

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 321.—VOL. XI.

SATURDAY, APRIL 2, 1892.

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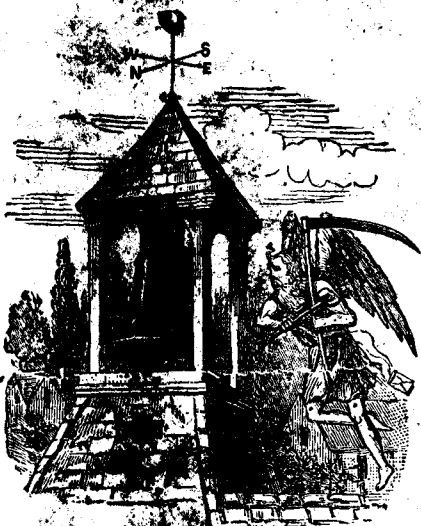
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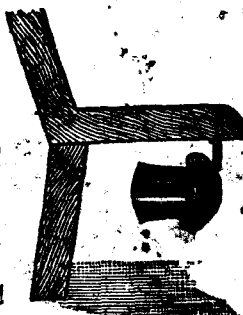
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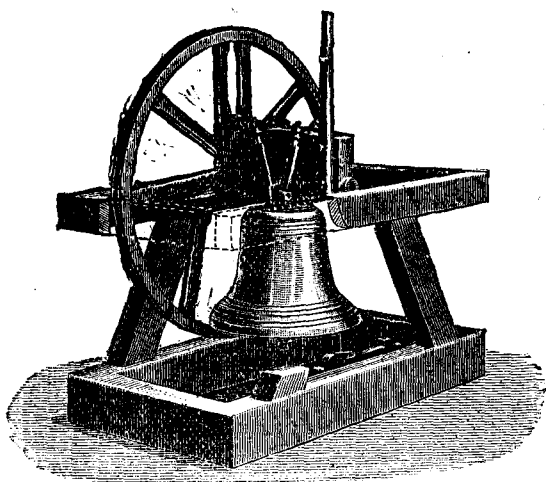
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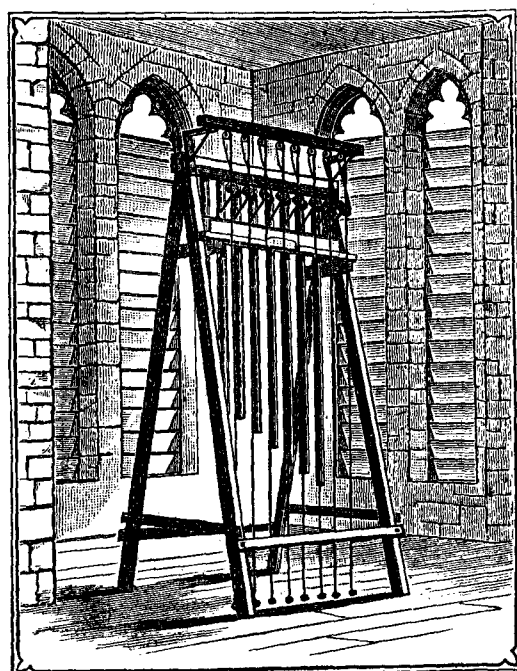
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| The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers | | |
| No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone .. | 1 | 6 |
| No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" .. | 1 | 6 |
| No. 244.—"Chime again, Beautiful Bells" | 1 | 6 |
| No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" | 1 | 6 |
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THE CENTRAL COUNCIL.

The Second Annual Meeting of the Council will be held at the Colonnade Hotel, New Street, Birmingham, at 1 p.m. precisely on Easter Tuesday, April 19th. Luncheon will be provided at 2s. a head immediately after the meeting, at the conclusion of which the bells of St. Martin's church will, by kind permission, be at the disposal of members.

A meeting of the Standing Committee of the Council, at which the members belonging thereto are particularly requested to attend, will be held previous to the meeting of the Council, and in the same room, at 11.30 a.m.

A Reception Committee of members of the St. Martin's Guild will assist visitors in any way that may be required. Enquiries respecting local arrangements may be made of Mr. W. H. Godden, 61 Roland Road, Handsworth, Birmingham, Hon. Secretary of the St. Martin's Guild.

The Secretaries of Societies who have not yet remitted the fee of 2s. 6d. for each representative, are reminded that by rule V., until the amount be paid, their representatives are not entitled to vote at the meeting. It is therefore desirable that the necessary sum should be forwarded at once to A. Percival Heywood, Duffield, near Derby.

AGENDA.

1.—To elect an Hon. Secretary. Nomination for the office—Rev. H. Earle Bulwer.

2.—To elect Hon. Members.

3.—To receive and consider the report of the Committee appointed to obtain adequate recognition of the Exercise at the hand of the Church Congress.

4.—To receive and consider the report of the Committee appointed to draw up a body of advice, etc., as to bells and ringers.

5.—To consider the following motions:—

That the following conditions are essential to the validity of a peal:—

On five bells, with or without the addition of a covering bell, not less than 5040 changes, rung without interval in true six-scores, and in not less than three methods.

On six bells, not less than 5040 changes, rung without interval in true 720's, of which no two in the same method shall be called alike.

On eight, ten, and twelve bells, not less than 5000 true changes rung without interval.

On nine and eleven bells, in each case with the addition of a covering bell, not less than 5000 true changes rung without interval.

6.—That it is expedient to publish a Bibliography or Catalogue of Books relating to bells and ringing, and that a Committee be instructed to confer and report as to how this can best be done.

7.—That a Committee be appointed to receive and classify all compositions of 5000 changes and upwards, and to issue an annual report in which all peals composed during the previous twelve months shall be published.

8.—That no composition shall be deemed legitimate in which any call other than the one bob proper to the method is made use of, excepting only the one proper single in methods not of the Treble-bob class.

ATHERTON CHURCH, LANCASHIRE.

An anonymous donation of £1000 has been received by Canon Tonge, rector of St. Anne's, Manchester, and Secretary of the Diocesan Society, towards the completion of the tower to Atherton parish church, on condition that the sum of £300 now required for the seating and benching of the recent additions at the church be obtained or promised in three months.

MR. ARTHUR R. ALDHAM, OF BARWELL, LEICESTERSHIRE.

(Vide Portrait).

MR. A. R. ALDHAM was born at Hadleigh, Suffolk, on October 5th, 1867; consequently he is now in his 25th year. In 1872 his family came to reside at Ipswich, and in the year 1883 Mr. ALDHAM first became acquainted with bells, and used to chime for the services at St. Margaret's church. He also visited the church of St. Mary-le-Tower, Ipswich, and there learnt to handle a bell and ring rounds under the tuition of such well-known ringers as Messrs. Catchpole, Bevan, Alexander, etc. In January, 1884, he joined the St. Mary-le-Tower Society, and we hear nothing of him in the ringing world until June 21st in that year, when he rang his first peal—5040 changes in five different methods upon five bells—at Sproughton, near Ipswich. He also rang the 2nd in a peal of Oxford Treble Bob Major (5376 changes) on November 15th, at Coddensham, Suffolk; and on November 25th he rang the 9th in a peal of Oxford Treble Bob Maximus (5088 changes) at St. Mary-le-Tower, Ipswich, the first of Oxford Tittum Twelve ever rung. Both of these peals were conducted by Mr. James Motts. On December 26th the Ipswich Society visited Leiston and rang the first peal on the bells, viz., 5088 Oxford Treble Bob Major, in which Mr. ALDHAM rang the 5th. In the year 1884 he rang four peals, and up to the present time he has taken part in fifty-six peals, which will be found below. In 1888 Mr. ALDHAM went to reside at Loughborough, and took part in several peals, one of Stedman Caters, being the first peal in that method on the bells, and a peal of Kent Treble Bob Royal, being the first peal of Royal ever rung in the county of Leicestershire; also a peal of Double Norwich, at Quorndon, in the same county. Below is a list of Mr. ALDHAM's performances:—

	Rung	Conducted.
Oxford Treble Bob Maximus	1	
Oxford Treble Bob Major	4	1
Kent Treble Bob Maximus	6	
Kent Treble Bob Royal	4	
Kent Treble Bob Major	6	5
Stedman Cinques	3	
Stedman Caters	3	
Stedman Triples	2	
Double Norwich Court Bob Royal ...	1	
Double Norwich Court Bob Major ...	9	
Grandsire Caters	3	
Grandsire Triples	7	3
Bob Major	2	1
Methods on six bells	4	4
Methods on five bells	1	

The Double Norwich Court Bob Major includes a 6608, 6160, and 8064, the longest peal rung in the method at that time. Mr. ALDHAM has only been successful in ringing two peals upon handbells—one of Kent Treble Bob Royal and one of Kent Treble Bob Major. On Whit-Monday last, while on a visit to Ipswich, he rang the 5th in an attempt for the long peal of Oxford Treble Bob Major (16,608 changes) at Debenham, Suffolk, which was lost after ringing 12,320 changes, in seven hours and fifty-six minutes.

