

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 454.—VOL. IX.

SATURDAY, DECEMBER 13, 1890.

ONE PENNY.

### CHURCH CLOCKS.

#### JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street, DERBY.

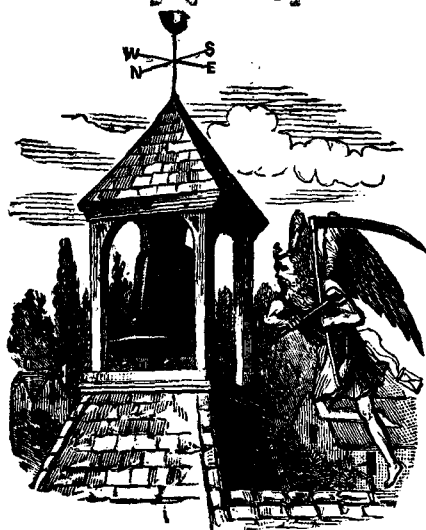
Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
Fowey (Cornwall), Clist St. George (Devon), Childs Otford (Dorset), Ruishton (Somerset), Crudwell (Wilts), Oaksey (Gloucestershire), Condover (Salop), Tittleshall (Norfolk), Kelvedon (Essex), Leafield (Oxon), Knewl Hill (Berks), Upton (Warwick), Clent (Worcestershire), Uttoxeter (Stafford), Ashover (Derbyshire), Tickhill (Yorks), Newchurch (Lancashire), Woodford (Cheshire), Thimbleby (Lincolnshire), Syston (Leicester), Gedling (Notts), Dry Drayton (Cambs).

*Estimates, with Designs and particulars, free on application.*

### GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,  
Bellfounders and Bell Hangers,  
CROYDON.**



#### MAKERS OF THE

##### CLOCKS AT

|                          |                         |
|--------------------------|-------------------------|
| Exeter Cathedral         | Bells at:               |
| Llandaff Do.             | Craig-y-Nos Castle (Mad |
| Wells Do.                | Patti)                  |
| Sligo Do.                | Eddystone Lighthouse    |
| Manchester Town Hall     | Birmingham Municipla    |
| Bradford Town Hall       | Buildings               |
| Law Courts, London       | Hove Town Hall          |
| S. James' Palace, London | Burnley, Holy Trinity   |
| Sherborne Abbey          | Church                  |
| Sydney Town Hall, N.S.W. | Crawley Parish Do.      |
| Hammersmith Parish, Ch.  | Corbridge-on-Tyne, Do.  |
|                          | Pontypool (Trevethin    |
|                          | Church                  |
|                          | Windsore Do.            |
|                          | Eiffel Tower, Paris.    |

### Bryant and May's

SEVENTEEN

Prize



Medals.

### MATCHES.

SUPPORT HOME INDUSTRIES



**J. WARNER & SONS, Bell and Brass**  
FOUNDERS TO HER MAJESTY,  
THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON E.C.  
Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.  
Clocks, Bells, and Carillons in any size or number.  
Bells of every description and size.

PUBLISHERS OF  
**THE ABC OF HAND-BELL RINGING**  
By S. B. GOSLIN, in which are Tunes suited for chiming  
on large bells. Price 1s.

"Just the thing which was wanted for young beginners  
We recommend it."—*Church Bells*.  
"This little book will be very acceptable."—*Church*  
*Review*.

**THE MUSICAL HAND-BELL RINGERS**  
INSTRUCTOR, Part II, containing the Theory and  
Practice of Hand-Bell Music and Tunes for Musical  
Hand-Bells, by S. B. GOSLIN. Price 2s.

"We advise all who are desirous of making progress  
with Hand-Bells to get it."—*Church Bells*.  
"A work of great practical utility."—*City Press*.  
"We heartily recommend it."—*Church Review*.

**THE FIRST STEPS TO BELL-RINGING**  
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.  
"We have no hesitation in saying that it is the best  
Elementary Introduction to the exercise of Bell-Ringing  
in Rounds and Changes we have met with."—*Church*  
*Bells*.

"It is clear and simple in style, and is altogether jus  
the book to place in the hands of persons desirous o  
knowing for themselves something of the Art."—*York*  
*shire Gazette*.

### GEORGE WELCH,

(Successor to George Stockham)

**HAND-BELL-FOUNDER,**

51, Bankside, Southwark, London, S.E.

Musical Hand-Bells to any size or key; Chromatic or  
Diatonic Scales

Old Bells repaired or augmented to any size, on the  
most reasonable terms.

PRICE LIST ON APPLICATION

### JAMES SHAW, SON, & CO., CHURCH & CARILLON

**Bell Founders,**

AND

**CHURCH BELL HANGERS,  
LEEDS ROAD, BRADFORD,**

YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,  
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

### MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

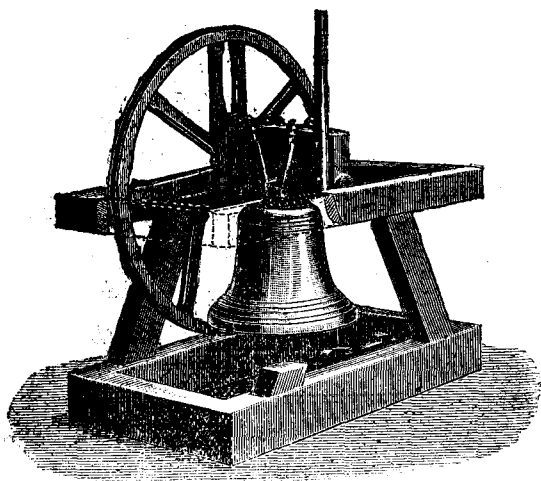
Musical Clock Bells and Carillons to any  
Size or Number.



Manufacturers by Steam Power of every  
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.



# Llewellyns & James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

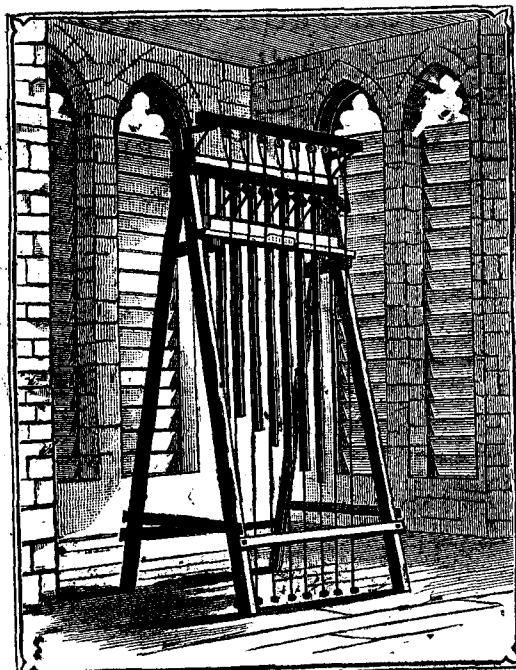
Church Bells cast on scientific principles. Bells recast to note & rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s



## Harrington's PATENT Tubular Bells

HAVE PROVED AN

**Extraordinary Success.**

Richer in tone and decidedly more musical than ordinary bells.

Over 100 Sets have now been erected.

Can be chimed as ordinary bells by one person.

Very effective in connection with Turret Clocks.

Patented all over the World.

PROSPECTUS AND REFERENCES ON APPLICATION.

Patentees and Sole Manufacturers—

**HARRINGTON, LATHAM and Co.,**  
Coventry, England.

London Show Rooms—

**398, FULHAM ROAD, S.W.**

U.S.A. Patents controlled by WALTER H. DUFFEE & Co., Providence R.I.

## CAPTAIN HOLTHONDO'S OLEAGINE.



An unrivalled bait for attracting all fish both in river or sea. This marvellous and infallible bait always preserves its great efficacy, if put aside for any length of time. Price post free, Single Bottle, 3s.; Treble Bottle, 6s. Apply to E. F. ALLAIS, 100, Great Russell Street, London, W.C.

## DECHAUX'S AUTOMATIC FISH STRIKER.

WONDERFUL INVENTION.—Place this automatic Fish Striker above your hooks, and all fish biting at your bait will be instantaneously caught. It never fails. Price post free: Single, 1s. 9d.; strong, 2s. 6d.; strongest, 3s. 6d. Apply to E. F. ALLAIS, at the above address.

The Birkbeck Building Society's Annual Receipts exceed Five Millions.

**HOW TO PURCHASE A HOUSE, FOR TWO GUINEAS PER MONTH,** with immediate possession, and no rent to pay. Apply at the office of the BIRKBECK BUILDING SOCIETY, 29, Southampton Buildings, Chancery Lane.

**HOW TO PURCHASE A PLOT OF LAND FOR FIVE SHILLINGS PER MONTH,** with immediate possession, either for Building or Gardening purposes. Apply at the office of the BIRKBECK FREEHOLD LAND SOCIETY, as above.

The BIRKBECK ALMANACK, with full particulars on application. FRANCIS RAVENSCROFT, Manager.

Established 1851.

**BIRKBECK BANK.**—Southampton Buildings, Chancery Lane.

THREE per CENT. INTEREST allowed on DEPOSITS, repayable on demand.

TWO per CENT. INTEREST on CURRENT ACCOUNTS calculated on the minimum monthly balances when not drawn below five.

The Bank undertakes for its Customers, free of charge, the custody of Deeds, Writings, and other Securities and Valuable; the collection of Bills of Exchange, Dividends, and Coupons; and the purchase and sale of Stocks, Shares, and Annuities. Letters of Credit and Cheques Notes issued.

THE BIRKBECK ALMANACK, with full particulars, post free, on application.

31st March, 1890

FRANCIS RAVENSCROFT, Manager.

## TO RINGING GUILDS & ASSOCIATIONS

EVERY DESCRIPTION of PRINTING required by the above is executed at the office of this paper.

Annual Reports executed in a uniform and effective manner.

## HANDBELL MUSIC.

Published on October 15th, 1890. No. 236.—"The Hallelujah Chorus," from Handel's "Messiah," for medium peal 6 ringers, Price .. or large peal 7 ringers, at .. 3 6

To be published November 1st, 1890. No. 237.—"The Soldier's Chorus," from Gounod's

"Faust," for 8 ringers, large peal .. 4 0

To be published November 15th, 1890. No. 238.—"The Marvellous Work," from

Haydn's "Creation," for 8 ringers, large peal .. 3 6

To be published December 1st, 1890. No. 239.—"Auld Lang Syne," with variations

for 6 ringers, medium peal, price 3s. 0d., or large peal 7 ringers at .. 3 6

To be published December 15th, 1890. No. 240.—Christmas Music containing four

Sacred pieces, for 6 ringers, with two octaves in G., price .. 2 0

N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be

conceded, afterwards full price will be charged.

New ready No. 224.—"Hark the merry Xmas bells," for 12 bells thus, C, D, E, F, G, A, B,

C, D, E, F, G, 6 ringers and voices, or bells alone, price 1s. 6d. complete. This number

has been very highly commended.

William Gordon, 64, Lower Hillgate, Stockport.

## THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

No. XXVIII.

## THE USE AND VALUE OF SINGLES.

BY THE REV. H. EARLE BULWER.

Although, for my own part, I am by no means wedded to the plan of freely using Singles for the purpose of building up a peal in any method, yet it must be admitted that for producing particular types of peals, and for taking the place of bobs at H in the method we are more especially considering, the free use is not without a certain value.

I take it to be the true ideal of a composition in any method, that it should be produced by the sole aid of one species of call; and in those methods in which such a result is a proved impossibility, by the employment of only so many, or so few, calls of a second species as are absolutely necessary for the attainment of the regulation number of changes. Apart from all considerations of form, qualities, interesting or beautiful working, and so forth, a method which admitted of the full extent, with tenors together, being reached by means of one kind of call only would have a claim to be considered the most theoretically perfect. In any Triple method it seems to be absolutely certain that at least two singles must be employed in order to complete the full tale of 5040 changes: while the advantages to be obtained by the use of more than two appear to be somewhat limited, and liable to be still further discounted by accompanying features of an undesirable kind.

In considering the use and value of Singles as applied to Stedman Triples, it will be unnecessary to describe afresh the action of this call, or the principles which govern its employment. These points have already been well and fully explained by Mr. Heywood. I propose, therefore, only to supplement his explanations by shewing the universal shunting effects capable of being exercised by Singles, as a means of uniting isolated blocks, and supplying connections which would otherwise be missing between group and group.

In a former Article (XXV) the usefulness of bobs at H for making connections was shown to be limited: there being no direct connection possible by this means between the groups of Col. I. and those of Col. II., and, moreover, no inner connections between the groups of Col. III. Now, by Singles all these missing connections can be made, as well as all the connections that are possible by bobs. So that it would be possible to construct a peal in which all the connections should be made by Singles, and no bobs H used at all, and in which, consequently, all the Qs would be bobbed. The usefulness of the Single as a shunting agent is, therefore, superior to that of the bobs at H, because its capacity is universal instead of being limited; and by its aid obstacles can be surmounted which would otherwise defy the utmost ingenuity of the composer. A free use of Singles, for instance, enables a number of non-shunting blocks to be broken up, distributed throughout a composition, and strung together in detachments by one and the same agency.

An extended Table showing the inner working of Singles throughout the 60 P blocks, it is hardly necessary to give, and would occupy more space than its importance justifies: but it may be summarised conveniently by taking the blocks in divisions of ten each, according to the position of the 6th.

