

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 441.—VOL. IX.

SATURDAY, SEPTEMBER 13, 1890.

TWO PENCE.

CHURCH CLOCKS.

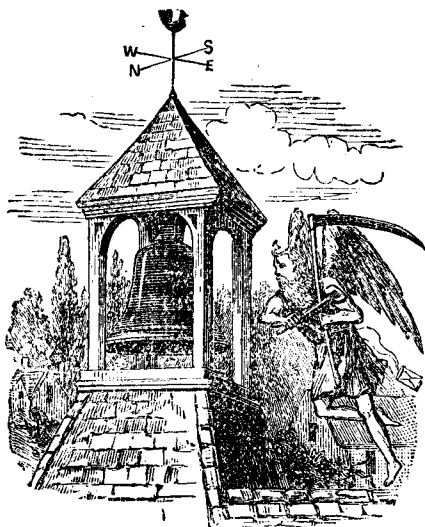
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BELLS AT:

Craig-y-Nos Castle (Mad Patti)
Eddystone Lighthouse
Birmingham Municipal Buildings
Hove Town Hall
Burnley, Holy Trinity Church
Crawley Parish Do.
Corbridge-on-Tyne, Do.
Pontypool (Trevelin) Church
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the book to place in the hands of persons desirous of
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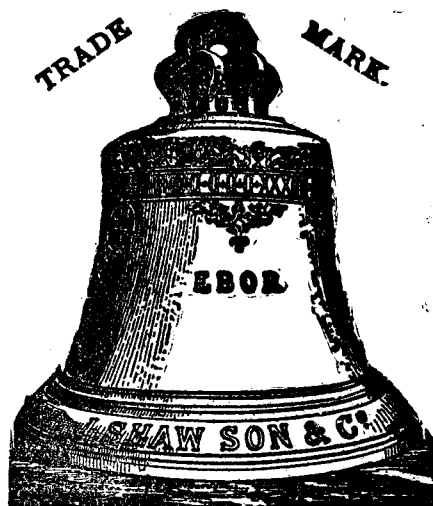
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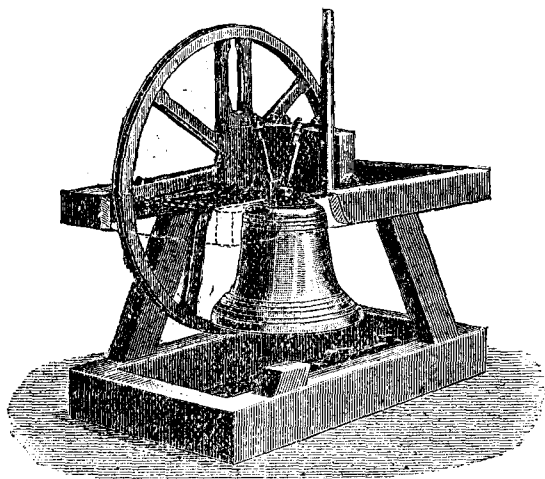
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" 233.—"British Grenadier's March" and "God save the Queen."	" 1 6
" 234.—"The Alpine Waltz," two Interwoven Melodies	" 1 6
" 235.—"Auld Lang Syne" and "Ye Banks and Braes."	" 1 6

The above numbers are arranged for six Ringers, with 13 Bells in C, thus:—C, D, E, F, G, A, B, C, D, E, F, G, A.

W. G. begs to announce to Ringing Companies that he is now prepared to execute orders for Bills, Programmes, &c., shewing Photo-Litho Portraits of Ringers. Table, Bells, &c., at reasonable prices. Send stamp for samples and particulars. Old deeds and documents accurately copied by a New Process.

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TO RINGING GUILDS & ASSOCIATIONS

EVERY DESCRIPTION of PRINTING required by the above is executed at the office of this paper.

Annual Reports executed in a uniform and effective manner.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XV.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

The third and last of the heads into which the enquiry into the use of singles has been divided remains to be considered, viz: in what ways can singles be arranged to unite the disjointed blocks of a peal?

In article No. XII. I explained that the 60 P blocks can be formed into two (or more) main blocks. Let me first try to make clear, by the aid of the annexed diagrams, the basis upon which the connection by singles of these main blocks is founded. As most peals are composed in two blocks, such alone will be at present considered. Since every block is a circular arrangement, leading us back to the starting point, we may fitly represent it by a circle. In fig. 1 of the diagrams let the two circles A and B represent the two blocks of a peal. It is altogether immaterial whether these blocks are the same length or not, therefore no importance is to be attached to the fact that, throughout the diagrams, the two blocks are represented by figures of equal size. One block may contain fifty-nine courses and the other only one, each of them is still a circle, whose size does not concern us. Rounds must occur in one of the two blocks, let us suppose in A. The starting and, consequently, the finishing point of the peal will, therefore, be in A. In B we shall have no fixed point, and we can enter it where we please. Let us now take a pencil and follow the circumference of circle A, to represent the ringing of this block. We must ring A as an even block because, as an odd one, rounds would come at hand-stroke and involve an unusual go off. Let an even block be expressed by travelling round the circle in the direction of the hands of a clock, as indicated by the arrows on A and B, fig. 1; an odd block by travelling the reverse way. If we now single block B on to block A we obtain fig. 2, in which we move round in a figure of 8. Observe that where A and B touch, that is, where the singles occur, the motion is changed; for as soon as we pass from A to B, we are travelling *contrary* to clockwise. We continue thus till we have completed B, and pass, at the second single, back to A, when we are once more travelling clockwise. The arrow on block B shews we have rung that part backwards. In fig. 2, therefore, we have an exact illustration of the mode in which the two blocks of a peal are singled together in any one-part composition.

Next we must consider the singling together of the blocks of a peal that is in several parts. Let us take as an example two three-part blocks, since the diagrams will be simpler than for five-part ones, and the same reasoning is applicable to both. The direction of motion, clockwise or the contrary, is still to express respectively an even or odd portion, but an almond shaped figure will now be more convenient than a circle. In article No. XII. the construction of a five-part peal was carried as far as the formation of the 60 P blocks into two even five-part blocks. I shall, in a later paper, shew that the 60 P blocks can also be formed into two even three-part blocks. How these latter may be singled together I will now point out.

In fig. 3 let A₁, A₂, A₃, represent the three parts of one (even) block, and B₁, B₂, B₃, the three parts of the other (even) block. If the lines of the figure are followed with a pencil in the direction of the arrows, it will be seen that the motion is clockwise throughout, expressing even blocks. We will assume that rounds is located in A₁. There are two ways in which these two three-part blocks may be singled together, and it is to illus-

trate the distinction between them that these diagrams are inserted.

Figs. 4 and 5 shew how the three-part blocks are singled together for a six-part or three-part peal respectively. Wherever the apex, or point, of one almond touches the apex of another almond singles occur, as at the junction of the circles in fig. 2. Starting clockwise with the arrow on A₁ fig. 4, we come at once to the apex to which the block B is singled. Owing to the single we find ourselves, at the arrow on B₁, travelling contrary to clockwise, and thus proceed round B₂ and B₃ till we get back to B₁. When we arrive again at the apex of B₁ that touches A₁, we must single out of B₁, for, if we continue round it, we shall be traversing the same ground twice over. This second single, however, conveys us back into A₁ and at the same time the motion becomes clockwise (even). Following round A₂ and A₃ we reach the starting point in A₁, and the peal is complete in six parts, viz. A and B each repeated twice. In the procedure we have followed the first single was placed close to the start, and we rang the odd block first. If, however, rounds happens to be located on the lower line of A₁, we shall start the other way—as we must go clockwise until a single is called—and the A (even) block will be rung first, thus postponing the first single to the middle of the peal.

Turning next to fig. 5, and starting clockwise with the arrow on A₁, we come immediately to the apex touching B₁. Since a single must be called here, we travel contrary to clockwise round B₁, as shewn by the arrow. On completing B₁ a second single is called, conveying us back into A₁, and changing the motion to clock-wise (even) again. Following the line, we shunt into a fresh part, A₂. Passing the arrow in A₂, we arrive at another apex, and, by means of two more singles, absorb B₂ and return into A₂. Thence we are shunted into A₃, thus completing the second part. Arriving at the apex of A₃, by means of two more singles we absorb B₃, and return into A₃. Thence we are shunted back into A₁, when the third part, and therefore the peal, is completed. Each of the three parts of the peal, consequently, contains one part of block A (even) and one part of block B (odd), two singles being necessary in each part.

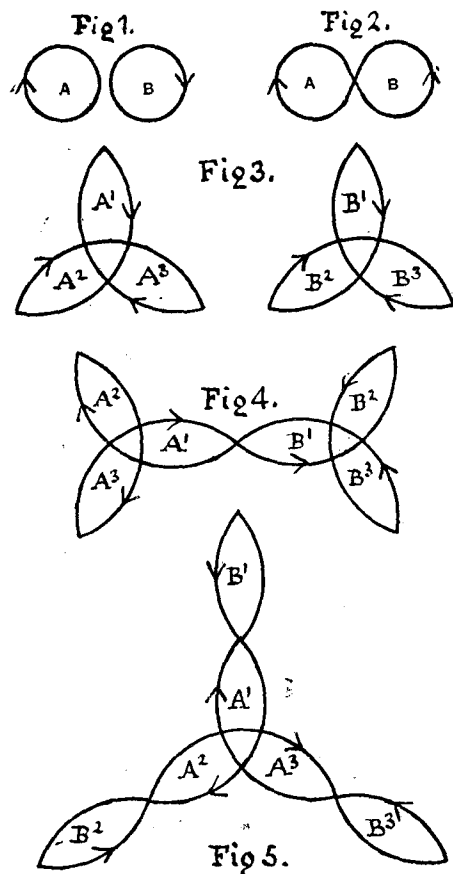
It is thus plain that while in a six-part peal the two three-part blocks are merely united at one point by two singles, in a three-part peal one of the parts (odd) of one block is united to each of the parts (even) of the other block.

A careful scrutiny of the diagrams, paying attention to the direction of motion, will make the distinction between the two modes of treatment apparent. Precisely the same holds good in the case of a five-part composition, which may either be rung as a ten-part peal with two singles, or as a five-part peal with ten singles, two in each part. There is however a reservation with regard to the three and five-part arrangement, for while any pair of three or five-part blocks may invariably be singled together into a six or ten-part peal respectively, there are cases in which the same blocks cannot be made into three or five-part peals. How this apparent anomaly arises I will explain. In a three-part peal each of the three parts of each block is of necessity a shunting part, for the same reasons as were given in article No. XII. in regard to five-part compositions. If the shunt inherent in the part of one block happens to be such as exactly to reverse the effect of the shunt inherent in the part of the other block to which it is singled, the result is rounds at the part-end. Any reader who is acquainted with the science of acoustics, will grasp the nature of this curious accident, if I point out as a parallel the phenomenon known as the interference of sound, as the result of which two precisely equal and opposite sound-waves may produce silence.