MR. ALDHAM left Loughborough on June 22nd, 1888, and went to reside at Barwell, Leicestershire, where he still resides. He is a member of the Ancient Society of College Youths, the Midland Counties' Association, and the Norwich Diocesan Association. In the early part of the year 1889 Mr. ALDHAM became acquainted with the Nuneaton Society, their first meeting being held at Hinckley, Leicestershire, when he was soon invited to Nuneaton for a touch, the company there at that



MR. ARTHUR ALDHAM.
(OF BARWELL, LEICESTERSHIRE.)

time only being able to ring short touches of Grandsire Triples. Finding the Nuneaton bells a handy peal for change-ringing, he soon arranged for a peal of Grandsire Triples, and Holt's ten-part was rung in two hours and fifty-eight minutes, conducted by Mr. ALDHAM, and was the first peal by all except the conductor, the band all being members of the Midland Counties' Association.

In the latter part of the same year Mr. ALDHAM and other leading members of the Nuneaton Society proposed that Nuneaton should become a separate district of the Association, which was brought before the next quarterly meeting held in December, 1889, and carried, that Nuneaton should become a separate branch of the Association, and at the election of officers Mr. ALDHAM was elected vice-president, and still holds the same position, the Nuneaton branch wishing him every success and hope he may long remain to fill that office.

ARUNDEL.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 26th, a district meeting of this Association was held at the parish church of Arundel. Ringing began shortly after 2.0 p.m. with Bob Minor, and touches of Grandsire Triples were rung till 4.0 p.m., when an excellent service was said by the Rev. C. H. Swain, curate-in-charge, followed by a most appropriate sermon by the Rev. C. B. Walters, curate of Lyminster, of which belfry he is an active member. The psalms and hymns were exceedingly well sung by the well-known Arundel choir, and equally well accompanied by the organist, Mr. E. Bartlett.

After the service tea was partaken of at the Swan inn, and a meeting was held under the presidency of the Rev. J. G. Loder Cother, Vicar of Yapton, and District Secretary, at which two new branches were elected: Lower Beeding and Amberley, together with candidates from old branches and independent members from Speldhurst (Kent), Fulham, and Arundel, amounting in the whole to thirty-two. After the meeting a move was made to the tower, when touches of Grandsire Triples and Bob Major were rung. The attendance was small (fifteen), but the tone of the meeting was good, and tended to show that the recent division of the county into districts will be very useful in giving members a greater opportunity of ringing than larger gatherings. A proposal was made by the secretary and adopted, that twelve belfries should, if possible, be named in the western district, the members of which should give notice that on some practice-night they would be ready to receive any members of the Association attached to other belfries, who might like to visit them; and that each belfry should take one special month, thus dividing the year among them.

Ring was continued until 9.0 p.m. Members were present from the belfries of Amberley, Angmering, Arundel, Lower Beeding, Goring, Midhurst, and Yapton. A lady member, Miss Hubbard, from Lower Beeding, was elected by acclamation. The ringers desire to record their thanks to the curate-in-charge (Rev. C. H. Swain), the preacher (Rev. C. B. Walters), the organist (Mr. E. Bartlett), and the choir-boys.

RIPON AND DISTRICT ASSOCIATION.

A very pleasant evening was spent by the members of this Society on Saturday last, March 26th, in St. Mary's belfry, Harrogate, the Vicar kindly placing the bells at the disposal of the members. Ringers attended from Ripon, Sharow, Borough-bridge, and Harrogate, but not in such efficient numbers as on the last occasion, consequently the ringing was not so successful. The Hon. Sec.'s date touch has to be further postponed to the next meeting, when it is hoped it will be rung. A few touches of Bob Major was brought round in good style, promising well for the future of the society. At 8.30 p.m. the members present held a meeting in the belfry, when it was unanimously agreed to hold the next meeting on Easter Monday at Sharow. A hearty vote of thanks was given by the visitors to the Vicar for the use of the bells, and also to the Harrogate ringers for their cordial welcome and liberality.

THE SOCIETY OF TRINITY YOUTHS.

On Saturday evening, March 19th, an interesting ceremony took place in the belfry of St. Mary's church, Lewisham, when two tablets recording the performance of two peals of Grandsire Triples by members of the above society were unveiled. One was in commemoration of the consecration of Dr. Legge as Bishop of Lichfield, and the other of the induction of the Rev. Samuel Bickersteth as his Lordship's successor as vicar of Lewisham. In the absence of the vicar, who was unfortunately prevented from being present by a sprained ankle, the ceremony was performed by Mrs. Bickersteth, in the presence of Mr. Churchwarden and Mrs. Hardy-Smith, the bellringers of St. Mary's, and others. The ceremony was preceded by a touch of Grandsire Triples on the bells, conducted by W. Bedwell.

Devotional exercises having been conducted by the Rev. T. E. Teignmouth Shore, B.A., Mrs. Bickersteth unveiled the tablets, with the remark that she had great pleasure in so doing in the absence of her husband. After another touch on the bells,

Mr. Churchwarden Hardy-Smith moved a vote of thanks to Mrs. Bickersteth. He regretted the absence of the vicar and its cause, and explained that Mr. Churchwarden Warrington would have been present but for his absence from town. Having acknowledged the services of the bellringers and the co-operation of the Rev. T. E. Teignmouth Shore, Mr. Hardy-Smith assured them of his own and his fellow-churchwarden's sympathy, and expressed his gratification at having during his term of office been privileged in wishing God-speed to the late vicar on his appointment to his high office, in welcoming his successor, and now in taking part on this occasion of the unveiling of the tablets commemorating those events.

The Rev. T. E. Teignmouth Shore having seconded and expressed his gratification at seeing one of the churchwardens present, the proceedings were brought to a conclusion with a touch of Grandsire Triples on the handbells.

The tablets, which were designed and executed by Mr. H. Warnett, one of the bellringers, bear in gilt lettering the necessary inscriptions.

Each of those present at the ceremony was presented by the Rev. T. E. Teignmouth Shore, on behalf of the vicar, with a printed copy of the hymn commencing, "Hark on high the joyful music" (No. 381 in Dr. Bickersteth's "Hymnal Companion"). This hymn, which is extremely popular in Devon, was set to the tune "Carillon" by Dr. Vincent at the request of the Bishop of Exeter (father of the Vicar of Lewisham), who is the author of the second and sixth verses, the third, fourth, and fifth being based on lines by Dr. John Mason Neale, written for the dedication of a bell.

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON DISTRICT.—An excellent meeting of this district took place at Nuneaton on Saturday, March 19th, members being present from Hinckley, Barwell, Earl Shilton, etc., Messrs. Cotton and Willson also attending from Leicester. Ringing commenced about four o'clock, and some touches in the following methods were characterised by some capital striking, viz., Grandsire, Plain Bob, and Stedman Triples, Plain Bob and Treble Bob Major. Each and every member had the opportunity of having a pull in any method according to his ability, and all seemed to evince a keen interest in the ringing generally. Subsequently a business meeting was held at which it was decided to hold the next meeting at Barwell, near Hinckley, on Saturday, April 30th. During the evening the handbells were brought in frequent requisition for tunes and touches, and an attempt was made to ring a course of Double Norwich Court Bob Major, but it came to grief after three or four leads, the majority never having rung in the method before.

Over 5,000l. towards the sum of 6,000l. required for the restoration of the fabric of Gloucester Cathedral has now been subscribed. It is proposed, as soon as the total sum is assured, to appeal for funds for the restoration of the Lady Chapel, the windows of which, Archdeacon Sheringham states, are not only useless as a protection to the interior, but are in positive danger of falling in.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MR. CHICHESTER'S COMPLAINT.

SIR,—I entirely agree with "Plain Speaker" that it is greatly to be regretted that Mr. Chichester did not in his letter to you indicate more definitely the whereabouts of the church whose belfry, ringers, and wardens he so graphically described. I wrote privately to him, myself, for the information; feeling that, if the case was one which I could officially deal with, I should be glad to do what I could to provide a remedy for such a disgraceful state of affairs. The information, however, has been refused; and there is nothing left for us to do but to treat the matter in the same way as one would an anonymous letter. I am unacquainted, as yet, with the inside of many towers in the Norwich Diocese, which are not, and never have been, in union with the Association; and it is quite possible that grim goings on prevail in some out-of-the-way places, of which I have no present knowledge. In this neighbourhood, especially, to which the true art of change-ringing seems never before to have penetrated, the ignorance of both ringers, clergy, and churchwardens in belfry matters is startling; and where not only ringers have to be reformed; but the clergy and churchwardens also, progress is necessarily slow.

H. EARLE BULWER, *Hon. Sec. N.D.A.R.*

A CONTRADICTION.

SIR,—A paragraph headed "Campanology in Swansea" which appeared in your issue of the 12th inst., contains the statement that the Swansea ringers "on Sunday last" rang a quarter-peal of Grandsire Triples, being "the first time that so many changes have been recorded by a local band in Wales." In your issue of the 19th inst. the Welshpool band publish a 1554 rung on February 29th, a performance which in point of number of changes, if not of time, surpasses that of the Swansea band. But I should like to point out that neither of the above bands can claim "first time" for any length if, as I am informed, peals have been rung upon the Wrexham bells by a local band.

W. N. HOLT.

THE WILLENHALL PEAL.

SIR,—In your issue for the 26th, I notice Mr. W. Johnson makes an insinuation reflecting upon a peal rang by the St. Peter's Guild, Wolverhampton, on December 28th last. I beg to say that I heard the peal from beginning to end, and that it was rung in 2 hrs. 49 mins. The composition was Taylor's bob-and-single variation, and was called correctly, and I considered it a very fair peal. I think it also possible to ring St. Peter's bells even muck quicker than the peal in question. I may have something more to say upon this subject when time permits.

ROWLAND CARTWRIGHT.

