

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 442.—VOL. IX.

SATURDAY, SEPTEMBER 20, 1890.

ONE PENNY.

CHURCH CLOCKS.

JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street, DERBY,

Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—

Fowey (Cornwall), Clist St. George (Devon), Childe Okeford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Knewl Hill (Berks), Ufton (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Tickhill (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs)

Estimates, with Designs and particulars, free on application.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
Bellfounders and Bell Hangers,
CROYDON.**



MAKERS OF THE

CLOCKS AT

Exeter Cathedral	Bells at:
Llandaff Do.	Craig-y-Nos Castle (Mad Patti)
Wells Do.	Eddystone Lighthouse
Sligo Do.	Birmingham Municipal Buildings
Manchester Town Hall	Hove Town Hall
Bradford Town Hall	Burnley, Holy Trinity Church
Law Courts, London	Crawley Parish Do.
S. James' Palace, London	Corbridge-on-Tyne, Do.
Sherborne Abbey	Pontypool (Trevethin Church
Sydney Town Hall, N.S.W.	Windermere Do.
Hammersmith Parish Ch.	Eiffel Tower, Paris.

Bryant and May's SEVENTEEN

Prize  Medals.

MATCHES.

SUPPORT HOME INDUSTRIES



J. WARNER & SONS, Bell and Brass
FOUNDERS TO HER MAJESTY,
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

**PUBLISHERS OF
THE ABC OF HAND-BELL RINGING**
by S. B. GOSLIN, in which are Tunes suited for chiming on large bells. Price 1s.

"Just the thing which was wanted for young beginners. We recommend it."—*Church Bells*.
"This little book will be very acceptable."—*Church Review*.

THE MUSICAL HAND-BELL RINGERS INSTRUCTOR, Part II., containing the Theory and Practice of Hand-Bell Music and Tunes for Musical Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress with Hand-Bells to get it."—*Church Bells*.
"A work of great practical utility."—*City Press*.
"We heartily recommend it."—*Church Review*.

THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
"We have no hesitation in saying that it is the best Elementary Introduction to the exercise of Bell-Ringing in Rounds and Changes we have met with."—*Church Bells*.

"It is clear and simple in style, and is altogether just the book to place in the hands of persons desirous of knowing for themselves something of the Art."—*Yorkshire Gazette*.

GEORGE WELCH,

(Successor to George Stockham)

*** HAND-BELL * FOUNDER, ***
61, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or Diatonic Scales

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION

JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

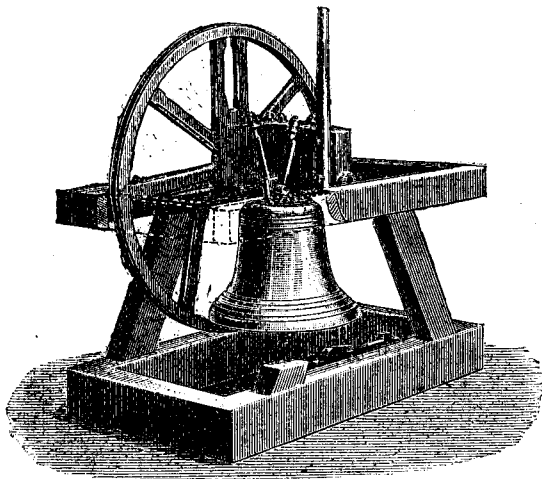
Musical Clock Bells and Carillons to any Size or Number.



Manufacturers by Steam Power of every description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.



Llewellyns & James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note & rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s

JAMES SHAW, SON AND CO., CHURCH BELL HANGERS,

Beg to intimate to the Clergy, Churchwardens and Ringers that re-hanging and repairs form a prominent feature of their business, and they can depend upon all work being done promptly and in the best possible manner. Practical Bell Hangers, who are Change-Ringers, sent to examine and report upon the condition of Bells and fittings.

Improved Roller Bearings, Swivel-Bearings and ordinary bearings. Send for patterns and particulars. New Frames, new Wheels, new Floors, and other repairs. Ellacombe's Chiming Hammers.

AND BELLFOUNDERS, BRADFORD.

CAMBRIC	Children's Bordered..		Per Doz.	HEMSTITCHED:		Per Doz.
	Ladies'	Gentlemen's .. .	.. 1s. 3d.	Ladies'	Gentlemen's .. .	.. 2s. 11½d.
			.. 2s. 4½d.			.. 4s. 11d.
			.. 3s. 6d.			

Embroidered Handkerchiefs in all the latest styles, from 1s. to 6os. each.

POCKET HANDKERCHIEFS.

IRISH DAMASK TABLE LINEN.

(Please name this paper.)

Fish Napkins, 2s. 6d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yds. square, 2s. 11d.; 2½ yds. by 3 yds., 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 4d. per doz. Frilled Linen Pillow Cases, from 1s. 2½d. each. Monograms, Initials, &c., woven and embroidered.

Samples and Illustrated Price Lists post free to any part of the World.

ROBINSON & CLEAVER, BELFAST.

HANDBELL MUSIC. NOW READY.

No. 232.—"Scotland Yet."	Three well-known Scotch melodies, "Kelvin Grove," "Comin' thro' the Rye" and "The Braes O' Mar."	Price	1 6
" 233.—"British Grenadier's March" and "God save the Queen."		"	1 6
" 234.—"The Alpine Waltz," two Interwoven Melodies		"	1 6
" 235.—"Auld Lang Syne" and "Ye Banks and Braes."		"	1 6

The above numbers are arranged for six Ringers, with 13 Bells in C, thus:—C, D, E, F, G, A, B, C, D, E, F, G, A.

W. G. begs to announce to Ringing Companies that he is now prepared to execute orders for Bills, Programmes, &c., shewing Photo-Litho Portraits of Ringers. Table, Bells, &c., at reasonable prices. Send stamp for samples and particulars. Old deeds and documents accurately copied by a New Process.

William Gordon, 64, Lower Hillgate, Stockport.

CAPTAIN HOLTHONDO'S OLEAGINE.



An unrivalled bait for attracting all fish both in river or sea. This marvellous and infallible bait always preserves its great efficacy, if put aside for any length of time. Price post free, Single Bottle, 3s.; Treble Bottle, 6s. Apply to E. F. ALLAIS, 100, Great Russell Street, London, W.C.

DECHAUX'S AUTOMATIC FISH STRIKER.

WONDERFUL INVENTION.—Place this automatic Fish Striker above your hooks, and all fish biting at your bait will be instantaneously caught. It never fails. Price post free: Single, 1s. 9d.; strong, 2s. 6d.; strongest, 3s. 6d. Apply to E. F. ALLAIS, at the above address.

The Birkbeck Building Society's Annual Receipts exceed Five Millions.

HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH, with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY, 29, Southampton Buildings, Chancery Lane.

HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH, with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREEHOLD LAND SOCIETY, as above.

The BIRKBECK ALMANACK, with full particulars on application. FRANCIS RAVENSCROFT Manager

Established 1851.

BIRKBECK BANK.—Southampton Buildings, Chancery Lane.

THREE per CENT. INTEREST allowed on DEPOSITS, repayable on demand.

TWO per CENT. INTEREST on CURRENT ACCOUNTS calculated on the minimum monthly balances when not drawn below £100.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks, Shares, and Annuities. Letters of Credit and Circular Notes issued.

THE BIRKBECK ALMANACK, with full particulars, post free, on application.

FRANCIS RAVENSCROFT, Manager.

31st March, 1880

TO RINGING GUILDS & ASSOCIATIONS

EVERY DESCRIPTION of PRINTING required by the above is executed at the office of this paper.

Annual Reports executed in a uniform and effective manner.

THE NEWLY-DISCOVERED PEAL OF STEDMAN
TRIPLES.

Some interest and not a little curiosity has, no doubt, been excited by the statement in the foot-note appended to the record of the peal of Stedman Triples rung at Cliffe-at-Hoo, in Kent, on the 7th inst. I have been requested to relate the history of that composition, so far as it is known, and to publish the figures of it; and this, pending further investigations, I will proceed to do at once, in the hope that the publicity thus given to the matter may lead to some further information being received in elucidation of what, at present, seems a very strange affair.

The peal in question is contained in a letter (which I have seen) written by the late Mr. Henry Hubbard on October 20th, 1845, and sent by him to Mr. Leggett, who was at that time leader of the band of ringers attached to the church of East Dereham, in Norfolk. That company had already rung a quarter-peal in the method, and were anxious to achieve a 5000; they accordingly applied to Mr. Hubbard, then living in Norwich, for a peal. Mr. Hubbard appears to have allowed some little time to elapse before responding to this request, being engaged, in the meantime, in an endeavour to secure the figures of Hudson's composition (with the 60 P blocks). Not succeeding in obtaining this so soon as he expected, he wrote the letter mentioned above, and sent to Mr. Leggett, instead of Hudson's peal, one in five parts by Mr. Thos. Thurstans, *with common singles only*, in place of Hudson's "Doubles." But the East Dereham company had, in the meantime, suffered the loss of one of their number, by death, and before a new hand could be brought forward sufficiently to enable the peal to be attempted, Mr. Leggett himself, the conductor, took an engineer's berth in the East India Company's service, and left the town. Before going, however, he handed over the letter containing the peal to Mr. Wells, another member of the company, in whose possession it is supposed to have remained until his death, about a year ago.

It seems certain that the East Dereham company never performed this peal: for although they did ring a peal of Stedman Triples in 1867, enquiries which I have made leave little room for doubt that it was what we have hitherto known as the "Original" which was performed on that occasion.

Mr. Hubbard's original letter has come to light within the last few weeks in the following way. On the death of Mr. Wells senr., his papers passed into the possession of his son, Mr. Robert Wells, of Benhall, Suffolk, who found this letter among them, but does not seem to have examined it closely, concluding that it contained only a *touch* of Stedman. He, however, happened to mention the existence of the letter to Mr. Gabriel Lindoff, when the latter was in the neighbourhood for his summer holiday. Mr. Lindoff expressed a wish to see the letter; and, in due time, Mr. Wells very kindly sent it to him for his inspection. Mr. Lindoff, seeing that it was a peal, and not a touch, at once sent the figures to me for examination and proof. Finding it true, I was naturally curious to learn the circumstances of its production, and was at once placed, most courteously by Mr. Lindoff, in possession of the above details, and also favoured with a sight of the original letter. Mr. Lindoff was, of course, aware of the importance and interest attaching to the discovery of this peal; but did not wish to have it made known until it had been rung.

Now, the strange thing about it is, that, whereas we have always been accustomed to consider Thurstans' well-known and admirable ten-part composition as the first ever produced by means of *common singles only*, in addition to bobs; there can, nevertheless be no doubt that the date of composition of this five-part peal was *prior* to that of the former. The title "Original" has distinguished the former because of that

supposed fact—that it *was* the first, not only rung, but composed by the aid of common singles only: and it is admitted that great excitement was caused among ringing men at Birmingham by the production and performance of the "Original" on this very account. Yet this five-part peal with *ten* common singles (easily reducible to *two*) was in existence all the time. The actual date of its composition we cannot fix, except that it must have been some little time before October 20th, 1845, when we find it already in the possession of Henry Hubbard. The "Original" was rung, it is believed immediately after composition and proof, on May 18th, 1846; no knowledge of any previous peal, with common singles only, being apparently current at the time in Birmingham.

