

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 560. - VOL. XI.

SATURDAY, DECEMBER 31, 1892.

PRICE ONE PENNY.

CHURCH AND PUBLIC CLOCKS.

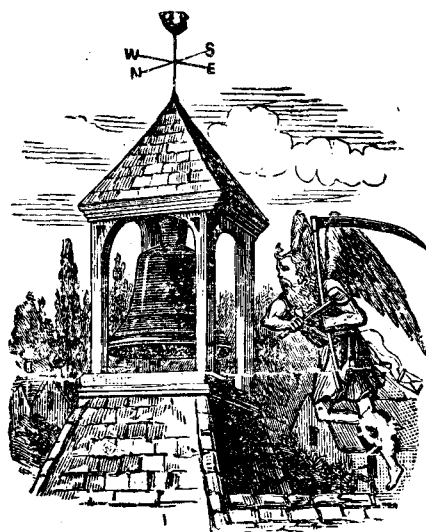
JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral, which
is now in progress at their Works.

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**Clock Manufacturers,
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CLOCKS AT

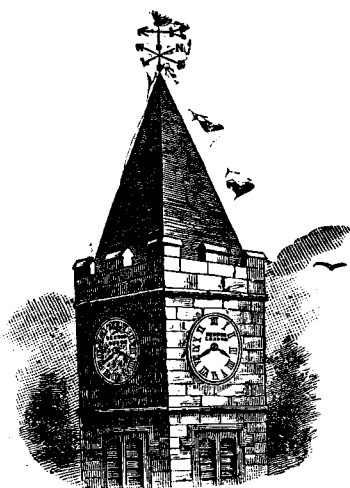
Exeter Cathedral
Llandaff Do.
Wells Do.
Sligo Do.

Manchester Town Hall
Bradford Town Hall
Law Courts, London
S. James' Palace, London
Sherborne Abbey
Sydney Town Hall, N.S.W.
Hammermith Parish Ch.

BELLS AT

Craig-y-Nos Castle (Mad
Patti)
Eddystone Lighthouse
Birmingham Municipa
Buildings
Hove Town Hall
Burnley, Holy Trinity
Church
Crawley Parish Do.
Corbridge-on-Tyne, Do.
Pontypool (Trevelthin
Church
Windermere Do.
Eiffel Tower Paris

BENSON'S Church & Turret Clocks.



**CHURCH TURRET, STABLE, AND
FACTORY CLOCKS**
Of the Best Design and Construction of Brass or Gun-
metal, with all the Latest Improvements.
Silent from £15; Striking from £50

J. W. BENSON, Clock Maker,
Maker of the great clock at Portsmouth Town Hall,
&c., &c.
Steam Clock Factory, 62 & 64, LUDGATE HILL, E.C.
Specifications and Estimates Free.

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Salisbury; Chester; Chichester; Bangor;
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FREE ON APPLICATION.**

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**CHURCH BELL HANGERS,
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YORKS.,
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Bells cast Singly or in Rings. Church Bells
School Bells, and Factory Bells.

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In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.

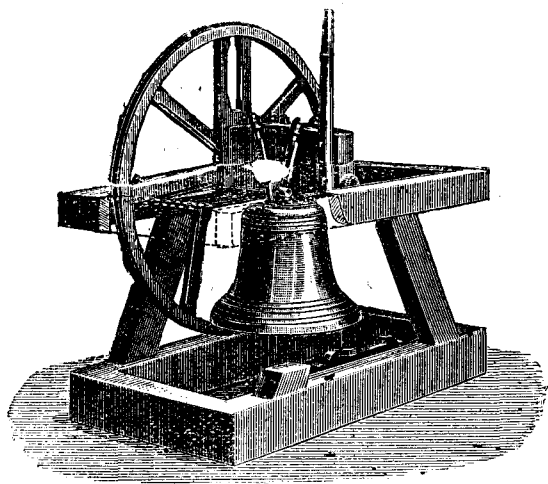


Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

MUSICAL INSTRUMENTS for
Ringers. See the advertisement of W. GORDON
Stockport, on another page.*



Llewellyns & James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

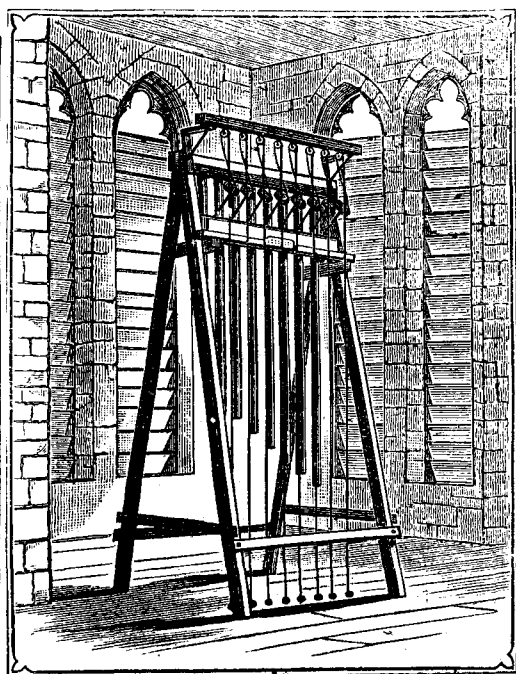
Church Bells cast on scientific principles. Bells recast to note & rehung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from L. & J. Price 5s.



Harrington's PATENT Tubular Bells

HAVE PROVED AN

Extraordinary Success.

Richer in tone and decidedly more musical than ordinary bells.

Over 200 Sets have now been erected.

Can be chimed as ordinary bells by one person.

Tubular Bells for domestic purposes, and in place of Handbells.

Patented all over the World

PROSPECTUS AND REFERENCES ON APPLICATION.

Patentees and Sole Manufacturers—

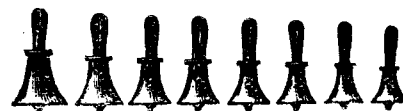
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Coventry, England.**

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Bell & Brass Founders

TO HER MAJESTY,

**THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.**



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Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighbell Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

GEORGE WELCH,

(Successor to George Stockham),

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION

HANDBELL MUSIC.

NOW READY.

- No. 281A.—"Pilgrims of the Night," and "Sun of my Soul," for 13 bells, thus:
G A B C D E F# G A B C D E, 6 ringers .. I 6
- No. 281.—"Pilgrims of the Night," &c., &c., for 13 bells, thus: C D E F G A B C D
E F G A, 6 ringers .. I 6
- No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus:
G A B C D E F# G A B C D E, 6 ringers .. I 6
- No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 .. I 6
- The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers
- No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone .. I 6
- No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" .. I 6
- No. 244.—"Chime again, Beautiful Bells" .. I 6
- No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" .. I 6
- No. 264.—"Norah, the pride of Kildare," and the Hazel Dell .. I 6
- No. 282.—"O come all ye faithful," and "Lo! He comes." .. I 6
- No. 268.—"Those Evening Bells" "Polka." For lists 6 or 7, 2s., and list 5 .. 2 4
- Nos. 281 and 282 may be had for same bells as shewn, with 4 ringers; the 1st and 2nd ringers retaining 4 bells, each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

DEDICATION OF NEW BELLS AT HENFIELD,
SUSSEX.

The ring of six bells at the church of St. Peter, Henfield, had for a long time past been in bad going order, in fact, the old frame was considered unsafe; and an expert being called in reported that an entire new frame, fittings, and floor, were necessary, the cost of which would be about £150. The difficulty of expense was removed by the generosity of J. Eardley Hall, Esq., the Vicar's churchwarden, who kindly offered to defray the entire cost. This brought about a suggestion that it would be a splendid opportunity to add two trebles to make the octave, the cost of which would be about £95, and the efforts of Mr. James Martin, the people's churchwarden, to raise by subscription the amount required, have met with astonishing success, the whole of the money having been obtained.

The work was entrusted to Messrs. Mears and Stainbank, and has been carried out in a very satisfactory manner; the expression made by some, that "they go like tops," being well deserved. The inscriptions on the bells are as follows:—

TREBLE.—Christmas, 1892. Glory to God, on earth peace. C. J. Dunlop, Vicar. J. Eardley Hall, James Martin, Churchwardens.

SECOND.—Christmas, 1892. The two trebles purchased with subscriptions collected by James Martin, Churchwarden. Serve faithfully with heart and hand, our God and Church, our Queen and laws.

THIRD.—The gift of Philip Cheale, Esq., 1755. Lester and Pack, of London, Fecit.

FOURTH.—Lester and Pack of London, Fecit, 1755.

FIFTH.—S. K. 1738.

SIXTH.—T. Mears, of London, Fecit, 1813.

SEVENTH.—Richard Woolven, Church Warden. S. K. 1738.

TENOR.—Nicholas Coffe, W. Durrant, Ch. Wardens. R. Phelps, Londini, Fecit, 1733.

The special dedication service, which was well attended, took place on Tuesday afternoon, December 20th, at 2.30., the clergy present being the Rev. C. S. Dunlop (Vicar), Rev. Prebendary Teulon, Rev. R. Doughty (senior curate), and the Rev. W. T. Dutton. Amongst the congregation were the Revs. R. F. Tompkins and the Rev. T. R. Peebles. A full choir was in attendance. After the responses, the special psalms 29, 67, and 150 were sung. Then followed the hymn, "Rejoice! the Lord is King!" during which the clergy and choir proceeded to the belfry, where the special dedication prayers were offered by the Rev. C. S. Dunlop, at the conclusion of which the bells were rung for the first time by the local ringers. Then followed the hymn, "Come ye faithful, raise the anthem," during which the clergy and choir returned to the chancel. The sermon was preached by the Rev. Prebendary Teulon, who based an excellent discourse on Psalm cxvii. 1: "I was glad when they said unto me, we will go into the house of the Lord." A collection was made for the bell fund, and meanwhile the hymn, "In Sinai's dreary waste," was sung. The Rev. C. S. Dunlop pronounced the blessing, after which the bells were again rung by the local band.

The tower was then taken possession of by the visitors during the rest of the day. The following towers were represented:—Arundel 1, Angmering 1, Bolney 2, Brighton 4, Crawley 2, Capel 1, Goring 1, Heene 2, Horsham 1, Horley 3, Hurst 2, Lindfield 1, Milland 10, Steyning 6, Warnham 3.

During the evening the Vicar and Churchwardens invited the visiting and local ringers to a substantial meat tea, the Vicar being in the chair, supported by Mr. James Martin, and J. Eardley Hall, Esq., in the vice-chair. Having done justice to the good things provided, Mr. Hodges, on behalf of the visitors and all present, said they ought not to separate without expressing their hearty thanks to the Vicar and Churchwardens for so kindly entertaining them. The vote of thanks having been carried unanimously,

Mr. James Martin suitably responded, remarking that it had been a great ambition of his to see a peal of eight bells in the tower, and J. Eardley Hall, Esq. promising to defray the expense of rehanging the old peal of six, he would have made himself responsible for the two trebles, but the parishioners subscribed so freely that he was relieved of the idea of having to pay the whole amount himself. He also remarked that they were very fortunate in having a good ringer to settle down amongst them who had offered his services gratis, into leading them into the

mysteries of change-ringing, and he sincerely hoped that the local ringers would appreciate the instruction offered. He was also pleased to hear that the bells were very satisfactory, and hoped that one and all had spent a pleasant day.

