

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 422.—VOL. IX.

SATURDAY, MAY 3, 1890.

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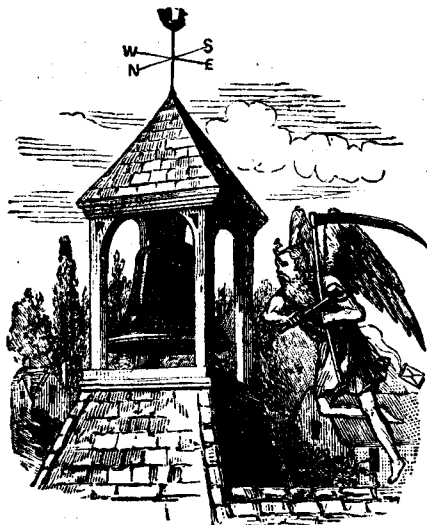
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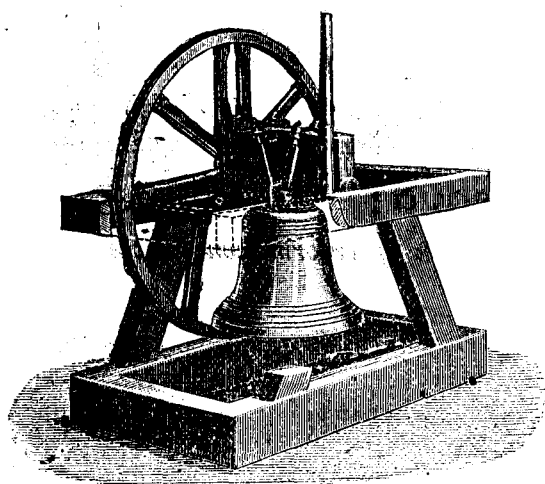
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31st March, 1880

MR. CHARLES JACKSON, OF HULL.

[Vide Portrait.]

MR. CHARLES JACKSON was born at Hull on November 25th, 1849, and he has consequently just attained his fortieth year. He did not turn his attention to ringing until Easter, 1868, when, having joined the Rifle Volunteers, he was requested by five members of the corps (who were forming a change-ringing society at St. Mary's, Hull, a peal of six) to fall in with them. At this time change-ringing was almost dormant in Hull, the old company under the Rev. Wm. Knight having been broken up many years before (there being at this time only three peals of eight in the East Riding of Yorkshire), and this little band certainly worked under great difficulties, not having any books whatever upon the science.

MR. JACKSON's first impression on this occasion was that he would never be able to handle a tower bell, but he was fascinated with the "crossing and lapping" upon the handbells. Indeed he made such poor progress at first that his companions talked seriously of "getting someone else in Charlie's place." By steady perseverance however he was able to pilot his bell through his first 720 of Bob Minor, which he conducted on December 23rd in the same year (1868).

In 1872 the Holy Trinity Society was formed, and MR. JACKSON succeeded in conducting Holt's ten-part peal of Grandsire Triples at Holy Trinity Church, Hull, on Easter Monday, 1873, being the first peal on the bells.

In June 1873 he paid a visit to London, and had the pleasure of ringing along with the late Mr. H. W. Haley, Rd. Hopkins, James Pettit and Matthew A. Wood, his second peal (Holt's Original) which was conducted by Mr. Haley, who kindly forwarded the peal to MR. JACKSON, and he succeeded in conducting it at Holy Trinity Church on December 16th in the same year, being the first time of its performance in the East Riding. On May 11th, 1874, Holt's ten-part peal of Grandsire Triples was conducted by MR. JACKSON at Beverley Minster, being the first peal on the bells.

After this performance MR. JACKSON turned his attention to the Treble Bob method, and paid several visits to Leeds for this purpose, which resulted in a company of four from Leeds, and four from Hull meeting at Selby Abbey Church on November 28th, 1874, and ringing 5088 Kent Treble Bob, being the first peal of Treble Bob which he conducted.

Soon after this the Yorkshire Association of change-ringers was formed, and MR. JACKSON was elected a Vice-President, but owing to the headquarters being at Leeds, he was, through pressure of business, compelled to resign after a service of seven years. He has since formed one of the Committee of the Association. The first peal rung by the Association was Holt's six-part peal of Grandsire Triples at Holy Trinity Church, conducted by MR. JACKSON. Since that time he has taken part in eighty Association peals.

In 1883-4 the Hull branch succeeded in ringing sixteen peals, and the following first performances of Grandsire Triples have been accomplished: J. F. Penning's, 1 one-part, two five-parts; J. T. Hollis 1 one-part, 1 five-part; Rev. C. D. P. Davies' 1 five-part, 1 six-part, 5 ten-part; J. J. Parker, one four-part, one six-part. Mr. Thompson's three-part peal was being conducted for the first time by Mr. J. W. Washbrook and Mr. Jackson on the same day, the former completing two hours earlier.

In 1886 MR. JACKSON and the company turned their attention to the Stedman method, and met on fifteen different occasions for a peal, but through various causes it came to grief. Once after ringing 4000 changes the 7th clapper flew out, and at another time a rope broke after ringing 2½ hours, but however,

on the 16th an attempt for J. J. B. Lates' variation of Thurstans' peal was brought to a successful issue.

In 1883 the Holy Trinity Society presented MR. JACKSON with a handsome gold pendant in the shape of a bell, as a mark of their esteem.

Up to the present MR. JACKSON has rung ninety-three peals, of which he has conducted seventy and composed twenty-one. These have been rung in the following methods:

Kent Treble Bob Major.
Yorkshire Court Major.
Stedman Caters.
Grandsire Major.
Bob Major.
Stedman Triples.
Grandsire Triples.

He is a member of the Ancient Society of College Youths, the Yorkshire Association, the North Lincolnshire Association, and the Holy Trinity Society, Hull.

THE LANCASHIRE ASSOCIATION.

The Quarterly Meeting of this Association was held on April 26th, at Rochdale. The bells of the parish church and those of St. Albans were very kindly placed at the disposal of the members. Ringing commenced early in the afternoon, and continued at intervals until shortly after 9.0 p.m. The methods rung were Grandsire Triples, Bob Major, Treble Bob, and Stedman Triples. Members attended from Manchester, Bolton, Ashton, Southport, Church, Oldham, Ramsbottom, Rawtenstall, Bacup, Bury, Heywood, Flixton, Eccles, and the Rochdale district. The business meeting was held at 6.0 p.m. in St. Alban's school, the Vicar, Rev. W. Cooper, M.A., presiding, supported by the Rev. H. J. Elsee, M.A., the Secretaries, and the members of the Committee.

The Chairman said he had pleasure in again welcoming the members to Rochdale. He should at any future time be willing to allow the Association the use of the bells and schools. He had little experience in ringing matters, but was pleased to find that men studied the science of ringing, which enabled them to appreciate more fully the art. He briefly exhorted them to remember that the work in which they were engaged was a good work, and endeavour to attend the services in their respective churches.

The Rev. H. J. Elsee, M.A., vice-president, addressed the members on the recently formed Central Council of Ringers. He explained in detail the most important rules, and expressed his belief that the Council would prove most useful to the ringing community. He wished to refer to the split that had taken place in the Liverpool Branch. He was sorry it had occurred; they had endeavoured to prevent it, but had not succeeded. He was pleased that one important company had re-considered their decision and now remained with them. He could not see any cause for another Association in the county.

Mr. Hill (Southport), assured the meeting of the loyalty of the majority of the ringers in the Liverpool diocese. He should always be willing to promote the interest of the Association.

Mr. Redford said he was pleased the opportunity had arrived that he could inform the members of the position of the Liverpool Branch. The dissension was not so large as was generally supposed. The total number of members who had seceded was thirty-eight: out of that number eleven had previously paid the current year's subscriptions. The number of members in the branch was ninety-two per the last report issued on October 12th, 1889. The number therefore remaining was fifty-four. Since that period twenty-eight new members had been elected in the Liverpool diocese, making a total of eighty-two members in the branch up to date. He was doubtful about five members from whom he had no information, and had given their body the benefit. These figures spoke for themselves, and he had every confidence that they would meet with further success under the able management of Mr. Hill and his colleagues in and around Liverpool.

Mr. R. Hill proposed and Mr. Barratt seconded a vote of thanks to the Rev. Canon Maclure, Rev. W. Cooper, and the churchwardens for the use of the bells. A similar compliment to the chairman closed the proceedings.



"ANTHONY'S STUDIO & GALLERY"

MR. CHARLES JACKSON.
(OF HULL)

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

UNION TRIPLES.

SIR,—Absence from home has prevented my returning an earlier answer to Mr. Carter's letter in your issue of the 12th inst. I am delighted to "argify" with so good-humoured and pleasant an antagonist. Mr. Carter says he prefers to compose only such peals as contain the proper calls of the method. Well and good. But what is a single in Union Triples? What authority has Mr. Carter or anyone else for saying that it is the same as a common Grandsire single? In other branches of art it is usual to appeal either to ancient authority or to scientific theory in support of such a position. Therefore let Mr. Carter produce some composition of an old master (such as Holt or Anable (with his singles in it)). *Clavis* and *Shipway* know them not. Coming to theory, what do we find? Here Grandsire is no guide to us at all, for there a bob is made by an *extra* place, i.e., an additional third's place, two rows previous to the regular one. In Union Triples a bob is made (as in Plain Bob, Double Norwich, etc.), by making one place in lieu of another, i.e., thirds instead of fifths. Now the rule in such cases is that the single shall be a *compound of the plain lead and the bob*. Hence I contend that if we are to put the bells out of course in Union Triples it should be done thus:—

5 1 7 2 6 3 4
1 5 7 2 6 4 3
1 7 5 6 2 3 4

Such a call as this, and only such a one as this, is, I maintain, "strictly to the method;" and if Mr. Carter prefers to compose only peals that are strictly to the method, this is the single for him. His next sentence or two, though short, contain several points which call for an answer. He says or implies that (1) My singles are "reverse doubles." (2) These are neither Union nor Grandsire, being made when the treble is behind. (3) The fewest calls with common bobs and two doubles are 105 in all. (4) I manufacture calls. (5) If he were to do likewise he could get a peal with only seventy-two calls. (1) That they are reverse I admit (but more of this anon); but that they are doubles I deny. They are true singles, i.e., single changes instead of triple changes. Mr. Carter's are the "doubles." (2) The answer to the objection that they are made when the treble is behind will be given presently as intimated in answer to (1). He says they are neither Union nor Grandsire. I really cannot see what Grandsire has to do with it. Mr. Carter in the fifth line of his letter says that Union is taken from Grandsire. The two doubtless have many points in common, nor may we doubt that Grandsire gave the idea of Union. But so did Plain Bob give the idea of the many plain Major methods, and yet I believe that Mr. Carter is quite reconciled to leaving the bob in Double Norwich to be made in sixth's, while that in its prototype Plain Bob is made in fourth's. Therefore Grandsire is no sort of criterion for Union. (3) This may pass, but Mr. Carter should have been careful to specify that the "doubles" (whatever he means by that term) must incorporate a bob, as otherwise there must be 107 calls as in my five-part peals, in which the singles are plain singles. (4) Presently. (5) I cannot find the two-part peal on the three-lead plan with singles—

