

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 271. [NEW SERIES.]—VOL. VI.

SATURDAY, JUNE 4, 1887.

[ONE PENNY.]

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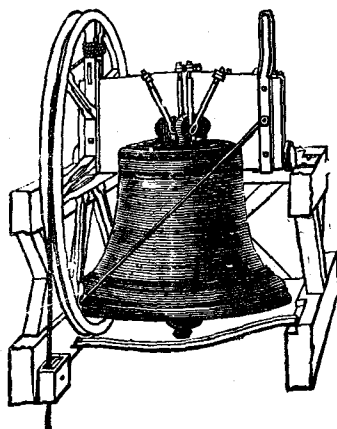
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TWELVE BELLS.

By A. PERCIVAL HEYWOOD.

IX.—PEALS OF DUFFIELD MAJOR.

In the following selection of peals it is not pretended that composition in the method is in any way fully represented. I myself have had but little time of late to give to the subject, while more eminent composers have hardly as yet studied its various and novel peculiarities sufficiently to make, with some exceptions, the peals now published a fair basis for estimating the capabilities of which "Duffield" is possessed. No Major system hitherto constructed allows of peals of exactly 5000. Such compositions, or others but a few changes longer, will be found comparatively easy of attainment in the present method. The peals here given, with one exception, have the 6th practically at home throughout. It is difficult to imagine that conductors would care to select, for ringing, one without this quality, as it would be equivalent to choosing a peal of Stedman Caters with the 7th shifted. The probability is, therefore, that if composers produce peals of "Duffield" in which the 6th is moved, it will only be because of the inherent difficulties, or greater possible length, of such compositions, and it is thus merely as a curiosity that I present a specimen in which the course of the bells is never turned (except in the last six, to obtain an exact 5000), this being of course an impossibility without disturbing the 6th.

The following peal is the first composed in the method. It is in reality a ten-part peal in exactly similar divisions of calling, but it is brought round by a bob at Home after the fifth course-end of the last part. If this part is called in full like the previous ones, the number will be 5280. In either case the 6th is at home throughout, with the exception of the last three changes in the 5000. There are never more than two consecutive calls.

No. 1. (5000)
1 2 3 4 5 6 I. B. O.

4 3 2 1 5	- -
2 4 3 1 5	- -
5 2 4 1 3	S -
4 5 2 1 3	- -
3 2 5 1 4	- -
5 3 2 1 4	- -
2 5 3 1 4	- -
4 3 5 1 2	- -
5 4 3 1 2	- -
3 5 4 1 2	- -
2 4 5 1 3 6	- -

These 11 courses
eight times repeated,
substituting bobs for
the single except in
the sixth part, pro-
duce:

4 5 1 2 3 6	- -
2 1 5 4 3 6	- -
5 2 1 4 3	- -
3 1 2 4 5	- -
2 3 1 4 5	- -
5 1 3 4 2	- -
1 2 5 3 6 4 H	- -

Round at two changes. A. P. H., Sep., 1886.

The following peal by Mr. Dains is another example of one with the 6th at home throughout. It has also been independently composed by Mr. John Carter.

No. 2. (5088.)
1 2 3 4 5 6 I. B. O.

5 4 2 1 3	- -
2 5 4 1 3	- -
4 2 5 1 3	- -
1 5 2 4 3	- -
2 1 5 4 3	- -
4 5 1 2 3	- -
1 4 5 2 3	- -
5 1 4 2 3	- -
2 4 1 5 3	- -
1 2 4 5 3	- -
4 1 2 5 3 6	- -

Repeat this calling nine times with a single instead of a bob at the last B in the fifth and tenth parts, and omit the three Bs braced in any two of the parts except the fifth and tenth, thus cutting out four courses. If the peal be called in full it will run to 5280.

H. DAINS, Feb. 1887.

The next composition, although called in the main like No. 1, is on a somewhat peculiar plan, being in two exactly similar parts of 2496 changes each, the remaining eight changes being supplied by the final bob at H. The singles must be called where shewn.

No. 3. (5000.)
1 2 3 4 5 6 I. B. O.

3 4 2 1 5	S -
2 3 4 1 5	- -
5 4 3 1 2	- -
3 5 4 1 2	- -
2 4 5 1 3	- -
5 2 4 1 3	- -
4 5 2 1 3	- -
3 2 5 1 4	- -
5 3 2 1 4	- -
2 5 3 1 4	- -
4 3 5 1 2 6	- -

These 11 courses
three times repeated,
substituting bobs
for the single—

produce: 3 5 1 2 4 6

4 2 5 3 1	- -
5 4 2 3 1	- -
1 2 4 3 5	- -
4 1 2 3 5	- -
5 2 1 3 4	- -
4 5 1 3 2	- -
1 4 5 3 2	- -
2 5 4 3 1 6	- -

Repeat the whole, which produces:

5 1 3 4 2 6

At this point call a bob at H, which brings up:

1 2 5 3 6 4

Round at two changes. A. P. H., April, 1887.

The following peal is on a plan suggested by Mr. Dains, in which bobs at H are made to answer the purpose of singles. It is in two exactly similar parts, and has the 6th at home at all but two course-ends. There are never more than two consecutive calls.

No. 4. (5004)
1 2 3 4 5 6 H. I. B. O. F.

2 5 1 3 6 4	- -
2 4 1 3 5 6	- -
5 1 4 3 2	- -
4 5 1 3 2	- -
2 1 5 3 4	- -
5 2 1 3 4	- -
1 5 2 3 4	- -
4 2 5 3 1	- -
5 4 2 3 1	- -
2 5 4 3 1	- -
1 4 5 3 2	- -

3 5 4 1 2	- -
4 3 5 1 2	- -
2 5 3 1 4	- -
3 2 5 1 4	- -
4 5 2 1 3	- -
2 4 5 1 3	- -
5 2 4 1 3	- -
3 4 2 1 5	- -
2 3 4 1 5	- -
4 2 3 1 5	- -
5 3 2 1 4 6	- -

These 11 courses
twice repeated,
produce:

4 5 3 2 1 6

1 3 2 4 5	- -
5 2 3 4 1	- -
1 5 3 4 2	- -
2 3 5 4 1	- -
1 2 5 4 3	- -
3 1 5 4 2	- -
5 3 1 4 2	- -
2 1 3 4 5	- -
3 2 1 4 5 6	- -

The whole repeated.

A. P. H., April, 1887.

The following is a 5-part composition by Mr. Carter in which the 6th is at home throughout, and each of the other five bells is in turn fixed in 5ths place for a whole part.

No. 5. (5040)

1 2 3 4 5 6	I.	B.	O.
5 4 2 1 3	-	-	-
2 5 4 1 3	-	-	-
4 2 5 1 3	-	-	-
1 5 2 4 3	-	-	-
2 1 5 4 3	-	-	-
4 5 1 2 3	-	-	-
1 4 5 2 3	-	-	-
5 1 4 2 3	-	-	-
2 4 1 5 3	-	-	-
1 2 4 5 3	-	-	-
1 4 2 5 3	s	-	-
5 2 4 1 3	-	-	-
4 5 2 1 3	-	-	-
2 4 5 1 3	-	-	-
1 5 4 2 3	-	-	-
4 1 5 2 3	-	-	-
2 5 1 4 3	-	-	-
1 2 5 4 3	-	-	-
5 1 2 4 3	-	-	-
4 2 1 5 3	-	-	-
4 1 2 5 3 6	s	-	-

Four times repeated.

J. CARTER.
May, 1887.

The next two peals are by the same composer as the last, and are on a different plan to those as yet presented, which have all been on the five-part principle. These are on the three-part plan, doubled by singles. At the end of each division the 5th comes home, while at the part-ends both 4th and 5th are brought back. The 6th is at home throughout, and both peals contain the 24 5678s.

No. 6. (5184.)

1 2 3 4 5 6	I.	B.	O.
5 4 2 1 3	-	-	-
3 1 4 5 2	-	-	-
2 4 5 3 1	-	-	-
1 5 3 2 4	-	-	-
4 3 2 1 5	-	-	-
5 1 3 4 2	-	-	-
2 5 3 4 1	-	-	-
1 3 4 2 5	-	-	-
5 2 3 1 4	-	-	-
4 1 2 5 3	-	-	-
3 2 5 4 1	-	-	-
1 5 4 3 2	-	-	-
2 4 3 1 5	-	-	-
5 1 4 2 3	-	-	-
3 4 2 5 1	-	-	-
1 2 5 3 4	-	-	-
4 5 3 1 2	-	-	-
2 3 1 4 5 6	-	-	-

Five times repeated, with a single instead of a bob at the In of the last course in the third and sixth parts.

J. CARTER, May, 1887.

No. 7. (5184.)

1 2 3 4 5 6	I.	B.	O.	Continued—	I.	B.	O.
5 4 2 1 3	-	-	-	5 1 2 3 4	-	-	-
1 2 4 5 3	-	-	-	4 2 3 5 1	-	-	-
3 4 5 1 2	-	-	-	1 3 5 4 2	-	-	-
2 5 1 3 4	-	-	-	2 5 4 1 3	-	-	-
4 1 3 2 5	-	-	-	3 4 1 2 5	-	-	-
5 3 2 4 1	-	-	-	5 1 4 2 3	-	-	-
1 5 2 4 3	-	-	-	3 4 2 5 1	-	-	-
3 2 4 1 5	-	-	-	1 2 5 3 4	-	-	-
				4 5 3 1 2	-	-	-
				2 3 1 4 5	-	-	-

Same as the last.

J. CARTER, May, 1887.

f. The next peal is the one by the Rev. H. Earle Bulwer, already referred to, which contains the complete extent with the 6th

at home. This composition is in eight equal parts; each is subdivided into three sections at the end of every one of which the treble is at home; the ends of the twenty-four sections are thus the twenty-four changes of which 2345 are capable. The remarkable point is the way in which these are brought up true by varying the calling of the last course only of each part. The singles, of which there are only two, cannot be called at any other six than where shewn. If the 55th course is called In with a single, Before, and Out, the 65th course-end will come up, reducing the peal to 5280.

No. 8. (5760)

1 2 3 4 5 6	I.	B.	O.
5 3 4 1 2	-	-	-
2 4 1 5 3	-	-	-
3 1 5 2 4	-	-	-
4 5 2 3 1	-	-	-
1 2 5 3 4	-	-	-
4 5 3 1 2	-	-	-
2 3 1 4 5	-	-	-
5 1 4 2 3	-	-	-
3 4 2 5 1	-	-	-
1 2 4 5 3	-	-	-
3 4 5 1 2	-	-	-
2 5 1 3 4	-	-	-
4 1 3 2 5	-	-	-
5 3 2 4 1	-	-	-
1 5 2 4 3 6	-	-	-

Repeat these 15 courses three times, but call the 15th course differently, as follows:

2nd part:	1 4 2 3 5 6	-	-	-
3rd "	1 3 2 5 4 6	-	-	-
4th "	1 3 2 4 5 6	-	s	-

The whole repeated.

H. EARLE BULWER.
April, 1886.

The three following peals by Mr. Carter have also each the extent with the 6th at home. They all contain a considerable number of singles, and are worked on a reverse plan to No. 8, in which there are eight parts each consisting of three divisions, while the compositions under notice are divided into six parts each consisting of four divisions, the 5th being at home at the end of each division, and both 4th and 5th at the part-ends. No. 9 is remarkable for having calls only at In and Out, and consequently, also, never more than two consecutively.

No. 9. (5760)

1 2 3 4 5 6	I.	O.
5 4 3 1 2	s	-
3 4 1 5 2	-	-
1 4 5 3 2	-	-
2 5 3 1 4	-	-
4 3 1 2 5	-	-
5 2 1 4 3	s	-
1 2 4 5 3	-	-
4 2 5 1 3	-	-
3 5 1 4 2	-	-
2 1 4 3 5	-	-
5 3 4 2 1	s	-
4 3 2 5 1	-	-
1 2 5 4 3	-	-
3 5 4 1 2	-	-
2 4 1 3 5	-	-
* 5 3 1 2 4	s	-
1 3 2 5 4	-	-
2 3 5 1 4	-	-
4 5 1 2 3	-	-
3 1 2 4 5 6	-	-

Five times repeated, with a bob instead of a single in the course marked * in the third and sixth parts.

J. CARTER.
May, 1887.

No. 10.	(5760)	I. B. O.		
	1 2 3 4 5 6			
	5 4 2 1 3	-	-	-
	1 2 4 5 3	-	-	-
	3 5 2 1 4	-	-	-
	1 2 5 3 4	-	-	-
	4 3 2 1 5	-	-	-
	5 1 3 4 2	-	-	-
	3 4 1 5 2	-	s	-
	2 5 4 3 1	-	-	-
	3 4 5 2 1	-	-	-
	1 2 4 3 5	-	-	-
	5 3 2 1 4	-	-	-
	1 2 3 5 4	-	-	-
	4 5 2 1 3	-	-	-
	3 1 5 4 2	-	-	-
	2 4 1 3 5	-	-	-
	5 3 4 2 1	-	-	-
	4 2 3 5 1	-	s	-
	1 5 2 4 3	-	-	-
	4 2 5 1 3	-	-	-
	3 1 2 4 5 6	-	-	-

Five times repeated, with a single instead of the bob Before in the course marked * in the third and sixth parts.