Owing to the larger number of parts in a five-part composition the occurrence will be less frequent than in a three-part one.

But in a two-part composition it is invariably present, and in consequence, all this class of peals must be arranged in two two-part blocks singled together as the three-part peal in fig. 4. When we attempt to proceed as in fig. 5 with two singles in each part, the result is invariably rounds at the first part-end. Hence my reference, in article No. X., to the fact that no *bona fide* two-part peal has been composed, or was probable of attainment.

In regard to fig. 5 it is desirable to point out that while the other figures are accurately descriptive of the procedure involved, in this one there is an inconsistency arising from the fact that it implies, taken strictly, the singling in of three *non-shunting* blocks, whereas B¹, B², and B³ are shunting parts of one block. The diagram cannot, however, be drawn to shew this distinction, nor is it necessary, for all that the figures are intended to illustrate is in general view of the two-fold manner in which the two blocks of composition in parts may be united.



THE OXFORD DIOCESAN GUILD.—EAST BERKS AND SOUTH BUCKS BRANCH.

It is proposed that the friends of the late Mr. Edwin Rogers (who was Treasurer for many years to the above branch, and a member of the Guild Committee) should unite with his family in erecting a suitable memorial over his grave in St. Luke's churchyard, Maidenhead. The belfries of All Saints, Boyne Hill, and of Great Marlow, have already voted corporate subscriptions from their respective funds. Any individual members of the branch or general Guild who desire to join in this mark of respect and esteem for Mr. Rogers' memory and long services are requested to send their contributions at once to Rev. R. P. Newhouse, Branch Sec., Hillside, Maidenhead.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G²⁵ to C¹, by Messrs. BLEWS, Birmingham, together with Table, Box, and all Fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

MR. HENRY BRIGHT, OF WOOLWICH.

[Vide Portrait.]

HENRY BRIGHT was born at the village of Fyfield, in Essex, on May 21st, 1809, and consequently is now in his eighty-second year. He comes of a ringing family, and his acquaintance with bells dates from a very early period, as at the age of seven he used to obtain the key of Fyfield church and go up and tie the clapper of a bell and pull away until he was able to master it. At the age of eight years he was able to ring rounds, and raise and fall a bell in peal in company with his father and four brothers. A young band was soon got together, and with them he persevered for some time until they could ring Grandsire called six different ways, also Old Doubles. Even at that early age he used to travel all over the county to ring. MR. BRIGHT also belonged to the choir of Fyfield church, and for several years played the violoncello. This instrument he carried for miles to different churches where there was singing and ringing going on, and many happy evenings did he spend in the company which his musical and ringing talents brought him in contact with. He removed ultimately to Hornchurch, Essex, and remained there some years, and to his delight met with a good company of ringers there, with whom he was on capital terms.

MR. BRIGHT afterwards removed to Woolwich, where he became acquainted with the famous Bannister family. He took part in a great number of peals in several methods with these gentlemen. Among other tablets in the tower of St. Mary, Woolwich, is one recording a peal of Stedman Triples rang by Messrs. Bannister, father and six sons, MR. BRIGHT ringing the tenor. In company with the Bannister family MR. BRIGHT paid a visit to Penzance to open a new peal, where they were met by the celebrated Squire Trelawney. No peals were attempted during this trip, but some years afterwards our friend had the pleasure of taking part in Mr. Trelawney's first peal, which was rung at St. Mary's, Lewisham.

It is much to be regretted that MR. BRIGHT has kept no record of his ringing performances, but he calculates that he has rung upwards of forty peals of Grandsire, Stedman, and Treble Bob. Although a thorough Master of the Standard Methods, particularly Double Norwich, he has never been fortunate enough to finish a 5000 in the latter method.

Notwithstanding his great age, and failing health, HENRY BRIGHT is still a "tower of strength" in a peal, and every ringer who has visited Woolwich will testify to the kindness and courtesy with which they are treated by this "prince of steeple-keepers." For many years at Woolwich he has done his utmost to impart his knowledge of change-ringing to young beginners, and there are many who owe their success in the Art to MR. BRIGHT's untiring efforts.

Our old friend is a member of the Society of Trinity Youths, the Ancient Society of College Youths, the Waterloo and St. James' Societies, and the Kent County Association. We will conclude this brief sketch with the hope that MR. BRIGHT may yet be spared to accomplish the wish of his life, namely, a peal of Double Norwich.

MR. W. H. L. BUCKINGHAM.—Among the peal records will be found a report of the rooth peal rung by this gentleman. They comprise:—On Church Bells, Grandsire Triples, 27; Grandsire Caters, 6; Bob Triples, 3; Bob Major, 1; Stedman Triples, 8; Stedman Caters, 8; Kent Treble Bob Major, 2; Kent Treble Bob Royal, 2; Oxford Treble Bob Major, 1; Oxford Treble Bob Royal, 1; Double Norwich Court Bob Major, 1. On Hand Bells:—Grandsire Triples, 24; Grandsire Caters, 5; Bob Triples, 4; Bob Major, 5; Bob Royal, 1; Stedman Triples, 1. The foregoing includes Holt's Original and Holt's 10-part un-conducted, rung on handbells retained in hand.



INK-PHOTO, SPRAGUE & CO LONDON.

MR HENRY BRIGHT.
(OF WOOLWICH)

SUPPLEMENT TO "THE BELL NEWS"

DURHAM AND NEWCASTLE ASSOCIATION.

On Saturday, August 30th, the St. Hilda's (Middlesbrough) branch of the above Association had their annual outing to Barnard's Castle.

Tickets to the number of eighteen having been secured beforehand for the ringers and their friends, a start was made from Port St. Lawrence by the 1.20 p.m. train. On arrival of the train at Stockton, the company was further strengthened by four of the Stockton company. A pleasant journey of about two and a half hours saw the visitors safely landed at Barnard's Castle, and the natives were not long in hearing that strangers were in their midst. After raising the fine peal of eight (tenor 17 cwt.), a start was made for 1008 Grandsire Triples, which, however, was unavoidably lost through the treble casting her rope after ringing over 800 changes. Meanwhile several of the company had gone into the woods and to view the places of interest round about, whilst others were not long in finding out where a sound course with knives and forks was to be had. Having returned to the tower, and the company re-arranged, another start was made for a touch of Treble Bob Major, which however shared the same success, after ringing some considerable time, as the other. Tea having been announced the company adjourned to the "Red Lion" inn, where host Wilson had been busily engaged preparing a sumptuous spread. Having all got seated "go" was called to the course of the day, which was run through in fine style, "Passman and Borrows" especially, securing first honours for their remarkable dodging tactics, hunting in and out among the tarts to the utter amusement of all the rest. After stand was called another visit was paid to the tower, where a 504 of Grandsire Triples was successfully brought round, just leaving time to catch the train for home, which was reached shortly before twelve, the ringers all expressing their satisfaction at the agreeable and most enjoyable outing, and wish to tender, through the medium of "THE BELL NEWS," their sincere thanks to the Vicar and churchwardens for so kindly placing the bells at their disposal.

RINGERS' OUTING.

The ringers of St. Giles, Killamarsh, held their first outing on Saturday, August 30th, the place selected being North Notts. All being in readiness, "go" was called at 9.30, and Mr. G. Pemberton, handling the ribbons in a masterly style, safely landed the party at Shireoaks, where the day's programme was to begin. After raising the bells in peal, a 6-score of Violet was rung as a feeler, then a 720 in the same method in 25 mins. H. Greaves, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; C. Severn (conductor), 6. Then a 720 of Kent Treble Bob. H. Taylor, 1; the rest as before, with the exception of the 4th and tenor, who changed places.

A move was then made for Worksop, where after satisfying the inner man, the Abbey Church was visited. Raising the bells, a 720 of Oxford was attempted, but lost when about 500 had been rung. A 360 of Kent was then successfully rung.

A move was then made for Blyth, but the time for ringing there was short on account of evening service. A 720 of Duke of York was attempted, but came to grief through a change-course.

Anston was the next place visited, but no ringing was done on account of the lateness of the hour. From here the party returned home, reaching there about 1 o'clock, after having spent a very pleasant day.

Through the medium of this journal the ringers desire to thank the Vicars and churchwardens of the above churches for granting permission to ring, and also those friends who conducted them to the belfry.

ORDERS RECEIVED FOR "STEDMAN'S TINTINNALOGIA."—F. J. W. Rees, C. Pearson (6), Rev. R. F. Tompkins (2), E. J. Dennes (2), W. W. Gifford (2), Norman Snow (2), F. Harrison, C. H. Hampton (2), George Astbury, Rev. W. C. Pearson, D. Gridley, W. E. Yates, A. F. James, Rev. G. F. Coleridge (2), J. Carter (2), W. J. Sevier (2), F. E. Hart, D. Hayward (2), T. Hudson, J. Slater, York Green. Attention is directed to the notice on page 298. No ringer, especially lovers of Stedman's Principle, should be without a copy of this, his own book.

LIGHTHORNE AND CHESTERTON.

The parochial Magazine for the above parishes recently had the following:—

'THE CHURCH BELLS here were most successfully lowered on Monday and Tuesday, June 9th and 10th, by Messrs. Llewellyns and James. A long beam was put across the top of the tower and secured in the turret entrance; the stone mullion was removed, and a check pulley was used. They were taken by Mr. Hotson to Kington Station for conveyance to Bristol, where one will be re-cast, and the other re-tuned. One of the bells gave a loud clang intervals along the road, as much to say "Where am I going to, and what are they going to do with me?" The inscriptions on the bells are and will be as follows:—

No. 1 the Treble (cracked),
"M. Bagley made mee, 1774."

and these lines will be added:—

"I was re-cast in memorie
Of the Queen's Jubilee,
1890."

This bell will then be No. 2. The new treble will have this inscription:—

"Laus Deo (Praise to God).
W. R. Verney, Rector,"

W. Lattimer, W. Wilkins, Churchwardens,
1890."

No. 3:—

"H. B., 1679,
Thomas Green and William Townsin,
Churchwardens."

