056.

By JOHN J. BRIERLEY, *Saddleworth*.

2 3 4 5 6 W B M H

5 2 3 6 4 I - I

3 5 2 6 4 I I

4 2 5 6 3 I I

5 4 2 6 3 I I

2 5 4 6 3 I I

6 2 4 5 3 I

5 2 4 3 6 I - I

4 3 5 2 6 I I

2 4 5 3 6 I I

5 3 2 4 6 I I

4 5 2 3 6 I I

Repeated.

A PEAL OF TREBLE BOB MAJOR.

6080.

By JOHN BUCKLEY, *Earlsheaton*.

2 3 4 5 6 M B W H

6 3 5 4 2 2 - I

6 5 4 3 2 I 2

6 4 3 5 2 I 2

5 6 3 4 2 I

Four times repeated.

A PEAL OF TREBLE BOB MAJOR.

5312.

By SAMUEL MARSH, *West Bromwich*.

2 3 4 5 6 M B W H

2 4 5 3 6 I - 2 2

4 2 6 3 5 2 - 2

3 6 2 4 5 I - 2

3 2 4 6 5 I 2

2 5 4 6 3 2 - I 2

2 4 6 5 3 I - 2 2

3 2 5 4 6 - 2 2

3 5 4 2 6 I - 2 2

2 3 5 6 4 - 2

3 4 5 6 2 I 2

6 3 4 2 5 2 2 2

2 6 3 5 4 2 2 2

6 4 3 5 2 2 - I 2

6 4 5 2 3 - I

2 3 4 5 6 2 - 2

This peal has the 5th and 6th their extent in 5-6, with twenty 8-6's and 8-6-7's each.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

DODGER.—We quite agree with you. You see we have made the alteration.
 A. A. WAITE.—Send your address, and we will enlighten you?

The Bell News & Ringers' Record.

SATURDAY, APRIL 3, 1886.

WE are glad to find that in the old Diocese of Hereford a movement has been commenced for the establishment of a ringing Association. It is a cheering sign to hear of such an effort being made in a province where the art has hitherto been almost unknown. We cannot undertake to diagnose the causes of the science being at such a very low ebb in Herefordshire, especially as at one time the sister dioceses of Worcester and Gloucester possessed some extraordinary clever ringers. Hereford city has a heavy peal of ten in its attractive cathedral, tenor about 41 cwt. The ringing-chamber is, or was at one time, a most dismal place, heavy large transverse beams interfering with the daylight, and the bells themselves in wretched condition. No records are to our knowledge extant of even so much as a touch being rung upon them. The Church of All Saints, in the same city, has a ring of eight, which were once in fair order, but even at the time we allude to there were no ropes worthy of the name, or properly-qualified ringers. In the year 1840 the Worcester men, having rung a peal of 6000 Treble Ten at All Saints' church in that city, the following day, by permission of the Churchwardens, they removed the back eight ropes, and taking them to Hereford, affixed them to the bells of All Saints there, and succeeded in ringing a peal of Grandsire Triples. Since then nothing in the same direction, that we know of, has been done there. And it is only within the last few years that we have heard of any change-ringing in any part of the diocese. Even these instances must be taken, in a great degree, as belonging to the chapter of accidents.

The movement for the establishment of a Diocesan Guild or Association in this diocese is one therefore, that we heartily welcome from many points of view. The promotion and formation of the Association has fell into the right hands; which will not cease from labour till the thing is accomplished. The preliminary measures which

have just taken place show an earnest of what will follow, and we shall long to be made acquainted with the progress made at every stage. In the desire to extend the practice of change-ringing to every corner of the diocese we hope that the capital city will not be neglected. We are inclined to think that a start should be made here. To do this effectually pressure should be brought to bear on the cathedral authorities to restore their bells. Their are however some good bells in many parts of the diocese needing the same treatment. The promoters of this reform will find they have their work cut out for them; but the work, though difficult, is most praiseworthy. We wish them God-speed in their undertaking, and live in the hope that ere long we shall have to compliment them upon their success.

The Metropolis.

WALTHAMSTOW, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Muffled Peal.

On Saturday, March 27, 1886, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 16 cwt.

RICHARD ELLIOTT* Treble.	HENRY NUNN, JUN. 5.
JOSEPH WAGHORN, JUN. 2.	JOSEPH WAGHORN, SEN. 6.
HARVEY REEVES 3.	ERNEST E. VINEN 7.
ALFRED ESTALL 4.	THOMAS WATSON Tenor.

Conducted by HARVEY REEVES.

* First peal.

This peal was rung with the bells half-muffled as a last tribute of respect to the late Charles George Talmage, Esq., a distinguished scientific gentleman resident in the neighbourhood, and whose decease is universally deplored throughout the district.

LEWISHAM, KENT.

THE ST. JAMES'S SOCIETY, LONDON.

On Tuesday, March 30, 1886, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART. Tenor 22½ cwt. in Eb.

HARRY W. GROUT Treble.	FREDERICK W. THORNTON .. 5.
WILLIAM PEAD 2.	WILLIAM H. BOWLES 6.
WILLIAM WEATHERSTONE .. 3.	ABRAHAM G. FREEMAN 7.
WILLIAM H. FREEMAN 4.	SAMUEL GIBBS Tenor.

Conducted by FREDERICK WM. THORNTON.

This peal has never previously been rung at Lewisham.

The Provinces.

STALYBRIDGE, CHESHIRE.

On Monday, March, 29, 1886, in Three Hours and One Minute,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS'S VARIATION.

THOMAS MOSS* Treble.	BENJAMIN BROADBENT .. 5.
WILLIAM SMITH 2.	*GEORGE LONGDEN 6.
JAMES WOOD 3.	SAMUEL WOOD 7.
CHAS. H. HATTERSLEY .. 4.	ISAAC SCHOLEFIELD Tenor.

Conducted by CHARLES HENRY HATTERSLEY.

* First peal in the method. First peal of Stedman on the bells.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. — Amount collected in the Church Missionary Society's box in St. John's bellry, Newcastle, for year ending March 31st, 7s. 4d.

