

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 505.—VOL. X.

SATURDAY, DECEMBER 5, 1891.

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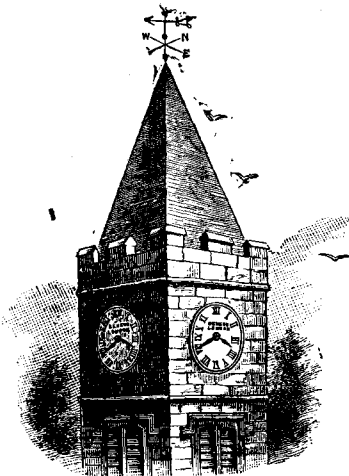


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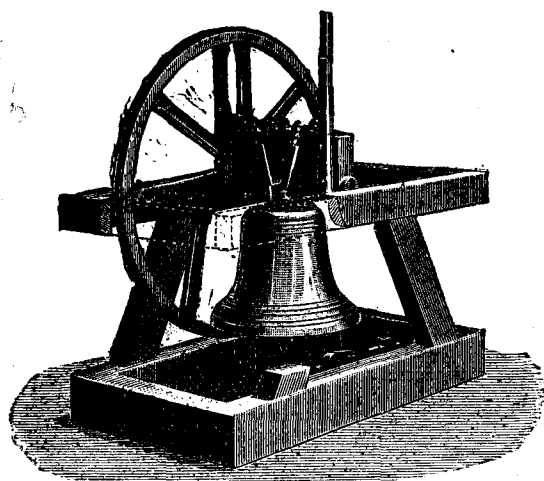
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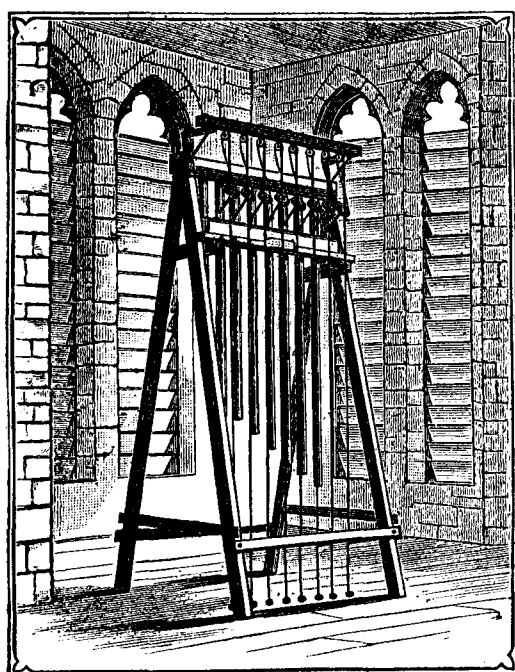
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- No. 224.—"Hark, the Merry Christmas Bells," part song, with bell account, or for bells alone, same bells, &c., as 243, price

Send for list of other Christmas Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

MR. WILLIAM NEWELL, OF READING.

(Vide Portrait.)

MR. WILLIAM NEWELL was born on November 8th, 1838, at Brightwell, Oxfordshire, his father being the Village Blacksmith, and, as is so frequently the case, one of the Church Ringers. The church possessing only three bells, he had to find an outlet for his musical talents in another, but somewhat similar direction. The Church choir provided this outlet for his energies, and for many years he was its leader, performing on the clarionette or bassoon. At the early age of seven or eight years, young NEWELL was frequently to be found in the the belfry, watching his father pulling away at the tenor. His family migrating to South Stoke, in the same county, in the year 1849, WILLIAM NEWELL soon made the acquaintance of the ringers, the Church possessing a musical ring of five bells. It was in this tower that he learnt to chime and ring a single bell, and here his ringing career may be said to have commenced. In 1851 he obtained a situation in Reading, and as he lived with his uncle almost under the shadow of the tower of St. Mary's church, it was not long before he became acquainted with the band of ringers who then had possession of the belfry. Many times has he been heard to narrate his first experiences with these ringers. It was the date of the burial of the Duke of Wellington, whose mansion at Strathfieldsaye is situated not many miles from Reading. A muffled peal had been arranged, but meeting one short, the subject of our sketch requested to be allowed to try his hand on the second bell, and to the no small astonishment of the older hands, he acquitted himself very creditably, and from that day became one of the regular ringers connected with the Church. Change-ringing in these early days was an Art wholly unknown in the town, but in 1870 Mr. NEWELL became acquainted with the Oxford and Appleton societies; frequent visits enabled him to get an insight into the mysteries of the Art, but this was not sufficient for so energetic a man. What he learnt that he must needs do his utmost to impart to others; terribly uphill work it was, but with the assistance of *Troyte's* work on change-ringing and an amount of pluck so characteristic of the true-born Briton, he succeeded at length, after numberless disappointments, in getting a band, wholly taught by himself, through a course of Grandsire Triples. Further progress was arrested by a strike in the belfry, and things falling into an hopeless state, Mr. NEWELL turned his attention for a time to handbell ringing. Purchasing a set of fifty, he formed a capital band with himself as conductor (his inherited musical talents standing him in good stead), and with his friends gave many a capital concert in Reading and the neighbourhood.

Not to be beaten, Mr. NEWELL still kept on with his work among Church bells and ringers, training in the space of a very few years at least four different bands in the town, though rebuffs, too numerous to mention, fell on his broad shoulders from Clergy, Churchwardens, and even from many of the ringers themselves, for whose benefit he had devoted no small portion of his leisure hours. In 1881 the Oxford Diocesan Guild was formed, and Mr. NEWELL, as was to be expected, was one of its heartiest supporters, striving to carry out its aims and objects in every possible way, and on every conceivable occasion. It was about this time that the peal of bells at St. Lawrence's Church, ten in number, were being rehung. Being asked by the Rev. Charles Kerry to form a band, Mr. NEWELL undertook the task, and so laboriously did he work, that on the last day of 1883, he managed to get his band through a peal of Grandsire Triples, conducted by himself, being the first rang by local men for over 150 years. Doubtless it was this fact which earned for him the title by which he is commonly known among his friends

"the Father of Change-Ringing in Reading." As one of the Instructors of the Guild, Mr. NEWELL has done good work in the neighbouring villages, placing the Art on a sure footing in not a few of them. Space would not suffice us to give any idea of his uphill work in connection with his beloved Art. If away from home when any brother-string may chance to drop in, it may safely be assumed that he is endeavouring to propagate the Art in some benighted corner, hauling some young band through their first course of Doubles, or giving some astute advice to Clergy and Churchwardens as to their duties in connection with their towers. It is as an indefatigable and patient Instructor that WILLIAM NEWELL is best known, though his name is not infrequently to be seen inscribed in our peal columns. He has rung in some forty peals, among others three of Stedman Triples, four each of Bob Major and Bob Royal, the remainder consisting of Grandsire Triples and Caters, of which he has conducted two. His name may be seen on a peal board at St. Lawrence's commemorating a peal of Grandsire Triples rung by eight "*Williams*."

For very many years Mr. NEWELL has been a member of the choir of St. Mary's Episcopal chapel, a church which only contains one bell, but one well used to unskilful handling by youngsters under the tuition of their mentor. As is to be expected, Mr. NEWELL from the commencement has been an ardent supporter of "THE BELL NEWS," at one time taking in no less than sixty copies weekly, and distributing them among the ringers in the town and neighbourhood. Combining the pursuit of a Brewer and Licensed Victualler, his house is a noted resort for ringers, very few failing to give him a call. Any brother-string wishing not only to spend a pleasant evening, but to form a lasting friendship with one whose friendship is well worth having, we would advise to drop a post card to the "*Mitre Brewery*," when, if it be a Monday, Tuesday, or Thursday, a good band would meet him in one of the four-bell towers, and would conduct him afterwards to the well-known hostelry, from which he would depart feeling himself a better and stronger man after the genial welcome and warm grasp of the hand extended to him by WILLIAM NEWELL.

THE WINCHESTER DIOCESAN GUILD.

A District Meeting of this Guild was held at Southampton, on Tuesday, November 24th. The following bands were represented: Gosport, Fareham, Bournemouth, Twyford, Bishop's Waltham, Portsea, Basingstoke, Havant and Romsey. Some twenty-two members put in an appearance during the day. Permission had been obtained to ring both at St. Michael's and at Holy Rood, these being the only two peals in Southampton. The bells of St. Michael's were found to be in very bad condition, and it was only with considerable difficulty, and after a great deal of labour that some touches of Grandsire Triples were brought round. Tea was provided in the Deanery School, which was kindly lent to the members. After tea an adjournment was made to Holy Rood, where the go of the bells was much better, though the 4th needs considerable management, owing we were told, to the rope passing through the works of the clock. Nevertheless, some very creditable touches of Grandsire and Stedman Triples were brought round. It is much to be deplored that a place so large as Southampton should have no band of change-ringers at all, and we are hopeful that some good may come out of this visit of the Diocesan Guild. We are aware of the difficulties in the way of ringing where the tower is in the main street, but still we believe that "where there's a will there's a way," and we hope that our Southampton brothers will test the fruits of that proverb.

The members of the Guild wish to thank the Vicars of the two churches for granting them the use of the bells.

FOR SALE, a peal of 19 Handbells, key C, by Shaw, Son, and Co., with stand for eight ringers. Apply to Jas. Ball, Yatton, Bristol.



MR. WILLIAM NEWELL.
(OF READING.)

BATH AND WELLS DIOCESAN ASSOCIATION.

A district meeting of the above was held at Bridgwater, on Saturday, the 28th ult., when the following towers were represented: St. Mary's and St. James's (Taunton), St. Mary's (Bridgwater), St. Mary's (Bath), Minehead, Huntspill, High-bridge and Old Cleeve. The bells of St. Mary's were set going by members from Minehead and Taunton during the morning, and at 2.30 service was held in the church. Prayers were read by the Rev. J. Utten Todd, and the lesson by the Rev. W. Turner (curate of St. Mary's, Bridgwater). The Master (the Rev. C. W. H. Griffith, of St. Mary's, Bath) addressed the ringers upon the care to be bestowed on the fabric of the bells and belfry, and their position as church workers, basing his remarks on 1 Chron. xxix 1.

