

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 213. [NEW SERIES.]—VOL. V.

SATURDAY, MAY 1, 1886.

[ONE PENNY.]

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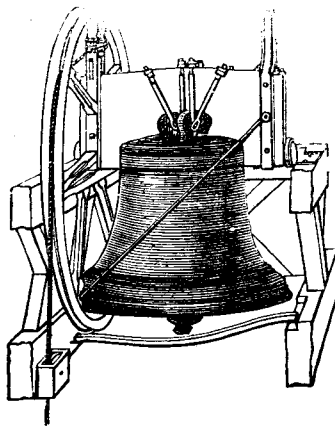
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NEW CUMBERLAND SURPRISE.

BY THE REV. H. EARLE BULWER.

An inspection of the table of course-ends given in the last paper might lead one to suppose that many of the existing peals of Treble Bob would be available in this method as they stand; for it will be seen that many of the course-ends in the two methods are identical. Nevertheless, this is very far from being the case. Indeed, it will be found rather the exception than the rule to find a peal which is true in Treble Bob true in New Cumberland. The reason of this is, that although the lead-ends and bob changes being the same, the courses appear identical, the extra leads with tenors in position which turn up after a call in New Cumberland, and which do not turn up in Treble Bob, introduce an element of risk, which must be reckoned with, before it can be assumed that a calling that runs true in the one method will also run true in the other. Hence a careful system of lead-end proof is absolutely essential in New Cumberland before any composition can be pronounced true. Lead-end proof in Treble Bob is a very simple matter; and any practised prover can run his eye down a series of course-ends, and tell almost at a glance whether the position-leads are true or not. It requires some experience to be able to do this with the w leads, but with the m and h leads it is quite easy; and the b leads in Treble Bob we take no account of, as there is only one in each course, and if that be false it will be shown at the subsequent w. But in New Cumberland so many extra leads, and so many new combinations are liable to be introduced, that it is impossible to rely upon sight merely to check the lead-ends. Moreover the b leads of a course are apt to be numerous, and need more careful watching than any of the others. There is no help for it therefore, but to prick the lead-end proof in detail, and compare together the leads which turn up in the various "positions" to see that no repetition occurs. Nor is this, by any means, a tedious operation. On the contrary, it will be found very easy, and very interesting; and capable of rapid and ready execution, as soon as the transposition-scale is mastered. For let it be remembered that it is only the lead-ends with tenors in "call position" which need to be pricked. A repetition, if one occurs, will begin at one of these leads, and can be detected and corrected at once, before it goes further. Of the position leads the *Homes* can be checked by sight, no other call interfering with them. The m leads can also be checked by sight, if no m call follows a b call: the w leads can also be read off if no b calls are intermixed; the scales by which to read off being the same as for Treble Bob in the case of m w and h leads respectively. The introduction of b calls, however, alters the conditions; and as there are b leads to take into account after every call at m and w, it is safest to prick all in the manner that will now be described.

The operation called 'transposition' is one which is not generally understood, and has never to my mind, been described in a manner which is sufficiently clear. Let me, therefore, first of all explain what it means, and how it is performed. 'Transposition' is the changing of the figures of a row representing a course, or lead-end, so as to show the *sequence* of the bells at a subsequent course, or lead-end: the *sequence* being the order in which the bells follow each other. Every row of figures which is to be transposed is taken as 23456; and according as the sequence of the figures 23456 has to be changed to produce the required course, or lead-end, so must the sequence of any other row of figures be changed, to arrive at a corresponding course, or lead-end. In all transpositions for lead-ends, the treble and tenors, whose positions are known and fixed, are omitted, and the sequence of the "working" bells alone is set down. For example, the plain m lead from 23456 is 42635. This is therefore, the sequence which must be followed in finding the plain m lead from any other row of figures. As the sequence 42635 differs from the sequence 23456, so must the sequence required to be found differ from the sequence of the row operated on. Take the row 32654, and find the plain m lead from it. Following the sequence 42635, and reading the 32654 as if it were 23456 we must obviously take the figures in 4th's, 2nd's, 6th's, 3rd's and 5th's places and set them down as

the plain m lead required: thus, 63425. Note well that the 3 in the above row is not in 1st's place, though it stands first in the row as given; as the Treble, which is at the lead is omitted.

Now in pricking a lead-end proof in New Cumberland we use according to the above plan the following "transposition," or "sequence" scale, every row of figures operated on being treated as if it were 23456.

	23456	
For a plain m lead, prick the sequence 42635 from previous course-end		
" w " " "	56324	" m lead
" B " " "	36254	" w "
" Bob B " "	65342	" w "
The plain h " "	64523	" B "
For successive bobs at m w h when		
other calls do not intervene	42356	" lead in same position
For a Bob m after a b prick the sequence 35642		" B lead
" w " " "	64253	" B "

A Bob m after a w is "pricked" from the b which follows the w.

It would of course be possible to construct a scale which would enable the various leads to be pricked from the previous course-end; but it would have to be a very extended scale, and when bobs were numerous in a course, would be more confusing than useful. Personally, I much prefer to prick every lead from the lead previous.

We will now take an example of lead-end proof, to show how the above scale is used.

To prove the course 2B, 2M, 1W, 2H from 24365:—

Set down the plain m from 24365 according to the scale sequence 42635. Draw a vertical line to the right of it; to the right of this line, and alongside the m lead prick the plain w according to scale: a little way below, according to the number of m and w leads that have to appear, draw a short horizontal line, and under it prick from the w the bob b lead: the next call is m after the b, prick from the b according to scale, and place it under the first m. It is 32465. Prick alongside its companion plain w, 65234. From it, under the first b the second bob b: now the second bob m in its proper place, from the b just got; with its companion w alongside. Under the other b the plain b following the last w. The next call is w; no other call intervenes, so we prick it from the previous w according to sequence 42356 without repeating the bells which work with the tenors: under the other b the plain b following the last w. We have now got all the m, w, and b leads, so we draw a horizontal line under the last b, and prick below a little to the left the h leads; the plain h from the last b according to sequence 64523 is 42356, the other calls following in the usual manner.

All the "position" lead-ends of a composition being set down in this way, according to the calling of the courses, the h leads having been previously proved by sight, if the leads under their respective headings are compared, and no repetition found, the whole is true: for, while the tenors are kept together, no error can occur in the interior changes.

The lead-end proof is also valuable in another way; that it gives a clear insight into the working of the bells, and shows what courses it will be safe to employ, on the contrary, when a particular result is aimed at. And it is quite possible, not only to aim at, but to obtain special qualities in New Cumberland, and often within a reasonable length. The method will compare favourably with other methods in this respect. It has a tendency to run to long lengths; but the exercise of a little judgment will usually regulate and check this. Long courses and complex callings should be avoided as much as possible. Very good results are readily obtainable with simple calling and courses of moderate length. The ordinary Treble Bob method is still unequalled for yielding qualities in short compass; but I have already succeeded in obtaining from New Cumberland some results which have never yet been yielded by Treble Bob.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The next Quarterly Meeting will be held at Tamworth, on Saturday, May 1st. Members to assemble at the church at 2.30 p.m. The names of all who wish to attend should be sent not later than April 28th, to Mr. S. Reeves, 10 Bull Street, West Bromwich.

J. R. KEBLE, Hon. Sec

THE LAST OF THE CARRS, OF WALTHAM ABBEY, ESSEX.