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

UFFORD (Suffolk).—On Friday, March 26th, six members of the above Association rang a date touch, 1886 changes, in the following methods; 206 of Bob Minor, 240 of College Single, and 720 each of Oxford and Kent Treble Bob. W. Ward, 1; E. Todd, 2; W. Reeve, 3; A. Ward, 4; W. Garrett, 5; E. Sherwood (conductor), 6.

THE HOLT SOCIETY, ASTON-JUXTA-BIRMINGHAM.

ERDINGTON (Warwickshire).—On Saturday, March 27th, at the church of S.S. Thomas and Edmund, a date touch of Stedman Triples, 1886 changes, in 1 hr. 11 mins. T. Reynolds, 1; M. Murphy, 2; H. Bastable, 3; C. Stanbridge, 4; J. W. Cartwright, 5; B. Wittchell (conductor), 6; J. Plant, 7; F. Hales, 8. Composed by Mr. Henry Johnson. Tenor 15 cwt. in F.

PRESTON (Suffolk).—On Saturday evening, March 27th, at the parish church of St. Mary, a date touch of Bob Minor, 1886 changes, being a 686, with one bob and thirty-eight singles, a 600, with twelve bobs and two singles, and a 600 with six bobs and six singles, in 1 hr. 8 mins. H. Symonds (composer and conductor), 1; W. Hollocks, 2; A. Hollocks, 3; J. Moore, 4; H. Smith, 5; A. Symonds, 6. Tenor 11 cwt. in F. This is the longest length on the bells by all the band.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALWORTH (Surrey).—On Saturday, March 27, eight members of the above society attempted a peal of Stedman Triples, but after ringing about 1300 changes it came to grief owing to the 5th bell casting her rope. G. T. McLaughlin, 1; H. Langdon, 2; C. F. Winny, 3; J. M. Hayes, 4; J. M. Routh, Esq., 5; K. French, 6; F. G. Newman (conductor), 7; H. Flowers, 8. Tenor 15½ cwt.

LONDON.—On Sunday, March 28th, for evening service at the church of St. Clement Danes, Strand, a 431 of Grandsire Caters. H. Alford, 1; R. T. Woodley, 2; 2; W. Chew, 3; H. Davies, 4; G. T. McLaughlin, 5; R. French, 6; H. Langdon, 7; F. G. Newman (conductor), 8; C. F. Winny, 9; T. Grant, 10. T. Grant hails from St. Albans, Herts. Tenor 24 cwt.

THE ST. JAMES' SOCIETY, LONDON.

WESTMINSTER.—On Sunday, March 21st, for Divine Service, at St. Stephen's church, 1427 Grandsire Triples, in 55 mins. John N. Oxborrow (conductor), 1; Ezra Carter, 2; Richard T. Woodley, 3; John M. Hayes, 4; Benjamin E. Battrum, 5; Frederick G. Newman, 6; Challis F. Winny, 7; Henry R. Newton, 8.

THE ELY DIOCESAN ASSOCIATION.

CAMBRIDGE.—On Thursday, March 25th, at St. Andrew's Church, 559 of Grandsire Triples. J. Jackson (conductor), 1; J. Taylor, 2; Rev. A. H. F. Boughey (Trinity), 3; I. Rockett, 4; H. J. Elsee (St. John's), 5; M. C. Potter (Peterhouse), 6; G. Taylor, 7; E. L. Holmes (St. John's), 8. Also Penning's 720 of Bob Minor, with forty-six calls, in 25 mins. J. Taylor, 1; J. Jackson, 2; H. J. Elsee, 3; M. C. Potter (conductor), 4; G. Taylor, 5; I. Rockett, 6. Tenor 10 cwt.

STOKE-ON-TRENT-ARCHIDIACONAL ASSOCIATION.

NORTON.—On Tuesday, March 16th, 720 of College Single in 26 mins. E. Glover, 1; J. Wood, 2; J. Moreton, 3; J. W. Brough, 4; W. Baddeley, 5; J. Baddeley (conductor), 6.

EASTERN COUNTIES' GUILD.

SPALDING.—On Saturday, March 20th, at S. Mary and S. Nicolas, on the occasion of the restored chapel of SS. Mary and Thomas, by the Bishop of Lincoln, Dr. King, which has been used as a Grammar School for 300 years; and the erection of the two new bells lately added, completing the restoration of this grand old church, at 7 a.m. the ringers rang for Divine Service, 518 of Grandsire Triples. R. Jarvis, 1; J. W. Jarvis, 2; J. S. Wright, 3; C. Neaverson, 4; G. L. Richardson, 5; R. Mackman, 6; J. Brown, 7; R. Peck, 8. And on Sunday, March 21st, for Morning Service, 518 of Grandsire Triples. Also for evening service, 672 Grandsire Triples. Also after service, 868 Grandsire Triples. R. Jarvis, 1; G. Skeef, 2; J. S. Wright, 3; C. Neaverson, 4; G. L. Richardson, 5; R. Mackman (conductor), 6; J. Brown, 7; J. W. Jarvis, 8.

THE KENT COUNTY ASSOCIATION.

WEST MALLING (Kent).—On Sunday, March 28th, for Divine Service, a half-peal of Bob Triples, 2520 changes, in 1 hr. 30 mins. J. Worsley, 1; E. Baldock, 2; G. Bell, 3; G. Newman, 3; C. Basset, 5; W. Harnen, 6; J. W. Leonard, 7; D. Hall, 8. Also after service, 840 in the same method. E. Baldock, 1; C. Payne, 2; G. Newman, 3; G. Bell, 4; C. Basset, 5; D. Hall, 6; J. W. Leonard (conductor), 7; H. Kitney, 8. And a 336 of Bob Major. E. Baldock, 1; C. Payne, 2; J. Worsley, 3; G. Newman, 4; C. Basset, 5; D. Hall, 6; H. Kitney, 7; J. W. Leonard (conductor), 8.

