

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 405.—VOL. VIII.

SATURDAY, JANUARY 4, 1890.

ONE PENNY.

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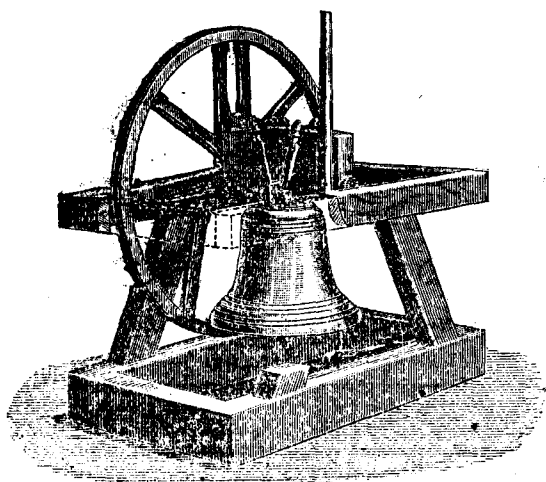
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169.	The Deil amang the Tailors and Scotch Reel	1	6
170.	My Lodgings, &c., and Farewell, but whenever	1	6
230.	The Mermaid's Song from Weber's Opera, "Oberon"	1	6
231.	The Merry Month of May, and Massa's in the cold, cold ground	1	6

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31st March, 1880

STEDMAN TRIPLES.

By J. J. PARKER, Farnham Royal, Bucks.

I have gone over most of the problems again in connection with five and ten-part peals, with a view to matching the behaviour of certain sets, but this time avoiding such problems as would give reverse variations, which considerably reduced the amount of labour. Although the investigation has not proved very profitable by way of giving good peals, it at least gives me some pleasure in being able to add something to our little stock of information upon this interesting method. It is the ten-part question more in particular that I wish to touch upon. I have previously stated that it is not possible to have a ten-part with each part called alike. By noting the result of certain combinations I find that there were only thirty-two problems that could possibly have given such a peal, and if we are to have the peal with more than 240 bobs, it is only these thirty-two problems that can be used, for it must be understood that my previous and present remarks only apply to peals upon the "undisturbed 7th plan." I find there are nine problems which give ten 504s, the whole of which are a complete study. The calling of some of the 504s will not admit of being reversed, as the calling is the same either way. The plan of having the calling of the second half reversed has not been lost sight of in the enquiry, and I find one problem that gives ten 504's which, while all the course-ends remain *in-course*, all the parts are called alike; but if the second series of 504s are reversed the ten invisible 6-7s appear to view. I append the course-ends of one 504 of each series.

504.								504.
2 3 1 4 5 6	3	4	5	6	12	13		1 6 4 3 5 2
5 3 6 4 2 1	-	-	-	-	-	-		5 6 2 3 1 4
3 4 5 2 6 1	-	-	-	-	-	-		6 3 5 1 2 4
6 2 5 4 3 1	-	-	-	-	-	-		2 1 5 3 6 4
2 4 6 3 5 1	-	-	-	-	-	-		1 3 2 6 5 4
5 4 1 3 2 6	-	-	-	-	-	-		5 3 4 6 1 2
2 3 1 4 5 6	-	-	-	-	-	-		1 6 4 3 5 2

I also find it is not possible to have the peal with each part called alike—with one plain course, or one 3-4-7-8-12-13 course inserted into each part between two singles, and I have not noticed a single instance in which the main portion comes as a five-part touch—leaving out five plain courses, or five 3-4-7-8-12-13 course. There is one instance in which the whole thing comes in ten pieces containing only five four-bob sets. Out of about a hundred peals there is only about nine that does not contain six-bob sets. There are eight peals upon the four-quarter-peal plan, which plan seems to me to be so in unison with a perfect ten-part table that I am not so much surprised that a perfect ten-part peal is not to be had, especially when we take into consideration the fact that there were only thirty-two problems that could have given it.

Although the following ten-part peal contains twenty six-bob sets, it is interesting, as it contains ninety changes with 6-7 at back-stroke:—

No. 2.								5040.				In ten parts.
2 3 1 4 5 6	3	4	5	6	7	8	12	13				
3 4 6 1 2 5*	-	-	-	-	-	-	-	-				
4 3 6 1 5 2	-	-	-	-	-	-	-	-				
6 5 4 1 3 2	-	-	-	-	-	-	-	-				
6 1 2 5 3 4	-	-	-	-	-	-	-	-				
2 5 4 3 1 6	-	-	-	-	-	-	-	-				

*This course-end, in the first instance, is produced with a single at 2; add to the fifth part 3-4-5-6-s14, which will produce the second six of the plain course:—

3 4 6 7 2 5 1	3	4	5	6	7	8	12	13
5 3 6 4 2 1	-	-	-	-	-	-	-	-
5 4 1 3 2 6	-	-	-	-	-	-	-	-
2 4 6 3 5 1	-	-	-	-	-	-	-	-
6 3 1 5 4 2	-	-	-	-	-	-	-	-
3 6 1 5 2 4	-	-	-	-	-	-	-	-
6 2 4 5 1 3	-	-	-	-	-	-	-	-
4 5 3 1 2 6	-	-	-	-	-	-	-	-

It will now be seen that it was a thousand pities that the problem giving the ten 504s—mentioned in my previous remarks, of which I gave a specimen 504—did not give the thing in peal form, as it would have contained the 6th home every third course, and the 120 changes with 6-7 at back-stroke. However, after spending some time in trying to dovetail the thing together by means of extras and omits, I have dovetailed the two 504s together with eighteen singles, making a ten-part peal. Although the number of singles are objectionable, its musical qualities are not to be lost sight of, and, as I don't fancy Mr. Heywood's plan of giving Stedman Triples, I have adopted the old fashioned plan of giving the six-ends produced by the singles, as I am told that some of our remarks on this point have a tendency to mislead.

No. 3.								5040.				In ten parts.
2 5 1 4 5 6	3	4	5	6	7	8	12	13	14			
5 3 6 7 2 1 4	-	-	-	-	-	-	-	-	-	-	-	s
6 3 4 2 5 1	-	-	-	-	-	-	-	-	-	-	-	-
6 2 1 3 5 4	-	-	-	-	-	-	-	-	-	-	-	-
1 3 4 5 2 6	-	-	-	-	-	-	-	-	-	-	-	-

Commence the next four parts with two 7-8-12-13-s14 courses.

2 4 5 1 3 6	2	3	4	5	6	7	8	12	13
3 4 6 1 2 5	-	-	-	-	-	-	-	-	-
4 3 6 1 5 2	-	-	-	-	-	-	-	-	-
3 1 5 4 2 6	-	-	-	-	-	-	-	-	-
1 4 6 5 3 2	s	-	-	-	-	-	-	-	-
4 1 6 5 2 3	-	-	-	-	-	-	-	-	-
1 5 2 4 3 6	-	-	-	-	-	-	-	-	-
6 4 2 1 5 3	-	-	-	-	-	-	-	-	-
6 1 3 4 5 2	-	-	-	-	-	-	-	-	-
3 4 2 5 1 6	-	-	-	-	-	-	-	-	-

The first course-end in the next four parts is produced with a single at 2.

No. 4.						5040.			In five parts.						
2	3	1	4	5	6	2	3	4	5	6	7	8	12	13	14
3	2	1	4	6	5				-	-					
3	4	5	2	6	1		-	-			-	-			
6	4	1	2	3	5						-	-	-	-	
4	2	3	6	5	1				-	-			-	-	
5	2	1	6	4	3		-	-							
5	6	3	2	4	1		-	-							
4	6	1	2	5	3						-	-	-	-	
6	2	5	4	3	1				-	-			-	-	
2	4	6	3	5	1		-	-					-	-	
4	3	1	6	2	5	s			-	-			-	-	
3	2	5	7	1	4	6		-	-						s
4	3	5	2	1	6		-	-							
5	1	4	2	3	6		-	-	-	-	-	-	-	-	

The above peal is the next best to Mr. Heywood's No. 6, as it contains only the four-bob sets, and five six-bob sets. For my part I should prefer five-part peals which are obtained with all the 3-4's bobbed. I find there are two more of the kind—one containing thirty, and the other fifty four-bob sets, not reckoning reverse variations. As these came in the last part of my investigation, I shall not give one, as I feel sure they were discovered by Mr. Heywood or Mr. Bulwer before then.

The following four-part peal, which I discovered on September 20th—and which is the only one of the kind containing thirty-four bob sets—has already appeared in another form by Mr. Washbrook; but as I am inclined to think that I discovered it first, and as I had it ready for publication when Mr. Washbrook's appeared, I shall take the liberty to give it:—

No.	5040.								In four parts.	
<u>2 3 1 4 5 6</u>	5	6	7	8	12	13				
3 4 6 1 2 5					-	-				
5 3 2 1 4 6	-	-	-	-	-	-				

Nine times repeated, call 7-8 in the fourth and ninth divisions. The first course-end in the first instance is produced with a single at 2. Add to the 10th division 12-13-s14, which will produce the second six of the plain course:—

3	4	6	7	2	5	1	3	4	5	6	12	13
5	3	6	4	2	1	-	-	-	-	-	-	-
3	4	5	2	6	1	-	-	-	-	-	-	-
6	4	1	2	3	5	-	-	-	-	-	-	-
4	3	5	2	1	6	-	-	-	-	-	-	-

Nine times repeated. Call 7-8 in the first course of all the other parts except the 6th. It will be seen that the treble is the observation for the extras and omits.

I should like to say a few words upon the six-part question, but in doing so I must first refer my readers to the tale end of my previous remarks. It is there stated in connection with the plan mentioned that there are over 6,500 problems; but in looking closer into the matter I find the actual number is 65,536. These calculations are made in the absence of the necessary knowledge as to which are the likely combinations, in which case everything must be included that would come under a three-part table, hence the number of problems. However, I think I have found out the proper treatment for the 3-4's and 7-8's, but bobbing thirty 5-6's, and thirty 12-13's, would not be likely to produce the peal with six parts called alike. With regard to a twelve-part with the three little bells in front at all the part ends, I find there are not twelve such part ends. This is proved by the fact that out of the sixty *in-course* course-ends, not one will be found with 4-5-6 in front; therefore 1-2-3 could not come together in front at a tenth six.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, December 26, eight members of the Perry Barr band journeyed to Upton St. Leonards, near Gloucester, with ambitions of peal-ringing which were unfortunately doomed to disappointment.

Starting by candle-light in the morning, Gloucester was reached about 9 a.m. when the company were met at the station by Mr. James, and another member of the St. Michael's Juniors. After some slight refreshment a fresh start on "shank's" train was made, and the picturesquely-situated church at Upton reached in due course. Here the party were met and warmly welcomed by the Rector, who informed them that everything was in readiness. Shortly after the band were entertained by some of the juveniles of the parish with a peal of rounds, set to a distich rather more vulgar than instructive, anent a venerable Tom Brown.