J. CARTER, May, 1887.

No. 11	(5760)	I. B. O.		
	1 2 3 4 5 6			
	5 3 2 1 4	s	-	-
	4 2 1 5 3	-	-	-
	3 1 5 4 2	-	-	-
	2 5 4 3 1	-	-	-
	1 4 3 2 5	-	-	-
	5 2 4 1 3	-	-	-
	3 1 2 5 4	-	-	-
	4 2 5 3 1	-	-	-
	1 5 3 4 2	-	-	-
	2 3 4 1 5	-	-	-
	5 4 3 2 1	s	-	-
	1 2 4 5 3	-	-	-
	3 4 5 1 2	-	-	-
	2 5 1 3 4	-	-	-
	4 1 3 2 5	-	-	-
	5 2 1 4 3	-	-	-
	3 4 2 5 1	-	-	-
	1 2 5 3 4	-	-	-
	4 5 3 1 2	-	-	-
	2 3 1 4 5	-	-	-

Five times repeated, with a single instead of the bob IN in the last course of the third and sixth parts.

J. CARTER, May, 1887.

The next peal is one in which the course of the bells is not turned till the last six, and only there in order to bring the bells round at an exact 5000. The 6th is first fixed in 4ths place, and then brought home. This composition has the 6th 50 times wrong and 49 times right. The two courses omitted near the end of the third division of the last half cannot be introduced, or the peal would be false.

No. 12.	(5000).	I. B. O. F.		
	1 2 3 4 5 6			
	5 6 2 4 3 1	-	-	-
	4 2 6 5 3 1	-	-	-
	6 1 5 4 2 3	-	-	-
	4 5 1 6 2 3	-	-	-
	1 4 5 6 2 3	-	-	-
	2 5 4 6 1 3	-	-	-
	4 2 5 6 1 3	-	-	-
	1 5 2 6 4 3	-	-	-
	2 1 5 6 4 3	-	-	-
	5 2 1 6 4 3	-	-	-
	4 1 2 6 5 3	-	-	-
	2 4 1 6 5 3	-	-	-
	1 2 4 6 5 3	-	-	-

Continued—I. B. O. F.

5 3 2 6 4 1	-	-	-
2 5 3 6 4 1	-	-	-
4 3 5 6 2 1	-	-	-
5 4 3 6 2 1	-	-	-
2 3 4 6 5 1	-	-	-
4 2 3 6 5 1	-	-	-
3 4 2 6 5 1	-	-	-
5 2 4 6 3 1	-	-	-
4 5 2 6 3 1	-	-	-
2 4 5 6 3 1	-	-	-
1 2 3 6 4 5	-	-	-
6 5 2 1 3 4	-	-	-
6 4 2 1 5 3	-	-	-
5 6 2 1 4 3	-	-	-
4 3 2 1 5 6	-	-	-
2 4 3 1 5	-	-	-
5 3 4 1 2	-	-	-
4 5 3 1 2	-	-	-
2 3 5 1 4	-	-	-
5 2 3 1 4	-	-	-
3 5 2 1 4	-	-	-
4 2 5 1 3	-	-	-
5 4 2 1 3	-	-	-
2 5 4 1 3	-	-	-
3 4 5 1 2	-	-	-
1 5 4 3 2	-	-	-
4 1 5 3 2	-	-	-
2 5 1 3 4	-	-	-
1 2 5 3 4	-	-	-
4 5 2 3 1	-	-	-
2 4 5 3 1	-	-	-
5 2 4 3 1	-	-	-
1 4 2 3 5	-	-	-
5 1 2 3 4	-	-	-
3 2 1 5 4	-	-	-
1 3 2 5 4	-	-	-
4 2 3 5 1	-	-	-
3 4 2 5 1	-	-	-
1 2 4 5 3	-	-	-
4 1 2 5 3	-	-	-
2 4 1 5 3	-	-	-
3 1 4 5 2	-	-	-
4 3 1 5 2	-	-	-
1 4 3 5 2	-	-	-
2 3 4 5 1 6	-	-	-
4 5 1 2 3 6	-	-	-
3 1 2 4 5	-	-	-
5 2 1 4 3	-	-	-
3 5 1 4 2	-	-	-
2 1 5 4 3	-	-	-
3 2 5 4 1	-	-	-
1 3 5 4 2	-	-	-
5 1 3 4 2 6	-	-	-
1 2 5 3 6 4 H	-	-	-

These ten courses three times repeated, omitting the last course in the last part, produce:

These 11 courses once repeated, produce:

Round at two changes. A. P. H. May, 1887.

It will be noticed that all these peals partake of the five-part principle, such as are not actually on the five-part plan being in divisions of five courses.

The next paper will treat of the application of the method to 10 and 12 bells.

SOUVENIRS OF HER MAJESTY.—In the Drawing-room of Lady Seton hangs a pen-and-ink drawing by Her Majesty the Queen, done in the year 1840, and signed with the initials "V.R." and the date. This little drawing, which represents two Dutch peasant-girls, was given to Sir Henry Seton by the Queen. If you are an amateur of Royal souvenirs, Lady Seton will show you also what is probably the earliest autograph letter of the Queen's extant. Her Majesty must have been still in socks when she indited this little note, for it is in large printed, not written, characters, and consists of the following artless lines:—"How do you do, my dear Sir Henry?—Your little friend, Victoria." From "London Drawing Rooms and Their Châtelaines" in "The Lady's World" for June.

ALL HALLOW'S SOCIETY, TOTTENHAM.

The following is the Ringing done by the above Society during the month of May.—At Allhallows' Tottenham, on May 1st, 272 of Bob Major. Joseph Davidson, 1; A. Hubbard, 2; J. W. Barrs, 3; J. Langran, 4; T. C. Grove, 5; H. A. Barnett, 6; J. Waghorn, jun., 7; W. Pye-English, 8. At St. Anne's, Stamford Hill, on Monday, May 2nd, several 6-scores of Grandsire Doubles, and a 360 of Grandsire Minor. J. Davidson, 1; J. Waghorn, jun., 2; J. Waghorn, 3; A. Fox, 4; G. B. Lucas, 5; H. A. Barnett (conductor), 6. At St. Michael's, Wood Green, on Friday, May 6th, a 720 of Kent Treble Bob Minor, in 22 mins. A. Fox, 1; G. B. Lucas, 2; H. A. Barnett (conductor), 3; J. Waghorn, 4; J. Waghorn, jun., 5; Wm. Pye-English, 6. Also a 720 of Plain Bob Minor, in 22 mins. J. Davidson, 1; A. Hubbard, 2; J. Waghorn, 3; H. A. Barnett, 4; W. Pye-English, 5; G. B. Lucas (conductor), 6. And a 720 of Grandsire Minor, in 20 mins. H. Barnett (conductor), 1; A. Fox, 2; J. Waghorn, 3; G. B. Lucas, 4; J. Waghorn, jun., 5; W. Pye-English, 6. On Saturday, May 7th, a company met at All Hallows, Tottenham, for a peal, but owing to a funeral could not ring, so they paid a visit to St. Andrew's, Enfield, and rang a short touch of Plain Bob Major. J. Davidson, 1; A. Hubbard, 2; J. W. Barrs, 3; J. Waghorn, 4; J. Waghorn, jun., 5; G. B. Lucas (conductor), 6; H. A. Barnett, 7; W. Pye-English, 8. At All Hallows, Tottenham, on Sunday, May 8th, a 360 of Bob Minor. T. C. Grove, 1; A. Hubbard, 2; J. Langran, 3; J. Waghorn, 4; H. A. Barnett, 5; J. Waghorn, jun. (conductor), 6. And on Thursday, May 12th, for practice, a 720 of Kent Treble Bob Minor, in 25 mins. T. Grove, 1; A. Hubbard, 2; H. A. Barnett (conductor), 3; J. Waghorn, 4; J. Waghorn, jun., 5; G. B. Lucas, 6. And on Sunday, May 15th, for morning service, a 360 of Plain Bob Minor. J. Langran, 1; A. Hubbard, 2; H. Grove, 3; Joseph Waghorn, 4; J. Waghorn, 5; H. A. Barnett (conductor), 6. And for evening service, a 240 in the same method. On Saturday, May 21st, a peal of 5088 changes Bob Major, at All Hallows church, which has been duly recorded in "THE BELL NEWS." At All Hallows, on Sunday, May 22nd, for morning service, a 256 of Grandsire Triples. J. Waghorn, 1; A. Hubbard, 2; T. C. Grove, 3; J. Waghorn, 4; W. Pye-English, 5; J. Langran, 6; H. A. Barnett (conductor), 7; T. Hughes, 8. And for evening service, a 527 of Grandsire Major. G. B. Lucas, 1; A. Hubbard, 2; T. C. Grove, 3; J. Langran, 4; J. Waghorn, jun., 5; J. Waghorn, 6; H. A. Barnett (conductor), 7; W. Pye-English, 8. On Thursday, May 26th, at the parish church, for practice, 920 of Grandsire Major, in 34 mins. J. Davidson, 1; A. Fox, 2; F. G. Newman, 3; H. Nunn, 4; G. B. Lucas, 5; J. Waghorn, 6; H. A. Barnett (conductor), 7; J. Waghorn, jun., 8. And a short touch of Stedman Triples, and a Plain Course of Oxford Treble Bob Major.

TROWBRIDGE SOCIETY, WILTS.

On Whit-Monday the Trowbridge company of ringers visited Salisbury. Arriving about 9 a.m., they proceeded to St. Thomas' Church and rang one or two touches. There some of the Salisbury city ringers met them, and before service they rang together 336 Grandsire Triples. W. Alley (conductor), 1; W. E. Tydemah, 2; A. Prescott, 3; J. Hayward, 4; W. McCaffrey, 5; J. R. Jerram, 6; A. Palmer, 7; C. Gaisford, 8. Tenor 32 cwt. The company were well satisfied with the "go" of the bells. After this they visited the Cathedral, and then proceeded to St. Martin's, where 1260 Grandsire Triples was rung by—W. Alley, 1; J. Hayward, 2; A. Prescott, 3; W. E. Tydemah, 4; W. McCaffrey, 5; T. Blackburn (conductor), 6; J. R. Jerram, 7; C. Gaisford, 8. Tenor 15 cwt. Time, 44 minutes. At 1.15 p.m. the whole company lunched together at the "Goat" Inn. The chair was occupied by Mr. C. A. Clements, and the vice-chair by Mr. J. R. Jerram. After lunch the health of the Queen was drunk, then that of Mr. Jerram, as Secretary to the Diocesan Guild, and then that of Mr. Blackburn, the instructor to the Guild. Mr. J. Short then proposed the health of the Trowbridge company, coupled with the name of Mr. Alley. Each toast was suitably responded to. During the afternoon several of the Trowbridge ringers entertained the company with tunes on the handbells and part songs, which were well rendered by Messrs. W. McCaffrey, A. Palmer, J. Hayward, and another gentleman. The visitors returned home by the 6.15 p.m. train, having evidently enjoyed their outing.

ENVILLE, STAFFORDSHIRE.

On Whit-Monday the St. Thomas' Society, Stourbridge, visited the above place, and by the kind permission of the Rev. W. Sandwith, rang a 720 of Bob Minor, with 6-8 behind. C. Barrett, 1; T. Lees, 2; G. H. Pagett, 3; J. Guest, 4; W. Lawrence (conductor), 5; W. A. Pugh, 7; J. Rogers and J. Crump covering. Also some creditable touches of Bob Triples. The ringing being over an adjournment was made to the meeting house, where some ringing and tunes on handbells brought a very pleasant day to a close. The above company wish to thank the Rector through the medium of "THE BELL NEWS," or the use of the bells.

THE ESSEX ASSOCIATION.—ANNUAL MEETING.

The Annual Meeting of the above Association was held at Chelmsford, on Whit-Monday, when there was still a further larger gathering of members of the Exercise. Ringing commenced on the previous Saturday evening, when an attempt was made for Holt's Original at Chelmsford, under the conductorship of Mr. W. L. Buckingham. The attempt, however, had to be numbered with the unsuccessful, owing to the breaking of a rope at the end of about 950 changes. A start was afterwards made for a double-handed handbell peal, which unfortunately also came to grief. On Sunday bands visited Galleywood, Widford, and Writtle, and were successful with various touches, and in the evening a touch of Grandsire Caters and a quarter-peal of Grandsire Triples was rung at Chelmsford. On Monday morning a band started at 8.28 for a peal of Treble Bob Royal. After about a quarter of an hour's ringing everyone appeared to have settled down and the ringing continued to run smoothly for nearly two hours, but a sudden turn of the scale brought up a scramble, which ended in a stand. An attempt for a peal of Triples at Galleywood met with a similar fate after two and a quarter hours ringing; but fortune awaited an attempt for another at Writtle in the evening, particulars of which will be found elsewhere. Bands visited Great Baddow (8 bells), and Bloomfield, Widford, and Springfield (6 bells) during the day, and various methods were rung. The annual service was held in St. Mary's, Chelmsford, the Bishop of Colchester giving the address. The business meeting followed, afterwards the dinner at which there were 115 members present. The Hon. Secretary's report was considered highly satisfactory. A sum of £1 1s. was voted to the Jasper Snowdon Memorial Fund. The usual vote of thanks was passed to the authorities for the use of the bells. A detailed report will appear in our next issue.

THE DEVONSHIRE GUILD.

