

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 439.—VOL. IX.

SATURDAY, AUGUST 30, 1890.

ONE PENNY.

CHURCH CLOCKS.

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BELLS AT:

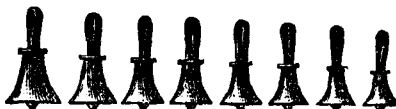
Craig-y-Nos Castle (Mad Patti)
Eddystone Lighthouse
Birmingham Municipal Buildings
Hove Town Hall
Burnley, Holy Trinity Church
Crawley Parish Do.
Corbridge-on-Tyne, Do.
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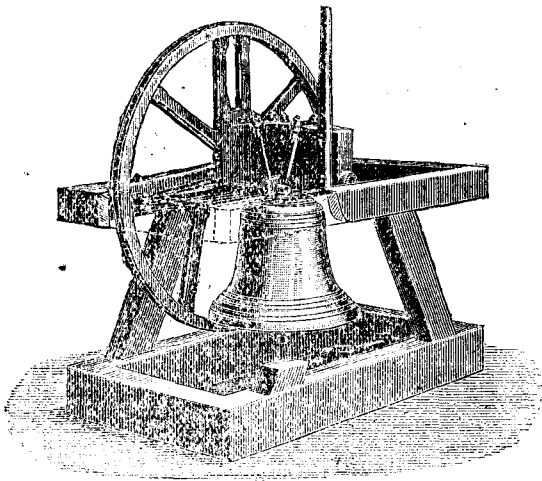
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" 233.—"British Grenadier's March" and "God save the Queen."	"	1 6
" 234.—"The Alpine Waltz," two Interwoven Melodies	"	1 6
" 235.—"Auld Lang Syne" and "Ye Banks and Braes."	"	1 6

The above numbers are arranged for six Ringers, with 13 Bells in C, thus:—C, D, E, F, G, A, B, C, D, E, F, G, A.

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31st March, 1880

TO RINGING GUILDS & ASSOCIATIONS

EVERY DESCRIPTION of PRINTING required by the above is executed at the office of this paper.

Annual Reports executed in a uniform and effective manner.

THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XIII.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

We have seen that the 60 P blocks can be aggregated by bobs into two (or more) blocks. To unite these main blocks singles are required. In effect the single is merely a peculiar shunt to introduce a block that cannot be brought in by bobs. To ascertain what is the block, or portion of a block, lying between the first and second of every pair of singles is essential to the proving of a peal. Conversely, it is necessary in composing a peal to know how to place the singles so as to introduce the required blocks or portion of a block. Now simple though this process may be deemed, in reality it is a very precarious one unless a thorough insight is obtained into the laws which regulate the employment of singles. The insidious nature of the process consists in the fact that, while a very little attention may suffice to place the singles so as to introduce the correct length of block, and thus effect the completion of the peal at the proper number of changes, yet the block introduced may easily contain courses or parts of courses that occur outside the singles, and therefore cause the peal to be false.

The enquiry into the use of singles in twin-bob peals may conveniently be arranged under three heads. Firstly, what are the actual sixes produced between singles, and what is the relation of these odd (out-of-course) sixes to the even (in course) P blocks which they represent?

Secondly, in what position of the observation bell in a course can singles be called?

Thirdly, in what ways can singles be arranged to unite the disjointed blocks of a peal.

With regard to the first head, as soon as a single occurs the six-ends become odd until the next single; that is, whereas the backstrokes were previously all even and the handstrokes odd, now the handstrokes are even and the backstrokes odd. Therefore changes that before came at backstroke will now come at handstroke and *vice versa*. Let us examine the relation between an even course and an odd one containing the same sixes.

For this purpose I give below in column A the six-ends of the plain course, and alongside, in column B, the six-ends of the corresponding odd course. In both columns the sixes which contain the same rows are numbered alike.

A The six-ends of the plain course (even)	B The six-ends of the odd course containing the same rows as A.
2 3 1 4 5 6 7	3 2 1 5 4 7 6
1. 3 4 2 6 1 7 5	13. 2 5 3 7 1 6 4
2. 3 4 6 7 2 5 1	12. 2 5 7 6 3 4 1
3. 4 7 3 5 6 1 2	11. 5 6 2 4 7 1 3
4. 4 7 5 1 3 2 6	10. 5 6 4 1 2 3 7
5. 7 1 4 2 5 6 3	9. 6 1 5 3 4 7 2
6. 7 1 2 6 4 3 5	8. 6 1 3 7 5 2 4
7. 1 6 7 3 2 5 4	7. 1 7 6 2 3 4 5
8. 1 6 3 5 7 4 2	6. 1 7 2 4 6 5 3
9. 6 5 1 4 3 2 7	5. 7 4 1 5 2 3 6
10. 6 5 4 2 1 7 3	4. 7 4 5 3 1 6 2
11. 5 2 6 7 4 3 1	3. 4 3 7 6 5 2 1
12. 5 2 7 3 6 1 4	2. 4 3 6 2 7 1 5
13. 2 3 5 1 7 4 6	1. 3 2 4 1 6 5 7
14. 2 3 1 4 5 6 7	14. 3 2 1 5 4 7 6

In any course the *quick* six-end with the 7th dodging 6-7 *up* is

known as the "course-end." For the purpose of demonstration I require a defined term for the *quick* six-end with the 7th dodging 6-7 *down*. This position occurs in the latter part of a course as the 7th is going down *quick*. The most appropriate term would seem to be the "wrong." It is to be particularly noticed that the position thus indicated occurs at a *quick* six-end and therefore the term "wrong" is not to be applied to the six-end following the course-end, at which the 7th is dodging 6-7 *down* at a *slow* six.

If now the course-end 2314567 (for example) is transposed by 2135476 we obtain 3215476, which is the "wrong" six-end of the odd course in column B. This six contains precisely the same rows as the six from which the transposition was made. Similarly every six in column A will be found transposed, but containing the same rows, in column B. When, however, the transposition is made from a *slow* six, and not as above from a *quick* six, the scale 1325476 must be used. It should be noticed that a *quick* six always transposes to a *quick* six and a *slow* six to a *slow* six.

It is thus plain that any course-end transposed by 3215476 will give the "wrong" of the corresponding odd course containing the same rows. That such odd course does contain the whole of the rows of the even course is shewn by the following sample of two complete sixes taken from each of columns A and B. The back bells of the four middle rows, are for the sake of clearness, omitted.

Two full sixes from the plain course A.	Two full sixes from the odd course B.
5 2 7 3 6 1 4	3 2 4 1 6 5 7
2 5 3 7 1 6 4	2 3 1 4 5 6 7
5 2 3	2 1 3
5 3 2	1 2 3
3 5 2	1 3 2
3 2 5	3 1 2
13. 2 3 5 1 7 4 6	14. 3 2 1 5 4 7 6
3 2 1 5 4 7 6	2 3 5 1 7 4 6
3 1 2	3 2 5
1 3 2	3 5 2
1 2 3	5 3 2
2 1 3	5 2 3
14. 2 3 1 4 5 6 7	13. 2 5 3 7 1 6 4

A careful study of this and the former table will shew clearly that when any P block is introduced in its odd form by means of singles it will come row for row backwards, the six-end in the one being always the *first* row, or six-head of the corresponding six in the other, and *vice versa*.

It has been already stated that when any even course-end is transposed by 2135476 the "wrong" six-end of the corresponding odd course is obtained. As it is usually more convenient to obtain the course-end of the odd course, this may be accomplished by transposing the even course-end by 564312; the rest of the course may then if desired, be pricked from the course-end so obtained. Attention must, however, be directed to the fact already mentioned that it is in the "wrong" six of an odd course that the actual rows of an even course-end occur. The converse is also true, for what ever is true of an odd course in relation to an even one is equally true of an even course in relation to an odd one, and the scales above given are applicable either way. The necessity for insisting on a clear apprehension of the relation between an even course-end and an odd "wrong," and the converse, will be apparent later.

Having shewn how the odd form of a P block is obtained, I pass on to consider whether similar treatment is applicable to a block containing bobs. Let us take as an example a course bobbed at S, H, Q. This calling, four times repeated, produces

a five-part block. For the purpose in hand one course must suffice. This is given in column C, while the corresponding odd course appears in column D. I may however remark that to prick the whole of the block in both its forms, although somewhat tedious, will afford a clearer insight into a difficult subject than can be obtained in any other way.

C Six-ends of even course bobbed at S, H, Q.	D Six-ends of odd course containing the same rows as C.
2 3 1 4 5 6 7	14. 4 3 2 1 5 7 6 W
1. 3 4 2 6 1 7 5	13. 3 1 4 7 2 6 5
2. 3 4 6 7 2 5 1	12. 3 1 7 2 4 6 5 - } Q
3. 4 7 3 2 6 5 1 - } S	11. 1 2 3 4 7 6 5 -
4. 4 7 2 6 3 5 1 - } H	10. 1 2 4 6 3 5 7 C E
5. 7 6 4 3 2 5 1 -	9. 2 6 1 5 4 7 3
6. 7 6 3 2 4 5 1 -	8. 2 6 5 7 1 3 4
7. 6 2 7 5 3 1 4	7. 6 7 2 3 5 4 1
8. 6 2 5 1 7 4 3	6. 6 7 3 4 2 1 5
9. 2 1 6 4 5 3 7	5. 7 4 6 2 3 1 5 - } H
10. 2 1 4 3 6 7 5 W	4. 7 4 2 3 6 1 5 -
11. 1 3 2 7 4 5 6	3. 4 3 7 6 2 1 5 - } L
12. 1 3 7 4 2 5 6 - } Q	2. 4 3 6 2 7 1 5 -
13. 3 4 1 2 7 5 6 -	1. 3 2 4 1 6 5 7
14. 3 4 2 5 1 6 7 C E	3 2 1 5 4 7 6

It has been shewn that the odd form of a P block is the same block pricked backwards, but that the course-end of the one will be the "wrong" of the other. If the course-end 3425167 at the foot of column C is transposed by 2135476 we obtain 4321576 as the "wrong" of the corresponding odd course. Pricking from this we come immediately to the Q position. As Q is bobbed in the even course it must be similarly treated in the odd one. We now arrive at the course-end of the odd course corresponding to the "wrong" in the even one. In the even course S is bobbed; but, and here is a vital point, if we bob S in the odd course we shall be bobbing too soon, for in the even course five plain sixes intervene between Q and the previous bob, and consequently we have not yet got the two bells 5, 1, that are behind at the four bobs, into position. By postponing the bobs until the H, two sixes later, the correct result will be attained. As there are four consecutive bobs it is necessary now to bob L as well as H, after which we may proceed as usual till the course is completed at the following "wrong." We have now produced the odd course in column D. On inspection it becomes evident that, while Q and H are bobbed as in the even course, L has been bobbed instead of S. This is the ruling procedure in reversing any course or courses from even to odd or odd to even, viz.: that every S becomes an L, and every L an S. The following diagram may render the matter more intelligible.