SIR,—Mr. Johnson has made a poor defence of the above peal. He says to explain all will be to ring the same over again. This I don't wish him to do if he is ashamed to publish it. Before starting for and after ringing the peal the conductor tells the band that it is Holt's six-part, then he publishes the peal as Holt's six-part, knowing at the same time that it was not Holt's, then in answer to my letter he says it was an oversight, but the peal rang was Bennett's six-part on the three-lead plan, containing 170 bobs and sixty-eight singles. Sir, I have never seen or heard of Bennett's peal, and if Mr. Johnson or Bennett can get a peal on the three-lead plan with 238 common bobs and singles, they must be very clever men. Seeing that this is impossible, then the peal rang at Willenhall on February 13th, and published in "THE BELL NEWS" of February 20th, must be false. With this I shall close my correspondence on the above peal. With regard to the peal rang at Wolverhampton on December 28th, 1891, in 2 hrs. 49 mins., as conductor of the peal I can honestly say that it was completed and rung in the time. It was Taylor's bob-and-single variation, and was published as such, and not Vicars', and after the peal we were congratulated by several talented ringers on our excellent and regular striking throughout.

JAMES E. GROVES.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound—cloth 1s. 6d. Postage Threepence.

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Miscellaneous Touches.

(Continued from page 10.)

MILTON-NEXT-GRAVESEND (Kent).—On Tuesday evening, at the church of SS. Peter and Paul, 720 Grandsire Minor, in 26 mins. G. Butler, 1; H. D. Davis, 2; R. Munn, 3; B. Spinner, 4; P. S. Avis, 5; F. Hayes (conductor), 6. A 720 of Bob Minor in 26 mins. P. S. Avis, 1; H. D. Davis, 2; R. Munn, 3; B. Spinner, 4; J. Smith, 5; F. Hayes (conductor), 6. On Sunday evening, February 21st, 720 Grandsire Minor in 26 mins. W. H. Royston, 1; H. D. Davis, 2; R. Munn, 3; B. Spinner, 4; A. E. Gasson (Maidstone), 5; F. Hayes (conductor), 6.

MITCHAM (Surrey).—On Saturday, March 26th, at Christ Church, 720 Grandsire Minor (thirty-two bobs and two singles). J. Fayers, 1; W. Garrard, 2; E. Bailey, 3; W. Saker, 4; B. A. Heather, 5; J. A. Lambert (conductor), 6. Tenor 7½ cwt.

STEYNING (Sussex).—On Tuesday, March 8th 504 Stedman Triples. J. Smart, 1; T. Searle, 2; C. Smart, 3; G. Gatland, 4; C. Chambers, 5; J. Matthews, 6; G. Smart (conductor), 7; *E. Huges, 8. *First touch in any method. On Tuesday, March 15th, 504 Stedman Triples. J. Matthews, 1; T. Searle, 2; G. Smart, 3; G. Gatland, 4; J. Smart, 5; C. Chambers, 6; C. Smart (conductor), 7; E. Huges, 8. A 518 Grandsire Triples. *W. Woolgar, 1; J. Smart, 2; T. Searle, 3; J. Matthews, 4; C. Smart, 5; G. Gatland, 6; G. Smart (conductor), 7; E. Huges, 8. *First touch in any method. On Thursday, March 17th, 546 Grandsire Triples. J. Matthews, 1; C. Smart, 2; G. Smart (conductor), 3; J. Prevett, 4; T. Searle, 5; J. Smart, 6; G. Gatland, 7; E. Huges, 8. J. Prevett hails from Bolney. On Sunday, March 20th, 504 Stedman Triples. G. Smart, 1; J. Woolgar, 2; C. Chambers, 3; T. Searle, 4; F. Morris, 5; G. Gatland, 6; C. Smart (conductor), 7; J. Matthews, 8. Another 504 Stedman Triples. T. Searle, 1; G. Smart (conductor), 2; J. Matthews, 3; C. Smart, 4; F. Morris, 5; C. Chambers, 6; J. Woolgar, 7; Rev. A. Pridgeon, 8. F. Morris hails from Brighton.

STOKE-ON-TRENT.—On Sunday, January 13th, at the parish church, on the occasion of the ordination of deacons by the Bishop of the diocese, a quarter-peal of Grandsire Triples in 46 mins. A. Brindley, 1; S. Churton, 2; T. Austin, 3; H. Page (conductor), 4; J. Austin, 5; R. Lunn, 6; G. Woods, 7; T. Rose, 8.

SUDBURY (Suffolk).—On Sunday, March 20th, at All Saints' church, the local company rang touches of Grandsire Triples before and after service; and afterwards a touch of 840 in the same method. F. Tolliday, 1; W. Howell, jun., 2; W. Howell, sen., 3; M. Silvester, 4; J. Campin, 5; A. Scott, 6; C. Sillitoe (conductor), 7; H. Brackett and S. Sillitoe, 8. Tenor 28 cwt. On Sunday morning, March 20th, at the residence of Mr. W. Howell, a 360 of Bob Minor on handbells, retained in hand. W. Howell, jun., 1-2; C. Sillitoe (conductor), 3-4; W. Howell, sen., 5-6. On Thursday, March 10th, at the residence of Mr. C. Sillitoe, Springfield Terrace, East Street, Sudbury, for practice on handbells, retained in hand, a course of Grandsire Cinques. W. Howell, jun., 1-2; A. Scott, 3-4; C. Sillitoe, 5-6; M. Silvester, 7; W. B. Ranson, 8; W. Howell, sen., 9-10; J. Campin, 11-12. A course of Bob Major. W. B. Ranson, 1-2; M. Silvester, 3-4; W. Howell, 5-6; A. Scott, 7-8. A course of Double Norwich Court Bob Major. W. B. Ranson, 1-2; W. Howell, sen., 3; M. Silvester, 4; A. Scott, 5; J. Campin, 6; C. Sillitoe, 7-8.

WILLENHALL (Staffordshire).—On Sunday, March 20th, for Divine Service, 1248 Grandsire Major in 50 mins. J. Harper, 1; S. Atkins, 2; C. Flowers, 3; D. Chapman, 4; S. Dace, 5; J. Appleby, 6; W. Johnson (conductor), 7; J. Adams, 8.

Obituary.

JOSEPH FELLOWS, SEN.

The bells of Dudley parish church were deeply muffled, and several touches of Grandsire Triples and Caters were rang between February 19th and 24th, as a last tribute of respect to the above ringer, who died on February 19th. Deceased was an old member of the local band, having rung his first peal of 5040 in 1852, and having took part in a considerable number of peals since. His remains were carried to the grave by the officers of the local company of volunteers, he having held the rank of corporal for nearly thirty years. A touch of Grandsire Triples was rung over his grave on the handbells by J. Mills, 1-2; W. Micklewright, 3-4; S. Spittle, 5-6; E. Fellows, sen., 7-8.

FOR SALE, A Splendid peal of Handbells, 52 in number, in good order. By Blews of Birmingham. Chromatic Scale from G 25 to G 0 4; Cushions, Stand, and Music complete. The cost when new was about £30. Good reason for selling. No reasonable offer refused.—WALTER REA, Stourbridge Road, Bromsgrove.

NOTES BY THE WAY.

Better late than never.

I take the very earliest opportunity in my power to visit my old haunt, and at the same time to corroborate our worthy Editor's remarks the other week respecting my interest in and connection with "THE BELL NEWS." He was quite right in what he said; as he knew; although he had not communicated with me on the subject. Well, here I am again; for once at all events; as to the future I regret I can't promise anything in the way of regular or even frequent appearances. Lengthening years seem to bring with them increasing work, and a corresponding decrease of leisure time. Then again, with increasing years comes the only natural increasing desire, and even absolute necessity, for more rest from labour: and we are continually being made painfully aware that we are not as young as we once were. We begin to feel a desire to take a back seat now and then, and be happy in watching others younger than ourselves—more vigorous also, it may be—take our places occasionally; thereby relieving us for a time, and all the while gaining efficiency to enable them to carry on the work when we have been compelled to relinquish it.

* * * * *

Now, my friends, do not suppose [from these remarks that I am meditating retiring from the scene altogether; that I have any thought of folding my arms, flattering myself that I have done enough, or at any rate my fair share in whatever work I have been engaged. Not a bit of it. My only object is to intimate that my less frequent appearance is not from lessening interest in our weekly organ—I look for it every Saturday just as keenly as I did in the days of its first appearance. Nor is it through any inclination to sever my long personal connection and acquaintance with the Editor and his zealous staff. Once again—not a bit of it! That has become too much a portion of my daily life to be readily cut asunder. I want you to understand, then, that if I don't appear as often as I was wont to do in time past, that is not my fault, but my misfortune. So while acknowledging with grateful feelings the many kindly inquiries which have been made about me, and the good wishes expressed, I desire you not to trouble our already over-worked Editor with frequent enquiries; but if I don't appear, to know that it is simply the force of other circumstances over which I have little or no control, which causes it.

* * * * *

My esteemed friend and collaborateur, "Plain Speaker," has been raising again the bogey of Lent peal ringing. I am astonished at him. I thought we had all agreed "to differ or agree" with each other on the subject long ago. It is a question more likely to be settled by common sense than Canon law; seeing that what would be dire offence in one place might be treated with utter indifference in another. You might abstain from such performances in parishes where the action would be simply misconstrued into an excuse for laziness; and so forth. I can see no better mode of settling that point than an acceptance of the old rule "In essentials, unity; in non-essentials, liberty; in all things, charity." We shall not get far wrong if we stick to that.

