

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 564.—VOL. XIII.

SATURDAY, DECEMBER 29, 1894.

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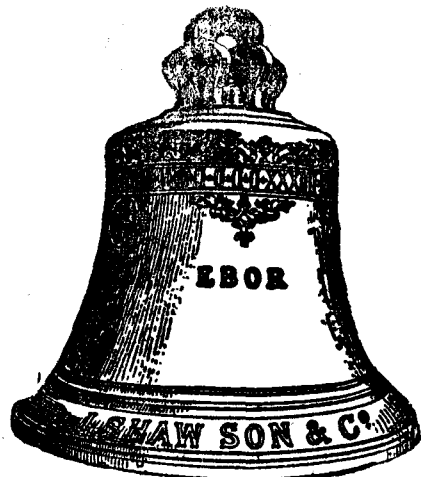
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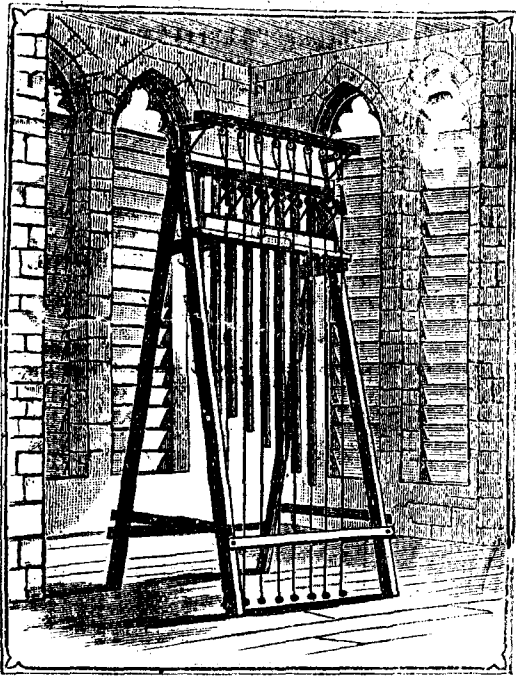
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Britannia, Sailing, St. Patrick's Day, Sleighb Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

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| | | |
|--|---|---|
| No. 290.—"Where the Bee Sucks,"—"Ariel's Song in the Tempest" (List 7) .. | 1 | 6 |
| No. 290A. .. (List 5) .. | 1 | 6 |
| No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) .. | 3 | 0 |
| No. 291A. .. (List 5) .. | 3 | 0 |
| No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers .. | 1 | 6 |
| No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 .. | 1 | 6 |
| The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers | | |
| No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone .. | 1 | 6 |
| No. 243.—"Silver threads among the Gold," and "Where there's I love at Home" .. | 1 | 6 |
| No. 244.—"Chime again, Beautiful Bells" .. | 1 | 6 |
| No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" .. | 1 | 6 |
| No. 264.—"Norah, the pride of Kildare," and the Hazel Dell .. | 1 | 6 |
| No. 282.—"O come all ye faithful," and "Lo! He comes." .. | 1 | 6 |
| No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 .. | 2 | 4 |
| No. 296.—"Merry England," selection of Old English airs .. | 2 | 6 |

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THE REV. FRANCIS E. ROBINSON.

From a report in this number we find that the Rev. Francis E. Robinson, Master of the Oxford Diocesan Guild, has just rung his 450th peal. This is certainly a goodly number of performances, some of them being of a first-rate character. The reverend gentleman appears to enjoy a kind of perennial youth, and no one will be surprised to read in a few months hence, that he has achieved his 500th performance of this kind. Mr. Robinson is deservedly popular throughout the ringing world. He is always glad to welcome a brother-ringer at Drayton, and is as pleased as ever to get up a peal for a stranger who should happen to be in the way. As Master of the Oxford Guild, he takes great interest in its operations, and the members of the Guild feel a pride in his abilities and prowess. He is much sought for at Guild and Association meetings, when a sermon to ringers is looked for, his pulpit deliverances being full of point, and appropriate to the occasion. Our readers will join with us in wishing the reverend gentleman many happy years of life, and that he will be able to double his present record of peals, all attempts which he may make in this direction being without the "pang" of disappointment.

CONDOVER, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wednesday, December 12th, arrangements were made by R. Marston, Esq., for an afternoon's ringing outing for the Ludlow band, who left by the 1 p.m. train, and were joined en route by J. G. Buchanan, Esq., Master of the Guild, and W. Mead, of Clun.

On arriving at the church they were met by Messrs. W. H. Fussell (Guild Instructor), and S. Hughes, who had come over from Coalbrookdale. Mr. Bennett then showed the visitors over the carefully kept church, after which the tower and bells received their attention. After a stiff climb the top of the tower was reached, where a splendid view of Condover Hall Gardens and the surrounding country was obtained, including the top of St. Mary's spire, Shrewsbury.

The bells have only recently been quarter-turned and rehung on iron girders by Messrs. Taylor and Co., and are in splendid going order, but the ropes being new and rather springy, and the bells rung from the floor of the tower, the long draught of rope was a new experience for some of the visitors, which militated against anything but short touches being attempted. A 336 of Grandsire Triples was successfully brought round several times, with a different band each time. During the ringing Mr. T. Burd, of Shrewsbury, put in an appearance, and was heartily invited to join in a touch, which evidently gave him great pleasure.

At the conclusion of the ringing a capital tea was partaken of at the house of Mr. Bennett, which was done full justice to.

The others who took part in the ringing in addition to the above-mentioned, were Messrs. J. Palmer, J. Tillyard, and A. Chester (Ludlow).

Thanks are due to Mr. Bennett for his attendance, and for having everything in readiness.

PRESENTATION AT AUGHTON, LANCASHIRE.

On Friday, December 21st, the junior ringers of Christ Church, Aughton, met in the belfry of this church and presented to Mr. C. Sharples, the respected foreman ringer, a selection of books on the Art of campanology. It was mainly through the exertions of Mr. Sharples that the juniors commenced ringing, and since that period he has put himself to considerable trouble and expense in arranging peals, and also in conducting them, when he might otherwise have been engaged in business.

In thanking those present for their kindness, Mr. Sharples said that nothing gave him greater pleasure than to assist them whenever he could, and he hoped that they would all live to ring many a peal together, and continue in the same friendship as hitherto.

DEATH OF THE BISHOP OF HEREFORD.

The death of the Right Rev. James Atlay, D.D., Bishop of Hereford, occurred at nine o'clock on Monday morning, in his seventy-eighth year. Since the spring he had suffered from nervous debility, which involved a long period of rest. He was ordered to cease from active work, and to seek a change of air. He left Hereford for a time, and returned some months ago apparently in better health and spirits, but still unable to resume his official duties. Last week he took a fresh cold, but on Saturday he was reported to be much better. On Sunday, however, he became worse. Death was due to bronchitis, accelerated by a cold he had contracted.

