

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 373—VOL. VIII.

SATURDAY, MAY 25, 1889.

ONE PENNY.

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The last chapter is devoted to a list of the names of Composers of the different peals, with various particulars, and in the cases of deceased Composers with the dates of death, age, etc.

Bryant and May's

SIXTEEN

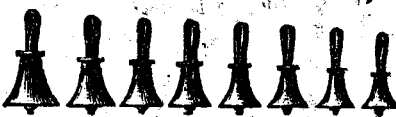
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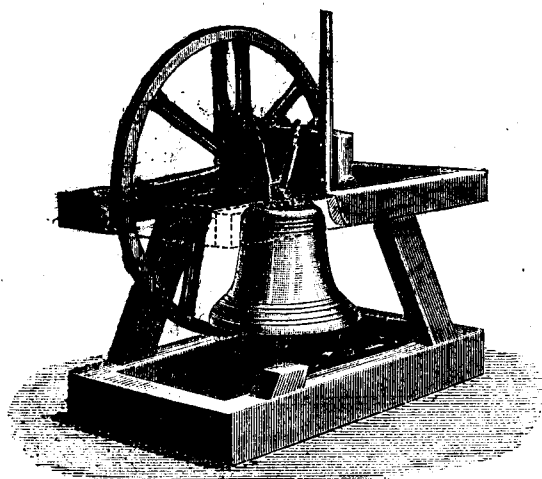
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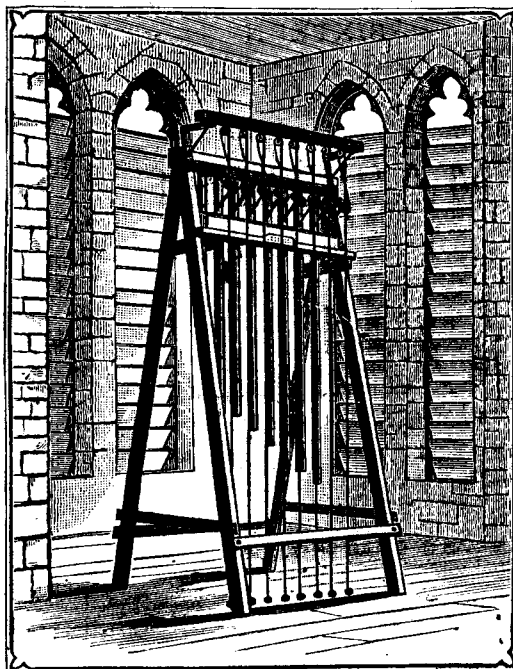
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A PEAL OF STEDMAN TRIPLES.

By A. PERCIVAL HEYWOOD.

No. 1. 5040 (as a ten-part peal).

2 3 1 4 5 6 5-6 7-8

3 4 6 1 2 5	S 2		
5 1 6 3 4 2		--	--

The latter course four times repeated, with the addition of a s at 14 in the last repetition, produces the third six of the plain course. Thus the bobs at 3-4 immediately follow the single.

(2 3 1 4 5 6)	3-4	5-6	12-13
5 4 1 3 2 6	--		--
2 4 6 3 5 1	--		--
4 3 2 5 6 1	--	--	--
3 5 4 6 2 1	--	--	--
5 6 3 2 4 1	--	--	--
4 6 1 2 5 3	--		--
6 5 3 2 1 4	--	--	--
1 2 3 5 6 4	--		--
6 2 4 5 1 3	--		--
2 5 6 1 4 3	--	--	--
4 5 3 1 2 6	--		--

These eleven courses four times repeated produce:--2 3 1 4 5 6

Composed May 8th, and first rung at Duffield on May 17th, 1889.

It will be seen that the above peal primarily consists of eleven courses four times repeated. The five omitted courses form a five-part block to themselves which is introduced at the beginning of the peal by singles. If preferred, the composition may be arranged in five equal parts as below, but in this case there will be ten singles. Either arrangement may, if desired, be reversed so as to transpose the 3-4 bobs into 7-8, in which case the 7-8 bobs belonging to the omitted courses will fall in 3-4.

For the convenience of conductors the composition is given by course-ends with the 7th (which is undisturbed except by singles) at home. As a consequence of this notation the bobs marked as 3-4, 5-6, etc., invariably represent the accustomed calling places. Thus a 3-4 always means "7th in slow with a double" and so on. It has been the custom to give the irregular courses in a peal of Stedman Triples by the 14th six ends irrespective of the position of the 7th, with the result that the information of the working of the bells, to be obtained at a glance from a course-end with the 7th at home, is obscured, and also that some calculation is often needed to discover at what part of the work of the 7th the calls have to be made. In peals in which the 7th is disturbed by bobs there would be good reason for this notation by 14th six-ends, but such compositions are now seldom or never rung. With the 7th a fixed bell the treatment should be as in Major, where the recognised course-end occurs when the tenors come home, no matter what the length of the course. Col. Troyte adopts this view, to which the sole objection is that it may entail the addition of a few explanatory words, which, however, would seldom be necessary if the plan was generally adopted. It is to be remembered that the S at 2 brings the 7th home again and that this course therefore only contains two sixes which are those cut out from the course in which S at 14 is called, when the 7th makes 5th place and goes down without coming behind. As, at a S at 14, the 7th drops into the third six of the next course, the natural course-end from which the work follows is given in brackets, and the bobs are to be reckoned from it.

With respect to the particular peal under notice, it may be remarked that it is the first yet composed in five or ten parts with the 7th undisturbed by bobs, and with common bobs and singles only. Thirty of the whole sixty courses have calls at 12-13, twenty being the maximum hitherto attained. As there must always be 240 bobs in a peal that has the 7th undisturbed by

bobs, it is clear that this quality is of use in relieving the block of bobs in 3-4, 5-6, 7-8, and thus improving the music. The composition is however, inferior to Thurstans' incomparable production, in that it has more sets of four consecutive bobs. The author obtained another ten-part peal but does not present it, for, containing several sets of six consecutive bobs, it is not fit to be rung.

No. 1. 5040 (as a five-part peal).

2 3 1 4 5 6 3-4 5-6 7-8 12-13

3 4 6 1 2 5	S 2		
(4 5 3 1 2 6)		--	--

2 1 3 5 4 6	--		--
4 1 6 5 2 3	--		--
1 5 4 2 6 3	--	--	--
5 2 1 6 4 3	--	--	--
2 6 5 4 1 3	--	--	--
1 6 3 4 2 5	--		--
6 2 5 4 3 1	--	--	--
3 4 5 2 6 1	--		--
6 4 1 2 3 5	--		--
4 2 6 3 1 5	--	--	--
1 2 5 3 4 6	--		--

The whole four times repeated.

The course containing the S at 2 consists of only 2 sixes. The S at 14 is followed at the next six by the 3-4 bobs.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL DIOCESAN BRANCH.

ON Saturday, May 18th, the usual monthly meeting was held All Saints' parish church, Wigan. Ringers attended from Huyton, Prescott, Liverpool, Hindley, Leigh, Bolton, etc., and indulged in various touches of Grandsire Triples and Bob Major. At 4.30 a short service was held in the church, the prayers being read by the rector, the Hon. and Rev. Canon Bridgeman, and a short address was given by the curate, the Rev. H. F. Lloyd, from 1 Cor. xii. verse 20, in which he urged on his brother-ringers the golden rule of unity and mutual forbearance. After the service an adjournment was made to the Coffee Rooms, Market Street, when twenty-eight sat down to an excellent tea, under the presidency of the rector. After tea the business meeting was held and presided over by the Rev. H. F. Lloyd. The rector's warden, Lieut. Col. Pfarlington, and J. Browne, Esq., people's warden, were elected Honorary members, and Mr. A. Shaw, performing member. The next meeting was fixed for St. Thomas's church, St. Helens, on Saturday, June 22nd. Votes of thanks to the rector, and Mr. Thos. Halliwell, steeplekeeper, for his indefatigable exertions to please all, and to the curate for his sermon and services in the chair, brought a very pleasant meeting to a close.

THE CHURCH BELLS OF SUFFOLK.—(By John James Raven, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; and Honorary Canon of Norwich Cathedral.—*Jarrolld and Sons*).—The early publication of this most interesting work, having about ninety illustrations, is announced. It will contain an account of all the Church Bells in the county of Suffolk—their makers and history—so far as they can be discovered. Incidental notices will be introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of bells will be prefixed to the local portion of the work. The book will be fully illustrated with engravings of ornaments, letterings, founders' marks, &c., of which some will be found hitherto unknown. The latter portion of the work will contain a complete list of churches in the county, with the inscriptions on the bells now belonging to them, as well as on many which have been re-cast. The demy 8vo. edition is limited to 500 copies, and will be offered to subscribers before the day of publication at 15s. nett. The larger edition, royal 4to., is limited to 50 copies, and will be subscribed at 25s. The prices will be raised on the day of issue should any copies remain unsold.

THE LATE MR. GILES MANSFIELD.

The recent death of this Painswick veteran appears to have passed by without any of his fellow-ringers of the neighbourhood furnishing us, for publication, with any of the incidents of such a long life. A correspondent, who writes under the euphonious *nom de plume* of "Dodger," partakes of our surprise at this apparent neglect, and sends what data he has been able to procure relative to the old gentleman's ringing career. He says:—

"These links with the past fortunately do still exist, but in this case I think one has been severed which must be of exceptional interest to those who have in any way dipped into the history of our art, and an account, however brief, of his history, would I am sure be most acceptable to your readers. I regret very much that I am not sufficiently acquainted with his life, (the actual date of his death even is unknown to me), but I have gathered together the following fragmentary items in the hope that some one else who is better informed may produce something of a true sketch of his life. By the courtesy of a friend I am furnished with the following cutting from the *Stroud Journal* of May 3rd, 1889:—

'RECOLLECTIONS OF MR. GILES MANSFIELD.—On Wednesday last a band comprising ringers of the Stroud and Painswick Societies, rang a muffled touch of 1008 Grandsire Triples on the Stroud bells, after the funeral of Mr. G. Mansfield (here follows a list of the ringers), and in the evening a deeply muffled and well-struck peal was rung on the Painswick parish church bells, consisting of the difficult "whole pull and stand," interspersed by Grandsire Triples, rung very slowly with a mournful effect. The following list of peals were achieved by the deceased in his younger days. It is a record of which but few can boast.

LIST OF PEALS RUNG.

1814.	June 19th.	..	5040	Grandsire Triples	..	3 hrs. 8 mins.
1815.	Aug. 6th.	..	5099	" Royal ..	..	3 25
"	Oct. 15th.	..	5003	" Caters ..	..	3 19
"	Oct. 29th.	..	6101	" ..	..	3 48
1816.	May 23rd.	..	5856	Bob Major ..	..	3 48
"	Aug. 31st.	..	5000	" Royal ..	..	3 17
"	Sep. 23rd.	..	10,278	Grandsire Caters	..	6 48
"	Nov. 27th.	..	6440	Bob Royal ..	..	4 48
1817	Jan. 14th.	..	6000	" Major ..	..	4 1
"	Feb. 1st.	..	8064	" ..	..	5 24
"	" 5th.	..	5040	" Royal ..	..	3 26
"	May 5th.	..	12,312	Grandsire Caters	..	7 44
"	June 4th.	..	5003	" ..	..	3 3
"	July 7th.	..	5040	" Triples ..	..	2 57
"	Dec. 6th.	..	5000	" Royal ..	..	3 20
1818.	Jan. 1st.	..	6000	" ..	..	4 4
"	May 4th.	..	8000	" Major ..	..	5 23
1819.	Jan. 23rd.	..	5040	" Triples ..	..	3 10
1820.	July. 2nd.	..	5040	Bob Triples ..	..	3 14
"	Oct. 4th.	..	5000	" Royal ..	..	3 25
"	Oct. 11th.	..	5213	Grandsire Cinques	..	3 32
"	Nov. 6th.	..	5356	Bob Royal ..	..	3 7
1821.	Aug. 7th.	..	5081	Grandsire Cinques	..	3 26
1823.	Jan. 1st.	..	5088	Treble Bob Major..	..	3 27
1824.	April 26th.	..	5856	" ..	..	3 51
1826.	" 24th.	..	5155	Grandsire Caters..	..	3 17
1827.	" 1st.	..	5000	Treble Bob Royal	..	3 20
"	June 5th.	..	5579	Grandsire Caters ..	..	3 27
1828.	April 13th.	..	5085	Treble Bob Major	..	2 58
"	May 6th.	..	5120	" " Royal..	..	3 23
1832.	Nov. 5th.	..	5232	" " Maximus ..	..	3 35
1846.	Nov. 19th.	..	5040	Stedman Triples ..	..	3 12
1849.	Oct. 10th.	..	5040	Grandsire ..	..	3 18
1850.	May 20th.	..	5191	" Cinques ..	..	3 23
1851.	Dec. 26th.	..	5079	Stedman Caters ..	..	3 16
1852	June 31 (230) ..	..	5189	" ..	..	3 15
1854	Mar. 10th.	..	5184	Grandsire Caters ..	..	3 12

In addition to the above the deceased rang a great number of peals on the Stroud bells (here follows an explanation of the meaning of Triples, Major, etc.)

