

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 362.—VOL. VII.

SATURDAY, MARCH 9, 1889.

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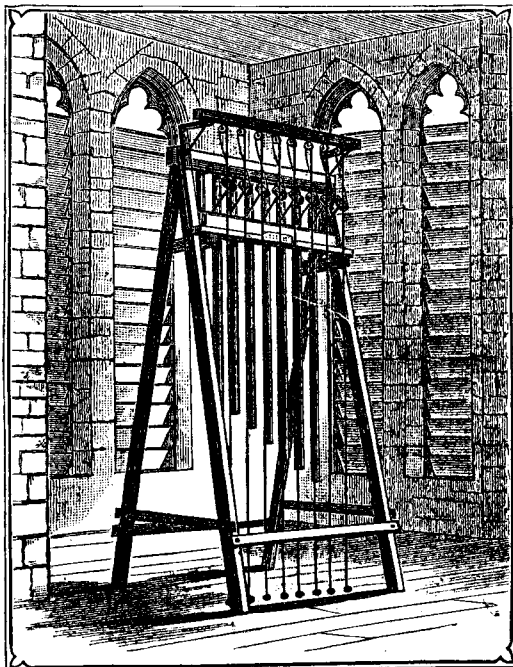
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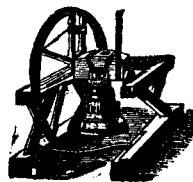
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THE JOHNSON CELEBRATION.

For years past the 28th of February has been looked forward to with some interest as the occasion of a gathering of some of the principal ringers in the kingdom to celebrate the birthday of Mr. Henry Johnson, sen., of Birmingham. The creation of this feeling dates, we believe from the 28th of February, 1881, his 72nd birthday, when, as many of our readers remember, he rang the 6th in a peal (composed by himself) of Stedman Cinques at St. Martin's, comprising 9238 changes, and occupying six hours and forty-eight minutes in its execution. This performance, which has not yet been superseded, created no small amazement at the time, and in reporting the achievement "THE BELL NEWS" of the day alluded to the remarkable capabilities of Mr. Johnson at such an advanced age, and pronounced him "truly a wonder." After this feat it was determined—chiefly we believe through the instrumentality of Mr. C. H. Hattersley—to perpetuate his natal day by an annual dinner, and thus the occasion has we believe since been commemorated.

A still keener interest is attached to this last birthday from the fact that it is the eightieth, and that Mr. A. Percival Heywood, President of the Midland Counties' Association, had, through the ringing papers, invited representatives from all the ringing societies in the kingdom to accept of his hospitality, and honour the eminent composer at a three days' gathering in the "hardware city."

The Secretary of the Yorkshire Association, Mr. Whitaker, was the first to put in an appearance on the Wednesday, and he was followed early on Thursday by the representative of the Ancient Society of College Youths, Mr. Dawe; and Mr. Phillott, of the Gloucester and Bristol Diocesan Association. Although the local committee did not anticipate any arrivals before mid-day, by the time the reception-room was advertised to open the success of the meeting was amply assured by the trooping in of representatives from Brighton, Newcastle-on-Tyne, Manchester, Hyde, Burton-on-Trent, and less distant ringing centres.

Unfortunately the ringing on the bells at St. Martin's was soon put an end to by a message from the friends of a sick parishioner, and local ringers were doomed to the keen disappointment of being unable to afford the visitors the opportunity of indulging in a peal on the famous ring of twelve, or on the rings at Aston and St. Philip's; the former having been closed since Christmas through illness in the neighbourhood, and the latter being out of repair and in an unringable condition. The best was, however, made of the short interval before the evening gathering by ringing on the peals at St. Chad's (R.C.) Cathedral and Bishop Ryder's and St. John's (Deritend) churches.

Shortly after 5 o'clock, an assembly of about ninety was seated at dinner in the banqueting-room of the Colonnade hotel, under the presidency of Arthur Percival Heywood, Esq., and a glance at the following names of the many present will convince our readers of the representative nature of the gathering: the Revs. F. L. Fawcett (St. Martin's, Birmingham), G. F. Coleridge (Caversham), C. D. P. Davies (Ringmer), H. A. Cockey (Oldlands, Bristol), C. B. Brickwell, H. C. Courtney (Hatton); and Messrs. F. E. Dawe (Master of the Ancient Society of College Youths), W. H. Thompson (College Youths), A. H. Gardom and H. S. Thomas (Royal Cumberlands), W. Whitaker and C. H. Hattersley (Yorkshire Association), R. S. Story (Durham and Newcastle), H. Baker and L. Procter (Hertford), A. E. Holme (Lancashire), J. Wilde (United Counties'), J. Searle (Sussex), J. W. Taylor, sen., J. W. Taylor, jun., W. Wakley, J. Griffin (Midland Counties'), S. Spittle (Worcester), S. Reeves (Stafford), the officers of the St. Martin's Guild, and the Birmingham and District Amalgamated Society.

At the close of an excellent dinner the CHAIRMAN rose, and having referred to letters of apology for non-attendance, some of which were read, from several of the local clergy, and such noted ringers as the Rev. F. E. Robinson, Mr. William Snowdon, the Editor of "THE BELL NEWS," the Rev. H. Earle Bulwer, Dr. Carpenter, Rev. T. L. Papillon, Rev. W. W. C. Baker, and Mr. F. E. Ward, many of whom congratulated Mr. Johnson on attaining his eightieth birthday, and referred in the kindest manner to his eminent services as a composer, then briefly stated

the objects of the gathering. Speaking of the many compositions in nearly every known method which had made Mr. Johnson's fame as a composer, and assisted in developing the science of change-ringing to the position it now occupied, he believed it was largely owing to Mr. Johnson's continual urging on that we are in possession of the peals of Stedman Triples composed by Thurstans and Lates.

The toast, "Queen, Church, and State," by the CHAIRMAN, then followed; after which, in a short and feeling speech,

MR. HATTERSLEY proposed "The Health of MR. HENRY JOHNSON, Senr.," referring to his own early connection and experience with Mr. Johnson, and another celebrated Birmingham ringer, Mr. Chattell. This having been responded to, with musical honours,

MR. JOHNSON thanked the meeting, wishing them health, and a hearty "God bless you all!"

A capital touch of five courses of Stedman Cinques, 649 changes, on handbells, then followed by T. Russam, 1-2; W. Kent, 3-4; T. Miller, 5-6; H. Bastable (conductor), 7-8; B. Witchell, 9-10; H. Johnson, Junr., 11-12; and was enthusiastically applauded.

The toast of "The Visitors" was then proposed by MR. JOHN DAY, who stated that he never at any time in his long career of nearly 50 years dreamed that Birmingham should ever see such a large and nationally-represented gathering of ringers as were now met together.

MR. DAWE humorously responded to this toast, delivering a hearty message of congratulation and respect to Mr. Johnson from the Ancient Society of College Youths, and thanking Mr. Heywood for affording him the opportunity of meeting so many ringing friends.

MR. J. W. TAYLOR proposed "The Health of the Clergy," reminding his audience how necessary it was, in the furtherance of the science, to secure the co-operation of the clergy, and stating that he very frequently found that where peals of bells existed, but were silent, the hitch arose through some difference between the clergy and ringers.

THE REV. F. L. FAWCETT suitably replied, apologising for the absence of the Rector of St. Martin's, Canon Wilkinson.

"The Health of the Birmingham Ringers" was given by MR. WILLIAM WAKLEY, and responded to on behalf of the St. Martin's Guild and the Birmingham and District Amalgamated Society, by MR. A. THOMAS.

THE REV. H. C. COURTNEY proposed "The Ringing Papers," stating how much was owing to their careful management for stimulating the Ringing Exercise. To this toast the REV. C. D. P. DAVIES responded on behalf of "Church Bells," referring to Mr. Harvey Reeves (editor of "THE BELL NEWS"), and the kindly feeling which existed between the two papers.

"The Health of the Chairman" was then proposed by MR. W. R. SMALL (Tipton), and most enthusiastically received, and drank with musical honours.

In replying, MR. HEYWOOD, after thanking the audience for their hearty reception of the toast, reminded them that "Progress" was the demand of the present day, and that it behoved them to take all needful steps for pushing forward their science. After briefly alluding to the work begun by the late Mr. Jasper Snowdon, he referred to the fact that composition in change-ringing by such men as Mr. Johnson, who were unassisted by the higher and more abstruse researches in mathematics, had yet attained such a degree of excellence that very little in all the existing standard methods was left for the coming generation to accomplish. Speaking of his left-hand supporter, MR. W. H. THOMPSON (who, a few years ago conclusively demonstrated by mathematical reasoning, that a peal of Grandsire Triples could not possibly be obtained by common bobs only), he pointed out that the theory of the science was now under such serious investigation by such men as Mr. Thompson, the Rev. C. D. P. DAVIES, and the Rev. H. E. Bulwer, that it might be expected to make equal progress with its practice. He invited them to a careful discussion and consideration of the several resolutions which would be brought before them that evening, reminding them that the results would go forth to the ringing world with the impress of the authority of that great and representative meeting.

The following resolutions were then submitted to the meeting,



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MR. HENRY JOHNSON SENR.

and, after a discussion, in which most of the leading ringers present joined, unanimously adopted:—

National Ringers' Association.—That this meeting, whilst failing to see the advantages of a National Ringers' Association, is of opinion that great benefit would accrue to the Exercise if a committee, consisting of one or more selected members from each association, could meet from time to time to consider and decide such ringing matters as are a cause of perplexity.

Ringers' Benefit Society.—That this meeting is of opinion that the advantages attending the establishment of a General Ringers' Benefit Society would not be great enough to outweigh the immense difficulty of collecting and administering the funds in a satisfactory manner.

Ringling Phraseology.—That, in the opinion of this meeting, the indefiniteness of many of the terms at present in use, more especially in the scientific treatment of campanology, imperatively demands the attention of the Exercise with a view to their revival and improvement.

Recording of Peals.—That this meeting, approving the wholesome rivalry which has been established between the various ringing associations, in the matter of the number of peals annually recorded by each, is of opinion that the registration (in the tabular list of peals) of any performance in the name of more than one such association is destructive of fair comparison.

Ringling Peals.—That this meeting considers it eminently desirable that there should be some authoritative definition as to the extent of departure from absolute correctness of ringing which may be permitted in a true peal.

The resolutions having been carried, the Chairman thanked the meeting for their attention, adding that the unanimity of opinion in so representative a gathering was a good augury for the future of the art of change-ringing.

On the day following the dinner a mixed band, composed of some of the representatives and local ringers, journeyed by an early train to Warwick, and there rung a peal of Stedman Caters, recorded upon another page; whilst others engaged in touch-ringing at the various towers in Birmingham.

At seven, some thirty again assembled, at Mr. Heywood's invitation, to a knife and fork tea at the St. Martin's Hotel, and a pleasant evening was spent in social conversation, enlivened with Stedman Caters on the handbells, by H. Bastable, 1-2; J. Carter, 3-4; A. P. Heywood, 5-6; T. Miller, 7-8; W. Kent, 9-10; and tune-ringing.

MR. HEYWOOD, after wishing everyone a hearty good-bye, and expressing the pleasure it had given him to preside over such a hearty and enthusiastic gathering, started homeward.

Messrs. Story, Baker, Searle, and Wilde, remained until the Saturday, and an unsuccessful attempt for another peal was made at Harborne in the afternoon.

It is sincerely to be hoped that the opinions of such an influential gathering, expressed in the resolutions referred to, may bear fruit in such a way as permanently to benefit the Exercise.