The late Bishop was a son of the Rev. Henry Atlay, and was born on July 3rd, 1817. He was educated at Oakham School, and St. John's College, Cambridge, where he graduated in 1840, coming out as Senior Optime, and First Class in the Classical Tripos, while he was Bell's University Scholar and Fellow and Tutor of St. John's College. He was curate of Worksop, Notts., vicar of Madingley, Cambridgeshire, and Whitehall Preacher, and on the promotion of Dr. Hook to the deanery of Chichester in 1859, he was appointed to the vicarage of Leeds, which he held for nine years. That was the most successful portion of his ministerial career, for to succeed Dr. Hook was no easy task. In 1868, on the death of Bishop Hampden, Mr. Disraeli nominated Dr. Atlay to the see of Hereford, which he administered with fair ability, but refused persistently all attempts to add territory to the see when that of Lichfield was re-arranged.

The *Church Times* says that the late Bishop was "greatly beloved by his clergy, but he cannot by any stretch of imagination be called a strong Bishop. He was, in fact, one of that tiny band of moderate High Churchmen on the episcopal bench who, overawed by public opinion and the Archbishops, consented to the Public Worship Regulation Act, although secretly disliking the measure. It will be remembered by some of our readers how the late Dr. R. T. West, of St. Mary Magdalene, Paddington, got into very hot water in the *Times* for stating at an E.C.U. meeting at the time that one of the Bishops had refused to come up to town for an important division during the progress of the Bill through Parliament, because his wife was giving a garden party on that particular afternoon, and the prelate in question was none other than the Bishop of Hereford. Some surprise was occasioned when, on the withdrawal of Bishop Harold Browne, the Archbishop of Canterbury nominated the late Bishop as an assessor in the Bishop of Lincoln's trial. The honour, however, was rather paid to his sound judgment than to his attainments in Canon Law. Only last year Bishop Atlay was presented with his portrait by the clergy and laity of the diocese. By the advice of his physicians he had lately been resting in Devonshire. In 1850 Dr. Atlay married Miss Frances Turner Martin, who survives him, with seven sons and three daughters. Their eldest son is a missionary in Central Africa, attached to the Universities' Mission."

ST. SAVIOUR, SOUTHWARK.

The collegiate church of St. Mary Overie, otherwise known as St. Saviour's, Southwark, will become a cathedral establishment at the new year. It is stated that all difficulties have now been surmounted. The rector has surrendered his rights in order to enable the Bishop of Rochester to become the Dean, with the Bishop of Southwark as Sub-Dean. A new preceptor is to be appointed for the daily cathedral services. In these arrangements the new foundation at Truro has been followed.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

The last monthly meeting of this Association was held at Brighouse on Saturday, December 15th. Members were present from Batley, Dewsbury, Earlsheaton, Ossett, Mirfield, Almond-bury, Lindfield, and Brighouse. The meeting took place at The Ring of Bells, Mr. J. Peacock presiding. Mr. W. Stubley, in the absence of the Secretary, read the minutes. A proposition was made and carried, to extend the radius another five miles. Other business having been transacted, the meeting closed. The bells were kept going till a late hour.

AN APPEAL.

SIR,—Will you allow me through the medium of your valuable paper to call the attention of your readers to the precarious condition of Mr. John Collins, of Huddersfield, a well-known ringer in all the towns in the West Riding of Yorkshire and in Lancashire for the last thirty-eight years.

Mr. Collins is suffering from a very distressing complaint, and has not been able to do anything for the last eighteen months, and is not likely to be able to ever work again; and so some of his friends thought they might emulate their Ashton friends and get up a prize draw and subscription list for his benefit, similar to the one got up for Mr. John Thorp, and it is thought that Mr. Collins, being so well-known in Yorkshire and Lancashire particularly, a favourable response would be forthcoming to this appeal, and if our efforts be as well responded to as were our friends in Ashton, we shall be extremely pleased.

Mr. Collins was born at Huddersfield on November 27th, 1837, and therefore is fifty-seven years of age. At an early age he learnt to ring at the parish church, and has followed it up consistently. He soon shewed great proficiency both in method and good striking, and the latter is mostly considered in Yorkshire and Lancashire.

It appears that his first 5000 was rung at Halifax in 1860, and his last at Huddersfield in 1883. Between these periods he had a situation for nine years, which required all his time on a Saturday, or otherwise he would have had more peals to his credit. Notwithstanding all the peals he took part in, and the contests he attended, he always found time to attend the practices of young ringers, and there are very few ringers in Huddersfield and neighbourhood but who are indebted to him for help and instruction.

Mr. Collins is also an adept at method-ringing, being able to ring any method almost on any number up to twelve bells. He also lays claim to being a composer, as we see some of the peals he took part in are his own composition, so it will be seen therefore that we are not appealing to our brother-ringers and friends on behalf of a ringer of ordinary repute, but (as the following performances will show) one of extraordinary abilities, as most ringers in Yorkshire and Lancashire well know.

Mr. Collins has taken part in the following peals and contests: Upon six bells—six 5040s; Kent Treble Bob Major, 28; Oxford Treble Bob Major, 2; Violet Major, 2; Kent Treble Bob Royal, 6; Kent Treble Bob Maximus, 1. Two of the eight-bell peals were rung non-conducted, and one 5040 upon six bells of seven different methods were also rung non-conducted, being considered one of the greatest feats in the Art of conducting ever performed.

He has taken part in twenty-one church bell contests, and out of that number has helped to secure the following prizes: five 1st prizes; six 2nd; one 3rd; four 4th; and one 5th. In addition to the above he has devoted a lot of time to handbells, being able to take a pair in either 6, 8, 10, or 12, in fact his whole career in the ringing world can be summed up in the word "thorough."

In conclusion we would impress upon all friends and ringers to exert themselves on behalf of our brother-ringer, and cooperate with us in making this appeal a thorough success.

On behalf of the Committee,

THOMAS STEAD.

Committee Rooms, Pack Horse, Huddersfield.

P.S.—Subscription books and books of tickets can be had on applying to the above address, and all friends who have not already been approached, and who are willing to help, will oblige by sending for the same.

** A great number of touches and reports are crowded out this week. We ask our friends who are thereby disappointed, to extend to us their kind forbearance; everything will appear in due course.

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A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

TIVERTON, DEVON.

Wednesday, December 19th, 1894, will always be remembered as a red-letter day by the Tiverton branch of the Devonshire Guild as on that day a peal of Grandsire Triples was rung by a band of members of one family, viz., Richard Grater and four sons, Richard, James, Samuel, and Benjamin; John Grater and two sons, John and William. If this is not an unprecedented performance, it is sufficiently rare to merit notice, and always to command admiration and respect, especially so in these nineteenth century struggling times.

The family of Graters have been bell-ringers for three generations, and a fourth is in evidence, so that in due course we may have the pleasure of noticing fresh family peals, or peals confined to one generation of Graters.

The peal was Holt's ten-part, and conducted by Richard Grater, jun., and was rung in 3 hrs. and 4 mins. The striking was very good throughout, and as it was a family peal, Mr. Munday was present to check the part-ends, and vouch for its accuracy. Universal congratulations were showered on the family, who for many years have been respected builders in Tiverton, and been closely connected with St. Peter's church, both as the restorers of its beautiful tower, and as sidesmen and active members of its congregation.

HOLY TRINITY, SITTINGBOURNE.