The following touches were rung during the day: 504 Grandsire Triples. H. Hodges (Heene), 1; T. Sparks (Horley), 2; W. Wadey (Warnham), 3; G. Gatland (Steyning), 4; G. Walder jun. (Bolney, conductor), 5; T. Andrews (Warnham), 6; W. Charman (Warnham), 7; P. Tyler (Crawley), 8. 504 Grandsire Triples. H. Evans (Goring), 1; C. Smart (Steyning), 2; E. Brackley (Steyning), 3; C. Hills (Angmering), 4; P. Tyler, 5; G. Price (Crawley), 6; H. Burstow (Horsham, conductor), 7; E. Lindup (Heene), 8. 336 Grandsire Triples. H. Evans, 1; H. Owen (Brighton), 2; G. Walder, sen. (Bolney), 3; P. Tyler, 4; W. Edwards (Horley), 5; A. Songhurst (Horley), 6; S. Sparks (Horley, conductor), 7; E. Lindup, 8. 252 Stedman Triples. W. Weston (Brighton), 1; G. Gatland, 2; G. Williams (Brighton, conductor), 3; G. Welder, jun., 4; H. Hart (Brighton), 5; W. Charman, 5; C. Smart, 6; E. Turrell (Steyning), 8. 384 Bob Major. H. Hodges, 1; W. Charman, 2; T. Andrews, 3; G. Paice, 4; C. Hills, 5; H. Weston, 6; H. Burstow, 7; G. Williams (conductor), 8. 288 Kent Treble Bob Major. K. Hart, 1; G. Paice, 2; C. Smart, 3; T. Andrews, 4; G. Gatland, 5; C. Hills, 8; W. Charman, 7; H. Weston (conductor), 8. Two courses Norwich Major. G. Paice, 1; C. Smart, 2; K. Hart, 3; W. Charman, 4; C. Tyler, 5; G. Gatland, 6; H. Weston, 7; G. Williams (conductor), 8. 504 Stedman Triples. G. Gatland, 1; C. Tyler, 2; J. Smart, 3; K. Hart, 4; H. Weston, 5; W. Collisson, 6; G. Williams (conductor), 7; H. Owen, 8.

HANDBELL RINGING CONTEST.

On Saturday, December 10th, a change-ringing contest on handbells took place at the house of Mrs. Senior, the "Wakefield Arms," Dewsbury, when the following prizes were given for the best two courses of Grandsire Triples and Grandsire Major: First prize, £2 10s.; second prize, £1 10s.; third prize, £1; fourth prize, 15s.; fifth prize, 10s. The following bands competed and rung in the order in which their names are written: Liversedge (Old), Earlsheaton, Huddersfield, Liversedge, Huddersfield (Dog and Gun), Birstall, All England, and Almondsbury, the judge's award being Liversedge, first prize; Earlsheaton, second prize; Almondsbury, third prize; Liversedge (Old), fourth prize; Huddersfield, fifth prize. In addition to the above a contest also took place for the best 6-score of Kent Treble Bob Minor or Oxford Treble Bob, which received seven entries, the result being Earlsheaton, first prize, 15s.; All England, second prize, 5s. The Judges were Messrs. F. Bailey, G. H. Hardy, and G. Taylor, and their decisions gave general satisfaction.

THE LANCASHIRE ASSOCIATION.

A meeting of members of this Association was held at Haslingden parish church on Saturday, December 17th, when about eighteen were present from Bacup, Helmshore, Ramsbottom, Rawtenstall, and Waterfoot, besides members of the local company. At six o'clock, the company adjourned to the schoolroom for business purposes, the Vicar, the Rev. A. Spencer, presiding. St. Saviour's, Bacup, was the place selected for holding the next meeting, which will be held in the month of January, 1893. Some touches of Grandsire Triples were rung, and a 720 of Bob Minor, the first on the bells by the Association. Z. Lord (conductor), 1; J. H. Smith, 2; Jas. Smith, 3; J. S. Lomas, 4; J. B. Taylor, 5; J. Smith, 6.

BLACKBURN BRANCH.—On Saturday, December 17, a meeting of this branch was held at Holy Trinity church, Burnley. Representatives were present from Burnley, Blackburn, Church, Oswaldtwistle, and Padiham. During the afternoon and evening, several touches of Grandsire and Bob Minor, and a 720 of Kent Treble Bob were rung. The Rev. W. Blackburn presided at the meeting which was held in the schoolroom, when it was decided to hold the next meeting at Darwen. Votes of thanks were accorded to the Vicar, wardens, and ringers, which terminated the business.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chapel Row, Gosport.

DUMBLETON, GLOUCESTERSHIRE.

For some considerable time the framework of the bells at the parish church of this village had been in a most shaky condition, ringing being very difficult. So bad did matters become that it was considered unsafe to ring them, and in consequence they were only chimed. On this state of affairs becoming known to Mrs. Eyres, of Dumbleton Hall, this lady, with her usual generosity, determined to have them rehung at her own expense. Messrs. John Taylor and Co., of Loughborough, were entrusted with the work. The framework now consists of an improved iron pattern, standing on iron girders, a plan of hanging now adopted by the firm for the first time. This work necessitated resh flooring beneath the bells, and a new ceiling to the bell-chamber. These alterations have been carried out by the above-mentioned firm in a most satisfactory manner. The bells now go beautifully, and the whole of the parishioners feel grateful to Mrs. Eyres for her great kindness. The bells were cast in 1729 by Rudhall, and each has a well-known inscription.

On Tuesday evening, December 13th, the bellhangers and ringers were entertained to a supper by the Rector, the Rev. F. Willoughby Jones, to mark the occasion.

The following is another account given by a local correspondent:—

The parish bells here were reopened on Monday, December 12th. After being without ringing for four or five months the bells being in a bad state no ringing could be done, so they were put into the hands of the well-known firm of Messrs. John Taylor and Co., of Loughborough, whose work will give them much credit; all the old frame has been removed and a massive iron frame on a new principle has erected. About 6 p.m. the local ringers met, and after ringing for a short time Mr. W. A. Tyler wishing to have a ring, two 6-scores of Grandsire Doubles were rung by G. Sallis, 1; E. Slatter, 2; W. A. Tyler (conductor), 3; F. Sallis, 4; T. Sallis, 5; S. Slatter, 6. On the following Tuesday, the local ringers met again eager for a pull, and a 6-score of Grandsire Doubles was again rung by G. Sallis, 1; E. Slatter, 2; G. Midwinter, 3; F. Sallis, 4; T. Sallis (conductor), 5; S. Slatter, 6. Afterwards the ringers met at the house of Mr. George Sallis, where a substantial supper was provided by the rector, Rev. F. W. Jones. Supper being over W. A. Tyler was elected chairman and Mr. T. Sallis to the vice-chair. As a prelude to the evening's enjoyment, a course of Grandsire Triples was rung. In proposing the "Health of the Rector," the chairman said he felt sure he was expressing the opinion of all present of their indebtedness to him for his generosity in providing such an excellent supper. Mr. T. Sallis supplemented the remarks of the chairman, and the toast was enthusiastically given with musical honors. Songs and tunes on the handbells were given in the course of the evening, which was spent in a most agreeable manner, every one having heartily enjoyed himself.

ST. LUKE'S CHURCH, KINGSTON-ON-THAMES.

A large illuminated turret clock has just been erected at the above church, containing all the latest improvements, and showing the time on four seven-feet dials of skeleton form, filled in with white opal glass, and presenting a beautifully clear and neat appearance. There is also an index dial in the clock chamber by which to adjust the outside hands, and an automatic gas apparatus attached to the clock, and worked by it to regulate the gas supply for illumination purposes. The makers, Messrs. Potts and Sons, of Guildford-street and Cookridge-street, Leeds, are also making a turret quarter-chime clock for the Corporation of Richmond, Surrey; Colne Town Hall, Lancashire, and other important work.

LONG EATON (Derbyshire).—On Sunday evening, December 18th, for Divine Service, 224 Oxford Bob Triples. J. Bailey, 1; F. Ricketts, 2; A. Ricketts, 3; W. R. Hexter, 4; J. E. Hexter, 5; J. Poxon, 6; W. Hexter (conductor), 7; J. Deacon, 8. And 462 in the same method. J. Harrison, 1; F. Ricketts, 2; A. Ricketts, 3; W. R. Hexter, 4; J. E. Hexter, 5; J. Poxon, 6; W. Hexter (conductor), 7; J. Ward, 8.

OPENING OF A NEW RING OF BELLS AT BARNET, HERTFORDSHIRE.

On Christmas-eve, eight members of the Ancient Society of College Youths had the pleasure—says our old friend and correspondent, Mr. Cooter—of opening a superb peal of eight at the town of Chipping Barnet, Herts., cast by the well-known firm of Mears and Stainbank, of Whitechapel, London, and who on this occasion were represented by their talented manager, Mr. Hughes. After the dedication service, which was attended by a most influential portion of the inhabitants, who expressed their gratification at the magnificent tone of the bells, a touch of Grandsire Triples was rung by Messrs. Wood, Dorrington, Bonney, Horrex, West, Binfield, Scholes, and Cooter. Time did not permit of longer ringing, for Mr. Monday to take a part, although he assisted in the dedication.

WOLVERLEY, WORCESTERSHIRE.

A scandalous piece of damage was perpetrated at Wolverley, —a little village two-and-a-half miles from Kidderminster, where there is a peal of six—the latter end of last week, by some person or persons who gained access to the ringing-chamber by the window—which is a distance of 14 ft. or 15 ft. from the ground—and reaching as high as they could, cut the ropes in twain, some in the middle of the sallie, and the others immediately above it. The matter has been placed in the hands of the police, but neither the parts of the ropes which were cut away, or the miscreants who committed such sacrilegious acts, have yet been heard of. No cause can be assigned for such damage.

CHIEVELEY, BERKS.—THE OXFORD DIOCESAN GUILD.

On Wednesday, December 7th, some members of the East Ilsley branch of the above Guild walked to Chieveley to try the bells, the 5th and tenor having been rehung with new stocks, wheels, gudgeons, brasses, etc., and the other four having been thoroughly overhauled and tightened up, and new crown joints to clappers. The Ilsley men opened proceedings with a 360 of Bob Doubles by R. Warwick, 1; R. T. Hibbert (conductor), 2; W. Hibbert, 3; J. Butler, 4; H. Brown, 5; T. Matthews, 6. A 720 of Bob Minor was rung in 28 mins. by J. Field, 1; W. Hibbert, 2; T. Hibbert, 3; J. Butler, 4; H. Brown, 5; R. T. Hibbert (conductor), 6. The bells were then lowered in peal, and the combined bands of visitors and local men adjourned to the vicarage, where they were kindly entertained by the Rev. J. and Mrs. Carter, to whom the Ilsley men wish to tender their thanks through the medium of this paper.

DEATH IN THE BELFRY.

The *Guardian* says:—"Peter Snowden, who has been a bell-ringer at Leeds parish church, fell dead in the belfry on Sunday shortly before morning service."