Mr. Heywood, who has taken the greatest interest in this discovery, has enquired diligently in Birmingham without being able to discover that anything whatever was ever known, or suspected, of any such peal prior to the "Original." Yet it is most extraordinary that Thurstans should have concealed the knowledge of this peal from his Birmingham associates, especially the late Mr. Henry Johnson, at a time when the greatest keenness was being manifested in the matter of Stedman compositions, and when such a peal would have been sure to have created a sensation. Still more extraordinary is it that he should have sent it away, presumably to a stranger; and that that stranger, Henry Hubbard, should not have been more impressed by the novelty than he appears, from his letter, to have been.

Any information, which may serve to throw more light on this curious subject, will be gladly received, and thankfully acknowledged. The Exercise is indebted to Mr. Lindoff for bringing this interesting composition to light.

The following is the peal. The five courses singled-in, one in each part, may be massed in any one of the parts between two singles.

H. EARLE BULWER.

STEDMAN TRIPLES.

5040.

2	3	1	4	5	6	S	H	L	Q
6	2	5	4	3	1		x	x	x
1	4	5	6	2	3		x	x	
2	6	5	4	1	3			x	
3	4	5	2	6	1		x	x	
6	4	1	2	3	5			x	x
5	2	1	6	4	3		x	x	
4	6	1	2	5	3			x	
3	2	1	4	6	5		x	x	
5	4	1	3	2	6		x	x	
2	4	6	3	5	1			x	x

4 3 1 6 2 5 s2
(1 3 6 2 4 5) x x x SI4

5 1 4 2 3 6 x x x

Four times repeated.

Composed by Thos. Thurstans prior to October 20th, 1845. Rung for the first time (as far as known) on Sunday, September 7th, 1890, at St. Helen's, Cliffe-at-Hoo, Kent, by the Kent County Association, conducted by F. G. Newman.

THE RINGERS' GUIDE TO THE CHURCH
BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XVI.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

TABLE J.

SCALES FOR SINGLES.

IN AN EVEN COURSE :		IN AN ODD COURSE :	
S2	shunts from six 1 to six 10 Scale 1 5 3 6 2 4	S2	shunts from six 9 to six 14 Scale 6 3 2 4 5 1
S14	„ „ six 13 to six 8 Scale 6 3 2 4 5 1	S14	„ „ six 11 to six 2 Scale 1 5 3 6 2 4
S11	shunts from six 10 to six 1 Scale 1 5 3 6 2 4	S11	shunts from six 14 to six 9 Scale 6 3 2 4 5 1
S9	„ „ six 8 to six 13 Scale 6 3 2 4 5 1	S9	„ „ six 2 to six 11 Scale 1 5 3 6 2 4

Scale giving the even course-end of the course corresponding to any odd one, or *vice versa* : 5 6 4 3 1 2.

We are now prepared to complete the third of the heads into which the consideration of singles was divided, by examining the mode in which these calls are to be practically applied. The above table shews the effect of the four different singles which are available. The left-hand column refers to singles occurring in an even course, that is, even before the single; the right-hand column to singles occurring in an odd course, that is, odd before the single. Taking S2 in the left-hand column, we find: "S2 shunts from six 1 to six 10; scale 153624." This means that, if S2 occurs in any even course, the course is shunted, at the completion of its first six, to the tenth six of the even course corresponding to (*i.e.* containing the same rows as) the odd one entered at the single; and the natural course-end of this corresponding even course is obtained from the natural course-end of the course quitted at the single by transposing the latter by the scale 153624. Conversely, taking S2 in the right-hand column, we have:—"S2 shunts from six 9 to six 14; scale 632451." This means that, if S2 occurs in any odd course, the course is shunted at the completion of the ninth six, not of this odd course but of the corresponding even course, to the fourteenth six of the even course entered at the single; and the natural course-end of this even course is obtained from the natural course-end of the even course corresponding to the odd one quitted at the single by transposing the latter even course by 632451. The natural course-end is simply the course-end of that P block to which such six as is under consideration belongs. To find the course-end of the even course corresponding to an odd one, or *vice versa*, transpose by the scale 564312, which is given at the foot of the table.

It is of the highest importance to the student that he should understand the precise point in a course from and to which the respective singles shunt. The correct application of these calls is by far the most troublesome part of twin-bob composition. And yet, if the use of singles is confined, in any one production, either to 2 and 14, or to 11 and 9, their employment will be found to depend on very simple laws, the difficulty being to render these intelligible.

Let us, to this end, trace the connection between S2 and S14. If, by means of S2 followed by S14, a block in its odd form is introduced into a peal, it is easy to see that S14 comes precisely

at the point in a course where a shunt is necessary to avoid repetition with S2. But we cannot well deal, in composition, with blocks in other than their even form, and it is in the process of transposition to even that we seem to lose sight of the exact points from and to which the singles shunt. We have seen that S2, in an even course, shunts from six 1 to six 10. If S14 is used at the end of the odd block to shunt back to the even one, we must find S14 in the right-hand column of table J, where it is stated to shunt from six 11 to six 2. Bearing in mind that the table gives everything in its even form, let us notice that S2 produces six 10 of the block there entered. S14 must consequently quit this block at the adjoining six, which it does at six 11; for seeing that the block, being transposed from odd to even, is consequently rung backwards, six 11 will be the last six in the block before six 10 is again reached. Six 2, produced by S14, is the one following the six 1 at the completion of which S2 caused the shunt.

S11 and S9 produce precisely the same effect, shunting, as will be seen by an examination of the table, from and to the very same courses as S2 and S14, but with the important difference, noticeable in the table, that the shunts take place from and to a different part of the course.

It is needless to make the explanation unnecessarily tedious by pointing out the further analogies that exist between the four singles. It must be left to the student to follow the matter out for himself. I may say however that, by means of table J the intricate conjunction of S2 with S9, and S11 with S14, as in Mr. Parker's arrangement, can be clearly deciphered. We will now take up the five-part peal where it was left in article No. XII., to which reference must be made, and see how the points can be ascertained at which the singles required to unite the two main blocks are to be placed. The following examples of uniting the main blocks of peals by means of singles will greatly facilitate a comprehension of what has been advanced.

In the above mentioned five-part peal rounds occurs in the larger block, which therefore must remain even. The smaller block must, consequently, be singled in. Let us see how this may be achieved by means of singles at 2 and 14 such as we have above considered. What we want to find is the point in the larger block at which the smaller one may be introduced by

the singles selected. In the tabulation of the peal in article No. XII., which it will be remembered is formed upon the arrangement of P blocks given in table F, article No. X, the smaller block is given as S6, H5, L5, Q5. This being the even form of the block to be singled in, it is first necessary to discover into what part of the larger block S14 in the odd form of the smaller block will shunt. Referring to what has been stated above in reference to the use of table J, we must transpose one of the course-ends in line 5 of table F, say 534612, by 153624, giving 514236, which will be found in line 1 of the table. If S14 at the end of the singled in block shunts into line 1, then S2 at the beginning of this block will of necessity, in accordance with what has been already explained, shunt out of the same line. Therefore, as the course-ends in line 1 are the part-ends, S2 at the commencement of the peal will bring up the odd form of the block which we require to single in. As this block in its even form is bobbed at S and H, in its odd form the bobs will fall, as explained in article No. XIII., at H and L. We therefore at the commencement of the peal call S2, followed by bobs at H and L, and conclude with S14, which latter call brings up six 2 of one of the courses of line 1, after which the larger block is continued to its completion. I have shewn in article XV. that, after the first single, the singled in block may be either entirely completed by calling the whole of its five parts before the second single is inserted, or S14 may be introduced at the end of the first part of this block, followed by one part of the larger block, in which latter case the whole must be four times repeated.

Let us next see where the smaller block can be introduced by means of S14 followed by S2. By the scale in the right hand column of table J we must find the course of the larger block into which S2 called at the end of the odd form of the smaller block will shunt. As before, we take a course-end, say 534612, in line 5 of table F, which is a course-end of the smaller block, and transpose it by the required scale 632451, giving 243615 which will be found in line 6 of the same table. Therefore S14 called at the end of the fourth course of the larger block will shunt to the odd form of the smaller block, and the following S2 will return to the larger block at the same point (but in another part) at which it was quitted at S2. This may be seen by noticing the numbers of the sixes from and to which the shunts lead. Now let us take S11 and S9 and see how these calls may single in the smaller block. The scale, in the right hand column of table J, for shunting from S9 back into the larger block is the same as that used in the case of S14, with the exception that the shunt takes place from and to a different part of the course, viz: from six 2 of the smaller block to six 11 of the larger. The course entered is, as before, one of those forming the part-ends, the eleventh six of which comes in the last course of the larger block. Thus the first single will, in this case, come after all the calls in the larger block are completed.

It now remains to consider the effect of S11 following S9. This will be the same as in the case of S2 following S14, for the scale for the shunt by S11 back to the larger block is found in the right hand column of table J to be 632451. The sixth entered is *ninth* of a P block in line 6 of Table F, whereas, in the case of S14, S2, it was the fourteenth six. Here comes into play a further consideration. The ninth six of a P block in line 6 occurs, as will be seen in the tabulation of the peal, in the fifth course of the larger block. The ninth six of a course comes between the L and Q positions, and as in this fifth course Q is bobbed, we must be careful, on returning to the main block, to remember that, after calling S11, the Q bobs remain to be called.

The explanation of any difficulty that the student may experience in regard to singling from or to courses in which Q is bobbed is to be found in the fact, carefully pointed out in article

No. XIII, that a block, singled in at a course-end, as is the case with singles at 2 or 14, starts at the "wrong" of its even form and consequently between the L and Q positions. Conversely, a block singled in at "wrong," as is the case with singles at 11 or 9, starts at the course-end of its even form. Hence the value of the numbers of the sixes, from and to which the singles shunt, given in table J. Were there no bobbed Qs in a peal there would be no need, in dealing with singles, to consider any part of the course but the course-end. But whenever there is a bobbed Q in a course from or to which a single shunts, it is necessary to examine carefully the number of the sixes concerned, remembering that, in the case of sixes 8, 9, 10, or 11, it is requisite to go *behind* the bobs at Q, that is, to work from the P block under the heading L instead of from that under the heading Q, or course-end.

As regards the arrangement of the peal in five or ten parts, the same choice is open in the three latter combinations of singles as in the case of S2, S14; that in five parts being, however, always liable to the chance of the peal coming round at the part-end, as pointed out in article No. XV. In the next article the peal we have been considering will be given in full with the singles placed in each of the four possible ways.

THE JOHNSON MEMORIAL FUND.

Intending subscribers are again reminded that the above must positively close at the end of the present month (September). The final list of subscriptions will be published in "THE BELL NEWS" of October 11th. W. H. GODDEN, *Hon. Sec.*

CHRIST CHURCH, EASTBOURNE, SUSSEX.

On Sunday, September 8th, 1890, an attempt was made to ring Penning's five-part peal of Grandsire Triples, which came to grief after ringing over 1000 changes, in consequence of the new vicar forcing himself into the belfry to deliver a letter to the secretary. The vicar was very sorry, and stated he did not know there was any such secret in bell-ringing. Also at St. Mary-the-Virgin, Ringmer, Sussex, an attempt was made to ring Thurstan's peal of Stedman Triples, but as the sixth rope broke this peal came to grief. Afterwards a touch of Union Triples was brought round. The ringers were then entertained by the Rev. C. D. P. Davies, who provided an excellent supper, after which some touches were rung on the handbells. The rev. gentleman then invited them to view the stars through his telescope. And at Brighton, Sussex, at the residence of Mr. Williams, several touches were rung on handbells, by Mr. and Mrs. Williams, and Messrs. Weston, King, Mitchell and George. The writer desires to thank Mr. T. M. Smith, of Eastbourne, Rev. C. D. P. Davies, Ringmer—the steeplekeepers, Messrs. A. Bennett, of St. Paul's, Brighton, and H. Hodges of Heene, for the use of bells (particulars which will be found in the peal column), and also Mr. G. Williams, of Brighton, for the energetic arrangements made by him which so much added to the enjoyment of a holiday. Such kindness and thoughtfulness to one whom he had not previously seen, will long be remembered.