With very much regret we have to record the death of Mr. James Carr, the head of the well-known firm of James Carr and Sons, which sorrowful event occurred at his residence at Waltham Abbey, on Saturday evening, April 17th, after a severe and protracted illness. Mr. Carr who, had he lived, would have attained his 80th birthday on Tuesday last, was a native of Waltham Abbey, and had lived all his long life in the town of his birth. He was probably the oldest native inhabitant of Waltham Abbey, his family having been known to be connected with the place for upwards of a century. More than one hundred years ago the office of parish clerk at Waltham Abbey was filled by Mr. James Carr's grandfather; and subsequently Mr. Carr's father succeeded to the office. On the 27th October, 1816, Mr. William Carr, an elder brother of the late Mr. James Carr, who was then within three or four weeks of coming of age, succeeded to his father's post, and retained it through the long period of fifty-eight years (until the day of his death), with the greatest amount of credit. This venerable parochial officer, who died in February, 1875, was, however, not only noticeable for the length and faithfulness of his services as parish clerk, but also, together with others of his family, for his mastery of the art of ringing, and for what he and they had done in past years to keep in existence a local band of ringers. When a schoolboy, only eleven years of age, Mr. William Carr rang a touch of 1008 changes of Grandsire Triples with Shipway and a Mr. Flints, from London, who considered him a wonder for his age, and wished him to ring another touch, but that he could not do, as the young ringer had to go to school. His brother John, then fifteen, himself, and others once rang a long peal of six thousand changes of Bob Major, which occupied three hours and a-half, and to record which a song was composed by a local "poet." Soon after the ringing of this peal, 5040 Grandsire Triples were rung under the leadership of Mr. Henry Woodbridge. The performance of this feat, in which the Carr family were represented, occupied nine minutes under three hours. About 1820 the Waltham ringers performed on the handbells at various towns in the neighbourhood; and two years later entertained audiences by accompanying on handbells an instrumental band, the leader of which (a ringer) had tuned the instruments to the bells. Some time after this Mr. William Carr and his brother John got a peal of handbells, and practised ringing four bells each. After many weeks practice they could ring a touch of 350 Grandsire Triples, composed by the younger brother, and then they commenced to practice Oxford Treble Bob Major. In the same year they also chimed on the bells of the Abbey Church, of Waltham Holy Cross, 1050 changes—576 Oxford Treble Bob, 350 Grandsire Triples, 112 Bob Major, and 112 Grandsire Major. In 1866, when Mr. William Carr had discharged the duties of parish clerk at the Abbey church for fifty years, he was presented with some gratifying tokens of appreciation of his long services. Having entered upon his duties at the Abbey, on Sunday, 27th October, 1816, Saturday, 27th October 1866, was the fiftieth anniversary of holding the clerkship. One of the presents he received on that occasion was a handsome mahogany extending easy chair, covered in morocco, the gift of the late Vicar and the past and present churchwardens. In the back of the chair was inserted a silver plate, on which had been engraved the following inscription:—"Presented to Mr. William Carr by the incumbent and the present and former churchwardens, in testimony of their regard of his long service, having this day completed his fiftieth year in the discharge of his duties as parish clerk. Waltham Holy Cross, October 27th, 1866." Born on the 21st November, 1795, he was, when he died, February, 1875, within a few months of his eightieth year, having, like his brother, the late Mr. James Carr, lived close upon a decade beyond the appointed three-score years and ten years, during no less than fifty-eight of which he took part in the public services of the Abbey Church; in the marriages, christenings, and confirmations of the inhabitants; and assisted to "commit the bodies to the ground" of more than two generations of his fellow-residents. The remains of this venerable clerk were interred in the Waltham Abbey Cemetery, on the Monday following his death, when the impressive words that during his long life he had heard repeated over so many—"Earth to earth, ashes to ashes, dust to dust" were spoken over one who was fifty-eight years a parish clerk.

The body of the late Mr. James Carr was carried from the house (where he had resided for many years) to the Abbey, where it was met by the Vicar and Curate, when a procession was formed up the centre of the church to the resting place, where the service was commenced, and ending with the lesson; it then passed out at the west gate, where a kind of open hearse was in waiting, the coffin being still visible, the top of which was covered with splendid wreaths. Five coaches were present, conveying Mr. J. Carr, Mr. T. Carr (sons), and other relatives and friends of the family; then the workmen of the well-known firm of Carr and Sons, members of the Board of Health, and other gentlemen. As the mournful procession passed through the town to the cemetery, not a shop was to be seen but which was partly closed as a mark of respect to the deceased. The Vicar and

Curate met the procession at the grave, and completed the service in the midst of a large gathering of sorrowing friends.

Immediately after the funeral the ringers met and rung a muffled peal (denoting the age) upon the bells of the Abbey church, as a mark of respect to not only the oldest local ringer, but to one who had proved a friend always. The muffled peal was ably conducted by Mr. T. Powell.

VISIT TO LIVERPOOL.

This year Liverpool was chosen by the Eccles company to have their Easter outing, and early on Monday morning they proceeded by train to Manchester, and arrived in Liverpool about nine o'clock. The day was beautifully fine, and quite in keeping with the glorious festival of Eastertide. After having inspected the various objects of interest in the city, we proceeded to the church of St. Nicholas, where we were kindly received by the steeple-keeper, Mr. George Helsby, Messrs. R. Williams, Davies, and other Liverpool friends, and rang touches of Kent Treble Bob Royal, Major, and 576 of Grandsire Caters, conducted by R. Williams. Having left the tower and went with resident friends to the meeting house a few courses and tunes upon handbells passed another very enjoyable hour away. Very proud, indeed, were we to have with us such a veteran as Mr. Richard Williams, and the old gentleman seemed to enjoy himself among the rest. We believe he has passed his 76th year, and is in good ringing order yet. We then wended our way to the docks, and went to inspect the s.s. America, a visit which was fully enjoyed. We also went through the tunnel which runs to Birkenhead by train, and as we were being hoisted from the tunnel on to *terra firma*, we rang a lively tune which pleased all present. We returned to Liverpool and refreshed the inner man, and before train time, we passed another hour on the handbells, and social chat. Train time being close at hand, we got to the station, and after a hearty shake of hands, the train puffed out for Manchester, after having spent a most enjoyable day. We wish through the medium of "THE BELL NEWS," to thank Mr. Helsby for getting the use of the bells, also to Messrs. Davies, Williams, and others for their kindness, and we hope before long they will pay a return visit to Eccles. J. B.

OPENING OF BELLS AT ST. SAVIOUR'S, EASTBOURNE.

The above recently completed peal was opened for Divine Service on Easter Sunday, the selection of a band of ringers being entrusted to Mr. W. Ticehurst, members of the several Societies forming the Eastbourne branch of the Sussex County Association of ringers were courteously invited for the occasion. The following members accepted the invitation: W. Ticehurst, T. Lewis, A. Lewis, S. Lewis, W. Lewis, E. Willoughby, and C. Childs, of All Saints' Society; H. P. Bennett, T. Hart, T. Willoughby, and J. Lewis, of the St. Mary's Society. The peal is in the key of D, tenor 25 cwt., and the musical tone of the bells are all that can be desired. The expression of opinion by those who listened outside, coupled with the ringers' remarks, fully endorses this fact. The bells were rung in well-struck rounds, interspersed with the Queen's change, for four services. At the conclusion of the evening service the same ringing took place, and the bells lowered in peal in a manner worthy the day and the occasion. On Easter-eve, for the satisfaction of Messrs. Skinner and Gordon, of the firm of Warner and Sons, who have carried out the hanging, etc., a trial touch of 168 Grandsire Triples was rung, Mr. C. Gordon, who is a member of the Surrey Association, and Mr. G. F. Attree, Hon. Sec. of the Sussex County Association, taking part. The four back bells with treble were placed in the tower eleven years ago, and the perfect manner in which the peal has been made complete must give great satisfaction to all interested. The well-going of the bells are all that can be desired by those that handle the ropes. On leaving the tower the ringers were met by the vicar, the Rev. Canon Whelpton, who expressed the satisfaction felt by himself and the churchwardens with the manner in which the opening of the peal had been conducted.

UNSUCCESSFUL ATTEMPTS.—On Easter Monday, a band of the Ancient Society of College Youths started to ring a peal of 10030 of Stedman Cinques, at St. Michael's, Cornhill, but after ringing 1 hr. 4 mins., the rope of the 5th bell suddenly become fixed, and the bell set. Upon an inspection being made above it was found that a portion of the wheel had broke away, so all idea of any further attempt on that day had to be abandoned. We hear also that the attempt for the long peal of Treble Bob at Glossop on the previous Saturday was a failure after about two hours' ringing.

Longman, in his "History of the three St. Paul's," speaking of the time when the Cathedral was so desecrated by pedlars and shop-keepers, some portion of the crypt being even let to vintners, as wine and beer cellars, says: "In 1630 the bell-ringers for trifling fees, allowed wights to ascend the tower, throw stones, and haloo at passers by."

THE PROBATIONER'S COLUMN.

(Continued from page 18.)

It should now be understood that besides threading the way up and down by sight alone, other assistance can be called to the aid of the young practitioner. But in saying this, we hope it will not be inferred that the acquisition of a good rope-sight can be dispensed with. We think it is of the utmost importance, so much so, that it is an open question whether we should not leave the subject of hunting where we left it in our last chapter. A few additional practical observations to further elucidate the process cannot, however, do any harm to those who are striving to master the principles of the science in every way they can; therefore we will proceed.