A meeting was subsequently held under the presidency of the Master, supported by the Rev. J. Utten Todd (Minehead), the Rev. W. Turner (Bridgwater), Mr. C. E. D. Boutflower (Bristol), and Mr. Rupert Lewis (hon. sec.). The minutes of the last meeting having been read and confirmed, it was decided, on the proposition of the Rev. J. Utten Todd, seconded by Mr. T. Doble (Taunton), to hold the next district meeting at Yeovil. In response to a request from some of the members for information respecting the recent opening of the Wells Cathedral bells by the Oxford Guild, the Master read a correspondence which had taken place between the officers of the association and the Master of the Oxford Guild, and in explaining the steps which had been taken in the matter, said he felt it would be better to let the matter rest, but, of course, he was bound to fall in with the urgently expressed wish of the meeting. After some discussion, it was proposed by Mr. C. E. D. Boutflower, seconded by the Rev. J. Utten Todd, and carried unanimously, "That this meeting, having had before it the correspondence with reference to the re-opening of the bells of Wells Cathedral, approves the action of the master and secretary, and deprecates the behaviour of the master of the Oxford guild in the matter."

On the proposition of the Rev. J. Utten Todd, seconded by Mr. C. E. D. Boutflower, a hearty vote of thanks was accorded to the master and secretary for the manner in which they had vindicated the honour of the Association. A cordial vote of thanks to the vicar of St. Mary's for the use of the bells, brought the meeting to a close.

Owing to the inclement state of the weather the members were unable to visit the neighbouring towers, but confined their attention to St. Mary's bells; the ringing during the day including touches of Grandsire, Stedman, and Plain Bob.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The monthly ringing meeting of this society was held at Pudsey, on Saturday, November 28th, and was well attended, considering the steady downpour of rain from 1.30 to a late hour. However, the band appointed to attempt the peal announced in "THE BELL NEWS," turned up prompt at 2.30, and were soon off in Oxford Treble Bob Major, with good ringing for 2 hrs. and 40 mins. Then something happened, well-known to all peal ringers—it collapsed, and no one was wrong, as the bells got the blame, and it was decided to try again later on. Tracks were soon made to the "Park Hotel," formerly the "New Inn," where members and ringing friends were present from the following places: Calverley, Tong, Birstall, Leeds, St. Chad's and St. Michael's, Headingley, Bradford, and the local ringers. Handbell ringing followed, courses of Grandsire Major, and Triples and Treble Bob Minor being rung. It was decided to hold the next meeting on January 2nd, 1892, at Bramley. Three new members were elected, and arrangements made for another attempt the Saturday following. Thus concluded another pleasant gathering of this society. The members wish to thank the Vicar and Churchwardens for the use of the bells, c. Also the local ringers and steeple-keeper for their kind arrangements.

RE-OPENING OF FRAMSDEN CHURCH BELLS, SUFFOLK.

On Saturday evening, November 28th, the ring of eight, tenor 16 cwt., were re-opened after being put in ringing order by Messrs. Henry Bowell and Son, church bell hangers, of Ipswich, Suffolk. The tenor has been rehung with new headstock, metal bed plates, turned steel gudgeons, massive cast-iron carriages, with new gun-metal bearings, improved grease boxes and hinge caps. The bell has also been quarter-turned on a new stock, and fitted with improved clapper hinge and false crown staple. The other seven have been overhauled, and wheels, stays, clappers, etc., repaired.

Ringers attended from Cretingham, Monewden, Helmingham, Ipswich and Framsdén. Ringing commenced at 6.30 p.m. with touches of Kent and Oxford Treble Bob Major, Grandsire and Bob Major, and Stedman Triples, in which Messrs. Bowell and Son took part. Afterwards the ringers and bell hangers were invited to partake of refreshments, by the kindness of the Vicar. Courses of Grandsire Triples and Caters were rung on the handbells, and after wishing the Vicar and his churchwarden good night, the company returned home, well pleased with the splendid go of the bells, and with the new ropes which came from Mr. Nicoll, of Bermondsey, London. The bells are considered one of the prettiest rings of eight in the county of Suffolk, and it is 120 years since they were hung by Pack and Chapman.

For afternoon service on Sunday, November 29th, some touches of Grandsire were rung with the aid of the Cretingham ringers. There are only two change-ringers residing in the parish, but it was proposed to form a company of young hands, who it is hoped will soon master the Art, and do justice to their restored peal of bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The Annual Meeting of this Society took place at St. Saviour's, on Tuesday last, the 1st inst. The following officers were elected for the ensuing year, viz:—

Master.—Mr. William D. Smith.
Treasurer.—Mr. James Pettit (re-elected).
Senior Steward.—Mr. George J. Smith.
Junior Steward.—Mr. Henry S. Ellis.
Auditors.—Messrs. W. Cockerill, and C. F. Winny.
Secretary.—Mr. Richard T. Woodley (re-elected).
96, Akerman Road, North Brixton, S.W.

LATE PEAL.

This peal arrived too late for insertion in its proper place.

ANGMERING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
(THE ANGMERING BRANCH.)

On Tuesday, December 1, 1891, in Two Hours and Thirty-Seven Minutes,
AT THE PARISH CHURCH,
5040 CHANGES IN SEVEN TREBLE BOB METHODS
UPON SIX BELLS.

Being 720 each of the following:

College Pleasure, Cambridge Surprise, Violet Treble Bob, Superlative Surprise, Duke of York, College Exercise, and Woodbine Treble Bob. Tenor 12 cwt.

FREDERICK FINCH Treble.	THOMAS LINFIELD 4.
CHARLES HILLS 2.	JAMES HILLS 5.
THOMAS PARSONS 3.	CHRISTOPHER CLEAR.. .. Tenor.

Conducted by CHRISTOPHER CLEAR.

WANTED.—A set of twelve second-hand Handbells, in E flat. Address.—Rev. H. P. Brewer, 6, Elwick Road, Ashford, Kent.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

PEAL-RINGING ON SUNDAYS.

SIR,—One would have thought in these days of ringing revival that anything like peal-ringing on Sundays had died out, but such, I regret to say, is not the case, at least so far as a certain church at Bath is concerned. That being so must be my apology for asking for space in your columns to call attention to it. Further than that, my regret is deepened to find that it should have been attempted by members of the rising Bath and Wells Diocesan Association. The facts are as follows: Recently on a Sunday afternoon, the ringers of St. Saviour's church, Bath (and, if report be true, a prominent member of the Association was among the band), started for a peal of Grandsire Triples. Before I proceed, I should say that I draw a distinction between ringing for church services, festivals, and the like, and that my remarks are directed against the open and avowed attempt of scoring a peal, which could, and ought to have been done on any of the other six nights of the week, without disturbing the peace and quiet of the residents near, and all within the reach of the sound of the bells on a Sunday afternoon from three to five, as in this case. Such a proceeding I maintain is entirely foreign to the best and truest principles of ringing, and one that ought to be put a stop to, lest the idea should become contagious, though there is little fear on the point. Very few complaints are heard against ringing when carried out with the due regards to the feelings of those who live near, but when it is done simply for the purpose of gratifying personal ambition to score a peal, and that on a Sunday afternoon, it becomes a most degraded form of ringing, and unless this kind of thing is nipped in the bud it can only end in bringing ringing into disrepute, and raising up a strong public opinion which it would be difficult to appease. Moreover, if this is to be the result of the revival, it had better never have taken place. It should be added that the attempted peal failed, as it deserved to, after about 2 hrs. ringing.

A RINGER.

INACCURATE WEIGHT OF BELLS.

SIR,—The tenor bell at St. Cuthbert's, Wells, is 28 cwt. not 33 cwt. as it has been given by the last two peals that have been rung on the bells. There is many mistakes being made at present as to weights of tenor bells, and a few members of the Oxford Guild are mostly the offenders in this matter. As regards the weight of Christ Church Cathedral, Oxford, at times it is called 42 cwt., and then again at 40 cwt. I should like to know what makes it vary in weight from time to time. This bell in particular is very much overrated as regards its weight, and I have pointed it out to one of the principal ringers of the Oxford Guild before now. And as this bell is only 4ft. 8in., it cannot weigh 42 cwt., nor yet 40 cwt. By looking carefully at this bell, and by sound judgment, I put the weight down at 30 cwt., it might possibly reach a little more, but there is a great doubt in that, as it is not like a modern bell. I have measured the bell and I am convinced that I have given a correct account of its weight. A modern bell of the same diameter would not weigh 40 cwt. by seven to eight cwt. as there is more metal in modern bells than what there is in old ones, and especially this tenor at Oxford, as their is a great falling off as to metal, as the bell is very narrow towards the shoulder, and of very moderate thickness throughout. There is neither size nor metal to call for such an absurd weight that has been given, and hoping for the future we shall not see through this valuable paper such inaccurate weights given to tenor bells.

R. LANE.

86, Freehold Street, Loughborough, Leicestershire.

The great bell of Cologne Cathedral, known as the "Emperor Bell," is interesting in many ways. It bears an inscription recording that "William, the most august Emperor of the Germans and king of the Prussians, mindful of the heavenly help granted to him, whereby he conducted the late French war to a prosperous issue and restored the German empire, caused cannons taken from the French to be devoted to founding a bell to be hung in the wonderful cathedral then approaching completion." On one side is a likeness of St. Peter, the name-patron of the church, beneath which is a quatrain in the style of the mediæval conceits, praying that, as devout hearts rise heavenward at hearing the sound of the bell, so may the doorkeeper of heaven open wide the gates of the celestial mansion. On the opposite side is inscribed a sestet in German. It may just be added that no less than twenty-two cannons taken from the French were assigned by the Kaiser for the manufacture of this great bell.

In Memoriam.

WILLIAM MORRIS.

Died at Cheltenham on November 3rd, 1891, in his 83rd Year.

On the third of November, one eight ninety one,
Our friend William Morris, his course having done,—
Death called him away, from his friends kind and true,
To his rest in the land of eternal bright hue.

A ringer he was, Oh! so noble and true,
And many's the peal that he rang his bell through,
He always was ready, and willing to stand,
To ring in a peal when there was a good band.