J. G.

ORDERS RECEIVED FOR "STEDMAN'S TINTINNALOGIA."—W. R. Pinsent, Rev. J. R. Vincent (2), J. Perks, J. H. Blake (6), C. Tolley, F. Jelf, Rev. A. B. Berry, Rev. H. Earle Bulwer (5), J. Harvey (2), L. W. Jennings (3), E. Garnett, E. Crump, W. Bentham, G. Chester (7), W. Davies, E. Pope (3), W. Selby, J. H. Fermor, C. Davie, A. E. Parsons, J. Parker (3), G. Williams, W. H. Godden (4), W. Canner (4), A. E. Tomlins, G. T. Spicer, H. E. Simpson, J. Gould, A. Millis (3), R. S. Story (3), W. Story, W. Lawrence (2), T. Card (2).

Mr. W. M. Buckingham asks us to say that the peal of Stedman Triples rung at Putney on September 4th last, was a College Youths peal.

THE NORTH NOTTS. ASSOCIATION.

A very successful meeting was held at Blyth on Saturday, September 13th, when upwards of forty members were present from the various towns and villages, viz.: Retford, Worksop, Shireoaks, Anston, Evertton, Tickhill, and Blyth.

At three o'clock the bells were put in motion by the Shireoaks ringers, and were kept going until a late hour in the evening to the methods of Kent, Violet, Duke of York, and Grandsire. At five o'clock the ringers adjourned to the Post Office (Mrs. Hinds), to partake of a substantial meat tea. Having all got seated, "go" was called, and the ringers rang a merry peal on their knives and forks, the last course-end coming up 40 minutes from the start.

The Rev. Canon Gray addressed the ringers, and in the course of his remarks said how pleased he was to see and welcome such a large assembly of church bell-ringers to the parish of Blyth. With reference to the Blyth ringers he was pleased to say they had with a great amount of teaching considerably improved in the art of change-ringing, but what seemed to be the greatest drawback to village churches was after the trouble the clergy were put to in having ringers properly taught, that as soon as they became good ringers one or two of them left the neighbourhood, and the consequence was the company required fresh ringers and additional training. He concluded by wishing from the bottom of his heart, the Association every success, and hoped the ringers would thoroughly enjoy themselves.

It was proposed by Mr. H. Haigh, and seconded by Mr. N. G. Hunt, that the next quarterly meeting be held at Anston on Saturday, December 6th, which was carried.

THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, September 6th, the above-named society held their annual pic-nic, the place selected for their destination being Wrexham, North Wales. The pic-nic fund was supplemented by a handsome donation from the wardens of St. Peter's church. The first contingent left Ashton by 5.30 a.m., being followed at 12.50 p.m. by the rest of the society. On arrival, as no notice had been sent of their intention to visit the town, the first thing was to hunt up the keys of the church and obtain permission to ring, which were very soon got, as all who know the Wrexham men will be sure, as they are always willing to welcome any brother-strings. During the day touches were brought round in the Grandsire, Treble Bob, and Stedman methods on the fine peal of ten bells which are enclosed in one of the finest church towers it has ever been the pleasure of the visitors to see. The ringing-room is decorated with tablets recording the prowess of the Wrexham band.

The view from the top of the tower came in for a great share of attention as well as the lovely scenery of the Welsh hills in the vicinity. The weather was lovely, and the beautiful scenery of Delamere forest, Chester, the new Dee Bridge, and Hawarden, which was passed *en route*, was greatly enjoyed. The return time came too early, but by great exertions all caught the train except a portion who stayed to view the beautiful Vale of Llangollen on the following day. All arrived home by midnight well pleased with their day's outing, and with many thanks to all who contributed to the day's enjoyment, not forgetting the rector of Wrexham (the Ven. Archdeacon Howell), and his band of ringers.

CRICKET.

ST. ALBANS CATHEDRAL RINGERS v. ST. PETER'S SOCIETY.

On Saturday, September 5th, these two societies met on the St. Albans Grammar School Recreation Ground to try conclusions in a game of cricket. As this was the first known instance of any change-ringing or other ringing societies of St. Albans having met in the cricket field before, the event was looked forward to with interest. Favoured with weather more favourable to the cricket field than the belfry, a start was made soon after three o'clock. The sides were captained by the two conductors, Mr. G. W. Cartmel for the Cathedral company, and Mr. E. P. Debenham for the St. Peter's society. Mr. Cartmel winning the toss, elected to bat first, Messrs. T. Long and R. Weatherley defending the wickets. With the total at 9 the

champion (Long) was bowled, the vacancy being filled by the Rev. Philip Deedes, who shared a similar fate at the hands of the same bowler. Things were indeed looking black for the Cathedral band, two wickets having fallen, and the over unfinished. Cartmel next appeared, and disappointed the bowler from accomplishing the "hat trick." By degrees the score increased, but at the expense of wickets. The policeman bat had not appeared on the scene when the last two men were in, but S. Mitchell, who, although unwell, came to the rescue. After scoring 4 he was bowled, and by this time the other bat appeared. The field was shifted in all directions, in view of some tremendous hitting, and these expectations were fully realised, when Chapman opened with a drive for two. But there his score was unfortunately stopped, as Cartmel, when his chances appeared for carrying his bat out, was bowled by a good ball from J. W. Brewer. The St. Peter's band started in good form, J. W. Brewer especially punishing the bowling of T. Long and H. Parkins. Waller was the first to leave, his place being filled by H. Brewer, who, after making two, was bowled by Long. The conductor next appeared, and opened with some of his old form, but when he had made 6 he also was beaten by Long. Arthur Hull was the only other bat who scored, the innings closing for 37, six points behind.

On the second venture of the Cathedral eleven a better stand was made, Long scoring a useful 23, and the Rev. Philip Deedes 28. The latter gentleman was not out at the call of time, but it was decided to have two more overs, and then, unfortunately, he was bowled. The ground is a slow one for run getting, owing to the rapid growth of grass, which accounts for the low scoring. As will be seen by the scores, the Cathedral band won the match by 6 runs on the first innings. Mr. W. Battle kindly acted as scorer, a position which just suited his "delicate constitution."

Scores:—

CATHEDRAL RINGERS.

1st Innings.		2nd Innings.	
T. Long, b J. W. Brewer	7	c Waller, b E. Hull	23
R. Weatherley, b J. W. Brewer	2	st Waller, b E. Hull	6
Rev. P. Deedes, b J. W. Brewer	0	b J. W. Brewer	28
C. Cartmel, b J. W. Brewer	13	b Waller	1
H. Parkins, b J. W. Brewer	6	c sub. b Waller	0
R. Hammond, c sub. b. J. W. Brewer	3	c J. W. Brewer, b Waller	1
J. E. Randall, b Waller	0	b Waller	1
C. H. Biggs, b J. W. Brewer	2	not out	2
E. Chapman, not out	2	c E. Hull b. H. Brewer	4
S. E. Mitchell, b H. Brewer	4	b J. W. Brewer	0
Extras	4	Extras	21
Total	43	Total	87

ST. PETER'S RINGERS.

T. Walker b Long	3
J. W. Brewer c Long b Weatherley	15
H. Brewer b Long	2
E. P. Debenham b Long	6
E. Hull b Long	0
A. Hull b Long	7
T. Conley b Long	0
W. Little b Long	0
D. Gibbons not out	0
Rev. W. C. Morgan c Randall b Weatherley	0
Extras	4
Total	37

On the conclusion of the game a tea of a substantial character was partaken of at Mrs. Orpin's restaurant, the company numbering twenty-two. Mr. Cartmel acted as chairman throughout the evening, which was spent in a very harmonious way, songs being sung *ad lib*. Everything passed off most happily, and the day's enjoyment will long be remembered by all. The National Anthem brought the gathering to a close.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

NOTES BY THE WAY.

"Friendships on earth are made to sever;
In our Father's home they last for ever."

When I received my paper on Saturday last and beheld the features of the oldest "youth" of Woolwich, I felt a strong desire to start off for the "red barrack town," to shake hands with our octogenarian friend and brother-string, Mr. Henry Bright, and compliment him—first on his entrance into the "gallery," and second, on the excellence of the portrait furnished us. Unfortunately, business calls were imperative, and so my aspirations remain for the present unrealised. But, at any rate, if I am unable to meet Mr. Bright *in propria personæ*, there is left the consolation of knowing that I can, through our editor's indulgence, convey to the old veteran my warmest wishes for his comfort and happiness, and to express my earnest hope that the long and manifold services which he has rendered to the Exercise in his own locality may be ever remembered and valued by those to whom he has done such good service; and also that I may ere long be able to congratulate him on the accomplishment of "the wish of his life"—a peal of Double Norwich.

Now, Trinity Youths—you who have so long been benefitted by Mr. Bright's knowledge, and zealous efforts for your good; here is an opening to show what stuff you are made of. Here is an opportunity placed within your grasp of making some return for services rendered to you, and at the same time of performing something which when accomplished will redound to your own credit. Therefore, let us see you rise to the situation, master the intricacies of Double Norwich, and pull off a peal in the method with your old friend, which feat, I doubt not, will yield him more gratification than any form of presentation which you could make him.

I am very much pleased in being able to compliment Mr. Buckingham on his hundredth peal, and particularly so when I look at the composition of his "century." Forty of these, we are told, have been on handbells retained in hand, which fact, it will not be disputed, adds lustre to his record of achievements in the way of peal-ringing. Perhaps I may not be presumptuous in expressing the hope that we shall ere long be able to add his features to those of our other notabilities in the "gallery."

Talking about peals, brings to mind Mr. Attree's return for the first seven months of this year, which is rather interesting reading, and instructive also. The College Youths are, as taking all things into consideration they should be, at the top; but the most notable change in the relative positions between this and last year is certainly that of the Kent Association, which has jumped from 13th to 2nd place. On the other hand, Worcester has dropped from 8th to 18th place. Salisbury and the Cumberlands have risen from 14th and 15th places to the 8th and 9th respectively; but the Norwich and Yorkshire Associations have come down from 6th and 7th to 10th and 11th. The Trinity Youths also have risen from 21st to 14th, and the East Lincolnshire Association from 34th to 26th. But what is most remarkable is the decrease of 91 in the gross total from that of the corresponding period last year. What is the cause of this? Had last year's return been of a phenomenal character one might have readily understood the drop; but nothing of the sort is

the fact. The annual increase in the number of peals rung has been of such a steady character as to preclude all attempts to explain the decrease on that score. So the problem still remains to be solved. There is, however, one small modicum of consolation to be derived from the fact that if there has been a decrease in quantity, at any rate quality (in the shape of variety of methods rung) has by no means deteriorated. Thus, it might not be unreasonable to suppose that this lesser number of performances may after all be due in a great measure to the fact that there has been this year an effort to master fresh methods. If so, the unfavourable character of Mr. Attree's return might be regarded with equanimity.