Now if a lead is written out with all the bells in the hunt, the following will be noted. Let us take the treble for example. Having led her whole pull, she is taken off the lead by the 2nd. This fact must be borne in mind—we mean, the bell that she is taken off by must be remembered. On making the first blow behind, the course-bell is discovered, as we have previously pointed out, and then the practitioner may rest assured that the next blow behind should be upon that bell that took him off the lead. Now having made his two blows behind, and, as just described, become aware of the position, both of his course-bell and the bell which took him off the lead, there are only two bells left to look after before he strikes upon his course-bell again. He, therefore, strikes upon the last of these, then the remaining one, then his course-bell, and finds himself at lead, as previously explained; the bell that took him off the lead previously having followed him down to do so again.

In the Grandsire method, there is always another bell, in addition to the treble, "in the hunt." When a bob is made, this bell is thrown out, another bell going in and becoming the second hunting bell till the next bob is made, when this bell has to make way for another, and so on. The rule or "observation" to enable the probationer to know when he is "in the hunt," *i.e.*, when he has not to trouble about dodging or place-making till a bob is called is:—

"If you take the treble off the lead, you are in the hunt."

This observation must not be forgotten.

This is all we have to say about the process of "hunting." And though what we have said may not be said in the best way, yet we think that whoever understands the meaning our remarks are intended to convey, cannot fail to reduce the observations to successful practice.

The second matter we will deal with, then, is that called "place-making." Now if a bell lies more than one blow in any position (with the exception of being behind or at lead), she is said to "make a place." It should be understood that by the method of hunting alone, the number of changes at our disposal is but few. Therefore we may conceive that place-making, and so forth, is for the purpose of extending the number of changes to the desired length. In the method we are dealing with, there is, as a rule, only one place made throughout, *viz.*: "thirds." What we mean by the word "thirds" is, that when a bell gets into thirds, he stays there an extra blow, makes a place, in fact. Of course there must be some "observation" to inform the probationer when he should make this place, and here we give it.

"When the treble takes you off the lead, make thirds, and go back again to lead."

This observation should be committed to memory in such a manner that when the knowledge of it is to be made use of, there should be no hesitation whatever about it. Let us briefly examine it. "If the treble takes you off the lead:" that means, of course, if the treble is the bell to succeed you on the lead; "make thirds." "Making thirds," let it be observed, is not jumping from the lead into that place, but from the lead into second's place; then into thirds; thirds once more (this is making the place), again into seconds, and lead. This is a very easy operation, as will be seen if it is examined. The treble taking you off the lead of course you strike upon her, then the first blow in thirds is upon the bell which is in the hunt; the last blow in thirds over the treble, the returning blow in seconds over the bell in the hunt, and lead. From this explanation it will be seen that to assist the rope-sight it is advantageous to know what the second hunting bell may be.

These remarks will no doubt be sufficient for the explanation of "place-making," and in our next chapter we may proceed to deal with "dodging."

Correspondence.

[While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE ESSEX ASSOCIATION.—PROPOSED TESTIMONIAL TO TH
HON. SECRETARY.

SIR,—The above proposal having become known, will you kindly allow me through your columns to ask all intending subscribers who have not yet forwarded their subscription, to kindly do so on before Thursday, May 6th, to Mr. Davies, Linton Road, Barking, in order that we may be in a position to judge what amount will be forthcoming. We meet at Barking on Saturday evening at 7 p.m. for a short pull, and afterwards we shall proceed to business. Any member of the Association is heartily welcomed. Those, if there are any that have not received a circular can have a copy by forwarding their name and address to me.

Romford.

B. KEEBLE.

PROPOSED LONG PEAL ATTEMPT.

SIR,—I most cordially agree with your remarks in to-day's issue of "THE BELL NEWS" and also with Mr. Child's letter, as to the impropriety of going for a long peal in Passion Week. I have never urged the practice of abstaining from ringing in Lent; but surely it is not too much to ask all ringers to give up their pleasure during one week in the whole year, when we commemorate the Death and Passion of our Lord. I was very glad to see your remarks in the leading article of to-day on this matter.

J. R. JERRAM.

COMPOSITIONS.

SIR,—Owing to my mistaking a Bob for a Single in proving the peal of 5075 Grandsire Caters, which was published in "THE BELL NEWS" of April 10th, I find it is false. I have a peal possessing the same qualities, which I have enclosed for publication, when you have space for its insertion. I wish to express my sorrow to the Exercise for publishing the peal, which at a glance can be seen was a palpable oversight on my part.

JOHN CARTER.

THE PEAL OF TREBLE BOB AT ECCLES.

SIR,—In your last issue J. S. wishes to know how we rung the above in 3 hrs. 27 mins. I may say that the said peal (6144) was rung from beginning to end, otherwise it would not have been published in "THE BELL NEWS" and that if J. S. could not count the changes better than he did, it was because he did not know how. My experience of the ringing of the peal was that it was quicker than as stated by J. S. I think it would be a deal better if J. S. (otherwise Mr. Joseph Slater), would attend to his duties as reporter to the *Eccles Advertiser*, and not write to "THE BELL NEWS" about a subject which he is entirely ignorant of, as I do not suppose he ever touched a bell-rope in his life. I shall not trouble you with any more replies, Mr. Editor, to this *great critic*, as this explanation is quite enough for him.

A. ED. WREAKS.

THE SOUTHPORT PEAL.

SIR,—In answer to E. W. respecting the Southport quick peal, I beg to say that if E. W. will sign his name I will give him all particulars, but I don't think he is acting in a true spirit to go beating about the bush as he has done. As a critic, I shall feel it a pleasure to answer him anything in my power if he will enquire in a right way.

G. R. HEYWOOD.

SAWBRIDGEWORTH, HERTS.

On Easter Monday the usual friendly gathering of ringers took place here, the following places being represented:—London, Waltham Abbey, Bennington, West Ham, Bishops Stortford, Stanstead, and Loughton. L. Proctor, Esq., with his band, did some excellent ringing, and during the day a quarter-peal of Stedman Triples was rung in 50 mins. J. Barker, 1; G. Thurgood, 2; J. Waghorn*, 3; W. Lebbon*, 4; E. Wallage, 5; W. Doran, 6; W. A. Alps (conductor), 7; C. Warner, 8. Mr. G. Rochester very kindly entertained the party to a substantial breakfast; he also prepared a capital dinner, at which 32 sat down. The Rev. F. W. Newman, (curate), in the unavoidable absence of the Vicar, presided, supported by H. Rivers, Esq., and L. Proctor, Esq., after which some tunes were played upon the handbells by the latter and one of his men, which were well rendered. Ringing at the church then became the order of the day. The ringers wish to express their deep sense of gratitude to Mr. and Mrs. Rochester for the kind consideration they have shown in providing for their comforts on this as on previous occasions. *First quarter peal in the method.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded *post free*, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

E. MATTHEWS.—The column has been well received up to the present. Many have expressed themselves greatly pleased at our treatment of the subject. If we are pressed to carry it on in the direction you indicate—i.e. the simple elements of composition—we shall of course have to do so. Other matter put into the proper hands for attention.

C. F. WINNY.—Up to the time of going to press no report of the kind has reached us.

We are unfortunately compelled to hold over several important reports, touches, &c., for want of space.

The Bell News & Ringers' Record.

SATURDAY, MAY 1, 1886.

The Metropolis.

WESTMINSTER.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Easter Monday, April 26, 1886, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 24 cwt. in D.

FRANCIS E. DAWE Treble.	GEORGE LONGDEN 5.
J. MARTIN ROUTH, ESQ. .. 2.	JOHN M. HAYES 6.
GEORGE T. McLAUGHLIN .. 3.	FREDERICK G. NEWMAN .. 7.
CHALLIS F. WINNY 4.	TOM COXHEAD Tenor.

Conducted by FRANCIS EDWARD DAWE.

G. Longden hails from Ashton-under-Lyne.

CLERKENWELL.—THE ST. JAMES'S SOCIETY.

On Tuesday, April 27, 1886, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 22 cwt.

ERNEST E. VINEN Treble.	JOHN NELMS 5.
HENRY J. DAVIES 2.	WILLIAM H. FUSSELL .. 6.
ALBERT E. CHURCH 3.	WILLIAM H. GEORGE .. 7.
FREDERICK G. NEWMAN .. 4.	JOSEPH BARRY Tenor.

Conducted by FREDERICK G. NEWMAN.

This is W. H. Fussell's 50th peal.

The Provinces.

LOW MOOR, YORKSHIRE.

On Saturday, April 19, 1886, in Three Hours and Thirty-five Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 6080 CHANGES;

Tenor 14 cwt.

THOMAS PICKARD Treble.	W. TORDOFF 5.
JOE WORSNOP 2.	AB. WILKINSON 6.
THOMAS SIMPSON 3.	J. W. EMMETT 7.
JOE BRIGGS 4.	C. DRACUP Tenor.

Composed by JOHN BUCKLEY, Earlsheaton, and Conducted by CHARLES DRACUP.

