

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 561.—VOL. XI.

SATURDAY, JANUARY 7, 1893.

PRICE ONE PENNY.

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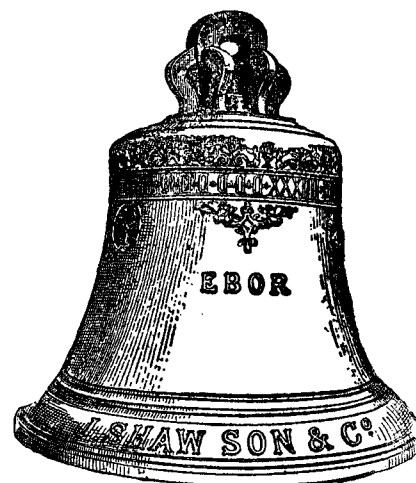
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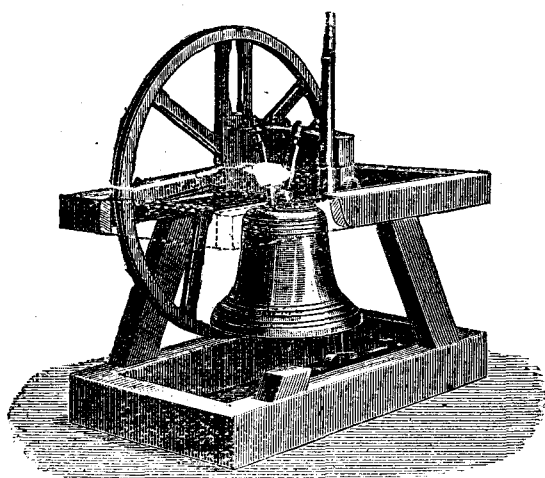
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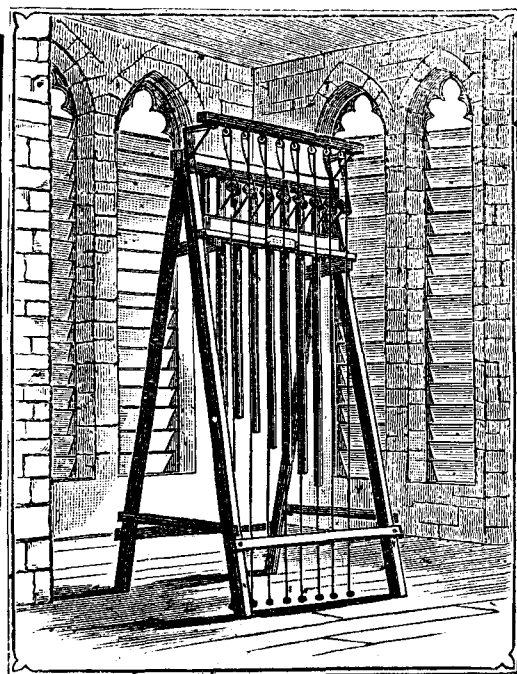
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Can be chimed as ordinary bells by one person.

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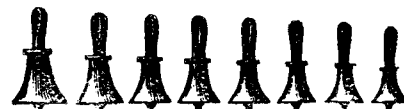
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Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

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THE FIRST STEPS TO BELL-RINGING
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Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleight Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

GEORGE WELCH,

(Successor to George Stockham),

HANDBELL FOUNDER,

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Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION

HANDBELL MUSIC.

NOW READY.

- No. 281A.—"Pilgrims of the Night," and "Sun of my Soul," for 13 bells, thus:
G A B C D E F G A B C D E, 6 ringers .. I 6
- No. 281.—"Pilgrims of the Night," &c., &c., for 13 bells, thus: C D E F G A B C D
E F G A, 6 ringers .. I 6
- No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus:
G A B C D E F G A B C D E, 6 ringers .. I 6
- No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 .. I 6
- The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers
- No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone .. I 6
- No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" .. I 6
- No. 244.—"Chime again, Beautiful Bells" .. I 6
- No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" .. I 6
- No. 264.—"Norah, the pride of Kildare," and the Hazel Dell .. I 6
- No. 282.—"O come all ye faithful," and "Lo! He comes." .. I 6
- No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 .. 2 4
- Nos. 281 and 282 may be had for same bells as shewn, with 4 ringers; the 1st and 2nd ringers retaining 4 bells, each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

A REMARKABLE BORDER TOWER.

The celebrated bell-tower of Quex Park, Isle of Thanet, is, we believe, unique, as an example of a tower built by a private gentleman for the express purpose of carrying a peal of ringing bells. As is well known to most change-ringers, at least of London and the south-eastern counties, this remarkable tower contains a peal of twelve bells, upon which some notable peals have been rung of late years, more especially by members of the Royal Cumberland Youths, whose head quarters is the royal parish church of St. Martin-in-the-Fields, London. It is doubtful, however, if many of the members of that renowned society are aware that the extreme northern county, from which they derive their distinguishing title, contains a private tower of a somewhat similar kind; we say somewhat, for the edifice in question differs in one respect from its prototype in being an integral part of the mansion of its owner; that at Quex Park is built in an isolated position, within the grounds, but at a considerable distance from the residence of its proprietor; and greater difference still, the Kentish bells are hung for ringing, while their northern brethren are but sounded by outside hammers in connection with a clock and barrels, in other words a carillon of the Belgian type, and in fact all but the great hour bell are the offspring of a foreign foundry.

Situated at High Moor, the seat of Edwin H. Banks, Esq., close to the market town of Wigton, and within ten miles of the borders of Scotland, these bells, or at least one of them, might have served a useful purpose in the old days of border forays as a tocsin to warn the worthy burghers of Wigton that Rob Roy and his bare-legged callants were on the war-path—or to speak more properly, "cattle-trail." However, the reiver Scot of these latter days does not do things in that way: now he takes a third-class ticket per Midland Railway to London, and stops there.

But to return to our bells. There are ten of them—a peal of nine, the heaviest probably about 40 cwt., bearing the founder's name. These were purchased by the late — H. Banks, Esq., elder brother of the present owner, at a continental exhibition of that year, and he further ordered from Loughborough a large hour bell: this is a fine specimen of Mr. Taylor's work, bearing his name, and date, 1884, weighing, we were informed, 8 tons 9 cwt., and is 89 inches in diameter.

A very large clock, the pendulum bob exceeding 6 cwt., by Gillet and Johnston, of Croydon, with single dial only, and carillon machine by the same makers, of four barrels, each pinned for seven tunes, completed the outfit. The barrels are changed weekly, the clock being set to play a tune at each alternate hour. Contained within the clock also is an arrangement by which the quarters are chimed on eight bells.

The bell-chamber is attained by a fine spiral stairway of iron, and is open at all sides, giving magnificent views of surrounding country, including the seat of Sir Wilfrid Lawson, and in another direction White Hall, the seat of the heir of the late George Moore, the great philanthropic London merchant of Bow Churchyard, Cheapside, who was a native of Wigton, and who erected a very large and splendid granite drinking fountain in the town in memory of his wife, who pre-deceased him.

The winding of this great clock and its carillon accessories used to occupy two men for upwards of two hours daily. Some year or two ago, however, the mansion was fitted throughout with the electric light, necessitating a gas engine to supply power. This little stranger, no doubt an exceedingly "welcome" one as far as the two labourers were concerned, is now impressed into the winding-up service, and gets through with it in about one tenth of the time.

The pendulum gravely wags from side to side on his unceasing journey, within a beautifully carved oaken case extending from floor to ceiling of the room set apart for his residence. Glazed panels admit of a view of this imposing-looking bob; the other "bob" we all love to hear is of course conspicuous by his absence.

A portrait of the owner of this beautiful place, showing a handsome looking gentleman of about forty, adorns the wall, and seems to look kindly down upon us as we write our names in the visitors' book, the well-filled columns of which are evidence that his generosity is much appreciated.

The pleasure of our visit was greatly enhanced by the cordial reception met with from Mr. S. Stamper, the resident mechanician, who has the sole charge of both clock and bells, in

addition to his more recently acquired responsibility of gas-engine and electric lighting. The whole is in perfect order, and reflects the greatest credit on his industry and skill.

We would venture a modest opinion that much more pleasing results, from a musical point of view, could have been attained by the same weight of bell-metal being distributed even, say twenty-six bells instead of ten only.

THE BIRMINGHAM AMALGAMATED SOCIETY.

On Tuesday evening, December 27th, the ringers of St. Phillip's church were the honoured guests of one of their courteous and generous churchwardens, Dr. Malins, at his residence, to a dinner, and it is needless to say that ample justice was done to the excellent repast provided. Afterwards they adjourned to another room, where, following the example set them, each one made himself at home, with the one intention and sole idea of spending a thorough enjoyable evening, puffing in strong and vigorous style the fragrant weed out of huge churchwardens, thoughtfully provided for them, and listening to several humorous songs rendered by several of the ringers. The hand-bells were brought into requisition and a few selections played, but the churchwardens' pipes possessed such subtle influence that an adjournment to them was considered necessary, and after a look at a large collection of curiosities, which formed quite a museum, and interested all immensely, a few more songs were rendered, and alas! the time for parting arrived, but far too soon. A vote of thanks was proposed to Dr. Malins and family by Mr. G. Walker, and seconded by Mr. J. Jennings, who, on behalf of his brother-ringers cordially thanked the host and hostess for the kind and generous way in which they had been entertained that evening.

Dr. Malins responded, and said it was a great pleasure to him to have such a body of men bent upon so good and skilful a science as change-ringing before him that evening. Although his knowledge at present of the craft was very small, he intended to know something more about it later on. He gave some very good instances of unison, and urged all present to keep intact one with the other, and hoped that this would be one of a series of jovial meetings for them all.

After this the health of Dr. Malins and family was drank with musical honours, and the host singing "Auld Lang Syne," three hearty cheers for Dr. Malins and family brought a very pleasant evening to a close.

HESSLE, NEAR HULL, YORKSHIRE.

DEDICATION OF A NEW PEAL OF SIX BELLS.—This new ring of six bells is the result of the laudable efforts of 120 friends of the late Anthony Bannister, Esq., Alderman of the Borough of Hull, and sometime churchwarden of Hesse. The work was entrusted to Messrs. Taylor and Co., of Loughborough, who took down the old ring of four, and have replaced them by the present peal. The bells were first rung on Friday, December 23rd, 1892, when a company of ringers from Hull met to ring the bells in order to give the architect an opportunity of examining the tower while the bells were in motion, and the following members of the Yorkshire Association rang 720 Kent Treble Bob Minor: W. T. Verity, 1; J. W. Stickney, 2; H. Jenkins, 3; W. Southwick (conductor), 4; H. W. Needham, 5; C. Jackson, 6. The dedication service was held on Wednesday evening, December 28th, 1892, the Vicar, the Rev. A. Kaye, in the absence of the Bishop, performing the office. After the service the following members of the Yorkshire Association rang a date touch of 1892 changes, comprised of the following methods: 452 Grandsire Minor, 720 each of Kent Treble Bob and Plain Bob Minor. W. T. Verity, 1; J. W. Stickney, 2; H. Jenkins, 3; W. Southwick, 4; H. W. Needham, 5; C. Jackson, 6. Arranged and conducted by H. W. Needham. Afterwards the ringers were very kindly entertained to supper by the Vicar.