WILLIAM HALE, Painswick.

"From the footnote I suppose it is to be assumed that the peals given were rung on the Painswick bells. Perhaps Mr. Hale will kindly inform us on this point. I may mention that on page 142 of 'Grandsire,' by Jasper Snowdon, a very interesting account is given of the average length of life of the ringers

in the 12,312 peal in 1817, and this average, in the year 1888, amounted to nearly 79, the subject of my remarks being the only one of the band then living. He was born on October 15th, 1792, so was on a fair way of completing his 'century' when he was called to his rest. I believe in his latter days he had been much enfeebled and bed-ridden, though if I remember rightly he was able to take a pair of handbells in a course of Grandsire Triples on his 95th birthday. His circumstances were also I believe much reduced, and but for the kindly care and assistance of some of his local brother-ringers his condition would have been even more distressing. I hear that a scheme is now on foot for the erection of a suitable tombstone over his grave, and that Mr. Hale, of Painswick, has been chosen to collect contributions from the ringing fraternity; truly an estimable idea, and one which I am sure will find favour. I have before me a letter which was written by Mr. Mansfield to a relative in 1875, giving an account of the "long peal," which with your permission, I will transcribe exactly as it is written. I may add that the letter came into my hands in a purely accidental manner, and from a source quite unconnected with ringing, and I think our thanks are due to those who have been the means of furnishing us with so interesting a document. The writing, I may say, is very plain and readable, and the spelling, I doubt not, is true 'double Gloucester.'

(COPY OF LETTER.)

'Chaigne Ringing at Painswick, on the 5 of May 1817 was rung a true and Compleat Peal of Grandsire Caters containing 12312 changes in the space of 7 hours 44 Minits by the folowen men Daniel Gyde 1 Ded aged 87 years Giles Mansfield 2 living George Harding 3 Dead 89 William Estcourt 4 Living John Tunley 5 Dead 80 James Savory 6 Dead 84 Robert Selwin 7 Dead 50 (the only bachelor in the band) Thomas Bithel 8 Dead 71 Thomas Andy 9 Dead 70 John Wood 10 Dead 85 Tenor 27 Hundred this peal was Composed and Called by James Savory and it was advertised in maney of the news papers in the Kingdom that it was a goying to be Attemped to be rung and it was rung in a very masterly stile and it Drade a great many rengers from all parts of the kingdom and thear was a great deal of money Chaigned ands and when whe ad Don thear was a great Croud of peepel thear you mite ave walked on thair heads and thear was a band of musik Plaed us from the Church it tis thought thear neaver was so maney in the Church yard before nor sence as thear was at that time whe ad rung a peal of ten thousand Changes before we rang the twelve thousand and then the Bristol rengers rang a ten thousand and a few more Chaignes than our ten thousand and beat us then whe began to Practis for the twelve thousand and whe Did it and i belive it as neaver been Exceded by no men living whe ave heard sevrall times that the Bristol ringers ave started for a longer peal than ours but allways broke Down but i Dont think thay nor no one Els ave tried to beat us for a number of years the man that caled the ten thousand at Bristol Deyed in Jenawary 1874 aged 80 years is name was Willm Smith and thear was the account in the News Papers of is Death and of is Calling the ten thousand Grandsire Caters at Bristol this was rote by me Giles Mansfield on the 7 day of September 1875 in the 83 year of is age i was Born on the 15 Day of October 1792 and i Can go up in this tower of Stroud and reng a thousand Chaignes now at Eney time i rang in the first peal was rang at Stroud when thay was made a peal of ten Bels and i rang in the last peal that was rang on thear ten bels at Stroud i have rung a great many pealls on 8 bells and on 10 bells and on 12 bells to many to menchon year Giles Mansfield.

"A full stop or comma does not occur throughout the whole epistle. I think I have trespassed sufficiently, perhaps too much, upon your space, but I feel sure the occasion is a sufficient one to warrant it."

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PLARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

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ANALYSIS OF PEALS RUNG FROM JANUARY 1ST TO
APRIL 30TH, 1889.

	Jan. to Mar.	Apr.	Tot.
Ancient Society of College Youths ...	32	7	39
Sussex County Association ...	32	5	37
Essex Association ...	25	4	29
Yorkshire Association ...	20	5	25
Norwich Diocesan Guild ...	17	6	23
Midland Counties' Association ...	19	2	21
Oxford Diocesan Guild ...	17	4	21
Lancashire Association ...	17	2	19
United Counties' Association ...	11	3	14
Hertfordshire Association ...	8	3	11
Society for the Archdeaconry of Stafford ...	7	3	10
Worcester and adjoining Districts Association ...	8	2	10
Royal Cumberland Youths ...	8	1	9
Winchester Diocesan Guild ...	5	3	8
Surrey Association ...	6	1	7
Kent County Association ...	5	2	7
Salisbury Diocesan Guild ...	7	0	7
St. James's Society, London ...	5	1	6
Birmingham Amalgamated Society ...	5	0	5
All Hallows' Society, Tottenham ...	4	0	4
Trinity Youths ...	2	2	4
Gloucester and Bristol Association ...	2	1	3
Waterloo Society, London ...	3	0	3
St. Martin's Society, Birmingham ...	0	2	2
Bedford Association ...	1	1	2
Hertford College Youths ...	1	0	1
Eastern Counties' Guild ...	1	0	1
North Lincolnshire Association ...	1	0	1
Lichfield and Salop Diocesan Association ...	1	0	1
Lincoln Association ...	1	0	1
Hereford Diocesan Association ...	1	0	1
Independent Societies ...	28	9	37
Less peals entered under two Associations ...	299	69	368
	37	2	39
Total ...	263	67	330

The above peals were rung in the following methods: London Surprise Major, 1; Superlative Surprise Major, 2; Double Oxford Bob Major, 1; Double Norwich Court Bob Major, 8; Duffield Royal, 1; Duffield Major, 1; Forward Major, 1; Cumberland Exercise Major, 1; Stedman Cinques, 7; Stedman Caters, 8; Stedman Triples, 26; Treble Bob Maximus, 1; Treble Bob Royal, 8; Treble Bob Major, 47; Grandsire Caters, 18; Grandsire Major, 2; Grandsire Triples, 112; Oxford Bob Major, 1; Oxford Bob Triples, 2; Union Triples, 5; Bob Royal, 1; Bob Major, 35; Bob Triples, 11; College Single Major, 1; Canterbury Pleasure Major, 2; Canterbury Pleasure Triples, 4; in fourteen Minor methods on six bells, 1; in seven ditto, 16; in four ditto, 3; in three ditto, 1; in two ditto, 1; in one ditto, 1; total 330.

The 37 peals by independent societies were rung in the following counties: Staffordshire 8, Yorkshire 6, Suffolk 4, Cheshire 3, Warwickshire 3, Lancashire 3, Monmouthshire 2; and Derbyshire, Herefordshire, Gloucestershire, Berkshire, Northamptonshire, Norfolk, Middlesex, and Worcestershire, 1 each.

Peals rung in 1888: January, 52; February, 72; March, 60; April, 98; total, 282. Peals rung in 1889: January, 83; February, 96; March, 84; April 67; total, 330. Increase on the four months, 48.

GEORGE F. ATTREE.

Brighton.

DURHAM AND NEWCASTLE DIOCESAN
ASSOCIATION.

The Next General Meeting will be held at Morpeth on Whit Monday, June 10th. A dinner will be provided at 2 o'clock at the New Phoenix Hotel, Bridge Street. Members intending to dine should apply for dinner tickets not later than Monday, June 3rd.

G. J. CLARKSON, Hon. Sec.

16 Finkle Street, Stockton-on-Tees.

WANTED.—A Situation by a young Probationer, at once. No trade known. Apply J. JONES, 2, Savings' Bank, Monmouth.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A QUESTION.

SIR,—Having seen an account of a quarter-peal said to have been rung at Putney on Tuesday, May 7th, in 39 mins., and published in your issue of Saturday, May 11th, I should like (with your permission), to ask the conductor if he did not make a mistake in the number of changes as he did in the time, as the bells were only ringing 36 mins., including rounds. Perhaps he will explain how many changes were left out.

ENQUIRER.

WORSLEY RINGERS.

SIR,—I have looked through "THE BELL NEWS" since April 13th, to see if I could find anything respecting the peal of Double Norwich Court Bob Major rung at Worsley on April 8th. I have been surprised at your admirable correspondent "Free Lance" omitting to mention the ringers of the above church in his interesting notes. It may interest some of your readers, therefore, to read the following particulars of the tower and bells of St. Mark's, Worsley. Worsley is a pretty little village situate about six miles from Manchester, and known as the seat of the Earl of Ellesmere. The parish church, dedicated to St. Mark, possesses a fine tower, containing a peal of eight bells, by Messrs. Taylor and Sons, of Loughborough, the tenor of which is 21 cwt. The ringers are all members of the Lancashire Association, some of them being not yet out of their teens. The first method they learned was Grandsire Triples, then Bob Major, and Treble Bob Major, and rang upwards of a dozen peals in the various methods, having been at the art of change-ringing from four to five years. About twelve months ago, Mr. R. Ridyard, their conductor, started his company with a plain course of Double Norwich Court Bob Major, and with steady perseverance and practice, succeeded in ringing the first peal in this method ever rung in Lancashire. The particulars of this peal appeared in "THE BELL NEWS" of April 13th. Looking through last week's issue, I find your correspondent "Free Lance" speaking of peals of peculiar characteristics. I will class our young friends among them, and say what you, Mr. Editor, have said on other occasions—may success crown their efforts; for they are now going in for Stedman Triples, and I have not the least doubt that they will have a peal before long.

J. BARRATT.

Eccles, May 13th, 1889.

REPLY TO "FREE LANCE."

SIR,—The conclusion I arrived at by the comments made upon my former communication, was that "Free Lance" finding himself in a fix upon the question I put to him, endeavoured to escape by preaching me a lesson upon charity, which the old maxim says should begin at home. At a convenient season it is my intention to show that the Church has laid down rules for the observance of Lent, which "Free Lance" says it has not. Before bidding him adieu for the present, let me repeat my question in a more simple form, with the hope that "Free Lance" may be able to grasp it. During my humble career, I have had the pleasure of meeting exactly a baker's dozen of clergymen who are ringers, and the honour of ringing with a majority of them. The rev. gentleman that "Free Lance" so ingeniously brings forward in support of his arguments is the only one out of a number that indulges in peal-ringing during the seven weeks previous to Easter. "Free Lance" declares him to be a sound Churchman. I have before me at this moment a communication from the rev. gentleman, and do not for one moment dispute the opinion of "Free Lance," but what I want him to do is to tell us what in his opinion the other clergy are. No doubt his knowledge of that body is far more extensive than mine, but I submit he will find it a hard task to give the names of half a dozen Lent peal-ringing clergymen. My experience of the remaining twelve that I have met, is that they not only abstain from peal-ringing during Lent, but that most of them disapprove of district meetings and such like. Now, as a layman, if I was not able to find any rule laid down by the Church, I should look to the clergy just the same as the man in legal difficulties goes to counsel, or in a dangerous illness seeks the advice of a physician, and that body clearly proves by their action the proper course to adopt.

A SON OF THE CHURCH.

THE DUCKLINGTON BELL FUND.