GLODWICK, OLDHAM, LANCASHIRE.

On Sunday, April 25, 1886, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Rev. C. P. DAVIES'S TEN-PART. Tenor 8½ cwt.

RICHARD GUEST Treble.	SAMUEL STOTT 5.
ALBERT CLEGG 2.	GEORGE H. BEEVER .. 6.
JAMES ALLRED 3.	JAMES RILEY 7.
JAMES T. KERSHAW 4.	WILLIAM RHOADS Tenor.

Conducted by ALBERT CLEGG.

*First peal. J. Allred hails from Tinsley. It is twelve years on the above date since the foundation stone was laid (1874).

HULL.—THE YORKSHIRE ASSOCIATION.

On Easter Monday, April 26, 1886, in Three Hours and Five Minutes,

AT HOLY TRINITY CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 25 cwt.

CHARLES BENNETT Treble.	ROBERT CHAFFER 5.
WILLIAM SOUTHWICK 2.	HENRY CUTTER 6.
TOM STOCKDALE 3.	FRANK DRABBLE 7.
HENRY JENKINS 4.	CHARLES JACKSON Tenor.

Composed by JAMES LOCKWOOD, and Conducted by CHARLES JACKSON.

This is the first peal of Treble Bob on the bells, and will be found in page 85 of *Treatise on Treble Bob*.

BURFORD, OXON.—THE OXFORD DIOCESAN GUILD.

On Easter Monday, April 26, 1886, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART. Tenor 21 cwt.

H. SMITH* Treble.	J. SMITH 5.
F. E. WARD, ESQ. 2.	H. BOND, JUN. 6.
D. FRANCIS 3.	T. E. GLANVILLE 7.
W. LARGE 4.	W. LAUNCHBURY Tenor.

Conducted by F. E. WARD, Esq.

*First peal. The above is the first peal that has been accomplished by members of the Burford band without outside aid.

SONNING, BERKS.—OXFORD DIOCESAN GUILD.

On Easter Monday, April 26, 1886, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

J. HANDS* Treble.	H. EGBY 5.
W. WILDER 2.	T. NEWMAN 6.
E. MENDAY* 3.	*E. POTTINGER 7.
G. ESSEX 4.	T. HARVEY Tenor.

Conducted by T. NEWMAN.

The above peal was rung as a farewell peal to E. Pottinger, who started on the following morning for America. His brother ringers feel his loss very much, as, though young, he was a good Stedman ringer, besides being proficient in a variety of six-bell methods. They heartily wish him *bon voyage*. *First peal in the method. W. Wilder hails from Slough; H. Egby and T. Harvey from Reading; the rest from Caversham.

SOUTHAMPTON, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Easter Monday, April 26, 1886, in Three Hours and Four Minutes,

AT THE CHURCH OF HOLY ROOD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF HOLT'S TEN-PART.

GEORGE GRAHAM Treble.	CHARLES PRIVETT 5.
JOHN STAPLES 2.	JOHN W. WHITING 6.
FREDERICK HILL 3.	GEORGE WILLIAMS 7.
JAMES HEWETT 4.	*JOSEPH CURTIS Tenor.

Conducted by GEORGE WILLIAMS.

*First peal. Messrs. Grafham, Hill, Whiting, and Privett hail from Fareham; Hewett from Gosport; Williams from Reigate; Staples from Havant; Curtis is one of the local company.

WEST MALLING, KENT.—KENT COUNTY ASSOCIATION.

On Easter Monday, April 26, 1886, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12½ cwt.

JOHN WORSLEY* Treble.	CALEB BASSET 5.
WILLIAM HARDEN 2.	DAVID HALL 6.
GEORGE BELL* 3.	†EDWARD BONNER 7.
GEORGE NEWMAN* 4.	JAMES W. LEONARD Tenor.

Conducted by JAMES W. LEONARD.

*First 5000. †First on an inside bell.

EMSCOTE, WARWICK.

THE HOLT SOCIETY, ASTON-JUXTA-BIRMINGHAM.

On Monday, April 26, 1886, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS' VARIATION. Tenor 25 cwt.

HENRY BASTABLE Treble.	THOMAS REYNOLDS 5.
JOHN W. CARTWRIGHT 2.	MARTIN MURPHY 6.
CHARLES STANBRIDGE 3.	JOHN BUFFERY 7.
JAMES PLANT 4.	PETER CONLON Tenor.

Conducted by HENRY BASTABLE.

First peal of any description on the bells.

TAMWORTH, STAFFORDSHIRE.

ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, April 26, 1886, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. EDITHA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 22 cwt. in E.

EDWIN GALLIMORE Treble.	*HENRY SLANEY 5.
ARTHUR E. GREENWOOD 2.	FREDERICK J. COPE 6.
RICHARD ANNIS 3.	WILLIAM FEARNEYHOUGH 7.
JOSEPH KEY 4.	GEORGE WOODS Tenor.

Conducted by F. J. COPE.

*First peal. Messrs. Woods and Slaney belong to Tamworth; the remainder of the band to Lichfield.

GREAT BERKHAMPSTEAD, HERTS.—THE ST. JAMES'S SOCIETY, LONDON.

On Easter Monday, April 26, 1886, in Three Hours and Two Minutes,

AT THE PARISH CHURCH OF ST. PETER.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

HOLT'S ORIGINAL.

WILLIAM H. MANNING Treble.	JOSEPH BARRY 5.
RICHARD FRENCH 2.	ARTHUR HAYWARD 6.
ALFRED C. FUSSELL 3.	WILLIAM H. GEORGE 7.
WILLIAM H. FUSSELL 4.	EDWARD ELBURN Tenor.

Conducted by RICHARD FRENCH.

Forty-one years have elapsed since the first peal was rung here. Mr. Elburn comes from Amersham, and this is his first peal. The company desire to thank the Rector.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Easter Monday, April 26, 1886, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 20½ cwt. in E.

C. MEE Treble.	*W. BUTTON 5.
T. E. SHEARING 2.	F. MEE 6.
A. E. ACFIELD 3.	A. S. BARRELL 7.
G. BAXTER 4.	*H. STAULKEY Tenor.

Conducted by C. MEE.

*First peal. This is the first peal in the method on the bells. Messrs. C. and F. Mee are members of the St. Mary-le-Tower Society, Ipswich; Messrs. Acfield and Barrell hail from Ufford; the rest belong to the local company.

CRADLEY, WORCESTERSHIRE.

ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

On Easter Monday, April 26, 1886, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 12 cwt.

HENRY HIPKISS Treble.	WILLIAM R. SMALL 5.
SAMUEL REEVES 2.	CHARLES PRICE 6.
THOMAS HORTON 3.	REUBEN HALL 7.
JAMES HALL* 4.	†CHARLES TIMMS Tenor.

Conducted by SAMUEL REEVES.

*First peal with a bob bell. †First peal. All the above are members of the Christ Church society, West Bromwich.

LOUGHBOROUGH, LEICESTERSHIRE.—THE MIDLAND COUNTIES' ASSOCIATION.

On Tuesday, April 27, 1886, in Three Hours and Seven-and-¼ Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 24 cwt. in D.

AMOS CRESSER Treble.	S. SMITH 5.
C. SMITH 2.	E. D. TAYLOR, ESQ. 6.
J. HARDY 3.	J. W. TAYLOR, JUN., ESQ. 7.
W. T. BILLINGHURST 4.	E. WIGHTMAN Tenor.

Conducted by JOHN W. TAYLOR, JUN., ESQ.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Thursday, April 15, 1886, in Three Hours and Twenty-nine Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VARIATION ON HOLLIS'S FIVE-PART. Tenor 42 cwt. in C♯.

ALFRED BROWNING Treble.	C. W. H. GRIFFITH, ESQ. 5.
WILLIAM JEFFERY 2.	THOMAS PAYNE 6.
ALFRED FOX 3.	JAMES W. WASHBROOK 7.
SAMUEL HOUNSLOW 4.	WILLIAM COX Tenor.
	JAMES FRANKLIN Tenor.

Conducted by JAMES WILLIAM WASHBROOK.

Date Touches.

HALIFAX (Yorks).—On Easter Sunday, for Divine Service in the evening, a date touch of Bob Major, 1886 changes, in 1 hr. 11 mins. H. Reynolds, 1; T. Parker, 2; G. D. E. Mercer, 3; J. S. Ambler, 4; A. Parker, 5; C. E. Stewart, 6; S. W. Stewart (conductor), 7; A. F. Nicholl, 8. Tenor 25½ cwt. in D.

THE YORKSHIRE ASSOCIATION.