On arrival at the church the bells were immediately raised and soon at work in Holt's ten-part, under the leadership of Mr. W. E. Smith, the band being stationed thus:—W. H. Godden, 1; G. Mitchener, 2; W. Carte, 3; G. Smith, 4; W. Long, 5; C. Williams, 6; W. E. Smith, 7; C. Fluck, 8. Just as everything seemed to be in good swing, and to promise a fairly-struck peal, a little something happened, and the job was incomplete by eight parts: An adjournment was then made to the "King's Head," and the wants of the inner man attended to.

After dinner another start was made, but a hitch occurred at the half-way single which proved fatal. Although the bells (a nice peal of eight, tenor 18 cwt., recently rehung by Mr. James Barwell, of Birmingham) were in capital ringing order, the clappering being remarkably true, it was decided, owing to the lateness of the hour, not to make another attempt.

The return journey to Gloucester was made in the company of Mr. D. Aston, who kindly made arrangements in the evening for a pull on the St. Michael's eight, where more of the Gloucester ringers were met. Altogether a very pleasant day was spent, and the Staffordshire band cannot allow this opportunity to pass without expressing their sincere thanks to the Rectors of Upton St. Leonards, and St. Michael's, Gloucester, for the use of their bells; to Mr. H. Gardner for the arrangements made at Upton; and to their fellow-ringers of Gloucester for meeting them.

THE ESSEX ASSOCIATION.

THE NEXT DISTRICT MEETING will be held at Brentwood, on Saturday, January 18th. Further particulars will be announced. *Writtle Vicarage, Chelmsford.* T. L. PAPILLON, Hon. Sec.

THE NORTH LINCOLNSHIRE ASSOCIATION.

The Quarterly Meeting was held at Gainsborough on Thursday, December 26th. The Grimsby men were amongst the first arrivals, and had not long to wait before they were joined by a good contingent from Lincoln. The united forces soon set in motion the bells of the parish church, a beautiful peal of eight, tenor 20 cwt., which are in good going order, and rang thereon several touches. During the morning a company (mostly Grimsby men), was formed for Lea, a village two miles out, having a good peal of six, who successfully brought round a 720 Grandsire Minor. Another company visited Corringham and rang several 6-scores of Bob and Grandsire Doubles. By five o'clock all had assembled at the Gainsborough Coffee Tavern and sat down to tea. Amongst those present were Sir C. H. J. Anderson, Bart., Lea Hall; Canon Warner, vicar of Gainsborough; Rev. W. W. Usher, rector of Stow; Rev. C. E. Cockin, rector of Lea; and F. F. Linley, Esq., Vice-President of the Gainsborough centre. The tea being over, the General Meeting was held, the Rev. Canon Warner presiding, F. F. Linley, Esq. occupying the vice-chair. After the minutes of the last meeting had been read by the Secretary (Mr. J. W. Watson), and confirmed, letters were read from members explaining cause of absence. The meeting unanimously elected Mr. F. F. Linley to represent the Association on the proposed Central Council.

A grant made by the Committee towards the expenses of an Instructor for the Wasingborough society who are anxious to learn change-ringing, was confirmed.

Two Honorary, one efficient, three probationary, and one non-resident Life Member were elected.

Votes of thanks were given to the vicars and churchwardens of Gainsborough and Lea for the use of their bells, which were suitably acknowledged by the respective clergy who welcomed the Association.

Mr. Linley proposed "The Honorary Members," which was responded to by Sir C. H. J. Anderson.

A vote of thanks to the local ringers for the days' arrangements, proposed by Mr. D. W. Brown, of Hull, was unanimously accorded and acknowledged by Mr. J. C. Tinker.

The Secretary proposed a vote of thanks to the Chairman, which brought to a close a very successful meeting.

The ringers again visited the towers and rang several touches until "home" was called.

THE WORCESTER SOCIETY.

The following is the ringing done by members of the above society during Christmas week. On Christmas Eve, at St. John's church, 720 of Bob Minor, in 26 mins. B. Hill, 1; G. Hobbs, 2; L. Longney (conductor), 3; W. Page, 4; E. Davis, 5; S. Cotton, 6. And some Canterbury Pleasure Minor. On Christmas Day touches of Triples were rung at St. Helen's, and Minor and Doubles at St. John's. On December 26th, after an unsuccessful attempt for a peal of Union Triples at St. Helen's church, they visited Croome, and there rang the first 5040 on the bells (see peal column). And on Friday, December 27th, they visited Salford Priors, and after splicing the 2nd and 5th ropes "go" was called for Holt's ten-part peal of Grandsire Triples, but after ringing well into the last part, the third rope broke and brought it to grief (time 2 hrs. and 40 mins.). F. Owen, 1; E. Davis, 2; L. Longney (conductor), 3; S. Cotton, 4; W. Johnson, 5; H. B. Kingsford, 6; W. Page, 7; T. Malin, 8. Tenor 16 cwt. in F. The rector and local ringers, having expressed their regret at such ill-luck, promised to get some new ropes before their next attempt. Having satisfied the craving of the inner man they walked six miles into Evesham, reaching that place in time to hear the finish of the peal of Stedman, and also to ring a 504 of Grandsire Triples, containing twelve 6-7's. F. Jelf, 1; E. Davis, 2; L. Longney (conductor), 3; W. Johnson, 4; S. Cotton, 5; W. Page, 6; H. B. Kingsford, 7; two local men, 8. On Saturday, December 28th, they visited Hanbury, but one of the band having missed the train one of the local ringers assisted, but without success. They then returned to the "faithful city," and after expressing a determination to again attempt a peal, as soon as convenient, at one of the above-named churches they parted, and although their efforts had been unsuccessful they had thoroughly enjoyed their holidays,

NOTES BY THE WAY.

"Let brotherly love continue."

Hardly have we finished the observance of that great festival which marks the festival of the Church's year, when we find ourselves in the midst of the last moments of the civil year. This again has the one begun and the other ended, and by the time we meet, both "New Years" have been, as of yore, heralded in with the sound of our bells. Christmas is proverbially a season of good wishes; the New Year just as much so a time noted for good resolves for the future. How often these praiseworthy resolutions are doomed to practical failure, and how seldom they are faithfully carried into effect, would be a difficult question to answer, but nevertheless I don't suppose the New Year's Day just passed will have been any less redolent of these than were its predecessors. Be this as it may, as we have kept the festival which has for its watchword "peace and goodwill to men," let us now, at the opening of the civil year, Anno Domini 1890, take Charity for our motto, and in the exercise of that virtue without which "all our doings are nothing worth," so strive to pass the year together that at its close our friendship one toward another may be even more close than it is now, and when we who are spared once more proclaim "peace on earth" we may have cause to rejoice, and our reflections be of the most happy character. That is a good resolution which it would not be difficult to carry out; and in commending it to my friends, I wish them heartily

"A HAPPY NEW YEAR."

A retrospect of the year that is gone does not disclose anything of a very startling nature amongst its occurrences—so far as the Exercise is concerned. It would seem to have partaken more of the character of a year of steady work and solid progress. Our organisations, as a rule, are I believe, stronger and more firmly established than they were twelve months ago. In peal-ringing, although probably not behind the previous year's total, there has been little in the way of "record beating;" the 13,440 of Canterbury Pleasure Major at Warnham, and the 15,227 of Grandsire Caters at Cheltenham being—if my memory serves me right—the only "five figure" peals recorded.

The hand of death has also as usual been busy in our own ranks. We have thus to mourn the loss of many who were near and dear to us, whose places now know them no more. The venerable parish clerk of Sowerby, Mr. William Sottanstill, who did what he could to benefit the Exercise in a time when all seemed black around, and the Rev. N. Bolingbroke, to whose self-denying labours we in general, and our Norwich friends in particular, owe so much, mark in a prominent manner our obituary for the year that is gone. Of them, as of others, it may be said—"Though they rest from their labours, their works do follow them."

But if we have to mourn for the dead, so have we cause to rejoice for the many who are left amongst us. Notably in this connection, was the assembly which gathered round the festive board at the Colonnade Hotel, Birmingham, on February 28th last, to celebrate in a fitting manner the birthday of our octogenarian friend, Mr. Henry Johnson. "God bless you all!" these words still ring in my ears. May He not only bless us all, but likewise our esteemed and venerable brother who uttered that benediction from the very fulness of his heart.

That celebration, as we all of us know, has borne practical fruit for the good of the Exercise in the formation of that Central Council which, although waiting for Easter next for its permanent establishment, virtually became a *fait accompli* during the year that is gone. If for no other reason than this, then, 1889 has been by no means barren of good fruit; and whatever may be our experiences in regard to it in the "dim and distant future," we must give credit to the old year for having laid the foundation of what has every indication of being a scheme of much benefit to the Exercise.

Well; the present is with us, the past is gone for ever, and the future is before us. How do we stand? That is a very necessary and serious question to ask ourselves. While we have the past to reflect upon for our guidance when now toiling "in the heat of the day," we must look to the future. All our efforts in the present have their effort more or less upon that future. Let us then, as humble instruments in God's hands, to to work His will, so strive that those who follow us may have cause to rejoice and be thankful that we have left them a goodly heritage, and the example of good works and zealous striving to place the Exercise in that position in our Church and country which is its own by right.

FREE LANCE.

THE YORKSHIRE ASSOCIATION.

PRELIMINARY.—By kind invitation from the vicar, churchwardens, and ringers, the next General Meeting will be held at Halifax Parish Church on Saturday, February 1st, 1890. Particulars in due course. B. T. COPLEY, *Hon. Sec.*

3, St. Jude's Square, Bradford.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Anniversary Meeting will be held at Prestbury, near Cheltenham, on Monday, January 13th, 1890.

Magor Vicarage.

PITT EYKYN, *Hon. Sec.*

THE BIRMINGHAM ST. MARTIN'S GUILD.

The usual monthly social gathering of members of the above will be held on Saturday, January 4th, 1890, at the "Tamworth Arms," Moor Street, Birmingham. Chair to be taken at 7.30 p.m., by Mr. Henry Johnson, sen. Any ringers, whether members of the Guild or not, will be heartily welcomed.

W. H. GODDEN, *Hon. Sec.*

THE SOCIETY OF SOCIETY OF TRINITY YOUTHS.

ESTABLISHED 1782.

THE NEXT MEETING of the above society will be held at St. Mary's church, Lewisham, on Tuesday, January 7th, 1890, at 8 p.m. Members are earnestly requested to attend, as the business to be transacted is of importance.

Greenwich, S.E.

FREDERICK W. THORNTON, *Hon. Sec.*

THE WINCHESTER DIOCESAN GUILD.

