THE BELL NEWS
And Ringers' Record:
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 288. [NEW SERIES.]—*VOL. VI.* SATURDAY, OCTOBER 1, 1887. [ONE PENNY.

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street,

DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clyst St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oakley (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Knowl Hill (Berks), Ufton (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Tickhill (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GEORGE WELCH,

(Successor to George Stockham)

HAND-BELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales

Old Bells required or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

SEAGE'S CHURCH BELL DUMB PRACTICE APPARATUS

Can now be obtained at a low cost, together with full instructions made easy for self-fixing.

Seage's Improved Clapper Stays,
5s. per bell in peals.

HANDBELLS re-clappered with Seage's Silent Hinge Clapper.

Prices and Testimonials on application—

E. SEAGE, Engineer,
Codrington Street and Clifton Road,
Exeter.

A TREATISE ON MUSICAL HANDBELL RINGING.

Shewing "How to Read," & "How to Ring."

By WM. GORDON.

Containing Introduction, description of the Handbell, with hints on Table Ringing, on cleaning Bells and keeping them in order, on holding or striking Handbells, on making the vibrato or shake; on defects in Handbells and their remedies; on re-pegging and re-tufting Handbells; on commencing to ring from music, with counting and use of the baton in beating time; position of bells in table ringing; with complete catechism of musical notation, including Solos, Duets, Exercises, Scales and Diagrams, price 1s. 6d., post free. Six or more copies 3d. each.

Wm Gordon, 64, Lower Hillgate, Stockport.

JAMES SHAW, SON, & CO.,

CHURCH AND CARILLON

Bell Founders,

AND

CHURCH BELL HANGERS,

LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

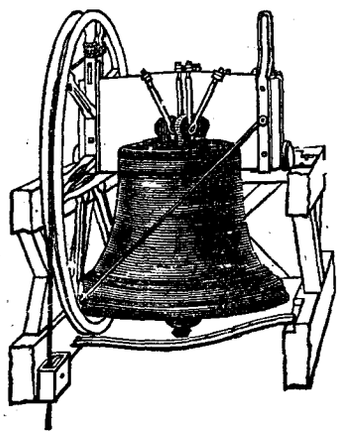
Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

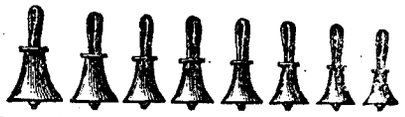
Musical Clock Bells and Carillons to any Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.



J. WARNER & SONS, Bell and Brass Founders to Her Majesty,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.
Musical Bell Founders.
Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

PUBLISHERS OF

THE ABC OF HAND-BELL RINGING by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners . . . We recommend it."—*Church Bells.*

"This little book will be very acceptable."—*Church Review.*

THE MUSICAL HAND-BELL RINGERS INSTRUCTOR, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells.*

"A work of great practical utility."—*City Press*

"We heartily recommend it."—*Church Review.*

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

"We have no hesitation in saying that it is the *best* Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells.*

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette.*

One Hundred closely-printed pages, supplied only along with Part II., Post free, 3s. 2½d.

A TREATISE ON TREBLE BOB, PART I.

By JASPER W. SNOWDON.

A History of the Progress in Composing and Ringing Peals of TREBLE BOB, with an account of the different long lengths rung on each number of bells;

An Essay on the In and Out-of-Course of the Changes;

The mode of pricking touches and peals; the qualities and mode of transposing peals; elaborate instructions on the Proof and Composition of peals; and a chapter on conducting and calling round.

WM. SNOWDON, Beckett's Bank Chambers, Leeds.

One Hundred and Thirty-Six closely-printed pages, Post-free, 2s. 1½d. in Halfpenny Stamps.

A TREATISE ON TREBLE BOB, PART II.

By JASPER W. SNOWDON.

A Collection of Two Thousand peals of TREBLE BOB MINOR, MAJOR, ROYAL, and MAXIMUS, with the Tenors together; and a Selection of Musical Compositions with the Tenors parted. Arranged with their reverse variations under a simple classification, with remarks upon the different qualities in each class; with particulars of the time of performance, etc.

The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

WM. SNOWDON, Beckett's Bank Chambers' Leeds.

STANDARD METHODS
IN THE ART OF CHANGE-RINGING,
By JASPER W. SNOWDON.

FULL explanations and rules for ringing all the best methods, from five to eight bells, with plain course diagrams of each method printed in full, with coloured lines.

Second Thousand now ready, Post-free, 2s. 6d., from WM. SNOWDON, Beckett's Bank Chambers, Leeds.

N.B.—The first Edition being now sold out, a second is in course of Printing, and when ready will be duly announced.

ROPE-SIGHT:
AN INTRODUCTION TO THE ART OF CHANGE-RINGING;
BY JASPER W. SNOWDON. THIRD EDITION.

CONTENTS.—On the Management of a Bell; on Ringing Rounds; on Pricking Changes; on Ringing Chgnaes on Three, Four, Five, Six, Seven, and Eight Belis; on Pricking Touches and Peals by the lead-ends and course-ends; on Conducting and Calling Round on Raising and Falling in Peal, Chiming, Covering, etc.

Post-free, 1s. 6d., from Wm. Snowdon, Beckett's Bank Chambers, Leeds.

"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a List of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

To Geo. H. JONES, ESQ., D.D.S. S. G. HUTCHINS,
By appointment Surgeon-Dentist to Her Majesty the Queen.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.,
Professor of Chemistry, and of Berners College, W.

To Geo. H. JONES, ESQ., Surgeon-Dentist,
57, Great Russell Street, Bloomsbury Square, London.



Box of Dr. G. H. Jones' Tooth Powder, 1s., Post Free, Thirteen Stamps.
CAUTION.—None is genuine without this Trade Mark.

HANDBELL MUSIC.
JUST PUBLISHED.

No. 197.—1st selèction of Secular Tunes, arranged for four ringers with eight bells in any key, and containing introduction, "Wait till the clouds roll by," &c., &c. Price 1/6.

No. 198.—"God Save the Queen," and "God bless the Prince of Wales," (arranged as per list no. 13). Price 1/6.

No. 199.—"Neptune," a choice selection of sea songs, containing "The Bay of Biscay," "To all you ladies," "Merrily o'er the Waves," and "Rule Britannia," (arranged as per list no. 13). Price 2/o.

No. 200.—"Larboard Watch Ahoy," the celebrated duet (arranged as per list no. 7). Price 2s.

No. 204.—"Old Towler," hunting song, arranged for large peal (eight ringers). Price 2s.

Also four excellent quick marches, arranged for full brass band, viz.: "Stentor," "Jupiter," "Avalanche," and "Remembrance." Price 1s. each. Extra parts one penny each.

William Gordon, 64, Lower Hillgate, Stockport.

Post Free, One Shilling.

Double Norwich Court Bob.

By JASPER W. SNOWDON.

Rules and instructions for pricking and ringing the method, with lineal diagram of the plain course.

A collection of compositions and instructions for proving the same.

A history of all peals known to have been rung in the method, with full particulars of the same.

WM. SNOWDON, Beckett's Bank Chambers, Leeds.

RINGER'S EMBLEM.

A STERLING SILVER SCARF PIN the shape of a Bell, with the words "Great Paul," or the ringer's initial (monogram). Price 2s. Name required in full, 3d. extra. Brooches, Ear Rings, Watch appendages, etc. Sole Maker, J. Carter, Bracebridge Street, Birmingham.

THE LOVERS' TOKEN.

SILK HANDKERCHIEF,

(PRIZE MEDAL DESIGN).

A chaste present for either Lady or Gentleman.

Warranted the same size and quality as "The Ringers' Badge." Post Free, 3s. 9d.

ED. MATTHEWS, 110, Bond Street,
MACCLESFIELD.

HEATON, BUTLER AND PAYNE,
GARRICK STREET, COVENT GARDEN,
LONDON.

STAINED-GLASS WINDOWS
AND CHURCH DECORATIONS.

PRIZE MEDAL—
London, Paris, and Philadelphia.

FOR SALE.—Shipway Reprint, Bound in half-roan, 5s. 6d. B. KEBBLE, Romford. Offers wanted for demy 4to peal book (100 leaves). Can have name of Society in gilt lettess upon front side.

WARWICK; ITS CASTLE AND CHURCH.

On Warwick town, and castle fair,
I've teasted full my wond'ring eyes;
Where things abound, antique and rare,
To strike the stranger with surprise?

But if again I ere appear
On this unsocial, lifeless spot,
May I be sptted on Guy's spear,
Or boiled in his porridge-pot.

So Garrick apostrophised the sleepy old town of Warwick. But notwithstanding the quiet character of the place, to call it unsocial, or even lifeless, is a libel. Plenty of life and sociability is to be found, if the visitor selects the proper times and places to look for them. The county is proverbial for hospitality and festivity, and the various social coteries among the *haut ton*, develope into rounds of festivity which centres in Warwick—the county town. Hence we read of matinees arranged by the stewards of the hunt club, soirees connected with the county regiment of yeomanry, and other parties of like character are frequently held. The town contains the seat of the Earls of Warwick, and in the neighbourhood are many other demesnes of historic interest, whose residents are far from being of that unsociable disposition the above lines would indicate.

The position of the town of Warwick being upon a pleasant eminence overlooking the river Avon, commands a series of beautiful prospects. There are a great many objects of antiquarian interest, not only in the town itself, but also in the immediate neighbourhood, which will arrest the footsteps of the traveller, and claim the passing homage due to old Time. The splendid pile known as Warwick Castle, the seat of the Earls of Warwick, is not exceeded in historical interest by any other feudal remain in the country. From whatever point Warwick is entered, the stately towers of this renowned fortress will meet the traveller's gaze long before he gets near, and on reaching the bridge, which spans the Avon in one vast arch, 105 feet in span (every stone weighing from 2,000 to 3,000 lbs)., the finest view of the castle will be obtained, reflecting its massy lengthened line in the waters of the Avon. Close to the castle are the remains of the ancient bridge. The history of this fortress reaches as far back as the times of good King Alfred, to whose daughter Ethelfleda the kingdom of Mercia, of which the county of Warwick formed a part, was given. The edifice has undergone many changes during the barbarous conflicts of the feudal age, and was the subject of siege and attack during twenty-one days in the time of the wars between Charles and his Parliament, of which the traces are still visible. The march of Lord Brooke from London, with a number of the Parliament forces, broke up the siege, and an obstinate battle restored to him the quiet possession of the castle.

It would be difficult to find a rival to the glories of this feudal pile; at all events, in the same well-kept state of preservation. The masses of ivy that envelope the walls and towers add greatly to the picturesqueness of the effect, while at the same time they give the pleasing assurance that the necessity for warlike defence has long passed away.

Cæsar's Tower is said to be coeval with the Norman Conquest. It is of irregular construction, and, although it has braved the ravages of time and the depredations of man for nearly 800 years, still continues firm as the rock on which it is founded. This tower rises to the height of 147 feet from its base, and is also machicolated. It is connected with Guy's Tower by means of a strong embattled wall, in the centre of which is the ponderous arched gateway, flanked by towers, and succeeded by a second arched gateway, with towers and battlements rising far above the first. They were formerly defended by two portcullises, one of which still remains. Before the whole is now a disused moat, with an arch thrown over it as the gateway, where formerly was the drawbridge. The visitor should before knocking at the porter's lodge, proceed down the narrow street adjoining it, leading to the Mill, and which contains some interesting specimens of ancient domestic architecture.

At the porter's lodge the stranger will be detained to look at the enormous bowl, about the size of an ordinary domestic copper, which is shown as the porridge pot of the celebrated Guy, Earl of Warwick, with the spear and other warlike weapons of that renowned champion. A long winding way cut through the solid rock, and trellised with rich luxuriant ivy, conducts to the great gateway, flanked by two towers, which opens into the inner court. The Entrance Hall is an immense apartment, extending seventy feet in length, with a richly carved oak ceiling. The walls are hung with curious ancient armour, and other relics of a warlike age.

In two suites of apartments on both sides of this hall is arranged the old masters. It would impossible to describe the immense collection of objects of art scattered in great profusion throughout the apartments, comprising costly garde-robes, cabinets, tables of buhl and marqueterie, vases and bronzes, with many veritable antiques. A few years ago a serious fire broke out at the castle, and many valuables were destroyed, but the ancient stronghold appears to rear its head as proudly as before, unconscious of the power of the devastating element.

Warwick, as we have before remarked, possesses several objects of antiquarian interest, which should not be overlooked by the tourist. Among these is St. Mary's Church, erroneously supposed to have been erected from the designs of Sir Christopher Wren, but now known to have been built under the direction of Sir M. Wilson. This church is deficient, in no ordinary degree, in architectural beauty, although its noble proportions give it a grandeur of appearance. It has a centre aisle, two side aisles, and a transept. Over the principal entrance is a fine and powerful organ, built by Swarebrick. The tower, 170 feet high, is seen to peculiar advantage in the neighbourhood from its imposing position in the highest part of the town. It is plain but massive. The furniture of the church is oak, deeply embrowned by age, and substantially made. It has galleries on the north, west, and south sides. It contains several monuments of interest, but the principal attraction, and one which has rendered this church famous throughout the world, is the Beauchamp Chapel, which fortunately escaped the great fire, which in 1694 laid not only the church as far as the choir, but nearly the whole town of Warwick in ashes. Near the entrance to this chapel is a marble monument, with brass effigies. of Thomas Beauchamp, the founder of the church, and his wife.

The Lady Chapel is entered by a descent of several steps from the south transept of the church, beneath a doorway beautifully carved in stone, said to have been executed by a poor mason of Warwick, in 1704.

In this exquisitely beautiful mausoleum, second only to that of Henry VII's. in Westminster Abbey, are monuments to the memory of the founder, Richard Beauchamp, Earl of Warwick, Governor of France for Henry VI, whose effigy is represented in fine brass, beneath a hearse of the same metal; to Robert Dudley, Earl of Leicester, and his brother, Ambrose Dudley, Earl of Warwick: also to the noble "impe" (as the monument states), Robert Dudley, son of Queen Elizabeth's favourite, and who, according to tradition, was poisoned by his nurse. It is impossible to describe in a few words the gorgeous beanty of this chapel.

Deep stillness reigns, where priestly rite
And solemn dirge have blended;
Quench'd is the taper's hallow'd light,
The vigil hours are ended:
The muttered orison no more
Ascends, as it was wont of yore.