This church was founded about the year 1866, at the western end of the town, consequent upon the growth of the population, chiefly engaged in the brick-making industry. The original design comprised a three-aisled body (without clerestory), chancel, and north-east tower. The architect was the late Mr. R. C. Hussey. Of this, three bays of the western end only were executed, and although a rigid economy was exercised, the external Kentish-rag casing was costly. The building remained in this condition, with a temporary brick eastern wall, for some years, when an effort, attended by complete success, was made by an old and much-esteemed inhabitant to complete the church. The addition then made under the late Mr. Joseph Clarke comprised another bay to the nave, chancel, and north chapel, and south-east tower. In consequence of a total change in the number of arches in the nave, an awkward break appears.

This curious obituary notice was published just a hundred and two years ago:—"Died at Chiddingley, Sussex, aged 64, Mr. Wm. Elphick, a very great lover of bell-ringing. He lately declared that, by a calculation which he had made, he found he had stood under the treble bell at Chiddingley church, 8,766 hours (more than one whole year), and that in the course of forty-five years he had travelled more than 10,000 miles in pursuit of his favourite amusement."

A MAN OF KENT.—The lighting of a certain village church in Kent was recently under consideration, when among other arrangements, it was decided to have two coronæ suspended from a certain beam in the roof. These lights the squire of the parish undertook to provide at his own cost. An aged parishioner, explaining what had been arranged, stated that "the squire be going to hang two coroners from that there beam."

CHURCH BUILDING SOCIETY.—At the usual monthly meeting of the Incorporated Society held recently at the Society's House, Dean's Yard, Westminster, grants were made to a larger number of church building objects throughout the country. It was reported that during the present year grants amounting to £3,965 have been made towards building seventeen new churches, thirteen of which are entirely free and unappropriated; rebuilding seven, and the restoration and improvement of forty-five existing churches. The carrying out of these works have called from the public the sum of £186,126. The sum of £655 has been voted towards twenty-one mission buildings, and the sum of £4,865 has been paid for works completed. At the present season the especial attention of Church people is called to the valuable work undertaken by this Society, and a larger and more substantial support in aid of its funds is invited. The grants voted at this meeting have completely exhausted the mission buildings' fund.

ON CHANGE, AND SOMETHING ELSE.

A HAPPY NEW YEAR to all my readers, and the same to all who are not. A great many changes have happened, and a great many changes have been rung, since I last prepared any "copy" for our paper. Changes here; changes there; changes everywhere; good, bad, and otherwise. We have all changed—for the better, let us hope—we have all grown older, and it is to be hoped, wiser. The old order in many respects has given place to the new, and things ancient have changed or given way to things modern. "Ring out the old; ring in the new." But change is not always advisable, or is it always required. We change wrongly when we "change-course" in the middle of a peal or touch. We change badly if in our private life we change for change alone; changing old and tried friends for new ones is a "back change," which is always bad. A change is good if it is of the right order, *i.e.* an "in-course" change. In life there are many of the opposite character, which we should endeavour to avoid. "Ring out the old, ring in the new" may be very good philosophy, but care should be taken that the new is better than the old.

* * * * *

We have had some new methods brought before us lately. The Standard ones, however, still retain their hold upon our regard, and the various new inventions have not yet ripened into public favor. Such changes as these do not take on quickly: many are suspicious of them. They certainly show the ductile mind of their authors, and an originality which must be placed to their credit. But when the list of old methods is viewed (if such a thing can be found), the thought is apt to arise that fresh ones, admirably constructed though they may be, are unnecessary. I suppose there is no man living who can enumerate the names of *all* the 6-bell methods ever created. The titles of some of the ancient things in this way would greatly amuse the young of the present generation. What would they think, for instance, of such a record as this:—

"On Monday, April 1st, at the church of St. Blazius, seven 720s of Minor were rung in the following methods, all called differently (most likely indifferently): Blue Bore, Red Herring, Grisly Bear, White Elephant, Spotted Leopard, Horned Rhinoceros, and Boa Instructor."

The inventor of these methods would undoubtedly be a taxidermist of some eminence, whose mind had become so engrossed in the pursuit of Natural History, that it permeated his existence. There is evidently some mistake in the orthography of the first and last-named methods, but that is not of great importance.

* * * * *

A few weeks ago, in the West Midland district, there was a meeting of a few noted ringers for a special purpose. At this assembly the following story was told: The band of a neighbouring town met on a recent date to attempt a peal of Grandsire Caters. The bells were all ready, and the start was made under the most favorable auspices. All went well for the first 1000, so far as the ten ringers were concerned, but soon after the door of the apartment was opened, and a ringer entering, shouted out to the band—"What are you doing of? You've got the two trebles tied!" The effect may be well imagined. It appears that at the church in question the trebles of the ten can scarcely ever be heard in that tower. The clappers of these bells had been lashed for academical purposes, and they had thus been left, unknown to the ringers, hence the *denouement*. Another story was also told. A party of ringers had met at a church for practice one evening, and were just

entering the tower when a stranger appeared on the scene. With the usual courtesy he was asked—"Are you a ringer, sir?" "Yes; but I can only ring Stedman." He was answered—"Well, there's hardly sufficient of us for Stedman yet, but no doubt there will be enough presently." Curious speculations were afloat as to where this worthy had learnt to ring "only Stedman," and no doubt the company were of opinion that he was an old Painswick ringer, that little place being at one time notorious for ringers of that method alone. By-and-by other ringers came up, and a Stedman company was more than complete. Arrived in the ringing-chamber, they peeled off, and the visitor was politely asked where he would ring. "Oh," says he, "I never ring anything else but the tenor!" Yet another anecdote. At a practice-night somewhere in the same locality where the last event happened, the local company met for their usual practice. They started for a touch which listeners took for Treble Bob Major, though it was not very clear. After a quarter-of-an-hour's indifferent ringing one of the company set his bell, and looking round asked "What method are you ringing? I was ringing Stedman."

* * * * *

This is, so I am told, how a party of ringers who journeyed to open new bells, enjoyed their post-prandial moments, in anecdote and conversation. When such ceremonies are read of, especially when our brother-strings are treated in such a manner as they were on the occasion I am alluding to, why it make's one's mouth water. We cannot, unfortunately, all partake of these good things, though I think it has very near come to my turn to have a look in. Perhaps readers of "BELL NEWS" may some day think of giving me a testimonial, so I will patiently wait a little longer. But when this is under consideration, I should like to be consulted as to its nature, so that I as well as the givers may be satisfied. Having given this hint, I think I had better close this chapter, wherein I surely cannot be accused of levity or frivolity, like I have been on former occasions.

JOSHUA.

DUNSTER, SOMERSETSHIRE.

On Friday, December 21st, the new Bishop of Bath and Wells (Dr. Kennion), paid a visit to Dunster, and inducted the new vicar, the Rev. A. W. Mayne, after the service. On retiring to the vestry, the Bishop spoke a few words of kindly commendation to the choir and organist, expressing his entire satisfaction at the very nice way in which the musical part of the service had been carried out; and subsequently the ringers, at his request, came before him, and to them also he spoke in commendation, expressing the pleasure he felt at finding so competent a guild of ringers, and thanking them for the welcome they had accorded him by ringing on his arrival over-night, and also for ringing several times during that day, adding that he hoped that they would never forget that their work was God's work, and would continue to take an interest in it on that account.