His last peal he rang in his seventy-ninth year,
Like a man, he would never give up in despair,
It was in Stedman Triples, which were his delight,
And we think, were it needed, he'd ring them all night.

As late as within a few days of his end,
He attended the tower, his efforts to lend,
And took place in all that was rung in the span
Of the evening, comprising "Grandsire" and "Stedman."

When ringing was done, he would just like a glass,
And tell us some tales of his life that had passed,
Or sing us a song,—his favorite ditty,
Was about his old home, i.e.—"Fair Gloucester City."

Sometimes at a supper old William would meet us,
And always with hearty good-fellowship greet us,
He would be like a lamb, so jolly and frisky,—
And just a bit fond of a glass of good whiskey.

When engaged at his work he never forgot,
To take with him trestles, his brush, and paste-pot.
He would paper your walls, and not hurt your feelings;
And if you desired, he would paper your ceilings.

A ringer he had been for fifty years past,
And he rung like a Briton right up to the last;
He always was keen, on a bit of good striking,
And would very soon say if 'twas not to his liking.

He rang for our Queen, on the day she was crowned,
And at "Jubilee time he rang too, loyal and sound,
He had rung for births, weddings, and deaths not a few,
And many a time for the old year and new.

This jolly old ringer, his duty has done,
At work, and in ringing, and likewise at home;
And now 'tis our duty to give him his due,
That in time to come, we may naught have to rue.

As a mark of respect, for such a good man,
Muffled-peals we have rung at Prestbury and Cheltenham;
The last hope of all—from our hearts 'tis express'd,
Is that he may have peace and Eternal rest.

Prestbury, 9th November, 1891.

CHARLES POCKETT.

The decorations of bells as distinguished from the mere lettering, have been tersely described by Mr. Llewellyn Jewitt, F.S.A., as consisting of encircling inscriptions, usually on the haunch; encircling borders both on the crown, the haunch, the waist, the sound-bow or rim, and of more or less elaborate design; crosses of every conceivable character; figures of saints and angels; evangelistic and other symbols; heraldic bearings; heads of kings and queens; grotesque figures derived from mediæval literature; ornaments of various kinds—roses, fleur-de-lis, crowns, quatre-foils, etc., etc., and marks and devices, as well as initials and names of founders. All this, however, applies more particularly to the continental bells, especially those of Belgium. At Mechlin, for example, on a bell dated "1697, Antwerp," there is what Mr. Haweis describes as "an amazingly vigorous hunt through a forest with dogs and all kinds of wild animal." It is carried right round the bell, and has all the grace and freedom of a spirited sketch. Again, on one of the bells cast by the celebrated Belgian founder, Petrus Hemony, and bearing the inscription "Laudate Domini omnes gentes," there is a long procession of boys dancing and ringing flat handbells, such as are now rung before the Host in Street processions.—*Newbery House Magazine*.

NOTES BY THE WAY.

The best are missed most when missing.

Had I been one of the band belonging to the North Lincolnshire Association whose doings as reported on page 421, the ringers, we are told regard "as a performance of no small merit," I certainly do think I should have been ashamed of some at least of the incidents mentioned in that paragraph. First this Lincoln band arrange for a peal; one finds he cannot attend, so another ringer belonging to a neighbouring tower is asked to fill the gap. Another of the band, evidently with no small notions of himself, has the most excellent manners to reward their accommodating substitute with a positive refusal to ring with him. Eventually, we are told, they decided to make a start with another at the tenor, "who by the way, knew nothing of change-ringing, and had not covered any changes before, as he only learned to handle a bell about the end of August, and since then, excepting the band met one short, was consigned to the usual place for novices—the seat." The peal failed (and I was about to add, serve them right, but I forbear), and it is added, "a note of this failure may perhaps be interesting to the Exercise. Well, that may be so; but speaking for myself, the story of this failure should be described by a word not so pleasant or euphonious in sound as "interesting." Is it "interesting" to read of a gross insult being paid to a man who has consented to fill up a gap, so that a band may not be disappointed in at least starting for a peal which had been previously arranged? Is it "interesting" to read that at the church of St. Peter-at-Arches, in the city of Lincoln, it is customary to relegate their novices to "the usual place—the seat," except when the band happens to meet a man short? Is it "interesting" to learn, after all our efforts in late years to induce a better treatment of recruits to the Exercise, to infuse a more earnest desire amongst us in the way of assisting those desirous of learning our Art, and aiding us in our work, that in the historic church of St. Peter-at-Arches in the even more historic city of Lincoln, men anxious to learn are snubbed and consigned to the "seat," except when the self-estimated proficient ones are "a man short," and thus make a convenience of the aspirants to campanological efficiency? If so, then the report on page 421 is "interesting" in the extreme. After this, should it ever be my lot to find myself in the city of Lincoln, with a desire to have a pull—at any rate in the tower of St. Peter-at-Arches—I shall most decidedly take the precaution of providing myself with a certificate of efficiency, so that I may not run the risk of either being told that so-and-so will not ascend the tower to ring with me, or having gained entrance to the belfry to find myself consigned to "the seat," as a novice, and unworthy to join such brilliant shining lights of the Exercise in their manipulation of the bell-ropes. There is evidently much room even yet for good work to be done by the North Lincolnshire Association; and when that is accomplished, no doubt the account of it may "be interesting to the Exercise."

* * * * *

From Lincolnshire I make a rapid stride to Ashford, in Kent, where our friends have just recently been commemorating the eighty-fifth birthday of good old John Laker, on which occasion the veteran added to his sixty-eight years' experience as a ringer by ringing the treble and conducting two courses of Bob Major. I wish I had been with you my friends of Merham and Willesborough on the evening of the 6th November last, that with you I might have had the pleasure of personally congratulating (and perhaps having a pull with) your old comrade. That could not be; but all the same, while here in my little den pen-

ning these lines, I send to you, Mr. John Laker, my heartiest good wishes for your future comfort and happiness, and I know you will appreciate them though given in this way, just as much as if I had been able to convey them to you *viva voce*.

* * * * *

On glancing over the extraordinary long list of peals rung, I was pleased to read that our Yorkshire friend, Tom Lockwood, has scored his century with a peal of Treble Ten, composed and conducted by himself. It is some time since I had the pleasure of a "confab" with brother Tom. He must—like many more of us—be getting on in years now; but I have no doubt that he is yet, and may in all human probability be for many years to come, a bulwark of strength to his band at Leeds Parish Church. The name of Lockwood has been for many years—both inside and outside Yorkshire—too well-known and esteemed to need any encomiums from me here; but nevertheless I—metaphorically, that is—shake him warmly by the hand, and wish him good luck on his march towards his second century.

* * * * *

Last week I alluded to the many signs of progress evidenced by foot-notes to peals, recording first performances, *et cetera*. An esteemed friend of mine has just called my attention to last week's record in this direction, which he says contains about a score "first peals," another score "first peals in the method," with a number of "first peal on the bells," *et cetera*. This is properly "interesting," and at least bears out my last week's observations on the evident marks of progress which are visible amongst us.

* * * * *

A year ago I had the pleasure of sending my good wishes to Mr. Richard Hill, of Southport, on the occasion of his sixtieth birthday. At that time it was my intention to have paid a visit to that well-known sea-side resort, which has the honour of numbering him among its worthy citizens, during the following summer, but circumstances unfortunately prevented me carrying out my desires in that direction. It is thus with special pleasure that I now endeavour to make amends for my shortcomings in this respect (which I can assure Mr. Hill has been a disappointment to me), but reiterating my good wishes to him on his sixty-first birthday, and to give utterance to the hope that we, in general, the Lancashire Association in particular, and the Southport band especially, may have him with us in the enjoyment of this world's good things for many years to come.

* * * * *

I would just add (like the feminine gender, I leave the most important till last), that I am pleased to learn that our Editor is making progress towards convalescence, and that soon he may be back at his post again, an event which I am quite sure we shall all of us be very pleased about.

FREE LANCE.

RE-OPENING OF TEMPLE COMBE BELLS, BATH.

The bells of this parish church have been re-hung and a new bell added by Mears and Stainbank, and the re-opening and dedication service took place on Thursday, November 19th. The new treble is given by the parishioners and friends to the memory of the late Rector, and the opening touches were accordingly muffled. In addition to a 720 of Grandsire Minor rung under the conductorship of the Rev. C. W. H. Griffith, Master of the Diocesan Association, touches of Bob Minor, Grandsire and Bob Doubles were rung. Evensong was held at eight the preacher being Prebendary Ainslie.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Society of Royal Cumberland Youths.—The annual dinner of this society will take place at the "Green Man," St. Martin's Lane, to-day, Saturday, December 5th, at 7 o'clock. A. JACOB, *Hon. Sec.*
35, Haringay Road, Middle Lane, Hornsey, N.

Kent County Association.—Copies of the Annual Report (twopence each) may now be obtained from the Hon. Sec. The number of copies required will be forwarded to the secretaries of bands on receipt of stamps or P.O. F. J. O. HELMORE, *Hon. Sec.*

Society of Trinity Youths.—The Annual Dinner will take place at the "Prince Albert," Royal Hill, Greenwich, on Saturday, December 12th, at 6.30 p.m. precisely. Tickets 3s. 6d. each; can be obtained of the undersigned.

F. RUMENS, *Hon. Sec.*

40, Nutcroft Road, Peckham, S.E.

Norwich Diocesan Association.—Saxmundham District. — The seventh quarterly meeting will be held at Kelsale, to-day, Saturday, December 5th. The tower will be open for ringing from 3 till 9 p.m. The business meeting will be held at the New Church House, at 6.30., by kind permission of the Rector. All members and friends cordially welcome.

WILLIAM TAYLOR, *Hon. District Sec.*

Leiston.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Leyland parish Church, to-day, Saturday, December 5th. Belfry open at 3; meeting at 5.30. All ringers are urgently requested to attend. J. HORROCKS, *Branch Sec.*

Stoke Archidiaconal Association.—The next monthly meeting of this association, will be held at Kidsgrove, to-day, Saturday December 5th. Bells at 4 p.m.

REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG, }

Lancashire Association.—Liverpool Diocesan Branch.—The next meeting will be held at the parish church, Wigan, to-day, Saturday, December 5th; ringing from 4 p.m.; service at 4.30 p.m. After which, it is expected the Rector, the Hon. Canon Bridgman will unveil a peal tablet in the belfry, recording the first peal of Major on the bells, by eight members of the branch. A meeting immediately after. All members and friends earnestly invited to attend. RICH. HILL, *Branch Sec.*

21, Chestnut Street, Southport.

St. Mary-le-Tower Bells, Ipswich.—These bells will be re-opened to-day, Saturday, December 5th, after being re-hung by Messrs. Warner and Sons, London.

G. S. ALEXANDER, *Hon. Sec.*

73, Helen's Street, Ipswich.

Society of Trinity Youths.—Meetings for December as follows:—Woolwich, St. Mary's, Tuesday, 15th; practice 8 to 9.30 p.m. It is earnestly hoped that members will use their best efforts to be present at the meetings.

F. RUMENS, *Hon. Sec.*

40, Nutcroft Road, Peckham, S.E.

East Derbyshire Association.—The next Quarterly Meeting will be held at Morton, to-day, Saturday, December 5th. Time of meeting, 5 o'clock prompt.

JNO. JAS. COOK, *Hon. Sec.*

Lancashire Association.—Rochdale Branch.—Next meeting at St. Thomas' church, Newhey, near Rochdale, on Saturday, December 12th. Bells ready at 3 p.m. Meeting in the schools at 6 p.m.

F. BIRTWISTLE, *Branch Sec.*

The Norwich Diocesan Association.—A meeting in connection with the Beccles district will be held at Halesworth on Saturday, December 12th, at 4 o'clock, when all ringers are invited.

H. HOPSON, *Hon. District Sec.*

THE COPPAGE MEMORIAL FUND.

	£	s.	d.
Already acknowledged	4	12	0
A. Davis, Esq. (2nd donation) ..	0	5	0
J. Price	0	1	0
Wm. Crispin	0	1	0
J. Howell	0	1	0
Mrs. Watson	0	1	0

Total .. £5 1 0

The work is being carried out by Mr. James Andrews, of Eastbourne, and about another £1 is required to cover the estimate, viz. £6.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By ELLIS NUTTALL, *Rawtenstall.*

1892.

1 2 3 4 5 6 7 8

1 3 2 4 5 6 7.

1 2 3 5 4 6 7 The two odd changes.

2 1 3 4 5 7 6

2 3 1 4 5 6 7

3 2 4 1 6 5 7

3 4 2 6 1 7 5

4 3 6 2 7 1 5

4 6 3 7 2 5 1

6 4 7 3 5 2 1

6 7 4 5 3 1 2

7 6 5 4 1 3 2

7 5 6 1 4 2 3

5 7 1 6 2 4 3

5 1 7 2 6 3 4

1 5 7 6 2 4 3

1 7 5 2 6 3 4

6 5 7 4 2 3

4 5 6 3 7 2

3 5 4 2 6 7

7 2 3 6 5 4

6 2 7 4 3 5

4 2 6 5 7 3

Bob at 1

Bob at 5

Bob at 5

Bob at 5

Bob at 1

Bob at 5

Bob at 5

By repeating the above four times, the touch will be complete.

ADDRESSES WANTED.—The Editor will be pleased to receive the names and addresses of Head Ringers and Secretaries of Local Societies.

TWELVE-PART PEALS OF CANTERBURY PLEASURE MAJOR.

By JOHN CARTER, *Birmingham.*

5184.

2 3 4 5 6 W I M H

5 2 3 4 6 S - - -

3 5 2 4 6 - - -

4 6 2 3 5 - - -

3 2 6 4 5 - - -

Bob for single in the 4th and 10th parts. This peal has only the 4th, 5th and 6th in 6th place at the course-ends, and the extent of the 4th, 5th and 6th in 5th place.

5184

2 3 4 5 6 W I M H

6 3 5 2 4 - S

3 4 5 2 6 - -

6 5 2 3 4 - -

3 2 5 6 4 - -

Single for bob at first call of the 4th and 10th parts. This peal has only the 4th, 5th and 6th in 6th place at the course-ends.

5184

2 3 4 5 6 W I M H

5 3 4 2 6 S

3 6 4 2 5 - -

4 6 2 3 5 - -

3 2 6 4 5 - -

Bob for single in the 6th and 12th parts. This peal has only the 4th, 5th, and 6th in 6th place at the course-ends.

By omitting the bob w and adding bobs at I M H in the third course of any one of the parts, cuts away one course and reduces the peal to 5056.

These are supposed to be the first twelve-part peals composed in the method.

A PEAL OF BOB MAJOR.

By J. B. FENTON, *Lincoln.*

5472.

2 3 4 5 6 W B H

3 5 2 6 4 - -

2 6 3 5 4 - -

3 2 6 5 4 - -

6 3 2 5 4 - -

2 5 6 3 4 - -

6 2 5 3 4 - -

6 5 2 3 4 S

2 3 6 5 4 - -

Five times repeated. Bob for single except in the fourth part. In this peal the 4th, 5th, and 6th are each sixteen times in 6th place, the 2nd and 3rd never there.

* * * We particularly ask that correspondents desiring answers to their questions through the medium of this page, will write such questions on separate sheets of paper, otherwise they may be lost sight of.

BARGAIN.—Splendid full-size violin for sale; beautiful clear, ringing tone; perfect preservation. Also full baize-lined case and excellent silver-mounted bow, and about 20s. worth of music; immediate purchaser shall have whole lot for 15s. 6d.; violin alone worth double. Write at once, Mrs. Graham, College Buildings, Ipswich.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. SECOND EDITION.
Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. o pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884 (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD: A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d.
E. W. ALLEN, Ave Maria Lane, London.

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Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
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Chiming Hammers with H. B. and Son's Improved Key Apparatus fixed at reasonable Charges.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 5, 1891.

The Metropolis.

TOTTENHAM, MIDDLESEX.
THE MIDDLESEX ASSOCIATION, AND THE ALLHALLOWS
(TOTTENHAM) SOCIETY.

On Saturday, November 28, 1891, in Two Hours and Fifty-One Minutes

AT THE CHURCH OF ALLHALLOWS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Tenor 20 cwt.

JOSEPH WAGHORN Treble.	GEORGE B. LUCAS 5.
THOMAS C. GROVE 2.	JOSEPH WAGHORN, JUN... 6.
CHARLES A. BUTTON* .. 3.	WILLIAM P. ENGLISH .. 7.
WILLIAM R. GIBSON.. .. 4.	WILLIAM MARTIN Tenor.

Conducted by J. WAGHORN, JUN.

*First peal with a bob bell.

SOUTHGATE, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
On Saturday, November 28, 1891, in Three Hours and Thirty-Three Minutes,
AT CHRIST CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES.
Tenor 25 cwt.

HENRY A. HOPKINS* Treble.	*CHARLES H. MARTIN .. 5.
BENJAMIN FOSKETT 2.	*JOHN BARBER 6.
WILLIAM SHORT* 3.	ARTHUR JACOB 7.
ALBERT PITTAM* 4.	GEORGE NEWSON Tenor.

Composed by C. MIDDLETON, and Conducted by GEORGE NEWSON.

*First peal in the method, and first peal in the method on the bells.

LEWISHAM, KENT.—THE SOCIETY OF TRINITY YOUTHS.

On Monday, November 30, 1891, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 22 cwt.

ALBERT C. BEDWELL* .. Treble.	CHARLES WILKINS 5.
EDWARD E. RICHARDS 2.	†HARRY BARRETT 6.
GEORGE H. DAYNES† 3.	WILLIAM BEDWELL 7.
HARRY WARNETT 4.	*THOMAS CHANDLER Tenor.

Conducted by WILLIAM BEDWELL.

Rung on the occasion of the institution and induction of the Rev. Samuel Bickersteth to the vicarage of Lewisham by the Bishop of Rochester. *First peal. †First peal with a bob bell. Richards hails from Greenwich; Wilkins from Crayford; the rest belong to the local company.

SOUTHGATE, MIDDLESEX.

THE MIDDLESEX ASSOCIATION.

On Tuesday, December 1, 1891, in Three Hours and Twenty-One Minutes,

AT CHRIST CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 25 cwt.

WILLIAM SHORT Treble.	JOSEPH WAGHORN, JUN. .. 5.
BENJAMIN FOSKETT 2.	ALBERT PITAM 6.
GEORGE NEWSON 3.	ARTHUR JACOB 7.
PERCY HOWARD* 4.	FREDK. G. NEWMAN Tenor.

Composed by HENRY DAINS, and Conducted by FREDK. G. NEWMAN.

First peal in the method by the Association. *First peal in the method. P. Howard hails from Bedford. Messrs. Newson and Pittam were elected members previous to starting.

The Provinces.

MIDDLESBROUGH.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, November 9, 1891, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. HILDA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 12 cwt. in G.

JOHN J. NICHOLSON Treble.	A. MELLANBY* 5.
J. PASSMAN* 2.	JOHN H. BLAKISTON 6.
J. H. JONES* 3.	A. MCFARLANE 7.
ROBERT BORROWS 4.	EDWARD EDWARDSOON Tenor.

Conducted by J. H. BLAKISTON.

*First peal. This is the first peal rung wholly by members of the Middlesbrough branch of the association.

ROWLEY REGIS, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, November 21, 1891, in Two Hours and Fifty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 13 cwt.

WILLIAM H. GODDEN .. Treble.	WILLIAM R. SMALL 5.
JOHN CARTER 2.	JAMES JONES 6.
THOMAS HORTON 3.	SAMUEL REEVES 7.
JOHN JENNINGS* 4.	†FRANK MUMFORD Tenor.

Composed and Conducted by JOHN CARTER.

*First peal. †First peal of Stedman.

PENN, STAFFORDSHIRE.

ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD, AND THE ST. PETER'S GUILD, WOLVERHAMPTON.

On Monday, November 23, 1891, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

SEVEN 720's OF BOB MINOR, EACH CALLED DIFFERENTLY.