On Saturday last, May 28th, Mr. W. W. Gifford, of Salisbury, paid a visit to Exeter for a little ringing. The St. Sidwell's band met him at 7 p.m., and some touches of Grandsire Triples was rung on the tower and handbells, of which one was a 504. E. Shepherd, 1-2; F. Shepherd (conductor), 3-4; W. W. Gifford, 5-6; A. Shepherd, 7-8. And a 280, with W. Mundy, 7-8, the rest as before. On Sunday morning, May 29th, at 7 a.m., the grand peal at the Cathedral was in motion, and at 9 St. Sidwell's was set going to a quarter-peal of Grandsire Triples. F. Davey, 1; A. Shepherd, 2; F. Shepherd (conductor), 3; W. Mundy, 4; E. Shepherd, 5; W. W. Gifford, 6; J. Moss, 7; C. Carter, 8. And in the evening another 1260. W. Chudley (Whitstone), 1; F. Davey, 2; F. Shepherd, 3; A. Shepherd, 4; W. Mundy, 5; E. Shepherd (conductor), 6; W. W. Gifford, 7; B. Mundy, 8. First quarter-peal by Messrs. Davey and Chudley. On Monday, May 30th, a party was made up for a peal at St. Mary's Church, Torquay, and meeting Mr. Batchelor, of Plymouth, at Newton Abbott, he was pressed to take part in it. A start was made at one o'clock, and the bells came into rounds at four, after three hour's good ringing. An hour was spent with the local ringers, who are a very jolly set, and the walk back to Torquay by way of Babbicombe, was much enjoyed, especially by Mr. Gifford, it being his first visit to Devon. The ringers desire through the medium of "THE BELL NEWS," to tender their best thanks to the Vicar for placing the bells at their disposal, and also to Mr. Potter, the steeple-keeper, for seeing that affairs were in proper order before starting for the peal.

THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, May 24th six members of the above Association attended a 5040 in seven different methods upon six bells at St. Owen's church, Bromham, but after ringing 720 each of Double Oxford Bob Minor (eighteen bobs and two singles), Woodbine Treble Bob (nine bobs), and upwards of 700 of Oxford Treble Bob, the treble man missed his sally, and unable to recover it in time the peal, much to the ringers' regret, came to grief. F. Keech, 1; M. E. R. Warwick, 2; I. Hills, 3; H. Chapman, 4; C. W. Clarke, 5; W. Biggs (conductor), 6. The above was attempted on the occasion of the conductor's 22nd birthday, his brother strings wishing him many happy returns of the day. After descending the tower a move was made to Bromham, Mills, the residence of Mr. Biggs, where he had in readiness a capital spread, to which ample justice was done.

After the cloth had been removed Mr. I. Hills, of the Bedford company, presented Mr. Biggs with a valuable album, on behalf of the members present. The rest of the evening was spent in change-ringing, tune playing, and songs, Mr. A. Andrews very ably presiding at the piano. The party broke up shortly after 11 o'clock on their return to Bedford, having had a most pleasant and enjoyable afternoon's outing.

THE CHANGE-RINGERS' MEMORIAL TO JASPER WHITFIELD SNOWDON.—UNVEILING CEREMONY AT ILKLEY PARISH CHURCH, YORKSHIRE, ON SATURDAY, JUNE 11TH.

We again call the attention of all subscribers to the above, who are considering the question of being present, that arrangements are being made at Ilkley to give a hearty welcome to all who come. In order to ensure a good day's ringing the Yorkshire Association's June Meeting is to be held concurrently. The gathering therefore will certainly be large, and it is hoped influential and representative.

The eight bells, by kind permission of the Vicar of Ilkley, the Rev. Howard Kempson, M.A., will be at the disposal of the visitors from an early hour, immediately following the removal of the muffles, after an in memoriam touch by our officers.

Divine Service will be held at 4.30, at which a sermon will be preached by the Rev. Canon Wigram, M.A., Rector of St. Andrew's, Hertford, and Rural Dean; member of the Ancient Society of College Youths, the St. James's Society, and the Hertford County Association, etc., etc. The window will be then unveiled.

As the subscriptions of a great number are massed together under the names of their churches and Associations it will probably prove to be impossible to communicate with each one direct. Those organizing the Ilkley arrangements will therefore be much obliged if every subscriber will take this letter as a direct invitation to be present.

In order that the final arrangements may be satisfactorily carried out each subscriber intending to be present must send in his name to Mr. Joe Beanlands, jun., the Amateur Society of Change-ringers, Ilkley, via Leeds, on or before the last day of this month.

The organizing committee are obliged to notify that it will be beyond their power to entertain as visitors any who have failed to comply with this request.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Whit-Monday, May 30th, 1887, twelve members attempted to ring at St. Michael's Cornhill, Mr. H. W. Haley's peal of 10,030 Stedman Cinques, but unfortunately got out in the last course, after ringing upwards of 9900 changes, in seven hours and thirty-five minutes. J. Pettitt (conductor), 1; H. Springall, 2; S. E. Joyce, 3; E. F. Winny, 4; E. Gibbs, 5; G. T. MacLaughlin, 6; F. E. Dawe, 7; E. E. Clark, 8; W. Greenleaf, 9; F. G. Newman, 10; E. Horrex, 11; J. M. Hayes, 12. Tenor 41 cwt. When the band came out of the tower they were met by A. Percival Heywood, Esq., of Duffield Bank, Derbyshire, who had journeyed to London on purpose to hear the ringing, after expressing his sorrow for their hard luck he very kindly invited them to the Bell Tavern to partake of a substantial meat tea which he had most liberally ordered for them, for which they tender their best thanks.

THE ATTEMPTED LONG PEAL AT CHELTENHAM.

As announced in our last issue, the long peal of Stedman Caters consisting of 12,345 changes, was duly started for at the parish church, on Whit-Monday, May 30th, and all went well for upwards of seventy-eight courses, when an unfortunate "trip in the slow" brought it to an untimely end in 5 hrs. 12 mins., some 8500 changes having been rung. F. Musty, 1; G. H. Philpot, Esq., 2; T. Reynolds (Birmingham), 3; H. Roberts, 4; F. E. Ward, Esq., 5; H. Karn, 6; Rev. C. D. P. Davies, 7; W. T. Pates (conductor), 8; J. Buffery (Birmingham), 9; A. W. Humphris, 10. Tenor 23 cwt. Composed by H. Johnson, sen. Mr. A. Thomas, of Birmingham, and Mr. J. Rowbotham, of London, were referees, and checked off the course-ends as they came up.

THE KENT COUNTY ASSOCIATION.

THE ANNUAL GENERAL MEETING will be held at Tonbridge, on Monday, June 13th. Committee Meeting at 11; service in the parish church at 12; dinner at 1; allowance to practising members, 1s. and dinner. Secretaries of bands that mean to attend, and other members, must communicate by the end of this month with the Hon. Secretary, the Rev. R. B. Knatchbull-Hugessen, Wrinsted Court, Lenham, and all are requested to be so good as to notice the change of address.

R. B. KNATCHBULL-HUGESSEN, Hon. Sec.

EAST LINCOLNSHIRE ASSOCIATION.

On Monday afternoon last, the Rev. H. J. Cheales, President of the above Association, in company with E. Mason, of Boston, visited West Keal, and with the assistance of the home company, rung several touches of Bob Minor. W. Vickers, 1; Rev. H. J. Cheales, 2; J. A. Hand, 3; J. Green, 4; H. Daulton, 5; E. Mason, 6. The Rev. H. J. Cheales having another engagement to attend, could only stay for a short time, after which Mr. Daulton who is staying in the neighbourhood of Stickney, and a member of the Yorkshire Association, arrived, and a 720 of Bob Minor (sixteen bobs and six singles), was rung in 27 mins. E. Mason, 1; J. A. Hand, 2; W. Vickers, 3; J. Green, 4; H. Daulton, 5; H. Dodds, 6. Col. Grantham kindly entertained the company to tea at the Hall.

A DISGRACEFUL WILTSHIRE BELFRY.

In the tower of Woodford Church, Wilts, hang three bells, tenor about 14 cwt. The two largest bells have been cracked, and useless beyond the memory of anyone now living. The tenor has no clapper, and the second is scotched up at an angle of about 45 degrees, to allow of the insertion of the hammer of a new clock recently put up, which strikes on the treble, the only sound bell of the peal. Even this bell is only tolled, as the fittings are so out of order that she cannot be raised. This bell is inscribed "Honor the EWE BRB king, I.W., 1613." The second is inscribed "Feare the Lord, I.W., 1608," and the tenor, "+AVE MARIA GRACIA PLENA," in lombardic capitals.

THE LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

THE ANNUAL MEETING of the above will be held on Whit Saturday, June 4th, at Standish, when punctual attendance is requested. A tea will be provided in the parish church schoolroom at 5 o'clock. After tea, the usual business meeting will be held, to pass accounts, to elect the officers for the year, to elect new members, and to transact any regular business of the Association.

JAMES HIGSON, Sec.

57 Chorley Road, Blackrod, Near Chorley.

THE YORKSHIRE ASSOCIATION.

The June Meeting will be held at Ilkley on Saturday, June 11th, concurrently with the meeting at which the change-ringers' Memorial window to Jasper Whitfield Snowdon is to be unveiled. All members intending to be present at the service, and afterwards at the tea, should signify the same to Mr. Joe Beanlands, jun., the amateur society of change-ringers, Ilkley, on or before the last day of this month.

W. WHITAKER, Hon. Sec.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

The next Quarterly Meeting of this Association will be held on Saturday, June 4th, in St. John-the-Baptist Schoolroom, Hagley, at 5 o'clock. The Rev. W. C. Gibbs, Rector, will preside. Each company is respectfully requested to send one or more members, as the rules, report, balance-sheet, etc., will be ready for distribution at this meeting.

JNO. SMITH, Hon. Sec.

LONG PEALS.—The "bell-scare" is again on the move. The Standard of Thursday had the following letter from "Medical Practitioner": "A patient of mine, living in the City, within less than a stone's throw of a City church, has been on a bed of suffering for more than twelve months, racked with the most excruciating pains, almost day and night. I was grieved to find, on visiting her on Monday last, that she had been subject to the annoyance of one ceaseless clang of bells from half-past ten a.m. until six p.m. The poor lady was simply distracted. She almost wished that to her present affliction deafness had been added. The rector has been appealed to, but in vain. He pleads that he is powerless in the matter. Then, who is responsible? This is not the only case I could quote in which the sick-room has its horrors intensified by the perpetual monotonous ding-dong and clang-clang of our church bells."

NOTICE.—Any ringers or friends going to Ilkley through or from Leeds and other surrounding districts, to attend the Yorkshire Association meeting on June 11th, are kindly invited to join the Leeds St. Peter's society at Wellington station. Meet under the clock 2.30 p.m., travel fast train 2.40 p.m. The above society are making arrangements with the Midland Railway Company to go by pass at reduced fares. All are welcome; handbells will be provided for this party's travelling convenience.

R. BINNS, Hon. Sec.

THE BELL NEWS AND RINGERS' RECORD" will be forwarded, post free, on the following terms:—

One copy, 12 months 6s. 6d.
 " 6 " 3s. 3d.
 " 3 " 1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 4, 1887.

THE uncertainty—not by any means glorious—of peal-ringing has been exemplified during the past week in a most marked degree. On Whit-Monday twelve members of the College Youths attempted a 10,000 peal of Stedman Cinques at St. Michael's, Cornhill, and lost it, to use a metaphor, by the skin of their teeth. This was certainly a great disappointment, as the body of the peal had all been got through very well, the misfortune happening in the coming-home course, where to get round it is necessary to invert the positions of the large bells, which have hitherto all along remained in the tittum position. The change wrought by this process demands at such a critical period the most steady attention and care, for the danger of a mistake which ruins the whole is great, especially when such lengths as the one we are alluding to are near completion. There is no help for such untoward accidents except the practice of the most uncommon care; such a truism is of course no emollient for the disaster. All our readers must sympathise with their twelve brethren who made such a show on the occasion, and wish them greater success when they next make the attempt.

A report of this failure does not unfortunately fill the "agony column" of "THE BELL NEWS" this week. The attempt for a 12,000 peal of Stedman Caters at St. Mary's, Cheltenham, "came to grief" after five hours' ringing, more than 8000 changes having been rung. Here the coming-round course was not reached; a trip in the slow-work after more than two thirds had been rung, causing the mischief. We must congratulate this band upon having such a good "look in," though success did not attend their efforts. The ringers of the beautiful Gloucestershire town have of late become somewhat conspicuous, and it cannot be doubted that they, alone, will eventually accomplish whatever they determine upon. The thought arises upon hearing of this attempt that we may see in their progress a quickening of that renown once enjoyed by the ringers of the neighbouring town of Painswick, thus rendering their own county again famous. The members of the Cheltenham Society possess every

requisite for becoming celebrated. And no one will be more pleased than ourselves to hear that when this peal of the first five figures is accomplished, some other undertaking, equally as colossal, is about to be taken in hand by them.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, May 28, 1887, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

W. H. FUSSELL* Treble.	W. H. DORAN 5.
F. PITSTOW* 2.	*THOMAS TITCHENER 6.
E. F. COLE 3.	*ARTHUR JACOB 7.
GEORGE NEWSON* 4.	*GEORGE TAYLOR Tenor.

Composed by HENRY DAINS, and Conducted by GEORGE NEWSON.