1 7 3 2 5 4 6
1 3 7 2 5 6 4

but I suppose will appear in due course. I must say that I feel inclined to chaff Mr. Carter very heartily for preaching us a sermon against invention of calls, and then straightway perpetuating the very thing himself. But his observation anent a possible peal with seventy-two calls is clean beside the mark. A *sine qua non* of the whole subject is I take it, that whatever calls (other than ordinary bobs) are used, there shall never be more than two such calls in the peal. If Mr. Carter differs from me in this—but I scarcely think he will—we must agree to differ, for I cannot move from this position. It is on this account that I do not care so very much even for my own five-part peals of Grandsire Triples, though the late Mr. Snowdon was kind enough to speak well of them. As being specimens, and the only possible ones, of a form of peal which without them would have no existence they may however stand. Nor do I care for Shipway's five-part. And at peals which have more than two kinds of calls I absolutely refuse to look. But I am digressing. If Mr. Carter will publish a peal containing only common bobs and one other kind of call, this last call not occurring more than twice, the whole having less than 105 calls, I will welcome it. These are the lines on which I have worked, and any argument on other premisses is inadmissible. (4) My reason for deferring this is because it is the central point of the whole contention, and because I can in answering this objection most conveniently answer in conjunction with it the objection to the call being at the reverse (see above under No. 1) instead of at the treble's lead. Now if

all manufacturing of calls is to be condemned offhand, away with Holt and Shipway and all their glorious compositions. Mr. Carter may be prepared for this sacrifice, but I, for one, am not, and I know that the great bulk of the Exercise will bear me out. Take Holt's singles. What do they accomplish? Mainly two things. They keep the bells "in course." This is no small advantage, both in composition and actual ringing. Without this the great beauty and advantage of reversed calling would be lost, and many other things too. But this is a small point compared with the next, which is that Holt's singles were invented with the express purpose of passing from the plain course to the reverse course. The enormous advantage of this is seen in the endless variety of peals that these singles can produce. Coined as they were for this express purpose no purpose is saved by ever altering their form. They should never be used except for the production of the rows 2 3 5 4 7 6 and 2 3 4 5 6 7. If it is desired, for instance to bring forward the first single in Holt's Original, it can be easily done as follows:—

7 5 2 6 3 4 1
4 6 7 3 5 2 1
s 2 3 5 4 7 6 1

then call as from the commencement in the Original, the last single bringing the bells home. So invaluable are these singles that I maintain that they have justified, and more than justified their claim to be considered the singles of Grandsire Triples; and with them in my possession I should be very glad to bid a final adieu to the other concern, which is at best a wretched and needless importation from Doubles, where of course it is quite in its right place. To carry it forward into Union Triples is really adding insult to injury. Well, now for my singles. My sole desire was to follow the lead of the great Holt. I therefore sought for a single which should transpose me from the plain to the reverse course and *vice versa*. For this purpose my singles were planned, and they were planned for years before my peals were composed—before I even knew whether I could compose any peals of Union Triples at all. I did not thus, as possibly Mr. Carter may suppose, first compose two half-peals and then cast about for some call to jump them together. I hope Mr. Carter did not do this with his calls. The singles were built on a definite plan and for a definite purpose, in the hope that I might do for Union Triples at least part of the work that Holt did for Grandsire. I know my singles are at the reverse; more than that—I regret it. If Mr. Carter will shew us how to pass from the plain to the reverse course at the treble's lead, he shall have the full glory, and I will accept his invention with joy and gratitude. I must apologise to you, Mr. Editor, for taking up so much of your space, but I have been anxious to lay my views on singles before the Exercise, and I am thankful to my good friend Mr. Carter for having given me the opportunity.

CHARLES D. P. DAVIES.

"A REGRETTABLE CIRCUMSTANCE."

SIR,—In reply to your correspondent "An Outsider," let me put the question thus: A. and B. are rival ringing societies, each having a handy ring of twelve bells, C and D, and while A is granted frequent visits to the ring D, B is almost denied access to ring C. What does an outsider advise under such circumstances? B to close the tower D or make direct application to the authorities of tower C. It seems the sweetening effect of courtesy mentioned is one-sided. AN INSIDER.

A PROTEST.

SIR,—In your issue of the 5th inst. I observed the following paragraph: "J. Sholicar—The matter is not worth troubling about. There is very little credit attached to five-part compositions of this number." Now, Sir, readers of "THE BELL NEWS" would naturally infer that the above name is the correspondent who elicited from you the reply thereafter. Such is not the case, for whoever your correspondent may have been, or what the nature of his questions, I have not the slightest knowledge; but this I know, that in my opinion whoever he may be, if he is ashamed to use his own name he is both a coward and a disgrace to the Exercise. Next time he wishes to appear as a correspondent it would be more manly and less deceitful if he would attach his own name with his correspondence, and not use the signature of

J. SHOLICAR.

12, Southport Road, Ormskirk.

A SUGGESTION.

SIR,—Now that you have adopted a very wise plan with regard to notices and compositions, may I suggest that the usefulness of the page is completed by a space being set apart under the heading "EXCHANGES?" I am of opinion such space will soon be utilised by many readers of this paper. A small fee of course to be made.

BARTER.

LANLIVERY CHURCH RESTORATION.

The belfry and tower of this church, which is situated about two miles from Lostwithiel, have recently undergone a thorough restoration, three new bells having been also added, thus increasing the number to eight. Mr. W. Pease, of Castle, has generously given the second and treble bells, and the third has been subscribed for by parish landowners and others, the subscribers including H.R.H. the Prince of Wales, Lord Robartes, the Earl of Mount Edgcumbe, Colonel Fortescue, Mr. L. H. Courtney, M.P., and Mr. Jonathan Rashleigh. A new oak frame has been erected with beams and floor beneath, and all the old bells have been re-quartered as well as hung with modern fittings. The first and second bells are suitably inscribed, the donor's name being a part of the inscription. The treble bell weighs 4 cwt. 3 qrs. 4 lbs., the second 5 cwt. 1 qr. 3 lb., and the third 5 cwt. 1 qr. 10 lb. The tenor, which bears the date 1629, is 43½ inches in diameter, its weight being 16 cwt., whilst the seventh is a grand-toned casting by Rudhall, is dated 1822, and weighs about 10½ cwt. The tower walls and floors have been redressed, repaired, and carefully pointed, and a new wood block floor has been laid in the belfry. The total cost of the work is about £245, towards which sum subscriptions amounting to over £200 have already been received. The work has been carried out in a satisfactory manner by Mr. Harry Stokes, Church Bell Hanger, of Woodbury, Exeter, and three new bells have been supplied by Messrs. Mears and Stainbank, of the Whitechapel Foundry, London. The masonry has been executed by Mr. Joseph Bassett, of Lostwithiel, and the carpenter's work by Mr. W. Rouse, of Lanlivery.

The reopening ceremony took place on the following Monday, when the Lanhydrock ringers rang the first touch, followed by touches by ringers from Lanlivery, Lostwithiel, St. Winnow, and St. Veep. A dedication service, held in the church in the afternoon, was crowded, a large number of people being unable to obtain admission. The prayers and lessons were read by the Rev. J. K. Rashleigh (Luxulyan), and the Rev. F. Kendall (rector), and an appropriate sermon was preached by the Rev. W. A. Fenwick, of Bodmin. Amongst the other clergy present were the Revs. G. Pole-Carew, H. G. Hilton (Lostwithiel), J. R. Hartill (St. Winnow), and J. Peniston (St. Blazey). A public tea afterwards took place in a marquee in the schoolyard, and was well patronised. It was hoped that the proceeds of Monday's effort would clear the church from debt.

THE BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

THE Third Quarterly Meeting of this Society was held at Rowley Regis, Staffordshire, on Saturday, April 19th, and there was a good muster of members present from Birmingham, West Bromwich, Old Hill, Tipton, and Rowley. A kindly welcome was given to the Society by the Curate of the parish church, who also presided over the meeting and spoke in complimentary terms as regards the progress of the Society and the good that it was doing in the district in furthering the art of change-ringing and belfry reform. He said he was pleased to see that six of the ringers of the parish church were going to be enrolled as members of the Society that day, and also three from Tipton. It was arranged that the annual meeting should be held in July at Birmingham. After making nine new members, a vote of thanks to the chairman brought the meeting to a close. A few touches of Bob Major, Grandsire, Stedman Triples and Grandsire Triples were afterwards rung on the church bells.

THE SUSSEX COUNTY ASSOCIATION.

DISTRICT MEETING AT CHICHESTER.—At the cathedral city of Sussex, the second district meeting of this association, for the present year, was held on Easter Monday. About forty ringers from the following branches were present during the day: Angmering, Arundel, Brighton (S. Peter's and S. Nicholas), Chichester, Eastbourne (Christ Church), Goring, Heene, Henfield, Midhurst, Ringmer, Steyning and Warnham. A business meeting followed the luncheon at the "Anchor" hotel, the dean of Chichester occupying the chair, and being supported by the Rev. R. F. Tompkins, Rev. C. D. P. Davies, and Rev. Cother. Fifteen new active members were elected, including an additional branch at Chichester. It was then resolved that an annual report, consisting of the secretaries' statement and balance sheet be sent to all members of the association free, and that the full report be printed and distributed to those members desiring a copy at a charge of 3d., and that one free copy be sent to each branch of the association. Four other motions were brought forward by Mr. Selby and discussed, but eventually postponed for further consideration at the Annual general meeting, which will take place at Brighton, on Whit Monday. Votes of thanks to the Dean and Chapter for the use of the bells, and to the very Rev. the Dean, for kindly presiding at the luncheon and the meeting, concluded the business.

BRAMFIELD, SUFFOLK.

ON Thursday, April 17th, the peal of five bells at this church were re-opened after being rehung. The bells, which have been rehung in an excellent manner, leaving nothing to be desired in the "go" of them, are a musical peal, tenor 12 cwt. The three largest are fifteenth century bells; the first and second bear the date of 1621. The opening touch, consisting of six 6-scores of Grandsire and Old Doubles, was rung by N. Danford, 1; F. Lambert, 2; R. Spalding, 3; G. Day, 4; J. Larter (conductor), 5. Ringers were present from Bramfield, Halesworth, Eye, Wenhamston, Westhall, Peasenhall, Stradbroke, and Heveningham. A dinner was provided for the ringers at the "Queen's Head" inn, and there was a choral service at the church in the evening, when an excellent sermon was preached by the Rev. Dr. Raven, President of the Norwich Diocesan Association.

THE GILES MANSFIELD MEMORIAL.

On Monday, April 21st, the day following the Anniversary of his death, the memorial stone to the late Giles Mansfield, so kindly subscribed for by his brother-ringers, was erected over his grave in the Stroud cemetery. It is a handsome headstone, with a large bell carved in a panel, and stands out in relief about a inch-and-a-half, with the following inscription: "12132 changes in 7 hours and 44 minutes. 1817. Painswick." Underneath is well and deeply lettered the following inscription: "In affectionate remembrance of Giles Mansfield, who for 80 years was a much-respected and valuable member of the Stroud and Painswick societies of ringers. This stone was erected to perpetuate his memory by the members of the Gloucester and Bristol Diocesan Association of Change-ringers. He departed this life April 20th, 1889, aged 96 years, beloved by all."

The working of the stone has been carefully and well done by Mr. F. K. Howell, of Thornbury, also a ringer.

During the afternoon touches of Grandsire Triples (round at hand and backstroke) were rung on the Stroud bells, in which the Rev. H. A. Cockey (Master of the Association), Mr. Sevier (Gloucester), Mr. F. K. Howell, the members of the Stroud society, and Mr. J. Wager (Painswick), took part. The day was exceedingly wet, or more would have been present. In the evening a short touch was rung on the Painswick bells, in which Mr. F. Howell took part; and at Mr. Hale's residence 350 of Grandsire Triples on handbells was rung by Fanny Hale, W. Hale, Mrs. W. Hale, and F. K. Howell.

Our correspondent adds: "Here we tender our heartfelt thanks to one and all for their kindness in perpetuating so just a memory."

THE BELLS OF CARLISLE CATHEDRAL.

(Continued from page 57.)