No. 4, the Tenor:—This is a Pre-Reformation Bell, as can be seen by the half-length figures of the Saints and the Blessed Virgin, and the inscription:—

"Iohannis prece
Dulce sonet et amene,"

which means:—

"By the intercession of John may it sweetly sound, and Amen, or, so be it." There is no date.

Nos. 3 and 4 will be quarter-hung, as well as re-tuned, as the clapper striking for so many years on the same place has made a deep indentation of each. It would be interesting if our correspondents in the other Parishes would give the dates and inscriptions of their bells in the Magazine. Messrs Llewellyns and James have promised to let us have the bells back by the 10th of August, St. Lawrence's Day. We ought to have a good Festival Service and a Parish Holiday then. We will hope most earnestly that when the bells are once more in their places they will ring to Church some who now seldom or never enter the House of God for prayer and praise.

And later on:—

'THE CHURCH BELLS.—The bells came back rather sooner than was expected. They have been most carefully and lightly hung by Messrs. Llewellyns and James, and have been most thoroughly and musically tuned. A Ringers' Guild is in course of formation, and some of the members have already had a lesson. Due notice will be given in the parish of the opening festival, when it is hoped that the sermon will be preached by the Venerable Archdeacon Walters."

Obituary.

CHARLES EVERETT, OF BANHAM, NORFOLK.

We have to record the death of this well-known ringer, who met with his death under very painful circumstances, being knocked down by a train on the Great Eastern railway at Roudham on the 20th of August last, and killed. His funeral took place at Banham on the 22nd ult., and on the following Sunday his fellow-ringers rung with the bells half-muffled, at Banham, a peal and a half of Bob Minor, as a last tribute of respect. J. Woods, jun., 1; W. Nudds, sen., 2; G. Edwards, 3; W. Ringer, 4; J. Woods, sen. (conductor), 5; W. Nudds, jun., 6. At Kenninghall on the evening of the same day a muffled touch of 1008 Bob Major was rung. J. Woods, jun., 1; A. G. Williams, 2; G. Edwards, 3; J. Woods, sen., 4; W. Nudds, jun., 5; W. Ringer, 6; W. Oxer, 7; J. Mordey (conductor), 8. The deceased had rung about 26 peals; 23 at Kenninghall, 1 at Eye, 1 at Diss, and 1 at Debenham, in the Oxford and Kent Treble Bob Methods.

NOTES BY THE WAY.

"Time and tide will wait for no man."

Our Editor tells me he thinks I "might do worse" than complete the story of my travels without delaying it to that future time which I mentioned last week. I accept the implied compliment conveyed in that observation—though it *might* appear a little ambiguous at first sight—and so, bowing to the superior judgment of so important an individual, I will once more resume the narration of my "outing," at the risk of tiring out my readers, who must by this time have been almost surfeited with such reports.

* * * * *

But first, I would reply to a communication which I was considerably surprised on receiving, from one who confesses his inability to see the moral to be drawn from my experiences of that Sunday in the country, and, "would be very glad to have it explained." It invariably affords me much pleasure in giving any information in my power, but really, I did not imagine that I should be called upon to point out the lesson to be learnt in my story, so obvious did it appear—at any rate, to myself. However, for the benefit of my enquiring friend, I will endeavour to place it before him as clearly and briefly as I can. In my morning's visit, I found a village band, whose work was a recognised "part and parcel" of the church in the parish; whose intimacy with the clergy was real and consistent; whose belfry was visited by the curate every Sunday morning as regularly as he attended to his other duties. Here the ringers on their part understood and valued their work; recognition of their duties by the clergy was concurrent with consistent performance of duties and obligations by ringers. Consequently, in this parish I found belfry work "done decently and in order."

* * * * *

But when I went in the evening, I saw an evidently neglected church and parish, with a rector who apparently had but indifferent ideas of his high and holy calling; as was manifest by the untended graves, the slovenly mode of conducting service, and the twenty-five per cent. of each year spent in some fashionable watering-place, or on the continent, leaving the parish and its inhabitants during that time with but a mere shadow of the church's ministrations. Thus dissent in the village, and dirt in the belfry, increased and multiplied. And thus also, the ringers following suit, simply regarded their occupation as so much ringing for so much money; their ideas of the sanctity of the place, or the religious nature of their work being about on a par with the rector's ——— of the duties he honestly owed to both Church and parish. Thus again, when they had finished their regulation period of rope-pulling, they were invariably on an evening to be found among the tap-room company at the "Brown Cow"—which was more congenial to their feelings than the dreary performance of service in church.

* * * * *

Now, my enquiring friend; if you are still dubious as to the moral of all this, just put the cases together, and ask yourself what is the cause of this so vastly different state of affairs in these neighbouring parishes; then if you are still unable to get over the difficulty, why—ask your parson.

* * * * *

Then to resume. I spent Monday leisurely rambling about, with no object but to avail myself of the opportunity of getting as much fresh air as possible. On Tuesday was held the

fortnightly market at the little town of——, and we were fortunate in receiving a cordial invite to be driven over and spend the day, from the farmer who had so kindly brought my friend to meet me at the station on arriving. It needed no inducement to get me abroad at an early hour, for everything was perfectly lovely, a few showers of rain which had fallen during the night having freshened up the vegetation wonderfully. But hardly had my friend and I completed our breakfast when we heard the farmer and his roomy, comfortable (if rather old-fashioned) trap outside; and before many minutes we were once more on our way through the country lanes till we reached the highway which led straight to the town of our visit. Arriving there, although the day was yet young, we found the place full of animation, and business appeared (from the noise, at any rate) to be proceeding briskly. It was, indeed just one of those sort of country fairs which we "cribbed, cabined, and confined" townsmen often read about but seldom see. You could do almost anything in the way of business—buy a horse or a cow, trade a set of horse gear, engage a farm servant, rent a holding, or buy a pair of boot laces or a paper of pins. The whole "country side" appeared to be there bargaining, bantering, and doing business in one shape or other. My friend the school-master, of course, had been there before, and consequently all this was nothing new to him, but our farmer host was properly in his element. He was here, there, and everywhere, and it became impossible not to find oneself beginning to be infected with his jubilant spirit. Well, I will not enlarge upon this, as probably it will be uninteresting. Neither will I describe the market-dinner at the "Black Horse," where the hospitable tables were as crowded on the top with well-cooked substantial as they were round the sides with hungry souls who most emphatically (myself among the number) "did full justice to the good things provided," as our amateur reporters are so fond of describing it. Towards evening we all three (or rather the farmer on our behalf) accepted a hearty invite to tea given by an intimate acquaintance of his, so thither we went. After this pleasant function was over, and we were strolling round his half-acre of kitchen garden, the sound of a bell came from the church tower, as it was being raised. "Is there evening service in Church?" I enquired. "Oh no," was the reply, "It'll be the ringers' practice-night." Then another bell sounded; and to make a long story short, I was soon on my way to where the sound came from, with a instruction to call at the "Black Horse," in the market place, when ready for return homewards.

* * * * *

Arriving at the church gates I soon discovered the belfry door, and entering found myself in the ringing room, where four intelligent-looking young fellows were just preparing to pull up the tenor, quite evidently proud of the job. As they did so, I took a survey of the room, which appeared to be clean, and well tended too. Eight ropes formed the circle, while on the walls were tablets recording peals; these, however, were all dull with age; and I soon found out that if they were to be taken in evidence, it was half a century or more since the last peal had been brought round. On a seat, also, I espied a copy of the previous week's "BELL NEWS." Is this another case of one copy for the whole band? I wondered; but turning round, was just in time to see the tallest of the youngsters set the bell, his face beaming with pleasure at the feat. A few enquiries soon elicited the information that the band was going to practice, "if they all turned up, if one was missing, they didn't ring because there were now only six of them, one had died, and another gone a long way off, they didn't know exactly where, but thought it was in Lancashire, or some other foreign parts." A long time

ago, the ringers here were celebrated for miles round, by reason of their performances, in which they far excelled any of their contemporaries. But it was the old, old story, repeated once again. These ringers, basking in the sunshine of popularity, thought but of time present; the idea of making any provision for the future was one which never entered their heads. If a recruit turned up who by persistence or influence contrived to gain instruction, he stood a chance of filling up the next vacancy which occurred. So somehow they had continued, until a short time ago, to keep the octave going, and preserve their reputation. But evil days had come upon them, and they were now reduced to six; it needed but another loss to bring about total collapse. In spite of this threatening state of affairs, however, there was no attempt to stave off disaster by the training of any one to fill the already vacant places; nor even a word of encouragement to the lads before me whom I felt convinced had all the "makings" of good ringers in them. No! the next turn of the wheel will probably disclose—like as has been the case in numbers of other instances—five men, who can't ring because they are one short; the bells remain silent, it may be for years, and where once was one of the best bands in the county—then may Ichabod be written over the belfry doorway.

* * * * *

No one else appeared on the scene while I was chatting with the boys; so I once more sought the open air with a keen sense of disappointment number two, and there espied five men engaged in a heated discussion, which, from the words I heard as I passed through the gateway, was evidently about some horse transaction which had taken place during the day. "Ah," thought I, as I wandered back to meet my friends at the "Black Horse," "if only you were as eager in your work of ringing as you are in discussing horse-flesh, those boys upstairs would not be idle, nor the bells silent, nor yourselves three short of a full band for practice." As we drove along the market-place on our way homeward a short time after, I heard the bells again—but they were being ceased (by the boys, I expect), thus one more evening was wasted, and the local band so much nearer the "crash up" which must inevitably come. When, as we were nearly a mile distant from the church, the sound of the really beautifully-toned tenor came floating on the still evening air and it seemed to me as if it were sounding the knell of another lazy band who (in sadly too numerous company, it is quite true) will see their occupation as ringers slipping out of their hands; the parishioners deprived of those sounds which they have been accustomed to hear from childhood; and possibly a chimera introduced, before they will make the slightest effort to provide for the maintenance of ringing in the future, by training up young ringers in the way they should go.

* * * * *

Here I must pull up; but I can't close this week without expressing the satisfaction with which I read the Editor's announcement last Saturday, with regard to the reprint of Stedman's curious book. I certainly hope his enterprise will result in success—which I am afraid cannot be said of some other ventures in a similar direction that he knows about.