By the way, may I ask, is some one bidding strongly for the position of poet laureate to this journal? If so, I commend him for his perseverance. But somehow his effusions remind me very much of a period in my schoolboy days, when some of us youngsters' ambitious of acquiring fame as poetasters, commenced a journal of "Nursery Rhymes"; and I can tell you Lord Tennyson "wasn't in it" with some of the contributions which as a rule ran something after this style:—

"There was once a man in Rangoon
Who went up aloft in a balloon;
But he rose up so high
That it burst in the sky,
And o'erpower'd the man in the moon.

Now, Mr. would-be-poet-laureate, what do you think of *that* style of poetry? It might by some be regarded as crude, perhaps doggrel, or even vulgar; but such are persons of no account, and so, if you mean to win position, here's the cue for you. When individuals are rising to eminence, it appears to be the usual thing for them to be assailed by the darts of the green-eyed monster; so if this rule applies here, you are on the high road, for some envious one (who has forgot, probably intentionally, to append his signature) vents his spleen in the following:—

"An ignoramus, somewhere in the City (?)
Thinks himself a poet—more's the pity;
If I could only get hold of him,
I'd——"

But I will draw a veil upon the remainder; a thought has just struck me that perhaps after all, it is not envy which has prompted the utterance, but that the writer has felt himself hit rather hard, by one of your classical rhymes, and thus would bring down a pulverising vengeance upon your devoted head. So "Up guards, and at 'em!"

FREE LANCE.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

A meeting of the above Association was held at Norton on Saturday, September 13th, and was very well attended, there being between twenty and thirty members present from Norton, Bucknall, Stoke, and Wolstanton. Touches of various methods were rung during the evening, and a 720 of College Single by G. Wood, 1: J. E. Wheeldon, 2: J. Warren, 3: G. Hobbs, 4: C. Rushton, 5: W. Twigg (conductor), 6. G. Wood hails from Norton; the rest from Bucknall. Also 360 Kent Treble Bob G. Woods (late of Tamworth), 1: E. Glover (Norton), 2: W. Miller (Wolstanton), 3: W. Twigg (Bucknall), 4: H. Page (Stoke), 5: J. Wood (Norton, conductor), 6. A capital tea was partaken of, which was provided in the schoolroom, after which the ringing was indulged in to a late hour.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G25 to C1, by Messrs. BLEWS, Birmingham, together with Table, Box, and all Fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION.
Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner: gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c. &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. 78 pages.

A few copies are still left of "*An Account of the Society of Union Scholars*." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d.
E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

H. BOWELL & SON,
CHURCH BELL HANGERS,
IPSWICH, SUFFOLK.

Mr. Bowell, sen., is a practical ringer of many years' standing.

F. WHITE & SONS,
CHURCH BELL HANGERS,
APPLETON, ABINGDON, BERKS.

MESSRS. WHITE having had considerable experience in Church Bellhanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839.

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.

The work will be printed on good paper, and will form a valuable and curious addition to the ringers' library. It will be issued without delay. The imprint on the title-page of the book runs as follows:

"Printed by W. G. for Fabian Stedman at his shop in St. Dunstan's Churchyard in Fleetstreet, 1688."

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	..	8s.
" 6 "	..	..	..	..	..	4s.
" 3 "	..	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 20, 1890.

In a previous issue attention was directed to a request made by a member of the company of ringers at Swansea for a band of expert ringers to visit that town, with the view of exciting public interest in the art of change-ringing. This request was not suffered to go by unheeded, for at their earliest convenience, the Monmouth company, under the leadership of Mr. T. H. JONES, passed over the border to do what they could towards the object in view. What they effected there, and the results of such visit need not be dealt with now. We are only concerned in alluding to the bare fact of the response given by our Monmouth brethren. The visit certainly did not result in three or four peals in a day, in as many different methods, but for all that we hope and believe it will be the means of establishing the Art in the town, and that eventually we may have the pleasure to chronicle the performance of some good work in the southern portion of the principality. We see in another column a letter of thanks to the Monmouth men for their exertions, which

embraces a wish that they may see fit to make Swansea the scene of their annual excursion. That of course is a matter for themselves to decide upon, though other visits would no doubt have a tendency to further the cause and strengthen the Welshmen in their efforts.

The Metropolis.

DEPTFORD, KENT.—THE SOCIETY OF TRINITY YOUTHS.

On Friday, September 12, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 16 cwt. in F#.

JOHN ROSE Treble.	EDWARD E. RICHARDS .. 5.
FREDERICK CULLUM 2.	FREDERICK FRENCH 6.
WILLIAM WEATHERSTONE .. 3.	FREDERICK W. THORNTON .. 7.
THOMAS TAYLOR 4.	FREDERICK G. NEWMAN .. Tenor.

Composed by W. HARRISON, of Mottram, and Conducted by FREDERICK G. NEWMAN.

First peal of Bob Major by Messrs. Cullum, Rose, Richards, and Thornton. The last peal of Bob Major by the Trinity Youths was in the year 1812.

The Provinces.

ACTON, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, September 10, 1890, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5098 CHANGES. Tenor 14 cwt.

ALFRED C. FUSSELL* .. Treble.	BENJAMIN FOSKETT 5.
WILLIAM H. FUSSELL* 2.	ALBERT PITTAM 6.
CHARLES E. MALIM* 3.	ARTHUR JACOB 7.
HENRY DAINS 4.	GEORGE NEWSON Tenor.

Composed and Conducted by GEORGE NEWSON.

*First peal in the method. This is the first peal of Major on the bells. The composition is in five parts with a five-lead course in one part, and the 2nd and 3rd never in 6ths place at a course-end. It is a similar peal to that composed and conducted by Mr. George Newson at Brentwood on April 7th, 1890.

BRIGHTON, SUSSEX.

On Thursday, September 11, 1890, in Two Hours Fifty-two and ½ Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt. in G.

ALFRED J. ALLFREY (age 15*) Treble.	GEORGE WILLIAMS 5.
HARRY WESTON 2.	JAMES GEORGE 6.
ALFRED BENNETT 3.	GEORGE A. KING 7.
PHILIP J. ALLFREY 4.	GEORGE A. HILL Tenor.

Conducted by GEORGE WILLIAMS.

*First peal. This peal was arranged for Mr. J. George, who hails from Rugby. Messrs. Weston, King, and Williams belong to St. Peter's Society, the rest to St. Paul's.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(THE ST. NICHOLAS BRANCH.)

On Thursday, September 11, 1890, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES.

Tenor 23 cwt.

EDWARD STONE* Treble.	*THOMAS H. COLBURN .. 5.
MICHAEL BROWN† 2.	CECIL W. MILLER 6.
ERNEST HEATHORN 3.	FRANK BENNETT 7.
JOHN J. JONES 4.	WILLIAM GROVE Tenor.

Composed by E. FRANCIS, of Norwich, and Conducted by WILLIAM GROVE.

*First peal of Major. †First peal with a bob bell. Rung as a birthday peal for J. J. Jones, his brother-ringers wishing him many happy returns.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE LOUGHBOROUGH BRANCH.)

On Friday, September 12, 1890, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 28 cwt. in D.

W. T. BILLINGHURST .. Treble.	E. W. CARTWRIGHT .. 5.
R. LANE 2.	E. MATTHEWS 6.
W. A. TYLER 3.	E. READER 7.
J. SMITH 4.	J. W. TAYLOR, JUN. .. Tenor.

Composed by H. DAINS and Conducted by JOHN W. TAYLOR.

The first peal in the method by all excepting Messrs. Lane and Taylor.

REIGATE, SURREY.—THE SURREY ASSOCIATION.

On Saturday, September 13, 1890, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 21 cwt. in Eb.

FRANK LINTER* Treble.	EDWARD MOSES 5.
RALPH ARNOLD* 2.	JOHN HARDING 6.
WILLIAM BURKIN 3.	GEORGE WELLING 7.
THOMAS BONIFACE 4.	JAMES W. TRAPPITT .. Tenor.

Composed by JOSEPH FLEMING and Conducted by J. W. TRAPPITT.

*First peal in the method. This is the first peal in the Kent Variation on the bells, and only one peal in the Oxford Variation has been rung upon them, and that was rung between 50 and 60 years ago.

SLOUGH, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, September 13, 1890, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S ORIGINAL. Tenor 8½ cwt.

GEORGE ILLSLEY Treble.	WILLIAM TRINDER 5.
GEORGE NEWSON 2.	WILLIAM WILDER 6.
ALFRED C. FUSSELL 3.	ALFRED ANDREWS 7.
WILLIAM FENWICK 4.	JAMES PERRYMAN Tenor.

Conducted by GEORGE NEWSON.

Messrs. Illsley, Fenwick and Trinder hail from Acton, Andrews from Windsor; Newson from London; the rest belong to the local company.

HEENE, WORTHING, SUSSEX.

On Saturday, September 13, 1890, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 10½ cwt. in G#.

JOHN JAY, SEN. Treble.	EDWARD C. MERRETT .. 5.
ERNEST R. MITCHELL* .. 2.	GEORGE WILLIAMS 6.
ARTHUR A. FULLER 3.	JAMES GEORGE* 7.
GEORGE A. KING 4.	HERBERT HODGES Tenor.

Conducted by GEORGE WILLIAMS.

*First peal of Stedman Triples. Mr. George hails from Rugby, E. R. Mitchell from St. Albans; Hodges is of the local band, the remainder are of St. Peter's Society, Brighton.

BALCOMBE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 13, 1890, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH OF ST. MARY,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

Duke of York, Violet, Oxford and Kent Treble Bob, Canterbury Pleasure, Plain Bob and Oxford Bob.

Tenor 9½ cwt.

EDWARD STREETER, JUN.* .. Treble.	HARRY WESTON 4.
RICHARD STREETER 2.	JOHN CHEESMAN 5.
EDWARD STREETER, SEN... 3.	JOHN GASSON Tenor.

Conducted by JOHN GASSON.

*First 5040. Mr. Weston hails from Brighton, the rest belong to the local company.

ERITH, KENT.—THE SOCIETY OF TRINITY YOUTHS.*On Tuesday, September 16, 1890, in Two Hours and Forty-four Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Tenor 18 cwt.

DAVID BARNES* Treble.	EDWARD E. RICHARDS .. 5.
FREDERICK CULLUM 2.	JOHN GARRARD 6.
GEORGE CULLUM† 3.	EDWIN BARNETT 7.
GEORGE CONYARD 4.	CHARLES BARBER Tenor.

Conducted by FREDERICK CULLUM.

*First peal with the treble. †First peal with a bob bell. The bells were rung half-muffled as a mark of respect to Miss Utemarck, sister-in-law of the Vicar.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.*On Tuesday, September 16, 1890, in Two Hours and Forty-one Minutes,*

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 9½ cwt.

JAMES H. SHEPHERD .. Treble.	WILLIAM LAWRENCE .. 5.
WILLIAM W. GIFFORD .. 2.	JAMES GEORGE 6.
EDWARD B. JAMES 3.	HENRY L. JAMES 7.
REV. F. E. ROBINSON .. 4.	HARRY R. COX Tenor.

Conducted by H. L. JAMES.

J. H. Shepherd hails from Swindon; W. W. Gifford from Salisbury; E. B. James and H. L. James from Gloucester; Rev. F. E. Robinson from Drayton; W. Lawrence from Whitchurch; J. George from Rugby; H. R. Cox, Oxford.

DUFFIELD, DERBYSHIRE.**THE MIDLAND COUNTIES' ASSOCIATION.**

(THE DUFFIELD SOCIETY.)

On Tuesday, September 16, 1890, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS',

A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 17 cwt.

