THE

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 576.—*VOL.* XI. SATURDAY, APRIL 22, 1893. PRICE TWO PENCE.

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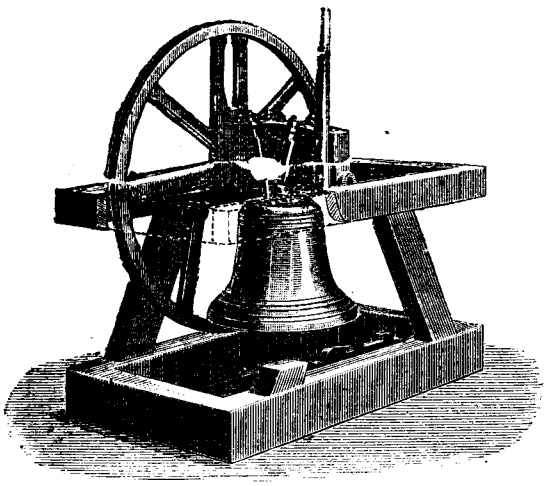

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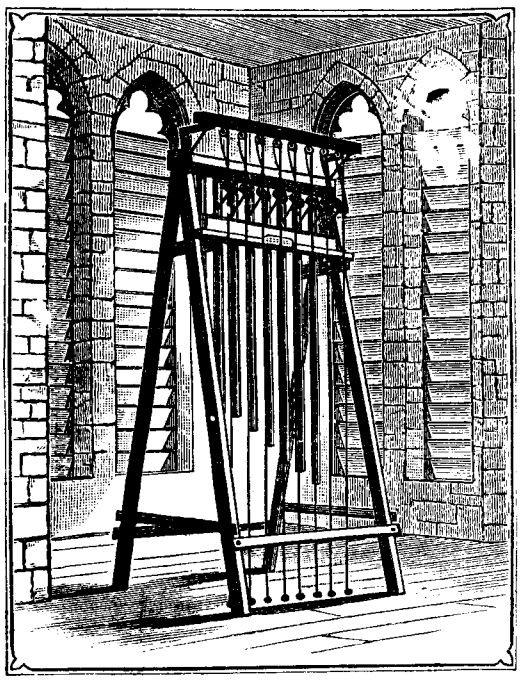

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CENTRAL COUNCIL OF CHURCH BELL RINGERS.

REPORT OF THE ANNUAL MEETING *(Continued)*.

The CHAIRMAN said the next business was to receive and consider the report of the Committee appointed: (*a*) to draw up a scheme for the classification of compositions of 5000 changes and upwards; and (*b*) to pronounce as to the call or calls to be deemed proper to each method. He thought before calling on Mr. Davies, as the convener of the Committee, to go into this matter, he ought to say that it was owing to his (the Chairman's) interference, that the classification of bells that was advertised to commence in "THE BELL NEWS" and *Church Bells* was not continued. He had written to Mr. Davies that although it appeared by the resolution that was carried at the last meeting that his Committee was requested to decide on the proper call or calls to be recommended in each method, as he (the Chairman) read the part relating to classification, the Committee was going rather beyond the duty which was allotted to it by the Council, and he thought it would be wiser if they confined themselves to a definite report on legitimate calls, and to suggesting the course that would best be followed in preparing a classification of peals. If in the opinion of the Council he had acted too rigidly in checking the work of the Committee, he begged to express his regret; but as their Chairman, he held that it was his duty to interfere when he considered a Committee were going beyond the absolute letter of that which was entrusted to them by the Council (applause). He must thank Mr. Davies and his Committee for the most kind way in which they accepted his interference.

The REV. C. D. P. DAVIES said with respect to what the President bad just said as to the communication which he sent, he would say they were only too glad to be guided when they were going beyond their powers. He would express his thanks to Mr. Heywood for having pointed it out and say they gladly accepted his advice. With regard to the recommendation as to calls, the report was printed, and in the hands of members of the Council. It ran as follows:—

RECOMMENDATIONS AS TO CALLS.

The various methods naturally group themselves under four heads: (i) Grandsire, and its derivative Union; (ii.) Plain Bob, and all its derivatives, viz.: those even-bell methods in which the treble pursues a plain hunt; (iii.) the Treble Bob and Surprise methods, in which the treble has a continuous dodging hunt; (iv.) those methods, whether for odd or even-bell ringing, in which the treble works as the other bells.

In groups i., ii. and iv. two kinds of calls, bobs and singles, have always been used; but in group iii., bobs only. The object of a call is to introduce a fresh coursing order, without disturbing the regular work of more bells than is necessary. The least number that can be thus altered without diminishing the number of changing pairs in any of the rows is three. Hence a bob should not, unless forced to do so by the nature of the method, alter the coursing order of more than three bells. Singles which put the bells out of course can nearly always accomplish their object by a simple interchange between the two bells of a pair, and should never interfere with the work of a greater number unless compelled to do so by the exigencies of the method.

There is only one plain method, Grandsire (Kent and Oxford Treble Bob labour under a like disadvantage) which of necessity causes a bob to alter the work of more than three, and a single that of more than two bells. This difficulty is owing to the fact that it is requisite to remove a bell from the hunt, which can be done only by the making of the extra 3rds place, causing the throwing forward of the work of all bells above 3rds. The common Grandsire bob and single are therefore a necessity, and being the recognised calls in this method, should be the only calls employed, so far as is possible. Acting on this principle nothing but the ordinary bob and single should ever be found in compositions on more than seven bells. But in Triples, where to obtain a peal the whole extent must be produced, composition is necessarily limited. On this account it has been customary to relax the ordinary rule, and to introduce special calls.

If this is done your Committee strongly recommend that in any one composition never more than one species of call should be used in addition to the ordinary bob; that is to say, if some call other than the usual Grandsire single be employed, then the Grandsire single should be for the time laid aside. Nor should such call used in lieu of the ordinary single be suffered to occur more often than is absolutely necessary. It will be found that for calls which do not stop the changing of any pairs of bells, *e.g.* a 5th's place bob, this necessity will not arise more than once in each part; and in the case of a call, not being a common single, which suspends the flow of continuons triple changes, not more than twice in the whole peal.

If your committee may presume to make any selection of these extraneous calls they would recommend the adoption of a 5ths place bob (a plain lead of Union Triples), when the whole composition is to be produced in uninterrupted triples; and that of Holt's single (in all cases restricted to the two sets of rows:—

$$\begin{matrix}325476\\235476\end{matrix} \text{ and } \begin{matrix}324567\\234567\end{matrix}$$

when singles other than the common Grandsire single are required.

From the foregoing remarks may be gathered a general principle on which your Committee would venture to insist with the greatest earnestness in the hope that it may be adopted as an invariable rule in all composition, viz., that in one and the same peal there should never be more than two kinds of calls—the bob common to the method, and one other kind of call if required.

Coming now to Union, the derivative of Grandsire, we find an important difference. This method, though closely resembling its parent method, is, unlike the latter, perfectly conformable to the general rule in the nature of its calls. Having made mention of a "general rule" it seems fitting, even at the risk of appearing to digress, to insert here a brief definition of what is meant by this "general rnle."

A reason was given for endeavouring to limit the action of a bob to three bells, and that of a single to two. In the case of a bob this is accomplished by causing a place to be made two steps distant, either behind or before, that at which a place would be made by the rule of the method. Take one or two instances.

At a plain lead in Plain Bob 2nds place is made. For a bob 4ths is made, *i.e.* two steps distant from and behind 2nds place. In Double London Court Major the bob is made by causing a bell to lie still in 8ths instead of in 6ths, *i.e.* two steps distant from and behind 6ths, where the place is made in a plain lead. Double Norwich and Stedman conform equally well to the rule, but in their case the place is made two steps *before* that at which it would have occurred had there been no bob. All such bobs cause bells that were previously coursing in the order *A*, *B*, *C*, to take either the order *B*, *C*, *A*, or *C*, *A*, *B*, all the other bells remaining undisturbed.

In all methods conforming in the matter of bobs to this general rule, the mode of making the single is most simple. Both the plain lead place and the bob place are made, the bell between them being of course forced to do likewise; so that compared with a plain lead, the work of only two bells is altered, and even one of these does bob work. This is briefly expressed by saying that the coursing order *A*, *B*, *C* becomes one of the three following: *A*, *C*, *B*; *C*, *B*, *A*; *B*, *A*, *C*; in which will be seen that always one of the three bells remains unaffected.

Returning now to Union: A bob is made by simply causing a bell to lie still in 5ths instead of in 3rds, in perfect accordance with the general rule explained above. All reasoning from analogy would lead to the supposition that the single was made by places in both 3rds and 5ths, and of course in 4ths. But unfortunately the *Clavis* published a peal of Union Triples with fourteen singles in which the bells in 2nds and 3rds lie still *at a plain lead*; and Shipway copied this peal into his book. There may have been some excuse for this single in those days when the diffusion of knowledge was slow, and the science of ringing comparatively in its infancy. But to perpetuate such a totally useless anomaly in the present seems to your Committee unpardonable; and, as the very peal in question can be re-arranged without even altering a single course-end in a few moments by the merest tyro in composition, it is strongly recommended that the singles in this method should conform to the only natural and scientific rule, being made thus:—

5172634
1572643

Holt's peal of Union Triples is, like all his compositions, of such beautiful symmetery and ingenuity as to completely justify the special singles which he employs. Be it, too, carefully noted that here as always he uses two, and two only, in marked contrast to the unrestrained scattering of special calls sometimes found in modern compositions.

For the composition of peals of continuous Triples in this method we beg leave to recommend the use of plain leads of Grandsire Triples, and that such should not exceed one in each part of the peal.

Having now briefly explained their views as to the calls advisable in the methods falling under group i., your Committee feel that the calls in the methods comprised in the other three groups demand but few remarks. In groups ii. and iii., putting aside Minor, with which the present Report does not concern itself, there is no necessity for the adoption of any unusual form of call, as peals, even long ones, on eight bells and upwards can always be composed by means of the ordinary and regular calls of the method. Hence the question of special calls in the Plain Bob and Treble Bob systems and their various derivatives has never practically arisen; indeed the use of such would have been a very gratuitous violation of all law and order. Your

Committee will therefore content themselves with the one observation, that in their opinion the *position* of a special call is no excuse for its occurrence. A peal is a "round block," and the employment of a special call on starting into changes or on coming round is not a whit better than would have been its employment anywhere in the course of the peal. From this it will be seen that the causing of the bells to "go off" otherwise than by the rule of the method, or by any bells lying still on going off, or the use of a special call to bring the bells home, should all be regarded as instances of unlawful manipulation.