	£	s.	d.
Amount advertised ..	18	15	3
W. E. Macray, Esq. ..	0	5	0
Mr. J. H. Fisher ..	0	2	6
Mr. H. J. Fisher ..	0	2	6
Mr. J. Fisher ..	0	2	6
Mr. W. Fisher, jun. ..	0	2	6
Total	£19	10	3

NOTES BY THE WAY.

"Where be thy credentials?
Alas! have I none?
Then, caitiff, get thee hence."—*Old Play.*

I present my compliments to Mr. Herbert Baker, likewise to your ink-photo artists, for thus giving us the fourth of a series of highly successful portraits for our gallery. Mr. Baker's career as a peal-ringer is truly described in the biographical sketch as "a notable record under any circumstances," and, considering his age and accomplishments, such a meritorious past will, it is to be anticipated and hoped, be even eclipsed by a brilliant future. The Exercise generally, and particularly that portion of it in Hertford, is happy in the possession of such a man as Mr. Baker, and it feels pleasant amongst the anxieties of our work to remember that we have such a man in our midst. I have had the good fortune and pleasure of meeting personally at one time or another most of our "bright and shining lights;" Mr. Baker's acquaintance, I regret to say, I have up to now only through our paper; but now that I have seen his portrait, I begin to feel somehow as if we were old companions. Perhaps we will be some day; who knows?

"Checked String" appears to have been blessed with similar experiences of official obstruction to those mentioned in the leading article of Saturday week, in fact, one would think that this correspondent was referring to the same spot. Such cases of abuse and unwarrantable interference with ringers on the part of some ignorant and considerably over-officious personage are, I fear, only too common. Many instances calculated to make one's blood boil have come under my own personal observation. Not so very long ago, a band was made up for a peal at a village church a few miles out from where I reside, where peal-ringing is of rare occurrence. There is a musical ring of eight in the old tower, in good going order, and the villagers are proud of their bells. Well, permission was asked by letter of the Vicar, and considering all circumstances nothing but a cordial consent was expected. Instead of that, to the surprise of every one, a letter was received curtly refusing the privilege sought. Subsequent enquiry elicited the fact that this obstructive officialism had been at work, and although the local company were anxious for the peal coming off, because it did not suit a certain high-mightiness for some one to do what he couldn't, the edict went forth that these "strange-comers, foreigners, or muckle-tories shawnt goo up," and thus the peal was not rung there, neither has one by anybody else since that time.

The relating of events of the nature complained of might be carried on to a great extent, were it needful, which, however, is not the case. Our time will be better occupied in trying to devise some means whereby this nuisance can be eradicated. And in sooth, the remedy appears to me very simple. In the first place, and as an absolutely necessary condition, the relationship (if I might so term it) between Vicars, wardens, and ringers should be of a strictly immediate and personal character. No "go-betweens" should be allowed under any circumstances, whether steeple-keepers, parish clerks, vergers, sextons, beadles, sidesmen or anything else. The Rector or Vicar is the head of Church affairs in the parish; as a sensible man, he will endeavour to act in conjunction with the wardens, and thus they collectively are the "powers that be." Then in the belfry, the society should have its properly elected officers—captain, steeple-keeper, and secretary, all of them being active ringing members, whose election should be ratified by the Vicar and churchwardens. Such being the case, the entire management of belfry affairs would rest with them, and by that means all outside interference be effectively checked.

I know, only too well, what is meant by the terms "vested interests," and thus need scarcely remark that I am fully cognisant of the opposition which such a scheme of organisation

would meet with in some quarters. I have met with too much factious obstruction—and what is even worse, insidious opposition—in my time as a ringer, from sextons, vergers, parish clerks, *et id genus omne*, not to realise this difficulty to its fullest extent. But this much I have always found, that where the ringers have resolutely determined to keep their own "house in order," and to faithfully perform their duties, with a proper business-like mode of procedure, they have invariably succeeded—sooner or later—in overcoming this obstacle to their progress. And so I am convinced it will be in any case. The day of unauthorised officialism, and unwarrantable interference with persons engaged in recognised portions of Church work, is gone; it is but a relic of the unorganised, happy-go-lucky manner which has characterised the past; and where it does still linger and endeavour frantically to retain its hold, it needs but the kick of enlightened intelligence and organised forces to send it spinning into the obscurity of the dismal and unmourned dark ages.

But away with this unpleasant subject. Let us have something more congenial for our cogitations. We are furnished with this in the account of a visit to the St. Michael's belfry at Minehead, which our Editor has reprinted from a local Somerset paper. According to this writer's statement, quite a perfect transformation has been brought about in this belfry during the past month or two. "Grimy belfry surroundings, rough, dirty walls coated with the dust of years, an equally grimy-looking floor, with a rickety trap door in the centre, through the cracks of which the floor of the church could be seen far down below; the whole being lighted from a large open stone window, without a vestige of glass, in the massive west wall of the tower." That is his description of the place a couple of months ago; but what does he find now? Walls neatly pannelled with pitch pine, and plastered above; the window glazed; the floor stained and polished; oilcloth and carpet laid down; massive oak table in centre; pictures on the walls; curtains, door mats, screens, folding chairs; not forgetting the extra packed floor above, and other items "too numerous to mention" (as the auctioneer would say). And another very important thing—a portfolio for the ringers' portraits now being issued monthly.

Who wouldn't be proud of being a ringer at Minehead after this? And who, being such a fortunate individual, would not be even more proud of his Vicar, the Rev. J. U. Todd, through whose generosity this piece of belfry reformation has been carried out? Mr. Todd's efforts for the good of the Exercise are not only of recent date; others beside the ringers of Minehead have to thank him for kind and generous deeds. I therefore most sincerely hope that his efforts for good in Dunster have not (by any means) been without good results; so may his labours at Minehead find their reward in the progress of his pupils. May their first 6-score of Grandsire Doubles soon be topped by a 720 of Minor; followed at no very distant date by a peal of Triples or Major. Then, I doubt not, will the good Vicar's heart rejoice, while your humble servant will have another of those opportunities so dear to him, of congratulating a young band on its progress.

This reference to young ringers brings to mind the Editor's leading article of last Saturday on the commendable progress made by that young society at Guildford. Well done, my young friends. You have made a brave beginning and got along wonderfully in spite of your many difficulties. This spirit of perseverance and determination to make progress will, if constantly cultivated, carry you on to successes perhaps even further than your most sanguine anticipations, and amply reward you for the diligence which has marked you first as ringers. With the Editor, I cordially wish you all prosperity, and—like him—watch with interest your progress in the future.

FREE LANCE.

A NEW METHOD.

By F. W. BATCHELOR, *Plymouth.*

In studying Mr. Heywood's new method, it occurred to me that it would be an improvement to lengthen the course by introducing alternately quick and slow work as in Stedman. I have accordingly produced a method, of which a plain course is annexed. The slow work will be observed to consist of two half-turns; the quick work is a plain hunt, but stopping to make sixths and thirds places.

The plain course contains Queens and Tittums, and the same reversed, and contains 96 changes; whereas the plain course of Duffield contains only 48. Thus in this new method there would be fewer calls, and less repetition in the dodging.

I do not think the method would be a success on 10 or 12 bells owing to the parting of the big bells. I am doubtful whether this can rightly be called a new method, as it is merely a combination of Duffield and Stedman.

PLAIN COURSE.

1 2 3 4 5 6 7 8
2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7
4 2 1 3 6 8 7 5
2 4 3 1 8 6 5 7
4 2 3 8 1 6 7 5
2 4 8 3 6 1 5 7
4 2 8 6 3 1 7 5

4 8 2 3 6 7 1 5
8 4 3 2 7 6 5 1
4 8 3 7 2 6 1 5
8 4 7 3 6 2 5 1
4 8 7 6 3 2 1 5
8 4 6 7 2 3 5 1

8 6 4 2 7 5 3 1
6 8 4 7 2 5 1 3
8 6 7 4 5 2 3 1
6 8 7 5 4 2 1 3
8 6 5 7 2 4 3 1
6 8 5 2 7 4 1 3

6 5 8 7 2 1 4 3
5 6 7 8 1 2 3 4
6 5 7 1 8 2 4 3
5 6 1 7 2 8 3 4
6 5 1 2 7 8 4 3
5 6 2 1 8 7 3 4

5 2 6 8 1 3 7 4
6 1 8 3
1 6 3 8
1 3 6 8
3 1 8 6
2 5 3 8 1 6 4 7

2 3 5 1 8 4 6 7
1 5 4 8
1 4 5 8
4 1 8 5
4 8 1 5
3 2 8 4 5 1 7 6

3 8 2 5 4 7 1 6
2 4 5 7
4 2 7 5
4 7 2 5
7 4 5 2
8 3 7 5 4 2 6 1

8 7 3 4 5 6 2 1
4 3 6 5

Continued—4 6 3 5
6 4 5 3
6 5 4 3
7 8 5 6 3 4 1 2

7 5 8 3 6 1 4 2
8 6 3 1
6 8 1 3
6 1 8 3
1 6 3 8
5 7 1 3 6 8 2 4

5 1 7 6 3 2 8 4
1 5 6 7 2 3 4 8
5 1 6 2 7 3 8 4
1 5 2 6 3 7 4 8
5 1 2 3 6 7 8 4
1 5 3 2 7 6 4 8

1 3 5 7 2 4 6 8
5 2 7 4
2 5 4 7
2 4 5 7
4 2 7 5
3 1 4 7 2 5 8 6

3 4 1 2 7 8 5 6
2 1 8 7
2 8 1 7
8 2 7 1
8 7 2 1
4 3 7 8 1 2 6 5

4 7 3 1 8 6 2 5
3 8 1 6
8 3 6 1
8 6 3 1
6 8 1 3
7 4 6 1 8 3 5 2

7 6 4 8 1 5 3 2
8 4 5 1
8 5 4 1
5 8 1 4
5 1 8 4
6 7 1 5 4 8 2 3

6 1 7 4 5 2 8 3
7 5 4 2
5 7 2 4
5 2 7 4
2 5 4 7
1 6 2 4 5 7 3 8

1 2 6 5 4 3 7 8
5 6 3 4
5 3 6 4
3 5 4 6
1 2 3 4 5 6 7 8

BOB.

8 4 6 7 2 3 5 1
8 6 4 2 7 3 1 5

A $\frac{1}{2}$ PEAL OF GRANDSIRE TRIPLES.

1260.

By HENRY G. ROWE, *Hatfield, Herts.*

7 5 2 6 3 4 1
5 1 3 7 2 6 5 2
5 2 4 6 3 7 1
3 7 5 4 6 2 2
2 4 3 6 7 5 1
7 5 2 3 6 4 2
4 3 7 6 5 2 1
5 2 4 7 6 3 2
3 7 5 6 2 4 1
5 4 2 3 5 6 7 2

Five times repeated.

Bob for single in 3rd and 6th part.

A PEAL OF GRANDSIRE CATERS.

By W. T. PATES, *Cheltenham.*

5112.

2 3 4 5 6

*4 5 3 2 6 7 9 8
3 4 5 2 6 7th in 3
5 3 4 2 6 7th in 3
4 3 6 2 5 8-7
6 3 5 2 4 8-7
5 6 3 2 4 7th in 3
3 5 6 2 4 7th in 3

5 2 6 3 4 8th in 3
6 5 2 3 4 7th in 3
2 5 4 3 6 8-7
4 5 6 3 2 8-7
6 4 5 3 2 7th in 3

4 3 5 6 2 8th in 3
5 4 3 6 2 7th in 3
3 4 2 6 5 8-7
2 4 5 6 3 8-7
5 2 4 6 3 7th in 3
4 5 2 6 3 7th in 3
2 5 3 6 4 8-7
3 2 5 6 4 7th in 3
5 3 2 6 4 7th in 3

3 6 2 5 4 8th in 3
2 3 6 5 4 7th in 3
6 2 3 5 4 7th in 3
3 2 4 5 6 8-7
4 2 6 5 3 8-7
6 4 2 5 3 7th in 3
2 6 4 5 3 7th in 3
4 6 3 5 2 8-7
3 4 6 5 2 7th in 3
6 3 4 5 2 7th in 3

†4 5 3 6 2 7 8 9
3 4 5 6 2 7th in 3
5 3 4 6 2 7th in 3
4 3 2 6 5 9-7
2 3 5 6 4 9-7
5 2 3 6 4 7th in 3
3 5 2 6 4 7th in 3
2 5 4 6 3 9-7
4 2 5 6 3 7th in 3
5 4 2 6 3 7th in 3

4 6 2 5 3 9th in 3
2 4 6 5 3 7th in 3
6 2 4 5 3 7th in 3
4 2 3 5 6 9-7
3 2 6 5 4 9-7
6 3 2 5 4 7th in 3
2 6 3 5 4 7th in 3
3 6 4 5 2 9-7
4 3 6 5 2 7th in 3
6 4 3 5 2 7th in 3
3 4 2 5 6 9-7
2 3 4 5 6 7th in 3

*9th in and out at two leads. †8th in and out at two.