The bells have been erected as a memorial to the late Alderman Bannister, and are an excellent peal, the "go" being all that could possibly be desired, and the tune and tone of the bells perfect. The work has been carried out under the supervision of the architect, Mr. Broderick, of Hull.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chapel Row, Gosport

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, December 26th, 1892, at St. Stephen's, Westminster, a magnificent peal-board, recording a peal of Grandsire Triples rung on September 19th, 1891, was unveiled by the Vicar, the Rev. W. H. G. Twining, the Rev. W. H. Manning and the Rev. S. Swire also being present. Before unveiling, a short touch of Grandsire Triples was rung, conducted by J. Willshire. The Vicar then proceeded to draw the curtain, and this having been done it was open to the gaze of about fourteen members, and much admired by them. The rev. gentleman, after reading the inscription, made a few well-chosen remarks on ringing, and the splendid workmanship of the board, and asked if the coloured picture on the top was a representation of the female bellringer? The answer was that the painting in oil colours was an exact copy of the female figure reclining on a bell among the clouds, so well known to College Youths, it being on their certificate of membership. It was very kindly executed by an artist named Rossiter, a friend of Mr. Willshire. Under the painting is a row of raised flowers nicely finished in old ivory, and relieved with gold, then a light-coloured shield with a gold band round it, on a dark ground, the shield bearing the inscription beautifully written in gold.

This ceremony being over, the members had another to perform, in the shape of a testimonial to the Rev. S. Swire, it being the last time he would be among them, as he is leaving Westminster to fulfil his duties as Vicar of St. Thomas, Huddersfield. The testimonial was an apostle bell inkstand, mounted on a polished oak stand, with brass corner pieces, and a plate bearing the following inscription: "Presented to the Rev. S. Swire, M.A., by the St. Stephen's, Westminster, Ringers, December, 1892."

Mr. T. R. Bell, in presenting it on behalf of the members, made a short and very appropriate speech, in which he said he hoped Mr. Swire would find the present useful in his new home.

The Rev. S. Swire, in thanking the ringers for their kindness, said he really had not done anything to merit it, and wished he had had more time, so that he could have been in the belfry oftener. As to the present being useful, it was not only useful but ornamental; in fact it seemed a pity to use it; but he should use it so that with about 200 miles between them he should still think of the St. Stephen's ringers in Westminster.

The peal-board was presented to the society by Messrs. James Willshire and Edward Duff. At the close of the proceedings the company broke up, leaving eight members to start for a peal, which came to grief after 40 minutes' excellent ringing. G. Langford, 1; T. R. Bell, 2; A. G. Ellis, 3; H. S. Ellis, 4; W. J. Sorrell, 5; J. Willshire (conductor), 6; J. N. Oxborough, 7; S. Andrews, 8. It was arranged to start again on Saturday, December 31st, when it was successfully brought round in 3 hrs. 8 mins., the same time that is on the peal-board, and its record will be found its proper place.

LEISTON, SUFFOLK.

RINGERS' ANNIVERSARY.—The Anniversary of the St. Margaret's Society was held on Wednesday, December 28th, when all the members assembled at the "White Horse" hotel, where an excellent spread was placed before them by host John Johnson. Ample justice having been done thereto, the cloth was removed, and Mr. G. Lindoff was unanimously voted to the chair, who gave the usual loyal and patriotic toasts in due form. In giving the toast of the "Norwich Diocesan Association," the chairman referred to the extraordinary progress made during the past two years, and how pleased he was to see that it was rapidly recovering the little ground it had temporarily lost in Mr. Attree's analysis. Although his lot was now cast amid the surroundings of another Association, he watched the doings of the "Norwich Diocesan" with keen interest.

The name of the District Secretary, Mr. W. Taylor, was coupled with this toast, and who in responding stated that the Association was making good progress, both numerically and financially. In this district another tower has just been placed in union, with six performing and two honorary members.

Then followed the toast of the evening, "The St. Margaret's Society of Change-Ringers," coupled with the health of the Master, Mr. John Button, who, in responding, congratulated the

Society upon the great progress made during the past year, both in the increase of members and in the number of methods rung.

"The Healths of the conductors" was next given, with thanks to them for the painstaking energy they have shewn, in bringing the Society to its present position, and which was suitably responded to by Mr. A. J. Lincoln and Mr. H. J. Button. "The Health of the Rector, the Rev. B. W. Raven," was next given, with warmest thanks for his kindness in granting the use of the bells when applied for.

"The Health of the Chairman" was proposed by Mr. F. Cooper, who, in responding, stated the very great pleasure it at all times gave him to visit his friends at Leiston, and the tower where he took his first lesson in the science.

Other complimentary toasts followed, and were suitably responded to, and the proceedings were enlivened with some excellent singing by Messrs. H. Baldry, A. Osborn and C. Sampson, while the handbells were kept going at intervals in the Plain Bob, Treble Bob and Grandsire methods, and some performances in tune playing. The final toast "The Host," at 11 o'clock, brought to a close the proceedings of a very enjoyable evening, marked throughout with the utmost harmony and goodwill.

Ringers' Outings.

THE BATH AND WELLS DIOCESAN ASSOCIATION.—On Tuesday, December 27th, eight members of this Association made a trip to Colerne, Wilts, for the purpose of fixing a new peal tablet in the tower recording two peals which had been rung by members of the Guild, one being Taylor's bob-and-single peal of Grandsire Triples, conducted by H. Wotton, which was rung on February 28th, 1891, and the other one being Hubbard's ten-part peal of Bob Triples, rung on October 15th, 1892, conducted by C. W. Bell, this being the first peal in the method on the bells. After the usual duties had been performed, a most successful attempt was made for Annable's six-part peal of Bob Triples, which was brought round in 3 hrs. 8 mins. The ringers and friends afterwards adjourned to the "Six Bells," where they spent a most enjoyable evening. The ringers wish to thank the vicar and churchwardens for the use of the bells.

ST. MARY'S SOCIETY, DALTON-IN-FURNESS.—The members of this society had their annual outing on Monday, December 26th, Silverdale being the place selected. On arriving there they were refused admittance to the belfry, the vicar not having arranged with his churchwardens. From this place the members drove over to Beetham, in Westmoreland, a distance of about four miles, the drive being greatly enjoyed. Here they gained admittance, the vicar being very pleased to open the church doors for them. After the bells were raised a 720 of Plain Bob Minor (fourteen singles and four bobs) was rung in 28 mins. T. Watson, 1; A. E. Sheppard, 2; T. P. Jackson, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows (conductor), 6. This is the first 720 of Minor ever rung on the bells. Also a few scores with J. Gibson, 6.

BROMSGROVE (Worcestershire).—On Sunday afternoon, December 18th, a 1040 Kent Treble Bob Royal. G. Morris, 1; O. James, 2; W. Short, 3; W. Devey, 4; J. Mason, 5; H. Martin, 6; G. Hayward (conductor), 7; J. Barber, 8; G. Bourne, 9; W. Ray, 10. The longest touch by all in the method. Also a touch of Grandsire Caters, 395 changes. W. Ray, 1; O. James, 2; G. Hayward (conductor), 3; W. H. Barber (aged 16) 4; J. Mason, 5; H. Martin, 6; W. Devey, 7; J. Barber, 8; G. Morris, 9; W. Short, 10. J. Barber, W. H. Barber and W. Short hail from Clent, W. Devey from King's Norton, H. Martin from Belbroughton.

CHALFORD (Gloucestershire).—On Friday, December 16th, for practice at the parish church, six 6-scores of Grandsire Doubles in 24 mins. A. A. Cook, 1; W. E. Garey, 2; G. F. Cook, 3; A. E. Chambers, 4; A. F. Cook (conductor), 5; G. Pincott, 6. On Sunday evening, December 18th, for Divine Service, four 6-scores in the same method. A. F. Cook (conductor), 1; W. E. Garey, 2; A. A. Cook, 3; A. E. Chambers, 4; G. Pincott, 5; A. Maisey, 6. And three 6-scores with A. E. Chambers, 2; G. F. Cook, 4; the rest standing as before.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE ANALYSIS OF PEALS: PROPOSED ALTERATIONS.

SIR,—At the last Annual Meeting of the Central Council of bell-ringers, the President (A. Percival Heywood, Esq.) expressed a hope that, in compiling my analysis of peals, I should see a way of inserting no one peal under the name of more than one Association. This suggestion seemed to meet with general approval amongst those representatives attending the meeting, and I propose to adopt some means to carry the above into effect when preparing my analysis for the year 1893. The following plan, it seems to me, will be the best course to pursue for the present, at all events, namely, in my monthly analysis to credit the peal to that Association whose name appears first in "THE BELL NEWS." For example: "The Ancient Society of College Youths and the Essex Association:" a peal under this heading would be credited to the Ancient Society and not to the Essex Association; but if the band desired it to be credited to the Essex Association, care must be taken to insert the name "Essex Association" before that of the Ancient Society. If it should be held desirable, I could add below (at the end of the six months and the year's analysis) to the analysis proper, a supplemental list, crediting each Association with the whole of its peals published in its name. I am personally strongly of opinion that it would be advantageous to ringing, that, before starting for a peal it should be decided which Association it should belong to, as it is in cricket matches, football, etc., and it would, to a large extent, diminish the obnoxious custom of electing three, or even six members to a society in the tower before starting for a peal. I should be obliged if you will insert this letter, also any suggestions or improvements that any member of the Exercise may make during the present month. G. F. ATTREE.

8, Hanover Crescent, Brighton.

RE THE EAST-END CLIQUE.