*Members of the Norwich Association. All the above, except T. Titchener, are members of the Essex Association. The composition, which is now rung for the first time, has the 6th the extent at "home" ten course-ends and the 5th at six. This is Mr. Taylor's first visit to London for a peal, he hails from Cambridge, and F. Pitstow from Saffron Walden.

The Provinces.

TONG, YORKSHIRE.—THE YORKSHIRE ASSOCIATION.

Stuffed Peal.

On Saturday, May 28, 1887,

AT THE CHURCH OF ST. JAMES,

5040 CHANGES ON SIX BELLS IN SEVEN DIFFERENT METHODS,

Being 720 each of the following:—

Tullp, Primrose, College Trebles, New London Pleasure, Duke of York, Violet, and Oxford.

Tenor 12 cwt.

CHARLES J. SALLAWAY .. Treble.	WILLIAM BOLLAND 4.
SAMUEL ODDY 2.	GEORGE BOLLAND 5.
HENRY ODDY 3.	JOHN HALEY Tenor.

Conducted by GEORGE BOLLAND.

The above peal was rung as a last token of respect to the late Edward Webster, for 48 years a ringer there.

ABINGDON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, May 28, 1887, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 20 cwt.

H. HUMFREY* Treble.	REV. F. E. ROBINSON .. 6.
JAMES W. WASHBROOK .. 2.	TOM HIBBERT 7.
THOMAS SHORT* 3.	*H. D. BETTERIDGE, ESQ. 8.
CHARLES TRINDER* 4.	*WILLIAM NAPPER 9.
FREDERICK FIELD* 5.	*JOHN BROWN Tenor.

Composed by JOHN COX, and Conducted by JAMES W. WASHBROOK.

*First peal of Grandsire Caters. This is the first peal of Grandsire Caters on the bells. The above peal has the 5th and 6th each 24 courses behind the 9th.

HEYWOOD.—THE LANCASHIRE ASSOCIATION.

Jubilee Peal.

On Saturday, May 28, 1887, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 22½ cwt. in Eb.

JAMES KAY Treble.	GEORGE HOYLE 5.
JAMES GRATRIX 2.	FRANK BIRTWISTLE 6.
ALBERT SCHOFIELD* .. 3.	JOHN HARRISON 7.
JOHN MILLETT 4.	JAMES MILLETT Tenor.

Conducted by JOHN MILLETT.

*First peal with a bob bell. Messrs. Birtwistle and Hoyle hail from Rochdale; Gratrix from Manchester; the rest belong to Heywood. The above was rung on the 24th anniversary of the opening of the bells.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION AND THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Whit Monday, May 30, 1887, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18½ cwt.

ACKLAND J. PERKINS.. ..Treble.	GEORGE NEWSON 5.
EDWARD CHAPMAN 2.	*REV. T. L. PAPILLON .. 6.
RICHARD WOOD* 3.	WILLIAM H. FUSSELL .. 7.
WILLIAM H. NEVARD† .. 4.	ARTHUR JACOB Tenor.

Conducted by GEORGE NEWSON.

*First peal. †First peal of Triples. The Rev. T. L. Papillon and R. Wood were elected members of the Society of Royal-Cumberland Youths previous to starting for the peal.

HAGLEY, WORCESTERSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Whit-Monday, May 30, 1887, in Three Hours,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

T. DAY'S SIX-PART. Tenor 9½ cwt.

JAMES HARES Treble.	WILLIAM F. HARTSHORNE 5.
WILLIAM R. SMALL 2.	SAMUEL REEVES 6.
JOHN FRISBY 3.	CHARLES PRICE.. .. 7.
REUBEN HALL 4.	JAMES HALL Tenor.

Conducted by SAMUEL REEVES.

This is Mr. W. F. Hartshorne's, of Brierley Hill, first peal, and he was elected a member of the above Society previous to starting for the peal. The rest of the band belong to Christ Church, West Bromwich. First peal of Grandsire Triples on the bells.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, May 30, 1887, in Three Hours and Four-and-a-half Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

TOM HIBBERT Treble.	H. D. BETTERIDGE, Esq. 5.
GEORGE JONES 2.	FREDERICK FIELD 6.
REV. F. E. ROBINSON .. 3.	THOMAS SHORT 7.
CHARLES TRINDER 4.	JAMES W. WASHBROOK ..Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

This is Mr. Short's first attempt at Double Norwich, and he rang with great accuracy. This peal has the 4th, 5th and 6th each sixteen courses in 6th's place.

HERNEHILL, KENT.

THE KENT COUNTY ASSOCIATION.

On Whit Monday, May 30, 1887, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

ALFRED FOREMAN Treble.	ALFRED A. ANDREWS .. 5.
REV. F. J. O. HELMORE.. 2.	HARRY FRUIN 6.
HENRY G. FAIRBRASS† .. 3.	JOHN H. SMALL 7.
REV. E. W. CARPENTER*.. 4.	WILLIAM W. BOULDEN ..Tenor.

Conducted by HENRY G. FAIRBRASS.

Fruin hails from Abingdon; Boulden from Broughton; Rev. E. W. Carpenter from Bobbing, Sittingbourne; the rest from Canterbury. This is the first peal on the bells.

*First peal of Grandsire Triples. †First peal as conductor. ‡First peal.

STROUD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, May 30, 1887, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SHIPWAY'S VARIATION. Tenor 24 cwt. Eb.

ALFRED TRIGG Treble.	SIDNEY ROMANS.. .. 5.
CHARLES KING 2.	WILLIAM HALE 6.
WILLIAM SLOEMAN 3.	WILLIAM SEVIER 7.
RAYMOND J. WILKINS .. 4.	FREDERICK STEPHENS ..Tenor.

Conducted by WILLIAM SEVIER.

Messrs. W. Hale and A. Trigg hail from Painswick; R. Wilkins, S. Romans, and W. Sevier from Gloucester; the rest are of the local company.

WORCESTER.—THE WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

On Thursday, May 26, 1887, in Three Hours and Four Minutes,

AT THE CHURCH OF ST HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES'S TEN-PART. Tenor 20 cwt.

W. PUDGE* Treble.	*W. JENKINS.. .. 5.
L. LONGNEY.. .. 2.	G. CLEAL 6.
G. HOBBS 3.	T. GWYN 7.
W. POWELL* 4.	T. MALIN Tenor.

Conducted by G. CLEAL.

*First peal. This peal will be found in "THE BELL NEWS" for February 2nd, 1884, page 521, No. 1 peal.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

Jubilee Peal.

On Monday, May 30, 1887, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SNOWDON'S VARIATION OF HOLLIS'S FIVE-PART. Tenor 27 cwt. in D.

CHARLES W. CLARKE ..Treble.	ISAAC HILLS 5.
SAMUEL J. CULLIP 2.	MAURICE E. R. WARWICK 6.
WILLIAM ALLAN* 3.	WILLIAM J. G. BIGGS .. 7.
HARRY CHAPMAN 4.	*CHARLES LINE Tenor.

Conducted by CHARLES WILLIAM CLARKE.

*First peal.
C. Lines hails from Sherington, Bucks. The above peal was rung in the place of a peal of Treble Bob, which had to be abandoned on account of one of the intended band being too unwell to attend. First jubilee peal rang in the county.

WORCESTER.—THE WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

On Whit Monday, May 30, 1887, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5040 CHANGES;

Tenor 23 cwt.

F. OWEN Treble.	W. BLANDFORD 6.
N. WALE 2.	H. WILKS 7.
H. PHEASANT 3.	W. PAGE* 8.
G. HOBBS 4.	T. GWYN 9.
G. CLEAL 5.	T. MALIN Tenor.

Conducted by H. WILKS.

*First peal.

PRESTBURY, GLOUCESTERSHIRE.

THE HOLT SOCIETY, ASTON-JUXTA-BIRMINGHAM, AND THE ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, May 30, 1887, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 13½ cwt.

WILLIAM COOPER Treble.	ROBERT JOHNSON 5.
HENRY BROWN* 2.	WILLIAM LONG 6.
HENRY BASTABLE 3.	JOHN SAUNDERS.. .. 7.
GEORGE SMITH 4.	CHARLES FLUCK Tenor.

Conducted by HENRY BASTABLE.

*First peal. The ringers take this opportunity of thanking the Vicar for the use of the bells, and Mr. D. Davis (the steeple-keeper) for his hearty welcome.

DEWSBURY.—THE YORKSHIRE ASSOCIATION.

On Monday, May 30, 1887, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 14½ cwt.

GARFORTH TAYLOR ..Treble.	JAMES A. IDLE 5.
WALTER IDLE 2.	GEORGE H. HARDY.. .. 6.
W. AINLEY 3.	WALTER BRYAN 7.
J. IDLE.. .. 4.	D. STEVENSON Tenor.

Composed and conducted by GEORGE H. HARDY.

TORQUAY, DEVONSHIRE.
THE DEVONSHIRE DIOCESAN GUILD AND THE ANCIENT
SOCIETY OF COLLEGE YOUTHS.

On Monday, May 30, 1887, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLLIS'S FIVE-PART. Tenor 18½ cwt.

JAMES MOSS	Treble.	FERRIS SHEPHERD	5.
EDWIN SHEPHERD	2.	WILLIAM W. GIFFORD	6.
ALFRED SHEPHERD	3.	*FREDERICK W. BATCHELOR	7.
WILLIAM H. B. MUNDY	4.	THOMAS J. LAKE	Tenor.

Conducted by FERRIS SHEPHERD.

*First peal. †First peal with a bob bell. The above is the first peal on the bells. Mr. Batchelor hails from Plymouth; and Mr. Gifford from Salisbury, who was elected a member of the above Guild previous to starting.

CAMPSALL, NEAR DONCASTER.
THE YORKSHIRE ASSOCIATION.

Jubilee Peal.

On Monday, May 30, 1887, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY MAGDELENE,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 13 cwt. 2 qrs. 4 lbs.

TOM STOCKDALE	Treble.	WILLIAM SOUTHWICK	5.
ARTHUR B. PEARSON*	2.	*JOHN CARTER	6.
WILLIAM PEARSON*	3.	CHARLES BENNETT	7.
JOHN POLLARD	4.	CHARLES JACKSON	Tenor.

Composed and Conducted by CHARLES JACKSON.

This is the first peal on the bells, and is now rung for the first time. On the completion of the peal a salute of 21 was "fired" in honour of Her Majesty's Jubilee. The Hull ringers wish to take this opportunity of thanking the Pontefract ringers who met them for the peal, for their kind hospitality.

W. Pearson and J. Carter hail from Pontefract; A. B. Pearson belongs to the local company; the rest hail from Hull.

*First peal.

Date Touches.

THE MIDLAND COUNTIES' ASSOCIATION.—BURTON-
ON-TRENT BRANCH.

BURTON-ON-TRENT.—On Tuesday evening, May 24th, being Her Majesty's birthday, a date touch of Grandsire Triples (1887 changes), was rung at the parish church, in 1 hr. 10 mins. W. Orme, 1; W. J. Smith, 2; L. Bullock (composer), 3; G. Robinson, 4; J. Hicklin, 5; J. Walker, 6; J. Jaggar (conductor), 7; J. Leach, 8. Tenor 22 cwt. in D.

GLADWICK (Lancashire).—On Tuesday, May 24th, 1887, at St. Mark's church, a date touch (1887 changes), of Bob Major, in 1 hr. 5 mins. R. Guest, 1; C. Dronsfield, 2; J. Riley, 3; F. Crossland, 4; J. Greenwood, 5; A. Clegg, 6; S. Stott (conductor), 7; G. H. Beever, 8. This touch was rung in honour of Her Majesty the Queen attaining her sixth-eighth birthday. F. Crossland hails from Lees.

SUDBURY (Suffolk).—On Whit Monday, eight members of the local company, met at St. Peter's church, and rang a date touch of Bob Major (1887 changes), in 1 hr. 14 mins. F. Tolliday, 1; M. Silvester, 2; W. Howell, 3; W. Cross, 4; W. Griggs, 5; A. Scott, 6; C. Sillitoe (conductor), 7; H. Harper, 8. This touch was composed by A. Percival Heywood, Esq. It was arranged to start for a 5040, but owing to an unforeseen occurrence it had to be abandoned, and this was rung instead. Tenor 23 cwt.

TONBRIDGE (Kent).—On Friday evening, May 27th, at the parish church, a date touch (1887 changes), of Grandsire Doubles, with 4, 6, 8 behind, in 1 hr. 23 mins. J. Chivers, 1; C. Mitchell, 2; H. Barefield, 3; C. Corke, jun., 4; C. E. Warner, 5; F. Wells, 6; F. Buckingham, 7; G. Rabbitt, 8. The above are all members of the local band, with the exception of H. Barefield. Tenor 21 cwt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BOCKING (Essex).—On Tuesday evening, May 17th, at the parish church, a 720 of Plain Bob Minor. A. Spurge, 1; W. W. Scott (sexton of St. Peter's, Colchester), 2; W. Bearman, 3; S. Sargent, 4; F. Warren, 5; C. Bearman (conductor), 6. On Friday evening, May

27th, a 720 of Double Court Bob, in 28 mins. A. Spurge, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; F. Warren, 5; C. Bearman (conductor), 6. On Whit Sunday morning, a 720 of Bob Minor, and for Divine Service in the morning, a 720 of Court Single. And for Divine Service in the afternoon, a 720 of Kent Treble Bob and a course of Plain Bob Minor. And after service, a 360 of Oxford Treble Bob. A. Spurge, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; F. Warren, 5; C. Bearman (conductor), 6.