The 5th of August, we must note, though dedicated to "St. Oswald, king and martyr," was no "saint day" likely to be observed by James I.; but it was a day more likely to be observed by him than any saint's day, being the anniversary of the Gowrie Conspiracy, "a day formerly kept in England as a holiday to commemorate the escape of James I., when ruling over Scotland alone, from death at the hands of the Earl of Gowrie and his brother, Alexander Ruthven, in the year 1600." (North's *Lincolnshire Bells*, p. 226.) Mr. North quotes instances where the bells were regularly rung on that day. But a far more famous ringing day in England has been the 5th of November. No wonder Adam Robinson, after walking before King James in 1617, felt in duty bound to give the following order, the first of its kind in the Corporation books:—

1617, Nov. 5.—To the Ringers at Mr. Maior command ijs vjd.

which, by the way, only sixpence apiece, was but half the sum received by subsequent ringers during the Commonwealth. Next year Mr. Orbell pays a visit to London, and is thus welcomed home by the Mayor on his return:—

1618.—Item ye 27 of October in a present of Sacke and Sewgar bestowed at Mr. Orbell's house on his cominge from London ijs vid.

A man who could undertake a journey to London was somebody in those days, and Orbellius, no longer "plagiosus" to unruly boys, but recipient of honour from civic authorities, could now, as he quaffed his "sacke," quote Horace with unalloyed satisfaction:—

Non cuius homini contingit adire Corinthus.

He was back just in time for the peal on "ye gunpowder day," as the 5th of November is called in the entry for 1618 relating to the ringing of the bells, and was doubtless present at a select dinner on that day:—

1618.—Item for ye allowance of a dinner upon ye v of Noveber being ye gunpowder treason day as a thankfulne for ye delivery of his Matie and estate of ye whole Realme xxs.

He appears for the last time in the Corporation books under the following circumstances:—

1624.—Item upon the next day being Tuesday after dinner in weodowe Slee plour 2 quarts of Sacke one quart of wtt one quart of Claritt Mr. Maior Mr. henrie baines Mr. Adam Robinson Mr. Orbell and othe gentlemen being then present oo—03—00.

Henry Baines had been mayor in 1662. Amongst the "gentlemen present," then, on this festive occasion, doubtless reviving over their "sacke" and "claritt" the memory of those halcyon days when Adam Robinson walked proudly before King James, no one but "Mr. Orbell" is thought worthy of being named alongside of "Mr. Maior" and two ex-mayors. Why was he never mayor himself? The explanation is perhaps to be found in the list of the rectors of Bowness on Solway, amongst whom occurs "William Orbell, instituted 1617." Wm. Orbell L.M., if identical with Rector Orbell, who died in 1629, was happily spared the pain of living to see the evil days which were soon to fall on the cathedral belfry. Some of the gentlemen present in 1624 "in weodowe Slee plour" may have lived to see those days. If so, let us hope they survived them to rejoice in the same parlour over the completion of Major Tolhurst's "tuneable ring."

The bells to which the new treble was added in 1608 were a veteran company. Leland, speaking of William De Strickland, bishop of Carlisle from 1400 to 1419, from whose register, which is now missing, he doubtless got his information, says (*Collectanea* vol. i., p. 472):—"Hic fecit mag. campanile in cathedral ecclesia a mediatate ad summum, una cum quatuor magnis campanis in eodem." Again we recognise them in "fowre gret belles" reported by Edward VI.'s commissioners as belonging to the cathedral in 1552 (MS. in Record Office). Thus they survived Henry VIII.'s spoiliations of cathedral goods. They ran greater risk from the more systematic confiscation of church goods in the reign of his son, whose commissioners were ordered in 1553 to allow only one "gret bell" to remain in each church (*Seventh Report of Deputy Keeper of Public Records*, p. 319.) The Commission of 1553, in the matter of bells, was not strictly, if at all,

executed in Cumberland. To this day several of the Cumberland churches retain the identical bells reported by the Royal Commissioners as belonging to them in 1552 the most noteworthy instance being Greystoke, the only church in the county besides the cathedral which had "fowre gret belles" in 1552; which same four it still retains. Mr. North thinks that in many places "the bells were too popular to allow of their being removed with impunity." (*Rutland Church Bells*, p. 27.) Especially would this be the case in Cumberland, where the bells, in addition to their ecclesiastical uses, were in constant requisition as "fray bells" as when in 1596 the bold Buccleugh rescued Kinmont Willie from Carlisle Castle, and

Scarce had won the Stanesshaw bank

When a' the Carlisle bells were rung

Sir Walter Scott, in his *Tales of a Grandfather* (cap. xxx.), describing this exploit, says: "The bells of the castle rang out; these of the cathedral and Moot Hall answered them." No stress is to be laid on use of plural number by Border ballad and Sir Walter Scott as argument for believing that the cathedral had more than one bell in 1596. But, in a city which had to bear the brunt of Border warfare, we may be sure that any attempt on the part of Edward VI.'s commissioners to remove three or even one of the cathedral bells would have resulted in such "disquiet of the multitude" as they were enjoined in their instructions to be careful not to provoke. It would on occasions of "soden fray" have seriously detracted from the noise to be produced by "a' the Carlisle bells" if the cathedral did not retain all its "quatuor magnas campanas." We have shown reasons for believing that for a century and more after 1553 it did retain them.

One of them it retains to this day, the present fifth bell, which is undated, but easily recognized by its long waist and mediæval inscription as the patriarch of the belfry. It has round its shoulder, in stately Gothic floriated capitals, each an inch and a quarter high, with plain initial cross, and three roundlets as intervening stop, this inscription:

+ IHC + IN : VOCE : SUM : MUNDA : MARIA : SONANDO :
SECUNDA.

From which it appears that in the Strickland ring it occupied the second place, i.e. next to the treble. Whether by "voce" to understand the voice of the bell, or to take "in voce sum" as equivalent to "voco," I am not sufficiently acquainted with monastic Latin to decide. The reader can choose which he prefers of the two following translations of the hexameter, or make for himself a better than either:

I {named chaste Maria} sing
{Mary pure of accent}
Second in the chiming ring.

In either case the fact remains that the bell's name is Mary; which name she received at her consecration. The meaningless letter C in the sacred monogram may be thus accounted for. Leaving this question in the obscurity in which for ages it has rested, we pass on to notice that immediately above the sacred monogram on Bishop Strickland's bell are four fleur-de-lis; and below, with initial cross and intervening roundlets, are two Gothic capitals, viz. + I : B. These letters, which are doubtless the founder's initials, may perhaps eventually lead to his identification; on which point all that can be said at present is that the cross and roundlets are the same as those engraved as Figures 3 and 5 in Dr. Raven's *Cambridgeshire Church Bells* (p. 13), and founded by him on a bell at Toft, Cambridgeshire, which he believes to be of kindred origin to some other ancient bells on which appears "a royal head, generally thought to be that of Edward III., the place of which on the Toft bell is taken by three roundlets in a vertical line." This royal head, which remained in use for many years after Edward III.'s death, was unlikely to appear on bells ordered by Bishop Strickland, whose predecessor, Thomas Merck, Shakespeare's Bishop of Carlisle (*Richard II.*, Act. iv. sc. i.), had been deposed for maintaining in Parliament that Henry IV. had no right to the throne. Strickland took a different line, and "was among the prelates who subscribed the Act of Succession and assurance of the crown to the sons of King Henry." (*Hutchinson's Cumberland*, ii. 625). He had good reason then to prefer the three roundlets to the head of the king whose injunctions as to the succession he helped to set aside. His bell is by far the most elegant in the present ring, and indeed in all Cumberland.

And now to return to the point from which we started. At

Reading, during Church Congress week in 1882, there was held a conference of "ringers from all parts of the country," many of whom availed themselves of permission freely granted to practise their favourite art in the church towers of that town. Imagine the amazement of ringers from whatever part of the country, during Church Congress week last October at Carlisle, if they waited on the dean to ask permission for a peal in Bishop Strickland's tower, and heard of total lack of wheels to the cathedral bells! But the ringing of the bells would endanger the tower? Perhaps it would do nothing of the kind. The way in which bells have been the cause of injury to towers is thus explained by Mr. Ellacombe:—"In order to keep the cage steady, wedge after wedge would be driven between the timbers and the walls of the tower; and hence the irreparable damage done to many a beautiful building." (*Belfries and Ringers*, p. 34.) Carlisle can furnish a case in point. St. Stephen's Church was built in 1865, at the expense of Miss (now Baroness) Burdett Coutts, who also gave it a ring of eight bells, the cage of which has been made "steady" after the manner described above, and already there is a crack in the tower. It is not only easy to avoid this mistake in Carlisle Cathedral; it is difficult to make it, owing to the size of the belfry. Dean Tait, who wrote as if he had taken professional advice, evidently anticipated no danger to the tower from the ringing of the bells. It might be well if this matter were again taken into consideration; and, if it should appear after full inquiry that no danger is to be apprehended, there is doubtless public spirit enough in the present generation of "Gentree of the Countie and Citie" to emulate the good work done by their forefathers in the days of the Commonwealth. Nor should they be content with a ring of six, there being ample room in the belfry for a dozen or more; there should be at least eight. The completion of the octave would not greatly increase the expense of the "thorough repair" desired by Dean Tait, provided the addition were made at the treble end of the ring, in which case the present treble in D, which weighs about 5½ cwt., might be recast as F, whilst two new bells, of about 5½ and 6½ cwt., would be required for E and D.

I assume that the condition of the bells—which the chimes show to be all sound, and all except the treble (which is too flat) in tune—is such that none of them need to be recast. Possibly an expert might—I do not know he would—suggest the recasting of them all. But to such a proposal the local antiquarian society, and a good many other persons, would no doubt strongly object, even preferring to allow them to remain as they are than to relegate "Maria" to the furnace. Let us hope that whoever may be called in as professional adviser in this matter may prove equal to dwelling together in unity with archæologists, and refrain from suggesting anything likely to impair the historical interest of bells associated with honoured names of William de Strickland, Orbell L.M., Jeremy Tolhurst, and Fleming D.D., Decanus.

H. WHITEHEAD.

THE RAWMARSH SOCIETY, YORKSHIRE.

On Easter Monday morning, April 7th, an interesting ceremony took place in the belfry of Rawmarsh church, on the occasion of the unveiling of a painted tablet erected by the members of the Rawmarsh Society to commemorate the peals that had been rung consisting of over five thousand changes, during the last ten years. The Rev. Sir William Ross Mahon, Bart. (rector), had kindly consented to unveil the tablet. Amongst those present were the Rev. J. R. Ashworth (curate), Mr. F. Phillips (churchwarden), Mr. W. Coates (Rotherham), and the following ringers: Messrs. T. Whitworth, S. Whitworth, J. Farmery, J. Ensor, J. Hawkins, V. Hawkins, T. Wild, R. Whitworth, J. Schofield, H. Bonce, W. Hawkin, S. Walker, and W. Whitworth."

The Rev. Sir Wm. Ross Mahon, Bart., in performing the ceremony, said he was glad to have the pleasure of meeting the ringers on that auspicious occasion. No one could hear the bells of Rawmarsh church, particularly on a fine summer evening, without deriving pleasure therefrom. The peals were not only thus agreeable, but were also very useful in summoning people to the services at the church. He did not know with whom the idea of erecting the tablet originated, but the ringers appeared to have carried out the scheme by themselves. He

congratulated them on the success that had attended their efforts. Although he was not a bellringer, and consequently did not understand the changes and other things, he considered the tablet was a very suitable one. The work had been prettily and creditably executed. In conclusion, Sir William referred to the fact that Mr. Knapton had generously given them two additional bells. He thought his kindness ought to be recognised.