A. PERCIVAL HEYWOOD .. Treble.	WILLIAM CLARKE 6.
JOHN HOWE 2.	BENJAMIN SUGDEN 7.
SAMUEL JOHNSON 3.	ALFRED ROBINSON 8.
GEORGE DAWSON 4.	WILLIAM HICKLING 9.
EVAN MORETON 5.	GEORGE HINGLEY Tenor.

Composed by Conducted by A. PERCIVAL HEYWOOD, Esq.

This peal, which is on a new plan and now rung for the first time, has the 6th the extent of 48 courses in fifths place with alternate 9-7-8 and 8-7-9 course-ends. The figures will appear in another issue.

TILEHURST, BERKS.—THE OXFORD DIOCESAN GUILD.*On Wednesday, September 17, 1890, in Two Hours and Fifty-Four Minutes,*

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

WILLIAM GREENLEAF .. Treble.	HARRY GOODGER 5.
E. C. FOXALL* 2.	FRANK HOPGOOD 6.
THOMAS BLACKBOURN .. 3.	CHARLES CHAPMAN 7.
J. E. HERN 4.	†HARRY SMITH Tenor.

Conducted by THOMAS BLACKBOURN.

*First peal with a bob bell †First peal.

Date Touches.**THE OXFORD DIOCESAN GUILD.**

TILEHURST (Berks).—On Sunday, September 1st, a date touch of Grandsire Triples, 1890 changes, in 1 hr. and 10 mins. A. Goddard, 1; C. Foxell, 2; J. F. Tarrant, 3; J. Day, 4; T. Blackbourn, 5; H. Egby (conductor), 6; W. Newell, 7; H. Smith, 8.

NORTH NOTTS. ASSOCIATION.

ANSTON (Yorks).—On Tuesday evening, September 9th, at St. James' church, a date touch 1890 changes, 450 of Violet, composed by C. Severn, of Killamarsh, and 720 each of Oxford and Kent Treble Bob

Minor, in 1 hr. and 8 mins. J. Foulds, 1; R. Smith, 2; H. Stenton 3; F. Drabble, 4; S. Smith, 5; C. F. Fowler (conductor), 6. Tenor 12 cwt. in G.

NORTON FITZWARREN (Somerset).—On Tuesday, September 2nd, at the parish church, in honor of the wedding of Miss Richards, daughter of the churchwarden, a date touch of Grandsire Doubles, called differently, in 1 hr. and 5 mins. H. J. Creed (conductor), 1; S. Northcott, 2; G. Greedy, 3; T. Doble, 4; H. Chaplin, 5; W. H. Wilkins, 6. Great credit is due to S. Northcott for his beautiful striking through out the touch, as he has been practising the art of change ringing only a short time.

READING (Berks).—On Sunday evening, September 14th, for Divine Service at St. Mary's church, a date touch of Grandsire Triples, 1890 changes, in 1 hr. and 11 mins. A. Whatmore, 1; J. F. Tarrant, 2; H. Blisset, 3; A. P. Goddard, 4; F. Hopgood (composer and conductor), 5; J. Swain, 6; W. Newell, 7; W. Greenleaf, 8.

SELLY OAK (Worcestershire).—On Sunday, September 14th, at St. Mary's church, a date touch of Grandsire Triples, in 1 hr. and 5 mins. G. Harmer, 1; E. Baylin, 2; H. Gronner, 3; E. Parker, 4; T. Lewis, 5; E. Bryant (conductor), 6; T. Gibbs, 7; J. Such, 8. Messrs. Farmer, Gronner, Parker, Gibbs and Such hail from Harborne, Staffordshire, the rest are of the local band.

Miscellaneous.**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

LONDON.—On Saturday, September 6th, at St. Dunstan's church, Stepney, a quarter-peal of Grandsire Triples, (from Holt's Original) on the back eight, in 50 mins. T. Baker, 1; G. Tanner, 2; J. George, 3; H. Springall (conductor), 4; H. B. Payne, 5; J. Pettit, 6; W. H. George, 7; W. Copley, 8. Tenor 31 cwt. Also 420 in the same method. J. Baker, 1; J. Pettit, 2; G. Tanner, 3; H. Springall (conductor), 4; H. B. Payne, 5; W. H. George, 6; J. George, 7; W. Copley, 8.

THE KENT COUNTY ASSOCIATION.

AYLESFORD (Kent).—On Sunday, September 14th, for morning service, 504 Grandsire Triples. H. Grice, 1; G. Wakefield, 2; J. Humphrey, 3; W. Wilson, 4; H. Simpson, 5; E. Perrin, 6; T. Durban (conductor), 7; W. Harris, 8. And for evening service, 700 Grandsire Triples. H. Grice, 1; G. Wakefield, 2; J. Humphrey, 3; G. Robertson, 4; H. Simpson, 5; W. Wilson, 6; T. Durban (conductor), 7; W. Harris, 8.

MALLING.—On Monday, September 8th, 720 Bob Minor with the bells half-muffled as a mark of respect to the late Mrs. Leonard, wife of the Captain of the Malling band. J. Worsley, 1; E. Bonner, 2; W. Harden, 3; Rev. A. L. Brine, 4; H. Kitney (conductor), 5; D. Hall, 6.

SWANSCOMBE (Kent).—On Monday, September 1st, for practice, 720 Kent Treble Bob Minor. L. Digweed, 1; J. Broom, 2; G. Hayes, 3; F. Ring, 4; W. Martin, 5; J. H. Cheeseman (conductor), 6.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Tuesday, September 9th, for practice at St. Lawrence's church, two 500's of Stedman Triples, the first was conducted by T. Blackman, and the second by W. J. Williams, the other ringers who took part were J. F. Tarrant, W. Lawrence, A. Goddard, W. Greenleaf, W. Newell, Hearn, C. Kirby, and Harrison. Also on Friday evening September 12th, the belfry of St. Mary's parish church was reopened after the bells had been quarter-turned and rehung by Messrs. Blackbourn and Greenleaf, of Salisbury. The tenor bell, weighing 28 cwt., is reputed to be the finest-toned in the south of England. After re-dedication prayers by the Rev. W. H. Harper, a 504 of Grandsire Triples was rung. A. Whatmore, 1; J. F. Tarrant, 2; F. Hopgood (conductor), 3; W. Holloway, 4; T. Blackbourn, 5; J. Swain, 6; W. Newell, 7; A. P. Goddard, 8. Also 336 in the same method. A. Whatmore, 1; C. Foxall, 2; J. Swain, 3; W. Holloway, 4; W. Newell, 5; F. Hopgood (conductor), 6; W. Greenleaf, 7; T. Blackbourn, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SHOTLEY BRIDGE (Durham).—On Sunday evening, September 7th, for Divine Service at St. Cuthbert's church, 720 Bob Minor in 28 mins. M. Gibson, 1; J. W. Forster, 2; T. H. Surtees, 3; W. Oliver, 4; *Z. Scott, 5; F. Barrow (conductor), 6. *Late of Winlaton. Tenor 14 cwt.

BISHOPWEARMOUTH.—On Sunday evening, September 7th, for Divine Service, 720 Bob Minor (ten bobs and fourteen singles), in 26 mins. R. Langton, 1; T. Hudson, sen., 2; R. C. Hudson, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6. And on Monday, September 8th, for practice, a 6-score of Bob Doubles. H. G. Dawson, 1; J. Cook, 2; R. C. Hudson (conductor), 3; Rev. G. D. Scott (first 6-score with a bob bell), 4; T. Hudson, jun., 5; J. Field, 6. Also on handbells, a 6-score Bob Doubles and a plain course of Bob Minor. R. C. Hudson, 1-2; T. Hudson, jun. (conductor), 3; Rev. G. D. Scott, 4; J. Willshire (London), 5; T. Hudson, sen., 6. And a 6-score of Grandsire Doubles with 7-6-8 covering. R. C. Hudson (conductor), 1-2; T. Hudson, jun., 3; J. Willshire, 4; T. Hudson, sen., 5-6; Rev. G. D. Scott, 7-8.

WHITLEY.—On Wednesday, August 27th, 720 Bob Minor. W. Fraser, 1; R. S. Story, 2; W. Barber, 3; W. Charlton, 4; T. S. Gofton (conductor), 5; W. Thompson (first 720), 6. Tenor 18 cwt.

WINLATON.—On Tuesday, September 9th, for the Dedication Festival, a 720 of Bob Minor (eighteen singles and three bobs), in 30 mins. J. B. Dobson, (first 720), 1; G. Atkinson, 2; W. Lockey, 3; J. W. Smith, 4; J. Pattison (conductor), 5; W. C. Bennett, 6.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Sunday, August 24th, at the parish church, for evening service, 504 Stedman Triples. D. J. Jeffery, 1; R. Linter (first 500 in the method), 2; C. Privett, 3; G. Hackett, 4; F. Hill, 5; H. White, 6; J. W. Whiting (conductor), 7; F. Coghlan, 8. And on Monday, September 8th, a start was made for Holt's ten-part peal of Grandsire Triples, but failed through the breaking a rope. J. Davidson, 1; C. Privett, 2; J. E. Warren, 3; F. Hill (conductor), 4; G. Hackett, 5; G. Grafham, 6; J. W. Whiting, 7; C. Tribe, 8. Time not allowing for another start, a quarter-peal of Grandsire Triples was rung in 45 mins. conducted by J. W. Whiting, the band standing as before. J. E. Warren hails from Swanmore, C. Tribe from Ramsey, J. Davidson from London.

THE SURREY ASSOCIATION.

DORKING (Surrey).—On Monday, September 8th, a mixed company of ringers met at the parish church, to have a pull on the fine ring of eight, tenor 25 cwt. in D. 480 Stedman Triples. T. Boniface, 1; J. Bashford, 2; F. Smith, 3; J. Bashford, jun., 4; H. Boxall, 5; E. Jordan, 6; W. Hawkins (conductor), 7; E. Moses, 8. And 576 Kent Treble Bob Major. J. Bashford, 1; R. Arnold, 2; F. Smith, 3; J. Bashford, jun., 4; E. Moses, 5; E. Jordan, 6; T. Boniface, 7; W. Hawkins (conductor), 8. Also a few short touches of Grandsire Triples in which few of the young members of the Dorking band took part. Messrs. Bashford, Boniface, Smith, and Hawkins hail from Bletchingley; Moses from Reigate; R. Arnold from Betchworth; Boxall from Dorking; E. Jordan from Capel.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLAMARSH (Derbyshire).—On Monday, September 1st, being St. Giles day and dedication festival, 720 Oxford Treble Bob. J. Severn, 1; J. Emsen, 2; H. Greaves, 3; G. Burnham, 4; H. Turton (first 720), 5; C. Severn (conductor), 6. And on Sunday, September 7th, for early service, 720 Ox'ord. H. Taylor, 1; J. Emsen, 2; H. Greaves, 3; G. Burnham, 4; H. Turton, 5; C. Severn (conductor), 6. Also a 720 Oxford. H. Greaves, 1; J. Emsen, 2; H. Taylor (first 720 with a bob bell), 3; C. Severn (conductor), 4; G. Burnham, 5; J. Severn, 6. And a 720 of Violet, in 24 mins. F. Hancock, 1; W. Price, 2; E. James, 3; J. Harris, 4; G. Marsden (conductor), 5; T. Lunn, 6. Also a 720 of Duke of York, in 25 mins. R. Smith, 1; G. Burnham, 2; C. F. Fowler (conductor), 3; T. Bettison, 4; S. Smith, 5; C. Severn, 6. Also a 720 of College Pleasure, in 25 mins. R. Smith, 1; W. Price, 2; E. James, 3; *C. Severn, 4; *C. F. Fowler, 5; G. Marsden (conductor), 6. *First 720 in the method. Also a 360 of Kent. J. Severn, 1; G. Burnham, 2; J. Emsen, 3; J. Harris (conductor), 4; S. Smith, 5; T. Bettison, 6. Messrs. R. and S. Smith hail from Anston; Harris from Staveley; Hancock, Price, James, Marsden, and Lunn from Eckington; the rest belong to the local company.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—Recently at the parish church, a 720 of Bob Minor (nine bobs and six singles), in 27 mins. F. Gillett, C. Jones, J. Yeates, H. J. Barnes, A. A. Waite, H. Mitchell (composer and conductor). This 720 was composed and rung the same day at the first attempt. Also a 720 of Kent Treble Bob Minor (nine bobs), in 26 mins. H. J. Barnes, J. Yeates, D. J. Aston, G. Miles, H. Mitchell, A. A. Waite (conductor). And a 720 of Bob Minor (sixteen bobs and two singles), in 27 mins. A. Peglar, H. G. Gardener, D. J. Aston, J. Yeates, H. Mitchell (conductor), A. A. Waite. Also on Sunday