STAVELEY (Derbyshire).—On Easter Sunday, April 25th, at St. John's church, for Divine Service in the evening, a date touch, 1886 changes, of Oxford Treble Bob Major, in 1 hr. 8 mins. A. Knights, (Chesterfield), 1; H. Mottershall, 2; W. Price (Eckington), 3; W. Worthington, 4; T. Lee (Rotherham), 5; J. Harris, 6; J. Hunt, 7; H. Madin (conductor), 8. Composed by S. Marsh. Tenor 19 cwt.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, April 25th, at St. Mary's church, for Divine Service a 720 of Kent Treble Bob Minor (nine bobs). W. Hall, 1; M. Warwick, 2; T. Foote, 3; I. Hills, 4; J. N. Frossell, 5; C. W. Clarke (conductor), 6. Also a 720 of Oxford Bob (eighteen bobs and two singles). I. Hills, 1; M. Warwick, 2; T. Foote, 3; W. Hall, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. And on Monday, April 26th, a 720 of Kent Treble Bob (nine bobs). C. Cooke (Aspley), 1; M. Warwick, 2; T. Foote, 3; *M. Lane (Aspley), 4; W. Hall, 5; I. Hills (conductor), 6. *First 720 in the method. Also a 720 of Oxford Treble Bob (nine bobs). C. West, 1; M. Warwick, 2; T. Foote, 3; M. Lane (first 720 in the method), 4; C. W. Clarke (conductor), 5; W. Allen, 6. Also at St. Paul's church, a 766 of Bob Major. F. Keech, 1; M. Warwick, 2; S. J. Cullip, 3; T. Foote, 4; W. Hall, 5; C. W. Clarke (conductor), 6; I. Hills, 7; J. N. Frossell, 8. Tenor 27 cwt.

THE DEVONSHIRE GUILD.

EGG BUCKLAND (Devon).—On Wednesday, April 14th, 720 of Grandsire Doubles, each six-score called differently. — Taylor (conductor), 1: — Manley, 2; John Symons, 3; Batchelor, 4; James Symons, 5; — Peard, 6.

EASTERN COUNTIES' GUILD.

SPALDING.—On Sunday, April 18th, for Morning Service, at SS. Mary and Nicholas, 518 of Grandsire Triples. Also for evening service, 658 in the same method. And on Good Friday, April 23rd, for morning service, 518 of Grandsire Triples; at 2.30, 658 of Grandsire Triples; and for evening service, a quarter-peal of Grandsire Triples, 1260 changes, in 48 mins. R. Jarvis, 1; J. W. Jarvis, 2; J. S. Wright, 3; C. Neaverson, 4; G. L. Richardson, 5; R. Mackman (conductor), 6; J. Brown, 7; G. Skeef, 8. And on Easter Sunday, April 25th, for early service, the two first parts of Holt's ten-part peal, 1008 changes. Also the first part of Hollis's, 1008 changes. Also at 10 a.m., a 546; and for evening service, 518 of Grandsire Triples. R. Jarvis, 1; J. W. Jarvis, 2; J. S. Wright, 3; C. Neaverson, 4; G. L. Richardson, 5; R. Mackman (conductor), 6; J. Brown, 7; J. Prudence, 8.

THE ESSEX ASSOCIATION.

ROMFORD.—On Monday afternoon, April 26th, Tucker's quarter-peal of Grandsire Triples in 45 mins. W. Nash, 1; R. Sewell, 2; B. Keeble, 3; Y. Green, 4; W. J. Aldridge, 5; S. Hayes (conductor), 6; A. J. Perkins, 7; A. Pye, 8. *Chiming*.—On Easter Sunday, April 25th, 391 of Grandsire Triples, two courses of Stedman Triples, two courses of Bob Major. B. Keeble, 1-2; A. J. Perkins, 3-4-5-6; W. Nash, 7-8. Also three 120's of Grandsire Doubles. B. Keeble, 1-2-3-4; W. Nash, 5-6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

DEERHURST (Gloucestershire).—On Easter Sunday, April 25th, for Divine Service in the morning, 720 of Kent Treble Bob Minor, in 26 mins. T. Everness, 1; C. Willis, 2; H. Roberts (conductor), 3; C. Roles, 4; G. Willis, 5; J. Bartlett, 6. This is the first 720 in the method by the whole of the company.

THE KENT COUNTY ASSOCIATION.

CANTERBURY.—On Easter Day, April 25th, at the Cathedral, a quarter-peal of Grandsire Triples, in 49 mins. †A. Poitler, 1; †L. Willshire, 2; J. H. Small, 3; †T. B. Reed, 4; *A. A. Andrews, 5; †P. A. Reed, 6; *H. G. Fairbrass, 7; *R. Goodbourn, 8. Composed by W. Day, of Ashford, and conducted by P. A. Reed. The ringers of the 1st, 2nd, 4th, and 6th hail from Birchington. †Cumberlands. *College Youths.

LEEDS (Kent).—On Sunday, April 18th, after Divine Service, the local company rang 1008 Bob Major, in 40 mins. G. Tassel, 1; F. Hollands, 2; A. Knight, 3; E. Enfield, 4; H. Hollands, 5; W. Slowman (conductor), 6; F. Gibbons, 7; T. Russel, 8.

THE OXFORD DIOCESAN GUILD.

WANTAGE (Berks).—On Sunday, April 25th, for Divine Service in the morning, 720 of Kent Treble Bob Minor in 30 mins. G. Gregory, 1; W. R. Pocock, 2; J. Gardner, 3; A. Gregory, 4; A. Bunce, 5; F. May (conductor), 6. W. R. Pocock hails from Reading, and this is his first 720 in the method.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON (Staffordshire).—On Saturday, April 25th, 720 Kent Treble Bob and 720 Plain Bob Minor, for morning service, in 50 mins. J. Wood, 1; E. Glover, 2; J. Morton, 3; W. Baddeley, 4; J. W. Brough, 5; J. Baddeley (conductor), 6.

THE YORKSHIRE ASSOCIATION.

OSSETT (Yorkshire).—On Sunday, April 18th, for Divine Service, at Holy Trinity Church, a touch of 2528 Kent Treble Bob Major, in 1 hr. 35 mins., the composition of G. H. Hardy, of Earlsheaton. F. Scholfield, 1; Geo. Crawshaw (conductor), 2; A. Spurr, 3; M. Garforth, 4; I. A. Idle, 5; W. Dixon, 6; W. Byram, 7; D. Stephenson, 8. The above was rung to celebrate the 34th birthday of D. Stephenson.

THE SURREY ASSOCIATION.

THAMES DITTON (Surrey).—On Thursday, April 15th, the local company, with the assistance of their instructor, Mr. Strutt, rang their first 120 of Grandsire Doubles. J. Chandler, 1; J. Strutt (conductor), 2; T. Wells, 3; J. Trapmore, 4; A. Morrisson, 5; G. Brickwood, 6. This is a very fair ring of six, but as usual, being a stoney band for

years, the bells have gone from bad to worse, and may be considered in a very dangerous condition, in fact no good ringing can be depended on. They require rehangng, and new ropes, and it is to be hoped now the ringers are making such progress, the Vicar and Churchwardens will have them attended to.

BATTERSEA (Surrey).—On Sunday, April 18th, for evening service at St. Mary's Church, a quarter-peal of Stedman Triples, 1260 changes, in 42 mins. E. Gibbs, 1; E. Carter, 2; H. Swain, 3; C. F. Winny, 4; G. T. McLaughlin, 5; J. M. Hayes (conductor), 6; F. G. Newman, 7; T. Coxhead, 8. Tenor 15 cwt.

BRAMFORD (Suffolk).—On Sunday, April 18th, at the parish church, 120 of Grandsire Doubles, 120 of Plain Bob Doubles, and 120 of Old Doubles, in 15 mins. H. Garnham, 1; W. Brown, 2; C. Smith, 3; W. Read, 4; A. Pryke (conductor), 5; W. Garnham, 6. Also 180 of Plain Bob. H. Garnham, 1; W. Brown, 2; C. Osborn, 3; C. Smith, 4; A. Pryke, 5; W. Read, 6. Tenor 16 cwt. in G.

COPDOCK (Suffolk).—On Saturday, April 17th, the Bramford company rang at the above parish church three 6-scores of Plain Bob Doubles. C. Osborn, 1; W. Brown, 2; C. Smith (conductor), 3; A. Pryke, 4; W. ———, 6. Tenor 12 cwt. in A. All the above belong to the Norwich Diocesan Association, with the exception of C. Osborn.