Mr. W. Coates, of Rotherham, said it was the ambition of every ringer to have his name recorded in the belfry in which he performed, and the tablet which Sir William had unveiled was to record the peals that were rung consisting of over five thousand changes, so that those who followed in the years to come could see what their predecessors had accomplished. He (Mr. Coates) had visited many church towers in Yorkshire and adjoining counties, but he confessed that the tablet which had just been unveiled was the most handsome he had seen, and he congratulated the Rawmarsh ringers on having succeeded in adding such an adornment to their belfry. There were not many church towers in England in which were not erected tablets recording the peals that had been rung.

On the proposition of Mr. Coates, seconded by Mr. Joseph Farmery, a vote of thanks was accorded to Sir William, and a similar compliment was passed to the Rev. J. R. Ashworth and Mr. Phillips.

The tablet records six peals, and is the work of Mr. Thomas White, jun., of Rawmarsh.

On the conclusion of the ceremony, the bells rang out merrily a touch of Grandsire Triples, after which 1600 of Bob Major was rung. The ringers and friends then adjourned to the "Earl Grey" inn, where a substantial dinner was done ample justice to. The tower was again visited in the afternoon, when touches of Grandsire, Bob Major, Stedman, and Treble Bob Major were rung. After the ringing, a social gathering was held, presided over by Mr. Joseph Farmery, with Mr. B. T. Copley, Secretary of the Yorkshire Association, in the vice-chair. The usual loyal and patriotic toasts, songs, tunes on the handbells, etc. were given, and a very enjoyable evening was spent.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of the above society was held at the Leeds parish church, on Saturday, April 26th. Representatives were present from Armley, Bramley, Burley, Drighlington, Headingley, Holbeck, Leeds, Pudsey, and Rothwell. The adjourned general meeting was held at the "Old Royal Oak," at 5.0 p.m. The president, Mr. Tom Lockwood, occupied the chair. The minutes of the previous meeting having been read and duly passed, the hon. sec. read a report of the doings of the society for the past year, which shewed that ringing meetings had been held every month, and had been fairly well attended, and that three peals had been accomplished by the members: one of seven methods, on six bells, and two of Kent Treble Bob Major. The balance-sheet, which shewed a good balance on the right side, having been passed, the members proceeded to elect officers for the ensuing year. On the motion of Mr. R. Binns, seconded by Mr. J. Brown, Mr. J. Whitaker was elected president. Mr. J. Brown proposed, and Mr. D. Yorke seconded, the election of Mr. H. Moss, as vice-president, which was carried. Mr. T. Lockwood proposed, and Mr. F. Woodhead seconded, the re-election of Mr. W. Craven, hon. treasurer, and Mr. H. W. Needham, hon. secretary, which was carried unanimously. A hearty vote of thanks to the retiring officers for their services during the past year brought the meeting to a close.

WINGFIELD (Suffolk).—On Wednesday, April 16th, at the parish church, two 360s of Oxford Treble Bob. Charles Hines, 1; Frank Barkway (conductor), 2; J. Filby, 3; George Brown, 4; Herbert Hines, 5; Robert Huggins, 6. Messrs. H. and C. Hines and Barkway hail from Brockdish, the rest are local men. Tenor 14 cwt.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

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W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

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" 6 "	4s.
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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MAY 3, 1890

THE recent metropolitan squabble anent the unfortunate failure in Stedman Cinques has ended in a fiasco. The person, who, in spite of all caution to keep out of print,

rushed headlong into an unenviable notoriety, has had to eat the leek, and make an abject apology to those whom he attacked. There was not the least propriety or shred of wisdom shewn in venturing upon this subject after so long a time had elapsed. It is to be hoped that the discomfiture of the individual who initiated the correspondence will be a lesson to those who possess more lungs than politeness, and who do not hesitate to speak in disrespectful language concerning those who in the past, as well as the present, possess attainments of a decidedly superior order to themselves.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 26, 1890, in Three Hours and Forty-one Minutes,

AT THE CHURCH OF ST. DUNSTAN, STEPNEY.

A PEAL OF STEDMAN CATERS, 5427 CHANGES.

Tenor 31 cwt.

JAMES PETTITTreble.	WILLIAM D. SMITH.. .. 6.
RICHARD T. WOODLEY .. 2.	WILLIAM BURKIN 7.
YORK GREEN3.	HENRY SPRINGALL 8.
SAMUEL E. JOYCE 4.	SAMUEL HAYES.. .. 9.
GEORGE J. SMITH 5.	THOMAS BAKERTenor.

Composed by the late JOHN COX, and conducted by JAMES PETTIT.

This peal contains fifty courses with 7-9-8 undisturbed, with the 5th and 6th each forty-eight courses behind the 9th.

LAMBETH, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 26, 1890, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 19 cwt.

WILLIAM E. GARRARD ..Treble.	GEORGE T. SPICER 5.
HENRY R. NEWTON 2.	WILLIAM H. GEORGE 6.
GEORGE T. McLAUGHLIN 3.	WILLIAM T. COCKERILL.. 7.
HENRY S. ELLIS.. .. .4.	WILLIAM CROPLEYTenor.

Conducted by HENRY R. NEWTON.

Mr. G. T. Spicer hails from Baldock, and it is his first peal in any method.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, April 28, 1890, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 17½ cwt. in F.

HENRY DAINSTreble.	ALBERT PITTMAN 5.
WILLIAM W. THORNE .. 2.	†JOHN BARBER 6.
JOHN STAPLES*3.	ARTHUR JACOB 7.
EDWARD F. COLE 4.	GEORGE NEWSONTenor.

Composed and Conducted by HENRY DAINS.

*First peal of Major. †First peal in the method.

This peal has the 6th the extent home at the last six course-ends, and the 2nd never dodging with the tenor at the wrong. Mr. Staples hails from Havant, Hampshire.

The Provinces.

HATFIELD, HERTS.

THE HATFIELD COLLEGE YOUTHS AND HERTFORDSHIRE ASSOCIATION.

On Tuesday, April 22, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. ETHELDREDA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 28 cwt.

JOHN SHEPHERDTreble.	WALTER E. POWERS 5.
JOHN KENTISH2.	ARTHUR SHEPHERD 6.
WILLIAM J. RICHARDSON.. 3.	HENRY G. ROWE 7.
JOSEPH HOLLINGWORTH .. 4.	GEORGE SMITHTenor.

Conducted by A. SHEPHERD.

BURTON-ON-TRENT, STAFFORDSHIRE.

• THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, April 24, 1890, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES

Tenor 26 cwt.

GEORGE ROBINSON Treble.	EDWARD ISAAC STONE .. 5.
JOHN AUSTIN 2.	HARRY WAKLEY 6.
ARTHUR WAKLEY 3.	JOSEPH GRIFFIN 7.
WILLIAM WAKLEY 4.	THOMAS HOLMES Tenor.

Composed by W. SOTTANSTALL and Conducted by JOSEPH GRIFFIN.

CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, April 24, 1890, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 12½ cwt.

ALFRED BEAUMONT* Treble.	†ARTHUR PEILL 5.
HENRY GIBBS 2.	ROBERT WILKINS 6.
GEORGE CONYARD 3.	EDWIN BARNETT 7.
THOMAS SAXBY 4.	ALFRED DARTNELL Tenor.

Conducted by HENRY GIBBS.

*First peal. †First peal with a bob bell. The above is the first peal rung on the bells by an entirely local company, all the band living not more than 300 yards from the church. Also H. Gibbs' first peal as conductor.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, April 28, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

HENRY WHITE Treble.	CHARLES PRIVETT 5.
JAMES E. WARREN* 2.	FREDERICK HILL 6.
GEORGE GRAHAM 3.	JOHN W. WHITING 7.
JAMES HEWETT 4.	*FREDERICK C. COGHLAN Tenor.

Conducted by HENRY WHITE.

*First peal. H. White hails from Basingstoke; Warren from Swanmore; Hewett from Gosport; the rest belong to the local band.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 28, 1890, in Two Hours and Thirty-Three Minutes,

IN TRINITY COLLEGE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 13 size in E.

REV. A. H. F. BOUGHEY* 1-2.	HENRY L. JAMES 5-6.
EDWARD B. JAMES 3-4.	*CHRIS. F. WEDEMEYER .. 7-8.

Conducted by HENRY L. JAMES.

*First peal. This is the first peal by the Guild, also the first handbell peal by either University. This is the first peal on handbells ever rung in the town of Cambridge. The Messrs. James belong to Caius College; and Boughey and Wedemeyer to Trinity College.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Monday, April 28, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SNOWDON'S VARIATION OF HOLLIS'S FIVE-PART.

WILLIAM POTTS Treble.	JAMES HICKLIN 5.
WILLIAM J. SMITH 2.	JOHN WALKER 6.
JOHN JAGGAR 3.	LEONARD BULLOCK 7.
GEORGE ROBINSON 4.	WILLIAM ORME Tenor.

Conducted by LEONARD BULLOCK.

This peal was rung in honour of the marriage of Mr. Richard Logie, a prominent member of the parish church society, with Miss E. Oldham, of Burton-on-Trent.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, April 29, 1890, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor about 12 cwt.

C. SMART† Treble.	G. GATLAND 5.
J. WOOLGAR 2.	C. TYLER 7.
J. MATTHEWS* 3.	G. SMART 7.
W. N. HOLT† 4.	J. SMART Tenor.

Conducted by C. TYLER.

*First peal in any method with a bob bell. †First peal in any method.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Tuesday, April 29, 1890, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 26 cwt.

HENRY PARKS Treble.	GEORGE ROBINSON 5.
EDWARD ISAAC STONE 2.	THOMAS HOLMES 6.
ARTHUR WAKLEY 3.	HARRY WAKLEY 7.
JOHN AUSTIN 4.	WILLIAM WAKLEY Tenor.

Composed by A. PERCIVAL HEXWOOD, Esq., and Conducted by WILLIAM WAKLEY.

Rung with the bells half-muffled, it being the 6th anniversary of the death of Mr. M. T. Bass, founder of St. Paul's and St. Margaret's churches, Burton-on-Trent. This composition has not previously been performed.

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

DISS (Norfolk).—On Monday, April 21st, at St. Mary's church, a date touch of 1890 Oxford Treble Bob Major, in 1 hr. 14 mins. W. Ireland (composer and conductor), 1; G. Archer, 2; E. Batram, 3; W. Salter, 4; C. Webster, 5; E. Hayward, 6; A. Hart, 7; J. Souter, 8. Tenor 24 cwt. On Sunday, April 20th, on handbells, a date touch of 1890 Grandsire Caters, in 1 hr. 7 mins. W. Ireland, 1-2; E. Batram, 3-4; J. Souter (conductor), 5-6; G. Archer, 7-8; E. Hayward, 9-10. Composed by A. Hubbard, of London.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

NETHERTON (Worcestershire).—On Thursday, April 17th, a date touch of 1890 changes was rung with the bells deeply muffled, as a last tribute of respect to W. S. Gorton, Esq., J.P., Mayor of Dudley, in 1 hr. 13 mins. The touch contained 90 Grandsire, 720 Kent Treble Bob, 720 Canterbury Pleasure, and 360 Plain Bob. E. Hampton, 1; J. Prestidge, 2; J. Townsend, 3; W. Prestidge, 4; R. Round, 5; J. Smith (conductor), 6.

WORCESTER.—On Saturday, April 26th, at St. Helen's church, a date touch of Grandsire Triples in 1 hr. 11 mins. E. Davis, 1; G. Hinton, 2; W. Johnson, 3; L. Longney (Croome), 4; W. Bradford (longest length), 5; S. Cotton, 6; W. Page (conductor), 7; T. Malin, 8. The above touch was composed by the Editor, and was rung on the occasion of the wedding of Mr. H. M. Reeves, his youngest son, to Miss M. A. Wits, of this city.