Arrange the four calling positions, as above, as if they were figures on the face of a clock. Since the two starting points, namely, the course-end and the "wrong," are both contiguous to the Q position, the latter is placed at the top. The remaining positions S, H and L are arranged in their natural order, supposing that we travel round the diagram (which represents a course) in the direction of the hands of the clock. This motion will represent an even course. For an odd one we must travel from Q in a reverse direction, when it is clear that, although we shall pass H at the same interval as before, this is not so with S and L; since, whereas we then passed S as the first quarter and L as the third, we now pass L as the first and S as the third. In other words, when the even course is reversed to odd, or *vice versa*, while Q and H remain unaltered S and L are transposed.

From these considerations we arrive at the important law that when any even block is reversed to its odd form, or *vice versa*, the S

and L calls are transposed; that is, every S becomes an L and every L an S. It follows from this, which is indeed the case, that we may with impunity reverse any peal by transposing the calling of the Ss and Ls. I adverted in the last paper to the fact that Hs and consequently Qs must be introduced into a peal in certain proportions, and that all Hs could not be eliminated without breaking up the peal into a large number of blocks. I am again trenching on ground which will be covered by Mr. Bulwer, but only go so far in order to shew that, although the "q" set treatment of SL and HQ is alike, the two pairs are very different in their effect upon composition. As an illustration I may instance Brook's variation of Thurstan's "Original," in which H is bobbed in every course, and consequently Q never. We may reverse to the same peal by transposing the Ss and Ls, but to bob the Qs instead of the Hs would altogether destroy the cohesion of the peal.

I trust that enough has now been advanced to enable the relation of the even and odd forms of blocks to be understood, and to shew that any block may appear in whichever of the two forms is most convenient, by transposing the bobs at S and L. In any course, however, that contains both S and L bobs, or neither, it is manifest no change in the calling will be entailed.

Owing to the bob marks in the scale of course-ends, given in the last article, having got misplaced, the table is given again below in a corrected form.

TABLE H.

SCALE OF COURSE-ENDS.

Calling S H L Q	produces from 1 2 3 4 5 6	No. of courses calling will run
x	5 2 6 4 1 3	2 (a)
x x	2 5 6 4 3 1	5
x x	1 4 6 2 5 3	2 (b)
x x x	5 4 3 2 1 6	2 (c)
x x x	3 4 6 5 2 1	3
x x x	2 4 1 5 3 6	5
x x x	1 2 3 4 5 6	1
x x x x	3 5 1 4 2 6	2
x	2 1 3 4 6 5	2
x x	6 4 3 1 2 5	5
x x	2 4 5 1 6 3	3
x x x	6 1 5 4 2 3	5
x	5 4 3 2 1 6	2 (c)
x x	5 2 6 4 1 3	2 (a)
x	1 4 6 2 5 3	2 (b)

CORRECTIONS.—In the first paragraph of article No. XII, for "large blocks" read "main blocks" in the three places where the former term is made use of.

In the tenth line from the bottom of the first column of the same article, a blank appears after the words "it follows that all the"—insert L in the blank.

THE MIDLAND COUNTIES' ASSOCIATION.

The members of the above Association are invited by Mr. Percival Heywood to a garden party at Duffield Bank on Saturday, September 13th, from two o'clock to six o'clock. Tea at 4.30. The bells of the parish church will be at the disposal of the visitors after two o'clock. Members are at liberty to bring friends who belong to any ringing society.

The presence of any clergy, who can make it convenient to come, will be especially welcome.

NOTE TO THE MELBOURNE PEAL.—This peal was rung with the bells half-muffled as a token of respect to Alice Emily, eldest daughter of W. Briggs, Esq., C.C., Bleak House, Melbourne, also to Miss Smith, daughter of the Rev. Smith, Vicar of Calverton, Notts., who was visiting Melbourne, and was being driven to church on Sunday morning, August 17th, when the horse took fright and ran away. Miss Smith in attempting to jump out of the carriage, slipped, and was killed on the spot.

CURIOSITIES OF THE CHURCH.

There are 560 clergy named Jones; 320 Smith; 312 Williams; 229 Davies; 170 Evans; 130 Thomas; 127 Taylor; 124 Lewis; 112 Brown; 106 Clarke; 105 Edwards; 105 Morgan; 103 White; 101 Johnson; 100 Hughes; 100 Roberts; 100 Robinson; 100 Walker. The three smallest parishes in England, in population, with a parish church in use in each, are:—Wilcot, Oxon: population, 7; church holds 60 persons; Vicar, R. L. Baker; value of living, £75. Willersley, Hereford; population, 8; church holds 52; vicar, R. Bishop; value of living, £85. Yelford, Oxon; population, 8; church holds 50 persons; vicar, C. R. Powys; curate, W. Newman; value of living, £98. The largest parish church in England is St. Michael's, Coventry, which will hold 3,760 persons, and there are 1,250 free seats. The next largest parish church is St. Nicholas, Great Yarmouth, which holds 3,600 persons. The smallest parish church in Wales, Eglwysbreu, Glamorgan, which will only hold 20 persons; the population of the parish is 30; the value of the living is £120 per annum. The smallest parish church in England is Brobury, Herefordshire, which will only hold 28 persons; population of parish, 75. The following are the smallest parish churches in England and Wales, except the three first mentioned, under 30 population:—

	Population.	
Charboro ...	6 no church.	
Cathurston ...	5 "	
Blackmanstone ...	5 "	
Eccles-near-Sea ...	17 "	
Eldon, Hants ...	6 with a parish church.	
Hacombe ...	14 with a church holding	50
Haugh ...	22 "	33
Lainston ...	15 "	40
Llanafan Fawr ...	26 "	50
Llansaintfraed ..	16 "	55
Llanwern ...	14 "	76
Myndtown ...	30 "	48
Gunthorpe ...	23 no church.	
Oxcombe ...	28 with a church holding	32
Penshorpe ...	20 church in ruins.	
Petton ...	30 with a church holding	100
Plumpton, Northants	30 "	100
Radbourne, Warwick	27 no church.	
Reston, St. Edith ...	28 with a church holding	94
Milton, St. Nicholas	13 "	54
Testerton, St. Remigius	13 "	50
Warden, Kent ...	17 "	40
Lullington ...	16 "	40
Lancut ...	14 no church.	

The smallest parish in the City of London was St. Peter, Cheapside; population, 20. The church has been demolished and the parish joined to St. Vedast, Foster Lane. The most valuable living in the City is St. Andrew Undershaft, which is £2,057; the population is 315, that is, about £6 10s. each soul. The smallest parish in the City is St. Mildred, Bread Street, which is but one acre. The population is 76: the living, £282: nearly £4 per soul. Some other particulars of a few other churches in the City follow:—

	Pop.	Benefice.
All Hallows, Upper Thames Street ...	93	£600
St. Andrew's by the Wardrobe ...	175	282
St. Botolph, Billingsgate ...	195	322
St. Catherine Coleman ...	290	830
St. Edmund the King ...	153	1,350
St. Michael, Wood Street ...	182	260
St. Michael Bassishaw ...	225	229
St. Margaret Pattens ...	178	774
St. Peter-on-Cornhill ...	196	2,040
St. Ethelburga, Bishopsgate ...	199	1,060

There are many others under 300 population, and some of the last-mentioned parishes have a house in addition to the above large income.—*Weekly Paper.*

ACCIDENT AT WALTHAM ABBEY, ESSEX.

ON Wednesday, August 13th, Henry Tarling, a youth fourteen years of age, and son of Mr. David Tarling, one of the Waltham Abbey society of ringers, received a kick from a horse which

resulted in his death. An inquest was held on the body on the 21st inst., when a verdict of "Accidental death" was returned. The following is communicated by our local correspondent:—

The deceased was interred in the Waltham Abbey cemetery on Saturday afternoon, August 23rd, the Rev. J. Stamp officiating. Mourners to the number of eighteen attended, and relatives and friends sent several beautiful wreaths, including one from the Waltham Abbey bell ringers, this body being also represented at the funeral. Although deceased was not a member of the society of change-ringers, he had been very closely associated with the members of the company for the past two years. At the age of twelve, anyone visiting the belfry while practice was on, could have seen young Henry Tarling mounted on a box which had been especially introduced for him, as he could not reach high enough to manage the bell properly without such assistance. He continued to be constant in attendance in the belfry (until he met with this fatal accident), and for the last twelve months he had often taken part in the ringing, each time shewing signs of improvement and probabilities of becoming a very clever ringer, so much so that it would not be saying too much that never since the time of Masters William and John Carr's early performances, now about eighty years ago (for which they were celebrated throughout the country), have the local ringers been fortunate enough to meet with a Waltham boy so young as deceased to be so promising. Had it not been for the recent illness of the conductor of the local society, deceased would have made still further progress, as it was the intention of the ringers to have attempted a quarter-peal of Grandsire Triples especially for him to have taken part in. On Saturday evening last the ordinary meeting of ringers took place as usual, when the bells of the Abbey church were rung half-muffled as a last mark of respect to the deceased, who by his willingness and perseverance had earned the respect of every local ringer.

THE BELLS OF STOKE-NEXT-GUILDFORD.

The following letter appears in *The Surrey Advertiser* of August 23rd:—"SIR,—Happening to look through some old volumes of the *Stoke Magazine* the other day, I noticed, in the New Year's address from the rector for 1881, two interesting items, one being an announcement that the 'Royal Arms' coffee tavern would be opened in a month or so, and the other that it was proposed to have a peal of eight bells, similar to those at St. Nicholas church, before the end of the year, and announcing the following promises of help:—J. S. Budgett, Esq., £100; Mrs. Bowyer, £50; Rev. F. Paynter, £20. As nearly ten years have come and gone since then, and there are still only the three old bells, can any of your readers inform me why the scheme fell through? Surely, Sir, the ancient mother-church of a large and important parish like Stoke ought to be provided with a full peal. A LOVER OF CHURCH BELLS."

HOUNSLOW (Middlesex).—It was intended to start for a peal of Grandsire Triples here on Monday, August 4th, but the band met one short, and the following rang 720 Kent Treble Bob Minor. R. Flaxman, 1; G. Stanbrook, 2; J. J. Parker, 3; J. Basden, 4; A. Garraway, 5; S. Hayes (conductor), 6. And some Stedman Doubles with 4-6-8 covering; Messrs. Gould and Goodchild ringing 6-8. After lowering the bells in peal, they made their way to Isleworth, where it was intended to start for a peal of Oxford Bob Triples, but they were still one short, so they rang 720 Oxford Bob Minor with 6-8 covering. Afterwards the veteran William Nowel came up, and rang the 7th through a 504 of Grandsire Triples, conducted by J. Basden; also a short touch conducted A. Garraway.

THOSE of our readers who are preparing for their autumn holidays would do well to consult the time-tables and excursion arrangements of the London, Brighton, and South Coast Railway Company, whose net work of lines runs to all the most pleasant and interesting spots on our southern coast. The route from London Bridge to Portsmouth and the Isle of Wight opens out to the traveller some of the most magnificent views in the country, including Box Hill, Dorking, Arundel, and many other beautiful scenes of scenery. From Portsmouth, the trip to the island is soon accomplished, when one can make his choice between Ryde, Sandown, Shanklin, Ventnor, Carisbrooke, Cowes, Freshwater, and many other delightful health-giving resorts—each one being well worth a visit. For those who prefer the mainland, cheap fast trains run daily to Brighton, Lewes, Eastbourne, Hastings, etc., all arranged to meet the requirements of every class of holiday-maker.