The reconstruction of the floor of the nave, aisles, chapels, and tower entrance of Manchester Cathedral was begun in June last, and has just been completed. The earth was at first removed to a depth sufficient to allow of a thick bed of concrete being laid over the whole area, and the result from a sanitary point of view, is reported to be most satisfactory. The new floor is laid 6in. lower than the old one, and, by thus bringing the basis of the columns into just proportion with the columns, materially enhances the effect of the whole interior of the nave. The floor of the main aisles and tower have been paved with Carrara marbles in squares of dove and white, laid diagonally, having an ornamental border in rouge Griotti, white, and black marbles. The remaining portions of the floor have been laid with Patterson's mosaic adamant of a red color, and bands of grey marble are inserted to define the precise limits of the old chapels.

PENGE (Surrey).—On Sunday, December 4th, 720 Bob Minor, in 25 mins. F. Sanders, 1; G. Durling, 2; G. Wickens, 3; W. Smith, 4; E. Dunn, 5; H. P. Harman (conductor), 6.

News from Abroad.

We have received the following letter from our friends in Australia:—

Sydney, Nov. 14th, 1892.

To the Editor of "THE BELL NEWS."

DEAR SIR,—I append a few extracts from our peal-book which will tend to shew you that we in Australia are not losing interest in the art of change-ringing. It is to be regretted that out of some seven or eight towers in N.S.W. we do not get anything like the work that one would expect from so many peals of bells, however, we are on the eve of a general meeting of ringers, with the object of starting a union, which I hope will be productive of some good in the way of change-ringing, and general belfry reform, which is sadly needed. The following is a little accomplished by our members during the past few months:—At St. Mark's, Darling Point, 11th August, for practice, 720 of Bob Minor. *A. Joyner, 1; *T. Joyner, 2; *H. Davies, 3; *M. A. Noble, 4; A. Macartney, 5; A. B. Joyner (conductor), 6. Time 25 mins. *First 720 in this method, and the first in the method on the bells. August 14th, for service, 240 Plain Bob Minor. A. Joyner, 1; T. Joyner, 2; H. Davies, 3; J. Waterman, 4; A. Macartney, 5; B. Joyner (conductor), 6. August 18th, for practice, 720 of Grandsire Minor. A. Joyner, 1; A. Noble, 2; T. Joyner, 3; *J. Waterman, 4; B. Joyner, 5; A. Macartney (conductor), 6. Time 28 mins. *First 720 in this method. 29th September, for service, 360 of Bob Minor. A. Joyner, 1; T. Joyner (conductor), 2; H. Davies, 3; J. Waterman, 4; A. Noble, 5; B. Joyner, 6. Time 20 mins. 6th October, for practice, 240 of Bob Minor. J. Waterman, 1; T. Joyner (conductor), 2; H. Davies, 3; A. Noble, 4; B. Joyner, 5; A. Macartney, 6. 6th November, for practice, a 720 of College Singles. J. Burness, 1; H. Davis, 2; T. Joyner (conductor), 3; J. Waterman, 4; A. Noble, 5; B. Joyner, 6.

St. Mark's S.C.R.,

Yours sincerely,

Darling Point, Sydney, N.S.W. A. B. JOYNER, Hon. Sec.

P.S.—I enclose photographic specimen of our certificate of membership, which you will see is awarded for ringing a 720 in any method.

A. B. J.

RINGERS' OUTING.

The ringers of the northern part of the Mid-Sussex division of the Sussex County Association, were strongly *en evidence* on Boxing Day, for by pre-arrangement two Treble Bob bands were to take possession of the two peals of eight at Epsom. The first train from Horsham was the order of the day, and by this travelled representatives from Crawley, Billingshurst, Horsham, Worth, Warnham, and Capel. These were met at Epsom by one from Reigate, and this completed the number. As the peals could not be started for till after morning service, short touches of Stedman and Kent were rang prior to 11 o'clock, and while service was on, the bands were selected from those present. These were Messrs. Parker, Akehurst, Wadey, Andrews, Charman, Short, Burstow, and Chandler, for the parish church, and Messrs. Dench, Moses, J. Rice, Ward, Pace, D. Jordan, F. Rice, and E. Jordan for Christ Church, Epsom Common. About noon each band were at their respective towers, and soon both peals were pouring forth their notes to the tune of Kent Treble Bob. At Christ Church, however, success did not attend the efforts of the ringers, and the peal was lost. Better luck however was in store for those at the parish church, for in 2 hrs. 57 mins. the bells came home after a well-struck 5088. Having again met with the others, the train was again entered, and a start made for Leatherhead. Here the party was met by several of the local ringers, and the peal of ten were soon put in use, Stedman Triples and Grandsire Caters being rung. All too soon however, the clock announced the time of departure of some of the party, and they proceeded homewards very pleased with their pleasant day's outing. One and all wish to thank the vicars and steeple-keepers of the towers visited, for permission to ring, and for having every thing in readiness.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

Miscellaneous Touches.

(Continued from page 483.)

BETCHWORTH (Surrey).—On Sunday, December 4th, for Divine Service in the evening, 720 Kent Treble Bob. On Sunday, December 11th, for evening service, 720 Oxford Treble Bob. R. Botting, 1; C. Webber, 2; G. Huggett, 3; W. H. Street, 4; J. Ansell, 5; R. Arnold, 6. This is the first in both methods by Street and Botting. On Tuesday, December 6th, for practice, 720 Violet Treble Bob, at the first attempt. W. H. Street, 1; C. Webber, 2; G. Huggett, 3; J. Ansell, 4; W. H. Judd, 5; R. Arnold (conductor), 6. First 720 by all in the method except Arnold. On Wednesday, December 7th, at the invitation of A. Mott, Esq., who is an honorary member of the local company, and very anxious to learn change-ringing, all the band, twelve in number, met at Morden Grange to partake of a supper kindly given by that gentleman, which all thoroughly enjoyed. Three hearty cheers for Mr. Mott brought a very pleasant evening to a close.

Bow (Middlesex).—On Sunday evening, December 4th, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Triples in 38 mins., taken from Holt's Original. T. Baker, 1; A. Deards, 2; E. Lucas, 3; S. Hayes, 4; E. Hall, 5; H. Springall (conductor), 6; Y. Green, 7; D. Sutton, 8.

CHIPPING NORTON (Oxon).—On Monday, December 5th, for practice, a quarter-peal of Grandsire Triples in 47 mins. W. Gibbs, 1; J. Hodgkins, 2; J. F. Barlow, 3; W. Stockford, 4; H. Cook, 5; A. Joyner, 6; R. H. Burden (conductor), 7; G. Bufl, 8. This is the first quarter-peal ever known to have been rung in Chipping Norton by a local band.

FRIEZLAND (Lancashire).—On Sunday, December 11th, at Christ Church, for morning service, 720 Oxford Treble Bob Minor, in 26 mins. J. Gratrix (Manchester), 1; G. J. Shaw, 2; J. Dickin, 3; T. Dickin, 4; J. D. Shaw, 5; J. T. Dickin (conductor), 6. Tenor 15 cwt.

FULHAM (Middlesex).—On Sunday, December 18th, at All Saints' church, a quarter-peal of Grandsire Caters (1259 changes), in 50 mins. A. Ough, 1; G. Woodiss (conductor), 2; J. Green, 3; W. S. Smith (first quarter-peal), 4; W. Elson, 5; C. Charge, 6; E. F. Cole, 7; E. H. Adams, 8; J. Nicholls, 9; S. How, 10. Composed by John Rogers.

GOOLE (Yorkshire).—On Sunday morning, December 11th, for Divine Service at the parish church, 720 Bob Minor, with 6-8 behind. W. Welch (conductor), 1; J. T. Walsh, 2; H. Featherstone, 3; J. Swinger (first 720), 4; T. Whitfield, 5; H. Young, 6; F. Tate, 7; C. West, 8. And for evening service, 504 Bob Triples. C. West, 1; J. T. Walsh (longest length of Triples), 2; H. Featherstone (first attempt at Triples), 3; T. Whitfield, 4; A. Haines, 5; F. Tate, 6; W. Welch (conductor), 7; H. Young, 8.

HECKINGTON (Lincolnshire).—On Monday, December 12th, for practice at St. Andrew's church, 720 Grandsire Minor in 27 mins. W. H. Spink, 1; J. Hilton, 2; S. C. Skinner (conductor), 3; W. Dickinson, 4; J. H. Clark, 5; J. T. Holmes, 6; E. Houlden, 8.

KELSALE (Suffolk).—Recently at the parish church, an attempt was made for a peal of Treble Bob Major, but after ringing upwards of 2000 changes in 1 hr. and 25 mins. it came to grief. W. Dew, 1; A. Kerridge, 2; I. Colman, 3; F. Page, 4; E. Page, 5; G. Thompson, 6; F. Thompson, 7; G. Hardy, 8. Tenor 16½ cwt.

KEMERTON (Gloucestershire).—On Sunday evening, December 4th, at the parish church, 720 Kent Treble Bob and a plain course of Oxford Treble Bob. C. Bourn, 1; A. Attwood, 2; E. Devereux (conductor), 3; A. Wallace, 4; C. Smith, 5; A. Devereux, 6.

LONDON.—On Sunday, December 18th, for Divine Service in the evening at St. John's, Waterloo Road, a quarter-peal of Grandsire Triples, in 43 mins. W. Coldman, 1; G. Wild (conductor), 2; W. Partington, 3; S. Long, 4; J. H. Cassidy, 5; Rev. A. W. Jephson, 6; H. L. Partington, 7; W. Broadbent, 8.

MOSSLEY (Lancashire).—On Sunday, December 11th, for evening service at St. George's church, 824 Kent Treble Bob Major, in 30 mins. J. Gratrix, 1; J. Holden, 2; T. B. Dickin, 3; T. H. Cooper (conductor), 4; A. W. Holden, 5; W. Bentley, 6; S. Wrigley, 7; H. Manrs, 8. Tenor 13 cwt.

TAUNTON (Somerset).—On Thursday, December 8th, for practice at St. James' church, 720 Grandsire Minor in 26 mins. R. Crossman, 1; J. Burge, 2; H. Poole, 3; A. Doble, 4; W. Thorn, 5; J. Maddock (conductor), 6. And 720 Bob Minor in 28 mins. H. Poole, 1; G. Yeandle, 2; R. Crossman, 3; J. Maddock (conductor), 4; W. Thorn, 5; J. Burge, 6. Also 120 Stedman Doubles. J. Maddock (conductor), 1; J. Burge, 2; R. Crossman, 3; G. Yeandle, 4; W. Thorn, 5; H. Poole, 6. First 720 of Grandsire Minor by Messrs. Poole and Doble. First 6-score of Stedman Doubles by G. Yeandle, who is a member of St. Mary's Guild, Taunton.

HADDENHAM CHURCH, NEAR ELY.