A District Meeting will be held at Weybridge, Surrey, on Thursday, January 16th, 1890. The belfry will be open for practice from 3 to 5 p.m., and from 7 to 9 p.m. Special service at 5 p.m. with address. Tea (tickets 1s. each), for those who send notice to the Secretary before Monday, January 13th, at the Coffee Room, near the church at 5.45 p.m. Business Meeting after tea, at which the subject of representation at the Central Council will be discussed.

H. A. SPYERS, *Hon. Sec.*

DEDICATION OF THE BELLS OF ST. PAUL'S CATHEDRAL, MELBOURNE, AUSTRALIA.

[FROM THE "MELBOURNE ARGUS."]

THE peal of bells which has been procured for and presented to the trustees of St. Paul's Cathedral by Mr. J. Dyer Edwardes, a former resident of Victoria, but now resident in England, arrived in the colony some weeks ago, and strenuous efforts were made to complete their erection in one of the southern towers of the Cathedral at a date sufficiently early to permit of the presence of His Excellency Sir Henry Loch at the dedication ceremony. It proved that there was not a day to spare, and it was only yesterday morning, November 15th, a few hours before the departure of His Excellency for the Cape of Good Hope, that the object was accomplished. The dedication service prescribed for such occasions took place at eleven o'clock in the Cathedral, the interior of which is still incomplete, and was attended by a large gathering, including Sir Henry Loch and Miss Loch. The service was conducted by the Bishop of Melbourne, and His Excellency was afterwards escorted aloft to the belfry, where the members of the Victorian Society of Bell-Ringers, under the captaincy of Mr. J. Guest, were in readiness to send forth the first merry peal. His Excellency was invited to strike the first note on the great tenor, and having divested himself of his coat, for the morning was sultry, he followed the directions of the captain, and the bell sounded out again and again, to the astonishment of half the people in the city. Then the ringers were called to their places, and a full peal was played, followed by Queens, and the familiar "Turn again, Whittington," upon twelve bells. When the ringing had ceased, Miss Guest, daughter of the captain, stepped forward, and presented the Governor, for Lady Loch, with an exquisite floral design in the shape of a bell, of white carnations, with the words "St. Paul's" worked in blue cornflowers. Sir Henry Loch acknowledged the gift in kindly terms, and congratulated all concerned upon the acquisition of such a fine peal of bells. The ringers played a series of chimes during the afternoon, and "Auld Lang Syne" and "God save the Queen" were rung out as the Governor passed through the city on his way to the ship that is to carry him to South Africa.

The bells were cast at the noted foundry of Messrs. Mears and Stainbank, Whitechapel, London, whose business was founded when Elizabeth was Queen. The peal consists of thirteen bells, a semi-tone being added to the proper peal of twelve. The tenor bell weighs $31\frac{1}{2}$ cwt., and is 4ft. 8in. in diameter. It bears the inscription—"Gloria in Excelsis Deo; Donator, John Dyer Edwardes." The smallest bell of the peal weighs $5\frac{1}{2}$ cwt. The semi-tone, or sharp second, which is added to the peal of twelve, enables the ringers to play a light peal of eight, a heavy peal of eight, and a peal of ten and twelve. It will also give a very light octave in front, with a tenor of about 12 cwt., and as this is a warm climate it is likely that the five larger bells will be seldom used in summer-time. The bells are in the key of C sharp. English change-ringing, as exemplified in the peal of St. Paul's, necessitates the erection of a strong frame, with wheels, etc., for raising the bells, which make a complete revolution to every stroke of the clapper, the volume of sound being much increased by the rapid motion thus given to the bells, which are then heard to a great distance. In the present instance the bells are rung up, that is, they are upside-down when at rest, which gives the peal a peculiar appearance when first seen. Mr. Guest and his bellringers are unanimous in their praises of the tone of the bells, and of the way in which they have been hung, and all who heard them will agree that they are a very pleasant addition to our city life. So far as actual weight is concerned, the peal is not remarkable. There are many great tenors which weigh more than $31\frac{1}{2}$ cwt. The tenor of York Minster weighs nearly 54 cwt., and the tenor of Bow Bells weighs over 53 cwt. The largest bell of the peal at St. James's Church, Melbourne, weighs only 13 cwt. 0 qr. 17 lb., but Messrs. Mears and Stainbank shipped two years ago to the

Roman Catholic Cathedral in Brisbane a bell of 35 cwt., which is the heaviest they have sent to Australia. It may be interesting to append the exact weight of some of the largest church bells in the colonies. They are as follows:—

	cwt.	qr.	lb.
Brisbane (R.C.) Cathedral, 1887	35	0	0
Sydney (R.C.) Cathedral, 1882	25	2	16
Ballarat, Alfred Memorial Tower, 1869	22	3	21
Maryborough, Queensland, 1887	21	0	4
Sandhurst, Victoria, 1872	20	3	9
Sydney, St. Philip's, 1858	20	1	12
Sydney, St. Matthew's, 1849	15	2	19
Geelong, St. Paul's, 1867	13	3	17
Melbourne, St. James's, 1852	13	0	17
Walkerville, South Australia, 1886	12	3	17
Parramatta, New South Wales, 1860	10	1	5
Hobart, Trinity Church, 1846	9	3	1
Darling Point, St. Mark's, 1861	8	3	22

DUDLEY, WORCESTERSHIRE.—WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

ON Saturday, December 14th, the Rev. W. J. Down, in the absence of the Rev. Dr. Cosens (vicar), with Messrs. M. and W. L. Smith (churchwardens), attended, at the invitation of the ringers, a meeting in the belfry, to unveil a tablet recording a peal of Grandsire Caters rang on January 29th, 1889. The Rev. W. J. Down commenced by offering up prayer. Letters of apology were read from Messrs. J. Russell and C. Oaks, the late churchwardens. A code of rules was read and approved by the church officials and the ringers. Mr. Spittle, the captain, then gave a short history of the bells, including some peals rung on them, from which it appears that the bells were opened on January 4th, 1819, by the St. Martin's Youths, of Birmingham, who rang a peal of Oxford Treble Bob Royal (5200 changes), in 3 hrs. 37 mins., composed by Thos. Thurstans, and conducted by Thos. Chapman. On November 20th, 1820, the St. Martin's Youths rang a peal of Kent Treble Bob Royal (5000 changes), in 3 hrs. and 22 mins., conducted by Thos. Thurstans. On August 30th, 1824, the same society rang a peal of Grandsire Caters (5075 changes), in 3 hrs. and 12 mins., composed and conducted by Joseph Powell. On August 14th, 1848, a mixed company rang a peal of Stedman Caters (5001 changes), in 3 hrs. and 20 mins. The art of change-ringing was unknown among the local band until the year 1851, when Mr. Wm. Micklewright, sen., came to reside in the town. He at once took steps to teach the ringers how to ring by method. After various obstacles placed in his way, chiefly through the prejudice of the old-fashioned ringers, his efforts were so successful, that with the assistance of his father, Richard Micklewright, and a friend from Wolverhampton, he conducted a peal of Grandsire Triples, with five of his pupils, members of the local band, standing in: S. Spittle, not 16 years of age, being one, and Edwin Fellows, the same age, another. This was in November 1852, the day the late Duke of Wellington was buried (the bells being half-muffled), the first peal of changes ever rung by any Dudley ringers. Several peals have been rung since by mixed companies, but the present are the only local company that ever achieved a peal of Caters without the assistance of strangers. The tablet, said Mr. Spittle, addressing the rev. gentleman, we wish you now to unveil, bears a record of it.

The Rev. W. J. Down then unveiled the tablet, and expressed the pleasure it gave him to be present on that occasion. He was delighted to hear of the success already attained, and hoped they would continue united, so that they may make further progress in the science. The churchwardens expressed their pleasure at being there that afternoon, and in a few well-chosen remarks, encouraged the company to continue earnest in their work, and promised to give them all the help they could. A touch of Grandsire Caters, 1277 changes, was then rung by T. Hill, 1; F. Fellows, 2; J. Fellows, sen., 3; J. Mills, 4; J. Fellows, jun., 5; E. Fellows, sen., 6; S. Spittle, 7; Wm. Micklewright (conductor), 8; J. Goodman, 9; Edwin Fellows, jun., 10.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

FIVE PEALS OF BOB TRIPLES.

By JOHN CARTER, *Birmingham.*

5040.

2 3 4 5 6 M W H

4 2 6 3 5 - -
 6 4 5 2 3 - -
 5 4 3 2 6 - -
 2 3 5 4 6 - S
 2 5 3 4 6 - S
 3 2 6 5 4 - -
 5 3 6 2 4 - -
 2 5 6 3 4 - -
 6 2 4 5 3 - -
 4 2 3 5 6 - -

5040.

2 3 4 5 6 M W H

4 3 6 2 5 S -
 6 4 5 3 2 - -
 2 5 4 3 6 - -
 4 2 5 3 6 - -
 5 4 2 3 6 - -

2 4 6 5 3 S -
 5 2 6 4 3 - -
 4 5 6 2 3 - -
 6 4 3 5 2 - -
 3 4 2 5 6 - -

5040.

2 3 4 5 6 M O W H

4 3 6 5 2 - -
 5 4 6 3 2 - -
 6 5 2 4 3 - -
 3 2 5 4 6 - -
 5 3 2 4 6 - -
 2 5 3 4 6 - -
 3 5 6 4 2 - -
 4 3 6 2 5 - S
 6 3 2 5 4 S -
 4 2 3 5 6 - -

5040.

2 3 4 5 6 M W H

6 4 2 3 5 - - -
 2 3 6 4 5 - - -
 5 6 3 4 2 - - -
 2 3 5 6 4 - - -
 4 5 2 3 6 - - -

6 2 4 5 3 - - -
 4 5 6 2 3 - - -
 3 6 5 2 4 - - -
 4 5 3 6 2 - - -
 3 4 2 5 6 - - -

5040.

2 3 4 5 6 M W H

6 4 2 3 5 - - -
 5 2 4 3 6 - - -
 6 4 5 2 3 - - -
 3 5 6 4 2 - - -
 6 4 3 5 2 - - -

2 3 6 4 5 - - -
 5 6 3 4 2 - - -
 2 3 5 6 4 - - -
 4 5 3 6 2 - - -
 3 4 2 5 6 - - -

Each to be five times repeated, single at
 midway and end.

A PEAL OF GRANDSIRE CATERS.