The vicar also commended the ringers, and said he had no idea, till he saw it, of what a beautifully-appointed place their belfry was, and how nicely it was kept. It was the best he had ever seen, and the surroundings were such that it would make the ringers feel that they were really doing God's work.

KENDAL (Westmoreland).—On Friday, December 14th, at the parish church, with the bells half-muffled, 1736 Grandsire Triples, from Taylor's Bob and Single Variation, in 1 hr. 3 mins. J. Braithwaite, 1; W. Tyson, 2; R. Everson, 3; W. Graham, 4; W. Atkinson, 5; B. Walker, 6; B. Dawson, 7; J. Salmon, 8. Tenor 25 cwt. Rung in memory of Mrs. Bindloss, Mayoress of Kendal, who was interred that day.

ANALYSIS OF PEALS RUNG DURING THE FIRST TEN MONTHS OF THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

| | January, to September. | October. | Total. | Maximum. | Treble Bob Methods. | | In 7 Treble Bob Minor methods. | Cinques. | Caters. | Grandsire. | | In 1, 2, or 3 Minor methods. | In 4, 5, 6 or 7 Minor methods. | Dble. Norwich C.B. Caters | Dble. Norwich C.B. Major | Dble. Oxford Bob Major. | Plain Methods. | | London | Cambridge | Superlative | New Cumberland | In 7 Surprise Minor methods. | Cinques. | Caters. | Triples. | Value in points see* | | |
|----------------------------------|------------------------|----------|--------|----------|---------------------|--------|--------------------------------|----------|---------|------------|--------|------------------------------|--------------------------------|---------------------------|--------------------------|-------------------------|----------------|----------|--------|-----------|-------------|----------------|------------------------------|----------|---------|----------|----------------------|------|-------|
| | | | | | Royal. | Major. | | | | Royal. | Major. | | | | | | Triples. | Doubles. | | | | | | | | | | | |
| 1 Norwich Diocesan Assn..... | 55 | 6 | 61 | 2 | | 20 | | | | | | | | | | | | 16 | 2 | 7 | | | | | | | | 842 | |
| 2 Midland Counties Assn..... | 36 | 13 | 49 | | | 1 | | | | | 5 | | 14 | | 1 | 1 | | 3 | 5 | 3 | | | 6 | | | | | 815 | |
| 3 Kent County Assn..... | 43 | 3 | 46 | | | 11 | | | | | | | 19 | | 2 | | | 4 | 1 | | | | | | | | | 571 | |
| 4 Yorkshire Association..... | 37 | 7 | 44 | | | 20 | 8 | | | | | | 6 | | | | | 6 | 1 | | | | | | | | | 724 | |
| 5 Oxford Diocesan Guild.... | 36 | 4 | 40 | | | 2 | | | | | | | 16 | | | | | 6 | 1 | | | 3 | | | | | | 770 | |
| 6 Sussex County Assn..... | 32 | 3 | 35 | | | 1 | | | | | | 5 | | 2 | | 1 | | 2 | 2 | 1 | 3 | 9 | 1 | | | | | 1008 | |
| 7 Anc. Soc. Coll. Yonths.... | 30 | 5 | 35 | | | 10 | | | | | | 4 | | | 2 | | | 2 | 1 | | | 3 | | | 2 | 2 | 7 | 822 | |
| 8 Lancashire Association.... | 30 | 4 | 34 | | | 4 | | | | | | 24 | | | | | | 3 | 1 | | | | | | | | | 356 | |
| 9 Winchester Dio. Guild.... | 29 | 3 | 32 | | | | | | | | | 18 | | | | | | 4 | 2 | | | 3 | | | | | | 442 | |
| 10 Durham & Newcle Assn.... | 24 | 5 | 29 | | | 11 | | | | | | | | | | | | 2 | 1 | | | 4 | | | | | | 656 | |
| 11 Gloucestr. & Bristol Assn.... | 22 | 4 | 26 | | | 1 | | | | | | 14 | | | 1 | | | 1 | 2 | 1 | | 1 | | | | | | 402 | |
| 12 Surrey Association..... | 13 | 7 | 20 | | | 1 | 3 | | | | | 8 | | | | | | | 4 | | | 1 | | | | | | 256 | |
| 13 Soc. Archdtry. of Staff.... | 19 | 0 | 19 | | | | 2 | 3 | | | 2 | 8 | | | | | | 3 | | | | | | | | | | 210 | |
| 14 Royal Cumberland Yths.... | 14 | 2 | 16 | | | 1 | | 4 | | | 2 | | | | 5 | | | 4 | | | 1 | | | | | | | 304 | |
| 15 Salisbury Dio. Guild..... | 12 | 1 | 13 | | | | 2 | | | | 4 | | | | | | | 4 | | | | | | | | 3 | | 196 | |
| 16 Worstr. & Dists. Assn.... | 12 | 0 | 12 | | | | | 1 | 1 | | | | 2 | | 2 | | | 1 | | | 2 | 2 | | | | | | 312 | |
| 17 Bedford Association..... | 12 | 0 | 12 | | | 3 | | | | | 1 | | 4 | | | | | 3 | | | | | | | | | | 172 | |
| 18 Essex Association..... | 10 | 1 | 11 | | | 1 | | | | | | 2 | 1 | | | | | 1 | 2 | | | 1 | 2 | | | | | 222 | |
| 19 Waterloo Society Lond.... | 8 | 1 | 9 | | | 1 | | 2 | | 1 | 3 | | | | | | 1 | | | | | | | | | | | 104 | |
| 20 North Lincs. Assocn..... | 8 | 0 | 8 | | | 4 | | | | | 4 | | | | | | | | | | | | | | | | | 96 | |
| 21 Raunds Wellnbor' Assn.... | 6 | 1 | 7 | | | | | | | | | 6 | | | | | | 1 | | | | | | | | | | 60 | |
| 22 Hertford Association.... | 6 | 0 | 6 | | | | | | | | | 4 | | | | | | 2 | | | | | | | | | | 56 | |
| 23 Chester Diocsn. Guild.... | 4 | 2 | 6 | | | 1 | | | | | | 2 | 1 | | | | | 2 | | | | | | | | | | 54 | |
| 24 St. Martin's Soc. Birm.... | 4 | 1 | 5 | | | 1 | | | | | | 1 | | | | | | | | | | | | | 1 | 1 | 1 | 144 | |
| 25 Bath and Wells Assn.... | 3 | 0 | 3 | | | | | | | | | 3 | | | | | | | | | | | | | | | | 24 | |
| 26 Hereford Dio. Guild.... | 3 | 0 | 3 | | | | | | | | | | | | | | | 2 | | | | | | | | | | 48 | |
| 27 Stoke Archdnl. Assn.... | 3 | 0 | 3 | | | | 1 | | | | | 2 | | | | | | | | | | | | | | | | 40 | |
| 28 Sth. & Wst. Middlx. Assn.... | 2 | 1 | 3 | | | | | | | | | 2 | | | | | | | 1 | | | | | | | | | 24 | |
| 29 United Counties Assn.... | 2 | 0 | 2 | | | | | 1 | 1 | | | | | | | | | | | | | | | | | | | 36 | |
| 30 Middlesex Association.... | 2 | 0 | 2 | | | | | | | | | 2 | | | | | | | | | | | | | | | | 16 | |
| 31 South Lincs. Assocn.... | 2 | 0 | 2 | | | | | | | | | 2 | | | | | | | | | | | | | | | | 12 | |
| 32 S. James' Soc., Lond.... | 2 | 0 | 2 | | | | | | 1 | | | 1 | | | | | | | | | | | | | | | | 18 | |
| 33 Liverpool Dio. Guild.... | 1 | 1 | 2 | | | | | | | | | 2 | | | | | | | | | | | | | | | | 16 | |
| 34 Llandaf Dio. Assocn.... | 1 | 1 | 2 | | | | | | | | | 2 | | | | | | | | | | | | | | | | 16 | |
| 35 Old East Derby Assn.... | 1 | 0 | 1 | | | | | | | | | 1 | | | | | | | | | | | | | | | | 6 | |
| 36 Heavy Wltn Dist. Assn.... | 1 | 0 | 1 | | | 1 | | | | | | | | | | | | | | | | | | | | | | 20 | |
| 37 North Notts Assn..... | 0 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | 10 | |
| Independent Societies..... | 39 | 5 | 44 | | | 4 | | 6 | | | 22 | | 2 | | 2 | | | 3 | 2 | | | | | | 1 | 1 | | 536 | |
| Totals | 564 | 82 | 646 | 4 | 7 | 99 | 12 | 3 | 33 | 1 | 5 | 203 | 9 | 18 | 1 | 24 | 1 | 67 | 35 | 12 | 3 | 7 | 36 | 1 | 1 | 4 | 9 | 50 | 10416 |