The chapel is fifty-eight feet long; the seats are of fine oak, elaborately carved. It is lighted by three large windows in the upper part of the side walls, on the west by a window looking into the church, and by a large and rich window of fine old stained glass on the east side. The ceiling of the chapel is nearly flat, and ornamented with groined ribs, at the intersections of which are bosses elegantly painted and gilt.

The bells are a ring of ten, tenor 28 cwt. in the key of D. They are hung so that the circle of ropes fall in what is known as the "left-handed" position, though perhaps right-handed would be the proper term, the second being to the right of the treble, instead of the left. Only two peals are known to have been rung here, and those not by local men. Indeed it is doubtful whether throughout the history of ringing, a change-ringer was ever found who was a native of Warwick. Mr. Joseph Bickerton, who was for many years the respected verger, was a very good ringer, but he hailed from Coventry. He evidently was unable to make any progress with the "Warwick Youths," whom he essayed to teach the art. The ringing-room is a spacious and somewhat comfortable apartment, and the bells at one time went fairly well. The church of St. Mary of Warwick ought to be an important headquarters of the

Exercise. Perhaps if there was a County Association something would be done. The societies who could formulate and bring to perfection such an Association are those already in Birmingham, but as they seem to be at sixes and sevens with each other, it is very doubtful whether any co-operation from such a quarter can be looked for. Meanwhile the grand old tower and its bells are silent, and change-ringing continues unknown in the ancient borough.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

At the meeting of this Society held at head quarters on Tuesday evening, September 13th, 1887, the Master, Mr. G. T. McLaughlin, on behalf of Mr. J. R. Haworth, presented the company with a curiosity in the shape of an oak box. During Mr. Haworth's visits to Hughenden, near High Wycombe, and the country seat of the late Earl of Beaconsfield, he came into contact with an old ringer there, named Thomas Hussey, otherwise known as "Crippled Tom," who showed him this oak box, and expressed a wish that the above Society should have it, and accordingly Mr. Haworth, on behalf of "Crippled Tom," presented the Society with it. The company passed a vote of thanks to Mr. Hussey for his box and also to Mr. Haworth for his trouble in bringing the box to head quarters. The box is of oblong shape, being twelve inches in length and six inches in height. A peal of eight bells is carved on the box, four on the top, three at the sides, and one for the staple. Mr. Hussey used the box to collect subscriptions for defraying the expenses of the two new bells in Hughenden tower. The following is an inscription written and placed on the box by "Crippled Tom":

"This box was made from a block of brown oak,
That lay in a Chairmaker's yard,
Tom marked me out and saw'd me about,
And found I was solid and hard;
He said no doubt I should be about,
When asleep in the old churchyard.

Underneath the staple is another inscription written by Tom, viz.:—

Look beneath and you will see,
Crippled Tom presented me,
The College Youths' Society,
In the year of Jubilee. *September*, 1887.

Inside the lid is another inscription, stating how Mr. Haworth got the box presented to the company. Mr. Hussey is now, and has been for some time a cripple.

RE-OPENING OF STAPLEFORD BELLS, WILTS.

The ring of five in this tower were re-opened by several ringers from Salisbury, on Friday, September 23rd. The company, consisting of Messrs. Gifford, Clements, Jerram, Adams, Lush, and Goddard, arrived about 4.30 p.m., Mr. T. Blackbourn and S. Lawrence being already on the spot. They proceeded to raise the bells, and then rang several six-scores of Grandsire and Bob Doubles. Having ceased the bells about 7 p.m. they made their way to the "Pelican Inn," where an excellent supper was provided for them and the local ringers by Host Thring. Having done ample justice to the good things provided, songs and hand-bell-ringing were the order of the day. The Rev. F. W. Macdonald, vicar, although unable to be present at the supper looked in during the evening, and altogether a very enjoyable time was spent. The work of rehanging the bells has been successfully carried out by Mr. T. Blackbourn, of Salisbury, and comprises entirely new fittings and repairs to frame. The fourth bell has also been recast by Messrs. Mears and Stainbank, and is inscribed: "F. W. Macdonald, Vicar, Mark Wallis, J. T. Grout, churchwardens, Jubilee, V.R., 1887." Mr. Blackbourn is also fixing a set of Ellacombe chiming hammers to the bells.

An empty pit has been left in the frame with the intention of adding a treble to the peal when funds permit.

THE KENT COUNTY ASSOCIATION.

A District Meeting will be held at Folkestone, on Monday October 17th. The Secretary will be glad to hear from those who wish to attend. If reduced railway fare is desired, the request should reach him by October 11th, with full particulars as to numbers, route, and trains.

R. B. KNATCHBULL-HUGESSEN, *Hon. Sec.*
Wrinstead Court, Lenham, Kent.

THE DEVONSHIRE GUILD.—TIVERTON BRANCH.

ON Saturday, September 24th, the annual outing of the above branch commenced by a start from Tiverton by the eight o'clock train for Barnstaple. Arriving at Barum before 10 o'clock, they visited the ancient and interesting church of St. Brannock, at Pilton. Here they found a peal of eight, but not in a condition to suggest more than a short touch, so after a little time they let them down, and under the kind and instructing guidance of Mr. Hall, son of the vicar, they inspected the interior, and found grand reforms going on, and being conducted with great taste and judgment by Mr. Hall himself.

A pleasant drive of five miles brought them to their destination, Braunton, where they found a very pretty peal of eight, tenor 20 cwt., and hung in such a way as allowed them to go for a half-peal at least; this was being conducted by Mr. Munday, when a large stone falling on them just as they had reached the quarter-peal, threw them out, and made them cease; it proved to be a stone thrown in by some enemy at the open windows; it was fortunate it did not strike No. 6 in the face, or their day's trip would have had a sad ending. Some touches of Grandsire and Stedman allowed all the ringers to have a pull, and they received some help from a gentleman from Ilfracombe, who formerly hailed from Reading. It was a source of regret that they did not meet more of their Ilfracombe brethren. A drive back to Barnstaple, and supper at the Carnarvon Arms at Dulverton, which was duly appreciated, and a short run brought them to the "Home sweet Home," where they all agreed they possessed a peal for tone and perfection of hanging which they have not yet found equalled in Devonshire.

The following members took part: Mr. Lewis Mackenzie (vice-president), Messrs. W. E. Allen, R. Grater, John Grater, Jas. Babbage, T. Harvey, R. Grater, jun., H. Hippisley, E. Munday, John Grater, jun., S. Hoare, Jas. Grater, and B. Grater. They wish to thank their genial and thoughtful secretary (the Hon. and Rev. J. S. Northcote), for his kind assistance and help in promoting this holiday for them, and the Vicar of Pilton (the Rev. W. C. Hall), and the vicar of Braunton (the Rev. W. G. Morcom), for the use of their respective belfries.

HANDBELL RINGING CONTEST.

ON Monday last, the 33rd annual handbell tune-ringing contest took place at the Zoological Gardens, Belle Vue, Manchester, and it was understood to have been attended by a greater number of visitors than any other event this season. Fifteen bands competed. Each company performed a selection of six airs from *Il Trovatore* (Verdi), and a fantasia "Come l'Ardova," from *Beatrice di Tenda* (Bellini). Dr. Warwick Jordan, organist, Lewisham, London, Mr. J. Kendrick Pyne, organist, Manchester Cathedral, and Mr. Frederick Vetter, director of music, Manchester, were the judges. The ringing occupied about six hours, and very soon after its conclusion the three judges appeared on the orchestral platform, and Dr. Jordan proceeded to address the large audience somewhat as follows:—

He said that he and his colleagues had listened carefully to the performance of every band, and to the best of their judgment had estimated their abilities. He knew their verdict would not please everyone, they could not help that, however, all the judges could do was to give an honest and fair decision, and he believed that result they should arrive at, inasmuch as they did not even then know the order in which the bands rang. The awards were then made as follows: First prize, £15, Liversedge Albert, conductor, Mr. B. Cook; Second prize, £10, Almondbury, conductor, Mr. B. Lodge; Third prize, £7, Whitefield, conductor, Mr. W. Gordon, of Stockport; Fourth prize, £5, Mirfield, conductor, Mr. W. Lee; Fifth prize, £2 10s., Holmfirth, conductor, Mr. John Moorhouse. Dr. Jordan also stated that the first and second prize winners were very close together in ability, and that the third prize winners were only two points out of a possible 120 behind the second. The first, second, fourth and fifth prize winners (Yorkshire bands all four), were also prize winners last year, but the third (Whitefield), is only a new company, who were not fully supplied with bells so late as the 1st of September last, and are therefore under those circumstances considered to have made very rapid progress.

VISIT OF BRIGHTON RINGERS TO WALDRON, SUFFOLK.

On Monday, September 26th, at the invitation of the Vicar, four members of the Brighton branch of the Sussex County Association paid a visit to Waldron, on the occasion of the re-opening of the belfry. Starting from Brighton at 11.55, they arrived at Uckfield at 1 p.m. Procuring a trap we were soon on the road to Waldron, which lies about six miles from Uckfield, the direction being south-east. The scenery on the road was very picturesque. Waldron was reached about 2 p.m. They then adjourned to the village inn, where a cold collation was served, to which ample justice was done. At 3 o'clock they attended the dedication service at the church, which was very tastefully decorated, the previous day being the Harvest Festival. The service was opened with a processional hymn, "We love thy place, O God." After the lessons were read the clergy and the choir adjourned to the belfry, which is situated on the floor of the church. Prayers were then said by the rural dean, after which, the hymn. "Lift them gently to the tower," was sung, the bells during the singing of the hymn being rung by the local band. The Rev. Canon Sutton then preached the dedication sermon, the rev. gentleman taking for his text Psalm cl., verses 3, 4, and 5.—"Praise him with the sound of the trumpet, praise him with the psalter and harp. Praise him with the timbrel and dance, praise him with stringed instruments and organs. Praise him upon the loud cymbals, praise him upon the high sounding cymbals." The reverend gentleman in the course of his sermon exhorted the ringers to remember that every note they struck was a call to heaven. He alluded to the vicissitudes the bells which they had dedicated that day to the service of God had passed through, and to the vicissitudes they would in generations to come pass through. After the sermon, an offertory hymn was sung, the offertory being devoted to the defrayment of the expenses of re-casting the bells. The people were rung out of church by the local ringers and ringers from neighbouring towers, several 6-scores of Grandsire Doubles being rung by them in the course of the day. The Brighton contingent, together with a party of four from Eastbourne, then took hold of the ropes and rang a half-peal (2520 changes) of Grandsire Triples, in 1 hr. 27 mins. T. Hart (Eastbourne), 1; G. A. King (Brighton), 2; W. Siggs (Eastbourne), 3; G. Thwaites (Brighton), 4; C. Harffey (Eastbourne), 5; T. Lewis (Eastbourne), 6; J. Jay, sen. (conductor, Brighton), 7; W. F. Vernon (Brighton), 8. The bells are a fine peal, tenor 11 cwt. in G. The go of the bells is splendid, the only detriment being that the tenor rope is much too thick for the weight of the bell. The ropes fall in a circle, and everything in connection with the hanging of the bells appears to give great satisfaction. After tea at the rectory they made the best of their way back to Brighton, where they arrived shortly after nine o'clock, having spent a most enjoyable day.

SHARNBROOK, BEDS.

A NEW BELL.—After long and patient waiting, the lovers of campanology in this village, have obtained a new treble bell, so as to make up a peal of six. The bell arrived by Midland Railway on Monday, and after being placed in position, on Tuesday morning the local company, by way of trial, gave several touches of Grandsire during the afternoon and evening. The bell weighs about six cwt., and bears the following inscription: "Cast by John Warner and Son, London, 1887, Queen Victoria's Jubilee, 1887." During the trial many considered the bell was too sharp or shrill, but by competent judges it is said to be in perfect tune.

THE LANCASHIRE ASSOCIATION.

The Annual Meeting of the above Association will be held on Saturday, October 15th, at St. Peter's Church, Ashton-under-Lyne. Tea will be provided in the school, tickets 1s. each. Changes of addresses for ringing calendar, etc., should be sent Joel Redford, 9, Portugal Street, Bolton, for insertion in the annual report. Further particulars next week.

A. E. HOLME,
JOEL REDFORD, } *Hon. Secs.*

THE BELLS OF CLUNBURY, SHROPSHIRE.

Among the many charitable bequests of the late Miss Nightingale, was one towards a new peal of bells to complete an otherwise thoroughly well-fitted little church. In 1880-81 the church was restored at a cost of above £1,600. The work was so well done that few who knew the old edifice would be able to recognise it in the present one. Since then a new organ has been placed in the chancel, chiefly by the exertions of Mrs. Jellicorse, leaving only the peal of bells. This blank the late Miss Nightingale, when an occasional worshipper, must have noticed, and thus her bequest of £200. The money was paid over to the Vicar and Churchwardens in May last, and they lost no time in forming a committee of the chief parishioners. A peal of six was decided on, and their erection placed in the hands of Messrs. John Warner and Sons, London. The old bells were at once removed to London, two to be recast, and the other (the tenor), re-stocked, and the clapper changed. For about four months the tower remained silent, the press at the founders being very great. The vicar, however was able on the return of the bells to note how well the whole of the congregation had attended, and with most praiseworthy punctuality. August 23rd saw the bells safely deposited in the vestry, and the following week found them well hung in their places. On Wednesday week, the combined services of harvest thanksgiving and dedication of the bells took place. The pulpit was occupied by the Lord Bishop of Hereford. The service was choral, and the anthem was "Ye shall dwell in the land" (Stainer). The Rev. Mr. Baxter (Sebdon), intoned the service. The Rev. W. Rowlands (Bishop's Castle), read the first lesson, and the Rev. Mr. Cresswell the second. In addition to these the following clergy were present: Revs.—. Warner (Clun), R. Maul (Hopesay), —. Fixen (Bucknell), —. Field (Lydbury North), and the vicar (Rev. W. Jellicorse). The musical part of the service passed off in the usual satisfactory manner, while the decorations were, if anything, more beautiful than on former former festive occasions. The church was packed to excess, and many could not even get inside. The procession was considerably inconvenienced by those unable to find seats, but who lined the aisle of the church, standing the whole service. The dedication service followed the grace. The Litany stool had been placed immediately in the tower entrance, but the Bishop however found it impossible to use it, so great was the press of the people. As the last "Amen" of the dedication sounded, the bells rang out a merry peal, being rung by the following: Messrs. J. G. Buchanan, R. Newill, W. Roberts, J. Roberts, Wood, Chester, and Tucker (instructor to the Herefordshire Guild). The sermon followed, and the Bishop went over the various functions of bells. He particularly dwelt on the "passing bell," and hoped many would ever be ready to answer its solemn call. He exploded the superstitious part of the old faith in bells, yet reminded the ringers that the tower was still part of the church, which would always demand of them becoming behaviour. At the close he made a powerful and urgent appeal that all would give cheerfully towards the clearing off the £28 still wanting to clear the bells. At the restoration the bell loft and ringing chamber did not come in for their share. Now these rooms had been renovated and the ringing-chamber coloured. A new double floor takes the place of the old single one. On this new floor rests the new oak frame. Among the inscriptions are the following:—"Vivos voco mortuoso plango attendite populi;" "Ring in the love of truth and right:" "Jesus bee our speed, 1631;" "Jubilee, 1887:" "God save the Queen." After service the bells again rang merrily, and continued to do so till late in the evening. The tower and belfry were visited by a great number of people, while many who could ring were allowed to indulge in that pleasant and healthful art.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

THE Quarterly Meeting in connection with the above Society will be held on Saturday, October 1st, at Tipton. The bells at the parish church will be available for ringing during the afternoon. It is requested that members from each tower connected with the Society will be present, as the reports will be ready for distribution to all those who have paid their subscriptions.