morning, August 31st, prior to divine service, 720 Bob Minor (twenty bobs and two singles), in 26 mins. F. Gillett, C. Jones, J. Yeates, H. J. Barnes, H. Mitchell (conductor), A. A. Waite. Also on Tuesday, September 9th, 720 Kent Treble Bob Minor, (nine bobs), in 26 mins. A. A. Waite, D. J. Aston, E. E. Bewick (first 720 in the method with a bob bell), J. Yeates, H. Mitchell (conductor), G. Miles. Also on Sunday morning, September 14th, prior to Divine Service, a 720 of Canterbury Pleasure Minor (fourteen singles and four bobs), in 26 mins. F. Gillett, D. J. Aston, E. E. Bewick, J. Yeates, H. Mitchell (conductor), A. A. Waite.

BROCKWORTH (Gloucestershire).—On Sunday afternoon, September 7th, before the evening service, by four members of the local band, assisted by G. Miles, and H. J. Barnes, of Barnwood, a 720 of Bob Minor (with nine bobs and six singles), in 28 mins. J. Price, 1; F. Hannis, 2; H. Downham, 3; G. Price, 4; H. J. Barnes, 5; G. Miles, (conductor), 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

WALTHAM.—On Friday, September 5th, the St. Andrew's company Grimsby, visited the above place, and rang 720 of Plain Bob Minor in 26 mins. J. Baker, 1; T. O. Nixon, 2; G. Weldon, 3; W. H. Heyho, 4; J. Chapman, 5; *A. Bramall (conductor), 6. *First 720 in the method as a conductor. And another 720 of Plain Bob Minor called by the same company, in 26 mins. H. Fuller, 1; A. Bramall, 2; T. O. Nixon, 3; C. F. Allison, 4; W. H. Heyho, 5; *G. Weldon, (conductor), 6. *First 720 in the method as conductor. The company wishes through the medium of this paper to thank the vicar for the use of the bells on this occasion.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday, August 31st, for evening service, at the parish church, a quarter-peal of Grandsire Triples (from Holt's Original). J. Matthews, 1; G. Smart (conductor), 2; G. Gatland, 3; C. Smart, 4; W. N. Holt, 5; J. Smart, 6; C. Tyler, 7; T. Searle, 8. And for practice, on Tuesday, September 2nd, 700 of Grandsire Triples. T. Searle, 1; J. Smart, 2; W. N. Holt, 3; G. Gatland, 4; C. Smart, 5; *J. Matthews, 6; C. Tyler (conductor), 7; J. Woolgar, 8. *First touch in the method with a bob bell. And for afternoon service on Sunday, September 7th, a quarter-peal of Stedman Triples. J. Smart, 1; C. Smart, 2; *W. B. Hills, 3; G. Gatland, 4; C. Chambers, 5; W. N. Holt, 6; C. Tyler (conductor), 7; G. Smart, 8. *First quarter-peal in the method.

MIDHURST (Sussex).—Recently for practice, owing to meeting one short, four 6-scores of Bob Doubles, conducted by the following alternateley: W. Selby, A. B. Bennett, W. H. George, on the silent apparatus, put up by one of the ringers. It was intended to have rung 720 Kent Treble Bob in place of the above. And on Sunday, September 14th, for the Harvest Thanksgiving, 720 Kent Treble Bob and 360 Bob Minor, for the early service at 8.30. A. B. Bennett, 1; T. Elliss, 2; W. H. George, 3; J. Lee, 4; W. Selby, 5; G. Batts (R.E.), 6. And for evening service, 720 Plain Bob by the above band, with C. Soane at Treble, others as before. And on Wednesday, September 10th, 360 Kent Treble Bob. C. Soane, 1; T. Elliss, 2; W. H. George (conductor), 5; A. B. Bennett, 4; W. Selby, 5; J. Lees, 6. First attempt at Kent by Soane and first with a bob bell by Bennett.

STOKE ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday evening, September 27th, for service at St. Mary's church, 720 of Court Bob, in 26 mins. *R. W. Twigg, 1; J. E. Wheeldon, 2; J. Warren, 3; *G. Hobbs, 4; *C. Rushton, 5; *W. Twigg (conductor), 6. *First 720 in the method. Also after service, 720 Bob Minor. And on Monday evening, it being the anniversary of the opening of the bells, 720 Oxford Bob, standing as before, it being the first 720 in the method by R. W. Twigg and C. Rushton. And on Friday evening, 720 College Single, it being the first 720 in the method by all. Also on Sunday evening, another 720 in the same method.

PENGE (Surrey).—On Sunday, September 14th, at St. John's church, a 720 of Grandsire Doubles, was rung in commemoration of the birthday of H. Edwards. W. Smith, 1; W. J. Battson, 2; E. Edwards, 3; H. Edwards, 4; T. Chandler (conductor), 5; G. Wickens, 6.

ST. ALBANS (Herts).—On Monday, the 1st September, at St. Peter's church, a muffled peal was rung as a last tribute of respect to E. Tompkins, Esq., deceased, an old and respected parishioner, who was buried at the cemetery on that day. W. Little, 1; A. Hull, 2; J. Brewer, 3; W. T. Waller, 4; H. Brewer, 5; W. Buckingham, 6; T. Waller (conductor), 7; D. Gibbons, 8.

STEYNING (Sussex).—On Thursday August 28th, 504 Stedman Triples. J. Matthews, 1; G. Gatland, 2; J. C. Mitchell (St. Alban's),

3; J. J. Parker (Farnham Royal), 4; C. Smart, 5; G. Thwaites (Brighton), 6; C. Tyler (conductor), 7; J. Smart, 8. And 448 Grand-sire Triples. W. N. Holt, 1; G. Smart, 2; Rev. J. H. Hindson (Wraysbury), 3; J. C. Mitchell, 4; J. J. Parker (conductor), 5; E. Brackley, 6; G. Gatland, 7; W. B. Hills, 8.

TANFIELD (Durham).—On Wednesday, September 3rd, at St. Margaret's church, on the occasion of the marriage of Captain Challoner, of Kent, to Miss Watson, of this parish. As they were leaving the church the ringers fired the bells and rung Bob Singles, after which they and the choir sat down to a dinner at the Peacock inn, provided by host Johnson. After drinking the health of the bride and bridegroom, the ringers again ascended the tower and after ringing some Bob Doubles, they fired the bells down. W. Brewis, T. Brewis, R. Hutchinson, R. Henderson, H. Tyson, F. Lowe, and F. Harrison, from Jarrow. Great credit is due to this band as they have had only had four lessons from their instructor, and they are on the way with Bob Doubles.

TIDENHAM (Gloucestershire).—On Sunday afternoon, September 14th, by members of the Chepstow Society, 720 Bob Minor, in 24 mins. W. T. Bennett, 1; J. Morley, 2; T. Collinson, 3; G. Watts, 4; C. Smith (conductor), 5; G. Watkins, 6. Tenor (cracked) 16 cwt. Owing to the bad go of the bells, it was with difficulty the above was brought round. [Will our correspondent kindly send his communications to our office, not to the publisher?—ED.]

UCKFIELD (Sussex).—On Sunday, September 14th, for Divine Service in the evening at the parish church, two 6-scores of Grandsire Doubles. W. Kingsland, 1; E. Richardson, 2; H. Rann, 3; W. Palmer, 4; J. Muddle (conductor), 5; A. Morris, 6. H. Rann and W. Palmer hail from Brighton.

WORTH (Sussex).—On Monday, September 1st, at the parish church a 720 of Oxford Treble Bob. B. Payne, 1; W. Denman, 2; J. Parker, 3; J. Newman, 4; R. Jordan, 5; F. Rice (conductor), 6. Also a 720 of Violet, conducted by R. Jordan. And on Sunday, September 7th, a 720 of Canterbury Pleasure. W. Owden, 1; F. Streeter, 2; J. Parker, 3; G. Illman, 4; R. Jordan, 5; E. Streeter (conductor), 6. And a 720 of Kent Treble Bob. F. Rice, 1; B. Payne, 2; F. Streeter, 3; R. Jordan, 4; G. Illman, 5; E. Streeter (conductor), 6. Also 720 of London Scholars' Pleasure. B. Payne, 1; E. Streeter, 2; J. Parker, 3; G. Illman, 4; R. Jordan, 5; F. Rice (conductor), 6. First 720 in the method by all the band. Newman and Parker are from Crawley, Denman from West Grinstead, Jordan from Capel, the rest are local men.

WORCESTER.—The Cathedral society rang for the Musical Festival, before the opening service on Sunday morning, September 7th, and before and after the services, on Tuesday, Wednesday, Thursday and Friday, among others the following touches of Grandsire Caters: 828, 504, 305, 395, 503, 575, 306, 503. Messrs. Wale, Clements, Judge, Pheasant, Perks, Bullock, Wilkes, Reynolds, Gwynn, Hales and F. Jelf, of Malvern, Tenor 50 cwt.

WARWICK.—On Friday, September 12th, at St. Mary's church, some 6-scores of Grandsire Doubles. G. K. Walker, 1; J. Hardy (conductor), 2; Rev. H. C. Courtney, 3; E. Braxington, 4; B. Jealous, 5; G. Barnacle, 6. Also on handbells, 360 Bob Minor. B. Jealous (Norwich), 1-2; J. Hardy, 3-4-5-6. Also a course of Grandsire Triples on handbells.

Obituary.

WILLIAM SCOTT.

On Tuesday, the 29th ult., the above-named gentleman for many years a member of the Wakefield (St. John's), and parish church societies, passed away at the advanced age of seventy-eight. Mr. Scott was born on August 3rd, 1812, at Long Melford, Suffolk, where he learned to ring six-bell methods. In the year 1837 he migrated to Wakefield, and formed an acquaintance with the ringers of that town, with whom he soon made good progress on eight and ten bells in the Grandsire, Stedman, and Treble Bob methods. Mr. Scott had taken part in ringing many peals of 5000 changes and upwards, including one of 8000 and one of 10,080 Kent Treble Bob Major, and conducted several of them. As a ringer and conductor Mr. Scott could always be relied upon, but unfortunately he had not been able to take any part ringing for several years owing to deformity of the hands, the result of severe rheumatic affliction. As a ringer and citizen he was much respected, and he leaves one son, Walter, who is a good ringer and a respected member of the Cathedral society. The remains of the deceased gentleman were interred at Wakefield Cemetery on Sunday, September 7th, and several members of the Cathedral society attended the funeral and rang on the handbells over the grave a course of Grandsire Triples, and in the evening a muffled peal was rung on the Cathedral bells.