ST. MARY'S GUILD, PORTSEA.

The first annual outing of the above Guild took place on Monday, August 18th, the outing taking the form of an excursion by brake to Arundel via Chichester. The band is quite a young one, having been only formed in the latter part of last year on the erection of the new parish church at Portsea, but up to the present time most satisfactory progress has been made. After a short touch on the home peal a start was made about 7 o'clock, the weather being simply perfect for a driving excursion. The party numbered in all about twenty-five, including Mr. J. W. Whiting, of Fareham, whose kindly acts as instructor to the band and whose efforts in that capacity are most indefatigable. Chichester was reached about 9 o'clock, and the party proceeded at once to the Cathedral belfry where, by the kind permission of the Dean, some Grandsire Doubles were rung, and also some courses of Triples with some of the local men standing in. Cathedral service being on at 10 o'clock, the bells were lowered in peal, and the drive was resumed, reaching Arundel about 12 o'clock, where arrangements having been first made for ringing after dinner, ample justice was done to a most elegant and *recherche* repast.

On arrival at the tower they found the bells already raised, and two or three attempts for a 500 were made, but were not brought round, the last attempt coming to grief about two leads from home; a 377 was however brought round with the assistance of two local gentlemen. The bells were then lowered, and attention was turned to the castle and the park for an hour or so, the party assembling again for tea about 5.15. A start homewards was made about 6.30, and home was reached shortly before midnight. An endeavour to have another touch on the Chichester bells (which by the way go beautifully), was unfortunately frustrated by the absence of the gentleman who held the key of the gate. They beg to thank the Dean of Chichester and the vicar of Arundel for granting them the use of their bells, and also the ringers at both places for the exceedingly kind and courteous reception they gave them.

RINGERS' EXCURSION.

On Monday, August 18th, the ringers of St. Mary's, Bath, and a few friends went to Oxford. We have read of many outings lately, and it is only the great success of this, which prompts publication for other's guidance. Reaching Oxford at 11 a.m., they were met by J. W. Washbrook, whose gift for conducting ringers is only partially displayed in the tower. Afterwards it was said that no man would believe, if told, the amount seen, the distance covered, the crowded stories and reflections. But thus it was done: Leaving the station a short halt was in Worcester Quad, then on past the Martyrs' Memorial to St. John's; next to Keble, the "Varsity pitch" in the park, past the Museum, Wadham and Trinity Colleges to the Old Schools and New College; then to All Souls, and, with a glance at University, to St. Mary's, the Radcliffe and Bodleian Library, whence, after lingering over the many marvels, they sped to the "Queen" Restaurant for a capital dinner. Next for after-dinner ease and fuming bowls to Christ Church Meadows; then on to the Cathedral, unfortunately draped in holland, and restless with dust and duster. Before passing away from the glories of "The House," some mounted Tom tower to see and hear the ponderous seven-ton bell. Next on to Oriel and to Corpus, where in their own conductor's college the party was immortalized by the camera, together with "Tom," the fifteen-year old college cat. Next to Merton and past the new schools to Magdalen, with its grand chapel, water walks and deer park, and after that to tea up "the High" to the Restaurant, eye-worn, feet aching and hungry. Yet again the ringing members struggled back to St. Peter's belfry and rang to their bodies, if not their heart's content; while the rest made for Folly Bridge and pursued the river to "The Gut." And then came the time for parting looks and shaking hands; and away home by the night mail to Bath, after a day like which there can be but few.

C. W. H. G.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G25 to C1, by Messrs. BLEWS, Birmingham, together with Table, Box, and all fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

SYDNEY, AUSTRALIA.

In connection with the visit of some of the members of the Victorian Society, who visited and rang a peal at St. Philip's church, Sydney, a presentation took place, consisting of a nicely-framed picture, shewing a view of St. Mark's and St. Philip's churches, where their ringing principally took place. Immediately under the views is the following inscription, written in old English:—

"St. Mark's, Darling Point, St. Philip's, Church Hill, Sydney, 1890." Presented to Mr. J. L. Murray, by W. S. Morton, as a slight token of esteem, and in appreciation of his ability as a conductor on the occasion of his ringing and conducting Holt's ten-part peal of Grandsire Triples, believed to be the first peal ever rung in the southern hemisphere. Rung at St. Philip's church, Sydney, on April the 9th, 1890, in 3 hours and 15 minutes. Ringers: William Shenston, 1; John Beechey, 2; J. Horton, 3; J. L. Murray (conductor), 4; William Albinson, 5; T. B. Hall, 6; A. Adams, 7; Thomas H. Joyner, E. A. E. Collins, 8."

A view of St. Philip's was also presented to each ringer who stood in the peal, as a slight memorial of the occasion. The presentation was made through Mr. Shenston (one of the band) who happened to come to Sydney on a similar errand.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—On Saturday, August 23rd, a very successful ringing meeting was held at the parish church, Whitefield, there being upwards of forty members present from Manchester, Eccles, Worsley, Ashton-under-Lyne, Radcliffe, and Flixton. Ringing commenced about 4.30, and was kept up until 9 p.m., with the exception of about forty-five minutes' interval for the business meeting. Touches of Grandsire and Stedman Triples, Plain Bob, and Treble Bob Major were successfully brought round, the ringing being very fair on the whole, considering the bad go of the tenor. At the meeting subsequently held in the schoolroom and presided over by Mr. G. Longden, it was decided to hold the next monthly meeting at Flixton parish church on Saturday, September 20th. A question was put to the chairman by Mr. Houghton, of Whitefield, as to what benefits young probationers would receive from the Association on becoming members. On this question a warm discussion ensued among the members present. It was eventually decided to bring the matter forward at the Annual Meeting of the Association to be held at Manchester in the month of October.

Votes of thanks to the rector and churchwardens for the use of the bells and schoolroom brought the meeting to a close.

ST. ALBANS, HERTS.

On Saturday, August 23rd, A. H. Taber and J. Basden visited this place with a beanfeast party. At 3.45 they met by appointment Mr. W. Battle, who had kindly arranged for a pull on the Cathedral and St. Peter's bells. After he had shewn them the numerous things of interest in and about the cathedral, which was greatly enjoyed, they rang 504 and 168 Grandsire Triples. E. Chapman, 1; S. E. Mitchell, 2; J. Basden (conductor), 3; A. H. Taber, 4; H. Brewer, 5; W. Battle, 6; T. Waller, 7; H. L. Waddington, 8. They then adjourned to St. Peter's, and with W. H. L. Buckingham rang another touch of Grandsire Triples, and attempted a touch of Stedman Triples, and with Mr. Debenham and others rang a course of Grandsire Caters. A hasty farewell had to be taken, and they wish, through the medium of this paper, to thank one and all for their kindness during their short but pleasant visit.

One Sunday morning, in the City,
"The scruffe" sent deputies; what a pity.
Deplorable to tell:
The ringing was below the mark,
A great gun almost went mad, stark,
And with low ring countenance and dark,
Disgusted, set his bell.

NOTES BY THE WAY.

"Let us be thorough in all our actions."

I have had to be satisfied for the past few weeks with being "crowded out," as the saying is, in other words the mass of reports sent to our Editor has been so much that my remarks have had to give way. I am always glad to so retire, when necessary, though I am told of the fact that my notes are always greatly missed whenever such an exigency as an influx of "copy" happens.

Very little seems to be doing just now, but either enjoying or else arranging for the enjoyment of holidays. The principal centres of animation are the railway stations and sea-side resorts; where all sorts and conditions of men are to be seen on one object bent. I became a victim to the popular epidemic; I began to feel fagged, my very bones ached, and all over me came a sense of weariness and longing for a change of air and scene. Perhaps this was the outcome of my recent indisposition—it might have been more imagination than anything else—but I began to look out for some place which (as friend Joshua would modestly put it) I might honour with a visit. Last year I had a brief—much too brief—sojourn by the ocean; this year, country lanes, and sweet singing birds seemed to raise such a fascinating scene of repose that I longed to be amongst them and ruralise. But where should I go? This question was still unanswered when I received a very warm invitation from an old schoolmate who had settled down as master of the National School in a country village some distance off. This decided my plans, and away I went as gaily as a schoolboy on his holidays. On arriving at the nearest railway station, some four miles from my destination, I was both surprised and delighted to find my old friend, along with a friendly farmer, who had brought his horse and trap to carry me over the intervening distance, "just to give the horse a bit of a stretch," he said, but I rather imagine the object was more with the view of doing a little service to my friend "the master," who I soon found out had made himself popular everywhere in the neighbourhood. The four miles drive that evening I shall not forget yet awhile. The picture was one "just as my fancy painted it:" lovely scenery met the eye whichever way one looked; fields, plantations, farmsteads, with here and there a grey old tower or a tall tapering spire—monuments of our ancestors' piety and regard of the spiritual requirements of those dependent on them. Then as we entered the village, a characteristic type of those many little spots which seem to calmly repose on the breast of mother country; every cottager's window was a perfect bank of flowers; and before we arrived at the old church with its ivy-covered walls and square embattled tower (close to which was the school and my friend's house) I felt as if I could lay aside everything and spend the remainder of my life in such a lovely and peaceful spot as this.

Next morning (which was Sunday) I woke early, after a most refreshing sleep; birds were singing outside. I could hear the "moo" of the cows, and the occasional bark of a dog, which combined sounded to me like music incomparable. Then later on, as I was partaking of breakfast with an appetite such as I had not felt for months back, the sound of bells came from the old tower across the fields, as the sweet-toned ring of six were being raised in peal. This, on enquiry, I was informed, was the eight o'clock Sunday morning peal. When, a generation ago, the old tower was tenanted by two little bells only, this performance was known as the "ting-tang," and dire would have been the consequences to the old sexton had he failed to commence