S. REEVES, *Hon. Sec.*

10, *Bull Street, West Bromwich.*

THE WINCHESTER DIOCESAN GUILD.

On Saturday, September 24th, the first peal of Stedman Triples by the above Guild was rung at Fareham, in honour of the birthday of Mr. J. W. Whiting, one of the local band, the members of which have been untiring in their efforts to obtain a peal in the method. Meeting at the house of Mr. Whiting before proceeding to the tower, a course of Grandsire Caters was rung on the handbells. J. W. Whiting, 1-2; H. White, 3-4; J. Hewett, 5-6; J. W. Washbrook, 7-8; G. Williams, 9-10. The peal, a report of which will be found in the peal column, having been successfully brought round by 8 p.m., a course of Treble Bob Major was rung before leaving the tower. C. Privett, 1; J. Whiting, 2; F. Hill, 3; J. Hewett, 4; H. White, 5; G. Williams, 6; *G. Grafham, 7; J. W. Washbrook, 8. The party then returned to the house of Mr. Whiting, who had very kindly provided a substantial dinner, to which it need scarcely be added ample justice was done by the hungry band, who quickly convinced their host that bells were not the only things they could handle. At the conclusion of the repast, the health of Mr. and Mrs. Whiting was proposed and enthusiastically received, as also was that of Mr. Washbrook, the conductor of the peal. Mr. C. Privett, on behalf of the Fareham band, then presented Mr. G. Williams with a strongly bound copy of the Shipway Reprint, as a slight token of the respect in which he was held by them during his stay at Fareham, and as a small acknowledgement of his energetic endeavours to promote the art of change-ringing. The handbells were now brought into requisition, and the "March of the Men of Harlech," "Ring the bell, watchman," and "Keel Row," with accompaniments capitally rendered by Messrs. Gratham, Hill, and Whiting, Privett, and Passingham, after which the following touches were rung. A 252 of Stedman Triples. J. Hewett, 1-2; J. W. Washbrook (conductor), 3-4; G. Williams, 5-6: J. W. Whiting, 7-8. And a course of Grandsire Caters. J. W. Whiting, 1-2; H. White, 3-4; J. Hewett, 5-6; G. Williams, 7-8; J. W. Washbrook, 9-10. Also a course of Grandsire Triples. J. W. Washbrook, 1-2-3-4; G. Williams, 5-6-7-8. The company then separated for the night, the success they had achieved a few hours before having contributed greatly to the evening's enjoyment. On Sunday morning and afternoon for Divine Service at the church of SS. Peter and Paul, 252 of Stedman Triples. G. Williams (conductor), 1; J. W. Whiting, 2; H. White, 3; C. Privett, 4; J. Hewett, 5; J. W. Washbrook, 6; G. Grafham, 7; T. Passingham, 8. And a 420 of Stedman Triples. J. W. Washbrook, 1; C. Privett, 2; F. Hill, 3: J. Hewett, 4; H. White, 5; J. W. Whiting, 6; G. Williams (conductor), 7; T. Passingham, 8. Also a 336 of Stedman Triples. H. White, 1; J. W. Washbrook (conductor), 2; F. Hill, 3; C. Privett, 4. G. Grafham, 5; T. Passingham, 6; J. W. Whiting, 7; T. Matthews, 8. Also at Mr. Whiting's house, on handbells, a course of Grandsire Triples. G. Williams, 1-2-3-4; J. W. Washbrook, 5-6-7-8. And a course of Stedman Caters. G. W. Williams, 1-2; H. White, 3-4; J. Hewett, 5-6; J. W. Washbrook, 7-8; J. W. Whiting, 9-10. That every band in the Winchester Diocesan Guild may follow the example of the Fareham band, and that they may all climb the ladder step by step until they reach the top is the earnest wish of

A Young Hand.

THE ESSEX ASSOCIATION.

A District Meeting will be held at Walthamstow, on Saturday, October 8th. The towers of St. Mary's (eight bells), and St. Saviour's (eight bells), will be open to members of the Association during the day. The business meeting will be held at 4 p.m., at the Schoolroom in St. Mary's Churchyard. A meat tea (price 6d. to members who give notice of their intention to be present) will be served at the Coffee Tavern in St. Mary's Road, at 5 p.m. The nearest Station is Hoe Street, on the Chingford line. Trains about every half-hour from Liverpool Street: from Stratford, 10.40, 11.53, 12.50 2.38 (September tables). Return Tickets at one fare and a quarter will be issued by the G.E.R. to members who inform the Secretary before Wednesday, October 5th, from what station they propose to start, and produce at the booking office the receipt for the current year's subscription.

T. L. Papillon, *Hon. Sec.*

Writtle Vicarage, Chelmsford, September, 1887.

HERE AND THERE.

I find I have got myself into hot water again in connection with the subject of "Peal-ringing on Sunday." I am not going to recapitulate the arguments upon the question, but it is generally understood that the practice is one which it is as well to refrain from as much as possible. Whatever us ringers may think about it, there are other persons who do not forget to call us hard names when they read of Sunday peal-ringing. That is all.

Geo. F. Attree, of Brighton, is down upon "mock elections." I doubt whether his remarks will be agreed with by the majority of metropolitan ringers, at any rate. But the metropolis of course should not be considered as inspiring or suggesting any question whatever. What will do for London must not be expected to do for all the rest of England. It is time we left off following the wake of a few people in London in matters of organization merely because they can (and do sometimes) write C.Y. after their name. Many a provincial ringer coming to the metropolis would imagine the purposes of his visit were not fulfilled unless he rang a peal. But how is he to ring one. The *modus operandi* is this: Whatever company he first meets with will listen to his desires, and make arrangements for carrying them out. At the church where the peal is to be attempted he will be asked to become a member of the society, if he has not been solicited before, and he very seldom refuses. Such a system however is not without its disadvantages. There is sometimes an actual competition between a few of the members of the two principal societies, who shall secure a visitor for their society, especially if such visitor happens to be, from a "social-position" point of view, well off.

Talking about the London Societies, there exists some dissatisfaction about the arrangements and what are considered the necesary fees for booking a peal. In one society in London the fee amounts to sixpence for each man engaged in the peal. This seems very reasonable, but there is another side to it, Members of this same society who attend meetings twelve times in a year, paying one penny on each occasion, have peals entered in the book free of charge. Members in suburban districts grumble at this. Why cannot they be allowed to pay the twelve pennies, they say, and be treated accordingly. Many of those who attend regularly it is alleged, would not do so, only that they are "of the scruffe," and their interests demand their presence. Something evidently requires adjustment here. It need not be done exactly as the grumblers wish, but they could, I should think, be met half-way. It would in fact be good policy to bring about an amicable arrangement in connection with the question.

I am thinking of taking a holiday for a few days, but where to go, whether east, west, north, or south, or by rail, road, or river, is a puzzler. Is there any good-natured society in England (Samaritanically inclined), who will invite one on the look-out for a charming spot, the scenery which will assist in recruiting his exhausted energies, both mental and corporeal? I hope I shall not have too many kind offers, because in such case there is a tremendous difficulty in the selection. I can ring, fish, ride a horse or a tricycle, play at chess, or draughts, and am a dead shot, especially at poultry or game, when on table. A cordial invitation (though it must be in a genial and exhilarating neighbourhood) of this kind, will be gratefully responded to by

A New Man.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The 250th Anniversary of this Society will take place at the Bridge House Hotel, Southwark, on Saturday, November 5th next. Tickets 3s. 6d. each. Members and friends desirous of being present, will please communicate with Mr. G. Mash, 20, Essex Street, Southwark. A further announcement will appear next week. Early application is requested.

A PEAL OF TREBLE BOB MAJOR.

5024.

By A. KNIGHTS, *Chesterfield.*

2 3 4 5 6	M	B	W	H
3 6 4 5 2	I			2
6 5 3 2 4		–		
4 5 6 2 3		–	I	
2 4 5 3 6		–		2
3 2 4 6 5	I		2	2
2 6 3 5 4		–		
2 6 5 4 3		–		I
4 2 5 6 3	I	–	2	
2 3 5 6 4	I			2
3 4 5 6 2	2	–	I	2
2 5 4 6 3	2	–	I	I
3 5 6 4 2	2	–		I
3 4 2 5 6		–	2	I
3 2 5 4 6	I	–	2	2
3 5 4 2 6	I	–	2	2
2 3 4 5 6			I	

This peal has the 6th its extent in all positions, and five course-ends each way.

TWO PEALS OF TREBLE BOB ROYAL.

5040.

By ROBERT WILLIAMS, *Liverpool.*

2 3 4 5 6	M	W	H
2 4 5 3 6		I	2
3 5 4 2 6		2	2
4 6 2 5 3	I	I	2
2 3 5 6 4	I	I	2
3 4 5 6 2	I		2
4 2 5 6 3	I		2
2 4 3 6 5	2		2
3 4 6 2 5		2	I
5 3 2 4 6	2	I	2
2 3 4 5 6		2	I

This peal has the 6th eleven times right and twelve times wrong.

5040.

2 3 4 5 6	M	W	H
2 4 5 3 6		I	2
3 5 4 2 6		2	2
6 2 4 5 3	I	I	I
2 6 3 5 4	2		2
2 3 5 6 4		I	2
3 4 5 6 2	I		2
4 2 5 6 3	I		2
3 4 6 2 5	2	I	2
6 5 2 4 3	I	I	2
2 3 4 5 6	I	I	2

This peal has the 6th nine times right and wrong, and the 5th eight times right.

A PEAL OF PLAIN BOB TRIPLES.

5040.

By W. J. CARTER, *Biddulph, Staffordshire.*

2 3 4 5 6	M	W	H
4 3 6 2 5	S	–	
6 4 5 3 2	–	–	
5 6 2 4 3	–	–	
2 5 3 6 4	–	–	
3 5 4 2 6	S	–	
4 3 6 5 2	–	–	
6 4 2 3 5	–	–	
2 6 5 4 3	–	–	
5 2 3 6 4	–	–	
3 4 2 5 6	S	–	S

Five times repeated with a bob in lieu of a single at the third and sixth part-end.

TWO PEALS OF BOB MAJOR.

5040.

By BENJAMIN FRANCIS, *Bressingham.*

2 3 4 5 6	W	M	H
4 2 3 5 6			I
3 4 2 5 6			I
2 5 3 4 6	I		I
3 2 5 4 6			I
5 4 3 2 6	I		I
3 5 4 2 6			I
4 3 5 2 6			I
2 4 5 3 6	I		I
5 3 2 4 6	I		I
4 5 2 3 6	I		
6 2 4 5 3	I	I	I
4 6 2 5 3			I
2 4 6 5 3			I
6 4 3 5 2		I	
2 3 6 4 5	I	I	I

Twice repeated.

5040.

2 3 4 5 6	W	M
4 2 6 3 5	I	I
6 2 5 3 4		I
5 2 4 3 6		I
3 5 4 2 6	I	
4 3 6 5 2	I	I
6 3 2 5 4		I
2 6 4 3 5	I	I
3 2 4 6 5	I	
4 3 5 2 6	I	I
5 3 6 2 4		I
6 3 4 2 5		I
4 6 5 3 2	I	I
5 6 2 3 4		I
2 5 4 6 3	I	I
4 2 3 5 6	I	I

Twice repeated.

This peal contains the 5th and 6th each twelve times in 6ths place.

A PEAL OF BOB MAJOR.

5040.

By EDWARD FRANCIS, *Norwich.*

2 3 4 5 6	W	M	H
4 3 6 5 2		–	
2 6 4 3 5	–	–	–
4 3 2 6 5	–		–
5 2 4 3 6	–	–	–
4 5 2 3 6			–
2 4 5 3 6			–
6 5 2 4 3	–	–	–
2 6 3 5 4	–	–	
3 5 2 6 4	–		–
2 3 5 6 4			–
5 2 3 6 4			–
3 6 5 2 4	–		–
4 5 6 2 3		–	–
6 4 3 5 2	–	–	
3 4 2 5 6		–	

Twice repeated.

This peal has the 6th twelve times wrong and right, with the 5th twelve times at home.

A PEAL OF TREBLE BOB MAJOR.

5024.

By A. KNIGHTS, *Chesterfield.*

2 3 4 5 6	M	B	W	H
3 2 6 5 4	2			2
5 6 2 3 4			2	2
5 2 3 6 4			I	2
5 3 6 2 4	I	–	2	2
3 4 6 2 5	I			2
3 6 2 4 5			I	2
4 2 6 3 5	I	–		2
2 4 5 3 6		–	I	2
2 5 3 4 6	I	–	2	2
4 3 5 2 6	I	–		2
2 4 3 6 5		–		2
4 5 3 6 2	I			2
5 4 2 6 3	2			2
6 2 4 5 3			2	2
2 3 4 5 6	I			2

This peal has the 4th, 5th, and 6th their extent in 6ths place, and the 6th its extent wrong.

First rung at Holy Trinity, Hull, on February 8th, 1887, conducted by Charles Jackson.

A PEAL OF BOB MAJOR.

5264.

By EDWARD FRANCIS, *Norwich.*

2 3 4 5 6	W	M	H
4 3 6 5 2		–	
6 5 4 3 2	–		–
4 6 5 3 2			–
5 6 2 3 4		–	
2 3 5 6 4	–		–
6 2 5 3 4	–		
5 3 6 2 4	–		–
2 5 6 3 4	–		
6 3 2 5 4	–		–
2 6 3 5 4			–
3 2 6 5 4			–
6 5 3 2 4	–		–
3 6 5 2 4			–
5 2 3 6 4	–		–

The eleven-course part three times repeated.