J. H.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A CORRECTION.

SIR,—At the bottom of the notice of the peal rung at Aylsham, in "THE BELL NEWS" of the other week, it states that "This is the first peal on the bells since 1838, in which C. Clements took part at the age of 17." Allow me to inform your readers that this is a false statement, and that persons desirous of giving such information in the way of history had better abstain from writing foot notes altogether, rather than mislead people by dabbling in matters which know nothing about. Mr. C. Clements has rang in two peals on the Aylsham bells since 1838, viz.: 5024 of Oxford Treble Bob Major in 1843, and a 5000 of Bob Royal in 1852.

J. H.

THANKS.

SIR,—I venture to ask if you will again allow me a short space in the columns of "THE BELL NEWS." I now write to publicly thank the six ringers from Monmouth, under the superintendence of Mr. T. H. Jones, for their kindness in visiting this town on August 28th, and in introducing to the place the proper method of bell-ringing. It was quite a pleasure on that date to listen to the old bells ringing in merry touches in bob-and-single "style," and not a few outsiders—judging by their remarks since—seemed to be alive to the fact that something unusual was taking place within the ancient tower of St. Mary's, Swansea. My letter is brief, but as I have already stated, I simply write to express the gratitude of most of my fellow-ringers as well as my own to the Monmouth men, hoping they will pardon me in not doing this before, also hoping they will make Swansea their annual outing place.

HENRY WEST.

ST. PAUL'S CHURCH, BRIGHTON.

SIR,—The bells of the above church, not having been heard in changes lately, it would be interesting to know if the society or band of ringers that once existed have, like the "Dadoo," become extinct. Should such be the case, however, one cannot feel at all surprised; for (I am sorry to say it) the relationship between the Captain (who by-the-bye appoints himself to that office), and his ringers has never at any time been of that friendly description which we at all times rejoice to see, and which happily is the rule rather than the exception, throughout the whole of the ringing world. It is, I venture to presume, a great pity that this kind of thing exists, but the fault in this instance, can only be attributed to the arbitrary and cantankerous method adopted by this self-appointed official in dealing with his ringers; he takes upon himself the position of being "monarch of all he surveys, and whose right there is none to dispute"; and should one of his ringers question his authority in the belfry, or capability of conducting a touch, oh dear, their lives in his presence would hardly be worth the living; and further so zealous in his disposition, that should one of the band pay a visit to either of the other towers in the town, he stands condemned in his judgment. As an instance for the readers of this journal, I will mention one case that occurred very recently. A member of one of the other societies in the town was passing the tower a few Sunday evenings since, when hearing only five bells going he thought to himself he would go up and give a hand to ringing for the service, which he did, and by way of thanks I presume, he meets with a torrent of abuse from this cantankerous official, and is even dared ever to enter the belfry again. I ask in all fairness if ringers are to tolerate this kind of treatment, can they be expected to? Decidedly not; but at the same time are the bells to lay idle for the sake of this individual. I hope not. It is not at all a pleasant subject for me to write to you about, but this kind of thing has gone on for so long, that I feel compelled to expose the character of this official whose company is better suited to the backwoods of America than the belfry of a church. Were it not for this individual, the relationship between Brighton ringers might be considerably improved; were it not for his bigoted disposition the Sussex Association would experience no difficulty in obtaining the use of the bells whenever required. Even now when the vicar of the church has granted the use of the bells to the Association, this individual would not allow any member of the same to enter the belfry, if he does, it is only a few chosen ones, and few they are. Much more could be said while on this subject, which I have not attempted to exaggerate, a fact, in which Brighton ringers generally could bear me out. Having been at one time a member of the society in question, I am enabled to speak from experience. In my time a visit from a Sanitary Inspector would oftentimes have been very beneficial. Oh! that pail that usually stood in the corner, is it removed? PERFECTLY DISGUSTED.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from
E. W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

Norwich Diocesan Association.—Saxmundham District.—The next meeting will be held at Leiston to-day, Saturday, September 20th, unavoidably postponed from the 6th. Members and friends cordially invited. Tower open 2.30 till 9.0. Meeting at 6.30.

WILLIAM TAYLOR, *Hon. District Sec.*
Leiston.

Norwich Diocesan Association.—The Annual Meeting will be held at Norwich, on Tuesday, September 23rd. Divine Service at St. Peter Mancroft Church at 12.45. Preacher, the Rev. Canon Wigram. Dinner in Blackfriars Hall at 1.30, tickets (1/6 Performing and 2/6 Honorary Members) to be obtained of the Hon. Sec. before 12.30. Special business after Dinner:—Consideration of revised rules, Election of four representatives on the Central Council. Names of new members to be elected should be given to the district secretaries before the day of meeting.

H. EARLE BULWER, *Hon. Sec.*
Stanhoe Rectory, Kings Lynn.

Essex Association.—The next district meeting will be held at Saffron Walden, to-day, Saturday, September 20th.

T. L. PAPILLON.
Writtle, Chelmsford.

Hereford Diocesan Guild.—The annual festival will be held at Hereford, on Wednesday, October 1st, 1890. Morning prayer in the Cathedral, 11.30. Preacher—The Right Reverend the Lord Bishop of the Diocese. Collection in behalf of the Guild. Dinner at the College Hall, 1.0 p.m. 2/- to ringers, 2/6 to Hon. members and visitors. Special reduction of Railway fares, G.W.R. Ringing at the Cathedral and City churches; also Sutton St. Nicholas, Pipe and Lyde, Withington and Holme Lacy, 8 bells, (by kind permission of Incumbents).

G. M. CUSTANCE, *Sec.*
Colwall Rectory, Malvern.

All those interested in Ringing are earnestly invited to attend the service, the dinner, and ringing. All communications to be addressed to the Rev. G. M. Custance.

Bedfordshire Association.—The next quarterly meeting will be held at Leighton Buzzard (8 bells), on Saturday, September 27th, 1890.

W. W. C. BAKER, *Hon. Sec.*
Milton Bryant Rectory, Woburn.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Flixton, to-day, Saturday, September 20th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*
23, Wenlock Street, Hulme, Manchester.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at the parish church, Blackburn, to-day, Saturday, September 20th. Belfry open at 2.30. Meeting at 5 p.m. All members are earnestly requested to attend this meeting.

J. HORROCKS, *Secretary.*

Midland Counties' Association.—Nuneaton Branch.—The next meeting of this Branch will be held at Narboro, to-day, Saturday, September 20th. Tower open 4 p.m.

HARRY ARGYLE, *Hon. Local Sec.*

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Cheddleton, on Saturday next, September 27th. Bells ready at 4 p.m.

REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG,

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Holbeck, on Saturday, September 27th. Ringing from 3 o'clock p.m. Meeting House, "Spotted Cow."

HERBERT W. NEEDHAM, *Hon. Sec.*
49, Green Mount St., Beeston Hill.

St. Martin's Guild, Birmingham.—The usual quarterly meeting of this Guild will be held on Thursday, October 2nd, at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8 p.m.

W. H. GODDEN, *Hon. Sec.*
Finch Road, Handsworth.

Old East Derbyshire Association.—The next quarterly meeting will be held at Norton, on Saturday, October 4th. Peal of six open for members and friends, from 9.30 till 8. Meeting at the Bagshawe Arms, at 5.30.

EDWIN JAMES, *Hon. Sec.*
9, Pepworth Terrace, Eckington.

Middlesex Association.—The first Annual Meeting will be held at Tottenham, on Saturday, October 4th. The tower of the parish church will be open for ringing from 3 p.m. Tea will be provided and a special service will afterwards be held. Full particulars next week.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Haslingden, on Saturday, September 27th, 1890. Bells ready 3 p.m. Meeting at 5.30.

J. SHEPHERD, *Branch Sec.*

North Lincolnshire Association.—The next quarterly meeting will be held at Grimsby, on Saturday, September 27th, when the peals of eight at St. James' and St. Andrew's churches will be placed at the disposal of the members. Tea will be provided at 5 o'clock at the Bull Ring Coffee Hall, at 1/- each, after which the business meeting will be held. Those intending being present at Tea, please write to Mr. Seamer, Deansgate, Grimsby.

JOHN W. WATSON, *Hon. Sec.*

Liverpool Diocesan Guild.—The next meeting will be held at Upholland near Wigan, on Saturday, September 27th. Bells open 3 p.m. Meeting 6 p.m.

REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM,

Midland Counties' Association.—The second quarterly meeting of the year will be held at Nottingham, on Saturday, October 4th, and the following towers will be open for ringing from 2.0 p.m., viz. St. Mary's, 10 bells; St. Peter's and All Saints, 8 bells. Tea (one shilling each), will take place in the Arboretum Pavilion at 5 o'clock. General meeting immediately afterwards. All members and friends are earnestly requested to attend.

JOSEPH GRIFFIN, *Hon. Sec.*
5, St. Paul's Street East, Burton-on-Trent.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

TWO PEALS OF CANTERBURY PLEASURE MAJOR.

BY GEORGE HUGHES, *Tipton.*

5248.

2 3 4 5 6 W I M H

4 3 6 5 2	-	-	-
4 3 2 6 5	-	-	-
2 4 3 6 5	-	-	-
3 2 4 6 5	-	-	-
4 2 5 6 3	-	-	-
5 2 3 6 4	-	-	-
3 5 2 6 4	-	-	-
2 3 5 6 4	-	-	-
5 3 4 6 2	-	-	-
4 5 3 6 2	-	-	-
3 4 5 6 2	-	-	-
5 4 2 6 3	-	-	-
2 5 4 6 3	-	-	-

2 5 3 4 6	-	-	-
2 4 5 3 6	-	-	-
5 2 4 3 6	-	-	-
4 5 2 3 6	-	-	-
4 3 5 2 6	-	-	-
5 4 3 2 6	-	-	-
3 5 4 2 6	-	-	-
3 2 5 4 6	-	-	-
5 3 2 4 6	-	-	-
4 2 3 5 6	-	-	-
3 4 2 5 6	-	-	-
3 2 4 5 6	-	-	S

Repeated.

This peal has the 6th its extent each way in 5-6.

5056.

2 3 4 5 6 W I M H

4 3 6 5 2	-	-	-
4 5 3 6 2	-	-	-
3 4 5 6 2	-	-	-
5 3 4 6 2	-	-	-
4 2 5 6 3	-	-	-
5 4 2 6 3	-	-	-
2 5 4 6 3	-	-	-
4 3 2 6 5	-	-	-
2 4 3 6 5	-	-	-
3 5 2 6 4	-	-	-
2 3 5 6 4	-	-	-
5 2 3 6 4	-	-	-

5 2 4 3 6	-	-	-
4 5 2 3 6	-	-	-
2 4 5 3 6	-	-	-
3 5 4 2 6	-	-	-
4 3 5 2 6	-	-	-
2 5 3 4 6	-	-	-
3 2 5 4 6	-	-	-
5 3 2 4 6	-	-	-
4 2 3 5 6	-	-	-
3 4 2 5 6	-	-	-
3 2 4 5 6	-	-	S

Repeated.

This peal has the 6th twenty-two courses right and wrong.