* * * * *

During my enforced absence from the scene I have noticed many things, creditable and otherwise, reported herein, as you may suppose; numbers of them which I should have had pleasure in commenting upon. Such, however, are manifestly

behind date for me now to notice, and it is with no invidious distinction regarding such that I heartily congratulate the Speldhurst band on its performance of 11,200 of Bob Major on the 9th instant. I should like to join with the large number of inhabitants who we are told congratulated the band at the finish of the peal on its excellent striking throughout, but more especially would I do so to the estimable conductor, my friend Mr. Thomas Card, who piloted the band through the peal on its first attempt. This occasion will, I doubt not, be a "red letter day" with friend Card, and if good wishes from me be of any avail to make the occasion more satisfactory to himself, why, he has them entirely.

* * * * *

Speaking of peal ringing, towards the close of last year I suggested the drawing up of a list of first peals rung during 1891, and proffered my services in compiling the same for the pages of "THE BELL NEWS," if only the necessary particulars came to hand. Now what has been the result? Some of you will perhaps be surprised when I tell you that the total number of such returns which I have received are just two. The first was from a good friend in the north who said he quite agreed with me that such a return would "prove a very interesting feature in the ringers' record." The return he sent me was "Date of peal; Monday, February 2nd, 1891; name of ringer, Robert Challis Hudson (age 15, of Bishopwearmouth) who rung in a peal of 5392 changes of Bob Major at the church of St. John the Baptist, Newcastle-on-Tyne, in 3 hrs. and 11 mins." The other record was "February 23rd, 1891. Daniel Gridley, Foxearth, Essex, 5152 Bob Major." Those are all I received in response to my offer. I can only conclude therefore that the Exercise generally did not consider it worth the trouble to record these first peals, contrary to my anticipations, and thus my proffered services in this direction are not appreciated, or even required. Well, I can only take things as they appear, and although this unaccountable neglect to furnish me with the necessary particulars wherewith to give what appeared to me would be an interesting return, will save me much trouble, I cannot resist expressing my disappointment that there appears so little anxiety in the way of permanently recording first peals, as will appear from the utterly inadequate response to my offer. But as it has been hinted to me that my offer was perhaps not perfectly understood, I will keep it open for a month from this, and if there are by that time indications of a desire in the way I have mentioned, I will proceed with my project.

FREE LANCE.

NEW CLOCK FOR JARROW-ON-TYNE.

The Co-operative Society at this place have just erected some new buildings, which are surmounted by a handsome clock tower. The clock has three large external illuminated dials, a smaller dial shewing inside the large hall, and strikes the hours on a bell at the top of the building. It is from the works of Messrs. John Smith and Sons, of Derby, who are now making the great clock for St. Paul's cathedral, London.

THE LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.—A meeting of this branch of the above Association was held at Oldham parish church on Saturday, March 26th. A very poor attendance of members were present, no ringing being done till after 6 p.m., which is not much encouragement for the few regular attenders. One new member was elected from the parish church company. The next meeting is to be held at St. Thomas's, Newhey, on Saturday, May 7th, and the Secretary hopes the members will try and make it a success.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

St. Martin's Guild of Birmingham.—The usual quarterly meeting of this Guild will be held at the "Tamworth Arms," Moor Street, on Tuesday, April 12th. Chair will be taken at 8.30 p.m. **W. H. GODDEN, Hon. Sec.**
61, Roland Road, Handsworth.

Essex Association.—There will be a District Meeting of the above on Easter Monday, at Stansted and Farnham. The towers of both will be open all day. Tea and Business Meeting will be held at Stansted at 4.45. Members intending to be present should give notice of the stations they proceed from to the Association Secretary not later than Palm Sunday.
HENRY T. W. EYRE.
Great Totham Vicarage, Witham.

Stoke Archidiaconal Association.—The next monthly Meeting of this Association will be held at Longton, to-day, Saturday, April 2nd. There will also be a meeting at Kingsley, on the same day. **W. TWIGG, Hon. Sec.**
97, High Street, Bucknall.

The Lancashire Association.—Liverpool Branch.—The next monthly Meeting of the above will be held at Warrington parish church (six bells) to-day, Saturday, April 2nd, 1892. Bells will be ready at 4 p.m. Meeting in the Schoolroom, at 6 p.m. **CHAS. R. STANLEY.**
Local Branch Secretary.

Lancashire Association.—Manchester Branch.—The next monthly Ringing Meeting will be held at the parish church, Eccles, on Saturday, April 9th. Bells ready at 4 p.m. Business meeting 7 p.m. **W. BROWN,**
Branch Sec.

The Worcestershire and Adjoining Districts Association.—The Annual Meeting of this Association will be held (by kind permission of the vicar, Rev. E. Phillips) at Kidderminster, on Easter Monday. Special service for the ringers at 4 p.m.; meeting to follow in the Chantry. The bells will be at the disposal of the members the whole of the day, except from 12 till 1 o'clock and during service. Tea will be provided at 1s. per head for all who wish same, by letting me know not later than Thursday, April 14th. Election of officers for ensuing year, etc. All members are particularly requested to be present, and if possible to pay their subscriptions. **JOHN SMITH, Hon. Sec.**
37, Simms Lane, near Dudley.

The East Derbyshire Association.—The Annual Meeting will be held Easter Monday. Tea on tables 4.30; meeting 5.15.
JNO. JAS. COOK, Sec.

The Sussex County Association.—Notice is hereby given that a District Meeting (eight bell, central), will be held at Brighton, on Easter Monday, April 18th, 1892, on the occasion of the augmentation of the peal of bells at St. Nicholas' Church from eight to ten. The bells will be dedicated at a service on Saturday (Easter Eve, April 16th). The Vicar of St. Nicholas, Rev. C. W. Bond, invites Members of the S.C.A. to luncheon on Easter Monday. Further particulars in next issue.

REV. F. A. H. DU BOULAY,
Divisional Hon. Sec.
Upper Westbourn Villas,
West Brighton.

The Ancient Society of College Youths.—The adjourned General Meeting of this Society will take place at St. Saviour's, on Tuesday next, the 5th April, at 8.45 p.m. Members would kindly oblige by attending as important business will be brought forward.

RICHARD T. WOODLEY, Hon. Sec.
96, Akerman Road,
North Brixton.

St. Mary's, Walthamstow.—Ringing will be resumed at this tower on Saturday, April 2nd.
THOS. MAYNARD, Steeplekeeper.

The Bedfordshire Association.—The Annual Meeting will be held at Bedford, on Easter Monday. Tea and business meeting at 3 p.m. in All Hallows' Mission Room. Special service at St. Paul's Church, at 5 p.m.; preacher, the Rev. L. Woodard, vicar. All holding books belonging to the Association Library are requested to return them to the Hon. Sec. at or before the meeting.
W. W. C. BAKER, Hon. Sec.

The Society of Trinity Youths.—The Meetings for April are as follows. Greenwich: St. Alphege, Tuesday, 5th, practice 7.30 to 9 p.m. Business meeting of the utmost importance in the Vestry afterwards. The proposals for affiliation with the Kent County Association will be brought forward. It is hoped that all members will attend on this important occasion. Lewisham: St. Mary's, Monday, 25th. Practice 8 to 9.30 p.m. Bermondsey: St. James', Thursday, 28th. Practice 8 to 9.30 p.m. And on Sunday, 9th, and the second Sunday in each month, the members will meet at St. James', at 5.30 p.m., to ring for Divine Service. **F. RUMENS, Hon. Sec.**
40, Nutcroft Road, Peckham.

The Hertfordshire Association.—Annual Meeting at St. Albans, on Easter Monday. All ringers will be welcomed. Further particulars next week. **E. P. DEBENHAM, Hon. Sec.**

NOTE TO THE HANDBELL PEAL AT BRIGHTON.—It had long been the ambition of Mrs. G. Williams, the wife of the conductor of this peal, to accomplish the feat, therefore, not losing the opportunity of the assistance of of Messrs. Goddard and Blackburn (who are rehanging St. Nicholas' bells here), a date touch was rung on March 14th. On the following day an attempt was made for the peal, which collapsed after ringing over 2,000 changes, in 55 mins. The next attempt was on the 17th, which also came to grief after ringing over half-way, in 1 hr. 10 mins. Another attempt was made on the following Thursday, the 24th, "go" being called at 7.42 and at 9.53 a well-struck peal was accomplished, it being the first in which a lady has ever taken part with a pair of handbells retained in hand, and who rang with great care and confidence throughout. Mrs. Williams was elected a member of the Salisbury Diocesan Guild previous to the first attempt for the peal. Owing to the rule of only electing members at district or general meetings it could not be made a Sussex County Association peal.

ADDRESSES WANTED.—The Hon. Secretary of the Norwich Association will be happy to send copies of the Report for 1891, to the following non-resident members, if they will kindly furnish him with correct postal address by post card, viz.: Messrs. B. E. Battrum, W. Button, E. Carter, E. Chapman, G. J. Clarkson, W. H. Fussell, A. H. Gardom, E. Gibbs, A. B. Goody, J. Hannington, C. Hopkins, H. Hopkins, A. Osborne, M. C. Potter, T. Taylor, T. Titchener. Address—Rev. H. E. Bulwer, Stanhoe Rectory, King's Lynn.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By H. N. DAVIS, *Camberwell.*

2 3 4 5 6 7

3 4 2 5 6 7 4
6 7 3 2 5 4 2
5 4 6 3 2 7 2
7 3 5 2 4 6 1
3 5 7 2 4 6 4
5 7 3 2 4 6 4
4 6 5 3 2 7 2
2 7 4 5 3 6 2
6 5 2 3 7 4 1
5 2 6 3 7 4 4
4 3 5 7 2 6 1
5 2 4 3 6 7 3

Twice Repeated.

