THE

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 244. [NEW SERIES.]—*VOL. V.* SATURDAY, NOVEMBER 27, 1886. [ONE PENNY.

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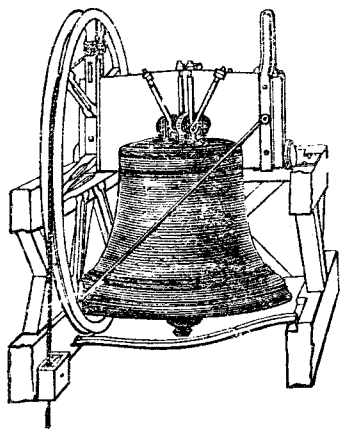

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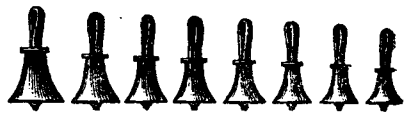

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REOPENING OF WHITSTONE (DEVON) CHURCH BELLS.

Whitstone Church bells, after having been rehung and a new tenor added to the peal of five formerly in the tower, were reopened on Saturday, and the occasion was one for general rejoicing among the parishioners. The church is an ancient structure, and formerly there were three Mediæval bells in the tower, which were probably cast at Exeter about 400 years ago. A new treble, cast by Bilbie, of Cullompton, was added during the last century, thus making a peal of four bells. In 1831 the then tenor became cracked, and a new bell, cast by Mears, of the Whitechapel Foundry, to take its place, was cracked about 25 years ago. Last year two trebles, cast by Llewellins and James, of Bristol, wer hung in the old cage in place of the cracked tenor. The gearing of the bells was at the same time renewed. After a year's constant ringing it was found necessary to put in an entirely new cage. In the cage, a substantial oak one, room was made for the addition of a new tenor. The bell was cast by Messrs. John Warner and Sons, of the Cripplegate Foundry. It weighs 12 cwt., is tuned to G, and in addition to the name of the firm bears the following inscription, "The gift of C. Pearson. M.A., to Whitstone." The inner portion of the tower has also been restored, a new floor has been placeed in the bell chamber, and other improvements have been carried out. The whole of the expense incurred has been borne by Mr. C. Pearson, brother of the rector, and the work has been carried out in a most satisfactory manner by Mr. H. Stokes, of Woodbury. There was no opening service, and the bells were formally re-opened about one o'clock by the Whitstone ringers. Several touches were rung by those present, and about 3 o'clock a substantial dinner, provided at the expense of Mr. C. Pearson, was served up in the rectory barn, which had been tastefully decorated for the occasion by Miss Pearson and Miss Collings. The dinner, to which about fifty sat down, was done full justice to. The chair was occupied by Mr. C. Pearson, and there was also present the Hon. and Rev. J. S. Northcote (Upton Pyne), Rev. J. B. Pearson (rector of Whitstone), Rev. S. Hosking (St. Sidwell's), Mr. James, Mr. Cheriton, Mr. Horwell, and Mr. Stokes. The following bands were also represented:—St. Sidwell's—Messrs. F. Shepherd, A. Shepherd, E. F. Shepherd, R. Shepherd, E. Pitt, W. Richardson, W. Goss, Townsend, and C. Carter. Whitstone—Messrs. Sercombe, W. Sampson, W. Chudley, W. Pester, G. Baxter, H. Baxter, C. Pester, and J. Chudley. St. Thomas, Messrs. Mudge, Knight, Caryl, Lake, Moss, Kelly, and Parish. Ide—Messrs. C. Ruddell, Eales, J. Counter, G. Westcott, F. Tucker, G. Lowton, Hardy, and J. Lowton. Broadclyst—Messrs. Skinner.

The tables having been cleared,

The CHAIRMAN proposed the toast of "Church and Queen," and in doing so remarked that the ringers were officers, and very valuable officers of the church. They were also loyal subjects of the Queen, and he hoped that before another year had passed, they would have an opportunity of showing their loyalty and good feeling by ringing a merry peal on the occasion of Her Majesty's Jubilee. The toast having been drunk.

The CHAIRMAN gave "Our Guests, and Success and Prosperity to the Guild of Devonshire Ringers." In the course of a few remarks he said he wished to thank all those friends who had come there that day from St. Sidwell's, St. Thomas, and Ide, not only for ringing, but also for having kindly invited the Whitstone ringers to their towers. They had present representatives of the scientific method of ringing, and also representatives of the old Devonshire style of ringing. It seemed to him that both styles were very good in their way; some preferred one style, and some another. It however depended very much upon the band of ringers themselves whether they got on successfully either with the scientific or the old methods. Having spoke in high terms of the manner in which Mr. Stokes and Mr. F. Shepherd (instructor of the Whitstone band), had carried out their respective tasks, Mr. Pearson said that there were many present who were not members of the Devonshire Guild of Ringers. The Guild was a young and thriving institution of some twelve or fourteen years' standing, and he hoped that it would be the means before long of having all the neglected belfries in Devon re-opened. The President of the Guild, Colonel Troyte, was one who as they knew, took a great interest in bell ringing. The Hon. Secretary of the Guild—the Hon. and Rev. J. S. Northcote—was a power in Devonshire, and all the progress that the Guild had made during late years was mainly due to Mr. Northcote's exertions. It was not too much to say that the Guild, without Mr. Northcote, would be like a conjuror without his wand.

The Hon. and Rev. J. S. NORTHCOTE, who was received with applause, in the course of his reply said it was with very great pleasure that he expressed to them his thanks, and the thanks of all those in whose name he spoke, for the kind way in which they had drank their healths that day. Having referred to the compliment paid him as Secretary of the Guild, he said that if the ringers did not take an interest in their work, no instructor, secretary, or bell-hanger could make them do it. Therefore it depended very much upon themselves whether they succeeded or not. He would not say very much about call-change-ringing, but he believed that by far the best method of ringing was the scientific method. He liked change-ringing best, but he also liked the old style of ringing if he could get nothing better. He would put it another way, and say that he liked "bread and butter, but he liked beef better." Referring to the Devonshire Guild, he said he thought that Society was pretty healthy now, and he did not think that there was very much the matter with the Guild. They were increasing in numbers in Devonshire, new bands were joining them every year, and he thought they were producing some very good change ringers. Many bands, which he remembered as being quite babies in the art of change-ringing, were now strong bodies, and able to show very good work. Their latest "baby" was a portion of the company present—the Whitstone band—and he thought from what he had seen of the work of the members, that they would soon grow up to be as strong and useful a band belonging to the Guild as any round about there. If they were to be good ringers they must set to work with a will. When they had succeeded in ringing 120 changes they had only just begun the art, and there was a very great deal more for them to learn. Misfortunes and difficulties would also possibly come in their way. Perhaps they would have the misfortune of losing one of their band, and then they would have to set to work afresh and train up a new member. They would also, perhaps, meet with many discouragements, as many of the older bands of the Guild had. On one occasion a band (St. Sidwell's) went to ring a peal of 5040 changes at Tiverton, and just as they had nearly finished one of the ropes broke, and so they were done. That was hard lines; but they were not discouraged. Later on, the same band went to Crediton, and had very nearly completed a peal, when—well, he would not tell them what occurred there, because it was too bad. Did they suppose that they would be beaten? No, not they. He reckoned that they would go and start another peal before long. They would go to Crediton again and try another peal. He hoped soon to see the St. Thomas, Ide, and other bands joining them, and that eventually it would become a regular thing for every ringer to belong to the Devonshire Guild. Then they would be able to write in many peals, and be able to stand side by side with any other county. In conclusion, he proposed the "Health of Mr. Pearson and the Whitstone Band of Ringers." He was sure that they all wished the band prosperity.

MR. PEARSON, in reply, remarked that if he were thirty or forty years younger he should like to start learning the method again under the tuition of Mr. Shepherd. Now, as he could not, he hoped to do all he could to help on the Whitstone ringers.

Among those who assisted at the dinner tables, besides the servants of the house, were Mrs. Sercombe, Miss Lewis, Miss Lake, Messrs. Sercombe, Cheeseworth, Norman, and Sampson. During the day merry peals were rung on the bells, which "go" capitally, and at seven o'clock tea was served in the barn, after which the St. Sidwell's band rang a 120 of Grandsire Doubles and a 720 of Grandsire Minor. W. Richardson, 1; E. Pitt, 2: A. Shepherd, 3; W. Goss, 4; E. Shepherd, 5; F. Shepherd, 6. The whole of the bands left about ten o'clock, having thoroughly enjoyed the day's ringing.

INGESTRE CHURCH, STAFFORD.

BY the munificence of the Earl of Shrewsbury, this beautiful church is now lighted by electricity, and on Saturday, the 13th instant special services were held to commemorate this event as well as the restoration of the bells. The bells, a handy ring of six, have been quarter-turned and rehung with entirely new fittings of a most substantial and modern character, by Mr. James Barwell, of Birmingham. We also understand that Mr. Barwell has recently re-hung the fine ring of ten at the parish church of Aston-juxta-Birmingham, and the ring of five at Dawley Magna, Shropshire, and is now engaged in rehanging the peal of eight at Haverfordwest, and a peal of five at Aston Cantlow, Warwickshire.