The peals of Triples, Major and Royal in plain methods comprised:—Bob Triples 15; Bob Major 59; Bob Royal 1; Oxford Bob [Triples 11; Union Triples 5; Darlaston Bob Triples 3; Canterbury Pleasure Triples, 2; Canterbury Pleasure Major, 7. The 44 peals by Independent Societies were rung as follows:—In Lancashire 10; Worcestershire, 5; Middlesex, 4; Shropshire, 3; Suffolk, 3; Sussex, 3; Gloucestershire] 2; Staffordshire, 2; Somersetshire 2; Surrey 2; Berkshire 1; Cheshire 1; Cambridgeshire 1; Essex, 1; Leicestershire 1; North Wales 1; Wiltshire, 1; Yorkshire, 1.

| 1892— | 1893— | 1894— |
|--------------|-------|-------|
| January .. | 79 | 77 |
| February .. | 63 | 90 |
| March .. | 72 | 44 |
| April .. | 62 | 82 |
| May .. | 54 | 48 |
| June .. | 39 | 38 |
| July .. | 34 | 29 |
| August .. | 48 | 29 |
| September .. | 49 | 33 |
| October .. | 75 | 72 |
| | 575 | 542 |
| | | 646 |

Increase on the corresponding ten months of 1893:—104.

*Schedule of points per ringer for ascertaining the respective value of peals in various methods as giving in the next to the last column of the above analysis: Triples in all plain methods, 1 point; Major in all plain methods, 1½ points; Treble Bob Major (Oxford, Kent) and Forward Major, 2 points. Double methods twice the number of points as single in same methods, Duffield Major, 3 points; Stedman Triples, 4 points; Superlative or New Cumberland Surprise Major, 5 points; Cambridge Surprise Major, 6 points; London Surprise Major 8 points. On six bells: in one, two or three plain methods, 1 point; in four, five or six plain methods, 1½ points; in seven plain methods, 2 points; in seven Treble Bob or seven Double Minor methods, 4 points; in seven Surprise methods, 6 points.

8, Hanover Crescent, Brighton.

GEORGE F. ATTREE.

N.B.—Performances on six bells not in accord with the Central Council's definition, are omitted from the above analysis.—G. F. A.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Preliminary Notice.-Hollingsworth Silver Challenge Cup.—The annual change-ringing contest on handbells, for the above cup, will take place on Saturday, February 9th, 1895. For further particulars apply Sec.

JONATHAN PILLING.

Lee Street, Uppermill, near Oldham.

Sussex County Association (Western).—A district meeting will be held at West Tarring, to-day, Saturday, December 29th. Tower open at 2.30, tea at 5.30. Hon. Secs. requested to send number who desire tea.

J. W. G. LODER COTHER, Hon. Sec.

Yapton Vicarage, Arundel.

The Surrey Association.—By kind permission of the Rev. S. W. Young (Hon. Trea.), the next quarterly meeting will be held at Kingston-on-Thames, on Monday, January 14, 1895. The tower of All Saints (10 bells), will be open from 2 p.m. Representatives should send the number who intend being present at tea at The Albany Hall at 6 p.m., to Mr. J. Strutt, London Street, Kingston-on-Thames, not later than Saturday, January 13th. Members are requested to meet at the church as early as possible, so that those who have to leave early to get their trains home may have the privilege of United Practice before tea. The annual report for 1894 will be prepared for printing immediately after the above meeting. Representatives are requested to revise their lists of members, and together with all matter intended for insertion forward the same on or before the above date.

R. B. BLANCHARD, Hon. Sec.

13, Sunnyhill Road, Streatham, S.W.

Waterloo Society, London.—The annual meeting of the society will take place on Wednesday, January 2nd, from 8 to 9.30. Election of officers and other business. Members please attend.

F. G. FERRIN, Hon. Sec.

The Lancashire Association.—Liverpool Diocesan Branch.—The usual monthly meeting will be held at St. Luke's church, Liverpool, on Saturday, January 5th, 1895. Tower open at 4 o'clock. Business meeting to be held in The Cocoa Rooms, St. Luke's place, at 6 o'clock.

J. J. M. MOORE.

9, Mill Street, Warrington.

Bedfordshire Association.—A quarterly meeting will be held at Sandy, on Saturday, January 5th, 1895.

W. W. C. BAKER, Hon. Sec.

The Old East Derbyshire Association.—The quarterly meeting will be held at Killammarsh, on Saturday, January 5th, 1895.

E. JAMES, Hon. Sec.

18, The Dale, Woodseats, Sheffield.

St. Peter's Society, Walworth.—A special business meeting will be held by the society in the vestry, on Friday, January 11th. Meeting time 8.30 p.m. Members please attend.

F. G. FERRIN, Hon. Sec.

NOTE TO PEAL AT MINEHEAD, SOMERSET.—The same band, with the exception of the treble man, had three previous attempts for the peal, the first time ringing just over half-way, the next ringing nine parts, and the third time eleven parts. Thomas Elliott rang the treble in the three attempts, but was prevented by business engagements from ringing the last time.

Compositions.

CHAMPION SURPRISE MAJOR.

A NEW PRINCIPLE.

By JOHN CARTER, of Birmingham.

THE FIRST LEAD OF THE PLAIN COURSE.