Contains Queen's, Tittums and Whittington's.

Mr. G. Smart, of Steyning, writes:—"Will you kindly correct the time of the peal of Stedman rung at Steyning on March 22nd. It was 2 hrs. 45 mins., not 2 hrs. 27 mins. as stated.

Mr. Sam Atkins, of Willenhall, writes:—"Thanking Mr. J. Wathen for his trouble, the figures should read,"

1 3 2 4 5 7 6
1 3 2 5 4 6 7

ELEMENTS OF CAMPANOLOGY, OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best Discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

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PERMUTATION OR MENTAL CAMPANOLOGY.

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Take Them and All Alike 1s.; Post free 1s. 3d.

HANDBELL MUSIC. Popular Melodies arranged for small peals of bells. (Music or figures, *ad. lib.*) Post free fourpence per copy. The Rudiments of Music, indispensable for tune-playing, post free fourpence. These melodies are transposed, and may be obtained in the same key in which the bells may be arranged. Address—J. H. Wilkins, 5, Vernon Road, Walthamstow, London.

WANTED by a practical Ringer, a situation as assistant Church Bellhanger. Has a good knowledge of Machinery and Carpenters' tools; well up in the general management of Bells, Clock, Chimes, etc. Is steady, honest, and industrious; can have 15 years' good character.—WILLIAM HALE, Painswick, Gloucestershire.

WANTED, by a practical ringer, a situation as Smith in bell foundry firm or otherwise; could assist bellhanger; good workman; steady and industrious; can have good references.—T. H. COLBURN, Farnham Road, Guildford.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. SECOND EDITION.
Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (20 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.).

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884 (78 pages).

A few copies are still left of "*An Account of the Society of Union Scholars.*" (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

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One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, APRIL 2, 1892.

For many years the presence of the gentler sex has not been unknown in connection with ringing. If we take up an annual report of any ringing Guild, we shall be almost sure to find the name of a lady among the list of members. We have heard recently of ladies practising scientific ringing under the tuition of Mr. F. J. PITSTOW, of Saffron Walden, upon church bells, so that we may soon have among us more than one lady "brother-string." We have also heard how in times past the wife of the celebrated GEORGE GROSS made her way early every morning to the church of St. Leonard, Shoreditch, to ring the bell which denoted the hour of 6.0 a.m., and very probably there are at the present time instances where ringers' wives see no incongruity in fulfilling a similar duty. But we have never yet heard that any of these ladies have felt inclined to master the intricacies of change-ringing.

This week we record a performance of a peal of Grand-sire Triples, on handbells, in which Mrs. GEORGE WILLIAMS, the wife of a prominent member of the Sussex County Association, rang the trebles. We are assured that this peal was excellently performed, and that the striking was most accurate throughout, and we see no reason to doubt such assurances. For the first time in history, therefore, we see a lady's name in the records of a peal, and taking into consideration the amount of practice and perseverance required to become proficient with a

pair of bells, we say that the achievement does Mrs. WILLIAMS great credit, and shows that she possesses intelligent faculties of the highest order. Whether she will be content to pause here we cannot say. Perhaps we shall hear later on that she has taken part in a touch of Caters at St. Nicholas, or rang a bob bell through a "long course" of Treble Ten. However this may be, we are sure that the report of her success which is chronicled below will elicit high admiration from our readers.

This number commences the eleventh volume of "THE BELL NEWS." During the week we have been requested to commence the new volume with a portrait, and we have acceded to such request. Arrangements were made to publish next week the portrait of Mr. JOHN CARTER, of Birmingham, and it is necessary to carry out that intention in order to prevent disappointment.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 26, 1892, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MATTHEW, BETHNAL GREEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

CHARLES KENNEDY* Treble.	WALTER PRIME 5.
HENRY LANGDON 2.	MATTHEW A. WOOD 6.
WILLIAM CECIL 3.	SAMUEL JOYCE 7.
ISAAC G. SHADE 4.	WILLIAM SCOLES Tenor.

Conducted by MATTHEW A. WOOD.

*First peal.

The Provinces.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(NUNEATON BRANCH.)

On Thursday, March 24, 1892, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. CARTER'S TWELVE-PART. Tenor 14½ cwt.

GLADSTONE J. WINTER .. Treble.	†WILLIAM WILLSON 5.
WILLIAM MALE* 2.	REV. H. C. COURTNEY 6.
THOMAS W. CHAPMAN 3.	JAMES GEORGE 7.
HARRY ARGYLE 4.	JOHN BALLARD Tenor.

Conducted by THOS. W. CHAPMAN.

*First peal. †First peal in the method. The Rev. H. C. Courtney and W. Male hail from Hatton, near Warwick; J. George from Rugby; and W. Willson from Leicester. The Rev. H. C. Courtney and W. Male were elected Members of the Association previous to starting for the peal.

GILLINGHAM, KENT.—KENT COUNTY ASSOCIATION.

(GILLINGHAM BRANCH.)

On Thursday, March 24, 1892, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 16 cwt.

WILLIAM BATE Treble.	WILLIAM BAKER 5.
GABRIEL LINDOFF 2.	WILLIAM EASTER 6.
CHARLES WATERMAN 3.	WILLIAM COOKE 7.
WILLIAM KINGS 4.	WILLIAM HAIGH Tenor.

Composed and Conducted by GABRIEL LINDOFF.

This is the first peal in the method on the bells, and by all. Also the first local band in the Association to accomplish a peal in the method. Rung at the third attempt; at the first a rope broke after one hour, and at the second a change-course occurred after ringing 4,000.

BRIGHTON, SUSSEX.—SALISBURY DIOCESAN GUILD.

On Thursday, March 24, 1892, in Two Hours and Eleven Minutes,
AT THE RESIDENCE OF MR. G. WILLIAMS, 49, CLIFTON STREET,
BRIGHTON,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

MRS. GEORGE WILLIAMS* 1-2.	†GEORGE WILLIAMS 5-6.
THOMAS BLACKBOURN .. 3-4.	ALFRED P. GODDARD 7-8.

Conducted by GEORGE WILLIAMS.

*First peal. †First peal on handbells. This is the first peal on handbells in Sussex; also the first peal ever rung in which a lady has taken a pair of bells; and was rung at the third attempt. Mr. E. C. Merritt, who is a member of the Salisbury Guild, made an excellent umpire, and was much pleased with the peal.

FRAMSDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, March 24, 1892, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES, IN THE OXFORD VARIATION. Tenor 16 cwt. in F.

GEORGE WIGHTMAN Treble.	WILLIAM FLORY 5.
GEORGE PERRY 2.	STEPHEN WIGHTMAN 6.
STEPHEN WIGHTMAN, JUN. 3.	DAVID G. WIGHTMAN 7.
GEORGE THURLOW 4.	ALFRED S. WIGHTMAN .. Tenor.

Composed by HENRY DAINS and Conducted by DAVID G. WIGHTMAN.

This peal, which is now rung for the first time, has the 6th its extent at home at nine course-ends without a call at the wrong. Messrs. Perry and Thurlow belong to Framsdan; D. G. Wightman to Brandeston; the rest to Cretingham.

BRADFORD, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 26, 1892, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES; IN THE KENT VARIATION. Tenor 27 cwt.

JOE HARDCASTLE Treble.	J. W. CUNDALL 6.
SIDNEY CLARK 2.	J. F. MALLABY 7.
HARRY RAISTRICK 3.	J. BROADLEY 8.
J. H. HARDCASTLE 4.	THOS. POLLITT 9.
JAS. COTTERELL 5.	BEN F. LAMB Tenor.

Composed by J. H. HARDCASTLE, and Conducted by JOE HARDCASTLE.

This peal was rung to celebrate the 50th birthday of Mr. J. H. Hardcastle, his brother-ringers wishing him many happy returns. The peal is now rung for the first time; and it appeared in "THE BELL NEWS," March 14th, 1891.

SITTINGBOURNE, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 26, 1892, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES. Tenor 22 cwt.

GEORGE NEWSON Treble.	EDWARD F. COLE 5.
BENJAMIN FOSKETT 2.	HENRY DAINS 6.
CHARLES WILLSHIRE* 3.	ARTHUR JACOB 7.
FREDERICK PITSTOW 4.	†RICHARD S. STAINES .. Tenor.

Conducted by GEORGE NEWSON.

This peal was Mr. A. P. Heywood's transposition of Thurstons' Original. †First peal First peal in the method on the bells. *First peal in the method.

HALIFAX, YORKS.

On Saturday, March 26, 1892, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ALL SOULS,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE KENT VARIATION. Tenor 26 cwt.

H. REYNOLDS Treble.	J. SHAW 5.
H. B. PAYNE 2.	G. CLAYTON 6.
J. S. AMBLER 3.	J. LOCKWOOD 7.
J. CLEGG 4.	S. W. STEWART Tenor.

Composed by the late J. FLEMING, of Halifax, and Conducted by H. B. PAYNE.

Messrs. Reynolds, Payne and Ambler belong to the local company; the others are unattached.