THE YORKSHIRE ASSOCIATION (ROTHWELL BRANCH).

The following is the ringing done by this branch at Holy Trinity Church during the month of October.—October 3rd, 386 of Oxford, 360 of Violet; October 10th, 216 of Oxford, 240 of London Scholars' Pleasure, 240 of Arnold's Victory, 240 of Duke of York, 240 of Violet; October 16th, 720 of Oxford, 360 of Duke of York; October 17th, 720 of City Delight, 120 of Violet, 720 of Arnold's Victory, 360 of Duke of York; October 24th, 240 of Duke of York, 720 of London Scholars' Pleasure, 240 of Violet; October 21th, 720 of Primrose, 240 of Tulip, 240 of Primrose, 240 of College Treble; October 31st, 360 of College Exercise, 360 of New London Pleasure, 240 of Arnold's Victory.

SPARE COPIES OF "THE BELL NEWS."—The Editor would feel greatly obliged to any of his friends who could spare him copies of the following numbers of this paper. He will be glad to remit any reasonable price for the same. Nos.: 26, 110, 111, 112, 113, 114, 115, 116, 117, 118, 153, 154, 178, 189, 196, 197, 198, 199, 201, 202, 203, 206.

NOTABLE PERFORMANCE AT ST. PAUL'S, BURTON-ON-TRENT.

ON Saturday last a remarkable feat was accomplished upon the bells of the above Church, which will be found recorded in our peal column of this week, and which will take its stand amongst the most famous performances of the age. It consisted of the ringing of Brook's variation of Thurstans' peal of Stedman Triples, in 3 hrs. 7 mins., in perfect silence, and without any sign or indication of the progress of the peal during the whole of that period. The idea of attempting a peal of this character originated with Mr. Henry Bastable, of Birmingham, a well known Stedman ringer and conductor, who so far as three years back conceived the possibility of its achievement, and to this gentleman's forethought, patience and management, the accomplishment of the peal is mainly due. Of course in bringing a performance of this kind to a successful issue, many preliminary considerations have to be taken into account. There is not merely the difficulty of finding fit and competent men for the task, but there is also the almost equal difficulty to be dealt with of choosing a suitable and convenient centre of meeting, so that if unsuccessful in the earlier attempts, the meetings might still be adhered to until final victory should be secured. Mr. Bastable's generalship was as conspicuous in his selection of St. Paul's, Burton-on-Trent, for the scene of his encounter (lying as it does almost midway between Birmingham and Sheffield, and therefore being easy of access to parties living in either of these great ringing centres), as it was in the choice of the following noted callers of Stedman to form his team; Mr. C. H. Hattersley from Sheffield, Messrs. J. Carter and A. Thomas, from Birmingham, Mr. S. Reeves from West Bromwich, and Messrs. J. Griffin, W. Wakley, and J. Jaggar, from Burton-on-Trent. The following gentlemen were invited to be present in the belfry during the performance: Rev. James H. Fish, Vicar of St. Paul's, Burton-on-Trent; Mr. A. Percival Heywood, of Duffield; and Mr. Henry Johnson, sen., of Birmingham. The first meeting took place on Saturday, October 16th, and calls for no comment. This was followed by another and yet another attempt, the latter consisting of seventeen parts of the peal, faultlessly struck, when a slight misapprehension arose, and in an instant all hopes of success were at an end for that day at least. Nothing daunted however by their repeated failures, the band met together for the last time on Saturday, November 20th. After ringing a few rounds, Mr. Johnson called them off into changes at 3.42, and nothing but perfect stillness was observed until the bells ran round at 6.49 p.m., Mr. Johnson calling "stand" at 6.50 exactly. On this occasion Mr. Heywood was unfortunately prevented from taking his place in the belfry, but he arrived in Burton soon after the commencement of the peal, and heard the last forty-two courses from the outside. It is needless to add that the congratulations which awaited the performers on their descent from the belfry were both numerous and hearty, and several suggestions were made for the perpetuation of the peal, and amongst them a general wish was expressed that an annual dinner should be held by way of celebrating such a remarkable performance as the accomplishment of the first silent peal of Stedman Triples on the bells in the church tower.

THE ROYAL CUMBERLAND SOCIETY.

The Master requests members to specially attend St. Martin's belfry on Friday evening, December 3rd, next, at 7.30, and meeting house 9.15. sharp, and oblige. HENRY DAINS, *Hon. Sec.*

THE SURREY ASSOCIATION.

The DISTRICT MEETING will be held (as arranged) at Richmond, by the kind permission of the Rev. Canon Procter, on Saturday, the 27th inst. Tower open for ringing from 4 p.m. Any ringers will be welcome. ARTHUR B. CARPENTER, *Hon. Sec.*

THE LANCASHIRE ASSOCIATION.

A RINGING MEETING will be held at Newchurch, on Saturday, December 11th. All ringers in the Rossendale Division are specially invited to attend. Ringing from 2 p.m. A. E. HOLME, JOEL REDFORD, *Hon. Secs.*

Beware, ye vicars and rectors, and ye bell-ringers! A danger lies ahead. The *Lancet* has discovered a new danger, and it is that of bell-ringing. Hear its warnings:—"Not only is ringing in cities and towns a needless and vexatious ceremony, but it is a very grave infliction, causing in many instances serious injury, aggravating disease and shortening life. This inclerable practice is an offence too frequently entailing consequences altogether too terribly disastrous to be contemplated without indignation—a mere sentiment, which has no shadow of solemnity about it." What a life we all would lead were we to hearken to every warning of our medical contemporary.

SUSSEX COUNTY ASSOCIATION.

REPORT FOR THE WEEK ENDING TUESDAY, NOVEMBER 23RD.

On Sunday, November 13th, by the Billinghurst Branch, at Billinghurst, ten 6-scores of Bob Doubles. L. Wood, 1; W. Chantler, 2; G. Matthews, 3; W. Chantler, jun., 4; J. T. Chantler (conductor), 5; A. Mitchell, 6, Also a 720 of Oxford Bob Minor in 25 mins. L. Wood, 1; W. Chantler, 2; T. Baker, 3; W. Chantler, jun., 4; G. Matthews, J. T. Chantler (conductor), 6.

On Thursday, November 18th, by the Brighton Branch, at St. Nicholas, Brighton, an attempt was made for Hollis's five-part peal of Grandsire Triples, but after ringing about 2080 changes, the 2nd bell was forced out of her bearings through an iron wedge getting loose, in 1 hr. 16 mins. J. Neves, 1; J. Searle (conductor), 2; F. Hounsell (Cuckfield), 3; J. Fox, 4; W. Palmer, 5; H. Boniface, 6; H. Weston, 7; C. Tyler, 8. And on Tuesday, November 23rd, a 5040 of Grandsire Triples, Hollis's five-part (for particulars see peal column).

On Saturday, November 20th, by the Brighton Branch, at Crawley, Holt's ten-part peal of Grandsire Triples in 3 hours 7 mins. (for particulars see peal column).

On Monday, November 22nd, by a Mixed Band, at St. Peter's, Brighton, a 720 of Bob Minor in 26 mins. A. Piper, 1; H. Weston, 2; E. Fox, 3; G. F. Attree, 4; W. Pelling (Chailey), 5; J. Searle, 6.

On Sunday, November 21st, by the Crawley Branch, at Crawley, an attempt was made for a peal of Court Bob Triples, but failed after ringing 1512 changes in 55 mins. T. Smith, Esq., 1; J. Newnham, 2; W. Wadey, 3; F. Wickens, 4; W. Collison, 5; A. F. Hillier, 6; H. Burstow (conductor), 7; E. Pierce, 8. And a quarter-peal of Court Bob Triples in 47 mins. T. Smith, Esq., 1; J. Newnham, 2; W. Wadey, 3; A. F. Hillier, 4; M. Heffer, 5; F. Wickens (conductor), 6; H. Burstow, 7; E. Pierce, 8.

On Saturday, November 20th, by a Mixed Band (two members from each of the following Bands: St. Mary's, All Saints' and Christ Church, Eastbourne, and St. Paul's, Brighton), at St. Mary's, Eastbourne, a 5040 of Grandsire Triples, Reeves' Variation of Holt's ten-part (for particulars see peal column).

On Sunday, November 21st, by the All Saints' Branch, at All Saints', Eastbourne, a 504 of Grandsire Triples in 18 mins. I. Hammond, 1; W. Siggs, 2; W. Alffrey, 3; T. Willoughby, 4; A. Bennett, 5; T. Hart (conductor), 6; T. Lewis, 7; E. Willoughby, 8.