In our Christmas number for the year 1882 we gave a portrait of Mr. Johnson, with a short biographical sketch of his ringing career, and our readers are referred to that number for these interesting particulars. His performances up to that time were rather considerable, as the following extracts from that sketch will show:—

"*Grandsire*: 20 peals of Triples, 2 peals of Major, 11 peals of Caters, 2 peals of Royal, and 2 peals of Cinques. *Oxford and Kent Treble Bob*: 9 peals of Major, 1 peal of Caters, 6 peals of Royal, 1 peal of Maximus. *Stedman's Principle*: 14 peals of Triples, 1 peal of Major, 50 peals of Caters, 1 peal of Royal, and 12 peals of Cinques. Of these performances, upwards of 50 have been called by MR. JOHNSON. An analysis of the foregoing summary of achievements would reveal the fact that many of them are of a very high order. The peals of Stedman on an even number of bells, and the peal of Treble Bob on an odd number, are rare productions, and sufficiently indicate the possession of great ability by this veteran composer. Many of his works in this direction have peculiar and distinguishing characteristics. He has produced two peals of Grandsire Triples without a plain lead throughout, i.e., with a call every lead; a peal of Caters in the same method having the shortest length which can be obtained with the 6th her extent wrong and right, a peal of Stedman Caters with the 5th and 6th each twenty-four courses behind the 9th; a peal in the same method with the 6th her extent wrong and right, in the inverted

tittum position; a 5003 of Grandsire Caters, having the 6th her extent wrong and right, without an 89 or a 978 being called throughout; and others, with varying features."

The portrait issued with this number is an excellent likeness of the veteran, and has produced the warmest encomiums from all who have seen it. As in future this style of portraiture will be adopted by us, we recommend our friends to provide themselves with portfolios for the keeping of these portraits, which are supplied by Mr. B. Keeble, of Romford, Essex, particulars of which are announced in another column.

WARNHAM, SUSSEX.

The long peal of Canterbury Pleasure Major rung at Warnham on Friday, March 1st is we are informed, the longest peal ever rung in the county of Sussex, and the second peal of Major ever rung in the method. Great credit is due to our old and esteemed friend, Mr. H. Burstow, who rang the 7th in the peal. He is in his 63rd year. It was intended that he should sit in the ringing-chamber during the peal, but owing to a mistake in the arrangements one of the band did not get there. The conductor of the peal then invited him to make one of the band, and he did so. The treble-man was then found to be missing, and so another had to be found. One false start was made, but at 9.36 the bells were well off and everything went on capitally till 3.30, when a slight hitch occurred, which was however, soon rectified, and the welcome words, "that's all" were spoken at 5.21, every man appearing to have had enough. H. H. C.

ST. MARTIN'S, SALISBURY, WILTS.

On Wednesday, February 27th, the ringers at this church resolved to attempt to ring a peal in each of the four standard methods, viz.: Grandsire Triples, Bob Major, Kent Treble Bob, and Stedman Triples, before Lent, and as there were only two evenings in which peals could be attempted in the tower, viz.: Wednesday, February 27th, and Saturday, March 2nd, two of the peals could only be attempted on handbells; so, on Wednesday, 27th February, a peal of Stedman Triples was started for in the tower, but was lost after ringing 4116 changes. On Thursday, 28th February, Holt's ten-part peal of Grandsire Triples was successfully brought round on handbells, in 2 hrs. and 22 mins. On Friday, 1st March, Mr. York Green's peal of Bob Major, 5152, was likewise brought round in 2 hrs. and 30 mins., and on Saturday, 2nd March, Brook's 5040 Stedman Triples was successfully accomplished in the tower in 3 hrs. and 4 mins., thus making three out of four of the standard methods in three days. This may not seem of much importance to some after the extraordinary performances which have lately appeared, viz., nine peals in "cramp" methods in five days, still, for a place like Salisbury, where change-ringing was unknown a few years ago, it is no doubt worthy of note.

THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—The next ringing meeting of this branch will take place at Christ Church, Bacup, on Saturday, March 9th. Bells ready at 2.30; meeting in the school at 6.30. J. T. STOTT, *Local Sec.*

ROCHDALE BRANCH.—The next meeting of this branch will be held at St. James's church, Milnrow, on Saturday, March 9th. Bells ready at 3 p.m., meeting at 5 p.m. in the schools.

FRANK BIRTWISTLE, *Branch Sec.*

THE SURREY ASSOCIATION.

The Sixth Annual Report, with performances, balance-sheet, and list of members, is now ready for distribution, at the price of 2d. each to ringing members whose subscriptions are paid up. As this is not more than half cost price, it is hoped that a large number will be sold. Members requiring copies will please communicate with their local secretaries. Single copies sent by post for 2½d., on application to

ARTHUR B. CARPENTER, *Hon. Sec.*

Wykeham House, Bedford Park, Croydon.

THE NORTH NOTTS ASSOCIATION.

It may be interesting to some of the readers of this paper to know that the ringers of North Notts. formed an Association a short time ago, and a meeting was held at Retford, on Saturday, March 2nd, when the following members were present: G. Brown, C. Lindley, J. Swindin, F. Durdy, J. Holgate and G. Stevenson from Everton; R. Beeston, G. Barrowcliffe, and F. Watkinson from Worksop; W. Hargreaves, D. Russon, E. Russon, and S. Tomlinson from Shireoaks; J. Briggs, S. Hunt, G. Skelton, W. Drake, R. Potter, W. Kipling, N. G. Hunt, H. Haigh, J. W. Clark, W. Skelton, H. Warburton, and F. Mackie from Retford. Ringing commenced at St. Michael's church at 2.30, and was kept up until 8.30, the most creditable performances being a 720 of Violet Treble Bob, and two 720's of Oxford Treble Bob, by the following: S. Tomlinson, 1; D. Russon, 2; C. Russon, 3; W. Hargreaves (conductor), 4; G. Barrowcliffe, 5; R. Beeston, 6. This was a 720 of Oxford. The next 720 was rang by the following, and was a 720 of Violet. C. Lindley, 1; F. Durdy (conductor), 2; J. Holgate, 3; J. Swindin, 4; G. Stevenson, 5; G. Brown, 6. The time of each 720 was 25 mins. The bells of St. Swithin's did not commence to ring until four o'clock, when a good-struck touch of Grandsire Triples, 504 changes, was brought round by H. Warburton, 1; W. Skelton, 2; W. Kipling, 3; W. Drake (conductor), 4; N. G. Hunt, 5; J. W. Clark, 6; H. Haigh, 7; R. Beeston, 8. Tenor 25½ cwt. At 5 o'clock a move was made for the "Newcastle Arms," where Host Tallents, having everything ready, a company of twenty-six rang a good peal with knives and forks, in forty minutes, viz., a meat tea. The bobs, dodges and singles made in this peal are too numerous to mention, and was conducted by the Rev. Watkin Homfray, in grand style. After tea was over the chairman addressed the ringers, and in the course of his remarks said he was pleased to see such a gathering as this, and to know that mirth, harmony, and goodwill existed amongst them, and that scientific change-ringing had been taken up by the ringers in the way it should be, during the last few years. He remembered the time when many evil things were done in belfries, and ringers were looked upon as a low class of men, but he was pleased to say that the contrary was now the case, and amongst them was the most respectable and intelligent of men, and they were still improving. He considered that ringers ought fully to realise the dignity of their work. That their ringing was part of God's worship, and he hoped they carried that motive into it, and he believed in forming this Association that they played a very important part. The bells and the tower were to the people generally what the preacher and the pulpit were to the congregation; they taught lessons of Christian love and sympathy, and warned the people to meet their God; and whenever the ringers were ringing on joyful or sorrowful occasions he hoped they would remember the belfry in which they rang was as much the sacred part of God's edifice as the interior below. With reference to the band of ringers at Blythe, he wished to say he had had an interview with the Rev. Canon Gray, when he pointed out the objects and importance of his ringers becoming members of the Association. He could not say definitely whether they would join, but believed they would, and he thought all those present were members; if not he hoped they would be. In conclusion he hoped by unity and perseverance the objects of the North Notts. Association would flourish in the future as well as it was doing at the present time.

Mr. Haigh, in reply to the chairman, said he had great pleasure in proposing a hearty vote of thanks to the Rev. Canon Ebsworth and the Rev. Watkin Homfray, for placing the bells at their disposal. He was also pleased to say it was by the latter gentleman's kindness that had been the means of bringing about such a successful gathering. Speaking for himself, he thought such meetings as these was the one good road to friendliness and goodfellowship amongst ringers, and he hoped to have similar gatherings, and to be spared to meet the same familiar faces as those gathered around him. In conclusion, he wished the Association every success.

The Chairman, in response, said he should only be too pleased to grant any branch of the Association the use of the bells, but it must be understood that when the bells were kept going until a late hour the public made complaints.

Mr. R. Beeston proposed, and Mr. H. Haigh seconded that a

vote of thanks be given to the chairman for presiding and providing such an excellent repast, which was carried unanimously.

The tower was then made for, and the bells set swinging to the tune of Oxford Treble Bob, and in 25 mins. the last 720 was brought round by the following: H. Haigh, 1; F. Durdy, 2; J. Swindin (conductor), 3; J. Swindin, 4; G. Stevenson, 5; F. Mackie, 6. The ringers afterwards adjourned to the "Newcastle Arms," to arrange where the next meeting was to be held. Mr. W. Skelton proposed, and Mr. Hargreaves seconded that the next meeting be held at Everton, on Easter Monday, which was carried by twelve votes to eight.

Mr. H. Haigh next proposed "The Health of the Visitors."

After some capital songs by H. Haigh, junr., Durdy, J. M. Clark, and others, a thoroughly pleasant and enjoyable evening was brought to a close by singing the "National Anthem."

THE SUSSEX COUNTY ASSOCIATION—DISTRICT MEETING AT ANGMERING.

A well-attended and successful meeting, being the second for the year 1889, was held on Saturday, February 23rd, at Angmering, a village in West Sussex, containing an ancient parish church, with a musical ring of six bells, cast in the year 1782, with a tenor 12 cwt. in F. Members began to arrive early from various parts of the county, and when dinner-time was announced, representatives were present from the following branches:—Angmering, Arundel, Brighton St. Nicholas and St. Peter's, Fittleworth, Goring, Heene, Midhurst, and Seaford. The Rector of Angmering (Rev. J. B. Orme) presided at the luncheon, which was held at the Lamb Hotel, as also at the business meeting which followed, and was supported by the Rev. H. A. Spyers, of Purbrook, and Rev. R. F. Tompkins, of Torington. Six additional active members (two to the Brighton St. Peter's branch, and four to the Eastbourne, Christ Church branch) were elected. Midhurst and Goring were suggested as suitable places for holding the next six-bell meeting at, in West Sussex, the former being selected on being put to the vote. The Hon. Secretary then stated that business engagements would prevent his accepting the kind invitation of A. P. Heywood, Esq., to attend the Johnson Celebration at Birmingham. The question of the association sending a delegate was discussed, and it was unanimously resolved, upon the motion of Mr. Hills (Angmering), seconded by Mr. Tribe (Midhurst), that Mr. J. Searle should attend at Birmingham on the Thursday, Friday, and Saturday, as a delegate from the Sussex County Association; that all expenses incurred thereby be defrayed by the association. The district meeting at Bolney (8 bell West), was fixed for Saturday, July 6th, and a vote of thanks was given to the Rector of Angmering for presiding, and for kindly arranging a special service, with address, which was held during the afternoon in the parish church. The ringing included the following 720's, besides numerous touches, with which the bells were kept in motion from 9 a.m. till 9 p.m., with the exception of those times when the members were occupied with the before-mentioned engagements:—a 720 of Bob Minor, in 23 mins. Rev. R. F. Tompkins, 1; C. Tribe, 2; C. Clear, 3; G. Batts, 4; F. Finch, 5; C. Hills (conductor), 6. A 720 of Yorkshire Court, in 25 mins. E. Parsons, 1; J. Hills, 2; T. Lindfield, 3; T. Parsons, 4; C. Clear, 5; C. Hills (conductor), 6; and a 720 of Kent Treble Bob. J. Jay, 1; G. Batts, 2; C. Tribe, 3; G. F. Attree, 4; J. Searle (conductor), 5; C. Hills (his first in the method), 6. A band visited Arundel in the evening, and attempted a peal of Union Triples which, unfortunately came to grief, after which a 504 of Grandsire Triples was rung. W. Short, 1; Rev. R. F. Tompkins, 2; H. Miles, 3; F. Luxford, 4; J. Searle, 5; C. Blackman, 6; J. Jay, 7; W. Twigg, 8. The following are the fixtures as at present arranged:—April 22nd, Chailey (six-bell tower), East Sussex; June 10th, Brighton (annual general meeting, eight-bell tower), central; July 6th, Bolney (eight-bell tower), West Sussex; August (date not fixed), Eastbourne (eight-bell tower), East Sussex; September (date not fixed), Midhurst (six-bell tower), West Sussex.