By GEORGE HAYWARD, *Bromsgrove.*

16,326

2 3 4 5 6

6 2 3 5 4 7th in and out at 2
 3 6 2 5 4 9 in 3
 2 3 6 5 4 9 in 3
 6 3 4 5 2 7-9
 4 3 2 5 6 7-9
 2 4 3 5 6 9 in 3
 3 2 4 5 6 9 in 3
 4 2 6 5 3 7-9
 6 4 2 5 3 9 in 3
 2 6 4 5 3 9 in 3
 4 6 3 5 2 7-9
 3 4 6 5 2 9 in 3

2 3 4 5 6 9 in 3 s
 4 2 3 5 6 9 in 3
 3 4 2 5 6 9 in 3
 2 4 6 5 3 7-9
 6 4 3 5 2 7-9
 3 6 4 5 2 9 in 3
 4 3 6 5 2 9 in 3
 6 3 2 5 4 7-9
 2 6 3 5 4 9 in 3
 3 2 6 5 4 9 in 3
 6 2 4 5 3 7-9

Repeated with 7th in 2 instead of 7th in
 and out at 2, produces—

3 5 4 6 2

5 6 4 3 2 7 in 3

4 3 6 5 2 7 in and out at 2
 6 3 2 5 4 8-9
 2 6 3 5 4 9 in 3
 4 5 6 2 3 8 in 2
 6 4 5 2 3 9 in 3
 5 6 4 2 3 9 in 3
 4 6 3 2 5 8-9
 3 4 6 2 5 9 in 3
 6 3 4 2 5 9 in 3
 3 2 4 6 5 8 in 3
 4 2 5 6 3 8-9
 5 4 2 6 3 9 in 3
 2 5 4 6 3 9 in 3
 3 6 5 2 4 8 in 2
 5 3 6 2 4 9 in 3
 6 5 3 2 4 9 in 3
 3 5 4 2 6 8-9
 4 3 5 2 6 9 in 3
 5 4 3 2 6 9 in 3
 4 2 3 5 6 8 in 3

The last twenty courses five times re-
 peated 8-9 instead of 7 in and out at 2,
 single at the last call of the third and sixth
 parts, produces 23456978; round by calling
 the 7th and 2nd into the hunt.

This peal contains the 120 courses with
 the bells in the titum positions, and is the
 first peal ever composed in six parts con-
 taining the 120 courses with only two
 singles.

A PEAL OF TREBLE BOB MAJOR.

By SAMUEL MARSH, *West Bromwich.*

5152.

2 3 4 5 6 M B W H

2 4 5 3 6 I - 2 2
 3 6 4 5 2 2 - 2
 2 6 5 4 3 I - 2 1
 3 2 4 6 5 - 2 2
 2 5 4 6 3 2 - 1 2
 3 2 6 5 4 - 2 2
 2 4 6 5 3 2 - 1 2
 3 2 5 4 6 - 2 2
 3 5 4 2 6 I - 1 2
 2 3 5 6 4 - 2
 3 4 5 6 2 I - 2
 2 3 6 4 5 2 I 2
 2 6 4 3 5 I 2
 3 4 6 2 5 I - 2
 2 3 4 5 6 - 2

The 5th and 6th their extent in 5-6, the
 2nd or 3rd in the hunt at each course-end.

TWO PEALS OF BOB MAJOR.

By J. W. SEDGLEY, *Kings' Lynn.*

5440.

2 3 4 5 6 W B M H

4 2 5 6 3 - - -
 5 4 2 6 3 - - -
 2 5 4 6 3 - - -
 3 4 5 6 2 - - -
 5 3 4 6 2 - - -
 4 5 3 6 2 - - -
 2 3 5 6 4 - - -
 5 2 3 6 4 - - -
 4 3 2 6 5 - - -
 2 4 3 6 5 - - -
 3 2 4 6 5 - - -
 3 2 6 5 4 - - -
 5 3 6 2 4 - - -
 6 2 5 3 4 - - -
 4 5 2 3 6 - - -
 2 4 5 3 6 - - -
 5 2 4 3 6 - - -
 4 3 5 2 6 - - -
 5 4 3 2 6 - - -
 3 2 5 4 6 - - -
 2 5 3 4 6 - - -
 3 4 2 5 6 - - -
 3 2 4 5 6 S

Repeat for the peal of 5440; and for the
 peal of 5008 repeat the first 14 courses, and
 continue as follows:—

5008.

6 3 5 2 4 W B M H

5 6 3 2 4 - - -
 5 2 3 4 6 - - -
 3 4 5 2 6 - - -
 5 3 4 2 6 - - -
 4 5 3 2 6 - - -
 2 3 4 5 6 - - -

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving; and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "*An Account of the Society of Union Scholars.*" (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, and IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S UNIVERSAL INSTRUCTOR IN THE ART OF RINGING. A Reprint. The largest work on ringing ever published; 700 pages; handsomely bound in cloth, gilt, 6s., free by post 6s. 6d. A suitable book for presentation.

No ringer's library is complete without a Shipway.
"A work of much originality and scientific research."—Henry Hubbard.
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"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" " 6 "	4s.
" " 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JANUARY 4, 1890.

THIRTY-TWO peals are recorded in this week's number, a good show, certainly, of 5040s, plainly setting forth the fact that peal-ringing is not losing any of its popularity

among ringers, neither does opposition to such performances make much headway. There are critical readers who at all times feel some doubt regarding the character of peals which are rung, and especially this may be so when a goodly list of such performances is published. The fact should go a long way to impress upon every one the necessity of insisting that before a peal is recorded, it shall be executed in a manner which will bear criticism. The day is not entirely departed for the sudden appearance of experts upon the scene for the purpose of detecting a false peal; and therefore it is well to avoid the humiliation which follows such detection.

Let it be understood that we are not in the least suggesting any doubt upon any 5000. It is surely within our province to advise care in such a matter, even if such advice is accompanied by a word of caution. And we assure all those whom it may concern that the caution is not altogether unnecessary.

THE SURREY ASSOCIATION.

The Quarterly Meeting of the above will be held at Kingston-on-Thames on Monday, January 20th.

ARTHUR B. CARPKINTER, Hon. Sec.

THE BEDFORDSHIRE ASSOCIATION.

The Quarterly Meeting will be held at Arlesey to-day, Saturday, January 4th, 1890.

CHARLES HERBERT, } Hon. Secs.
W. W. C. BAKER, }

THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—The next meeting of the above Branch will be held at Christ Church, Bacup, on January 11th. Bells ready at 2.30. Meeting in school at 5.30. Non-members are invited.

JOHN SHEPHERD, Branch Sec.

The Metropolis.

THE ST. JAMES'S SOCIETY, LONDON.

On Thursday, December 26, 1889, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt. in Eb.

C. F. WINNY	Treble.	J. W. KELLEY	5.
F. H. KELLEY	2.	HARRY KENTEN	6.
C. E. KELLEY	3.	W. T. COCKERILL	7.
JAMES NICHOLLS, JUN.	4.	A. S. OUGH	Tenor.

Conducted by C. F. WINNY.

All of the above are members of All Saints' Fulham Association.

PUTNEY, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, December 30, 1889, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' TEN PART. Tenor 16 cwt.

FREDERICK G. NEWMAN	Treble.	WILLIAM T. COCKERILL	5.
JAMES W. DRIVER	2.	JOHN M. HAYES	6.
WILLIAM E. POPE	3.	CHALLIS F. WINNY	7.
WILLIAM E. GARARD	4.	JAMES NICHOLLS, JUN.	Tenor.

Conducted by CHALLIS F. WINNY.

Mr. W. E. Pope hails from Staplehurst, Kent, and this is his first peal in the method.

The Provinces.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, December 20, 1889, in Three Hours,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN CATERS, 5021 CHANGES.

Tenor 14½ cwt. in E.

JAMES W. WASHBROOK .. Treble.	REV. F. E. ROBINSON .. 6.
ALFRED BROWNING 2.	JESSE AVERY 7.
CHARLES HOUNSLOW 3.	GEORGE HOLIFIELD 8.
THOMAS BLACKBOURN 4.	HARRY WOODWARDS 9.
ALFRED P. GODDARD 5.	STEDMAN WHITE Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 21, 1889, in Four Hours,

AT THE CHURCH OF CHRIST,

A PEAL OF GRANDSIRE CATERS, 6354 CHANGES;

Tenor 23 cwt. 3 qrs. in Eb.

HENRY HIPKISS Treble.	JAMES HALL 6.
THOMAS HORTON 2.	CHARLES TIMMS 7.
JOHN R. FRISBY 3.	REUBEN HALL 8.
WILLIAM R. SMALL 4.	CHARLES PRICE 9.
SAMUEL REEVES 5.	THOMAS ADKINS Tenor.

Composed by HENRY JOHNSON, SEN., and
Conducted by SAMUEL REEVES.

This peal is the longest on the bells, and also the longest by this society.

MERTON COLLEGE, OXFORD.

THE OXFORD DIOCESAN GUILD.

On Monday, December 23, 1889, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 36 cwt. in D.

REV. F. E. ROBINSON .. Treble.	ALFRED P. GODDARD .. 5.
JOHN CLARK TRUSS, JUN. .. 2.	THOMAS PAYNE 6.
CHARLES HOUNSLOW 3.	JAMES W. WASHBROOK .. 7.
THOMAS BLACKBOURN 4.	K. PAYNE AND A. TOMBS .. Tenor.

Conducted by JAMES WILLIAM WASHBROOK.

CLENT, WORCESTERSHIRE.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

On Monday, December 23, 1889, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. LEONARD,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

GRANDSIRE, OXFORD, COLLEGE SINGLE, PLAIN BOB, CANTERBURY PLEASURE, OXFORD AND KENT TREBLE BOB.

Tenor 16½ cwt. in F.

WILLIAM HUXLEY Treble.	HARRY MORRIS 4.
JOSEPH SMITH 2.	WILLIAM SHORT 5.
CHARLES BOUGHTON 3.	JOHN BARBER Tenor.

Conducted by WILLIAM SHORT.

First 5040 on six bells by all; also the first 5040 on the bells, and was rung at the first attempt. Great credit is due to J. Barber for ringing the tenor. H. Morris hails from Hagley.

ARUNDEL, SUSSEX.

On Wednesday, December 25, 1889, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

G. TREAGUS Treble.	F. LUXFORD 5.
E. EDE 2.	W. SHORT 6.
C. BLACKMAN 3.	H. CHANDLER 7.
G. BAKER 4.	J. BALCHIN Tenor.

Conducted by E. EDE.

*First peal as conductor. Chandler and Short hail from Warnham.

SWANMORE, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, December 24, 1889, in Two Hours and Thirty-One Minutes,

AT THE CHURCH OF ST. BARNABAS,

5040 CHANGES IN FOUR MINOR METHODS ON SIX BELLS;

Being a 720 each of the following

720 GRANDSIRE MINOR, TWO 720S EACH OF OXFORD BOB, CANTERBURY PLEASURE AND PLAIN BOB.

Tenor about 7 cwt. in Bb.