On Tuesday, Nouember 16th, by the Steyning Branch, at Steyning, a 360 of Court Bob. C. Chambers, 1: J. Woolger, 2; E. Brackley, 3; G. Smart, 4; G. Gatland, 5; C. Tyler (conductor), 6. Also on Thursday, November 18th, a 720 of Oxford Single Bob in 26½ mins. J. Matthews, 1; J. Woolger, 2; E. Brackley, 3; C. Chambers, 4; G. Smart, 5; G. Gatland (conductor), 6; And on Sunday, November 21st, a 720 of Plain Bob in 27 mins. F. Morris, 1; T. Searle, 2; G. Smart, 3; C. Chambers, 4; J. Woolger, 5; C. Tyler (conductor), 6. And a 720 of Canterbury Pleasure in 25 mins. C. Chambers, 1; E Brackley, 2; T. Searle, 3; G. Gatland, 4; G. Smart, 5; C. Tyler (conductor), 6.

On Saturday, November 20th, by a Mixed Band, at Warnham, a 5040 of Oxford Bob Triples (for particulars see peal column). Also on Sunday, November 21st, a 5040 of Grandsire Triples (for particulars see peal column). And a 504 of Grandsire Triples. B. Paine, 1; T. Andrews, 2; W. Short, 3; F. Rice, 4; H. Cook, 5; H. Chandler (conductor), 6; F. Knight, 7; H. Wood, 8.

NOVEL RULES AND REGULATIONS.—A correspondent writes:—A friend of mine who is endeavouring to introduce change-ringing into a place near here which is decidedly "out of the hunt," writes to me as follows:—"There are practically no ringers at present, but the Vicar has drawn up most elaborate rules, one of them subjects to a fine those who spit on their hand before ringing. This rule alone, if strictly enforced, will do much to prevent good ringing. Whoever saw the horny-handed sons of toil start on a good pull without first moistening their palms in this homely way?" This is "belfry reform" with a vengeance. But why draw the line at the practice above referred to? In all well regulated towers, Sir, the men should turn up for practice in full dress clothes and patent leather boots. In event of disobedience to the conductor, he should be at liberty to repeat his orders in a mild and respectful tone of voice as often as he pleases. Any ringer so far forgetting the dignity of his profession as to smoke a clay pipe, drink four ale out of a quart pot, drop his "h's," or blow his nose otherwise than by means of a perfumed cambric handkerchief, should be expelled the tower. Perhaps some of us may yet live to see a peal rung exclusively by Marquises and Earls.

FROME.—The Hon. and Rev. Hanbury-Tracy, of Knowle, Bristol, has accepted the important living of the Parish Church of St. John Baptist, Frome, Somersetshire. The living is the gift of the Marquis of Bath. This church contains a splendid ring of eight bells, tenor 36 cwt. It is hoped that amongst other things, the new vicar will give an early consideration to the ringing, and formulate a guild of change-ringers from amongst the young men of the congregation, and thus extinguish the present grotesque ringing from cards, and help in dealing another fatal blow to the fate of Church Yard Bob.

THE SNOWDON MEMORIAL FUND.

LIST OF SUBSCRIBERS.

	£	s.	d.
Mr. Wilkinson and the Shipley Company	0	15	0
Rochdale Parish Church ,, ...	0	10	0
Mr. R. S. Story, Newcastle-on-Tyne	1	1	0
Mr. Robert Tuke, Manningham	1	1	0
The President of the Yorkshire Association	1	1	0
Mr. F. Sworder, Bishop Stortford	0	2	0
Mr. R. Hill, Southport	0	2	6
The St. Mary-le-Tower Society, Ipswich	0	15	0
F. W. J. Rees, Esq. (Bengal Civil Service), Tipperah, Bengal, India	1	1	0
The Gargrave Society	1	0	0
The Manchester Cathedral Society	0	10	0
Wm. Whitaker, Leeds	0	5	0
The St. Peter's Society, Bradford	1	0	0
The Waterloo Society, London	0	10	6
The Eastern Counties' Guild, Spalding, per Mr. Mackman	0	6	0
All Saints' Company, Maidstone, per Geo. Pawley	0	2	6
Mr. J. T. Stott, Newchurch, Rossendale, Lancashire ...	0	2	0
The St. Martin's Society, Birmingham	2	2	0
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W. Story, Newcastle-on-Tyne	0	10	6
York Minster Society	0	15	0
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Chas. Jackson, Hull	0	5	0
Edward Snowdon, Esq., Bradford	1	1	0
Rev. F. G. Sandford, Sheffield	0	5	0
Mr. Thos. Hattersley ,, ...	0	5	6
,, A. Brearley ,, ...	0	3	6
,, D. Brearley ,, ...	0	3	6
,, C. Steer ,, ...	0	2	6
,, Geo. Holmes ,, ...	0	2	0
,, W. Booth ,, ...	0	2	6
The Society of St. Mary's, Woolwich...	0	7	6
The Daresbury Society, Warrington	0	4	6
Mr. M. A. Wood, Bethnal Green	0	2	6
,, H. Burstow, Horsham, Sussex	0	2	6
,, J. J. Brierley, Saddleworth	0	2	6
,, J. Pettitt, Keystone	0	2	6
,, R. Dunkley, Bythorn	0	2	0
All Saints' Society, Sheffield	0	10	6
The Widford Company, Chelmsford, Essex	0	3	6
Geo. Breed, York	0	5	0
The St. Peter's Society, Caversham, Reading	0	12	6
The Worcester Society	0	5	0
Mr. Johnson E. Hern, Newnham-on-Severn	0	2	0
,, C. Bennett, Hull	0	2	6
,, W. Southwick ,, ...	0	2	6
,, J. Pollard ,, ...	0	2	6
,, R. B. Reed ,, ...	0	2	6
,, W. Webster ,, ...	0	2	6
,, H. Jenkins ,, ...	0	1	6
,, H. Harrison ,, ...	0	1	0
,, J. Dixey ,, ...	0	1	0
,, F. Drabble ,, ...	0	1	0
,, J. Allison ,, ...	0	1	0
,, Jno. Baster, Leamington	0	2	0
The Sussex Association:—			
Alfriston Branch ... ... £	0	2	0
Arundel ,, ...	0	6	0
Battle ,, ...	0	2	6
Brighton (S. Peters) Branch	0	10	6
,, (St. Nicholas) ,, ...	0	10	6
Chailey ,, ...	0	2	6
Crawley ,, ...	0	5	0
Ditching ,, ...	0	2	0
Fletching ,, ...	0	3	0
Heene ,, ...	0	6	0
Henfield ,, ...	0	2	6
Horsham ,, ...	0	3	0
Hurstpierpoint ,, ...	0	5	0
Newick ,, ...	0	2	6
Rye ,, ...	0	2	6
Rype ,, ...	0	2	6
Warnham ,, ...	0	5	0
Geo. F. Attree, Hon. Sec.	0	10	6
			4 3 6
The Ancient Society of College Youths	1	1	0
The following members contributing One Shilling each in addition:—J. Dwight, W. Cooter, G. Muskett, G. Dorrington, J. Comb, W. Greenleaf, J. Pettit, S. Joyce, W. Tanner, E. Clark, W. Prime, Y. Green, W. Smith, F. Newman, R. Turner, H. Springall, C. Relton, J. Bonney, A. Cutmore, W. Judd, T. Baker, D. Sutton, J. Shade, E. Wallace, T. Page, G. Page, J. Davidson, T. Jackson, L. Green, F. Dawe, J. R. Haworth ...	1	11	0
Also the following, per J. M. Hayes:—Mr. Howe 1s. 6d., Mr. Battrum, 1s. 6d.; R. Woodley, 1s.; E. Carter, 2s.; J. Hayes, 1s.; Mr. Winney, 2s. 6d.; Mr. French, 1s.; E. E. Vinen, 2s.; Mr. Rowbotham, 2s.; Mr. McLaughlin, 1s.; Mr. Mash, 1s.; Mr. Tyack, 1s.; Mr. Gover, 1s.; Mr. Garad, 1s.	0	19	6
			3 11 6
The Rayleigh Society, Essex	0	5	0
The St. Oswald's Society, Guiseley	0	10	0
The St. James' Society, Hull	0	7	6
The St. Margaret's Society, Horsmonden	0	4	0
Mr. Geo. Bolland, Tong	0	5	0
Christ Church (Southport) Society, Adam Rimmer, Sec., per Rd. Hill,	0	10	0
Hy. Smyth, Drighlington	0	2	6
A. H. Bassano, Esq. (Holy Trinity Church Ringers, Old Hill, Staffordshire)		10	0
St. Peter's Society, Sheffield:—			
Charles Bower ... ... £	0	2	6
Wm. Burgan	0	2	6
John Sandforth	0	2	6
			0 7 6
St. Mary's Society, Sheffield:—			
J. Dixon	0	2	6
J. Mulligan	0	1	0
			0 3 6
Mr. Abbishaw, Rothwell			0 2 6
The Birmingham Amalgamated Society			0 10 6
The Surrey Association			1 1 0
A. B. Carpenter, Esq.			0 10 6
The Royal Cumberland Youths			2 2 0
The St. Peter's Parish Church Company, Leeds ...			1 6 0
The Liverpool Youths			0 14 0
Mr. T. Powell, Waltham Abbey, Essex			0 2 6
St. Luke's Society, Liverpool, per Mr. R. S. Mann ...			0 8 0
A. Percival Heywood, Esq., Duffield			1 1 0
Charles E. Malim, London...			0 5 0
Wm. Jones, Royal Cumberlands			0 2 0
St. Peter's Society, Huddersfield, per Tom Haigh ...			0 10 0
Collected from members present at Meeting of Norwich Diocesan Association, at Ipswich, October, 1886 ...			0 15 0
E. A. Foster, Corsham, Wilts.			0 5 0
The Rev. H. Earle Bulwer, Kings Lynn			1 1 0
The Doncaster Society			0 5 0
The Rev. F. E. Robinson, Drayton, Berks.			0 5 0
Mr. John Day, Birmingham			0 2 0
Mr. Urban Holman, Croydon, per A. B. Carpenter, Esq. ...			0 2 0
The St. James' Society, Bolton, near Bradford			0 6 6
Swanscombe (Kent) Society, per F. J. King			0 5 0
Mr. John Carter, St. Giles' Company, Pontefract ...			0 5 0
,, William Pearson ,, ,, ...			0 2 6
,, W. J. Nevard, Great Bentley, Essex			0 2 0
The Willesden Branch of College Youths			0 5 0
,, St. John's Society, Bromsgrove			0 5 0
,, Woodbridge Society, Suffolk, from fund			0 5 0
Mr. John Fosdike, Woodbridge			0 2 6
,, W. M. Meadows ,, ...			0 1 0
,, W. Ward ,, ...			0 1 0
,, C. Ward ,, ...			0 0 6
,, E. F. Cole, London			0 5 0
The Bedfordshire Association, Bedford company, per M. Warwick...			0 8 0
Per E. F. Elwin, Walsingham, The St. Giles' Society, Houghton-in-the-Dale			0 5 0
The Proprietors of "The Bell News"			1 1 0
,, Employees in "The Bell News" Office			0 12 0