Under the head of group iv. there are but few methods, the chief being of course Stedman, the prince of all. In the pre-Thurstansian peals of Triples special singles were employed, or a multiplicity of ordinary singles. But with the production of Thurstans' masterpiece, and the capability which it is now shown to possess of being moulded into variations manifold, some more, some less like the original form, the necessity for special singles or for more than two in the peal, has ceased, and their revival is to be deprecated. The bobs and singles in Stedman are perfectly regular and in conformity with the general rule. This remark also applies to the methods of Duffield and Forward. The members of this group possess a great advantage in that they afford the composer more than one alternative in the manner of starting into changes and returning into rounds. For instance, in Stedman, no violence whatever is done to the method if the 1st, 3rd or 5th row of either a slow or a quick six be taken as the starting change; and whereas, if the first row in either six be chosen, it may be in the form of either a plain or bob six, there are no fewer than *eight* possible modes of commencing the composition. It will thus be seen that the constituents of this group are endowed with great pliancy in this respect, without the slightest infraction of the principle laid down in the concluding sentences of the preceding paragraph. It should however be stated in conclusion that though eight forms of starting are logically allowable, they are by no means recommended. If it is required to commence with a quick six, then to avoid unnecessary up-rooting of old custom it seems fitting that the changes should begin at the fifth row in the quick six, but if it is desired to commence with a slow six, your Committee are of opinion that the bells should start into changes at the beginning of the six, which may be either a plain or bob six.

CHARLES D. P. DAVIES.
C. H. HATTERSLEY.
J. W. WASHBROOK.

The REV. C. D. P. DAVIES moved the adoption of the report.

Mr. C. H. HATTERSLEY, in seconding the report, remarked that they were unanimous the calls should be the usual bob and single in each method, and that no other kind of call should be allowed.

Mr. WALKER said with regard to the single in Union Triples, he thought the one recommended by the Committee was deviating from the method altogether.

Dr. A. B. CARPENTER said it was a very excellent report, but in reading through it he did not see that the Committee had made any arrangement for considering Oxford Bob Triples and such methods as that. He would also like to say that it seemed to him very often useful in Stedman Caters to start with the third change of the six, so as to begin 3, 1, 2. They thus had the advantage of the treble in its natural position.

Mr. ATTREE asked if it was proposed that the suggestion should be compulsory, or was it suggested that these were the best calls, leaving it open to ringers to have other calls if they wished.

The CHAIRMAN replied that the Council were in the same position as the Archbishop of Canterbury; he might direct the clergy to do certain things, but they did not always do them (laughter). The Council gave carefully considered suggestions which they put before ringers as a body. If they chose to adopt them, well and good; if they chose to disregard them the Council could do no more.

Mr. CATCHPOLE enquired whether there was any objection to two bells lying still at the go-off in Stedman Cinques. He himself was in favour of the practice.

Mr. HATTERSLEY: The only thing we can say against it is that it is not the method. We cannot countenance two bells lying still. We must adhere strictly to the method.

Mr. DAVIES said he would take the points that had been discussed in order. First of all with regard to the single and Union Triples. He really thought that was answered in the words of the report. That single as far as they knew the history of it—and as far as one could judge—was hobbled upon. They found the bob in Union Triples happened to be the same as the Grandsire bob, and therefore the man who composed the peal, whoever he was, without scientifically looking into the question, said to himself that the singles must be the same too. If they looked at the singles, they were not the common Grandsire single at all. He thought that formed as it were a kind of two-fold answer. If they wanted to form a single in Union Triples, they should form it according to the principles on which singles were formed in other methods, and that was a very simple principle to go by. With regard to Oxford Bob Triples, he had omitted to look into the matter, but as to Bob Triples and methods of that sort, he did not know what the feeling of the Council in general was, but he himself never liked to ring even-bell methods on an odd number of bells or the contrary. In reference to bells lying still at the go-off in Stedman Cinques, they wanted, as Mr. Hattersley had said, to make every method adhere to its proper rule, and there was no necessity for two bells to lie still.

Mr. STRANGE did not think they should ignore the method of Bob Triples.

Mr. DAVIES said they had not condemned Bob Triples, but simply they were not mentioned. It had been thought the best thing was to leave them out, and not encourage them at all.

Mr. HATTERSLEY said Mr. Davies had expressed his opinion with regard to bells lying still at the going-off in Stedman Cinques.

The HON. SECRETARY said he supposed the real effect of the report was that they would give a complete collection of peals, and the Committee or other body who took the work in hand would have regard to the recommendations of this report in order to guide them in their choice as to what peals to include and what to reject, and if they found peals composed which violated the recommendations approved by the Council, they need not include them in the collection. Of course nothing the Council could do could prevent peals being composed in which strange calls were used, or in which the method was departed from, and nothing the Council could do could prevent ringers ringing such peals, but it would be in the power of the Council to prevent such compositions being in the collection issued with their sanction.

Mr. WALKER asked if the report was accepted would the Council ignore peals of Union Triples composed with Grandsire singles?

The HON. SECRETARY: That would depend on whether the Council adopt the conclusions of the Committee.

The CHAIRMAN said he should like with the permission of the Council to hear what Mr. John Carter had to say on this point.

Mr. CARTER said he did not like the new suggestion at all. It would not work well in Union Caters and Cinques.

Mr. DAVIES submitted that the recommendation of the Committee was the only recommendation that would place Union on a real scientific basis.

The CHAIRMAN said the report was exceedingly valuable. What they had to bear in mind was that what they wanted to do was to reduce the laws of ringing to order, to put in plain words what were legitimate calls and legitimate treatment of methods, that there might be a standard of reference for future composers. They did not want to lay any unnecessary embargoes on the construction various composers might put on the rules of a method. He thought it would be wise if they left, for instance, the question of the go off in Stedman entirely alone, because Stedman admitted of the method being started at any part of a six without contravening its rules. He advised the Council to endorse this report in so far as it stedfastly laid down strict adherence to the rules of every method of which it treated. He thought it would be wise for the Committee to take again into consideration the question of the Union Single, and also the method of Oxford Bob, for the latter seemed to have been omitted from their consideration, and that would probably make the report complete, and as a completed report he would suggest that it be presented to the next Council.

The CHAIRMAN said he thought the feeling of the Council was that they would be better satisfied if no restriction was placed on the go-off in Stedman, provided there was no departure from the strict rule of the method.

The report was referred back to the Committee for revision, and ordered to be presented at the next meeting of the Council.

(To be continued.)

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound cloth, 1s. 6d. Postage Threepence.

THE HERTFORDSHIRE ASSOCIATION.

This Association held its annual meeting at St. Albans on Easter-Monday, when some thirty or forty members attended. In the course of the day the members rang touches on the Abbey and St. Peter's bells, and at 12.30 attended a special choral service at St. Peter's. The officiating clergy were the Revs. W. C. Morgan and V. Faulkner, curates of the parish, and the Rev. Canon Wigram, of Hertford. The Rev. Canon preached an impressive sermon from the words "And whatsoever ye do, do it heartily, as to the Lord, and not unto men."—Col. iii. 23.

On the conclusion of the service the members adjourned to the Town Hall, where they partook of a substantial dinner, supplied by Mr. Addington, of the Coffee Tavern. Mr. Leonard Proctor, of Bennington, President of the Association, occupied the chair, and he was supported by the Rev. Canon Wigram, the Rev. V. Faulkner, the Rev. C. W. Morgan, the Rev. T. T. Blockley, Messrs. E. P. Debenham, G. W. Cartmel, W. H. L. Buckingham, and others. On the conclusion of the repast a handsome marble clock and a large illuminated address were placed upon the table in front of the chair, whereupon the Rev. Canon Wigram rose, and addressing the Chairman as "Squire Proctor," informed him that a great honour had been conferred upon him, and it was to ask his acceptance from his brother-ringers of the address and clock which stood before them. The President might have older friends in that company than himself, but at all events he could claim a friendship of two generations with him and his house. For that reason he might be the most suitable man in that room to discharge the present duty, but there was another he might venture to quote. No one had tasted more of the hospitality of Bennington or tested the kindness of the Bennington belfry, or learnt more from its ringers than he had done. Neither Bennington nor its ringers had ever failed him when he wanted them, and he had always known it to be a belfry with bells second to none for their weight, and could boast of ringers second to none in the knowledge of the methods of striking, and he might add, second to none in the welcome he had always received from them. For these reasons he asked Mr. Proctor's acceptance of the gifts, not on account of their intrinsic value, although many had contributed to them, but as a tangible sign that they had not forgotten the many kindnesses they had received at his hand. In conclusion, Canon Wigram said he only hoped the President might be spared for many years to fill his place in Bennington belfry, and have round him a band of ringers of such calibre as he had had so long, and that at the end of his time he might carry the assurance of the goodwill of his ringers, and the assurance that the kindness the county had received from Bennington would not be forgotten.

The President, who was received with applause, said there were many there whom he had known for many years. He began ringing when he was thirteen years of age. He rang the great bell at Eton College for George IV.'s funeral in 1829, and he had kept it up ever since. At Bennington they had always tried to have a good company, but the changes in life and health had caused many of their men to fail them. They were always delighted to see their friends at Bennington whenever possible, and with reference to the gift, which had come as a surprise to him, and for which he thanked them from the bottom of his heart, it would be a pleasure to him to look upon it as long as his life was spared, and at the end he should hand it down to posterity as a mark of the great kindness of his fellow-ringers.

The testimonial, which was a handsome illuminated one, mounted in a dark oak frame, was read by the Secretary, Mr. Debenham, and ran as follows:—

"To Leonard Proctor, Esq.—We as members of the above Association, beg your acceptance of the accompanying clock as a token of our warm appreciation of the services you have rendered to the Art of change-ringing for many years past. The Beninngton band of ringers, with which you are more immediately connected, is held in high estimation, not only in Hertfordshire, but also amongst the ringers of England; and it is a signal proof of what high attainments can be reached by steady application and perseverance. We heartily rejoice that in you, as our President, we have one who is at all times ready to assist in promoting the cause which we have at heart; and it is with pleasure that we refer to your frequent attendance at the meetings of our Association as indicating the interest you take in its welfare, and we earnestly hope that we shall have the gratification of meeting you on many future occasions in connection with our Association, and that with you at the head, it will continue to extend its scope and usefulness."