THE BEDFORDSHIRE ASSOCIATION.

ASPLEY GUISE (Bedfordshire).—On Sunday evening, May 15th, for Divine Service, a 720 of College Single (eighteen bobs and two singles), in 22 mins. W. Smith, 1; E. Norman, 2; W. Mynard, 3; E. Lewin, 4; M. Lane, 5; W. Chibnall (conductor), 6. On Sunday evening, May 22nd, for Divine Service, a 720 of Plain Bob Minor (eighteen bobs and two singles), in 23 mins. G. Usher, 1; *W. Smith, 2; E. Norman, 3; W. Mynard, 4; E. Lewin, 5; M. Lane (conductor), 6. *First 720 with an inside bell. On Monday evening, May 23rd, for practice, a 720 of Double Court (eighteen bobs and two singles), in 24 mins. W. Smith, 1; E. Norman, 2; W. Mynard, 3; E. Lewin, 4; M. Lane, 5; W. Chibnall (conductor), 6. This is the first 720 in the method by all. On May 29th, being Whit Sunday, and also the fourth anniversary of the opening of the bells, touches were rung during the day. And in the evening for Divine Service, a 720 of Oxford Bob, in 22 mins. W. Smith, 1; E. Norman, 2; W. Mynard, 3; E. Lewin, 4; J. Carwell Cooke, 5; W. Chibnall (conductor), 6. On Tuesday evening, May 31st, for practice, a 720 of College Single, in 24 mins. W. Smith, 1; E. Norman, 2; W. Mynard, 3; E. Lewin, 4; M. Lane, 5; W. Chibnall (conductor), 6.

BEDFORD.—On Thursday, May 19th, at St. Paul's Church, for Divine Service, a 588 of Grandsire Triples. C. W. Clarke (conductor), 1; M. Warwick, 2; F. Keech, 3; S. Cullip, 4; W. Allan, 5; H. Chapman, 6; I. Hills, 7; C. Pass, 8. Also on Tuesday, May 24th, it being the 68th birthday of the Queen, a 555 of Grandsire Triples. J. Spencer, 1; W. Allan, 2; S. Cullip, 3; F. Keech, 4; I. Hills, 5; M. Warwick, 6; C. W. Clarke (conductor), 7; C. Pass, 8. Also on Sunday, May 29th, for evensong, a 224 of Grandsire Triples. C. Howard, 1; M. Warwick, 2; F. Keech, 3; S. Cullip, 4; C. W. Clarke (conductor), 5; H. Chapman, 6; I. Hills, 7; H. Wood, 8. Also a 266 of Grandsire Triples. C. Pass, 1; M. Warwick, 2; H. Chapman, 3; F. Keech, 4; J. Crossell, 5; I. Hills, 6; C. W. Clarke (conductor), 7; C. Line, 8. Messrs. Howard and Wood hail from Biddenham (Beds), and C. Line from Sherrington (Bucks). Also on Monday, May 30th, a 6-score of Grandsire Doubles. M. Warwick (conductor), 1; W. Allan, 2; C. Clarke, 3; C. Line, 4; H. Chapman, 5; J. Chapman, sen. (Bythorn, Hunts), 6. Also in the evening, a plain course of Grandsire Triples. C. Line, 1; J. Spencer, 2; M. Warwick, 3; H. Chapman, 4; W. Biggs, 5; I. Hills, 6; C. W. Clarke, 7; J. Chapman, 8. *Muffled Peal.*—On Thursday, May 26th, at St. Mary's Church, with the bells deeply muffled, as a token of respect to the late Mr. Isaac Lancaster, who had held the position of sexton of the above church for upwards of 40 years, a 720 of Kent Treble Bob (nine bobs). S. Cullip, 1; C. W. Clarke, 2; I. Hills, 3; H. Chapman, 4; W. Hall, 5; M. Warwick (conductor), 6. Also the usual whole pull and stand. Also a 720 of Oxford Treble Bob (nine bobs). S. Cullip, 1; M. Warwick, 2; I. Hills, 3; H. Chapman, 4; W. Hall, 5; C. W. Clarke (conductor), 6. Also on Sunday, May 29th, for Divine Service, a 720 of Plain Bob (eight bobs and six singles). C. W. Clarke (conductor), 1; S. Cullip, 2; I. Hills, 3; H. Chapman, 4; W. Allan, 5; C. Pass, 6. Also for Divine Service in the morning, a 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles). J. Spencer, 1; M. Warwick (conductor), 2; C. W. Clarke, 3; H. Chapman, 4; S. Cullip, 5; W. Allan, 6. Also a 720 of Oxford Bob (eighteen bobs and two singles). C. Pass, 1; M. Warwick (conductor), 2; I. Hills, 3; H. Chapman, 4; S. Cullip, 5; C. W. Clarke, 6.

THE ST. JAMES' SOCIETY.

LONDON.—On Sunday morning, May 29th, for Divine Service at St. Lawrence Jewry, 518 of Grandsire Triples. W. Alford, jun., 1; J. R. Haworth (conductor), 2; W. Weatherstone, 3; H. Langdon, 4; J. Waghorn, jun., 5; R. Hopkins, 6; J. Waghorn, 7; G. R. Banks, 8. And after service, a 336 in the same method. J. Waghorn, jun., 1; W. Weatherstone (conductor), 2; J. Waghorn, 3; R. French, 4; G. R. Banks, 5; R. Hopkins, 6; J. Barry, 7; E. Albone, 8. Tenor 28 cwt.

THE DEVONSHIRE GUILD.

EXETER (Devonshire).—On Tuesday, May 17th, a 168 of Grandsire Triples. Rev. H. P. Jackson, 1; W. Mundy, 2; A. Shepherd, 3; S. Binfield, 4; C. Carter, 5; E. Shepherd (conductor), 6; J. Moss, 7; B. Mundy, 8. And some Grandsire Doubles, the Rev. H. P. Jackson ringing the treble. The Rev. H. P. Jackson hails from Beaminster. On Sunday, May 22nd, a 420 of Grandsire Triples. C. Carter, 1; F. Davey, 2; F. Shepherd, 3; W. Mundy, 4; A. Shepherd, 5; E. Shepherd (conductor), 6; J. Moss, 7; B. Mundy, 8. On Tuesday, May

24th, a 168 of Grandsire Triples. W. Sampson, 1; F. Davey, 2; A. Shepherd, 3; W. Mundy, 4; C. Carter, 5; E. Shepherd (conductor), 6; J. Moss, 7; J. Lake, 8. This is W. Sampson's first touch of Triples, and hails from Whitstone. And 168 of Grandsire Triples. W. Mundy, 1; F. Davey, 2; F. Shepherd, 3; A. Shepherd, 4; C. Carter, 5; E. Shepherd (conductor), 6; J. Moss, 7; R. Sleeman, 8. On Saturday, May 28th, a plain course of Grandsire Caters. J. Moss, 1-2; A. Shepherd, 3-4; F. Shepherd, 5-6; E. Shepherd, 7-8; W. Mundy, 9-10. And a 518 of Grandsire Triples. C. Carter, 1; F. Shepherd, 2; A. Shepherd, 3; W. Mundy, 4; E. Shepherd (conductor), 5; W. W. Gifford, 6; J. Moss, 7; B. Mundy, 8. W. W. Gifford hails from Salisbury. *Handbell Ringing.*—At the meeting house, a 280 of Grandsire Triples. E. Shepherd, 1-2; F. Shepherd (conductor), 3-4; W. W. Gifford, 5-6; W. Mundy, 7-8. And a 504 of Grandsire Triples. E. Shepherd, 1-2; F. Shepherd (conductor), 3-4; W. W. Gifford, 5-6; A. Shepherd, 7-8. And two plain courses of Grandsire Caters. W. W. Gifford, 1-2; A. Shepherd, 3-4; F. Shepherd, 5-6; E. Shepherd, 7-8; W. Mundy, 9-10. On Sunday, May 29th, for Divine Service in the morning, a quarter-peal of Grandsire Triples. F. Davey (first quarter-peal), 1; A. Shepherd, 2; F. Shepherd (conductor), 3; W. Mundy, 4; E. Shepherd, 5; W. W. Gifford, 6; J. Moss, 7; Carter, 8. And a few plain courses of Grandsire Triples. J. L. Steer, 1; F. Shepherd, 2; A. Shepherd, 3; E. Shepherd, 4; W. Mundy, 5; J. Moss, 6; W. W. Gifford, 7; B. Mundy, 8. Steer hails from Clyst St. George, and this is his first touch of Triples. And for Divine Service in the evening, a quarter-peal of Grandsire Triples. W. Chudley, 1; F. Davey, 2; F. Shepherd, 3; A. Shepherd, 4; W. Mundy, 5; E. Shepherd (conductor), 6; W. W. Gifford, 7; B. Mundy, 8. This is W. Chudley's first attempt at Triples, and he hails from Whitstone; and F. Davey's first quarter-peal with a bob bell. Any visiting brother ringers to this county will be welcome at St. Sidwell's belfry. On Monday, May 30th, at St. Mary's Church, Torquay, a 168 of Grandsire Triples. C. Carter, 1; F. Davey, 2; A. Shepherd, 3; W. W. Gifford, 4; F. W. Batchelor (conductor), 5; E. Shepherd, 6; F. Shepherd, 7; W. Halls (Brickley), 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

CHESTER-LE-STREET.—On Tuesday, May 24th, for practice, a 720 of Bob Minor, in 29 mins. A. Meyers, 1; T. Walker, 2; W. Henderson, 3; J. Anderson, 4; F. Harrison, 5; J. Swinburn (conductor), 6. Tenor 20 cwt. First 720 by Messrs. Meyers and Swinburn.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

STROUD (Gloucestershire).—On Sunday, May 29th, for morning service, 672 Grandsire Triples. A. Trigg, 1; C. King, 2; W. Sloeman, 3; W. Hale (conductor), 4; G. Smith, 5; G. Latham, 6; F. Stephens, 7; E. Paul, 8. Also for service, on Monday, 339 of Grandsire Triples. — Gregory, 1; W. Sloeman, 2; S. Romans, 3; R. J. Wilkins, 4; W. Hale, 5; C. Ring (conductor), 6; W. Sevier, 7; A. Trigg, 8.

BISLEY (Gloucestershire).—On Monday, May 30th, at the parish church, eight members of the above association attempted the Rev. C. D. P. Davies's peal of Grandsire Triples, but not having time before the evening service commenced, a touch of 1008 of Grandsire Triples was rung. W. Sloeman, 1; R. J. Wilkins, 2; S. Romans, 3; W. Hale (conductor), 4; W. Sevier, 5; G. Latham, 6; F. Stephens, 7; A. Trigg, 8. Tenor 18 cwt. in E. And a 1008 in the same method, conducted by Wm. Sevier. The above company wish to tender their thanks to the Rev. —. Keble, for his kindness in allowing the use of the bells.

THE ESSEX ASSOCIATION.

ROMFORD.—*Handbell Ringing.*—On Thursday, May 26th, a 720 of Bob Minor (sixteen bobs and two singles). J. Gobbett, 1-2; A. J. Perkins, 3-4; W. Nash, 5-6. And a course of Caters, with G. Roughton, 1-2.

SANDON.—*Handbell Ringing.*—On Thursday, May 26, upon handbells, retained in hand, a 720 of Bob Minor. T. Goodall (Sandon), 1; G. Young (Danbury), 2; Jas. Young (Danbury), 3; Rev. T. L. Papillon (Writtle), 4; W. Thornton (Danbury), 5; W. Lincoln (Writtle, conductor), 6. *First 720. Four of the Sandon ringers, with W. Lincoln on the treble, had previously rung 120 Grandsire Doubles on the tower bells, to qualify for membership of the Essex Association, and their progress in about two months, with only local assistance, is creditable to them. The Danbury men now sadly require a sixth bell in their tower, as they can ring 720 upon handbells.

SPRINGFIELD (Essex).—On Monday, May 30th, at the parish church, a 720 of Plain Bob in 26 mins. E. J. Chaplin, 1; C. H. Howard, 2; W. Bearman, 3; A. Chaplin, 4; A. Porter (conductor), 5; E. Radley, 6. Messrs. Chaplin and Radley hail from Stisted, Howard from Braintree, Porter from Little Heath, and Bearman from Bocking.

WIDFORD (Essex).—On Monday, May 30th, at the parish church, a 720 of Plain Bob in 25 mins. E. J. Chaplin, 1; W. Bearman, 2; E.

Chaplin, 3; C. H. Howard, 4; E. Radley (conductor), 5; A. Chaplin, 6. The Messrs. E. J. and A. Chaplin and E. Radley hail from Stisted, E. Chaplin from Witham, Bearman from Bocking, and C. H. Howard from Braintree. The above was rung on the occasion of the annual meeting of the above Association held at Chelmsford.

THE EASTERN COUNTIES' GUILD.

SPALDING (Lincolnshire).—On Tuesday, May 24th, at the parish church, in honour of the Queen's Birthday, the first half of Holt's six-part peal of Union Triples (2520 changes), in 1 hr. 41 mins. R. Jarvis, 1; G. Skeef, 2; J. W. Jarvis, 3; J. S. Wright, 4; G. L. Richardson, 5; R. Mackman (conductor), 6; J. Brown, 7; J. Peck, 8. And on Whit Sunday, for morning service, 518 of Grandsire Triples, conducted by G. Skeef. Also for evening service, 546 of Union Triples. After service 672 of Grandsire Triples. J. R. Mackman, 1; R. Jarvis, 2; J. S. Wright, 3; C. Neaverson, 4; J. W. Jarvis, 5; R. Mackman (conductor), 6; G. Skeef, 7; G. L. Richardson, 8.