THE KENT COUNTY ASSOCIATION.

A Meeting was held at Ashford on Saturday evening, November 6th, to commemorate the 80th birthday of Mr. John Laker, an accomplished veteran in the art of ringing. Representatives from Brabourne, Folkestone, and Mersham, joined the local band to do honour to their fellow member. A band was set for eighty treble leads of Bob Major, which however failed. The after part of the evening was passed in various touches of Bob Major, Grandsire Triples, and Kent Treble Bob Major. Mr. Laker took part in the whole of the ringing during the evening, and when the company parted they wished him health and strength to join in the performance on his next anniversary. It is now upwards of sixty-three years since Mr. Laker commenced handling the bell ropes. He rang his first peal of 5040 changes of Bob Major at Ashford on April 3rd, 1826. He is still a member of the Ashford company, and has been conductor of the same for many years.

THE LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

The Usual Quarterly Meeting will be held at Standish, on Saturday, December 4th. The bells will be open for ringing from two o'clock. Business meeting at five o'clock in the schoolroom.

57 Chorley Road, Blackrod. James Higson, *Sec.*

In Memoriam.

WILLIAM GEORGE SHADE.

We have to announce the death of the above-named gentleman, which took place on Saturday last, aged 59 years. The deceased was a member of the Ancient Societies of College Youths, Waterloo, and St. James' Society, London, and a much respected inhabitant of the parish of Greenwich, where he died. He was a pupil of the late John Cox, who conducted his first peal, which was Grandsire Triples, at the church of SS. Peter and Paul, Bromley, Kent, June 1847, since which he has rung several peals, his last performance was a quarter-peal of Grandsire Triples at St. Mary's Church, Bow, on Sunday morning, February 14th, 1886, as reported in "The Bell News," it being rung on the anniversary of his son Henry's birthday, who composed and conducted the same. The deceased had been employed at Greenwich Hospital for a period of 37 years, and has been laid up for two years and five months. The funeral will take place at Greenwich Hospital private cemetery, East Greenwich, on Saturday, November 27th, about 2.30 p.m. According to the wish of the deceased, Mr. Banister, of Woolwich, has to carry out the funeral arrangements.

THE SHIPWAY REPRINT.

Copies of this book are now on sale at the publisher's, E. W. ALLEN, Ave Maria Lane. Each volume is elegantly bound in cloth, bevelled boards, gilt, 8s. 6d.

THE "CLAVIS CAMPANALOGIA."

Uniform with the Shipway Reprint, the "Clavis" is now being published in penny numbers. This work will form a good accompaniment to the Shipway, and will make, with other ringing works, the publication of which is in contemplation, a valuable and attractive ringers' library.

THE BELL NEWS AND RINGERS' RECORD" *will be forwarded, post free, on the following terms:—*

One copy,	12 months	6s. 6d.
,,	6 ,, ...	3s. 3d.
,,	3 ,, ...	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, *Ave Maria Lane, London.*

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, *Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication coming later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.*

*All communications respecting advertisements must be addressed to the office of "*THE BELL NEWS," *Walthamstow, London.*

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 27, 1886.

IT is as nearly as possible two years ago since it was our pleasure to place on record the performance of what may be termed one of the curiosities of change-ringing, and one which in our opinion will go far to establish with posterity the conclusion that the capabilities of ringers of the present generation are not a whit behind the capabilities of the very best of their predecessors in the craft. We allude to the performance of Holt's Original peal of Grandsire Triples without a conductor, and without a word being spoken by any member of the band during the continuance of the peal. This was rung at St. Giles'-in-the-Fields by the College Youths, on Thursday, October 23rd, 1884, and although not the first silent peal on record, for Holt's ten-part peal had been previously performed under similar conditions, and also a peal of Stedman Triples on handbells, yet from the intricate nature of the composition in question, it took its stand at once as being one of the most striking achievements of modern times. We have now equal pleasure in drawing the attention of our readers to another curiosity in the annals of change-ringing in the shape of the silent peal of Stedman Triples, which appears in our ringing columns this week, and which was successfully accomplished last Saturday at St. Paul's, Burton-on-Trent. It is far from our intention to attempt any invidious comparisons between the merits of these rival performances. They are both of them unique in their way, and we are willing to leave all arguments, both for and against, in the hands of their several partisans. We will content ourselves with placing on record the remark of the veteran, Mr. JOHNSON, of Birmingham, who kindly acted as referee on this last occasion. On the conclusion of the peal, he warmly congratulated the performers on their masterly accomplishment, and stated as his opinion that although the peal he had just witnessed might possibly meet with its equal, yet it could never in his judgment be surpassed. With us it is a matter of congratulation to reflect that our science, of which we are so justly proud, contains professors who are ready and willing at all times to grapple with difficult feats of this description, and though there is little probability of similar exhibitions ever becoming general or in any sense widely imitated, yet they are of value as pointing out the possibilities which the Exercise offers to its devoted and patient students and admirers. There seems to be no limit of skill or endurance as yet reached, beyond which the praiseworthy ambition to excel is not prepared to go. A perusal of our change-ringing columns will show that so far from standing still, the strides which the Art has taken since "THE BELL NEWS" was first established have been quite equal, if not superior to any which have previously characterized its progress. It has been our privilege to record several achievements which have outstripped nearly all previous performances. We can only particularise a few, but the peals of Stedman Cinques at Birmingham, Stedman Caters in London, Treble Bob at Mottram, Double Norwich at Ipswich, Superlative Surprise at Burton-on-Trent, and notably the performances contained in our last number of "THE BELL NEWS," are fresh within our memory. We have no space to dwell upon the marvellous advances which are evidenced in the science of composition by the productions of recent contributors. To do so would be to trespass far beyond the limits of the portion we usually allot to our editorial comments. We can only conclude by throwing out the suggestion that for much of this excellence the Exercise is indebted to the interest and intelligence which has been awakened by Mr. SNOWDON'S publications (to whose Memorial Fund we would direct intending subscribers); to the publication of "THE BELL NEWS" as a weekly medium of communication between brother ringers in all parts of the world; and lastly, to the perseverance and indomitable energy of select bodies of ringers throughout the country, such as those we have mentioned.

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Tuesday, November 9, 1886, in Three hours and Twenty-Seven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5038 CHANGES. Tenor 26 cwt.

JOHN AUSTIN	*Treble.*	A. PERCIVAL HEYWOOD ..	5.
EDWARD I. STONE	2.	HARRY WAKLEY	6.
ARTHUR WAKLEY	3.	THOMAS HOLMES	7.
JOSEPH GRIFFIN	4.	WILLIAM WAKLEY ..	*Tenor.*

Composed by A. PERCIVAL HEYWOOD, ESQ., and Conducted by WILLIAM WAKLEY.

This peal, which is in three parts, was rung on the occasion of the election of Edward Wright, Esq., as Mayor of Burton-on-Trent.

BIRMINGHAM.—THE ST. MARTIN'S SOCIETY.

On Wednesday, November 17, 1886, *in Three Hours and Forty-three Minutes,*

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5002 CHANGES.

CHARLES H. HATTERSLEY *Treble.*	SAMUEL REEVES .. .. 7.
JOB JOYNES .. .. 2.	CHARLES STANBRIDGE .. 8.
HENRY JOHNSON, JUN. .. 3.	JOHN BUFFERY .. .. .. 9.
W. ROCK SMALL.. .. .. 4.	A. PERCIVAL HEYWOOD .. 10.
HENRY BASTABLE .. .. 5.	WILLIAM WAKLEY .. .. 11.
THOMAS REYNOLDS .. .. 6.	ALFRED THOMAS .. ..*Tenor.*

Composed by H. JOHNSON and Conducted by H. BASTABLE.