THE WINCHESTER DIOCESAN GUILD.

CAPEL (Surrey).—On Thursday evening, March 11th, a 720 of Kent Treble Bob Minor, in 24 mins. *C. Weeden, 1; R. Jordan, 2; T. Stedman, 3; R. Worsfold, 4; A. Mills, 5; E. Jordan (conductor), 6. Also on Thursday, March 18th, two 120s of Stedman Doubles. *A. Mills, 1; *R. Jordan, 2; *E. Jordan, 3; G. Williams (conductor), 4; *D. Jordan, 5; R. Worsfold, 6. And on Tuesday, March 23rd, a 720 of College Pleasure. W. Bishop, 1; R. Jordan, 2; E. Jordan, 3; R. Worsfold, 4; M. Jenkins, 5; D. Jordan (conductor), 6. And on Thursday, March 25th, a 720 of Cambridge Surprise. M. Jenkins, 1; R. Jordan, 2; A. Mills, 3; G. Williams, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also on Sunday, March 28th, for afternoon service, 360 of Kent Treble Bob. C. Weeden, 1; T. Stedman, 2; A. Mills, 3; R. Worsfold, 4; D. Jordan (conductor), 5; H. Chandler, 6. And after service, 720 of College Exercise. A. Mills, 1; R. Jordan, 2; E. Jordan, 3; R. Worsfold, 4; H. Chandler, 5; D. Jordan (conductor), 6. Also 720 of Kent Treble Bob. C. Weeden, 1; R. Jordan, 2; A. Mills, 3; M. Jenkins, 4; D. Jordan, 5; H. Chandler (conductor), 6. And 360 of Oxford Treble Bob. C. Weeden, 1; R. Jordan, 2; R. Worsfold, 3; M. Jenkins, 4; A. Mills, 5; D. Jordan (conductor), 6. *First in the method. This is the first 720 of Cambridge on the bells and first by all the performers.

BALCOMBE (Sussex).—On Thursday, March 11th, for practice, the local company rang a 720 of Grandsire Minor. A. Stoner, 1; R. Bourn, 2; J. Gasson, 3; J. Cheeseman, 4; H. Meads, 5; E. Streeter (conductor), 6. And on Thursday, March 25th, 360 of Oxford Single Bob. R. Bourne, 1; *A. Stoner, 2; J. Cheeseman, 3; H. Meads, 4; E. Streeter, 5; J. Gasson (conductor), 6. Also 360 in the same method. R. Streeter, 1; R. Bourne, 2; the others standing as before. *First attempt with a bob bell; †First 360 of Minor, and first 720 of Grandsire Minor by all except the conductor.

BENGEO (Herts).—On Friday, March 19th, for practice at Holy Trinity Church, a 720 of Oxford Bob Minor, in 26 mins. W. Childs, 1; J. Pomfret, 2; W. Bennett, 3; J. Channer, 4; W. Odell, 5; H. Phillips (conductor), 6. First in the method by all except the conductor. And on Sunday, March 21st, for Divine Service in the morning, a 360 of Kent Treble Bob Minor. W. Childs, 1; H. Phillips (conductor), 2; W. Bennett, 3; J. Pomfret, 4; W. Odell, 5; J. Channer, 6. Also for Divine Service in the evening, a 720 of Grandsire Minor. T. Barker, 1; W. Bennett, 2; H. Phillips, 3; J. Channer, 4; *H. Brown, 5; J. Pomfret (conductor), 6. *First 720 with a bob bell.

CALVERLEY (Yorks).—On Sunday morning, March 14th, for Divine Service at the parish church, 1024 of London Treble Bob Major in 37 mins. Also on Sunday evening for Divine Service, 1120 Rose of England, in 41 mins. R. Page, 1; W. Child, 2; E. Keighley, 3; W. Hollings, 4; J. Page, 5; J. Ross, 6; J. Cordingley (conductor), 7; W. Davison, 8. Each touch was taken from Sottanstaill's work.

CANTERBURY (Kent).—On Monday, March 29th, at the Cathedral, with the bells half-muffled, the last 700 of Holt's Original, and also the usual whole pull and stand, as a last token of respect to George Stancombe, a member of the Cathedral company. F. Davison, 1; A. Andrews, 2; J. H. Small, 3; Rev. F. J. O. Helmore, 4; C. Luery, 5; R. Goodbourn, 6; H. G. Fairbrass (conductor), 7; C. Austen and A. Allen, 8. Tenor 36 cwt. in C.

CUMNOR (Berks).—On Friday, March 26th, at St. Michael's Church five of the local company, assisted by Mr. W. Bennett, of the Appleton society, rang a 720 of Grandsire Minor, with thirty-four bobs and two singles, in 32½ mins. H. Bennett, 1; J. Buckingham, 2; H. Tubbs, 3; W. Bennett, 4; W. Lambourn, 5; C. C. Griffith (conductor), 6.

EASTHAM (Cheshire).—On Wednesday, March 24th, at the parish church, the local company rang a 720 of Bob Minor in 25 mins. J. Hughes (conductor), 1; C. Baxter, 2; W. Smith, 3; J. Parr, 4; J. Woodward, 5; J. Rowlands, 6. Also a 240, conducted by W. Smith, who rang the third, J. Hughes the tenor, and J. Rowlands the treble; tenor 12 cwt. in G. First 720 in the method by J. Parr.

HANBURY (Worcestershire).—Muffled Peal.—On Sunday, March 28th, the local company, with the assistance of G. Hughes, of Tipton, rang several six-scores of Grandsire Doubles, with the bells half-

muffled, as a tribute of respect to the late John Davis, who had been a ringer at the above place upwards of fifty years. H. Davis, 1; G. Hughes (conductor), 2; E. Dixon, 3; A. Moore, 4; G. Moore, 5; W. Inett, 6.

HORNSEY (Middlesex).—On Sunday evening, March 14th, a 720 of Kent Treble Bob Minor, in 25½ mins. †A. Jacobs (conductor), 1; G. B. Lucas, 2; J. Waghorn, jun., 3; J. Waghorn, 4; G. Griffin, 5; *W. Pye-English, 6. †First 720 as conductor. *First 720 in the method.