BOOTLE (Lancashire).—On Thursday, April 17th, at Christ Church, a date touch of 1890 changes in the following methods: 210 Grandsire Minor (four bobs and two singles, composed by W. Short), 360 Woodbine (three bobs), 360 College Single (nine bobs), 360 Oxford Treble Bob (three bobs), 240 Plain Bob (six bobs and two singles), and 360 Kent Treble Bob (three bobs), in 1 hr. 12 mins. E. Yates, 1; T. E. Burton, 2; W. Short, 3; W. Rushton, 4; R. H. Burton, 5; J. Bradshaw (conductor), 6. Tenor 12 cwt.

Marriage.

REEVES.—WITS.—On Saturday, April 26th, at the church of St. Michael and All Angels, Walthamstow, London, Mr. H. Martyn Reeves, youngest son of the Editor of this journal, to Miss Marianne Wits, of Worcester.

SALISBURY.—On Saturday, April 19th, at St. Martin's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 9 mins. S. Macey, 1; W. M. Lush, 2; C. A. Clements, 3; W. Greenleaf, 4; R. Gollop, 5; S. Lawrence, 6; W. W. Gifford (conductor), 7; G. Doel, 8.

SUNBURY (Suffolk).—On Easter Monday, April 7th, 1890, at St. Peter's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 20 mins. N. W. Taylor, 1; J. Campin, 2; G. S. Brown, 3; C. Sillitoe (conductor), 4; W. Bacon, 5; W. Howell, 6; H. Harper, 7; H. Brackett, 8. Tenor 23 cwt. Composed by John Aspinwall, of Liverpool.

WALDRON (Sussex).—On Easter Sunday morning, for Divine Service at the parish church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 8 mins. A. Dawes, 1; G. Ades, 2; T. Ashdown, 3; H. Rann (conductor), 4; J. Beal, 5; J. Burgess, 6; B. Hobbs, 7; E. Unstead, 8. Composed by A. Bennett, of Brighton.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH.—On Friday, April 25th, for practice at the parish church, 720 Bob Minor (nine bobs and six singles), in 26 mins. R. C. Hudson (conductor), 1; T. Hudson, sen., 2; Geo. Lowden, 3; T. Hudson, jun., 4; J. Field, 5; J. Naisby, 6. Tenor 12½ cwt.

MIDDLESBROUGH.—On Sunday evening, April 20th, at St. Hilda's church, 720 Bob Major in 30 mins. J. Passman, 1; A. McFarlane, 2; J. H. Jones, 3; A. Mellanby, 4; J. J. Nicholson, 5; R. Borrowes, 6; E. Edwardson, 7; J. H. Blakiston (conductor), 8. This is the longest touch of Bob Major by the above branch.

STAINDROP.—On Saturday, April 19th, at St. Mary's church, a 720 of Kent Treble Bob Minor, in 27 mins. F. A. Teesdale, 1; J. W. Shipp, 2; W. D. Lister, 3; D. Shipp, 4; Jas. Little, 5; R. Moncaster (conductor), 6.

THE KENT COUNTY ASSOCIATION.

CRAYFORD (Kent).—On Sunday evening, April 20th, at the parish church, a quarter-peal of Grandsire Triples in 44 mins. H. Cornish, 1; A. Peill, 2; C. Waterman, 3; J. Emery, 4; T. Harford, 5; W. J. Smith, 6; E. Barnett (conductor), 7; H. Gibbs, 8. The above was arranged for Messrs. Cornish, Emery, Harford, and Smith, who belong to St. Mary, Cray, and Waterman to Shore.

WILLESBROUGH.—On Monday evening, April 21st, at St. Mary's church, 720 Bob Minor (22 singles), in 27½ mins. R. Cook, 1; E. Hoile, 2; W. Hills, 3; C. Young, 4; E. J. Dixon (conductor), 5; W. Clapson, 6. Tenor 14 cwt.

ROCHESTER (Kent).—On Tuesday evening, April 16th, for practice at St. Margaret's parish church, a 720 of Kent Treble Bob, in 26 mins. *O. Sullivan, 1; E. Rayner, 2; J. Tulett, 3; *J. Rayner, 4; *A. Osborne, 5; W. Baker (conductor), 6. *First 720 in the method.

SWANSCOMBE (Kent).—On Sunday evening, April 13th, for Divine Service at the parish church, 720 Plain Bob. W. Clifford, 1; J. Harding, 2; J. Broom, 3; F. Ring, 4; W. Martin (conductor), 5; W. Harper, 6. And on Monday, April 14th, for practice, 720 Kent Treble Bob. H. Digby, 1; J. Broom, 2; B. Spanner, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. Also on Sunday evening, April 20th, for Divine Service, 720 Oxford Treble Bob. J. Harding, 1; J. Broom, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. First in the method by Messrs. Harding and Digby. And on Monday, April 21st, for practice, 720 Plain Bob. W. Clifford, 1; J. Harding, 2; F. Hayes, 3; H. Digby, 4; J. Broom, 5; W. Martin (conductor), 6.

STAPLEHURST (Kent).—On Tuesday, April 15th, eight members of the above attempted to ring Thurstan's peal of Stedman Triples at the parish church, but two bells changed course soon after the half-way single. W. Pope, 1; W. E. Pope, 2; Rev. F. J. O. Helmore, 3; J. Gransbury, 4; H. G. Pope, 5; A. E. Nunn, 6; E. Pope (conductor), 7; J. Colvin, 8. This was rung with the bells half-muffled as a tribute of respect to the late Bishop of Dover. And on Monday, April 21st, 630 and 210 Grandsire Triples. R. Walter, 1; J. Woolgar, 2; W. Walter, 3; W. Pope (conductor), 4; H. G. Pope, 5; W. E. Pope, 6; E. Pope, 7; T. G. Colvin, 8.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ESSEX ASSOCIATION.

WALTHAMSTOW (Essex).—On Saturday, April 26th, at St. Saviour's church, eight members of the above attempted a peal of Grandsire Triples in honour of the wedding of Mr. H. M. Reeves, youngest son of the Editor of "THE BELL NEWS," but after ringing 1600 changes the gas was by some means turned out and the bells were brought round in the dark. W. R. Pinsent, 1; J. Milner, 2; R. E. Pearson,

3; T. Wood, 4; H. Nunn, 5; R. Elliott, 6; T. A. Estall (conductor), 7; T. Watson, 8. Mr. Pearson was elected a member of the College Youths previous to starting.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—*Handbell Ringing.*—On Wednesday, April 23rd, 720 Grandsire Minor in 17 mins. E. Davis, 1-2; S. Cotton 3-4; W. Page, 5-6. The above 720 was rung non-conducted. Also 720 Bob Minor in 18 mins., in the same order, with W. Page, conductor.

CRADLEY (Worcestershire).—On Wednesday, April 9th, at the parish church, on the occasion of a confirmation by the Lord Bishop of Worcester (the first ever held there), when among several touches of Minor they rang for the occasion 720 Plain Bob with the tenor behind. G. Dukes, 1; R. Beasley, 2; J. Marshall, 3; C. Daniel, 4; H. Woodall, 5; J. A. Meredith (conductor), 6; A. Walker, 7. Unfortunately they met with a broken rope on the treble, so they could not ring Triples.

HAGLEY (Worcestershire).—On Sunday, April 20th, at St. John-the-Baptist's church, a 720 of Bob Minor. †A. Short (aged 14 years), 1; J. Smith, 2; J. Guest (conductor), 3; W. Short, 4; J. Pagett, 5; W. F. Hartshorn, 6. And a plain course of Stedman Doubles, *J. Tagett, 1; J. Smith, 2; W. F. Hartshorn, 3; W. Short, 4; *J. Guest, 5; *F. Wright, 6. *First in the method. †His first 720, and first attempt; he is the youngest member of this Association. The above was rung to celebrate the jubilee of Mr. J. Guest, it being fifty years this month since he first started to ring changes.

NETHERTON (Worcestershire).—On Thursday, April 10th, 720 Oxford Bob, in 26 mins. F. Hill, 1; J. Prestidge, 2; J. Townsend, 3; R. Round, 4; W. Micklewright (conductor), 5; J. Smith, 6. And on Sunday, April 20th, 720 Kent Treble Bob, in 26 mins. R. Round, 1; J. Prestidge, 2; J. Townsend, 3; W. Prestidge, 4; E. Hampton (first 720 in the method with a bob bell), 5; J. Smith, 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BROMLEY (Kent).—On Sunday, April 20th, for afternoon service at the parish church, 720 Grandsire Minor, in 28 mins. F. Sanders, 1; H. P. Harman, 2; G. Durling, 3; W. Fright, 4; E. Dunn, 5; H. G. Fruin (conductor), 6.

LAMBETH (Surrey).—On Sunday evening, April 27th, for Divine Service at the church of St. Mary the Virgin, a quarter-peal of Stedman Triples, in 42 mins. A. G. Ellis, 1; H. R. Newton (conductor), 2; J. Nicholls, 3; W. E. Garrard, 4; G. T. Spicer, 5; W. H. George, 6; W. T. Cockeril, 7; W. Copley, 8. First quarter-peal of Stedman by the treble and third men.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Sunday morning, March 30th, for Divine Service at the parish church of St. Mary the Virgin, 720 Essex Treble Bob (nine bobs) in 24 mins. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. This is a new six-bell method composed by Isaac Cavill, and rang for the first time, and for music and even work it is said to rank fairly well with other musical six-bell methods. Mr. Cavill named it Essex Treble Bob, as it was first rang in Essex. And on Sunday morning, April 6th, at 6 a.m., 720 Woodbine Treble Bob. J. Cavill, 1; I. Hammond, 2; I. Cavill, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. Also for afternoon service 720 Plain Bob Minor (three bobs and eighteen singles) in 24 mins. W. Cavill, 1; T. J. Watts, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This 720 was rang without a word being spoken except the bobs and singles being called, and was composed by Mr. H. J. Tucker, of Bishops Stortford. And on Tuesday, April 8th, for practice, 720 Double Canterbury Pleasure (eighteen bobs and two singles) in 24 mins. J. Cavill, 1; J. Luckey, 2; G. Gray, 3; I. Hammond, 4; W. Watts, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band, and the first on the bells. Also on Sunday afternoon, April 13th, for Divine Service, 720 College Single. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Cavill, 5; J. Luckey (first 720 as conductor in the method), 6. And 360 Double Oxford Bob (four bobs and two singles). W. Cavill, 1; J. Luckey, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS (Lancashire).—On Sunday, April 6th, at the parish church, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 26 mins. T. R. Jackson (conductor), 1; T. Jackson, 2; M. Caddy, 3; T. Stuart, 4; T. Townson, 5; J. Burrows, 6. Also on Sunday evening, April 20th, for Divine Service, 720 Grandsire Minor (thirty-four bobs and two singles) in 26 mins. A. Sheppard, 1; T. Townson, 2; J. Spencer, 3; M. Caddy, 4; T. R. Jackson (conductor), 5; J. Burrows, 6.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Saturday, March 1st, at St. Mary's church, with the bells deeply muffled, as a mark of respect to the late churchwarden and Town Clerk (Mr. T. Pearce), 720 Bob Minor (eighteen bobs and two singles). F. Keech, 1; C. W. Clarke, 2; H. Sharp, 3; I. Hills, 4; W. Hall, 5; F. Slarp (conductor), 6. And 720 Kent Treble Bob Minor (nine bobs). S. J. Cullip, 1; I. Hills, 2; F. Sharp, 3; C. W. Clarke, 4; H. Sharp, 5; F. Smith (conductor), 6. On Saturday, April 12th, 720 Oxford Treble Bob Minor (nine bobs). C. W. Clarke (conductor), 1; F. Smith, 2; W. Hall, 3; I. Hills, 4; S. J. Cullip, 5; F. Sharp, 6. Also 720 Bob Minor (nine bobs and six singles). J. Spencer, 1; F. Smith, 2; S. J. Cullip, 3; C. W. Clarke (conductor), 4; F. Sharp, 5; S. Constant (first 720 of Minor), 6. On Sunday, April 13th, for evening service at St. Paul's church, 503 Grandsire Triples. J. Spencer, 1; F. Sharp, 2; H. Sharp, 3; F. Keech, 4; F. Smith, 5; I. Hills, 6; C. W. Clarke (conductor), 7; S. Constant, 8. Also 464 Bob Major. S. Constant, 1; F. Keech, 2; C. W. Clarke (conductor), 3; H. Sharp, 4; W. Hall, 5; F. Smith, 6; F. Sharp, 7; I. Hills, 8. *Handbell Ringing*.—On Thursday, March 27th, at St. Paul's belfry, 720 Bob Minor (eighteen bobs and two singles). F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. On Saturday, March 29th, 720 Bob Minor (eighteen bobs and two singles). H. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. On Tuesday, April 1st, 720 Bob Minor (nine bobs and six singles). H. Sharp, 1-2; F. Smith, 3-4; C. W. Clarke (conductor), 5-6. On Tuesday, April 8th, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). H. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. First 720 double-handed by all except C. W. Clarke. On Sunday, March 30th, at the house of Mr. J. Spencer (Stanley Street), 720 Bob Minor (eighteen bobs and two singles). C. W. Clarke, 1-2; H. Sharp, 3; F. Smith (conductor), 4; F. Sharp, 5; J. Spencer, 6. Also 720 Bob Minor (eighteen bobs and two singles). F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. Also 720 Oxford Treble Bob Minor (nine bobs). J. Spencer, 1; F. Sharp, 2; H. Sharp, 3; F. Smith, 4; C. W. Clarke (conductor), 5-6. On Sunday, April 13th, 720 Bob Minor (eighteen bobs and two singles). F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; H. Sharp, 5; J. Spencer, 6.