This peal is now rung for the first time.

CAPEL, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Friday, November 19th, 1886, *in Two Hours and Forty-one Minutes,*

AT ST. JOHN'S CHURCH,

5040 CHANGES: IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 in each of the following, viz.:—

Violet, College Exercise, New London Pleasure, College Pleasure, Oxford Treble Bob, Kent Treble Bob, and Double Oxford.

Tenor 7¼ cwt.

CHARLES WEEDEN* .. ..*Treble.*	*MARK JENKINS .. .. .. 4.
ROBERT JORDAN .. .. .. 2.	EDWIN JORDAN .. .. .. 5.
ALFRED MILLS .. .. .. 3.	DAVID JORDAN .. .. ..*Tenor*

Conducted by DAVID JORDAN.

*First peal.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.—THE UNITED COUNTIES' ASSOCIATION.

On Saturday, November 20, 1886, *in Two Hours and Fifty-two Minutes,*

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 12 cwt.

JAMES S. WILDE .. ..*Treble.*	SAMUEL KNOTT, JUN., .. 5.
RALPH PRITCHARD .. .. 2.	SAMUEL BRADLEY .. .. 6.
ROBERT WOOLLEY .. .. 3.	THOMAS WILDE.. .. .. 7.
HENRY COOPER.. .. .. 4.	JOHN PYE, JUN., ...*Tenor.*

Composed and Conducted by SAMUEL KNOTT.

The above peal contains all the 8-6-7's, 8-6's, and 6-7-8's. Messrs. Cooper, Knott and Pye hail from Glossop, the rest from Hyde, Cheshire.

HEYWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 20, 1886, *in Three Hours and Seven Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23¾ cwt. in Eb.

JAMES KAY*.. .. .. ..*Treble.*	JOHN HARRISON .. .. .. 5.
GEORGE CROSSLEY .. .. 2.	JOHN MILLETT .. .. .. 6.
GEORGE HOYLE .. .. .. 3.	FRANK BIRTWISTLE .. .. 7.
WILLIAM R. BARRETT .. 4.	JAMES MILLETT.. .. ..*Tenor.*

Conducted by JOHN MILLETT.

*First peal. Messrs. Harrison, Hoyle, and Birtwistle hail from the Rochdale Parish Church; the rest belong to Heywood.

DRIGHLINGTON.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 20th, 1886, *in Three Hours and Seven Minutes,*

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

GEORGE THORNTON .. ..*Treble.*	WM. STAINTHORPE .. .. 5.
THOS. STEAD .. .. .. 2.	J. BARROWCLOUGH .. .. 6.
B. A. DODSON .. .. .. 3.	T. HAIGH .. .. 7.
JOHN STEAD .. .. 4.	WM. BROGDEN .. .. ..*Tenor.*

Composed by ARTHUR KNIGHTS and Conducted by T. HAIGH.

Messrs. Thornton, Dodson, and Stainthorpe hails from Birstall, and the rest from Huddersfield.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

Birthday Peal.

On Saturday, November 20, 1886, *in Three Hours and Four Minutes,*

AT THE CHURCH OF ST. MARGARET.

A PEAL OF BOB TRIPLES, 5040 CHANGES;

Tenor 20½ cwt. in E

JOHN BUTTON .. .. ..*Treble.*	THOMAS E. SHEARING .. 2.
HARRY BUTTON .. .. .. 2.	RICHARD W. STANNARD.. 6.
THOMAS STAULKEY .. .. 3.	GABRIEL LINDOFF .. .. 7.
ALLEN RODWELL.. .. .. 4.	JOHN FLEGG .. .. ..*Tenor.*

Composed and conducted by GABRIEL LINDOFF.

This is A. Rodwell's first peal, and was rung upon the conductor's 18th birthday, whose name has hitherto been published Gabriel Baxter.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

Silent Peal.

On Saturday, November 20th, 1886, *in Three Hours and Seven Minutes,*

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 26 cwt.

CHAS. HY. HATTERSLEY..*Treble.*	SAMUEL REEVES .. .. 5.
JOHN CARTER .. .. .. 2.	WILLIAM WAKLEY .. .. 6.
HENRY BASTABLE .. .. 3.	JOHN JAGGAR .. .. .. 7.
JOREPH GRIFFIN .. .. .. 4.	ALFRED THOMAS .. ..*Tenor.*

The above was strictly a non-conducted peal, rung without the bobs being called or the slightest intimation of them given, in the presence of the Rev. James H. Fish, Vicar of St. Paul's, and Mr. Henry Johnson, sen., the latter of whom marked off each course as it was rung.

LIVERSEDGE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 20, 1886, *in Three Hours,*

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

JOHN SIMON.. .. .. ..*Treble.*	JAMES A. IDLE .. .. .. 5.
WALTER IDLE .. .. .. 2.	GEORGE H. HARDY.. .. 6.
W. AINLY .. .. 3.	WALTER BYRAM .. .. 7.
GEORGE SIMON .. .. .. 4.	GARFORTH TAYLOR .. ..*Tenor.*

Composed and conducted by GEORGE H. HARDY.

The Brothers Simon hail from Batley Carr; The Brothers Idle and Ainly from Dewsbury, and the rest from Earlsheaton.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 20, 1886, *in Three Hours and Nine Minutes,*

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Tenor 14¾ cwt.

W. SHORT .. ..*Treble.*	T. ANDREWS .. .. .. 5.
F. RICE.. .. .. 2.	H. WOOD .. .. 6.
W. WADEY .. .. 3.	H. BURSTOW .. .. .. 7.
H. CHANDLER .. .. .. 4.	*G. WOODMAN .. .. ..*Tenor.*

Conducted by HENRY BURSTOW.

*First peal.

CRAWLEY, SUSSEX.

SUSSEX COUNTY ASSOCIATION.—BRIGHTON BRANCH.

On Saturday, November 20, 1886, *in Three Hours and Seven Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 13¾ cwt.

A. A. FULLER* .. .. ..*Treble.*	J. SEARLE .. .. 5.
G. F. ATTREE .. .. .. 2.	G. C. HAMMOND .. .. 6.
C. TYLER .. .. 3.	J. JAY, SEN. .. .. .. 7.
C. E. GOLDS .. .. .. 4.	E. BUTLER.. .. .. ..*Tenor.*

Conducted by GEORGE F. ATTREE.

*First Peal.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, November 21, 1886, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 14¾ cwt.

B. PAINE*	*Treble.*	H. WOOD	5.
F. RICE	2.	†H. CHANDLER	6.
W. SHORT	3.	F. KNIGHT	7.
T. ANDREWS	4.	H. COOK	*Tenor.*

Conducted by H. CHANDLER.

*First peal. †First peal as conductor.

OLD HILL, STAFFORDSHIRE.

On Monday, November 22, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

Tenor 23½ cwt.

R. BIRD	*Treble.*	A. E. PARSONS	5.
C. W. BASSANO*	2.	H. CARTWRIGHT	6.
H. MASON	3.	*A. H. BASSANO	7.
W. BIRD	4.	W. GREEN	*Tenor.*

Composed by the late HENRY HUBBARD, and conducted by A. H. BASSANO.

This is the first peal by each of the above, and is also the first peal on these bells by any band. *Oxford Diocesan Guild, and University Society.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.—ST. NICHOLAS (BRIGHTON) BRANCH.

On Tuesday, November 23, 1886, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART. Tenor 18 cwt.

JESSE NEVES*	*Treble.*	†WILLIAM PALMER	5.
JAMES SEARLE	2.	HENRY BONIFACE	6.
JOHN FOX*	3.	CHARLES TYLER	7.
JAMES NEVES*	4.	*WILLIAM DAVEY	*Tenor.*

Conducted by JAMES SEARLE.

*First peal. †First peal with a bob bell. This is the first time that Hollis's five-part peal has been rung in Sussex, and the first recorded by a band composed of members of the St. Nicholas' Company since 1833.

IPSWICH, SUFFOLK.

THE ST. MARY-LE-TOWER SOCIETY.

On Tuesday, November 23, 1886, in Three Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF DOUBLE NORWICH COURT BOB ROYAL, 5260 CHANGES. Tenor 32 cwt.

JAMES MOTTS	*Treble.*	HENRY BOWELL	6.
EDGAR PEMBERTON	2.	EDWARD REEVE	7.
ISAAC S. ALEXANDER	3.	WILLIAM MOTTS	8.
CHARLES MEE	4.	ROBERT HAWES	9.
WILLIAM CATCHPOLE	5.	ROBERT BRUNDLE	*Tenor.*

Composed and conducted by J. MOTTS.

This the first peal of Royal since 1801, which was rung by the Royal Cumberlands at St. Leonard's, Shoreditch, and is also the longest.

BROMSGROVE, WORCESTERSHIRE.

THE ST. JOHN'S SOCIETY, BROMSGROVE.

On Tuesday, November 23, 1886, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt.