1 1/2 3 4 5 6 7 8
2 1 4 3 5 6 8 7
1 2 4 3 6 5 7 8
2 1 3 4 6 5 8 7
1 2 4 3 5 6 7 8
1 2 4 3 5 6 7 8
1 2 3 4 5 6 8 7
2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7
4 2 6 1 3 8 7 5
4 2 1 6 8 3 5 7
2 4 6 1 8 3 7 5
4 2 1 6 3 8 5 7
2 4 6 1 3 8 7 5
2 4 1 6 8 3 5 7
4 2 6 1 8 3 7 5

4 6 2 8 1 7 3 5
6 4 2 8 7 1 5 3
6 4 8 2 1 7 3 5
4 6 8 2 7 1 5 3
6 4 2 8 1 7 3 5
4 6 2 8 7 1 5 3
4 6 8 2 1 7 3 5
6 4 8 2 7 1 5 3

6 8 4 7 2 5 1 3
8 6 4 7 5 2 3 1
6 8 7 4 5 2 1 3
8 6 7 4 2 5 3 1
6 8 4 7 5 2 1 3
8 6 4 7 2 5 3 1
6 8 7 4 2 5 1 3
8 6 7 4 5 2 3 1

6 8 4 7 2 5 3 1
8 6 7 4 2 5 1 3
6 8 7 4 5 2 3 1
8 6 4 7 5 2 1 3
6 8 7 4 2 5 3 1
8 6 4 7 2 5 1 3
6 8 7 4 2 5 1 3
8 6 7 4 5 2 1 3

8 7 6 5 4 1 2 3
7 8 6 5 1 4 3 2
7 8 5 6 4 1 2 3
8 7 5 6 1 4 3 2
7 8 6 5 4 1 2 3
8 7 6 5 1 4 3 2
8 7 5 6 4 1 2 3
7 8 5 6 1 4 3 2

7 5 8 1 6 3 4 2
5 7 1 8 6 3 2 4
5 7 8 1 3 6 4 2
7 5 1 8 3 6 2 4
5 7 8 1 6 3 4 2
7 5 1 8 6 3 2 4
7 5 8 1 3 6 4 2
5 7 1 8 3 6 2 4

5 1 7 3 8 2 6 4
1 5 3 7 8 2 4 6
5 1 3 7 2 8 6 4
1 5 7 3 2 8 4 6
5 1 3 7 8 2 6 4
1 5 7 3 8 2 4 6
5 1 7 3 2 8 6 4
1 5 3 7 2 8 4 6

1 5 7 3 8 2 6 4 Plain lead.

1 3 5 7 8 2 6 4 Bob lead.

A PEAL OF CHAMPION SURPRISE

MAJOR.

5376.

| 2 | 3 | 4 | 5 | 6 | M | W | H |
|---|---|---|---|---|---|---|---|
| 5 | 2 | 4 | 3 | 6 | | I | |
| 6 | 3 | 4 | 2 | 5 | I | I | I |
| 4 | 2 | 6 | 3 | 5 | I | I | I |
| 3 | 6 | 5 | 2 | 4 | I | I | I |
| 2 | 3 | 5 | 6 | 4 | I | I | I |
| 5 | 6 | 2 | 3 | 4 | I | I | I |
| 2 | 5 | 6 | 3 | 4 | | I | |
| 6 | 2 | 5 | 3 | 4 | | I | |
| 3 | 5 | 4 | 2 | 6 | I | I | |
| 4 | 2 | 3 | 5 | 6 | I | I | |
| 3 | 4 | 2 | 5 | 6 | | I | |
| 2 | 3 | 4 | 5 | 6 | | I | |

The above was the first peal rung in this method, which was performed at St. Peter's church, Brighton, on December 20th, 1894.

DARLASTON BOB CATERS.

By JOHN CARTER, Birmingham.

THE METHOD.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 4 | 3 | 5 | 7 | 6 | 9 | 8 |
| 2 | 4 | 1 | 5 | 3 | 6 | 7 | 8 | 9 |
| 4 | 2 | 5 | 1 | 3 | 7 | 6 | 9 | 8 |
| 4 | 5 | 2 | 1 | 6 | 7 | 8 | 9 | |
| 5 | 4 | 3 | 2 | 6 | 1 | 8 | 7 | 9 |
| 5 | 3 | 4 | 6 | 2 | 8 | 1 | 9 | 7 |
| 3 | 5 | 6 | 4 | 8 | 2 | 9 | 1 | 7 |
| 2 | 4 | 1 | 5 | 3 | 6 | 7 | 8 | 9 |
| 4 | 2 | 5 | 1 | 3 | 7 | 6 | 9 | 8 |
| 4 | 5 | 2 | 1 | 6 | 7 | 8 | 9 | |
| 5 | 4 | 3 | 2 | 6 | 1 | 8 | 7 | 9 |
| 5 | 3 | 4 | 6 | 2 | 8 | 1 | 9 | 7 |
| 3 | 5 | 6 | 4 | 8 | 2 | 9 | 1 | 7 |
| 2 | 4 | 1 | 5 | 3 | 6 | 7 | 8 | 9 |
| 4 | 2 | 5 | 1 | 3 | 7 | 6 | 9 | 8 |
| 4 | 5 | 2 | 1 | 6 | 7 | 8 | 9 | |
| 5 | 4 | 3 | 2 | 6 | 1 | 8 | 7 | 9 |
| 5 | 3 | 4 | 6 | 2 | 8 | 1 | 9 | 7 |
| 3 | 5 | 6 | 4 | 8 | 2 | 9 | 1 | 7 |
| 2 | 4 | 1 | 5 | 3 | 6 | 7 | 8 | 9 |
| 4 | 2 | 5 | 1 | 3 | 7 | 6 | 9 | 8 |
| 4 | 5 | 2 | 1 | 6 | 7 | 8 | 9 | |
| 5 | 4 | 3 | 2 | 6 | 1 | 8 | 7 | 9 |
| 5 | 3 | 4 | 6 | 2 | 8 | 1 | 9 | 7 |
| 3 | 5 | 6 | 4 | 8 | 2 | 9 | 1 | 7 |
| 2 | 4 | 1 | 5 | 3 | 6 | 7 | 8 | 9 |
| 4 | 2 | 5 | 1 | 3 | 7 | 6 | 9 | 8 |
| 4 | 5 | 2 | 1 | 6 | 7 | 8 | 9 | |
| 5 | 4 | 3 | 2 | 6 | 1 | 8 | 7 | 9 |
| 5 | 3 | 4 | 6 | 2 | 8 | 1 | 9 | 7 |
| 3 | 5 | 6 | 4 | 8 | 2 | 9 | 1 | 7 |

BOB.

8 9 6 7 3 1 5 2 4
9 8 7 6 1 3 5 4 2

SINGLE.

8 9 6 7 3 1 5 2 4
9 8 7 6 1 3 5 4 2

A PEAL OF DARLASTON BOB

CATERS.