FREE LANCE.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

The annual outing of the above society was held on Monday, August 25th, Shrewsbury being the place selected. They started from Birmingham at 5 a.m. and arrived at their destination about 7 a.m. They were met at the station by W. Griffith and the brothers Groves, who conducted them to a coffee house to have breakfast. Afterwards they had a stroll over the English bridge to have a look at the old abbey church. The church is situated in the suburb to which it has given the name of Abbey Foregate, and is built of red deep sandstone. A noble simplicity, combined with a massive solidity, characterises the whole structure, to which time has given a most venerable appearance, but marks of mutilation are too evident throughout. It displays many curious features of Norman architecture, combined with the earlier pointed style. It contains a peal of eight bells, but unfortunately they could not have a pull in consequence of service being held in the church, so they had to content themselves with looking at them. The tenor was recast in the year 1713, all the others being of a later date. On the south side of the church stands an elegant octagonal stone pulpit, and a little further on is Lord Hill's column, which was commenced to be built in 1816. The diameter of the base is 15 ft. feet, and the stature of his Lordship is 17 ft., the total height being 133 ft. 6 in. The reader will judge for himself that a statue like this is not to be seen every day. They then wended their way back to the town and arrived at St. Alkmund's church, where they found that Mr. G. Boylin, the steeplekeeper, had got everything in readiness for them. Here they found a musical peal of eight, tenor 18 cwt. A few touches of Stedman Triples, Grandsire and Plain Bob was rung, after which they made their way to St. Chad's, where there is a grand ring of twelve, tenor 42 cwt. Everything being in readiness, some touches of Grandsire Caters were rung, in which some of the local ringers took part, and while the ringing was going on at St. Chad's, a few had a walk down the Quarry Avenue, which is noted for its beauty. They then made the best of their way to the Working Men's Hall, where they had dinner. After dinner was over they were conducted over the Shire Hall by their friend Mr. Boylin, which was very interesting. From there they went to St. Alkmund's church, where they rang a few more touches. They then went to St. Mary's, where they were met by Mr. Price, the steeplekeeper, who conducted them through the church before ascending the tower, which they found was very interesting. On the west wall of the tower is an inscription on a tablet which runs thus:

Let this small monument record the name
Of Cadman, and so future times proclaim:
How by an attempt to fly from this high spire,
Across the Sabrina stream he did acquire.
His fatal end 'twas not for want of skill,
No, no, a faulty cord long drawn too tight,
Hurried his soul on high to take her flight,
Which bids the body here beneath good night.
Feb. 2nd., 1739, aged 28 years.

Afterwards they ascended the tower where they found a grand peal of ten, tenor 21 cwt., where they had a few touches of Grandsire Caters by mixed bands. And a well-struck touch by A. Cresser, 1; J. Carter (conductor), 2; G. Walker, 3; R. Hackley, 4; J. Jones, 5; C. Carmell, 6; C. Barnacle, 7; F. H. James, 8; A. Hackley, 9; W. Griffith, 10. From there they adjourned to the "Wheatsheaf," where they spent a few hours in harmony and several recitations from their old friend, Mr. J. Ward. They then returned home about midnight, everybody having thoroughly enjoyed the day's outing. They take this opportunity of thanking the vicar and churchwardens of the churches visited for the use of the bells; also to Mr. W. Phillips, the brothers Groves and Mr. J. Boylin for the trouble they took to make their outing as enjoyable as possible.

THE MIDLAND COUNTIES' ASSOCIATION.

The members of the above Association are invited by Mr. Percival Heywood to a garden party at Duffield Bank to-day, Saturday, September 13th, from two o'clock to six o'clock. Tea at 4.30. The bells of the parish church will be at the disposal of the visitors after two o'clock. Members are at liberty to bring friends who belong to any ringing society.

The presence of any clergy, who can make it convenient to come, will be especially welcome.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. 78 pages).

A few copies are still left of "*An Account of the Society of Union Scholars*." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, and IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally. W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

H. BOWELL & SON,
CHURCH BELL HANGERS,
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Mr. Bowell, sen., is a practical ringer of many years' standing.

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MESSRS. WHITE having had considerable experience in Church Bell hanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839,

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.

The work will be printed on good paper, and will form a valuable and curious addition to the ringers' library. It will be issued without delay. The imprint on the title-page of the book runs as follows:

"Printed by W. G. for Fabian Stedman at his shop in St. Dunstan's Churchyard in Fleetstreet, 1688."

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	8s.
" 6 "	..	..	..	..	4s.
" 3 "	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 13, 1890.

The Metropolis.

PUTNEY, SURREY.

On Thursday, September 4, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 16 cwt.

CHALLIS F. WINNY Treble.	HENRY R. NEWTON 5.
GEORGE E. TURNER* .. 2.	GEORGE LONGDEN 6.
W. H. L. BUCKINGHAM .. 3.	WM. T. COCKERILL 7.
WILLIAM E. GARRARD .. 4.	EDWD. H. ADAMS Tenor.

Conducted by CHALLIS F. WINNY.

*First peal of Stedman. Messrs. Turner and Longden hail from Manchester. This is W. H. L. Buckingham's rooth peal, 40 of which have been rung [on handbells retained in hand. (See note on other page.)

FULHAM, MIDDLESEX. THE ESSEX ASSOCIATION.

On Saturday, September 6, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES.

IN THE OXFORD VARIATION.

Tenor 21 cwt.

CHALLIS F. WINNY Treble.	FREDERICK PITSTOW .. 6.
GEO. T. McLAUGHLIN .. 2.	N. J. PITSTOW 7.
J. N. OXBORROW 3.	H. R. NEWTON 8.
W. H. L. BUCKINGHAM .. 4.	RICHARD T. WOODLEY .. 9.
HENRY SWAIN 5.	J. M. HAYES Tenor.

Composed by the late W. BOOTH, of Sheffield, and Conducted by J. M. HAYES.

This peal, rang at the first attempt, is the first in the method rang by members of the Essex Association, and the calling will be found in Snowdon's collection, p. 106, first miscellaneous peal there given. The above are also all members of the St. James' Society.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, September 10, 1890, in Two Hours Thirty-one and $\frac{1}{2}$ Minutes,

AT THE "ROCHESTER ARMS," WESTMINSTER,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

CHALLIS F. WINNY .. 1-2.	W. H. L. BUCKINGHAM .. 5-6.
HENRY R. NEWTON .. 3-4.	JOHN M. HAYES 7-8.

Conducted by CHALLIS F. WINNY.

Umpire—Mr. William H. George.

The Provinces.

CLIFFE-AT-HOO, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, September 7, 1890, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 15 cwt. in E.

FREDERICK G. NEWMAN .. Treble.	ALCHIN MOORCRAFT .. 5.
EDWIN BARNETT 2.	ARTHUR C. WEST 6.
ALFRED PALMER 3.	WILLIAM HAIGH 7.
GABRIEL LINDOFF 4.	*GEORGE CHAPMAN Tenor.

Composed by the late THOMAS THURSTANS, of Birmingham, and Conducted by F. G. NEWMAN.

This is a five-part composition with ten common singles, and supposed to be now rung for the first time. It is (as far as can be ascertained) the first peal ever composed with common singles, and has only just been brought to light. *First peal.

EXETER, DEVON.—THE DEVONSHIRE GUILD.

On Monday, September 1, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. SIDWELL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Tenor 24 cwt. in D.

WILLIAM DRAKE* .. Treble.	GEORGE WOODISS 5.
FRANK DAVEY 2.	JAMES MOSS 6.
ARTHUR W. SEARLE† .. 3.	FERRIS SHEPHERD 7.
EDWIN SHEPHERD 4.	THOMAS J. LAKE Tenor.

Conducted by FERRIS SHEPHERD.

*First peal. †First peal with a bob bell. Mr. Woodiss hails from Shipperton, Middlesex.

THE SUSSEX COUNTY ASSOCIATION.—ST. MARY'S SOCIETY, EASTBOURNE.

On Saturday, September 6, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLLIS'S FIVE-PART.

JOHN ROLLISON Treble.	CHARLES HARFFEY 5.
THOMAS HART 2.	EDWARD WILLOUGHBY .. 6.
HENRY BENNETT 3.	THOMAS LEWIS 7.
LEONARD HUGGETT 4.	JOSEPH LEWIS Tenor.

Conducted by THOMAS HART.

This peal was rung in honour of the new Vicar, the Rev. H. Bickersteth Ottley, on his coming into residence.

HANDSWORTH, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, September 6, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 12 cwt. in F#.

HENRY BASTABLE .. Treble.	GEORGE W. BALDWIN .. 5.
JOB JOYNES 2.	HENRY JOHNSON 6.
THOMAS REYNOLDS .. 3.	BERNARD WITCHELL .. 7.
FREDERICK DICKENS .. 4.	ARTHUR J. JONES .. Tenor.

Conducted by HY. BASTABLE.

First peal on the bells since being rehung and augmented. The treble and second were given by the Rector and J. B. Clark, Esq., and the old treble (present third), recast at the expense of Robert Mansell, Esq. The work, carried out by Mr. James Barwell, of Great Hampton Street, Birmingham, is highly satisfactory.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 6th, 1890, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST.

A PEAL OF UNION TRIPLES, 5040 CHANGES;

Tenor 19 cwt.

WILLIAM J. REEVE .. Treble.	JOHN H. CHEESEMAN .. 5.
WALTER SMITH 2.	HENRY GIBBS 6.
EDWARD E. RICHARDS .. 3.	EDWIN BARNETT 7.
FREDERICK J. CULLUM .. 4.	CHARLES BARBER .. Tenor.

Composed by J. J. PARKER and Conducted by EDWIN BARNETT.

This is a Three Part Peal (No. 3), which appeared in "BELL NEWS" of May 17th, and is now rung for the first time. First peal in the method by Messrs. Smith, Richards, Cheesman and Barber.

Date Touches.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

NEWCHURCH (Lancashire).—On Monday evening, September 8th, at St. Nicholas' church, a date touch, 1890 changes, (no method mentioned), in 1 hr. and 8 mins. T. Bradley, 1; G. Rollerson, 2; J. Standing, 3; J. Rollerson, 4; E. Nuttall (conductor) 5; W. Taylor, 6; J. J. T. Wright, 7; J. Diver, 8. Messrs. Bradley and Standing hail from Bacup; G. Rollerson, J. Rollerson and E. Nuttall from Rawtenstall; the rest belong to the local band.

BACUP (Lancashire).—On Friday, September 5th, at the parish church, a date touch of 1890 Grandsire Triples, in 1 hr. 3 mins. J. Bradley, 1; J. Standing, 2; J. Ashworth, 3; J. Pickup, 4; T. Lord, 5; W. Taylor, 6; J. Shepherd (composer and conductor), 7; J. Diver, 8.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

DARTFORD (Kent).—On Friday, September 5th, a peal of Bob Major was attempted but was unfortunately lost through the breaking of the tenor rope, after ringing 1 hr. and 20 mins. W. Smith, 1; W. J. Reeve, 2; H. Gibbs, 3; E. E. Richards, 4; J. H. Cheesman, 5; F. Cullum, 6; E. Barnett, 7; F. French (conductor), 8. Tenor 20 cwt.