ALBERT HOBDAY*	*Treble.*	WILLIAM BROOK	5.
WALTER REA†	2.	GEORGE BOURNE	6.
WILLIAM JAMES*	3.	OLIVER JAMES	7.
GEORGE HAYWARD	4.	ALFRED MOOR*	*Tenor.*

Conducted by WALTER REA.

*First peal of Triples. First peal as conductor. All members of the Birmingham and District Association except Alfred Moor.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 20, 1886, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES' VARIATION. Tenor 16¾ cwt.

E. WILLOUGHBY*	*Treble.*	*G. HOWSE	5.
H. P. BENNETT	2.	T. HART	6.
W. ALLFREY*	3.	*A. BENNETT	7.
T. SMITH*	4.	*T. LEWES	*Tenor.*

Conducted by H. P. BENNETT.

*First peal. W. Allfrey and H. Bennett hail from St. Paul's, Brighton, T. Smith and G. Howse, Christ Church, Eastbourne, E. Willoughby and T. Lewes, All Saints', Eastbourne, and the other two, St. Mary's. The first peal ever rang by Eastbourne men was rung at St. Mary's, on January 21st, 1873, the time being three hours and four minutes, conducted by H. P. Bennett, not one of the band, himself included, ever having rung through a peal before. In the peal recorded above, H. P. Bennett again conducting; six of the band claim it as their maiden peal.

THE KENT COUNTY ASSOCIATION.

HARRIETSHAM, KENT.

On Snnday, November 21, 1886, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL (Reversed). Tenor 13½ cwt.

EDWARD PRICE	*Treble.*	ALFRED H. WOOLLEY	5.
FREDERICK G. NEWMAN	2.	SAMUEL SNELLING	6.
REUBEN SIMONDS	3.	ALCHIN MOORCRAFT	7.
HARRY PEARCE	4.	JOHN JOHNSON	*Tenor.*

Conducted by FREDERICK G. NEWMAN.

The above peal was to commemorate Mr. Pearce's 24th Birthday, and the 29th of Mr. A. Moorcraft, which occurred a few days previous. There has not been a peal rang on the bells for many years. The last was rang by the Leeds (Kent) Band, under the conductorship of Mr. James Barham, about the beginning of the present century.

GLOSSOP, DERBYSHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Monday, November 22, 1886, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

JOHN SIDEBOTHAM	*Treble.*	JAMES S. WILDE	5.
THOMAS JAMES	2.	THOMAS WILDE	6.
WILLIAM HARROP	3.	THOMAS BRADDOCK	7.
ROBERT WOOLLEY	4.	JOHN FYE, JUN.	*Tenor.*

Composed by the late WILLIAM HARRISON, and conducted by JOHN SIDEBOTHAM.

This peal contains the 6th the extent home at the last seven course-ends, and will be found in Snowdon's *Treatise on Treble Bob*, Part 2, page 73.

Messrs. Wilde Brothers and Woolley hail from Hyde; Sidebotham and Braddock from Mottram: the rest are of the local company.

ROCHDALE.—ROCHDALE AND DISTRICT ASSOCIATION.

Birthday Peal.

On Monday, November 22, 1886, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 17¾ cwt. in E♭.

WILLIAM SCHOFIELD	*Treble.*	*JOHN HARRISON	5.
JOHN T. LUCAS	2.	*GEORGE HOYLE	6.
JOHN HOGGARD	3.	*FRANK BIRTWISTLE	7.
BENJAMIN MEADOWCROFT	4.	WILLIAM H. SMITH	*Tenor.*

Conducted by FRANK BIRTWISTLE.

The above peal was rung to celebrate the 68th birthday of Mr. Joseph Butterworth, an old ringer at the above church, the ringers wishing him many happy returns of the day. It is the first time the above peal has been rung by a band of Rochdale ringers, all of whom are ringers at the above church, and members of the Rochdale District Association. Those marked * are also members of the Lancashire Association.

Miscellaneous.

EASTERN COUNTIES' GUILD.

WALPOLE (Norfolk).—On Tuesday, November 2nd, at St. Peter's Church, by the local band, a 720 of Plain Bob Minor (thirty bobs and two singles), in 27 mins. R. Giddens, 1; W. Wright, 2; H. Hill, 3;

H. Allen, 4; H. Merrishaw, 5; R. Grimes (conductor), 6. Tenor 14½ cwt. Also on Sunday, November 7th, for Divine Service in the afternoon, 360 of Plain Bob. J. Hendry, 1; W. Wright, 2; H. Allen, 3; J. H. Brett, 4; T. Allen (Tilney), 5; R. Grimes (conductor), 6. And in the evening for practice, a 720 of Plain Bob Minor. J. Hendry, 1; H. Allen, 2; H. Hill (conductor), 3; T. Allen, 4; H. Merrishaw, 5; W. Wright, 6. Also on Tuesday evening, in honour of the Prince of Wales' birthday, a 720 of Plain Bob, and the bells fired, and lowered in peal.

THE ESSEX ASSOCIATION.

ST. ALBANS.—On Sunday evening, November 14th, for service at the Cathedral, 504 of Stedman Triples. H. Lewis, 1; J. C. Mitchell, 2; W. H. L. Buckingham, 3; G. W. Cartmel, 4; W. Battle, 5; E. Hulks, 6; N. N. Hills (conductor), 7; H. L. Waddington 8. And on Sunday morning, 624 of Grandsire Major. T. Grant, 1; J. C. Mitchell, 2; W. H. Buckingham, 3; W. H. L. Buckingham, 4; G. W. Cartmel, 5; E. Hulks, 6; W. Battle, 7; N. N. Hills (conductor), 8. Longest touch of Grandsire Major by all. And in the evening 216 of Stedman Triples, standing in the same order as in the 504.

THE HERTFORDSHIRE ASSOCIATION.

BALDOCK (Herts).—On Thursday, November 18th, at the Church of St. Mary-the-Virgin, for practice. 504 of Grandsire Triples. T. Webb, 1; J. Phillips (conductor). 2; J. Cawdell, 3; J. Smith, 4; R. Jackson, 5; R. Jackson, 6; J. Roslyn. 7; G. Gentle, 8. The above touch was taken from "THE BELL NEWS." Also 280 of Grandsire Triples. T. Webb, 1; G. Spicer, 2; J. Cawdell, 3; J. Smith, 4; J. Phillips (conductor), 5; R. Jackson, 6; Robt. Jackson, 7; G. Gentle, 8. And 120 of Stedman Doubles, on the front five. J. Phillips, 1; G. Spicer, 2; J. Cawdell, 3; Robt. Jackson, 4; R. Jackson, 5; J. Smith, 6; T. Webb, 7; First 120 in the method by all. Tenor 28 cwt. in D.

THE KENT COUNTY ASSOCIATION.

GRAVESEND.—On Saturday evening, November 13th, at St. George's Church, 1260 of Grandsire Triples; in 42 mins. G. Hayes, 1; W. Martin, 2; H. D. Davis, 3; F. Hayes, 4; H. Pearce (conductor), 5; J. W. Aitken, 6; W. Harper, 7; B. Spunner, 8. And on Sunday morning, November 14th, for Divine Service, 1260 of Grandsire Triples. W. Royston, 1; W. Martin, 2; H. D. Davis, 3; G. Hayes, 4; B. Spunner, 5; J. W. Aitken, 6; H. Pearce (conductor), 7; W. Louth, 8. H. Pearce hails from Maidstone.

BUCKLAND DINHAM (Somerset).—On Wednesday evening, November 17th, at the Parish Church, a 120 of Grandsire Doubles. E. Helps, 1; J. Witchel, 2; T. Brownjohn, 3; J. Fricker, 4; W. G. Fricker (conductor), 5; W. Fricker, 6. And on Sunday, November 20th. another 120 of Grandsire Doubles. E. Helps, 1; J. Witchell, 2; J. Brownjohn, 3; J. Rebbeck, 4; F. Prescott, 5; W. Tricker, 6. Rebbeck, W. Fricker and W. S. Fricker hail from Frome.

EXETER (Devon).—On Sunday, 14th inst., at St. Sidwell's Church, a quarter-peal of Grandsire Triples was rung in 43 mins. T. Townsend, 1; A. Shepherd, 2; E. Pitt (composer and conductor), 3; F. Shephard, 4; W. Mundy, 5; J. Moss, 6: E. Shephard, 7; C. Carter, 8.

ERDINGTON (Warwickshire).—On Saturday, November 20th, at the church of SS. Thomas and Edmund, 1008 of Grandsire Triples in 35 mins. D. Ivers, 1; U. Stringer, 2; M. Murphy, 3; J. Callaghan, 4; J. Murphy, 5; P. Conlon, 6; J. Plant (conductor), 7; F. Hales, 8. Also on Sunday, for evening service, several six-scores of Grandsire Doubles. F. Hales, 1; P. Conlon, 2; J. Murphy, 3; M. Murphy, 4; J. Plant (conductor), 5; C. Fellows, 6. Tenor 15 cwt. in F. J. Callaghan hails from Birmingham.