HORSHAM (Sussex).—On Sunday evening, March 28th, for Divine Service at the parish church, a quarter-peal of Oxford Bob Triples, 1260 changes, in 46 mins. C. Vaughan, 1; *T. Andrews, 2; *W. Short, 3; G. Rapley, 4; *H. Cook, 5; *H. Wood, 6; H. Burstow (conductor), 7; E. Waller, 8. *Hails from Warnham.

IPSWICH (Suffolk).—On Tuesday evening, March 23rd, for practice at the church of St. Mary-le-Tower, 900 of Double Norwich Court Bob Major in 36 mins. J. Motts (conductor), 1; E. Pemberton, 2; T. Steward, 3; A. R. Aldham, 4; F. Tillet, 5; H. Bowell, 6; W. Motts, 7; W. L. Catchpole, 8; R. Hawes, 9; R. H. Brundle, 10. Tenor 32 cwt.

KINGSWINFORM (Staffordshire).—On Monday, March 29th, six members of St. Mary's society rang a 720 of Bob Minor in 28 mins. T. Vaughan, 1; W. Jones, 2; J. Packfield, 3; J. Hillman, 4; E. Bourne, 5; Rev. C. F. Collom (conductor), 6. Notwithstanding the age of the bells, this is the first 720 ever obtained entirely by the local band.

LEYLAND (Lancashire).—On Tuesday evening, March 30th, at the parish church, for practice, a 720 of London Single Bob (sixteen bobs and two singles). W. Bowling (conductor), 1; Thos. Bowling, 2; Jas. Banister, 3; *R. Bowling, 4; Thos. Baron, 5; William Nelson, 6. W. Nelson and R. Bowling belong to St. James's. *First 720 of London Single Bob.

MONKSELEIGH (Suffolk).—On Thursday, March 18th, at St. Luke's Church, a 720 of Bob Minor, twenty-six bobs and two singles, in 30 mins. R. Keeble, 1; A. Symonds (conductor), 2; H. Smith, 3; C. Parker, 4; A. Keeble, 5; W. Greene, 6. And 720 of Double Court Bob Minor, eighteen bobs and two singles, in 30 mins. R. Keeble (conductor), 1; C. Parker, 2; A. Symonds, 3; J. Biggs, 4; A. Keeble, 5; W. Greene, 6. First 720 in the method by all except the conductor. It is over 30 years since a 720 in the method has been rung upon the bells of this church. Messrs. Smith and Symonds hail from Lavenham; the rest are local men.

PRESTON (Suffolk).—On Sunday, March 7th, after Divine Service in the afternoon at St. Mary's Church, 720 of Bob Minor, six singles and nine bobs. H. Symonds (conductor), 1; H. Smith, 2; A. Hollocks, 3; J. Moore, 4; W. Snell, 5; A. Symonds, 6. And on Thursday, March 11th, 720 of Bob Minor, twenty-six singles. A. Symonds (conductor), 1; H. Smith, 2; W. Hollocks, 3; W. Snell, 4; A. Hollocks, 5; H. Symonds, 6. And on Tuesday, March 16th, 720 of Bob Minor, with twenty-two singles. A. Hollocks, 1; H. Smith, 2; H. Symonds, 3; W. Hollocks, 4; A. Symonds, (conductor), 5; J. Levitt, 6. Also another 720 of Bob Minor, eight bobs and six singles. H. Symonds (conductor), 1; A. Hollocks, 2; W. Snell, 3; J. Moore, 4; W. Hollocks, 5; A. Symonds, 6. And on Saturday, March 20th, on handbells, 720 of Bob Minor, with forty-two singles. H. Symonds (conductor), 1; W. Hollocks, 2; A. Hollocks, 3; H. Smith, 4; A. Symonds, 5-6. First 720 on handbells by the above.

RAUNDS (Northamptonshire).—On Saturday, March 13th, at St. Peter's church, for practice, a 720 of Bob Minor (twenty-eight bobs and two singles). F. Kirk (first 720), 1; W. J. Gilbert, 2; F. Gilbert (conductor), 3; R. Dunkley, 4; H. Chapman (first 720), 5; G. Jeffs, 6. Also a 720 of Court Single (eighteen bobs and two singles). A. Coles, 1; R. Dunkley, 2; W. J. Gilbert, 3; G. Jeffs, 4; H. Stubbs (conductor), 5; F. Slade (first 720 in the method), 6. And 360 of Yorkshire Court (nine bobs). G. Kirk, 1; W. Hall, 2; R. Pendered, 3; G. Jeffs (first 360 in the method), 4; R. Dunkley, 5; F. Gilbert (conductor), 6. *Handbell Ringing.*—On Monday, March 15th, at the house of Mr. N. Martin, a 420 of Bob Triples. A. Coles, 1; N. Martin, 2; R. Pendered, 3; G. Kirk, 4; F. Gilbert, 5; W. J. Gilbert, 6; H. Stubbs (conductor), 7-8. G. Jeffs hails from Titchmarsh; R. Dunkley and H. Chapman from Bythorn, Hunts. On Saturday, March 27th, a 720 of Kent Treble Bob Minor (nine bobs). A. Coles, 1; H. Stubbs, 2; R. Pendered, 3; W. J. Gilbert, 4; F. Gilbert, 5; W. Hall (conductor), 6. Also 324 Court Single (twelve bobs). A. Coles, 1; W. J. Gilbert, 2; R. Pendered, 3; G. Kirk, 4; W. Hall, 5; H. Stubbs (conductor), 6. *Handbell Ringing.*—On Sunday, March 28th, at the house of Mr. H. Stubbs, 360 Bob Minor (four bobs and two singles). W. Stubbs (first 360), 1; W. Hall, 2; F. Kirk, 3; B. W. Allen, 4; H. Stubbs (conductor), 5-6.