punctually. But on the arrival of the ring of six, this "ting-tang" duty fell on the local company, who ever since made it a practice to raise the bells at that time, and leave them ready for morning service. At 9.30 I was in the churchyard, curious to see what sort of brother-strings I should meet with in this quiet out-of-the-way place. Would they be of the old sort—pulley-hauley, Churchyard Bob, Gravestone Delight performers—I wondered. Then I heard them commence, and was not long in doubt, for after a very short spell at rounds, the bells broke into Grandsire Minor, and with the exception of a slight trip here and there, went like clockwork for about twenty minutes, till the 720 was finished and they came into rounds again. I then made a move to the tower door, thinking of paying a visit to the belfry, where I met the curate, also on the same errand. From a short conversation with him I learnt that their ringing business went on as regularly and as smoothly as the striking of the bells to which I had just listened. Every Sunday morning—the rector himself being too old and infirm for the task of mounting the belfry stairs—he visited the band for a few minutes' conversation, thus becoming intimately acquainted with everything going on; and when necessary repairs—new ropes, etc.—were required, reported the same to the Wardens. If any of the members were absent through sickness or family trouble, the same was told the rector, who on the following day visited the absent members, to render what assistance—both spiritual and temporal—was needed. Then we together ascended the belfry steps, as the bells were again sounding to the tune of Grandsire Minor, the ringers, as I afterwards learnt, being considerably surprised at their curate's non-appearance as usual on the completion of their first 720. That, however, was owing to your humble servant—*en passant*. When I opened the belfry door, I was much pleased to find a comfortable apartment—a veritable sitting-room, in fact—carpetted floor, cushioned seats, a pretty mat for each ringers' rope to fall upon, and in the corner a wash-hand basin, on stand, with large pitcher of water at its side, a towel hung on a rail just by, and a mirror with combs and brushes in close proximity. I entered as quietly as possible, so as not to disturb the men at the ropes, the conductor of whom let the ropes come home at the half-peal end, and I had the pleasure of witnessing the cordial relationship which existed between parsons and ringers. There was no servility or obsequiousness on the one part, nor was there any arrogant assumption of authority on the other. While every respect was shewn to the curate, by virtue of his office it was quite evident that there was more existing amongst them than mere acquaintanceship; there was unmistakably a feeling of mutual respect and brotherly love existing, which it was positively a treat to witness. I left them at the same time as their curate, with feelings better imagined than described. Here, thought I, is a band as it should be—a recognised part of the Church's system in the parish, and where the ringers know it and conduct themselves accordingly. I was therefore not a bit surprised while sitting in Church during the morning prayer to notice, scattered among the congregation, the faces of those I had seen previously in the belfry. And as I walked with my friend homewards to dinner at the close, I felt prouder of my position as a church bell-ringer, and happier at the sight of things as they should be, than I had felt for many a long day. Here I must close for this week. How I went in the evening to a neighbouring parish, and what were my experiences there, I must leave for a future time.

There is a very nice man in St. Albans who has written about "fiendish-looking" ringers. This individual, I suppose, is one of those gutter-writers whom cheap local newspapers have created. Some people would say we must forgive him. No doubt he wrote his "lineage" on bank-holiday, when the enemy had entered into his mouth and stole away what remnant of brains he had left. If my "notes" comprised such mongrel rubbish as this, the Editor of this paper would soon put an end to the literary efforts of

FREE LANCE.

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ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

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A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 3½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

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One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 30, 1890.

By a letter from the Rev. E. W. CARPENTER (Hon. Sec. of the Kent County Association) which will be found in its proper place in another column, we learn with satisfaction that the little roughness which has existed for a short time at Tenterden has been cleared away. We shall not be committing any breach of courtesy or etiquette in saying that the mediation of the rev. gentleman has been the sole factor in the termination of the unpleasant position which for a short time existed; and no doubt those concerned, especially the company of ringers, will be of opinion that in the Secretary of their Association they have a gentleman who is able and willing to rectify similar misunderstandings, if ever they should arise.

There is one important lesson to be learnt from this Tenterden affair. Interference of any kind we are fully aware, often creates a soreness, and the panacea which first suggests itself is the offices of a newspaper. But it is much better to exhaust every other legitimate source for the removal of a difficulty before resorting to such means. And if upon occasions like the one before us, the aid of the principal among ringers of the district is invoked, such as the mediation of an Association Secretary, the end of the unpleasant situation is not far off.

The Metropolis.

SHADWELL, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, August 25, 1890, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

IN THE KENT VARIATION.

JAMES PETTIT Treble.	HARRY PAYNE 5.
GEORGE J. SMITH 2.	GEORGE MASH 6.
FREDERICK H. KNIGHTS .. 3.	EZRA CARTER 7.
HENRY SPRINGALL 4.	EDWIN HORREX Tenor.

Composed by THOMAS DAY, of Birmingham, and Conducted by JAMES PETTIT.

Mr. F. H. Knights hails from Norwich.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, August 26, 1890, in Two Hours and Thirty and $\frac{1}{2}$ Minutes,

AT THE GOOSE AND GRIDIRON, ST. PAUL'S CHURCHYARD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

CHALLIS F. WINNY .. 1-2.	W. H. L. BUCKINGHAM 5-6.
ARTHUR W. BARKUS .. 3-4.	F. H. KNIGHTS, JUN... 7-8.

Conducted by CHALLIS F. WINNY.

Umpire, T. Hervey Beams. This is Mr. Knights, Jun's, who hails from Norwich, first peal in hand and his first attempt. Messrs. Hayes and Woodley heard the latter part of the peal.

The Provinces.

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Tuesday, August 19, 1890, in Three Hours and Three and $\frac{1}{2}$ Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

THOMAS JACQUES Treble.	WILLIAM OWEN 5.
HERBERT CANNER 2.	JOHN H. DUNMORE 6.
WILLIAM LIGGINS 3.	WALTER CANNER 7.
JAMES HOPKIN 4.	GEORGE THORNLEY Tenor.

Conducted by WALTER CANNER.

FAREHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 23, 1890, in Three Hours and One Minute,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

GEORGE GRAHAM Treble.	FREDERICK HILL 5.
JOHN STAPLES 2.	HENRY WHITE 6.
ROBERT LINTER 3.	JOHN W. WHITING 7.
GEORGE HACKETT* 4.	FREDERICK COGHAN Tenor.

Conducted by HENRY WHITE.

*First peal with a bob bell. H. White hails from Basingstoke; J. Staples from Havant; R. Linter from Swanmore; the rest belong to the local band.

MELBOURNE, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, August 23, 1890, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TWELVE-PART.

Tenor 16 $\frac{1}{2}$ cwt.

MAURICE E. FRYER Treble.	HARRY CHAS. WOODWARD 5.
JOHN VICKERS 2.	JOSEPH WARREN 6.
JOHN R. WOOD* 3.	THOMAS HOLLINGWORTH 7.
HARRY HOLLINGWORTH .. 4.	GEORGE C. TUNNICLIFFE Tenor.

Conducted by HARRY CHARLES WOODWARD.

*First peal with a bob bell. A note in connection with this peal will be found on another page.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Saturday, August 23, 1890, in Three Hours and Thirty Minutes,

AT MERTON COLLEGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 36 cwt. in D.

HARRY COX* Treble.	WILLIAM BENNETT 5.
JAMES H. SHEPHERD 2.	CHARLES HOUNSLOW 6.
WILLIAM J. SMITH 3.	REV. F. E. ROBINSON .. 7.
WILLIAM JEFFERY 4.	JAMES W. WASHBROOK .. Tenor.

Conducted by JAMES WILLIAM WASHBROOK.

*First peal. The heavy go of the bells caused the peal to be rather slow. It was intended to have two men on the tenor, but one man failing to turn up (the other tenor-man) the conductor was obliged to ring her.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 23, 1890, in Two Hours and Fifty-Six Minutes,

AT THE PARISH CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 12 cwt.

JOHN C. MITCHELL Treble.	WILLIAM N. HOLT 5.
ARTHUR A. FULLER 2.	GEORGE GATLAND 6.
GEORGE WILLIAMS 3.	HARRY WESTON 7.
EDWARD C. MERRITT .. 4.	JAMES WOOLGAR Tenor.

Conducted by HARRY WESTON.

Mr. Mitchell hails from St. Albans; Messrs. Holt, Gatland, and Woolgar belong to the local band; the rest from Brighton.

HANBURY-ON-THE-HILL, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, August 24, 1890, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. WERBURGA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PENNING'S FIVE-PART.

WILLIAM ORME Treble.	JAMES HICKLIN 5.
WILLIAM J. SMITH 2.	JOHN WALKER 6.
RICHARD W. LOGIE 3.	LEONARD BULLOCK 7.
JOHN JAGGAR 4.	JOHN CARVELL Tenor.

Conducted by JOHN JAGGAR.

After the peal the ringers were met in the churchyard, and congratulated by the Vicar, the Rev. J. R. Foot, R.D., on ringing this, the first peal on the bells.

NEWCHURCH.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH)

On Monday, August 25, 1890, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION.

Tenor 16 cwt.

JAMES TAYLOR Treble.	WALTER TAYLOR 5.
JOHN SHEPHERD 2.	J. T. STOTT 6.
JAMES ASHWORTH* 3.	*J. T. WRIGHT 7.
H. H. NUTTER 4.	JAMES DIVER Tenor.

Conducted by J. SHEPHERD.

*First peal.

AYLESFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, August 25, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 14 $\frac{1}{2}$ cwt.

REUBEN SIMMONDS Treble.	ARTHUR C. WEST 5.
THOMAS M. DURBAN 2.	ALFRED H. WOOLLEY .. 6.
THOMAS MANNERING 3.	ALFRED PALMER 7.
WILLIAM LAWRENCE 4.	ALCHIN MOORCRAFT Tenor.

Composed by A. PERCIVAL HEYWOOD, ESQ., and Conducted by ALCHIN MOORCRAFT.

This peal contains the full combination of 4, 5 and 6 in 5-6, and is the first peal in the method by Messrs. Lawrence, Durban and Mannering. W. Lawrence hails from Whitechurch, Oxon. Rung on the birthday of T. Durban, his brother-ringers wishing him many happy returns.

ST. SIDWELL'S SOCIETY. EXETER.

THE DEVONSHIRE GUILD.

On Tuesday, August 26, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. SIDWELL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 24 cwt. in D.

THOMAS MUDGE Treble.	FERRIS SHEPHERD 5.
CHARLES CARTER* 2.	EDWIN SHEPHERD 6.
FRANK DAVEY 3.	JAMES MOSS 7.
THOMAS RADFORD 4.	THOMAS LAKE Tenor.

Conducted by EDWIN SHEPHERD.

*First peal with a bob bell. Mr. Radford hails from Taunton and this is his first peal.

Miscellaneous.

THE SOCIETY OF TRINITY YOUTHS.

ERITH (Kent).—On Saturday, August 17th, at the parish church eight members of the above society made an attempt to ring Holt's Original peal of Grandsire Triples, but after ringing over 2 hrs. it came to grief. F. Davis, 1; G. Cullum, 2; E. Barnett, 3; E. E. Richards (conductor), 4; G. Conyard, 5; J. Garard, 6; F. Cullum, 7; E. Barber, 8.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Monday, August 11th, for practice at the parish church, 720 Plain Bob. G. Hayes, 1; R. Munn, 2; L. Digweed, 3; F. Ring, 4; F. Hayes, 5; W. Martin (conductor), 6. First in the method with a bob bell by R. Munn who hails from Milton. And on Sunday evening, August 17th, for Divine Service, 720 Kent Treble Bob. W. Harper, 1; L. Digweed, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; G. Hayes (conductor), 6.