An idea having been mooted in the Jubilee year to erect a new public clock and chimes in the tower of the parish church, Haddenham, but as it was found the church itself required thoroughly repairing it was thought to be the wisest course to do it at first. The church having got the necessary repairs completed, the proposed new clock and chimes was again brought to the front. Tenders were received from some of the principal makers, and at last it was decided by the Committee to place the work in the hands of Messrs. Potts and Sons, Clock Manufacturers, of Guildford and Cookridge Streets, Leeds (Mr. Brown, Watchmaker, St. Ives, Hunts, being the local agent), who have now completed the clock and chimes, which was formally set going on Wednesday, December 21st, by the Ven. Archdeacon, everything being finished in a satisfactory manner. Messrs. Potts and Sons are also making two new large clocks for Cambridge, viz., the Roman Catholic Cathedral, and Messrs. Foster's new banking premises.

THE NORTH LINCOLNSHIRE ASSOCIATION.

On Monday, December 26th, four members from Lincoln journeyed to Retford for the purpose of having a day's ringing. They were met at the station by Mr. H. Haigh and several of his promising young band, who escorted them to Ordsall, only a few minutes' walk from the station. The nice ring of six, which had been rung earlier in the morning, on the occasion of Miss Haigh's marriage, were soon struck off in Bob Minor, a well-struck 720 (fourteen bobs and twenty-two singles), being brought round in 23 mins. H. Haigh, 1; F. W. Walker, 2; R. E. Clarke, 3; C. Wells, 4; C. W. P. Clifton, 5; G. Chester (conductor), 6. It may be remarked that great credit is due to the ringer of the third bell, as he had done very little Minor ringing. In the afternoon a start was made at St. Swithin's church on the back eight of the ring of ten for a peal of Grand-sire Triples, which was successfully brought round, particulars of which will be found in the proper place.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

OXFORD BOB TRIPLES.

SIR,—In the issue of "THE BELL NEWS" for December 10th is a note from Mr. J. J. Parker, referring to a peal of Oxford Bob Triples with my name attached, and published in "THE BELL NEWS" for November 26th, 1892. I write to say I had that peal composed and proved before Mr. Parker's were published; only, having the ambition to call the peal myself, it was never rung (although attempted several times) till about four weeks before being published. From the tone of Mr. Parker's letter, he implies I copied his peal (omitting shunting bobs). I can assure Mr. Parker I never had such a thought; my original idea was to get a peal with the 7th always called before, but after several fruitless attempts I found I could not get one true, and the one I called on October 26th, 1892, and which was published four weeks later, was the only one (of several more I had) that would stand proof. Of course I cannot claim the composition, as Mr. Parker's was published first, but I might call it a variation of his No. 7 six-part peal. I hope Mr. Parker will not think I was taking advantage of one of his compositions, and by altering it a little call it my own. I worked hard many an evening to get it, which I should not have done if I thought someone else would claim it as soon as I had got it. In the same issue appears some remarks from Mr. Hubbard about a false peal of Grand-sire Triples, by D. H. Burton. He says (which is quite right) that would-be composers ought to know something about the rudiments of composition before encumbering the pages of "THE BELL NEWS" with such idiotic abortions. Now perhaps Mr. Burton is in the same predicament as myself; he does not know much about the rudiments of composition, and has no one to enlighten him (those that do know won't tell you, even when asked, but tell you something which makes confusion more confounded. If Mr. Hubbard will kindly send me a few of the wrinkles belonging to composition, I should feel extremely obliged to him; a lift on the right road would encourage brother-ringers (who perhaps are not so clever as himself) and create that friendly feeling one towards another, which such unfeeling remarks as Mr. Hubbard's tend only to destroy.

W. J. PIPER.

MR. PERKINS AND THE "EAST END CLIQUE."

SIR,—With your permission I should like to ask a few questions of the writer of that wonderful epistle which appeared in "THE BELL NEWS" of December 10th, signed "A. J. Perkins." With the peal itself I have nothing to do; I leave that to be dealt with by others whom it may concern. Is it not a fact, Mr. P., that the "East End Clique" would have known nothing about the peal had not you spoke about it at the East End? and you gave the ringers of said peal to understand that as far as you were concerned the matter had dropped. That, Sir, would lead us all to believe that he never said anything more about it. Well, I would like to ask Mr. Perkins just to pull himself together a bit, just shake up his recollection-box like, and answer the following questions: Did you not meet a company in the suburbs about a week after the peal was rung, and in a public spot inform members of that company of the false peal that was rung at Westminster, and produce the out-of-course changes, and say the bells were in that position for about two hours? And yet, in your letter you say you only heard in common with others forty-five minutes at the finish, and gave them your opinion in a friendly way. Well, Sir, if that is friendliness, to go and denounce a band of ringers—or perhaps I ought to say the conductor of the peal, members of your own Society, to members of another Society, then I am at a loss to know where enmity comes in. Again, did not you throw out the hint that there was a good chance for anyone to open a correspondence on the matter—it would be all right—meaning of course that they could rely upon what you had stated? But the "East End Clique" were "not having any," so you had therefore to go further west. Can you wonder at the "East End Clique" sitting in judgment upon you after that? Allow me to inform you that that sitting in judgment, as you call it, would not have taken place had not one of your own Society brought the subject forward, I suppose, to gain what information he could, so that he could inform his friend what this one and that one said, as you were very anxious to open a correspondence. The general impression prevails that our friend Perkins is very fond of seeing his name in "THE BELL NEWS." This is what I hear—168s of Grand-sire Triples to wit. So I think, Sir, that whatever is said now Mr. Perkins has only himself to blame, as the "East End Clique" had no intention whatever of rushing into print, considering it only "idle clamour," and like a great many other idle clamours, would have been a nine days' wonder. The "East End Clique" do intend to talk wherever occasion requires, especially when there are real grievances and not imaginary ones.

ONE (FOR THE PRESENT) OF THE EAST END CLIQUE.

NOVEL COMPOSITIONS.

SIR,—With reference to Mr. Hubbard's remarks, I considered when I sent my date touch that to men of average intelligence it was sufficiently plain to be understood, as I composed it to start at back-stroke, which will be seen by the explanation below:—

1 3 2 5 4 6 7 back-stroke (first odd change)
1 3 2 4 5 7 6 hand-stroke (second odd change)
1 2 3 5 4 6 7 back-stroke (third odd change)
2 1 3 5 4 7 6 hand-stroke (off as usual)

Although I departed from the method by starting at back-stroke, I did this to enable me to obtain a simple five-part date touch.

JAMES GEORGE.

A DOUBT.

SIR,—In the account of a 720 of Kent Treble Bob Minor, with fifteen bobs, rung at Barking Road, I beg to say that the 2nd, 3rd and 4th are no more observation than the 5th and tenor. Nine bob-callers out of ten would, although ringing another bell, make the tenor the observation. They certainly would not open everyone's eyes to the fact that he had learnt throughout the work of the bell which the conductor had called from.

G. W.

TREBLE BOB MAJOR.

SIR,—I am privately informed by my friend, Arthur Knights, of Chesterfield, that the last 5280 peal given by me in your last issue has been rung in his name several times. That being so I relinquish all claim to that composition, and thank him for drawing my attention to the subject. Allow me to add, in conclusion, that alternative calling may be used to the first course of either 5280 peal, and the changes are augmented to 5376 in each, and from both compositions several peals varying in number of changes are obtainable.

H. DAINS.

147, Barnsbury Road, N.

P.S.—Allow me to wish the Editor and staff of "THE BELL NEWS" seasonable compliments and A Happy New Year.

A DISAVOWAL.

SIR,—The peal of Canterbury Pleasure Major published by me in your issue of February 6th, 1892, was first published by Mr. George Hayward, of Bromsgrove, therefore I give up all claim.

JOHN CARTER.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Midland Counties' Association.—The third quarterly meeting of the year will be held at Birmingham, on Saturday, January 14th, 1893, and the following towers will be open for ringing from 2 p.m., viz.—St. Martin's (12 bells), St. Phillip's (10 bells), St. John's, Deritend (8 bells), Bishop Ryder's (8 bells), and probably St. Chad's (R.C.C. 8 bells). Members on arrival are requested to proceed to St. Martin's schoolroom, Park Street, (near St. Martin's church), where bands will be formed for touches at the various towers. Committee meeting 5.30. Tea and General meeting 6 p.m. The London and North Western Railway Co. have arranged to run two special trains. One from Derby, calling at Burton and Lichfield, and the other from Leicester, calling at Hinckley and Nuneaton, arriving in Birmingham about 3 p.m. Further information will be published in our next issue. JOSEPH GRIFFIN, *Hon. Sec.*

Lancashire Association.—Liverpool Diocesan Branch.—The next meeting will be held at St. Luke's church, Liverpool, on Saturday, January 7th. Tower open from 4 p.m. Meeting in Cocoa Room at 6 p.m. Business—Election of Secretary.

CHAS. P. STANLEY, *Branch Sec.*
26, Roscoe Street, Liverpool.

Bedfordshire Association.—A quarterly meeting will be held at Woburn, on Saturday, January 7th, 1893. W. W. L. BAKER.
Milton Bryant Rectory, Woburn.

Essex Association.—A district meeting of the above will be held on Saturday, January 7th, at Prittlewell. The towers of Prittlewell (six bells), and Leigh (six bells), will be open for ringing. A brake will meet the 1.43 p.m. train at Prittlewell, to convey ringers to Leigh. Tea will be provided at Prittlewell at 5 p.m., to be followed by business meeting. Members intending to be present must give notice to the Assistant Sec. not later than the previous Monday. HENRY T. W. EYRE, *Ass. Sec.*
Great Totham Vicarage, Witham.

Waterloo Society, London.—The annual dinner of the above society will take place at the "Lord Hill," Waterloo Bridge Road, opposite the Station, on Saturday, January 21st, 1893, at 6.30 sharp. Tickets 3s. Further particulars will be announced.

272, Southampton Street, JAMES E. DAVIS,
Camberwell, S.E. *Hon. Sec.*

Kent County Association.—The annual meeting of the Tunbridge District will be held at the "Fountain" coffee tavern, Westerham, Sevenoaks, on Monday, January 9th, 1893, at 3.15 p.m. The usual allowances will be paid to members attending. N.B.—Change at Dunton Green Station. T. S. CURTEIS,
Sevenoaks Rectory. District Sec.

Kent County Association.—Rochester District.—A district meeting will be held at Swanscombe, on Saturday, January 14th, at 5 o'clock p.m. Tower open at 3 p.m. Northfleet (6 bells) will be opened after the meeting.
2, Railway Terrace, W. A. COOKE,
New Brompton, Chatham. *Dis. Sec.*

Gloucester and Bristol Association.—Bristol.—The next meeting for practice will be held at the church of St. Mary Redcliffe, on Tuesday evening, January 10th, from 7.30 to 9 p.m. C. H. GORDON, *Local Secretary.*

Society of Trinity Youths.—Meetings for practice for January, 1893: Greenwich, St. Alfege; Tuesday, 3rd, 7.30 to 9 p.m. Business meeting in vestry afterwards. Lee, St. Margaret: Wednesday, 11th, 7.45 to 9 p.m. Lewisham, St. Mary: Monday, 23rd, 8 to 9.30 p.m. GEO. T. BAYLEY, *Hon. Sec.*

The Old East Derbyshire Association.—The next meeting of the above will be held at North Wingfield, on Saturday, January 7th, 1893. Peal of six open for ringing during the day. Church ten minutes' walk from Clay Cross Station. EDWIN JAMES, *Hon. Sec.*
Woodseat, Near Sheffield.