THE LANCASHIRE ASSOCIATION.

SOUTHPORT (Lancashire).—On Monday, May, 30th, the Christ-church Society attempted to ring Holt's ten-part peal of Grandsire Triples, but after ringing 3300 changes in 1 hr. and 45 mins., the conductor observed that two bells had changed course, so he called the bells round. H. Baldwin, 1; R. Hill, 2; W. M. Varley, 3; J. Lea, 4; A. S. Porter, 5; A. Rimmer, 6; D. E. Rimmer (conductor), 7; W. Baldwin, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On Saturday last, eight members of the above Association rang at St. Andrew's church, a quarter-peal of Plain Bob Triples (1260 changes), in 49 mins. H. Hollingworth, 1; F. W. Cook, 2; J. Warren, 3; R. Bosworth, 4; H. C. Woodward (conductor), 5; G. C. Tunnicliffe, 6; G. A. Fish, 7; J. R. Wood, 8. Messrs. Hollingworth, Cook, Tunnicliffe, Fish and Wood are from Melbourne, and this is their first quarter-peal.

WINCHESTER DIOCESAN GUILD.

BOURNEMOUTH.—On Tuesday, May 24th, at St. Peter's Church, at noon, in honour of the Queen's birthday, a 504 of Grandsire Triples, in 23 mins. Alfred Grist, 1; Harry Vivash, 2; Chas. Staden, 3; Tom Green (conductor), 4; *James G. Bennett, 5; Saml. Merritt, 6; *Henry A. Garrett, 7; Tom Belbin, 8. The bells were also "fired" fifty times in celebration of the fifty years of her Majesty's reign *College Yopths.

THE WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—On Tuesday, May 30th, at the Cathedral, touches of 575 and 882 of Grandsire Caters, were rung in honour of the Queen's birthday. We are pleased to hear that these bells are open for practice the first Monday in each month, they having been closed for that purpose for a considerable time.

THE OXFORD DIOCESAN GUILD.

WANTAGE (Berks).—On Monday, May 16th, at the parish church, a 720 of Kent Treble Bob Minor, in 30 mins. G. Gregory, 1; A. Gregory, 2; F. Money, 3; A. Bunce, 4; H. Smith, 5; F. May, 6. The above was rung to welcome the return of Mr. and Mrs. F. Gardner, who was married at Cheltenham on the same day, he being a member of the society. Also on Tuesday, May 24th, 360 of Kent Treble Bob, with the bells half-muffled, as a mark of respect to Charles Gregory, who was buried on that day, and who was formerly a ringer for upwards of thirty years; standing as before. And on Sunday, May 29th, for Morning Service, 120 of Grandsire Doubles. E. Gregory (aged 12), 1; O. Gregory, 2; A. Bunce, 3; G. Gregory, 4; F. May (conductor), 5; T. Gregory, 6.

ASHBY-DE-LA-ZOUCH (Leicestershire).—On Whit Monday, at the parish church, a 720 of Grandsire Minor in 30 mins., with 7,8 behind. *H. Canner, 1; W. J. Smith, 2; J. Austin, 3; L. Bullock, 4; *W. Canner, 5; J. Jaggar (conductor), 6; T. Jacques, 7; W. Owen, 8. Also a 224 of Grandsire Triples. J. Dunmore, 1; H. Canner, 2; W. J. Smith, 3; J. Austin, 4; L. Bullock, 5; J. Jaggar, 6; W. Canner, 7; T. Jacques, 8. Several other touches were also rung. *First 720.

BATLEY CARR.—*Handbell Ringing.*—On Whit Monday, for practice, a 6-score of each of the following methods:—New London Pleasure, London Scholars, Kent City Delight, Arnold's Victory, College Pleasure, Darton New Pleasure. J. W. Simon, 1-2; Walter Idle, 3-4; Geo. H. Simon, 5-6.

BIRMINGHAM.—On Saturday, May 21st, at St. Chad's Cathedral, a peal of Grandsire Triples was attempted but came to grief through a change-course, after ringing 2000 changes. M. Saniger, 1; M.

Murphy, 2; W. Stringer, 3; J. Murphy, 4; J. Plant, 5; P. Callagan, 6; T. Miller (conductor), 7; T. Hulls, 8. Tenor 15 cwt. in F.

BLETCHINGLEY (Surrey).—On Tuesday, May 24th, a quarter-peal of Grandsire Triples, in 45 mins. G. Brown, 1; F. Smith, 2; L. Killick, 3; J. Bashford (conductor), 4; *W. Mayne, 5; G. Potter, 6; T. Boniface, 7; J. Balcombe, 8. *First quarter-peal with a bob bell.

BOOTLE (Lancashire).—On Thursday evening, May 26th, at Christ Church, 1632 changes, being 360 of Oxford Treble Bob Minor, 360 of College Single Minor, 360 of Kent Treble Bob Minor, 192 of Grandsire Minor, and a 360 of Plain Bob Minor, in 1 hr. E. Yates, 1; C. E. Wilson, 2; W. J. Short, 3; W. Rushton, 4; R. H. Barton, 5; J. Bradshaw, 6. The above was conducted by Messrs. Bradshaw and Wilson, and is the longest length rung on the bells. Tenor 12 cwt.

BUNWELL (Norfolk).—On Saturday, May 7th, at the parish church, a 720 of Kent Treble Bob Minor. R. Hutton (conductor), 1; G. Manser, 2; G. Manser, 3; J. Jackson, 4; E. Coleman, 5; J. Hinsley, 6. On Sunday, May 8th, after Divine Service in the evening, a 720 of Bob Minor. G. Smith (first 720), 1; R. Kemp, 2; R. Hutton, 3; J. Cullum, 4; R. Atkins, 5; J. Hinsley (conductor), 6. On Sunday, May 15th, a 720 of Bob Minor. R. Hutton, 1; J. Coleman, 2; G. Manser, jun., 3; E. Coleman, 4; R. Seager, 5; J. Hinsley (conductor), 6.

CHILHAM (Kent).—On Thursday, May 26th, a quarter-peal of Grandsire Triples (Holt's Original), 1260 changes, in 47 mins. A. Foreman, 1; Rev. F. J. O. Helmore, 2; H. Fruin, 3; Rev. E. W. Carpenter, 4; J. H. Small, 5; R. Goodbourn, 6; H. G. Fairbrass (conductor), 7; A. Allen, 8. Tenor 19 cwt. Rev. E. W. Carpenter hails from Bobbing; Fruin from Abingdon; the rest from Canterbury.

EASTHAM (Cheshire).—On Tuesday evening, May 24th, at the parish church, on the occasion of her Majesty's birthday, a 720 of Grandsire Minor (thirty-four bobs and twenty-six singles). J. Haspray (conductor), 1; J. Hughes, 2; W. Smith, 3; J. Parr, 4; J. Woodward, 5; J. Rowlands, 6. Tenor 12 cwt.

ERDINGTON (Warwickshire).—On Saturday, May 28th, at St. Thomas and Edmunds' Church, 377 of Grandsire Triples. D. Ivers, 1; M. Murphy, 2; W. Stringer, 3; J. Murphy, 4; P. Callagan, 5; T. Miller (conductor), 6; M. Sannigar, 7; F. Hulls, 8. Also 60r in the same method, with C. Fellows on the tenor. *Handbell Ringing*.—At the "Acorn" Hotel, 395 of Grandsire Caters, and 504 of Stedman Triples, also a course of Bob Major, by the following:—B. Mitchell, J. Plant, T. Miller, M. Murphy, and J. Murphy. The whole of the above are Roman Catholics.

GISLINGHAM (Suffolk).—On Sunday, May 29th, for Divine Service, in the afternoon, a 720 of Bob Minor, in 28 mins. W. E. Garrard, 1; J. Davey, 2; C. Nunn, 3; G. Bird, 4; J. Selsby, 5; C. Elmer (conductor), 6. Tenor 18 cwt. W. E. Garrard hails from London; C. Nunn and T. Davey from Wickham Skeith; the rest belongs to the local company.

GRIMLEY (Worcestershire).—On Sunday, May 22nd, for Divine Service in the morning, a 720 of Grandsire Minor. W. Freeman, 1; S. Cotton, 2; W. Jenkins, 3; T. Bullock, 4; H. Wilkes (conductor), 5; G. Cleal, 6. W. Freeman and T. Bullock are of the Grimley company, this being their first 720; the rest belong to Worcester.

ECKINGTON (Derbyshire).—On Whit-Sunday, the local company, assisted by two brother-strings from Stavely, rang for early celebration 720 of Kent Treble Bob. *H. Worthington, 1; W. Price, 2; *W. Worthington, 3; G. Norman (conductor), 4; G. Marsden, 5; T. Lunn, 6. Also for morning service, a 720 of Violet. F. Hancock, 1; W. Price, 2; E. James, 3; J. Shaw, 4; G. Norman (conductor), 5; T. Lunn, 6. Also for evening service, a 720 of Duke of York. F. Hancock, 1; W. Price, 2; E. James, 3; G. Norman (conductor), 4; G. Marsden, 5; T. Lunn, 6. *Members of the Stavely company. The above is N. Worthington's first 720 at Eckington.

HALSTEAD (Essex).—On Sunday, May 15th, for Divine Service in the morning, a 720 of Oxford Treble Bob. D. Claydon, 1; W. Rodgers, 2; J. Taylor, 3; F. Hawkins, 4; W. J. Nevard, 5; N. Hawkins (conductor), 6. And for Divine Service in the evening, a 360 of Bob Minor. W. Gladin, 1; W. Spurgeon, 2; D. Claydon, 3; F. Hawkins, 4; W. Ward (conductor), 5; N. Hawkins, 6. Also on the same day at Grenstead Green Church, for Divine Service in the afternoon, a 720 of Oxford Treble Bob. D. Claydon, 1; J. Taylor, 2; W. Ward, 3; F. Hawkins, 4; W. J. Nevard, 5; N. Hawkins (conductor), 6. The brothers Hawkins hail from Belchamp Walter; Claydon and Rodgers from Earls Colne; Taylor from Great Bromley; Nevard from Great Bentley; the rest are local men.

HANLEY CASTLE (Worcestershire).—On Tuesday, May 24th, in honour of her Majesty's birthday, four 6-scores of Plain Bob Doubles. H. Willis, 1; W. Tarling, 2; L. Longney, 3; A. A. Pitt, 4; R. G.

Knowles (conductor), 5; W. Turner, 6. And six 6-scores of Grandsire Doubles. T. Hill, 1; H. Willis, 2; L. Longney (conductor), 3; A. A. Pitt, 4; W. Tarling, 5; R. G. Knowles, 6. L. Longney hails from Croome; the rest are local men.

HARBORNE (Staffs.).—*Muffled Peal*.—On Friday, May 27th, at the parish church, by the Amateur Society, a 504 of Grandsire Triples. C. Edwards, 1; J. Day, 2; A. Thomas (conductor), 3; T. Gibbs, 4; T. Lewis, 5; H. Bradley, 6; T. Bryant, 7; Rev. F. Roberts, 8. Also a 336 of the same method, with the addition of W. Nicholls on the 2nd. The above touches were rung with the bells muffled, as a mark of respect to the late Rev. H. S. Humphreys, late chaplain at the general hospital, Birmingham.

HARWICH. —On Sunday, May 8th, 504 Grandsire Triples. Goddard (conductor), 1; Brewster, 2; Aldis, 3; Huff, 4; Peachey, 5; W. Green, 6; Easter, 7; Knock, 8. And 420 Grandsire Triples. E. Green, 1; Brewster, 2; Aldis, 3; Goddard (conductor), 4; Peachey, 5; Knock, 6; Easter, 7; W. Green, 8. On Sunday, May 22nd, for service 392 Grandsire Triples. E. Green, 1; Goddard, 2; Aldis, 3; Huff, 4; Peachey, 5; W. Green, 6; Knock, 7; Easter, 8.

KENNINGHALL (Norfolk).—On Sunday, May 8th, after Divine Service, a 720 of Bob Minor. J. Woods, jun., 1; G. Edwards, 2; H. Eagling, sen., 3; W. Ringer, 4; F. Eagling, jun. (first 720), 5; J. Mordey (conductor), 6. On Tuesday, May 10th, a 720 of Bob Minor. J. Woods, jun., 1; H. Eagling, sen., 2; J. Mordey, 3; W. Ringer, 4; F. Eagling, jun., 5; J. Woods, sen. (conductor), 6. On Sunday, May 15th, after Divine Service, a 720 of Bob Minor. J. Woods, jun., 1; G. Edwards, 2; J. W. Woods, jun., 3; J. Woods, sen., 4; F. Eagling, 5; J. Mordey (conductor), 6. On Tuesday, May 17th, a 720 of Bob Minor. J. Woods, jun., 1; A. G. Williams (first 720), 2; J. Mordey, 3; W. Ringer, 4; F. Eagling, 5; J. Woods (conductor), 6. On Tuesday, May 24th, a 720 of Bob Minor. J. Woods, jun., 1; A. G. Williams, 2; H. Eagling, sen., 3; W. Ringer, 4; J. Woods, sen., 5; J. Mordey (conductor), 6. On Thursday, May 26th, six courses of Bob Major. J. Woods, jun., 1; A. G. Williams, 2; G. Edwards, 3; H. Eagling, sen., 4; J. Woods, sen., 5; W. Ringer, 6; F. Eagling, jun., 7; J. Mordey, 8.