If the nine-course part is four times repeated it is 5040; if the eleven-course part is four times repeated, it is 6160.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

1260.

By EDWARD PITT, *Exeter.*

2 3 4 5 6 7	
7 5 2 6 3 4	I
6 5 7 4 2 3	5
3 4 6 2 5 7	I
6 5 3 4 7 2	3
2 4 6 7 5 3	I
6 5 2 4 3 7	3
2 3 6 5 7 4	3
6 7 2 3 4 5	3
5 3 6 4 7 2	I
4 3 5 2 6 7	5
3 5 4 2 6 7	4

Twice repeated.

This quarter-peal contains nine 4-6's and the twelve 6-7's.

THE BELL NEWS AND RINGERS' RECORD" *will be forwarded, post free, on the following terms :—*

One copy, 12 months .. .. 6*s.* 6*d.*
" 6 " .. .. 3*s.* 3*d.*
" 3 " .. .. 1*s.* 8*d.*

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, *Ave Maria Lane, London.*

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, *Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.*

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," *Walthamstow, London.*

ADDRESS WANTED.—Mr. S. Phillips, of 2 Beaconsfield Street, Barton Hill Bristol, would like to know the address of Mr. H. J. Tucker, instructor to the Hereford Guild.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 1, 1887.

THE handbell performances, which have of late been achieved in the metropolis, redound very greatly to the credit of all the performers who have taken part in them. Especially do the conductors of these peals deserve some meed of praise, which is not to be qualified in the slightest degree by any reason of supposed simplicity of the composition selected for operation, for the most difficult of all peals of Grandsire Triples to call, viz.: "Holt's Original," has been taken in hand by them, and in the presence of critics, both friendly and otherwise, has been executed in a masterly manner, gaining the warm approbation of the company assembled. These performances vividly bring to remembrance the days of such men as HALEY and COX, COOTER and FERRIS, POWELL, BRITTEN, and other names, at one time well known and highly distinguished in this particular branch of the Exercise. These talented exponents of the most difficult branch of the ringing science did not, however, confine themselves to one particular method, or to any particular number of bells. Peals of Stedman Cinques was at one time more frequent with them than many who read these lines would believe. In this particular they were determined to excel, and did so.

And we should be glad if anything we could say would be the means of inciting those gentlemen who have rung so many peals of Grandsire Triples recently to go yet higher in the art, and prove themselves worthy successors of those, some of whom have gone to join the majority, while others, and not the least of them, are, we are happy to say, still amongst us. It is too late now to wish that in this especial branch of ringing the metropolis may always remain at the head; the skill shewn by provincial ringers of late, notably at Birmingham and Oxford, is sufficient to discourage such a thought. But it is not too late to point out to those energetic ringers whose recent feats we are noticing, that by extending their operations to other methods, and upon an increased number of bells, they will beyond a doubt place the London portion of the Exercise into as near a position as possible, in handbell ringing, as that which it formerly enjoyed.

We hope these observations may not be misunderstood, or received with churlishness; and will it be out of place here to give expression to a wish that taking into consideration the numerous facilities for handbell ringing, both as regards time and place, the first day of the week may be avoided as far as possible?

THE SALISBURY DIOCESAN GUILD.

A DISTRICT MEETING will be held at Longbridge Deverill, on Thursday, October 6th, when the bells will be at the disposal of members and friends from 4 p.m. Tea will be provided at 6 p.m., members free, others 6d. each. Names of those purposing to attend to be sent to Mr. G. Parham, captain of the Longbridge Deverill company, before September 26th.

J. R. JERRAM, *Sec.*

THE TEMPLE CHURCH, BRISTOL.

Adverting to the paragraph in your last issue, it may interest some of your readers to learn that the peal of eight just set in thorough order by Messrs. Taylor, of Loughborough, are hung in a tower said to be seven feet out of the perpendicular, in fact a second tower of Pisa on a small scale. The declination is obvious, and does not even escape the notice of ordinary observers. The Ancient Society of St. James meet at this church, and on Tuesday evening, September 28th, rang 840 of Grandsire Triples, the longest touch since the re-opening of the bells on June 21st (Jubilee Day). Messrs. Taylor may be warmly congratulated on the go of the bells, which, singly, leaves nothing to be desired, but owing to the oscillation of the tower, in peal the third and fourth are somewhat "tricky." The touch above referred to was rung by the following. T. Salter (conductor), 1; C. Waters, 2; A. Anderson, Esq., 3; John Davies, 4; A. Parish, 5; C. E. D. Boutflower, Esq., 6; Robert Knill, 7; Henry Schusler, 8. Tenor 21 cwt.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

Birthday Peal.

On Thursday, September 22, 1887, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 18 cwt.

JAMES PAGE	*Treble.*	THOMAS TITCHENER	5.
E. F. COLE	2.	JAMES HANNINGTON	6.
BENJAMIN FOSKETT	3.	ARTHUR JACOB	7.
EDWARD CHAPMAN	4.	GEORGE GRIFFIN	*Tenor.*

Conducted by ARTHUR JACOB.

This peal was rung to celebrate the 47th birthday of Mr. George Griffin, and his brother ringers wish him many happy returns.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, September 24, 1887, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

*W CARTER	*Treble.*	*J. WILLSHIRE	5.
H. R. NEWTON	2.	*H. T. ELLIS	6.
J. N. OXBORROW	3.	J. M. HAYES	7.
T. R. BELL*	4.	W. CROPLEY	*Tenor.*

Conducted by JOHN M. HAYES.

*First peal. This is the first peal rang by the St. Stephen's, Westminster, Society the success of which is due to the energy of Mr. J. M. Hayes, the instructor of the Society, who has worked hard in teaching the members change-ringing, and deserves great credit for the progress they have made. This is also the first peal rang by a local band on these bells.

ST. JAMES' SOCIETY.

Handbell Ringing.

On Sunday, September 25, 1887, in Two Hours and Thirty-five Minutes,

AT ST. JAMES' MEETING HOUSE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

GEORGE T. MCLAUGHLIN	1-2.	THOMAS MILLER	5-6.
CHALLIS F. WINNY.. ..	3-4.	JOHN M. HAYES	7-8.

Conducted by C. F. WINNY.

Umpires, Mr. G. Wild, of the Royal Cumberland Society, and Mr. H. R. Newton of the College Youths. Mr. Miller hails from Birmingham, and this was his twentieth peal on handbells; they consist of—1 of Grandsire Cinques; 10 of Grandsire Caters; 5 of Grandsire Major (including the longest peal rang in hand, 10,176); 1 of Bob Major; 3 of Grandsire Triples.

The Provinces.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(DUFFIELD BRANCH).

On Thursday, September 22, 1887, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 17 cwt.

GEORGE DAWSON ..	..*Treble.*	HARRY C. WOODWARD ..	6.
JOHN HOWE..	2.	WILLIAM BILLINGHURST	7.
SAMUEL JOHNSON	3.	BENJAMIN SUGDEN	8.
EVAN MORETON	4.	A. PERCIVAL HEYWOOD ..	9.
WILLIAM HICKLING	5.	JOHN SEAL..	..*Tenor.*

Composed by HENRY HALEY, and Conducted by A. PERCIVAL HEYWOOD, ESQ.

LIVERPOOL.—THE LIVERPOOL YOUTHS' SOCIETY.

On Thursday, September 22, 1887, in Three Hours and Five Minutes,

AT THE PRO-CATHEDRAL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

RICHARD WILLIAMS ..	..*Treble.*	GEORGE FISHER	5.
RICHARD HILL	2.	JOHN R. PRITCHARD ..	6.
THOMAS HAMMOND	3.	ROBERT WILLIAMS	7.
CHARLES WILLIAMS	4.	WILLIAM BROOKS ..	..*Tenor.*

Conducted by JOHN R. PRITCHARD.

It was intended to start for a peal of Treble Bob Major, but meeting one short the above was rang instead. R. Hill hails from Southport.

HENFIELD, SUSSEX.

On Saturday, September 24, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

FORTY-TWO SIX-SCORES OF GRANDSIRE DOUBLES, 5040 CHANGES.

WILLIAM PEARS	..*Treble.*	THOMAS STRINGER	4.
RAYMOND SUMMERSALL ..	2.	HENRY BURSTOW	5.
THOMAS FAIRS	3.	THOMAS WEST	..*Tenor.*

Conducted by HENRY BURSTOW.

MELBOURNE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION AND ST. MICHAEL'S SOCIETY.

Jubilee and Opening Peal.

On Saturday, September 24, 1887, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;

Tenor 16 cwt. in F♯.

HARRY HOLLINGWORTH	..*Treble.*	GEO. A. FISH	5.
JOHN VICKERS	2.	GEO. C. TUNNICLIFF ..	6.
FRED. W. COOK..	3.	HARRY C. WOODWARD ..	7.
JOSEPH WARREN..	4.	JOHN R. WOOD.. ..	..*Tenor.*

Composed by W. SHIPWAY, and Conducted by H. C. WOODWARD.

The above peal was rung at the first attempt, and is the first peal by all except the conductor. Also the first peal on the bells.

CAVERSHAM, OXON.—THE OXFORD DIOCESAN GUILD, AND THE ST. PETER'S SOCIETY, CAVERSHAM.

On Saturday, September 24, 1887, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT MINOR METHODS ON SIX BELLS;

Being a 720 each of the following:—

Oxford Treble Bob, Kent Treble Bob, College Single, Yorkshire Court, fo Bob, Canterbury Pleasure, and Plain Bob.

Tenor 17 cwt.

H. SMITH	..*Treble.*	G. ESSEX	4.
REV. G. F. COLERIDGE ..	2.	J. HANDS	5.
E. MENDAY	3.	T. NEWMAN	..*Tenor.*

Conducted by T. NEWMAN.

The above peal was rung on the occasion of the laying of the foundation stone of the new church of St. John-the-Baptist, Lower Caversham, the ceremony being performed by the Right Honourable the Earl Percy. As a proof of the excellent striking and compass maintained throughout, it may be mentioned that each 720 occupied almost exactly twenty-four minutes fifty seconds, the variation in no case being more than eight seconds.

GLODWICK, NEAR OLDHAM, LANCASHIRE.

On Saturday, September 24, 1887, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor 8½ cwt.

RICHARD GUEST* ..	..*Treble.*	*FRED CROSLAND	5.
CLEMENT DRONSFIELD* ..	2.	*ALBERT CLEGG.. ..	6.
JAMES RILEY*	3.	SAMUEL STOTT..	7.
JOHN GREENWOOD*	4.	*GEORGE H. BEEVER	..*Tenor.*

Composed by the late WILLIAM HARRISON, of Mottram, and Conducted by SAMUEL STOTT.

This peal was rung as a farewell to Mr. J. Riley, who is going to America. *First peal of Major in the method.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

Birthday Peal.

On Saturday, September 24, 1887, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION (Reversed). Tenor 14 cwt. in F♯.

JAMES HEWETT	..*Treble.*	‡JAMES W. WASHBROOK ..	5.
JOHN W. WHITING*† ..	2.	*FREDERICK HILL	6.
HENRY WHITE‡*	3.	‡†GEORGE WILLIAMS ..	7.
CHARLES PRIVETT*†	4.	*GEORGE GRAFHAM ..	..*Tenor.*

Conducted by JAMES W. WASHBROOK.

*First peal of Stedman. †Members of the Sussex County Association. ‡Members of the Oxford Diocesan Guild. This is the first peal of Stedman rang by the Winchester Guild, and believed to be the first peal in the method rang in the County of Hants. Mr. Washbrook hails from Oxford; White from Basingstoke; Wlliams from Midhurst, Sussex (late of Fareham); Hewett from Gosport; the rest are local men. Rang on Mr. J. W. Whiting's birthday, his brother ringers wishing him many happy returns.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(STEYNING BRANCH).

On Tuesday, September 27, 1887, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

5040 CHANGES, IN SEVEN DIFFERENT MINOR METHODS, ON SIX BELLS;

Being a 720 of each of the following:—

Double Court, Oxford Treble Bob, Yorkshire Court, Kent Treble Bob, College Single, Oxford Single Bob and Canterbury Pleasure.

Tenor 18 cwt.

F. MORRIS	..*Treble.*	E. BRACKLEY	4.
G. GATLAND..	2.	J. WOOLGAR	5.
G. SMART	3.	C. TYLER	..*Tenor.*

Conducted by CHAS TYLER.

This is the first 5040 on the bells in seven different methods.

LEWES, SUSSEX.

On Saturday, September 24, 1887, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 17 cwt. in F.

WILLIAM SHEPPARD ..	..*Treble.*	GEO. A. KING	5.
JOHN R. REILLY..	2.	G. C. HAMMOND	6.
ARTHUR A. FULLER	3.	JOHN JAY, SEN...	7.
WILLIAM PALMER	4.	E. BUTLER	..*Tenor.*

Conducted by JOHN JAY, SEN.

William Sheppard hails from Streatham; G. C. Hammond from Ringmer; and the remainder from Brighton. The whole of the ringers with the exception of Mr. Sheppard are members of the Sussex County Association.

MANCHESTER.—THE LANCASHIRE ASSOCIATION.

On Saturday, September 24, 1887, in Three Hours and Twenty-three Minutes,

AT THE CATHEDRAL CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE CATERS, 5237 CHANGES;

Tenor 25 cwt. in Eb.

JOHN EACHUS..	..*Treble.*	ERNEST BISHOP	6.
GEORGE E. TURNER	2.	THOMAS HEALD	7.
JAMES GRATRIX	3.	A. EDWARD WREAKS ..	8.
*JOHN MILLETT	4.	WILLIAM NEWELL.. ..	9.
JOSEPH GRIMSHAW	5.	EDWARD CASH ..	..*Tenor.*

Composed by ARTHUR KNIGHTS, of Chesterfield, and conducted by JOHN EACHUS.

*First peal. W. Newell hails from Reading, Berkshire, and was elected a member of the above Association previous to the attempt; J. Millett from Heywood; and E. Bishop from Bury, formerly of Reading.

Date Touches.