BRADFIELD, SHEFFIELD, YORKS.
THE YORKSHIRE ASSOCIATION.
(THE BRADFIELD BRANCH.)

On Saturday, March 26, 1892, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. NICHOLAS,
5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB
METHODS UPON SIX BELLS;

Being 720 each of the following:

Tanner's Pleasure, College Pleasure, Duke of York, New London
Pleasure, Woodbine, Violet, and Oxford. Tenor 12 cwt.
GEORGE MERRYMAN Treble. | CHARLES FOX 4.
JONATHAN GILLOTT 2. | GEORGE H. UTTLEY 5.
FRANCIS WILSON* 3. | ARTHUR BREARLEY Tenor.

Conducted by ARTHUR BREARLEY.

*First 5040, and first attempt.

SHEFFIELD, YORKSHIRE.—YORKSHIRE ASSOCIATION.

On Saturday, March 26, 1892, in Three Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 41 cwt.

WILLIAM BURGAR Treble. | JOHN HOLMAN 6.
GEORGE O. DIXON 2. | EDWARD WOODWARD 7.
SAMUEL THOMAS 3. | WILLIAM BIGGIN 8.
HERBERT HAIGH 4. | THOMAS HATTERSLEY 9.
J. B. JAYNES 5. | WILLIAM MIDGLEY Tenor.

Composed by CHARLES HENRY HATTERSLEY and Conducted by
THOMAS HATTERSLEY.

Messrs. Haigh and Jaynes hail from Retford; and this is their first peal in any
method.

TILEHURST, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, March 26, 1892, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 19 cwt.

H. SIMMONDS Treble. | E. W. MENDAY 5.
A. H. EVANS 2. | R. T. HIBBERT 6.
H. GOODYEAR 3. | J. M. ROUTH, Esq. 7.
C. CHAPMAN 4. | A. W. PIKE Tenor.

Conducted by R. T. HIBBERT.

It was intended to ring a longer length of Bob Major, but as time was short, the
above was rung instead. The above are all bachelors.

BIRCHINGTON, ISLE OF THANET, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sunday, March 27, 1892, in Three Hours and Sixteen Minutes,

AT THE WATERLOO TOWER, QUEX PARK,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES. Tenor 15½ cwt.

WILLIAM G. BULL* Treble. | HENRY DAINS 5.
BENJAMIN FOSKETT 2. | FREDERICK PITSTOW 6.
HENRY A. HOPKINS 3. | ARTHUR JACOB 7.
EDWARD F. COLE 4. | GEORGE NEWSON Tenor.

Composed by the REV. H. EARLE BULWER, and Conducted by
GEORGE NEWSON.

First peal in the method on the bells; and was rung on the back eight. *First peal
of Major. Great credit is due to Mr. Bull for the masterly manner in which he rang,
this being his first attempt at Major.

EASTBOURNE.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 26, 1892, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 16 cwt.

HERBERT RANN Treble. | *FREDERICK MORRIS 5.
GEORGE WILLIAMS 2. | EDWARD C. MERRITT 6.
FREDK. W. HARDING 3. | JAMES SEARLE 7.
ROBERT J. DAWE 4. | *E. WILLOUGHBY Tenor.

Conducted by GEORGE WILLIAMS.

*First peal of Stedman. This is the first peal of Stedman on the bells. Messrs.
Williams, Merritt, Searle, Rann, and Morris hail from Brighton; Dawe from
Lewes; Harding and Willoughby are local men.

FINCHLEY.—THE MIDDLESEX ASSOCIATION.

On Saturday, March 26, 1892, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

5040 CHANGES IN SEVEN DIFFERENT METHODS
UPON SIX BELLS;

Being 720 each of the following:

Woodbine Treble Bob, Oxford Treble Bob, Kent Treble Bob,
Oxford Bob, College Single, Canterbury Pleasure, and Plain Bob.
Tenor 9 cwt.

BENJAMIN C. PRATCHETT Treble. | CHARLES W. TUCKER 4.
FREDERICK PRATT 2. | CHARLES H. MARTIN 5.
HENRY JAMES MARTIN* 3. | FRANCIS CARROWAY Tenor.

Conducted by CHARLES H. MARTIN.

The above is the first 5040 in seven different methods on the bells. *First 5040
with a bob bell. All the ringers except F. Carroway hail from Hendon.

BILSTON, STAFFORDSHIRE.

On Saturday, March 26, 1892, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 14 cwt. in G.

EDWARD NICHOLLS Treble. | SAMUEL JOHNSON 5.
SILVANUS DACE 2. | SAMUEL ALLPORT 6.
SAM ATKINS 3. | JAMES ADAMS 7.
JOHN HARPER 4. | WILLIAM EYRE Tenor.

Composed by JAMES BRUERTON, of Wolverhampton, and Conducted
by W. JOHNSON.

This peal is in twelve parts, with the 5th at home every forty-two changes, and
5 6 7 wrong and right every 420. This is the third peal rung on the bells; the first
being in 1839, and the second in 1880 (conducted by J. Astley, jun., of Wallsall); and
was rung in celebration of the 48th birthday of the Conductor and the 65th birthday
of Mr. Nicholls. These bells are not a musical peal.

GODSTONE, SURREY.—THE SURREY ASSOCIATION.

On Saturday, March 27, 1892, in Two Hours and Twenty-nine Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS
UPON SIX BELLS;

Being 720 each of the following:

Oxford and Kent Treble Bob, College Single, Canterbury
Pleasure, Oxford Bob, Plain Bob, and Grandsire Minor.

Tenor 10 cwt. in Ab.

GEORGE H. BOURNE Treble. | THOMAS BONIFACE 4.
EDWARD MOSES 2. | RALPH ARNOLD 5.
WILLIAM BURKIN 3. | WALTER HAWKINS Tenor.

Conducted by WILLIAM BURKIN.

Date Touches.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Sunday evening, March 27th, after
Divine Service at the parish church, a date of Grandsire Triples, 1892
changes, in 1 hr. 10 mins. W. Bentham, 1; F. R. White, 2; A. Hal-
ton, 3; J. Pilkington, 4; J. Sholicar (composer and conductor), 5; D.
E. Rimmer, 6; P. Harvey, 7; G. Prescott, 8. D. E. Rimmer hails
from Southport. Rung as a farewell touch to F. R. White, who is
leaving Ormskirk to commence duties as head master of Lupton
school, Chatham.

THE ESSEX ASSOCIATION.

BRENTWOOD (Essex).—On Sunday evening, March 27th, for Divine
Service at the parish church, a date touch of Grandsire Triples, 1892
changes, in 1 hr. 8 mins. W. Nash, 1; W. Pye, 2; G. Roughton, 3;
3; L. Copsey, 4; J. Herbert, 5; A. J. Perkins (conductor), 6; A.
Whight, 7; C. Dean, 8. Composed by J. Carter, of Birmingham.
Tenor 20 cwt.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND
THE ST. PETER'S GUILD, WOLVERHAMPTON.

WOLVERHAMPTON.—On Wednesday, March 16th, at St. Peter's
church, a date touch of Grandsire Triples, 1892 changes, in 1 hr.
5 mins. B. Dalton, 1; R. Cartwright, 2; J. Fowler, 3; W. Dawkes,
4; A. Griffith, 5; J. George, 6; J. E. Groves, 7; F. Jones, 8. Con-
ducted by J. E. Groves, and Composed by J. George, who hails from
Rugby.

BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Thursday, March 17th, at St. Saviour's church, a date touch of Bob Triples in 1 hr. 7 mins. R. Tylee, 1; C. Goodenough, 2; A. Wilcox, 3; H. W. Brown (composer), 4; W. Lewis, 5; J. Fussell, 6; C. Bell (conductor), 7; H. Mills, 8.

BRAMLEY (Yorks).—On Tuesday, March 22nd, at St. Peter's church, a date touch, 1892 changes, in 1 hr. 6 mins., in the following methods: 452 Woodbine, 720 Violet, and 720 Oxford Treble Bob. J. Turner, 1; H. Gaythorpe, 2; H. Craven, 3; J. W. T. Holgate, 4; J. Brown (conductor), 5; W. Craven, 6.

BILSTON (Staffordshire).—On Monday, March 21st, a date touch of Grandsire Triples in 1 hr. 10 mins. J. Harper, 1; S. Dace, 2; J. Appleby, 3; S. Atkins (composer and conductor), 4; W. Johnson, 5; S. Allport, 6; J. Adams, 7; W. Eyre, 8. All the above are members of the St. Giles' society, Willenhall. This is the first date touch on the bells since 1880.

OLDHAM (Lancashire).—On Friday, March 18th, for Confirmation at the parish church, a date touch of Grandsire Triples, 1892 changes, in 1 hr. 5 mins. J. Butterworth, 1; S. Elson, 2; F. Cocks, 3; A. Crossley, 4; J. Davis, 5; S. Stott (conductor), 6; J. Dyson, 7; J. Wood, 8. Composed by John Carter, of Birmingham, and published in "THE BELL NEWS" of January 2nd. Tenor 12½ cwt.

Miscellaneous.