RHYL (Flint).—On Tuesday, March 16th, the following members of St. Thomas's society rang at the parish church, a 720 of Plain Bob

Minor, eighteen bobs and two singles. P. Lunt, 1; F. Hordley, 2; J. P. Powell, 3; F. Wallis, 4; J. O. Vaughan, 5; F. J. Gamlin (conductor), 6. The tenor was rung behind by J. P. Owen.

SITTINGBOURNE (Kent).—On Friday, March 26th, 644 of Grandsire Triples, taken from Holt's Original. P. Boyle, 1; J. G. Elliott, 2; P. Simms, 3; J. M. Cooper, 4; S. Snelling, 5; Capt. Wood, 6; W. H. Judd (conductor), 7; E. Gower, 8. Also 280 in the same method, with Capt. Wood conducting. And on Sunday, March 28th, for Divine Service in the morning, 504 of Grandsire Triples by the same company as on Friday, with J. Jordan, instead of Capt. Wood, and 448 for evening service. And on Monday, March 29th, 447 of Grandsire Triples by the same company, conducted by S. Snelling.

STOKE NEWINGTON (Middlesex).—*Muffled Peal.*—On Sunday, March 28th, at St. Mary's church, after Divine Service in the evening, six members of the local company rang a muffled peal as a mark of respect to the memory of the late Rev. Thomas Jackson, who was rector of the parish for thirty-two years. J. Litten, 1; W. Waterman, 2; G. Chalkley, 3; G. Kennedy (conductor), 4; H. Spencer, 5; J. Munro, 6. Tenor 7½ cwt.

SUDBURY (Suffolk).—On Monday, March 18th, the following members of the local company met at All Saints and rang a touch of Grandsire Triples (2030 changes) in 1 hr. 28 mins. James Campin, 1; W. Bacon, 2; George Brown, 3; Maurice Silvester, 4; Charles Sillitoe (conductor), 5; Harry Harper, 6; Arthur Scott, 7; Harry Brackett, 8. This was an attempt for the first half of Reeves's Variation, but the treble rope coming undone at the tail-end the conductor let them run home at the fourth part-end. Tenor 28 cwt. in D.

TOTTENHAM (Middlesex).—On Thursday, March 11th, being Confirmation Day, 840 and a 518 of Grandsire Triples, by H. Barnett, G. Bower, J. W. Barrs, W. Pye English, A. Hubbard, G. B. Lucas, J. Waghorn, jun., J. Waghorn, sen., J. Nunn, and W. Crockford. Also a 848 of Bob Major, and a quarter-peal of Grandsire Triples. A. Hubbard, 1; J. Waghorn, 2; G. B. Lucas, 3; J. Nunn, 4; J. W. Barrs, 5; J. Waghorn, 6; H. Barnett (conductor), 7; W. Crockford, 8.

WOLLASTON (Staffordshire).—On Sunday, March 21st 720 of Grandsire Minor. J. Lewis, 1; G. Howell, 2; H. Dakin, 3; W. Johnson, 4; E. S. Chapman, 5; J. A. Cocker (conductor), 6. Another 720 the same method. J. Guest (conductor), 1; H. Dakin, 2; W. Jones, 3; E. S. Chapman, 4; W. Lawrence, 5; J. Lewis, 6. W. Johnson hails from Darlaston, and W. Jones from Kingswinford.

WINLATON (Durham).—On Saturday, March 13th, at St. Paul's church, a 720 of Bob Minor, in 25 mins. Z. Scott, 1; *William Bennett, 2; *Joseph Pattison, 3; *T. Burn, 4; George Atkinson, 5; William Story (conductor), 6. *First 720. The ringers of the treble, 5th, and 6th are members of the Durham and Newcastle Diocesan Association. All the above are local men except the conductor. Tenor 10 cwt.

ST. BARTHOLOMEW'S CHURCH, QUORNDON, LEICESTERSHIRE.

A week or two ago we gave an instance of a generous offer having been refused, now we are in a position to notice a similar generous offer having been accepted, as will be seen by the following:—

"It has been for some time in contemplation to take steps for placing the bells of the above church in a more satisfactory condition of repair and stability. To this end the churchwardens have been requested to obtain a statement from Messrs. Taylor, of Loughborough, of the probable expense. Their estimate was £85, exclusive of extras, which might probably be £20 or £30 more. Towards this expenditure, three sums of £20 each were immediately promised from Mrs. Cradock, Mr. Warner, and Mr. Hole, whilst Mr. Farnham, after consideration, munificently offered to give two additional bells, making a peal of eight; the fittings, &c., to be provided by subscription. This offer required a new estimate from Messrs. Taylor, in which the two new bells will cost £112, and the additional requirements £158, which will probably be increased by extras and labour, so that in the whole about £300 may be requisite, including Mr. Farnham's gift. In connection with this almost unexampled munificence, one of the churchwardens informs us that the work of rehanging and adding the two new bells is now going on, and we trust to have them completed by Easter, and from the well-known character of the work executed by Messrs. Taylor and Son, we hope to have one of the best peal of eight bells in the neighbourhood."

THE MIDLAND COUNTIES' ASSOCIATION.

The Annual General Meeting of this Association will be held at Derby, on Easter Monday, April 26th, 1886, full particulars of which will appear in "THE BELL NEWS" of the 17th inst.

377, Rosliston Road,
Burton-on-Trent.

JOSEPH GRIFFIN, Hon. Sec.

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE PEAL AT SOUTHPORT.

SIR,—In your issue of March 20th, I find a letter signed by E. W., doubting the peal rung at Southport, in 2 hours and 32 minutes, and for the information of E. W. I may say we are not accustomed to ring part peals, and then publish them for peals. Perhaps he never heard or read of peals being rang in that time before, but if E. W. will pay us a visit and get the use of the bells, as I am not a ringer at the church now, we will ring him the peal over again, and let him take part in it if he can ring Grandsire Triples. We can find him accounts of peals rung in less time, on bells which I believe are heavier than the bells at Southport, and we have authority from ringers outside the tower at the time, that can tell you how many changes were rung per minute at different parts of the peal. We are not accustomed to answer initials, and hope E. W. will in future put his name in full.