5076.

| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1 | 3 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 2 | 4 | 5 | 3 | 9 | 7 | 8 | | | |
| 3 | 2 | 6 | 5 | 4 | | | | | | |
| 5 | 2 | 3 | 6 | 4 | | | | | | |
| 6 | 2 | 5 | 3 | 4 | | | | | | |
| 2 | 5 | 6 | 3 | 4 | | | | | | |
| 5 | 3 | 6 | 2 | 4 | | | | | | |
| 2 | 3 | 5 | 6 | 4 | | | | | | |
| 4 | 3 | 2 | 6 | 5 | | | | | | |
| 6 | 3 | 4 | 2 | 5 | | | | | | |
| 3 | 4 | 6 | 2 | 5 | | | | | | |
| 2 | 4 | 3 | 6 | 5 | | | | | | |
| 6 | 4 | 2 | 3 | 5 | | | | | | |
| 4 | 2 | 6 | 3 | 5 | | | | | | |
| 3 | 2 | 4 | 6 | 5 | | | | | | |
| 6 | 2 | 3 | 4 | 5 | | | | | | |

Last eight courses three times repeated, calling two extra bobs in the last course at the 7th and 8th leads, complete the peal. *Bobs at 4, 9, and 14. The above is given as in Double Norwich, by the lead in the courses.

JASPER W. SNOWDON'S WORKS.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 29, 1894.

THE year just closing affords little material for special comment at the hands of the journalist, so far as "THE BELL NEWS" is concerned. The past twelve-month has not been enlivened by anything particularly startling in the way of ringing, except the long peals of Double Norwich and Superlative, the latter of which is, however, superseded this week by a 9,000. We must not in the future expect any sensational records, unless an heroic band can be found to start for a 40,000 of Major, single-handed, or for a heavy number of London Surprise. But really at the present day there are many ardent persons in existence who stick at nothing in the way of a peal if there is the slightest possibility of securing it. The difficulties of a method are pooh-poohed, and the defective condition of bells regarded as naught. We may in these times take it for granted that if a peal is determined upon, anywhere, there are no considerations whatever which will sooner or later prevent its accomplishment. And, if all we hear be true, those methods which we were in our simplicity accustomed to look upon as difficult and complex, are to be disposed of as mere commonplace, much too easy in fact for mathematical minds to take the trouble to think about. Such methods as Superlative, Cambridge and London, to

say nothing of Duffield and Forward, may have been very well for a prosaic age, but something more is wanted for variety's sake, which shall be freed from such humdrum processes as hunting, dodging, and placemaking. Our present conditions of ringing will be totally altered, and what we have hitherto looked upon as something to be proud of, will in the future be very lightly esteemed by those whom we may call "the higher critics" of the Exercise.

But whatever may be the researches of the future, it is matter for great satisfaction that the art we follow possesses such qualities and allows full occupation for the most intelligent minds. Can this be said of other pursuits? We think not. At the present day the most popular amusement, unfortunately, is one wherein mental capabilities are scarcely wanted, in fact, where intellect is almost an unknown quantity. And when we see what a following this particular game has among all classes, we are tempted to deplore that such an extent of popularity is not within the reach of the ringing Art. But notoriety such as this is best absent. Ringing must be carried on without excitement, without anger, without rowdiness, without the display of brute force. Its connections and surroundings happily debar it from improper and unseemly display. And long may it so remain.

But while we are in a measure content with the present condition of ringing, there is no reason why we should not attempt to extend its borders. Its pleasures are even now comparatively unknown, and many there are who would be glad to know something more about it. Whenever an opening or such-like ceremony takes place, eager enquirers are always to be found who are desirous of knowing what change-ringing really is. We do not want a vulgar notoriety, but we look for a refined and genteel popularity. During the coming year let our task be to endeavour to enlarge our borders on these lines. Our art is one suitable for the most delicate and fastidious taste. Its connections are of the highest order; its influence comes from foundations both strong and lasting; while its beauties are perennial. In the coming year let us advance its prospects and extension among those good and true churchmen who are anxiously awaiting to know all about it. Then will its borders be enlarged. This should be the work of all during the coming year—to increase our numbers by the addition of those who will be a help to us, to begin the new year by such efforts, a year which we hope will be to all our brethren a happy and prosperous one.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 22, 1894, in Two Hours and Twenty-three Minutes.

AT THE CHURCH OF ST. ANN, HIGHGATE RISE,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 14 cwt.**

| | |
|----------------------------------|-----------------------------|
| BENJAMIN FOSKETT Treble. | JAMES HANNINGTON 5. |
| HENRY DAINS 2. | PERCY HOWARD 6. |
| GEORGE SMITH 3. | ARTHUR JACOB 7. |
| CHARLES WILKINS 4. | GEORGE NEWSON Tenor |

Composed by HENRY DAINS and Conducted by GEORGE NEWSON.

First peal in the method on the bells. The peal, a one-part composition, has the 4th and 6th their extent in 5-6, at twenty-one of its twenty-three courses, the 2nd and 3rd never in the latter position. For the present performance, the conductor varied the composition so to put the 3rd in 6ths, in place of the 5th, at the two make-up courses.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, December 24, 1894, in Three Hours and Twenty-one Minutes.

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER.

**A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;
IN THE OXFORD VARIATION. Tenor 25 cwt.**

| | |
|--------------------------------|--------------------------------|
| THOMAS H. TAPPENDER .. Treble. | HENRY S. ELLIS 5. |
| JOHN N. OXBORROW 2. | FREDERICK S. BAYLEY .. . 6. |
| SAMUEL ANDREWS 3. | EDWARD P. O'MEARA .. . 7. |
| JAMES WILLSHIRE 4. | HENRY R. NEWTON Tenor. |

Composed by W. HARRISON and Conducted by H. R. NEWTON.

This is the first peal of Treble Bob by T. H. Taffender, and the first of Oxford by Messrs. Willshire and O'Meara.

The Provinces.

CHIDDINGSTONE, KENT.

On Saturday, November 29, 1894, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 20 cwt. 14 lbs.**

| | |
|------------------------------|-----------------------------|
| FREDERICK BUTCHER .. Treble. | ROBERT KING 5. |
| EDGAR KING 2. | ALEC AYLWARD 6. |
| FREDERICK WHITELEY .. . 3. | GEORGE EDWARDS 7. |
| ALBERT LONGLEY 4. | JAMES DRAPER Tenor. |

Conducted by EDGAR KING.

First peal by all the band, who, with the exception of the tenor-man, are all batchelors. First peal by a local band since 1849.

QUEDGELEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, December 18, 1894, in Two Hours and Fifty-four Minutes.

AT THE CHURCH OF ST. JAMES,

**A PEAL OF CANTERBURY PLEASURE TRIPLES,
5040 CHANGES. Tenor 9½ cwt. in G.**

| | |
|-----------------------------|-----------------------------|
| CHARLES COX Treble. | †FRANK KNIGHT 5. |
| THOMAS MANSFIELD* .. . 2. | *STEPHEN KNIGHT 6. |
| HARRY FORD† 3. | *CHARLES LYES 7. |
| WILLIAM BROWN* 4. | *WILLIAM TOWNSEND .. Tenor. |

Composed by H. BURSTOW and Conducted by FRANK KNIGHT.

*First peal in the method. †First peal in the method as conductor. ‡First peal in the method with a bob bell. The ringers are all local men and it was their first attempt for a peal in the method.

TIVERTON, DEVON.—THE DEVONSHIRE GUILD.

On Wednesday, December 19, 1894, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 28 cwt. in D.**

| | |
|--------------------------------|-----------------------------|
| RICHARD GRATER Treble. | *WILLIAM GRATER 5. |
| RICHARD GRATER, JUN.† .. . 2. | JOHN GRATER 6. |
| JOHN GRATER, JUN. 3. | *JAMES GRATER 7. |
| BEN GRATER* 4. | *SAM. GRATER Tenor. |

Conducted by RICHARD GRATER, JUN.