LEWISHAM (Kent).—On Sunday, August 24th, for Divine service at the church of St. Mary, a quarter-peal of Grandsire Triples in 43 mins. H. H. Peters, 1; J. Rose, 2; W. Tyack, 3; J. Davis, 4; H. J. Shade, 5; E. E. Richards (conductor), 6; W. Bedwell, 7; T. Daynes, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

LANCHESTER.—On Saturday, August 30th, at the church of St. Mary, 720 of Kent Treble Bob. W. Liddell, 1; J. E. Avery, 2; N. G. Newton, 3; C. Bradford, 4; W. Prince, 5; L. Newton (conductor), 6. Also a 720 of Bob Minor, with G. Sorby at the treble and W. Liddell, 3. All the above hail from Durham.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.

HEMPSTED (Gloucestershire).—On Sunday, August 31st, at St. Swithun's church, 720 of Bob Minor in 23 mins. G. Taylor, 1; S. E. Romans, 2; W. C. Jones, 3; E. B. James, 4; E. E. Bewick, 5; W. J. Sevier (conductor), 6. Also 360 in this method with W. Dage, 1; G. Taylor, 5; the rest standing as before.

THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—Handbell Ringing.—On Saturday evening, August 30th

at the residence of Mr. Williams, on handbells retained in hand. 518 of Grandsire Triples, (first part of Holt's 10-part). *Mrs. G. Williams, 1-2; J. C. Mitchell, 3-4; G. Williams (conductor), 5-6; G. A. King, 7-8. *First 500 with 1-2. Also 504, Miss Moses† ringing 7-8; G. A. King, 3-4. †First touch of Grandsire Triples. Also on Monday evening, for practice at St. Peter's church, 384 Double Norwich Court Bob Major, and 448 Superlative Surprise Major. G. Batts (R.E.), 1; J. R. Reilly, 2; E. C. Merrett, 3; G. Williams (conductor), 4; A. A. Fuller, 5; J. C. Mitchell, 6; H. Weston, 7; G. A. King, 8. J. C. Mitchell hails from St. Albans and G. Batts from Chatham. Recently at St. Peter's church, 448 of Grandsire Triples. J. C. Mitchell, 1; G. A. King, 2; Rev. J. H. Hindson, 3; E. C. Merritt, 4; J. J. Parker (conductor), 5; J. E. Worsell, 6; H. Weston, 7; J. Jay, 8. And 504 of Stedman Triples. J. Reilly, 1; J. C. Mitchell (conductor), 2; J. J. Parker, 3; J. Jay, 4; E. C. Merritt, 5; G. A. King, 6; H. Weston, 7; G. Thwaites, 8. J. J. Parker hails from Farnham Royal; Rev. Hindson from Wraysbury, Bucks, and J. C. Mitchell from London.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Sunday evening, September 7th, for Divine Service at the parish church, 720 Plain Bob Minor (eighteen bobs and two singles), in 24 mins. M. Caddy, 1; T. Townson, 2; J. Spencer, 3; T. Stuart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Monday, September 1st, at the parish church, a date touch of 1890 Grandsire Triples, in 1 hr. 9 mins. W. J. Taylor, 1; J. Pilkington, 2; P. H. Harvey, 3; F. R. White, 4; J. Sholicar (composer and conductor), 5; G. Prescott, 6; J. Watts, 7; T. Martland, 8.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday, August 31st, for morning service, at the parish church, 1008 Grandsire Triples. A. J. Perkins (conductor), 1; G. Pye, 2; W. H. Dallimore, 3; C. Lucas, 4; G. Roughton, 5; W. Nash, 6; A. Wight, 7; C. Deane, 8. This contains the twenty-four 6-7s all at back stroke. Also 168 Grandsire Triples and a short touch of Bob Major. A. Whight, 1; G. Pye, 2; E. Lucas, 3; W. H. Dallimore, 4; G. Roughton, 5; A. J. Perkins, 6; W. Nash, 7; W. Pye (conductor), 8.

THE OLD EAST DERBYSHIRE ASSOCIATION.

NORTON (Derbyshire).—On Sunday, August 31st, at the parish church, 720 Oxford Treble Bob Minor in 27 minutes. G. Oates, 1; G. Butcher, 2; J. Goucher, 3; W. Fox, 4; J. Atkin, 5; J. Allen (conductor), 6. Also in the evening, 720 Bob Minor in 26½ mins. standing as before, J. Atkin (conductor). Tenor 11½ cwt. Mr. W. Fox hails from Nottingham, and is a member of the Midland Counties' and the Yorkshire Associations.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LICHFIELD.—On Tuesday, September 4th, at St. Mary's church, a quarter-peal of Grandsire Triples, in 47 mins. A. G. Gallimore, 1; F. Sedgwick, 2; E. Gallimore, 3; H. Meacham, 4; A. Whitby, 5; S. Spittle (conductor), 6; W. Fearneyhough, 7; J. H. Gallimore, 8. The above was rung as a compliment to Mr. Spittle, of Dudley.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

CLENT (Worcester).—On Sunday morning, September 17th, at the parish church, a 720 of Kent Treble Bob. M. Shilvock, 1; T. Barber, 2; G. Workman, 3; H. Martin, 4; W. Huxley, 5; C. Boughton, (conductor), 6.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Sunday morning, August 17th, for Divine Service, 720 Kent Treble Bob (nine bobs), in 25 mins. F. Sparks, 1; B. C. Pratchett, 2; C. H. Martin, 3; F. Carroway, 4; C. Tucker, 5; G. Woodis (conductor), 6. Also for practice, on Thursday, August 21st, 720 Plain Bob Minor, in 24 mins. W. Mulley, 1; W. H. Tubb, 2; H. Barnett, 3; W. Webb, 4; C. Tucker, 5; F. Carroway (conductor), 6. Also 720 Canterbury Pleasure Minor, in 25 mins. W. Russell, 1; F. Sparks, 2; H. Barnett, 3; F. Carroway, 4; W. Tubb, 5; C. Tucker (conductor), 6. And on Thursday, September 4th, 720 Kent Treble Bob Minor, in 26 mins. F. Sparks, 1; T. C. Groves, 2; G. B. Lucas, 3; J. Waghorn, sen., 4; C. Tucker, 5; F. Carroway (conductor), 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

DEBENHAM (Suffolk).—On Saturday, September 6th, the St. Mary-le-tower Society, Ipswich, paid a visit to this place, and rang some touches in the following methods: Double Norwich, Stedman,

Oxford, Bob Triples, Bob Major, and a course of Superlative Surprise Major. J. S. Alexander, 1; W. G. Crickner, 2; W. L. Catchpole, 3; R. W. Stannard, 4; A. E. Durrent, 5; W. Motts, 6; J. Motts, 7; R. H. Brundle, 8. This is the first course of Superlative on these beautiful bells. Tenor 20 cwt.

THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants).—On Wednesday, September 3rd, 360 Grandsire Minor with 7-8 covering. W. Leavey, 1; J. Ballard, 2; S. Powell, 3; Rev. C. Buston, 4; T. Curtis, 5; H. White (conductor), 6. *First touch. Also 1260 Grandsire Triples, in 43 mins. T. Page, 1; F. Wilson, 2; S. Powell, 3; *Rev. C. Buston, 4; J. Ballard, 5; T. Curtis, 6; H. White (conductor), 7; A. Knight, 8. *First quarter-peal.

ALDENHAM (Herts).—Handbell-Ringing.—On Friday, August 29th, for practice, three 120s Grandsire Doubles. W. Hewitt, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; H. G. Rowe (conductor), 5-6. Also on Wednesday, September 3rd, at the Iron Room, Letchmore Heath, six 120s each called different. W. Hewitt, 1; F. Wright, 2; H. G. Rowe (conductor), 3-4; H. Wright, 5; W. Wright, 6. Rung on the conductors twentieth birthday with the ringers compliments. Also several plain courses. G. Lazzell, 1; W. Bennett, 2; H. G. Rowe, 3-4; W. Hewitt, 5-6. All the above except the instructor have only been in practice three months.

CALVERLEY (Yorkshire).—On Sunday evening, for Divine service, at the parish church, 640 Cambridge Surprise Major. J. Cordingley (conductor), 1; E. Keighley, 2; W. Hollings, 3; C. Pratt, 4; J. Page, 5; J. Ross, 6; J. Benson, 7; W. Davison, 8. Also 224 London Treble Bob Major, standing as before. Our correspondent thinks the above is the first Cambridge Surprise rung in Yorkshire.

CROYDON (Surrey).—On Monday, August 25th, an attempt was made for Shipway's 6-part peal of Oxford Bob Triples, but owing to the bad go of the tenor the bells were called round at the half-way, in 1 hr. 38 mins. H. Dudley, 1; H. Brooker, 2; A. Arnold, 3; W. Chambers, 4; W. States (conductor), 5; T. Verrall, 6; W. Hill, 7; R. Richards and A. Collins, 8.

DUDLEY (Worcestershire).—On Tuesday evening, September 2nd, at St. Thomas's church, a touch of over 1200 Grandsire Caters. W. R. Small, 1; W. F. Hartshorne, 2; J. Pagett, 3; E. Fellows, jun., 4; H. Mills, 5; J. Fellows, jun., 6; J. George, 7; W. Micklewright (conductor), 8; J. Goodman, 9; T. Hill, 10. Also 395 Grandsire Caters, by the same band. The above was rung as a compliment to Mr. George, who hails from Rugby. Small and Mills hail from Tipton; Hartshorne from Hart's Hill; Pagett from Stourbridge; the rest are local men.

FULHAM (Middlesex).—On Sunday evening, September 7th, for Divine Service at All Saints' church, a quarter-peal of Grandsire Caters, 1260 changes, in 43 mins. A. S. Ough, 1; S. Luscombe, 2; E. C. Foxell, 3; F. Kelley, 4; C. E. Kelley, 5; A. Hubbard, 6; N. E. Snow, 7; J. Driver (conductor), 8; H. Kenton, 9; E. Adams, 10. Mr. E. C. Foxell hails from Reading. And on Tuesday evening, September 9th, at the same church, an attempt was made to ring a date touch of Caters, to welcome the Vicar home from his holiday, but unfortunately came to grief within four courses of home owing to the 8th bell rope breaking. A. S. Ough, 1; F. Kelley, 2; E. C. Foxell, 3; S. Luscombe, 4; E. Adams, 5; A. Hubbard (conductor), 6; C. E. Kelley, 7; J. Driver, 8; H. Kenton, 9; S. How, 10. Composed by A. Hubbard especially for the occasion. Mr. E. C. Foxell hails from Reading.