ABEL FIELDING.

LONG LENGTHS OF GRANDSIRE DOUBLES.

SIR,—In your issue of March 20, page 407, E. W. seems dreadfully annoyed about the forty-two six-scores of Grandsire Doubles rung at Brockworth, Gloucestershire. He thinks that if a company can ring one six-score they can ring the forty-two. I can tell this anonymous writer that to ring the 5040 the right way is not so easy as he thinks. Also I imagine that E. W. thinks that all the ringers in England know his name and where he lives. I think all correspondents should send their names, that the readers may look in the back numbers of "THE BELL NEWS," and see their abilities, if any.

W. T. PATES.

Cheltenham.

THE PEAL AT BROCKWORTH.

SIR,—The writer of the letter which appears in your issue of "THE BELL NEWS" of March 20th, insinuates that the peal which was rung at Brockworth on February 16th, was simply one six-score rung over and over again forty-two times. This I beg to inform him is incorrect, as each six-score was called differently, and properly checked by a competent person, a member of the Gloucester and Bristol Diocesan Association; besides it has been rung at other churches, in fact it was rung at Brockworth before, and no one interfered or called it a doubtful peal. Why does he not criticise a date touch of Grandsire Doubles as well as a 5040 in the same method; we may as well say that that is one 6-score rung over and over again for fifteen times; let him first pull out the mote that is in his own eye, and then he will see clearer to pull out the beam that is in his brother's. I also fail to see in what way the term Grandsire Doubles can be called a fancy name. I think you will agree with me, that considering we have only six bells, and are all young ringers, our performance was a fair one. We are confident in that in a very short time we shall be able to ring a peal in seven different methods, and trust E. W. will then have a better opinion of us.

AMATEUR.

THE COUNTRY CHURCHES OF DUBLIN.

SIR,—The only two country parish churches in Dublin having a peal of bells (belonging to the Church of Ireland) are St. Paul's, Glenagarey, seven miles from Dublin, and Christchurch, Bray, twelve miles from Dublin. The last-named church is in the county Wicklow. Both churches possess a ring of eight bells. This closes my list of all churches in the city and county of Dublin having rings of bells.

A SUPPORTER OF "THE BELL NEWS."

A CORRECTION.

SIR,—The peal of 5057 Grandsire Caters rung double-handed at Birmingham, conducted by me, and which appeared in your issue of the 27th March, was said to be my first peal as conductor on hand-bells. I beg to state that this is incorrect, as I conducted a peal before the one referred to.

T. MILLER.

37, Weaman Street, Birmingham.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The next Committee Meeting will (D.V.) be held at the Crypt Schools, Gloucester, on Monday, April 5th, at Three o'clock. Business:—The Coln, May 17th, meeting arrangements; entries in the Peal Book, &c.

In Memoriam.

GEORGE STANCOMBE.

We regret to record the death of George Stancombe, aged 26, at Canterbury, on Tuesday, March 23rd, from consumption. Deceased was a member of the Cathedral Company, and it was mainly owing to his energetic efforts that the company succeeded in ringing Holt's ten-part peal of Grandsire Triples, which he conducted at St. Stephen's, Canterbury, in November 1883, it being the first peal by a Canterbury band for about forty years. Although a promising ringer the state of his health prevented him from taking an active part in the art he loved so well. He rang seven peals; six of Grandsire Triples, and one of Bob Major, calling Holt's Original three times, and the Ten-part twice; at Canterbury, Faversham, and Sittingbourne. The funeral took place at St. Dunstan's, on Saturday, the 27th inst., the Rev. J. G. Hoare, Vicar, and the Rev. F. J. O. Helmore, Precentor of the Cathedral, and President of the company, officiating. Several ringers were present, the bearers being Messrs. Fairbrass, Bennett, Chambers, Luery, Aians, and Davison. The coffin, which was of polished oak was supplied by H. J. Upton, also a ringer. The plate was brass, and bore the following inscription: "George Stancombe, Born 6th March, 1860, Died 23rd March, 1886." A peal was rung at St. Dunstan's after the funeral with the bells deeply muffled, and at the Cathedral on Monday, as a mark of respect to the deceased.

WILLIAM EDWARDS.

On Thursday, March 25th, the funeral of this gentleman took place at Redenhall. The deceased gentleman was a large employer of labour in Harleston and neighbourhood, and was much respected as a kind friend and good master to his workpeople. He had been a member of the Harleston Rifle Corps for a number of years, and Captain for several years. The funeral was attended by a large number of people, the numbers being it is said between 1000 and 1200. The Band of the Rifle Corps attended, and played the "Dead March" on the way to the church, the company also paraded and marched with arms reversed, but did not fire over the grave by request of the family. The workmen in the employ of the deceased gentleman all attended, as well as most of the hands, male and female, from the Syleham druggett factory, with which he was connected as one of the partners in the firm. On Saturday evening, the Redenhall band rang touches of Oxford Treble Bob on St. Mary's bells, with the bells half-muffled. The following took part in the ringing: Edward Smith (conductor), H. W. Read, Esq., Charles Candler, Esq., Charles Sowter, William Sowter, James Sowter, jun., William Fairhead, Charles Aldous, William Clarke, and Captain Moore.

THE SUSSEX COUNTY ASSOCIATION.