HATHEROP (Gloucestershire).—On Saturday evening, April 17th, the local company rang at the parish church, 720 of Bob Minor. T. Barnett, 1; Rev. C. D. P. Davies (conductor), 2; *T. Eaton, 3; *H. Griffin, 4; G. Smith, 5; T. Smith, 6. This is the first 720 by Hatherop men for upwards of forty-six years. *First 720.

ROMFORD (Essex).—On Sunday April 11th, at the parish church a six-score of Grandsire Doubles, and two six-scores of Plain Doubles. W. Nash, 1; W. Brown, 2; B. Keeble, 3; A. J. Perkins, 4; C. Smith, 5. Tenor 18 cwt. in F. C. Smith and W. Brown hail from Bramford, Suffolk.

SOUTHPORT (Lancashire).—On Easter Monday, April 26th, the Bradford (Yorks) company visited this place, and were met by Mr. Hill, with whom arrangements had been made for a peal of Treble Bob at Christ Church, but after ringing 1 hr. 30 mins., it came to grief, owing to 7th bell going badly. A. Moulson, 1; J. Fisher, 2; H. Raistrick, 3; R. Tuke, Esq., 4; J. Broadley, 5; T. Pollitt, 6; J. Angus, 7; J. H. Hardcastle, 8. The rest of the day was spent in the pier gardens, etc. The ringers take this opportunity to thank the Vicar for the use of the bells, also to Mr. Hill and their Southport friends for their kindness.

SUDBURY (Suffolk).—*Muffled Peal*.—On Thursday, April 22nd, the following members of the local company met at St. Gregory's Church, and rang 1248 of Kent Treble Bob Major, as a mark of respect to the late Rev. E. Pemberton, who was churchwarden at the above church, and who was interred in Sudbury cemetery on the above date. F. Tolliday, 1; W. Howell, 2; J. Campin, 3; M. Sylvester, 4; C. Sillitoe (conductor), 5; H. Harper, 6; W. Cross, 7; A. Scott, 8. Tenor 16 cwt. *Handbell Ringing*.—On Wednesday, April 14th, for practice at the meeting house, Gregory Street, a 672 of Bob Major. B. Ransom, Esq., 1-2; C. Sillitoe (conductor), 3-4; W. Howell, 5-6; A. Scott, 7-8.

TROWBRIDGE (Wilts).—On Easter Monday, at St. James' Church, 2520 of Grandsire Triples, being the first half of the bob-and-single peal, in 1 hr. 30 mins. J. R. Jerram, 1; C. A. Clements, 2; W. W. Gifford, 3; J. Hayward, 4; W. McCaffrey (conductor), 5; T. Blackburn, 6; J. E. Willshire, 7; J. Cooper, 8. Tenor 23 cwt.

WARRINGTON (Lancashire).—On Sunday evening, April 18th, for Divine Service at St. Paul's church, a 720 of Bob Minor, in 26 mins. J. Webb (conductor), 1; P. Johnson, 2; T. Critchley, 3; P. Hamblett, 4; E. de Prez, 5; G. Bebbington, 6. Tenor 15 cwt. Messrs. Hamblett, Johnson, and de Prez hail from Daresbury; the rest belong to Warrington.

WINCHESTER DIOCESAN GUILD.

A DISTRICT MEETING will be held at Alton, Hants, on Monday, May 10th. There will be a Committee Meeting at the Vicarage, at 4.30 p.m., at which important business will be transacted. The belfry will be open to members from 5 to 9 p.m. Members wishing to be present are requested to communicate with the Secretary before Saturday, May 8th.

ROCHDALE AND DISTRICT ASSOCIATION.

THE QUARTERLY MEETING of the above association will be held at Todmorden, on Saturday, May 1st. The bells will be open for ringing at one, the meeting at four. The Todmorden ringers have placed their splendid peal of hand bells, 80 in number (Mears) for the use of ringers, members and non-members, and will play selections during the evening.

THE SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING APRIL 19TH, 1886.

By the Crawley branch, at Crawley.—On Sunday, April 4th, for Divine Service in the morning, a 720 of Warnham Court Bob Minor, in 28 mins. S. Jordan, 1; G. Wickens, 2; B. King, 3; A. F. Hillier, 4; M. Heffer, 5; F. Wickens (conductor), 6. And a 720 of College Single Minor, in 27 mins., by the same band. And for evening Service, a 720 of Grandsire Minor, in 26 mins. J. Collison, 1; J. Newnham, 2; T. Smith, 3; W. Parsons, 4; W. Collison, 5; A. F. Hillier (conductor), 6. And on Tuesday, April 13th, for practice, a quarter-peal of Oxford Bob Triples, 1260 changes, in 45 mins. W. Parsons, 1; W. Collison, 2; T. Smith, 3; B. King, 4; M. Heffer, 5; F. Wickens (conductor), 6; A. F. Hillier, 7; J. Collison, 8. And a 360 of Bob Triples. G. Wickens, 1; M. Heffer, 2; T. Smith, 3; B. King, 4; W. Collison, 5; F. Wickens (conductor), 6; A. F. Hillier, 7; E. Pierce, 8.

By the Eastbourne branch.—At the parish church (St. Mary's) on Monday, April 12th, with Mr. C. Gordon, of the Surrey Association, a 1050 of Grandsire Triples, in 37 mins. T. Willoughby, 1; H. P. Bennett, 2; C. Harfey, 3; L. Huggett (conductor), 4; C. Gordon, 5; J. Potter, 6; T. Hart, 7; J. Lewis, 8. Tenor 16 cwt. 3 qrs. And on Monday, April 19th, at All Saints', a date touch of Grandsire Triples, in 1 hr. 9 mins. J. West, 1; W. Siggs, 2; H. P. Bennett (conductor), 3; L. Huggett, 4; T. Willoughby, 5; C. Gordon, 6; T. Hart, 7; T. Lewis, 8. Tenor 18 cwt. And at Christ Church, on Sunday, April 18th, for Divine Service in the morning, a 720 of Oxford Single Bob Minor. C. Gordon, 1; T. Smith, 2; H. Colbran, 3; G. Smith, 4; G. Howse, 5; F. Harding (conductor), 6. First 720 in the method by all the band. And for afternoon service, a 720 of Plain Bob Minor. H. Goddard, 1; H. Colbran, 2; G. Smith, 3; T. Smith, 4; F. Harding, 5; G. Howse (conductor), 6.

By the Brighton Branch at S. Nicholas', Brighton.—On Tuesday April 13th, in 18½ mins., a 518 of Grandsire Triples. Jesse Neves, 1; J. Searle (conductor), 2; J. Fox, 3; A. Bennett (Cuckfield), 4; G. F. Attree, 5; W. Palmer, 6; G. King, 7; W. Davey, 8; and 120 of Stedman Doubles, with 7, 6, 8 behind. On Sunday April 18th, at S. Peter's, for morning service, a 392 of Grandsire Triples. A. Piper, 1; E. C. Attree, 2; H. Weston (conductor), 3; E. Marshall, 4; A. W. L. Parkhouse, 5; G. F. Attree, 6; J. Jay, 7; W. Vernon, 8. For afternoon service a 504 in the same method. A. A. Fuller, 1; E. C. Attree, 2; G. A. King, 3; J. Jay, 4; A. W. L. Parkhouse, 5; G. F. Attree (conductor), 6; C. Golds, 7; D. Ross, 8; and for evening service a short touch in the same method. On Monday April 19th, at S. Peter's for practice a 504 of Grandsire Triples. A. A. Fuller, 1; W. Palmer, 2; J. Searle (conductor), 3; A. A. Piper, 4; H. Weston, 5; A. W. L. Parkhouse, 6; J. T. Rickman, 7; J. Jay, 8; and a 326 in the same method, in which Mrs. Leeney, of Hurst rang the 6th.

GEO. F. ATTREE, Hon. Sec.

THE HOLT SOCIETY, ASTON-JUXTA-BIRMINGHAM.

On Easter Monday, April 26th, a number of the members of the above Society decided to visit the interesting town of Warwick. Permission having been obtained for a peal on the fine ring of eight at All Saints, Emscote, a start was made for that church. Here the members of the band were taken charge of by the courteous steeple-keeper, Mr. Brown, who, having shewn and described the many beauties of the truly magnificent interior, conducted his visitors to the belfry. The peal, as described in our peal column, was then rung, and the band, with their friends were afterwards entertained with refreshments at Mr. Brown's house, where a course on the handbells was given. During a walk round the town the neighbouring towers at St. Mary's and St. Nicholas were visited.

The visitors take this opportunity of tendering their thanks to the Rev. Dr. Dickens for the use of the bells, and to Mr. Brown for his hospitality.