Ely District Association.—The next meeting of this Association will be held at St. Mary's, Huntingdon, and at Godmanchester, on January 2nd, 1893. Dinner at 2.0 p.m. EDWARD J. TEESDALE, *Sec.*

Ancient Society of College Youths.—Members residing within the Post Office district of London are hereby reminded that the sum of 1s. 8d. to cover peal-booking expenses for 1893 is now due, and payable to January 31st. The next ringing meeting will be at Cripplegate on Tuesday, January 3rd, at 8 p.m. W. T. COCKERILL, *Hon. Sec.*
37, Tradesant Road, South Lambeth, S.W.

Stoke Archidiaconal Association.—The next monthly meeting of this Association will be held at Wolstanton, on Saturday next, January 7th. Bells at 4 p.m. Members intending to be present are requested to give notice to Mr. W. Miller, Orchard Street, Wolstanton. REV. J. W. ALSTON, *Hon. Secs.*
W. TWIGG,

ANSWERS TO CORRESPONDENTS.

REFEREE.—We should hold that the peal was good.

NOTE TO THE PEAL AT NEWCASTLE CATHEDRAL.—This peal was rung by the consent of the authorities in the morning. It was the first peal of Royal by all except the conductor, and the first peal on this new ring of ten bells, which were opened on Whit-Tuesday last. This was also the first peal on ten bells rung by this Association, and it was rung at the first attempt. It speaks well for Messrs. Taylor's hanging that F. Harrison rang the tenor single-handed with comparative comfort. This peal, which was rung for the first half in the tittum position, always has either the 5th or 6th in 5-6, and the 2nd never in 6ths, and the 3rd only once there. It appeared in "THE BELL NEWS" for December 10th, and is now rung for the first time. The thanks of the company are due to the cathedral authorities for the use of the bells, and to Mr. Simm, the steeple-keeper, who came up during the peal, in case relief was required at the heavy end. The band was congratulated by members of the cathedral society on descending the tower, on their excellent striking.

CHANGE OF ADDRESS.—Francis L. Davies has removed to 15, Melbourne Square, Brixton, S.W.

HANDBELL MUSIC. Popular Melodies arranged for small peals of bells. (Music or figures, *ad lib.*) Post free fourpence per copy. The Rudiments of Music, indispensable for tune-playing, post free fourpence. These melodies are transposed, and may be obtained in the same key in which the bells may be arranged. Address—J. H. Wilkins, 12, Orford Road, Walthamstow, London.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A DATE TOUCH OF GRANDSIRE CATERS,

By E. BENNETT, *Beddington, Surrey.*

1893.

1 2 3 4 5 6 7 8 9

2 1 3 5 4 7 6 9 8
1 2 5 3 7 4 9 6 8
2 1 5 7 3 9 4 8 6
1 2 7 5 9 3 8 4 6

The 4 odd changes.

3 5 4 2 6 *
5 2 4 3 6 8th in three.
2 3 4 5 6 8th in three.
4 2 3 5 6 9th in three.
3 4 2 5 6 9th in three.
6 5 4 3 2 8th in two.

5 3 4 6 2 8th in three.
4 5 3 6 2 9th in three.
3 4 5 6 2 9th in three.
5 4 2 6 3 8 9.
2 4 3 6 5 8 9.
3 2 4 6 5 9th in three.
4 3 2 6 5 9th in three.
2 3 5 6 4 8 9.
5 2 3 6 4 9th in three.
3 5 2 6 4 9th in three.
2 5 4 6 3 8 9.
4 2 5 6 3 9th in three.

9th in and out at two.

*8th in two. 7th in and out at four.

This touch has the 6th five courses at home, and its extent behind the 9th.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGGE COCKS, M.A., *Ch. Ch., Oxford*; F.Z.S., F.R.G.S., *Great Marlow, Bucks.* With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlschmidt, Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlschmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

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In addition to the Author's works this book contains some of the best Discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

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Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

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TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884 (78 pages)

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"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—BY JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 31, 1892.

"A HAPPY NEW YEAR!" Such we again wish to all our ringing brethren. May the coming year be to them more prosperous and happy than any which have gone; may they enjoy during the year 1893, in a greater measure than ever before, peace, competence, and health. These are our wishes, and they are sincere and genuine.

Looking over the records of the past twelve months, we see very little change in the aspect of ringing matters. The year 1892 appears to have been one of the jog-trot kind, and no striking departure from the usual roads appear to have taken place. Perhaps it may truly be said that Double Norwich Court has been more popular in 1892 than in any other previous year, and that is about the only progressive change worth mentioning; though we do not forget that a great many accessions to our ranks have been made from quarters where we hope to enlist additional recruits.

The relative position of ringers to the Clergy is a question which has not received the attention it demands. Cases arise now and then resulting in an unpleasant friction between ringers and steeplekeeper, which would never occur if the ringing company, through a representative mutually agreed on, were in direct communication with the incumbent. The matter is of more importance

than it seems; and it would be a very appropriate subject for the Central Council to discuss and make its influence felt in dealing with it. The Exercise insist upon being recognised as officers of the Church: how can they be so in cases where the incumbent has never seen the ringers, and knows nothing whatever of them, and rests satisfied with the ringing affairs being controlled by an official who in many cases possesses not one single qualification of a ringer? Shall we be able to say in a year's time that some reform is effected in this direction? We hope so.

IMPORTANT CORRECTION.

In the date touch given in the last issue of "THE BELL NEWS" an unfortunate slip occurs. In the position calls for the first course the 7th should be called "Out Quick with a double," instead of "Middle with a double." The figured calling is correctly given.

A. PERCIVAL HEYWOOD.

The Provinces.

COOKLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Friday, December 23, 1892, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

Oxford Bob, College Single, Oxford and Kent Treble Bob, Canterbury Pleasure, Plain Bob and Grandsire.

Tenor 13 cwt. in F.

WILLIAM SMITH* Treble.	WILLIAM H. SMITH.. .. 4.
GEORGE DAVIS 2.	THOMAS J. SALTER 5.
GEORGE SALTER.. .. 3.	*WILLIAM WAKEMAN.. .. Tenor.

Conducted by THOMAS J. SALTER.

The above is the conductor's 50th peal; and first 5040 in seven different methods on these bells, and by the ringers of the treble and 2nd.

BEDDINGTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, December 24, 1892, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 20 cwt.

EDGAR BENNETT Treble.	WILLIAM E. GARRARD .. 6.
JOHN PLOWMAN 2.	JOSEPH FAYERS 7.
ROBERT SEWELL.. .. 3.	JOHN HARDING 8.
ARTHUR J. PLOWMAN .. 4.	CHARLES BANCE 9.
DR. A. B. CARPENTER .. 5.	FRANK HOLDER.. .. Tenor.

Composed by the late H. HALEY and Conducted by E. BENNETT.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, December 25, 1892, in Two Hours and Forty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF CANTERBURY PLEASURE TRIPLES, 5040 CHANGES.

Tenor 14 cwt. 3 qrs.

THOMAS HERVEY BEAMS.. Treble.	CHARLES BLACKMAN .. 5.
WILLIAM PILLING 2.	WILLIAM SHORT.. .. 6.
THOMAS ANDREWS 3.	HENRY H. CHANDLER .. 7.
WALTER CHARMAN 4.	JOHN COOK Tenor.

Composed by A. KNIGHTS, of Chesterfield, and Conducted by HENRY H. CHANDLER.

Mr. Beams from Leaford; Blackman from Arundel. The rest belong to the local band. This peal was finished by 7.30 in the morning.

BOLTON, BRADFORD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Thursday, December 15, 1892, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5008 CHANGES.

Tenor 15 cwt.

JOHN JOYCE* Treble.	J. C. MAWSON 5.
H. RAISTRICK 2.	J. COTTERELL 6.
T. B. KENDALL*.. .. 3.	S. PALFRAMAN 7.
H. E. ANDERSON* 4.	*JOHN WOTTON Tenor.

Composed by W. HARRISON and Conducted by JOHN WOTTON.

*First peal of Bob Major.

BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Tuesday, December 20, 1892, in Two Hours and Fifty-two Minutes,

AT ST. CHAD'S (R.C.) CATHEDRAL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S VARIATION;

Tenor 15 cwt. in F.

AMOS CRESSER Treble.	WALTER BRYANT 5.
JOSEPH PORTER*.. .. 2.	RICHARD HACKLEY 6.
WILLIAM BROOK.. .. 3.	ALBERT HACKLEY 7.
THOMAS MILLER.. .. 4.	JAMES E. KING Tenor.

Conducted by THOMAS MILLER.

This is the first muffled peal on these bells, and was rung as a last token of respect to the Very Rev. Monsignor Lingham, late Administrator of this Cathedral. *First peal with a bob bell.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

On Wednesday, December 21, 1892, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 12 cwt.

WILLIAM WARE* Treble.	HENRY SHANKS 5.
GEORGE STANBROOK .. 2.	REUBEN FLAXMAN 6.
REV. J. H. HINDSON† .. 3.	†JOSEPH GUTTRIDGE 7.
JOSEPH J. PARKER 4.	*FREDERICK GUTTRIDGE .. Tenor.

Composed and Conducted by J. J. PARKER.

*First peal. †First peal in the method. ‡First peal with a bob bell; and was rung on the eve of the second anniversary of the re-opening of the bells.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, December 22, 1892, in Three Hours and Twenty-Seven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF NEW CUMBERLAND SURPRISE MAJOR, 5120 CHANGES.

WILLIAM J. SMITH Treble.	HARRY WAKLEY.. .. 5.
EDWARD ISAAC STONE .. 2.	THOMAS HOLMES 6.
ARTHUR WAKLEY 3.	GEORGE ROBINSON 7.
JOSEPH GRIFFIN.. .. 4.	WILLIAM WAKLEY Tenor.

Conducted by W. WAKLEY.

This peal is the first ever composed in the method by the Rev. H. Earle Bulwer, and is now rung for the first time.

SPELDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, December 25, 1892, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 12½ cwt.

JAMES BAKER Treble.	FREDERICK STILL, JUN. .. 5.
WILLIAM H. CARD 2.	JAMES MAYNARD 6.
RICHARD PELLING 3.	GEORGE A. CARD 7.
GEORGE TURLEY 4.	THOMAS CARD Tenor.

Composed by NATHAN J. PITSTOW and Conducted by THOMAS CARD.

This peal, which has the 5th and 6th their extent in 5-6, was started for at 10.24 p.m. on Christmas Eve, the bells coming home at 1.20 a.m. on Christmas morning.

BISHOPS STORTFORD, HERTS.
THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE ESSEX ASSOCIATION.

On Monday, December 26, 1892, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 20 cwt.

ALFRED TUCKER* Treble.	WALTER PRIOR 5.
CHARLES PRIOR 2.	CORNELIUS CHARGE 6.
HENRY PRIOR 3.	*SAMUEL HAYES 7.
GEORGE PRIOR 4.	HENRY JAMES TUCKER .. Tenor.

Composed and Conducted by HENRY JAMES TUCKER.