KIDDERMINSTER.—On Sunday. October 31st, at the Parish Church, 630 of Grandsire Triples. J. Bennett, 1; R. E. Grove (conductor), 2; T. C. Grove, 3; J. Bennett, jun., 4; H. Williams, 5; H. Sandells, 6; J. Crane, 7; T. Walters, 8. On Tuesday, November 9th, a 720 of Grandsire Minor. J. Bennett, 1; J. Crane, 2; H. Sandells, 3; J. Bennett, junr., 4; H. Williams, 5; R. E. Grove (conductor), 6. On Thursday, November 11th, a 360 of Grandsire Minor. J. Bennett, 1; J. Crane (conductor), 2; T. Salter, 3; J. Bennett, junr., 4; H. Williams, 5; R. E. Grove, 6. On Thursday, November 18th, a 518 of Grandsire Triples. J. Bennett, 1; R. E. Grove, 2; T. Salters, 3; J. Bennett, junr., 4; H. Williams, 5; H. Sandells, 6; J. Crane (conductor), 7; T. Walters, 8. Also another 518 of Grandsire Triples with R. E. Grove on the 5th, and H. Williams on the 2nd, the others placed as before.

OLD HILL.—On Saturday, November 13th, at Trinity Church, a 720 of Bob Minor, in 25½ mins. H. Mason, 1; C. W. Bassano (conductor), 2; W. Green, 3; W. Bird, 4; R. Bird, 5; A. E. Parsons, 6. Also another 720 of Bob Minor, in 25½ mins. W. A. Pugh (Stourbridge). 1; C. W. Bassano (conductor), 2; *W. Foxhall, 3; R. Bird, 4; A. E. Parsons, 5; A. H. Bassano, 6. *First 720 in the method. Tenor 9⅜ cwt.

OXFORD.—On Saturday, November 13th, at St. Peter's-in-the-East, a 720 of Oxford Bob. P. Hind, 1; C. Fox, 2; W. Browning, 3; A. E. M. Custance, Esq., 4; F. Castle, 5; J. W. Washbrook (conductor), 6. And on Sunday, November 13th, at Holywell church, a 720 of Kent Treble Bob. W. Browning, 1; A. F. M. Custance, 2; Rev. G. M. Custance, 3; W. Paine, 4; W. Baston, 5; J. W. Washbrook (conductor), 6.

READING (Berks).—On Sunday, October 31st, at St. Giles', for evening service, a 720 of Kent Treble Bob in 27 mins. H. Egby, 1; F. Sweetzer (first 720 with a bob bell), 2; A. Evans, 3; A. Wright, 4; E. Reeves, 5; G. Gibbard (first 720 in the method as conductor), 6. And on Thursday, November 11th, for practice, a 720 of College Single in 26 mins. H. Smart, 1; F. Sweetzer, 2; A. Evans, 3; H. Egby (conductor), 4; H Blissit, 5; T. Hibbert 6 Also a 720 of Plain Bob in 26 mins. T. Tarrant (first 720), 1; F. Sweetzer, 2; A. Evans, 3; T. Hibbert, 4; W. Pocock, 5; H. Egby (conductor), 6. And on Sunday, November 14th, for evening service, a 720 of Oxford Treble Bob in 27 mins. H. Blissit, 1; T. Hibbert, 2; G. Gibbard, 3; A. Wright, 4; E. Reeves, 5; H. Egby (conductor), 6.

RINGSTEAD (Northants).—On Tuesday, October 26th, at St. Mary's Church, a 720 of Canterbury Pleasure (eighteen bobs and two singles). F. Chapman, 1; W. J. Gilbert, 2; R. Shipley. 3; E. Mayes, 4; J. Braybrook, 5; T. Roberts (conductor), 6. This is the first 720 in the method by all. And 360 of College Little. T. Roberts, 1; F. Chapman, 2; R. Shipley, 3; W. J. Gilbert, 4; E. Mayes, 5; J. Braybrook (conductor), 6. And on Tuesday, November 9th, a 360 of Oxford Bob (twenty-one bobs). W. J. Gilbert (conductor), 1; F. Chapman, 2; R. Shipley, 3; A Groom, 4; J. Braybrook, 5; R. Dunkley, 6. And on Tuesday, November 16th, a 720 of Canterbury Pleasure (eighteen bobs and two singles). W. J. Gilbert, 1; E. Mayes, 2; R. Shipley, 3; J. Braybrook, 4; R. Dunkley, 5; T. Roberts (conductor), 6.

RUSHDEN (Northants).—On Monday, November 15th, for practice at St. Mary's Church, six 6-scores of Grandsire Doubles, in 24 mins. W. Lewis, 1; G. Burton, 2; R. Hall (conductor), 3; A. Clayton, 4; H. Clayton, 5; F. Clayton, 6. Also three 6-scores of Bob Doubles, standing as before. Tenor 21 cwt.

SPALDING.—At St. Paul's Church, on Tuesday evening, November 16th, with the bells deeply muffled as a last token of respect for the Rev. Edward Leigh Bennett, M.A., vicar of Long Sutton, who was an honorary member of the South Lincolnshire Association from its commencement, and who died on the 9th inst., aged 87 years. The age of the deceased was first rang with the usual whole pull and stand, after which a quarter peal of Grandsire Triples was rang in good style in 47 mins. G. Barker, 1; W. Jarvis, 2; G. Skeef, 3; R. Skeef, 4; C Quinton, 5; R. Creasey (conductor), 6; C. Creasey, 7; T. Clark, 8. G. and R. Skeef are members of the Eastern Counties' Guild, and the rest are members of the South Lincolnshire Association.

STANSTEAD (Essex).—On Friday, November 5th, at St. Mary the Virgin, by the local company, a 720 of Double Court Bob in 25½ mins. G. Prior, 1; I. Cavill, 2; J. Luckey, 3; G. Gray, 4; H. Prior, junr., 5; C. Prior (conductor), 6. And a 720 of Double Oxford Bob in 25 mins. J. Cavill, 1; W. Watts (first 720 in the method), 2; I. Cavill, 3; H. Prior, junr., 4; J. Luckey, 5; C. Prior (conductor), 6. Also a 720 of College Single in 25½ mins. J. Cavill, 1; H. Prior, jun., 2; I. Cavill, 3; G. Gray, 4; G. Prior, 5; C. Prior (conductor), 6. And on Sunday, November 7th, for morning service, a 720 of Plain Bob Minor (twenty-four bobs and eightaen singles, composed by J. Parker, of Farnham Royal, Bucks.), in 25 mins. J. Luckey, 1; W. Watts, 2; W. Prior, 3; G. Prior, 4; I. Cavill, 5; H. Prior, jun. (conductor), 6. And on Thursday, November 11th, a 720 of Oxford Treble Bob Minor in 24½ mins. J. Cavill, 1; W. Prior, 2; G. Gray, 3; J. Luckey, 4; H. Prior, jun., 5; C. Prior (conductor), 6. And two single courses of Stedman Doubles. C. Prior, 1; W. Watts, 2; H. Prior, jun., 3; G. Prior, 4; I. Cavill, 5; W. Prior, 6. Also on Sunday for Afternoon service, a 720 of College Single in 24 mins. J. Luckey, 1; W. Prior, 2; G. Gray, 3; G. Prior, 4; H. Prior, jun. (College Youth), 5; C. Prior (conductor), 6. Tenor 13 cwt.

STANSTEAD (Suffolk).—On Wednesday, November 7th, at the parish church, 720 of Woodbine Treble Bob. W. P. Gridley, 1; Z. Slater, 2; S. Slater, 3; F. Wells, 4; J. Lee, 5; O. Garwood (conductor), 6. Also a 720 of New London. S. Slater, 1; Z. Slater, 2; W. P. Gridley, 3; F. Wells, 4; J. Lee, 5; O. Garwood (conductor), 6. Tenor 11 cwt.

In the article on a ringing week in Hertfordshire, in the last issue of "THE BELL NEWS," it should have been stated that the Rev. G. F. Coleridge was one of those invited by Canon Wigram. He was however kept at his post of duty by an unusual stress of parish work, and very great regret was felt on all sides at his absence.

*** The reports of several touches are unavoidably left over. Mr. DAVIES' article on Grandsire Triples will be concluded next week.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.)

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE BELLS OF ST. MICHAEL'S, CHARLESTOWN, SOUTH CAROLINA.

SIR,—In answer to your correspondent, H. A. C., I give an account of the above bells, which appeared in print about ten years ago, which if correct somewhat varies from his. According to this account the original peal was cast at the Whitechapel foundry, London, in 1759, by Lester and Pack. When the British forces took Charlestown in 1780, these bells were seized and taken back to London and left on Tower Wharf for some years. At last the parishioners of St. Michael's received a letter from some unknown person in London, telling them that they might expect the bells back by a certain ship, which promise was faithfully fulfilled, and the bells were rehung in their old place with much rejoicing, and remained in peace for about seventy years. In the war of 1863-4 the bells were again removed by the enemy, and were to have been made into cannon, but being considered unfit for the purpose, they were hidden. A negro betrayed their hiding-place to a party of half-drunken soldiers, who smashed them to pieces. After tranquility had been restored, the authorities set about getting the pieces of metal recast, and wrote to Mr. Priolen, in London, who was an Anglicised American. He thereupon communicated with Messrs. Mears and Co., who at that time had an old man of seventy-six in their employment, who had served his time as apprentice under the same foreman who was there when the bells were originally cast in 1759. This was in the year 1866. This old man managed to find the crooks and core-boards with which the original bells were swept up, and so produced moulds precisely similar to the original ones, and the bells were eventually cast and sent off and hung in the old tower again. This is the story as I read it, and that is all the information I can give.