A $\frac{1}{2}$ PEAL OF GRANDSIRE TRIPLES.By H. GARFATH, *Farnham, Surrey.*

1260.

2 3 4 5 6 7

6 7 2 4 5 3 2
7 2 6 4 5 3 4
6 5 7 2 3 4 3
7 3 6 5 4 2 3
3 6 7 5 4 2 4
5 6 3 2 7 4 5
6 3 5 2 7 4 4
2 3 6 4 5 7 5

Twice repeated.

Five times repeated with singles at half-way and end will produce half-peal.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages).

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving; and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

G. C. HAMMOND.—The facts well-known.
MAURICE E. FRYER.—Apply to the publisher.

PORTRAIT NUMBER.

With next week's number of this paper will be issued a Portrait, with Memoir, of that remarkable heavy bell ringer,

MR. JAMES DWIGHT,
OF LONDON.

The price of publication will be twopence as usual.

The Bell News & Ringers' Record.

SATURDAY, MAY 25, 1889.

As announced above, with the next number of this paper a portrait will be issued. The next portrait will be issued a month from next Saturday, when that of MR. HENRY BASTABLE, of Birmingham, will appear. Our desire is to publish these portraits once a month, therefore we should be glad if those gentlemen who have been communicated

with relative to their photographs, will attend to it at the earliest moment. The arrangement desired is that not less than twelve or more than sixteen of these portraits may be issued within a year, this will enable our readers to possess a complete and continuous ringers' album at the almost nominal cost of 1s. or 1s. 4d. (at the most) per annum. We have been favored with many commendations relative to these portraits, and the wish has been expressed in more quarters than one that their issue should be more frequent, but the period of a month between each seems to meet with general favour, as it is found impossible to reduce the cost of publication. We are sorry to have received this week, from a neighbourhood which we should have thought about the last from which such a communication would emanate, a protest against the further issue of the "Portrait Gallery," as it is called, on account of the extra cost. We can only say that if a tenth part of our readers express their opposition to their publication, they shall immediately cease.

THE ESSEX ASSOCIATION.

The Annual Meeting of this Association will be held at Chelmsford on Whit-Monday, June 10th. Divine Service at St. Mary's church at 11 a.m., with address by the Rev. Denys N. Yonge, vicar of Boreham. Business Meeting at the Charity School at 12. Dinner (price 1s. to members who give notice of their intention to be present) at 1.30 p.m. Return tickets to Chelmsford at reduced fares will be granted by the G.E.R. to members of the Association who produce their receipt for this year's subscription. Members who wish to avail themselves of this privilege should inform the Secretary from what station they intend to travel, *not later than Wednesday, June 5th*. The following towers will by kind permission be open to members during the day: St. Mary's, Chelmsford (ten bells); Widford, eight bells (1½ miles distant); Writtle, eight bells (2 miles); Galleywood, eight bells (three miles); Springfield, six bells (1½ miles). Arrangements are being made for ringing peals at St. Mary's, Chelmsford, on Saturday evening, June 8th, and at Widford and Writtle on the morning of Whit-Monday. By a resolution of the Association, passed on October 8th, 1887, no peal of 5000 changes or upwards should be started for in any tower open to members on the day of the Annual Meeting between the hours of 6 a.m. and 6 p.m.

Writtle Vicarage, Chelmsford. T. L. PAPILLON, Hon. Sec.

THE NORTH NOTTS ASSOCIATION.

The Annual Meeting of this Association will be held at Workson on Whit-Monday, June 10th. The tower of the Priory church will be open at 10.30, by kind permission of the Vicar.

The Provinces.

WOLLASTON, WORCESTERSHIRE.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

On Monday, May 13, 1889, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH OF ST. JAMES,

5040 CHANGES IN SEVEN DIFFERENT METHODS ON SIX BELLS,

Being a 720 each of the following:

Oxford and Kent Treble Bob, Oxford Single Bob, College Single, Plain Bob, Canterbury Pleasure, and Grandsire.

Tenor 12½ cwt. in G.

WILLIAM FRIAR* Treble.	WILLIAM F. HARTSHORNE 4.
JAMES LEWIS* 2.	HARRY HARTSHORNE .. 5.
HARRY HARRIS 3.	*HARRY DAKIN Tenor.

Conducted by HARRY DAKIN.

*First 5040. First 5040 by all on six bells, and was rung at the first attempt. Messrs. Hartshorne hail from Harts Hill; Harris from Stourbridge; the rest are local men.

TWERTON, BATH.

On Thursday, May 16, 1889, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 14 cwt.

J. SMITH FLOWER Treble.	J. HOLMAN 5.
G. TEMPLE† 2.	*H. BROWN 6.
W. DAVIS 3.	J. HINTON 7.
H. PRING* 4.	*A. CROCKER Tenor.

Conducted by J. HINTON.

*First peal. †First peal with a bob bell. Rung to commemorate the birthday of Mr. J. Holman.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD SOCIETY).

On Friday, May 17, 1889, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A TEN-PART COMPOSITION.

Tenor 17 cwt.

HENRY MIDGLEY Treble.	JOHN HOWE 5.
SAMUEL JOHNSON 2.	WILLIAM HICKLING 6.
EVAN MORETON 3.	A. PERCIVAL HEYWOOD 7.
BENJAMIN SUGDEN 4.	GEORGE HINGLEY Tenor.

Composed and Conducted by A. PERCIVAL HEYWOOD, ESQ.

This peal, which was achieved at the first attempt, is now rung for the first time. The calling appears on another page.

RAWTENSTALL.—THE LANCASHIRE ASSOCIATION.

On Saturday, May 18, 1889, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THE ORIGINAL BOB AND SINGLE.

Tenor 14 cwt.

JAMES B. TAYLOR Treble.	*JOHN SMITH 5.
ABRAHAM WHITE 2.	A. EDWARD WREAKS 6.
GEORGE HOYLE 3.	FRANK BIRTWISTLE 7.
JOHN SHEPHERD 4.	JOHN CROPPER Tenor.

Conducted by A. EDWARD WREAKS.

*First peal. This peal was rung in celebration of the birthdays of the wife of Mr. Smith and also that of Mr. Hoyle. This is the first peal in the method on the bells.

TAMWORTH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, May 18, 1889, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. EDITHA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

T. DAY'S SIX-PART.

Tenor 22½ cwt.

ALBERT EVERITT Treble.	JOSEPH WAINWRIGHT 5.
ROBERT P. BRINDLEY 2.	JOSEPH TIMMS 6.
HENRY MEACHAM 3.	WM. FEARNEYHOUGH 7.
CHARLES CHAPMAN 4.	*JAMES H. GALLIMORE Tenor.

Conducted by JOSEPH TIMMS.

*First peal. Mr. Gallimore was elected a member of the society previous to starting for the peal. Messrs. Meacham, Fearnelyhough, and Gallimore hail from Lichfield; the rest belong to the local company.

MELBOURNE, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. MICHAEL'S SOCIETY.

On Saturday, May 18, 1889, in Two Hours and Fifty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Tenor 16½ cwt. in F sharp.

JOHN R. WOOD Treble.	HARRY CHAS. WOODWARD 5.
JOHN VICKERS 2.	GEO. ALBERT FISH 6.
JOSEPH W. WARREN 3.	THOS. HOLLINGWORTH 7.
HARRY HOLLINGWORTH 4.	GEORGE C. TUNNICLIFF Tenor.

Composed by HENRY JOHNSON, SEN., and Conducted by HARRY CHAS. WOODWARD.

The above is a twelve-part peal, and is the first peal in the method by all except the conductor. It is the first peal by T. Hollingworth, and was rung in honour of the Silver Wedding of that gentleman. It is also the first time this peal has been rung by the above association.

IPSWICH.—THE ST. MARY-LE-TOWER SOCIETY, THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 18, 1889, in Two Hours and Forty-Five Minutes,

AT "THE HALBERD" INN, NORTHGATE STREET, IPSWICH,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

WILLIAM MOTTS 1-2.	JAMES MOTTS 4-6.
WILLIAM P. GARRETT 3-4.	WILLIAM L. CATCHPOLE 7-8.
*EDWARD REEVE 9-10.	

Composed by the late JOHN COX, and Conducted by JAMES MOTTS.

*First peal on handbells. Umpire—Mr. S. Tillett.

DISS, NORFOLK.—NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 18, 1889, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION.

WM. JAMES NUDDS* Treble.	WILLIAM IRELAND 5.
GEORGE ARCHER 2.	EDWARD BATRAM 6.
JOHN WOODS 3.	ABEL HURT 7.
WILLIAM NUDDS 4.	JOHN SOUTER Tenor.

Composed by J. FLEMING and Conducted by W. IRELAND.

*First peal. W. J. Nudds and W. Nudds hail from Banham; J. Woods from Kenninghall; the rest are local men.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Sunday, May 19, 1889, in Two Hours and Thirty-Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TEN-PART.

Tenor 14 cwt. 3 qrs.

THOMAS HOGSFLESH Treble.	ALFRED MILLS 5.
THOMAS ANDREWS 2.	WILLIAM SHORT 6.
WALTER CHARMAN 3.	HENRY H. CHANDLER 7.
WALTER WADEY 4.	GEORGE WOODMAN Tenor.

Conducted by HENRY H. CHANDLER.

This is the quickest peal on the bells and was rung for the 11 o'clock service in the morning.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Sunday, May 19, 1889, in Two Hours and Thirty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF CANTERBURY PLEASURE TRIPLES, 5040 CHANGES.

GEORGE WOODMAN Treble.	HENRY BURSTOW 5.
WILLIAM SHORT 2.	ALFRED MILLS 6.
THOMAS ANDREWS 3.	HENRY H. CHANDLER 7.
WALTER WADEY 4.	THOMAS HOGSFLESH Tenor.

Composed by WALTER CHARMAN and Conducted by HENRY H. CHANDLER.

Afterwards a 720 of Kent Treble Bob by the same band, making the total of 10,800 changes on Sunday.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD SOCIETY.)

On Tuesday, May 21, 1889, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES.

Tenor 17 cwt.

WILLIAM CLARK Treble.	GEORGE HINGLEY 5.
SAMUEL JOHNSON 2.	JOHN HOWE 6.
WILLIAM HICKLING 3.	BENJAMIN SUGDEN 7.
HENRY MIDGLEY 4.	A. PERCIVAL HEYWOOD Tenor.

Composed and Conducted by A. PERCIVAL HEYWOOD, ESQ.

In this peal, which is now rung for the first time, the 2nd and 3rd are never in 6th place.

Date Touches.

THE ST. PETER MANCROFT SOCIETY, NORWICH.

NORWICH.—On Monday, May 13th, for practice at St. Peter's Mancroft Church, a date touch of Bob Major (1889 changes), in 1 hr. and 13 mins. G. Howchin, 1; A. G. Warnes, 2; S. Smith, 3; F. Howchin, 4; F. H. Knights, 5; J. Skinner, 6; E. Francis (composer and conductor), 7; F. Knights, 8. This is the longest length by G. Howchin.

THE WINCHESTER DIOCESAN GUILD.

CAPEL (Surrey).—On Friday, May 17th, six members of the Capel branch of the above Guild rang a date touch of 1889 changes, in 1 hr., in the following nine Minor methods: 120 Forward Minor, 240 Carlisle Surprise, 240 London Surprise, 240 Superlative Surprise, 240 Wells Surprise, 240 Cambridge Surprise, 240 Worcester Surprise, 240 Oxford Bob, and 60 Bob Minor. J. Akehurst, 1; R. Jordan, 2; E. Jordan, 3; M. Jenkins, 4; A. Mills (composer and conductor), 5; D. Jordan, 6.