EDWARD JACOBS* .. Treble.	†ROBERT LINTER 4.
HENRY GRIFFIN* 2.	†WILLIAM LINTER 5.
EDWIN WARREN* 3.	GEORGE WILLIAMS Tenor.

Conducted by GEORGE WILLIAMS.

*First 5040. †First 5040 on six bells. This is the first peal rang on the bells. G. Williams hails from Brighton, the rest are of the local band.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Tuesday, December 24, 1889, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 14½ cwt. in E.

FREDERICK WHITE .. Treble.	WILLIAM BENNETT 5.
GEORGE HOLIFIELD 2.	JAMES W. WASHBROOK .. 6.
EDMUND HOLIFIELD 3.	HARRY WOODWARDS 7.
REV. F. E. ROBINSON .. 4.	*FRANK BENNETT Tenor.

Conducted by JAMES W. WASHBROOK.

*First peal.

WARNHAM, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Wednesday, December 25, 1889, in Two Hours and Thirty-Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF CANTERBURY PLEASURE TRIPLES, 5040 CHANGES.

JESSE GARMAN Treble.	GEORGE CHARMAN 5.
WALTER CHARMAN 2.	WILLIAM SHORT 6.
THOMAS ANDREWS 3.	HENRY H. CHANDLER .. 7.
GEORGE WOODMAN 4.	FRANK GARMAN Tenor.

Conducted by HENRY H. CHANDLER.

This peal was finished just after seven o'clock in the morning.

ANGMERING, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Monday, December 23, 1889, in Two Hours and Forty-Six Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being a 720 each of the following:

* LONDON SCHOLARS' PLEASURE, WOODBINE, COLLEGE EXERCISE, KENT, COLLEGE PLEASURE, VIOLET, AND DUKE OF YORK.

Tenor 12 cwt.

FREDERICK FINCH .. Treble.	THOMAS LINFIELD 4.
JAMES HILLS 2.	CHRISTOPHER CLEAR .. 5.
THOMAS PARSONS 3.	CHARLES HILLS Tenor.

Conducted by CHARLES HILLS.

HUNTLEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, December 25, 1889, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF ST. JOHN,

5040 CHANGES OF GRANDSIRE DOUBLES;

BEING TEN 6-SCORES WITH PLAIN LEADS, AND THIRTY-TWO WITH EXTREMES.

Tenor about 10 cwt.

E. RYLAND Treble.	F. MARSHALL 4.
S. JANES 2.	J. H. BRAUN 5.
H. HATCH 3.	T. RUCK Tenor.

Conducted by J. H. BRAUN.

First 5040 by all except the conductor. S. Janes and T. Ruck were elected members of the association previous to starting.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION,

(THE WARNHAM BRANCH.)

On Thursday, December 26, 1889, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF CANTERBURY PLEASURE MAJOR,
5376 CHANGES.

GEORGE WOODMAN Treble.	WILLIAM SHORT 5.
WALTER CHARMAN 2.	FELIX KNIGHT 6.
THOMAS ANDREWS 3.	HENRY BURSTOW 7.
WALTER WADEY 4.	HENRY H. CHANDLER .. Tenor.

Composed by A. KNIGHTS of Chesterfield, and
Conducted by HENRY H. CHANDLER.

This peal has the 5th and 6th their extent before the tenor, and now rung for the first time.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Thursday, December 26, 1889, in Two Hours and Forty-Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF UNION TRIPLES, 5040 CHANGES:

JESSE GARMAN Treble.	HENRY BURSTOW 5.
WALTER CHARMAN 2.	FELIX KNIGHT 6.
THOMAS ANDREWS 3.	WILLIAM SHORT 7.
GEORGE WOODMAN 4.	THOMAS FAIRS Tenor.

Conducted by WALTER CHARMAN.

This is Woodman's 50th peal, and the first peal by the tenor man.

AYLESFORD, KENT.

THE KENT COUNTY ASSOCIATION AND THE
ALL SAINTS' SOCIETY, MAIDSTONE.

On Thursday, December 26, 1889, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 15 cwt.

ALFRED PALMER* Treble.	REUBEN SIMMONDS 5.
GEORGE PAWLEY 2.	JOHN GRANSBURY 6.
ALFRED H. WOOLLEY 3.	CALEB PAYNE 7.
THOMAS MANNERING 4.	†WILLIAM PALMER Tenor.

Conducted by ALFRED PALMER.

*First peal as conductor. †First peal.

ELHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, December 26, 1889, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

SIDNEY FINN* Treble.	*JOHN HERBERT CHEESEMAN 5.
GEORGE FINN* 2.	HENRY GORDON FAIRBRASS 6.
REV. D. JONES* 3.	†ARCHIBALD ALLEN 7.
REV. F. J. O. HELMORE .. 4.	ALBERT TANTON Tenor.

Conducted by HENRY GORDON FAIRBRASS.

*First peal of Grandsire.

†First peal with a bob bell.

ISLEWORTH, MIDDLESEX.

THE OXFORD DIOCESAN GUILD.

On Thursday, December 26, 1889, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART, No. 2] Tenor 19½ cwt.

REUBEN FLAXMAN Treble.	ALBERT W. GARRAWAY .. 5.
JOSEPH J. PARKER 2.	ALLEN H. TABER 6.
SYDNEY CARTER 3.	JOHN BASDEN 7.
GEORGE STANBROOK 4.	CHARLES CLARKE Tenor.

Conducted by JOHN BASDEN.

This is S. Carter's maiden peal, and J. Basden's first peal as conductor. At Hounslow, the same day, the band were unsuccessful with a peal of Oxford Bob Triples, after ringing 3000 changes, in which E. Willis of Eton took part.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Thursday, December 26, 1889, in Three Hours and Thirty-Three Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 42 cwt. in C♯.

WILLIAM FINCH* Treble.	WILLIAM BENNETT 6.
CHARLES HOUNSLOW 2.	REV. F. E. ROBINSON .. 7.
EDMUND HOLIFIELD* 3.	*WILLIAM W. GIFFORD .. 8.
WILLIAM C. BASTON* 4.	REV. G. F. COLERIDGE .. 9.
GEORGE HOLIFIELD 5.	JAMES W. WASHBROOK .. Tenor.

Composed by J. REEVES, and Conducted by

JAMES WILLIAM WASHBROOK.

*First peal of Royal. This is the first peal ever rung on the Cathedral bells with the tenor turned in, and contains the 6th her extent wrong and right. The tenor has recently been rehung.

TYLEHURST, BERKSHIRE.—OXFORD DIOCESAN GUILD.

On Thursday, December 26, 1889, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

DAVIES' TEN-PART (No. 1).

Tenor 19 cwt. in E.

JOHN DAY* Treble.	ALBERT E. REEVES 5.
HENRY GOODGER* 2.	CHARLES CHAPMAN 6.
FRANK HOPGOOD* 3.	WILLIAM J. WILLIAMS .. 7.
WILLIAM GOSELTINE 4.	*WILLIAM HIGGS Tenor.

Conducted by WILLIAM J. WILLIAMS.

*First peal.

CROOME, WORCESTERSHIRE.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

On Thursday, December 26, 1889, in Two Hours and Forty-Seven Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN FOUR DIFFERENT METHODS
UPON SIX BELLS;

Being two 720s each of the following:

CANTERBURY PLEASURE, PLAIN BOB, GRANDSIRE, AND ONE 720 OF
OXFORD BOB.

FREDERICK OWEN Treble.	H. BRUCE KINGSFORD .. 4.
ERNEST DAVIS* 2.	SAMUEL COTTON 5.
LIONEL LONGNEY 3.	WILLIAM PAGE Tenor.

Conducted by LIONEL LONGNEY.

*First 5040. First 5040 of Minor by all. It was proposed to attempt the peal in seven methods, but owing to the absence of two Treble Bob men, those methods were abandoned.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, December 26, 1889, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 20 cwt.

WILLIAM GRIMES Treble.	STEPHEN WIGHTMAN, SEN. 5.
ALFRED WIGHTMAN 2.	STEPHEN WIGHTMAN, JUN. 6.
DAVID G. WIGHTMAN 3.	WILLIAM G. CRICKMER .. 7.
GEORGE THURLOW 4.	GEORGE WIGHTMAN Tenor.

Composed by WILLIAM GARRARD and Conducted by D. G. WIGHTMAN.

This peal is now rung for the first time. Grimes belongs to Debenham; the others hail from Creetingham, Framsdon, and Earl Soham.

HAGLEY, WORCESTERSHIRE.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

On Monday, December 26, 1889, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 9½ cwt.

WILLIAM BOUGHTON Treble.	THOMAS LEES 5.
CHARLES BOUGHTON 2.	THOMAS BARBER 6.
JOHN BARBER 3.	WILLIAM SHORT 7.
WILLIAM F. HARTSHORNE 4.	JOSEPH SMITH Tenor.

Conducted by WILLIAM SHORT.

W. F. Hartshorne hails from Harts Hill, Lees from Hagley, the others from Clent.

CLEMENT, WORCESTERSHIRE.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

On Thursday, December 26, 1889, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. LEONARD,

5040 CHANGES IN SEVEN DIFFERENT METHODS, UPON SIX BELLS;

Being a 720 each of the following:

OXFORD AND KENT TREBLE BOB, OXFORD SINGLE, COLLEGE SINGLE, PLAIN BOB, CANTERBURY PLEASURE, AND GRANDSIRE.

Tenor 16½ cwt. in F.

WILLIAM BOUGHTON* .. Treble.	CHARLES BOUGHTON .. 5.
THOMAS BARBER* 2.	WILLIAM SHORT 6.
JOHN BARBER 3.	JOSEPH SMITH Tenor.

Conducted by WILLIAM SHORT.

*First 5040 on six bells.

ANGMERING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Thursday, December 26, 1889, in Two Hours and Forty-One Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS,

Being a 720 each of the following:

COLLEGE EXERCISE, WOODBINE, COLLEGE PLEASURE, VIOLET, DUKE OF YORK, AND KENT AND OXFORD TREBLE BOB.

Tenor 12 cwt.

FREDERICK FINCH .. Treble.	THOMAS PARSONS .. 4.
THOMAS LINFIELD 2.	CHRISTOPHER CLEAR .. 5.
JAMES HILLS 3.	CHARLES HILLS .. Tenor.

Conducted by CHARLES HILLS.

CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Thursday, December 26, 1889, in Three Hours and Twenty-Four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 32 cwt. in E flat.

THOMAS VERRALL .. Treble.	*ROBERT RICHARDS .. 5.
WILLIAM J. CHAMBERS† .. 2.	ALFRED BRUCE 6.
ALFRED ARNOLD 3.	†WILLIAM HILL 7.
WILLIAM STATES 4.	C. ROSER AND W. TODD Tenor.

Conducted by W. J. CHAMBERS.