The testimonial, the Secretary stated, bore the names of about seventy-eight subscribers, both resident and non-resident members. The clock, which accompanied the testimonial, was a fourteen-day marble time-piece, striking the hours and half-hours on a cathedral gong, and was supplied by Mr. N. N. Hills, of St. Peter's Street, St. Albans, an old ringer.

A number of new members having been elected, the Secretary read his annual report, which showed that the balance in hand at the beginning of the year of £7 4s. 1d. had been increased to £9 1s. 2d., and the roll of ringing members had been maintained, there being eighty-three resident and twenty-six non-resident members at the present time, while the honorary members had also increased in number. In addition to the annual meeting at St. Albans last Easter Monday three district meetings had been held during the year, and eighteen peals had been credited to the Association, seventeen on tower bells and one on handbells. Of the tower peals, seven were rung at Bushey, five at Aldenham, two at St. Albans, and one each at Hatfield, Pinner, and Oxhey, and Mr. Buckingham, of St. Albans, conducted thirteen of them, Mr. Rowe, three, and Mr. Huntley two. He felt bound to refer to the interest taken in change-ringing by the members of the Bushey and Aldenham companies, as shown by the number of peals in which individual members of one or both of these branches had taken part, and he congratulated the first-named on ringing their first peal. He was led to hope that before next Easter several members of the band belonging to the neighbouring church of Oxhey would have scored a 5000, and that ere long there would be one or two more towers in that district in union with the Association. Passing on to individual performances, he had to record that six members had scored their first peal, and Mr. Huntley conducted his first peal on December 20th. However far and away the best performance had been a peal of 12,096 of Double Norwich Court Bob Major, rung at Boyne Hill, Maidenhead, on December 31st—the time occupied being 7 hrs. 10 mins.—in which the Revs. G. F. Coleridge and F. E. Robinson, and Messrs. Buckingham, Winny, Baker, Taylor, and Washbrook took part, and to commemorate this noteworthy performance, he had had the peal recorded in the appendix to the peal-book. He thought he ought not to close his report without saying a few words in connection with the presentation to their President. He knew of no one whose services to the Art of change-ringing deserved recognition more than Mr. Proctor's, and although this had been rather late in his ringing career, he (the Secretary) rejoiced that it had fallen to the lot of the Association to make it. As their President they had one whose best energies had been devoted to change-ringing, and in spite of a not unnatural feeling, perhaps, on his part, that with his increasing years he might resign his position at no distant date, yet he (the secretary) was sure that a strong request would be made to him to continue in office, as one and all welcomed his attendance at the meetings. It was with regret he recorded the death of Mr. Warner, a member of the Association since its commencement, and also the loss the Church had sustained in the death of Bishop Claughton who was the first President of the Association, and latterly one of the patrons of the Society. Mr. Cartmel had again very kindly acted as Assistant-Secretary, and he desired to express his warm thanks to him for the help he had afforded him. The balance-sheet was also submitted.

Canon Wigram proposed the acceptances of the report and balance-sheet, coupled with very cordial thanks to the Secretary and his assistant for the very business-like way they had conducted the business of the Association.

Mr. E. Huntley seconded, and the proposition was carried.

Canon Wigram proposed the re-election of Mr. Leonard Proctor as President, and expressed a hope that he would kindly consent to act.

Mr. Debenham seconded, and the proposition was carried with applause.

The President, in acknowledging his re-election, said so long as they chose to appoint him, and so long as his health would permit, he should be very pleased to remain in office.

Canon Wigram proposed the re-election of Mr. Debenham as

Honorary Secretary and Treasurer, which was at once agreed to.

Mr. W. H. L. Buckingham proposed "That a meeting of this Association be held at Hatfield on August Bank Holiday next, in addition to the four usual meetings to be held during the year." They could not hold a Saturday meeting at Hatfield, and it was only fair to hold a meeting there on some date.

The President seconded, and the proposition was agreed to.

Mr. W. H. L. Buckingham, in accordance with notice, moved the following resolution: "That peals of seven 720s rung in any one or more Minor methods shall, if each 720 is called differently, be recognised by this Association, and be booked in the peal-book." He proposed it as he felt the present rule entailed a hardship on young ringers.

Mr. Lucas seconded the proposition, which was supported by Mr. Foskett, who said they would only be doing justice to their young ringers in entering their performances in the peal book.

Canon Wigram also supported the resolution, which on being put to the vote was carried.

The Association decided to hold its next meeting at Oxhey and Bushey.

The Hon. Secretary proposed a vote of thanks to Canon Wigram for his able address, and to the clergy, choir, and organist at St. Peter's for their assistance at the service that morning, and also to the Rector of the Abbey, Archdeacon Lawrence and the Rev. H. N. Dudding for the use of the Cathedral and St. Peter's towers.

The vote having been accorded, Canon Wigram replied, and said he came to that annual meeting as a ringer to speak to ringers.

Mr. H. Lewis proposed a vote of thanks to the Hon. Secretary and his honorary assistant, Messrs. Debenham and Cartmel, and alluded to the admirable way in which they had discharged their onerous duties. He also coupled in the vote the name of the auditor, Mr. Huntley.

Mr. Hull seconded the resolution, which was supported by Mr. Buckingham, who made reference to the trouble Mr. Debenham had taken in arranging the presentation to the president.

Mr. Debenham replied in a humorous speech, and was followed by Mr. Cartmel, who remarked that so long as Mr. Debenham remained secretary he should be pleased to assist him.

Canon Wigram proposed a vote of thanks to the Chairman, which being carried terminated the meeting.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The annual meeting of this society was held on Saturday, March 25th, at the Old Royal Oak, Kirkgate, Leeds. The President, Mr. J. Whitaker, presided over a fair attendance of members, considering the great attraction football causes in this district. The minutes of the last meeting being read and passed, the auditors, Messrs. Naylor and Thackray, moved and seconded the adoption of the balance-sheet, which was passed as read. They also commented upon the flourishing condition of the society, both in funds and members, which latter now number 109. The usual votes of thanks to the retiring officers was followed by re-electing most of them to serve again for the ensuing year: Mr. J. Whitaker, President; Mr. J. Thackray, Vice-President; Mr. D. Yorke, Treasurer; and Mr. R. Binns, Secretary. A hearty vote of thanks was passed to the Vicar, churchwardens, ringers and steeplekeeper for use of bells and other kind arrangements, which were of a most complete order. An adjournment was then made to the tower, where ringing in various methods was gone through until 9 p.m. Handbell ringing brought the meeting to a close.

THE HEWETT MEMORIAL FUND.

A desire has been expressed that the presentation of this memorial should take place at the annual meeting of the Winchester Guild, and the subscription list will therefore remain open until the end of May.

*** We wish our readers to understand that correspondence, and reports other than peals, cannot be guaranteed to appear the same week they are sent.

MR. ARTHUR KNIGHTS, OF CHESTERFIELD.

[*Vide Portrait.*]

Mr. KNIGHTS was born at Brome, near Eye, in Suffolk, on December 17th, 1859, consequently he has just completed his thirty-third year. His father being a ringer, and having two uncles also among the craft, it will not be surprising to hear that he became connected with bells quite early in life. At the age of nine he used to chime at the church of his native village, the bells of which were only five in number, in such bad order that no ringing could be done on them. It was not till the year 1878, when he went to reside at the town of Diss, in Norfolk, that a fair opportunity of learning to ring presented itself to him. By the assistance of that enthusiastic ringer—the late Mr. James Rudd—and Mr. W. Ireland, and possessed of a copy of Hubbard's work, he made rapid progress, and after only four months' probation, he rang the 4th through a 1000 of Bob Major, and Oxford and Kent Treble Bob soon followed. His first peal was one of 5184 Kent Treble Bob Major, rung on May 19th, 1879, which was conducted by Mr. W. Ireland.

After ringing four peals with the Diss company, in 1880 he left that town for Chesterfield, where, on July 15th, 1882, he made his *debut* as a conductor in a one-part peal of 5126 Kent Treble Bob Major, his own composition, and having the 6th its extent in all positions. Up to the present he has only taken part in thirty-one peals, his time and opportunities for peal-ringing being very limited. They are made up thus:—

	Rung.	Conducted.
Bob Triples	1	1
Grandsire Triples ...	5	3
Stedman Triples ...	1	
Bob Major	1	
Treble Bob Major	19	6
Grandsire Caters	4	2
Treble Bob Royal	1	1
	32	14

Of the above peals twelve were compositions of his own.

Mr. KNIGHTS is probably better known to our readers as a composer than a ringer, as he has given a great deal of time to this branch of the science. He composed his first peal, 5200 Bob Major, in five parts, at the age of 19; eventually obtaining the extent with the tenors together (13,440 changes) in four, five, and six parts, being the first peals published on their respective plans. He has also produced the extent, with the tenors together, in nearly every Major method having the treble a plain hunt. His peals of Double Norwich were the first published that could be brought round true at the sixtieth course-end. All will be of opinion that Mr. KNIGHTS has been fairly successful with the composition of Treble Bob Major with the tenors together. Perhaps among the best-known peals that he has published, is one in fourteen courses, containing the 5th and 6th their extent wrong and right, only four original peals having been published on the same plan; also two peals containing the sixty course-ends, which are very rare—very few original peals having previously appeared, the peals in 21 courses being the only one published on the plan. A 7328, recently published, was the first in ten parts in this method, it also contains the greatest number of changes produced in twenty courses. In Treble Bob Royal Mr. KNIGHTS has produced peals containing the sixty course-ends, one in five parts, 13,600 changes, is second only to J. Reeves's 13,800, which is the longest peal published with the tenors together. His peal of 12,240 is the longest that has appeared on the two-part plan.

Mr. KNIGHTS is a member of the Ancient Society of College Youths, the Yorkshire Association, the Midland Counties' Association, and the Durham and Newcastle Diocesan Association.



MR. ARTHUR KNIGHTS.
(OF CHESTERFIELD.)

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Society of Trinity Youths.—Practice for April, 1893.—Lewisham, St. Mary, Monday 24th, 8 to 9.30 p.m.

GEO. J. BAYLEY, *Hon. Sec.*
10, *Prior Street, Greenwich.*

Lancashire Association.--Fylde Branch.—The next quarterly meeting will be held at St. Anne's-on-the-Sea, to-day, Saturday, April 22nd. Bells open from 3 p.m. Meeting in the school at 6 p.m. The Vicar is expected to preside. JNO. FELL.
21, *Clifton Street, Lytham.*

Sussex County Association. -- Eastern Division.--A district meeting will be held at Waldron, to-day, Saturday, April 22nd. Ringing from 2. Service at 5. Tea 5.30. Meeting at 6. T. HERVEY BEAMS, *Hon. Div. Sec.*
5, *Clinton Place, Seaford.*

Midland Counties' Association.—Nuneaton District.—The next meeting of this District will be held at Stony Stanton, to-day, Saturday, April 22nd. Tower open 3.30.