Tenor 11½ cwt.

HENRY RODEN Treble.	JAMES GROVES 4.
FRANK ANSLOW 2.	ALFRED TIPTON 5.
WILLIAM ANSLOW 3.	ROWLAND CARTWRIGHT Tenor.

Conducted by ROWLAND CARTWRIGHT.

Rang to welcome the Bishop of Lichfield to Penn, and also to commemorate the consecration of the new burying ground. First 5000 by the Messrs. Anslow and Tipton. also the first on the bells.

DUNSTER, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

(THE DUNSTER GUILD.)

On Wednesday, November 25, 1891, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART, No. 2.

Tenor 21 cwt.

THOMAS ELLIOTT Treble.	WILLIAM W. THORNE 5.
GEORGE ATKINS 2.	WILLIAM W. THRUSH 6.
ROBERT HOLE 3.	JAMES GRABHAM 7.
JOHN TUDBALL 4.	JOHN PAYNE Tenor.

Conducted by W. W. THORNE.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, November 25, 1891, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 20 cwt.

JOHN HAMMOND Treble.	GEORGE ROWE, JUN. 5.
JAMES SMITH 2.	GEORGE ROWE, SEN. 6.
JOHN BRADY 3.	WILLIAM GRIMES 7.
WILLIAM RUFFLES 4.	WILLIAM MILLER Tenor.

Composed by the late WILLIAM SOTTANSTALL, and Conducted by WILLIAM GRIMES.

This is the first peal by eight local men for upwards of a century.

SAFFRON WALDEN, ESSEX.—THE ESSEX ASSOCIATION.

(THE SAFFRON WALDEN BRANCH.)

On Thursday, November 26, 1891, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES.

Tenor 24 cwt.

ALFRED PITSTOW Treble.	GEORGE MARTIN 5.
NATHAN J. PITSTOW 2.	JOHN F. PENNING 6.
ARTHUR JAMES 3.	ERNEST PITSTOW 7.
CHARLES FREEMAN 4.	FREDERICK PITSTOW Tenor.

Composed by N. J. PITSTOW, and Conducted by F. PITSTOW.

Rang on the occasion of the conductor's forty-first birthday, his brother-strings wishing him many happy returns.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(NUNEATON BRANCH.)

On Thursday, November 26, 1891, in Two Hours and Fifty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 14½ cwt. in E.

WILLIAM ADLER* Treble.	HARRY ARGYLE 5.
THOMAS LINGARD* 2.	†WILLIAM HINCKLEY 6.
THOMAS W. CHAPMAN 3.	HARRY HORWOOD 7.
GLADSTONE J. WINTER† 4.	JAMES F. CLARK Tenor.

Composed by A. PERCIVAL HEYWOOD, Esq., and Conducted by JAMES F. CLARK.

*First peal of Major. †First peal in the method with a bob bell. †First peal in the method. It is also the first peal of Major on the bells by an entirely local band, and was rung at the second attempt.

CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, November 26, 1891, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF CANTERBURY MAJOR, 5008 CHANGES.

Tenor 12½ cwt.

EDWIN BARNETT Treble.	CHARLES WILKINS 5.
WILLIAM AXTELL* 2.	ROBERT WILKINS 6.
THOMAS SAXBY 3.	GEORGE CONYARD 7.
JOHN H. CHEESMAN 4.	HENRY GIBBS Tenor.

Composed and Conducted by EDWIN BARNETT.

*First peal of Major.

HOLBECK, YORKS.—THE YORKSHIRE ASSOCIATION.

On Friday, November 27, 1891, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

ROBERT BINNS Treble.	JOSHUA WOODHEAD 5.
ARTHUR CRAVEN 2.	JOHN WHITAKER 6.
GEORGE TINGLE* 3.	MAT. TOMLINSON 7.
HARRY TOMLINSON 4.	DAVID YORK Tenor.

Composed by the late JAMES LOCKWOOD of Leeds, and Conducted by MAT. TOMLINSON.

This peal has the 6th nine times wrong and her extent home. *First peal. John Whitaker and Arthur Craven hail from St. Chad's, Far Headingley; R. Binns from Leeds; the rest are local men.

BOLTON.—THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

On Saturday, November 28, 1891, in Three Hours and Twenty Minutes,

AT THE CHURCH OF THE SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS' FIVE-PART.

Tenor 20½ cwt.

WILLIAM THORNLEY .. Treble.	ROBERT FIDDIES 5.
JAMES HEATHCOTE* 2.	JAMES CALDERBANK 6.
EDMUND HEWITT 3.	A. EDWARD WREAKS 7.
WILLIAM HULME 4.	RICHARD LINDLEY Tenor.

Conducted by A. EDWARD WREAKS.

First peal.

KEIGHLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 28, 1891, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

THOMAS GRIME Treble.	THOMAS BANCROFT 5.
MIDGLEY MOORE 2.	WILLIAM SMITH 6.
WILLIAM BASTON 3.	ASA SMITH 7.
WILSON BARTLE 4.	WILLIAM GILL Tenor.

Composed by H. JOHNSON, and Conducted by WILLIAM GILL.

KIDDERMINSTER, WORCESTERSHIRE.**ST. MARY'S SOCIETY, KIDDERMINSTER, AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

On Saturday, November 28, 1891, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HALEY'S VARIATION.

THOMAS J. SALTER .. Treble.	THOMAS BENNETT 5.
GEORGE SALTER 2.	JOHN BENNETT 6.
RICHARD E. GROVE 3.	JOHN CRANE 7.
WILLIAM H. SMITH 4.	HARRY WILLIAMS Tenor.

Conducted by RICHARD E. GROVE.

The above was rung with the bells deeply muffled, as a last token of respect to William C. Awdry, late churchwarden of the parish, and one of the foremost Church workers, who was buried on that day.

HALIFAX, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 28, 1891, in Three Hours and Thirty-Five Minutes,

AT THE CHURCH OF ALL SOULS,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 26 cwt.

H. REYNOLDS Treble.	H. B. PAYNE 5.
A. STEAD* 2.	J. HAMPSON 6.
F. SALMONS* 3.	C. E. STEWART 7.
J. S. AMBLER 4.	S. W. STEWART Tenor.

Composed by A. KNIGHTS, of Chesterfield, and Conducted by S. W. STEWART.

First Association peal, and first peal on the bells by the above company. It is also the first peal on the bells for over fourteen years. *First peal. †College Youths.

STEYNING.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 28, 1891, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

Tenor 11 cwt. 3 qrs. 24 lbs.

JAMES GEORGE Treble.	JAMES SEARLE 5.
GEORGE GATLAND 2.	JAMES WOOLGAR 6.
HARRY WESTON 3.	GEORGE SMART 7.
GEORGE WILLIAMS 4.	CHARLES SMART Tenor.

Conducted by GEORGE SMART.

This peal was rung to commemorate the birthday of Mr. James George, who hails from Rugby, the band wishing him many happy returns.

ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Saturday, November 28, 1891, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being 720 each of the following:

Cambridge Surprise, Violet, Treble Bob, Superlative Surprise, Woodbine, College Exercise, Kent Treble Bob, and Duke of York.

Tenor 12 cwt.

HENRY FINCH Treble.	CHARLES HILLS 4.
JAMES HILLS 2.	THOMAS PARSONS 5.
THOMAS LINFIELD 3.	CHRISTOPHER CLEAR Tenor.

Conducted by CHRISTOPHER CLEAR.

LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.

(LEICESTER DISTRICT.)

On Saturday, November 28, 1891, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 17½ cwt. in F.

JOHN O. LANCASHIRE .. Treble.	JOSEPH S. NEEDHAM 5.
ALFRED MILLIS 2.	GEORGE CLEAL 6.
JOHN WILSON 3.	JOHN MARLOW 7.
GEORGE BURROWS 4.	ARTHUR KNIGHTS Tenor.

Composed and Conducted by ARTHUR KNIGHTS, of Chesterfield.

Reference to this peal will be found on another page.

ALDENHAM, HERTS.**THE HERTFORDSHIRE ASSOCIATION.**

On Saturday, November 28, 1891, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICAR'S SIX-PART.

Tenor 15 cwt.

GEORGE HUNT Treble.	HARRY J. WRIGHT 5.
ALFRED G. PATE 2.	HENRY G. ROWE 6.
JOHN T. KENTISH* (age 13) .. 3.	WILLIAM HEWITT 7.
HERBERT SHEPHERD 4.	HENRY HART Tenor.

Conducted by HENRY GEORGE ROWE.

†First peal with a bob bell. Messrs. Hunt and Pates belong to Bushey; H. Shepherd and J. Kentish from Hatfield; the rest to the local company.

LEISTON, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION.**

On Saturday, November 28, 1891, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 20½ cwt. in E.

ALFRED OSBORNE* .. Treble.	*CHARLES LINCOLN 5.
WILLIAM TAYLOR 2.	ALBERT J. LINCOLN 6.
FRANCIS COOPER 3.	JOHN M. BUTTON 7.
GEORGE WILSON* 4.	†HENRY J. BUTTON Tenor.

Composed by W. HARRISON and Conducted by H. J. BUTTON.

*First peal. †First peal as conductor.

CREWE, CHESHIRE.—CHESTER DIOCESAN GUILD.

On Saturday, November 28, 1891, in Three Hours and Two Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 21 cwt.

J. WRIGHT*	Treble.	*A. JARVIS	5.
G. WRIGHT	2.	†R. T. HOLDING	6.
J. GIBSON	3.	*G. HARDING	7.
R. LANGFORD*	4.	*J. EMERY	Tenor.

Conducted by R. T. HOLDING.

*First peal. †First peal as conductor. This is the first peal on the bells by local men.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Saturday, November 28, 1891, in Two Hours and Forty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES.

THOMAS BRANCH	Treble.	THOMAS ANDREWS	5.
THOMAS HOGSFLESH	2.	WILLIAM SHORT	6.
WALTER CHARMAN	3.	HENRY H. CHANDLER	7.
WILLIAM PELLING	4.	JOHN COOK	Tenor.

Composed by J. J. PARKER, and Conducted by WALTER CHARMAN.