[It is hoped that the ringing of the peal above alluded to will be the means of establishing the practice of ringing in this neighbourhood.—Ed.]

ELY DIOCESAN ASSOCIATION.

A District Meeting was held at Newmarket, by kind invitation of the Vicar of All Saints', on Easter Monday. Ringers from Cambridge, Ely, Bury St. Edmunds, Swaffham, Prior, Bulbeck, Mildenhall, and Soham, as well as the local company were present. The Vicar of All Saints' entertained the members, for which hospitality, as well as for his most thoroughly practical address in church, a warm vote of thanks was given. The Secretary took occasion to impress upon the members the necessity of putting before their brother ringers the advantages of the Association, and the duty of obtaining the support of their brethren. He lamented much supineness and apathy. The next meeting was fixed for Tuesday, July 13th, at St. Peter's, Wisbeach, where is a noble peal of ten.

THE WINCHESTER DIOCESAN GUILD.

On Easter Monday, April 26th, several members of the above Guild visited Southampton. They were met by the local company, and a move was at once made to Holy Rood Tower, and all being in readiness a start was made for a peal of Grandsire Triples, which was successfully brought round in three hours and four minutes, particulars of which appear in another column. It is thirty-three years since a peal was rung there. After refreshing the inner man touches of Grandsire Triples and Caters were rung on the handbells. Afterwards the tower was again visited, and a 336 of Grandsire Triples rung. W. Naylor, 1; F. Stevens, 2; J. Staples, 3; E. Parker, 4; J. Hewett (conductor), 5; G. Grafham, 6; T. Newnham, 7; G. Passingham, 8. Also 447 in the same method. W. Naylor, 1; F. Stevens, 2; J. Staples, 3; F. Hill, 4; J. Hewett, 5; T. Newnham, 6; G. Williams (conductor), 7; G. Passingham, 8. And 240 Grandsire Major. G. Grafham, 1; J. Staples, 2; F. Hill, 3; E. Parker, 4; J. Hewett, 5; T. Newnham, 6; J. Whiting, 7; G. Williams (conductor), 8.

THE LANCASHIRE ASSOCIATION.

The usual QUARTERLY MEETING of this Association was held on Easter Monday, at Blackpool. The weather was everything that could be desired; a cloudless sky and a glorious breeze helping to make the day one of the finest we have experienced this season. In spite of the consideration of the elements the attendance of the members was but meagre, a small number being present from Blackpool, Bolton, Halliwell, Manchester, Walton, and Worsley; the reason of the poor muster being that several bands had made other engagements for this date, we presume before they saw the notice of the meeting. We venture to suggest to members the advisability in future of acquainting the Secretary with any such previous engagements in order that some more convenient time may be selected. At the business meeting the Vicar of Ormskirk was elected an honorary member, and the following ordinary members—Messrs. J. Bagley, G. Lee, and J. Ridyard. Touches of Grandsire Triples and Plain Bob were rung in the afternoon. The thanks of the Committee are due to the Vicar and ringers of St. John's for the arrangements they had made for the comfort of their visitors, and we wish here to express our appreciation of the tasteful manner in which the latter have decorated and furnished the ringing chamber by their own unaided efforts. A ringing meeting will shortly be held at Worsley, of which due notice will be given.

A. H.

ST. MARY'S, KINGSWINFOR, STAFFORDSHIRE.

On Easter Monday, this young band visited Hagley by the kind permission of the rector, the Rev. W. Gibbs. After several attempts they rang a 720 of Bob Minor in 25 mins. The ringing-chamber is very dark indeed, some of the ropes being quite in the shade, hence the inferiority of the striking; however, they were not to be beaten, so they returned in the evening, and by the aid of a small lamp brought home a 720 of Bob Minor, in good style, in 25 mins., tenor 10 cwt. G. Guest, 1; W. Jones, 2; J. Sackfield, 3; J. Aillman, 4; E. Bourne, 5; C. F. Collom (conductor), 6. At Clent, by the kind permission of the Rev. F. R. Lawson, two 720's were conducted by G. Guest, with T. Vaughan at the treble, the rest as above. The ringing-chamber is worse than dark, only two small windows 6 inches by 20 (about) in very deep recesses, this was not much improved by a couple of dips, hence the striking was of varied quality. The tenor is a fine-toned bell, 16 cwt., and goes well, but several of the bells are very false and the brasses of two seem to have a few inches to play. The ringers take this opportunity of thanking the Rev. W. Gibbs and the Rev. F. R. Lawson for granting permission to ring.

HOLY TRINITY CHURCH, OLD HILL.

This ring of eight, tenor 24 cwt., was cast and hung by Taylor and Son, of Loughborough, eleven years ago, and has just been rehung by Mears and Stainbank, London, who have left them in very good ringing order. Easter Day, April 25th, was chosen for the re-opening, when the ringers, a young band, who have not long commenced change-ringing, in the course of the day rang several six-scores, short touches of Minor, and courses of Triples, all in the Grandsire method. The striking, which was creditable throughout, was at times excellent, showing a vast improvement, partly due, it is considered, to the use of Seage's silent apparatus practice, which was fixed during the rehanging.

They did not ring the 17760 at Glossop, on Saturday, but 18000 of Tombstone Surprise Minor was completed at Putney, on Tuesday night, at least the unfortunate youth who was beguiled into ringing the tenor thought so, said youth not having touched a bell rope for the past three years, and having spent the intervening time in the Tropics.

RE-OPENING AT ORSETT, ESSEX.

EASTER, 1886, will for many generations be held as a landmark of time by the inhabitants of the primitive village of Orsett, in Essex. Situated on a considerable elevation on the left bank of the Thames, it lies about north of the historic pile of Tilbury Fort, a distance of four miles only, just a pleasant hour's ramble through the shady lanes and pleasantly undulating farm lands of the rich county from which the favourite of the Good Queen Bess took his earldom. On April 17th was inaugurated, with imposing ceremony, one of the greatest engineering works of the present century, the great docks at Tilbury, large enough to take in with ease the whole of that terrible Armada which was the cause of the visit of the Great Queen to the frowning fortress overshadowing the little riverside hamlet, for the purpose of inspiring her soldiers, by her presence, to resent to the death the expected invasion of the ruthless Spaniard with his ship loads of Inquisitors and instruments of torture, by which means he intended to crush for ever the rising light of Protestantism.

This great business of opening the huge docks, cut out of the heart of the territory of their immediate neighbours, had ruffled the usually calm pool of Orsett life to its very depths, and the few days that had elapsed had hardly sufficed to calm it down, before the occurrence of another momentous event, more immediately concerning its own inner life, again threw the quiet old village into a state of pleasant ferment, the occasion being the re-opening of the bells of the beautiful and ancient parish church dedicated to St. Giles and All Saints.

The old peal of five, tenor about 13 cwt., were cast at the White-chapel Foundry in 1791, and from that time have been in regular use without more than the usual so called repairs (?) of the village carpenter or blacksmith, a system from which so many of our fine old village peals have come to grief.

A few months ago the fittings and frame had reached such a stage of dilapidation as to become a source of annoyance to the very energetic rector of the parish, the Rev. Canon Whittington, who thereupon inspired by the recollections induced by the near neighbourhood of Tilbury Fort, entered upon a small campaign upon his own account, and with a judicious mixture of the qualities of Peter the Hermit, Ignatius Loyola, and the late Richard Turpin, of Essex, Esq., succeeded in obtaining such an amount of funds, that, naturally enough, his ideas expanded in the same ratio as the purse swelled, and he conceived the splendid idea of augmenting his very musical peal of five, by adding thereto a treble bell.

The undertaking being placed in the hands of Messrs. Mears and Stainbank, resulted in all being in readiness for the opening ceremony on Easter Eve, and at noon on that day, at Fenchurch Street Station, Mr. W. Greenleaf, representing the bell-founders, met by appointment five other members of the Ancient Society of College Youths; these being supplemented by other two or three of the same Society, tempted countrywards by the fine weather, started by rail, and several anxious heads were thrust from the windows at Stepney Station in quest of Mr. G. Vincent, that gentleman having carried out the re-hanging. Stepney Station was however desolate as far as Mr. Vincent was concerned, and the remainder of the journey was made under rather depressing circumstances in consequence, caused by the lamentations of a compatriot of the missing gentlemen.

Alighting at Grays Station a handsome break and pair were found awaiting the party, to convey them to their journey's end, and after a sharp and pleasant drive of four miles, enlivened by the intelligent Jehu pointing out on the road the local lions, Orsett was reached, and at the George Inn was found an Essex welcome in the shape of a good dinner of the proverbial "three courses." These "course-ends" came up every one "right," and although the "conductor" was "called out" in the "middle" of the dinner, thereby causing the band to surmise that there was something "wrong," it "proved" a "false" alarm, and at the end of the touch every one felt himself "at home."