SIR,—The great "I am" of this immaculate "clique" has at last spoken; now that he has opened his mouth, I suppose all the smaller fry must submit to his mighty ruling and retire—completely vanquished. How awful to contemplate over? I do not intend answering all his questions, as he has not the courage to write over his proper name. At the same time I am quite prepared to do so had he given his name. What a tremendous effort it must have cost the "clique" to get that letter together in the short space of four weeks. I wonder they survived the undertaking. I am told that nothing would have been heard about this matter had I not spoken of it. I thought that most ringers take in "BELL NEWS" every week; if not, of course they could not expect to see the letters that have appeared many weeks since, but we read some time ago that in certain places one copy was made to do for a whole band, and, of course, if the above is a case in point, one of the band could not have seen it for several weeks, each ringer being allowed his own time at perusal of the same. I am also told that I like to see my name in print. Well, perhaps so; we all have our weaknesses. At the same time I have no objection to see my name to an 168 or 120, when it is a youngster's first and longest touch, especially when some of the bigger men in the Exercise are not ashamed of it. We are getting nearer home to our friends' "real grievance" as he terms it. I shall be happy to meet them at any time and discuss these points if they wish it; but it appears to me they fight shy, and even run away from their own parish church. I shall also be pleased to meet our friends at the usual practice, and take a pair of handbells (not 7-8) through 168 of Grandsire Triples with him, then I will promise him (when he has learnt how to do it) that I will send a paragraph to "BELL NEWS," with a star to his name, signifying that the first and longest touch double-handed has been accomplished by him. It is sufficient for me that my last letter exactly answered my purpose, and that the cap has fitted on the right head. I don't mind their personalities, I shall get over that as I have done before. I shall also be very glad if our "aggrieved" friends will tackle me personally in the future, instead of cowardly pitching into one who is an invalid when he stands alone.

ACKLAND J. PERKINS.

Obituary.

PETER SNOWDEN.

It is with deep regret that we announced, last week, the death of this good old ringer, in his seventy-eighth year. He died suddenly on Christmas morning while ringing for Divine Service. He was the first in the belfry, so as his brother-ringers came up they wished him a merry Christmas, and he wished the same to them. All went on

well until ten o'clock, when he fell forward and expired. He was a native of Ripon, where he sang in the choir as a boy. He then went to Knaresborough to learn his trade, where he commenced his ringing career, and is supposed to have rung his first peal there, but there is record of it. He came to Leeds and joined the parish church company in 1847, and rang a peal of Kent Treble Bob Major in the above tower in 1859. This is the first peal there is any record of. In the same year he conducted a peal of Grandsire Triples at Otley. He was a member of the Yorkshire Association from its commencement, taking part in three peals and several other peals not recorded. He was a first-class striker, and a very careful ringer, rarely making mistakes in methods he was accustomed to. His genial face will be much missed by friends and visitors to Leeds. He was a man both loved and respected by all his brother-ringers and friends, so straightforward, so good and jovial, and always the same. He was laid to rest on Wednesday, December 28th, in the Burmantofts Cemetery, well within the sound of the bells he loved to ring. He was carried to the grave by four of his brother-ringers, the Sicilian Mariners' Hymn being rung over him before leaving his house (as he wished) by the following members of the company; T. and H. Lockwood (air), A. Windsor, T. Smith, G. Barraclough, and W. Woodhead (bass). A course of Grandsire Caters was rung at the graveside by J. Hutchinson, 1-2; G. Barraclough, 3-4; W. Walker, 5-6; T. Lockwood, 7-8; R. Binns, 9-10. Now he is gone one can only think of the hours spent in his company, his quiet remarks, and happy face. May he rest in peace.

WILLIAM WILKES.

The sudden death of this well-known Shipley ringer took place on Christmas Day under somewhat painful circumstances. Deceased who was in his sixty-fifth year, was suddenly taken ill on Saturday, December 24th, and was at once removed to bed, but he never spoke again, and died on the following morning at eight o'clock. He had been a ringer for forty-four years, and had taken part in many peals on the old six bells. He also became a member of the Yorkshire Association at its formation in 1875, and continued to be a member up to his death. He was a good average change-ringer, and an able conductor. He also took part in fourteen peals on eight bells, all of which were Association peals, and were rung at various churches. He was ever ready to render what help he could to the art of change-ringing, and particularly in the way of assisting young ringers. He was the last of the old band of six-bell ringers at Shipley. The funeral took place on Tuesday, December 27th, in the presence of a large number of friends and relatives. Ringers were present from Calverley, Birstal, Haworth, and other places. His remains were carried to their last resting-place by his seven brother-ringers, assisted by a late ringer. Mr. B. Firth played "Angels ever bright and fair" as the funeral entered the church, and the Dead March in *Saul* on leaving the church. Muffled touches were rung on the bells before and after the funeral.

DARLSTON (Staffordshire).—On Saturday, December 17th, at the parish church, a quarter-peal of Grandsire Triples in 49 mins., being the last three parts of J. Carter's twelve-part peal. J. Mark, 1; G. Morgan, 2; W. Smith, 3; *C. F. Vickers, 4; T. Lowe, 5; J. Gough (conductor), 6; *J. E. Groves, 7; J. Foster, 8. *Hail from Wolverhampton. Rung with the bells muffled as a token of respect to the late Mr. S. Carter, of Birmingham, formerly of Darlston, and father of Mr. John Carter, of Birmingham.

DARLINGTON (Durham).—On Tuesday, December 13th, for practice at Holy Trinity church, 720 Bob Minor in 26 mins. E. Cox, 1; R. Mack, Esq., 2; W. M. Stephenson, 3; J. W. E. Lynn, 4; R. B. Wilson, 5; G. W. Park (conductor), 6. R. Mack, Esq. hails from Catterick; the rest belong to the local company.

PENARTH (South Wales).—On Sunday, December 4th, at the parish church, a 720 Bob Minor (sixteen bobs and two singles) in 26 mins. J. Vinnicombe, 1; W. Biss, 2; C. Lloyd, 3; D. Thomas, 4; F. Bartlett (first 720 in the method), 5; C. Smith (conductor), 6. On Tuesday, December 6th, for practice, a 720 Grandsire Minor in 27 mins. J. Vinnicombe (first 720 as conductor), 1; W. Biss, 2; J. Jones, 3; D. Thomas, 4; T. Norther, 5; C. Smith, 6. On Sunday, December 11th, a 720 Plain Bob Minor in 26 mins. J. Vinnicombe, 1; W. Biss, 2; D. Thomas, 3; C. Lloyd, 4; F. Bartlett, 5; C. Smith (conductor), 6. On Saturday, December 17th, for practice, a 720 Plain Bob Minor (sixteen bobs and two singles). J. Vinnicombe, 1; W. Jones, 2; D. Thomas, 3; W. Biss, 4; F. Bartlett, 5; C. Smith (conductor), 6. W. Jones hails from Morriston, near Swansea.

PEAL BOOK, Price 2s. 6d.; a book specially ruled for entering peals, date touches, &c. Handbell music arranged for any number of bells. Send for catalogue. W. H. GIGGLE, Manor Road, Ossett, Yorks.

THE CIRENCESTER SOCIETIES.

The annual dinner of the parish church (Cirencester) and Watermoor societies took place in the Watermoor schoolroom on Wednesday evening, December 28th, 1892. There was a full attendance. The president of both societies, the Ven. Archdeacon Hayward, occupied the chair, and Mr. G. W. Lait, leader of the Watermoor company, was in the vice-chair. Those present included the Revs. S. Cooper, W. K. Weston, E. H. Townsend, R. C. S. Jones, and G. L. Amphlett; Mr. F. E. Ward (Cheltenham), Mr. F. Boulton and Mr. J. W. Jefferies (churchwardens), Mr. A. H. Gibbons, and other visitors. After ample justice had been done to the repast, the president submitted the loyal toast, which was duly honoured.

Mr. F. Boulton next, in graceful terms, proposed "The Bishop and Clergy of the Diocese."

The Rev. S. Cooper, who responded, said he thought it was a very good sign that that toast should have been received with such enthusiasm, because it showed that there was a hearty alliance between the ministers of the Church in the tower and the ministers of the Church in the chancel. He did not know what special link of connection there was between them, except this, that he had heard lately that there were some people, he hoped not in that town, but in the world, who thought bells were a relic of barbarism; and there were some people, he had heard, who thought the clergy were relics of barbarism, and that both bellringers and clergy should be disestablished. He thought, as there were such terrible people in the world, they must stick all the more closely together; and he supposed the way to confute their adversaries was for them all to do their work thoroughly well. As one who did not know anything of handling the ropes, he could bear testimony to the excellent work done by the ringers of that parish, and tell them how much it was appreciated by people who had not the honour of belonging to the bands themselves.

The president next proposed the toast of "The ringers of the Parish and Watermoor districts," and in doing so thanked them for himself and also on behalf of the parish for the great trouble they took in practising, to enable them to enjoy the beauties of the bells at services and on other occasions. Nothing could be done without practice, and regularity and punctuality in that practice, and considering how much had been achieved by the ringers of that town, he thought that as a rule they must be very punctual and regular. Referring to the Watermoor band, he said he hoped the enthusiasm which had marked the members in the past would continue to mark them in the future; and with regard to the parish church band, he said they came forward to supply a need, which if it had not been supplied would have been a lasting disgrace, and the improvement that was so visible, if they took different periods and compared them with the present, augured well for the future, and that they should have a first-class company of ringers qualified to ring all their twelve bells. He should like to thank the two bands publicly, promising them that anything they could do to help them forward, and help them on, they should be most ready to do, and hoping the bands might keep together, and all would go on unanimously and harmoniously as that gathering seemed to imply it had gone on unanimously and harmoniously as yet. With the toast he coupled the names of the respective leaders, Mr. E. P. Harmer and Mr. G. W. Lait, who suitably replied, referring to the hearty co-operation of the clergy and churchwardens, and giving favourable reports as to the progress of the bands.

The president next submitted the toast—"The Gloucester and Bristol Diocesan Association," and referred to the impetus given to bellringing when the Watermoor bells were dedicated, when they had the privilege of hearing a very remarkable sermon by the Rev. H. A. Cockey, Master of the Association, and also of afterwards witnessing his skill upon the bells. He tendered Mr. Ward, whose name was coupled with the toast, their heartiest thanks for his services in coming up for several months past and instructing the bands, and expressed the hope that he would come again and again, and show the same patience and skill that he had already shown.

The toast was enthusiastically drunk, and Mr. Ward, who is honorary treasurer and a past master of the Association, said in response that the Association had, during the fourteen years it had been established, been steadily progressing, and had pro-

moted a brotherly feeling amongst ringers which at one time did not exist. Fourteen years ago there was great chaos, and a man to be a ringer was a despised person, and oftentimes looked upon as one of the very lowest grades of society. He was thankful to say that that kind of thing had entirely gone, he hoped for ever. Within the fourteen years there had been a steady progress, not only in their diocese but through the whole country. Owing to the institution of guilds and associations for the promotion of change-ringing, there had been created a feeling of brotherhood such as had never existed in the history of ringing, and the result was they now got exhibitions of ringing which, both in the beauty and length of the peals, was far beyond anything that had occurred before. To be a ringer nowadays insured a most hearty welcome where ringing was in vogue. He referred to the benefit that might accrue to the ringer from carrying the habits learned in the belfry into his daily life. Alluding to the kind words with which the toast had been proposed, he said he looked upon it as a matter of duty and as a matter of love, and he had his reward in helping on those who were devoting their time and attention to ringing. Mr. Ward concluded an interesting address by speaking highly of the quality of the Cirencester bells, remarking that those of the parish church, cast by Rudhall, of Gloucester, was, if not the first, one of the earliest rings of twelve erected in this country.