This is W. Pelling's (late of Challey), first attempt for a peal. This peal in eighteen parts, is now rung for the first time.

HECKINGTON, LINCOLNSHIRE.

THE NORTH LINCOLNSHIRE ASSOCIATION.

On Saturday, November 28, 1891, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES 5040 CHANGES;

REV. C. D. P. DAVIES' TEN-PART. Tenor 24 cwt.

JOHN HOLMES*	Treble.	FREDK. W. WALKER	5.
COOK WELLS	2.	JOHN W. WATSON	6.
SEPTIMUS C. SKINNER*	3.	JAMES S. HARRIS	7.
GEORGE CHESTER	4.	CHARLES W. P. CLIFTON	Tenor.

Conducted by C. WELLS.

*First peal. This is the first peal on the bells which were augmented in 1882 by the addition of two new trebles by Mears into a peal of eight. Wells, Chester, Walker, Watson, Harris, and Clifton, belong to Lincoln; Holmes to Sleaford; and Skinner to Heckington.

SPELDHURST, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, November 29, 1891, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 12½ cwt.

WILLIAM H. CARD	Treble.	FREDK. STILL, SEN... .. .	5.
JAMES MAYNARD	2.	FREDK. STILL, JUN... .. .	6.
JAMES BAKER	3.	THOMAS CARD	7.
RICHARD PELLING	4.	*GEORGE A. CARD	Tenor.

Composed by C. H. MARTIN, and Conducted by GEORGE A. CARD.

*First peal in the method as conductor. This peal has the 4th and 6th both twenty two times each in 6ths place, and is now rung for the first time.

SPELDHURST, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, November 30, 1891, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 12½ cwt.

THOMAS CARD	Treble.	RICHARD PELLING	5.
WILLIAM H. CARD*	2.	JAMES MAYNARD	6.
GEORGE A. CARD	3.	GEORGE TURLEY	7.
JAMES BAKER	4.	ALBERT E. EDWARDS	Tenor.

Conducted by THOMAS CARD.

*First peal with a bob bell.

HULL, YORKS.—THE YORKSHIRE ASSOCIATION.

(THE HULL BRANCH.)

On Monday, November 30, 1891, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

HOLTS' ORIGINAL. Tenor 15 cwt.

G. T. MILLER	Treble.	C. JACKSON	5.
H. W. NEEDHAM	2.	J. DIXEY	6.
H. H. CAMPEY	3.	D. SEAMER	7.
D. W. BROWN	4.	J. W. DALE	Tenor.

Conducted by CHARLES JACKSON.

Rung in honour of the conductor's birthday, his brother-ringers wishing him many happy returns. This is J. Dixey's fiftieth peal. Campey hails from Beverley; Seamer from Grimsby; the rest are local men.

Date Touches.

THE YORKSHIRE ASSOCIATION.

GARGRAVE (Yorks).—On Sunday, November 15th, for morning service, a date touch of 1891 Oxford Treble Bob Major, in 1 hr. 6 mins. W. Garnett, 1; W. Townson, 2; J. Wane, 3; W. Clark, 4; J. E. Fishwick, 5; H. Birtwhistle, 6; C. Langstroth, 7; J. McKell, 8. Composed by W. L. Mason, of Skipton, and conducted by C. Langstroth. This touch contains the 6th the extent home.

HEADINGLEY.—On Thursday, November 12th, a date touch of Bob Major was rung at St. Michael's church, in 1 hr 11 mins. H. C. Buckley, 1; W. Woodhead, 2; A. Craven, 3; F. Woodhead, 4; J. Logan, 5; W. Baines, 6; A. Naylor (conductor), 7; A. Haste, 8. Composed by H. W. Needham, of Hull. Messrs. Woodhead hails from Leeds; the rest belong to Headingley. All the above are members of the Leeds and District Amalgamated Society.

SHEFFIELD (Yorkshire).—On Sunday evening, November 22nd, at All Saints' church, for Divine Service, a date touch of 1891 Grandsire Triples, in 1 hr. 6 mins. W. Hammond, 1; W. Smithson, 2; H. Bower, 3; J. Rowley, 4; E. F. Rippon, 5; J. Rew, 6; F. Willey (conductor), 7; J. M. Fitzclarke, 8. Composed by J. Lloyd, of Sheffield. Tenor 15 cwt.

ST. PETER'S GUILD, WOLVERHAMPTON.

WOLVERHAMPTON.—On Monday, November 9th, at St. Peter's church, on the occasion of the election of Mayor, a date touch of Grandsire Triples, in 1 hr. 15 mins. H. Roden, 1; W. Jukes, 2; C. Marsh, 3; J. Marsh, 4; J. E. Groves, 5; C. F. Vickers, 6; R. Cartwright, 7; S. Marsh, 8. Composed by A. P. Heywood, Esq., and conducted by J. E. Groves. Tenor about 23 cwt.

THE SUSSEX COUNTY ASSOCIATION.

HORLEY (Surrey).—On Thursday, November 1st, for practice, a date touch of Grandsire Triples (1891 changes), in 1 hr. 6 mins. E. Taylor, 1; J. Kenward, 2; G. Staplehurst, 3; S. Kenward (conductor), 4; T. Sparks, 5; A. Songhurst, 6; J. Taylor, 7; J. Hitchcock, 8. Composed by D. H. Burton, of Thirsk, Yorks.

THE LIVERPOOL DIOCESAN GUILD.

CROSTON (Lancashire).—On Monday evening, November 23rd, for practice, at St. Michael's church, a date touch of 1891 Grandsire Triples, in 1 hr. 7 mins. J. Pye, 1; J. Hale, 2; W. Summer, 3; T. Banister, 4; R. Hough, 5; J. Ascroft, 6; W. Walton, 7; T. Dalton (longest touch), 8. Composed by J. Sholicar, of Ormskirk, and conducted by W. Sumner.

LICHFIELD (Staffordshire).—On Sunday, November 8th, at St. Mary's church, J. Carter's date touch of Grandsire Triples, in 1 hr. 3 mins. A. G. Gallimore, 1; A. Whitby, 2; E. Gallimore, 3; H. Meacham, 4; C. Barrett, 5; F. J. Cope (conductor), 6; W. Fearneybough, 7; J. H. Gallimore, 8.

NORTHAMPTON.—On Tuesday, November 10th, at St. Edmund's church, a date touch of Grandsire Triples, in 1 hr. and 10 mins. W. Dewey, 1; E. H. Haxley, 2; T. Ealey, 3; F. T. Harris, 4; A. O. Stewart (conductor), 5; J. Mackay, 6; J. S. White, 7; H. Digby, 8. Composed by E. Nuttall, of Rawenstall.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday evening, November 9th, at St. John's church, a quarter-peal of Stedman Triples, in 44 mins. C. L. Routledge, 1; H. Ferguson, 2; *H. H. Lindsay, 3; *W. Holmes, 4; W. Story, 5; J. Simm, 6; F. Lees (conductor), 7; G. Dixon, 8. In a previous attempt for this 960 changes were rung. *First quarter-peal of Stedman.

STOKE ARCHIDIACONAL ASSOCIATION.

HANLEY (Staffordshire).—On Monday, November 9th, 720 Kent Treble Bob Minor, in 27 mins. G. Woods, 1; E. Glover (conductor), 2; W. Carter, 3; J. Warrin, 4; J. Wood, 5; W. Twigg, 6. Also 720 in the same method, in 26½ mins. G. Woods, 1; E. Glover, 2; W. Grice, 3; W. Carter, 4; J. Warrin, 5; J. Wood (conductor), 6. First 720s in the method on the new bells.

LANCASHIRE ASSOCIATION.—ROCHDALE BRANCH.

ROCHDALE (Lancashire).—On Sunday evening, October 11th, for Divine Service, at All Saints' church, 720 Bob Minor (twenty-one bobs and twelve singles), in 26 mins. W. Airey, 1; J. Lingard, 2; J. W. Tabiner, 3; R. Whittles, 4; J. Crossley (conductor), 5; R. E. Hoyle, 6. On Friday evening, October 16th, 720 Bob Minor (sixteen bobs and two singles), in 26 mins. W. Airey, 1; J. Lingard, 2; J. W. Tabiner, 3; R. Whittles, 4; R. E. Hoyle, 5; J. Crossley (conductor), 6. On Sunday morning, October 18th, for Divine Service, 720 Bob Minor (forty-two singles), in 27 mins. W. Airey, 1; J. Lingard, 2; J. W. Tabiner, 3; R. Whittles, 4; R. E. Hoyle, 5; J. Crossley (conductor), 6. On Sunday evening, November 8th, for Divine Service, 720 Bob Minor (sixteen bobs and two singles), in 26 mins. W. Airey, 1; J. Lingard, 2; E. Shephard, 3; R. Holden, 4; R. Whittles, 5; J. Crossley (conductor), 6. On Sunday evening, November 29th, for Divine Service, 720 Bob Minor (twenty-one bobs and twelve singles), in 25 mins. W. Airey, 1; J. Lingard, 2; E. Shephard, 3; J. Crossley (conductor), 4; R. Whittles, 5; R. E. Hoyle, 6.

BLACKBURN (Lancashire).—On Monday evening, November 16th, at the parish church, six members of the Blackburn branch of this Association rang a 720 of Bob Minor, in 29 mins., with the tenor behind. J. Smith, jun., 1; W. Slater, 2; J. Smith, sen., 3; W. E. Wilson, 4; J. Watson, 5; J. Walker (conductor), 6; M. Adams, 7. On Saturday evening, November 21st, 720 Grandsire Minor, in 27 mins., with the tenor behind. R. Proctor, 1; W. Slater, 2; J. Smith, sen., 3; W. E. Wilson, 4; J. Watson, 5; J. Walker (conductor), 6; M. Adams, 7. Tenor 17 cwt.

THE CHESTER DIOCESAN GUILD.