GEO. F. ATTREE, *Hon. Sec.*

JAS. E. WORSSELL, *Assist. Hon. Sec.*

FOR SALE.—A Good Musical Box, cost £21 new. Plays six well-known sacred tunes, with an organ accompaniment. Just been thoroughly done up. Price 48. R. Elliott, Springfield Road, Walthamstow.

GRANDSIRE TRIPLES.

5040.

752634 ¹	453276 ¹	476253 ¹	756324 ²	536247 ⁵
657423 ⁵	254637 ⁵	274365 ⁵	437256 ¹	235764 ⁵
236745 ²	372465 ²	372546 ⁵	234675 ⁵	472635 ¹
642357 ³	473526 ⁵	573624 ⁵	632547 ⁵	354267 ²
736542 ¹	574632 ⁵	735624 ⁴	756432 ¹	673425 ²
537264 ⁵	435726 ³	247563 ²	457263 ⁵	476532 ⁵
375264 ⁴	674235 ¹	352647 ¹	634725 ²	254376 ¹
273456 ⁵	746235 ⁴	473265 ²	256473 ²	542376 ⁴
642573 ¹	637452 ³	274536 ⁵	452367 ⁵	345627 ⁵
546327 ⁵	246537 ¹	572643 ⁵	734652 ¹	643752 ⁵
345762 ⁵	372654 ²	675324 ⁵	347652 ⁴	276543 ¹
743256 ⁵	253746 ³	436275 ¹	473652 ⁴	432657 ²
357462 ³	532746 ⁴	754623 ²	354726 ³	574263 ²
243657 ¹	675432 ¹	657342 ⁵	753642 ⁵	275346 ⁵
572364 ²	536724 ³	746523 ³	657234 ⁵	542763 ³
435672 ¹	475236 ¹	547362 ⁵	346725 ²	745326 ⁵
634257 ⁵	274653 ⁵	345276 ⁵	743562 ⁵	637245 ¹
456372 ³	532467 ²	573462 ³	547236 ⁵	236574 ⁵
674523 ³	675243 ²	245673 ¹	735462 ³	452736 ¹
356274 ¹	276354 ⁵	732564 ²	247635 ¹	s 324567 ³
253467 ⁵	652743 ³	537426 ⁵	732456 ³	753624 ¹
672345 ²	376452 ¹	375426 ⁴	437625 ⁵	467253 ¹
376524 ⁵	653724 ³	643275 ¹	634572 ⁵	s 234567 ¹

In laying the accompanying peal of Grandsire Triples before the Exercise, I do not wish to lay claim to any originality in the matter, but state simply that it is a variation of Holt's Original, obtained by cutting out 35 bobs. This process is performed in the manner indicated by Mr. W. H. Thompson in the end of his "Note on Grandsire Triples," by plaining the seven Q sets, of which the following are members, one of each, viz. :—

2 7 4 3 6 5	Since each Q set consists of five members,
2 7 6 3 5 4	the whole number of
2 6 5 4 3 7	bobs eliminated is 35,
2 3 6 4 5 7	and the number of calls
2 5 6 4 7 3	is reduced from 150 to
2 6 3 5 4 7	115.
2 3 4 7 5 6	

While working at this it was suggested to me that I should endeavour to discover the exact relation (if any) subsisting between Holt's Original and Mr. Penning's one-part peal. At first sight there did not appear to be much similarity, as changes occur at bobs in Mr. Penning's which turn up at plain leads in Holt's, as e.g. tittums (in the peal on page 101 of "Grandsire"). However, it will be found, by any one who takes the trouble to try it, that this peal may be obtained from Holt's Original by a three-fold variation, in the following manner.

(1). Plain these two Q sets following :—

2 3 4 7 5 6	2 4 6 3 7 5
3 4 5 7 6 2	4 6 7 3 5 2
4 5 6 7 2 3	6 7 5 3 2 4
5 6 2 7 3 4	7 5 2 3 4 6
6 2 3 7 4 5	5 2 4 3 6 7

That is, let each of these treble leads be followed by a plain lead instead of a bob (as in the original). This cuts up the peal into ten pieces, which come together in a new order, and further note that rounds now turns up at a plain lead instead of a bob.

(2). Shift the singles to a new place.

The B block tacked on to the peal by the singles consists of the following in-course treble leads :—

2 3 5 4 7 6
6 4 2 7 3 5
5 7 6 3 4 2

and it is obvious that there might be three places in the peal where they could be introduced, viz. : by calling a single where a bob would produce 234567, as in the original, or where a bob would produce 647253, or again, 573624. Now the last of these changes does occur at a bob in the original, and this is

the place to which they must be shifted. The effect, then, is this, which shows that the same changes are introduced in this way, as by calling the singles at the end.

Backstroke.	Handstroke.
S 7 5 3 6 2 4	7 5 6 3 4 2
- 4 6 7 2 5 3	6 4 2 7 3 5
- 3 2 4 5 6 7	2 3 5 4 7 6
S 5 7 3 6 2 4	5 7 6 3 4 2

(3). Now transpose the whole peal by commencing the calling after the singles, which throws them back into the original form at the end of the peal, and Mr. Penning's peal on page 101 of "Grandsire" is obtained. By operating on this last peal in a somewhat similar manner, we may obtain the next peal, that on page 103.

(1). Plain these two Q sets :—

2 3 4 5 7 6	2 4 6 3 7 5
3 5 7 4 6 2	4 6 7 3 5 2
5 7 6 4 2 3	6 7 5 3 2 4
7 6 2 4 3 5	7 5 2 3 4 6
6 2 3 4 5 7	5 2 4 3 6 7

It will be noticed that the effect of plaining the second set is to bring up rounds at a plain lead, and that the first one causes the incorporation of the B block into the bulk of the peal; and, at the same time, causes the omission from it of the P block, beginning with 3 4 5 2 7 6.

(2). Introduce this P block into the peal by a plain-lead single at 3, after the bob 3 7 5 6 4 2, followed by another plain-lead single at 5, which brings up 3 4 2 5 6 7.

(3). Commence the calling from this last change.

The peal on page 104, containing 160 calls, may also be obtained from Holt's Original by reversing the calling, bobbing two Q sets, and transposing as before.

ARTHUR B. CARPENTER.

"AND THE WISE MEN CAME FROM THE EAST."

Our contemporary, the *South West Suffolk Echo*, seems to be trying to trench upon our own particular domain. In its issue of the 2nd instant it gives a paragraph concerning a muffled peal rung at Foxearth: "On the 21st instant a muffled peal was rung on the tower of St. Peter and St. Paul's Church, on the occasion of the funeral of one of the oldest campanologists in this village, Chas. Lee, who died in the 58th year of his age. The details of the science of bell ringing is not of any public interest. The number of changes got through in a specified time being merely in accordance with practice and muscular strength. The Poland-street handbell ringers, with their properly toned bells, are real professional players, the same as the celebrated Walford Family, and if they should visit this neighbourhood will certainly surprise the local campanologists by the music of their bells. The playing of national airs being far in advance of mere change ringing, which is but the elements of the art."

Now, the writer of the above lines is evidently a modest genius who is hiding his very shining light under a bushel. Ever since we started this modest sheet in the interests of the science and art of Bellringing, we have been heavily handicapped for the want of just such a gentleman as this on our permanent staff. Such a profound knowledge of the beauties, to say nothing of the intricacies and vast capabilities of the science of computations, is very rarely evinced more than in one or two instances in a generation. This gentleman is evidently the one of the present age; let not, therefore, any feelings of false modesty prevent him from calling at our office and claiming the post which has been awaiting him so long. Our circulation is, alas! but small, and our name is neither Levy-Lawson or Gordon Bennett, but if a modest £500 a year will content him, we should consider him very cheap at the price.

A correspondent writing under the *nom de plume* of "College Youth," says: "In your issue of March 2nd, I see the College Youths rang a peal of Stedman Cinques at St. Bride's, Fleet Street, called by F. E. Dawe, with a foot-note stating it's the first peal he's called in the City of London, and also informing the public that he has accomplished the feat of ringing every bell round in a peal of twelve. He could not have done this performance if every ringer had the ambition to do the same thing. The Salisbury Family have produced three Prime Ministers of England from the reign of Queen Elizabeth, but they never put it to music."

SALISBURY.—*Handbell Ringing*.—On Monday, February 25th, 720 Kent Treble Bob Minor. W. S. Wise, 1-2; W. W. Gifford, 3-4; A. W. Barkus (conductor), 5-6.

A WEEK'S RINGING IN THE EASTERN COUNTIES.

ON Monday, February 25th, the Rev. F. E. Robinson and Mr. Washbrook, on the invitation of the Rev. J. F. Hastings, curate of Great Yarmouth, paid a visit to the Eastern Counties. At 5.30 p.m. they were met in the belfry of Chelmsford by eight members of the Essex Association, and with them rang Mr. Cox's 5021 of Grandsire Caters. They were kindly housed by the Rev. T. L. Papillon, of Writtle, and joined him early in the morning in a peal of Bob Major on his bells. After rest and refecting they proceeded to Ipswich, and had the pleasure of greeting the well-known and accomplished band of the Tower church. Some excellent Stedman Cinques were discoursed for upwards of an hour, when one of the larger bells suddenly left the track, causing an awkward gap in 4-5, one of the men having (as he said) to dodge in a "hoole" there, and producing general confusion and collapse; the rest of the evening being occupied with Double Norwich Royal, a specialite of the company. An early start was made on the 27th, Diss being reached at 8.5 a.m. After breakfast, kindly provided by the Curate, and a period of waiting for No. 8, a 5184 of Oxford Treble Bob was pulled off with ease and precision. After a hasty repast, the travellers proceeded by the 3.9 train to Norwich, where they were welcomed by the Rev. N. Bolingbroke, who kindly provided hospitality for them. The lower ten of St. Peter's were ere long giving forth their glorious tones according to the method of Kent Royal, and a peal for a long time seemed a certainty; but alas! after three hours of good ringing, one or two of the smaller bells differed as to the order of their precedence, eliciting from the conductor the baneful word "stand," instead of the last bob but one at W. A real disappointment! inside the tower and out, amongst the audience—then, for consolation, a course of Grandsire Cinques.