A few minutes' gentle walk led to the Church, where the Collegians were cordially received by the rector, who devoted a half hour to pointing out to his visitors the many beauties and antiquities of this ancient pile, some portions of which are pure Norman, notably the South Porch, a remarkably fine and well preserved round arch with the characteristic zig-zag and dogs-tooth ornamentations. Early English and Gothic are each well represented, but no authentic record is in existence of the various changes the building has undergone, while the many brasses that have at one time enriched the tombs are conspicuous only by their absence, the huge gaps in the stones alone showing from whence sacreligious hands have torn them.

A visit to the bell-chamber elicited remarks of admiration from the experts as to the manner in which the addition of the frame had been merged into the older part, which latter in spite of its ninety-five years looked fresh and hale, like true heart-of-oak. There has also been fitted a new chiming apparatus, and by desire of the rector, the first actual performance on the bells was by Mr. Greenleaf, who chimed a few rounds and changes, and played with great skill some two or three

hymn-tunes; the bells were then raised, and three 6-scores of Grandsire Doubles rung with the precision of striking, worthy of the eminent Collegians who were manipulating the ropes. They then took their places amidst the congregation, to take part in the service of dedication, which, short, but very much to the purpose, was performed by the Rev. Canon in a very solemn and impressive manner; the service included an address, which we much regret our want of space will not permit us to reproduce, it being a model of what an address should be upon such an occasion. The service concluded with the singing of the beautiful hymn:

Lift it gently to the steeple,
Let our bell be set on high;
There fulfil its daily mission
Midway 'twixt the earth and sky.

and the ringing of two 720's of Kent Treble Bob Minor in about 54 minutes.

An adjournment followed, and after tea at the hostelry, an hour was spent in a pleasant ramble, when again returning to the church the bells were rung for evening service, upon the completion of which another 720 of Kent Treble Bob Minor, in 25 minutes, brought the proceedings to a close.

The ringing-room, which also forms the vestry, is on the ground floor of the tower, with doors east and west, opening respectively to the church-yard and the body of the church and during the ringing was thrown open to the public, of which full advantage was taken; among others was very noticeable an old man bent with age, but still hale and hearty, who looked on with critical yet admiring eye. This veteran had rung the tenor for many long years, and hinted at many efforts in that direction worthy of record would space permit; one of which feats however must not be allowed to pass into oblivion, this was ringing behind to some 120's on the occasion of Queen Elizabeth's visit to Tilbury Fort. This may be rather apocryphal, as the visit occurred in June 1588, and certainly the old gentleman did not look 320 years old.

After a hearty farewell from the Rector and the stirrup-cup at the George Inn, the party reinforced by Messrs. Vincent and J. M. Hayes, embarked on board the trusty break and pair, and made for Grays Station. Being a clear starlight night, the drive was not only enlivened by the harmony usual upon such occasions, but was rendered useful also, the occasion being seized upon to give an elementary lecture upon astronomy, this was followed up upon arrival at Grays by various experiments of great practical value on the science of gastronomy, said experiments being brought to an issue in the train.

Arriving at Fenchurch Street about 11 p.m. where a parting stoup concluded the adventures of this eventful day, each Collegian wended his way homeward, refreshed and invigorated by his pleasant trip to Orsett.

The members of the band, Messrs. Greenleaf, Hayes, Horrex, Mash, Pettit and Winny, together with those members 'unattached' who formed the party, desire through the medium of "THE BELL NEWS" to return their hearty thanks to the Rev. Canon Whittington, for the very kind treatment they received at his hands upon this occasion.

THE SURREY ASSOCIATION.

A Quarterly Meeting was held in the National School Room, Carshalton, on Easter Monday, April 26th, by kind permission of the Rector. At six o'clock, the rector, the Rev. Lord Victor Seymour, addressed a few words of welcome to the assembled members, but was unfortunately obliged to leave immediately on account of business elsewhere. Mr. E. E. Vinen was voted to the chair. Thirteen new members were elected. The Secretary announced that he had received on behalf of the Association the current reports of the Oxford Diocesan Guild, and the Midland Counties' Association. He also reported that there were ten peals to be entered in the peal-book, and after some discussion it was agreed that they should be entered. On the motion of the Hon. Secretary, an amendment to Rule x was carried. The District Meeting was fixed to take place at Leatherhead, on Whit-Monday, and the Annual Meeting at Betchingley on Monday, July 19th. The meeting was attended by 50 members, coming from the following places: Beddington, Betchingley, Cheam, Croydon, Epsom, Kingston, Leatherhead, London, Mitcham, Nutfield, Reigate, Streatham, Sutton, and Wimbledon. Short touches of Minor, Triples, Major, and Caters were rung in various methods at Carshalton and Beddington during the afternoon and evening.

ARTHUR B. CARPENTER, Hon. Sec.

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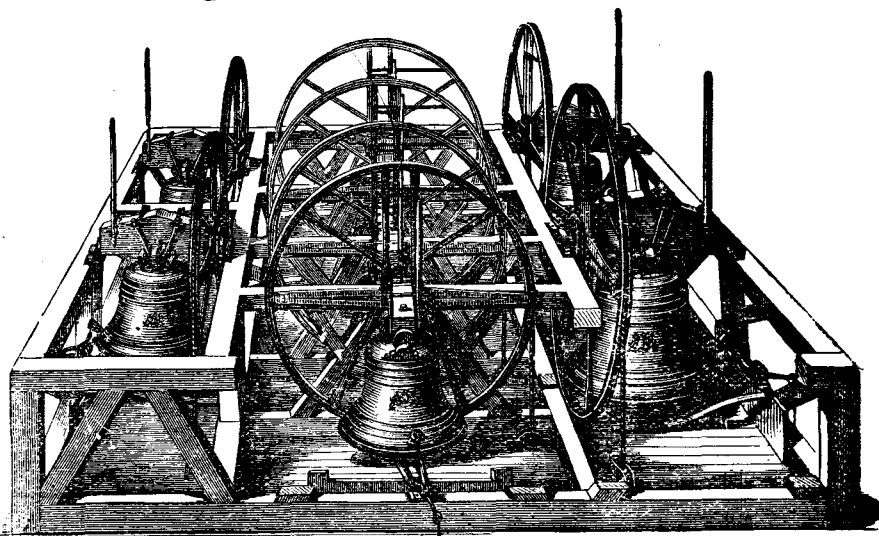
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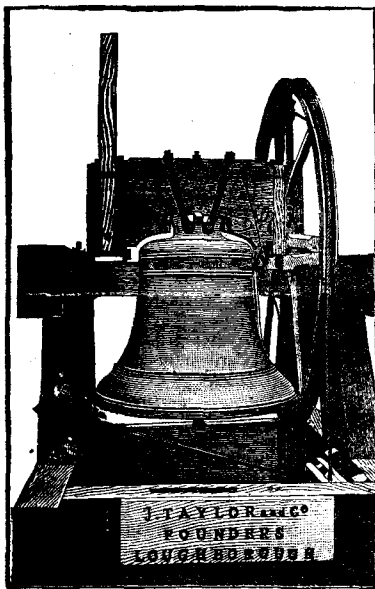
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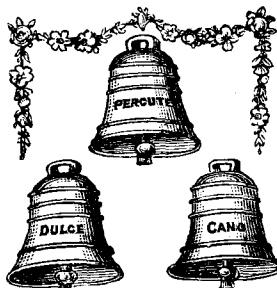
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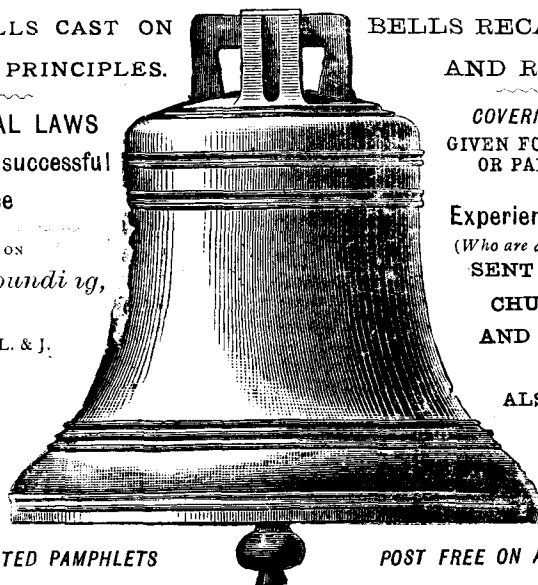
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