BEBINGTON (Cheshire).—On Monday, November 23rd, at the parish church, 720 Bob Minor, in 23 mins. J. Millington, 1; J. Cliffe, 2; F. Jones, 3; H. Bird, 4; J. Dillon (conductor), 5; E. Hough, 6. First 720 in the method by all except the conductor. It is also the first 720 as conductor.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

HEADINGLEY.—On Sunday morning, November 15th, for Divine Service, 720 Bob Minor, in 28 mins. T. Flint, 1; H. C. Buckley, 2; J. Logan, 3; W. Bains, 4; A. Naylor (conductor), 5; A. Haste, 6. On Sunday evening, 720 Bob Minor, in 27 mins. W. Wood, 1; H. C. Buckley, 2; J. Logan, 3; W. Bains, 4; A. Naylor (conductor), 5; A. Haste, 6. It may be worthy of notice that this company only commenced to learn the art in January last, and since then they have succeeded in ringing 1008 Canterbury Pleasure, several touches of Bob Major and Minor, a few touches of Kent Treble Bob Major, and a 720 of Kent Treble Bob Minor, a fact which speaks well for the abilities of their instructor, Mr. A. Naylor.

THE MIDLAND COUNTIES' ASSOCIATION.

WOLLATON (Nottinghamshire).—On Saturday, November 21st, at the parish church of St. Leonard's, 720 Bob Minor, in 24 mins. A. Freeman, 1; S. Wesley, 2; G. Oldham, 3; J. Hall, 4; T. D. Thompson, 5; H. W. Wilde (conductor), 6. S. Wesley hails from Lenton; G. Oldham from Beeston; Freeman, Hall, Thompson, and Wilde from Sandiacre. Tenor 6½ cwt in A.

SANDIACRE (Derbyshire).—On Sunday, November 22nd, the local company rang for evening service at the parish church, 360 Double Oxford Bob Minor. T. D. Thompson (first touch in the method), 1; W. T. Burton, 2; J. Hall, 3; R. T. Parkins, 4; J. Bonsall, 5; H. W. Wilde (conductor), 6. Tenor 11½ cwt, in F.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Sunday, November 8th, 720 Bob Minor (a five-part, with twenty-five bobs and ten singles), in 26 mins. J. Gutridge, 1; J. J. Parker (composer and conductor), 2; J. Basden, 3; G. Stanbrook, 4; S. Quinton, 5; R. D. Flaxman, 6. On Saturday, November 14th, 720 Oxford Bob, in 25 mins. Rev. R. P. Newhouse, 1; G. Stanbrook, 2; J. J. Parker, 3; R. D. Flaxman, 4; G. Wilkins, 5; J. W. Wilkins (conductor), 6. And 720 Grandsire Minor, in 26 mins. W. Taylor, 1; J. W. Wilkins, 2; J. J. Parker (conductor), 3; T. Callings, 4; R. Flaxman, 5; C. Clarke, 6. And 360 Court Bob, with G. Basden ringing the treble. Also 120s of Stedman Doubles, and touches of Triples and Major upon a peal of handbells 25 size.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Saturday, November 14th, eight members of the Leiston Company met for attempting a peal of Bob Major, but after ringing upwards of 4400 changes in 2 hrs. and forty mins., a change-course occurred, which brought the peal to grief. *A. Osborne, 1; W. Taylor, 2; F. Cooper, 3; *G. Wilson, 4; *C. Lincoln, 5; A. J. Lincoln, 6; J. Button, 7; †H. J. Button (conductor), 8. *Longest length. †Longest length as conductor.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

TIPTON (Staffordshire).—On Sunday, November 8th, after evening service, 720 Grandsire Minor, in 26½ mins. W. R. Small (conductor), 1; J. Hall, 2; A. H. Hill, 3; E. Goodreds, 4; H. Mills, 5; R. Hall, 6. On Wednesday, November 11th, on the occasion of the marriage of Joseph Humble, of Staveley, Derbyshire, with Hannah Mason, of Toll End, Tipton, various touches of Grandsire Triples, conducted by W. R. Small, Plain Bob Major by W. Micklewright, and an attempt was made for a peal of Stedman Triples, but after ringing over two hours it came to grief. E. Goodreds, 1; H. Mills, 2; A. H. Hill, 3; S. Reeves, (conductor), 4; S. Spittle, 5; W. Micklewright, 6; W. R. Small, 7; J. Hall, 8. Tenor 12 cwt. 25 lbs. The above are also members of the Society for the Archdeaconry of Stafford.

THE ESSEX ASSOCIATION.

GLEMSFORD (Suffolk).—On Friday, November 13th, at the parish church, for practice, 720 Kent Treble Bob. A. Clarke (conductor), 1; S. Slater, 2; F. Wells, 3; R. Theobald, 4; J. Bradenham, 5; G. Smith, 6. And 720 Double Court. R. Brett (conductor), 1; S. Slater, 2; F. Wells, 3; G. Smith, 4; R. Theobald, 5; A. Clarke, 6. And another 720 Double Court. A. Clarke (conductor), 1; S. Slater, 2; G. Smith, 3; R. Theobald, 4; R. Gowers, 5; R. Brett, 6.

MELFORD (Suffolk).—On Saturday, November 14th, a quarter-peal of Bob Major. A. Clarke (conductor), 1; P. Bixby, 2; A. Papworth, 3; R. Theobald, 4; H. Duce, 5; G. Smith, 6; S. Slater, 7; R. Brett, 8. Bixby and Duce belong to Melford; Slater to Glemsford; the rest to Stanstead.

STANSTEAD (Suffolk).—On Sunday, November 15th, for Divine Service, a eighteen score of Plain Bob. A. Papworth, 1; S. Elvin, 2; G. Smith, 3; C. Clarke, 4; G. Green, 5; R. Brett (conductor), 6. After service, 720 Kent Treble Bob. A. Clarke (conductor), 1; R. Theobald, 2; G. Smith, 3; G. Green, 4; R. Brett, 5; S. Elvin, 6. Also a eighteen score of Oxford Treble Bob. R. Brett (conductor), 1; G. Smith, 2; S. Elvin, 3; A. Clarke, 4; R. Theobald, 5; G. Green, 6. Green and Elvin hail from Foxearth; the rest belong to Stanstead.

SOCIETY OF TRINITY YOUTHS.

LEE (Kent).—On Wednesday, November 11th, at St. Margaret's church, a quarter-peal of Grandsire Triples, in 45 mins. *S. Kirby, 1; *A. Pheasant, 2; H. Warnett, 3; T. G. Deal, 4; J. Crowder, 5; F. Rumens, 6; F. W. Thornton (conductor), 7; W. Preece, 8. Composed by A. G. Freeman. Rung to celebrate the jubilee of S. Randle, a ringer at this church. *First quarter-peal.

ALBURGH (Norfolk).—On Saturday evening, November 14th, at the parish church, several touches of Oxford Treble Bob and six courses of Double Norwich Court Bob Major. E. Smith (conductor), 1; F. Barkway, 2; E. Calver, 3; G. Prime, 4; G. Mejts, 5; F. Smith, 6; J. Souter, 7; H. Smith, 8. Messrs. H. Smith, Barkway and Calver hail from Brockdish; the rest are local men. Tenor 11 cwt. in G.

ANGMERING (Sussex).—On Thursday, November, 5th, 720 Oxford Treble Bob. H. Finch, 1; J. Hills, 2; R. Bassett (first 720 in the method), 3; T. Linfield, 4; F. Finch, 5; C. Hills (conductor), 6. Also 720 of Kent Treble Bob. H. Finch, 1; R. Bassett, 2; C. Hills, 3; F. Finch, 4; T. Linfield, 5; J. Hills (conductor), 6. On Thursday, November 12th, 720 Violet Treble Bob. H. Finch, 1; R. Bassett,

(first 720 in the method), 2; C. Clear, 3; F. Finch, 4; T. Linfield, 5; C. Hills (conductor), 6. Also 360 Plain Bob. C. Clear, 1; G. A. Brooks, 2; H. Finch, 3; R. Bassett, 4; F. Finch, 5; J. Hills (conductor), 6. On Monday, November 16th, 720 Duke of York. H. Finch, 1; R. Bassett (first in the method), 2; C. Hills, 3; T. Parsons, 4; J. Hills, 5; C. Clear (conductor), 6. On Monday, November 23rd, 720 Superlative Surprise. H. Finch, 1; T. Parsons, 2; C. Hills, 3; J. Hills, 4; T. Linfield, 5; C. Clear (conductor), 6. Also 360 Plain Bob. J. Hills, 1; C. Clear, 2; N. Tompkins, 3; H. Finch, 4; R. Bassett, 5; T. Linfield (conductor), 6. On Thursday, November 26th, 720 Plain Bob. C. Clear, 1; S. G. Heasman (first in the method with a bob bell), 2; H. Finch, 3; J. Hills, 4; T. Linfield (conductor), 5; F. Finch, 6. Also 720 Cambridge Surprise. F. Finch, 1; J. Hills, 2; T. Linfield, 3; C. Hills, 4; T. Parsons, 5; C. Clear (conductor), 6.

DODDERHILL (Worcestershire).—On Sunday morning, November 8th, for Divine Service, at the church of St. Mary-de-Wyche, 720 Grandsire Minor. G. Mason, 1; G. Lucas, 2; J. Powell, 3; H. Martin, 4; W. Lewis, 5; J. Mason (conductor), 6.

HAVERSTOCK HILL.—On Sunday morning, October 18th, for Divine Service at St. Martin's church, 720 Plain Bob Minor (eighteen bobs and two singles). R. Bevan, 1; G. Smith, 2; L. Bell, 3; J. Nixon, 4; J. Cawley, 5; T. Titchener (conductor), 6. And for evening service 720 Plain Bob Minor (eight bobs and six singles). G. Thurlow, 1; G. Newson (conductor), 2; J. Cawley, 3; T. Titchener, 4; J. Nixon, 5; R. Bevan, 6.

HORSMONDEN (Kent).—On Sunday, November 29th, two 720s of Bob Minor (sixteen bobs and two singles in each) called differently, in 27 and 28 mins. T. Lambert, 1; G. Hodge, 2; F. Butchers, 3; W. Lambert, 4; F. Lambert (conductor), 5; J. Beach, 6.