GORING (Oxon).—On Tuesday September 2nd, the wedding of Mr. W. Moss, one of the ringers, was solemnized at the parish church. In honour of the event the following met and rung three 6-scores of Grandsire Doubles: C. Tidbury, 1; J. Bower, 2; J. Wedge, 3; W. Aldridge, 4; G. Wilson (conductor), 5; W. Tidbury, 6. And in the evening three more 6-scores, standing as before. Then the bridegroom entered the belfry, and once more the bells were set going, and three 6-scores of Bob Doubles were rung, conducted respectively by those marked * J. Wedge, 1; J. Bower, 2; *W. Aldridge, 3; *W. Moss, 4; *G. Wilson, 5; C. Tidbury, 6. The bells were then lowered, and the final touch was rung on a new set of handbells—a 6-score of Bob Doubles, and a plain course of Grandsire Minor. Mr. W. Moss, who is leaving the village for America, is a great loss to the ringers, then bid good-bye to all, and so ended the day, with the ringers' best wishes for its future welfare.

IPSWICH (Suffolk).—On Friday evening, September 5th, for practice, 720 Oxford Treble Bob Minor. J. Motts (conductor), 1; W. Motts, 2; I. S. Alexander, 3; R. H. Brundle, 4; H. Bowell, 5; A. Bowell, 6. Tenor 16 cwt.

OLD WINDSOR.—On Thursday, August 28th, on handbells, a 6-score of Grandsire Doubles. T. E. Harwood, Esq. (first 6-score), 1; J.

Bartholomew, 2; W. Ware, 3; G. Stanbrook, 4; J. Gutteridge (conductor), 5; H. Webb, 6. Also on Friday, September 5th, two 6-scores of Doubles. T. E. Harwood, Esq., 1-2; G. Stanbrook, 3-4; J. Gutteridge, 5-6.

PORTSEA (Hants).—On Friday, August 29th, at St. Mary's, Kingston, for practice, 504 Grandsire Triples. J. Harper, 1; C. Simmonds, 2; J. Hewitt, 3; A. E. Nye, 4; J. Whiting, 5; Rev. R. C. M. Harvey, 6; H. White (conductor), 7; R. Harman, 8. Also 377 Grandsire Triples. J. Harper, 1; T. Cornish, 2; H. Stubbington, 3; C. Simmonds, 4; A. E. Nye, 5; Rev. R. C. M. Harvey, 6; J. Whiting (conductor), 7; R. Harman, 8. In the first touch J. Hewitt hails from Gosport, H. White from Basingstoke; in the second all were members of the local band with the exception of J. Whiting, who is the painstaking instructor of the band, and who belongs to Fareham.

UPHOLLAND (Lancashire).—On Sunday, August 31st, at the parish church, 720 Grandsire Minor, in 24 mins. *W. H. Baeeter, 1; J. *J. Nicholson, 2; *J. Watts, 3; *T. Gaskell, 4; R. T. Walker, 5; *R. Young (conductor), 6. Rung in honour of the 21st birthday of J. Nicholson, his brother-strings wishing him many happy returns of the day. *Members of the Liverpool Diocesan Guild.

WORKINGTON (Cumberland).—On Saturday, September 6th, at the parish church, a 6-score Grandsire Doubles. *R. Phillips, 1; J. Priestley, 2; R. Fox, 3; G. Higson, 4; F. Hyde (conductor), 5; A. Newman, 6. Also a 6-score with A. Newman, treble, and J. Hyde, tenor, the rest as before. *First 720 in the method. G. Higson hails from Hindley, Lancashire, and A. Newman, C. Campbell, Gloucestershire. This is believed to be the first 6-score on the bells. Tenor 15 cwt.

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to June.	July.	Total.	Treble Bob Methods.	Grandsire.	On 6 bells.	Plain Methods.	Double Methods.	Surprise Methods.	Stedman.	Total.	Position in 1889.
1 Ancient Society of College Youths ..	43	4	47	4	17	—	6	2	—	18	47	2nd.
2 Kent County Association	29	4	33	2	18	3	9	—	—	1	33	13th.
3 Oxford Diocesan Guild	25	2	27	1	9	1	—	4	1	11	27	3rd.
4 Sussex County Association	22	2	24	2	8	1	3	2	3	5	24	1st.
5 Midland Counties' Association	21	3	24	—	6	1	1	6	6	4	24	4th.
6 Essex Association	21	2	23	7	8	1	4	1	—	2	23	5th.
7 Lancashire Association	17	4	21	1	15	—	3	1	—	1	21	9th.
8 Salisbury Diocesan Guild	19	1	20	2	8	—	2	3	—	5	20	14th.
9 Royal Cumberland Youths	14	2	16	7	2	1	—	3	—	3	16	15th.
10 Norwich Diocesan Guild	12	3	15	4	4	1	5	—	—	1	15	6th.
11 Yorkshire Association	14	—	14	8	2	—	3	—	—	1	14	7th.
12 Gloucester and Bristol Association ..	10	3	13	—	7	1	3	—	—	2	13	11th.
13 United Counties' Association	10	—	10	8	—	—	2	—	—	—	10	16th.
14 Trinity Youths	9	1	10	—	6	—	4	—	—	—	10	21st.
15 Winchester Diocesan Guild	9	—	9	—	5	—	3	—	1	—	9	17th.
16 Society for Archdeaconry of Stafford	8	1	9	—	8	—	—	—	—	1	9	12th.
17 Hertford Association	6	2	8	1	4	—	3	—	—	—	8	10th.
18 Worcester and Districts Association ..	7	—	7	—	7	—	—	—	—	—	7	8th.
19 Surrey Association	4	3	7	—	3	—	1	1	—	2	7	18th.
20 St. Martin's Society, Birmingham	5	1	6	1	—	—	—	—	—	5	6	20th.
21 Middlesex Association	4	1	5	1	—	1	3	—	—	—	5	30th.
22 All Hallows' Society, Tottenham	4	1	5	1	—	—	4	—	—	—	5	23rd.
23 St. James' Society, London	3	1	4	—	3	—	—	—	—	1	4	19th.
24 Birmingham Amalgamated Society ..	3	—	3	—	2	—	1	—	—	—	3	24th.
25 Waterloo Society, London	2	—	2	—	1	—	—	—	—	1	2	25th.
26 East Lincolnshire Association	2	—	2	—	—	—	2	—	—	—	2	34th.
27 Bedfordshire Association	2	—	2	—	—	2	—	—	—	—	2	28th.
28 Eastern Counties' Guild	1	—	1	—	1	—	—	—	—	—	1	29th.
29 Hereford Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	32nd.
30 Chester Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	26th.
31 Liverpool Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	35th.
32 Salop Association	1	—	1	—	1	—	—	—	—	—	1	36th.
33 Cambridge University Guild	1	—	1	—	—	—	1	—	—	—	1	37th.
34 Cumberland County Association	1	—	1	—	1	—	—	—	—	—	1	—
35 Durham & Newcastle Diocesan Ass'n.	1	—	1	—	1	—	—	—	—	—	1	27th.
36 Old East Derbyshire Association	1	—	1	—	1	—	—	—	—	—	1	—
37 North Lincolnshire Association	1	—	1	—	1	—	—	—	—	—	1	—
The Colonies	1	—	1	—	1	—	—	—	—	—	1	—
Independent Societies	25	4	29	5	14	3	6	—	—	1	29	—
Total	326	40	366	48	153	16	55	22	10	62	366	
Less peals entered under two Assoc.'ns	35	5	40	9	12	—	14	1	1	3	40	
Total	361	45	406	57	165	16	69	23	11	65	406	

The above peals were rung in the following methods:—Surprise methods: London Surprise Major, 1; Cambridge Surprise Major, 1; Superlative Surprise Major, 6; in seven Surprise Minor methods, 2. Double methods:—Double Norwich Court Bob Major, 18; Double Oxford Bob Major, 3. Forward Royal, 1. Stedman's principle:—Cinques, 3; Caters, 10; Triples, 49. Treble Bob methods:—Maximus, 2; Royal, 4; Major, 32; in Seven Treble Bob Minor methods, 10. Grandsire:—Cinques, 1; Caters, 18; Major, 4; Triples, 127; Doubles, (5040) 3. Plain methods:—Bob Major, 25; Bob Triples, 12; Union Triples, 8; Oxford Bob Triples, 1; Canterbury Pleasure Major, 3; Canterbury Pleasure Triples, 1; in Plain methods on five bells, 5; on six bells in fourteen methods, 2; in seven ditto, 5; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 3; in one ditto, 2. Total 366.

The twenty-nine peals by independent Societies were rung in the following Counties: Yorkshire 4, Lancashire 4, Monmouthshire 4, Sussex 3, Gloucestershire 3, Cheshire 2, Berkshire 2, Kent 2, Lincolnshire 1, Middlesex 1, Shropshire 1, Staffordshire 1, and Suffolk 1.

1888—	1889—	1890—
January 52.	January 83.	January 64.
February 72.	February 96.	February 61.
March 60.	March 84.	March 38.
April 98.	April 67.	April 67.
May 53.	May 45.	May 59.
June 57.	June 50.	June 37.
July 39.	July 32.	July 40.
Total 431	Total 457	Total 366

Brighton.

Decrease on the seven corresponding months of last year, 91.

GEORGE F. ATTREE.

NORTHAMPTONSHIRE.