It will be remembered that the effect of a Single, called at any one of the four sixes available for the purpose in any block, is to bring up another block in its *inverted* form at the point at which the complementary Single would have to be called. Blocks so brought up by a Single from blocks in their *direct* or

"even" form may, for the sake of distinction, be called "*Inverts*." Thus: a Single called at 2 or 11 on No. 1 will bring up the *invert* of 25 at its own 14th or 9th six respectively, and conversely, a Single at 14 or 9 on the *invert* of 25 will bring back the *direct* form of No. 1 at the point at which it was left at the first Single. Again, a Single at 9 or 14 on No. 1 brings up the *invert* of 44; and we might have supposed that there would be sufficient reciprocity between these three blocks, 1, 25, 44, to enable a Single at 2 or 11 on the *invert* of 25 to bring up the *direct* form of 44. But that is not the case: for such a Single would bring up the *direct* form of 48 instead. The shunting effect of Singles seems, in fact, to run through a group of six blocks, of which Nos. 1, 10, 25, 30, 44, and 48 may be taken as an example. That is to say, if Singles be called at any proper point of any one or more of these blocks, whether as *directs* or *inverts*, the effect will not go beyond this group. There are nine other groups of the same kind, of which the same is, of course, true. This applies to either *pairing* or *non-pairing* singles: but it must be remembered that for these two combinations of Singles the internal economy, so to speak, is distinct. In the case of *pairing* Singles, a block which is left as an "*even*," or *direct* block is returned to as a *direct* block; and it does not necessarily appear at all in its *inverted* form, or, if at all, only for two or three sixes *between* bobs. With *non-pairing* singles, on the other hand, a block which is left by a Single in its *direct* form must also appear in part as an *invert* *between* singles, the *invert* being left, in its turn, at the balancing Single which picks up the *direct* form of the *invert* entered at the first Single.

An example will perhaps make this curious and intricate action clearer than any description. Let us take one from Mr. Parker's No. 8. In the first part of that peal, the *direct* form of No. 39 is left, three sixes after entry, by a Single at 9, bringing up the proper 11th six of the *invert* of No. 49. No. 39 does not appear again till the third part, when its *invert* is brought up by a bob H occurring in one of the singled-in portions of the peal; the rest of No. 39 is now worked out in its *inverted* form till the proper 2 of the *invert* is reached, where a Single brings up the 14th six of 49 in its *direct* form. Thus the blocks in which the Singles are called, and those which the Singles bring up, must of necessity appear partly in their *direct* form and partly as *inverts*.

We may now proceed to the tabulation in a concise form of the shunting effects of Singles:—

TABLE W.

| Position of 6th. | S at   |        | Connects groups in Columns. | Position of 6th in inverts. |
|------------------|--------|--------|-----------------------------|-----------------------------|
|                  | 2 & 11 | 9 & 14 |                             |                             |
| At home...       | *      | *      | I. to II. ....              | 3rds place.                 |
| " 5ths place.    | *      | *      | I. to III. ....             | 5ths "                      |
| " "              | *      | *      | III. to II. ....            | At home.                    |
| 4ths place.      | *      | *      | III. inner connections.     | At lead.                    |
| " "              | *      | *      | II. to I. ....              | 2nds place.                 |
| 3rds place.      | *      | *      | II. inner connections.      | 3rds "                      |
| " "              | *      | *      | I. do. ....                 | 4ths "                      |
| 2nds place.      | *      | *      | I. to II. ....              | At home.                    |
| " "              | *      | *      | II. to III. ....            | At lead.                    |
| At lead ...      | *      | *      | II. to I. ....              | 4ths place.                 |
| " "              | *      | *      | III. inner connections.     | 5ths place.                 |
| " "              | *      | *      | III. to I. ....             | 2nds "                      |

To ascertain the effect of singling back from the *inverts* to the

direct blocks, read the above table as it stands, merely transposing, in the "Connection" Column, I and II.

The ten groups of six blocks each, in which the workings of Singles may be arranged, are in two divisions according to the relative positions of the 5th and 6th bells; five show the 6th at home, in 4ths, and at lead, two blocks in each position; and the 5th not in those positions at all; and five show the 5th in those positions, and the 6th not in them at all.

When we come to consider the uses of singles in Stedman Triples, we find that they fall under two heads—*compulsory* and *optional*. Of the *compulsory* use it is not necessary to say much. We are all aware that, to obtain the 5040 changes *true*, singles must be employed to get in the block that refuses to be worked in by bobs. For this purpose the number of singles is, strictly speaking, limited to two: but to obtain the advantage of having the composition in equal parts (three or five) called alike, it is necessary to break up the isolated block and introduce it, by detachments, into each part: this increases the number of singles to two in each part, instead of two for the whole peal. For this particular purpose, the use of the increased number of singles is still *compulsory*. Under the head of *optional* we must place that freer use of singles, which has the effect of doubling the number of parts called alike, and, occasionally, of multiplying the isolated blocks. The advantages gained by the freer use of Singles are sound as far as they go; but they are not extensive. In the first place, the composition is divided into equal parts; and the parts, at least in each half, are called alike; though the halves themselves may be called differently. In the next place, it is possible to use some of the Singles to replace bobs at H, and so to reduce the number of consecutive calls.

With the exception of this last result, not much is gained towards the attainment of "musical qualities" by a free use of Singles. Indeed the question of musical qualities, when applied to Triples, seems to be in some danger of being made too much of; and, in considering it, we ought to bear in mind that there are only 5040 changes to be had on seven bells, and therefore, that any peal of Triples in any method, whatever be its composition, must consist of these same 5040 changes and no others. There is no choice. In composing for a higher number of bells there is a very considerable choice: and a composer may resolve to have a certain bell as much as possible in a certain position known to produce musical effects, and to keep it out of certain other positions known to produce unmusical effects. But there is no such picking and choosing open to him in Triples. All the changes possible will come up, whatever they may be, and whatever the method or the composition. The broad general effect of the music is governed by the working of the method; and will differ as the methods differ. But in any one given method the question of musical quality in a composition is reduced to one of arrangement of the order or sequence of the changes, and when looked at impartially does not amount to much; for if a particular change does not come up in one place, it must perforce occur in another: it is not lost. The occurrence at backstroke of as many musical cadences as possible appears, therefore, to be the *summum bonum* in Triples: and the effect of even this is in danger of being lost, unless, in ringing, the leads are kept well open. In Stedman Triples, the desirability of diminishing the number of consecutive calls, as a means of improving the general effect of the music, has to be kept in view in addition to the securing of cadences. The free use of Singles, as has been shown, may help us to obtain the first of these *desiderata*. But, with regard to the second, when we consider that with only two singles we can have the 6th at home at twenty course-ends, and at the lead in ten more (which latter means 6-7 home at back-stroke in the 9th six of the course), making ninety 67's at back stroke altogether,

and that, in order to obtain a few more, we must multiply Singles with the very probable introduction of 6-bob sets in addition, it becomes evident that the additional effect may be purchased at too dear a price.

On looking over the remarks which accompanied my published peals last year, I find that I undertook to give some explanation of the tendency to 6-bob sets shown by compositions on certain lines. To do this thoroughly would require a number of illustrations for which there is not space in this Article: nor is the matter of sufficient importance to warrant its being separately dealt with. But the reason may be indicated in general terms by saying that this tendency shows itself most frequently in compositions based upon blocks which are intended to be singled-in, when the calling of such blocks is of a nature to cramp the calling of the remaining groups of the Triplets in which the singled-in block is situated. Thus, if the singled-in block has omits at both S and L, it is obvious that in the companion groups of the Triplets concerned the Ls of one and the Ss of the other will be *bobbed*, and when this happens to be the case in more than one Triplet, a 6-bob set will as a rule be unavoidable. If Diagrams are constructed and worked out on the following singled-in blocks, they will supply good illustrations of this point:—H, repeated (4-part): Q, repeated (4-part): H, SL, twice repeated (3 or 6-part): HQ, HL, four times repeated (10-part).

Having in this and the five preceding articles tracked and reduced to a compact and definite form the inner working of Hudson's 50 P blocks, demonstrating to the best of my ability their relation to, and reaction upon, one another under various conditions of procedure; and having endeavoured to show, though I fear very imperfectly and feebly, the bearing which all these things have upon the construction of peals; the part I undertook to perform in connection with the elucidation of this beautiful method is accomplished. There is still room for much speculation, enquiry, and effort in various directions; but our work on that part to which we have restricted ourselves may be regarded as fairly complete; and the way is clear for the more abstruse calculations on collateral issues which Mr. Thompson may be able to give.

#### WRAYSBUURY, BUCKS.

On Saturday, November 29th, ten members of the Waterloo Society of London met at Waterloo station to proceed to Wraysbury, at the invitation of the Rev. J. H. Hindson, who is a member of the society. Three o'clock was the time for departure, and the reserved carriage having been found, it was not long before the fine peal of handbells belonging to the society was going to the tune of Grandsire and Stedman Triples, and Kent Treble Bob Major. After arriving at Wraysbury station, it was not long before the church was reached, where the visitors were met by the vicar. After an inspection of the bells, an unsuccessful attempt to ring a peal of Stedman Triples was made by A. E. Church, 1; W. W. Thorne, 2; S. G. Davies, 3; C. E. Malim, 4; W. L. Partington, 5; F. L. Davies (conductor), 6; W. T. Cock-erill, 7; G. Wild, 8. Afterwards some touches of Grandsire Triples, Kent Treble Bob Major, and Stedman Triples were rung, in which the Rev. J. H. Hindson, W. Coppage, R. Flaxman, J. C. Mitchell, and one of the local party took part. The next move was to the vicarage, where fourteen sat down to supper kindly provided by the Vicar, and to which ample justice was done. After the repast, several touches of Stedman and Grandsire Triples were rung by most of the above, Mr. H. L. Davies taking part. A very pleasant evening was spent, and after awarding to the Vicar a cordial vote of thanks for his kind hospitality, the hour of departure drew nigh. London was reached just before 12 o'clock, the homeward journey being enlivened by the vocal efforts of Messrs. Church and Partington, and the handbells.

## THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly ringing meeting was held on Saturday, December 6th, at St Thomas's church, St. Helen's. Ringers attended from Prescott, Halewood, and Southport, besides the local company. The Vicar, the Rev. J. Pigott, M.A., presided at the meeting in the schoolroom. After the reading of and passing the minutes of the last meeting, he addressed the members, giving the Association a hearty welcome, and was desirous of becoming a life member. Accordingly himself and four of his ringers were enrolled as members. Mr. Hill (Sec.) briefly addressed the meeting shewing the steady progress of the branch, and the Association in general. The next meeting was fixed to be held at St. Luke's church, Liverpool (eight-bell tower), on Saturday, January 23rd, 1891. The usual vote of thanks was proposed and carried to the vicar for presiding, and for the use of the schoolroom. The rev. gentleman briefly responded, and expressed an hope that the Association would hold another meeting there in due course. Methods rung during the evening: Grandsire Doubles and Bob Minor.

ROCHDALE BRANCH.—A meeting of this branch was held at St. Mark's church, Glodwick, on Saturday last, December 6th. Ringers were present from Rochdale, Heywood, Haughton, Lees, Moorside, Flixton, and Oldham, Touches of Grandsire Triples, Bob Major, and a course of Kent Treble Bob Major was rung. Two new members were elected, and the meeting closed with the usual votes of thanks. The next meeting is to be held at East Crompton church (six bells), on Saturday, January 17th.

BLACKBURN BRANCH.—On Saturday last, a meeting of the above branch was held at Burnley parish church, when representatives attended from Burnley, Blackburn, Church, Colne, Gargrave, and Padiham. M. J. Walker, president of the branch, presided at the meeting, which was held in the tower. It was decided to hold the next meeting at Padiham on the 2nd Saturday in February next. Votes of thanks were accorded to the Vicar, wardens, ringers, and chairman, for their services and the use of the bells respectively. This terminated the business of the meeting, and ringing was afterwards kept up till 9.30 p.m.

## SUSSEX COUNTY ASSOCIATION, MIDHURST BRANCH

On Friday, November 7th, on the silent apparatus, a quarter-peal, consisting of touches of Kent and Oxford Treble Bob, College Single, Oxford Single, Plain Bob, and Canterbury Pleasure. This was rung as a birthday touch to the inventor of the apparatus, for whom a peal was arranged, but owing to the death of the vicar, Rev. E. R. Cruickshanks, it was postponed.

The funeral of the above-named rev. gentleman taking place on the following Monday, as the cortege left the church en route for Anglesea (where the interment took place) the usual whole pull and stand was rung with the bells half-muffled. And again in the evening, when 360 of College Single was rung, and a 720 of Kent was lost after 600 had been rung. The following ringers officiated: Messrs. C. C. Soane, T. Ellis, W. H. George (conductor), A. B. Bennett, W. Selby, J. Lee.

## HOLY TRINITY CHURCH, LOW MOOR, BRADFORD, YORKS.

It is fifty years since the bells were hung in the tower of this church, and on Saturday last, December 6th, the ringers and friends, numbering about twenty-two, met together in order to celebrate the event. During the afternoon a peal was rung, and in the evening some Kent Treble Bob Minor was performed by the ringers, assisted by one or two of the visitors, and conducted by Luke Illingworth in a very creditable manner. At six o'clock a very substantial knife and ferk tea was provided at the "Chapel House" inn, and a most enjoyable evening was spent with several performances on the handbells, songs, etc., and every one seemed satisfied with the manner in which the Jubilee had been observed.

## THE RINGERS' GUIDE TO THE CHURCH

BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

## THE MARKET RASEN SOCIETY.

On Friday evening, November 28th, seven members of the St. Thomas's society, Market Rasen, all being members of the North Lincolnshire Association, visited Wragby, and were successful in ringing the first two 720s on the bells. Messrs. Warner and Sons, of London, have recast two of the bells, and put them all in first-rate order, at a cost of £97, and the general opinion of all is that they go exceedingly well, and are now a very musical peal. Wragby, distant eight miles from Market Rasen, was reached by the visitors at 6.45, and they at once repaired to the steeple, where ringing commenced at 7 o'clock, and was well kept up for about two hours. The first was a 720 of Oxford Bob (nine bobs), by R. Tomlinson, 1; H. Gadd, 2; J. Hackney, 3; T. Steeles, 4; T. Gibbons, 5; H. Burkitt (conductor), 6. Some touches of Kent Treble Bob were likewise rung by the same band; Mr. I. E. Cocking also took the treble in other ringing. The Wragby ringers were taken through Grandsire Doubles, and some short touches, and with a little coaching ought soon to become efficient ringers. A 720 of Bob Minor was then rung, and after partaking of supper, and a pleasant hour at an adjacent inn, the visitors left for home, and finished a pleasant evening at the residence of Cook Houldershaw, Esq., at Lymode, where they were most hospitably entertained, an enjoyable time being spent in handbell ringing, and songs by the party. The handbells at Wragby had also been repaired and tuned by Messrs. Warner, and were tried and found a musical peal by the visitors. A hearty invitation was given for another visit at an early date, which was accepted.