BIRMINGHAM.—On Saturday, September 24th, at St. Chad's (R.C.) Cathedral, a date touch of 1887 Grandsire Triples, in 1 hr. 3 mins. W. Saniger, 1; J. Carter (composer), 2; W. Brook, 3; C. Barnacle, 4; J. Jones (Wolverhampton), 5; J. T. Perry (conductor), 6; A. Hackley, 7; A. Druce, 8. Tenor 15 cwt. This touch contains the twenty-four 4-6's and the twelve 6-7's.

HEMPSTEAD (Gloucestershire).—On Friday, September 23rd, at the parish church of St. Swithin, a date touch of 1887 Grandsire and St. Dunstan's Doubles, in 1 hr. and 5 mins. S. Romans, 1; W. Sevier (conductor), 2; W. Pegler, 3; F. E. Hart, 4; G. Taylor, 5; H. F. James, Esq., 6. Tenor 10 cwt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday evening, September 18th, for Divine Service, at the church of St. Andrew, Wells Street, a quarter-peal of Stedman Triples, in 45 mins. C. F. Winny, 1; H. Langdon, 2; H. R. Newton, 3; J. N. Oxborrow, 4; E. Carter, 5; G. T. McLaughlin, 6; J. M. Hayes (conductor), 7; R. T. Woodley, 8.

THE ST. JAMES'S SOCIETY.

LONDON.—On Sunday, September 25th, at the church of St. Clement Danes, a 1258 of Stedman Caters, in 53 mins. H. Langdon, 1; F. G. Newman, 2; E. Carter, 3; C. F. Winny, 4; R. T. Woodley, 5; W. W. Thorne, 6; H. R. Newton, 7; T. Miller, 8; J. M. Hayes (conductor), 9; J. Willshire, 10. Mr. Miller hails from Birmingham.

THE ESSEX ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALTHAMSTOW (Essex).—On Saturday, September 24th, at St. Mary's church, a quarter-peal of Union Triples in 41 mins. A. Keit, 1; J. H. Wilkins, 2; W. Keit, 3; G. Grimwade, 4; R. T. Maynard, 5; T. Maynard (conductor), 6; F. G. Newman, 7; W. Crockford, 8. Tenor 19¾ cwt. in Eb.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

PAINSWICK (Gloucestershire).—On Monday evening, September 12th, at the parish church, the local company rang the fifth part of Holt's ten-part peal of Grandsire Triples (518 changes). A. Trigg, 1; A. Gwinnet, 2; W. Ryland, 3; W. Hale (conductor), 4; J. Wager, 5; D. Marment, 6; C. Smith, 7; J. Powell, 8. Also a 168, with T. Wright, 1; and T. Ireland, 3. And on Thursday, September 15th, for Divine Service, being the Harvest Festival, two 448's of Grandsire Triples. D. Marment, 1; W. Sloman, 2; W. Ryland, 3; W. Hale (conductor), 4; J. Wager, 5; C. King, 6; G. Smith, 7; T. Wright, 8. Also after Divine Service, five plain courses. And on Monday evening, September 19th, for practice, 448 of Grandsire Triples. T. Wright, 1; A. Gwinnet, 2; W. Ryland, 3; W. Hale (conductor), 4; J. Wager, 5; J. Everatt, 6; G. Smith. 7; J. Powell, 8. Also 168, with T. Ireland, 3. And on Saturday evening, September 24th, 168 of Grandsire Triples. A. Gwinnet, 1; C. King, 2; D. Aston, 3; W. Hale, 4; J. Wager, 5; W. Sloman, 6; W. Sevier (conductor), 7; H. L. James (Gloucester), 8. Also a 447 of Grandsire Triples, extent of Tittums, from page 55 (*Hubbard*), standing as before, with G. Smith, 8. An attempt was made for half of Holt's ten-part peal, but was lost after ringing 700 changes. And for early service at 8 a.m., on Sunday, September 25th (Painswick feast), 448 of Grandsire Triples. T. Wright, 1; A. Gwinnett, 2; W. Ryland, 3; D. Marment, 4; W. Hale (conductor), 5; J. Everatt, 6; G. Smith, 7; J. Powell, 8. Also six plain courses, with T. Ireland, 3. And for Divine Service, 168, standing as before. After dinner several members from Gloucester, Quedgley, Brockworth, Bisley, and several towers arrived, and the tower and handbells were kept in full swing till half-past six. A variety of touches were rung by the visitors, among which was a 504 of Grandsire Triples. T. Wright, 1; E. King, 2; S. Romans, 3; R. J. Wilkins, 4; T. Brown, 5; W. Hale, 6; W. Sevier (conductor), 7; J. Thomas, 8. Also a course of Grandsire Caters on the handbells. W. Hale, 1-2; W. Sevier, 3-4; T. Brown, 5-6; R. J. Wilkins, 7-8; S. Romans, 9-10. Also two courses of Grandsire Caters. W. Hale, 1-2; R. J. Wilkins, 3-4; T. Brown, 5-6; H. Mitchell, 7-8; S. Romans, 9-10. Also five courses of Grandsire Triples. W. Hale, 1-2; R. J. Wilkins, 3-4; T. Brown, 5-6; S. Romans, 7-8. And three courses. W. Hale, 1-2; R. J. Wilkins, 3-4; H. Mitchell, 5-6; S. Romans, 7-8. Also one course. T. Wright, 1-2; R. J. Wilkins, 3-4; H. Mitchell, 5-6; W. Sevier, 7-8. Tenor 22 size. And a 6-score of Grandsire Doubles, on the back six, on the tower bells. A. Gwinnet, 1; W. Hale, 2; S. Romans, 3; R. J. Wilkins, 4; W. Lewis, 5; T. Wright, 6. Also 120 Plain Bob Minor. R. J. Wilkins, 1; W. Hale, 2; ———, 3; T. Downham, 4; H. Baldwin, 5; W. Sevier (conductor), 6.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Tuesday evening, September 20th, for practice, a 720 of College Single. C. Parfitt, 1; H. Simmonds (first 720 in the method with a bob bell), 2; E. Menday, 3; Rev. G. F. Coleridge, 4; H. Smith, 5; T. Newman (conductor), 6. And a 720 of Kent Treble Bob. H. Simmonds, 1; G. Essex, 2; Rev. G. F. Coleridge, 3; E. Menday, 4; H. Smith (first 720 in the method with a bob bell), 5; T. Newman (conductor), 6. On Sunday morning, for the Harvest Festival, a 360 of Plain Bob was rung at 7.30 a.m. C. Parfitt, 1; F. Simmonds, 2; T. Newman, 3; H. Simmonds, 4; H. Smith, 5; E. Menday (conductor), 6. For Divine Service at 11 a.m., a 720 of Oxford Bob. J. Hands, 1; F. Simmonds, 2; G. Essex, 3; H. Simmonds, 4; H. Smith, 5; E. Menday (conductor), 6. For Divine Service in the evening, a 360 of Plain Bob. C. Parfitt, 1; F. Simmonds, 2; J. Hands, 3; T. Newman, 4; H. Simmonds, 5; E. Menday (conductor), 6. After service, a 360 of Canterbury Pleasure. F. Simmonds, 1; J. Hands, 2; G. Essex, 3; T. Newman, 4; H. Simmonds, 5; Rev. G. F. Coleridge (conductor), 6. Tenor 17 cwt.

THE KENT COUNTY ASSOCIATION.

FRINDSBURY (near Rochester).—On Sunday evening, September 25th, at All Saints' church, after Divine Service, ten-and-a-half 6-scores (1260 changes) of Grandsire Doubles, in 45 mins. D. Wiercer, 1; E. Collard, 2; A. King, 3; G. Hutchings, 4; W. Hunt (conductor), 5. Tenor 18 cwt. The above was rung on the occasion of the Harvest Festival at the church.

SWANSCOMBE (Kent).—On Thursday, September 22nd, 720 Plain Bob Minor. W. Harper, 1; G. Elcombe (first 720 with a bob bell), 2; A. Cornford, 3; J. Broom, 4; W. Martin, 5; G. Martin (conductor), 6. And on Sunday, September 25th, for Divine Service in the evening 720 Bob Minor. G. Elcombe, 1; L. Digweed, 2; A. Cornford, 3; F. Ring, 4; G. Hayes, 5; G. Martin (conductor), 6. This is the first 720 in the method with a bob bell by L. Digweed.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON (Staffordshire).—On Sunday, September 18th, for Divine Service at the parish church, 720 of Oxford Treble Bob in 25 mins. G. Wood, 1; E. Glover, 2; J. Baddeley (conductor), 3; J. W. Brough, 4; W. Baddeley, 5; G. W. Walker, 6.

THE MIDLAND COUNTIES' ASSOCIATION.

BURTON-ON-TRENT.—On Saturday, September 24th, at the parish church, a quarter-peal of Grandsire Triples, being the first part of Holt's Original, in 53 mins. J. Hicklin, 1; W. J. Smith, 2; J. Jaggar (conductor), 3; L. Bullock, 4; G. Robinson, 5; H. Wakley, 6; J.

Walker, 7; W. Orme, 8. On Sunday, September 24th, after evening service, a 504 Grandsire Triples. J. Walker, 1; W. J. Smith, 2; L. Bullock, 3; W. Wakley, 4; J. Hicklin, 5; J. Jaggar (conductor), 6; G. Robinson, 7; J. Carver, 8.

THE LANCASHIRE ASSOCIATION.

WALKDEN.—On Sunday evening, August 28th, 720 Bob Minor, in 23½ mins. W. Denner (conductor), 1; J. Ridyard (Worsley), 2; J. Williamson, 3; A. Potter, 4; J. Potter, 5; J. Brookes, 6. Also on Sunday evening, September 25th, a 720 Bob Minor, in 24 mins. J. Brookes (conductor), 1; J. Worthington, 2; S. Oakes, 3; J. Williamson, 4; J. Potter, 5; A. Potter, 6. Tenor 13¾ cwt.

THE ESSEX ASSOCIATION.

BRAINTREE.—On Sunday, September 25th, for morning service, 720 Oxford Treble Bob. T. Watson, 1; C. Howard, 2; J. Savill (first 720), 3; S. Hammond (conductor), 4; F. Rudkin, 5; H. Hammond, 6. For evening service, a 720 of Bob Minor. T. Watson, 1; J. T. Barker, 2; S. Hammond (conductor), 3; E. Hynds, 4; E. Claydon, 5; H. E. Hammond, 6. Also a course and a 720 of Oxford Treble Bob Minor. C. Howard, 1; J. T. Barker, 2; F. L. Bumpstead, 3; E. Claydon, 4; F. Rudkin, 5; S. Hammond (conductor), 6.

STEBBING (Essex).—On Monday, September 19th, at St. Mary's church, six 6-scores in the following methods: New Doubles, St. Simon's, Antelope, Stedman's Slow Course, Grandsire and Plain Doubles. W. Emery, 1; H. Gowers, 2; E. Claydon (conductor), 3; E. Hynds, 4; J. T. Barker, 5. Also for morning and afternoon service, on Sunday, September 25th, several 6-scores of Grandsire Doubles. A. Barker, 1; W. Emery, 2; J. T. Barker, 3; E. Claydon, 4; E. Hynds, 5.

ALDFORD (Cheshire).—On Friday, September 23rd, at the parish church, a 720 of Bob Minor (sixteen bobs and two singles), in 27 mins. J. Smith, 1; J. Dunning, 2; W. Thomas, 3; J. Bassnett, 4; C. Thomas (conductor), 5; T. Bassnett, 6.

BRISTOL.—*Muffled Peal.*—On Thursday, September 22nd, the St. Stephen's company met at Emmanuel Church, and rang a quarter-peal of Grandsire Triples, in 49 mins., as a tribute of respect to Mrs. Luckock, relict of the late Rev. T. M. Luckock, for some years rector of Christ Church, Bristol. J. Palser, 1; E. Duckham, 2; *F. Perrin, 3; F. Price, 4; E. Beake, 5; G. Daltry (conductor), 6; *G. Stadon, 7; G. Stallard, 8. *First quarter-peal with a bob bell. On Sunday morning, September 25th, at the same church, after service, a mixed band rang 128 and 351 Grandsire Major (muffled). G. Stadon, 1; H. Tucker, 2; F. Perrin, 3; E. Duckham, 4; J. Holman, 5; E. Beake, 6; F. Price, 7; J. Hinton (conductor), 8. On Sunday, September 25th, at James's church, for morning service, 97 Grandsire Triples. A Pearce, 1; A. Howell, 2; F. Porch, 3; J. Holman, 4; W. Porch, 5; H. Porch, 6; J. Hinton (conductor), 7; W. Hill, 8. And for evening service 464 Bob Major. A. Pearce, 1; A. Howell, 2; G. Pearce, 3; J. Holman, 4; W. Paddock, 5; W. Porch, 6; J. Hinton, 7; H. Porch (conductor), 8. At Redcliffe church, for afternoon service, an attempt for a touch of Grandsire Triples came to grief, owing to a rope breaking. J. Bawn, 1; J. Hinton, 2; F. Perrin, 3; A. Pike, 4; J. Holman, 5; A. Bawn, 6; G. Daltry (conductor), 7; E. Guy, 8. Afterwards a touch of Bob Minor. J. Bawn, 1; J. Hinton (conductor), 2; A. Bawn, 3; F. Price, 4; J. Holman, 5; G. Daltry, 6. At St. Peter's, after afternoon service, 720 Bob Minor. A. Bawn, 1; A. Pike, 2; J. Holman, 3; J. Bawn, 4; G. Daltry, 5; J. Hinton (conductor), 6. And a 6-score of Grandsire Doubles. J. Richmond, 1; Dr. Tiley, 2; J. Hinton, 3; F. Ellis, 4; F. Ash, 5; D. Palser, 6. For evening service a 6-score of Grandsire Doubles. J. Palser, 1; Dr. Tiley, 2; A. Bawn, 3; A. Pike, 4; G. Daltry, 5; David Palser, 6; —. Devon, 7; E. Guy, 8. After evening service, 419 Grandsire Triples. F. Porch, 1; F. Perrin, 2; G. Daltry, 3; J. Holman, 4; E. Duckham, 5; J. Hinton (conductor), 6; F. Price, 7; G. Stallard, 8. Mr. J. Holman hails from Lincoln, but is now at Bath; Messrs. Bawn brothers, Pike, Guy, and Dr. Tiley hails from Stapleton. The visitors wish to take this opportunity of thanking their brother-strings in Bristol for their kindness.

CHACELEY (Worcestershire).—On Wednesday, September 21st, the local company, assisted by L. Longney, of Croome, rang a quarter-peal (1260) Grandsire Doubles, containing ten-and-a-half 6-scores, each called differently. W. South, 1; W. Spires, 2; J. Scrivens, 3; L. Longney, 4; T. Webb (conductor), 5; G. Worthington, 6. Tenor 11¼ cwt.