HARRY ARGYLE, *Local Hon. Sec.*
27, *Bond Street, Nuneaton.*

Notice.—On this day, Saturday, April 22nd, eight members of the Gloucester and Bristol Diocesan Association and St. Michael's Juniors, Gloucester, will attempt the 13,440 Double Norwich Court Bob Major, at the parish church of St. James, Quedgeley. To start punctually at two o'clock. Three miles from Gloucester Railway Station.

H. LAW JAMES.

Gloucester and Bristol Diocesan Association.—Quarterly meeting, Dursley, on Monday, April 24th, 1893. Short service, parish church of St. James, 11.30, address by Rev. N. W. Gresley, M.A., rector. Dinner at the Bell Hotel, at 1 o'clock, at 2s. 6d. per head. Trains from Gloucester 10 a.m. from Bristol 9.25. a.m.

REV. PITT EVKYN, *Hon. Sec.*

The Kent County Association.—Canterbury District.—The Annual meeting of this District will be held at Deal, on Monday, 24th April. The towers will be open at 2 p.m. A Committee meeting will be held in the Schoolroom at 4 p.m., and full members then present will receive 2s. each; probationers 1s. each.

A. FOREMAN, *Local Hon. Sec.*

Kent County Association. -- Rochester District.—The next meeting of the District will be held at Rochester (St. Margaret's), on Saturday, the 29th April, 1893. Tower open at 3 p.m. Committee meeting at 5 p.m. in the vestry room.

W. A. COOKE, *Sec. Rochester District.*
2, *Railway Terrace, New Brompton, Chatham.*

The Middlesex Association.—A meeting of this Association will be held at St. Stephen's church, Hampstead, on Saturday, April 29th. Ringing to begin at 4 o'clock.

10, *Grayling Road, Stoke Newington.* PERCY HOWARD, *Hon. Sec.*

The North Lincolnshire Association.—The annual meeting will be held at Lincoln on Saturday, April 29th, 1893. Permission has been obtained for the following towers to be open for ringing during the afternoon:—The Cathedral (eight), St. Peter-at-Arches (eight), St. Peter-at-Gowts (six), St. Botolph's (five). Tea will be provided in the Co-operative hall, Silver Street (by ticket, free to annual members who have paid their subscriptions for the current year), at 4.45 p.m. The business meeting will be held immediately after tea.

142, *Portland Street, Lincoln.* GEO. CHESTER, *Hon. Sec.*

The Leeds and District Amalgamated Society.—The next monthly ringing meeting of this Society will be held at Drighlington, on Saturday, April 29th. Ringing from 2.30. Meeting house, the Spotted Cow. R. BINNS,
43, *Lower Moor Side, Holbeck.* *Hon. Sec.*

United Counties' Association.—The annual Eight-bell Cup competion will take place at St. Paul's church, Stalybridge, on Saturday, May 6th, 1893, commencing at 1.30 prompt. Local Meeting House, W. Lyne, Bull's Head Inn, Knowl Street, Stalybridge, where refreshments may be obtained. B. LEES,
30, *Stock's Lane, Stalybridge.* *Local Sec.*

St. Martin's Guild, Birmingham. — For the benefit of Job Joynes, tower keeper at St. Martin's, who has been suffering from paralysis for some months past, a Smoking Concert will be held at the Tamworth Arms, Moor Street, on Saturday, May 13th. Chair to be taken at 7 p.m. All ringers in this neighbourhood are requested to take tickets, price 6d. each, which may be obtained from W. H. GODDEN,
61, *Roland Road, Handsworth, Birmingham.* *Hon. Sec.*

The Sussex County Association.—Notice is hereby given that the Annual General Meeting of this Association will be held at Brighton, on Whit-Monday, May 22nd, 1893. Full particulars later on. GEO. F. ATTREE, *Hon. Sec.*
Hanover Crescent, Brighton.

Chester Diocesan Guild. -- Will Local Secretaries kindly forward to me at once notices of peals rung by members of the Guild during 1891-2-3, for insertion in the peal book about to be printed. H. A. HEYWOOD,
Duckington, Malpas, April 17, 1893.

MIDLAND COUNTIES' ASSOCIATION. -- The Honorary Secretary of this Society is Mr. John O. Lancashire, 22. St. Peter's Road, Leicester.

NOTE TO THE PEAL AT ROMFORD.—First peal by J. Dale, who hails from Hornchurch; W. H. Doran from West Ham, and this is his first 5040 for over five years, it being nearly five years since he has been able to follow any employment, but we are pleased to see him again able to take part in a peal with some of his old ringing friends.

NOTE TO THE HANDBELL PEAL RUNG AT NORWICH.—The average age of the ringers of this peal is but 17½ years, and is the first peal rung upon a higher number than six bells by so young a band. First peal rung in the method double-handed in Norfolk by the Association. Only two records of Bob Major on handbells in Norfolk remain at all, one each at Diss and Norwich about 1831. Rung at the fourth attempt, the previous ones coming to an end after 3020, 2000 and 3150 changes had been rung. It is supposed to be the quickest peal of Major yet rung.

TO BE SOLD, a Peal of 16 Handbells in E flat, and one in C sharp, so that the last 12 can be rung in a 17 size of Tenor. Ten of these are quite new. Price £3 10s.; cost £6 6s. Apply, 28, Ranelagh Road, East Ham, Essex.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By A. PERCIVAL HEYWOOD, *Duffield.*

5088.

23456

24356			s6	
65234	1	2	7	10
52634			6	
36254	1		6	
62354			6	
53264	1		6	
32564			6	

Five times repeated with bobs for the single except in the fourth part.

This composition, which was rung for the first time at Duffield, on April 15th, and conducted by its composer, has the tenors parted for five leads in each part to obtain a six-part peal with the sixth place bell fixed through each part, a quality otherwise unobtainable in so short a number of changes.

TWO PEALS OF DUFFIELD MAJOR.

(Each in Twelve Parts.)

By JOHN CARTER, *Birmingham.*

5184.

1 2 3 4 5	1	B	O
32415	–		
54132	–		–
31452	–	–	
43152		–	
14352		–	
35412	–	s	
24135	–		–
51324	–		–
31254	–		

Eleven times repeated; Single for Bob at o in the eighth course of the sixth and twelfth parts.

Contains the 4th and 5th twenty-four times in 5-6.

5184.

1 2 3 4 5	1	B	O
53412	–		–
24153	–		–
31524	–		–
45231	–		–
13542	–	–	–
25413	–		–
34125	–		–
51234	–		–
31254	s		

Eleven times repeated; Bob for Single in the sixth and twelfth parts.

By omitting the bobs braced in any one of the parts reduces the above peals to 5088 changes.

WANTED.—During the months of July and August. Two or Three good hands at Budding Roses, Change-ringers preferred. Also wanted an Instructor for a band of ringers. Employment could be found in the Rose Nurseries. None but really good reliable men need apply.—Apply to the Captain, Mr. Robert Mack, Hebden Cottage, Catterick, Yorks.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving ouches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately*, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884 (78 pages)

A few copies are still left of "*An Account of the Society of Union Scholars.*" (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—BY JOHN JAMES RAVEN, D.D., *of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association*).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

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One copy, 12 months	..	..	..	..	..	..	8s.
" 6 "	..	..	..	..	..	..	4s.
" 3 "	..	..	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, *Ave Maria Lane, London.*

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, *Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.*

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," *Walthamstow, London.*

The Bell News & Ringers' Record.

SATURDAY, APRIL 22, 1893.

THE members of the Hertfordshire Association were parties to a most appropriate and happy ceremony on Easter Monday last. That renowned member of the Exercise, who is known to most ringers in the civilized world as "THE SQUIRE," was on that day the recipient of a testimonial at the hands of his ringing brethren of Hertfordshire. A happy and consistent recognition of a long life practically spent among bell-ringers.

Our younger readers will scarcely have heard of Mr. LEONARD PROCTOR, "the Squire" of Bennington, Herts. They have doubtless been told about another gentleman, named POWELL, who in his park in the Isle of Thanet erected a tower with a ring of twelve bells, and caused all his men-servants to become ringers with himself. Of this gentleman tradition says that though he understood some of the most difficult problems in composition, he could ring nothing but the tenor behind, and this while having at his beck and call no less a person than the great SHIPWAY, to coach him. Though there may be some points of resemblance between the late Mr. POWELL and Mr. LEONARD PROCTOR, there are none whatever when their positions as practical ringers are considered. Mr. PROCTOR is eminent as a performer, and has every one of the most difficult methods at his fingers' ends, so to speak. The village of Bennington owes what popularity it has among ringers to him and his band. Many if not all of them are his men-servants, and the greater part of them are, like himself, extraordinary ringers. The time was when "the Squire" and his band were to be seen at

almost every important ringing meeting, though the difficulties of the journey across country were not trifling. But "changes in life and health" militates against perpetual activity, and the worthy Squire has to yield, like the rest of us, to the inroads of time. We congratulate the members of the Hertfordshire Association on the compliment they have paid their president, and join with them in the sincere hope that his connection with the ringing Exercise may long be preserved.

The Provinces.

DRAYTON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, April 3, 1893, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANGES. Tenor 9½ cwt.

KERRIE PAYNE	..*Treble*	CHARLES HOUNSLOW ..	5.
PERCY HIND	2.	THOMAS PAYNE	6.
CHARLES FOWLER* ..	3.	WILLIAM BASTON	7.
ALBERT DUBBER*	4.	WILLIAM J. WASHBROOK	..*Tenor.*

Composed and Conducted by WILLIAM J. WASHBROOK.

*First peal in the method.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Wednesday, April 12, 1893, in Two Hours and Fourteen Minutes,

AT THE HOUSE OF MR. W. TROLLOP,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES.

I. ARMIGER TROLLOP ..	1-2.	GEORGE P. BURTON ..	5-6.
JOHN E. BURTON	3-4.	CHARLES E. BORRETT ..	7-8.

Composed by J. ARMIGER TROLLOP and Conducted by CHARLES E. BORRETT.

Umpire—Mr. Edward Francis, who ticked off the lead-ends as they were rung *First peal in* the method by all and first peal of Major by the ringers of the first three pairs. *First peal as conductor. A note to this peal will be found on another page.

FRAMSDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, April 14, 1893, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION. Tenor 16 cwt. in F.

DAVID G. WIGHTMAN	..*Treble.*	STEPHEN WIGHTMAN, JUN.	5.
JAMES DURRANT.. ..	2.	STEPHEN WIGHTMAN, SEN.	6.
EDGAR WIGHTMAN	3.	GEORGE WIGHTMAN.. ..	7.
GEORGE THURLOW	4.	ALFRED S. WIGHTMAN	..*Tenor.*

Composed by HENRY DAINS and Conducted by DAVID G. WIGHTMAN

This peal has the 4th, 5th and 6th their extent in sixths place, the 2nd and 3rd never being there; and now rang for the first time

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD SOCIETY.)

On Saturday, April 15, 1893, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 17 cwt.

GEORGE DAWSON	..*Treble.*	WILLIAM HICKLING	5.
JOHN HOWE	2.	BENJAMIN SUGDEN	6.
WILLIAM CLARKE	3.	JOHN FLOWER	7.
HENRY W. WILDE	4.	A. PERCIVAL HEYWOOD	..*Tenor.*

Composed and Conducted by A. PERCIVAL HEYWOOD.

This peal, now performed for the first time, was rung with the bells half-muffled as a tribute of respect to the late Mr. Samuel Johnson, for many years an active member of the company. The figures of this peal will be found on another page.

ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, April 15, 1893, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 17 cwt.

WILLIAM NASH	..*Treble.*	WILLIAM H. DORAN.. ..	5.
WILLIAM PYE	2.	ACKLAND J. PERKINS ..	6.
ERNEST PYE	3.	MARK L. MYHILL	7.
GEORGE R. PYE	4.	*JOHN DALE	..*Tenor.*

Conducted by ACKLAND J. PERKINS.

*First peal. J. Dale was elected a member of the Essex Association at a previous attempt. A note concerning this peal will be found on another page.

CAVERSHAM, OXON.—THE OXFORD DIOCESAN GUILD.

(THE ST. PETER'S SOCIETY.)

On Saturday, April 15, 1893, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 14 cwt.

JOSEPH HANDS	..*Treble.*	GEORGE ESSEX	5.
EDWIN MENDAY..	2.	ARTHUR W. PIKE	6.
REV. G. F. COLERIDGE ..	3.	HENRY SMITH	7.
ERNEST W. MENDAY ..	4.	THOMAS NEWMAN ..	..*Tenor.*

Composed by N. J. PITSTOW and Conducted by T. NEWMAN.

*First peal in the method by all except the Rev. G. F. Coleridge, and rang at the second attempt.

TONBRIDGE.—THE KENT COUNTY ASSOCIATION.

On Saturday, April 15, 1893, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART. Tenor 21 cwt.

WILLIAM LAMBERT†..	..*Treble.*	FREDERICK J. LAMBERT ..	5.
THOMAS GROOMBRIDGE‡ ..	2.	WILLIAM LATTER	6.
WILLIAM STEED*	3.	WILLIAM COLLISON	7.
EDWARD MANKELOW.. ..	4.	GEORGE RABBITT ..	..*Tenor.*

Conducted by THOMAS GROOMBRIDGE.

*First peal. †First peal on eight bells. ‡First peal as conductor. Messrs. Groombridge, Mankelow, Latter and Collison hail from Tunbridge Wells; the brothers Lambert from Horsmonden; Steed and Rabbitt belong to the local band. W. Collison was elected a member of the Association previous to starting for the peal. The ringers wish through the medium of this paper, to thank the Vicar, the Rev. T. Howard Gill, for so kindly granting the use of the bells.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, April 15, 1893, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 11 cwt. 3 qrs. 24 lbs.

KEITH HART	..*Treble.*	*GEORGE SMART	5.
CHARLES SMART.. ..	2.	GEORGE GATLAND	6.
GEORGE BAKER	3.	WILLIAM COLLISON	7.
ARTHUR A. FULLER ..	4.	GEORGE WILLIAMS ..	..*Tenor.*

Composed and Conducted by GEORGE WILLIAMS.

*First peal of Double Norwich. This is the first peal of Double Norwich on the bells. In this peal the 2nd and 3rd are never in 6th's place at a course-end.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, April 15, 1893, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES. Tenor 19 cwt. in E.

GEORGE ATKINSON	..*Treble.*	CHARLES L. ROUTLEDGE..	5.
ERNEST E. BEWICK	2.	WILLIAM STORY..	6.
ROBERT S. STORY	3.	WILLIAM HOLMES	7.
THOMAS CLARK	4.	FREDK. J. HARRISON..	..*Tenor.*

Composed by FREDERICK J. HARRISON and Conducted by WILLIAM HOLMES.

First peal in the method on the bells. Mr. Clark belongs to Ripon, and this is his first peal of Double Norwich. This is a one-part peal in forty-six courses, containing all the most musical combinations in 5-6, and is now rung for the first time.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sunday, April 16, 1893, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 12½ cwt. in G.

ERNEST E. BEWICK ..	..*Treble.*	ROBERT S. STORY	5.
CHARLES L. ROUTLEDGE..	2.	THOMAS CLARK	6.
WILLIAM HOLMES	3.	FRANCIS LEES	7.
ALFRED F. HILLIER ..	4.	FREDK. J. HARRISON..	..*Tenor.*

Composed by WILLIAM HOLMES and Conducted by FREDERICK J. HARRISON.

This peal is in one part of forty-six courses, and is now rung for the first time.

KING'S NORTON, WORCESTERSHIRE.

THE KING'S NORTON GUILD.

On Monday, April 17, 1893, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES; ANNABLE'S ORIGINAL. Tenor 14¾ cwt.

W. H. SUMNER* ..	..*Treble.*	*THEODORE PRITCHETT ..	5.
GEORGE HANDS†	2.	*WILLIAM COOKS..	6.
ALFRED BARNES*	3.	WILLIAM PALMER	7.
W. S. PRITCHETT	4.	‡J. S. PRITCHETT.. ..	..*Tenor.*

Conducted by J. S. PRITCHETT.

*First peal in the method. †First peal. ‡First peal as conductor in the method. First peal of Major by the Guild.

HANDSWORTH, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, April 17, 1893, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 12 cwt. in F♯.

HENRY BASTABLE ..	..*Treble.*	THOMAS VERRY	5.
THOMAS REYNOLDS	2.	WILLIAM H. GODDEN ..	6.
GEORGE W. BALDWIN ..	3.	WILLIAM VERRY	7.
THOMAS WESTWOOD	4.	RICHARD FAUX	..*Tenor.*

Conducted by HENRY BASTABLE.

ROTHBURY, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, April 17, 1893, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES. Tenor 14 cwt. in F.

WILLIAM HOLMES ..	..*Treble.*	ALFRED F. HILLIER.. ..	5.
CHARLES L. ROUTLEDGE..	2.	WILLIAM STORY..	6.
ROBERT S. STORY	3.	FRANCIS LEES	7.
THOMAS CLARK	4.	FREDERICK J. HARRISON	..*Tenor.*

Composed by FREDERICK J. HARRISON and Conducted by WILLIAM HOLMES.

This peal, which is the same composition as that rung at Newcastle the previous Saturday, was rung after the dedication of the new peal in this tower. A paragraph about the opening will appear in next week's issue.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Tuesday, April 18, 1893, in Three Hours and Thirty-six Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

KERRIE PAYNE	..*Treble.*	WILLIAM BENNETT	5.
PERCY HIND	2.	THOMAS PAYNE	6.
CHARLES HOUNSLOW.. ..	3.	REV. F. E. ROBINSON ..	7.
CHARLES FOWLER	4.	JAMES W. WASHBROOK	..*Tenor.*

Composed and Conducted by JAMES W. WASHBROOK.

Date Touches.

THE LANCASHIRE ASSOCIATION.—ROCHDALE BRANCH.

ROCHDALE.—On Wednesday, April 5th, a date touch of Grandsire Triples, 1893 changes, in 1 hr. 8 mins. R. Greenwood, 1; S. Kershaw, 2; A. Ingham, 3; T. Buckley (conductor), 4; A. Dearnley, 5; J. Buckley, 6; J. Kershaw, 7; E. Chadwick, 8. Longest touch in any method by the 2nd and 3rd ringers.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—*Handbell Ringing.*—On Saturday, March 4th, in St. Paul's belfry, a date touch of Grandsire Triples in 55 mins. H. Sharp, 1-2; C. W. Clarke (conductor), 3-4; Cyril Herbert, 5-6; I. Hills, 7-8. Composed by E. E. Vinen, of London, and taken from "BELL NEWS" same day. On Thursday, April 6th, a 1893 of Grandsire Triples in 1 hr. and 12 mins. (same composition). H. Cullip, 1; S. J. Cullip, 2; S. Constant, 3; C. West, 4; I. Hills, 5; C. W. Clarke (conductor), 6; H. Sharp, 7; R. Shimmans, 8. H. Cullip and R. Shimmans' longest length. Tenor 27 cwt. in D.

LANCASHIRE ASSOCIATION.—LIVERPOOL DIOCESAN BRANCH.

GARSTON (Lancashire). — On Thursday, April 6th, for practice, at the parish church, a date touch of 1893 changes of Grandsire Triples in 1 hr. 8 mins. E. W. Kneen, 1; T. Jennions, 2; G. Hislop, (conductor), 3; R. Green, 4; J. Edwards, 5; J. Knowles, 6; T. Kay, 7; J. Schofield, 8. Composed by J. Aspinwall. G. Hislop, J. Edwards, and T. Kay hail from Woolton, the rest belong to the local band. This is the longest length ever rung by the 1st, 2nd, 4th and 6th men.

QUEDGELEY (Gloucestershire).—On Sunday evening, April 9th, for Divine Service at the church of St. James, a date touch of Grandsire Triples, 1893 changes, in 1 hr. 7 mins. A. Harris, 1; W. Brown, 2; W. H. Brunsdon, 3; J. Austin, 4; F. Knight (conductor), 5; H. Ford, 6; C. Lyes, 7; W. Townsend, 8. Taken from "THE BELL NEWS" of March 4th. Messrs. Austin and Brunsdon hail from Gloucester, the rest belong to the local company.

WILLENHALL (Staffordshire).—On Sunday, April 9th, for Divine Service at St. Giles's church, a date touch of 1893 Grandsire Triples, in 1 hr. 2 mins., being the quickest on the bells. W. Johnson (composer and conductor), 1; G. Aston, 2; B. Hodson, 3; J. Adams, 4; S. Dace, 5; S. Allport, 6; J. Appleby 7; M. Kibble, 8.