Thursday, February 28th, an eventful day at Birmingham, was a busy one for the Oxonians; "book to Harleston, where the Captain will meet you" was the order given. And true to his promise the gallant Captain was there sure enough with a carriage and pair, *en route* for Redenhall. After admiring the stately tower there for a short time, the visitors essayed a peal of Double Norwich with a mixed band from Norwich, etc., which was accomplished in due course, the Captain being stationed at his old favourite—the tenor. Trains being few on the Waveney valley line, Bungay had to be reached by road, and its pretty little ring of eight were soon swinging merrily to the tune of Stedman Triples. Failure in this method is almost impossible with Mr. Washbrook at the helm, and on this occasion the seven at Bungay had to go through all their possible revolutions. Then tea at the Vicarage, and a drive to Beccles, and train to Yarmouth station, where Mr. Hastings rejoined his brethren. Friday morning was spent in looking at the various points of interest in the church and town, but at 4.30 the belfry was the rendezvous, and our old friend, Grandsire Caters, the method employed—a well-struck 5093, bringing out very completely the exquisite harmony of this beautiful ring of ten. "We must try for a peal of Stedman on them before we leave;" so the belfry was re-visited early in the morning of Saturday, March 2, and Thurstans' peal began. The prospect of a peal was first fair, then good; but, in the 36th course, one of the larger bells could not be induced to conform to the rules of the method, and failure was the result. The visitors desire to thank Mr. Hastings very specially for his excellent arrangements and kind hospitality, and the various ringers who were so good as to meet them at the several towers. Their object in these towers is to please others as well as themselves, and (as far as they can) to help their brethren to make progress in their art.

F. E. R.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—The next meeting of this branch will be held on Saturday, March 16th, at Holy Trinity Church, Stretford Road, Manchester. Ringing to commence at 4 o'clock; meeting at 7 o'clock.

JOHN EACHUS, *Branch Sec.*
3, Hayden Street, Queen's Road, Manchester.

ST. JOHN'S, NEWCASTLE-ON-TYNE.

On Sunday morning, the 3rd instant, the bells were rung at the above church by six of the ringers, and they succeeded, after several futile attempts, in ringing four "peals" of that intricate method known as "Bob Doubles." The striking was certainly below the average, but considering the fact that the ringers only learned to pull a bell about ten years ago, this may be considered by the Exercise as very satisfactory.

The conductors of the above wonderful peals, by a judicious and skilful manipulation of the calling, brought out the full beauty of the method in a manner worthy of our greatest composers, and too much praise cannot be given to the ringer of the treble: the manner in which he manipulated his bell and guided it through the maze of changes is beyond the power of pen to describe; it called for general admiration, and it was particularly noticed that it did not drop more than 100 times during the ringing. The skilful manner in which this gentleman handles his bell is only equalled, in fact, by the precision with which he plays on that sweet and melodious instrument—the bassoon.

Not the least feature of the morning's performance was the manner in which the respective peals were covered. Even greater things are expected from this promising band.

W. GEE HARR.

SEFTON PARISH CHURCH BELFRY.

On Monday evening, the 25th inst., the Rev. Donald Jones, accompanied by ten ringers from Aughton, and by Mr. John R. Pritchard (of St. Luke's belfry, Liverpool), Hon. Sec. of the district branch of the Lancashire Association of change-ringers, paid a visit to this belfry where they were received by the churchwardens and the ringers. Several short peals were rung, after which an adjournment was made to the schoolroom where tea and other refreshments were dispensed by ladies connected with the congregation. Several changes illustrating different methods were rung on the handbells, and after a few remarks as to the pleasure afforded to all present, the proceedings were brought to a close.

THE ST. JAMES' SOCIETY, LONDON.

ON and after March 18th, 1889, the business meeting of this Society will be held after the ringing at St. Clement's at the "Essex Head," Essex Street, Strand. Members are requested to attend the next meeting. G. T. McLAUGHLIN, *Hon. Sec.*

Obituary.

GEORGE PARSONS.

We regret to announce the death of the above-named ringer, who expired on Sunday, February 24th, at Pangbourne, Berks, at the good old age of seventy-four. The interment took place on Wednesday, February 27th, the Rev. Robt. Finch, rector, officiating. Several nice wreaths were offered by relatives and friends, and a specially good one from the ringers, who took part in the procession as it neared the grave. The deceased was born at Pangbourne, and lived quite close to the church. The usual whole pull and stand, with the tenor then alone, was rung seventy-four times before the service, with the bells deeply muffled, and as the procession left the churchyard, a 360 of Grandsire Doubles was rung very slow.

THOMAS DAY.

The above ringer who was a member of the Ely company, died a few days ago, and was buried in Ely Cemetery on Friday, March 1st. The Burial Office was said by the Rev. K. H. Smith, and at the conclusion of the service a short touch was rung by the ringers of St. Mary's church on the handbells. Afterwards the ringers proceeded to the tower and rang a dumb peal, and again in the evening, with the bells half-muffled, as a tribute of respect and esteem for their departed comrade. Mr. Day was universally respected, and has died in his sixty-eighth year with an unsullied character. As he came in, so he went out; and if a steady and consistent life is to meet with reward, no doubt our departed friend's future will be a happy recognition of his humble unassuming Christian life.

CHANGE OF ADDRESS.—Mr. George Newson has removed to 31 Oak Village, N.W.

The Bell News & Ringers' Record.

SATURDAY, MARCH 9, 1889.

The Metropolis.

THE SOCIETY OF CUMBERLAND YOUTHS.—LONDON.

On Saturday, March 2, 1889, in Three Hours and Fifty Minutes,

AT THE CHURCH OF ST. GILES, CRIPPLEGATE,

A PEAL OF STEDMAN CINQUES, 5000 CHANGES;

Tenor 36 cwt.

GEORGE NEWSON Treble.	HENRY SWAIN 7.
BENJAMIN FOSKETT 2.	*WILLIAM W. THORNE .. 8.
HENRY DAINS 3.	HARRY RANDALL 9.
JOHN ROGERS 4.	HENRY HOPKINS 10.
ARTHUR JACOB 5.	WILLIAM BARON 11.
JAMES HANNINGTON 6.	JOSEPH BARRY Tenor.

Composed and Conducted by GEORGE NEWSON.

*First peal of Stedman Cinques.

FULHAM.—THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ALL SAINTS SOCIETY.

On Saturday, March 2, 1889, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 21 cwt. in E.

FREDERICK W. KELLEY .. Treble.	WILLIAM CARTER 5.
NORMAN E. SNOW* 2.	WILLIAM E. GARRARD .. 6.
JOHN W. KELLEY 3.	JAMES W. DRIVER 7.
FRANK DAVEY 4.	SAMUEL HOW Tenor.

Conducted by JOHN W. KELLEY.

*First peal. Rung in honour of the conductor's birthday.

SOUTHGATE, MIDDLESEX. THE ALL HALLOWS (TOTTENHAM) SOCIETY, AND THE ESSEX ASSOCIATION.

On Monday, March 4, 1889, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF CHRIST,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S FIVE-PART.

Tenor 25 cwt.

H. A. BARNETT Treble.	J. WAGHORN, SEN. 5.
T. C. GROVE 3.	*J. BARBER 6.
G. B. LUCAS 4.	J. WAGHORN, JUN. 7.
	W. PYE-ENGLISH Tenor.

Conducted by H. A. BARNETT.

*First peal with a bob bell. It was arranged to meet for a peal of Kent Treble Bob Major, but as one of the band did not arrive in time, a start was made for the above. This is the first peal of Bob Triples on the bells.

The Provinces.

ABINGDON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Thursday, February 28, 1889, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF HOLT'S TEN-PART.

W. H. ADKINS Treble.	E. HUMFREY 5.
E. ALDWORTH 2.	*T. SHORT 6.
A. BURGESS 3.	H. HUMFREY 7.
A. J. KIMBREY 4.	W. CARTER Tenor.

Conducted by T. SHORT.

*First peal as conductor. The above is taken from the *Clavis*, and is the first peal ever rung in Abingdon by a local band.

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ASHBY PARISH CHURCH SOCIETY.

On Thursday, February 28, 1889, in Three Hours,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 16 cwt. 3 qrs. 23 lbs. in Eb.

WILLIAM LIGGINGS Treble.	WILLIAM OWEN 5.
HERBERT CANNER 2.	JOHN H. DUNMORE 6.
THOMAS JACQUES 3.	WALTER CANNER 7.
JAMES HOPKINS 4.	*GEORGE THORNLEY Tenor.

Conducted by WALTER CANNER.

*First peal.

CHELMSFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, February 25, 1889, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 22 cwt.

ARTHUR EDWARDS Treble.	REV. F. E. ROBINSON .. 6.
JAMES W. WASHBROOK .. 2.	WILLIAM HAWKES 7.
WILLIAM ROWLAND 4.	REV. T. L. PAPILLON .. 8.
ALFRED TARBUN 4.	WILLIAM LINCOLN 9.
REV. J. F. HASTINGS .. 5.	WILLIAM J. PIPER Tenor.

Conducted by J. W. WASHBROOK.

The Rev. J. F. Hastings, of Great Yarmouth, was elected a member of the Essex Association before starting for the peal.

WRITTLE, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, February 26, 1889, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 18½ cwt.

RICHARD C. BURRELL .. Treble.	WILLIAM LINCOLN 5.
REV. J. F. HASTINGS .. 2.	REV. T. L. PAPILLON .. 6.
ARTHUR EDWARDS 3.	*REV. F. E. ROBINSON .. 7.
FREDERICK RADLEY* .. 4.	JAMES W. WASHBROOK .. Tenor.

Conducted by J. W. WASHBROOK.

*First peal in the method.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, February 27, 1889, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE OXFORD VARIATION.

J. W. WASHBROOK* .. Treble.	*REV. F. E. ROBINSON .. 5.
FRED DAY 2.	ELLIS HAYWARD 6.
W. IRELAND 3.	ABEL HART 7.
W. SALTER† 4.	JOHN SOUTER Tenor.

Composed by T. LOCKWOOD, and Conducted by

J. W. WASHBROOK.

*First peal in the method *First peal.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, February 28, 1889, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

E. SMITH Treble.	FRED SMITH 5.
JOHN BENTLEY 2.	J. W. WASHBROOK 6.
F. KNIGHTS 3.	JAMES SOUTER 7.
REV. F. E. ROBINSON .. 4.	CAPTAIN MOORE Tenor.

Composed and Conducted by J. W. WASHBROOK.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By Charles Pearson, M.A. Price Threepence, by post Fourpence.—WILLIAM POLLARD AND CO. Printers, Exeter.

BUNGAY, SUFFOLK.

On Thursday, February 28, 1889, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor about 13 cwt.

E. SMITH Treble.	F. KNIGHTS 5.
J. W. WASHBROOK 2.	JOHN SOUTER 6.
REV. F. E. ROBINSON .. 3.	†CAPTAIN MOORE 7.
A. WEBBER* 4.	*D. HAYWARD Tenor.

Conducted by J. W. WASHBROOK.

*First peal in the method. †First peal with a working bell. The above is the first peal in the method on the bells.

GREAT YARMOUTH, NORFOLK.

On Friday, March 1, 1889, in Three Hours and Twenty-Six Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES;

Tenor 31 cwt.

R. CHRISTIAN Treble.	A. WEBBER 6.
D. HAYWARD 2.	R. T. TOOLEY 7.
W. BLYTH 3.	J. SKINNER 8.
MATTHEW LONG 4.	J. W. WASHBROOK 9.
REV. F. E. ROBINSON .. 5.	REV. J. F. HASTINGS .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE ASHTON-UNDER-LYNE SOCIETY, AND THE LANCASHIRE ASSOCIATION.

On Friday, March 1, 1889, in Three Hours and Ten Minutes,

AT THE "CROWN INN," STAMFORD STREET, ASHTON,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.

WILLIAM JAKEMAN 1-2.	HARRY HEAP 5-6.
GEORGE LONGDEN 3-4.	SAMUEL TAYLOR 7-8.
JOSEPH MELLOR 9-10.	

Composed by JOHN THORP and Conducted by GEORGE LONGDEN.

Umpires—Messrs. Crabtree and Harrison. The above was the first peal in the method on handbells by all who rang in it, and also the first by the above Society and Association.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Friday, March 1, 1889, in Seven Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF CANTERBURY PLEASURE MAJOR, 13,440 CHANGES.