MILVERTON (Somersetshire).—On Tuesday, May 14th, at St. Michael's church, a date touch of Plain Bob and Grandsire Doubles (1889 changes), in 1 hr. 7 mins., each 6-score called differently. T. Andrews, 1; W. Andrews, 2; R. Scott, 3; W. Chapman, 4; R. Andrews, 5; I. Richards, 6. This touch was rung in honour of the marriage of Lieutenant W. De Salis, R.N., brother of the vicar of this parish, which was solemnized at the Cape of Good Hope.

CHEPSTOW (Monmouthshire).—On Saturday, May 18th, the Caerleon band visited Chepstow, and after a few preliminary short touches to get the compass of the striking, and to work some of the local band into their first touches of Triples, a start was made for a peal. This having come to grief soon after the first thousand a date touch of Grandsire Triples was rung, in 1 hr. 14 mins. R. Le Vesconte, 1; H. Shearn, 2; W. J. Pickard, 3; E. Davies, 4; L. Stafford, 5; F. Green, 6; F. E. Ward (composer and conductor), 7; J. W. Jones, 8. Tenor 21½ cwt. in E. The visitors wish to express their thanks to the Vicar, Mr. Morley, and the local band for their kindness. All the above hail from Caerleon.

Miscellaneous.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

CRADLEY (Worcestershire).—On Tuesday, April 23rd, was rung 476 of Bob Triples, with the bells half-muffled as a token of respect for the late Vicar, the Rev. J. H. Thompson. T. Edmond, 1; H. Woodall, 2; J. A. Merideth, 3; R. Beasley, 4; C. Beasley, 5; W. Woodall, 6; C. Daniels (conductor), 7; C. Worton, 8. Also on Sunday, May 5th, 720 of Bob Minor, in 27 mins. G. Dukes, 1; C. Beasley, 2; C. Daniels, 3; J. A. Meredith, 4; R. Beasley, 5; H. Woodall (conductor), 6; P. Beasley, 8.

CLENT.—On Sunday, May 12th, at the parish church, 720 Oxford Single Bob Minor in 24 mins. W. Huxley, 1; W. Boughton, 2; J. Smith, 3; C. Boughton, 4; W. Short, 5; J. Barber (conductor), 6. First 720 in the method by all, also on the bells, and was rung at the first attempt.

THE ST. PETER MANCROFT SOCIETY, NORWICH.

NORWICH.—Handbell Ringing.—On Thursday, May 2nd, at the house of Mr. F. Knights, 15, Heigham Street, 720 of Bob Minor, in 18 mins. B. Jealous (Warwick), 1-2; F. Knights (conductor), 3-4; F. H. Knights, jun. 5-6.

THE ST. JAMES SOCIETY, LONDON.

PUTNEY.—On Tuesday, May 14th, at the Church of St. Mary-the-Virgin, a quarter-peal of Grandsire Triples (1260 changes), in 44 mins. A. S. Ough, 1; J. G. Green, 2; N. E. Snow, 3; J. W. Driver, 4; J. Nicholls, jun., 5; W. H. George, 6; W. E. Garrard (conductor), 7; P. Gaymer, 8.

THE YORKSHIRE ASSOCIATION.

BRAMLEY (Yorks).—On Saturday, May 4th, the Tong branch of the above Association paid a visit to this place, and rang at the parish church several touches of Primrose, Tulip, Duke of York, Violet and Oxford. C. J. Sallaway, 1; S. Oddy, 2; H. Oddy, 3; W. Bolland, 4; G. Bolland (conductor), 5; J. Haley, 6. Tenor 10 cwt.

THE SUSSEX COUNTY ASSOCIATION.

RINGMER (Sussex).—On Saturday, May 11th, at the parish church,

an attempt was made to ring Thurstans' peal of Stedman Triples, but it came to grief after ringing into the last course of the first half in 1 hr. and 20 mins. T. Miller, 1; A. Washer, 2; A. Starks, 3; G. Washer, 4; H. Jones, 5; Rev. C. D. P. Davies (conductor), 6; C. Painter, 7; F. Banks, 8.

THE OXFORD DIOCESAN GUILD.

WANTAGE (Berks).—On Saturday, May 11th, for practice at the parish church, 720 Grandsire Minor in 30 mins. O. Gregory, 1; A. Bunce, 2; T. Millard, 3; C. Page, 4; A. Gregory, 5; F. May (conductor), 6. Tenor 25 cwt. T. Millard hails from Ardington.

WHITCHURCH (Oxon).—On Sunday, May 19th, for Divine Service at the parish church, 120 and 60 of Stedman Doubles. T. Pocock, 1; W. Lawrence, 2; W. Pocock, 3; C. Pocock (conductor), 4; E. Bushnell, 5; H. Bushnell, 6. This was the first in the method ever rung on the bells, and the first on the ropes by all except the ringer of second, and was rung at the second attempt. Various touches of Bob and Grandsire were rung for the services during the day, conducted by C. Pocock and W. Lawrence.

CAVERSHAM (Oxon).—On Sunday evening, May 19th, after Divine Service, 720 Kent Treble Bob Minor was rung with the bells half-muffled, as a mark of respect to Miss Wilson, who passed away on Monday, May 13th. H. Simmonds, 1; J. Hands, 2; Rev. G. F. Coleridge, 3; H. Smith, 4; G. Essex, 5; T. Newman (conductor), 6. Tenor 17 cwt.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Tuesday, May 9th, at St. Mary's church, for practice, 120 each of St. Simon's and Antelope Doubles. I. Hills, 1; H. Sharp, 2; F. Smith, 3; C. W. Clarke, 4; F. Sharp (conductor), 5. And 720 Bob Minor (eighteen bobs and two singles). I. Hills, 1; F. Smith, 2; H. Sharp (first 720 with a bob bell), 3; C. W. Clarke, 4; W. Baldwin, 5; F. Sharp (conductor), 6. Also 720 Double Court Bob Minor (eighteen bobs and two singles). H. Sharp, 1; F. Smith, 2; C. W. Clarke (conductor), 3; I. Hills, 4; S. J. Cullip, 5; F. Sharp, 6. And on Thursday, May 16th, for practice, 720 Oxford Treble Bob Minor (nine bobs). H. Sharp (first 720 in the method), 1; F. Smith, 2; C. W. Clarke, 3; I. Hills, 4; S. J. Cullip, 5; F. Sharp (first 720 in the method as conductor), 6. And 720 Oxford Bob Minor (eighteen bobs and two singles). I. Hills, 1; F. Smith, 2; H. Sharp (first 720 in the method), 3; C. W. Clarke (conductor), 4; S. J. Cullip, 5; F. Sharp, 6. Also 120 Bob Minor. H. Sharp, 1; S. J. Cullip, 2; F. Sharp, 3; C. W. Clarke, 4; W. Baldwin, 5; F. Smith (conductor), 6. And on Sunday, April 28th, at St. Paul's church, for evening service, 672 Bob Major. H. Sharp (first touch of Major), 1; S. J. Cullip, 2; F. Sharp, 3; C. W. Clarke (conductor), 4; F. Smith, 5; C. Pass, 6; W. Baldwin, 7; I. Hills, 8. Also on Tuesday, May 14th, for practice, 1008 Bob Major. J. Spencer, 1; F. Smith, 2; F. Sharp (longest length in the method), 3; S. J. Cullip, 4; C. W. Clarke (conductor), 5; F. Keech, 6; W. Baldwin, 7; I. Hills, 8. And on Sunday, May 19th, for evening service, 335 Grandsire Triples. H. Sharp, 1; S. J. Cullip, 2; F. Sharp, 3; W. Allen, 4; I. Hills, 5; F. Smith, 6; C. W. Clarke (conductor), 7; J. Spencer, 8. Also 224 Bob Major. J. Spencer, 1; F. Smith, 2; F. Sharp, 3; W. Allen, 4; I. Hills, 5; J. N. Frossell, 6; W. Baldwin, 7; C. W. Clarke (conductor), 8.

CLAPHAM (Beds).—On Sunday, May 12th, for service, two 120's St. Simon's Doubles. A. Mathens, 1; F. Smith, 2; H. Sharp, 3; T. Lane, 4; F. Sharp (conductor), 5. And two 120's Grandsire Doubles. H. Sharp, 1; F. Smith, 2; G. Cockings, 3; T. Lane, 4; F. Sharp (conductor), 5. And on Wednesday, May 15th, 120 Stedman Doubles. H. Sharp (first 120 Stedman), 1; C. W. Clarke (conductor), 2; F. Smith, 3; I. Hills, 4; F. Sharp, 5. Followed by several 120's of St. Simon's, Antelope, Grandsire, and Bob Doubles, in which G. Cockings took part. These were the first 120's Stedman, St. Simons, and Antelope Doubles rung on these bells. Tenor about 7 cwt. in A.

SHARNBROOK (Beds).—On Saturday, May 11th, for practice, 720 Double Court Bob Minor (eighteen bobs and two singles). J. Dickens, 1; C. Allen (first 720 in the method and first attempt), 2; C. W. Clarke, 3; A. J. Barcock, 4; E. Coleman (first 720 in the method as conductor), 5; W. Page, 6. And 720 Woodbine Treble Bob (nine bobs). C. Allen, 1; W. Page, 2; A. J. Barcock, 3; L. Bell (first 720 in the method), 4; E. Coleman (first 720 in the method as conductor), 5; C. W. Clarke, 6. Also 120 each of Grandsire, St. Simon's, and Stedman Doubles. C. W. Clarke, 1; W. Page (conductor of St. Simon's), 2; C. Allen (conductor of Grandsire), 3; E. Coleman, 4; A. J. Barcock (conductor of Stedman Doubles), 5; T. Bramsome, 6. And on handbells, 120 Antelope Doubles. J. Dickens, 1; C. W. Clarke (conductor), 2-3; E. Coleman, 4; W. Page, 5-6.

TURVEY (Beds).—On Saturday, May 18th, with the permission of the Vicar (the Rev. E. W. Mumby), ringers from Bedford, Sharn-

brook and Emberton, with the Turvey company, had a friendly gathering, when some good ringing was done on the fine peal of six at the parish church, including 720 Oxford Bob Minor (eighteen bobs and two singles). W. Baldwin, 1; L. Bell, 2; F. Smith, 3; F. Sharp, 4; C. W. Clarke (conductor), 5; I. Hills, 6. Also 720 Kent Treble Bob Minor (nine bobs). A. J. Barcock, 1; W. Allen, 2; F. Smith, 3; F. Sharp, 4; I. Hills, 5; C. W. Clarke (conductor), 6. And 720 Bob Minor (eighteen bobs and two singles). W. Wright (first 720 Minor), 1; L. Bell, 2; C. W. Clarke (conductor), 3; I. Hills, 4; H. Booth (first 720 Minor), 5; C. Line, 6. Also 750 Grandsire Minor (thirty-eight bobs and twenty-two singles). W. Mynard (first 720 Minor), 1; F. Smith, 2; I. Hills, 3; F. Sharp, 4; C. W. Clarke (conductor), 5; W. Allen, 6. And 120 Stedman Doubles. I. Hills, 1; F. Smith, 2; W. Allen, 3; C. W. Clarke (conductor), 4; A. J. Barcock, 5; C. Keech, 6. Also several 6-scores of Grandsire and St. Simon's Doubles in which W. Gardener, G. Allen, W. Sargent, B. Sargent, T. Hinde, and C. Keech took part. The visitors wish to thank the Vicar for the use of the bells, and also the local ringers for having everything in readiness. A. Fen, Clarke, Baldwin, Hill, Smith, and Sharp, hail from Bedford; Booth, Mynard, Line, and Wright, from Emberton; and Barcock and Bell from Sharnbrook.

THE KENT COUNTY ASSOCIATION.

STAPLEHURST (Kent).—On Monday, May 13th, for practice at the parish church, 1260 Stedman Triples. J. G. Tillmon, 1; W. E. Pope, 2; W. Pope, 3; W. Collison, 4; H. G. Pope, 5; A. Palmer, 6; E. Pope (conductor), 7; T. G. Colvin, 8. And 308 Grandsire Triples. J. Woolgar, 1; W. Walter, 2; W. Pope, 3; H. G. Pope, 4; A. Palmer, 5; E. Pope, 6; J. G. Tillmon (conductor), 7; T. G. Colvin, 8.