Miscellaneous.

THE WORCESTER CATHEDRAL GUILD.

WORCESTER.—On Monday, April 10th, for practice at the Cathedral, 468 Grandsire Caters, with the bells muffled, as a token of respect to the memory of the late Mrs. Melville, who died at Rome on Sunday, April 9th. B. Hill, 1; F. Owen, 2; G. Hinton, 3; W. H. Johnson, 4; W. Powell, 5; L. Longney (conductor), 6; W. Bradford, 7; R. Horton, 8; E. Davies, 9; W. Pudge, 10.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—Recently for practice at St. Mary's church, 504 Grandsire Triples in 20 mins. J. Tucker (first 500), 1; C. Giles (conductor), 2; F. Tarrant, 3; A. Osborne, 4; F. Hopgood, 5; J. Maskell, 6; J. Swain, 7; L. Rolfe, 8. Tenor 28 cwt.

CAVERSHAM (Oxon).—On Sunday, April 9th, for Divine Service in the morning, a quarter-peal of Grandsire Triples. H. Smith, 1; G. Essex, 2; H. Bridgeman, 3; H. Simmonds, 4; J. F. Tarrant, 5; E. Pottinger, 6; A. W. Pike (composer and conductor), 7; T. Newman, 8.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Sunday, April 2nd, for early celebration at St. Michael's church, 720 New London Pleasure. T. Watson, 1; F. Calthorpe, 2; H. E. Hammond (conductor), 3; W. Grimwade, 4; F. Rudkin, 5; C. H. Howard, 6. For morning service 720 Double Court Bob. T. Watson, 1; F. Calthorpe, 2; W. Dyson, 3; W. Grimwade, 4; F. Rudkin, 5; H. E. Hammond (conductor), 6. And for evening service 720 Oxford Treble Bob. T. Watson, 1; F. Calthorpe, 2; H. E. Hammond (conductor), 3; W. Grimwade, 4; F. Rudkin, 5; A. Huckson, 6. On Saturday, April 8th, for practice, 720 each of Cambridge Surprise, New London Pleasure, and Woodbine Treble Bob. T. Watson, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. Grimwade, 4; F. Rudkin (conductor), 5; A. Huckson, 6. On

Sunday morning, April 9th, for Divine Service, 720 Double Court Bob (twenty-two singles). T. Watson, 1; F. Calthorpe, 2; C. H. Howard (composer and conductor), 3; W. Grimwade, 4; F. Rudkin, 5; H. E. Hammond, 6. For evening service 720 Kent Treble Bob (twelve bobs). T. Watson, 1; F. Calthorpe, 2; W. Grimwade, 3; C. H. Howard (conductor), 4; F. Rudkin, 5; H. E. Hammond, 6. Tenor 13 cwt. in F.

BOCKING (Essex).—On Sunday morning, April 2nd, at St. Mary's church, 720 Bob Minor. H. Butcher, 1; F. Rudkin, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. For afternoon service 720 Kent Treble Bob. H. Butcher, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; H. E. Hammond (conductor), 6. On Sunday morning, April 9th, for Divine Service, 720 Bob Minor. H. Butcher, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. For afternoon service 720 Oxford Treble Bob. H. Butcher, 1; F. Radley, 2; W. Moore, 3; C. Bearman, 4; C. H. Howard (conductor), 5; H. E. Hammond, 6. Tenor 18¾ cwt. in E flat.

STANSTED (Essex).—On Sunday, March 26th, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 London Surprise in 24½ mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Wells Surprise. G. Jordan, 1; I. Hammond, 2; W. Watts, 3; G. Gray, 4; T. J. Watts, 5; J. Luckey (conductor), 6. And on Sunday, April 2nd, for morning service, 720 Durham Surprise, 4th the observation. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also for afternoon service, 720 Woodbine Treble Bob. J. Cavill, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. And on Wednesday, April 5th, for practice, 720 Chichester Surprise, 5th the observation. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also 720 York Surprise. G. Jordan, 1; W. Watts, 2; T. J. Watts, 3; G. Gray, 4; I. Hammond, 5; J. Luckey (conductor), 6. And 720 London Surprise, 5th the observation. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Sunday, April 9th, for morning service, 720 Cambridge Surprise (nine bobs) in 25 mins. Composed by N. Spindlow of Ducklington. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also for afternoon service 360 College Exercise. J. Cavill, 1; G. Jordan, 2; W. Watts, 3; G. Gray, 4; I. Hammond, 5; J. Luckey (conductor), 6. Tenor 13 cwt.

WEST HAM (Essex).—On Friday, April 7th, at the parish church, with the bells half-muffled, after the usual whole pull and stand, 810 Grandsire Caters. A. Deards, 1; A. J. Perkins, 2; E. Lucas, 3; J. P. Bradley, 4; G. Pye, 5; H. Randall (conductor), 6; W. H. Doran, 7; G. Pearl, 8; W. Pye, 9; F. Searle, 10. This was rung on the day of the interment of the late F. W. Waites, who was a member of the above Association, also of the Ancient Society of College Youths. Deceased was thirty-two years of age, and had been brought up in belfry from childhood, but had never rung a 5000. He had also rang on three separate occasions at St. Patrick's Cathedral, Melbourne, Australia, and at numerous other churches in various parts of this country.

THE ST. PETER'S GUILD, WOLVERHAMPTON.

TETTENHALL (Staffordshire).—On Sunday evening, April 2nd, after Divine Service, a 720 Grandsire Minor. W. Pardoe, 1; B. Dalton, 2; J. Pardoe, 3; J. George, 4; A. Griffiths, 5; J. E. Groves (conductor), 6. On Friday, April 7th, with the bells muffled as a last tribute of respect to Mr. H. Roden, of Penn, a quarter-peal of Grandsire Doubles, being ten and a half 6-scores called differently, in 48 mins. B. Dalton, 1; W. Pardoe, 2; T. Rowe, 3; J. H. Rowe, 4; J. E. Groves (conductor), 5; J. Snape, 6. Tenor 13 cwt. 12 lbs.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLD HILL (Staffordshire).—On Friday, March 24th, 720 Kent Treble Bob Minor. A. Spittle, 1; W. Priest, 2; J. Pearson, 3; C. W. Bassano, 4; T. H. Smith, 5; A. E. Parsons (conductor), 6.

PENN (Staffordshire).—On Sunday afternoon, April 2nd, six members of the Coseley society visited this place, and by the permission of the vicar (Rev. H. Cole-Webb), rang three 6-scores of Grandsire Doubles, called differently, with the bells half-muffled as a tribute of respect to the late Mr. Henry Roden, of Penn, who died on Good Friday. W. A. Jeavons, 1; J. G. Fellows, 2; F. G. Horton, 3; H. Milner, 4; A. Jones (conductor), 5; W. Jeavons, 6.

COSELEY (Staffordshire).—On Saturday, April 8th, an attempt was made to ring Biddlestone's twelve-part peal of Grandsire Triples, with the bells deeply muffled as a tribute of respect to late Mr. H. Roden, of Penn, he being a member of the above Association; but after ringing to the end of the fourth part, it unfortunately came to grief after ringing 1 hr. W. Jeavons, 1; W. Pardoe, 2; A. Jones, 3; W. R. Small, 4; W. Cheshire (conductor), 5; B. Gough, 6; J. Goodman, 7; H. Milner, 8. W. R. Small hails from Tipton; Goodman from Dudley; the others belong to the local company. On Sunday evening, April 9th, for Divine Service, 360 Grandsire Minor. W. A. Jeavons, 1; J. Roberts, 2; A. Jones, 3; H. Milner, 4; T. G. Horton, 5; B. Gough (conductor), 6. And 350 Grandsire Triples. W. A. Jeavons, J. G. Fellows, J. Roberts, H. Milner, A. Jones, F. G. Horton, B. Gough (conductor), A. E. Law.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, February 26th, at the parish church, 503 Grandsire Triples. C. Chasty, 1; W. Hall, 2; H. Cullip, 3; S. J. Cullip, 4; I. Hills, 5; C. W. Clarke (conductor), 6; S. Constant, 7; R. Shimmans, 8. On Sunday, March 5th, 504 Grandsire Triples. C. Chasty, 1; S. J. Cullip, 2; C. West, 3; P. Howard, 4; I. Hills, 5; H. Sharp (conductor), 6; C. W. Clarke, 7; R. Shimmans, 8. Also 265 Grandsire Triples. T. Spencer, 1; S. J. Cullip, 2; H. Cullip, 3; H. Sharp, 4; I. Hills, 5; C. W. Clarke (conductor), 6; P. Howard, 7; R. Shimmans, 8. On Sunday, March 19th, 288 Kent Treble Bob Major. F. Keech, 1; S. J. Cullip, 2; W. Hall, 3; P. Howard, 4; C. West, 5; I. Hills, 6; S. Constant, 7; C. W. Clarke (conductor), 8. And 265 Grandsire Triples. W. Davidson, 1; F. Keech, 2; H. Cullip, 3; S. J. Cullip, 4; H. Sharp, 5; I. Hills, 6; P. Howard, 7; W. Lightfoot, 8. On Monday, April 3rd, 503 Grandsire Triples. T. Foote, 1; C. W. Clarke (conductor), 2; E. Coleman, 3; S. J. Cullip, 4; W. Shimmans, 5; Cyril Herbert, 6; I. Hills, 7; R. Shimmans, 8. And 336 Bob Major. E. Herbert, 1; S. J. Cullip, 2; W. Wilde, 3; Rev. W. W. C. Baker, 4; E. Coleman, 5; Cyril Herbert, 6; I. Hills, 7; P. Howard, 8. Also 408 Stedman Triples. W. Shimmans, 1; S. J. Cullip, 2; Rev. W. W. C. Baker, 3; C. W. Clarke (conductor), 4; E. Coleman, 5; I. Hills, 6; H. Sharp, 7; R. Shimmans, 8. And 504 Stedman Triples. P. Howard, 1; S. J. Cullip, 2; E. Coleman, 3; Rev. W. W. C. Baker, 4; C. W. Clarke (conductor), 5; I. Hills, 6; H. Sharp, 7; R. Fox, 8. And 504 Stedman Triples. P. Howard, 1; S. J. Cullip, 2; Rev. H. Earle Bulwer, 3; W. Hall, 4; E. Coleman, 5; W. Shimmans, 6; Rev. F. E. Robinson (conductor), 7; C. W. Clarke, 8. Also 576 Kent Treble Bob Major. S. J. Cullip, 1; C. W. Clarke (conductor), 2; P. Howard, 3; Cyril Herbert, 4; Rev. W. W. C. Baker, 5; I. Hills, 6; H. Sharp, 7; Rev. F. E. Robinson, 8.

BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Sunday, March 9th, at Christ Church, for Divine Service, a quarter-peal of Grandsire Triples, in 42 mins. G. Kingham, 1; F. Skuse, 2; C. Goodenough, 3; W. Wells, 4; W. Eames, 5; H. Wotton, 6; C. W. Bell (first in the method as conductor), 7; J. Smith-Flower, 8.

THE KENT COUNTY ASSOCIATION.

LEWISHAM (Kent).—On Sunday evening, April 9th, for Divine Service, a quarter-peal of Oxford Bob Triples, in 40 mins. A. Pheasant, 1; T. Deal, 2; A. Bedwell, 3; G. Daynes (composer), 4; T. Chandler, 5; W. Bedwell, 6; H. Warnett (conductor), 7; A. Aviss, 8.

BOLTON-ON-SWALE (Yorks).—On Tuesday March 21st, 720 each of Bob and Grandsire Minor. E. Cox, G. J. Lungley, R. B. Wilson, G. W. Park, J. W. Lynn, G. Park (St. Cuthbert's, Darlington), and G. Overton (conductor). And 240 Bob Minor, with T. Lungley at the 3rd. Tenor 11 cwt.

CLENT (Worcestershire).—On Sunday, April 2nd, 720 Plain Bob. W. Shilvock, 1; W. Boughton, 2; W. H. Barber, 3; W. Huxley, 4; J. Barber, 5; C. Boughton (conductor), 6. For Divine Service in the morning, 720 Oxford Treble Bob (twelve bobs). W. H. Barber, 1; W. Boughton, 2; C. Boughton, 3; W. Huxley, 4; W. Short, 5; J. Barber (conductor), 6. And a 720 of Canterbury Pleasure. W. Shilvock, 1; J. Smith, 2; W. H. Barber, 3; T. J. Salter, 4; W. Short, 5; J. Barber (composer and conductor), 6. For Divine Service in the evening, 720 Kent Treble Bob. W. Shilvock, 1; W. H. Barber, 2; W. Boughton, 3; W. Short, 4; T. J. Salter (conductor), 5; J. Barber, 6. And 360 of Grandsire. W. Boughton, 1; W. Shilvock, 2; T. J. Salter (conductor), 3; W. H. Barber, 4; W. Short, 5; J. Barber, 6.

CODDINGTON (Herefordshire).—On Sunday, April 9th, for Divine Service in the morning, 720 Bob Minor (sixteen bobs and two singles), in 24 mins. R. Trehern, 1; H. Joan, 2; C. Edwards, 3; F. Voyce, 4; C. Greening, 5; D. Greening, 6. In this 720 the 3rd is never above 4ths place at a bob or single, and the 2nd is behind the 3rd at every call throughout. Composed and conducted by C. Edwards.

COOKLEY (Worcestershire).—On Sunday, March 5th, 720 Oxford Treble Bob Minor in 26 mins. T. Elcock, G. Davies, J. Pagett, T. Salter, W. Wakeman, A. E. Parsons (conductor). Also 570 Grandsire Triples on handbells. J. Pagett, 1-2; W. Wakeman, 3-4; T.

Salter (conductor), 5-6; A. E. Parsons, 7-8. Parsons hails from Old Hill; Pagett, Wakeman, and Salter from Kidderminster; Elcock from Areley Kings; the rest are of the local company.

DARLINGTON (Durham).—On Tuesday, March 21st, for practice at Holy Trinity church, 720 Bob Minor, in 27 mins. *H.* Armstrong, 1; G. J. Lungley, 2; R. B. Wilson, 3; W. Kingdon, 4; E. Cox, 5; G. W. Park (conductor), 6. This is W. Kingdon's first 720 away from the treble. On Easter Sunday, April 2nd, another 720 of Bob Minor. H. Armstrong, 1; J. W. Lynn, 2; T. Lungley (first 720), 3; G. J. Lungley, 4; R. B. Wilson, 5; G. Overton (conductor), 6. Tenor 7½ cwt.

ELHAM (Kent).—On Monday, March 27th, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). J. Prebble, 1; A. Castle, 2; J. Whitnall, 3; E. Bush, 4; J. Andrews, 5; A. Tanton (conductor), 6. On Monday, April 10th, a 6-score of Bob Doubles. G. Shepherd, 1; E. Bush (conductor), 2; J. Whitnall, 3; C. Richards, 4; A. Castle, 5; E. Smith, 6. This was rung on the back six. And a quarter-peal of Grandsire Triples. E. Smith, 1; A. Castle, 2; E. Bush, 3; E. Potter, 4: J. Whitnall, 5; J. Andrews, 6; A. Tanton (conductor), 7; J. Prebble, 8.

HIGHAM FERRERS (Northants).—On Saturday, April 8th, 672 Bob Major. *J. Seamark, 1; W. Pettet, 2; W. Hall, 3; G. Burton, 4; F. Gilbert, 5; W. Parker, 6; J. B. Martin, 7; A. H. Martin (conductor), 8. Also 336 Grandsire Triples. J. Seamark, 1; F. Gilbert, 2; *S. Middleton, 3; J. B. Martin, 4; W. Pettet, 5; W. Parker, 6; A. H. Martin (conductor), 7; G. Brown, 8. *First touch in the method.

KIDDERMINSTER (Worcestershire). — On Sunday evening, March 5th, 504 Stedman Triples. T. Salter, W. Wakeman, G. Salter, T. Bennett, A. E. Parsons (conductor), J. Crane, J. Smith, and T. Walters. On Sunday, March 12th, 504 in the same method. T. J. Salter, G. Davies, J. Pagett. G. Salter, T. Bennett, J. Crane (conductor), W. Wakeman, G. Walters.

LYMINGE (Kent).—On Saturday, April 1st, 720 Canterbury Pleasure Minor. J. Prebble, 1; E. Bush, 2; A. Castle, 3; J. Whitnall, 4; J. Andrews, 5; A. Tanton (conductor), 6. And 600 Grandsire Minor. J. Prebble, 1; A. Castle, 2; J. Whitnall, 3; J. Andrews, 4; C. Laker, 5; A. Tanton (conductor), 6. On Saturday, April 8th, 720 Bob Minor (twenty-two singles). J. Prebble, 1; A. Castle, 2; A. Beer, 3; J. Whitnall, 4: J. Andrews, 5: A. Tanton (conductor), 6.

OLD HILL (Staffordshire). — On Friday, February 24th, Haley's qurter-peal of Stedman Triples, in 44 mins. A. E. Parsons (conductor), 1; C. W. Bassano, 2; A. H. Bassano, 3; H. Mason, 4; H. Cartwright, 5; O. Pearson, 6; T. H. Smith, 7; G. Parish, 8. On Sunday, April 2nd, two courses of Stedman Triples. A. H. Bassano (conductor), 1; W. Priest, 2; A. E. Parsons, 3; H. Cartwright, 4; H. Mason, 5; C. W. Bassano, 6; T. H. Smith, 7; O. Pearson, 8. Also 544 Treble Bob Major. W. Priest, 1; A. H. Bassano, 2; T. H. Smith, 3; O. Pearson, 4; H. Cartwright, 5; C. W. Bassano, 6; H. Mason, 7; A. E. Parsons (conductor), 8. On Sunday, April 9th, three courses of Stedman Triples. T. H. Smith, 1; C. W. Bassano, 2; A. E. Parsons (conductor), 3; W. Priest, 4; A. H. Bassano, 5; O. Pearson, 6; H. Mason, 7; G. Parish, 8.

QUEDGELEY (Gloucestershire).—On Sunday, March 26th, for evening service at the church of St. James, 504 Grandsire Triples. C. Cox, 1; W. Brown (composer), 2; A. Harris, 3; H. Ford, 4; F. Knight (conductor), 5; S. Knight, 6; C. Lyes, 7; W. Townsend, 8. On Sunday, April 2nd, for 8 a.m. service, 504 Grandsire Triples standing as above. In the evening a date touch was started for but came to grief after ringing about 900 changes, after which 504 was rang to make up the time.

WILBURTON (Cambs).—On Sunday morning, April 9th, for Divine Service, 720 Kent Treble Bob Minor in 25 mins. Also a few short touches of Oxford Treble Bob Minor. J. Markwell, 1; A. Hazel, 2; A. Markwell (conductor), 3; H. Markwell, 4; Herbert Markwell, 5; H. Sharp, 6. Tenor 10¼ cwt.

WILLESDEN (Middlesex).—On Tuesday, March 14th for practice, 720 Bob Minor (eight bobs and six singles). J. Tennant, 1; A. Tennant, 2; J. Jakeman, 3; R. Kilby, 4; W. Dixon, 5; A. Pittam (conductor), 6.

WOLLASTON (Worcestershire).—On Sunday, March 5th, 720 Oxford Bob in 23¼ mins. W. Shinton, 1; J. Pagett, 2; J. Smith, 3; W. F. Hartshorne, 4; W. Fryer, 5; H. Dakin (conductor), 6.

Obituary.

HENRY RODEN.

On Good Friday, March 31st, the above-named ringer passed through the valley of the shadow of death into the glory of life everlasting, at the age of forty-five years. Deceased was born at Penn, where his father was clerk for many years. He learned to ring a bell when very young, and became a member of the local company (whose aspirations never exceeded call changes), and when the St. Peter's Guild was formed in 1891, he was elected a member of the Committee, and always did his best to make it a success. Although starting change-ringing late in life, he was able to ring the treble, and studied patiently the inside work with fair results, whilst as a heavy tenor man few could excel. He rang about twelve peals, including seven 720s upon seven bells (the only one rang there), also the tenor at St. Chad's, Shrewsbury, 42 cwt., to a peal of Grandsire Caters, and was to have taken the tenor in the attempt for the long peal of Grandsire Caters at Wolverhampton on Easter Monday. Those who had the pleasure of his acquaintance will ever remember his cheerful hospitable disposition. On Tuesday whilst at work he caught a chill, pneumonia set in on the Thursday, and he passed away at noon next day, leaving a widow and five children to mourn his loss. One of the band called to see him on the Thursday evening, and he asked that his best wishes for success should be conveyed to them whenever the peal was attempted, and as he felt himself passing to eternity, would they kindly ring a muffled peal on the Monday instead, and also come over to Penn and ring there. When meeting for the peal on Monday, some of the band were much affected to hear of the sad event, when the wishes of the deceased were made known to them. A start was made for a 8009 of Grandsire Caters, which was accomplished in 5 hrs. 11 mins. Afterwards some of the band walked to Penn and attended the funeral, which service was performed by the vicar, the Rev. H. Cole-Webb, assisted by the choir. The rev. gentleman made some touching allusions to the deceased. Six of his brother-ringers carried him to his last resting-place, and a course of Grandsire Triples was rung over the grave by B. Dalton, 1-2; J. Carter, 3-4; R. Cartwright, 5-6; J. George, 7-8. Also a 720 of Bob Minor upon the tower bells. W. Jasper, 1; B. Dalton, 2; W. R. Small, 3; J. Carter 4; R. Cartwright, 5; J. Groves, 6. Ringers also attended from around the district to pay their last tribute of respect to his memory.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MR. ATTREE'S ANALYSIS.