GEORGE WOODMAN Treble.	WILLIAM SHORT 5.
WALTER CHARMAN 2.	FELIX KNIGHT 6.
THOMAS ANDREWS 3.	HENRY BURSTOW 7.
HARRY COOK 4.	HENRY H. CHANDLER .. Tenor.

Composed by A. KNIGHTS of Chesterfield, and Conducted by HENRY H. CHANDLER.

This peal was rung to commemorate the twenty-fifth birthday of Mr. Chandler, also the forty-first of Mr. Knights, whose was the day before. It was rung as a farewell peal to Mr. Harry Cook, who is leaving the neighbourhood. This is the longest peal ever rung in Sussex, and is the 200th peal by the Sussex County Association since its formation in January, 1885.

DEWSBURY.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 2, 1889, in Three Hours and Thirteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 14½ cwt.

A. SPURR Treble.	J. A. IDLE 5.
W. BIRCHAM 2.	W. DIXON 6.
W. AINLEY 3.	W. BYROM 7.
G. CRAWSHAW 4.	D. STEPHENSON Tenor.

Composed by G. H. HARDY and Conducted by G. CRAWSHAW.

Messrs. Spurr, Bircham, Crawshaw, Dixon, and Stephenson hail from Ossett; Byrom from Earlsheaton; Ainsley and Idle belong to Dewsbury.

TUE BROOK, LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

(LIVERPOOL DIOCESAN BRANCH).

On Saturday, March 2, 1889, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A BOB-AND-SINGLE VARIATION.

Tenor 20 cwt.

EDWARD COLEY* Treble.	THOMAS HAMMOND 5.
JOHN ASPINWALL 2.	WILLIAM BOOTH 6.
JOHN R. PRITCHARD 3.	GEORGE FISHER 7.
HENRY COLEY 4.	*JAMES MARTIN Tenor.

Composed by JOHN R. PRITCHARD and Conducted by

WILLIAM BOOTH.

*First peal.

ECKINGTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, March 2, 1889, in Three Hours and Fifteen Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being 720 each of the following:

Arnold's Victory, College Pleasure, Duke of York, New London Pleasure, Kent, Violet and Oxford Treble Bob.

Tenor 16 cwt. 14 lbs.

FREDERICK HANCOCK ..Treble.	DAVID BREARLEY 4.
WILLIAM PRICE 2.	HERBERT MADIN 5.
EDWIN JAMES 3.	ARTHUR BREARLEY .. Tenor.

Conducted by ARTHUR BREARLEY.

Messrs. Hancock, Price and James hail from Eckington; Messrs. Brearley from Sheffield; and Madin from Staveley.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Sunday, March 3, 1889, in Two Hours and Fifty-One Minutes,

AT THE PARISH CHURCH,

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES;

GEORGE WOODMAN ..Treble.	CHARLES BLACKMAN .. 5.
THOMAS ANDREWS 2.	HARRY COOK 6.
GEORGE CHARMAN 3.	HENRY H. CHANDLER .. 7.
WILLIAM SHORT 4.	THOMAS HOGSFLESH .. Tenor.

Composed by WALTER CHARMAN and Conducted by THOMAS ANDREWS.

IPSWICH, SUFFOLK.—THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 4, 1889, in Two Hours and Twenty-Eight Minutes,

AT THE "HALBERT" INN, NORTHGATE STREET,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES.

WILLIAM MOTTS 1-2.	CHARLES MEE 5-6.
THOMAS BLACKBOURN .. 3-4.	SAMUEL TILLET 7-8.

Composed by H. HUBBARD and Conducted by CHARLES MEE.

Umpire—Mr. Frederick Mee. Mr. T. Blackbourn hails from Salisbury.

STAPLEHURST.—THE KENT COUNTY ASSOCIATION.

On Monday, March 4, 1889, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 21½ cwt.

J. WOOLGAR Treble.	H. G. POPE 5.
W. COLLISON* 2.	A. PALMER 6.
W. POPE 3.	†E. POPE 7.
W. E. POPE 4.	T. G. COLVIN Tenor.

Conducted by E. POPE.

This is Messrs. Woolgar and Palmer's first peal. *First peal with a bob bell. †First peal as conductor.

SPALDING, LINCOLNSHIRE.
THE EASTERN COUNTIES' GUILD.

On Tuesday, February 19, 1889, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF SS. MARY AND NICOLAS,
A PEAL OF UNION TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

JAMES S. WRIGHT* Treble.	GEORGE L. RICHARDSON .. 5.
GEORGE SKEEF† 2.	*RICHARD MACKMAN 6.
GEORGE LADD* 3.	*ROBERT JARVIS 7.
JOHN W. JARVIS* 4.	EDWIN JARVIS Tenor.

Conducted by RICHARD MACKMAN.
*College Youths. †Cumberland Youths.

DUFFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION.
(THE DUFFIELD SOCIETY.)

On Wednesday, February 27, 1889, in Three Hours and One Minute,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF DOUBLE OXFORD BOB MAJOR, 5056 CHANGES.
Tenor 17 cwt.

GEORGE DAWSON Treble.	GEORGE HINGLEY 5.
JOHN HOWE 2.	WILLIAM HICKLING 6.
SAMUEL JOHNSON 3.	BENJAMIN SUGDEN 7.
EVAN MORETON 4.	A. PERCIVAL HEYWOOD .. Tenor.

Composed and Conducted by A. PERCIVAL HEYWOOD, Esq.

In this peal, which is now rung for the first time and is the conductor's tooth, the 2nd and 3rd are never in 6ths place.

ST. ALBANS, HERTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE HERTS AND ESSEX ASSOCIATIONS.

On Thursday, February 28, 1889, in Two Hours and Twenty-Six Minutes,
AT THE GEORGE STREET REFRESHMENT ROOMS,
ON HANDBELLS, RETAINED IN HAND,
A PEAL OF BOB MAJOR, 5040 CHANGES.

GEORGE W. CARTMEL .. 1-2.	E. PERCY DEBENHAM .. 5-6.
W. H. L. BUCKINGHAM .. 3-4.	THOMAS WALLER 7-8.

Conducted by GEORGE W. CARTMEL.
Umpire; Mr. J. W. Brewer.

GUISELEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 2, 1889, in Three Hours and Four Minutes,
AT THE PARISH CHURCH OF ST. OSWALD,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 10½ cwt.

CHARLES RALPH Treble.	DAVID E. RHODES 5.
JOHN STRODDER 2.	JOSEPH YEADON 6.
HARRY DEMAINE 3.	LISTER CAWOOD 7.
SAMUEL BROWN 4.	JAMES BALDWIN Tenor.

Composed and Conducted by LISTER CAWOOD.

The peal which is in one part was rung with the bells half-muffled as a token of respect for Robert Tuke, Esq., late Treasurer of the Yorkshire Association. Ralph and Cawood hail from Otley; Strodder from Ripon; the rest belong to the local company.

BARKING, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND
THE ESSEX ASSOCIATION.

On Saturday, March 2, 1889, in Three Hours,
AT THE PARISH CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' COMPOSITION. Tenor 22 cwt. in E.

HENRY SPRINGALL Treble.	YORK GREEN 5.
CHALLIS F. WINNY 2.	SAMUEL HAYES 6.
HENRY R. NEWTON 3.	JOHN M. HAYES 7.
SAMUEL E. JOYCE 4.	EDWARD A. DAVIES Tenor.

Conducted by J. M. HAYES.

Mr. Samuel Joyce was elected a member of the above Association previous to starting for the peal. This peal was rung to celebrate the completion of the tower repairs, also the recasting of the second bell.

WEST BROMWICH, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 2, 1889, in Three Hours and One Minute,
AT THE CHURCH OF CHRIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' ONE-COURSE. Tenor 23 cwt. 3 qrs.

JOHN CARTER Treble.	WILLIAM R. SMALL 5.
GEORGE WALKER* 2.	REUBEN HALL 6.
SAMUEL REEVES 3.	*CHARLES PRICE 7.
THOMAS HORTON 4.	JAMES HALL Tenor.

Conducted by SAMUEL REEVES.

*First peal in the method. This is the first peal of Stedman Triples on these bells, and was rung to celebrate the eightieth birthday of Mr. Henry Johnson, of Birmingham. Mr. J. Carter hails from Birmingham; G. Walker from Nottingham; the rest belong to the local band. Mr. G. Walker was elected a member of the above society previous to starting for the peal.

GUILDFORD, SURREY.—WINCHESTER DIOCESAN GUILD.

On Saturday, March 2, 1889, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 22½ cwt.

T. H. COLBURN* Treble.	HENRY WHITE 5.
F. BENNETT* 2.	GEORGE WILLIAMS 6.
JOHN STAPLES 3.	*W. GROVES 7.
F. W. J. REES 4.	*C. W. MILLER Tenor.

Conducted by GEORGE WILLIAMS.

*First peal. This is the first peal in the method on the bells. Mr. Williams came over from Midhurst; Staples from Havant; White from Basingstoke; the rest are members of the local band.

SALISBURY, WILTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE SALISBURY DIOCESAN GUILD.

On Thursday, February 28, in Two Hours and Twenty-Two Minutes,
AT THE RESIDENCE OF MR. GIFFORD, DEVIZES ROAD, SALISBURY,
ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART.

WALTER S. WISE 1-2.	WILLIAM W. GIFFORD .. 5-6.
ARTHUR W. BARKUS .. 3-4.	HENRY D. ADAMS 7-8.

Conducted by WALTER S. WISE.

Umpire—Mr. W. E. Ramshaw. Rung to celebrate the 19th birthday of W. S. Wise.

SALISBURY, WILTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE SALISBURY DIOCESAN GUILD.

On Friday, March 1, 1889, in Two Hours and Thirty Minutes,
ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5152 CHANGES.

ALFRED P. GODDARD* .. 1-2.	WILLIAM W. GIFFORD .. 5-6.
WALTER S. WISE 3-4.	HENRY D. ADAMS 7-8.

Composed by YORK GREEN, and Conducted by WILLIAM GIFFORD.

Umpire—Thomas Blackburn. *First peal on handbells.

SALISBURY, WILTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE SALISBURY DIOCESAN GUILD.

On Saturday, March 2, 1889, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
BROOK'S VARIATION. Tenor 15 cwt.

ARTHUR W. BARKUS Treble.	*SYDNEY LAWRENCE 5.
CHARLES A. CLEMENTS .. 2.	WILLIAM W. GIFFORD .. 6.
WALTER S. WISE 3.	THOMAS BLACKBOURN .. 7.
ALFRED P. GODDARD .. 4.	JAMES R. JERRAM Tenor.

Conducted by THOMAS BLACKBOURN.

*First peal in the method with a bob bell.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. ANDREW'S SOCIETY.

On Saturday, March 2, 1889, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. ANDREW LITCHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

SHIPWAY'S SIX-PART.

Tenor 21 cwt. in Eb.

WILLIAM SHARDLOW Treble.	ALBERT E. THOMPSON .. 5.
JOHN W. THOMPSON 2.	HARRY C. WOODWARD .. 6.
GEORGE MOTTASHAW .. 3.	*CHARLES HART 7.
THOMAS ALTON 4.	CHARLES DRAPER Tenor.

Conducted by CHARLES HART.

*First peal as conductor. Rung on the occasion of the opening service of the New Church of St. Dunstan's-by-the-Forge, Derby.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, March 4, 1889, in Two Hours and Thirty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14½ cwt.

JOHN C. TRUSS Treble.	JESSE AVERY 5.
WILLIAM BENNETT 2.	JAMES W. WASHBROOK .. 6.
REV. F. E. ROBINSON .. 3.	FREDERICK WHITE 7.
GEORGE HOLIFIELD 4.	RICHARD BENNETT Tenor.

Conducted by JAMES W. WASHBROOK.

This is the quickest peal ever rang on the bells, and was exceedingly well struck.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, March 4, 1889, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

Tenor 14½ cwt.