LAVENHAM (Suffolk).—On Sunday, May 29th, for Divine Service in the afternoon at the church of SS. Peter and Paul, 336 of Bob Major. T. Bruce, 1; C. Fisk, 2; W. Boby, 3; Jno. Moore, 4; H. Smith, 5; W. Snell, 6; A. Symonds, 7; W. Moore, 8. Also after service, 336 in the same method. H. Smith, 4; A. Hollocks, 5; the rest as before. Both were conducted by A. Symonds, of the Royal Cumberland Society. Messrs. Hollocks, Moore, and Snell hail from Preston, the rest are local men.

LEYTONSTONE (Essex).—On Tuesday, May 24th, at St. John the Baptist's church, in honour of the Queen's birthday, a 720 of Bob Minor. L. Green, 1; W. Smith, 2; F. Bines, 3; E. Barnett (conductor), 4; A. H. Gardom, Esq. (conductor), 5; G. Cornell, 6.

LYTHAM (Lancashire).—On Sunday evening, May 29th, at St. John's Church, a 720 of Plain Bob Minor, in 26 mins. W. Bamber, 1; B. Taylor, 2; John Salthouse, 3; C. H. Kerr, 4; John Fell (conductor), 5; R. Whiteside, 6. Tenor 10½ cwt. Salthouse was formerly a ringer at this church, but now resides near Preston.

NUNEATON (Warwickshire).—*Muffled Peal*.—On Monday evening, May 23rd, with the bells half-muffled, as a mark of respect to the late Mr. J. Parker, who for nearly forty years was vergor of the parish church, a 600 of Grandsire Doubles, with 4, 6, 8 behind. W. Adler, 1; T. Chapman, 2; F. Lingard, 3; E. Rowley, 4; H. Horwood, 5; G. Winter, 6; T. Bates, 7; J. Clarke, 8. Owing to illness in the band we had to be content with Doubles, not having enough for Triples.

READING (Berks.).—On Thursday, May 20th, at St. Giles Church, for evening service, a 720 of Plain Bob, in 27 mins. H. Smart, 1; H. Dibley, 2; A. Evans, 3; H. Egby, 4; F. Sweetzer, 5; T. Hibbert (conductor), 8. Also on Tuesday, May 24th, a 720 of Oxford Bob, in 26 mins. H. Smart, 1; H. Simmonds, 2; A. Evans, 3; F. Sweetzer, H. Blissit, 5; H. Egby (conductor), 6. H. Simmonds, hails from Caversham.

RINGSTEAD (Northamptonshire).—On Saturday, May 14th, at St. Mary's Church, for practice, a 720 of London Single (eighteen bobs and two singles). F. Chapman, 1; E. Mayes, 2; R. Shipley, 3; G. Roberts, 4; W. J. Gilbert (conductor), 5; T. Roberts, 6. And 360 of Plain Bob. G. Roberts, 1; F. Chapman, 2; R. Shipley, 3; W. J. Gilbert (conductor), 4; E. Mayes, 5; T. Roberts, 6. On Saturday, May 21st, for practice, a 720 of Canterbury Pleasure (eighteen bobs and two singles). G. Roberts, 1; F. Chapman, 2; J. Braybrook, 3; W. J. Gilbert, 4; E. Mayes, 5; T. Roberts (conductor), 6. And 360 of London Single. T. Roberts, 1; G. Roberts, 2; W. J. Gilbert, 3; E. Mayes, 4; J. Braybrook (conductor), 5; F. Chapman, 6. On

Saturday, May 28th, for practice, a 720 of Plain Bob (eighteen bobs and two singles). T. Roberts, 1; G. Roberts, 2; R. Shipley, 3; W. J. Gilbert, 4; J. Braybrook, 5; *F. Chapman (conductor), 6. *First peal as conductor. And two 6-scores of Bob Doubles. T. Roberts, 1; R. Shipley, 2; F. Chapman, 3; W. J. Gilbert, 4; G. Roberts (conductor), 5; S. Bailey, 6. And on Whit Sunday, in the early morning, a 720 of Oxford Bob (thirty-eight bobs and twenty-two singles). E. Mayes, 1; G. Roberts, 2; R. Shipley, 3; F. Chapman, 4; J. Braybrook (conductor), 5; T. Roberts, 6.

STANSTEAD (Essex).—On Saturday, May 21st, at St. Mary the Virgin, a 720 of Canterbury Pleasure, in 25 mins. Isaac Cavill, 1; W. Prior, 2; G. Prior, 3; G. Gray, 4; H. Prior, 5; C. Prior (conductor), 6. And 720 of Plain Bob Minor (thirty-four bobs and ten singles), composed by J. Park r. of Farnham Royal, Bucks. W. Prior, 1; W. Watts, 2; G. Prior, 3; Isaac Hammond, 4; Isaac Cavill, 5; H. Prior (conductor), 6. On Sunday, May 22nd, a 720 of Kent Treble Bob Minor (twelve bobs), in 25 mins. G. Gray, 1; W. Watts, 2; W. Prior, 3; G. Prior, 4; Isaac Cavill, 5; H. Prior (conductor), 6. And 720 of Plain Bob Minor (three bobs and eighteen singles). W. T. Prior, 1; W. Watts, 2; Isaac Hammond, 3; G. Prior, 4; G. Gray, 5; H. Prior (composer and conductor), 6. And 360 of Oxford Treble Bob. H. Prior, 1; W. Watts, 2; Isaac Hammond, 3; G. Prior, 4; G. Gray, 5; J. Luckey (conductor), 6. On Tuesday, May 24th, a 720 of Double Court Bob Minor, in 25 mins. J. Cavill, 1; H. Prior, 2; G. Prior, 3; G. Gray, 4; Isaac Cavill, 5; C. Prior (conductor), 6. And 720 of Plain Bob Minor. W. Watts, 1; W. T. Prior, 2; Isaac Hammond, 3; H. Prior, 4; G. Gray, 5; C. Prior (conductor), 6. And 720 of Oxford Treble Bob, with the 4th the observation. W. Watts, 1; W. Prior, 2; Isaac Cavill, 3; G. Prior, 4; Isaac Hammond, 5; H. Prior (conductor), 6. *Handbell Ringing*.—On Saturday, May 28th, at the "King's Arms," on handbells, a 720 of Plain Bob Minor. J. Cavill, 1; W. Watts, 2; W. Prior, 3; G. Prior, 4; Isaac Cavill, 5; H. Prior (conductor), 6. On Sunday, May 29th, a 720 of College Single, in 24½ mins. W. Watts, 1; W. Prior, 2; J. Luckey, 3; G. Gray, 4; Isaac Cavill, 5; H. Prior (conductor), 6. On Monday, May 30th, a 720 of Double Oxford Bob Minor, in 24 mins. H. Prior, 1; W. Watts, 2; W. Prior, 3; G. Gray, 4; Isaac Hammond, 5; C. Prior (conductor), 6. Tenor 13 cwt. *Handbell Lapping*.—And at the "King's Arms," a plain course of London Surprise Major. W. Prior, 1-2; H. Prior, 3-4; C. Prior (Stratford), 5-6; G. Prior, 7-8. And a 252 of Stedman Triples. W. Prior, 1-2; H. Prior (conductor), 3-4; C. Prior (Stratford), 5-6; W. Watts, 7-8.

STISTED (Essex).—On Saturday, May 28th, for practice, a 720 of Plain Bob (twenty-six singles). E. Chaplin, 1; A. Chaplin, 2; W. Bearman (Bocking), 3; T. Saunders, 4; E. Radley, 5; W. Radley (conductor), 6. And on Whit Sunday, a 720 in the same method (eighteen bobs and two singles). E. Chaplin, 1; F. Saunders, 2; A. Chaplin, 3; C. Duncomb, 4; E. Radley, 5; W. Radley (conductor), 6.

STOURBRIDGE (Worcestershire).—On Whit Sunday, the local company rang for Divine Service in the morning, a 720 of Bob Minor (fourteen bobs and two singles), with tenor covering. C. Barrett, 1; T. Lees, 2; H. Harril (conductor), 3; W. Johnson, 4; G. H. Pagett, 5; W. A. Pugh, 6; J. Crump, 7.

SUCKLEY (Worcestershire).—On Saturday, May 14th, a 720 of Grandsire Minor. S. Cotton, 1; R. Ballard, 2; J. Howells, 3; W. Watkins, 4; W. Jenkins, 5; G. Cleal (conductor), 6. This is the first 720 of Minor by the Suckley men. Messrs. Cleal, Cotton, and Jenkins hail from Worcester.

SUDBURY (Suffolk).—On Whit Sunday, the local company met at St. Gregory's at 7 a.m. and rang a 504 of Stedman Triples. C. Sillitoe (conductor), 1; H. Harper, 2; W. Howell, 3; M. Silvester, 4; W. Cross, 5; W. Griggs, 6; A. Scott, 7; J. Campin, 8. Touches of Stedman and Grandsire Triples, Treble Bob and Bob Major were also rung at St. Peter's during the day, finishing up with a well-struck 630 of Grandsire Triples. F. Tolliday, 1; W. Howell, 2; J. Campin, 3; C. Sillitoe (conductor), 4; W. Griggs, 5; H. Harper, 6; A. Scott, 7; H. Brackett, 8. Tenor 23 cwt. in Eb.

TIBENHAM (Norfolk).—On Wednesday, May 4th, at the parish church, a 720 of Oxford Treble Bob Minor, and 240 in the same method. R. Hutton (conductor), 1; G. Manser, sen., 2; G. Manser, jun., 3; J. Jackson, 4; E. Coleman, 5; J. Hinsley, 6. On Wednesday, May 18th, a 720 of Kent Treble Bob Minor (fifteen bobs). R. Hutton (conductor), 1; J. Coleman, 2; G. Manser, jun., 3; J. Jackson, 4; E. Coleman, 5; J. Hinsley, 6. Tenor 20 cwt. in E.

WALTON-ON-THE-HILL (Lancashire).—On Sunday morning, May 29th, for Divine Service, three 6-scores of Grandsire Doubles, and three 6-scores of Plain Bob Doubles. J. Nightingale, 1; C. J. Rodgers, 2; T. R. Somerville, 3; C. E. Wilson (conductor), 4; R. Stockley, 5; F. Musker, 6. And in the evening, after Divine Service, a 720

of Oxford Treble Bob Minor, 360 College Single Minor, and 360 of Grandsire Minor. E. Yates, 1; C. E. Wilson, 2; W. J. Short, 3; W. Rushton, 4; R. H. Barton, 5; J. Bradshaw (conductor), 6. Messrs. Yates, Short, Rushton, Barton, and Bradshaw hail from Bootle. Tenor 9 cwt.

WALPOLE (Norfolk).—On Wednesday, May 11th, at St. Peter's church, by the voluntary band, a 720 of Oxford Treble Bob Minor, in 30 mins. J. Brett, 1; R. Grimes, 2; H. Hill, 3; H. Allen (conductor), 4; H. Merrishaw, 5; W. Wright, 6. Also on Sunday, May 15th, a 720 of Kent Treble Bob Minor, as before, with H. Hill (conductor). And on Wednesday, May 18th, a 720 of Grandsire Minor (thirty-four bobs and two singles), in 28 mins. H. Merrishaw, 1; R. Grimes, 2; H. Hill (conductor), 3; J. Butt, 4; H. Allen, 5; W. Wright, 6. Also on Sunday, May 22nd, a 720 of Plain Bob Minor (forty-two singles). J. Hendry, 1; W. Wright, 2; H. Hill, 3; J. Brett, 4; H. Allen, 5; R. Grimes (conductor), 6. Tenor 17 cwt.

WOLVERLEY (Worcestershire).—On Saturday, May 21st, at the parish church, for confirmation service, ten 6-scores of Grandsire Doubles, each called differently, in 47 mins. F. Turley, 1; G. Salter, 2; F. Geens, 3; W. Smith, 4; T. Salter (conductor), 5; W. Shilton, 6. This is supposed to be the longest touch on the bells by ringers residing in the parish.

WANSTEAD (Essex).—On Tuesday, May 24th, at Christ Church, in honour of the Queen's Birthday, a 720 each of Kent Treble Bob and Grandsire Minor. W. Smith, 1; F. Bines, 2; L. Green, 3; G. Cornell, 4; A. H. Gardon, Esq., 5; E. Barnett, 6. The Kent Treble Bob was conducted by A. H. Gardon, and the Grandsire Minor by E. Barnett.

WIDFORD (Essex).—On Friday, May 20th, for practice, a course of New London Pleasure. W. Harvey, 1; W. Lincoln (Writtle), 2; A. Shuttleworth, 3; H. F. de Lisle, Esq. (Galleywood), 4; A. Tarbun, 5; W. J. Piper, 6. This was Mr. de Lisle's first attempt to ring in the method. Afterwards a 720 in the same method in 25 mins. W. Harvey, 1; J. Dains (conductor), 2; W. J. Piper, 3; H. F. de Lisle, Esq., 4; W. Lincoln, 5; A. Tarbun, 6.