In pursuance of a resolution passed at the last Annual Meeting, a special Business Meeting of the Raunds, Wellingbro' and District Society took place at Finedon on Saturday last, the Rev. G. W. Paul kindly lending the school-room for the purpose. The tuneful peal of six bells (tenor 24 cwt.) was also placed at the service of the ringers. The delegates chosen by the various belfries to represent them at the Preliminary Meeting at Wellingborough, on Aug. 30th, and at the Finedon meeting were, Messrs. Gilbert (Raunds), Dennes (Wellingborough), Martin (Higham Ferrers), Jones (Earls Barton), Lewis (Kettering), Pettitt (Irthlingborough). Rushden was not represented. The Hon. Sec., the Rev. Hugh Bryan, presided. It was unanimously resolved (1st) that the delegates as now chosen should act until next Annual Meeting, when fresh representatives, including three Hon. Members, should be elected for the year; (2nd) that quarterly Ringing Meetings of the Society be held at various places, but no refreshments to be provided, the first Quarterly Meeting to be at Keystone or Warkton. Suggestions as to the advisability of making the Society a County Association, and charging all new members an entrance fee; also as to payment of delegates' expenses, part payment of belfry instructors, and as to whether belfries having over ten members belonging to the Society should not be privileged to elect two delegates instead of one only, were likewise discussed, but left for settlement at next Annual Meeting. In future the meetings of the Society will be advertised in "THE BELL NEWS" in addition to being called by circular. Mrs. Mackworth Dolben was good enough to allow the ringers access to the beautiful gardens of Finedon Hall. The general opinion of campanologists regarding the bells of the Church of St. Mary, Finedon, is that the addition of two trebles would make a musical octave, very near in tone and weight to the peal of eight at Kettering.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly ringing meeting was held at St. Luke's church, Farnworth, near Widnes, on Saturday, September 6th, when about twenty ringers attended from Liverpool, Garston, Huyton, Halewood, Prescott, Woolton and Southport, besides the local company. The meeting was held in the schoolroom, at which the Rev. J. R. Jones (curate-in-charge), presided. After the minutes of the last meeting were read and passed, he addressed those present, giving the Association a hearty welcome, strongly advising his ringers to join the association, eventually four of them were enrolled at once, and the remainder would be sure to be so when seen by the leader. Mr. Hill, secretary, then briefly addressed the meeting, fully explaining its objects to be attained. The next meeting was fixed to be held at the parish church, Wigan (8-bell tower), on Saturday, November 1st. No meeting on October 4th, as the annual meeting will be held on that day. A hearty vote of thanks to the Rev. J. R. Jones, for the use of bells, schools, and presiding, brought a very harmonious meeting to a close. Methods rung during afternoon and evening: Grandsire Doubles, Grandsire Minor, and Plain Bob Minor.

ROSSENDALE BRANCH.—A meeting was held at Rawtenstall, on Saturday, August 30th. There were a good attendance from Haslingden, Helmshore, Bacup, Waterfoot, Ramsbottom, Newchurch, and Rochdale. Several 500s of Grandsire were rang during the day. Mr. Shepherd was re-elected secretary for the next twelve months. It was decided to hold the next meeting at Haslingden, on September 27th, 1890.

THE SHEFFIELD JUNIOR AMALGAMATED SOCIETY.

This Society, which was formed in January of the present year, held their first half-yearly gathering at Ranmoor, on Saturday afternoon, August 23rd. A start was made with a game of cricket; afterwards an adjournment was made to the "Bull's Head" inn, where a capital dinner was provided by Host Slowe. Grace being said "go" was called, and the course-ends came up in quick succession. A move was then made to the church of St. John the Evangelist, where, through the kindness of the Vicar, the Rev. J. G. Williams, the bells were set going to the tune of Grandsire Triples and Treble Bob Major. Afterwards the members passed the evening with courses and tunes on the handbells.

THE SOCIETY OF CUMBERLAND YOUTHS.

On Friday evening, September 5th, the annual meeting of the above was held at the "Green Man," St. Martin's Lane, W.C. More than usual interest was felt in this meeting, as about seventy members were in attendance. The auditors, Messrs. Hannington and Foskett, having made a satisfactory statement, the balance sheet was passed as read, and the following members were elected officers for the ensuing year:—

Master, Mr. GEORGE NEWSON.
Jun. Steward, Mr. FREDERICK PITTS.
Sen. Steward, Mr. WILLIAM JONES.
Treasurer, Mr. WILLIAM BARON (re-elected).
Secretary, Mr. HENRY DAINS.

A cordial vote of thanks was then given to the outgoing officers and after a short debate, the following were elected as representatives to attend the forthcoming business of the Central Council, Messrs. Newson, J. Rogers, W. Baron, H. Dains, and the meeting closed.
H. DAINS, Hon. Sec.

ANNUAL OUTING.

On Wednesday, August 27th, the Blackburn Parish Company had their annual outing to York. Leaving Blackburn at 7.20 a.m., arriving at York at 10.20 a.m., they immediately made their way to Scowins Hotel. Mr. Dyson, the host, was evidently mindful of their wants, as he had provided an excellent repast. After doing justice to the good things provided, a start was made for the grand old Minster, which was very much enjoyed by all. St. Martin's church was next visited, where there is eight bells, and a touch of Grandsire Triples was indulged in which soon brought some of the York ringers amongst the party, Mr. W. H. Howard being one of them, and he had a touch of Grandsire Triples with them—of course he was the very man they wanted. Till the party saw him they were not able to get to see the Minster bells, but under his pilotage they were soon in the belfry viewing this fine peal of twelve. They were, however, forbidden fruit. The big bell, which is 10 tons 15 cwt, was also inspected. Leaving the Minster, Mr. Howard again took them through the city, pointing out the principal places therein (amongst them St. Mary's Abbey) and along the city wall, which commands a fine view of the city. In their course they came to Mr. George Breed's, and the next course was back to Scowins hotel, where Mr. Dyson had provided an excellent tea, which was very much enjoyed. The party soon after left for home, reaching Blackburn at 9.55 p.m., having spent a very

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"STEDMAN'S TINTINNALOGIA."

SIR,—For many years I have been trying to find a copy of this celebrated ringing treatise, but without success; and I don't believe there is a copy in the British Museum. The late Mr. Jasper Snowden was very anxious indeed to find a copy of the edition you are about to publish, and he would have given a high price for it had it been for disposal. I have spent many years in looking up all sorts of antiquarian gems, and I should say that a copy of this edition of Stedman's book is of very great value. Some thousands ought to be sold among lovers of the antique alone.
AN ANTIQUARIAN.

SIR,—Would you kindly inform me if the "Tintinnalogia" you are about to publish contains the lines by Fabian Stedman when he presented some changes to a ringers' society called, I think "Collegians?"
ENQUIRER.

[The book contains the quaintly-written lines of dedication to which our correspondent refers. We must, however, be excused answering questions of this kind. Our correspondent could have satisfied himself at a small cost.—ED.]

DEAR SIR,—I have just got our last week's "BELL NEWS," and see that you are about to reprint a valuable and interesting work of Stedman's own book, this I am very glad to hear; I hasten to give you an order for one copy for myself, and will try and induce my other friends to do the same. I must have this work as I have in my library all your other reprints. I hope you will have a great sale for the work.
Hunts Hill Glemsford, Suffolk.
SAMUEL SLATER.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, *Hon. Sec.*

Bobbing Vicarage, Sittingbourne.

St. Peter's Guild, Wolverhampton.—The first annual meeting will be held to-day Saturday, September 13th, at Wolverhampton. Tower open at 2 o'clock. Tea at 5.30. Tickets 1s. 3d. each. Business meeting after tea. All members are requested to attend.

Norwich Diocesan Association.—Saxmundham District.—The next meeting will be held at Leiston on Saturday, September 20th, unavoidably postponed from the 6th. Members and friends cordially invited. Tower open 2.30 till 9.0. Meeting at 6.30.

WILLIAM TAYLOR, *Hon. District Sec.*

Leiston.

Worcestershire and Adjoining Districts Association.—The next Committee and Quarterly meeting will be held at Stoke Prior, Bromsgrove, to-day, Saturday, September 13th, at 5 p.m. A delegate to serve on the Central Council will be elected at this meeting.

37 Simms Lane, JOHN SMITH, *Hon. Sec.*
Netherton, near Dudley.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Norton, to-day, Saturday, September 13th. Bells ready at 4 p.m.

REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG, }

Norwich Diocesan Association.—The Annual Meeting will be held at Norwich, on Tuesday, September 23rd. Divine Service at St. Peter Mancroft Church at 12.45. Preacher, the Rev. Canon Wigram. Dinner in Blackfriars Hall at 1.30, tickets (1/6 Performing and 2/6 Honorary Members) to be obtained of the Hon. Sec. before 12.30. Special business after Dinner:—Consideration of revised rules, Election of four representatives on the Central Council. The number of those requiring railway cards, with station of departure, should be sent to the Hon. Sec. before Thursday, September 18th. Names of new members to be elected should be given to the district secretaries before the day of meeting.

H. EARLE BULWER, *Hon. Sec.*

Stanhoe Rectory, Kings Lynn.

Essex Association.—The next district meeting will be held at Saffron Walden, on Saturday, September 20th. Reduced fares, as usual, per G.E.R. to those who inform the Secretary not later than Wednesday, September 17th, from what station they intend to travel.

T. L. PAPILLON.

Writtle, Chelmsford.

Hereford Diocesan Guild.—The annual festival will be held at Hereford, on Wednesday, October 1st, 1890. Morning prayer in the Cathedral, 11.30. Preacher—The Right Reverend the Lord Bishop of the Diocese. Collection in behalf of the Guild. Dinner at the College Hall, 1.0 p.m. 2/- to ringers, 2/6 to Hon. members and visitors. Special reduction of Railway fares, G.W.R. Ringing at the Cathedral and City churches; also Sutton St. Nicholas, Pipe and Lyde, Withington and Holme Lacy, 8 bells, (by kind permission of Incumbents). G. M. CUSTANCE, *Sec.*

Cotwall Rectory, Malvern.

Bedfordshire Association.—The next quarterly meeting will be held at Leighton Buzzard (8 bells), on Saturday, September 27th, 1890. W. W. C. BAKER, *Hon. Sec.*

Milton Bryant Rectory, Woburn.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Flixton, on Saturday, September 20th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*

23, Wenlock Street, Hulme, Manchester.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at the parish church, Blackburn, on Saturday, September 20th. Belfry open at 2.30. Meeting at 5 p.m. All members are earnestly requested to attend this meeting.

J. HORROCKS, *Secretary.*

Midland Counties' Association.—Nuneaton Branch.—The next meeting of this Branch will be held at Narboro, on Saturday, September 20th. Tower open 4 p.m.

HARRY ARGYLE, *Hon. Local Sec.*

The new peal of six bells (tenor 6 cwt.), recently placed in Monewden Church, Wickham Market, Suffolk, will be rung for the first time on Wednesday, September 17th, at 9 a.m., and will be at the disposal of ringers throughout the day. All ringers are invited to attend. A cold luncheon (1s. each person) will be provided. For further particulars apply to

R. H. HAYWARD.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF CANTERBURY PLEASURE MAJOR.

By G. CONYARD, *Crayford, Kent.*

5024.