JOHN C. TRUSS Treble.	CHARLES HOUNSLOW .. 6.
JAMES W. WASHBROOK .. 2.	JESSE AVERY 7.
GEORGE HOLIFIELD 3.	WILLIAM BENNETT 8.
REV. F. E. ROBINSON .. 4.	HENRY TUBB 9.
FREDERICK WHITE 5.	RICHARD BENNETT Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

This is the first peal on ten bells by Messrs. Truss, Tubb, and R. Bennett. Mr. Truss belongs to Great Marlow, Bucks.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, March 4, 1889, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN MINOR METHODS UPON SIX BELLS;

Being a 720 each of the following;

Duke of York, Woodbine, Kent and Oxford Treble Bob, Grandsire, Yorkshire Court, and Canterbury Pleasure.

Tenor 12 cwt.

JOHN SMART Treble.	CHARLES CHAMBERS .. 4.
THOMAS SEARLE 2.	GEORGE GATLAND 5.
JAMES WOOLGAR 3.	GEORGE SMART Tenor.

Conducted by GEORGE SMART.

CAERLEON, NEWPORT, MONMOUTHSHIRE.

On Tuesday, March 5, 1889, in Two Hours and Fifty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART (No. 1).

Tenor 7½ cwt.

R. LE VESCONTE Treble.	LOT STAFFORD 5.
HY. SHEARN 2.	JNO. W. JONES 6.
EVAN DAVIES 3.	FRANCIS E. WARD 7.
FRANK GREEN 4.	HAMILTON EVANS Tenor.

Conducted by F. E. WARD.

WARWICK.

On Friday, March 1, 1889, in Three Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5079 CHANGES.

C. H. HATTERSLEY Treble.	H. BAKER 6.
A. H. BASSANO 2.	R. S. STOREY 7.
J. W. TAYLOR 3.	T. WILDE 8.
G. SEARLE 4.	T. MILLER 9.
J. W. CARTWRIGHT 5.	A. THOMAS Tenor.

Composed and Conducted by C. H. HATTERSLEY.

The above peal was rung to commemorate the 80th birthday of Mr. H. Johnson, which was celebrated in Birmingham on February 28th, by a National Meeting of ringers. C. H. Hattersley hails from Sheffield; A. H. Bassano from Old Hill; J. W. Taylor from Loughborough; G. Searle from Brighton; J. W. Cartwright, Miller and Thomas from Birmingham; H. Baker from Hertford; R. T. Storey from Newcastle-on-Tyne and T. Wilde from Hyde.

GRIMSBY, LINCOLNSHIRE.—THE LINCOLNSHIRE ASSOCIATION.

On Monday, March 4, 1889 (no time mentioned),

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

H. WOOD* Treble.	*W. H. HEYHOE 5.
C. JACKSON 2.	*G. WELDON 6.
A. BRAMALL† 3.	*D. SEAMER 7.
A. B. SHEPHERD* 4.	*J. LAMB Tenor.

Conducted by C. JACKSON.

*First peal. †First peal with a bob bell. C. Jackson hails from Hull, the rest are local men. First peal in the method upon the bells.

Date Touches.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

HEMPSTED.—On Wednesday, February 27th, at the parish church, with the bells half-muffled, a date touch of Grandsire Doubles (1889 changes), in 1 hr. 7 mins. A. Smart, 1; W. Dadge, 2; E. E. Bewick, 3; W. T. Pegler (conductor), 4; G. Taylor, 5; E. Davis, 6.

THE NORTH MIDDLESEX ASSOCIATION.

FINCHLEY.—On Sunday morning, March 3rd, for Divine Service at St. Mary's church, a date touch of Grandsire Doubles (1889 changes), in 1 hr. 3 mins. W. Russell, 1; F. Sparks, 2; J. Cornell, 3; W. Webb, 4; T. Card (conductor), 5; W. Mulley, 6. The above is the longest length on the bells, also by the ringers.

HENDON.—On Sunday morning, March 3rd, for Divine Service at the parish church, a date touch of Grandsire Doubles (1889 changes), in 1 hr. 12 mins., being eight 6-scores with extreme leads, the other plain, each called different. H. Martin (conductor), 1; J. Paradine, 2; C. Martin, 3; F. Pratt, 4; C. Crampton, 5; F. Kirby, 6. This is the longest touch ever rung by a local company.

THE YORKSHIRE ASSOCIATION.

PUDSEY (Yorks).—On Sunday, March 3rd, for evening service, at the church of St. Lawrence, a date touch of Kent Treble Bob Major, 1889 changes, in 1 hr. and 10 mins. S. Langstaff, 1; Henry Oddy, 2; Wm. Bolland, 3; J. A. Ross (composer), 4; J. Lilley, 5; S. Clark, 6; Geo. Bolland (conductor), 7; J. Haley, 8. Tenor 16 cwt.

ST. MICHAEL'S SOCIETY, CHESTER.

On Tuesday evening, February 26th, at the parish church, on hand-bells, a date touch of Grandsire Triples (1889 changes), in 57 mins. Walter Cross, 1-2; Jas. Moulton (conductor), 3-4; Alfred Cross, 5-6; Wm. Povey, 7-8. Composed by Mr. J. Carter, of Birmingham. Umpire, Mr. H. Gibson.

MAISEMORE (Gloucestershire).—On Friday, March 1st, at the parish church, a date touch of Grandsire Doubles (1889 changes), in 1 hr. 1 min. A. Price, 1; C. Powell, 2; B. Etheridge (conductor), 3; C. Etheridge, 4; W. Wickes, 5; W. Bankes, 6. Rung to commemorate the seventieth birthday of C. Etheridge, his brother-ringers wishing him many happy returns of the day.

WICKHAM MARKET (Suffolk).—On Sunday evening, February 24th, the local company met at All Saints' church and rang a date touch of 1889 changes, in 1 hr. 10 mins., in the following methods: 714 Kent Treble Bob, 720 Oxford Treble Bob, 360 College Single Bob, and 95 Plain Bob. J. Reeve, 1; G. Reeve, 2; W. Reeve, 3; F. Reeve, 4; E. Todd, 5; E. Sherwood (conductor), 6. Tenor 15 cwt.

Miscellaneous.

THE LANCASHIRE ASSOCIATION.

BACUP.—On Tuesday evening, February 26th, for practice at Christ Church, 720 Kent Treble Bob, in 27 mins. A. L. Hardman, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; W. Smith (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST (Sussex).—On Sunday, February 3rd, 720 Oxford Treble Bob. On Thursday, February 7th, for practice, 720 College Single. T. Ellis, 1; G. Williams (conductor), 2; W. H. George, 3; W. Court, 4; C. Tribe, 5; W. Selby, 6. First 720 by all and the first on the bells in the method. On Thursday, February 14th, 720 Kent Treble Bob, with W. Staples from Havant on the 4th. On Tuesday, February 19th, 720 Oxford Treble Bob. On Thursday, February 21, 720 Kent Treble Bob. On Sunday, February 24th, for evening service, 720 Kent Treble Bob by the same band, conducted by G. Williams.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

CRADLEY (Worcestershire).—On Tuesday, February 19th, at the parish church, a quarter-peal of Canterbury Pleasure Triples (1260 changes), in 45 mins. G. Dukes, 1; R. Beasley, 2; H. Woodhall, 3; C. Daniel, 4; H. Mason (composer and conductor), 5; C. Beasley, 6; J. Merideth, 7; G. Hatton, 8. First quarter-peal in the method by all and on the bells. G. Hatton hails from Lye; H. Mason from Old Hill.

HAGLEY (Worcestershire).—On Thursday, February 28th, for practice at the parish church, 768 Kent Treble Bob Major. H. Morris, 1; W. Short (conductor), 2; W. F. Hartshorne, 3; J. Smith, 4; C. Boughton, 5; A. Orford, 6; H. Harris, 7; H. Hartshorne, 8. Also a course of Oxford Treble Bob Major. W. Short, 1; H. Morris, 2; W. F. Hartshorne, 3; J. Smith, 4; C. Boughton, 5; A. Orford, 6; H. Harris, 7; H. Hartshorne, 8. And a course of Canterbury Pleasure Major. W. Short, 1; H. Morris, 2; W. F. Hartshorne, 3; J. Smith, 4; C. Boughton, 5; A. Orford, 6; H. Harris, 7; H. Hartshorne, 8. The Messrs. Hartshorne hail from Brierley Hill; Orford and Harris from Stourbridge; Short and Boughton from Clent; the rest are of the local company.

CLENT (Worcestershire).—On Wednesday, February 27th, for practice at the parish church, 720 Oxford Treble Bob Minor. M. Shilcock, 1; W. Boughton, 2; G. Workman, 3; H. Morris, 4; W. Huxley, 5; C. Boughton (conductor), 6. Also 720 Kent Treble Bob Minor. M. Shilcock, 1; W. Boughton, 2; G. Workman, 3; H. Morris, 4; J. Smith, 5; C. Boughton (conductor), 6. And 720 College Single. M. Shilcock, 1; W. Boughton, 2; G. Workman, 3; H. Morris, 4; J. Smith, 5; C. Boughton (conductor), 6. *First 720 in the method.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

LONG ASHTON (Somerset).—On Thursday, March 21st, six members of this Association rang at the parish church, 720 Grandsire Minor, in 29 mins. This is the first 720 known to have been rung upon the bells, and it was conducted by the Master of the Association. C. Waters (Bristol), 1; C. Gordon (Bristol), 2; J. Davies (Bristol), 3; C. H. Tomkins (Bristol), 4; C. E. Boutflower, Esq. (Long Ashton), 5; Rev. H. A. Cockey (Bitton), 6. All the above are members of the Old St. James's Society, Bristol. Tenor 35½ cwt.

THE DEVONSHIRE GUILD.

TIVERTON.—On Wednesday, February 20th, for practice at the parish church, a quarter-peal of Grandeire Triples in 46 mins. *J. Hart, 1; E. Munday, 2; F. Taylor, 3; B. Grater, 4; W. Grater, 5; J. Grater, jun., 6; Jas. Babbage (conductor), 7; T. Harvey, 8. Tenor 28 cwt. *First quarter-peal.

THE ESSEX ASSOCIATION.

FOXEARH (Essex).—On Friday, February 22nd, at the parish church, on the occasion of the funeral of Charles Lee, one of the oldest ringers of the village, who died on Sunday, February 17th, in his fifty-eighth year, a 1056 of Bob Major was rung with the bells deeply muffled. Also 672 in the same method with the bells half-muffled. W. Gridley, 1; C. Honeybell, 2; S. Slater, 3; F. Wells, 4; O. Garwood, 5; R. Mingay, 6; G. Maxim (Cavendish), 7; G. Maxim (conductor), 8. *Handbell Ringing*.—A 720 of Bob Minor. S. Slater (conductor), 1; W. Gridley, 2; Geo. Maxim, 3; F. Wells, 4; O. Garwood, 5; D. Inch (first 720), 6.

THE OXFORD DIOCESAN GUILD.

NEWBURY (Berks).—On Sunday evening, February 24th, for Divine Service at St. Nicholas' church, a quarter-peal of Grandsire Triples,

in 49 mins. E. Stillman, 1; J. Powers, 2; C. Swain, 3; G. Batt, 4; D. Geater (conductor), 5; T. C. Couch, 6; J. Hussey, 7; R. Sawyer, 8. Tenor 25 cwt. This is the first quarter-peal accomplished entirely by this branch.