WICKHAM SKETH (Suffolk).—On Sunday, May 29th, for Divine Service in the morning, two 120's of Grandsire Doubles. E. Youngs, 1; C. Nunn, 2; W. E. Garrard, 3; T. Davey, 4; W. Grimwood (conductor), 5; C. Kemp, 6. Also after Divine Service, a 360 of Bob Minor. W. E. Garrard, 1; C. Nunn, 2; W. Burgis, 3; T. Davey, 4; W. Grimwood (conductor), 5; G. Cattermole, 6.

WOODFIELD (Herts.).—*Handbell Ringing*.—On Tuesday, May 24th, was rang on handbells, in honour of the Queen's Birthday, a 720 of Kent Treble Bob Minor (nine bobs). Samuel Seymour, 1-2; John Smith (conductor), 3-4; Robert Rogers, 5-6. And a 720 of Grandsire Minor (thirty-four bobs and fourteen singles). Samuel Seymour (conductor), 1-2; John Smith, 3-4; Robert Rogers, 5-6.

"NOTES ON THE BELLS OF ST. ANDREW'S ABBEY CHURCH, HEXHAM."—[A paper read at the Meeting of the Society of Antiquaries of Newcastle-upon-Tyne, April 27, 1887, by J. P. GIBSON.] This is a small but interesting brochure of a somewhat historical character. It relates the vicissitudes of Hexham Abbey bells through the various successive dynasties which have governed England, and much interesting data respecting them is given. A native of Hexham living in the year 1755 writes thus to the *Gentleman's Magazine* respecting them:—

"Six bells, which were broken and in great disorder about sixteen years ago, we had recast into eight, and they are now, without controversy, as fine a ring as any in England of the weight. They were made and hung by your London artists." At this time, says the author of the book we are dealing with, change-ringing had been introduced and had become a fashionable pastime, so fashionable indeed that in many of the belfries rules were posted up imposing fines on any one who should ring the bells in spurs or who should bring a whip into the belfry. The peal of eight bells was cast in 1742 by Thomas Lester, of London, who had at that time the celebrated foundry now carried on by the firm of Messrs. Mears and Stainbank. Thomas Lester had been foreman to Richard Phelps, under whose management the foundry had very much increased in importance. He had been taken into partnership, and at the death of Richard Phelps in 1738 he bequeathed to him by will the whole plant of materials and implements on the premises. In 1743, a year after casting the Hexham bells, Thomas Lester cast two bells for Westminster Abbey, which are still in existence. Of Thomas Lester's peal only two bells—the treble and the tenor—remain intact, the other six having been broken and recast.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MR. PRICE'S PEAL.

SIR,—The reason advanced by Mr. Knights is hardly sufficient to deprive Mr. Price of all credit for the production of the 5056 of Treble Bob appearing in your last number but one. Mr. Knights says "The only difference is in one course-end," but this alone is sufficient to establish a distinction. There are, however, other differences which Mr. Knight appears to have failed to notice. The 5088 as compared with the 5056 has an extra bob H: and the 5056 as compared with the 5088 has an extra bob B. Moreover, the course-end 46532 in the 5088 places the bells in a position which for musical qualities is the worst possible; whereas the course-end 32654 in the 5056 places the bells in one of the most harmonious positions there are. In other respects, it is true, the two peals are alike. But the differences mentioned, slight as they may appear at first sight, are, I repeat, sufficient to constitute distinction. One peal is not the same as another unless (1) it is in all respects identical; (2) the direct "reverse"; (3) a variation produced by commencing the calling at a different course. Mr. Price's peal does not offend under any of these heads; and he is consequently entitled to the credit of independent production of a distinct peal. It may be noted in addition that the 5088 reverses to the same peal, but the 5056 does not.

H. EARLE BULWER.

THE TENOR BELL AT ST. LAWRENCE JEWRY.

SIR,—Mr. Barry deserves great commendation in coming forward so boldly to take upon himself the sole responsibility of the statement which appeared in "THE BELL NEWS" of May 14th, giving the weight of the above tenor as 36 cwt. Great credit is also due to him, for having since had measurements taken to satisfy me (along with whom he couples your worthy self), that the statement was correct. I am quite willing to concede all praise to Mr. Barry for the trouble he has taken to set himself and us right, but while I would not wish to impute wilful error of measurements, yet I must, like another Thomas à Didymus, be allowed to doubt the correctness of such, till I have seen with my own eyes whether I may believe or not. I have been told it requires great carefulness to measure a bell correctly, a little sleight of hand, more or less, either way, may give the figures very much at variance with the truth. But taking it for granted that Mr. Barry has not been deceived, the dimensions he gives do not make it indisputable that his weight is right. I have in my possession an old list of peals of bells, hung, and rehung, by a celebrated bell hanger, of some seventy years ago, and in it is a record of some work done at St. Lawrence to the eight bells, the tenor being put down as 29 cwt. Now Sir, surely bell hangers are not likely to err on the light side when publishing their performances in the somewhat difficult task of hanging church bells, more especially large ones, because all good ringers know (or are supposed to know), that to make a big bell ring easy, is no easy thing to accomplish, hence the bell hanger should not fail consistently with truth to make his tenors as important as possible. A friend has kindly given me dimensions and weight of a bell recently cast, which I think if compared with the particulars given by Mr. Barry, will tend to curtail some of the vaunted 36 cwt. in St. Lawrence's tower. The bell I allude to measures 4 feet 10½ inches in diameter, by thickness of sound bow, 4 inches, bare weight, 35 cwt. 1 qr. 27 lbs. I do not think it necessary to enter into a controversy respecting the bells of Westminster Abbey, which are most likely in the same category as many others, overrated, yet to many minds the opportunity of learning the truth, and nothing but the truth in such matters, would be a calamity, for "where ignorance is bliss, 'tis folly to be wise."

MATTHEW A. WOOD.

17 Church Row, Bethnal Green Road, May 31st, 1887.

WHO ARE THE LAW BREAKERS?

SIR,—Having read in "THE BELL NEWS" the letter printed from *Church Bells* signed by "Pauline," I see he calls the Rev. Lambert Woodard a law breaker, because amongst things he has burned lights in the day time. Now just before the order of Morning Prayer in our Prayer-book is the following order: "That such ornaments of the Church and of the ministers thereof, at all times of their ministrations shall be retained and be in use as were in the Church of England by the authority of Parliament, in the second year of the reign of King Edward the Sixth." In this Prayer book, altar lights at the time of celebrating of the Holy Communion are ordered, and so all ministers of the Church of England when they are ordained have full authority for lighting the altar lights. Still certain people object to them on the score of their having been made illegal in recent law transactions,

such as the Knightsbridge case, and one is constantly coming across such touchy people. Not knowing myself what law had to say in the matter, but only knowing what every clergyman is allowed to do by the Prayer-book, I have taken the trouble to find out, and although I find that individuals have brought actions against the clergy on this point, yet curiously enough the Judges could only agree that they were perfectly legal, and altar lights are now, as they always have been, right both in the Church, and also in that of the civil courts of justice. In the Knightsbridge case, the judgment has authorised the following important principle: "In the altar lights, not only a symbolical allusion of especial propriety, but what is far greater, a relative dignity as due to the place and time of the special Christian mystery, and a denaturalising influence." As many ringers, I know, talk about such things, and imagine them illegal, and as you have printed "Pauline's" letter, in justice I ask you to insert this as to the legality of altar lights, so that everyone who reads this will have no excuse in the future for creating ill feeling by talking about things as illegal when they are legal.

PAX.

RINGERS' OUTING.

ON Wednesday, May 11th, being a general holiday on Tyneside for the opening of the Newcastle Exhibition, Messrs. Smith, Wilkinson, Holmes, Heron, Pattison, Sharp, and Oliver, accompanied by the Rev. P. J. B. Ffoulkes, left Jarrow about eight o'clock in the morning, driving to Gateshead, and after being photographed in group, proceeded to Winlaton. Mr. Scott having the bells up, they rang a touch of Kent Treble Bob, some Plain Oxford, and College Single, the Winlaton men taking part. After ringing 600, the tenor cast her rope, and brought the touch to grief. An adjournment was then made for dinner, after which they were soon on the road, bound for Newton Hall, where they have an handy peal of six, tenor 12 cwt., enjoying the drive and scenery very much. Arriving at Newton they rang a touch of Kent, and then a considerable amount of place-making with fresh eggs, bread and butter, and the rest, then a start for a 720, which they managed. After a touch of Bob Minor with the local men, they took the road, having a twenty miles drive before them, arriving at Jarrow about eleven o'clock, after spending a very enjoyable day. They beg to thank all their friends for the use of the bells, and the kind manner in which they received them. On Sunday, May 15th, owing to a lady being ill near the church, there was no ringing. In the afternoon, Messrs. Smith, Pattison, Holmes, Heron, Sharp, and Oliver, walked from Jarrow to Chester-le-Street, where they were kindly received by the ringers, and they allowed them to ring a 720 of Oxford Bob, standing in the above order, R. Oliver (conductor). Tenor 20 cwt.

In Memoriam.

EDWARD WEBSTER.

We have to record the death of the above-named ringer at Tong, near Bradford, Yorks, on the 23rd of May, 1887, in the 66th year of his age. His interment took place at St. James's church, on Thursday, May 26th. The coffin was borne to the grave by ringers and old friends from various places. After the service a course of Grandsire Major was rung over his grave.

The deceased had been a ringer at Tong church for forty-eight years. Though unable of late to take part in any peals, he has assisted in accomplishing some good performances on six and eight bells. He rung his first 5040 in 1842 at Tong Church, and the longest peal he took part in was one of 6720 of Oxford Treble Bob Major at Pudsey. He was one of a company which rang 6000 changes on six bells, in twenty-five different methods, in such a masterly style as to merit the approbation of all admirers of campanology. He has assisted in winning twenty-eight prizes of the aggregate value of £145 12s. 0d. He joined the Yorkshire Association in 1887, and with that Society, has rung thirteen peals of 5000 and upwards. By his decease the Tong Manor Cricket Club has lost a valuable officer as Secretary. The fact of his being re-elected to this post for seven successive years is undeniable proof that the duties were satisfactorily performed, and also that he was held in high esteem. His loss will be long felt and deeply lamented.

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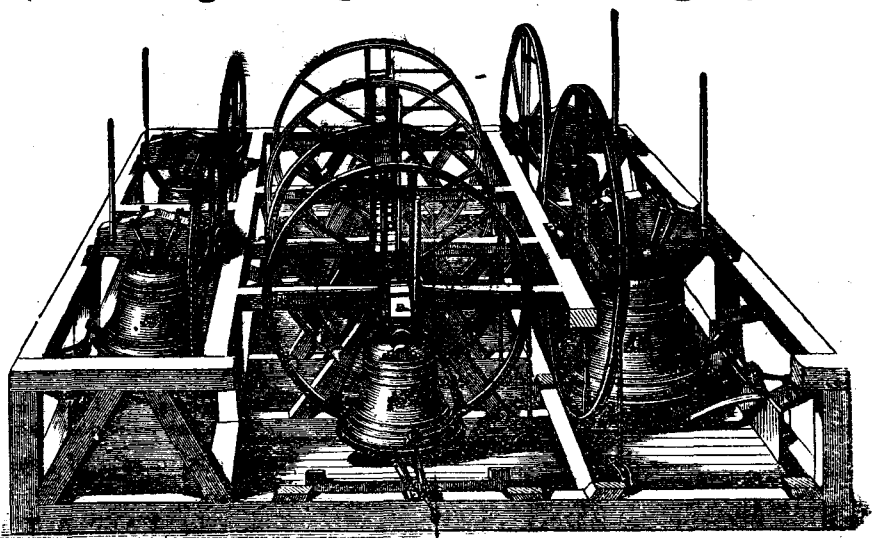


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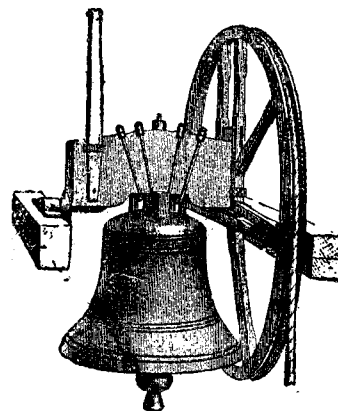
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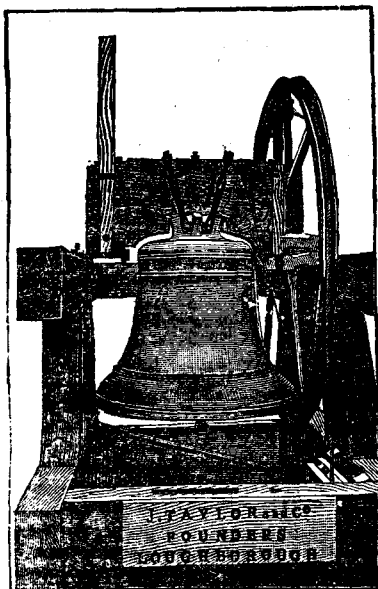
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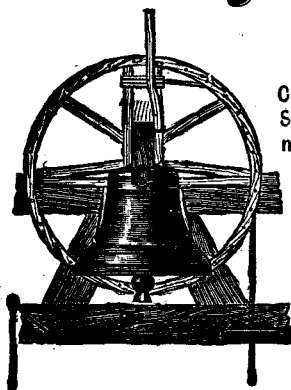
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