*First peal. †First peal with a bob bell. ‡First peal as conductor. This was rung to celebrate the 21st birthday of the conductor, which fell on the 27th ult.

HOLBECK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Thursday, December 26, 1889, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

THOMAS HARRISON .. Treble.	JOSHUA WOODHEAD .. 5.
HERBERT W. NEEDHAM .. 2.	JOHN WHITAKER .. 6.
HENRY MOSS 3.	FRANK WOODHEAD .. 7.
STEPHEN BASNETT 4.	DAVID YORKE .. Tenor.

Composed by the late WILLIAM HARRISON, of Mottram, and

Conducted by HERBERT W. NEEDHAM.

BRIVETT, HANTS.—THE WINCHESTER DIOCESAN GUILD.

On Thursday, December 26, 1889, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 12½ cwt.

ALFRED HOLLAND .. Treble.	FREDERICK G. AYLING .. 5.
HUGH SULTON 2.	ARTHUR BAKER 6.
JOHN PAICE 3.	RICHARD HASTED .. 7.
EDWARD PARSONS 4.	JOHN BAKER .. Tenor.

Conducted by HUGH SULTON

PAINSWICK, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, December 26, 1889, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SHIPWAY'S TEN-PART.

THOMAS WRIGHT .. Treble.	WILLIAM HALE .. 5.
DAVID MARMENT 2.	JEREMIAH WAGER .. 6.
ELIJAH KING* 3.	†WILLIAM RYLAND .. 7.
CHARLES WEST* 4.	ALFRED TRIGG .. Tenor.

Conducted by WILLIAM RYLAND.

†First peal as conductor. *First peal. West is only 17 years of age. The above was rung on the front eight, and is the first peal rung on them since the two trebles were recast in 1887, by Mears and Stainbank. In an attempt a fortnight ago it was lost in the last part.

KELSALL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 28, 1889, in Two Hours and Fifty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

FREDERICK ARGENT .. Treble.	HENRY J. BUTTON .. 5.
ALBERT J. LINCOLN 2.	WILLIAM BUTTON .. 6.
GABRIEL LINDOFF 3.	THOMAS E. SHEARING .. 7.
RICHARD W. STANNARD .. 4.	JOHN FLEGG .. Tenor.

Conducted by GABRIEL LINDOFF.

This is the first peal in the method on the bells. All the above hail from Leiston.

CARSHALTON, SURREY.

THE SURREY ASSOCIATION.

On Monday, December 30, 1889, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR; 5184 CHANGES.

JOHN HARDING .. Treble.	JOHN PLOWMAN .. 5.
ARTHUR B. CARPENTER .. 2.	JOSEPH FAYERS .. 6.
EDGAR BENNETT 3.	CHARLES BANCE .. 7.
GEORGE WELLING 4.	JAMES W. TRAPPITT .. Tenor.

Composed and Conducted by Dr. A. B. CARPENTER.

First peal in the method by all except the conductor. First peal in the method by the Surrey Association. First peal in the method on the bells. Rung to celebrate the thirty-eighth birthday of Mr. John Plowman. All the band belongs to the St. Mary's (Beddington) Society. The peal was well struck throughout, and is the result of six attempts, in the course of which some 18,000 changes have been rung.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Monday, December 30, 1889, in Two Hours and Forty-Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

JESSE GARMAN .. Treble.	HENRY BURSTOW .. 5.
WALTER CHARMAN 2.	WILLIAM SHORT .. 6.
THOMAS ANDREWS 3.	HENRY H. CHANDLER .. 7.
GEORGE WOODMAN 4.	JAMES GARMAN .. Tenor.

Composed by J. J. PARKER and Conducted by WALTER CHARMAN.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE BRIGHTON BRANCH.)

On Tuesday, December 31, 1889, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 10½ cwt.

WILLIAM ALLFREY .. Treble.	EDWARD C. MERRITT .. 5.
GEORGE WILLIAMS 2.	ARTHUR A. FULLER .. 6.
JOHN JAY, SEN. 3.	GEORGE F. ATTREE .. 7.
GEORGE A. KING 4.	*HARRY TUGWELL .. Tenor.

Conducted by GEORGE F. ATTREE.

*First peal. The above was rung with the bells half-muffled for the Midnight Service on New Year's Eve.

Date Touches.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Sunday, December 8th, at the church of All Saints, for evening service, a date touch of Grandsire Triples (1889 changes), in 1 hr. and 8 mins. E. Rogers, 1; H. Rogers, 2; J. W. Wilkins (conductor), 3; F. Bissley, 4; R. Smith, 5; G. Stanbrook, 6; E. Willis, 7; H. Gilding, 8. Composed by J. W. Washbrook (Oxford). Messrs. Stanbrook and Willis hail from Windsor; the rest are local men.

THE DEVONSHIRE GUILD.

TIVERTON (Devon).—On Wednesday, December 11th, at the parish church, a date touch of Stedman Triples (1889 changes), in 1 hr. 12 mins. E. Munday, 1; J. Grater, jun., 2; W. Grater, 3; J. Grater, 4; R. Grater, jun., 5; T. Harvey, 6; J. Babbage (conductor), 7; C. Leat, 8.

Miscellaneous.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

CLENT (Worcestershire).—On Monday, December 2nd, for practice at the parish church, a 720 of Grandsire Minor in 26 mins. W. Hussley, 1; T. Barber, 2; C. Boughton, 3; H. Morris, 4; W. Short (conductor), 5; G. Smith, 6. Also 2160 in 1 hr. 18 mins. in the following methods: a 720 of Oxford Single Bob, College Single and Plain Bob, the band standing as before. First 720 of Oxford Single Bob by Morris and Barber.

HAGLEY (Worcestershire).—On Tuesday, December 3rd, for practice, at the parish church, a 720 of Plain Bob with the tenor behind. D. Davis, 1; F. Wright, 2; T. Barber, 3; W. Short, 4; T. Lees, 5; G. Smith (conductor), 6; H. Morris, 8. Also a 720 of Oxford Single Bob. F. Wright, 1; T. Barber, 2; T. Tees, 3; H. Morris, 4; J. G. Smith, 5; W. Short (conductor), 6. First 720 in the method by Wright and Lees.

THE CHESTER DIOCESAN GUILD.

BIDSTON (Cheshire).—On Wednesday, December 4th, the Wirral branch of the above Guild rang, for practice at the parish church, 360 of Kent Treble Bob Minor. W. Wilcox (conductor), 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; G. Helsby, 5; S. Strong (first in the method), 6. And on Sunday, December 8th, 720 of Grandsire Minor (thirty-four bobs and twenty-six singles), in 25 mins. T. Povall (conductor), 1; G. Royden, 2; S. Strong, 3; J. Sutton, 4; J. Griffiths, 5; G. Kendrick, 6. Also on Sunday, December 15th, 720 in the same method (thirty-four bobs and twenty-six singles), in 25½ mins. T. Povall (conductor), 1; G. Royden, 2; J. Griffiths, 3; J. Sutton, 4; G. Kendrick, 5; S. Wood (Wallasey), 6. And on Wednesday, December 18th, for practice, 720 of Kent Treble Bob Minor. *T. Povall, 1; *G. Royden, 2; *G. Kendrick, 3; J. Griffiths, 4; *W. Wilcox (conductor), 5; G. Helsby, 6. *First 720 in the method. First 720 of Treble Bob on the bells.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOP AUCKLAND.—On Monday, November 25th, at the parish church, for practice, a 720 of Woodbine. T. Bozzard, 1; J. Pallister, 2; W. Charlton, 3; J. Cleminson, 4; F. Charlton, 5; E. Titt (conductor), 6. Also a 720 of Kent Treble Bob. *E. Bozzard, 1; T. Bozzard, 3; the others standing as before. *First 720 of Treble Bob. Also on Sunday, December 1st, for evening service, a 504 of Grandsire Triples. E. Bozzard, 1; T. Bozzard, 2; W. Charlton, 3; E. Titt (conductor), 4; H. C. Mayne, 5; F. Castree, 6; F. Charlton, 7; J. Pallister, 8. And on Monday, December 2nd, a 720 of Plain Bob. E. Bozzard, 1; T. Bozzard, 2; W. Charlton, 3; F. Charlton, 4; A. Chapman, 5; E. Titt (conductor), 6. Also six 6-scores of Grandsire Doubles, with W. Hawes treble. Also on Monday, December 16th, for practice, a 336 of Grandsire Triples. E. Bozzard, 1; T. Bozzard, 2; W. Charlton, 3; J. Shipp, 4; F. Charlton, 5; D. Shipp, 6; J. Pallister (conductor), 7; J. G. Pratt, 8. Also a 720 of Plain Bob. J. Pallister, 1; J. Shipp, 2; T. Bozzard, 3; F. Charlton, 4; A. Chapman, 5; D. Shipp (conductor), 6. Chapman and Hawes hail from Dickleburgh, and Messrs. Shipp from Staindrop.

THE OXFORD DIOCESAN GUILD.

READING (Berkshire).—On Tuesday, December 3rd, being the occasion of the visit of Her Royal Highness Princess Beatrice, to open a grand bazaar in the new town hall, at St. Lawrence's church, the following touches: 395 of Grandsire Caters, 1025 and 575 in the same methods, and 503 of Grandsire Triples, by the following members, B. White, C. Foxell, E. Reeves, W. Hallaway, W. Gosletine,

W. Johnson, W. Higgs, W. Newell, L. Hibbert, J. Tarrant, G. Talbot, C. Chapman, W. J. Williams (conductor). Also on Tuesday, December 10th, for practice, on the first six, a 120 of Grandsire Doubles. B. Foxell (aged 12), 1; G. Foxell (aged 11), 2; C. Foxell (aged 16), 3; C. Chapman, 4; W. Newell, 5; C. Mortimer, 6.

GORING (Oxon).—On Tuesday evening, December 10th, the local band, with the assistance of T. Pocock (Whitchurch, Oxon), succeeded in ringing their first 720 of Grandsire Minor, in 23 mins., and the first on the bells. *J. Wedge, 1; T. Pocock, 2; *W. Aldridge, 3; *W. Moss, 4; *G. Wilson, 5; J. Bower (conductor), 6. *First 720 in any Minor method. And three 6-scores of Grandsire Doubles, each called differently. C. Tidbury, 1; W. Aldridge, 2; J. Wedge, 3; W. Moss, 4; G. Wilson (conductor), 5; T. Pocock, 6.

THE WINCHESTER DIOCESAN GUILD.