BROMLEY (Kent).—On Saturday, September 17th, an attempt was made by a mixed band to ring Holt's Original peal of Grandsire Triples, but it unfortunately came to grief after ringing 1 hr. 25 mins., just before the half-way. J. Golds (Bromley), 1; R. Jordan (Capel), 2; T. G. Deal (Lee, conductor), 3; T. M. Stedman (Capel), 4; A. D. Mills (Capel), 5; G. Sheppard (Chislehurst), 6; D. Jordan (Capel), 7; W. James (Bromley), 8. Tenor 19¾ cwt. Time not allowing another attempt, a short touch was brought round by the following band: J. Golds, 1; T. Rose, 2; T. M. Stedman, 3; T. Durling, 4; E. Dunn, 5; R. Jordan, 6; A. D. Mills, 7; J. Denham, 8. Afterwards an hour was spent with the handbells, several tunes and courses of Grandsire Triples being rung. The Capel band take this opportunity of thanking the Vicar for the use of the bells; also to the Bromley and Chislehurst men for the kind way in which they were received.

CAPEL (Surrey).—On Sunday, September 25th, for afternoon service, 360 Oxford Treble Bob. T. Stedman, 1; R. Jordan, 2; E. Jordan, 3; A. Mills, 4; W. Sadler, 5; D. Jordan, 6. And after service 720 Violet, in 24 mins. A. Mills, 1; R. Jordan, 2; E. Jordan, 3; M. Jenkins, 4; *W. Sadler, 5; D. Jordan, 6. Also 360 College Exercise. W. Sadler, 1; R. Jordan, 2; E. Jordan, 3; T. Stedman, 4; M. Jenkins, 5; D. Jordan (conductor), 6. *First 720 in the method. W. Sadler hails from Betchworth, Surrey.

CARSHALTON (Surrey).—On Monday, September 26th, at All Sain s' Church, a quarter-peal of Stedman Triples (1260 changes, Brook's variation), in 43 mins. S. Greenwood, 1; C. E. Malim, 2; J. Plowman, 3; W. Burkin, 4; A. B. Carpenter, 5; J. Fayers, 6; G. Welling (conductor), 7; H. Pates, 8. Tenor 12½ cwt.

CRAYFORD (Kent).—On Thursday, September 22nd, at the church of St. Paulinus, a quarter-peal of Grandsire Triples (1260 changes), in 42 mins. L. Hammond, 1; W. Bedwell (conductor), 2; E. E. Richards, 3; F. Durling, 4; W. J. Cook, 5; G. Conyard, 6; F. French, 7; W. Saxby, 8. The above was rung on the occasion of Mr. French's birthday, his brother-ringers wishing him many happy returns of the day. It was intended to start for a peal of Bob Major, but meeting one short, the above was rung.

ELTHAM (Kent).—On Sunday, September 18th, for afternoon service, 360 Oxford Treble Bob. F. Fraser, 1; G. Sheppard, 2; T. M. Stedman, 3; A. D. Mills, 4; T. G. Deal, 5; D. Jordan (conductor), 6. Jordan, Mills, and Stedman hail from Capel; Deal from Lee; Sheppard from Chislehurst; and Fraser is a local man.

HANLEY CASTLE (Worcestershire).—On Sunday, September 25th, for afternoon service at St. Gabriel's church, three six-scores of Bob Doubles, and three six-scores of Grandsire Doubles, each called differently, in 25 mins. H. Willis, 1; W. Tarling, 2; L. Longney, 3; A. Pitt, 4; R. G. Knowles (conductor), 5; H. T. Knowles, 6. And after service, several six-scores of Bob Doubles, with F. Jelf taking part. Also two six-scores of Grandsire, with Extremes. R. G. Knowles (conductor), 1; H. Willis, 2; L. Longney, 3; A. Pitt, 4; W. Tarling, 5; J. Baldwin, 6. Tenor about 11 cwt. Messrs. Jelf and Knowles hail from Malvern; Longney from Croome; the rest belong to the local company.

LEE (Kent).—On Sunday, September 18th, for morning service, two 168s of Grandsire Triples. T. Dickson, 1; R. Jordan, 2; T. G. Deal (conductor), 3; T. M. Stedman, 4; J. Crowder, 5; A. D. Mills, 6; D. Jordan, 7; F. Fraser, 8. Messrs. Jordan hail from Capel, Surrey; F. Fraser from Eltham; the rest are local men.

LEWISHAM (Kent).—On Wednesday, September 14th, at St. Mary's church, 630 of Grandsire Triples. J. Balls, 1; W. Pead, 2; W. Weatherstone (conductor), 3; E. E. Richards, 4; W. Bedwell, 5; W. Bowles, 6; A. G. Freeman, 7; W. Foreman, 8. The above was rung to celebrate the placing of a tablet in the belfry recording a peal of Grandsire Triples, rung on February 5th, 1887, in which Messrs. W. W. Gifford, and W. E. Tydeman, of Salisbury, took part, and by whom the tablet was presented. It was intended to start for a quarter-peal, but owing to the bells going so badly, it was brought round at half-way.

NETHERTON (Worcestershire).—On Saturday, September 24th, 720 Kent Treble Bob Minor, in 27 mins. J. Smith, 1; J. Prestidge, 2; J. Townsend, 3; J. Goodman, 4; W. Micklewright, 5; S. Spittle, 6. Also 240 Oxford Treble Bob. F. Hotchkiss, 1; J. Prestidge, 2; J. Townson, 3; S. Spittle, 4; W. Micklewright, 5; J. Smith, 6. And 360 Plain Bob. F. Hotchkiss, 1; J. Smith, 2; J. Townsend, 3; W. Micklewright, 4; S. Spittle, 5; J. Prestidge, 6. And 360 of Grandsire Minor. J. Townsend, 1; J. Smith, 2; W. Micklewright, 3; F. Hotchkiss, 4; S. Spittle, 5; J. Prestidge, 6. The above was rung to commemorate the twenty-seventh birthday of H. P. Skidmore, Esq., of Penang Villa, South Devon. Messrs. Goodman, Spittle, and Micklewright (conductor), are from Dudley.

NUTFIELD (Surrey).—On Saturday, September 24th, at the parish church, a touch of Grandsire Minor, with the bells deeply muffled, as a token of respect to the late Mr. T. Fuller, formerly of the Nutfield

society, but of late years a member of the Reigate society, who was buried on that day. A 720 of Bob Minor. F. Smith, 1; J. Skinner, 2; J. Burkin, 3; T. Boniface, 3; J. Tidey, 5; W. Hawkins (conductor), 6. And 120 of Stedman Doubles. F. Smith, 1; J. Skinner, 2; J. Burkin, 3; T. Boniface, 4; J. Tidey, 5; H. Peters, 6.

OXFORD.—On Sunday, September 18th, at the urch of St. Cross' Holywell, a 720 of Bob Minor. H. Payne, 1; R. Jerram, 2; W. Baston (conductor), 3; W. Jeffries, 4; C. A. Cle nts, 5; S. Hounslow, 6. And on Wednesday (St. Matthew' Day), at St. Michael's church, Northgate, 720 of Oxford Treble Bob Minor. C. Tolley, 1; J. R. Jerram, 2; C. A. Clements, 3; A. Browning, 4; S. Hounslow, 5; J. W. Washbrook (conductor), 6. Tenor 14 cwt. Also on the same day at the church of St. Peter's-in-the-East, 720 of Kent Treble Bob Minor. J. W. Washbrook (conductor), 1; C. Tolley, 2; J. R. Jerram 3; A. Browning, 4; W. Jeffries, 5; C. A. Clements, 6. Tenor 12 cwt

ROTHERHITHE (Surrey).—On Tuesday evening, September 20th, at the parish church, an attempt was made for Holt's ten-part (reversed) peal of Grandsire Triples, but after ringing about 2,300 changes, the bells were brought into rounds on account of one of the band feeling unwell. H. Bright, 1; W. Pead, 2; E. E. Richards, 3; W. Bedwell, 4; T. Taylor, 5; A. G. Freeman, 6; W. Weatherstone (conductor), 7; W. Foreman, 8.

SALISBURY (Wilts).—At St. Thomas' church, on Sunday, September 25th (being Hospital Sunday), for afternoon service, at the Cathedral, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins. J. Short, 1; W. E. Tydeman, 2; T. Blackbourn (conductor), 3; J. R. Jerram, 4; H. D. Adams, 5; C. A. Clements, 6; W. W. Gifford, 7; C. Gaisford, 8. Tenor 32 cwt. This is the longest touch ever rung on these bells. Also a 700 in the same method, for Divine Service in the evening. S. Lawrence, 1; A. W. Barkus, 2; C. A. Clements, 3; T. Blackbourn (conductor), 4; H. D. Adams, 5; W. E. Tydeman, 6; W. W. Gifford, 7; A. Goddard, 8. And a 518 for the morning service. *Handbell Ringing.*—On Wednesday, September 21st, a 720 of Bob Minor (eighteen bobs and two singles). W. E. Tydeman, 1-2; W. W. Gifford (conductor), 3-4; *A. Goddard, 5; *A. W. Burkus, 6. *First 720 of Minor.

TROWBRIDGE (Wilts).—On Saturday, September 24th, at the parish church, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins. E. A. Foster (Corsham), 1; Rev. H. A. Cockey, 2; A. Anderson (Bristol), 3; J. Hayward, 4; W. McCaffrey, 5; T. Blackbourn, 6; W. W. Gifford (conductor), 7; J. Cooper, 8. Tenor 23 cwt.

WOODFORD (Northants).—On Monday, September 26th, the local company, assisted by W. J. Gilbert, of Raunds, rang at St. Mary's church, a touch of 2520 changes, in the following methods: one 6-score of London Doubles, two 6-scores of the Dream, two 6-scores of St. Clement's Doubles, two 6-scores of New Doubles, two 6-scores of St. Simon's Doubles, two 6-scores of Morning Delight, two 6-scores of Stedman's Slow Course, two 6-scores of Shipway's Place, two 6-scores of Canterbury Pleasure, making half-peal, two 6-scores of Old Doubles, and two 6-scores of Grandsire Doubles, in 1 hr. 42 mins. B. Green, 1; W. J. Gilbert (conductor), 2; J. Bunning, 3; T. Wilson, 4; W. Meadows, 5. The above was rung on the occasion of the wedding of Mr. J. Walton, who used to be one of the ringers. This is the longest touch on the bells since they have been rehung. Tenor 20 cwt.

WOOLWICH (Kent).—On Saturday, September 24th, at St Mary's church, 720 Bob Major in 25 mins. H. Bright, 1; W. Bedwell, 2; J. Nunn, 3; H. Barnett, 4; W. Manning, 5; A. S. Barrell, 6; E. E. Richards, 7; H. Sclatter (conductor), 8.

In Memoriam.

THOMAS FULLER.

We regret to have to announce the death of the above named gentleman, after a very brief illness. He had been a member of the Reigate Society a great many years, and a member of the Nutfield company previously, making a total of over fifty years, and was a member of the Nutfield church choir for about fifty years. He was a good musician. He had rang thirteen peals of 5040 changes, namely twelve of Grandsire, and Holt's one-part peal of Bob Triples. He had also rang many 720's of Minor in various methods. He was an excellent striker and a sure ringer. His loss will be felt very much at Reigate He died on Monday, September 21st, aged 70 years, and was buried in Reigate Cemetery on the 24th. The members of the local company met and rung before the funeral, with the bells deeply muffled, a touch of Grandsire Triples, after which all the members followed to the grave. After the interment the ringers returned to the tower and rang two more touches of Grandsire Triples.

TIPTON, STAFFORDSHIRE.—RINGERS' OUTING.

ON Saturday, September 24th, the St. Martin's society, Tipton, had their outing to Kidderminster. Arriving at the parish church, they made an attempt for Holt's ten-part peal of Grandsire Triples, but after ringing 1700 changes a slight mishap occurred which caused the band to stop, and time would not permit of starting again. H. Mills, 1; G. Hughes (conductor), 2; E. Goodreds, 3; W. Pardoe, 4; S. Jesson, 5; A. Hill, 6; W. R. Small, 7; B. Starkey, 8. Tenor 29 cwt. An adjournment was afterwards made to the meeting-house of the Kidderminster company by the Tipton and local ringers, after which they returned to the tower and rang a few short touches of Kent Treble Bob Minor, and Major, also several touches of Plain Bob Triples by the Tipton and Kidderminster companies, including Mr. G. Hayward, of Bromsgrove, again at the ringers meeting-house. The remaining part of the evening was spent with handbells, etc. Time getting short, and some of the band wishing to take home some memento of this visit, two of them purchased a lady's umbrella each, which upon inspection by return journey home, caused no small amount of amusement by discovering that one of them had been taken in a little, but "never mind Ben, don't buy another one in the dark." They wish to thank through "THE BELL NEWS," the church authorities for the use of the bells, and also the ringers of Kidderminster for getting the bells in order, as the go of them is very good. The Tipton band are all members of the Association for the Archdeaconry of Stafford, and the Worcester and Adjoining Districts Association.

THE WINCHESTER DIOCESAN GUILD.

CATHERINGTON (Hants).—The ring of bells at St. Catherine's, which formerly consisted of five, and which has been enlarged to six (the old second having been recast and a treble added) by Messrs. Mears and Stainbank, was re-opened on Thursday, September 22nd. The bells were set going at 3 o'clock in the afternoon. Several six-scores of Grandsire Doubles were rung by the local band and visitors from Havant, Basingstoke, Gosport, and Fareham. A 720 of Grandsire Minor was rung in 27 mins. by the following members: G. Grafham, 1; H. White (conductor), 2; J. Hewett, 3; Rev. H. A Spyers, 4; J. Staples, 5; J. Whitney, 6. At 5 o'clock the ringers adjourned to the Schoolroom near the church, where a capital tea was partaken of, provided by the Churchwardens. The bells were then rung for the service, and at 7 o'clock, and two well struck sixs-cores of Stedman Doubles were brought round. An appropriate sermon was preached to a crowded congregation by the Vicar, the Rev. R. F. Maynard. The Whitechapel firm have had rather a difficult task in splicing this ring, as the old bells were abnormally thin, but they have accomplished their task very satisfactorily, as the new bells harmonise well with the old ones, and they are now a very musical and handy peal, with tenor 10 cwt. in G.

WORCESTER AND ADJOINING DISTRICTS' ASSOCIATION.