THE ESSEX ASSOCIATION.

SUDBURY (Suffolk).—On Saturday, May 18th, the following members of the local company met for practice at St. Gregory's, and rang 720 Kent Treble Bob Minor. W. B. Ransom, Esq., 1; J. Campin, 2; W. Howell, 3; H. Harper, 4; C. Sillitoe (conductor), 5; A. Scott, 6. On Sunday, May 19th, for evening service at St. Peter's church, a 672 of Stedman Triples. J. Campin, 1; C. Sillitoe (conductor), 2; G. S. Brown, 3; W. B. Ransom, 4; H. Harper, 5; A. Scott, 6; W. Howell, 7; H. Brackett, 8. After service, 588 Stedman Triples. W. Cross, 1; J. Campin, 2; G. Brown, 3; C. Sillitoe (conductor), 4; H. Harper, 5; A. Scott, 6; W. Howell, 7; H. Brackett, 8. Tenor 23 cwt. in Eb.

GREAT BROMLEY (Essex).—On Wednesday, May 15th, at the parish church, a mixed company met for practice and rang 720 Oxford Treble Bob. *W. Hazell, 1; *A. Fuller, 2; J. Starling, 3; J. W. Smith, 4; J. Taylor (conductor), 5; W. J. Nevard, 6. *First 720 in the method. J. W. Smith hails from Higham.

STANSTEAD (Essex).—On Thursday, May 9th, at the church of St. Mary the Virgin, six of the local company rang for practice 720 Plain Bob Minor (eighteen bobs and two singles), in 24½ mins. J. Cavill, 1; T. J. Watts, 2; G. Gray, 3; I. Hammond, 4; W. Watts, 5; I. Cavill (conductor), 6. And 720 Plain Bob Minor (fourteen singles and four bobs, composed by B. Annable), in 25 mins. T. J. Watts, 1; I. Cavill, 2; I. Hammond, 3; J. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. Also another 720 Plain Bob Minor (eighteen bobs and two singles), in 25 mins. W. Cavill (first 720, aged 15), 1; I. Hammond, 2; W. Watts, 3; G. Gray, 4; J. Luckey, 5; I. Cavill (conductor), 6. And on Sunday, May 12th, for morning service, 720 Kent Treble Bob, in 24 mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; J. Luckey (conductor), 4; I. Cavill, 5; W. Watts, 6. Also for afternoon service, 600 Plain Bob Minor. J. Cavill, 1; T. J. Watts, 2; I. Hammond, 3; W. Watts, 4; G. Gray, 5; I. Cavill (conductor), 6. And on Sunday, May 19th, for morning service, 720 Plain Bob Minor (forty-two singles), in 24½ mins. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Also for afternoon service, 720 Oxford Treble Bob (fifteen bobs), in 24 mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

THE EASTERN COUNTIES' GUILD.

TERRINGTON (Norfolk).—At St. Clement's church, on Saturday evening, May 18th, a touch of Bob Minor was rung with the bells half-muffled, followed by 360 changes, in memory of the late Canon Moore, Vicar of Spalding, and President of the Guild, who was interred the previous day. A. Wright, 1; Dr. Seccombe (conductor), 2; R. Howling, 3; T. Allen, 4; J. Herring, 5; F. Easton, 6.

THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS (Herts).—Chiming.—On Sunday, May 12th, for evening service at St. Peter's church, 504 Bob Triples. H. Lewis, 1-2; E. P. Debenham (conductor), 3-4; W. H. L. Buckingham, 5-6; T. Waller, 7-8. On Sunday, May 19th, for afternoon service, 576 Bob Major. G. W. Cartmel, 1-2; E. P. Debenham (conductor), 3-4; W. H. L. Buckingham, 5-6; T. Waller, 7-8.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BISLEY (Gloucestershire).—On Monday, May 13th, at the parish church, 504 Grandsire Triples. G. Miller, 1; E. King, 2; C. King, 3; C. Bouthflower, 4; W. Hale, 5; G. Latham (conductor), 6; G. Smith, 7; F. Trigg, 8. Also six 6-scores of Grandsire Doubles (called differently). E. B. James, 1-2; R. J. Wilkins (conductor), 3-4; J. Wager, 5-6.

STROUD (Gloucestershire).—On Monday, May 13th, at the parish church, a quarter-peal of Grandsire Caters. A. Trigg, 1; E. King, 2; E. B. James (first touch of Caters), 3; C. King, 4; R. J. Wilkins (first touch of Caters), 5; W. Hale, 6; G. Latham (conductor), 7; G. H. Phillott, 8; Rev. H. A. Cockey, 9; G. Smith, 10.

THE SOCIETY OF TRINITY YOUTHS.

WOOLWICH (Kent).—On Sunday, May 12th, after evening service at the church of St. Mary Magdalene, a quarter-peal of Grandsire Triples, in 42 mins. G. Cullum, 1; F. Hunter, 2; C. Chooett, 3; W. Tyack, 4; E. E. Richards (conductor), 5; W. Bedwell, 6; H. Harvey, 7; D. Barnes, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

COLEORTON (Leicestershire).—On Saturday, May 19th, at St. Mary's church, a mixed band of the above Association attempted Holt's ten-part peal of Grandsire Triples, but after ringing 3010 changes in 1 hr. 43 mins., it unfortunately came to grief, through a visitor to the church making his appearance in the belfry, the sexton (who had previous to starting guaranteed no interruption), having unlocked the church door while the ringing was in progress. R. W. Logie, 1; J. Hopkin, 2; H. Canner, 3; J. H. Dunmore, 4; J. Austin, 5; W. Canner (conductor), 6; F. J. Gamlin, 7; G. Thornley, 8. F. J. Gamlin hails from Rhyll; Austin and Logie from Burton-on-Trent; the rest from Ashby-de-la-Zouch. The ringers take this opportunity of thanking the rector, the Rev. W. B. Beaumont, for so kindly placing the bells at their disposal.

BOURN (Lincolnshire).—On Saturday evening, May 18th, at the Abbey church, 360 Bob Minor. J. T. Ball, 1; G. Hollis, jun., 2; W. Hudson, 3; A. Allen, 4; W. Wadsley, 5; R. Sharp (conductor), 6. Also on Sunday morning, May 19th, for Divine Service, 720 Bob Minor (nine bobs and six singles). J. T. Ball, 1; G. Hollis, jun., 2; J. Rollinson, 3; W. Hudson, 4; J. T. Woolley (conductor), 5; R. Sharp, 6. And in the afternoon, two 360's. J. T. Ball, 1; G. Hollis, jun., 2; W. Hudson, 3; A. Allen, 4; J. T. Woolley (conductor), 5; R. Sharpe, 6. Also for evening service, 720 Bob Minor (eighteen bobs and two singles). J. T. Ball, 1; G. Hollis, jun., 2; W. Hudson, 3; A. Allen, 4; J. T. Woolley (conductor), 5; R. Sharpe, 6. And after service, 360 College Single. J. T. Ball, 1; J. T. Woolley, 2; W. Hudson, 3; G. Hollis, sen., 4; F. W. Flatters (conductor), 5; R. Sharpe, 6. And two courses, with G. Hollis, jun., 2. G. Hollis, sen., and G. Hollis, jun. (aged 16), hail from Market Deeping; Wadsley and Rollinson from Morton; the rest belong to Bourn.

CLEWER, NEAR WINDSOR.—On Tuesday, May 7th, at the parish church of St. Andrew, 720 Grandsire Doubles in 26 mins. *H. G. Owen, 1; *G. Stanbrook, 2; *E. Willis, 3; A. Andrews, 4; F. C. Fussell (conductor), 5. *First 720. Tenor 16 cwt. in D. *Handbell Ringing.*—Also on Sunday evening, May 12th, 720 Grandsire Minor. W. Leader, 1; F. Simkin, 2; R. Flaxman, 3; *G. Stanbrook, 4; *E. Willis, 5; F. C. Fussell (conductor), 6. *First 720 of Minor.

DALTON-IN-FURNESS (Lancashire).—On Sunday, May 19th, at the parish church, a 6-score of Grandsire Doubles. A. Shepperd, 1; T. Townson, 2; J. Spencer, 3; M. Caddy, 4; T. R. Jackson (conductor), 5; J. Burrows, 6. First 6-score by A. Shepperd, he being only 11 years of age.

FINCHLEY (Middlesex).—On Sunday morning, May 19th, for Divine Service at St. Mary's church, 720 Bob Minor in 23 mins. W. Webb (first 720 in the method), 1; F. Sparks, 2; J. Cornell, 3; T. Card, 4; C. Martin, 5; G. B. Lucas (conductor), 6. Also 240 Grandsire Doubles. W. Russell, 1; J. Cornell (conductor), 2; W. Tubbs, 3; W. Webb, 4; G. B. Lucas, 5; W. Mulley, 6.

FRAMLINGHAM (Suffolk).—Handbell Ringing.—On Sunday, May 12th, at the house of Mr. J. Heffer, sen., 720 Bob Major. J. Heffer, jun., 1-2; J. Heffer, sen., 3-4; W. Flory, 5-6; W. G. Crickmer (conductor), 7-8. Tenor 20 size in Eb. This is the first 720 in the method by all.

HIGHAM (Suffolk).—On Sunday evening, May 19th, before Divine Service at the parish church, 720 Bob Minor. C. Ablitt, 1; W. Hazell, 2; W. Ransom, 3; A. Fuller, 4; J. Starling, 5; W. J. Nevard (conductor), 6.

HIGHAM FERRERS (Northants).—On Sunday, May, 12th, at the residence of A. H. Martin, on handbells, retained in hand, Shipway's

1260 of Bob Triples. *W. Hall, 1-2; A. H. Martin, 3-4; A. E. Chapman, 5-6; J. B. Martin (conductor), 7-8. *First 1260 double-handed.

LIVERSEDGE (Yorks).—On Tuesday, May 14th, at Christ Church, 480 Cumberland Exercise Major, 448 Violet Major, 384 Kent Trouble Bob, in 50 mins. J. W. Lang, 1; J. Knott, 2; A. Briggs, 3; S. Goodall, 4; H. Brooks, 5; M. Ramsden, 6; L. Illingworth (conductor), 7; W. Collins, 8. The above was rung in honour of the eighty-sixth birthday of Mr. Joshua Midgley, the oldest ringer in this district.

LICHFIELD (Staffordshire).—On Thursday, May 16th, at St. Michael's Church, 720 of Grandsire Minor, in 26 mins. E. W. Cureton (first 720), 1; F. Sedgwick, 2; — Sackville, 3; H. Meacham, 4; F. J. Cope (conductor), 5; W. Fearneyhough, 6. Also on Sunday, May 19th, a 720 in the same method with the bells half-muffled, as a mark of respect to the late H. Beckett, Esq., in 27 mins. E. Gallimore, 1; F. Sedgwick, 2; T. Meredith, 3; H. Meacham, 4; S. Spittle (conductor), 5; F. J. Cope, 6. Tenor 11 cwt. in A. Also at the Cathedral, an attempt for a date touch of Grandsire Caters came to grief after ringing 40 mins. E. Gallimore, 1; T. Meredith, 2; F. Sedgwick, 3; W. Treadgold, 4; H. Meacham, 5; J. Key, 6; S. Spittle (conductor), 7; A. Whitby, 8; F. J. Cope, 9; A. G. Gallimore, 10. Tenor 29 cwt., 3 qrs., 14 lbs. in D. Mr. Sackville hails from Kingswinford; and Mr. Spittle from Dudley. Practice night at the Cathedral, Monday at 7.15, when any visiting brother-string will be most welcome.

MILTON (NEXT Gravesend).—On Saturday evening, May 18th, the Higham company visited this place and rang 720 Grandsire Minor, in 28 mins. H. Humphrey, 1; A. Jeffrey, 2; P. Doust, 3; G. Doust, 4; F. Hayes, 5; C. Waterman (conductor), 6.