STOKE ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday morning, March 13th, for Divine Service, 720 Kent Treble Bob. W. Wheeldon, 1; R. W. Twigg, 2; J. E. Wheeldon, 3; J. Warren, 4; G. Hobbs, 5; W. Twigg (conductor), 6. For Divine Service in the evening 720 Oxford Bob. C. Preston, 1; W. Wheeldon, 2; R. W. Twigg, 3; J. E. Wheeldon, 4; J. Warren, 5; W. Twigg (conductor), 6. On Wednesday, March 16th, on the occasion of the Bishop of Lichfield inducting the Rev. G. T. Birch as rector of the parish of Bucknall-cum-Bagnall, 720 Oxford Bob. G. Hobbs, 5; the rest as before. On Sunday, March 20th, 720 Oxford Treble Bob. W. Wheeldon, 1; R. W. Twigg, 2; J. E. Wheeldon, 3; J. Warren, 4; G. Woods, 5; W. Twigg (conductor), 6. G. Woods hails from Longton, and this is his first 720 in the method.

ST. MARTIN'S SCHOLARS', STAMFORD.

STAMFORD BARON.—On Monday, March 21st, at St. Martin's church, 180 Bob Minor. F. Dennison, 1; J. Walker, 2; C. Harper, 3; A. Wyche, 4; C. Collins, 5; Rev. H. L. James (conductor), 6. Also another 180 Bob Minor, with T. Betts, 4; the rest as above. These are the first touches in the method by the society and by all the band except A. Wyche and the conductor. Tenor about 15 cwt.

ST. PETER'S GUILD, WOLVERHAMPTON.

WOLVERHAMPTON.—On Sunday evening, March 20th, after Divine Service, 630 Grandsire Triples. J. Jukes, 1; E. Nichols, 2; J. Pardoe, 3; W. Jukes, 4; J. George (conductor), 5; J. Marsh, 6; J. E. Groves, 7; A. Griffiths, 8. J. George hails from Rugby, and the above is the first half of a quarter-peal composed by him. On Wednesday, February 3rd, with the bells muffled as a token of respect to the late Colonel Gough, 1386 of Grandsire Triples, in 50 mins. J. Jukes, 1; W. Jukes, 2; C. Marsh, 3; J. Marsh, 4; A. Griffiths, 5; C. F. Vickers, 6; J. E. Groves (conductor), 7; T. Marsh, 8. On Monday, February 8th, 504 Grandsire Triples. J. Jukes, 1; F. Anslow, 2; W. Jukes, 3; W. Dawkes, 4; J. E. Groves, 5; C. F. Vickers, 6; R. Cartwright (conductor), 7; F. Jones, 8. On Wednesday, February 17th, 720 of Grandsire Minor, in 26 mins., on the heavy six. J. Jukes, 1; C. Marsh, 2; J. Pardoe, 3; C. F. Vickers, 4; A. Griffiths, 5; J. E. Groves (conductor), 6. On Sunday, February 21st, for Divine Service in the evening, 1036 of Grandsire Triples, in 35 mins. J. Jukes, 1; W. Jukes, 2; C. Marsh, 3; J. Marsh, 4; A. Griffiths, 5; C. F. Vickers, 6; J. E. Groves (conductor), 7; H. A. Hall, 8.

TETTENHALL.—On Friday, February 26th, for practice, 720 Grandsire Minor, in 25 mins. J. Jukes, 1; W. Jukes, 2; B. Dalton, 3; C. F. Vickers, 4; J. Fowler, 5; J. E. Groves (conductor), 6. A 720 of the same method in 25½ mins. J. Jukes, 1; W. Jukes, 2; T. Rowe, 3; B. Dalton, 4; W. Jasper, 5; J. E. Groves (conductor), 6.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Sunday, March 20th, at St. Peter's church for afternoon service, 504 Grandsire Triples. C. Greenstock, 1; D. J. Jeffery, 2; A. Coghill, 3; C. Privett, 4; F. Coghill, 5; F. Hill (conductor), 6; G. Grafham, 7; P. Corbett, 8. On Monday, March

21st, 504 Stedman Triples. J. Hewett, 1; C. Privett, 2; G. Grafham, 3; W. H. George, 4; T. Groves, 5; Rev. R. C. M. Harvey, 6; J. W. Whiting (conductor), 7; F. Hill, 8.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—Handbell Ringing.—On Friday, March 4th, 504 Grandsire Triples. C. E. Earle Bulwer (Selwyn), 1-2; E. B. James (Caius), 3-4; Rev. A. H. F. Boughiey, 5-6; C. F. Wedemeyer, 7-8. On Thursday, March 10th, 540 Grandsire Triples. C. E. Earle Bulwer (Selwyn), 1-2; E. E. Farrow (Christ's), 3-4; E. B. James (Caius), 5-6; H. Drake (St. John's), 7-8. On Saturday, March 12th, 503 Grandsire Triples. C. E. Earle Bulwer (Selwyn), 1-2; E. B. James (Caius), 3-4; H. Drake (St. John's), 5-6; W. H. Harding (St. John's), 7-8. On Monday, March 14th, 504 Grandsire Triples. C. E. Earle Bulwer (Selwyn), 1-2; H. Drake (St. John's), 3-4; G. H. Ridout (Selwyn), 5-6; E. B. James, 6. All the above were conducted by E. B. James.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Sunday, March 20th, for Divine Service in the evening, 720 Plain Bob Minor (twenty-two singles and two bobs) in 25 mins. T. Watson, 1; A. E. Sheppard, 2; M. Caddy, 3; T. Stuart, 4; T. R. Jackson, 5; J. Burrows, 6. Composed and conducted by J. Burrows. *First 720 with a bob bell.

THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Sunday, March 13th, for evening service, a quarter-peal Grandsire Triples, in 45 mins. J. Howard, 1; F. Linter, 2; P. Knight (longest touch), 3; E. Dewey, 4; W. Argent, 5; E. Moses (conductor), 6; E. Kenward, 7; A. Moseley, 8. This quarter peal was composed by the Editor, and contains twelve 4-6's, twelve 6-7's, with queens and tittums. The ringers wished the conductor many happy returns, it being his birthday. After service, 504 in the same method. J. Howard, 1; E. Moses, 2; P. Knight, 3; E. Kenward, 4; F. Saunders, 5; E. Dewey (conductor), 6; W. Argent, 7; A. Moseley, 8. On Monday evening, for practice, 504 Grandsire Triples. J. Howard, 1; P. Knight, 2; F. Hood, jun., 3; E. Kenward (conductor), 4; E. Moses, 5; E. Dewey, 6; W. Argent, 7; A. Moseley, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, March 14th, a 5024 Oxford Treble Bob Major was attempted at St. John's church, but a hitch followed by a change-course brought it to a stand after 4900 had been rung in 2 hrs. 50 mins. C. L. Routledge (conductor), 1; A. Hillier, 2; H. Lindsey, 3; J. Crawford (South Shields), 4; W. Story, 5; F. Harrison, 6; F. Lees, 7; W. Holmes, 8. On Sunday evening, March 20th, for Divine Service, 504 Bob Triples. F. Lees, 1; T. Brewis (Tanfield, first touch with a bob bell), 2; W. Eggleston, 3; C. L. Routledge (conductor), 4; A. Hillier, 5; F. Harrison, 6; R. Welsh, 7; W. Holmes, 8.

WHICKHAM (Durham).—On Saturday, March 19th, at St. Mary's church, 720 Oxford Bob Minor. *H. Lindsey, 1; W. Holmes, 2; *J. Nicholson, 3; *J. Harbottle, 4; *R. Mordue, 5; C. L. Routledge (conductor), 6. *First in the method. Also a 720 Plain Bob. J. P. Harbottle (first 720), 1; T. Liddell, 2; C. L. Routledge, 3; W. Custance (first 720 with a bob bell), 4; W. Holmes, 5; J. Nicholson (first 720 as conductor), 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BERMONDSEY (Surrey).—On Sunday evening, March 20th, for Divine Service at St. James' church, four courses of Stedman Caters. J. Pettit (conductor), 1; H. Langdon, 2; R. French, 3; E. Horrex, 4; R. T. Woodley, 5; C. F. Winny, 6; F. G. Newman, 7; G. T. McLaughlin, 8; J. M. Hayes, 9; E. Carter, 10. Also another four courses with C. F. Winny, 2; H. Langdon, 3; F. L. Davies, 6; the rest as before. After service a course of Treble Bob Royal. J. Pettit, 1; C. F. Winny, 2; H. Langdon, 3; E. Horrex, 4; R. T. Woodley, 5; F. L. Davis, 6; E. Carter, 7; G. T. McLaughlin, 8; J. M. Hayes, 9; F. G. Newman, 10.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

HEADINGLEY.—On Sunday morning, March 13th, at St. Michael's church, for Divine Service, 720 Kent Treble Bob Minor, in 29 mins. W. Wood, 1; T. Flint, 2; J. Logan, 3; W. Baines, 4; A. Craven (conductor), 5; A. Haste, 6. For Divine Service in the evening 720 Canterbury Pleasure, in 29 mins. W. Wood, 1; T. Flint, 2; A. Craven, 3; W. Baines, 4; A. Haste, 5; A. Naylor (conductor), 6. On Sunday, March 20th, 720 Canterbury Pleasure, in 27 mins. W. Wood, 1; T. Flint, 2; J. Logan, 3; W. Baines, 4; A. Naylor (conductor), 5; A. Haste, 6. For service in the evening, 960 Canterbury Pleasure Major, in 39 mins. A. Naylor (conductor), 1; W. Wood, 2;

T. Flint, 3; A. Craven, 4; J. Logan, 5; W. Baines, 6; D. York, 7; R. Binns, 8. D. York hails from Holbeck, and R. Binns, from Leeds; all the rest belong to the local company.