The president's health, on the proposition of Mr. Lait, was enthusiastically honoured, and the Archdeacon responded. The Rev. E. H. Townsend proposed the toast of the vice-presidents, to which the Rev. W. K. Weston and Mr. Boulton replied. Songs were given by various members of the party, tunes and changes were rung on the handbells, and the company broke up about twelve o'clock with the singing of the National Anthem, after spending a very pleasant evening.

KING'S NORTON GUILD, WORCESTERSHIRE.

The Annual Meeting of this Guild was held on Monday last, January 2nd, in the Schoolroom, King's Norton, for the election of officers and other business. The retiring Master, Mr. J. S. Pritchett, and Wardens, Messrs. W. S. Pritchett and W. Cooke, were unanimously re-elected for another year of office. Mr. John Carter was admitted as the first honorary member of the Guild, and subscribed the roll amidst loud applause. After the meeting those present adjourned to the "Saracen's Head" inn, where they were entertained to supper by the Master, after which Mr. Carter's health was cordially drunk. A touch of 305 Grandsire Caters and a course of Bob Royal were subsequently rung on the handbells, by T. Pritchett, 1-2; A. Pritchett, 3-4; W. S. Pritchett, 5-6; J. S. Pritchett, 7-8; G. Hands, 9-10. A. Barnes rang 9-10 in the Bob Royal. It was decided to alter the practice night from Tuesday to Thursday, with the sanction of the Vicar, and the members intend to follow up their first peal, rung on December 26th, at the earliest opportunity.

RYDE, ISLE OF WIGHT.

On Saturday, December 31st, 1892, eight members of the Winchester Diocesan Guild attempted Mr. J. J. Parker's one-part peal of Grandsire Triples, at All Saints' church, but after ringing about 1300 changes it came to grief. H. Coombs, 1; P. Long, 2; A. R. Ward, 3; J. G. Norris, 4; W. J. Sevier (conductor), 5; H. Jennings, 6; E. Hatcher, 7; A. Ward, 8. Service taking place at 8 p.m., it was arranged to start again afterwards, by kind permission of the Vicar, the Rev. J. Shearne, who entertained the ringers to supper at the Vicarage. The second attempt proved unsuccessful after ringing an hour, W. Ward taking the treble, the rest standing as before. The remainder of the evening was spent in ringing short touches up till 11.58 p.m., when the tenor-man, W. Ward, struck the hour in the usual way. Afterwards 197 Grandsire was rung. On Sunday, January 1st, for Divine Service in the morning at 11 p.m., 1008 Grandsire Triples. M. Salisbury (captain), 1; P. Long, 2; W. J. Sevier (conductor), 3; J. G. Norris, 4; A. R. Ward, 5; H. Jennings, 6; E. Hatcher, 7; A. Ward, 8. Tenor 26½ cwt. in E flat. W. J. Sevier hails from Eastleigh; the rest belong to the local company.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Midland Counties' Association.—The third quarterly meeting of the year will be held at Birmingham, on Saturday, January 14th, 1893, and the following towers will be open for ringing from 2 p.m., viz.—St. Martin's (12 bells), St. Phillip's (10 bells), St. John's, Deritend (8 bells), Bishop Ryder's (8 bells), and probably St. Chad's (R.C.C. 8 bells). Members on arrival are requested to proceed to St. Martin's schoolroom, Park Street, (near St. Martin's church), where bands will be formed for touches at the various towers. Committee meeting at the Cafe, New Street, 5.30. Tea and General meeting 6 p.m. The special trains arranged by the London and North Western Railway Co. leave Derby, 1.55, arriving in Birmingham, 3.10, and Leicester, 1.15, arriving Birmingham, at 3.0. Bands of eight and upwards from other centres who wish to attend the meeting, can obtain fare and quarter tickets at any station, by giving the usual three days' notice. Members and friends who intend being present at the Tea, must inform me not later than Wednesday, January 11th, as a guarantee must be given on that day. The Bishop of Coventry has kindly promised to be present at the tea and general meeting.

JOSEPH GRIFFIN, *Hon. Sec.*

5, St. Paul's Street East, Burton-on-Trent.

Lancashire Association.—Liverpool Diocesan Branch.—The next meeting will be held at St. Luke's church, Liverpool, to-day, Saturday, January 7th. Tower open from 4 p.m. Meeting in Cocoa Room at 6 p.m. Business—Election of Secretary.

CHAS. P. STANLEY, *Branch Sec.*

26, Roscoe Street, Liverpool.

Bedfordshire Association.—A quarterly meeting will be held at Woburn, to-day, Saturday, January 7th, 1893. W. W. L. BAKER, *Milton Bryant Rectory, Woburn.*

Essex Association.—A district meeting of the above will be held to-day, Saturday, January 7th, at Prittlewell. The towers of Prittlewell (six bells), and Leigh (six bells), will be open for ringing. A brake will meet the 1.43 p.m. train at Prittlewell, to convey ringers to Leigh. Tea will be provided at Prittlewell at 5 p.m., to be followed by business meeting.

HENRY T. W. EYRE, *Ass. Sec.*

Great Totham Vicarage, Witham.

The Old East Derbyshire Association.—The next meeting of the above will be held at North Wingfield, to-day, Saturday, January 7th, 1893. Peal of six open for ringing during the day. Church ten minutes' walk from Clay Cross Station. EDWIN JAMES, *Hon. Sec.*

Woodseat, Near Sheffield.

Kent County Association.—The annual meeting of the Tunbridge District will be held at the "Fountain" coffee tavern, Westerham, Sevenoaks, on Monday, January 9th, 1893, at 3.15 p.m. The usual allowances will be paid to members attending. N.B.—Change at Dunton Green Station. T. S. CURTIS, *District Sec.*

Stoke Archidiaconal Association.—The next monthly meeting of this Association will be held at Wolstanton, to-day, Saturday, January 7th. Bells at 4 p.m.

REV. J. W. ALSTON, } *Hon.*
W. TWIGG, } *Secs.*

Gloucester and Bristol Association.—Bristol.—The next meeting for practice will be held at the church of St. Mary Redcliffe, on Tuesday evening, January 10th, from 7.30 to 9 p.m. C. H. GORDON, *Local Secretary.*

Society of Trinity Youths.—Meetings for practice for January, 1893: Greenwich, St. Alfege; Tuesday, 3rd, 7.30 to 9 p.m. Business meeting in vestry afterwards. Lee, St. Margaret: Wednesday, 11th, 7.45 to 9 p.m. Lewisham, St. Mary: Monday, 23rd, 8 to 9.30 p.m. GEO. T. BAYLEY, *Hon. Sec.*

Kent County Association.—Rochester District.—A district meeting will be held at Swanscombe, on Saturday, January 14th, at 5 o'clock p.m. Tower open at 3 p.m. Northfleet (6 bells) will be opened after the meeting. 2, Railway Terrace, W. A. COOKE, *Dis. Sec.*
New Brompton, Chatham.

Waterloo Society, London.—The annual dinner of the above society will take place at the "Lord Hill," Waterloo Bridge Road, opposite the Station, on Saturday, January 21st, 1893, at 6.30 sharp. Tickets 3s. Further particulars will be announced.

272, Southampton Street, JAMES E. DAVIS, *Hon. Sec.*
Camberwell, S.E.

All Saints' Society, Fulham.—The annual general meeting will take place on Saturday, January 14th, 1893. The tower will be open 4.30 p.m. Tea in church-room at 6 p.m., at 9d. each. Business meeting afterwards. All ringers intending to be present should signify the same to the Secretary not later than the Thursday before. JOHN GREEN, *Sec.*
Fulham Palace.

Lancashire Association, Manchester Branch.—The next monthly ringing meeting will be held at the parish church, Eccles, on Saturday, January 14th. Bells ready at 4.0 p.m. Business meeting at 7.0 p.m. 54, Wenlock Street, Hulme, W. BROWN, *Branch Sec.*
Manchester.

Yorkshire Association.—Will members kindly keep open Saturday, February 11th, for the General Meeting at Wakefield? Particulars later. B. T. COPLEY, *Hon. Sec.*
3, St. Jude's Square, Bradford.

NOTE TO THE PEAL RUNG AT SHREWSBURY.—Messrs. Holding and Jarvis hail from Crewe; Gibson from Whitchurch; Bratton from Welshpool; T. Groves from Eastleigh; the rest from Wolverhampton. This peal was rung as a birthday compliment to Mr. Roden, the company wishing him many happy returns. This is supposed to be the first peal of Caters in Shrewsbury since the long peal at St. Chad's on June 5th, 1808, being a 10,097 of Grandsire Caters, in 6 hrs. and 47 mins., when the tenor, then only 36 cwt., was rung by two men. The present tenor was exchanged for the old one in 1825, and this is the first peal rang on it. The ringers on leaving the church were met by Sir. Lovelace T. Stamer, Bishop of Shrewsbury, and Vicar of St. Chad's, who heartily congratulated the band on their success, and promised to record the peal by putting a board in the belfry. The ringers afterwards partook of tea at the dining rooms at the Bishop's expense, and were also entertained by Mr. R. Hughes, senior warden. They take this opportunity of thanking the Vicar, and wardens for the use of the bells; also the steeple-keeper for having every thing in readiness.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A DATE TOUCH OF TREBLE BOB MAJOR.

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1893.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JANUARY 7, 1893

The Metropolis.

THE ST. MARY'S SOCIETY, WALTHAMSTOW, AND THE ESSEX ASSOCIATION.

On Friday, December 30, 1892, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY, WALTHAMSTOW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 19½ cwt.

F. G. NEWMAN Treble.	W. B. MANNING 5.
T. MAYNARD 2.	F. RUMENS 6.
WM. KEIT 3.	A. G. FREEMAN 7.
JOHN NUNN 4.	W. H. FREEMAN Tenor.

Conducted by F. G. NEWMAN.

This peal was rung as a mark of respect to the new vicar of Walthamstow, the Rev. W. H. Langhorne, and also as a token of the society's regard and esteem towards him for his kindness and consideration to them in promoting the Art of change-ringing.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, December 31, 1892, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 25 cwt.

HENRY R. NEWTON Treble.	WALTER J. SORRELL 5.
THOMAS R. BELL 2.	JAMES WILLSHIRE 6.
ARTHUR G. ELLIS 3.	JOHN N. OXBORROW 7.
HENRY S. ELLIS 4.	*SAMUEL ANDREWS Tenor.

Conducted by JAMES WILLSHIRE.

*First peal, and hails from Radwinter, Essex. It was rung on the birthday of T. R. Bell, his brother-ringers wishing him many happy returns of the day. Also as a farewell peal to the Rev. S. Swire, who is leaving St. Stephen's for St. Thomas, Huddersfield, having been appointed to that benefice.