RYDE (Isle of Wight).—On Tuesday, December 3rd, for practice at the parish church, a 560 of Grandsire Triples. S. V. Salisbury, 1; J. G. Norris, 2; W. Jennings, 3; W. Ward (conductor), 4; A. Williams, 5; H. Jennings, 6; E. Hatcher, 7; A. Ward, 8. Also a 700 of Grandsire Triples. J. Hewett, 1; A. Williams, 2; O. Coombes (conductor), 3; J. G. Norris, 4; W. Jennings, 5; H. Jennings, 6; W. Ward, 7; A. Ward, 8. And on Sunday, December 8th, for morning service, a 532 of Grandsire Triples. A. R. Ward, 1; O. Coombes, 2; W. Jennings, 3; J. G. Norris, 4; W. Ward, 5; H. Jennings (conductor), 6; E. Hatcher, 7; A. Ward, 8.

THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Sunday, December 1st, before Divine service in the evening, at the parish church, a 720 of Grandsire Minor, in 26 mins. W. Denner (conductor), 1; J. Worthington, 2; S. Oakes, 3; A. Potter, 4; J. Brookes, 5; J. Williamson, 6. Also on Monday evening, December 2nd, a 720 of Kent Treble Bob, for practice, in 25 mins. J. Ridyard, 1; J. Worthington, 2; J. Potter (conductor), 3; J. Williamson, 4; A. Potter, 5; J. Brookes, 6. Also on Monday evening, December 23rd, for practice, a 720 of Kent Treble Bob, in 24½ mins. J. Ridyard, 1; J. Worthington (conductor), 2; J. Potter, 3; J. Williamson, 4; J. Brookes, 5; W. Denner, 6. Also a 720 in the same method, in 25 mins. W. Denner, 1; J. Worthington (conductor), 2; A. Potter, 3; J. Potter, 4; J. Brookes, 5; J. Ridyard, 6. Also on Christmas day, a 720 of Bob Minor, before service in the morning, in 24 mins. J. Brooke, 1; J. Worthington, 2; J. Ridyard, 3; S. Oakes, 4; A. Potter, 5; W. Denner (conductor), 6. Tenor 13½ cwt. Mr. J. Ridyard hails from Worsley, the others are all of the local company.

THE SUSSEX COUNTY ASSOCIATION.

ARUNDEL (Sussex).—On Thursday, December 5th, at the parish church, a 1260 of Grandsire Triples. C. Blackman, 1; W. Twigg, 2; E. Ede, 3; Rev. R. F. Tompkins, 4; M. Heffer, 5; F. Luxford, 6; G. Balchin (conductor), 7; J. Balchin, 8. Also on Monday, December 16th, a 504 of Grandsire Triples. G. Treagus, 1; G. Balchin, 2; F. Luxford, 3; G. Baker, 4; Rev. R. F. Tompkins, 5; C. Blackman (conductor), 6; E. Ede, 7; J. Balchin, 8. And on Wednesday, December 25th, a 672 of Grandsire Triples. G. Treagus, 1; E. Ede, 2; W. Twigg, 3; G. Baker, 4; C. Blackman, 5; F. Luxford, 6; G. Balchin, 1; C. Hayler, 8. Also on Thursday, December 26th, a 720 of Bob Minor. G. Treagus, 1; F. Luxford, 2; C. Blackman, 3; Rev. R. F. Tompkins, 4; E. Ede, 5; G. Baker (conductor), 6. Also on Sunday, December 29th, a 1260 of Grandsire Triples. L. Gibbs, 1; G. Baker, 2; F. Luxford, 3; W. Twigg, 4; R. Walters, 5; G. Balchin, 6; C. Blackman (conductor), 7; J. Balchin, 8. Gibbs hails from Cuckfield; Walters from Chichester.

FELPHAM (Sussex).—On Wednesday, December 11th, at the parish church, a 720 of Bob Minor. F. Luxford, 1; G. Baker, 2; F. Lindfield, 3; C. Blackman, 4; E. Ede, 5; C. Hills (conductor), 6. Also a 360 of Canterbury Pleasure. Rev. R. F. Tompkins, 1; G. Baker, 2; F. Luxford, 3; T. Lindfield, 4; C. Blackman, 5; C. Hills (conductor), 6.

THE KENT COUNTY ASSOCIATION.

FAVERSHAM (Kent).—On Tuesday, December 10th, at the parish church, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins. A. Biggs, 1; G. A. Ransom, 2; *E. E. Foreman, 3; C. Couchman, 4; C. L. Graham, 5; W. Wood (conductor), 6; W. Arnold, 7; W. Wallace, 8. *First quarter peal. Ransom belongs to Boughton; Foreman to Hemhill.

SWANSCOMBE (Kent).—On Monday, December 9th, at the parish church, for practice, a 720 of Bob Minor. M. Digby, 1; L. Digweed, 2; H. Digby, 3; F. Ring, 4; J. Broom, 5; W. Harper (conductor), 6.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Wednesday, December 11th, 1889, at the church of St. Mary the Virgin, for practice, a 720 of Plain Bob Minor (two bobs and thirty-four singles), in 24½ mins. J. Luckey, 1; T. J. Watts, 2; I. Cavill (conductor), 3; G. Gray, 4; I. Hammond, 5; W. Watts, 6. And on Sunday, December 15th, for morning service, a 720 of Double Court, in 23½ mins. T. J. Watts, 1; J. Luckey, 2; W. Watts, 3; G. Gray, 4; I. Hammond, 5; I. Cavill (conductor), 6. Also for afternoon service, a 720 of Double Oxford Bob, in 24 mins. (three bobs and eighteen singles), composed by Mr. H. J. Tucker of Bishop Stortford. W. Cavill (first 720 in the method), 1; J. Luckey, 2; I. Hammond, 3; I. Cavill, 4; G. Gray, 5; W. Watts (conductor), 6. Also on Wednesday, December 18th, for practice, a 720 of Oxford Treble Bob, in 25 mins. I. Hammond, 1; T. J. Watts, 2; I. Cavill, 3; G. Gray, 4; J. Luckey (conductor), 5; W. Watts, 6. And on Sunday, December 22nd, for Divine service in the morning, a 720 of Plain Bob Minor (eight bobs and ten singles), in 24 mins. W. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Also for afternoon service, a 720 of College Single, in 25 mins. †W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. †First 720 in the method. Tenor 13 cwt.

WIDFORD (Essex).—On Friday, December 13th, at St. Mary's church for practice, a quarter-peal of Union Triples. W. C. Emery, 1; *J. Dains, 2; A. Shuttleworth, 3; W. Lincoln, 4; *A. Tarbun, 5; A. Edwards, 6; W. J. Piper (conductor), 7; †C. Porter, 8. †First quarter-peal in any method. *First quarter-peal of Union Triples. Composed by W. J. Piper.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY (Lincolnshire).—On Thursday, December 12th, at the church of St. Andrew, a quarter-peal of Grandsire Triples. J. Baker, (longest touch), 1; T. Jowett (longest touch), 2; J. Taylor, 3; C. F. Allison (conductor), 4; G. Weldon, 5; T. Nixon, 6; J. W. Chapman, 7; T. Scrimshaw, 8. Tenor about 15 cwt. 3 qrs.

THE EASTERN COUNTIES' GUILD.

TERRINGTON (Norfolk).—On Friday evening, December 27th, at St. Clement's Church, a 240 of Bob Minor, F. Easton, 1; E. D. Secombe, 2; R. Howling, 3; A. Wright, 4; J. Herring, 5; W. Mallett, 6. This touch was rung with the bells half-muffled, followed by another touch, in respect to the memory of the lamented Bishop of Durham, who was buried on that day. As Lady Margaret Professor of Divinity in Cambridge University, Dr. Lightfoot was Rector of Terrington, and restored the chancel of the church at his sole expense.

THE ASHTON-UNDER-LYNE SOCIETY.

ASHTON-UNDER-LYNE (Lancashire).—On Sunday, December 15th, for service at St. Michael's parish church, a 704 of Grandsire Cinques. W. Burgess, 1; J. Hopwood, 2; T. Taylor, 3; W. Smith, 4; J. Wood, 5; D. Heap, 6; J. Adams, 7; J. Gillot, 8; B. Broadbent, 9; J. Mellor, 10; S. Wood (conductor), 11; J. Andrew, 12. Tenor 27½ cwt.

BRIGHTON (Sussex).—*Handbell Ringing.*—On Wednesday, December 11th, at the residence of Mr. G. Williams, on handbells, retained in hand, 720 of Plain Bob Minor, in 19½ mins. *G. King, 1-2; G. Williams (conductor), 3-4; Mrs. G. Williams, 5-6. *First 720 on handbells. And on Thursday, December 12th, 504 of Grandsire Triples, in 15 mins. G. Thwaites, 1-2; G. King, 3-4; G. Williams (conductor), 5-6; Mrs. G. Williams, 7-8; Also on Sunday, December 15th, 504 of Grandsire Triples, in 15 mins. G. Thwaites, 1-2; G. King, 3-4; G. Williams (conductor), 5-6; Mrs. G. Williams, 7-8.

LEEK (Staffordshire).—On Friday, December 6th, for practice, at the parish church, a 1008 of Bob Major, in 37 mins. T. Rider, 1; F. Walwin, 2; W. Wood, 3; H. Carding, 4; A. Holtom, 5; E. Sherett, 6; T. Turner (conductor), 7; W. H. Armitt, 8.

BACUP (Lancashire).—On Tuesday evening, December 10th, for practice at St. Saviour's Church, the last 504 of (Thurstans' Bob and Single) Grandsire Triples. J. Bradley, 1; Standing, 2; J. Pickup, 3; S. Kay, 4; J. Watts, 5; J. Shepherd (conductor), 6; W. Haworth, 7; W. Bradley, 8. Also a 336 of Bob Major. T. Bradley, 1; Standing, 2; J. Pickup, 3; S. Kay, 4; A. Rothwell, 5; W. Haworth, 6; J. Shepherd (conductor), 7; J. Watts, 8.

HANLEY CASTLE (Worcestershire).—On Sunday afternoon, December 1st, at St. Gabriel's church, a 1260 of Grandsire Doubles, being ten and a half 6-scores, each called differently, in 42 mins. R. G. Knowles (conductor), 1; W. Tarling, 2; F. Lane (longest touch), 3; A. Pitt, 4; H. T. Knowles, 5; W. Worthington, 6. Also a course of Plain Bob. F. Lane, 1; W. Tarling, 2; R. G. Knowles, 3; A. Pitt, 4; H. T. Knowles (conductor), 5; J. Baldwin, 6. Messrs. Lane hall from Castlemorton; H. T. Knowles from Malvern; the rest belong to Hanley Castle.

SELBY (Yorkshire).—On Sunday morning, December 8th, at the Abbey church, for Divine service, a 720 of Plain Bob Minor (eighteen bobs and two singles), in 30 mins., with the six inside bells, the treble at lead and the tenor behind. R. Thompson, 1; J. Pulleyn, 2; W. Winders, 3; S. James, 4; A. Cryer, 5; F. Cryer (conductor), 6; A. Dobson, 7; M. Hague, 8. And for evening service, a 720 of Plain Bob Minor (sixteen bobs and two singles), in 28 mins., with the bells as before. C. Everate, 1; J. Pulleyn, 2; W. Winders, 3; S. James, 4; A. Cryer, 5; F. Cryer (conductor), 6; A. Dobson, 7; M. Hague, 8. This is the first time these two 720s have been rung at Selby with Selby men.