2	3	4	5	6	W	I	M	H
2	3	6	4	5	-	-	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
3	4	6	2	5	-	-	-	-
6	3	4	2	5	-	-	-	-
3	2	4	6	5	-	-	-	-
4	2	5	6	3	-	-	-	-
5	4	2	6	3	-	-	-	-
2	5	4	6	3	-	-	-	-
4	5	3	6	2	-	-	-	-
3	4	5	6	2	-	-	-	-
6	2	4	5	3	-	-	-	-
4	6	2	5	3	-	-	-	-
5	3	2	4	6	-	-	-	-
2	5	3	4	6	-	-	-	-
5	2	4	3	6	-	-	-	-
3	4	2	5	6	-	-	-	-
3	2	4	5	6	-	-	-	-

Repeated.

In this peal the 6th is 16 times right and 16 times wrong.

TWO PEALS OF CANTERBURY PLEASURE MAJOR.

By SAMUEL JESSON, *Tipton.*

5056.

2	3	4	5	6	W	I	H
4	3	6	5	2	-	-	-
4	3	2	6	5	-	-	-
2	4	3	6	5	-	-	-
3	2	4	6	5	-	-	-
3	2	5	4	6	-	-	-
5	3	2	4	6	-	-	-
2	5	3	4	6	-	-	-
3	5	6	4	2	-	-	-
6	3	5	4	2	-	-	-
6	3	2	5	4	-	-	-
2	6	3	5	4	-	-	-
3	2	6	5	4	-	-	-

Three times repeated.

Single at the end of the second and fourth parts.

5088

2	3	4	5	6	W	I	M	H
2	5	3	4	6	-	-	-	-
3	2	5	4	6	-	-	-	-
5	3	2	4	6	-	-	-	-
2	6	5	4	3	-	-	-	-
5	2	6	4	3	-	-	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
2	3	6	4	5	-	-	-	-

Five times repeated.

Single at the end of the third and sixth parts.

In these peals the fourth, fifth and sixth has their full combinations in 5-6.

THE "GEORGE GRAY" FUND.

	£	s	d.
Amount already acknowledged ..	5	6	0
Two friends	0	2	0
W. R. Packe.. ..	0	2	6
Rev. H. Shears	0	10	0
M. Richardson (Isleworth.) ..	0	1	0
T. Beadle	0	1	0
W. Stanney	0	1	0
H. Seward	0	1	0
W. Etherington	0	1	0
W. Howlett	0	1	0
J. Etherington	0	0	6
J. Worden	0	0	6
H. Huff	0	0	6

OLD WILLIAM.

On the tenor-box old William stept
With vigour, hale and hearty,
Determined now to do his best
For the members of his party.

The peal went on, the first half o'er,
The time began to tell,
The caller more than once complained
About the tenor-bell.

'Too close,' 'too wide,' 'why can't you hear!'
Old William hardly liked it;
And just before the single came
He set his bell and spiked it.

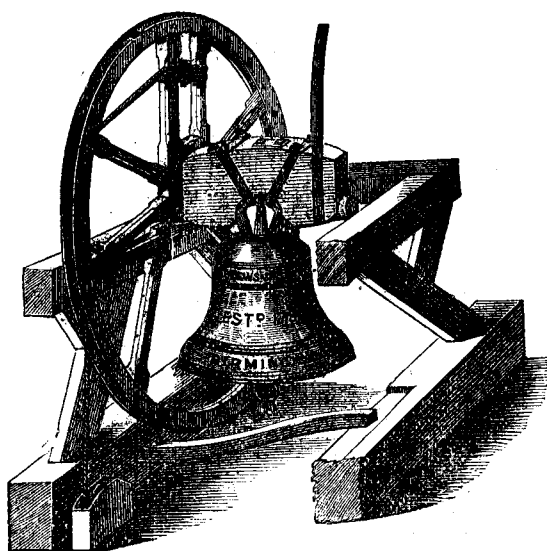
THE LIVERPOOL DIOCESAN GUILD.

On Saturday, August 30th, the monthly meeting of the Guild was held at St. Luke's church, Crosby, and was well-attended by ringers from the following places: Aughton, Bootle, Crosby, Crossens, Ormskirk, Sefton and Southport. Ringing commenced at 3 p.m., and service was held in the church at 4.30 p.m., which was well attended by the ringers and several members of the congregation. The prayers were read by the Rev. R. Love, and a good and practical address was delivered by the Rev. W. T. Bulpit. After service the ringers adjourned to the schoolroom, where an excellent knife and fork tea had been provided by the generosity of the Vicar and churchwardens, and to which ample justice was done. The business meeting was afterwards held, at which the Vicar (the Rev. R. Love) presided, supported by the Rev. W. T. Bulpit, Captain Green, Messrs. J. Martin, W. F. Hayward. The Vicar, in a neat and forcible speech, gave the ringers a hearty welcome to Crosby, and said he was pleased to hear of the good work that was being done by the Guild, and would be glad to become an hon. member and do all he could to assist them in every way. Captain Green then addressed the ringers at some length, and said he was pleased to see so good a meeting, and hoped the Guild would keep on doing the good work it had begun, and he would do all he could for the Guild, and hoped to again meet them on some future occasion. Several items of interest were then discussed, and three hon. and five performing members were elected, and after a hearty vote of thanks to the chairman for presiding, and for the use of the bells and schoolroom, and to the gentlemen for providing so excellent a tea, a very pleasant evening was brought to a close. Touches of Grandsire, Bob and Kent Treble Bob Minor were rung.

BELLS AND BELL-RINGING IN SHREWSBURY.

It may not be out of place to put before the numerous readers of "THE BELL NEWS" a short account of one of the many interesting features which the town of Shrewsbury can boast. Through the kindness of the clergy and ringers, access was soon obtained to the tower of St. Alkmund, where a beautiful peal of eight (tenor about 14 cwt.) is to be found. An account of three peals—one of Bob Major, rung in 1812, and two of Grandsire Triples, rung in 1818 and 1839—hang on the walls which at once recalls to a stranger's mind the time when the famous Shrewsbury Society of Union Scholars existed. Close at hand lies St. Julian's church with a very musical ring of six (tenor about 16 cwt.) but the "go" is rather bad. In the vicinity is St. Mary's church, with its peal of ten (tenor about 21 cwt. and dated 1775). In this tower hang four peal-boards recording—a peal of Grandsire Caters rung in 1811, a peal of Oxford Bob Royal rung in 1813, and two peals of Grandsire Triples rung in 1833 and 1864. Overlooking the quarry, which just now looks superb, is the dome of St. Chad's church, covering a magnificent peal of twelve (tenor 42 cwt.) The spacious ringing-chamber is adorned with five peal-boards, the most famous recording the extraordinary performance of a peal of Grandsire Caters, 10,097 changes, rung in 6 hrs. 50 mins. in 1808. The other boards give dates—1799: Grandsire Cinqes (6,006 changes); 1800: Oxford Bob Royal; 1813: Oxford Treble Bob Maximus and 1842: Grandsire Triples. A pressing invitation to visit the other churches, which could not be accepted, brought to conclusion a day which will long be remembered by

AN OLD SALOPIAN.



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WITH FITTINGS & FRAMES. BELLS ADDED
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Llangefni, N. W.

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Musical Handbells in Sets of any number, Diatonic and Chromatic.

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Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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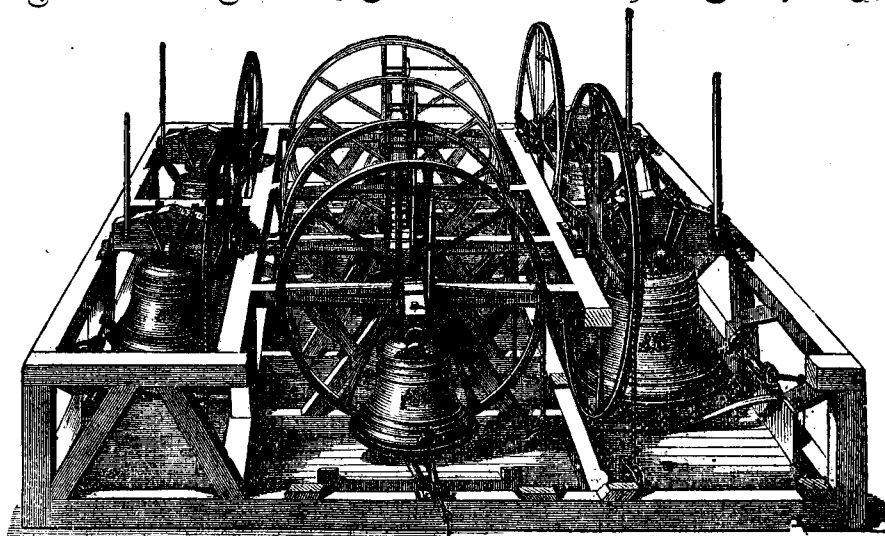
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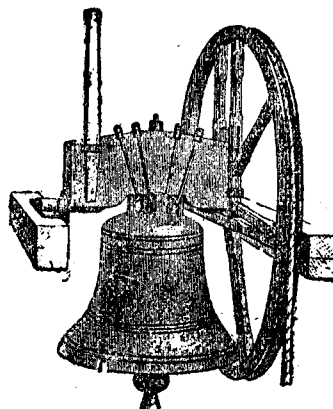
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T. M. & Sons will also, upon application, personally examine Rings out of order, report Repairs, Alterations, or New Rings of Bells.

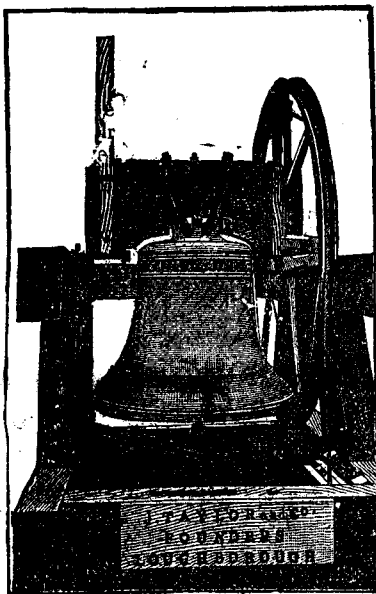
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 And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.
 The ring of Ten, tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

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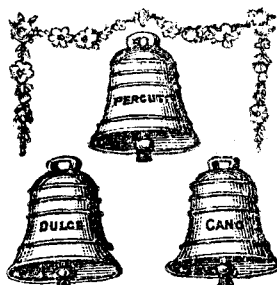
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