The Market Rasen band arranged to meet on Friday evening last to attempt a 720 of Kent Treble Bob. Mr. T. Gibbons being unavoidably absent, Mr. S. Pile, a new resident, and a member of the College Youths, filled the vacant place, and it was well performed with only one slight hitch, which was immediately remedied. S. Pile, 1; R. Tomlinson, 2; J. Hackney, 3; T. Steeles, 4; H. Gadd, 5; H. Burkitt (conductor), 6. It was well struck considering that it was the first 720 on an inside bell by J. Hackney, and the first 720 in the method by Messrs. Pile, Tomlinson, and Steeles.

## BARRINGTON, OXFORDSHIRE.

A large clock and chimes have just been erected in the parish church tower by Messrs. John Smith and Sons, of the Midland Clock Works, Derby. The clock is fitted with all the latest improvements, all the wheels are of gun metal, with machine-cut teeth; there is apparatus to continue the action during winding, and although the chimes play upon the ordinary church bells, the hammers are so arranged that the ringing is not interfered with. This excellent clock will be a valuable adjunct to the church, and a boon to the parishioners of Barrington.

## THE REMARKABLE BELL INJUNCTION.

Mr. F. W. Thornton kindly writes to correct the name of the church which the worshipful the Chancellor of the diocese of Rochester has decided shall not have a ring of bells. The church is that of St. Peter, Brockley, not St. John's, Deptford. Brockley is, we believe, a hamlet of the parish of Deptford. below will be found the judgment of the Chancellor. We take this from that influential church paper, *The Guardian*, and it is worthy of remark that though the same number of that journal has about four pages upon Parnellism and anti-Parnellism, we cannot find any criticism upon such a novel judgment.

In delivering his judgment, the learned Chancellor said:—

"It appears from the evidence of Mr. Lawson, the bell-founder, that this would be a fairly heavy peal of bells, and that as the weight is increased the sound produced by bells grows mellower and less shrill, but on the other hand reaches to a greater distance. At present the church has one bell. St. Peter's church was consecrated in 1867, and it appears that the original plan provided for a spire and a belfry suitable for a peal of bells. It is said that but for lack of funds the belfry would have been built and the bells would have been fixed prior to consecration, and it is argued that inasmuch as if that had been done the bells could not have been interfered with subsequently, I ought not to listen to opponents to a scheme which is really a completion of the original design. I do not follow that argument. If the original design

had been carried out, the then parishioners might have approved of the bells, or they might have petitioned the Bishop not to consecrate the church with the bells. The Bishop might have granted such a petition or he might not. I cannot tell what would have resulted from events which did not occur, and I cannot regard the present parishioners of St. Peter's as affected either way by considerations of what their predecessors might perhaps have done, but as a matter of fact did not do. The 15th and 67th canons show that a single bell for tolling before service and for the dead is a necessary part of the fittings or furniture of a parish church, and it has been always so regarded. But a peal of bells is on a different footing. It was indeed argued that a peal of bells is so emphatically appropriate an accessory to public worship that it would be the duty of the court to allow any person with a *locus standi* to appear here, to erect them even against the will of the whole body of parishioners, the vestry, and the churchwardens. I cannot assent to that view. It is entirely contrary to the practice of the Church courts. In matters permitted but not obligatory the wishes of the parishioners, and especially of the parishioners most concerned, ought to be decisive. Of course, if the parishioners desire something which is illegal, or which in the opinion of the Court would be detrimental to the permanent interests of the parish—as for instance, the needless destruction of valuable architectural antiquities—or if, on the other hand, the parishioners, not now liable for church rates, refuse to repair their church or to allow it to be rescued from dilapidation and ruin by private liberality—it would in any of these cases be the duty of the Court to decline to follow the wishes of the parishioners. But as to mere improvements it is not the mere practice of the Court, and I do not think it would be right, to force them on against the will of those most concerned, even where the fact of their being improvements is indubitable. But the desirability of a peal of bells is a matter of opinion, and of widely divergent opinion. Peals of bells, though not very ancient in England—the first regular peal is said to have been sent in 1456 by Pope Callixtus III. to King's College, Cambridge—have, especially in post-Reformation times, been common throughout the country, and the art of bellringing was formerly, even more than now, a much cultivated and popular amusement. On the other hand, the chiming and ringing of church bells is not universally appreciated. To some it is always disagreeable; probably to all it is sometimes disturbing. It is idle to discuss the reasonableness of such objections. They exist, and their existence must be recognised. I cannot listen, therefore, to the abstract arguments that have been pressed on me. As to the proposed peal, it is said that their weight, and the height at which they will be fixed (the church stands at almost the highest point in the parish), will render the sound so soft and mellow that it will scarcely be heard, and cannot annoy anybody. The answer is that if the bells are inaudible it will be useless to have them, and if they can be heard they may annoy. In *Soltau v. De Held* (2 Sim., N.S. 141) Vice-Chancellor Kindersley granted an injunction to restrain the ringing of a peal of bells belonging to a Roman Catholic chapel at the suit of a neighbouring resident. His Honour considered that a nuisance was proved. This case is important as showing, first, that the law recognises that a peal of bells may cause a nuisance sufficient to warrant interference by injunction; and secondly, inasmuch as no injunction could be granted against a peal of bells placed in a church by the authority of a faculty, it shows that this Court, when applied to for such a faculty, ought to listen to objections with special care, because when once overruled here, they cannot be raised elsewhere. It seems to me, therefore, that this a matter which must be decided according to the wishes of the parishioners. If they want the bells the Court will be very ready to authorise so suitable and dignified an addition to the parish church, but if they do not want the bells they are not to be compelled to have them. Now what are the materials on which I am to form an opinion as to the wishes of parishioners? First there is the vestry held on May 22nd last. A resolution was then passed by 84 votes to 22 in favour of the bells. A poll was offered but was not accepted by the minority. But then the composition of the vestry has been a good deal criticised. It is admitted that some (I think the vicar said possibly twenty) seatholders who were not parishioners were present, but no attempt has been made by the parties opponent to prove that the result of the vestry was due to their presence, and I have not been asked to order a fresh vestry. I must take it, therefore, that a properly convened vestry decided by a large majority in favour of the bells. But the matter did not end there. Both sides have gone behind the vestry. The petitioners have obtained a memorial in favour of the bells signed by many seatholder parishioners, but have not canvassed the parish generally. The opponents have canvassed the whole parish, and have procured a statement of the views of a great number of the occupiers and also of the owners of the various houses. Now two questions arise—first, Is the vote of vestry final, so that the Court is bound to take it as a definite expression of the opinion of the parish? secondly, if not, can the Court accept such further evidence of that opinion as has been offered in this case; and if accepted, what weight should be attached to that evidence? Now, as to the first point, there is no magic about a vote of vestry. The

Court always pays great attention to the views of the parishioners, and a vote of vestry is the usual, and I will add the regular way of eliciting their views. But the Court is not bound by the vestry, and if from circumstances it is satisfied that the vote of vestry does not represent the real opinion of the parish, the Court not only can, but ought to reject the vote of vestry, and to take any better means of gauging parochial opinion which are within its power. As to the second point, I do not think that memorials signed by persons supposed to be interested are strictly evidence at all. Even if the signatures are proved we cannot know fully upon what representations they are obtained; and moreover, they do not furnish the best evidence (which the Court always requires), of the fact they are produced to prove. If a parishioner wishes to bring his views to the attention of the Court he can do it by appearing here either as a party or a witness. Such memorials as these are very frequently brought forward in faculty cases, but they are generally objected to by the other side, and, as far as my experience goes, successfully. In this case, however, each side has its own memorial, and as the price of letting it in was willing to admit the memorial of his adversary. Under these circumstances I did not at the hearing think I ought to object. With regard to the weight to be attached to the memorials when admitted as evidence, I have come to the conclusion that I must regard these memorials as fairly representing the real opinions of the signatories. The vicar had at the vestry undertaken that if the bells were consented to they should be used sparingly, and the canvasser pointed out to the people that this undertaking would not bind the next incumbent, of whom, and of the date of whose succession, they did and could know nothing. On an examination of the memorials of both sides the result is as follows: There are 821 houses in the parish; 41 appear to be empty, so that 780 houses only are occupied. On a combination of the memorials on both sides it appears that 212 occupiers are in favour of the bells, and 241 against the bells. The remaining 327 occupiers have either declared themselves neutral or it has not been found possible to ascertain their views. Taking the area within a radius of one furlong from the church, which would of course be most affected by the bells, there appear to be 248 tenanted houses, containing 131 occupiers who are against the bells and 55 who are in favour of them. Within the same area 44 persons, owners of long leases of 93 houses, object to the bells as in their opinion 'calculated materially to lessen the value' of their property. Now in considering the effect to be given to this informal counting of heads within the parish I think I am bound to bear in mind, first, that this is not a matter which solely or chiefly concerns those who attend or are interested in the parish church and its services. Every one within the sound of the bells, whatever his theological views, must hear them whether he will or no, and the views of all therefore ought to be considered; secondly, it is obvious that those dwelling nearest the church would be most affected by the sound of the bells, and in my opinion special weight must be given to their opinion; thirdly it is conceivable that the rental value of the houses near the church might be prejudiced by the bells, as some of the owners apprehend, and I think, therefore, that they have a *locus standi* to appear and to be heard in this court in defence of their rights of property, although they are not residents within the parish or entitled to vote in vestry. But although it is perhaps convenient that I should state my opinion on these two last-mentioned points as they have been raised, they are not in my view necessary to the decision of this case. Without going further into figures than this, that in a parish of 780 householders 241 are against the bells, 327 are silent, and 212 have expressed themselves in favour of the bells, and leaving out of consideration all nice questions as to the *quantum* of weight given to the views of one parishioner as compared with those of another, I come to the conclusion that, in the face of so formidable a body of hostile opinion, I cannot consider that the petitioners, on whom the burden of proof lies, have established the existence of a sufficiently general desire for the bells on the part of the parishioners to warrant the Court in decreeing a faculty. I cannot forget that the petitioners and the opponents occupy very different positions in this matter. The petitioners are seeking what may be called a luxury; the opponents apprehend a nuisance. If the faculty is refused, no parishioner will be the worse: but if the faculty is granted, a great many will be exposed to more or less annoyance. I have no actual precedent to follow—I must except the responsibility of making one and refuse so much of the prayer of the petition as asks for authority to place a peal of bells in the tower of the church. I will add that I have considered whether it would be possible to allow the bells subject to conditions as to the amount and occasions of their use, such as the vicar proposed at the vestry meeting; but I doubt the power of the Court to make any conditions which could be enforced in the future, and therefore, although I should have been glad to assist any arrangement between the parties if they could have agreed to a compromise, as neither side is disposed to come to terms, I think it better in the interests of the parish simply to refuse the faculty. The petitioners were right when they presented their petition. They were then entitled to rely on the vote of vestry, and they could not foresee the result of a canvass of the parish; I therefore make no order as to costs."

## ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

|                                    | Jan. to Sept. | Oct. | Total. | Treble Bob Methods. | Grandsire. | On 6 bells. | Plain Methods. | Double Methods. | Surprise Methods. | Stedman. | Total. | Position in 1889 |
|------------------------------------|---------------|------|--------|---------------------|------------|-------------|----------------|-----------------|-------------------|----------|--------|------------------|
| 1 Anc. Soc. of College Youths...   | 57            | 9    | 66     | 6                   | 23         | —           | 7              | 3               | —                 | 27       | 66     | 2nd.             |
| 2 Kent County Association...       | 45            | 6    | 51     | 2                   | 25         | 3           | 15             | —               | —                 | 6        | 51     | 13th.            |
| 3 Midland Counties' Assn. ....     | 34            | 7    | 41     | 1                   | 11         | 1           | 2              | 12              | 6                 | 8        | 41     | 4th.             |
| 4 Oxford Diocesan Guild.....       | 31            | 4    | 35     | 1                   | 12         | 2           | —              | 5               | 2                 | 13       | 35     | 3rd.             |
| 5 Sussex County Association...     | 29            | 6    | 35     | 4                   | 12         | 2           | 4              | 3               | 3                 | 7        | 35     | 1st.             |
| 6 Essex Association .....          | 28            | 7    | 35     | 9                   | 13         | 1           | 6              | 2               | —                 | 4        | 35     | 5th.             |
| 7 Lancashire Association.....      | 24            | 5    | 29     | 1                   | 23         | —           | 3              | 1               | —                 | 1        | 29     | 9th.             |
| 8 Norwich Diocesan Guild.....      | 16            | 10   | 26     | 7                   | 5          | 1           | 7              | 2               | 1                 | 3        | 26     | 6th.             |
| 9 Royal Cumberland Youths...       | 21            | 2    | 23     | 9                   | 4          | 2           | —              | 4               | —                 | 4        | 23     | 15th.            |
| 10 Salisbury Diocesan Guild ..     | 20            | 1    | 21     | 2                   | 9          | —           | 2              | 3               | —                 | 5        | 21     | 14th.            |
| 11 Winchester Diocesan Guild ..    | 19            | 1    | 20     | 2                   | 9          | —           | 6              | —               | 1                 | 2        | 20     | 17th.            |
| 12 Gloucester and Bristol Asscn.   | 15            | 3    | 18     | 1                   | 10         | 1           | 3              | —               | —                 | 3        | 18     | 11th.            |
| 13 Yorkshire Association .....     | 16            | 1    | 17     | 11                  | 2          | —           | 3              | —               | —                 | 1        | 17     | 7th.             |
| 14 Trinity Youths .....            | 14            | 2    | 16     | —                   | 8          | —           | 8              | —               | —                 | —        | 16     | 21st.            |
| 15 Society for Arch. of Stafford   | 10            | 2    | 12     | —                   | 11         | —           | —              | —               | —                 | 1        | 12     | 12th.            |
| 16 Hertford Association.....       | 9             | 3    | 12     | 1                   | 6          | —           | 5              | —               | —                 | —        | 12     | 10th.            |
| 17 United Counties' Association.   | 10            | 1    | 11     | 9                   | —          | —           | 2              | —               | —                 | —        | 11     | 16th.            |
| 18 Surrey Association .....        | 10            | 1    | 11     | 1                   | 4          | —           | 1              | 1               | —                 | 4        | 11     | 18th.            |
| 19 St. Martin's Soc. Birmingham    | 8             | 1    | 9      | 3                   | —          | —           | —              | —               | —                 | 6        | 9      | 20th.            |
| 20 Worcester and Districts Assn.   | 7             | 1    | 8      | —                   | 7          | —           | 1              | —               | —                 | —        | 8      | 8th.             |
| 21 Middlesex Association .....     | 5             | 3    | 8      | 1                   | 2          | 2           | 3              | —               | —                 | —        | 8      | 30th.            |
| 22 All Hallows' Soc. Tottenham     | 5             | 1    | 6      | 1                   | 1          | —           | 4              | —               | —                 | —        | 6      | 23rd.            |
| 23 St. James' Society, London..    | 4             | —    | 4      | —                   | 3          | —           | —              | —               | —                 | 1        | 4      | 19th.            |
| 24 Birmingham Amal. Society ..     | 3             | 1    | 4      | —                   | 3          | —           | 1              | —               | —                 | —        | 4      | 24th.            |
| 25 Liverpool Diocesan Guild ..     | 2             | 1    | 3      | —                   | 3          | —           | —              | —               | —                 | —        | 3      | —                |
| 26 Devonshire Guild .....          | 2             | 1    | 3      | —                   | 3          | —           | —              | —               | —                 | —        | 3      | —                |
| 27 Waterloo Society, London ..     | 2             | —    | 2      | —                   | 1          | —           | —              | —               | —                 | 1        | 2      | 25th.            |
| 28 East Lincolnshire Association   | 2             | —    | 2      | —                   | —          | —           | 2              | —               | —                 | —        | 2      | —                |
| 29 Bedfordshire Association...     | 2             | —    | 2      | —                   | —          | 2           | —              | —               | —                 | —        | 2      | 28th.            |
| 30 Nth Lincolnshire Association.   | 1             | 1    | 2      | —                   | 1          | —           | 1              | —               | —                 | —        | 2      | 27th.            |
| 31 Eastern Counties' Guild .....   | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | 29th.            |
| 32 Hereford Diocesan Guild .....   | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | 32nd.            |
| 33 Chester Diocesan Guild .....    | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | 26th.            |
| 34 Salop Association .....         | 1             | —    | 1      | —                   | 1          | —           | 1              | —               | —                 | —        | 1      | —                |
| 35 Cambridge University Guild ..   | 1             | —    | 1      | —                   | —          | —           | —              | —               | —                 | —        | 1      | —                |
| 36 Cumberland County Assn. ....    | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | —                |
| 37 Durham & N'castle Dioc. Assn.   | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | —                |
| 38 Old East Derbyshire Assocn ..   | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | —                |
| 39 Bath and Wells Association...   | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | 33rd.            |
| The Colonies .....                 | 1             | —    | 1      | —                   | 1          | —           | —              | —               | —                 | —        | 1      | —                |
| Independent Societies .....        | 35            | 1    | 36     | 7                   | 17         | 3           | 7              | —               | —                 | 2        | 36     | —                |
| Less peals entr'd. under two Assn. | 496           | 82   | 578    | 81                  | 235        | 20          | 94             | 36              | 13                | 99       | 578    | —                |
|                                    | 46            | 11   | 57     | 10                  | 17         | 1           | 20             | 1               | 1                 | 7        | 57     | —                |
| Total .....                        | 450           | 71   | 521    | 71                  | 218        | 19          | 74             | 35              | 12                | 92       | 521    | —                |

The above peals were rung in the following methods:—Surprise Methods:—London Surprise Major, 1; Cambridge Surprise Major, 1; Superlative Surprise Major, 8; in Seven Surprise Minor Methods, 2. Double Methods: Double Norwich Court Bob Major, 29; Double Oxford Bob Major, 3; Forward Royal, 1; Duffield Major, 2. Stedman's Principle: Cinques, 3; Caters, 16; Triples, 73. Treble Bob Methods: Maximus, 4; Royal, 6; Major, 49; in Seven Treble Bob Minor Methods, 12. Grandsire: Cinques, 1; Caters, 24; Major, 4; Triples, 184; Doubles (5040), 5. Plain Methods: Bob Major, 31; Bob Triples, 19; Union Triples, 10; Oxford Bob Triples, 2; Canterbury Pleasure Major, 5; Canterbury Pleasure Triples, 2; in Plain Methods on five bells, 5; on 6 bells: in fourteen methods, 2; in seven ditto, 8; in five ditto, 1; in four ditto, 1; in three ditto 2; in two ditto, 3; in one ditto, 2. Total 521.

The thirty-six peals by independent societies were rung in the following Counties: Lancashire 6, Sussex 5, Monmouthshire 4, Yorkshire 4, Gloucestershire 3, Cheshire, 2, Berkshire 2, Kent 2, Middlesex 2, Shropshire 2, Lincolnshire 1, Staffordshire, 1, Suffolk 1, Derbyshire 1.

|                  |                  |                  |
|------------------|------------------|------------------|
| 1888—January 52. | 1889—January 83. | 1890—January 64. |
| February 72.     | February 96.     | February 61.     |
| March 60.        | March 84.        | March 38.        |
| April 98.        | April 67.        | April 67.        |
| May 53.          | May 45.          | May 59.          |
| June 57.         | June 50.         | June 37.         |
| July 39.         | July 32.         | July 40.         |
| August 40.       | August 52.       | August 42.       |
| Sept. 41.        | Sept. 38.        | Sept. 42.        |
| Oct. 66.         | Oct. 56.         | Oct. 71.         |
| Total 578        | Total 603        | Total 521        |

Decrease on the ten corresponding months of last year, 82.

N.B.—Every care is taken in compiling the above Analysis, but should any error be detected, the compiler would be glad of a line direct instead of through the columns of "THE BELL NEWS." This course would, if adopted, save the valuable space of our paper and time expended in replying through the same medium.

8, Hanover Crescent, Brighton.

GEORGE F. ATTREE.

## JASPER W. SNOWDON'S WORKS.

**ROPESIGHT**: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

**STANDARD METHODS**: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

**GRANDSIRE**; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (410 pages).

**TREBLE BOB**. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

**DOUBLE NORWICH COURT BOB MAJOR**. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (75 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD"**: A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt, of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

**SHIPWAYS' ART OF CHANGE-RINGING**.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria Lane, London.

**BLACKBOURN & GREENLEAF,**  
**CHURCH BELL HANGERS, TUNERS, AND**  
**HANDBELL FOUNDERS,**  
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally. W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

**H. BOWELL & SON,**  
**CHURCH BELL HANGERS,**  
IPSWICH, SUFFOLK.

Mr. Bowell, sen., is a practical ringer of many years' standing.

**F. WHITE & SONS,**  
**CHURCH BELL HANGERS,**  
APPLETON, ABINGDON, BERKS.

Messrs. WHITE having had considerable experience in Church Bell hanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839.

**THE MANAGEMENT OF BELLS**.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

## THE CHRISTMAS NUMBER

Of this paper will be published on Wednesday, December 24th, instead of the 20th as announced. This is owing to the difficulty of obtaining the copies of the Portraits in time. It will contain two stories—"BELFRY REFORM;" and "THE YOUTHS OF ST. ALOYSIUS;" the last by a new writer. Also a short chapter from the pen of "JOSHUA," entitled, "A PEAL IN A NEW METHOD." A Portrait, with Memoir, of MR. GEORGE DORRINGTON, OF LONDON, will also accompany the number.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

|                             |     |
|-----------------------------|-----|
| One copy, 12 months .. .. . | 8s. |
| " 6 " .. .. .               | 4s. |
| " 3 " .. .. .               | 2s. |

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, DECEMBER 13, 1890.

THE judgment recently given by the Chancellor of Rochester diocese, with regard to the placing of a ring of bells in a church within that diocese, will be regarded with more than surprise by many of the laity of the English Church who are not change-ringers. Some will look upon the judgment as a strange innovation in ecclesiastical law; to others it will seem dangerous in the extreme, and likely to lead to further demands of much greater moment to the Church than permission or otherwise to erect a ring of bells.

Whatever latitudinarian proclivities the learned Chancellor may have, they seem to have asserted themselves in this judgment to the very utmost. When he tells the parties before him that people who are not residents within the parish, and have not a right to vote at vestry meetings of the parish, can be heard in opposition to a proposal which arises in the parish to which they are foreign, it looks like going very much out of the way to commend any opposition which may be made by such persons at any time. That an objection to bells do exist and always will exist we are fully aware. There are cases where local circumstances cause the ringing of bells to be the reverse of desirable. But even such instances as these, though plentiful enough, are not so numerous as is thought. To some people the sound of bells is nothing but an abomination even under the most favorable circumstances. And we should imagine that the greater part of those who object to bells in the parish of St. Peter, Brockley, are of this class. The judgment seems to be a sort of pat on the back for such people. When it is considered that nearly one-half of the householders in the parish are silently indifferent upon the matter, and nearly one-third in favor of the Church being provided with bells, the determination arrived at is amazing in the highest degree. We shall expect to hear of injunctions of

all sorts and conditions being applied for after this, especially from quarters where an attack upon the Church would meet with favour.

There are agencies at the present day much more annoying and distressing than the sound of bells even in crowded thoroughfares. In suburban London the Sabbath is in many cases made worthless as a day of rest and peace by means of those organisations who travesty religion, and make a practical burlesque upon public worship. Uninstructed and unchastened fanaticism stalking rampant through our thoroughfares inflicts far greater annoyances than bells can ever do. Yet if some one was to move for an injunction to compel the Salvation Army to stay the blowing of their hideous brass instruments—instruments it would seem, only designed for noise—on a Sunday, when parishioners wished for quietness and repose, we don't think the application would meet with the success which the opposition at Brockley has met with.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, December 4, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MATTHEW, CLAPTON,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

|                              |                               |
|------------------------------|-------------------------------|
| WILLIAM COOTER .. .. Treble. | RICHARD J. TURNER .. 5.       |
| HENRY SPRINGALL .. .. 2.     | MATTHEW A. WOOD .. 6.         |
| GEORGE J. SMITH .. .. 3.     | WILLIAM BURKIN .. .. 7.       |
| JAMES PETTIT .. .. 4.        | CHARLES DAVIDSON .. .. Tenor. |

Conducted by WILLIAM BURKIN.

#### THE WATERLOO SOCIETY.

On Saturday, December 6, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST, WATERLOO ROAD,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 20 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| GEORGE W. WILD .. .. Treble. | WALTER PARTINGTON .. 5.     |
| WILLIAM W. THORNE .. .. 2.   | FRANCIS L. DAVIES .. 6.     |
| STEPHEN G. DAVIES .. .. 3.   | WILLIAM H. GEORGE .. 7.     |
| CHARLES E. MALIM .. .. 4.    | EDWARD BAYFORD .. .. Tenor. |

Conducted by FRANCIS L. DAVIES.

The above was rung on the thirty-seventh anniversary of the marriage of Mr. W. Coppage, steeplekeeper at the above church; also as a farewell peal by this society to W. H. George, who is leaving London.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 6, 1890, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

#### A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 21 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| HENRY R. NEWTON .. .. Treble. | THOMAS HATTERSLEY .. 6.     |
| JAMES W. DRIVER .. .. 2.      | *YORK GREEN .. .. 7.        |
| HENRY SPRINGALL* .. .. 3.     | SAMUEL HAYES .. .. 8.       |
| WILLIAM E. GARRARD .. .. 4.   | *WILLIAM T. COCKERILL .. 9. |
| JOHN N. OXBORROW .. .. 5.     | JOHN M. HAYES .. .. Tenor.  |

Composed by Y. GREEN and Conducted by JOHN M. HAYES.

\*First peal of Treble Bob Royal. T. Hattersley hails from Sheffield.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, December 8th, 1890, in Three Hours,

AT THE CHURCH OF ST. JAMES, CLERKENWELL,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART. Tenor 22 cwt.

|                                |                              |
|--------------------------------|------------------------------|
| CHALLIS F. WINNY .. .. Treble. | ARTHUR W. BARKUS .. 5.       |
| RICHARD FRENCH .. .. 2.        | WILLIAM H. GEORGE .. 6.      |
| WILLIAM E. GARRARD .. .. 3.    | WILLIAM T. COCKERILL .. 7.   |
| FREDERICK G. NEWMAN .. 4.      | WILLIAM CROPLEY .. .. Tenor. |

Conducted by FREDERICK G. NEWMAN.

This is the first time this peal has been called from the 4th bell, having previously been called from 1, 3, 7. The ringers wish through the medium of this paper to thank the Rector and Churchwardens for the use of the bells.

### The Provinces.

#### NEWCHURCH.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Thursday, November 27, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES' TEN-PART. Tenor 16 cwt.

|                         |                       |
|-------------------------|-----------------------|
| J. TAYLOR .. .. Treble. | W. TAYLOR .. .. 5.    |
| J. SHEPHERD .. .. 2.    | S. T. STOTT .. .. 6.  |
| J. ASHWORTH .. .. 3.    | J. T. WRIGHT .. .. 7. |
| L. TAYLOR* .. .. 4.     | J. DIVER .. .. Tenor. |

Conducted by J. SHEPHERD.

\*First peal.