SITTINGBOURNE (Kent).—On Saturday, August 3rd, at the parish church, 504 Stedman Triples. G. Lindoff (conductor), 1; C. Willshire, 2; E. Price, 3; C. Waterman, 4; W. Haigh, 5; W. Cooke, 6; Rev. E. W. Carpenter, 7; W. Sutton, 8. Also 1260 of Union Triples. W. Cooke, 1; C. Willshire, 2; E. Price, 3; Rev. E. W. Carpenter, 4; G. Lindoff (conductor), 5; W. Haigh, 6; C. Waterman, 7; W. Sutton, 8. G. Lindoff, W. Haigh, W. Cooke, and C. Waterman hail from St. Mary's, Gillingham.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Sunday morning, August 3rd, for Divine Service at the church of St. Mary the Virgin, 720 Oxford Treble Bob, (nine bobs), with the 4th observation. W. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. And for afternoon service 360 Woodbine Treble Bob. W. Cavill, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. Also on Sunday morning, August 10th, for Divine Service, 360 Cambridge Surprise. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. And for afternoon service 360 Woodbine Treble Bob. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Cavill, 5; J. Luckey (conductor), 6. Also on Sunday morning, August 17th, for Divine Service, 720 Yorkshire Court (fourteen bobs and two singles) in 23½ mins. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service 720 Double Court Bob (eighteen bobs and two singles), with the 5th observation. W. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

WIDFORD (Essex).—On Thursday, August 21st, at the church of St. Mary, with the bells deeply muffled, as a tribute of respect to the memory of Mrs. Pannell, wife of H. Pannell, Esq., of Widford Hall, who was buried that day, 336 Grandsire Triples. C. Houghton, 1; A. Edwards, 2; J. Dains, 3; A. Tarbun, 4; R. C. Burrell, 5; W. Lincoln, 6; W. J. Piper, 7; C. Porter, 8. And 720 Bob Minor. R. C. Burrell, 1; J. Dains, 2; A. Tarbun, 3; W. Lincoln, 4; A. Edwards, 5; W. J. Piper (conductor), 6. Also recently at St. Mary's church for practice, a quarter-peal of Grandsire Triples. A. Edwards, 1; W. Rowland, Jun., 2; J. Dains, 3; A. Shuttleworth, 4; G. Green, 5; A. Tarbun, 6; W. J. Piper (composer and conductor), 7; C. Porter, 8.

FARNHAM.—On Saturday, August 16th, at the church of St. Mary, 720 Kent Treble Bob Minor (fifteen bobs) in 24 mins. C. Prior, 1; H. Prior, 2; H. J. Tucker (conductor), 3; W. Prior, 4; P. Springham, 5; G. Prior, 6.

HARWICH.—On Monday, August 25th, at St. Nicholas' church, 720 Plain Bob Minor. J. Brewster (Harwich), 1; W. Prior (Stanstead), 2; H. J. Tucker (conductor, Bishops Stortford), 3; H. Prior (Stanstead), 4; G. Prior (Stanstead), 5; P. Springham (Sawbridgeworth), 6; G. Knock (Harwich), 7.

THE CHESTER DIOCESAN GUILD.

POYNTON (Cheshire).—On Sunday evening, August 3rd, for Divine Service at the parish church, 720 Plain Bob (sixteen bobs and two singles). S. Wood, 1; J. Potts, 2; C. Astle, 3; J. Snape, 4; R. Shatwell (conductor), 5; R. Clayton, 6. S. Wood hails from Wallasey, and this is his first 720 in the method.

BIDSTON (Cheshire).—On Wednesday, August 6th, for practice at the parish church, 480 Canterbury Pleasure Minor. *S. Wood, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; *S. Strong, 6. *First 480 in the method. And on Wednesday, August 13th, 360 Oxford Bob Minor. T. Johnson (Walton), 1; C. L. Wilson (Walton, conductor), 2; G. Kendrick, 3; J. Griffiths, 4; W.

Wilcox, 5; W. Bramley (Walton), 6. First attempt at Oxford by Messrs. Kendrick, Griffiths, and Wilcox.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday morning, August 3rd, for Divine Service at the parish church, 420 Stedman Triples. J. Smart, 1; C. Smart, 2; G. Gatland, 3; W. N. Holt, 4; C. Chambers, 5; J. Matthews, 6; G. Smart (conductor), 7; H. Tugwell (Brighton), 8. And for evening service 1008 Stedman Triples. G. Gatland, 1; E. Brackley, 2; C. Smart, 3; W. N. Holt, 4; C. Chambers, 5; J. Smart, 6; G. Smart (conductor), 7; J. Matthews, 8. Also for evening service on Sunday, August 10th, for Divine Service, 504 Stedman Triples. G. Gatland, 1; J. Smart, 2; J. Woolgar, 3; W. N. Holt, 4; C. Chambers, 5; J. Matthews, 6; C. Tyler (conductor), 7; G. Smart, 8. And for evening service, on Sunday, August 17th, 518 Grandsire Triples. J. Matthews, 1; J. Smart, 2; E. Brackley, 3; W. N. Holt, 4; C. Smart, 5; G. Gatland, 6; C. Tyler (conductor), 7; J. Woolgar, 8.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, August 16th, at the parish church, 720 Grandsire Minor in 26 mins. J. Parker, 1; Rev. J. H. Hindson, 2; J. J. Parker, 3; G. Stanbrook, 4; J. Guttridge, 5; R. Flaxman, 6. Also 720 Oxford Bob in 27 mins. G. Stanbrook, 1; Rev. J. H. Hindson, 2; J. J. Parker (conductor), 3; R. Flaxman, 4; S. Quinton, 5; C. Clarke, 6. And five 6-scores of Doubles with T. Collings and J. Bovington.

THE YORKSHIRE ASSOCIATION.

PUDSEY (Yorks).—On Sunday, August 4th, for morning service, 448 Bob Major. R. Farrar, 1; W. Bateman, 2; J. Ross, 3; S. Longstaff, 4; H. Oddy, 5; J. Green, 6; J. Smith, 7; F. Birks (conductor), 8. For evening service, 600 Kent Treble Bob Minor. R. Farrar, 1; S. Longstaff, 2; H. Oddy, 3; T. Green, 4; J. Smith, 5; F. Birks (conductor), 6. Tenor 16 cwt.

THE MIDLAND COUNTIES' ASSOCIATION.

LOUGHBOROUGH (Leicestershire).—On Saturday, August 2nd, at All Saints' church, an attempt was made for a peal of Kent Treble Bob Major, but after ringing 2 hrs. the bells came round, owing to a change-course. J. H. Swinfield, 1; J. Smith, 2; W. Tyler, 3; W. E. Tydemann, 4; J. Hardy, 5; W. T. Billingham, 6; E. Reader, 7; A. Aldham (conductor), 8. Tenor 28 cwt. in D♯. This peal was attempted on the occasion of the marriage of one of the members of the Society, Mr. R. Lane, to Miss S. A. Shepherd, the ringers wishing him every success and happiness. On Sunday, August 3rd, 600 Kent Treble Bob Royal. J. H. Swinfield, 1; W. T. Billingham, 2; W. E. Tydemann, 3; J. Hardy, 4; W. Tyler, 5; E. D. Taylor, 6; E. Reader, 7; A. W. Matthews, 8; A. Aldham (conductor), 9; F. A. Underwood, 10. This was J. H. Swinfield's first touch of Royal.

BURTON-ON-TRENT.—On Wednesday, August, 20th, at 231, Waterloo Street, a quarter-peal of Grandsire Caters, on handbells retained in hand. W. J. Smith, 1-2; J. Jagger, 3-4; P. Meadows, 5-6; L. Bullock, 7-8; J. Austin (conductor), 9-10.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Monday, August 18th, at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles), in 28½ mins. F. Calvert, 1; C. Rigby (first 720), 2; J. Horrocks, 3; H. Hayes (conductor), 4; W. Pattinson, 5; J. Bentley, 6. Tenor 15 cwt.

DALTON-IN-FURNESS.—On Wednesday, August 20th, for practice at the parish church, 720 Plain Bob Minor (nine bobs and six singles), in 24 mins. A. E. Sheppard, 1; T. P. Jackson, 2; T. Watson, 3; M. Caddy, 4; T. R. Jackson (conductor), 5; T. Stuart, 6.

THE OLD EAST DERBYSHIRE ASSOCIATION.

HARTHILL (Yorks).—On Saturday, August 9th, at the parish church, 720 Duke of York. H. Greaves, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; C. Severn (conductor), 6. Also 720 Kent Treble Bob (fifteen bobs). H. Taylor, 1; R. Smith, 2; C. F. Fowler, 3; T. Bettison, 4; S. Smith, 5; C. Severn (conductor), 6. Tenor 19 cwt. Messrs. Fowler and S. and R. Smith hail from Anston, and are members of the North Notts. Association; the rest hail from Killamarsh.

KILLAMARSH (Derbyshire).—On Saturday, August 23rd, at the parish church, five of the local company assisted by Mr. C. F. Fowler, of Anston, rang 720 of Violet (twenty-one bobs) in 26 mins. J. Severn, 1; T. Bettison, 2; J. Emsen, 3; C. F. Fowler (conductor), 4; G. Burnham, 5; C. Severn, 6. Also 360 Duke of York. C. Severn (conductor), 6; the rest as before.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—On Tuesday, July 29th, at St. Martin's church, 720 Grandsire Minor in 25 mins. R. Horton, 1; W. Johnson, 2; W. Bradford, 3; E. Davis, 4; R. Knowles, 5; W. Page (conductor), 6. *Handbell Ringing*.—On Saturday, August 2nd, 720 in the same method. H. Preece, 1; F. Owen, 2; S. Cotton (conductor), 3-4; E. Davis, 5-6. And on Thursday, August 14th, at St. John's church, another 720 in the same method in 26 mins. H. Preece, 1; R. Horton, 2; W. Bradford, 3; E. Davis, 4; W. Page, 5; R. Knowles (conductor), 6.

POWICK.—On Monday, August 18th, at the parish church, 720 of Canterbury Pleasure in 28 mins. R. Horton, 1; W. Bradford, 2; E. Davis, 3; H. Knowles, 4; R. Knowles, 5; W. Page (conductor), 6. Tenor 24 cwt. 1 qr. This is the first 720 ever rang on these bells, it having always been considered by previous local ringers impossible to score one. The ringers stand in the bottom of the tower, and have about sixty feet of rope to manipulate.

WOLLASTON.—On Monday, August 18th, at the church of St. James, a 240 of Cambridge Surprise Minor, J. J. Lewis, 1; G. H. Pagett, 2; H. Harris, 3; H. Dakin, 4; W. Fryer, 5; W. F. Hartshorn (conductor), 6. Also on Monday, August 25th, a 720 of New London Pleasure. A. Arford, 1; G. H. Pagett, 2; H. Harris, 3; H. Deakin, 4; W. Fryer, 5; W. F. Hartshorne (conductor), 6. This is the first peal of New London Pleasure by the above association and the first by all on the bells.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Sunday evening, August 17th, for Divine Service at the parish church, 720 Plain Bob Minor. H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; J. Barber, 4; W. Short (conductor), 5; C. H. Martin, 6. Also after service 720 Oxford Treble Bob Minor. G. Woodiss, 1; C. H. Martin, 2; C. Tucker, 3; F. Carroway, 4; W. Short, 5; J. Barber (conductor), 6. And two 6-scores of Stedman Doubles. G. Woodiss (conductor), 1; C. H. Martin, 2; C. Tucker, 3; W. Short, 4; J. Barber, 5; F. Carroway, 6. Also on Wednesday, August 20th, 720 College Single Minor. H. Martin, 1; F. Pratt, 2; C. Tucker, 3; B. C. Pratchett (composer), 4; F. Carroway, 5; C. H. Martin (conductor), 6.