The Provinces.**BLETCHINGLEY.—THE SURREY ASSOCIATION.***On Monday, December 26, 1892, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 19 cwt.

CHARLES BANCE.. ..Treble.	WILLIAM BURKIN 5.
FRANK HOLDEN 2.	JOSEPH FAYERS.. .. 6.
JOHN BASHFORD 3.	CHARLES GORDON 7.
JOHN HARDING 4.	*JAMES W. TRAPPITT ..Tenor.

Composed by H. W. HALEY and Conducted by J. W. TRAPPITT.

*Cumberland Youths. All the others are College Youths. Messrs. Bashford and Burkin are local men. The others belong to Beddington.

CHRISTCHURCH, HANTS.**THE WINCHESTER DIOCESAN GUILD,***On Monday, December 26, 1892, in Three Hours and Twenty-Seven Minutes,*

AT THE PRIORY CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 30 cwt. in Db.

JOHN W. WHITING*..Treble.	EDWARD C. MERRITT .. 5.
ERNEST BISHOP 2.	REV. F. E. ROBINSON .. 6.
WILLIAM W. GIFFORD .. 3.	*ROBERTO W. J. GOLLOP .. 7.
FRANK BENNETT* 4.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

*First peal in the method. This is the first peal of Major on these fine-toned bells; also the first peal of Double Norwich rang in the county of Hants. This is Mr. Gifford's 150th peal.

BOURNEMOUTH, HANTS.**THE WINCHESTER DIOCESAN GUILD.***On Monday, December 26, 1892, in Three Hours and Fourteen Minutes,*

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES.

Tenor 20 cwt. in E.

JOHN W. WHITING ..Treble.	EDWARD C. MERRITT .. 5.
GEORGE WILLIAMS 2.	REV. F. E. ROBINSON .. 6.
FRANK BENNETT 3.	ROBERTO W. J. GOLLOP .. 7.
ERNEST BISHOP 4.	WILLIAM W. GIFFORD ..Tenor.

Composed and Conducted by GEORGE WILLIAMS.

This is the first peal of Major on the bells. In this and the preceding peal the 2nd and 3rd are never in 6th place at a course-end.

TENTERDEN, KENT.**THE KENT COUNTY ASSOCIATION.***On Monday, December 26, 1892, in Three Hours and Seventeen Minutes,*

AT THE CHURCH OF ST. MILDRED,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

LATES' ONE-PART.

Tenor 30 cwt. in C#

CHALLIS F. WINNY ..Treble.	ROBERT EDWARDS 5.
GEORGE CRAMP 2.	GEORGE NEVE 6.
FREDERICK G. NEWMAN .. 3.	A. EDGAR NUNN 7.
ALFRED HINDS 4.	WALTER CLIFF Tenor.

Conducted by FREDERICK G. NEWMAN.

CHIPPING BARNET, HERTS.**THE MIDDLESEX ASSOCIATION AND THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.***On Tuesday, December 27, 1892, in Three Hours and Sixteen Minutes,*

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES.

IN THE KENT VARIATION.

Tenor 23 cwt. 3 qrs. 13 lbs.

BENJAMIN FOSKETT ..Treble.	CHARLES HENRY MARTIN .. 5.
HENRY JAMES MARTIN† .. 2.	ALBERT PITAM 6.
FRANCIS CARROWAY 3.	ARTHUR JACOB 7.
GEORGE B. LUCAS 4.	GEORGE NEWSON Tenor.

Composed and Conducted by GEORGE NEWSON.

The above is the first peal rung on this fine-toned peal of bells. The ringers wish to thank the Rector and Churchwardens for so kindly granting the use of the bells for the first peal. †First peal of Treble Bob.

OXFORD.—THE OXFORD DIOCESAN GUILD.*On Tuesday, December 27, 1892, in Three Hours and Twenty Minutes,*

AT MERTON COLLEGE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 36 cwt.

CHARLES HOUNSLOW..Treble.	THOMAS PAYNE.. .. 5.
CHARLES FOWLER 2.	ALFRED FOX 6.
ALBERT DUBBER 3.	JAMES W. WASHBROOK .. 7.
WILLIAM C. BASTON.. .. 4.	GEORGE WARNER.. ..Tenor.
	WILLIAM JEFFERY

Conducted by JAMES WILLIAM WASHBROOK.

COLERNE, WILTS.*On Tuesday, December 27, 1892, in Three Hours and Eight Minutes,*

AT THE PARISH CHURCH,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

ANNABLE'S SIX-PART.

WILLIAM SIMMONDS ..Treble.	HENRY W. BROWN 5.
JAMES W. HINTON 2.	JAMES FUSSELL.. .. 6.
THOMAS GRAY 3.	CHARLES W. BELL 7.
CHARLES GOODENOUGH .. 4.	GEORGE BUTLER Tenor.

Conducted by C. W. BELL.

First peal by G. Butler. J. W. Hinton hails from Bristol. This peal was rung as a birthday compliment to C. Goodenough, his brother-strings wishing him many happy returns.

SOUTHAMPTON, HANTS.**THE WINCHESTER DIOCESAN GUILD.***On Tuesday, December 27, 1892, in Two Hours and Forty-Eight Minutes,*

AT THE CHURCH OF THE HOLY ROOD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

Tenor 15 cwt. in F.

ERNEST BISHOP..Treble.	ROBERTO W. J. GOLLOP .. 5.
FRANK BENNETT 2.	JOHN W. WHITING 6.
GEORGE WILLIAMS 3.	REV. F. E. ROBINSON .. 7.
EDWARD C. MERRITT .. 4.	*CHARLES TRIBE Tenor.

Conducted by REV. J. E. ROBINSON.

*First peal of Stedman. This is the first peal of Stedman on the bells. It is the Rev. J. E. Robinson's 400th peal; also the 50th peal by E. C. Merritt.

NUNEATON, WARWICKSHIRE.**THE MIDLAND COUNTIES' ASSOCIATION.**

(NUNEATON BRANCH.)

On Thursday, December 22, 1892, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES.

Tenor 14½ cwt. in E.

HARRY J. PAULSON ..Treble.	HARRY W. HORWOOD .. 5.
THOMAS LINGARD 2.	THOMAS W. CHAPMAN .. 6.
JOHN H. SWINFELD* .. 3.	HARRY ARGYLE.. .. 7.
WILLIAM WILLSON 4.	WILLIAM ADLER Tenor.

Conducted by JOHN CARTER, of Birmingham, and Conducted by T. W. CHAPMAN.

*First peal of Bob Triples. W. Willson hails from Leicester.

PECKLETON, LEICESTERSHIRE.**THE MIDLAND COUNTIES' ASSOCIATION.**

(NUNEATON BRANCH)

On Wednesday, December 28, 1892, in Three Hours and One Minute,
5040 CHANGES IN FIVE DIFFERENT METHODS UPON SIX BELLS;

Being 720 Oxford Treble Bob, One of Kent Treble Bob, One of Grandsire Minor, Two of Canterbury, and Two of Plain Bob.

Tenor 10 cwt.

WILLIAM HASTINGS ..Treble.	WILLIAM A. NEEDHAM .. 4.
JOHN H. SWINFELD 2.	WILLIAM WILLSON 5.
ARTHUR A. ALDHAM 3.	RICHARD F. LANE Tenor.

Conducted by ARTHUR R. ALDHAM.

KILLAMARSH, DERBYSHIRE.

THE YORKSHIRE AND THE OLD EAST DERBYSHIRE ASSOCIATIONS.

On Wednesday, December 28, 1892, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being a 720 each of the following:

College Trebles, Primrose, Arnold's Victory, City Delight, Killamarsh Treble Bob, College Pleasure and Duke of York.

Tenor 11 cwt.

HARRY TAYLOR Treble.	GEORGE BURNHAM 4.
THOMAS BETTISON 2.	HARRY TURTON 5.
JAMES EMSN 3.	CHARLES SEVERN Tenor.

Conducted by T. BETTISON.

KIDDERMINSTER, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Wednesday, December 28, 1892, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

WILLIAM H. BARBER ..Treble.	RICHARD E. GROVE 5.
GEORGE SALTER 2.	WILLIAM WAKEMAN 6.
THOMAS C. GROVE 3.	JOHN CRANE 7.
THOMAS J. SALTER 4.	THOMAS WALTERS Tenor.

Conducted by RICHARD E. GROVE.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Wednesday, December 28, 1892, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt.

S. ROWBOTHAM Treble.	W. JAKEMAN 5.
F. JAKEMAN 2.	J. H. BRIERLEY 6.
T. JAKEMAN 3.	J. HARRISON 7.
S. TAYLOR 4.	J. CRABTREE Tenor.

Conducted by W. JAKEMAN.

This peal was rung to celebrate the twenty-first anniversary of the opening of the bells, and was the fiftieth peal by W. Jakeman.

NORTHAMPTON.—MIDLAND COUNTIES' ASSOCIATION. (NUNEATON BRANCH.)

On Thursday, December 29, 1892, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART.

Tenor 18 cwt.

SAMUEL HALL Treble.	JOHN MACKAY 5.
JOSEPH S. WHITE 2.	ARTHUR O. STEWART 6.
EDGAR H. HAXLEY 3.	WILLIAM H. WOOD 7.
WILLIAM ROBERTS* 4.	ERNEST R. MAULE Tenor.

Conducted by JOSEPH S. WHITE.

*First peal.

WOMBOURN, STAFFORDSHIRE.

THE ST. PETER'S GUILD, WOLVERHAMPTON, AND THE CHESTER DIOCESAN GUILD.

On Thursday, December 29, 1892, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 10 cwt. 12 lbs.

JOHN WRIGHT Treble.	ALFRED TIPTON 5.
ARTHUR JARVIS 2.	JAMES E. GROVES 6.
RICHARD T. HOLDING 3.	THOMAS GROVES 7.
RICHARD LANGFORD 4.	AARON GRIFFITHS Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

Messrs. Wright, Jarvis, Holding and Langford, hail from Crewe, Cheshire; T. Groves from Eastleigh, Southampton; J. E. Groves and A. Griffiths from Wolverhampton; A. Tipton belongs to the local band.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 29, 1892, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 13½ cwt. in F.

THOMAS HERVEY BEAMS ..Treble.	HENRY H. CHANDLER 5.
JAMES PARKER 2.	WALTER CHARMAN 6.
JOHN RICE* 3.	WILLIAM SHORT 7.
WILLIAM WARD 4.	FREDERICK W. RICE ..Tenor.

Composed by HENRY DAINS and Conducted by F. W. RICE.

*First peal of Treble Bob Major.

MAIDENHEAD, BERKS.

THE OXFORD DIOCESAN ASSOCIATION.