WANTED HANDBELLS.—Three Chromatic Octaves, from C22 or G25. State make, condition and price to W. L. Smith, West Parade, Sutton-on-Hull

GARDEN PARTY AT DUFFIELD BANK.

By the kind invitation of the President, A. Percival Heywood, Esq., the Midland Counties' Association and other ringers, were on Saturday, September 13th, invited to a garden party in the lovely grounds attached to his residence. Members were present from Birmingham, Burton-on-Trent, Derby, Duffield, Long Eaton, Loughborough, Melbourne, Nottingham, Nuneaton, Ripley, Sandiacre, and Sheffield, to the number of about 120. The parish church bells were also placed at the disposal of the visitors, and with the exception of a short interval for refreshments, were kept going the whole of the afternoon and evening. The chief attraction of the meeting was the miniature railway which runs through the picturesque grounds of Duffield Bank, and the trains which were run at frequent intervals were largely patronised, and evidently greatly enjoyed. Refreshments were provided during the afternoon, and tea as usual was served about five o'clock. The weather was delightfully fine and bright, and when the party broke up at six o'clock, it was evident that one and all had enjoyed a very pleasant afternoon, and the members through "THE BELL NEWS" desire to return their hearty thanks to Mr. Heywood and his family for their kindness.

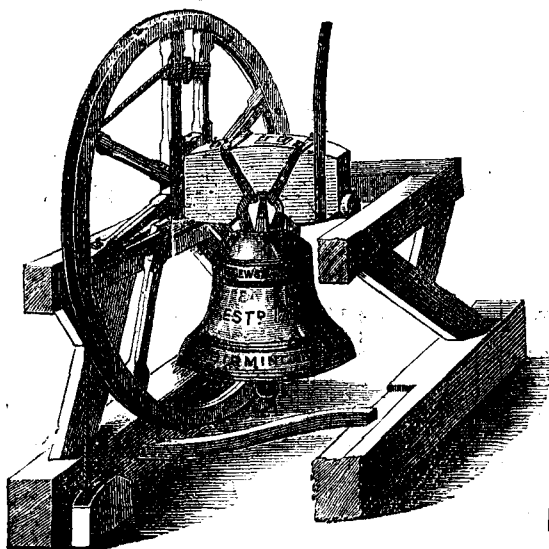
BICKLEIGH, DEVON.

The Rev. R. Scoble, vicar of this pretty little parish (situated about seven miles from Plymouth), has placed a new set of ropes in the tower at his own expense. They are from the firm of J. Nicoll, Bermondsey, and give every satisfaction. The vicar having communicated with Mr. E. Taylor, of Plymouth, that gentleman journeyed to Bickleigh and adjusted the ropes to the

bells, placing heavy ropes at the ropes'-ends, leaving them so for a week. On Sunday, September 7th, the vicar invited Mr. Taylor to bring a change-ringing party and ring for Divine Service which they accordingly did, Journeying thither on shanks' pony, the peal of six were set going in Stedman Doubles. After ringing about six 6-scores in this method, the party adjourned to the fields for half an hour, and regaled themselves on the pure breezes from the Dartmoor hills. There is no inn at Bickleigh. Going back to the tower they rang six 6-scores of Grandsire Doubles, when the vicar visited the belfry and thanked the party for coming, saying it gave him great pleasure to have the bells rung so nicely, and leaving strict orders with the sexton not to have the ends of the ropes cut off. This is the first Stedman by the band for at least ten years, or since the prime days of W. Banister, Esq. The striking was excellent throughout, the ringers standing as follows: H. Myers, 1; E. Hendy, 2; E. Taylor (conductor), 3; A. Richards, 4; W. Marsh, 5; P. Manning, 6. Mr. Hall, of Bickleigh, rang the fifth and tenor alternately. All the ringers stayed to Divine Service, after which they caught the 8.20 train for home.

ST. THOMAS' SOCIETY, BELFAST.

The members of the above society assembled in the belfry on Wednesday evening, September 10th, and rang a hearty peal of congratulation to Mr. H. P. Hill on the occasion of his marriage, which happy event took place at Downpatrick on the morning of the 10th inst. Mr. Hill was for a number of years an active member of the society, and no doubt would have continued so, but for his removal from Belfast. He has the good wishes of his brother-ringers for his future happiness.



WILLIAM BLEWS & SONS, BELL FOUNDERS,

BIRMINGHAM.

CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED
TO EXISTING PEALS.

OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

FOUNDERS OF PEALS AT

Clyst S. George's Rectory,
Topsham, Devon, for the
Rev. H. T. Ellacombe
St. Peter's, Leamington
Ripponden

Tass, N. S. W.
Middlesmoor
Bishop Ryder's Church,
Birmingham
Llangefni, N. W.

Woodbury
Trowbridge
Llanfrechfa
St. Anne's, Blackburn
Accrington, etc., etc.

Musical Handbells in Sets of any number, Diatonic and Chromatic.

CLOCK BELLS. BELLS RETUNED. Estimates on application.

"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

My DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

MADE WITH BOILING WATER.

EPPS'S

GRATEFUL—COMFORTING.

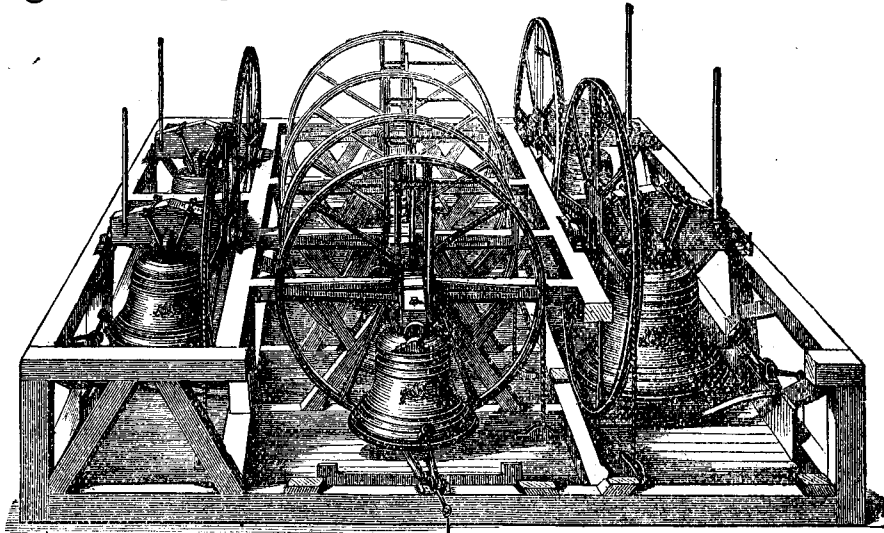
C O C O A

MADE WITH BOILING MILK.

ADVERTISE
ESTIMATES FREE. APPLY TO
HENRY SELL
SELL'S ADVERTISING AGENCY
167 & 168, FLEET ST. LONDON, E.C.

IN SETS TO ANY NUMBER
J. SHAW, SON & Co.
BELL FOUNDERS
AND
CHURCH BELL HANGERS
BRADFORD
ESTABLISHED 1848.
LISTS AND ESTIMATES FREE

JOHN WARNER AND SONS Bell and Brass Founders to her Majesty,



The Crescent Foundry, Cripplegate London, E.C.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c.

Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells, with Goslin's Patent System of Hanging large Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells.

Manufacturers of Goslin's Patent Hangings for very large Bells, by which large Bells may be rung at all seasons with the least possible pulling. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information.

Publishers of the "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

Just Published.—THE BELL HYMN BOOK, by WM. HALEY, for Chiming Tunes on Church Bells. Price paper cover, 6s.; cloth cover, 7s. 6d.

AWARDED CERTIFICATE AT
YORK FINE ART & INDUSTRIAL EXHIBITION, 1879
FOR BELL EXHIBITS AND MOUNTINGS.

ESTIMATES GIVEN

FOR

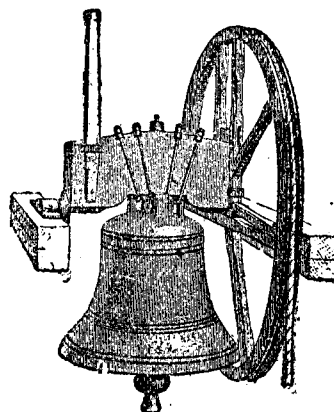
NEW BELLS,

ALSO FOR

RE-CASTING

OR

RE-HANGING.



SCHOOL

AND

TURRET BELLS

SUPPLIED & HUNG.

NEW FITTINGS

&c.,

SUPPLIED

T. MALLABY & SONS,
CHURCH BELL HANGERS,
MASHAM, YORKSHIRE.

CHIMING APPARATUS FIXED TO RINGS OF BELLS.

T. M. & Sons will also, upon application, personally examine Rings out of order, report Repairs, Alterations, or New Rings of Bells.

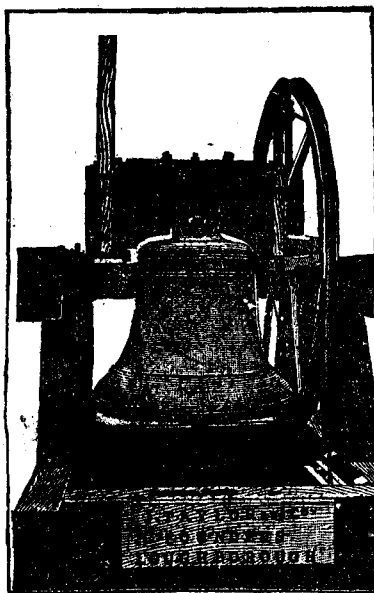
ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SON,
(ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

This is unquestionably the grandest ringing peal in England, and therefore in the world.—SIR EDMUND BECKETT, Bart, Q.C. 1 time, Nov. 20th, 1878.



Also Founders of the ring Sixteen Bells heaviest. 4 tons 10 cwt. for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The ring of Ten, tenor 4t cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH BELL HANGER, ETC.,
WOODBURY, EXETER,

Bells Rehung with New Fittings, Wheels, &c.

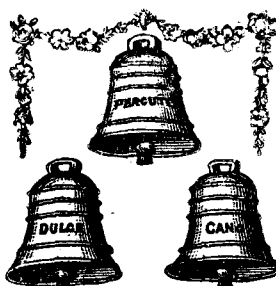
The Elacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

JOHN NICOLL,
Church Bell Rope, Clock and
Chiming Rope Manufacturer,
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St. Albans, Durham, Lincoln and Peterborough Cathedrals.

Send for Price List.



MEARS & STAINBANK,
BELL FOUNDERS,

267, Whitechapel Road, London.

ESTABLISHED 1570.

CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND
CHIME BELLS; SCHOOL BELLS, &c.

Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

CHURCH CLOCKS.

E. DENT & CO.,
61, STRAND, & 4, ROYAL EXCHANGE,
LONDON.

(FACTORY—4, HANWAY PLACE, W.)

Clockmakers to Her Majesty the Queen and H.R.H.
the Prince of Wales,

MAKERS OF

The Great Westminster Clock,
The Clock of the Royal Exchange,
&c., &c.,

Will be happy to furnish estimates for Church or Turret clocks of every description on receipt of the following Particulars:—

201 Number and diameter of Dials.

202 Weight of Hour Bell, or its diameter measured across the mouth.

If to chime the Quarters state on how many Bells.

Also to advise generally on the Installation of Public Clocks.

DENT & Co.'s Catalogue of High Class Watches at reduced prices post free on application.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and Note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS RECAST, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales, in sets of any numbers.