SHARNBROOK (Beds).—On Saturday, March 22nd, at St. Peter's church for practice, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). J. Dickens, 1; W. Page, 2; C. Allen, 3; L. Bell, 4; E. Coleman, 5; C. W. Clarke (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST (Surrey).—Recently, for practice at the parish church, 720 Plain Bob Minor. J. Botting (first 720), 1; W. H. George (conductor), 2; A. B. Bennett (first 720 with a bob bell), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. On Easter Sunday, April 6th, 720 Plain Bob. A. P. Bennett, 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. And on Easter Monday, April 7th, four 120s of Bob Doubles. W. Haslem, 1; T. Ellis, 2; W. Selby, 3; C. Soane, 4; C. Tribe (conductor), 5; E. Madgwick, 6. Haslem and Soane hail from Easebourne. On Thursday, April 17th, 360 Kent Treble Bob. A. B. Bennett (first 360), 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. On Sunday, April 20th, three 6-scores of Bob Doubles and two 6-scores of Grandsire Doubles. —Challen (first 6-score), 1; T. E. Ellis, 2; W. H. George, 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6.

THE NORTH NOTTS. ASSOCIATION.

WORKSOP (Notts).—On Saturday, April 19th, for practice at the Priory church, a 360 of Oxford Treble Bob, in 13 mins. C. Russon, 1; D. Russon, 2; C. F. Fowler, 3; R. Beeston (conductor), 4; H. Haigh, 5; G. Barrowcliff, 6.

SHIREOAKS (Notts).—Recently, at St. Luke's church, for early morning service, a 720 each of New London Pleasure and Oxford Treble Bob was rung in 50 mins. *S. Tomlinson, 1; †D. Russon (conductor), 2; G. Barrowcliff, 3; C. F. Fowler, 4; *H. Haigh, 5; T. Silvester, 6. *First 720 of New London Pleasure. †First 720 as conductor. And in the afternoon, a 720 each of Kent and Violet Treble Bob was rung in 49 mins. S. Tomlinson, 1; C. Russon, 2; R. Knowles, 3; W. Hargreaves (conductor), 4; H. Haigh, 5; D. Russon, 6. C. F. Fowler and T. Silvester hail from Anston; G. Barrowcliff from Worksop; H. Haigh from Retford; the rest belong to the local company. All are members of the North Notts Association with the exception of T. Silvester, who, together with C. F. Fowler, belong to the Yorkshire Association.

THE CHESTER DIOCESAN GUILD.

BIDSTON.—On Sunday morning, April 6th, at the parish church, 720 Kent Treble Bob (nine bobs). And in the evening 720 Grandsire Minor (thirty-four bobs and two singles). Also on Sunday, April 13th,

720 Kent Treble Bob (nine bobs) in 25 mins. T. Poval, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; S. Strong, 6.

WALLASEY (Cheshire).—On Thursday, April 17th, for practice at the parish church, 720 Grandsire Minor (thirty-four bobs and two singles). P. Carroll (Wallasey), 1; G. Kendrick (Bidston), 2; G. Voas (Wallasey), 3; W. Wilcox (conductor, Bidston), 4; S. Wood (Wallasey), 5; S. Strong (Bidston), 6.

THE MIDDLESEX ASSOCIATION.

SOUTHGATE (Middlesex).—On Wednesday, April 9th, at Christ Church, a quarter-peal of Stedman Triples (1260 changes), in 45 mins. E. F. Strange, 1; R. E. Grove (conductor), 2; T. C. Grove, 3; J. Waghorn, 4; G. B. Lucas, 5; J. Waghorn, jun., 6; G. Griffin, 7; W. P. English, 8.

FINCHLEY (Middlesex).—On Sunday evening, April 13th, after Divine Service at St. Mary's church, 720 Plain Bob Minor in 25 mins. W. Mulley, 1; C. Martin, 2; F. Sparks, 3; W. Webb, 4; W. Tubb, 5; F. Carroway (conductor), 6.

ELSTREE (Herts).—On Monday, April 21st, ten members of the above Association from Finchley and Hendon paid a visit to the parish church and rang a 720 of Bob Minor (eighteen bobs and two singles) in 26 mins. W. Russell, 1; C. Martin, 2; F. Carroway, 3; W. Webb, 4; W. Tubb, 5; F. Sparks (conductor), 6. Also several 6-scores of Grandsire Doubles in which the following took part: W. Mully, J. Ricketts, and — Cronk (Elstree). Tenor 7½ cwt. And on handbells, retained in hand, 240 Grandsire Doubles. C. Pratchett, 1-2; C. Martin, 3-4; F. Carroway, 5-6.

THE YORKSHIRE ASSOCIATION.

ROTHWELL (Yorkshire).—On Sunday, April 20th, at Holy Trinity church, for evening service, a 640 of Oxford Treble Bob Major. Joe Verity, 1; Alfred Chapman (conductor), 2; *Richard Dobson, 3; *J. C. Abbishaw, 4; *G. H. Abbishaw, 5; Wm. Abbishaw, 6; Stephen Stacey, 7; J. M. Chadwick, 8. And on Monday, April 21st, a 960 of Oxford Treble Bob Major. Joe Verity, 1; Alf. Chapman, 2; *J. C. Abbishaw, 3; *Walter Chapman, 4; *G. H. Abbishaw, 5; William Abbishaw, 6; Stephen Stacey, 7; J. M. Chadwick (conductor), 8. *Longest touch of Major; also longest touch of Major by a Rothwell company for 30 years.

THE RAUNDS AND WELLINGBOROUGH ASSOCIATION.

WOLLASTON (Northants).—On Saturday, April 19th, at the parish church, 720 Bob Minor. J. Bailey, 1; A. E. Chapman, 2; G. Burton, 3; J. B. Martin, 4; W. Hall, 5; A. H. Martin (conductor), 6. And 720 Oxford Bob Minor. J. Bailey, 1; J. B. Martin, 2; J. Burton, 3; A. E. Chapman, 4; A. H. Martin, 5; W. Hall (conductor), 6. Also 120 Bob Doubles. J. Bailey, 1; J. B. Martin, 2; J. Burton, 3; S. Middleton, 4; A. H. Martin (conductor), 5; M. Green, 6. They wish through the medium of this paper to thank the vicar for the use of the bells on this occasion.

THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—On Wednesday, March 5th, at the parish church, a 336 of Grandsire Triples. A. Coles, 1; W. Whiffin, 2; A. Kirby, 3; F. Harvey, 4; W. Smith, 5; E. Thompson, 6; A. W. Tubb (conductor), 7; J. Smith, 8. And on Tuesday, April 22nd, a 240 of Grandsire Minor, with 7-8 behind. W. Markham, 1; W. Whiffin, 2; W. Smith, 3; G. Thompson, 4; A. W. Tubb, 5; J. W. Washbrook (conductor), 6; A. Headey, 7; A. Kirby, 8. Also a 720 in the same method, with A. Kirby, 1; F. Harvey, 4; E. Britnell, 8; the rest as above. Also a 504 of Grandsire Triples. F. Britnell, 1; W. Whiffin, 2; A. Kirby, 3; E. Thompson, 4; W. Smith, 5; J. W. Washbrook, 6; A. W. Tubb (conductor), 7; W. Markham, 8. And two 120s of Stedman Doubles, on handbells. W. Whiffin, 1; F. Harvey, 2; J. W. Washbrook, 3-4; A. W. Tubb, 5-6.

ANGMERING (Sussex).—On Thursday, April 10th, 720 Kent Treble Bob. H. Finch, 1; T. Linfield, 2; C. Hills, 3; F. Finch, 4; T. Parsons, 5; J. Hills (conductor), 6. On Monday, April 14th, 720 Plain Bob. H. Finch, 1; C. Blackman (Arundel), 2; J. Hills, 3; F. Finch, 4; T. Linfield (conductor), 5; C. Clear, 6. On Thursday, April 17th, 720 Superlative Surprise. F. Finch, 1; C. Clear, 2; J. Hills, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6. First in the method by all the band, and on the bells. On Sunday, April 20th, 720 Oxford Treble Bob. H. Finch, 1; F. Finch, 2; T. Parsons, 3; T. Linfield, 4; J. Hills, 5; C. Hills (conductor), 6. Also 720 Violet Treble Bob. C. Blackman (Arundel, first 720 in any Treble Bob method, 1; T. Parsons, 2; T. Linfield, 3; J. Hills, 4; C. Clear, 5; C. Hills (conductor), 6.

BAWTRY (Yorks).—On Friday, April 25th, at the parish church, on the occasion of the ninetieth birthday of Francis Raynes, Esq.

a highly respected inhabitant and the oldest foxhunter in England, a 720 Plain Bob Minor. W. Handy, 1; J. W. Taylor, 2; J. Bee, 3; A. Morton, 4; G. Stevenson (Everton), 5; H. Wilson (conductor), 6.

BROCKDISH (Norfolk).—On Tuesday, April 15th, at the parish church, several touches in the Oxford Treble Bob method were rung throughout the day to celebrate the marriage of Mr. R. Peake, one of the ringers of the above parish. The following took part in the ringing: F. Barkway (conductor), C. Hines, C. Gillman, J. Filby, H. Hines, H. Smith, and Captain Moore. Also on Sunday afternoon, April 20th, for Divine Service, 720 Oxford Treble Bob. F. Barkway (conductor), 1; J. Filby (Wingfield), 2; C. Gillman, 3; E. Calver, 4; H. Hines, 5; R. Peake, 6. Time 26 mins. This was rung to commemorate the seventeenth birthday of F. Barkway.

CAERLEON (Monmouthshire).—On Sunday morning, April 20th, for Divine Service at the parish church, a quarter-peal of Stedman Triples (1260 changes), in 42 mins. F. Green, 1; J. W. Jones, 2; R. Le Vesconte, 3; L. Stafford, 4; H. Shearn, 5; E. Davies, 6; F. E. Ward (conductor), 7; T. Dean, 8.