THE following are the 720's rung by the Steyning branch of this Association during the month of March, 1886. March 2nd, College Single (eighteen bobs and two singles). G. Breach, 1; T. Searle, 2; G. Smart, 3; E. Brackley, 4; C. Tyler, 5; G. Gatland (conductor), 6. March 13th, Canterbury Pleasure (eighteen bobs and two singles). J. Woolgar, 1; T. Searle, 2; J. Searle, 3; E. Brackley, 4; G. Smart, 5; C. Tyler (conductor), 6. March 14th, for morning service, Canterbury Pleasure (twenty-six singles). G. Breach, 1; T. Searle, 2; E. Brackley, 3; G. Smart, 4; J. Searle, 5; C. Tyler (conductor), 6. For evening service, College Single (eighteen bobs and two singles). G. Breach, 1; T. Searle, 2; E. Brackley, 3; C. Chambers, 3; J. Woolgar, 5; C. Tyler (conductor), 6. March 16th, Oxford Single Bob (nine bobs and six singles). J. Matthews (first 720), 1; T. Searle, 2; G. Smart, 3; E. Brackley, 4; J. Woolgar, 5; C. Tyler (conductor), 6. March 20th, Canterbury Pleasure (eighteen bobs and two singles). F. Morris, 1; T. Searle, 2; G. Gatland, 3; G. Smart, 4; J. Woolgar, 5; C. Tyler (conductor), 6. This 720 was rung muffled for the late Earl of Chichester. March 25th, Canterbury Pleasure (eighteen bobs and two singles). E. Brackley, 1; T. Searle, 2; G. Gatland, 3; F. Morris, 4; J. Woolgar, 5; C. Tyler (conductor), 6. March 28th, for evening service, Plain Bob (eighteen bobs and two singles). G. Breach, 1; G. Smart, 2; E. Brackley, 3; C. Chambers, 4; J. Woolgar, 5; G. Gatland (conductor), 6.

It will perhaps be in the recollection of some readers of "THE BELL NEWS," that in the number for January 2nd of the present year, it was announced that in the course of an endeavour to prick "Albion" from the description given of that method a fortnight before, I had hit upon a new method, a lead of which was promised as soon as I had concluded my investigation of it. A lead of Albion was published in the same number, and I found that I had got the first and last four changes of the lead right; but that was all. The feature of "Albion" which had most attracted my attention was that, though a Treble Bob method, it gave a *clean proof-scale*. The method I had pricked also gave a clean proof-scale with the treble in 1-2 and 3-4; but on trial proved so extremely precarious with the treble in 5-6 and 7-8, that I abandoned it as practically a useless method. A week or two ago, the idea struck me that I would take it up again, with the view of finding out whether its defects were not susceptible of correction. I inferred that if I could get the bells to work the same with the treble in 5-6 and 7-8 as they did with the treble in 1-2 and 3-4, I should clear my proof-scale of its black marks. When I came to the changes with the treble in 7-8, I had to determine whether the method should be a single or a double one. I knew of no double Treble Bob method except Superlative; if therefore I could make mine work as a *double* method, it would at least be uncommon.

I have now the honour to submit the result of my endeavours to the judgment of the Exercise. I have named the method "New Cumberland Surprise," in honour of the old-established Society of which I am an humble member. "New" is added, because there is an old "Cumberland"; a Treble Bob method invented, I believe, by Shipway, and which struck me some years ago as being worthy of attention. I have long forgotten the features of this old "Cumberland"; and it has had nothing whatever to do with the construction of that now given.

I may perhaps be allowed to introduce the plain lead of "New Cumberland" with a few words of explanation on the subject of its construction. First: it is a *double method* in the strictest sense. Second: It yields a *perfectly clean proof-scale*. So long as the tenors are unparted, it is quite impossible for any repetition to occur in the *interior* changes. Third: the accustomed set of lead-ends are employed in the order which obtains in the best known Surprise methods, Superlative and Cambridge. Fourth: the resemblance to Albion is confined to the first four changes, and there ceases; and that much of likeness is due to the fact above stated, that the method took its rise from an attempt to prick Albion from a printed description. Albion contains no places but Kent places (except at lead and behind) By Kent places I mean places made at back and hand strokes; by 'Oxford' places I understand places made by "hand and back" strokes. But in Albion there is a most bounteous profusion of these places; as many as sixteen *double* places occurring in each lead, making 112

in the course. Of these sixteen, one bell alone takes part in eight in each lead. There are eight whole pulls at lead, and seven behind in Albion, including the treble. The dodging in front and behind is confined to *single* dodges before and after the whole pull. "New Cumberland" has both Kent and Oxford places. Of the former there are eight double places in each lead, making fifty-six in the course. Of the latter, there are four double places in each lead, two in 3-4, two in 5-6, separated from each other by a wide interval. There are also four single Oxford places in each lead; *i.e.* places made by a single bell not in conjunction with neighbouring places made by another bell. There are therefore of both kinds, in the course, altogether 84 double places, and 28 single places. There are six whole pulls at lead and behind, including the treble, in each lead; and four three-pull dodges, two in front and two behind in each lead. Seconds and seventh's places are never made.

In a future paper on the method, I will endeavour to give an analysis of the working of each bell throughout the course, for the assistance of those who may desire to ring the method. There is no real difficulty in it; and if those who wish to practise it will be at the pains to prick out the path of the treble and second throughout the course, which can easily be done from the plain lead, future explanations will be much assisted. Fourth's place is made at a bob, the bob bell then dodging in 3-4 and going back to lead. The bells behind do the same work as in Albion at a plain lead. That is, the bells in 5-6 repeat their Kent places, those in 7-8 make two extra dodges. There is an alternative 6th's place bob, possible at 1st, 2nd, 5th, and 7th lead-ends; but it presents some inconvenient features, does not bring up the accustomed alteration in the coursing order, and gives very meagre results from a composer's point of view, compared with the fourth's place bob. The fourth's place bob has this drawback: that every call at m.w.h. lengthens the course by three leads. When compared with the working of the other Surprise methods, however, this objection will be found more apparent than real. The longest course it will ever be necessary to employ *with full H's*, in this method is 25 leads. Full H's cannot be had in Superlative or Cambridge in less than 18 leads, and more often there are 21. Fourteen of these are occupied with bringing up the remaining H's without any other call being possible. In New Cumberland, after the plain H lead has turned up, the others can both be had in six leads. In the other Surprise methods the 21 (or 18) leads necessary to fill the H are split up into three courses. But in New Cumberland, as the six leads necessary to fill the H's do not include any lead in which the tenors are in "call position," it seems to me preferable to facilitate composition by making them part and parcel of the full course. To put the comparison in another way, the *average* length required to get the H's *full* in Superlative and Cambridge is 672 changes. The longest length that can ever be necessary in New Cumberland is 790 changes; generally the courses will be much shorter, never less than 13 leads with full H's, more often 16 or 19 leads; the average may be safely taken at 19, or 608 changes.