BALDOCK (Herts).—On Thursday, August 14th, at the church of St. Mary the Virgin, 672 Bob Major. R. Jackson, 1; T. Webb, 2; E. Bray, 3; J. Craft, 4; J. Phillips, 5; G. Spicer, 6; J. Cawdell, 7; R. Jackson (conductor), 8. Also 336 Grandsire Triples. G. Poulter, 1; G. Spicer, 2; J. Cawdell (conductor), 3; J. Craft, 4; R. Jackson, 5; A. Thurgood, 6; Richard Jackson, 7; W. Bidnell, sen., 8. Also on Sunday, August 17th, 504 Grandsire Triples. W. Bidnell, jun., 1; E. Bray, 2; J. Cawdell (conductor), 3; J. Phillips, 4; R. Jackson, 5; Richard Jackson, 6; G. Spicer, 7; T. Webb, 8.

BRISTOL.—On Monday, August 4th, at All Saints' church, a quarter-peal of Stedman Triples in 43 mins. H. G. Gardner (Gloucester), 1; G. Daltry (Bristol), 2; E. B. James (Gloucester), 3; S. E. Romans (Gloucester), 4; C. Price (West Bromwich), 5; H. L. James (Gloucester), 6; S. Reeves (West Bromwich, conductor), 7; Rev. H. A. Cockey (Oldlands), 8.

BENHILTON (Surrey).—On Sunday, August 17th, for evening service at All Saints' church, 720 Bob Minor (eighteen bobs and two singles), in 28 mins. W. Gray, 1; E. Trendell (conductor), 2; G. Trendell, 3; J. Trendell, 4; F. Trendell, 5; Jas. Trendell, 6.

DUNSTER.—On Sunday, August 10th, at the parish church, a quarter-peal of Grandsire Triples in 44 mins., with the bells muffled, as a mark of respect to Mr. Forrest Stone, of Newport, who died at the Dunster Village Hospital on Sunday, August 3rd. E. Hole, 1; T. Elliott, 2; R. Hole, 3; J. Tudball, 4; J. Grabham, 5; W. W. Thrush, 6; W. W. Thorne (conductor), 7; J. Payne, 8. The deceased was a ringer, and also belonged to 2nd battalion South Wales Borderers. He joined the Severn Brigade camp at Minehead Hill, but was taken ill and conveyed to Dunster Hospital.

DORKING (Surrey).—On Thursday, August 21st, a quarter-peal of Grandsire Triples, in 46 mins. E. Dodd, 1; W. J. Boxall (composer and conductor), 2; F. Linter, 3; F. Arnold, 4; E. Hull, 5; J. I. Rickman, Esq., 6; R. Arnold, 7; C. Dudley, 8. Also a 560 in the same method. E. Dodd, 1; R. Arnold, 2; W. J. Boxall (conductor), 3; F. Arnold, 4; E. Hull, 5; J. I. Rickman, 6; F. Linter, 7; C. Dudley, 8. The above was rung to commemorate the marriage of Captain Cubitt, to Miss M. M. Calvert, of Ockley Court. It was also rung as a farewell touch to J. I. Rickman, Esq., who is leaving England for the South of France.

FULHAM (Middlesex).—On Sunday evening, August 24th, at All Saints' parish church, for Divine Service, a quarter-peal of Grandsire

Triples, in 43 mins. A. S. Ough, 1; J. G. Green, 2; C. E. Kelley, 3; J. Driver, 4; A. Hubbard (conductor), 5; F. W. Kelley, 6; W. E. Garrard, 7; S. How, 8. Composed by W. A. Alps.

HOLT (Denbighshire).—On Saturday, August 16th, 720 Kent Treble Bob Minor, in 25 mins. C. Price (conductor), 1; F. Fletcher, 2; W. Thomas, 3; J. Dunning, 4; A. J. Griffith, 5; J. Morgan, 6. This peal was cast by Abraham Rudhall in 1738, tenor about 12 cwt. in Ab.

HORSMONDEN (Kent).—On Sunday, August 24th, several 6-scores were rung. J. A. Lambert, 1; R. B. Lambert, 2; W. H. Lambert, 3; F. J. Lambert (conductor), 4; T. Lambert, 5; T. Lambert, jun., 6. The above are father and five sons.

LAMBERHURST (Kent).—On Saturday, August 16th, at the parish church, six 6-scores of Grandsire Doubles. T. Lambert, 1; R. B. Lambert, 2; W. H. Lambert, 3; W. Chatfield (conductor), 4; F. J. Lambert, 5; J. A. Lambert, 6.

LIVERPOOL.—On Thursday, August 7th, at the cathedral church of St. Peter, 827 Grandsire Caters, with the bells muffled, in memory of Martha, wife of Mr. Henry Meadows, the esteemed secretary of the society, the changes corresponding with the months deceased had lived. C. Williams, 1; C. E. Wilson, 2; W. Woodhead, 3; R. Williams (composer and conductor), 4; W. Booth, 5; G. Fisher, 6; J. Chave, 7; J. Martin, 8; T. Hammond and J. Booth, 9; R. Diggle, 10. Also for evening service, on Sunday the 17th, 540 Plain Bob Royal. Richd. Williams, 1; H. Meadows, 2; E. Booth, 3; C. Williams, 4; J. Moore, 5; J. Brown, 6; J. Martin, 7; W. Booth, 8; T. Hammond and W. R. Williams, 9; R. Williams, 10. Conducted by T. Hammond.

LYE (Worcestershire).—On Saturday, August 23rd, at the parish church, 720 Bob Minor in 23 mins. H. Davis (first 720), 1; A. E. Parsons (conductor, Old Hill), 2; W. Taylor, 3; J. Davies, 4; H. Wooldridge, 5; E. Pugh (Stourbridge), 6. Tenor 3½ cwt. This is the first 720 on the bells for over two years.

LYTHAM (Lancashire).—On Sunday evening, August 17th, at St. John's church, where the bells have been rehung with Shaw's Paten Rollers. Mr. W. R. Small took part in two 240's of Bob Minor for Service. First 240: W. Bamber, 1; A. E. Wilson, 2; W. R. Small, 3; J. Fell (conductor), 4; B. Taylor, R. Whiteside, 6. Second 240. W. Bamber, 1; T. Mark, 2; W. R. Small, 3; J. Fell (conductor), 4; B. Taylor, 5; G. Maries, 6. Mr. Small thinks the go of the bells are grand.

MINEHEAD (Somerset).—On Sunday evening, August 3rd, for special service for the volunteers at St. Michael's church, a quarter-peal of Grandsire Triples in 45 mins. J. Hunt, 1; J. Pugsley, 2; W. Walters, 3; A. Willicombe, 4; F. E. Ward, 5; J. Grabham, 6; W. W. Thorne (conductor), 7; J. N. Passmore, 8. Mr. F. E. Ward was staying at the camp, and hails from Newport; W. Walters is a member of the 4th South Wales Borderers, also in the camp. And on Monday, August 4th, an attempt was made for a peal, but after ringing 4000 changes in 2 hrs. 22 mins., it came to grief owing to a mis-call. J. Hunt, 1; Rev. J. U. Todd, 2; J. Pugsley, 3; W. W. Thorne, 4; J. Grabham, 5; H. Moore, 6; F. E. Ward (conductor), 7; J. N. Passmore, 8.

ORMSKIRK (Lancashire).—On Sunday evening, August 17th, after Divine Service at the parish church, a quarter-peal of Grandsire Triples in 46 mins. J. Prescott, 1; J. Sholicar, 2; W. E. White, 3; *F. R. White, 4; J. Pilkington, 5; W. J. Taylor, 6; G. Prescott, 7; H. Ellis, 8. *Longest touch in the method. W. E. White hails from Notts. Composed by J. Sholicar and conducted by W. J. Taylor.

PRESTWICH (Lancashire).—On Sunday afternoon, August 24th, for Divine Service at the parish church, 720 Bob Minor in 27 mins. F. Barlow (conductor), 1; R. Fitton, 2; J. Gratrix, 3; W. Stephens, 4; H. Percival, 5; W. Warburton, 6. And for evening service 720 Bob Minor in 27½ mins. F. Barlow (conductor), 1; R. Fitton, 2; J. Gratrix, 3; W. Stephens, 4; H. Percival, 5; J. Brooks, 6. Tenor 15½ cwt.

RANMORE NEAR DORKING (Surrey).—On Thursday, August 21st, at the church of St. Barnabas, on the occasion of the marriage of Captain Henry Cubitt, only son of the Rt. Hon. G. Cubitt, of Denbies, near Dorking, to Miss M. M. Calvert, of Ockley Court, a quarter-peal of Grandsire Triples, in 45 mins. E. Dodd, 1; F. Linter, 2; W. Bullpitt, 3; F. Arnold, 4; W. J. Boxall (conductor), 5; E. Hull, 6; R. Arnold, 7; C. Dudley, 8.

READING (Berks).—At the church of St. Laurence, on Sunday, August 10th, for morning service, a capital touch of Grandsire Caters, 1025 changes. C. Foxell, 1; A. Goddard, 2; E. Reeves, 3; J. Potter, 4; W. Holloway, 5; G. Talbot, 6; T. Blackburn, 7; W. J. Williams (conductor), 8; W. Newell, 9; T. Hibbert, 10. Also for evening service 1080 Bob Royal, conducted by T. Hibbert, was rung by the same band with the exception of J. Tarrant, 3. And on Sunday, August 24th, at St. Giles', for afternoon service, 720 Oxford

Treble Bob. H. Simmonds, 1; A. P. Goddard, 2; T. Blackburn, 3; T. Hibbert, 4; J. Richardson, 5; H. Egby (conductor 6. H. Simmonds hails from Caversham; J. Richardson from Wargrave; Messrs. Goddard and Blackburn from Salisbury.

SHINFIELD (Herts).—On Sunday, August 24th, 720 Kent Treble Bob which is supposed to be the first on the bells. H. Simmonds, 1; F. Sweetzer, 2; A. P. Goddard, 3; T. Blackburn, 4; J. Richardson, 5; T. Hibbert (conductor), 6. Also trying for two 720's Plain Bob, both coming to grief, in which Messrs. Kirby and Foxall took part.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

INFORMATION WANTED.

SIR,—Could any person kindly inform me of the names of a band of Norwich ringers that rang a peal at Holbeach, Lincolnshire, in June 1771, which according to a Norwich newspaper "they rung a complete length of Eight in, at which place their names with the bell each man rung were set up in the belfry of the church." This peal was rung on their journey to attend the opening of York Minster bells; can any one inform me of any tablet up for this peal, or whether the Norwich ringers rang any other peal in Lincolnshire, or what was done by them at the York opening in 1771 or 1772, as they were absent from Norwich some twelve months, from June 1771 to June 1772, during which time (according to the *Norwich Mercury*), they visited all the principal towns in the north of England, where they were treated with the utmost politeness and respect. P. S.