On Friday evening, September 16th, the Bromsgrove and Hanbury branches of the above Association proceeded to Stoke Prior, to celebrate the twenty-first birthday of Messrs. Harry and Joseph Tompson, members of the above Association. The proceedings commenced with a 720 of Grandsire Minor, at St. Michael's church, in 28 mins. Harry Tompson (first 720 in the method), 1; Elijah Crump (Bromsgrove, conductor), 2; Alfred Moore (Hanbury), 3; Thomas Allbutt (Bromsgrove), 4; George Moore (Hanbury), 5; Walter Rea (Bromsgrove), 6. Afterwards several 6-scores of Grandsire Doubles, by mixed bands, and then an adjournment was made to the house of Messrs. Tompson Brothers, to partake of refreshments. The cloth being removed the health of the Messrs. Tompsons were drank, and some capital songs and tune playing on the handbells brought a very pleasant evening to a close.

THE YORKSHIRE ASSOCIATION.

THE October meeting of the above Association will be held at Bradford, on Saturday, the 8th October, and not on the 1st, as heretofore.

W. WHITAKER, *Hon. Sec.*

Church News.

The gentleman who has been licensed by the Bishop of Ely to the curacy of Cockfield, is the Rev. Charles Arthur Williamson, not "Wilkinson."

The Temple Church will be re-opened on Sunday next, when the sermons will be preached by the Master (Dean Vaughan) and Canon Ainger.

On St. Luke's Day (Tuesday, October 18th), the Archbishop of Canterbury will consecrate at Westminster Abbey, Canon Camidge to the Bishopric of Bathurst. Canon Hudson, rector of Gilling, and late Fellow of Trinity College, Cambridge, will preach the consecration sermon.

The Bishop of Southwell has appointed Mr. A. B. Kemp, of the Western Circuit, to the Chancellorship of the diocese, which has become vacant by the elevation of Mr. Justice Charles to the bench. Mr. Kempe, who was secretary to the Royal Commission on the Ecclesiastical Courts, is also Chancellor of Newcastle.

On St. Matthew's day, at Wells Cathedral, the Bishop admitted to the diaconate Mr. Gordon J. H. Llewellyn, who was afterwards licensed to the curacy of Yeovil. Mr. Llewellyn had for the last nine years been the minister of the so-called "Reformed Episcopal Church in Yeovil," but had returned with most of the congregation to the Church of England.

The preachers on Sunday mornings at Westminster Abbey next month will be—Oct. 2, Minor Canon Price; 9, the Rev. J. F. Kitto (offertory for Choir Benevolent Fnnd); 16, the Rev. J. H. J. Ellison vicar of St. Gabriel's, Pimlico (offertory for Wakefield Bishopric Fund); 23, the Rev. H. L. Paget, vicar of St. Pancras (offertory for Dr. Barnardo's Home for Boys); 30, the Precentor (the Rev. S. F. Jones). The Rev. G. Prothero, Sub-Dean, as Canon in Residence, will preach in the afternoons.

The preachers at Chapel Royal, Savoy, for October are as follows:—Mornings, Rev. Henry White. Evenings, 2nd, Hon. and Rev, Canon Leigh, rector of St. Mary's, Bryanston-square; 9th, Rev. Blomfield Jackson, Classical Master in King's College School; 16, Canon Hannah, vicar of St. Nicholas's, Brighton; 23. Rev. Henry T. Waters, vicar of Holmwood, Dorking; 30th, Rev. Lord Victor A. Seymour, rector of Carshalton.

At the Durham ordination the sermon was preached by Canon Falconer, and the Gospel read by Mr. Johnson. Chester—preacher, the Bishop; gospeller, Mr. Lea. Gloucester—preacher, the Rev. M. Trotter, rector of St. Mary de Crypt; gospeller, Mr. Norris. Llandaff—preacher, the Rev. C. E. T. Griffith, vicar of Blaenavon; gospeller, Mr. Hamsworth. Manchester—preacher, Canon Hicks; gospeller, Mr. Ram. Norwich—preacher, the Rev. W. Saumarez Smith, Principal of St. Aidan's; gospeller, Mr. Adams. Oxford—preacher, the Rev. W. Foxley Norris, rector of Witney; gospeller, Mr. Kidd. Peterborough—preacher, Canon MacDowell; gospeller, Mr. Kelsey. Worcester—preacher, the Rev. M. E. Welby; gospeller, Mr. Hugh Evans.

This week the first of the series of Sunday afternoon lectures, with music, has been given at St. Nicholas Cole Abbey, Queen Victoria-street. Weber's Harvest Cantata and The Wilderness by Wesley were performed, the principal soloists being Mr. Henry Cooper and Miss Waugh. Mr. Norris presided at the organ and Miss F. Baker at the grand piano; the rector (the Rev. H. C. Shuttleworth) conducting. Mr. Shuttleworth delivered a short address, in the course of which, anticipating the objection which might possibly be made by some to oratorios in a church, he said that music appealed to many persons more keenly than sermons, and expressed a voice to which words could not be given. We use it, added the rev. gentleman, as a method of preaching and a form of prayer. The lectures on the next two Sundays will be on "Disestablishment," one being for and one against. The lecturers will be the Rev. F. N. Oxenham and the Rev. Bradley H. Alford.

On Sunday the services which had been given for some years past under the direction of Mr. H. Ehrlich, at the Pavilion Theatre, Whitechapel-road, were resumed with a harvest festival. In the afternoon there was a large attendance, the whole of the building, with the exception of the upper gallery being thrown open. The stage presented quite a remarkable appearance, the whole length of the front with the exception of a small space for a table, being banked up with a profusion of flowers, vegetables of all kinds, sheaves of wheat, small trusses of clover, and great loaves of bread. Prayers were read by the Rev. H. N. G. Hall, curate of St. Mary's, Whitechapel, and the Bishop of Bedford gave an extempore address of a very earnest and practical character upon the last verse of the 144th Psalm, "Happy is the people whose God is the Lord."

The St. Albans Diocesan Conference is to meet at the Town-hall, Stratford, E., on Wednesday and Thursday, October 12th and 13th. Among the selected subjects is the question of Tithe Rent-Charge Legislation, the speakers announced being the Hon. Baron Dimsdale, M.P., the Rev. E. G. Gepp, and the Rev. H. T. Armfield.

The Staffordshire Church Board of Education has, with the sanction of the Bishop, appointed the Rev. Dalhousie Ramsay to be Diocesan Inspector for West Staffordshire. Mr. Ramsay for the last two years has been helping the work of Church school inspection in the diocese of Rochester, more particularly as regards the examination of pupil-teachers and children; and will enter on his office with strong recommendations from those under whom he has served.

Among the clergymen who have completed a fifty years' rectorate is the Rev. T. G. F. Howes, M.A., Oriel College, Oxford, who was appointed to Belton in the diocese of Norwich in 1837. During his incumbency the church has been rebuilt except the outer part of the walls of the nave; schools and schoolhouse have been erected, the rectory has been largely added to, and a parish institute started. Last week the parishioners presented him with an illuminated address and a silver inkstand. Mr. Howes has this year also kept his golden wedding.

Yesterday week the Bristol Bishopric Committee held a meeting, Canon Mather in the chair. The hon. secretaries (Archdeacon Norris and Mr. Ward) reported that since Lady-day £1,092 had been paid to the bank by old subscribers, and £131 by new subscribers; and that £9,572 had been invested at three and two-thirds per cent. The anonymous offer of £10,000 was contingent on £30,000 being paid into the bank by next midsummer. In order to insure this, not only must all promises be paid up, but about £6,000 more must be subscribed. If £40,000 could be thus realised, there was good ground for believing that the endowment would be completed from another source, as the Bishop of Gloucester and Bristol had several times pointed out. The question of a Bishop's residence was then considered, and the restoration of the Bishop of Bristol's ancient palace, adjoining the cathedral, appeared to those present the most likely to interest the people of Bristol.

The Bishop of Bath and Wells has issued a circular to his clergy stating that he has appointed the Rev. R. D. Monro to be Diocesan Missioner for his diocese. His lordship adds—"I have long felt a strong desire to have some additional machinery at work by which, with the gracious blessing of God, the Church life of the diocese might be fanned into a brighter flame, and the kingdom of God advance among us. This want from the nature of the case exists more strongly in country parishes than even in the towns. In the towns there is a great mental activity, more facility for meeting, more opportunity for intercourse among the clergy. In a country parish the great danger is stagnation. My hope is that the occasional ministrations of the Diocesan Missioner will be found a welcome both to the clergy and to the people of town and country. In selecting Mr. Monro for this responsible office, I have been guided by the strongest testimonials as to his personal piety, his experience in Mission work, and his sound Churchmanship. And I ask for him a loving, brotherly reception at your hands. The following are the chief ways in which I conceive the Missioner will be able to help in the diocese. 1. By conducting parochial missions whenever he is asked to do so by the incumbent of a parish. This will be his chief work. But he will be ready also to organise missions, to assist the clergy in finding capable missioners, for which his wide acquaintance with mission preachers gives him great facility; to hold preparatory services before a mission commences, and to visit parishes after an interval where missions have been held, in order to revive and deepen the work. 2. By holding quiet days for the clergy in the deanery or district for the Church workers. I attach great importance to this last as a means of strengthening and giving fresh life and power to the Church work throughout the diocese. 3. By addressing the clergy and laity in ruridecanal chapters and conferences on the subject of parochial missions. 4. By preaching sermons, or courses of sermons, at the special season of the year, Advent, Lent, Holy Week, or otherwise, as may be arranged. Mr. Monro will come into residence in the diocese as early as possible in the coming year."

SILEBY, LEICESTERSHIRE.

A very large clock has just been erected upon the church tower at the above place, by John Smith and Sons, Midland Clock Works, Derby, which strikes the hours upon a 21 cwt. bell, plays the Westminster quarters upon four bells, and shews time upon two dials each six feet across. The movement is fitted with all the latest improvements, and designed generally after the lines laid down by Lord Grimthorpe.

The same firm have also just completed a large clock at Kingsbury Church, Somerset, which shews time on two six-ft. dials.

THE SUSSEX COUNTY ASSOCIATION.

REPORT OF RINGING FOR THE WEEK ENDING SEPTEMBER 26TH, 1887:—

By the Balcome branch, at Balcombe.—On Sunday, August 28th, a 720 of Oxford Single Bob Minor. T. Leary (Hurst), 1; R. Streeter, 2; E. Streeter, 3; T. Streeter, 4; J. Cheeseman, 5; J. Gasson (conductor), 6. Also a 720 of Plain Bob Minor. R. Streeter, 1; R. Bourn, 2; F. Streeter, 3; J. Cheeseman, 4; T. Streeter, 5; E. Streeter (conductor), 6. Also on Thursday, September 8th, a 720 of Kent Treble Bob Minor. *T. Streeter, 1; R. Bourn, 2; E. Streeter, 3; J. Cheeseman, 3; J. Gasson, 5; H. Meads (conductor), 6. Also a 720 of Oxford Treble Bob Minor. *R. Streeter, 1; R. Bourn, 2; H. Meads, 3; J. Gasson, 4; J. Cheeseman, 5; E. Streeter (conductor), 6. Also on September 18th (being Harvest Festival), a 720 of Canterbury Pleasure Minor. T. Streeter, 1; R. Bourn, 2; E. Streeter, 3; J. Cheeseman, 4; H. Meads, 5; J. Gasson (conductor), 6. Also a 720 of Plain Bob Minor. R. Streeter, 1; R. Bourn, 2; E. Streeter, 3; T. Streeter, 4; J. Gasson, 5; J. Cheeseman (conductor), 6. Also a 720 of Warnham Court Bob Minor. R. Streeter, 1; J. Gasson, 2; H.Meads, 3; T. Streeter, 4; J. Cheeseman, 5; E. Streeter (conductor), 6. Also a 720 of Oxford Treble Bob Minor. T. Streeter, 1; R. Bourn, 2; F. Streeter, 3; J. Gasson, 4; E. Streeter, 5; H. Meads (conductor), 6. And on Thursday, September 22nd, a 720 of Canterbury Pleasure Minor. R. Streeter, 1; J. Cheeseman, 2; R. Bourn, 3; T. Streeter, 4; E. Streeter, 5; J. Gasson (conductor), 6. Also a 720 of Warnham Court Bob Minor. T. Streeter, 1; R. Streeter, 2; E. Streeter, 3; J. Cheeseman, 4; R. Bourn, 5; J. Gasson (conductor), 6. *First 720 in the method.

By the Brighton branch, at St. Peter's, Brighton.—On Sunday, September 25th, a 576 of Kent Treble Bob Major, in 22 mins. A. A. Fuller, 1; J. Reilly, 2; C. Tyler, 3; G. Thwaites, 4; W. Palmer, 5; H. Weston, 6; G. King, 7; G. F. Attree (conductor), 8.

By the Eastbourne branch, at All Saints', Eastbourne.—On Sunday, September 25th, a 504 of Grandsire Triples. T. Siggs, 1; H. P. Bennett, 2; W. Siggs, 3; C. Harffey, 4; W. Avann, 5; T. Hart (conductor), 6; T. Lewis, 7; E. Willoughby, 8.

By four members each of the Brighton and Eastbourne branches at Waldron.—On Monday, September 26th, being the occasion of the re-opening of the bells, a half-peal of Grandsire Triples (2520 changes), in 1 hr. 27 mins, T. Hart, 1; G. A. King, 2; W. Siggs, 3; G. Thwaites, 4; C. Harffey, 5; T. Lewis, 6; J. Jay (conductor), 7; W. F. Vernon, 8.