*First peal in the method. In this peal the 5th is twelve times, and the 4th and 6th are each sixteen times in 6ths place, without the 2nd or 3rd in 6ths place at a course-end; and is now rung for the first time. A. Tucker was elected a member of the Ancient Society of College Youths before starting for the peal.

HANDSWORTH, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, December 26, 1892, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 12 cwt. in F#.

HENRY BASTABLE Treble.	THOMAS WESTWOOD 5.
THOMAS REYNOLDS 2.	FREDERICK DICKENS 6.
CHARLES DICKENS 3.	HENRY JOHNSON 7.
WILLIAM LONG 4.	*WILLIAM PAINTER .. Tenor.

Conducted by HENRY BASTABLE.

*First peal of Stedman.

ASHTON-UNDER-LYNE.—LANCASHIRE.

THE ASHTON-UNDER-LYNE SOCIETY AND THE
LANCASHIRE ASSOCIATION.

On Monday, December 26, 1892, in Three Hours and Forty-Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 27½ cwt.

JOHN HOPWOOD Treble.	SAMUEL BOOTH 7.
GEORGE LONGDEN 2.	JAMES S. WILDE 8.
GEORGE TURNER 3.	HARRY CHAPMAN 9.
THOMAS WISE 4.	JOHN EACHUS 10.
JAMES ADAMS 5.	*JAMES MARTIN 11.
THOMAS HAMMOND* 6.	SAMUEL WOOD Tenor.

Composed and Conducted by SAMUEL WOOD.

*First peal of Maximus. Messrs. Martin and Hammond hail from Liverpool, and were elected members of the above society previous to starting for the peal.

EPSOM, SURREY.—THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 26, 1892, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

JAMES PARKER Treble.	WALTER CHARMAN 5.
JOHN AKEHURST 2.	WILLIAM SHORT 6.
WALTER WADEY 3.	HENRY BURSTOW 7.
THOMAS ANDREWS 4.	HENRY CHANDLER .. Tenor.

Composed by H. DAINS and Conducted by JAMES PARKER.

J. Parker belongs to Crawley; Akehurst to Capel; and the rest to the Warnham branch.

HELMINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 26, 1892, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION. Tenor 20 cwt.

JAMES DURRANT Treble.	STEPHEN WIGHTMAN, JUN. 5.
DAVID G. WIGHTMAN 2.	STEPHEN WIGHTMAN, SEN. 6.
EDGAR WIGHTMAN 3.	GEORGE WIGHTMAN 7.
GEORGE THURLOW 4.	ALFRED S. WIGHTMAN .. Tenor.

Composed by HENRY DAINS and Conducted by DAVID G. WIGHTMAN.

The above is a two-part peal without a call at the middle. For calling, see "The Bell News," vol. 1, No. 2, page 82.

EWELL, SURREY.—THE SURREY ASSOCIATION.

On Monday, December 26, 1892, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

HARRY G. BEAMS* Treble.	JAMES EASTON 5.
THOMAS MILES 2.	WILLIAM G. GROVE 6.
ALFRED E. BASSETT 3.	JESSE HAWKINS 7.
FRANCIS GROVE* 4.	*STEPHEN WILSON .. Tenor.

Conducted by THOMAS MILES.

*First peal. First peal on the bells. W. G. Grove hails from Woolwich.

NORTHAMPTON.—MIDLAND COUNTIES' ASSOCIATION.

(LEICESTER DISTRICT.)

On Monday, December 26, 1892, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 18 cwt.

JOHN BUTTERY Treble.	JOSEPH S. NEEDHAM 5.
GEORGE CLEAL 2.	THOMAS W. CHAPMAN 6.
JOHN O. LANCASHIRE 3.	JOHN F. MARLOW 7.
GEORGE BURROWS 4.	ALFRED MARTIN Tenor.

Conducted by GEORGE CLEAL.

This peal, Parker's one-part, published in "THE BELL NEWS" of November 26th, is now rung for the first time. It is also the first peal in the method ever rung in the town of Northampton. Thomas W. Chapman hails from Nuneaton.

BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, December 26, 1892, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 19½ cwt.

EDWARD DUNN Treble.	†GEORGE DURLING 5.
ROBERT HUMPHERY* 2.	†FREDERICK SANDERS 6.
WILLIAM FRIGHT 3.	ISAAC EMERY 7.
THOMAS DURLING 4.	*GEORGE SIMPSON Tenor.

Conducted by GEORGE DURLING.

*First peal. †First peal with a bob bell. †First peal as conductor. This peal was rung to commemorate the twenty-first birthday of Mr. Frederick Sanders, who came of age on the 23rd instant, his brother-ringers wishing him many happy returns of the day. This was rung at the first attempt. T. Durling hails from Chislehurst; I. Emery, St. Mary Cray; the rest belong to the local band.

FRAMSDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 26, 1892, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt. in F.

JAMES MOTTS Treble.	ERNEST CLAYTON 5.
HENRY BOWELL 2.	WILLIAM G. CRICKMER 6.
FREDERICK CLAYTON* 3.	WILLIAM MOTTS 7.
ALFRED BOWELL 4.	FREDERICK TILLET .. Tenor.

Composed by H. HUBBARD and Conducted by JAMES MOTTS.

*First peal in the method. Messrs. Motts, Bowell and Tillett belong to the St. Mary-le-Tower Society, Ipswich; W. G. Crickmer hails from Earl Soham; the Messrs. Clayton from Worlingworth.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, December 26, 1892, in Three Hours and Forty-Two Minutes,

AT THE CATHEDRAL CHURCH OF ST. NICOLAS,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 37 cwt. 2 qrs. 16 lbs. in Db.

CHARLES L. ROUTLEDGE Treble.	ALFRED F. HILLIER 6.
ROBERT C. HUDSON 2.	FRANCIS LEES 7.
ERNEST E. BEWICK 3.	WILLIAM STORY 8.
THOMAS T. GOFTON 4.	WILLIAM HOLMES 9.
ROBERT S. STORY 5.	FREDK. J. HARRISON .. Tenor.

Composed and Conducted by WILLIAM HOLMES.

*This is the first peal on these bells. See note to this peal on another page.

RET FORD, NOTTS.

THE NORTH LINCOLNSHIRE ASSOCIATION.

On Monday, December 27, 1892, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. SWITHIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF HOLT'S TEN-PART. Tenor 24 cwt.

RICHARD DAWSON† Treble.	FREDERICK W. WALKER.. 5.
JOHN SWANNACK* 2.	GEORGE CHESTER 6.
HERBERT HAIGH.. .. 3.	CHARLES W. P. CLIFTON. 7.
COOK WELLS 4.	JOSEPH ELLARD.. .. Tenor.

Conducted by COOK WELLS.

*First peal and first attempt, aged 17. †First peal away from the tenor. First peal in the method on the bells since 1868. Rung in honour of the marriage of Miss Haigh to Mr. C. S. Hobson.

MAIDENHEAD, BERKS.—THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Tuesday, December 27, 1892, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ALL SAINTS, BOYNE HILL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART (No. 13). Tenor 17½ cwt.

FRANK BISSLEY Treble.	*FREDERICK DENTRY.. .. 5.
WILLIAM E. TAYLOR* .. 2.	GEORGE STANBROOK .. 6.
JOSEPH J. PARKER 3.	JAMES W. WILKINS.. .. 7.
JOHN BASDEN 4.	REUBEN FLAXMAN Tenor.

Conducted by JAMES WILLIAM WILKINS.

*First peal in the method.

MAIDENHEAD, BERKS.—THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Tuesday, December 27, 1892, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ALL SAINTS, BOYNE HILL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES.

Tenor 17½ cwt.

HENRY GILDING.. .. Treble.	FRANK BISSLEY.. .. 5.
JOSEPH J. PARKER 2.	JOHN BASDEN 6.
WILLIAM E. TAYLOR.. .. 3.	REUBEN FLAXMAN 7.
GEORGE STANBROOK .. 4.	WILLIAM BROWN Tenor.

Composed and Conducted by JOSEPH JAMES PARKER.

The above is a ten-part peal.

WORLINGWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 27, 1892, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

College Single, Canterbury Pleasure, Double Court, Oxford Single Bob, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 13 cwt. in F.

ERNEST CLAYTON Treble.	SAMUEL COLLINS 4.
HARRY J. CREASY 2.	WILLIAM G. CRICKMER .. 5.
FREDERICK CLAYTON.. .. 3.	DAVID COLLINS Tenor.

Conducted by DAVID COLLINS.

W. J. Crickmer hails from Earl Soham, the rest belong to the Worlingworth company.

APPLETON, BERKS.

On Tuesday, December 27, 1892, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

R. WHITE* Treble.	H. WALTERS 5.
F. S. WHITE 2.	G. HOLIFIELD 6.
J. TRINDER† 3.	F. WHITE 7.
H. TUBB 4.	F. BARRETT Tenor.

Conducted by G. HOLIFIELD.

*First peal, aged 14. †First peal.

RAWMARSH, YORKSHIRE.—YORKSHIRE ASSOCIATION.

On Tuesday, December 27, 1892, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 10 cwt.

T. DIXON Treble.	H. WOODING 5.
H. WARD 2.	T. SILVESTER 6.
T. G. SAREL 3.	J. A. DIXON 7.
J. HOLMAN 4.	W. BIGGIN Tenor.

Conducted by T. DIXON.

Rung on the fortieth birthday of T. G. Sarel, his brother-ringers wishing him many happy returns of the day.

STEYNING, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, December 27, 1892, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE GATLAND Treble.	FREDERICK MORRIS 5.
JAMES SEARLE 2.	CHARLES SMART 6.
WILLIAM COLLISON .. 3.	GEORGE SMART 7.
HARRY WESTON 4.	THOMAS SEARLE Tenor.

Conducted by GEORGE SMART.

Rung as a birthday peal to G. Gatland, the band wishing him many happy returns. This was G. Smart's 50th peal, twenty-five of which he has conducted.

OLD HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Tuesday, December 27, 1892, in Three Hours and Thirty-seven Minutes,

AT THE CHURCH OF HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5568 CHANGES.

Tenor 23½ cwt.

GEORGE SALTER.. .. Treble.	ALBERT E. PARSONS .. 5.
THOMAS JAMES SALTER .. 2.	THOMAS R. BENNETT .. 6.
WILLIAM WAKEMAN 3.	WILLIAM H. SMITH.. .. 7.
JOHN S. PRITCHETT 4.	RICHARD E. GROVE Tenor.

Composed and Conducted by RICHARD E. GROVE.

The above is the first peal of Double Norwich on the bells.

ROWLEY REGIS, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Tuesday, December 27, 1892, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 13 cwt.

RICHARD E. GROVE Treble.	WILLIAM H. SMITH 5.
GEORGE SALTER.. .. 2.	WILLIAM WAKEMAN 6.
THOMAS H. SMITH 3.	JOHN CRANE 7.
THOMAS R. BENNETT .. 4.	THOMAS J. SALTER Tenor.

Conducted by RICHARD E. GROVE.

The ringers wish to thank the Vicar for the use of the bells, and the Steeplekeeper, Mr. Bennett, for having them ready.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 27, 1892, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION.

Tenor 20 cwt.