SIR,—Could any person kindly inform me of the whereabouts and address if possible, of Mr. Brown, who conducted a peal of Stedman Triples at Dereham, in 1865. G. LINDOFF.

AN ANSWER.

SIR,—In answer to your correspondent L. G. of August 9th, Thurstan's peal of Stedman Triples was rung at East Dereham, Norfolk, on the 25th of February, 1867, no other peal of Stedman rung in the District nearer than Norwich. P. S.
31, Esdelle Street, Norwich.

A SATISFACTORY EXPLANATION.

SIR,—Seeing in your issue of Saturday last, a letter containing accusations against the steeplekeeper of St. Mary's, Taunton, and I being the person referred to, I trust you will kindly allow me space in your valuable columns to reply. It is quite true that Mr. Radford asked me some time ago to get permission for a peal of Grandsire Triples, the band to be made up as follows: Bristol and Bath, three men each, Mr. Radford and myself. Mr. J. Hinton was spoken of as the conductor. I heard nothing more of this contemplated peal, until the night before the day named, when Mr. T. Radford came to me with a letter, which stated that only one of these gentlemen was coming, at the same time asking me if we could not make up a band to ring a few touches in company with this gentleman. I asked him how it could be done, and he mentioned to me the names of some persons, whom I, acting under instructions given me as conductor, was obliged to refuse, and nothing whatever was then said about a peal. As I have been accused in "THE BELL NEWS," by "T. R." of endeavouring to discourage change-ringing, will you permit me through the same columns to ask him two questions:—1. The names of those whom he had selected to ring? 2. At whose hands he obtained his instructions in the art of change-ringing? In conclusion, I can only say that for the future as in the past, I shall always be ready to do anything I can to forward the real interest of change-ringing. T. DOBLE.

[We have received another letter to the same effect. Had we known our friend Mr. Doble was the steeplekeeper, the heading to the letter last week would not have been allowed to appear. The publication of this letter will we hope satisfy Mr. Doble and his friends, and the correspondence may now cease.—Ed.]

THE MISUNDERSTANDING AT TENTERDEN.

SIR,—As it was publicly stated that the Vicar of Tenterden had closed the tower to the Tenterden ringers, I think equal publicity should be given to the fact that the ringers are reinstated in their office. It is unnecessary to go into the details of the matter. There were misunderstandings on both sides owing principally, as it seems to me, to the fact that the vicar and the ringers communicated by letter,

and finally the vicar has stated that he "wrote under a misapprehension of facts." I was able to give to each side the views of the other with the result that Mr. Nunn obtained an interview with the vicar and the matter was settled. Probably five minutes' conversation would have prevented the affair reaching the point it did.

Bobbing Vicarage,
Sittingbourne.

EDWARD W. CARPENTER,
Hon. Sec., K.C.A.

ST. NEOTS BELLS.

SIR,—Being one of the company who paid a visit to St. Neots on August Bank Holiday, 1889, I should like to state that should a company think of visiting the place they will find the bells in wretched going order. I should advise them if they want to ring them for more than fifteen minutes at a time to take some steam power with them. When a band of the Bedfordshire Association visited the place it was found a heavy job to get two short touches (168 and 336 Grandsire Triples). I have mentioned this for the information of any company thinking of paying the place a visit. Eaton Socon was another place visited, which tower contains a peal of six, wretchedly out of tune and go very bad, but we managed to ring two 720's. Eynesbury, a stone's throw from St. Neots tower, has a peal of six which also go very badly. So you see what is wanted first is the bellhanger, then probably some good might be done in the district. If there were no better going bells than at the places mentioned I for one would never touch a bell rope any more. If any of your readers would like to know any more and what was rung on them on August 5th, 1819, I would refer them to "THE BELL NEWS" of August 17th, 1889. C. W. CLARKE.

SIR,—In your article in last week's issue you spoke of the ringing done at St. Neots, and the possibility of a visit to the town by a band of scientific change-ringers. May I express the wish that should they visit St. Neots, they would also try and have a pull at the parish church of Eynesbury, which is a stone's throw from St. Neots. At this tower there has recently been formed a young band, who are anxious to become good change-ringers. Most of the members can ring Bob Doubles, but the want of an instructor is greatly felt. Any ringer who could find time to visit Eynesbury and give a few words of advice, would be kindly welcomed by the band, who, unfortunately reside in a county where the art of change-ringing is almost unknown.

A WOULD-BE CHANGE-RINGER.

SIR,—Your correspondent in last week's "BELL NEWS" points out that we work the changes on a system of our own, this system he says with the treble always in front. I do not think your correspondent could have visited St. Neots lately, for since Christmas we have rung Triples. The cardboard business however is not used by us all; four of us are able to ring 120 Bob Doubles. If any one would care to come to St. Neots and try St. Neots bells—when a fortnight ago it took four of us to pull the 7th up—and if our bells went like St. Mary's, Huntingdon, we might be tempted to ring more. We always ring half-pull. Should your enlightened correspondent like to come and try to raise the 7th in peal, he will be welcome to do so; and if he requires any help I will stand in readiness to help. C. CHASTY.

THE RECENT PEAL AT ASHTON-UNDER-LYNE.

SIR,—As I have only just seen my last Saturday's "BELL NEWS" I wish your kind indulgence for a few parting words with Mr. Longden, as I shall not pursue the matter any further, because, he having failed in argument, must descend to personal abuse. The matter he speaks about at Manchester in a peal of Treble Bob Royal I do not remember, but I would remind Mr. Longden that through the third lead the 6th is in the slow, so I do not know how I could begin to course him, but having rung over thirty peals in the Treble Bob method during the last nine years, I think I am capable of seeing when a bell is in the slow for two leads together. But, Mr. Editor, this is outside the question. I do not see that Mr. Longden has brought any arguments forward to substantiate his first letter, and would beg to remind him that personal abuse will not prove a peal false. I think I may safely leave the matter in the hands of my brother-ringers to judge who is right and who is wrong in this matter between the whole society and one dissatisfied late member. JOHN HOPWOOD,

25, Egerton Street, Ashton-under-Lyne.

Hon. Sec.

[No more letters on this subject will appear.—Ed.]

* * * Correspondents are requested to be as brief as possible in their remarks. The space at our disposal is getting more valuable week by week.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

East Derbyshire Association.—The next quarterly meeting will be held in the School-room, South Normanton, on Saturday, September 6th. Meeting 5.30.
JNO. JAS. COOK, *Hon. Sec.*

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from
E. W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of the above society will be held at Christ Church, Armley, to-day, Saturday, August 30th. Ringing from 3.0 p.m. Meeting house "Barley Corn" Inn.
HERBERT W. NEEDHAM, *Hon. Sec.*
49, Green Mount Street, Beeston Hill.

Midland Counties' Association.—Members are hereby reminded that nominations for the election of representatives to the "Central Council," signed by two members must reach me by to-day, Saturday, August 30th, 1890.
JOSEPH GRIFFIN, *Hon. Sec.*
5, St. Paul's Street East, Burton-on-Trent.

Lancashire Association.—The Association year will close to-day, Saturday, August 30th. Members who have not paid their yearly subscription will kindly do so at once. Notice of any alteration or addition to the rules, must be sent not later than September 4th. Any changes of address for the ringing calendar please report early.
J. REDFORD, } *Hon. Secs.*
A. E. WREAKS, }

Society of Royal Cumberland Youths.—The election of officers of this society for the ensuing year will take place on Friday evening, September 5th, at the "Green Man," St. Martin's Lane, W.C.
H. DAINS, *Hon. Sec.*

Society of Trinity Youths.—The next meeting of this society will be held at Lewisham on Tuesday, September 2nd, at 8 p.m.
E. E. RICHARDS, *Hon. Sec.*

St. Peter's Guild, Wolverhampton.—The first annual meeting will be held on Saturday, September 13th, at Wolverhampton. Tower open at 2 o'clock. Tea at 5.30. Tickets 1s. 3d. each. Business meeting after tea. All members are requested to attend.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly ringing meeting will be held at St. Luke's Church, Farnworth, near Liverpool, (6-bell tower) on Saturday, September 6th. Bells ready at 3.30. Meeting in Schoolroom at 6 p.m.
RICHARD HILL, *Branch Sec.*
78, Cemetery Road, Southport.

Lancashire Association.—Rochdale Branch.—The next Meeting will be at Milnrow on Saturday, September 6th. Meeting at 6 p.m. Bells ready at 2.30 p.m.
F. BIRTWISTLE, *Branch Sec.*

Norwich Diocesan Association.—Saxmundham District.—The next meeting will be held at Leiston on Saturday, September 6th. Members and friends cordially invited. Tower open 2.30 till 9.0. Meeting at 6.30.
WILLIAM TAYLOR, *Hon. District Sec.*
Leiston.

Worcestershire and Adjoining Districts Association.—The next Committee and Quarterly meeting will be held at Stoke Prior, Bromsgrove, on Saturday, September 13th, at 5 p.m. A delegate to serve on the Central Council will be elected at this meeting.

37 Simms Lane, JOHN SMITH, *Hon. Sec.*
Netherton, near Dudley.

The new peal of six bells (tenor 6 cwt.), recently placed in Monewden Church, Wickham Market, Suffolk, will be rung for the first time on Wednesday, September 17th, at 9 a.m., and will be at the disposal of ringers throughout the day. All ringers are invited to attend. A cold luncheon (1s. each person) will be provided. For further particulars apply to
R. H. HAYWARD.

THE JOHNSON MEMORIAL FUND.

Amount of subscriptions already acknowledged in "BELL NEWS" £10 0 9	
Malvern Priory Society	0 5 0
Rev. G. F. Coleridge	0 1 0
Caversham Company	0 1 6
	0 2 6
A. H. Bassano, Old Hill	0 1 0
Rev. C. W. Bassano	0 1 0
	0 2 0
Society of Royal Cumberland Youths per H. Thomas	1 7 0
Rev. H. C. Courtney, Hatton	0 2 6
R. T. Woodley, London	0 2 6

Ancient Society of College Youths:—

F. E. Dawe	0 1 0
H. G. Fruin	0 1 0
G. J. mi th	0 1 0
W. D. Smith	0 1 0
J. Pettit	0 1 0
W. Cooter	0 1 0
G. Dorrington	0 1 0
R. French	0 1 0
E. Clark	0 1 0
J. Davidson	0 1 0
W. T. Cockerill	0 1 0
S. E. Joyce	0 1 0
G. A. Muskett	0 1 0
E. Carter	0 1 0
J. Comb	0 1 0
J. Jones	0 1 0
W. Burkin	0 1 0
W. Prime	0 1 0
M. A. Wood	0 1 0
H. Springall	0 1 0
W. Tanner	0 1 0
J. R. Haworth	0 1 0
G. T. McLaughlin	0 1 0
C. F. Winny	0 1 0
J. M. Hayes	0 1 0
H. R. Newton	0 1 0
A. W. Barkus	0 1 0
E. Horrex	0 1 0
J. W. Rowbotham	0 1 0
F. G. Newman	0 1 0
W. E. Garrard	0 1 0
J. C. Mitchell	0 1 0
W. H. L. Buckingham	0 1 0

N.B.—Mr. F. E. Dawe will be glad to receive any further subscriptions from members of this society who may wish to contribute to the above Fund.