FOXEARH (Essex).—On Wednesday, April 16th, by the local company, 1008 Bob Major. J. Lee, 1; W. Lee, 2; C. Carter, 3; A. Maxim, 4; S. Evans, 5; R. Inch, 6; R. Mingay, 7; G. Maxim (conductor), 8. On Thursday, April 17th, 1680 Bob Major. W. Gridley, 1; W. Lee, 2; C. Carter, 3; A. Maxim, 4; S. Evans, 5; J. Lee, 6; R. Mingay, 7; G. Maxim (conductor), 8. On Sunday, April 20th, an attempt was made for a peal of Bob Major, after ringing 2800 changes, in 1 hr. 37 mins. it came to grief. W. Gridley, 1; W. Lee, 2; C. Carson, 3; A. Maxim, 4; S. Evans, 5; R. Inch, 6; J. Lee, 7; G. Maxim (conductor), 8. This is the longest touch by a local band.

HALESWORTH (Suffolk).—On Monday evening, April 14th, for practice at the parish church, a 720 of Bob Minor, in 30 mins. F. Lambert, 1; R. Spalding, 2; R. Howard, 3; J. Howard, 4; E. Easter, 5; R. Jarmy (conductor), 6. Tenor 20 cwt. Also on Sunday, April 20th, on handbells, a 864 of Plain Bob Caters, in 36 mins. F. Lambert (conductor), 1-2; F. Downes, 3-4; G. Roberts, 5-6; A. Tovell, 7-8; W. Baker, 9-10. Tenor size 19 in F.

HORSMONDEN (Kent).—On Tuesday, April 15th, at St. Margaret's church, and the following Sunday, several 120's of Plain Bob and Grandsire Doubles, and 120 Bob Minor were rung by the local company with the bells deeply muffled, as a tribute of respect to the Bishop of Dover.

LEISTON (Suffolk).—On Easter Sunday, April 6th, for afternoon service, a quarter-peal of Bob Major, 1344 changes. F. Argent, 1; W. Drew, 2; G. Hardy, 3; H. Button, 4; F. Page, 5; G. Thomson, 6; J. Button, 7; A. Lincoln (conductor), 8. Composed by G. Lindoff. And on Saturday, April 12th, a 672 of Bob Major. F. Argent, 1; W. Taylor, 2; F. Wilson, 3; H. Button, 4; *C. Lincoln, 5; A. Lincoln (conductor), 6; J. Button, 7; H. Cooper, 8. *First touch of Major. Messrs. Drew, Hardy, Page, and Thomson hail from Kelsale.

LONDON.—On Sunday evening, April 20th, for Divine Service at the church of St. John, Hackney, 1008 Grandsire Triples. F. Nunn, 1; E. Edridge, 2; H. Scarlett (conductor), 3; J. Priest, 4; A. Fox, 5; E. Turner, 6; W. Freeman, 7; W. Tubbs, 8.

ST. ALBANS (Herts).—On Tuesday, April 22nd, at the Cathedral, a 504 of Grandsire Triples. R. M. Pratt, 1; Sydney Mitchell, 2; E. R. Mitchell, 3; W. H. Buckingham, 4; J. W. Brewer, 5; G. W. Cartmel (conductor), 6; W. Battle, 7; E. Chapman, 8. Also a 251 with E. Randall on the 2nd; a 168 with R. Weatherley on the 2nd; and a 97 with C. H. Biggs on the same. The 504 was rung to qualify S. Mitchell as a member of the Cathedral Society, and he deserves great credit for the manner in which he rang.

STOWMARKET (Suffolk).—On Monday, April 21st, for practice at the church of SS. Peter and Mary, 1512 Bob Triples in 1 hr. 7 mins. C. Bedwell, 1; H. Burch, 2; G. Ponder, 3; E. Buckle, 4; J. Souter, 5; J. G. Wade, 6; W. Souter (conductor), 7; W. Welham, 8. Tenor 24 cwt.

SUDBURY (Suffolk).—On Saturday, March 15th, at St. Gregory's church, a 720 of Bob Minor. C. Sillitoe (conductor), 1; W. Howell, jun. (first 720), 2; W. B. Rawson (first 720), 3; W. Bacon, 4; W. Howell, sen., 5; A. Scott, 6. Also on Saturday, March 22nd, 1008 of Bob Major. W. Howell, jun. (longest touch), 1; J. Campin, 2; W. B. Ransom, 3; J. Hume (Bines), 4; C. Sillitoe (conductor), 5; W. Bacon, 6; W. Howell, 7; A. Scott, 8. Tenor 16 cwt.

SWANAGE (Dorset).—On Sunday, April 20th, at St. Mary's church, for Divine Service, a 200 of Grandsire Triples. Lambert H. Rose, 1; W. H. Middleton, 2; G. W. White, 3; W. J. Bastable, 4; J. W.

Wilkins (conductor), 5; A. E. Brunsden, 6; G. J. Williams, 7; W. C. Lambert, 8. And on Monday evening, April 21st, a quarter-peal (1260 changes) of Grandsire Triples. Lambert H. Rose, 1; W. H. Middleton, 2; G. W. White, 3; G. J. Williams, 4; F. Holt, 5; A. E. Brunsden, 6; J. W. Wilkins (conductor), 7; W. J. Bastable, 8. First long touch and quarter-peal by the local (seven) men. J. W. Wilkins hails from Maidenhead, Berkshire. Tenor about 22 cwt.

WENHASTON (Suffolk).—On Thursday, April 10th, at the parish church, a 1440 of Bob Minor, in 55 mins. N. Danford, 1; A. Miles, 2; G. Page, 3; G. Easter, 4; R. Spalding, 5; J. Larter (conductor), 6. Tenor 15 cwt.

Obituary.

JAMES LAYLAND.

On Wednesday, April 9th, at his residence, Jackson's Row, Wigan Lane, after a very painful illness. The deceased was for upwards of twenty-four years a ringer at Wigan parish church, where he was esteemed and respected by all who knew him. The deceased was in his fiftieth year, and leaves a widow and several children to mourn his loss. On Thursday night the ringers met together and rang a date touch, consisting of 1890 changes, Grandsire Triples, with the bells muffled, as a last tribute of respect to their late brother ringer. The ringers stood as follows: Thomas Halliwell (conductor), 1; Samuel C. C. Turner, 2; Edward Bentham, 3; George Turner, 4; John E. Gummeison, 5; Samuel Hall, 6; Robert Fisher and Alexander Shaw, 7; Jonathan F. Hall and John Barker, 8. Time 1 hr. 10½ mins. Tenor 28 cwt. in C. The above touch was composed by James Aspinwall of Liverpool.

EDWIN ROGERS.

On Wednesday, April 16th, the above-named gentleman died at Mossy Hill, Maidenhead, in his fifty-sixth year, and was interred on Monday afternoon, April 21st, at St. Luke's church. The interment was witnessed by several of deceased's oldest ringing friends. Mr. Rogers was born at Hughenden, Bucks., in 1834, where he first learned to pull a bell. Deceased was very fond of bell ringing, as an instance—on one occasion he rang call changes for three hours at Cookham. He was for many years connected with the Boyne Hill company, with whom he rang several peals of Grandsire Triples, ringing his first peal on St. Luke's day, October 18th, 1882, at All Saints' church, Boyne Hill, Maidenhead. When the Farnham Royal company commenced change ringing in 1878, Mr. Rogers used to ride up on his bicycle every Saturday night to ring with them, and thus rendered great assistance, and on the occasion of his ringing his first 120 of Doubles, called differently to what he had been used, he was as pleased as if he had rung a 5040; he also rang in their first 720 of Minor. It may be said Mr. Rogers and Mr. Smith were the fathers of change-ringing in East Berks and South Bucks., and with the co-operation of Mr. J. J. Parker, the East Berks. and South Bucks. society was started, which afterwards emerged into the Oxford Guild, deceased acting as treasurer of the branch up to the time of his death. He was never tired of going over the same ground again and again for the benefit of a young ringer, and one of his best bits of advice was that they should never forget that other young ringers would require to be taught with the same amount of patience. Cancer in the back, which necessitated an operation, last year, was the cause of his death. In the evening, after the funeral, as many of deceased's oldest friends as could be got together, attempted to ring a peal of Grandsire Triples, with the bells muffled, as a last tribute of respect, at All Saints' church, which came to grief after 1 hr. 45 mins. good ringing, through a wrong call being made. J. C. Truss, 1; F. Dentry, 2; J. J. Parker (conductor), 3; G. Stanbrook, 4; A. E. Hoskins, 5; R. Flaxman, 6; E. Willis, 7; E. Keeley, 8. Another attempt was made on Saturday, April 26th, with the Rev. F. E. Robinson and Mr. Washbrook, when the latter gentleman made a similar mistake with Holt's ten-part, after ringing 2 hrs. 15 mins. The bells were half-muffled on this occasion. Mr. Rogers was a member of the Ancient Society of College Youths and the Oxford Diocesan Guild, and was much respected.

NOTE TO THE STEYNING PEAL.—In bringing this peal to a successful issue, the conductor scored his fiftieth peal for the association. It is the first peal on the bells since their augmentation to eight and dedication on January 8th, 1890, and was rung on the seventh occasion of meeting for the purpose. It is also the first peal in the method by all the band except the conductor, and his first peal in the method as conductor.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Norwich Diocesan Association.—A Quarterly meeting will be held at Pulham, on Tuesday, May 6th. Masters of Companies should notify number of tickets required and station of departure by Thursday, May 1st.

H. E. BULWER, *Hon. Sec.*

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Waterfoot (6 bells), to-day, Saturday, May 3rd. Bells ready at 2.30. Meeting at 6 p.m.

JOHN SHEPHERD, *Branch Sec.*

Esther Place, Bacup.

North Notts. Association.—The Annual General Meeting will be held at Worksop, on Whit-Monday, May 26th, 1890. A short service will be held at the Priory church at noon, and the meeting will be held at the Girls' Schoolroom at 5 p.m. Leaders of towers in the Association are requested to inform the Secretary by May 18th, of the approximate number of their members who will attend.

HENRY T. SLODDEN, *Secretary.*

Vicarage, Worksop.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held on Saturday, May 10th, at St. James's church, Birch, Rusholme. Bells ready at 4 o'clock. Meeting in school at 7.

JOHN EACHUS, *Branch Sec.*

3, *Hayden St., Queen's Road, Manchester.*

Midland Counties' Association.—Nottingham District.—The next monthly meeting will be held on Saturday, May 10th, at St. Mary's church, Nottingham, 10 bells, belfry open at 3 o'clock.

A. LAMBERT, *Local Secretary,*

4, *Traffic Street, Nottingham.*

Society of Trinity Youths.—The usual monthly meeting will be held at St. Mary's, Woolwich, on Tuesday next, May 6th, at 8 p.m.

FREDERICK W. THORNTON, *Hon. Sec.*

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Hoddlesden, near Darwen, on Saturday, May 10th. Belfry open at 2, Tea at 5 at the Duke of York Hotel, 1s. 3d. each.

J. HORROCKS, *Branch Sec.*

Lancashire Association.—Rochdale Branch.—The next meeting of the above branch will be held at St. Mary's Parish church, Oldham, on Saturday, May 10th. Meeting in the Schoolroom at 6 o'clock. Bells ready at 2.30.

FRANK BIRTWISTLE, *Branch Sec.*

Waterloo Society.—This Society will hold an outing at Isleworth, on Saturday, May 17th, 1890. Members and friends cordially invited. Further particulars will be duly announced.