On Saturday, December 31, 1892, in Seven Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS, BOYNE HILL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 12,096 CHANGES.

Tenor 18 cwt.

REV. G. F. COLERIDGE ..Treble.	HERBERT BAKER 5.
JOHN EVANS 2.	JOHN W. TAYLOR 6.
W. H. L. BUCKINGHAM 3.	REV. F. E. ROBINSON 7.
CHALLIS F. WINNY 4.	JAMES W. WASHBROOK ..Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

This is the longest length yet rung in the method, and it was intended to ring 13,440. But the ringer of the 3rd was taken ill, and the conductor shortened the peal as above. The above are all members of the Ancient Society of College Youths.

STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

(THE STANSTED BRANCH.)

On Saturday, December 31, 1892, in Three Hours,

AT THE CHURCH OF ST. MARY THE VIRGIN,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being a 720 each of the following:

Duke of York, Oxford Delight, Woodbine Treble Bob, Violet Treble Bob, New London Pleasure, Kent and Oxford Treble Bob. Tenor 13 cwt.

GEORGE JORDAN* ..Treble.	GEORGE GRAY 4.
JOHN LUCKEY 2.	THOMAS J. WATTS 5.
WILLIAM CAVILL† 3.	WILLIAM WATTS Tenor.

Conducted by WILLIAM WATTS.

*First 5040. †First 5040 with a bob bell. This 5040 was rung on the occasion of a peal board recording the 5040 rang in seven different Treble Bob methods, on Monday, November 3rd, 1891.

BATH.

On Saturday, December 31, 1892, in Two Hours and Fifty-two Minutes,

AT CHRIST CHURCH,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART.

WILLIAM SIMMONDS ..Treble.	GEORGE TEMPLE 5.
CHARLES GOODENOUGH 2.	JAMES FUSSELL 6.
GEORGE HILL* 3.	CHARLES W. BELL 7.
THOMAS GRAY 4.	FREDERICK G. BEESLEY† Tenor.

No conductor mentioned.

*First peal in the method on the bells. *First peal in the method. †First peal.

BRIGHTON, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 31, 1892, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 10½ cwt.

HARRY WESTON Treble.	GEORGE WILLIAMS 5.
ARTHUR A. FULLER 2.	GEORGE BAKER 6.
GEORGE A. KING 3.	GEORGE F. ATTREE 7.
KEITH HART 4.	JOHN JAY. SEN. Tenor.

Conducted by GEORGE F. ATTREE.

Rung with the bells half-muffled prior to the midnight service.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.
(THE WARNHAM BRANCH.)

On Saturday, December 31, 1892, in Two Hours and Forty-five Minutes,
AT THE PARISH CHURCH,

A PEAL OF COURT BOB TRIPLES, 5040 CHANGES;
J. J. PARKER'S SIX-PART. Tenor 14 cwt. 3 qrs.

WILLIAM HOOKER Treble.	THOMAS HERVEY BEAMS.. 5.
THOMAS ANDREWS 2.	WILLIAM SHORT 6.
WILLIAM PELLING 3.	HENRY H. CHANDLER .. 7.
WALTER CHARMAN 4.	JOHN COOK Tenor.

Conducted by HENRY H. CHANDLER.

This is Mr. Beams' first attempt in the method.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE
ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 31, 1892, in Three Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF GRANDSIRE CINQUES, 5038 CHANGES.
Tenor 32 cwt.

JAMES MOTTS Treble.	EDGAR PEMBERTON 7.
WILLIAM MOTTS* 2.	HENRY BOWELL 8.
ISAAC S. ALEXANDER .. 3.	EDWARD REEVE 9.
WILLIAM L. CATCHPOLE.. 4.	ALFRED BOWELL* 10.
GABRIEL LINDOFF* 5.	ROBERT H. BRUNDLE .. 11.
ROBERT HAWES 6.	FREDERICK TILLET* .. Tenor.

Composed and Conducted by J. MOTTS.

G. Lindoff hails from Chatham, and the rest belong to the St. Mary-le-Tower Society, Ipswich. *First peal in the method on twelve bells.

CROYDON.—THE SURREY ASSOCIATION.

On Saturday, December 31, 1892, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S SIX-PART. Tenor 32 cwt. in Eb.

THOMAS PAGE Treble.	*JOSEPH TALBOT 5.
ALFRED ARNOED 2.	WILLIAM STATES 6.
WILLIAM J. CHAMBERS .. 3.	THOMAS VERRALL 7.
WILLIAM GROVES 4.	WILLIAM HILL Tenor.
	*JAMES RUMBLE Tenor.

Conducted by WILLIAM STATES.

*First peal.

WOLVERHAMPTON, STAFFORDSHIRE.

THE ST. PETER'S GUILD, WOLVERHAMPTON, AND
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 31, 1892, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.
Tenor 23 cwt.

WILLIAM JASPER* Treble.	*JAMES PARDOE 6.
WALTER JUCKES 2.	AARON GRIFFITHS 7.
BENJAMIN DALTON 3.	JAMES E. GROVES 8.
JOHN MARSH 4.	†THOMAS GROVES 9.
WILLIAM SMITH 5.	HENRY RODEN Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

†First peal of Caters. *First peal of Caters away from the tenor.

SHREWSBURY.—ST. PETER'S GUILD, WOLVERHAMPTON.

On Monday, January 2, 1893, in Three Hours and Twenty-three Minutes,
AT THE CHURCH OF ST. CHAD,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.
Tenor 42 cwt. in C.

CHARLES F. VICKERS .. Treble.	THOMAS GROVES 6.
WALTER JUCKES 2.	THOMAS J. BRATTON .. 7.
JOHN GIBSON 3.	AARON GRIFFITHS 8.
RICHARD T. HOLDING* .. 4.	JAMES E. GROVES 9.
ARTHUR JARVIS 5.	HENRY RODEN Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

*First peal of Caters. A note to this peal will be found on another page.

PENARTH, GLAMORGANSHIRE.

On Monday, January 2, 1893, in Two Hours and Fifty-four Minutes,
AT THE PARISH CHURCH,

5040 CHANGES IN TWO MINOR METHODS
UPON SIX BELLS;

Being one 720 of Grandsire Minor, and six 720s of Plain Bob,
each called differently.

Tenor 14 cwt. in Ab.

JOHN VINNICOMBE Treble.	DAVID THOMAS 4.
WILLIAM B. BISS 2.	FRANK BARTLETT 5.
CHARLES LLOYD 3.	CHARLES SMITH Tenor.

Conducted by C. SMITH.

This is the first 5040 by all the band except the conductor, and the first on the bells, also the first ever rung in South Wales by a local band. It was rung at the first attempt. Great credit is due to the conductor for the way he has brought the band on, having only come to Penarth to reside in September last, no Minor ringing being attempted by the band before that time.

ECCLES, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.
(MANCHESTER BRANCH.)

On Monday, January 2, 1893, in Two Hours and Fifty-Nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;
IN THE KENT VARIATION. Tenor 13½ cwt.

WALTER BROWN Treble.	GEORGE E. TURNER 5.
JAMES H. RIDYARD 2.	HARRY CHAPMAN 6.
JAMES BARRATT 3.	RICHARD RIDYARD 7.
THOMAS G. DOWNS 4.	HERBERT DRANSFIELD .. Tenor.

Composed by the late JAMES WILDE, of Hyde, and Conducted by
RICHARD RIDYARD.

Rung in honour of the election of James Chadwick Mather, Esq., as first Mayor of Eccles. Through the illness and death of the late Vicar, this could not be rung before.

WORSLEY.—THE LANCASHIRE ASSOCIATION.
(MANCHESTER BRANCH.)

On Monday, January 2, 1893, in Three Hours and Four Minutes,
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 21 cwt.

JOHN EACHUS Tenor.	HARRY CHAPMAN 5.
WALTER BROWN 2.	FREDERIC DERBYSHIRE .. 6.
JOSEPH RIDYARD 3.	HERBERT DRANSFIELD .. 7.
JAMES H. RIDYARD 4.	RICHARD RIDYARD Tenor.

Composed by JAMES S. WILDE, of Hyde, and Conducted by
RICHARD RIDYARD.

A CORRECTION.—The peal of Grandsire Triples published in our last issue as having been rung by members of the Birmingham St. Martin's Guild, should not be credited to it, as four of the ringers mentioned are not in any way connected with the Guild.

Date Touches.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL DIOCESAN
BRANCH.

WALTON-ON-THE-HILL (Lancashire).—On Friday, December 2nd, at St. Mary's church, a date touch, 1892 changes, in 1 hr. 8 mins., in the following Minor methods: 92 College Single, 360 Plain Bob, 720 Canterbury Pleasure, 360 Oxford Single, and 360 Grandsire. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; C. E. Wilson (conductor), 4; W. Bramley, 5; T. R. Somerville, 6. Tenor 9 cwt.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 17th, at St. Mary's church, a date touch of Grandsire Triples, 1892 changes, in 1 hr. and 6 mins. W. Hughes, 1; G. R. Rogers, 2; F. Jones, 3; J. Cliffe, 4; T. Hughes, 5; J. Dillon, 6; J. R. Pritchard (conductor), 7; T. Woodward, 8. This is the longest length by W. Hughes, G. R. Rogers, J. Cliffe, and T. Woodward.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

WOLSTANTON.—On Sunday, December 25th, for morning service, a date touch of 1892 Grandsire Triples, in 1 hr. 11 mins. S. Holder, 1; H. Fitchford, 2; T. Miller (composer and conductor), 3; F. Grocott, 4; J. Goodhead, 5; H. Fitchford, 6; W. Miller, 7; W. Slater, 8.

THE SURREY ASSOCIATION.

EPSOM (Surrey).—On Monday, December 19th, at the parish church, a date touch of Grandsire Triples, 1892 changes, in 1 hr. 2 mins. S. Wilson, 1; T. Miles (conductor), 2; A. E. Bassett, 3; G. Pederick, 4; J. Easton, 5; W. P. Routh, 6; J. Hawkins, 7; T. Everett, 8. Composed by F. Hopgood, of Reading, Berks. This touch contains twelve 4-6s, twelve 6-7s, and seven 7-4s. Each part-end is a lead-end of the plain course, and in the plain course order.

THE YORKSHIRE ASSOCIATION.

LEEDS (Yorks).—On Sunday, January 1st, for evening service, the local company rang a date touch, 1893 changes, in 1 hr. and 22 mins., with the bells half-muffled as a last token of respect for the late Peter Snowden, who died suddenly in the belfry. T. Lockwood (composer and conductor), 1; A. Windsor, 2; H. Lockwood, 3; M. Tomlinson, 4; W. Walker, 5; W. Woodhead, 6; G. Barraclough, 7; F. Woodhead, 8; W. Snowden, 9; H. Smith, 10.