READING (Berks).—On Thursday, February 14th, at St. Giles' church, 720 Plain Bob Minor, in 26 mins. H. Smart, 1; J. F. Tarrant, 2; A. H. Evans, 3; J. Hands, 5; A. E. Reeves (conductor), 6. Also 720 Grandsire Minor, in 26½ mins. H. Dibley, 1; H. Blissett, 2; J. Hands, 3; F. Hoggood, 4; C. Chapman, 5; A. E. Reeves (conductor), 6. On Thursday, February 21st, at St. Mary's parish church, 518 Grandsire Triples. W. Brooker (first 500), 1; A. E. Reeves (conductor), 2; J. Swain, 3; F. Hoggood, 4; H. Blissett, 5; C. Chapman, 6; R. Swain, 7; T. Harvey, 8. On Friday, February 22nd, 546 Grandsire Triples. A. Whatmore, 1; F. Hoggood, 2; J. Swain, 3; A. E. Reeves (conductor), 4; C. Chapman, 5; H. Blissett, 6; W. Newell, 7; W. Brooker, 8. Tenor 28 cwt. (4th omitted in first 720.—Ed.)

WHITCHURCH (Oxon).—*Handbell Ringing*.—On Thursday, February 28th, a touch of Grandsire Minor. W. Lawrence, 1-2; J. W. Washbrook, 3-4-5-6. And 120 Stedman Doubles. J. W. Washbrook, 1-2-3-4; W. Lawrence, 5-6. Also 720 Bob Minor. *T. Pocock, 1; *W. Pocock, 2; W. Lawrence (conductor), 3; *C. Pocock, 4; J. W. Washbrook, 5; *C. Bushnell, 6. *First 720 in the method. And on Sunday evening, March 3rd, for Divine Service at the parish church, 360 Bob Minor (nine bobs). J. Nicholls, 1; T. Pocock, 2. This was T. Pocock's first attempt with a bob bell.

STREATLEY (Berks).—On Tuesday evening, February 26th, the Whitchurch band paid a visit to the above place to have a pull on the bells of St. Mary-the-Virgin, and amongst other touches a 720 of Bob Minor was started for, but on the 516th change being reached, the tenor cast her rope. Afterwards touches were rung with some of the Goring men, and one of the Streatley band, viz., Herbert Mundy, rang his first 6-score of Grandsire Doubles.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Saturday, February 23rd, an attempt was made for a peal of Stedman Triples by six visiting ringers and two local men, but failed after about 1300 had been rung, in 48 mins. T. Clark (conductor), 1; C. L. Routledge (Newcastle), 2; A. Ingleby, 3; —Pratt, 4; R. S. Story (Newcastle), 5; A. H. Clark, 6; —Flowers, 7; —Metcalfe, 8. The rest of the evening was pleasantly spent in practising Duffield Major. On Monday, February 25th, 720 Kent Treble Bob Minor, in 28 mins. H. Ferguson, 1; C. L. Routledge, 2; S. Power, 3; J. Simm, 4; W. Egglestone, 5; E. Wallis (conductor), 6. Tenor 12½ cwt.

THE KENT COUNTY ASSOCIATION.

AYLESFORD, NEAR MAIDSTONE (Kent).—On Saturday, February 23rd, at the parish church, a quarter-peal of Grandsire Triples (1260 changes), in 43 mins. H. Pearce, 1; T. Durban, 2; A. Moorcraft, 3; T. Mannering, 5; J. Gransbury, 5; A. H. Woolly, 6; *E. Price (conductor), 7; W. Harris, 8. *First quarter-peal as conductor. Also 559 Grandsire Triples. H. Pearce (conductor), 1; E. Price, 2; T. Mannering, 3; W. Wilson, 4; J. Gransbury, 5; A. H. Woolley, 6; A. Moorcraft, 7; J. Mitchell, 8. Messrs. Pearce, Woolley, Moorcraft, Gransbury and Mannering hail from Maidstone; Price, Durban, Harris, Mitchell and Wilson, from Aylesford.

ROCHESTER (Kent).—On Tuesday evening, February 19th, for practice at St. Margaret's church, 720 Treble Bob, in 25 mins. G. Rayner, 1; A. Ring, 2; G. Chantler, 3; J. Rayner (first 720 of Kent), 4; W. Baker, 5; G. Lindoff (conductor), 6.

NORTH LINCOLNSHIRE ASSOCIATION.

STOW (Lincolnshire).—On Saturday, February 2nd, a company from Gainsboro visited the above place, and rang at St. Mary's church 720 Grandsire Minor in 25½ mins. W. W. Bust, 1; W. D. Tinker (conductor), 2; F. F. Linley, Esq., 3; W. Pattison, 4; C. Brewin, 5; F. W. Atkinson, 6. Tenor 10½ cwt. The bells have recently been rehung and augmented to six, and are an excellent peal, and this is the first 720 on them.

THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Sunday evening, February 24th, for Divine Service a quarter-peal of Stedman Triples (1260 changes), in 44 mins., with the bells half-muffled as a token of respect to the late Samuel Clarke, who was a member of the above company. R. Hickton, 1; A. Widdowson, 2; G. Bradley, 3; J. C. Dicken, 4; W. Gilson, 5; J. Ward, 6; J. Barrow (conductor), 7; T. Wragg, 8.

THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Thursday, February 21th, at St. Peter's church, a quarter-peal of Grandsire Triples (1260 changes). T.

Verrall, 1; *G. Burt, 2; †W. C. Palmer, 3; R. E. Pearson, 4; A. Bruce, 5; H. Brooker (conductor), 6; †F. G. Hermon, 7; †A. E. Collins, 8. †First quarter-peal. *First quarter-peal with a bob bell. Rung to celebrate the seventy-second birthday of Mr. T. Shonfeld, an old and esteemed friend of the St. Peter's society.

THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS (Herts).—*Handbell Ringing*.—On Monday, February 25th, in the belfry of St. Peter's church, 120 Stedman Doubles. H. Lewis, 1; E. P. Debenham, 2; H. Brewer, 3; J. W. Brewer, 4; T. Waller, 5-6. Also some plain courses of Stedman Triples. H. Lewis, 1-2; E. P. Debenham, 3-4; H. Brewer, 5; J. W. Brewer, 6; T. Waller, 7-8.

THE HORNSEY GUILD.

HORNSEY.—On Thursday, February 14th, at the parish church, 720 Treble Bob Minor in 27 mins. W. Dixon (first 720), 1; J. Hannington (conductor), 2; T. Titchener, 3; A. Howell, 4; J. Barber, 5; G. Griffin, 6. And 720 Plain Bob Minor (twenty bobs and ten singles), in 26½ mins. G. Griffin, 1; J. Barber, 2; W. Dixon, 3; A. Howell, 4; T. Titchener, 5; J. Hannington, 6. Also on Thursday, February 28th, 720 Plain Bob Minor (fourteen bobs and four singles), in 26 mins. J. Ward, 1; J. Hannington (conductor), 2; W. Dixon, 3; A. Howell, 4; J. Barber, 5; G. Griffin, 6. Tenor 17 cwt.

EASTERN COUNTIES' GUILD.

TERRINGTON.—The recent ringing at St. Clement's church has comprised the following 720's, viz.:—December 18th, December 22nd, two on Sunday, December 23rd, December 31st, 1888, 19th and 22nd January, 1889, by the following members: Dr. Seccombe, J. Wright, Robt. Howling, F. Easton, W. Mallett, Jno. Green, and J. Herring.

TILNEY (Norfolk).—On Monday, January 14th, at All Saints church, the Terrington company rang 720 Bob Minor. A young company has been under training for some weeks under the care of Dr. Seccombe, and as they have already mastered the plain course and several bobs, they hope soon to record a 720; they will then join the above Guild.

WALPOLE (Norfolk). At St. Peter's church on Thursday, February 21st, 720 Grandsire Minor and 720 Oxford Treble Bob were rung on the steeple bells, and three courses of Grandsire Triples on the handbells by H. Merrishaw, W. Day, H. Hill, H. Allen, Dr. Seccombe, J. Brett, and W. Wright.

THE BEDFORDSHIRE ASSOCIATION.

ASPLEY GUISE (Beds).—On Saturday, March 2nd, at the parish church, 720 Bob Minor (eighteen bobs and two singles), in 24 mins. W. Smith, 1; Chas. Herbert, 2; *Cyril Herbert (Woburn), 3; W. Mynard, 4; M. Lane (conductor), 5; Rev. W. W. C. Baker (Milton Bryant), 6. *First 720, and first time of attempting. Also 720 Oxford Treble Bob Minor. W. Smith, 1; Chas. Herbert, 2; W. Mynard, 3; E. Lewin, 4; Rev. W. W. C. Baker, 5; M. Lane (conductor), 6.

BUNWELL (Norfolk).—On Sunday, January 20th, for Divine Service in the afternoon at St. Michael's church, 720 Oxford Treble Bob. After service 720 Plain Bob Minor, conducted by R. Hutton. Also on Wednesday, February 23rd, for practice, 720 Kent Treble Bob, and 720 Plain Bob Minor, conducted by R. Hutton. On Tuesday, January 29th, for practice, 720 Kent Treble Bob, conducted by R. Hutton. On Saturday, February 16th, for practice, 720 Kent Treble Bob, conducted by R. Hutton. Also 720 Plain Bob Minor, conducted by J. Hinchley. The following took part in the ringing: R. Hutton, G. Smith, sen., J. Hilling, A. Dunnett, G. Smith, jun., J. Hinchley, J. Fox, J. Cullum, R. Ackins, E. Coleman, G. Websdell.

DERBY.—On Thursday, February 21st, at St. Andrew's, Litchurch, a touch of Oxford Bob Triples. W. Shardlow, 1; H. C. Woodward, 2; G. Mottashaw, 3; T. Alton, 4; A. Thompson, 5; J. Thompson, 6; C. Hart (conductor), 7; C. Draper, 8. The above was rung with the bells half-muffled as a last token of respect to Mr. S. Clarke (Long Eaton), and Mr. J. Beresford (Derby), both members of the Midland Counties' Association.

FRAMLINGHAM (Suffolk).—On Tuesday evening, February 26th, at the house of James Heffer, sen., Woodbridge Road, on handbells, retained in hand, 720 Oxford Treble Bob Minor (nine bobs), in 19 mins., and 720 Single Bob Minor (forty-two singles), in 13 mins. J. Heffer, 1-2; J. Heffer, sen., 3-4; W. Flory (conductor), 5-6. Tenor 16 size in B.

HACKNEY (Middlesex).—On Wednesday, February 27th, for practice at the church of St. John, seven courses of Forward Major. W. D. Smith (conductor), 1; F. Rumens, 2; G. Smith, 3; T. Page, 4; G. Page, 5; W. Burkin, 6; A. S. Barrell, 7; H. T. Scarlett, 8. This is believed to be the first in the metropolis.

HENDON.—On Sunday evening, March 3rd, for Divine Service at

the parish church, 720 Grandsire Doubles. H. Martin (conductor), 1; J. Paradine, 2; C. Martin, 3; J. Barrett, 4; —. Edmonds, 5; F. Kirby, 5. Time 27 mins. Also after Divine Service two 6-scores of Grandsire Doubles. J. Pratchett, 1; J. Paradine, 2; F. Pratt, 3; C. Crompton, 4; C. Martin, 5; J. Edmonds, 6. And a 6-score. C. Tucker, 1; J. Paradine, 2; W. Webb, 3; F. Sparks, 4; C. Martin, 5; F. Pratt, 6. And two 6-scores. W. Russell, 1; J. Paradine, 2; F. Sparks, 3; W. Webb, 4; F. Pratt (conductor), 5; C. Martin, 6.

NORTON (Staffordshire).—On Sunday morning, February 24th, for Divine Service, 720 Kent Treble Bob Minor (fifteen bobs), in 27 mins. G. Wood, 1; E. Glover, 2; J. Morton, 3; J. W. Brough, 4; W. Baddeley, 5; J. Wood (conductor), 6. For evening service, 720 College Single, in 25 mins., standing as before, conducted by J. Wood.