SIR,—In your issue of April 8th, I notice an amendment of Mr. Attree's analysis of peals by Mr. Story. But if Mr. Attree has made too much of quantity at the expense of quality, Mr. Story seems to have gone too far the other way. Under the present arrangement a young company by ringing a peal of Bob Minor or Grandsire Triples has the satisfaction of knowing that they are doing something, however small, to better the position of their Association; but if Mr. Story's proposals were carried out, not only would their peal do the Association no good, but it would actually do it harm because their peal would lower the average number of points. Or again, a society that rang a peal of Superlative would stand higher than a society that rang a peal of Superlative and a peal of Double Norwich. It is certainly only fair quality should be considered, perhaps more than at present, but quantity should not be lost sight of. J. A. TROLLOP.

THE PEAL AT WOLVERHAMPTON.

SIR,—In the note to the Wolverhampton peal on Easter Monday, the writer states that it was supposed to be the longest peal rang with new ropes. Now I beg to state that the 13,440 of Canterbury Pleasure Major rung at Warnham on March 1st, 1889, was rung with entirely new ropes, and was supplied by Nicoll, of Bermondsey, London, and did not stretch in the least. HENRY CHANDLER.

The Gardens, Warnham Court.

AN APPEAL.

SIR,—May I earnestly solicit the help of the readers of "THE BELL NEWS" in repairing the ancient bells of the historic abbey of Croyland, otherwise Crowland. I have only £18 18s. 0d. to meet a total outlay of £248. This sum would be easily raised if every reader of "THE BELL NEWS" sent a small donation. I will not further trespass on your space, as I have appended a report. Mr. Taylor, of Loughborough, has inspected and reported on the very dilapidated condition of the Croyland bells, works, and fittings. All donations forwarded to the rector will be thankfully received and acknowledged. Pray help us. T. H. LE BOEUF.

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HANDBELL RINGING CONTEST.

For the benefit of the Saddleworth Public Baths scheme the Saddleworth Friendly Societies promoted a contest on handbells at the Mechanics' Hall, Uppermill, on Easter Monday evening. Taking into consideration the fact that it was Easter Monday and an exceptionally fine day the attendance was very good, the body of the hall being fairly patronised, whilst the gallery was crowded. The chief prize in the competition was a silver challenge cup, value ten guineas, presented by Mr. James Hollingworth, and offered for the best two courses, one of Grandsire Triples and one of Grandsire Major. There were also other prizes of £2, £1, 10s., and 5s., besides a contest on ten bells for the best course of Grandsire Caters, first prize, 15s., second prize, 5s. In the first competition seven sets competed in the following order and with the following result:—1, Liversedge Seniors, ninety-four faults; 2, Almondbury, sixty-four faults, 3rd prize; 3, Huddersfield, seventy-four faults, 4th prize; 4, Liversedge Juniors, thirty-eight faults, 1st prize and cup; 5, Hyde, seventy-six faults; 6, Besses-o'th'Barn, sixty-three faults, 2nd prize; and 7, Saddleworth, seventy-eight faults. In the second competition on ten bells, Huddersfield rang first with one-hundred-and-one faults; Hyde won the 1st prize with seventy-six faults; and Liversedge Juniors were second with ninety-three faults. Messrs. Pickering, of Almondbury, and Jos. Wood, of Ashton, were the judges, and the awards, which were given at the close, were very well received by the audience, who also greatly appreciated the efforts of the ringers. The programme was interspersed with songs by Messrs. T. Maude, tenor; and F. Radcliffe, baritone, of the Manchester Cathedral; glees by Messrs. Maude, Radcliffe, Bower, and Brierley, of the Mendelsshon quartette, who were well received; solos on the violin by Master Meal, a juvenile of eight years (accompanied by Mr. Hugh W. Wood), which was wonderfully well executed and loudly applauded, as was the pianoforte solos by Mr. Wood. Humorous sketches by Mr. Butterworth made up a very pleasing entertainment. In the unavoidable absence of Mr. James Hollingworth, Mr. James Lawton, of St. Chad's, presided. The winners of the cup hold it for one year, and the competition is to be annual.

BATTLE RINGERS AT BURWASH, SUSSEX.

On a recent Saturday evening a trip to Burwash was made by the following members of the Battle branch of the Sussex Association, viz: W. Franks, H. Franks, F. Mathis, J. Mathis, W. Thomas, R. Curtis and H. Elliott, accompanied by their honorary member, Mr. Saker, of Hastings. Arriving at Burwash at 7.20, a visit was at once paid to the parish church, where they were met by the local band, and the Battle men went for a 720 of Grandsire Minor, which was brought round in 25½ mins. This was the first 720 which has been rung on these bells. H. Elliott, 1; R. Curtis, 2; W. Thomas, 3; J. Mathis, 4; H. Franks, 5; W. Franks (conductor), 6. A 108 Grandsire Minor was afterwards rung, F. Matthis taking the treble from H. Elliot. A 6-score of Grandsire Doubles was then rung. S. Saker, 1; F. Mathis, 2; J. Mathis (conductor), 3; R. Curtis, 4; H. Franks, 5; W. Thomas, 6. Tenor 11 cwt. The bells were raised and lowered in peal. Having thanked the local band for their courtesy, the visitors] by the kind invitatien of the Rev. C. F. Maude, adjourned to the rectory, where light refreshments were partaken of. The company thanked the rector for the use of the bells, and that gentleman expressed himself as highly pleased with the ringing and his pleasure at their visit. The proceedings were very enjoyable.

DEDICATION OF SIX BELLS AT HARWORTH, NOTTS.

On Friday, April 7th, a special dedication service, which was well attended, took place at 3 p.m., a large number of clergy being present. The Rev. Canon Gray, Vicar of Blyth and Rural Dean, performed the dedication service. The Blyth ringers were invited to open the bells by the vicar, the Rev. E. J. Huntsman, which they did in a satisfactory way. Before the afternoon service a 720 of Oxford Treble Bob in 23½ mins. After service a 720 Kent Treble Bob. For evening service a 720 each of Kent and Oxford Treble Bob in 47 mins. After service a 360 of Oxford. The bells have been cast and hung by Messrs. Taylor and Sons, Loughborough, and are of beautiful tone, which was distinctly heard four miles away. J. Swinburn, 1; J. Hind, 2: W. Swinburn, 3; G. Clayton, 4; R. Beeston (conductor), 5; T. Sewell, 6. The ringers were entertained at the Vicarage at various times during the day. Tenor 10½ cwt.

ANSWERS TO CORRESPONDENTS.

J. MARTIN.—In a day or two. We should like you to understand we have numerous applications of a similar character, so that some delay is unavoidable.

TEDSTONE.—Write to the Hon. Sec. of the Association.

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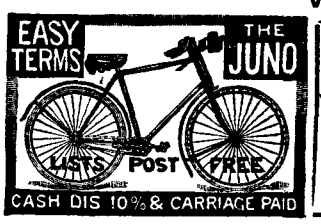

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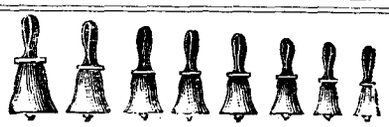

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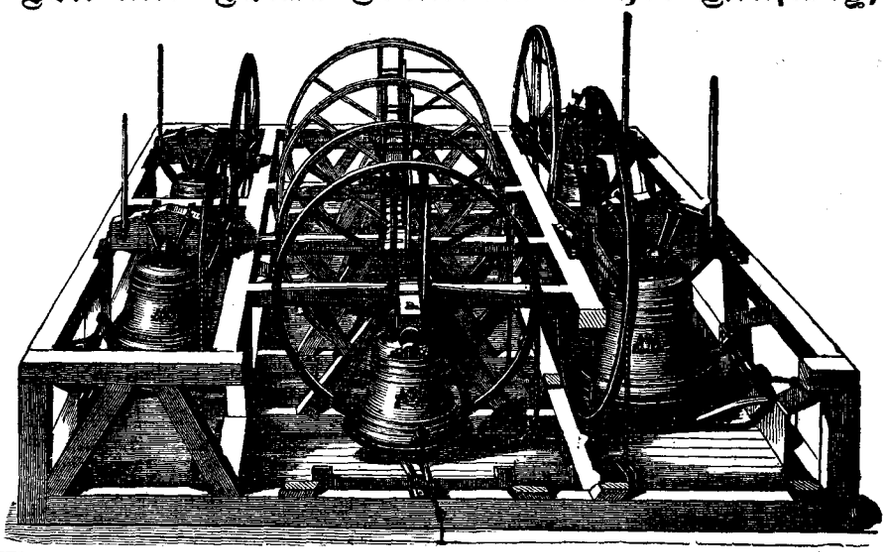

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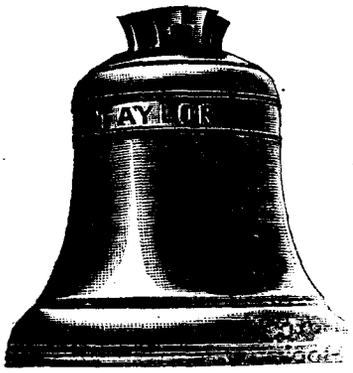

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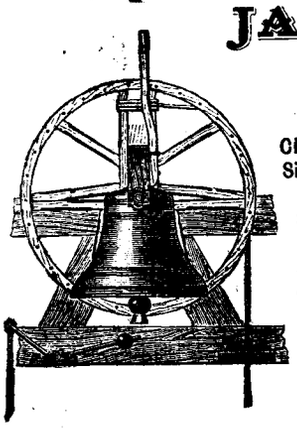

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