John Holden, Saddleworth	0 1 0
Bradford, Yorks.—	
J. Angus	0 1 0
J. H. Hardcastle	0 1 0
J. Broadley	0 1 0
H. Raistrick	0 1 0
J. Hardcastle	0 1 0

A. Moulson	0 1 0
J. Cotterill	0 1 0
	0 7 0
Harry Mason, Old Hill	0 1 0
S. Marsh, West Bromwich	0 1 0
Leeds—	
P. Snowden	0 1 0
T. Lockwood	0 1 0
W. Walker	0 1 0
R. Binns	0 1 0
J. Hutchinson	0 1 0
H. Hubbard	0 1 0
H. Lockwood	0 1 0
G. Fothergill	0 1 0
H. W. Needham	0 1 0
H. Smith	0 1 0
F. Woodhead	0 1 0
Mrs. R. Binns	0 0 6
	0 11 6

SHEFFIELD—All Saints' Company.

John Lloyd	0 1 0
James T. Rees	0 1 0
Frank Willey	0 1 0
	0 3 0
	£14 19 9

Captains and Secretaries of Companies are requested to forward outstanding subscriptions without delay, as the list must be closed by the end of September. Attention is particularly directed to the resolution of the committee limiting subscriptions to 2s. 6d. for members of the St. Martin's Guild, and 1s. for all others.

W. H. GODDEN, *Hon. Sec.*
Finch Road, Handsworth, Birmingham.

COMPOSITIONS.—Those on hand will appear next week.

*E. DODD.—We are much obliged for your sentiments.

POETIC LICENSE.

When readers of this journal ponder o'er,
The touches, peals, and outings, in the news,
"Free Lance" and "Joshua," and poetic lore,
And compositions intricate from which to choose:

'Tis wonderful, some think, how all this mass,
Is gathered in secure from day to day:
Amazing feats in figures, fit to pass
Their authors through the degree of B.A.

Twin bobs and Q blocks, what a medley here
Of Quick and Slow—all taxing to the mind:
Far and near places, snaps, whole turns severe,
Full work in front, and triple dodge behind.

Bobs right and wrong, middle, before, and home,
Singles half-way and end, to regulate the whole,
Methods galore—the names of which are known
Across the seas, almost from pole to pole.

Distracting science: and yet one fondly loved
By Britishers of every tribe and caste,
E'en those who are but listeners, are moved
At length to cease the grumbling of the past—

And wishful to become good ringers in due time,
Greatly regretting that they'd held aloof;
Then join the "Colls," but 'fore they've learnt to chime
Loudly murmur 'cause they're not in "the scruffe."

This high position gained, the next ambition
Is to outshine the old and tried conductors;
But failing this (a possible condition),
Strive to engage as company instructors.

Any way they must have the loaves and fishes,
Other matters are not worth consideration,
Ringing *qua* ringing does not meet their wishes,
And practices are works of supererogation.

The tide thus turned, apathetic they become,
Their energy has undergone a great reversal,
Fines they evade when possible, and some
Employment find in "doings quite commercial."

To publicity they have a grave objection,
From jealousy and fear that they should lose
Anything like fees, or even slight reflection,
And turn their back upon their friend—"BELL NEWS."

Others arise, whose course is more than steady
And not spasmodic—their aim is reformation,
Progress their watchword! these are always ready
To happily increase "THE BELL NEWS" circulation.

CALBE.

EARL'S BARTON (NORTHANTS).

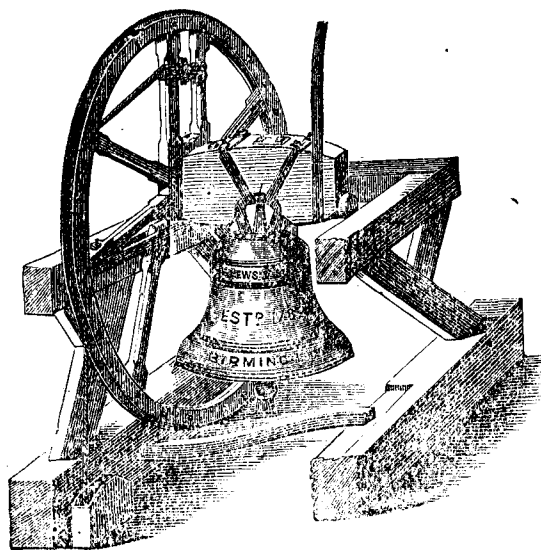
DEATH OF AN OLD RINGER.—On Sunday, August 10th, there died at Earls Barton, aged 73, one of the best known and most respected church bell ringers in the district. Mr. Farrow Barker had been a ringer and chimer at Barton Church for a great many years. He had a good knowledge of the method or science of campanology, and was, moreover, a correct and precise treble ringer. Mr. Barker was until lately a frequent and welcome visitor at Wellingborough belfry, where he loved in the old days to "lead" on the peal of six, and latterly was proud to handle the rope of the new treble of eight. Formerly he would have a pull at the "big bell" and was fond of relating that he first rang Wellingborough tenor when he came to be confirmed nearly sixty years ago. Farrow Barker's family have resided in Earls Barton for a long period. When Barton tenor was recast in the year 1761, Vincent Barker, who was a farmer, was instrumental in getting the work done, and the bell bears his name as "Benefactor." On the evening of Farrow Barker's funeral his fellow-ringers half-muffled the bells and rang several 6-scores of Grandsire Doubles, as a fitting tribute of respect to his memory. G. Johnson (conductor), 1; H. Line, 2; W. Austin, 3; F. Jones, 4; A. White, 5; W. Willis, 6.

BIRCHINGTON, KENT.

On Monday, August 18th, by the kindness of Mrs. John Wood, of Dilkoosha, Birchington, and the Court Theatre, London, in commemoration of her daughter's marriage, a dinner was given at the "West Cliff" hotel to the Quex Park and All Saints' band and some other friends. The chair was occupied by Mr. T. B. Reed sen. (captain), and Mr. E. Knott was vice-chairman.

An excellent dinner was provided and ably served by the Host, Mr. Hillier, to which full justice was done. The cloth was then removed, and the first toast was "The Queen and Royal Family," proposed by the Chairman, who also gave the next toast, the "Army, Navy, and Reserve Forces." These were both duly honoured. Next followed the toast of the evening—"The Bride and Bridegroom," proposed by Mr. E. Knott. This was most enthusiastically received and drank with musical honours, the whole of the company standing. A similar reception was accorded to "The health of Mrs. John Wood," which next followed. This was succeeded by "Prosperity to the Quex Park and All Saints' Band," which was duly responded to by the Chairman, who next gave the worthy "Host and Hostess," which was acknowledged by Mr. Hillier. The final toast, proposed by Mr. G. F. Ashton, was the "Prosperity to the village of Birchington," with which the name of Mr. D. Golder was coupled, who replied in fitting terms. The ringers gave some good touches on the handbells, and some capital songs were sung by Messrs. Wilson, Enden, Hutcheson, J. and E. Knott and others. At 10 p.m. the party went by request of Mrs. Wood to her residence, where the handbells were rung before that lady and her family, and after a short speech from the bridegroom and a suitable reply by Mr. Ashton, the party broke up with three ringing cheers for the kind lady who had given them so much pleasure.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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Middlesmoor
Bishop Ryder's Church,
Birmingham
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Woodbury
Trowbridge
Llanfrehfa
St. Anne's, Blackburn
Accrington, etc., etc.

Musical Handbells in Sets of any number, Diatonic and Chromatic.

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A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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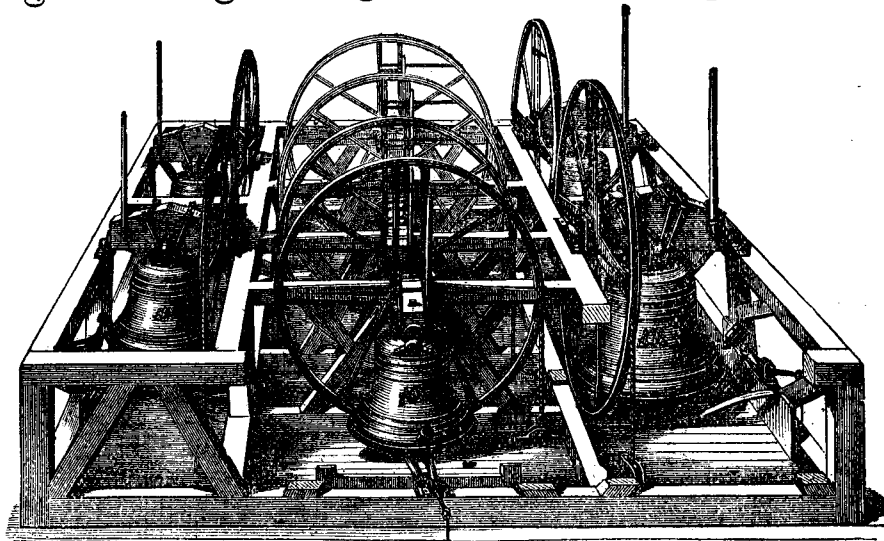
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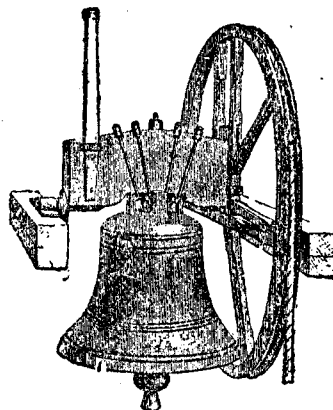
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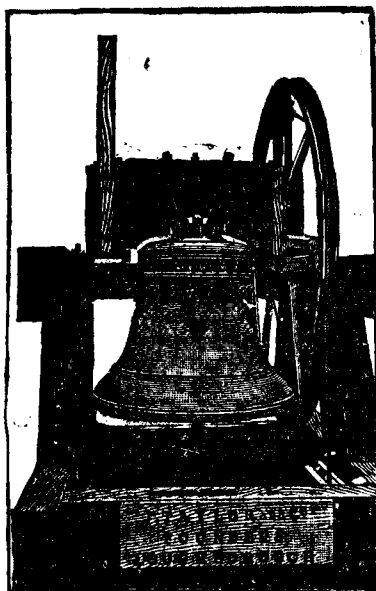
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This is unquestionably the grandest ringing peal in England, and therefore in the world.—SIR EDMUND BECKETT, Bart. Q.C. 1892, Nov. 20th. 1892.



Also Founders of the ring of Sixteen Bells heaviest. 4 tons 10 cwt. for Worcester Cathedral.
 And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.
 The ring of Ten, tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

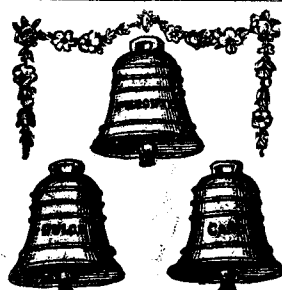
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CRACKED BELLS RECAST, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales, in sets of any numbers.