PRESTWICH (Lancashire).—On Thursday, February 21st, for practice at the parish church, 720 Bob Minor in 27½ mins. *F. Barlow, 1; J. Gratrix, 2; J. Brooks, 3; Wm. Warburton (conductor), 4; H. Percival, 5; J. Heywood, 6. And on Sunday afternoon, February 24th, for Divine Service, 720 Bob Minor in 28 mins. W. Pyle, 1; T. Worral, 2; S. Morriss, 3; J. Brooks, 4; W. Warburton (conductor), 5; J. Heywood, 6. J. Gratrix hails from Manchester; Pyle and Worral from Pendlebury; Morris and Warburton from Whitefield; the rest belong to the local company. *First 720. And for evening service, on Sunday, February 24th, 720 Bob Minor in 28 mins. W. Pyle, 1; R. Fitton, 2; T. Worral, 3; J. Brooks, 4; H. Percival, 5; J. Heywood, 6. Tenor 15½ cwt.

STANSTEAD (Essex).—On Thursday, February 21st, at the parish church of St. Mary-the-Virgin, six of the local company rang 720 Plain Bob Minor, for practice (four bobs and fourteen singles), in 25 mins., taken from "Rope Sight." T. J. Watts, 1; I. Hammond, 2; I. Cavill, 3; W. Watts, 4; G. Gray, 5; J. Luckey (conductor), 6. On Sunday, February 24th, for morning service, N. J. Pitstow's 720 of Plain Bob Minor (forty-two singles), in 25 mins. J. Cavill, 1; I. Hammond, 2; W. Watts, 3; G. Gray, 4; J. Luckey, 5; I. Cavill (conductor), 6. On Thursday, February 28th, for practice, 720 Double Court Bob, in 25 mins. J. Cavill, 1; J. Luckey, 2; W. Watts, 3; G. Gray, 4; I. Hammond, 5; I. Cavill (conductor), 6. Also 360 Oxford Bob, standing as before, and 360 Plain Bob Minor. T. J. Watts, 1; I. Cavill, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt.

WRITTLE (Essex).—On Sunday evening, March 3rd, for Divine Service at the parish church, a quarter-peal of Grandsire Triples (1260 changes). W. E. Emery, 1; W. J. Piper, 2; A. Edwards, 3; J. J. Everard, 4; W. Lincoln (conductor), 5; Rev. T. L. Papillon, 6; A. Tarbun, 7; F. Radley, 8.

Correspondence.

(While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.)

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

INFORMATION WANTED.

SIR,—In "THE BELL NEWS" of February 9th there was an account of a district meeting of the Sussex County Association, at which meeting a resolution was carried "that a scale of points should be arranged so that peals rung by branches for the Association Challenge Bell might be judged in order of merit, or, in other words, to give quality the preference to quantity." Now, sir, I think this a very reasonable and good plan, and one which will commend itself to all concerned; but I should like to ask the Hon. Sec. of the Association whether he thinks it possible, in the event of such a scheme, for us six-bell branches to compete with the eight-bell men? I admit that, under the present arrangement the six-bell men have the advantage, as we have to find but six instead of eight men; but with such a plan so that proposed, I think that we should be placed entirely in the cold as far as our chances of success were concerned. If I may make a suggestion, since it has been arranged to have both six and eight-bell meetings, in order to suit the requirements of all, why not, I suggest, have two challenge bells—one for six, and the other for eight bells—making a separate competition and scale of points for each. I have an opinion that such an arrangement would be only fair, and would give general satisfaction, while the extra expense incurred would be very little. I give below a scale of points for six bells, which I have tried to put on as broad lines as possible:

For 5040, in one Method	1 Point.
" " in one to four Methods	2 "
" " in four to seven Methods	3 "
" " in seven Treble Bobs	4 "
" " in seven Surprise	5 "
	SIX BELLS.

NOTES BY THE WAY.

"Looking forward, onward, upward!"

The eyes of the Exercise will doubtless have been turned towards the "capital of the Midlands" during the last week, for most assuredly at Birmingham the great event of interest has been transpiring. Those of us who, through various causes, were not able to join in the festivities which so fittingly commemorated Mr. Johnson's four-score have to content ourselves with reading the report which will be given us on Saturday. Nevertheless, although not joining *in propria persona*, we absent ones may—and I am quite certain do—reciprocate the many congratulatory and laudatory expressions which have emanated during the celebration. Mr. Heywood's desire was evidently that the affair should be more of a representative than of a demonstrative character, and in this I believe his wish has been amply realised—as, indeed, it ought to have been.

According to a letter which I have just received from an old and valued friend of mine who was one of the privileged ones, I gather that the dinner party on Thursday must have been one of a character unparalleled in the annals of change-ringing. The ninety gentlemen who there assembled came from all points of the compass; and they represented as fully as it were possible the whole of the Exercise. Clergy and laity were there sitting side by side, representing their various constituencies, and met with the purpose of giving honour to one who had so well earned this great compliment; as well as to effect an interchange of views and opinions, the good results of which will shew themselves in the time to come.

The most prominent shining light of the Exercise was also there in his proper place at the head of the table. This left nothing wanting to complete the successful issue of the celebration; and I feel that all—from the worthy President downwards—as they wended their way homewards at the termination of this happy event, would feel satisfied in their minds that everything necessary had gone off with proper *eclat*, and last but not least (as the old saying goes) our old friend Mr. Johnson's declining years will be rendered bright and sunny by the remembrance of what took place last week.

Birmingham has also been to the fore during the last week or two in another direction. I allude, of course to the production of Mr. Carter's new method, "Forward." It seems rather unfortunate for that gentleman that his invention has not met with that acceptance of originality as was accorded to the previous one of "Duffield." I rather imagine he will by this time have been reminded of the old saw—"There's nothing new under the sun," for not only is his Minor portion challenged almost in its entirety, but his Major as well, so far as its main features are concerned. Of course, I leave him and Mr. Ellsmore to "have it out" themselves, but a correspondent (who is evidently too bashful to write direct to the Editor and have his communication reduced to print) calls my attention to the circumstance that the Major method which Mr. Ellsmore says he produced in 1885 appears to be the same as one given by Mr. Sottanstell in his work published in 1866, and therefore that in turn loses its claim to originality. I have looked over this method referred to (page 875), and it certainly does answer the

description given by Mr. Ellsmore. So things in this direction look like getting a bit mixed; further communications on the subject will therefore be interesting.

There is yet another "Birmingham point" which I cannot refrain from noticing, namely the 10,272 of Grandsire Major rung at Rowley Regis on the 25th ult. Although, like many others, I have no fancy for the tenor being "turned in" in the Grandsire method, I have no doubt, from the description given, that it would have been on the whole a fairly musical length. Apart from this consideration, I would compliment the performers on their achievement from the fact of its being the first to celebrate the union of the Amalgamated Society and the District Association. We all of us agree that "unity is strength," and I am therefore always glad to note efforts made to unite hitherto separate bodies, especially when this is done with a view to "enlarging their borders and strengthening their stakes." As I before observed, there seems to be ample ground in that part of the country for carrying out still further the principles of "unity and good fellowship," and any further steps in this direction will be hailed with pleasure by all true friends of the Exercise.

"The Squire and his men," I see, have been celebrating the fifth anniversary of the opening of their bells in Duffield church tower. What a transformation has taken place in connection with this little Derbyshire village during that time. A little over five years ago it was practically unknown, save to the inhabitants of the immediate vicinity; unseen by strangers, except perhaps a passing glimpse which they might obtain as the train rushed by on the Midland main line, on its journey between London and the north. Now, it is the possessor of a sweet-toned and handy ring of ten; from its louvres have come the sounds of many a peal; while its name itself has furnished the title for a new system of change-ringing. It has been visited by the greatest of our brethren, and may be fairly said to be the best known tower amongst us. So the Duffield men had good cause for ringing joyously on the 23rd ult.

The story which you reprinted from the *Gentleman* the other week seems to have amused many of our friends, both clergy and laity. I heard of a local company just recently, who on entering the belfry for practice, found this same cutting pasted up on their notice board; on the margin was written—"With the vicar's kindest regards. The cobbler should stick to his last." *Apropos*, wasn't it? FREE LANCE.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

A Committee Meeting of the above will be held in St John the Baptist school-room, Hagley, near Stourbridge, at 5.30 p.m., prompt, on Saturday, March 16th. The Rev. W. C. Gibbs, rector, has kindly consented to preside. All delegates are earnestly requested to be present. Owing to it being the season of Lent, the rector informs me he is willing for us to have the use of the tower bells, providing we ring them muffled. JOHN SMITH, Hon. Sec.
37 Simms Lane, Netherton, near Dudley.

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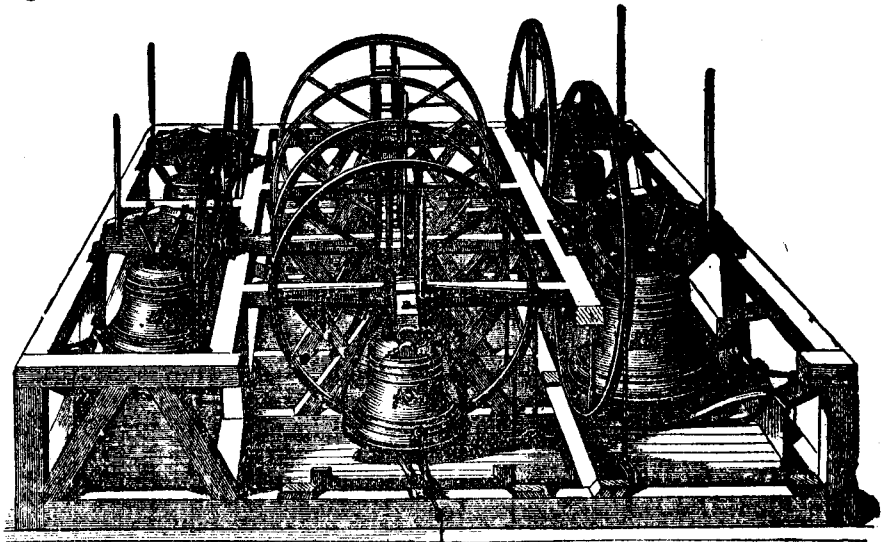
AND
CHURCH BELL HANGERS.

BRADFORD.

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FOR BELL EXHIBITS AND MOUNTINGS.

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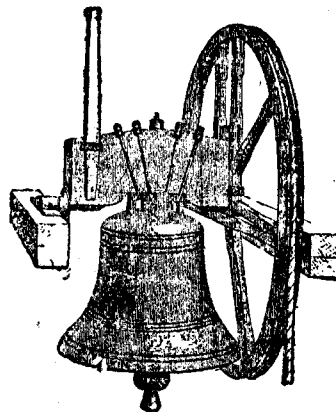
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NEW FITTING

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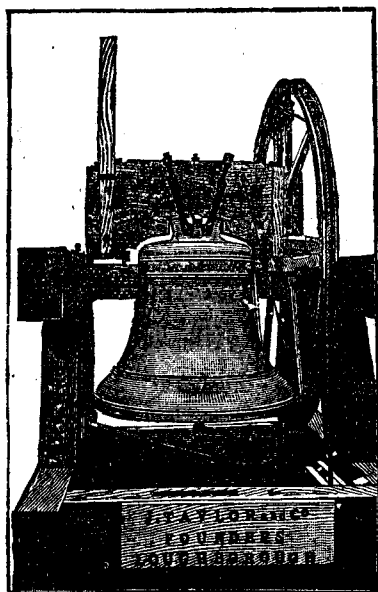
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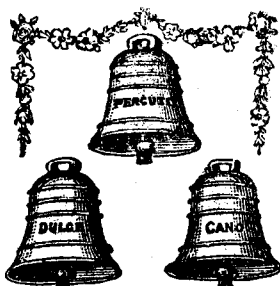
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