KENDAL (Westmoreland).—On Saturday, November 7th, at the parish church, a half-peal of Grandsire Triples, taken from Taylor's bob-and-single variation, in 1 hr. and 36 mins. W. Harvey, 1; W. Tyson, 2; R. Everson, 3; W. Atkinson, 4; A. Low, 5; W. Graham, 6; J. Braithwaite, 7; J. Salmon, 8. Tenor 25½ cwt.

LICHFIELD (Staffordshire).—On Sunday, October 18th, at the parish church, a quarter-peal of Grandsire Triples. A. G. Gallimore, 1; F. Sedgwick, 2; A. Gallimore, 3; H. Meacham, 4; C. Barrett, 5; A. Whitby, 6; F. J. Cope (conductor), 7; J. H. Gallimore, 8. The above was rung on the occasion of the Harvest Festival, and it is C. Barrett's longest touch in the method with a bob bell. At the cathedral, on Monday, October 26th, twelve courses of J. Carter's date touch of Grandsire Caters. A. G. Gallimore, 1; *E. Gallimore, 2; F. Sedgwick, 3; *C. Barrett, 4; H. Meacham, 5; J. Bey, 6; A. Whitby, 7; W. J. Fearneyhough, 8; F. J. Cope (conductor), 9; J. H. Gallimore, 10. Tenor 29½ in D. *Longest touch in the method with a bob bell.

LONDON.—On Sunday, November 22nd, at St. John's church, Waterloo Road, before evening service, 1316 Grandsire Triples, in 46 mins. W. H. Coldman, 1; S. G. Davies, 2; W. Partington (conductor), 3; J. H. Cassidy, 4; Rev. A. W. Jephson, 5; W. Baron, jun., 6; F. L. Davies, 7; S. Long, 8. This is the first quarter-peal by W. H. Coldman away from the tenor.

MORTLAKE (Surrey).—On Sunday, November 22nd, for evening service, by a mixed band, a quarter-peal of Grandsire Triples, in 43 mins. *T. Beadle, 1; †W. Elson, 2; W. Etherington, 3; F. Bennett, 4; J. Nicholls, 5; W. Meaton, 6; G. Woodis (conductor), 7; *J. Newman, 8. *First quarter-peal. †First quarter-peal with a bob bell.

NORTHAMPTON.—On Saturday, November 14th, at St. Edmund's church, a quarter-peal of Grandsire Triples, in 45 mins. W. Dewey, 1; A. O. Stewart (conductor), 2; T. Ealey, 3; W. H. Wood, 4; J. S. White, 5; J. Mackay, 6; E. H. Haxley, 7; H. Digby, 8. Composed by F. Hopgood. Rung in honour of the conductor coming of age, his brother-strings wishing him many happy returns.

NEWPORT (Mon).—On Sunday, November 15th, at St. Woolo's church, 720 Stedman, in 26 mins. H. Millard, 1; J. Butler, 2; J. N. Wreford, 3; F. Attwood, 4; J. H. Trowbridge (conductor), 5; C. Long, 6. Tenor 14½ cwt. On the same day, being the occasion of the visit of the Mayor and Corporation of Newport to this church, 720 Grandsire Minor, in 24 mins. W. Smythe, 1; H. Rogers, 2; H. Millard, 3; J. N. Wreford, 4; F. Attewell, 5; J. Trowbridge (conductor), 6.

PENGE (Surrey).—On Thursday, November 26th, 720 Bob Minor, in 24 mins. E. Edwards, 1; W. Smith, 2; J. Wickens, 3; T. Chandler, 4; H. Collyer, 5; H. P. Harman (conductor), 6. First 720 in the method by the first four men.

PITMINSTER (Somerset).—On Saturday, November 21st, at the parish church, three 6-scores of Grandsire Doubles. C. Wilkins, 1; G. E. Harbour, 2; G. Yendall, 3; T. Doble (conductor), 4; F. Millard, 5. The above is the first half-pull ringing on the bells. Also a 6-score in the same method on handbells, in the presence of the Pitminster band. C. Wilkins, 1; G. E. Harbour, 2; G. Yendall, 3; F. Millard, 4; T. Doble (conductor), 5-6.

ROMSEY (Hants).—Recently for practice on handbells at the residence of Mr. J. Walker, 720 Bob Minor. F. Russen, 1; J. Elcomb, 2; G. Newman, 3; T. Cole, 4; C. Tribe, 5; T. Newman, 6. The above is the first in the method by the first four men, and was conducted by T. Newman, who hails from Caversham, near Reading.

STANMORE (Middlesex).—On Saturday, November 15th, at the parish church, 720 Bob Minor, in 27 mins. J. Eady (first 720), 1; G. Smith, 2; J. Nixon, 3; J. Cawley, 4; N. Alderman (conductor), 5; R. Bevan, 6.

TAUNTON (Somerset).—On Saturday, November 21st for practice, at St. James' church, 720 Bob Minor (eighteen bobs and two singles), in 28½ mins. S. Radford, 1; T. W. Radford, 2; R. Crossman, 3; J. Burge, 4; J. Cridland, 5; J. Maddock (conductor), 6. This is the first 720 in the method on the bells, and the first 720 since they have been rehung by Messrs. Taylor and Co.

TRULL (Somerset).—On Saturday, November 21st, at the parish church, three 6-scores of Grandsire Doubles, called differently. C. Wilkins, 1; G. E. Harbour, 2; G. Yendall, 3; T. Doble (conductor), 4; F. Millard, 5; G. Knight, 6.

Obituary.

EDWARD MATTHEWS.

It is with regret that we have to record the death of the above-named ringer, who died on Monday, November 9th, and was buried on Thursday, November 12th, aged fifty-seven years. He joined the old church, society, Macclesfield, in 1853, and rang 500 of Stedman at the first attempt. He was a ringer of no mean degree, his favorite method being Stedman, he being able to watch two or three besides his own. He was conductor of the society for thirteen years, his health causing him to resign in February, 1890, to the regret of all the local ringers, and his kind, genial, ever obliging manner, and readiness to assist or give way for a young hand, has won for him the respect which was shewn to him, and the regret of so many at his death. He always advocated "THE BELL NEWS," and was one who always assisted in pushing on its circulation, he sending a great many circulars to towers in Lancashire, Yorkshire, and Derbyshire, at his own expense. He was for three years the first representative for the Macclesfield branch of the Chester Diocesan Guild. No doubt there are some ringers who have a handkerchief of his own weaving, with bells and ringing mottoes woven in it. He was as industrious at home as in the tower; his health causing him to give over weaving those beautiful handkerchiefs after he had turned out over 2000. He never rang many peals, perhaps a dozen, his longest being a 6155 of Grandsire Caters, his last being a 5120 of Grandsire Major at Prestwich, three miles from home, on February 10th, 1885.

NOTE TO THE PEAL AT ST. MARY'S, LEICESTER.—This peal has the 4th and 6th their extent each way in 5-6. The 6th is also five times at home, and is supposed to be the first one-part peal in fifteen courses having these qualities. It is the first Midland Counties' Association peal in which Mr. Knights has rung. It is also the first peal rung on the bells for the last ten years, the last being one of Kent Treble Bob, rung in April, 1881.

Mr. T. Maude, of Bradford, writes: "In the paragraph in your last issue referring to the new peal of bells at Heaton church, near Bradford, the statement is omitted that owing to the smallness of the tower they will not be able to be rung in the usual manner, but only chimed, a very great difference from a ringers' point of view. P.S.—In our local paper, the *Bradford Observer*, the above statement was mentioned."

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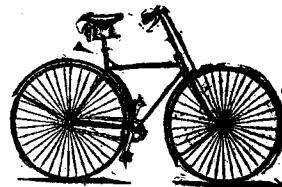
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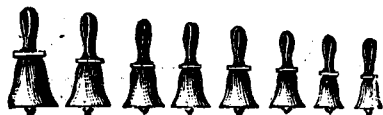
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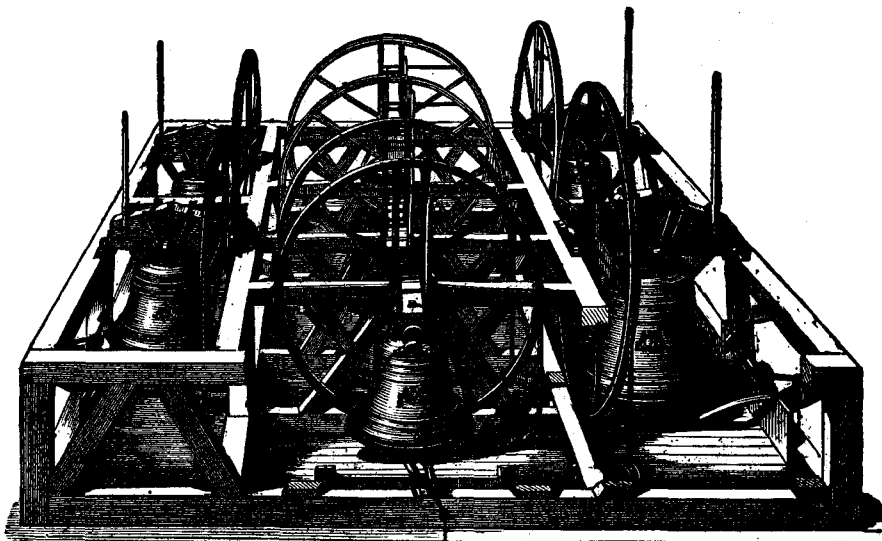
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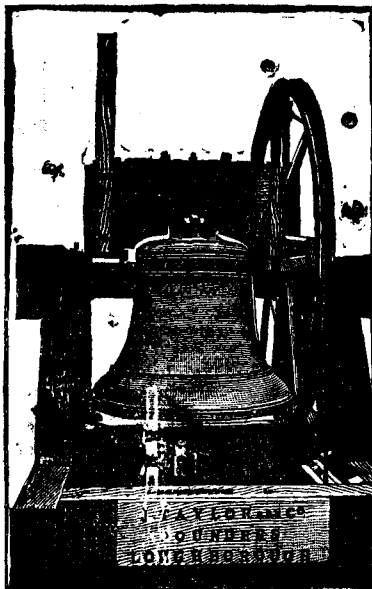
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