BOOTLE (Lancashire).—On Thursday evening, December 15th, at Christ Church, a date touch, 1892 changes, in 1 hr. 10 mins., in the following Minor methods: 92 College Single, 240 Oxford Treble Bob, 360 Kent Treble Bob, 480 Plain Bob, and 720 Grandsire. E. Yates, 1; W. Rushton, 2; W. Short, 3; C. E. Wilson (conductor), 4; R. Barton, 5; J. Bradshaw, 6. Tenor 12 cwt. C. E. Wilson belongs to Walton-on-the-Hill.

DORKING (Surrey).—On Monday, December 19th, at the parish church, a date touch of Grandsire Triples, 1892 changes, in 1 hr. 9 mins. P. J. Peters, 1; J. Ansell, 2; G. Huggett, 3; H. Boxall, 4; E. Dodd, 5; J. White, 6; R. Arnold, 7; W. Linch, 8. Tenor 25 cwt. Composed by T. Neal, of Beverley, Yorks, and conducted by H. Boxall. Messrs. Ansell, Huggett, and Arnold hail from Betchworth.

Miscellaneous.

STOKE ARCHIDIACONAL ASSOCIATION.

KIDSGROVE (Staffordshire).—On Sunday morning, December 18th, for Divine Service at the parish church, 720 Bob Minor. F. Johnson, 1; G. Siddons (conductor), 2; J. Mason, 3; A. Archer, 4; R. Vickers, 5; C. Ollier, 6.

THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Tuesday, December 6th, at the parish church, a quarter-peal of Grandsire Triples. T. Verrall, 1; W. Webb, 2; A. Arnold, 3; W. Groves, 4; J. Talbot, 5; W. States (conductor), 6; W. Hill, 7; G. Rosier and J. Rumble, 8.

THE CHESTER DIOCESAN GUILD.

CHESTER.—On Saturday, December 17th, at St. Mary's church, an attempt was made to ring a peal of Grandsire Triples, but came to grief after ringing 1 hr. and 3 mins. On the next day, for Divine Service, a 720 Grandsire Minor (forty-two singles and eighteen bobs), in 23 mins. E. Peers, 1; J. Wood, 2; J. R. Pritchard, 3; T. Rogers, 4; S. Wood, 5; G. R. Rogers (conductor), 6.

BIDSTON (Cheshire).—Recently at the parish church 720 Kent Treble Bob Minor (nine bobs) in 22 mins. T. Povall, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; G. R. Rogers, 5; J. R. Pritchard (conductor), 6.

THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

WATERFOOT (Lancashire).—On Sunday, November 20th, for Divine Service in the evening at St. James's church, 720 College Single. R. H. Halstead (conductor), 1; J. Bolton, 2; J. Ashworth, 3; J. P. Taylor, 4; J. Whittaker, 5; A. White, 6. On Sunday, November 27th, the same 720 was rung, the ringers standing as before. On Sunday, December 18th, the same 720 was again rung.

THE NORWICH DIOCESAN ASSOCIATION.

EARL SOHAM (Suffolk).—On Wednesday, December 7th, at the house of Mr. W. Crickmer, on handbells retained in hand, 1008 Bob Major. F. Clayton, 1-2; W. Flory, 3-4; W. G. Crickmer (conductor), 5-6; E. Clayton, 7-8. This is the first 1008 on handbells by the Messrs. Clayton. And a course of Oxford Treble Bob Major standing as before.

DEBENHAM (Suffolk).—On Saturday, December 17th, 1536 Oxford Treble Bob in 1 hr. H. W. Baldry (longest touch on eight bells), 1; W. Ruffells, 2; H. Bedingfield, 3; F. Clayton, 4; W. G. Crickmer (conductor), 5; E. Clayton, 6; W. Grimes, 7; W. Flory, 8. This was an attempt for a 5008, but the conductor missed a bob and "stand" was called. And a touch of Grandsire, being the last 700 of Holt's Original. H. Bedingfield, 1; G. Thurlow, 2; W. Flory, 3; W.

Ruffells, 4; F. Clayton, 5; E. Clayton, 6; W. G. Crickmer (conductor), 7; W. Miller, 8.

WORLINGWORTH (Suffolk).—Recently, at St. Mary's church, 720 Bob Minor. H. Beecroft, 1; S. Collins, 2; E. Clayton, 3; H. Clarke (first 720), 4; F. Clayton, 5; D. Collins, 6. And another 720, with J. Read at the treble, being his first 720. On Sunday, December 18th, 720 Kent Treble Bob and a touch of Stansted Delight. R. Collins, 1; H. Creasey, 2; F. Clayton, 3; S. Collins, 4; E. Clayton (conductor), 5; D. Collins, 6. The 720 of Kent was composed by J. Gobbett and contained fifteen bobs. On Tuesday, December 13th, 720 of Christmas Eve, 720 St. Simon's, and 720 Clayton's Delight. This is a new six-bell method, and was composed by F. Clayton, and is the first 720 by all the band, and the first on the bells. H. Beecroft, 1; H. Creasey, 2; F. Clayton, 3; S. Collins, 4; E. Clayton, 5; D. Collins (conductor), 6. Recently, at the house of Mr. E. Collins, on handbells, 720 Bob Minor (eighteen bobs and two singles). E. Clayton, 1-2; F. Clayton, 3-4; E. Collins (conductor), 5-6. And another 720 (twenty-six singles). D. Collins, 1-2; F. Clayton, 3-4; E. Clayton (conductor), 5-6. And another 720 (twenty-six singles), with E. Collins, 1-2; the rest as before. And 720 Kent Treble Bob, 360 Oxford, and 360 Bob Minor. F. Clayton, 1-2; E. Collins, 3-4; E. Clayton (conductor), 5-6. And 720 Oxford Treble Bob. E. Collins, 1-2; F. Clayton, 3-4; E. Clayton (conductor), 5-6.

THE MIDDLESEX ASSOCIATION.

HENDON.—On Sunday, November 6th, at the parish church, a 360 Plain Bob. W. Childs (Edgware), 1; B. Pratchett, 2; J. Cawley, 3; J. Nixon, 4; F. Pratt (conductor), 5; C. Crampton, 6. On Wednesday, November 9th, 720 Grandsire Doubles. C. Crampton (conductor), 1; H. J. Martin, 2; J. Barrett, 3; C. H. Martin, 4; F. Pratt, 5; F. Kirby, 6. On Wednesday, November 16th, a 720 Plain Bob. H. Martin, 1; B. C. Pratchett, 2; H. J. Martin, 3; F. Pratt, 4; C. H. Martin, 5; C. Crampton (first 720 in the method as conductor), 6. On Wednesday, November 23rd, 500 Grandsire Doubles. C. Crampton, 1; C. H. Martin, 2; F. Pratt, 3; J. Barrett, 4; A. J. J. Giddings, 5; F. Kirby, 6. On Sunday, November 27th, 720 Kent Treble Bob. E. Pratchett, 1; H. J. Martin, 2; C. H. Martin, 3; F. Pratt, 4; C. Crampton, 5; P. Howard (conductor), 6. On Sunday, December 4th, a 600 Plain Bob. H. Martin, 1; B. C. Pratchett, 2; R. Bevan, 3; F. Pratt, 4; G. Smith, 5; C. H. Martin (conductor), 6. And 360 Plain Bob. E. Pratchett, 1; F. Pratt, 2; G. Smith, 3; J. Barrett, 4; C. H. Martin, 5; C. Crampton, 6. And a 720 Kent Treble Bob (fifteen bobs). E. Pratchett, 1; H. J. Martin, 2; G. Smith, 3; F. Pratt, 4; C. Crampton, 5; C. H. Martin (conductor), 6. *Handbell Ringing*—On Monday, October 24th, a 720 Plain Bob. F. Carroway, 1-2; C. H. Martin, 3-4; H. J. Martin (conductor), 5-6. On Friday, November 18th, 720 Plain Bob (eight bobs and six singles). B. C. Pratchett, 1-2; C. H. Martin, 5-4; H. J. Martin, 5-6. On Friday, December 2nd, 120 Grandsire Doubles, 180 Plain Bob and two courses of Grandsire Triples, F. Jones, E. Pratchett, C. H. Martin and H. J. Martin. On Saturday, December 3rd, a 360 Plain Bob and 360 Grandsire Doubles. H. J. Martin, 1-2; C. H. Martin, 3-4; E. Pratchett, 5-6. On Sunday, December 4th, a 720 Canterbury Pleasure. B. C. Pratchett, 1-2; C. H. Martin (conductor), 3-4; H. J. Martin, 5-6.

THE OXFORD DIOCESAN GUILD.

GREAT MARLOW (Bucks).—On Monday, December 26th, an attempt was made to ring Holt's Original peal of Grandsire Triples, but it was lost after ringing 2½ hrs. J. C. Truss, sen., 1; L. E. Collins, 2; F. J. Pitts, 3; F. J. Harvey, 4; C. Smith, 5; J. C. Truss, jun. (conductor), 6; W. E. Yates, 7; W. Whiffin, 8. At the house of Mr. J. C. Truss, several touches of Grandsire Triples, Caters, Bob Royal, and a course of Grandsire Cinques. W. Truss, 1-2; C. Smith, 3-4; W. Whiffin, 5-6; J. C. Truss, jun., 7-8; F. J. Pitts, 9-10; W. E. Yates, 11-12.

HUGHENDEN (Bucks).—On Tuesday, December 27th, an attempt was made for a peal of Stedman Triples, but it was lost after ringing 1 hr. 5 mins. J. C. Truss, jun., 1; F. J. Pitts, 2; F. Biggs, 3; W. E. Yates, 4; W. Whiffin, 5; R. Biggs, 6; J. Evans (conductor), 7; C. Smith, 8.

THE DEVONSHIRE GUILD.