WILLIAM BALDREY* Treble.	WILLIAM RUFFELS 5.
GEORGE WIGHTMAN 2.	STEPHEN WIGHTMAN, SEN. 6.
JAMES DURRANT† 3.	WILLIAM GRIMES 7.
STEPHEN WIGHTMAN, JUN. 4.	ALFRED S. WIGHTMAN .. Tenor.

Composed by the late Wm. GARRARD, of Ipswich, and

Conducted by ALFRED S. WIGHTMAN.

*First peal. †First peal with a bob bell. The Messrs. Wightman and J. Durrant hail from Creetingham; Baldrey from Brandeston; the rest are local men.

WOOBURN, BUCKS.—THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Tuesday, December 27, 1892, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 19 cwt.

SIDNEY GOODCHILD Treble.	WILLIAM WHIFFIN 5.
FRANK BIGGS 2.	WALTER ERNEST YATES.. 6.
ALBERT HEADEY 3.	JOHN EVANS 7.
JOHN C. TRUSS, JUN. .. 4	RALPH BIGGS } Tenor.
	FRED. BIGGS }

Conducted by JOHN EVANS.

Messrs. Headey and Whiffin belong to the High Wycombe Junior Society; Yates and Truss to Great Marlow; the rest to Hughenden. The average age of the band is twenty-one years.

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

WENHASTON (Suffolk).—On Wednesday, December 7th, at the parish church, a date touch of 1892 changes, in 1 hr. 5 mins., being 720 of Oxford Treble Bob Minor, 720 of Grandsire Minor, and 452 of Bob Minor. C. List, 1; H. Burch, 2; F. Lambert, 3; G. Eastaugh, 4; C. Kerrison, 5; J. Larter (conductor), 6.

THE DEVONSHIRE GUILD.

PENZANCE.—On Thursday, December 22nd, at St. Mary's church, a date touch of Grandsire Triples, 1892 changes, in 1 hr. 7 mins. H. Williams, 1; J. H. Hodder, 2; C. Tonkin, 3; P. Hichens, 4; J. Symons, 5; T. Hicks, 6; C. Boase (conductor), 7; T. Kessell, 8. Composed by J. Carter, of Birmingham. Tenor 21 cwt. in E.

THE OXFORD DIOCESAN GUILD.

EAST ILSLEY (Berks).—On Thursday, November 10th, a date touch of Bob Doubles in 1 hr. 7 mins. J. Field, 1; W. Hibbert, 2; J. Pierce, 3; H. Brown, 4; R. T. Hibbert (conductor), 5. On Thursday, December 15th, the same touch in 1 hr. 10 mins. by R. Warwick, 1; R. T. Hibbert (conductor), 2; J. Pierce, 3; J. Butler, 4; H. Brown, 5. Tenor 10 cwt.

THE LIVERPOOL DIOCESAN GUILD.

CROSTON (Lancashire).—On Monday, December 12th, at the parish church, a date touch of Grandsire Triples, 1892 changes, in 1 hr. 7 mins. J. Pye, 1; W. Sumner (composer and conductor), 2; T. Banister, 3; J. Hale, 4; R. Hough, 5; J. Ascroft, 6; W. Walton, 7; T. Dalton, 8. The above touch was rung in honour of the first anniversary of the twin sons of S. C. de Trafford, Esq., and Mrs. de Trafford, of Croston Hall.

HALIFAX (Yorkshire).—On Sunday, December 11th, for evening service at the parish church, a date touch of 1892 Kent Treble Bob Major, in 1 hr. 15 mins. H. Jenkinson, 1; J. Jenkinson, 2; D. R. Smith (conductor), 3; J. Sugden, 4; J. Brazey, 5; J. Dawtry, 6; W. Barraclough, 7; R. Rylands, 8. Tenor 25 cwt.

SPALDING (Lincolnshire).—On Tuesday evening, December 20th, at St. Paul's, Fulney, a date touch of 1892 Grandsire Triples, in 1 hr. 8 mins. R. Quinton, 1; F. Creasey, 2; J. Smith, 3; A. Johnson, 4; C. Quinton, 5; J. W. Creasey (London), 6; J. A. Croxford (conductor), 7; G. Skeef, 8. Longest length by the first four men.

LAVENHAM (Suffolk).—On Monday, December 12th, at the church of SS. Peter and Paul, a date touch of Grandsire Triples, 1892 changes, in 1 hr. 16 mins. W. Boby, 1; H. Parker, 2; C. Jarvis, 3; A. Symonds, 4; H. Smith, 5; W. Snell, 6; T. King (conductor), 7; W. Moore, 8. Composed by A. Tucker, of Bishops Stortford, and taken from "THE BELL NEWS" of March 12th, and contains twelve each of the 7-4s, 4-6s, and 6-7s.

Miscellaneous.

THE UNITED COUNTIES' ASSOCIATION.

GORTON (Lancashire).—On Wednesday, December 7th, at Brookfield church, a quatter-peal of Grandsire Triples in 42 mins. J. W. Topping, 1; J. Fearnhead, 2; C. Blakeley, 3; A. Worthington, 4; S.

Collins, 5; J. Blakeley (conductor), 6; J. Foulds, 7; W. Seddon, 8. Composed by J. George. (Our correspondent will oblige by sending direct in future).

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Monday, November 28th, at the parish church, 720 Canterbury Pleasure. C. J. Rigby, 1; J. Horrocks, 2; J. Bentley, 3; H. Hayes (conductor), 4; W. Pattison, 5; T. Horrocks, 6. Tenor 15 cwt.

THE WATERLOO SOCIETY, LONDON.

BRIXTON (Surrey).—On Sunday, December 11th, at the church of St. John the Divine, for evening service, a 1440 of Kent Treble Bob Major in 1 hr. F. L. Davies (conductor), 1; F. Perrin (longest touch in the method), 2; H. N. Davis, 3; C. E. Malim, 4; J. C. Truss, 5; J. E. Davis, 6; A. E. Church, 7; G. Wild, 8.

WALWORTH (Surrey).—On Sunday morning, December 11th, for Divine Service at St. Peter's church, the last 742 of Holt's Original. A. R. Davis, 1; G. Wild, 2; F. Perrin, 3; C. W. Hasted, 4; F. Davis, 5; I. E. Davis (conductor), 6; H. N. Davis, 7; E. P. Omeara, 8.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST.—On Sunday, November 20th, for evening service at the parish church, a 720 Oxford Treble Bob. F. R. Rump, 1; T. E. Ellis, 2; W. H. George (conductor), 3; C. Tribe, 4; A. B. Bennett, 5; J. Lee, 6. On Thursday, November 24th, 360 Kent Treble Bob, by the same band. The first 360 by C. Tribe with a bob bell. On Thursday, December 1st, a 720 Bob Minor, (fourteen singles and four bobs) with H. A. Prince on the treble, being his first 720, and second attempt at Minor, the others as before. On Thursday, December 6th, two 720's of Kent and two of Oxford Treble Bob. F. R. Rump, 1; T. E. Ellis, 2; W. H. George, 3; C. Tribe, 4; A. B. Bennett, 5; J. Lee, 6.

THE KENT COUNTY ASSOCIATION.

SEAL CHART (Kent).—On Saturday, December 3rd, a 720 of Bob Minor (eighteen bobs and two singles, 5th the observation), in 24 mins. C. Seager, 1; F. Head, 2; S. Cole, 3; D. Goldsmith, 4; W. Wash, 5; G. P. Burr (conductor), 6. This was the first 720 in the method by Messrs. Head and Wash. Also 720 Bob Minor (sixteen bobs and two singles) in 23½ mins. C. Seager, 1; S. Cole, 2; T. Collier, 3; G. P. Burr, 4; R. Baldwin, 5; D. J. Goldsmith (conductor), 6. And several 120's of Plain Bob and Grandsire Doubles. J. Kettel, 1; S. Cole, 2; T. Collier, 3; G. P. Burr, 4; W. Wash (conductor), 5; D. J. Goldsmith, 6. Messrs. Wash, Head, Collier and Baldwin hail from Eynesford, the rest being local men.

BROMLEY (Kent).—On Tuesday, December 6th, for practice, 720 Bob Major, in 28 mins. F. Sanders, 1; T. Durling, 2; W. Smith, 3; E. Dunn, 4; W. Fright, 5; G. Newman (Eltham), 6; I. Emery, 7; H. P. Harman (conductor), 8. Tenor 19½ cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WINLATON.—On Monday evening, December 4th, a 720 of College Singles. T. Atkinson 1; J. B. Dobson (first 720 in the method), 2; Z. Scott, 3; W. C. Bennett, 4; G. Atkinson, 5; J. Pattison (conductor), 6. On Thursday evening, December 7th, 720 Bob Minor, in 28 mins. R. B. Atkinson, 1; T. Atkinson (first 720 with a bob bell), 2; Z. Scott, 3; E. R. Avery, 4; J. B. Dobson (first 720 as conductor), 5; G. Atkinson, 6.

NEWCASTLE-ON-TYNE.—On Thursday, December 24th, at St. John's church, 720 Bob Minor. G. Campbell, 1; C. L. Routledge, 2; A. Hillier, 3; W. J. Lincoln (first 720, late of Lowestoft, Suffolk), 4; J. W. Roper, 5; W. Holmes (conductor), 6. On Friday, December 2nd, at St. Stephen's church, an attempt was made for Holt's Original, but a *lapsus mente* on the conductor's part brought it to a premature end after 2000 changes had been rung, in 1 hr. 20 mins. G. Atkinson, 1; C. L. Routledge (conductor), 2; F. Lees, 3; A. Hillier, 4; F. Harrison, 5; W. Holmes, 6; W. Story, 7; G. Dixon, 8. Tenor 30 cwt. On Monday, December 5th, an attempt for a peal of Double Norwich Major, failed after 1 hr. and 35 mins. good ringing. F. Lees, 1; C. L. Routledge, 2; R. C. Hudson, 3; E. Bewick, 4; F. Harrison, 5; A. F. Hillier, 6; W. Holmes (conductor), 7; R. S. Story, 8. A practice on the Cathedral bells on Wednesday, December 7th, resulted in a course of Grandsire Caters, and two touches of 480 and 1000 Kent Treble Bob Royal being rung, the latter in 48½ mins. by J. Simm, 1; R. C. Hudson, 2; E. Bewick, 3; C. L. Routledge, 4; R. S. Story, 5; A. F. Hillier, 6; F. Tees, 7; W. Story, 8; W. Holmes (conductor), 9; F. G. Harrison, 10. Tenor 36½ cwt. On Sunday, December 11th, 448 Bob Triples, at St. John's. F. Lowe (Tanfield), 1; H. Lindsey, 2; C. L. Routledge (conductor), 3; F. Lees, 4; A. Hillier, 5; E. W. J. Lincoln, 6; W. Holmes, 7; R. Welsh, 8. And a 720 of Plain Bob

Minor (nine bobs, six singles) on handbells. C. L. Routledge (conductor), 1-2; W. Holmes, 3-4; F. Lees, 5-6. And a 720 Oxford Treble Bob Minor on handbells, on Saturday, 10th instant. W. Holmes, 1-2; C. L. Routledge (conductor), 3-4; T. T. Gofton, 5-6. On Monday, December 12th, a 480 Duffield Major. F. Harrison, 1; C. L. Routledge (conductor), 2; W. Holmes, 3; E. Bewick, 4; F. Lees, 5; A. Hillier, 6; T. Gofton, 7; R. S. Story, 8. On November 19th, a 720 Bob Minor for practice. G. Campbell, 1; C. L. Routledge, 2; A. Hillier, 3; E. W. J. Lincoln (late of Lowestoft, first 720), 4; G. W. Roper, 5; W. Holmes (conductor), 6.