#### DUFFIELD, DERBYSHIRE.

#### THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD BRANCH.)

On Friday, December 5, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 17 cwt.

|                                |                              |
|--------------------------------|------------------------------|
| A. PERCIVAL HEYWOOD .. Treble. | GEORGE HINGLEY .. .. 5.      |
| GEORGE DAWSON .. .. 2.         | SAMUEL JOHNSON .. .. 6.      |
| WILLIAM HICKLING .. .. 3.      | BENJAMIN SUGDEN .. .. 7.     |
| WILLIAM CLARKE .. .. 4.        | WILLIAM MIDGLEY .. .. Tenor. |

Conducted by BENJAMIN SUGDEN.

The figures of this composition are a simple transposition of the Original, and will be published next week. The peal is Mr. Sugden's first in the capacity of conductor.

#### FRIEZLAND, SADDLEWORTH, YORKSHIRE.

#### THE UNITED COUNTIES' ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF CHRIST,

#### 5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS ON SIX BELLS;

Being a 720 each of the following:

Garnet, New London Pleasure, Yorkshire Delight, Violet, Kent, Merchants' Return, Oxford. Tenor 15 cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| SAMUEL DICKEN .. .. Treble. | JAMES DICKEN .. .. 4.       |
| GEORGE T. SHAW .. .. 2.     | JOHN D. SHAW .. .. 5.       |
| WILLIAM DICKEN .. .. 3.     | JOHN T. DICKEN .. .. Tenor. |

Conducted by JAMES DICKEN.

Rung as a birthday-peal to William Dicken, his brother-ringers wishing him many happy returns.

#### LIVERSEDGE, YORKSHIRE.

On Saturday, December 6, 1890, in Three Hours and Nine Minutes,

AT CHRIST CHURCH,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

|                          |                           |
|--------------------------|---------------------------|
| J. W. LANG .. .. Treble. | H. BROOKE .. .. 5.        |
| J. KNOTT .. .. 2.        | T. GOODALL .. .. 6.       |
| L. ILLINGWORTH .. .. 3.  | *F. AARON .. .. 7.        |
| S. GOODALL .. .. 4.      | J. BALMFORTH .. .. Tenor. |

Composed by the late W. GOODALL, of Liversedge, and Conducted by LUKE ILLINGWORTH.

Messrs. Aaron and Balmforth hails from Halifax. \*First peal.

#### ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 6, 1890, in Three Hours and Eight Minutes,

AT THE CHURCH ST. JOHN THE BAPTIST,

#### A PEAL OF CANTERBURY PLEASURE MAJOR, 5120 CHANGES.

Tenor 18 cwt.

|                                |                            |
|--------------------------------|----------------------------|
| WILLIAM J. REEVE .. .. Treble. | GEORGE CONYARD .. .. 5.    |
| WALTER J. SMITH .. .. 2.       | FREDERICK FRENCH .. .. 6.  |
| FREDERICK J. CULLUM .. 3.      | JOHN H. CHEESMAN .. .. 7.  |
| HENRY GIBBS .. .. 4.           | EDWIN BARNETT .. .. Tenor. |

Composed and Conducted by EDWIN BARNETT.

This peal which is in four parts, and has the sixth twenty-times wrong and the extent home, appeared in "THE BELL NEWS" of October 4th, and is now rung for the first time. It is also the first peal of Major on the bells; also W. Smith's first peal of Major with a bob bell, and J. H. Cheesman's first peal in the method.

## ROTHWELL, (NEAR LEEDS).—YORKSHIRE ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

## 5040 CHANGES IN SEVEN DIFFERENT METHODS ON SIX BELLS,

Being a 720 of the following:

College Exercise, City Delight, London Scholars, Arnold's Victory, Duke of York, Violet and Oxford.

Tenor 14 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| WALTER CHAPMAN* .. .. Treble. | WILLIAM ABBISHAW .. .. 4.   |
| J. C. ABBISHAW .. .. 2.       | ALFRED CHAPMAN .. .. 5.     |
| GEORGE ABBISHAW .. .. 3.      | J. M. CHADWICK .. .. Tenor. |

Conducted by J. M. CHADWICK.

\*First 5040. It was intended to rung a peal of Major, but being one short, a start was made for the above, after waiting one hour.

## PANGBOURNE, HERTS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, December 6, 1890, in Two Hours and Forty-Four Minutes,

AT THE PARISH CHURCH,

## FORTY-TWO SIX-SCORES GRANDSIRE DOUBLES.

Tenor about 12 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| WILLIAM PARSONS* .. .. Treble. | EDWARD BUSHNELL .. .. 4.    |
| GEORGE ASHLEY* .. .. 2.        | †THOMAS E. POCCOCK .. .. 5. |
| JOHN NICHOLS .. .. 3.          | *HENRY CHAMP .. .. Tenor.   |

Conducted by THOMAS E. POCCOCK.

\*First 5040. †First 5040 as conductor, and first on the bells. Messrs. Pocock and Bushnell hail from Whitchurch, Oxon.

## HINDLEY, LANCASHIRE.

## THE LIVERPOOL DIOCESAN GUILD.

On Saturday, December 6, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14½ cwt.

|                               |                            |
|-------------------------------|----------------------------|
| RICHARD CALLAND .. .. Treble. | EDMUND PRESCOTT .. .. 5.   |
| EDMUND BROWN .. .. 2.         | THOMAS TICKLE .. .. 6.     |
| JOHN BROWN .. .. 3.           | JOSEPH PRESCOTT .. .. 7.   |
| SAMUEL TICKLE* .. .. 4.       | †NOAH GREGORY .. .. Tenor. |

Conducted by JOSEPH PRESCOTT.

\*First peal with a bob bell. †First peal.

## LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.

(THE LEICESTER BRANCH.)

On Saturday, December 6, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. SAVIOUR,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 26 cwt. in E.

|                                 |                              |
|---------------------------------|------------------------------|
| JOHN OWEN LANCASHIRE .. Treble. | JOSEPH NEEDHAM .. .. 5.      |
| JAMES GEORGE .. .. 2.           | ALFRED MILLIS .. .. 6.       |
| GEORGE CLEAL .. .. 3.           | JOHN BUTTERTY .. .. 7.       |
| SAMUEL COTTON .. .. 4.          | WILLIAM CHALLENGER .. Tenor. |

Conducted by GEORGE CLEAL.

It was intended to start for Stedman, but met one short. Mr. Lancashire was elected a member of the Association before starting for the above. This was his first attempt for a peal, and great praise is due to him for the excellent striking of the treble. Mr. George hails from Rugby.

## GILLINGHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE.

Tenor 16 cwt.

|                              |                           |
|------------------------------|---------------------------|
| WILLIAM EASTER .. .. Treble. | CHARLES WATERMAN .. .. 5. |
| JAMES BAKER .. .. 3.         | WILLIAM HAIGH .. .. 6.    |
| WILLIAM EVANS .. .. 4.       | *WILLIAM COOKE .. .. 7.   |
| GABRIEL LINDOFF .. .. Tenor. |                           |

Conducted by WILLIAM COOKE.

\*First peal as Conductor. It was intended to start for Treble Bob, but meeting one short the 2nd was left out, and this was rung instead.

## WEST TARRING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Saturday, December 6, 1890, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

## 5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being a 720 each of the following:

Cambridge Surprise, Superlative Surprise, London Scholars' Pleasure, College Exercise, Violet, Woodbine, and Duke of York.

Tenor 9½ cwt.

|                               |                            |
|-------------------------------|----------------------------|
| FREDERICK FINCH .. .. Treble. | JAMES HILLS .. .. 4.       |
| THOMAS LINFIELD .. .. 2.      | CHRISTOPHER CLEAR .. .. 5. |
| THOMAS PARSONS .. .. 3.       | CHARLES HILLS .. .. Tenor. |

Conducted by CHARLES HILLS.

First 5040 in Treble Bob methods on the bells.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Thirty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

## 5040 CHANGES IN SEVEN DIFFERENT METHODS ON SIX BELLS,

Being a 720 each of the following:

Double Court Bob, Woodbine Treble Bob, Kent Treble Bob, Oxford Treble Bob, Single Oxford Bob, Grandsire Minor and Plain Bob.

Tenor 7½ cwt. in B.

|                           |                             |
|---------------------------|-----------------------------|
| ISAAC HILLS .. .. Treble. | *SAMUEL CONSTANT .. .. 4.   |
| FRANK SMITH .. .. 2.      | CHARLES WM. CLARKE .. .. 5. |
| FREDERICK SHARP .. .. 3.  | HERBERT SHARP .. .. Tenor.  |

Conducted by CHARLES WM. CLARKE.

\*First 5040 with a bob bell.

## ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Sunday, December 7, 1890, in Two Hours and Forty-Two Minutes,

AT THE PARISH CHURCH,

## 5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being a 720 each of the following:

SUPERLATIVE SURPRISE, COLLEGE PLEASURE, VIOLET, OXFORD, WOODBINE, DUKE OF YORK, AND KENT.

Tenor 12 cwt.

|                               |                            |
|-------------------------------|----------------------------|
| FREDERICK FINCH .. .. Treble. | THOMAS PARSONS .. .. 4.    |
| JAMES HILLS .. .. 2.          | THOMAS LINFIELD .. .. 5.   |
| CHRISTOPHER CLEAR .. .. 3.    | CHARLES HILLS .. .. Tenor. |

Conducted by CHARLES HILLS.

The above 5040 was rung with the bells half-muffled as a mark of respect to the memory of Mr. W. Jarrett.

## PONTEFRAC T.—THE YORKSHIRE ASSOCIATION.

On Monday, December 8, 1890, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

|                              |                        |
|------------------------------|------------------------|
| A. B. PEARSON† .. .. Treble. | †W. PEARSON .. .. 5.   |
| G. SPURR .. .. 2.            | F. HARGREAVES .. .. 6. |
| J. HECKINGBOTTOM* .. .. 3.   | C. WATTS .. .. 7.      |
| S. BROOK .. .. 4.            | J. CARTER .. .. Tenor. |

Composed by J. R. PRITCHARD, of Liverpool, and Conducted by W. PEARSON.

\*First peal. †First peal in the method. †First peal as conductor. Mr. Heckingbottom hails from Armsley; and A. B. Pearson from Campsall, Doncaster; the rest are local men.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

## CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Tuesday, December 9, 1890, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

SHIPWAY'S SIX-PART.

Tenor 32 cwt. in Eb.

|                             |         |                          |        |
|-----------------------------|---------|--------------------------|--------|
| ALFRED ARNOLD .. .. .       | Treble. | *ROBERT RICHARDS .. .. . | 5.     |
| ARTHUR B. CARPENTER .. .. . | 2.      | WILLIAM STATES .. .. .   | 6.     |
| WILLIAM J. CHAMBERS .. .. . | 3.      | THOMAS VERRALL .. .. .   | 7.     |
| HENRY BROOKER .. .. .       | 4.      | WILLIAM HILL .. .. .     | Tenor. |

No Conductor reported.

\*First peal in the method. This is the quickest peal rung on the bells, and the second time the tenor has been rung single-handed.

## Date Touches.

## THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, November 26th, at the church of St. Mary the Virgin, a date touch (1890 changes) in 1 hr. 4 mins. in the following methods: 90 Plain Bob Minor, 360 Oxford Treble Bob, 720 Double Oxford Bob and 720 Double Court Bob. W. Cavill (longest length), 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

STREBBING (Essex).—On Wednesday, November 12th, at St. Mary's church, a date touch (1890 changes), in 1 hr. 15 mins., in seven different methods, being 360 New Doubles, 360 St. Simon's, 360 Stedman Slow Course, 360 St. Dunstan's, 360 Canterbury Doubles, 60 Plain Bob, and 30 Grandsire. A. Barker, 1; T. Ruffel, 2; H. Emery, 3; E. Hynds, 4; J. T. Barker (conductor), 5.

HARLOW (Essex).—On Saturday, November 15th, at St. Mary's church, a date touch of Stedman Triples (1890 changes), in 1 hr. 13 mins. \*H. J. Tucker, 1; \*A. Brown, 2; \*W. Prior, 3; \*W. Morris, 4; F. W. Tarling, 5; \*G. Prior, 6; \*H. Prior, 7; C. Matthews, 8. Tenor 21 cwt. 2 qrs. 5 lbs. This is the longest length in the method on the bells, also the longest length in the method by all the band except the conductor. Composed by A. P. Heywood, Esq., and conducted by H. J. Tucker. The ringers wish to return their thanks to the vicar, the Rev. H. Farrow, and also the churchwardens for the use of the bells, also to the local company for kindly putting off their practice night for the occasion, and also to the bellwarden, Mr. Tabor, for having the bells in readiness. \*College Youths.

## THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Monday, December 1st, at St. Andrew's church, in honour of the birthday of H.R.H. the Princess of Wales, a date touch of Grandsire Triples (1890 changes), in 1 hr. 7 mins. \*A. Smith, 1; G. H. Barnett, 2; A. Le Clercq, 3; J. Hawkes, 4; H. Garfath (composer and conductor), 5; C. Fry, 6; A. White, 7; E. Clapshaw, 8. \*Longest touch.

## THE ASHTON-UNDER-LYNE SOCIETY.

ASHTON-UNDER-LYNE (Lancashire).—On Thursday, November 27th, at St. Peter's church, a date touch of Grandsire Triples. S. Rowbottom, 1; T. Heywood, 2; W. Jakeman, 3; E. Brown, 4; H. Heap, 5; J. Harrison, 6; J. Leigh, 7; A. Adams, 8. Conducted by W. Jakeman and Composed by H. Anscombe. Longest touch by Messrs. Rowbottom, Heywood, Brown, Harrison, and Leigh.

## THE LANCASHIRE ASSOCIATION.

HEYWOOD (Lancashire).—On Sunday, November 30th, at St. Luke's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 12 mins. Composed by H. H. Inglesant, of Quorndon. J. Kay, 1; J. Partington, 2; A. Chadwick, 3; S. Brocklehurst, 4; Joseph Partington, 5; J. Millett (conductor), 6; J. Harrison, 7; James Millett, 8. The bells were rung with the bells muffled as a mark of respect to the late Joseph Butterworth, of Rochdale, one of the band who opened these bells.

## THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Monday, December 1st, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 14 mins. J. Prescott, 1; E. R. White, 2; W. J. Taylor (conductor), 3; P. H. Harvey, 4; J. Watts, 5; J. Sholicar (composer), 6; G. Prescott, 7; T. Martland, 8. Rung with the bells half-muffled as a tribute of respect to the memory of the late Mr. John Kennedy and Mr. Peter Draper.

## THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

BURLEY NEAR LEEDS (Yorks).—On Friday, November 28th, at the church of St. Matthias, a date touch (1890 changes) in the following

methods: 450 Plain Bob, and 720 each of Kent and Oxford Treble Bob. A. Craven, 1; J. W. Atkinson, 2; R. Thomas (conductor), 3; G. H. Hoyle, 4; A. Naylor, 5; J. Logan, 6. Tenor 7 cwt. 2 qrs Composed by H. W. Needham. Time 1 hr. 5 mins.

## THE NORWICH DIOCESAN ASSOCIATION.

HASKETON (Suffolk).—On Wednesday, December 3rd, at the parish church, five members of the above Association rang fifteen 6-scores and 90 changes in 1 hr. 15 mins. in the following methods; Grandsire Doubles, Old Doubles, St. Simon's Doubles, Plain Doubles, and Nightingale. C. Ring, 1; H. Burch, 2; W. Burch, 3; M. Thompson, 4; W. Ring, 5. Arranged and conducted by H. Burch.

## THE MIDLAND COUNTIES' ASSOCIATION.

BARWELL (Leicestershire).—On Thursday, November 27th, at the parish church, a date touch (1890 changes), in 1 hr. 13 mins., consisting of a plain course of Grandsire Doubles, a plain course of Plain Bob Minor, a 360 in the same method. 720 Kent Treble Bob Minor, and 720 Oxford Treble Bob Minor. W. Powers, 1; J. Swinfield, 2; H. Argyle, 3; A. Needham, 4; T. W. Chapman, 5; A. R. Aldham (conductor), 6. The above was rung after an unsuccessful attempt for a 5040 in three methods.

FAR HEADINGLEY, LEEDS (Yorks).—On Sunday evening, November 16th, for Divine Service at the parish church, the local company rang for Divine Service a date touch of Kent Treble Bob Major in 1 hr. 9 mins. L. Stokoe, 1; A. Craven, 2; F. G. Robinson, 3; W. Child, 4; A. Naylor, 5; G. Noble, 6; F. Robinson, 7; J. Whitaker (conductor), 8. Composed by S. Marsh, of West Bromwich. Tenor 20 cwt.

KNARESBOROUGH (Yorks).—On Wednesday, December 3rd, at the parish church, a date touch of Grandsire Triples in 1 hr. 12 mins. M. Wood, 1; J. Hoy, 2; J. Smith, 3; B. Pearson, 4; F. Thompson, 5; P. Taylor, 6; W. Swires (composer and conductor), 7; M. Styles, 8. Tenor 19 cwt.

## Miscellaneous.

## THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS.—On Sunday, November 16th, for Divine Service in the evening at St. Peter's church, a quarter-peal of Grandsire Triples (1260 changes), in 39 mins. P. Brooker, 1; R. Pelling, 2; T. Card, 3; J. Muggeridge, 4; S. Hodges, 5; G. Tarley, 6; W. Latter (conductor), 7; E. Mankelov, 8. Tenor 14 cwt. 3 qrs. in F.

## THE SOCIETY OF TRINITY YOUTHS.

LEWISHAM (Kent).—On Sunday evening, November 23rd, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Triples in 44 mins. H. Barrett, 1; H. Warnett, 2; J. Rose, 3; J. E. Davis, 4; J. Crowder, 5; E. E. Richards (composer and conductor), 6; W. Bedwell, 7; A. Bedwell, 8.

## THE LIVERPOOL DIOCESAN GUILD.

CROSSENS, NEAR SOUTHPORT (Lancashire).—On Friday, November 14th, at the parish church, 720 Grandsire Minor in 28 mins. D. Chew, 1; J. Brookfield, 2; T. Hosker, 3; F. Ambrose, 4; T. Seddon, 5; D. E. Rimmer (conductor), 6. First 720 in the method by all except the conductor. On Tuesday, November 18th, at St. John's Church, 720 Grandsire Minor in 27 mins. D. Chew, 1; J. Brookfield, 2; T. Hosker (conductor), 3; F. G. Ambrose, 4; G. Seddon, 5; T. Hunter, 6. First 720 in the method by all. And on Friday, November 28th, 720 Bob Minor in 27½ mins. D. Chew, 1; Jn. Brookfield, 2; Jy. Brookfield, 3; F. G. Ambrose, 4; G. Seddon, 5; T. Hosker (conductor), 6.

HALLSALL.—On Saturday, November 29th, being the monthly meeting of the Guild, 720 Bob Minor in 27 mins. D. Chew, 1; Jn. Brookfield, 2; Jy. Brookfield, 3; F. G. Ambrose, 4; G. Seddon, 5; T. Hosker (conductor), 6. Also a 720 Kent Treble Bob Minor in 29 mins. L. Whitmore, 1; J. Rimmer, 2; B. Tungate, 3; W. Bentham, 4; Jas. Rimmer, 5; D. E. Rimmer (conductor), 6.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WHITLEY.—On Sunday, November 9th, for evening service, a 720 of Bob Minor. W. Fraser, 1; R. S. Story, 2; J. Barber, 3; W. Charlton, 4; T. T. Gofton (conductor), 5; W. Thompson, 6. And on Wednesday, November 12th, a 720 of Bob Minor. W. Fraser, 1; W. Charlton, 2; J. Barber, 3; R. S. Story, 4; W. Thompson (first 720 with a bob bell), 5; T. T. Gofton (conductor), 6. Tenor 18 cwt.

NORTH SHIELDS (Durham).—On Sunday, November 9th, a 1064 Bob Triples. A. Cunningham, 1; H. Dall, 2; J. Rossiter, 3; A. Tulley,

4; R. Johnson, 5; W. Dix, 6; J. Hern (conductor), 7; J. B. Pattison, 8. And on Sunday, November 23rd, 840 of the same method. A. Cunningham, 1; R. Johnson, 2; J. Rossiter, 3; H. Dall, 4; W. Dix, 5; A. Tully, 6; J. Hern (conductor), 7; P. Dowell, 8.

#### THE OXFORD DIOCESAN GUILD.

READING.—On Sunday, November 16th, at St. Giles's church, for Divine Service in the evening, a 1600 of Kent Treble Bob Major, in 1 hr. 5 mins. F. Sweetzer, 1; T. Hibbert, 2; J. Pyke, 3; A. Evans, 4; G. Essex, 5; J. Hands, 6; E. Menday, 7; H. Egby (conductor), 8. The bells have recently been rehung and augmented by Messrs. Blackburn and Greenleaf. Splendid trebles, and the going all round perfect.

CAVERSHAM (Oxon).—On Sunday, November 16th, for morning service, a 720 London Scholars Pleasure, H. Simmonds, 1; J. Hands, 2; A. W. Pike, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And on Sunday, November 23rd, a 720 Cambridge Surprise. H. Simmonds, 1; E. Menday, 2; J. Hands, 3; A. W. Pike, 4; H. Smith 5; T. Newman (conductor), 6.

#### RAUNDS AND WELLINGBOROUGH ASSOCIATION.

RUSHDEN (Northants).—On Sunday, November 16th, for Divine Service at the parish church, 720 Bob Minor. J. Bailey, 1; G. Burton, 2; W. Lewis, 3; H. Chapman, 4; W. Hall (conductor), 5; E. Chapman, 6. And on Saturday, November 22nd, 720 Kent Treble Bob. E. Chapman, 1; J. Wilson, 2; H. Stubbs, 3; W. Hall, 4; J. B. Martin, 5; H. Chapman (conductor), 6. Also 720 Bob Minor. J. Bailey, 1; E. Chapman, 2; J. B. Martin, 3; H. Chapman, 4; H. Stubbs, 5; W. Hall (conductor), 6. And on Sunday morning, November 23rd, for Divine Service, 720 Oxford Treble Bob. W. Hall, 1; A. H. Martin, 2; E. Chapman, 3; J. B. Martin, 4; W. Pettit, 5; H. Chapman (conductor), 6. Also on Monday, November 24th, 720 Double Oxford. J. Bailey, 1; G. Burton, 2; E. Chapman, 3; J. B. Martin, 4; W. Hall, 5; H. Chapman (conductor), 6.

WYMINGTON (Beds).—On Sunday evening, November 23rd, after Divine Service at the parish church, 720 Bob Minor. J. Bailey, 1; A. H. Martin, 2; G. Burton, 3; J. B. Martin, 4; W. Hall, 5; H. Chapman (conductor), 6.

#### THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, November 12th, for practice at the church of St. Mary the Virgin, a 720 of Victoria Treble Bob (nine obs), in 24 mins. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band, and on the bells, and rang at the first attempt. And on Sunday, November 16th, for morning service, a 720 Plain Bob Minor (thirty-two bobs and two singles), composed by the late B. Annable. I. Cavill, 1; W. Cavill, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also on Wednesday, November 19th, for practice, a 720 Violet Treble Bob (nine bobs, 5th the observation). W. Cavill, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Sunday, November 23rd, for Divine Service in the morning, a 720 College Pleasure (nine bobs), in 24 mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band, and the first on the bells. Also for afternoon service, a 720 Plain Bob Minor (twenty-one bobs and twelve singles). Composed by Mr. F. Pitstow, of Saffron Walden. J. Cavill, 1; I. Cavill, 2; W. Cavill, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Sunday, November 30th, for morning service, a 360 Kent Treble Bob. J. Cavill, 1; G. Gray, 2; T. J. Watts, 3; I. Cavill, 4; I. Hammond, 5; W. Watts (conductor), 6. Also for afternoon service, a 720 Kent Treble Bob (nine bobs, second the observation). J. Cavill, 1; W. Cavill, 2; G. Gray, 3; T. J. Watts, 4; I. Hammond, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

ROMFORD (Essex).—On Sunday evening, November 30th, after Divine service at the church of St. Edward, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 46 mins. J. Watson (first quarter-peal), 1; L. Copsey, 2; B. Keeble, 3; G. Pye, 4; E. Lucas, 5; A. J. Perkins (conductor), 6; W. Nash, 7; C. Dean, 8. Messrs. Lucas and Dean hail from Barking, the rest are local men. The above was rung in honor of C. Dean's birthday, his brother-strings wishing him many happy returns.

#### THE MIDLAND COUNTIES' ASSOCIATION.

BARWELL (Leicestershire).—Handbell Ringing.—On Thursday, November 27th, at the house of Mr. Powers, 377 Grandsire Triples. H. Argyle, 1-2; T. W. Chapman, 3-4; A. R. Aldham (conductor), 5-6; J. Swinfield, 7-8.

#### THE EASTERN COUNTIES' GUILD.

WALPOLE (Norfolk).—On Thursday, November, 27th, at St. Peter's church, a 720 Bob Minor. J. Brett, 1; Dr. Seccombe, 2; H. Allen, 3;

H. Hill, jun. (conductor), 4; H. Merrishaw, 5; W. Wright, 6. Also by the same company a 360 of Oxford Treble Bob Minor.

#### CHESTER DIOCESAN GUILD.

BIDSTON.—On Wednesday, November 12th, 720 Grandsire Minor (thirty-four bobs and twenty-six singles). G. Kendrick, 1; \*J. Wood, 2; S. Strong, 3; G. Royden, 4; W. Wilcox, 5; T. Povall, 6. \*First 720 with a bob bell. Also a 6-score of Bob Doubles. J. Wood, S. Strong, G. Kendrick, W. Wilcox, T. Povall, First 6-score in the method by all except G. Kendrick. Also on Sunday, November 16th, 720 Grandsire (thirty-four bobs and two singles). J. Wood, S. Strong, G. Kendrick, J. Griffiths, W. Wilcox, T. Povall. And on Wednesday, November 26th, 720 Plain Bob (eighteen bobs and two singles). T. Povall, 1; S. Strong, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; G. Rogers, 6. G. Rogers hails from Wallasey, and this is his first 720 Plain Bob. And a 360 of Canterbury Pleasure, the ringers standing as above. First attempt at Canterbury by G. Rogers. Also on Sunday, November 30th, for morning service 720 Plain Bob (eighteen bobs and two singles). J. Wood, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; G. Rogers, 6. All conducted by W. Wilcox.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday evening, November 30th, for Divine Service at the church of St. Barnabas, Pimlico, a 1191 of Stedman Caters, in 46 mins. A. W. Barkus, 1; H. R. Newton (conductor), 2; W. E. Garrard, 3; J. Willshire, 4; J. M. Hayes, 5; H. S. Ellis, 6; W. J. Cockerill, 7; W. H. George, 8; H. Tucker, 9; W. Cropley, 10. H. Tucker hails from Bishops Stortford.

#### THE WINCHESTER DIOCESAN GUILD.

SWANMORE (Hants).—On Sunday, November 2nd, for evening service, a 720 Grandsire Minor (38 bobs and 22 singles). E. Jacobs, 1; J. E. Warren, 2; H. Griffin, 3; A. Millard (first 720 with a bob bell), 4; C. Apps, 5; W. Linter (conductor), 6. On November 5th, for practice, a 720 Canterbury Pleasure (sixteen bobs and two singles). A. Millard, 1; W. Linter, 2; J. E. Warren (conductor), 3; E. Jacobs (first 720 in the method), 4; J. Osman, 5; C. Apps, 6. And on Thursday, November 20th, a 720 of College Single (twenty-two singles). W. Millard (first 720), 1; C. Apps, 2; J. Osman, 3; J. E. Warren (conductor), 4; W. Linter, 5; H. Griffin, 6. This is the first 720 in the method by all the band, and the first on the bells.

#### WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

DUDLEY (Worcestershire).—On Thursday, November 27th, at the parish church, an attempt was made to ring Holt's ten-part peal of Grandsire Triples as a compliment to Mr. J. George, of Rugby, on the occasion of his thirty-seventh birthday, but after ringing 2 hrs. 20 mins. "stand" was called, a change-course having taken place. T. Hill, 1; Jos. Fellows, 2; J. Mills, 3; E. Fellows, jun., 4; W. Micklewright (conductor), 5; J. Fellows, jun., 6; J. George (Rugby), 7; S. Spittle, 8. Also on Saturday, November 29th, 1078 Grandsire Triples was rung to celebrate the silver wedding of the Mayor of Dudley, H. G. Walker, Esq. F. Fellows, 1; T. Hill, 2; J. Mills, 3; E. Fellows, jun., 4; W. Micklewright (conductor), 5; J. Fellows, jun., 6; S. Spittle, 7; J. Bayliss, 8.

CRADLEY (Worcestershire).—On Tuesday, October 7th, at the parish church, a 720 of Grandsire Minor. A. Walker, 1; W. Woodall, 2; H. Woodall, 3; J. Marshall, 4; A. E. Parsons, 5; C. Beasley (conductor), 6. Also a 720 of Plain Bob Minor. A. Walker, 1; W. Woodall, 2; C. Beasley, 3; J. Marshall, 4; H. Woodall, 5; A. E. Woodall (conductor), 6. This was A. Walker's first 720.

#### THE BEDFORDSHIRE ASSOCIATION.

SHARNBROOK (Beds).—On Saturday, November 22nd, at St. Peter's church, 720 Oxford Bob Minor, in 23 mins. J. Dickinson, 1; C. Allen, 2; L. Bell, 3; E. Coleman, 4; A. J. Barcock, 5; W. Page (conductor), 6. Also a 6-score each of the following: Grandsire, Plain Bob, and Stedman Doubles. And a 6-score of Bob Doubles, with the bells rung backwards, the treble covering. W. Page, 6; L. Bell (conductor), 5; C. Allen, 4; E. Coleman, 3; A. J. Barcock, 2; J. Dickinson, 1. This was rung in honour of Mr. John Dickinson's 59th birthday. Also on Saturday, November 29th, 720 Bob Minor, in 22 mins. J. Dickinson, 1; C. Allen, 2; E. Coleman, 3; A. J. Barcock, 4; L. Bell, 5; W. Page (conductor), 6. Also a 360 in the same method, and two 6-scores of Plain Bob and Grandsire Doubles with T. Bransom at treble. Tenor 13 cwt.

BALCOMBE (Sussex).—On Sunday, November 30th, at the parish church, 720 Oxford Treble Bob. J. Gasson, 1; R. Streeter, 2; E. Streeter, sen., 3; T. Streeter, 4; J. Cheeseman, 5; H. Meads (con-

ductor), 6. Also 720 Kent Treble Bob. E. Streeter, sen., 1; R. Streeter, 2; H. Meads, 3; J. Taylor, 4; J. Cheeseman, 5; J. Gasson (conductor), 6. And 720 Violet Treble Bob. E. Streeter, jun., 1; R. Streeter, 2; J. Gasson, 3; J. Taylor, 4; T. Streeter, 5; E. Streeter, sen., (conductor), 6. \*First 720 in the method and hails from Horley, Surrey. H. Meads hails from Portslade, and was previously a member of the Balcombe band.

BALDOCK (Herts).—On Thursday, November 15th, at the church of Mary the Virgin, a quarter-peal of Grandsire Triples, in 50 mins. T. Webb (conductor), 1; E. Bray, 2; J. Phillips, 3; J. Craft, 4; G. T. Spicer, 5; A. Thurgood, 6; R. Jackson, 7; W. Bidnell, sen., 8. Also a 1280 of Bob Major in 54 mins. T. Webb, 1; E. Bray, 2; J. Cawdell, 3; J. Craft, 4; J. Phillips, 5; A. Thurgood, 6; R. Jackson, 7; G. T. Spicer (conductor), 8. Longest touch of Major by all. Also a quarter-peal of Stedman Triples in 50 mins. T. Webb, 1; E. Bray, 2; J. Cawdell (conductor), 3; J. Craft, 4; Robt. Jackson, 5; G. T. Spicer, 6; Richd. Jackson, 7; W. Bidnell, sen., 8. Longest touch of Stedman by all except the 6th man. The above was rung on the occasion of the wedding of Mr. Joshua Page with Miss A. F. Carter, of Baldock. Also on Sunday, November 16th, a 350 of Grandsire Triples. W. Bidnell, jun., 1; T. Webb, 2; E. Bray, 3; J. Craft (conductor), 4; Robt. Jackson, 5; G. T. Spicer, 6; Richd. Jackson, 7; G. Gentle, 8. Also a 480 of Stedman Triples. T. Webb, 1; E. Bray, 2; J. Cawdell (conductor), 3; J. Craft, 4; J. Phillips, 5; G. T. Spicer, 6; Richd. Jackson, 7; G. Gentle, 8. Tenor 28 cwt.

BUCKLAND (Surrey).—*Handbell-Ringing*.—On Thursday, November 27th, at the parish church, a 120 of Grandsire Doubles. B. Mar-Johnson, Esq. (first 120), 1; G. Allen, 2; F. Arnold, 3; F. Sanders, 4; R. Arnold (conductor), 5; A. Holman, 6. And on the tower bells, a 360 Bob Doubles. A. Holman, 1; G. Allen, 2; F. Arnold, 3; F. Sanders, 4; R. Arnold (conductor), 5. Also 120 Grandsire. A. Holman, 1; J. Robinson, 2; G. Allen, 3; F. Arnold, 4; R. Arnold (conductor), 5. Also on Sunday, November 30th, for morning service, a 240 Grandsire Doubles. A. Holman, 1; G. Allen, 2; J. Robinson, 3; R. Holman, 4; F. Sanders (conductor), 5. Also for afternoon service, six 6-scores of Grandsire Doubles in 23 mins. A. Holman, 1; G. Allen, 2; J. Robinson, 3; R. Holman, 4; F. Sanders (conductor), 5. Tenor 10 cwt. First six 6-scores by the local band. Messrs. F. and R. Arnold hail from Betchworth.

CAERLEON (Monmouthshire).—On Wednesday, November 12th, at the parish church, the first quarter of Brook's variation peal of Stedman Triples (1260 changes) in 43 mins., with the bells deeply muffled out of respect to the memory of two leading inhabitants of the town who have recently passed away. F. Green, 1; J. W. Jones, 2; R. Le Vesconte, 3; L. Stafford, 4; W. H. Arnold, 5; H. Shearn, 6; F. E. Ward (conductor), 7; E. Davies, 8.

EYNESBURY (Hunts).—On Sunday, December 7th, for afternoon service at the parish church, six members of the St. Mary's Society, rang 180 of Bob Minor. This was the first touch of Minor by all and was rung at the first attempt. E. Jones, 1; S. Hawksford, 2; C. Chasty, 3; H. Sutton, 4; G. Irons, 5; G. Coleman (conductor), 6. Tenor 14½ cwt. A visit was afterwards paid to St. Neots, and a 6-score of Bob Doubles was rung with the 7-6-8 behind. J. Jones, 1; S. Hawksford, 2; H. Sutton, 3; E. Jones, 4; G. Coleman (conductor), 5; S. Irons, 6; G. Irons, 7; J. Irons, 8. Tenor 30 cwt. in C.

GREAT BENTLEY (Essex).—On Tuesday, November 25th, for practice, at the parish church, a 720 Bob Minor. A. Humm (first 720), 1; W. J. Nevard, 2; A. Taylor (first 720), 3; F. Balls, 4; A. J. King, 5; W. Hazell (first 720 as conductor), 6. Also another 720 Bob Minor. A. Taylor, 1; F. Balls, 2; W. Hazell, 3; H. E. Bowers, 4; A. J. King, W. J. Nevard (conductor), 6. Also on December 2nd, for practice, a 720 of Bob Minor. A. Humm, 1; H. E. Bowers, 2; W. Hazell, 3; W. J. Nevard, 4; A. J. King, 5; J. Taylor (conductor), 6. Also a 720 Oxford Treble Bob. F. Balls (first 720 in the method), 1; H. E. Bowers, 2; W. Hazell, 3; A. Fuller, 4; W. J. Nevard (conductor), 5; J. Taylor, 6. Also a 720 Bob Minor (twenty-six singles), in 25 mins. F. Balls, 1; A. Knowler, 2; A. Fuller, 3; W. Hazell, 4; J. Taylor, 5; W. J. Nevard (conductor), 6. And two courses Double Court Bob Minor. H. E. Bowers (first attempt in the method), 2; the rest standing as before. J. Taylor hails from Great Bromley; F. Balls, A. Knowler, A. Fuller and W. Hazell, belong to the Little Bentley band, the rest are of the local company.

LICHFIELD (Staffordshire).—On Sunday, November 23rd, at the church of St. Mary, after evening service, a 632 of Grandsire Triples. A. G. Gallimore, 1; F. Sedgwick, 2; E. Gallimore, 3; J. Key, 4; A. Whitby, 5; H. Meacham, 6; F. J. Cope (conductor), 7; H. J. Gallimore, 8. And on Sunday, November 30th, a 966 of Grandsire Triples. W. J. Ford, 1; F. Sedgwick, 2; E. Gallimore, 3; H. Meacham, 4; A. Whitby, 5; W. J. Fearneyhough, 6; F. J. Cope (conductor), 7; H. J. Gallimore, 8. W. J. Ford hails from Redenhall, Norfolk.

PRESCOT (Lancashire).—On Thursday, November 27th, at the

parish church, a quarter-peal of Plain Bob Triples in 46 mins. J. Chesworth, 1; S. Waine, 2; W. Meredith, 3; W. Moston, 4; J. Moston, 5; W. Byron, 6; T. Byron (conductor), 7; W. Hutton, 8. Longest touch by second and sixth men. The above was rung to commemorate the wedding of Mr. J. Finney, his brother-ringers wishing him much happiness in his future life.

PRIVETT (Hants).—On Sunday morning, November 23rd, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. A. Baker, 1; F. G. Ayling, 2; E. C. Parsons, 3; W. Sutton, 4; J. Paice, 5; W. C. Hasted, 6; H. Sutton (conductor), 7; J. Baker, 8.

PUTNEY (Surrey).—On Tuesday, December 2nd, at the church of St. Mary the Virgin, a quarter-peal of Grandsire Triples in 44 mins. A. S. Ough, 1; S. Luscombe, 2; J. W. Driver, 3; W. E. Garrard (conductor), 4; E. H. Adams, 5; J. G. Green, 6; H. Kenten, 7; S. How, 8. Composed by J. Sholicar, of Ormskirk. Tenor 16 cwt.

SLEAFORD (Lincolnshire).—*Handbell-Ringing*.—On Friday evening, October 21st, at the handbell ringers practice room, a 630 Grandsire Triples in 19 mins. Also a quarter-peal of Grandsire Triples in 40 mins. H. T. Holderness (conductor), 1-2; I. Holmes, 3-4; C. Harwood, 5-6; E. Rowbottom, 7-8. Composed by F. Hopgood.

SWANAGE (Dorset).—On Thursday, November 20th, for practice at St. Mary's church, and on the following Sunday morning and evening for Divine Service, 504 Grandsire Triples. W. Lambert, 1; F. Holt, 2; G. Williams, 3; W. Hardy, 4; W. Middleton, 5; W. J. Bastable, 6; L. H. Rose (conductor), 7; A. Brunsdon, 8. All the above are local men.

WALDRON (Sussex).—On Wednesday, November 5th, at the parish church a 504 of Grandsire Triples. A. Dawes, 1; T. Ashdown, 2; J. Beal, 3; A. Reed (conductor), 4; G. Ades, 5; J. Burgess, 6; B. Hobbs, 7; E. Unstead, 8. Also on Thursday, November 13th, a 630 of Grandsire Triples. A. Dawes, 1; A. Reed (conductor), 2; T. Ashdown, 3; J. Beal, 4; G. Ades, 5; J. Burgess, 6; B. Hobbs, 7; E. Unstead, 8. Also a 504 of Grandsire Triples. A. Dawes, 1; J. Burgess, 2; T. Ashdown, 3; G. Ades, 4; A. Reed, 5; B. Hobbs (conductor), 6; J. Beal, 7; E. Unstead, 8. On Saturday, November 15th, an attempt was made for a peal of Grandsire Triples (Holt's ten-part), but came to grief after ringing 800 changes. A. Dawes, 1; A. Reed (conductor), 2; T. Ashdown, 3; G. Ades, 4; H. Rann, 5; B. Hobbs, 6; J. Beal, 7; E. Unstead, 8. Afterwards several courses of Union Triples were rung by the same band, being the first in the method on the bells.

WORCESTER.—On Sunday morning, November 30th, at the Cathedral, on the occasion of the Mayor and Corporation attending Divine Service, 1259 Grandsire Caters was rung in 56 mins. by N. Wale, W. Powell, W. Pudge, H. Pheasant, J. Perks, T. Bullock, H. Wilkes (conductor), J. Reynolds, T. Gwynn, and W. Hale and J. Hale, ro. Tenor 50 cwt. The above touch is taken from the Shipway Reprint.

\* \* Several other touches are unavoidably left over till next week.

## Obituary.

### ABEL HADFIELD.

We deeply regret to announce the death of the above-named gentleman, who died on Friday, November 28th, and was interred in the Hayfield burial ground. He was carried to his last resting-place by his ringing and other friends. Deceased, who had been in failing health for the last few months was a good ringer, and one who could be relied upon. A course of Grandsire Triples was rung over his grave by his brother-ringers: W. Booth, 1-2; J. Brocklehurst, 3-4; T. Whitehead, 5-6; T. Brocklehurst, 7-8. The bells of St. Matthew's church were deeply muffled on the Wednesday and Sunday following. Mr. Hadfield first learnt to ring some forty years ago, and had for the last ten or eleven years been with the local company as ringer of the fifth bell. Deceased first rang three peals in succession on March 10th, 1863, in honour of the Prince of Wales' wedding. Since that time he has taken part in ringing three 5040's at the above church in seven different Treble Bob Minor methods. The treble ringer who took part in these peals died two years ago; only four is now left to find new friends.