STOULTON (Worcestershire).—On Wednesday, December 11th, at the parish church, ten 6-scores of Grandsire Doubles, each called differently. *F. Merriman, 1; *J. Passey, 2; *R. Passey, 3; S. Cotton (conductor), 4; H. B. Kingsford, 5. *Longest length.

WALDRON (Sussex).—On Saturday, December 14th, at the parish church, 504 of Grandsire Triples. *W. Hobbs, 1; J. Burgess, 2; *G. Ades, 3; A. Reed, 4; J. Beal, 5; W. Allfrey, 6; B. Hobbs, 7; *T. Ashdown, 8. *First touch. And on Sunday, December 15th, for Divine Service in the morning, a quarter-peal of Grandsire Triples (1260 changes). A. Dawe, 1; *J. Burgess, 2; *G. Ades, 3; W. Allfrey (conductor), 4; †J. Beale, 5; A. Reed, 6; B. Hobbs, 7; *E. Uusted, 8. *First quarter-peal. †First quarter-peal on a bob bell.

*We must ask the indulgence of those who do not find in the foregoing list a report of any touch they have rung. All will appear in due course, and at the first opportunity.

Obituary.

CHARLES FAIRCLOUGH WILLIAMS.

It is with deep regret we have to record the death of the above, in the 19th year of his age, son of Robert Williams, Liverpool. On Sundays, for service, he used to ring at the cathedral, in that city. On Tuesday, December 3rd, he left home in his usual health to all appearance, and died suddenly at his employment at the Liverpool Gas Fittings Company. His body was removed to his father's house, 21, Orphan Street, where but one hour before he had previously left, to the great grief of his parents. The funeral took place on Saturday the 7th December, at Anfield Cemetery, followed to the grave a large circle of his sorrowing relations, friends and employees of the Gas Company, the coffin being covered with beautiful wreaths and crosses. The bells of the cathedral not being available for a muffled peal during the week, the Rev. G. H. Spooner, rector of Woolton, in a kind sympathising letter to his parents, placed his bells to be rung muffled on Saturday, 14th December, when members of St. Peter's and St. Luke's Societies, Liverpool, and also the Woolton society rang muffled peals as a tribute to his memory, conducted by Mr. Thomas Hammond and Richard S. Mann.

W. T. DAY.

The above named gentleman, of Walpole St. Peter, a member of the Eastern Counties' Guild, died on the 19th December, 1889. He took an active part in the revival of change-ringing in Marshland. Previous to 1880, the art had practically become extinct in that district, famous for its splendid churches. In 1880 Dr. Secombe undertook to form a company at Terrington, and soon succeeded in producing a 720 of Bob Minor. Early in 1884 a company at Walpole, who had long been accustomed to ring the plain course by memory over and over again were induced to aim at ringing by method. Several of the members paid visits to Terrington, and rang with the ringers there. And on Thursday, 16th October, 1884, their first 720 was rung, conducted by Dr. Secombe. In the meantime Mr. Day continued visiting Terrington, and on 26th October, he rang his first 720 with the Walpole company, although even at that time, symptoms of incipient consumption rendered it obvious that his life could not be a long one. However, he persevered in studying the art, and soon became a proficient and excellent ringer. He was master of Bob Minor, Oxford and Kent Treble Bob, London and College Single and Grandsire. In all of these methods, as well as in Bob Major and Treble Bob Major, he was a good conductor, but the opportunities afforded by the district for eight bell ringing are very limited. For the last two years of his life he resided at Walpole and rang many 720s with the company, even after consumption had seriously undermined his strength. He was buried at Walpole on Christmas Eve, the burial service being followed by 720 Bob Minor, with the bells half-muffled. R. Giddens, 1; H. Allen, 2; H. Hill (conductor), 3; J. Brett, 4; H. Merrishaw, 5; W. Wright, 6. And in the evening muffled changes were rung by the company, assisted by Dr. Secombe. The death of Mr. Day leaves a vacancy in the Walpole band by whom he was sincerely regretted. He was also a member of the Eastern Counties' Guild.

THE UNITED COUNTIES' ASSOCIATION.

The Next Annual Meeting of the above Association will be held on Saturday, January 18th, at the "Crown" inn, Stamford Street, Ashton-under-Lyne. Business meeting at 5 p.m. The bells of St. Peter's church (eight bells), will be at the disposal of the members from 9 a.m. Members are also requested to note that the Annual subscriptions are due at this meeting. The Committee have not been able to arrange for a dinner. There are numerous refreshment rooms where good dinners can be had at reasonable prices.

JOHN SIDEBOTHAM,)
JOSEPH RADCLIFFE,) *Hon. Secs.*

THE KENT COUNTY ASSOCIATION.

CANTERBURY DISTRICT.—The next meeting of this district will be held at Hornhill on Monday, January 6th. The tower will be open for ringing from 2 p.m.

ALFRED FOREMAN, *Local Hon. Sec.*

ASHFORD DISTRICT.—The next meeting of this district will be held at Rolvenden on Saturday, January 11th. The tower will be open for ringing from 4 to 10 p.m. A. E. NUNN, *Hon. Sec.*

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The next meeting for practice by the members of the Bristol District will be held at St. Nicholas tower on Tuesday evening, January 7th, at 7.15.

CHAS. E. D. BOUTFLOWER, *Local Hon. Sec.*

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The Quarterly Meeting in connection with the above society will be held on Saturday, January 11th, at St. Matthew's, Walsall. Ringers to assemble at the belfry at 2 p.m. All members are requested to attend this meeting, as there is some important business to be decided. Tea—one shilling per head.

SAMUEL REEVES, *Hon. Sec.*

ST. MARY'S CHURCH, DISS, NORFOLK.

The fifty-seventh anniversary of the above bells will be held on Monday, January 6th. Bells at liberty all day except a short interval for service at 11 and 7.30. Dinner at the "Dolphin" inn at 2.30. Any brother-string that can make it convenient to pay a visit to Diss on that occasion will be heartily welcomed.

Victoria Road, Diss.

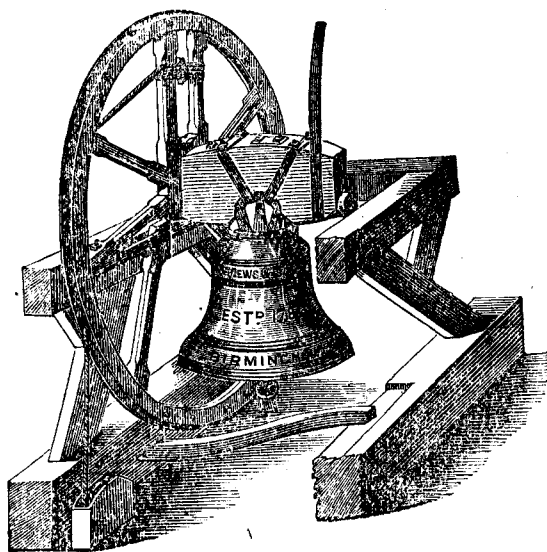
W. IRELAND.

THE LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.—A meeting of the above branch will be held at the parish church, Bury, on Saturday, January 11th, 1890. Bells ready from 2 p.m. Meeting in the schoolroom at 4 p.m. The vicar has intimated his intention of coming into the belfry after the service. Members are earnestly requested to make this meeting a success.

FRANK BIRTWISTLE, *Branch Sec.*

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

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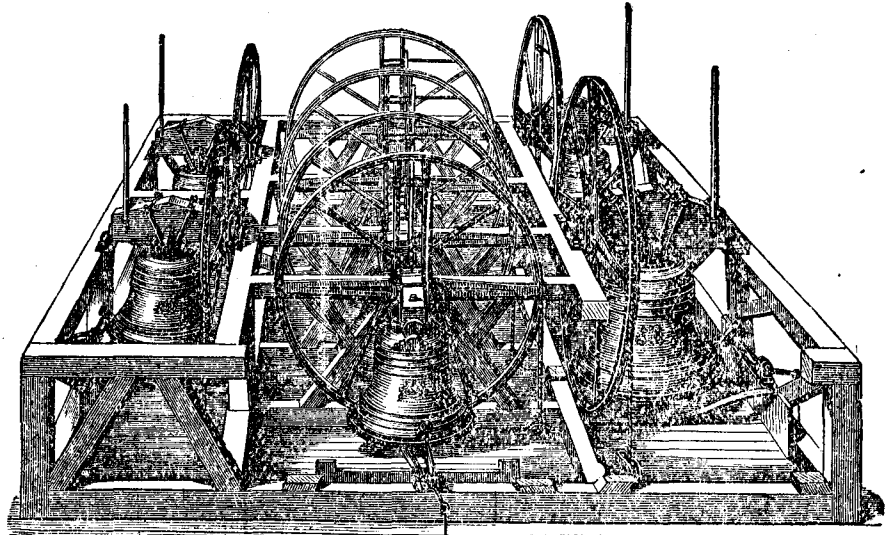
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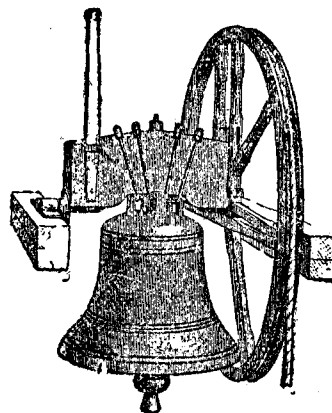
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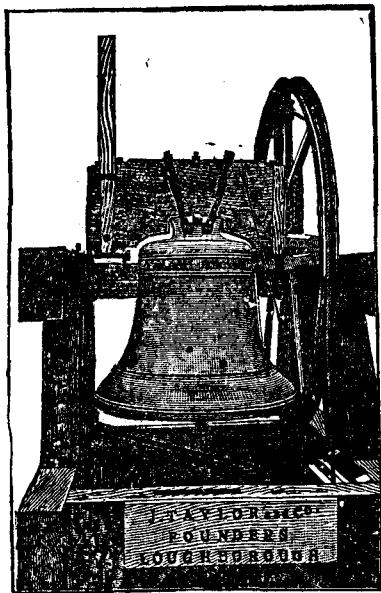
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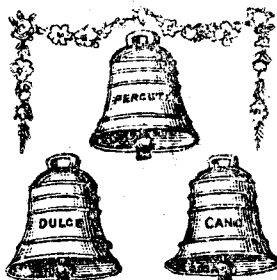
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