This method presents great capabilities from a composer's point of view. I will touch upon these in another paper. I have got several peals of different kinds ready, which shall be given in due course. I append here the first I obtained, the truth of which, in all respects, I guarantee.

1 2 3 4 5 6 7 8

21435687
12346578
21436587
24613857
42613837
241638357
42613875
246318857
42368175
24361857
42638175
46283715
64287351
46823715
64827351
68472531
864725213
68742531
86745213
87654123
78561432
87564132
78651432
87615423
78164532
87614523
78165432
78185634
17586324
71583664
17583624
15738264

Table of lead-ends and bob-leads.

2 3 4 5 6 7 8	2 3 4 5 6 7 8
5 7 3 8 2 6 4	
8 6 7 4 5 2 3	
4 2 6 3 8 5 7	4 2 3 5 6 7 8 H
3 5 2 7 4 8 6	
7 8 5 6 3 4 2	7 8 6 4 5 2 3 B
6 4 8 2 7 3 5	6 4 2 3 8 5 7 M
2 3 4 5 6 7 8	2 3 5 7 4 8 6 W

Bob (on the last lead-end).

3 5 1 7 8 2 4 6
5 3 7 1 8 2 6 4
3 5 1 7 2 8 4 6
3 1 5 2 7 4 8 6
1 3 2 5 7 4 6 8
3 1 5 2 4 7 8 6
1 3 2 5 4 7 6 8
2 1 2 3 5 7 4 8 6
2 1 5 3 7 4 6 8
1 2 3 5 4 7 8 6
2 1 5 3 4 7 6 8
2 5 1 4 3 6 7 8
5 2 4 1 6 3 8 7
2 5 1 4 6 3 7 8

NEW CUMBERLAND SURPRISE.

5120.					B	M	W	H
2	3	4	5	6				
2	4	5	3	6			I	2
2	5	3	4	6			I	2
4	2	5	6	3	—			2
2	3	5	6	4		I		2
3	4	5	6	2		I		2
4	3	2	6	5	—		I	2
4	2	6	3	5			I	2
6	5	3	2	4		I	I	2
5	4	3	2	6		I		2
2	3	4	5	6*		IB		2

The 6th the extent in 5-6.

*Call the B *after* the M instead of *before* it.

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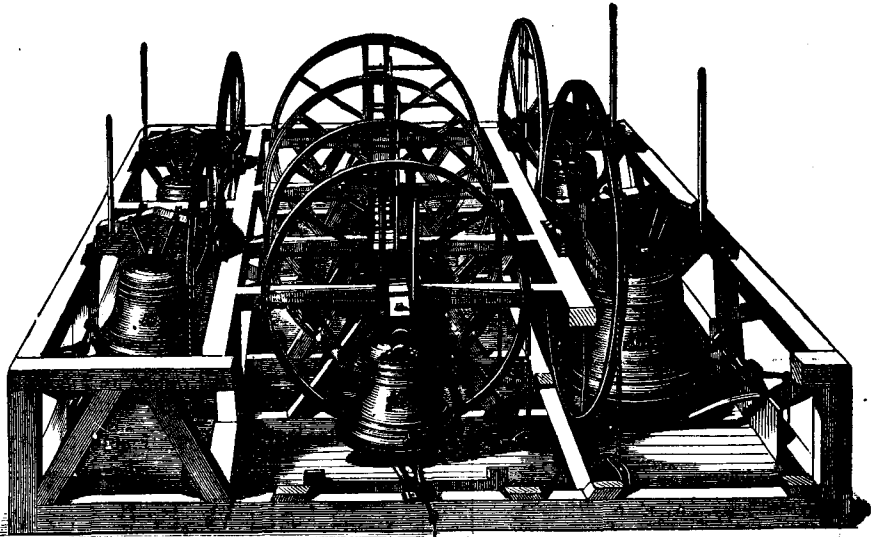
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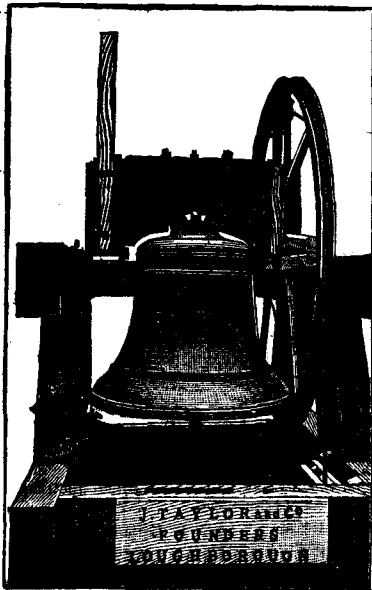
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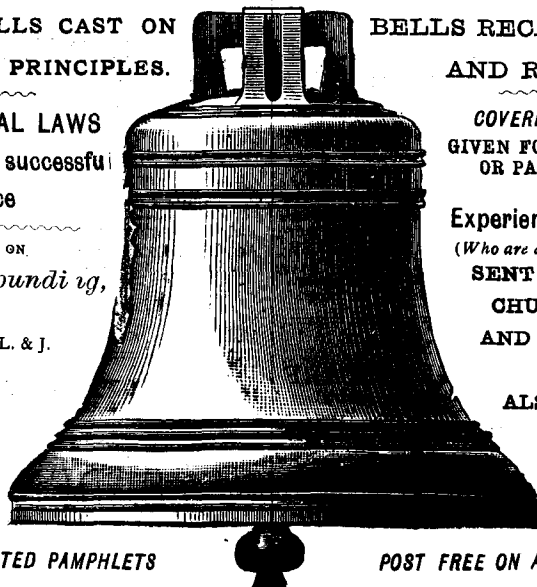
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