A tablet will be shortly erected in honour of these peals being rung; it is only waiting for repairs done in the belfry. The tablet is in gold gilded letters, and is the workmanship of Mr. Samuel Ashton, a native of Castleton, Derbyshire. It bears the following names who took part in it: J. Vernon, 1; J. Brocklehurst, 2; T. Whitehead, 3; A. Rangeley, 4; A. Hadfield, 5; T. Brocklehurst, 6.

## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Worsley, to-day, Saturday, Dec. 13th. Bells ready at 4.0 p.m.; Meeting 7.0 p.m.

WALTER BROWN, *Branch Sec.*  
23, Wenloch Street, Hulme, Manchester.

Midland Counties' Association.—Nuneaton Branch.—A Meeting of this Branch will be held at Barwell, to-day, Saturday, December 13th. HARRY ARGYLE, *Local Hon. Sec.*  
27, Bond Street, Nuneaton.

The Bedfordshire Association.—The next quarterly meeting will be held at Sharnbrook, on Saturday, January 3rd, 1891.

W. W. C. BAKER, *Hon. Sec.*  
Milton Bryant Rectory, Woburn.

The Birmingham St. Martin's Guild.—The usual monthly social gathering of members of the above will be held at the Society's

meeting house, "Tamworth Arms," Moor Street, on Saturday, the 20th inst. Chair to be taken at 8 p.m. Any ringers, whether members of the Guild or not, will be heartily welcome.

W. H. GODDEN, *Hon. Sec.*  
Finch Road, Handsworth, Birmingham.

Kent County Association.—Ashford District.—A meeting for practice will be held at Mersham, on Saturday, December 27th. The tower will be open at 4 p.m. Should any band desire to ring earlier they can do so by communicating with Mr. Ruck, Mersham.

A. E. NUNN, *Hon. Sec.*

The Old East Derbyshire Association.—The quarterly meeting will be held at Staveley, on Saturday, December 27th. The parish church peal of eight will be open from 9 a.m. until 7 p.m. Meeting in the Schoolroom at 3 o'clock prompt. Tea at 4.30, at which all members are requested to attend.

EDWIN JAMES, *Hon. Sec.*  
9, Pepworth Terrace, Eghington.

Essex Association.—The next District Meeting will be held at Barking parish church, on Saturday, January 10th. Full particulars will be given next week.

HENRY T. W. EYRE, *Prov. Sec.*

HANDBELLS.—Four Octave Chromatic Peal, nearly new. Cost over £20; with music, etc., £12 10s. A. Law, Buckley Terrace, Rochdale.

## CANTERBURY PLEASURE MAJOR.

By E. BARNETT, *Crayford, Kent.*

5248.

2 3 4 5 6 W I M H

2 3 6 4 5 - -

2 3 5 6 4 - -

5 2 3 6 4 - -

3 5 2 6 4 - -

2 5 4 6 3 - -

4 5 3 6 2 - -

3 4 5 6 2 - -

5 3 4 6 2 - -

4 3 2 6 5 - -

2 4 3 6 5 - -

3 2 4 6 5 - -

4 2 5 6 3 - -

5 4 2 6 3 - -

5 4 3 2 6 - -

3 5 4 2 6 - -

4 3 5 2 6 - -

4 2 3 5 6 - -

4 5 2 3 6 - -

2 4 5 3 6 - -

5 2 4 3 6 - -

5 3 2 4 6 - -

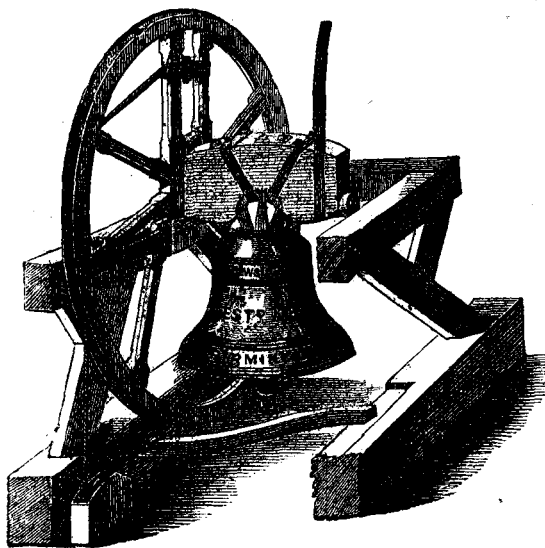
2 5 3 4 6 - -

3 2 5 4 6 - -

3 4 2 5 6 - -

3 2 4 5 6 S

Repeated.



# WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

## CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED  
TO EXISTING PEALS.

## OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

### FOUNDERS OF PEALS AT

Clyst S. George's Rectory,  
Topsham, Devon, for the  
Rev. H. T. Ellacombe  
St. Peter's, Leamington  
Ripponden

Tass, N. S. W.  
Middlesmoor  
Bishop Ryder's Church,  
Birmingham  
Llangefni, N. W.

Woodbury  
Trowbridge  
Llanfrehfa  
St. Anne's, Blackburn  
Acerington, etc., etc.

Musical Handbells in Sets of any number, Diatonic and Chromatic.

CLOCK BELLS. BELLS RETUNED. Estimates on application.

## "PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—  
My DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.  
To Geo. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

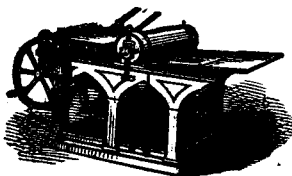
(Signed) EDW. V. GARDNER, F.H.S., M.S.A.  
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

MADE WITH BOILING WATER.  
**EPPS'S**  
GRATEFUL—COMFORTING.  
**C O C O A**  
MADE WITH BOILING MILK.

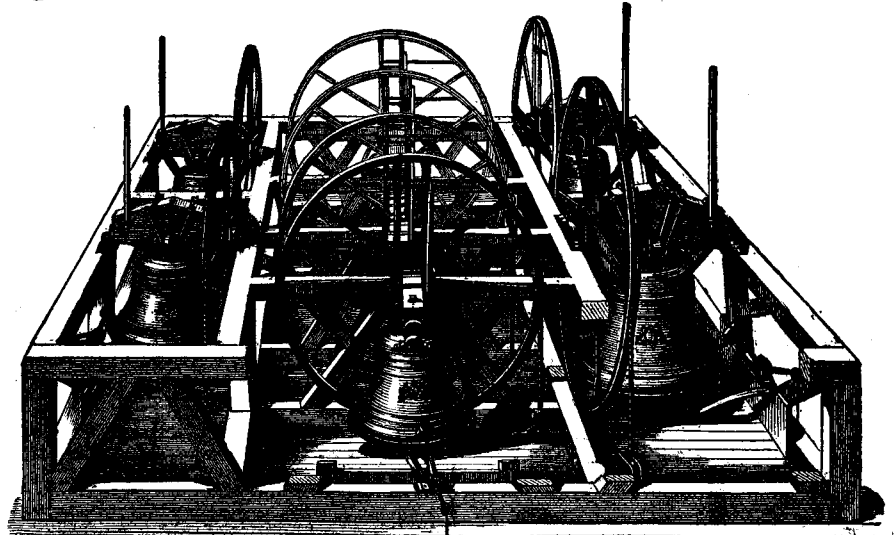
**VIOLIN.**—Splendid full-size Copy "Nielaus Amati," beautiful full and mellow tone, with baized-lined case and silver-mounted Bow. Take 15/6 immediate cash. Very exceptional bargain, but must sell. Advertiser will give in free 20/ worth of unsoiled music. B. Graham, College Buildings, Ipswich.

## PRINTING



AT THE OFFICE OF THIS PAPER.

## JOHN WARNER AND SONS Bell and Brass Founders to Her Majesty,



The Crescent Foundry, Cripplegate London, E.C.

'Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c.

Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1882, for Church Bells, with Goslin's Patent System of Hanging large Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells.

Manufacturers of Goslin's Patent Hangings for very large Bells, by which large Bells may be rung at all seasons with the least possible pulling. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information.

Publishers of the "A B C OF MUSICAL HAND BELL RINGING," by S. B. GOSLIN.

Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

Just Published.—THE BELL HYMN BOOK, by WM. HALEY, for Chiming Tunes on Church Bells. Price paper cover, 6s.; cloth cover, 7s. 6d.

AWARDED CERTIFICATE AT  
YORK FINE ART & INDUSTRIAL EXHIBITION, 1879  
FOR BELL EXHIBITS AND MOUNTINGS.

ESTIMATES GIVEN

FOR

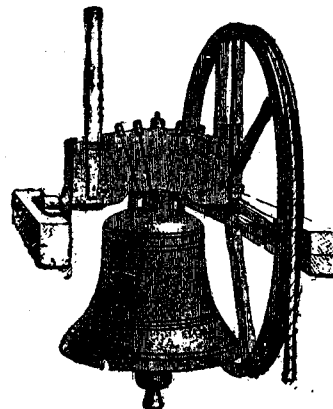
NEW BELLS,

ALSO FOR

RE-CASTING

OR

RE-HANGING.



SCHOOL

AND

TURRET BELLS

SUPPLIED & RUNG.

NEW FITTINGS

&c.,

SUPPLIED

T. MALLABY & SONS,  
CHURCH BELL HANGERS,  
MASHAM, YORKSHIRE.

CHIMING APPARATUS FIXED TO RINGS OF BELLS.  
T. M. & Sons will also, upon application, personally examine Rings out of order, report Repairs, Alterations, or New Rings of Bells.

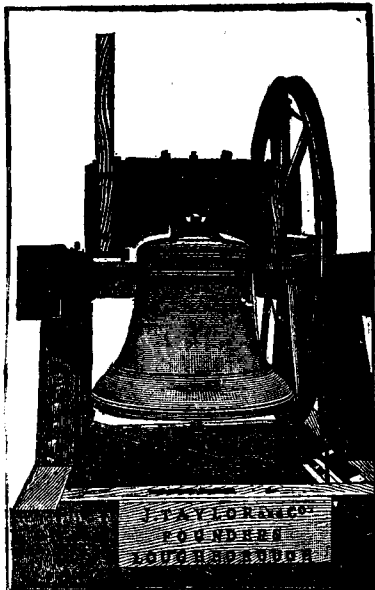
ASTLEY'S  
Church Bell Ropes,  
Specially Manufactured by  
**JOHN ASTLEY & SON,**  
(ESTABLISHED OVER 150 YEARS)  
Rope & Twine Spinners,  
COVENTRY.

*Price, send weight of Tenor, number of bells, & length of rope.*

**JOHN TAYLOR & CO.,**  
Bell Founders,  
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

*This is unquestionably the grandest ringing peal in England, and therefore in the world.*—SIR EDMUND BECKETT, Bart, Q.C. 2 times, Nov. 30th, 1878.



Also Founders of the ring of Sixteen Bells, the heaviest 4 tons 10 cwt. for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The Ring of Ten, tenor 4½ cwt., for St. Mary's Cathedral, Edinburgh.

**HARRY STOKES,**  
CHURCH BELL HANGER, ETC.,  
WOODBURY, EXETER,

Bells Rehung with New Fittings, Wheels, &c.

The Ellacombe Chiming Hammers fixed complete for £1 per bell and travelling expenses.

**JOHN NICOLL,**  
Church Bell Rope, Clock and  
Chiming Rope Manufacturer,  
155, KEETON'S ROAD,  
BERMONDSEY,  
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St. Albans, Durham, Lincoln and Peterborough Cathedrals.

Send for Price List.



**MEARS & STAINBANK,**  
BELL FOUNDERS,

267, Whitechapel Road, London.

ESTABLISHED 1570.

**CHURCH BELLS,**

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

*Old Bells Recast, Rehung, or Turned with Reversed Staples. Bell-frames and fittings restored. Detailed Estimates and Plans on application.*

Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

**JAMES SHAW, SON AND CO.,**  
CHURCH BELL HANGERS,

Beg to intimate to the Clergy, Churchwardens and Ringers that re-hanging and repairs form a prominent feature of their business, and they can depend upon all work being done promptly and in the best possible manner. Practical Bell Hangers, who are Change-Ringers, sent to examine and report upon the condition of Bells and fittings.

Improved Roller Bearings, Swivel-Bearings and ordinary bearings. Send for patterns and particulars. New Frames, new Wheels, new Floors, and other repairs. Ellacombe's Chiming Hammers.

AND BELLFOUNDERS, BRADFORD.

|                |                        |                     |                     |                   |              |
|----------------|------------------------|---------------------|---------------------|-------------------|--------------|
| <b>CAMBRIC</b> | Children's Bordered .. | Per Doz. .. 1s. 3d. | <b>HEMSTITCHED:</b> |                   | Per Doz.     |
|                | Ladies' .. ..          | .. 2s. 4½d.         |                     | Ladies' .. ..     | .. 2s. 11½d. |
|                | Gentlemen's .. ..      | .. 3s. 6d.          |                     | Gentlemen's .. .. | .. 4s. 11d.  |

Embroidered Handkerchiefs in all the latest styles, from 1s. to 60s. each.

**POCKET HANDKERCHIEFS.**

**IRISH DAMASK**  
**TABLE LINEN.**

(Please name this paper.)

**ROBINSON & CLEAVER, BELFAST.**

Fish Napkins, 2s. 6d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yds. square, 2s. 11d.; 2½ yds. by 3 yds, 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 4d. per doz. Frilled Linen Pillow Cases, from 1s. 2½d. each. Monograms, Initials, &c., woven and embroidered.

*Sample and Illustrated Price Lists post free to any part of the World.*

**JAMES BARWELL,**  
Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and Note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS RECAST, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales, in sets of any numbers.