J. R. JERRAM.

SIR,—My name being mentioned in the account of the above bells published in your issue of November 13th, in reply to the writer, whom by the initial signature, "H. A. C.," I take to be the Rev. H. A. Cockey, I beg to say, he seems to me, in addition to the very interesting extract he quotes from a friend's journal of a visit to Charleston, to have been fully enlightened on all matters thereof by the founders, Messrs. Mears and Stainbank. The fine old bells, I believe, were all more or less cracked and useless, or probably would have been retained as mementoes in the restored peal. The name of the gentleman in London at that time, who negotiated for the Charleston people with the firm for making the new peal, was, I think, Charles K. Priolean, and after the new bells had been hung in the new oak frame, designed by myself, and were rung for the first time on Suuday, March 24th, 1867, Mr. Priolean received from a Charleston friend, James R. Pringle, Esq., the following account of the opening:

"Charleston, 25th March, 1867.

"CHARLES K. PRIOLEAN, ESQ.

"MY DEAR SIR,—It affords me no little satisfaction to inform you that on yesterday we were all called to church by St. Michael's bells. It caused quite a sensation—many an eye filled. The tone is the same as the old bells. They brought to the minds of all the happy days that are passed. It is impossible to have hit the tone more exact. I wish that you could have been here, not only to have heard them, but to see the difference of a whole community moving to Church at one moment at the call of the bells, when before none of the congregation went in at a regular hour. Thanking you again for the kind assistance you gave me in obtaining the bells,

"Yours very truly,

"JAMES R. PRINGLE."

The foregoing letter quite accords with the extract from the friend's record, quoted by "H. A. C." I have only to add in the way of further information, that the present tenor in what ever state the late earthquake may have left it, is not the tenor cast in 1866, that unfortunately became cracked about ten years after the peal was put up, and a new bell to replace it was cast in the year 1880. W. WARSKITT.

25 *Victoria Park Road, South Hackney, E.*

THE QUEEN'S JUBILEE.

SIR,—In view of the near approach of the year in which we hope to celebrate the Jubilee of Her Majesty's happy reign, would it not be well if the members of the Exercise put their heads together with a view of inaugurating it in some special manner? My suggestion is that wherever it is possible an attempt should be made for a peal commencing just after midnight on the advent of the new year Possibly others may have a better suggestion to make. Under any circumstances let us, as a united community, do our best to show our loyalty, and by so doing bring this same duty forcibly to the minds of the country at large. DODGER.

TRUTH AND FALSEHOOD.

SIR,—If anyone turns to *Shipway*, as I did the other day, to find the calling of a quarter-peal of Oxford Bob Triples, he will probably be surprised to find that the only quarter-peal given is false. As a matter of fact, rounds turn up before the first part-end. And he will probably be more surprised to find that the only quarter-peal of Union Triples there given is also false. If it were not for the fact that on page 103 (of the Reprint) part II, he apologises for introducing a false touch, I should have imagined that perhaps it was not usual in Shipway's time to pay very particular attention to the truth of touches other than peals. Not finding what I wanted, I composed the following; and in the hope that they may be of use to some one, I send them to you.

OXFORD BOB TRIPLES.

1260.

—

234567

752346 8
467352 1
674523 2
236574 1
452367 8
734526 8
267534 1
732456 4
567432 1
325467 1
673425 1
736254 2
547236 1
735624 4
357246 2

420.

—

234567

362745 4
253674 2
652374 5
246537 2
432765 4
734265 5
527634 1
745263 2
467352 4
234567 1

By omitting the call at the 23rd lead, and calling as below, Tittums is produced; or by calling thus in the second part it comes round in 840 changes.

673425

546732 3
325746 1
463725 1
574632 3
Tittums at 1

UNION TRIPLES.

By calling an extra bob at home at the 8th lead the part-end 354267 is produced instead of rounds, and by repeating twice a true quarter-peal is obtained. The same result is obtained by calling an extra '74 at the 16th lead. By calling both extra bobs the other part-end 524367 is produced.

1260.	1260.	1260.
—	—	—
234567	234567	234567
362745 4	362745 4	362745 4
253674 2	253674 2	253674 2
342567 2	342567 2	652374 5
623574 3	623574 3	246537 2
346257 2	346257 2	362574 3
453762 4	563274 3	453762 1
754362 5	425763 1	754362 5
237654 1	724563 5	237654 1
742365 2	357624 1	742365 2
467523 4	743562 2	467523 4
354267 1	467235 4	354267 1
	524367 1	

It will be seen that the same part-ends are employed as by Shipway, and that these quarter-peals each contain a fair number of musical changes. ARTHUR B. CARPENTER.

34, *Dingwall Road, Croydon.*

THE SAFFRON WALDEN PEAL OF TREBLE BOB.

SIR,—Seeing in your issue of "THE BELL NEWS," of October 30th an account of a peal of Kent Treble Bob Major said to have been rung at the parish church of St. Mary, I should like to ask Mr. N. J. Pitstow if they rang a true peal or a false peal, as I have been informed by one that took part in it, that two bells changed courses, and that when the 4th was in the slow and the third got down to the front, the third was told to go into the slow and the fourth was sent away, therefore causing four bells to change courses; and afterwards the conductor had to call the bells out the best way he could.

Bishop Stortford. HENRY JAMES TUCKER.

A REMARKABLE QUERY.

SIR,—I should feel obliged if you will insert in your next week's issue of "THE BELL NEWS," whether steam power is generally approved of in ringing in churches in place of change-ringers, as the parson has threatened to put it in. RINGER.

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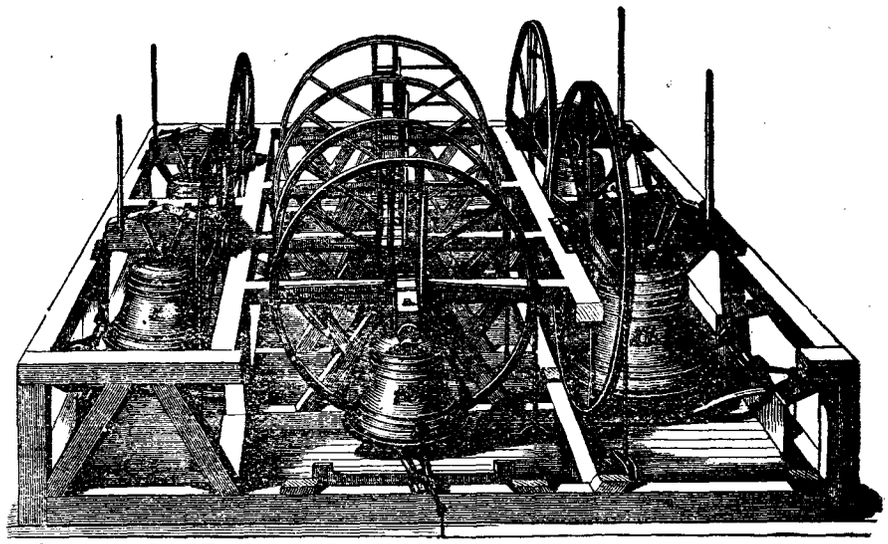

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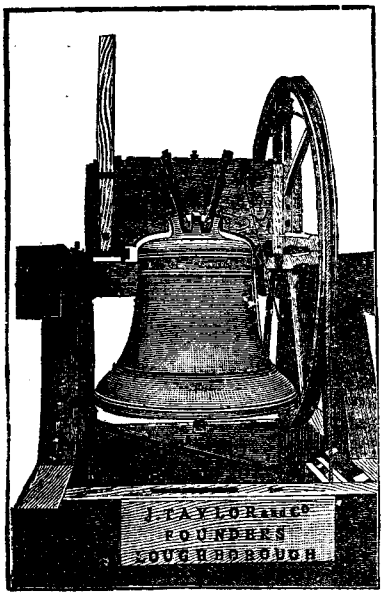

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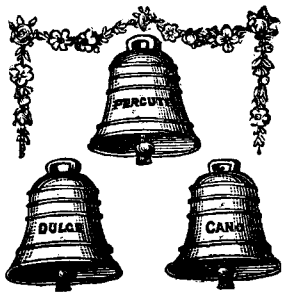

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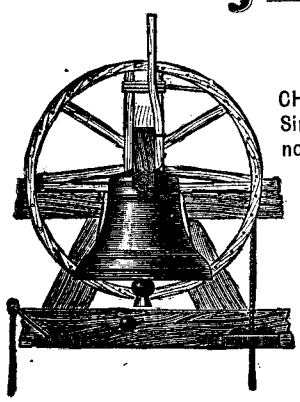

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