W. W. THORNE, *Hon. Sec.*

Kent County Association.—Ashford District.—The next meeting will be held at Kennington, on Tuesday, May 6th. Tower open 6 p.m. to 9.30.

A. E. NUNN, *Hon. Sec.*

Tenterden.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

MINOR VARIATIONS OF TREBLE BOB.

Mr. C. F. Fowler, of North Anston, Rotherham, would like to know whether the following variations are new or not.

"SNOWDROP."

1 2 3 4 5 6
2 1 4 3 6 5
1 2 4 3 5 6
2 1 3 4 6 5
2 3 1 6 4 5
3 2 6 1 5 4
2 3 1 6 5 4
3 2 6 1 4 5
3 6 2 4 1 5
6 3 2 4 5 1
3 6 4 2 1 5
6 3 4 2 5 1
6 4 3 5 2 1
4 6 3 5 1 2
6 4 5 3 2 1
4 6 5 3 1 2
4 5 6 1 3 2
5 4 1 6 2 3
4 5 6 1 2 3
5 4 1 6 3 2
5 1 4 3 6 2
1 5 3 4 2 6
5 1 3 4 6 2
1 5 4 3 2 6
1 4 5 3 6 2

A BOB.

5 4 1 6 3 2
5 1 4 3 6 2
1 5 3 4 2 6
5 1 3 4 6 2
1 5 4 3 2 6
1 4 5 2 3 6
4 1 2 5 6 3
1 4 2 5 3 6
4 1 5 2 6 3
4 5 1 6 2 3

"ANSTON PLEASURE."

1 2 3 4 5 6
2 1 4 3 6 5
1 2 4 3 5 6
2 1 3 4 6 5
2 3 1 4 5 6
3 2 4 1 6 5
2 3 1 4 6 5
3 2 4 1 5 6
3 4 2 5 1 6
4 3 2 5 6 1
3 4 5 2 1 6
4 3 5 2 6 1
4 5 3 6 2 1
5 4 3 6 1 2
4 5 6 3 2 1
5 4 6 3 1 2
5 6 4 1 3 2
6 5 1 4 2 3
5 6 4 1 2 3
6 5 1 4 3 2
6 1 5 4 2 3
1 6 4 5 3 2
6 1 4 5 2 3
1 6 5 4 3 2
1 5 6 3 4 2

The Bob in "ANSTON PLEASURE" is made thus:

5 1 4 3 2
6 1 5 4 2 3
1 6 4 5 3 2
6 1 4 5 2 3
1 6 5 4 3 2
1 5 6 4 2 3
5 1 4 6 3 2
1 5 4 6 2 3
5 1 6 4 3 2
5 6 1 4 2 3

A DATE TOUCH OF GRANDSIRE TRIPLES.

By DAVID SEAMER, *Grimshy.*

1890.

2 3 4 5 6 7

5 3 2 7 4 6 5
7 3 5 6 2 4 5
6 3 7 4 5 2 5
3 7 6 4 5 2 4
4 7 3 2 6 5 5
3 6 4 7 5 2 3

Four times repeated.

This touch (says the author), contains the least number of calls that can be obtained in a five-part date touch. It has thirteen 6-7's, eight 4-6's and seven 7-4's.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By C. JACKSON, *Hull.*

1890.

2 3 4 5 6 7

5 3 2 7 4 6 5
7 3 5 6 2 4 5
6 3 7 4 5 2 5
7 5 6 3 2 4 3
3 5 7 4 6 2 5
5 7 3 4 6 2 4

Four times repeated.

Contains ten 6-7's, ten 5-7's, ten 4-7's and ten 4-6's.

A CORRECTION.

In the peal of Stedman Triples rung by the St. Martin's Guild, Birmingham, at Bishop Ryders, in last issue, the fifth name should read George W. Baldwin.

There once was a parson of fame,
Who had reverend in front of his name;
He sneered at bell ringers,
But they gave him such stingers,
I doubt if he'll do it again! E. JENKINS.
Gloucester.

FOR SALE.—A peal of Handbells, 50 in number, in Key of F, 26 size, 46 Chromatic scale, Second-hand, and in perfect condition. Also with the above a duplicate peal of 17, in Key of G. Makers, Messrs. WARNER AND CO., London. Apply, 8, Robson Street, Burman-tofts, Leeds.

WANTED.—Handbells, Number, size, and lowest price. To Ringer, Conservative Club, Rusbden, Northants.

VISIT OF BAGSHOT RINGERS TO EWHURST
AND CRANLEIGH.

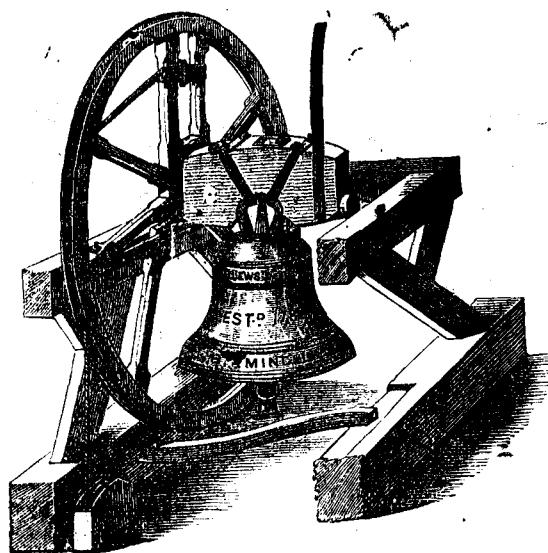
On Easter Monday, April 7th, the Bagshot company started by brake at 6.20 a.m., and after a ride of twelve miles reached Guilford at 8 a.m., where they were joined by Mr. S. Brooker, of Leatherhead, and Mr. Stapleton, of Bagshot, which brought the company up to ten. Starting again, they crossed Merrow Downs and Albury, where a halt was made to have a look at the "silent pool" on the Duke of Northumberland's estate. Starting again, Ewhurst was reached, after about twenty-five miles drive, about 11, where they were received by the Ewhurst company, and Mr. Fred Francis (of the Bagshot company). The usual greeting over, they made their way to the church, where a 120 of Grandsire Doubles was rung. A start was then made for a 720 of Kent Treble Bob Minor, which came to grief after ringing to the eighth bob, through the 4th rope slipping the wheel. W. Stevens, 1; T. Gould, 2; F. Francis, 3; O. Harding, 4; H. Stapleton, 5; E. Spooner (conductor), 6. Another start was made, with the same result, so they retired to dinner, which was done full justice to, and to which about twenty-eight sat down. Dinner over, the party again made their way to the church, where they attempted another 720 of Kent Treble Bob, this time successful. W. Stevens, 1; T. Gould, 2; H. Stapleton, 3; W. Haynes (Ewhurst), 4; S. Brooker, 5; E. Spooner (conductor), 6. An attempt was then made for a 720 of Grandsire Minor, in which Messrs. Henson, Knight, and G. Farnfield, jun., took part. After tea, which was provided at the institute by the rector, the Rev. Canon Sapte, they again visited the church, where a 720 of Bob Minor was rung by a mixed band. E. Spooner, 1; F. Francis (Ewhurst), 2; H. Stapleton, 3; T. Gould, 4; W. Streeter, 5; G. Farnfield (conductor; aged 70), 6.

W. Streeter and G. Farnfield belong to Cranleigh. After lowering the bells in peal, the party adjourned to the White Hart, where the remainder of the evening was spent in singing, etc. Mounting their brake at 10.20 p.m., and driving through Shalford, Guildford was reached as the clock struck 11.30, and Bagshot was reached at 1.20 on Tuesday morning, all having enjoyed their outing. The company wish to thank (through the medium of "THE BELL NEWS") all those who helped to make them comfortable, also the respective vicars for the use of the bells.

TAUNTON, SOMERSET.

The vicar of St. James', the Rev. G. Kingdon, has decided on forming a guild of change-ringers for his parish church, in the place of a team of Churchyard Bob men, who left at Easter. The bells are a beautiful peal of six, but are not in very good going order, as was experienced on Saturday evening last, when the first three 6-scores ever rung on the bells was accomplished by T. Doble (conductor), 1; T. W. Radford, 2; G. Summerhayes, 3; J. Burge, 4; J. Maddock, 5; J. Cridland, 6. The same band also rang three more 6-scores, for Divine Service on Sunday morning, in the presence of the vicar and some of the young men who are commencing this week to learn the art, assisted by some members of the St. Mary's Guild.

OLDBURY (Staffordshire).—On Monday, April 21st, at Christ Church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 5 mins. J. W. Sayer, 1; T. Horton, 2; J. Hall (conductor), 3; B. Lowe, 4; C. Price, 5; R. Hall, 6; S. Reeves, 7; W. Gould, 8.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A. Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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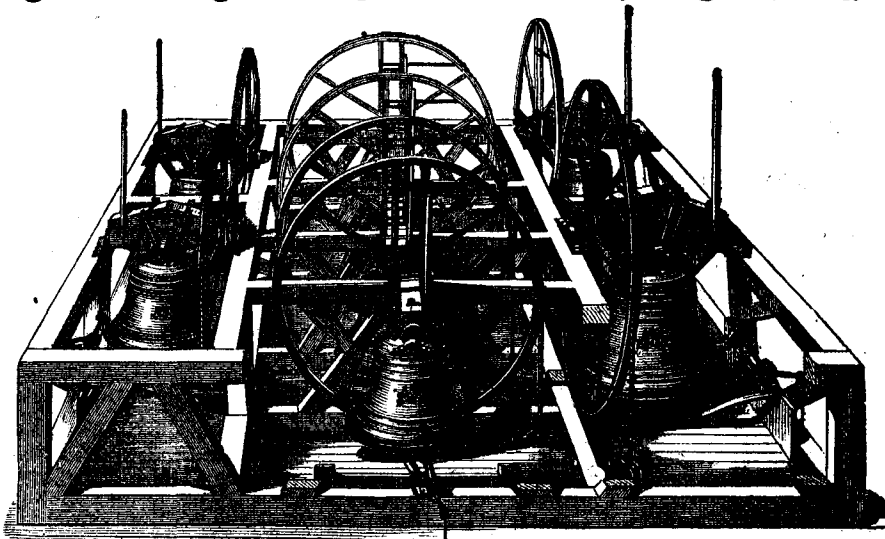
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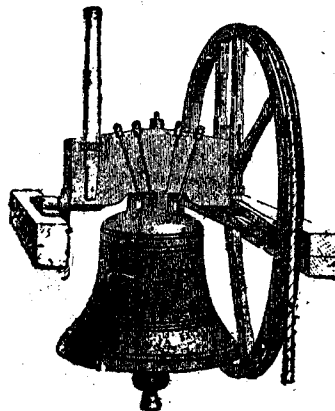
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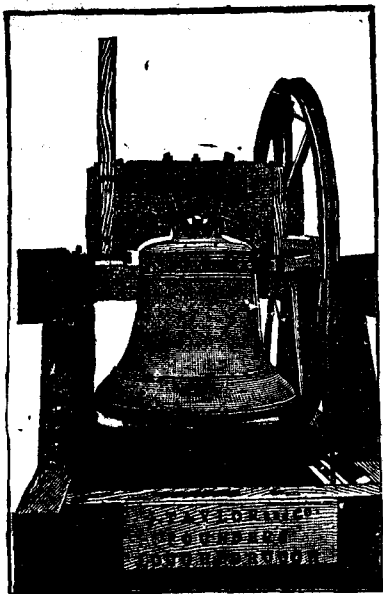
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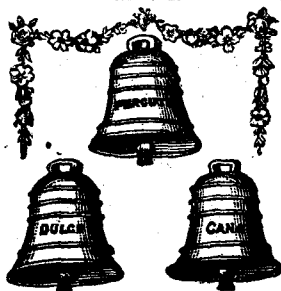
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