NUNEATON (Warwickshire).—On Sunday, May 12th, at the parish church, for morning service, a 360 of Bob Minor. W. Adler, 1; G. Winter, 2; J. F. Clarke (conductor), 3; T. W. Chapman, 4; T. Bates, 5; H. Horwood, 6. Also 180 in the same method as above. And for evening service, 120 of Bob Minor. W. Adler, 1; T. Lingard, 2; G. Winter, 3; J. F. Clarke (conductor), 4; T. Bates, 5; H. Horwood, 6. Also 139 of Grandsire Triples. W. Adler, 1; J. F. Clarke, 2; T. Lingard, 3; G. Winter, 4; T. W. Chapman (conductor), 5; T. Bates, 6; H. Horwood, 7; C. Craddock, 8.

OLD WINDSOR (Berks).—On Saturday, May 18th, the bells of this church were rung half-muffled on the occasion of the funeral of their late respected Vicar, the Rev. — Blunt, which took place that day. Three 6-scores of Grandsire Doubles were rung by H. Shanks, 1; J. Bartholomew, 2; T. Gosling, 3; E. Willis, 4; R. Shanks, 5; H. Webb, 6. Also four 6-scores of Grandsire Doubles, with F. Tindall, 4; J. Gutteridge, 6; the rest as before, R. Shanks conducting both. On Sunday, May 19th, three 6-scores in the same method was rung for morning service. H. Owen, 1; J. Bartholomew, 2; T. Gosling, 3; G. Stanbrook, 4; E. Willis (conductor), 5; H. Webb, 6. On Monday, May 20th, for practice, 280 in the same method. A. Burcher, 1; J. Bartholomew, 2; W. Ware, 3; G. Stanbrook, 4; J. Gutteridge, 5; H. Webb (conductor), 6. Also a 6-score. H. Meads, 1; G. Stanbrook, 2; T. Gosling, 3; E. Willis (conductor), 4; J. Gutteridge, 5. A. Burcher, G. Stanbrook, and E. Willis hail from Windsor; the rest belong to the local company.

POLSTEAD (Suffolk).—On Sunday morning, May 19th, for Divine Service at the parish church, 720 Bob Minor. C. Ablitt, 1; W. Hazell, 2; W. Ransom, 3; A. Fuller, 4; J. Starling, 5; W. J. Nevard (conductor), 6. After service another 720 with T. Wood, 4; the rest as before.

PUDSEY (Yorks).—On Sunday evening, May 5th, for Divine Service at the church of St. Lawrence, 720 Bob Minor (eighteen bobs and two singles), in 27 mins. D. Farrow, 1; J. Ross, 2; W. Bolland, 3; J. Smith, 4; S. Longstaff (first 720 as conductor), 5; F. Birks, 6. Tenor 16 cwt.

READING (Berks).—On Sunday afternoon, May 5th, being the day appointed for the annual Amalgamated Friendly and Trade Societies Hospital Sunday Parade, the following members rang a touch of 1025 Grandsire Caters. J. Richardson, 1; W. Holloway, 2; E. Reeves, 3; J. Potter, 4; J. F. Tarrant, 5; F. Hopgood, 6; T. Hibbert, 7; W. J. Williams (conductor), 8; W. Newell, 9; W. Higgs, 10. Tenor 24 cwt.

SONNING (Berks).—For practice at the parish church, on Wednesday, May 15th, 1008 Grandsire Triples, in 40 mins. J. Ford, 1; J. Potter, 2; J. F. Tarrant, 3; G. Talbot, 4; W. Johnson, 5; W. Goseltine, 6; W. Newell (conductor), 7; F. Russell, 8.

SPALDING (Lincolnshire).—On Thursday evening, May 9th, at St. Paul's, Fulney, a quarter-peal of Grandsire Triples, in 47 mins. R. Lane (conductor), 1; E. Mason, 2; R. Skeef, 3; E. Quinton, 4; R. Creasey, 5; W. A. Tyler, 6; J. A. Croxford, 7; E. Jarvis, 8. Tenor 15 cwt.

SOUTHPORT (Lancashire).—On Sunday, April 14th, at St. John's Church, on the occasion of opening the new bells, a 720 of Plain Bob

Minor, in 25 mins. T. Fielding, 1; Joseph Rimmer, 2; Jas. Rimmer, 3; B. Tungate, 4; J. W. Rimmer, 5; D. E. Rimmer (conductor), 6. Also a 720 of Kent Treble Bob Minor, in 25 mins, the ringers standing as before.

STRATFORD ST. MARY (Suffolk).—On Sunday evening, May 19th, after Divine Service at the parish church, 720 Bob Minor. G. Winney, 1; W. Hazell, 2; W. Ransom, 3; A. Fuller, 4; J. Starling, 5; W. J. Nevard (conductor), 6.

STOWMARKET (Suffolk).—Handbell Ringing.—On Friday evening, May 10th, for practice at the church of SS. Peter and Mary, 1008 Bob Major in 33 mins. W. Driver, 1; G. Ponder, 2; J. Souter, 3-4; W. Souter (conductor), 5-6; J. Wade, 7-8. The above touch contained twelve bobs, and is the longest touch in the method by all the above.

STISTED (Essex).—On Thursday, May 16th, for practice at All Saints' Church, 720 of Bob Minor (nine bobs and six singles), in 25 mins. F. Radley, 1; E. Chaplin, 2; A. Chaplin, 3; F. Saunders, 4; E. Radley, 5; C. H. Howard (conductor), 6.

TITCHMARSH (Northants).—On Saturday, May 18th, 704 of Treble Bob Major. G. Jeffs (first touch in the method), 1; W. Hall, 2; W. Gilbert, 3; F. Gilbert (conductor), 4; J. B. Martin, 5; A. E. Chapman, 6; A. H. Martin, 7; H. Stubbs, 8. Also 720 of Bob Major. W. Hall, 1; G. Jeffs, 2; W. Gilbert, 3; A. E. Chapman, 4; J. B. Martin, 5; A. H. Martin, 6; H. Stubbs, 7; F. Gilbert (conductor), 8. And 252 of Bob Triples. F. Gilbert, 1; G. Burton, 2; A. E. Chapman, 3; W. Hall, 4; J. B. Martin, 5; A. H. Martin (conductor), 6; H. Stubbs, 7; J. Bailey, 8. Also on handbells, at the residence of Mr. F. Morris, 504 of Bob Triples. F. Slade, 1-2; W. Gilbert, 3-4; A. H. Martin, 5-6; J. B. Martin (conductor), 7-8. And a course of Bob Caters, by the above ringers. The Treble Bob Major is the first touch on the bells. The above ringers wish to thank the Rev. F. M. Stopford for the use of bells on this occasion.

WIGAN (Lancashire).—On Thursday, May 16th, for practice at All Saints' parish church, 2520 Grandsire Triples, being the first half of Reeves's Variation of Holt's ten-part peal, in 1 hr. 34 mins. T. Halliwell (conductor), 1; *Rev. H. F. Lloyd (curate of the parish), 2; J. Layland, 3; G. Turner, 4; J. Hall, 5; S. Hall, 6; R. Fisher and J. Meadows, 7; J. Gummerson and J. Barker, 8. Tenor 28 cwt. *First half-peal and longest length.

WIVELISCOMBE (Somersetshire).—On Tuesday, May 14th, at St. Andrew's church, nine 6-scores of Grandsire Doubles, each called differently, with 78 covering. T. Andrews, 1; W. Andrews, 2; R. Scott, 3; W. Chapman, 4; R. Andrews, 5; R. Chapman, 6; J. Richards, 7; C. Pulsford, 8.

WOOLPIT (Suffolk).—On Sunday, May 12th, at the parish church, six members of the Stowmarket company rang 720 Bob Minor (eighteen bobs and two singles), in 25 mins. W. Driver (first 720), 1; J. Jeffery, 2; G. Ponder, 3; J. Souter, 4; W. Souter (conductor), 5; J. Wade, 6. Tenor 13 cwt.

EIGHT BELL PRIZE COMPETITION AT GLOSSOP.

On Saturday last, May 18th, in accordance with previous announcements, a prize competition took place on the bells of the church of All Saints, Glossop, under the auspices of the United Counties' Association. The prizes, which were the gift of the Glossop ringers and friends, were—first: the Association's silver cup and eight silver scarf pins, with the Glossop arms engraved thereon, and eight felt hats. Second prize: eight silk pocket handkerchiefs with figured bells and ringing mottoes woven in. Third prize: eight silk neckties. Four bands competed, the Saddleworth company going in first, and retiring with 530 faults; Mottram next, 913 faults; Leesfield, 677 faults; and lastly, the Hyde band, 573 faults; the prize-takers being the Saddleworth, Hyde, and Leesfield companies respectively.

The judges were Messrs. J. Pickering (Kirkburton) and L. Illingworth (Liversedge), and Mr. S. Knott, jun. (Glossop), was umpire, and their decisions gave general satisfaction. A meeting was afterwards held in the large room of the "Bull's Head" inn, where Mr. Rawson, of Glossop, distributed the prizes to the conductor of each band, the recipients responding on behalf of their respective companies. Votes of thanks were passed to the judges for their just and impartial decision, to the Glossop ringers and friends for the prizes, and to the Vicar and Churchwardens for the use of the tower.

It was decided to hold the next six-bell competition at Burbage, near Buxton, in September, and after an unanimous vote of thanks had been accorded to the chairman, the company broke up.

Review.

[BY SCRUTATOR.]

THE MIDLAND COUNTIES' ASSOCIATION OF CHANGE-RINGERS. SEVENTH ANNUAL REPORT.—No one anxious for the welfare of the Exercise need ever have any misgivings on taking up the annual report of this redoubtable Association. The question which (from previous experience) naturally arises on opening its pages is— not "Does it reflect credit upon its members and ourselves as a whole?" but "What is the extent of its improvement upon previous reports?" There is, it is evident, no such thing as what the Frenchmen call retrograde movement in the Midland Counties', and in consequence it is truly a great pleasure to investigate what has been the measure of that Association's success and progress during the year that is past. In their official report, the committee state that they are once more "able to congratulate the Association on having kept the leading position, which it has now for several years occupied. The record for 1888 shows not only the largest number of peals which the M. C. A. has yet obtained, but also a variety of methods in excess of anything hitherto achieved either by our own or any other Society." This opening statement might at first sight appear to smack rather of the nature of a boast; but even were it so, that boast would be perfectly justifiable, seeing the particulars of their achievements which follow. "During the past year," it goes on to say, "a total of 71 peals has been reached, thus surpassing the score of 68 credited to the Association in 1885, which has hitherto been the highest register." This total of 71 peals comprises one method on eleven bells, two on ten bells, two on nine bells, nine on eight bells, and five on seven bells: a total of nineteen methods in all. This number of methods, we are told, "surpasses the highest previous record of the Society—that of 1887—by one method on eleven bells, one on eight, and two on seven." This total of peals is made up as follows: Stedman Cinques, 1; Duffield Royal, 3; Kent Treble Bob Royal, 2; Stedman Caters, 6; Grandsire Caters, 6; London Surprise Major, 4; Cambridge Surprise Major, 2; Superlative Surprise Major, 5; New Cumberland Surprise Major, 1; Duffield Major, 3; Double Norwich Court, 2; Double Oxford, 1; Kent Treble Bob Major, 7; Bob Major, 2; Stedman Triples, 5; Union Triples, 1; Oxford Bob Triples, 1; Grandsire Triples, 18; Bob Triples, 1. This is a magnificent list for the twelve months, both for number of peals and methods rung. It will be observed, however, that they have not scored a Minor peal of any sort. From this, one would imagine, six-bell ringing is rather at a discount in the Midland Counties; they appear to prefer the larger numbers, in fact, Royal itself seems to be getting too little for them, and the committee long for the time "when the M. C. A. will possess within its border a peal of twelve bells, and thus have the opportunity of showing that what it can do on the lower numbers it can also achieve on the higher." The number of members is given as 315, against 273 of the previous year—an increase of 42 during the twelve months. And what is even more satisfactory, "the Committee are also thankful to note how large a number of clergy have lately joined the ranks of the Association." Entering more into detail, the committee note the various rates of progress made by the different companies within the ranks of the Association. Thus the Loughborough company are complimented on being "at the top of the poll" with 19 peals, and also with having accomplished eleven out of the twelve peals of Caters recorded during the past year. Following close upon their heels comes the Burton company with one peal less, who "have signalled the year by ringing peals in four Surprise methods, and by achieving, at Fulham, the first peal of London Surprise rung in the Metropolis." (By the way, I would ask, was there not a peal in this method rang at Woolwich, and if so, is not that as much "the Metropolis" as Fulham?) The Duffield company, although presenting "a fair record," does not appear to the committee to have maintained "the high position they have previously occupied," but a hope is expressed that they are only "momentarily resting on their oars." A mixed band, under the conductorship of Mr. Jaggar, who have distinguished themselves by being the first to record for the Association double-handed peals on handbells; the Melbourne company; the St. Andrew's company, Derby; and the Ashby company (which latter is stated to "have shown their ability to stand alone, and may be regarded as a band who will move forward in the path of progress") all come in for commendation; while, on the other hand, Nottingham, Leicester, and Long Eaton, although they have managed to "save their stakes," do not appear to have come up to the expectations of the committee, who "cannot but regret that localities so well furnished with able ringers should energise so little in support of their own reputation and that of the Association." That is plain-speaking, and will no doubt result in future improvements in what appears to have been the weakest spot in this Association during the past year. Mr. William Wakley's portion of the report as Hon. Treasurer shows that he commenced the year with a balance in hand of £21 8s. 3d.; the income for the twelve months has been £29 6s. 6d., and the expenditure £30 14s. 7d., or a loss on the year of £1 8s. 1d., leaving him a balance to carry forward