PLYMOUTH (Devon).—On Wednesday, September 14th, at Charles church, the members of the Plymouth and Devonport branch of the above Guild rang a quarter-peal of Grandsire Triples with the bells half-muffled. E. Cross, 1; R. Ford, 2; E. Hendy, 3; E. Taylor (first quarter-peal as conductor), 4; J. Steed, 5; W. Marsh, 6; H. G. Fruin (composer), 7; W. Ford, 8. This was rung as a mark of respect to the late Charles Gent, Esq., of Radnor Lodge. Tenor 24 cwt. On Tuesday, September 30th, at the Dockyard chapel, a quarter-peal of Grandsire Triples. E. Cross, 1; E. Taylor, 2; E. Hendy, 3; J. Steed (first quarter-peal as conductor), 4; C. Smith, 5; W. Pine, 6; H. G. Fruin, 7; W. Ford, 8. Tenor 9 cwt. On Wednesday, October 26th, for practice at Charles church, a quarter-peal of Grandsire Triples

W. Peard, 1; R. Ford, 2; C. Smith, 3; E. Hendy, 4; J. Steed, 5; W. Marsh (conductor), 6; H. G. Fruin, 7; W. Ford, 8. Great credit is due to the ringer of the treble, who although he has been a call change-ringer for fifty years, has now learnt change-ringing. The above is his first quarter-peal. On Wednesday, November 16th, for practice, a quarter-peal of Grandsire Triples, with the bells half-muffled. E. Cross, 1; R. Ford, 2; C. Smith, 3; E. Hendy, 4; J. Steed, 5; E. Taylor, 6; H. G. Fruin (conductor), 7; C. Legge, 8. Composed by H. P. Harman, of Bromley. First quarter-peal by C. Legge. This was rung as a mark of respect to the late Mr. Beance of Charles parish. On Saturday, December 17th, for practice at the Dockyard chapel, 1386 Grandsire Triples. E. Cross, 1; G. Broderick, 2; Rev. C. Clarkson, 3; E. Hendy, 4; C. Smith, 5; W. Pine, 6; H. G. Fruin (conductor), 7; W. Ford, 8. This is the longest touch by G. Broderick, Rev. C. Clarkson, and W. Pine. And a quarter-peal of Grandsire Triples. E. Cross, 1; E. Taylor, 2; E. Hendy, 3; J. Easterbrook, 4; J. Steed, 5; C. Smith, 6; H. G. Fruin (conductor), 7; W. Pine, 8. The above society was formed on August 6th: Rev. N. Vickers, B.A., of Charles church, President; Mr. J. Marshall and Mr. D. Banks (churchwardens), Vice-Presidents; W. Banister, Esq., Hon. Member. There are three practice nights, viz.—Wednesday, Charles church, eight bells; Thursday, Stoke church, six bells; Saturdays, the Dockyard chapel, eight bells. It is hoped that some day the society may also practise on the grand peal of ten at St. Andrew's, tenor 35 cwt.

THE LANCASHIRE ASSOCIATION.

WALTON-ON-THE-HILL (Lancashire).—On Sunday morning, December 4th, 720 Yorkshire Court Bob, in 26 mins. On Sunday morning, December 11th, 720 Single Court Bob, in 25 mins. On Friday evening, December 16th, 720 Kent Treble Bob, in 27 mins. And 720 Canterbury Pleasure, in 25 mins. On Sunday morning, December 18th, 720 Oxford Single, in 25½ mins. For Divine Service in the evening, 720 London Single, in 25 mins. T. Johnson, H. Kelly, R. Hurst, T. R. Somerville, W. Bramley, and C. E. Wilson (conductor). Tenor 9 cwt.

THE HERTFORDSHIRE ASSOCIATION.

HENDON (Middlesex).—Recently, at the house of Mr. H. Martin, on handbells retained in hand, a touch of Canterbury Triples. H. J. Martin, 1-2; W. H. L. Buckingham (conductor), 3-4; C. H. Martin, 5-6; E. E. Huntley, 7-8. On Friday, December 9th, 720 each of Canterbury Pleasure and Plain Bob, by H. J. Martin, C. H. Martin, and W. H. L. Buckingham (conductor).

THE ESSEX ASSOCIATION.

Bow (Middlesex).—On Sunday evening, January 1st, 1893, for Divine Service at the church of St. Mary, a quarter-peal of Grandsire Triples, in 38 mins., composed by the Editor. T. Baker, 1; A. Deards,

2; E. Lucas, 3; Y. Green, 4; E. Hall, 5; R. J. Turner, 6; S. Hayes (conductor), 7; D. Sutton, 8.

THE HEREFORD DIOCESAN GUILD.

BRIDGNORTH (Salop).—On Christmas Day, at St. Leonard's church, for early communion service (7.0 a.m.) two touches of Grandsire Triples (336 and 350 changes). S. Overton, 1; W. H. W. Warren, 2; E. Hall, 3; J. Howard, 4; J. Hall, 5; W. Mann, 6; J. Overton (conductor) 7; C. Grainger, 8. For the 11 o'clock service, a 1008 was rung by the same band. For evening service a 672 in the same method, the band standing as before.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

COOKLEY (Worcestershire).—On Tuesday, December 13th, 720 each of Oxford and Kent Treble Bob. W. Smith, 1; G. Davis, 2; G. Salter, 3; W. H. Smith, 4; T. J. Salter (conductor), 5; W. Wakeman, 6. And 720 Oxford Bob. W. Barber, 1; G. Salter, 2; G. Davis, 3; W. H. Smith, 4; T. J. Salter (conductor), 5; W. Wakeman, 6. First 720s in the methods by G. Davis. On Monday, December 19th, 720 each of Kent and Oxford Treble Bob. W. Smith, 1; G. Davis, 2; W. H. Smith, 3; G. Salter, 4; T. J. Salter (conductor), 5; W. Wakeman, 6.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WRAXALL (Somerset).—Recently at All Saints' church, a quarter-peal of Grandsire Triples in 50 mins. H. Crane, 1; A. Waters, 2; J. Harvey, J. Bishop, 4; J. Yond, 5; *W. Lewis (conductor), 6; John Windsor, 7; James Windsor, 8. Longest touch in the method by all except W. Lewis and J. Harvey. *First quarter-peal as conductor. W. Lewis hails from Tiverton, near Bath, A. Walters from Barrow Gurney, and all the rest are local men.

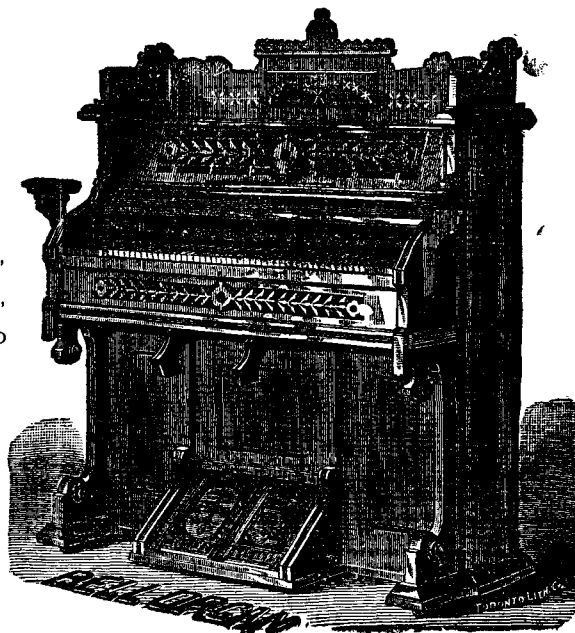
BLACKHILL (Durham).—On Wednesday, December 14th, at St. Mary's church, 720 Bob Minor in 31 mins. †P. Reddington, 1; J. T. Dobson, 2; †P. Walls, 3; †J. Walls, 4; A. Nichols (conductor), 5; J. McPhillips, 6. Tenor 22 cwt. †First 720.

EDGWARE (Middlesex).—On Wednesday, December 7th, at the parish church, 720 Plain Bob Minor (eight bobs and six singles). H. Martin, 1; H. J. Martin, 2; C. H. Martin (conductor), 3; F. Pratt, 4; F. Carroway, 5; C. Crampton, 6. And 720 Canterbury Pleasure (eighteen singles and three bobs). W. Childs (Edgware), 1; F. Pratt, 2; H. J. Martin, 3; C. H. Martin, 4; C. Crampton, 5; F. Carroway, (conductor), 6. This is the first 720 in the method on the bells. The following ringers of the local band also assisted in ringing 6 scores of Grandsire Doubles: W. Hopper, G. Hill, J. Rolley, J. Knight, H. Harwood, and A. Woodman, conducted by Messrs. Crampton and Pratt respectively. Tenor about 10 cwt.

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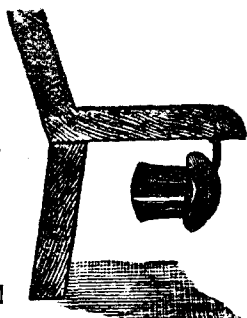
SAVING

SAFE AS A

IN

BANDBOX!

HATS!

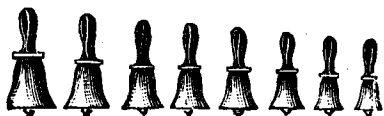


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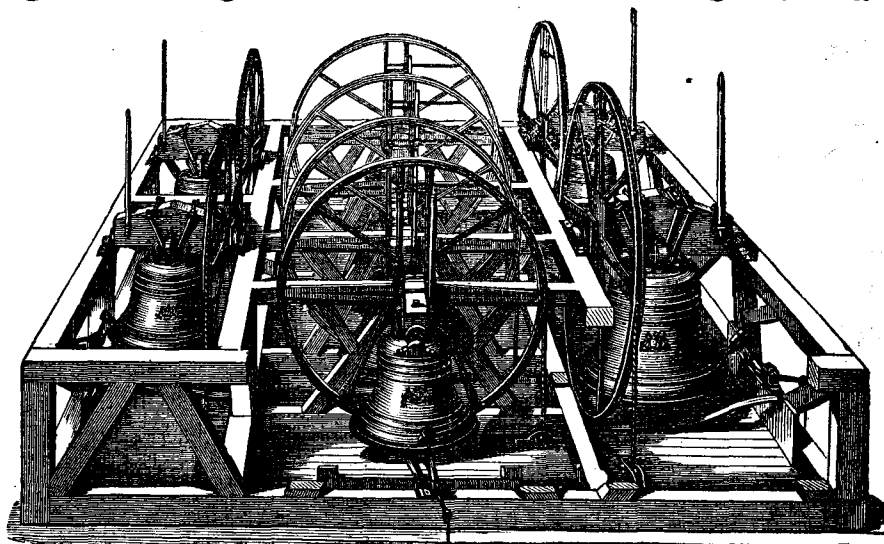
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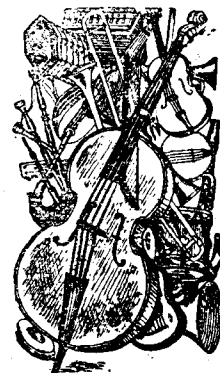
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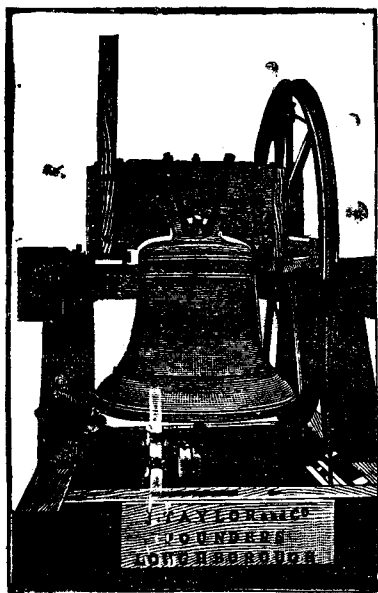
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