NORTH SHIELDS.—On Wednesday, November 23rd, at Christ Church, a peal of Treble Bob Royal was attempted, but the 6th rope broke after half an hour's steady ringing. F. Lees, 1; R. S. Story, 2; R. Hudson, 3; H. Dall, 4; C. L. Routledge, 5; A. Hillier, 6; W. Holmes (conductor), 7; T. T. Gofton, 8; W. Story, 9; F. Harrison, 10. As there was not time for another attempt at this before evensong commenced, a peal of Stedman was attempted, but this met its end earlier than was desired, 1100 changes only being rung. Tenor 19 cwt.

THE SURREY ASSOCIATION.

EWELL (Surrey).—On Saturday, Dec. 24th, at St. Mary's church, 504 Grandsire Triples. J. Ayling, 1; A. E. Bassett, 2; H. G. Beams, 3; C. E. Read, 4; W. Chantler, 5; W. G. Grove, 6; F. Grove (conductor), 7; J. Reid, 8. And on Christmas morning, for 8 o'clock communion, a quarter-peal of Grandsire Triples, 1260 changes, in 43 mins. by *J. Ayling, 1; †J. Beams, 2; *H. G. Beams, 3; *C. E. Read, 4; *W. Chantler, 5; W. G. Grove, 6; F. Grove, 7; *J. Reid, 8. Composed by H. Garfath (Farnham), and conducted by J. Beams. *First quarter peal. †First as conductor. And for morning service 672 in the same method, standing as before, with F. Grove (conductor), 7. And for evening service 504 in the same method by W. Worsfold, 1; J. Beams, 2; H. G. Beams, 3; C. E. Read, 4; W. Chantler, 5; F. Grove, 6; W. G. Grove (composer and conductor), 7; J. Reid, 8; and 168 with Jesse Beams, 1; the rest as before. W. G. Grove hails from Woolwich; A. E. Bassett from Epsom.

THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD (Notts).—On Tuesday, December 13th, for practice at the parish church, a 540 of Grandsire Caters. W. Foster, 1; J. Swannack, 2; T. Spurr, 3; H. Haigh, 4; G. E. Sharpe, 5; J. F. Haigh, 6; W. Skelton, 7; H. Warburton (conductor), 8; J. B. Joynes, H. Woolterton, 10. On Thursday, December 15th, a 648 of Grandsire Caters. G. M. Farr, 1; J. Swannack, 2; T. Spurr, 3; G. E. Sharpe, 4; H. Haigh, 5; W. Foster (conductor), 6; W. Skelton, 7; H. Warburton, 8; J. B. Joynes, 9; S. Penney, 10. On Saturday, December 17th, a 546 of Grandsire Triples. G. M. Farr, 1; H. Haigh, 2; T. Spurr (conductor), 3; J. Swannack, 4; W. Skelton, 5; R. Potter, 6;

J. B. Joynes, 7; S. Penney, 8. On Sunday, December 18th, a 546 of Grandsire Triples. G. M. Farr, 1; H. Haigh, 2; J. Swannack (conductor), 3; W. Foster, 4; T. Spurr, 5; H. Warburton, 6; J. B. Joynes, 7; R. Potter, 8. And for evening service, a 466 of Grandsire Caters. G. M. Farr, 1; J. Swannack, 2; T. Spurr, 3; H. Haigh, 4; G. E. Sharpe, 5; J. F. Haigh, 6; W. Skelton, 7; H. Warburton, 8; J. B. Joynes (conductor), 9; S. Penney, 10. First touches as conductors by Messrs. Warburton, Foster and Swannack.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

CHEADLE (Staffordshire).—On Sunday, December 18th, at St. Giles' church, for morning service, 720 Bob Minor (eighteen bobs and two singles), in 29 mins. *S. West, 1; J. Burton, 2; J. Shenton, 3; S. Burton, 4; R. Bullock, 5; H. Booth (conductor), 6. Tenor 15 cwt. *Late of the Manchester Cathedral Society, but now residing in Cheadle.

THE ESSEX ASSOCIATION.

STEBBING (Essex).—On Sunday morning, November 27th, four 6-scores were rung in the following methods, viz., New Doubles. St. Simon's, Slow Course, and Grandsire. A. Barker, 1; J. T. Barker, 2; E. Hynds, 3; H. Emery, 4; E. Claydon (conductor), 5. On Tuesday, November 29th, several 6-scores of Plain Bob, Grandsire, Canterbury, New Doubles, and St. Simon's was rung by the above band with the exception of S. Judd, 2.

BASINGSTOKE (Hants).—On Sunday, December 11th, at the parish church of St. Michael, for morning service, 336 Grandsire Triples. W. Lacey, 1; W. J. Sevier (conductor), 2; C. Hansford, 3; —, Higgins, 4; J. Ballard, 5; T. Groves, 6; H. White, 7; A. Knight, 8. Also for afternoon service, first 518 of Holt's. W. Lacey, 1; F. Wilson, 2; W. J. Sevier (conductor), 3; C. Hansford, 4; J. Ballard, 5; H. White, 6; T. Groves, 7; A. Knight, 8. Also for evening service, a 700 Grandsire Triples. F. Wilson, 1; H. Hansford, 2; F. Curtis, 3; T. Groves, 4; J. Ballard, 5; W. J. Sevier (conductor), 6; H. White, 7; C. Best, 8.

BECKFORD (Gloucestershire).—On Sunday, December 11th, for practice, 720 Kent Treble Bob Minor, in 31 mins. C. Bown, 1; A. Wallace, 2; E. Devereux (conductor), 3; A. Devereux, 4; H. Payne, 5; A. Attwood, 6.

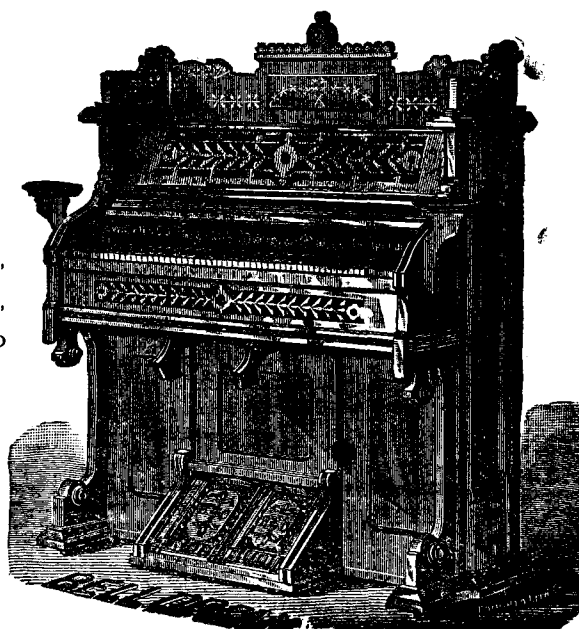
CHEPSTOW (Monmouthshire).—On Saturday, December 17th, for practice at St. Mary's church, 168 Grandsire Triples. S. Hopton, 1; E. Williams, 2; J. Jones (Caerleon), 3; G. Williams, 4; W. Freestone, 5; A. Longville, 6; J. Morley (conductor), 7; R. Webb, 8. Tenor 21 cwt. in E. First touch by Messrs. Hopton, Williams (2), and Longville, and was also rung at the first attempt.

Other miscellaneous touches will be found on page 475.

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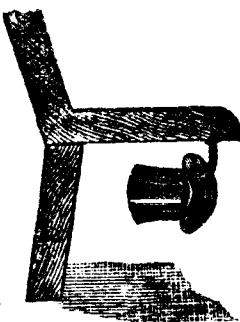
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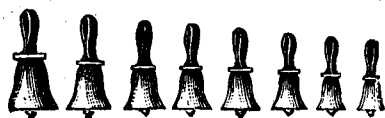


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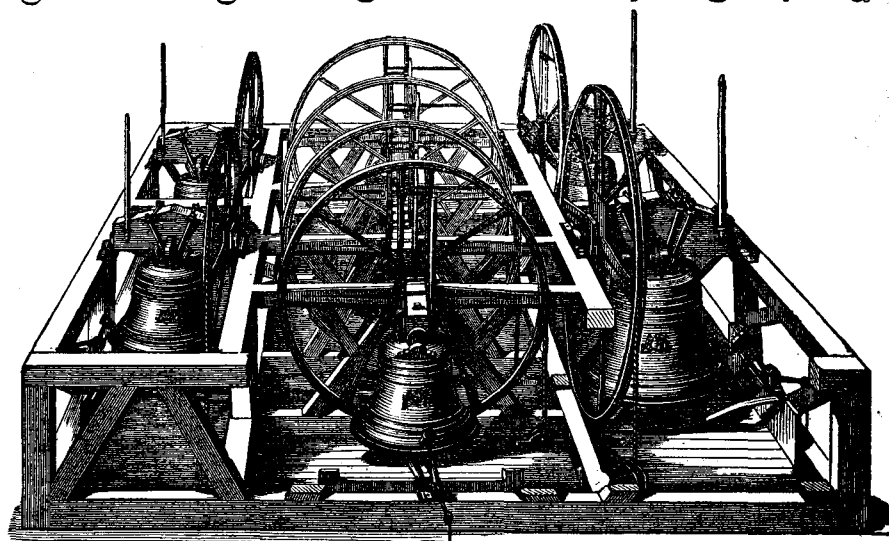
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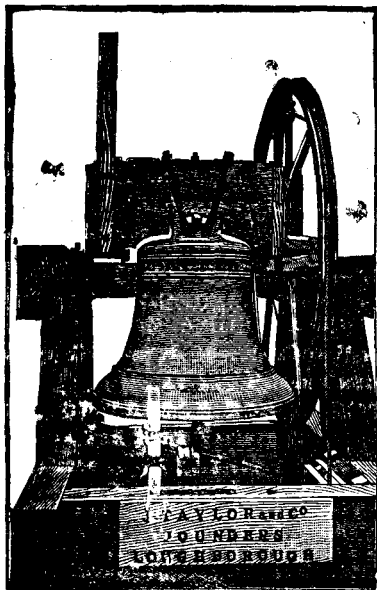
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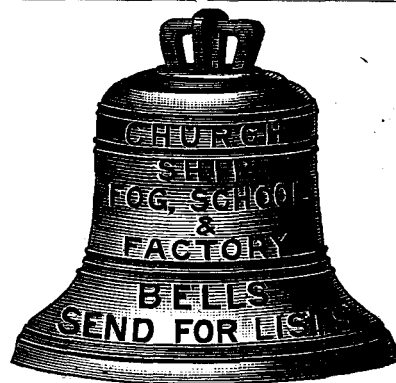
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