of £20 os. 2d. The principle item of expenditure is, of course, the printing of the annual report, which has absorbed £10; the next in amount being £9 2s. for entering peals in peal-book, which appears to be an average of a little over half-a-crown per peal. Rather an expensive mode of recording peals, one would imagine, by the way, seeing that they all appear in print in the pages of the annual report. For my own part I confess I do not see the necessity, or even the desirability, of this system of keeping elaborately-designed and artistically got-up peal-books in associations which, like the one in question, publish their peals annually in their report. It appears to me so much money thrown away which might be devoted to other good purposes. But of course, that is a matter of opinion. Passing over this, and bringing my remarks to a close, I cannot help observing that this report of 88 pages is one of which any member of the Midland Counties' Association has reason to be proud. It is undoubtedly far ahead of any of its contemporaries, and as such is deserving of being a model for others to look up to and endeavour to approach. I have therefore great pleasure in congratulating the members, from the President downwards, on its many eminent features, and in expressing the hope that while they maintain their present standard of excellence, future years will see other associations competing strongly with them for pre-eminence in the march of progress.

Obituary.

PETER CLEVERLEY.

After a protracted illness extending over a period of eight months, the above-named ringer died at his residence, Sun Street, Waltham Abbey, on Wednesday, May 15th. The deceased had for some time continued to improve in health up to within a fortnight of his death, when a sudden relapse set in from which he never recovered, although every attention was paid him by his ever watchful sisters and other friends of the family. The primary cause of death was heart disease. Deceased was the youngest son of the late Mr. J. Cleverley, of Sun Street, who died but a short time ago, and was forty-eight years of age, having been born on January 25th, 1841. He was in the service of the Government at the Royal Small Arms Factory uninterruptedly from November 1856, a period of thirty-two years, and for a good many years was the official time-keeper in the barrel department of that establishment.

As a ringer he was well-known and respected in all the parishes round about Waltham Abbey, including London. He was Master of the local society, and was celebrated for his willingness in doing all he could to help any young ringer. Although not a composer, he was well-known for producing musical touches for the convenience of his fellow-ringers. Genial and kind to ringers at all times, a ringer at the Abbey church for a quarter of a century, during his life he rang no less than eleven peals of 5040 changes each, eight being Grandsire, and three Stedman Triples respectively. His first peal on church bells was at St. John's, Loughton, Essex, on April 10th, 1875, which took 3 hrs. and 3 mins. to complete. It was also the first peal on the bells. The remaining ten were rung at Waltham Abbey. He was a member of the Ancient Society of College Youths, London, and was for many years a member of the Waltham Abbey Town Band.

The funeral took place on Saturday, May 18th, at the Waltham Abbey Cemetery, deceased being buried on chapel ground, the vicar of the Abbey officiating. The coffin bore the inscription: "Peter Cleverley, died May 15th, 1889." The chief mourners were Mr. J. Cleverley, Mrs. Coe, Mr. R. Cleverley, Mrs. Bennis (brothers and sisters of the deceased), and other members of the family, to the number of twelve, and Mr. T. Mitchell, a friend. Next came the ringers—Messrs. Dymock, Alps, Colverd, the latter carrying a handsome artificial wreath bearing the following inscription: "Waltham Abbey Ringers. In affectionate and loving remembrance of Peter Cleverley." The following were also present; G. Rochester (Sawbridgeworth), Messrs. Tarling, Thurgood, Peace, W. J. Squires (Hon. Member), E. Wallage (London), eight members of the Town Band in uniform, Messrs. Greystone, Pilgrim, and Burgham, representatives from the barrel department, Royal Small Arms Factory, the former bearing a handsome floral wreath, which bore the following inscription: "Royal Small Arms Factory. In deepest respect and sympathy from the employees of the barrel department, May 18th, 1889," and several other friends of the deceased.

In the evening the ringers met and rang a muffled peal as a last mark of respect to their late Master of the Society. W. H. Dymock, 1; G. Peace, 2; R. Holgate, 3; T. Mitchell, 4; D. Tarling, 5; G. Thurgood, 6; W. A. Alps (conductor), 7; T. Colverd, 8. At a meeting of the society held immediately afterwards, several letters were read that had been received from various parishes round the district, all of which expressed their deep regret at the sad event. On the motion of Mr. W. A. Alps, the secretary was instructed to forward a letter of condolence to the family in their sad bereavement.

THE YORKSHIRE ASSOCIATION.

The next General Meeting will be held at Calverley on Saturday, June 1st. All members are cordially invited. Tea will be provided at a charge of sixpence each. Those intending to be present must communicate with Mr. John Cordingley, Calverley, near Leeds, not later than Monday, May 27th, in order that due provision may be made for their comfort. The official Committee Meeting will be held in the school-room at four p.m.

I would remind all members whose subscriptions are still unpaid to pay them without further delay, as they are now nearly ten months in arrears. Members entitled to certificates may have them at the meeting by giving three days' notice of their intention to apply for them. W. WHITAKER, *Hon. Sec.*
Covered Market, Leeds.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The next monthly ringing meeting will be held at St. Chad's church, Headingley, to day, Saturday, May 25th. Ringing to commence at 3 p.m. Ringers are cordially invited.

H. W. NEEDHAM, *Hon. Sec.*

ST. PETER'S SOCIETY, WOLVERHAMPTON.

To day, Saturday, May 25th, it is proposed to celebrate Mr. J. Fowler's seventieth birthday by a dinner, to be held at the "Duke of York" Inn, Princess Street, at 6.30. Tower open for ringing from 2.30. Anyone wishing to be present should apply for tickets at 1s. 6d. each, to C. F. VICKERS, *Hon. Sec.*
35 West Street, Stafford Road.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

The Next Quarterly Meeting of the above will be held in the chantry of St. Mary's church, Kidderminster, on Saturday, June 1st, at 5.30 p.m. prompt. The Vicar, if possible, will preside. The Hon. Sec. hopes to meet a representative from each company in union, as the reports, etc., for the past year will be ready for distribution. The tower and bells will be open for ringing during the afternoon. JOHN SMITH, *Hon. Sec.*
37 Simms Lane, Netherton, near Dudley.

THE SUSSEX COUNTY ASSOCIATION.

NOTICE is hereby given that the Annual General Meeting of this Association will be held at Brighton on Whit-Monday, June 10th. Particulars of arrangements will be given next week.

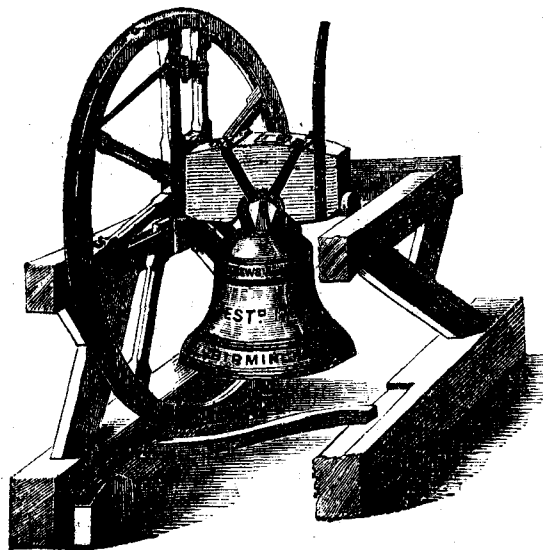
GEO. F. ATTREE, *Hon. Sec.*
JAS. E. WORSELL, *Asst. Hon. Sec.*

THE LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.—A meeting of the above branch will be held at the church of St. Thomas, Newhey, on Saturday, June 1st. Bells ready at 3 p.m. Meeting in the schools at 5 p.m.

F. BIRTWISTLE, *Branch Sec.*

The peal of Kent Treble Bob Major rang on handbells in Ipswich, published in our last number with no date mentioned, was rung on Thursday, May 3rd, 1889.



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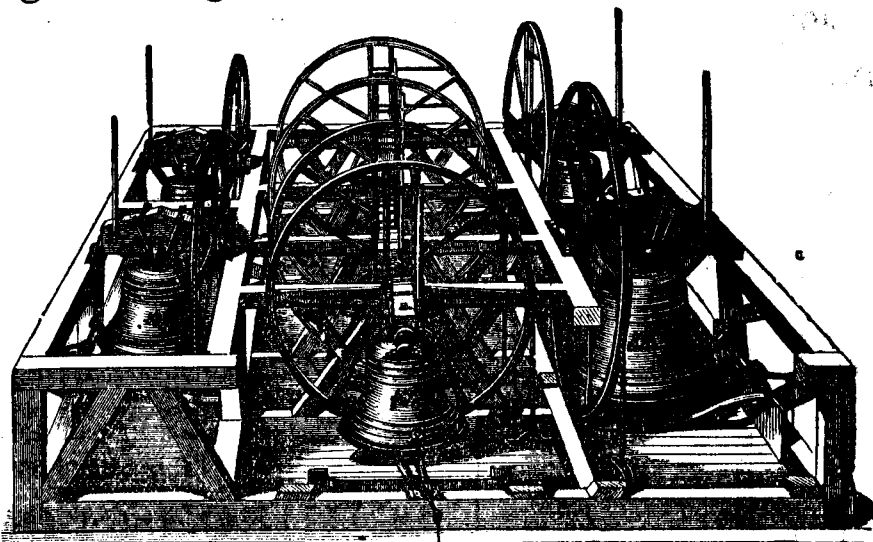
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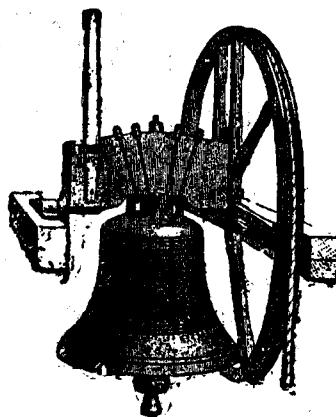
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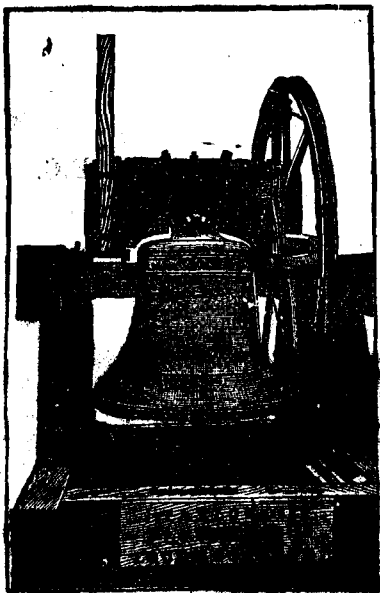
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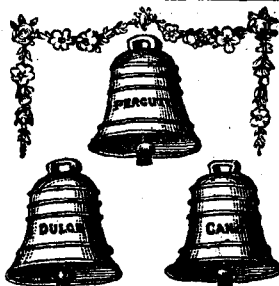
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