By the Steyning branch, at Steyning.—On Tuesday, September 20th, in honour of the wedding of Miss F. Pridgeon, sister of the Vicar, a 720 of Oxford Single Bob Minor. J. Matthews, 1; T. Searle, 2; C. Tyler, 3; E. Brackley, 4; J. Woolgar, 5; G. Smart (conductor), 6. Also a 720 of Canterbury Pleasure Minor. J. Matthews, 1; T. Searle, 2; G. Gatland, 3; C. Chambers, 4; C. Tyler, 5; G. Smart (conductor), 6. Also a 720 of Double Court Bob Minor. T. Searle, 1; J. Woolgar, 2; C. Chambers, 3; C. Tyler, 4; J. Searle, 5; G. Smart (conductor), 6. Also a 720 of Kent Treble Bob Minor. T. Searle, 1; G. Gatland, 3; C. Chambers, 3; E. Brackley, 4; G. Smart, 5; C. Tyler (conductor), 6. Also a 720 of Oxford Treble Bob Minor. G. Gatland, 1; G. Smart, 2; T. Searle, 3; C. Chambers, 4; J. Woolgar, 5; C. Tyler (conductor), 6. Also a 720 of College Single Minor. J. Smart, 1; C. Chambers, 2; G. Smart, 3; T. Searle, 4; C. Tyler, 5; J. Searle, (conductor), 6. Also on Friday, September 23rd, a 720 of Yorkshire Court Minor. J. Matthews, 1; G. Gatland, 2; T. Searle, 3; C. Chambers, 4; G. Smart, 5; C. Tyler (conductor), 6. Also a 720 of Single Court Minor. J. Smart, 1; G. Gatland, 2; C. Chambers, 3; E. Brackley, 4; C. Tyler, 5; G. Smart (conductor), 6. And on Sunday, September 25th, a 360 of Oxford Single Bob Minor. J. Smart, 1; J. Woolgar, 2; T. Searle, 3; E. Brackley, 4; J. Searle, 5; G. Smart (conductor), 6. Also a 720 of Yorkshire Court Bob Minor. J. Smart, 1; G. Gatland, 2; G. Smart, 3; E. Brackley, 4; J. Woolgar, 5; J. Searle (conductor), 6. Also a 720 of College Single Minor. J. Matthews, 1; G. Gatland, 2; C. Chambers, 3; T. Searle, 4; E. Brackley, 5; G. Smart (conductor), 6. And a 720 of Oxford Single Bob Minor. J. Smart, 1; T. Searle, 2; C. Chambers, 3; E. Brackley, 4; J. Searle, 5; G. Smart (conductor), 6.

GEO. F. ATTREE, *Hon. Sec.*

On Thursday a special meeting of the Harwood Local Board was held to consider the written legal opinions which they have sought in regard to the cemetery difficulty. The advice received by the board confirmed their former belief that to consecrate the cemetery will be tantamonnt to handing over their rights and privileges to the ecclesiastical authorities. A resolution was therefore passed regretting that the board cannot see its way to the consecration under the present state of the law. With regard to preventing the provision of an opposition cemetery, the legal advice received by the board was not satisfactory.

The Dean of York and a sub-committee of the Burial Reform Association have issued for consideration and criticisms a draft statement setting forth the objects of the society.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.]

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

LONDON SURPRISE MAJOR.

SIS,—Your issue of the 10th inst. recorded a peal of London Surprise, rung at Burton-on-Trent, to which, as the composer, my name was appended. My friend Mr. Dains has pointed out to me that the composition in question is based on an old peal of Treble Bob Major by Thurston, of Norwich, and I have to tender my apologies for the involuntary piracy, but my excuse must be that I did not think of examining Treble Bob productions when informing myself of what previous peals of London had been composed, which is the more pardonable that I cannot find a single other one in the former method that is capable of the same use. I append the original and the variation, and merely trouble you with this explanation to prevent any future misapprehension as to the authorship of the composition in so important a performance as that of the Burton gentlemen.

Duffield Bank, September 24, 1887. A. PERCIVAL HEYWOOD.

7360 TREBLE BOB MAJOR.

2 3 4 5 6	B	W	H
2 6 3 5 4	–	1	1
2 4 6 5 3	–	1	1
4 5 2 3 6	–		
5 3 4 6 2	–		
3 6 5 2 4	–		
6 2 3 4 5	–		

Four times repeated.

S. THURSTON.

Rung at Norwich in 1837.

5024 LONDON SURPRISE MAJOR.

2 3 4 5 6	B	W	H
2 6 3 5 4	–	–	–
6 5 2 4 3	–		
5 4 6 3 2	–		
4 3 5 2 6	–		
3 2 4 6 5	–		
3 5 2 6 4	–	–	–

Three times repeated produces:

4 2 6 3 5			
4 5 2 3 6	–	–	–
2 3 4 5 6		–	–

Variation of Thurston's peal, by A. PERCIVAL HEYWOOD.

Rung at Burton-on-Trent, September 1, 1887.

CORRECTIONS.

SIR,—The 5184 Stedman Caters under my name in your issue of the 10th inst. is false, the second six from rounds repeating with two in the thirteenth course. The 5184 Treble Bob Caters, in your issue of the 24th inst. should read 5220, and the first course M 2B 1W 2H, and last course 2M 1B 1W H. The figures as published produce only 5112. The 5040 Treble Bob Royal in the same issue is not mine; I never having sent it, but from a conversation I had with my friend Williams, I fancy it will be found to be his. J. R. PRITCHARD.

SIR,—I thank you for publishing the peal rang at Waterloo, on the 17th inst. I observe you have put the date September 9th, instead of September 17th. If you will kindly call attention to the correct date in your next issue you will oblige HENRY J. DAVIES.

WARKTON, NEAR KETTERING.—Two new bells to complete with the old three a ring of five, have just been added by Messrs. Taylor, of Loughborough. The same firm has rehung the whole with entirely new fittings and iron framework. The weight of the new bells are: treble, 4 cwt. 1 qr. 14 lbs.; 4th, 7 cwt. 2 qrs. 25 lbs.

AN ADDITION to the peal of Grandsire Triples rang at St. Paul's meeting house by the College Youths on Wednesday, September 7th, conducted by W. H. L. Buckingham. Umpire, Mr. G. Wild, of the Royal Cumberland Society; Witnesses: Mr. A. E. Wreaks and Mr. R. T. Woodley.

We request that all correspondence intended for publication may reach us on or before Wednesday morning, in order to ensure insertion in the current number.

OFFERS wanted for a set of 98 handbells, comprising 5-octaves from C 29, to C 01, with 3 octaves of duplicates, in first class condition, by J. Shaw. Company broken up.—Apply H. Spencer, 10, Bury-road, Southport.

FOR SALE.—A Fine old tenor bell, cast in the year 1707, 44 inches in diameter. Weighing upwards of 15 cwt. Tone of finest quality, in key of E. Admirably suited for a turret clock.—Address R. Crawford, Dartmouth, Devon.

WILL any lover of Church Bells kindly HELP a Country Vicar in his scheme for RESTORING (and if possible, adding to) the BELLS (Five) of his parish Church, which are in an unringable and dangerous condition; estimated cost, £320; the name of any donor of £25 or upwards will be memorialised on new bells.—Address: The Vicar, Wangford, Suffolk.

BELLS! BELLS! BELLS!

A full account of the

GREAT BELL OF MOSCOW,

The largest bell in the world, with a Treatise on the Origin of Bells, by Augustus de Montferrand, 4to bound, with plates, and printed on fine paper, with ornamental borders. Only 2s., post free, 2s. 6d.

WILLIAM J. SMITH, Bookseller,

BRIGHTON.

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

THREE per CENT. INTEREST allowed on DEPOSITS, repayable on demand.

TWO per CENT. INTEREST on CURRENT ACCOUNTS calculated on the minimum monthly balances when not drawn below £100.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks Shares, and Annuities. Letters of Credit and Circular Notes issued.

THE BIRKBECK ALMANACK, with full particulars, post free, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880.

The Birkbeck Building Society's Annual Receipts exceed Five Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY, 29, Southampton Buildings, Chancery Lane.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREEHOLD LAND SOCIETY, as above.

The BIRKBECK ALMANACK, with full particulars, on application. FRANCIS RAVENSCROFT, Manager

---

WILLIAM PAWSON,

Handbell Founder,

PLAID ROW, SHANNON STREET, Leeds,

Yorkshire.

Old Peals augmented or repaired on the most reasonable terms.

Price Lists forwarded Post-free on application.



J. SHAW, SON & Co.,

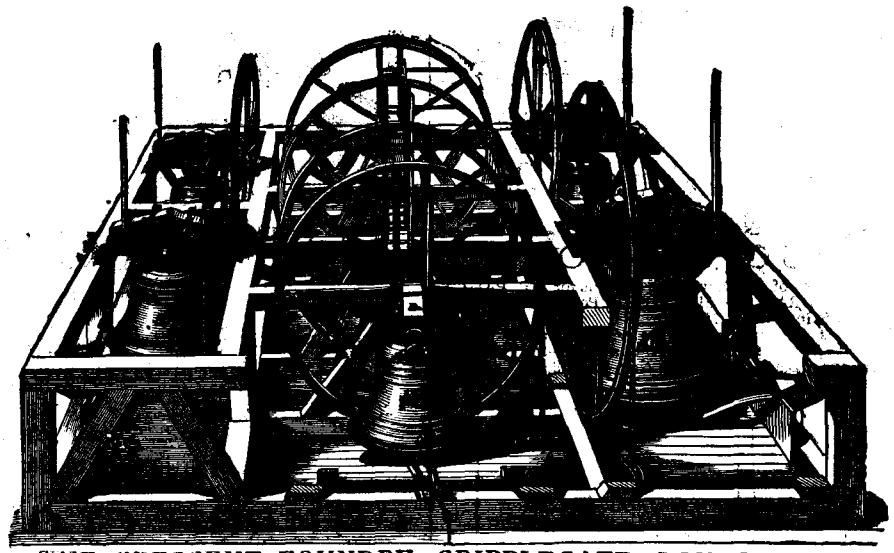
BELL FOUNDERS, BRADFORD.

The Clergy, Churchwardens, Ringers, Architects, and all others interested in Church and Musical Bells, are requested o note the above, our registered Trade Mark

Our new Illustrated Catalogue will be sent post free on application.

JOHN WARNER AND SONS,

Bell and Brass Founders to Her Majesty,



THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c.

Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells, with Goslin's Patent System of Hanging large bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets in Diatonic and Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every Description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon repairs, Alterations or New Rings of Bells.

Manufacturers of Goslin's Patent Hangings for very large Bells, by which large Bells may be rung at all seasons with the least possible pulling. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information.

Publishers of the "A B C of Musical Hand Bell Ringing," by S. B. Goslin. *Second Edition, enlarged and revised, price 1s.; and*

"The First Steps to Bell-Ringing upon Church Bells," by S. B. Goslin, price 1s.

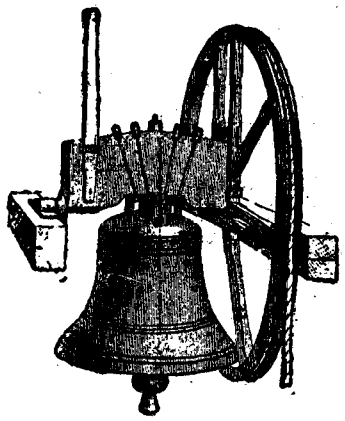
The Musical Hand-Bell Ringers' Instructor," Part II., by S. B. Goslin, containing Musica Theory and Tunes for Hand Bells. Price 2s.

AWARDED CERTIFICATE AT

YORK FINE ART & INDUSTRIAL EXHIBITION, 1879

FOR BELL EXHIBITS AND MOUNTINGS.

ESTIMATES GIVEN FOR NEW BELLS, ALSO FOR RE-CASTING OR RE-HANGING.



SCHOOL AND TURRET BELLS SUPPLIED & HUNG. NEW FITTING &c., SUPPLIED

T. MALLABY & SONS,

CHURCH BELL HANGERS,

MASHAM, YORKSHIRE.

CHIMING APPARATUS FIXED TO RINGS OF BELLS.

T. M. & Sons will also, upon application, personally examine Rings out of order, report Repairs Alterations, or New Rings of Bells.

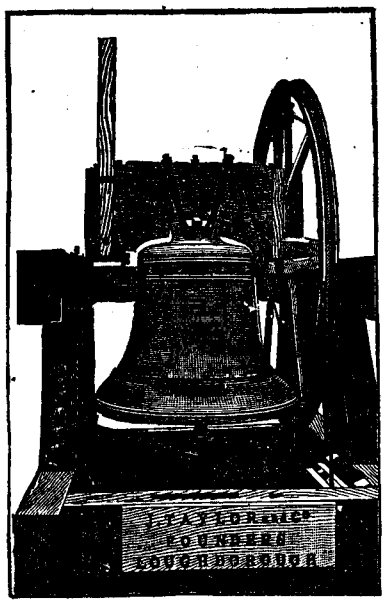
Church Bell Ropes,
CLOCK AND CHIME ROPES,
Specially Manufactured by
JOHN ASTLEY,
BROAD GATE, COVENTRY

Maker for many years past of the Ropes for St. Michael's, Coventry, one of the best Rings of Ten extant.

John Taylor and Co.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the grandest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20th, 1878.



Also Founders of the Ring of Sixteen Bells, the heaviest, 4 tons 10 cwt., for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, Tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH BELL HANGER,
ETC.,
WOODBURY, EXETER.

Bells Re-hung with New Fittings, Wheels, &c.

The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

JOHN NICOLL,
Rope, Line, Twine, and
CHURCH
BELL ROPE MANUFACTURER,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760

Maker to St. Paul's, Canterbury, Edinburgh, and St. Albans Cathedrals.
Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,
267, Whitechapel Road, London.

ESTABLISHED 1738.

CHURCH BELLS,
WITH FITTINGS AND FRAMES;
BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

CHURCH CLOCKS.

E. DENT & CO.,
61, STRAND, & 4, ROYAL EXCHANGE,
LONDON.
(FACTORY—4, HANWAY PLACE, W.)

Clockmakers to Her Majesty the Queen and H.R.H. the Prince of Wales,

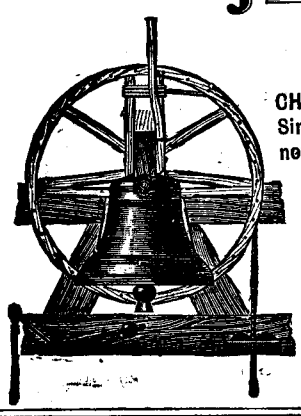
MAKERS OF
The Great Westminster Clock,
The Clock of the Royal Exchange,
&c., &c.,

Will be happy to furnish estimates for Church or Turret clocks of every description on receipt of the following Particulars:—
Number and diameter of Dials.
Weight of Hour Bell, or its diameter measured across the mouth.
If to chime the Quarters state on how many Bells.
Also to advise generally on the installation of Public Clocks.

E. DENT & Co.'s Catalogue of High Class Watches at reduced prices post free on application.



JAMES BARWELL,
Bell Founder,
BIRMINGHAM.



CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS, with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS RECAST, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales, in sets of any numbers.

Printed for the Proprietor at "THE BELL NEWS Office, Walthamstow, and Published by E. W. ALLEN, Ave Maria Lane, London *October 1, 1887.*