THE OXFORD DIOCESAN GUILD.

READING (Bucks).—On Thursday, March 17th, for practice, at St. Giles' parish church, 504 of Grandsire Triples. J. Coombs (first 500), 1; H. Coffee, 2; A. W. Reeves, 3; J. Mascell, 4; F. Hopgood, 5; A. E. Reeves (conductor), 6; W. Newell, 7; H. Smart, 8. On Sunday, March 20th, for Confirmation Service, which was held by the Lord Bishop of Reading, 504 of Grandsire Triples, C. Hine, 1; H. Coffee, 2; A. W. Reeves, 3; A. W. Evans, 4; F. Sweetzer, 5; H. Dilbey, 6; A. E. Reeves (conductor), 7; H. Smart, 8. This is the first 500 by the St. Giles' Company. Various other touches were rung during the day, including a 336 and 210; and after the evening service 546 in the same method as before, in which Messrs. G. Cook, R. T. Hibbert and E. W. Menday took part. On Thursday, March 24th, two 500's conducted by A. E. Reeves and F. Sweetzer. Tenor 15 cwt.

MAIDENHEAD (Berks).—On Monday, March 21st, three plain courses of Stedman Triples, being the first by a local band; and two 120's of Stedman Doubles, and a 720 of Bob Minor. H. Neighbour, 1; F. Dentry, 2; W. Ayres, 3; J. W. Wilkins (conductor), 4; G. Wilkins, 5; A. Hoskins, 6.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday evening, March 20th, for Divine Service at the parish church, 1008 Grandsire Triples in 35 mins. S. James, 1; E. Pye, 2; W. Pye, 3; G. Pye, 4; G. Roughton, 5; A. J. Perkins (conductor), 6; W. Nash, 7; L. Copsey, 8. On Saturday, March 26th, on handbells retained in hand, 336 Grandsire Triples. W. Nash, 1-2; W. Pye, 3-4; A. J. Perkins (conductor), 5-6; G. Pye, 7-8.

STANSTEAD (Essex).—On Sunday, March 13th, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 Oxford Bob, in 24 mins. G. Jordan, 1; W. Watts, 2; W. Cavill, 3; T. J. Watts, 4; G. Gray, 5; J. Luckey (conductor), 6. On Thursday, March 17th, for practice, 720 York Surprise, in 26 mins. I. Cavill, 1; W. Cavill, (first 720 in the method with a bob bell), 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. A 720 Plain Bob Minor (twenty-six singles), in 26 mins. W. Cavill, 1; G. Jordan (first 720 in the method with a bob bell), 2; G. Gray, 3; J. Luckey, 4; T. J. Watts, 5; I. Cavill (composer and conductor), 6. On Sunday, March 20th, for Divine Service in the morning, 720 Duke of York, in 25 mins. T. J. Watts, 1; I. Hammond, 2; I. Cavill, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. For afternoon service 720 Worcester Surprise, in 25 mins. W. Cavill, 1; J. Luckey, 2; G. Gray, 3; I. Cavill, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Thursday, March 24th, for practice, 720 Grandsire Minor (thirty-

eight bobs and twenty-two singles), composed by the late H. Johnson, of Birmingham. G. Jordan, 1; W. Cavill, 2; T. J. Watts, 3; J. Luckey, 4; G. Gray, 5; W. Watts (conductor), 6. A 720 Durham Surprise (nine bobs), in 24 mins. W. Cavill, 1; J. Luckey, 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band, and first in the method on the bells; it was rung at the first attempt. A 720 Killamarsh Treble Bob, in 24½ mins. W. Cavill, 1; T. J. Watts, 2; I. Cavill, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. On Sunday, March 27th, for Divine Service in the morning, 720 Cambridge Surprise in 24 mins. I. Cavill, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; W. Watts (conductor), 5; T. J. Watts, 6. For afternoon service, 720 York Surprise, in 25 mins. W. Cavill (first 720 in the method as conductor), 1; G. Gray, 2; J. Luckey, 3; T. J. Watts, 4; W. Watts, 5; I. Cavill, 6. Tenor 13 cwt.

BROMLEY (Kent).—On Sunday morning, March 27th, for Divine Service, Troyte's quarter-peal of Grandsire Triples in 42 mins. G. Huxley, 1; R. G. Humphrey, 2; E. Dunn, 3; P. F. Harman, 4; G. Durling, 5; T. Harford, 6; H. P. Harman (conductor), 7; W. James, 8.

EYNESBURY.—On Thursday, March 17th, for practice at the parish church, a 360 Bob Minor and 240 Grandsire Doubles. On Monday, March 21st, on handbells retained in hand, three six-scores of Grandsire Doubles, each called differently, by Messrs. Coleman, Jones, Mason, Hawkesford, G. and S. Irons, and Sutton. With the exception of H. Mason, who hails from Soberton, Hants, it was their first attempt at Grandsire. The above ringing was conducted by H. I. Sutton.

HATTON (Warwickshire).—On Saturday, March 19th, being the sixth anniversary of the reopening of the bells, 720 Plain Bob Minor. *G. Drage, 1; *W. Male, 2; *J. Bayliss, 3; J. Hardy (conductor), 4; J. Buffery, 5; Rev. H. C. Courtney, 6. Also 720 Grandsire Minor. *G. Drage, 1; *J. Hardy, 2; *J. Bayliss, 3; *W. Male, 4; Rev. H. C. Courtney, 5; J. Buffery (conductor), 6. *First 720 in the method. Tenor 14 cwt. in Fl. Hardy hails from Warwick; Buffery from Birmingham; the rest belong to the local band.

HORSMONDEN (Kent).—On Thursday, March 24th, for practice at St. Margaret's church, Mr. T. Millington's 720 Bob Minor (eighteen singles and three bobs) in 29 mins. T. Lambert, 1; G. Hodge, 2; F. Butchers, 3; F. Lambert (conductor), 4; W. Lambert, 5; J. Beach, 6.

MATHERNE (Monmouthshire).—On Sunday, March 6th, 240 Bob Doubles, and several courses of Grandsire Doubles. W. Richards, 1; G. Watkins, 2; G. Watts (conductor), 3; W. Buckland (first six-scores), 4; T. Collinson, 5; C. Barnes, 6. Rung on the occasion of the birthday of G. Watkins. Tenor 10½ cwt.

For remainder of touches see page 3.

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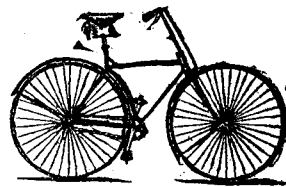
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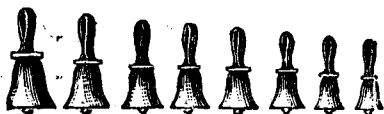
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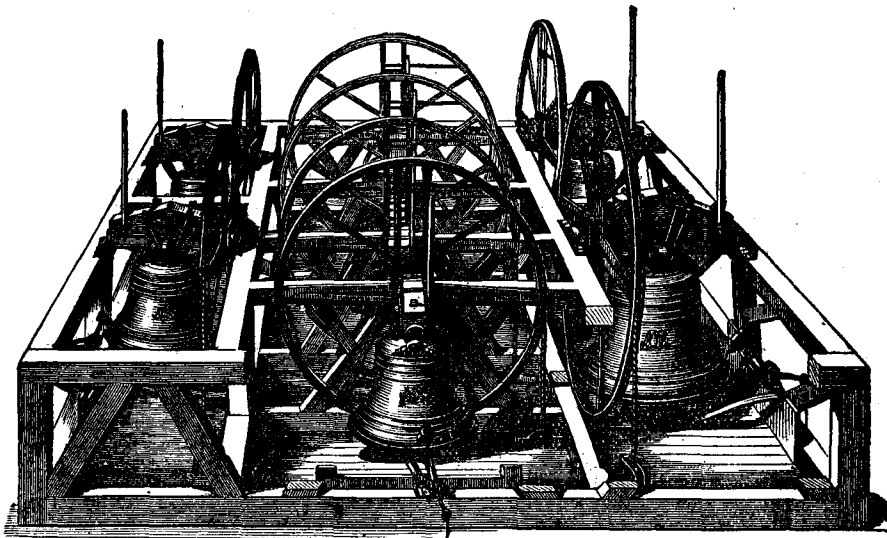
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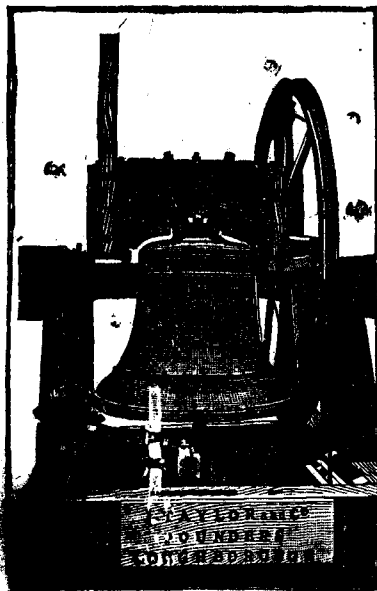
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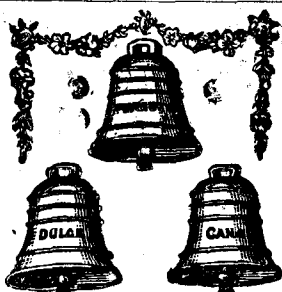
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