*First peal. †First peal as conductor. Rung by two brothers and their six sons. A reference to this peal will be found elsewhere.

MINEHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, December 20, 1894, in Three Hours.

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF UNION TRIPLES, 5040 CHANGES;
CARTER'S TWELVE-PART. Tenor 21 cwt.**

| | |
|-----------------------------|-----------------------------|
| ROBERT HOLE Treble. | WILLIAM W. THORNE .. . 5. |
| SYDNEY MASON 2. | REV. H. C. COURTNEY .. . 6. |
| ALBERT J. CHILCOTT .. . 3. | JAMES GRABHAM 7. |
| JOHN PUGSLEY 4. | JOHN PAYNE Tenor. |

Conducted by W. W. THORNE.

First peal in the method by the Association and by all the band, and first peal of Union in the county of Somerset. The 2nd, 4th and 6th men belong to Minehead; the rest hail from Dunster. Further reference to this peal will be found on another page.

CRAWLEY, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 26, 1894, in Five Hours and Twenty Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
9312 CHANGES.

Tenor 13½ cwt. in F.

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|------------------------------|----------------------------------|
| EDWIN JORDAN Treble. | FREDERICK DENCH 5. |
| JOHN RICE 2. | ROBERT JORDAN 6. |
| ALFRED D. MILLS 3. | JAMES PARKER 7. |
| WILLIAM WARD 4. | FREDERICK W. RICE Tenor. |

Composed by GABRIEL LINDOFF and Conducted by JAMES PARKER.

This is the longest peal yet composed and rung in this method, the figures of which will appear in due course.

HORSHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 26, 1894, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 24 cwt.

| | |
|---------------------------------|----------------------------------|
| WILLIAM HILLMAN Treble. | GEORGE GATLAND 5. |
| WALTER WADEY 2. | ALFRED W. GROVES 6. |
| WILLIAM JOHN ALLIS 3. | HENRY BURSTOW 7. |
| JOHN SMART 4. | HENRY H. CHANDLER Tenor. |

Composed by C. W. CLARKE and Conducted by H. H. CHANDLER.

Messrs. Hillman, Allis, and Groves hail from Henfield; Wadey and Chandler from Warnham; Smart and Gatland from Steyning; and Burstow belongs to the local band. The ringers wish to thank the vicar, the Rev. Canon Daniels, for the use of the bells, and W. C. Vaughan for having everything ready for the start.

Performances on Five and Six Bells.

ARMLEY, YORKS.—THE YORKSHIRE ASSOCIATION AND
THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Thursday, December 20, 1894, in Three Hours and Twelve Minutes.

AT CHRIST CHURCH,

SEVEN 720s OF TREBLE BOB MINOR,

In the following Methods:

Cambridge Surprise, City Delight, Arnold's Victory, New London Pleasure, Violet, Duke of York, and Oxford.

Tenor 16 cwt.

| | |
|------------------------------|--------------------------|
| JOE THACKRAY Treble. | JNO. THACKRAY 4. |
| J. HECKINGBOTTOM 2. | M. BROADBENT 5. |
| B. COWLING 3. | JAMES GUY Tenor. |

Conducted by JOE THACKRAY.

Date Touches.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Tuesday, November 27th, a date touch of Minor in three methods, being 720 each of Kent Treble Bob and Plain Bob, and 454 Grandsire, in 1 hr. 6. mins. J. Vinnicombe, 1; D. Thomas (conductor), 2; W. Biss, 3; F. Bartlett, 4; T. Northy, 5; C. Smith, 6. Rung in honour of the wedding of Mr. Hancock with Miss Sweet-Escott, daughter of the Rev. W. S. Sweet-Escott, rector of Penarth.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Saturday, November 17th, a peal of Double Norwich (5008 changes), was attempted, but lost through a change-course after 1280 in 55 mins. F. Hull, 1; C. Chasty, 2; S. J. Cullip, 3; F. Smith, 4; I. Hills, 5; W. Shimmans, 6; H. Sharp, 7; C. W. Clarke (conductor), 8. On Sunday, November 18th, 504 Grandsire Triples. J. Spencer, 1; C. Chasty, 2; H. Shimmans (first 504 with a bob bell), 3; W. Hickley, 4; I. Hills, 5; J. Sharman, 6; C. W. Clarke (conductor), 7; D. Thompson, 8. And 608 Double Norwich Court Bob Major. W. Hickley, 1; C. Chasty, 2; H. Tysoe, 3; S. J. Cullip, 4; I. Hills, 5; F. Smith, 6; J. Sharman, 7; C. W. Clarke (conductor), 8. On Tuesday, October 23rd, at St. Mary's church, 720 Oxford Bob

Minor (nine bobs six singles). F. Hull, 1; I. Hills, 2; C. Chasty, 3; F. Smith, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. And on Tuesday, October 30th, 720 Kent Treble Bob Minor (nine bobs). H. Shimmans, 1; F. Keech, 2; C. Chasty, 3; I. Hills, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. Also 720 Oxford Treble Bob (nine bobs). F. Hull, 1; F. Smith, 2; H. Tysoe, 3; C. W. Clarke, 4; S. J. Cullip, 5; C. Chasty (conductor), 6. On Tuesday, November 6th, 720 Woodbine Treble Bob (nine bobs). S. J. Cullip, 1; C. W. Clarke, 2; C. Chasty, 3; I. Hills, 4; H. Tysoe, 5; W. Shimmans (conductor), 6. Also 720 Kent Treble Bob (nine bobs). H. Shimmans, 1; I. Hills, 2; C. Chasty, 3; H. Tysoe, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. And on Friday, November 9th, 720 Oxford Treble Bob (nine bobs). S. J. Cullip, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; W. Shimmans, 5; J. Sharman, 6. And 720 Double Court Bob Minor (sixteen bobs two singles). F. Keech, 1; I. Hills, 2; C. Chasty, 3; W. Shimmans, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. Also on Tuesday, November 13th, 720 Bob Minor (eight bobs six singles). H. Shimmans, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; S. J. Cullip, 5; F. Hull (first 720 with a bob bell), 6.

SHARNBROOK (Beds.)—On Saturday, November 10th, 720 Oxford Treble Bob Minor. *A. Perkins, 1; *C. Newman, 2; C. W. Clarke, 3; C. Chasty, 4; H. Sharp (conductor), 5; J. Houghton, jun., 6. *First 720 in the method. And 720 Double Court (sixteen bobs two singles). *A. Perkins, 1; I. Hills, 2; J. Houghton, sen., 3; C. Chasty, 4; C. W. Clarke (conductor), 5; *J. Houghton, jun., 6. *First 720 in the method. And 720 Bob Minor (eight bobs six singles). H. Sharp (conductor), 1; C. Newman, 2; A. Perkins, 3; C. W. Clarke, 4; J. Houghton, jun., 5; J. Houghton, sen., 6. Also 720 Kent Treble Bob (nine bobs). A. Perkins, 1; C. Newman, 2; C. W. Clarke, 3; C. Chasty, 4; H. Sharp, 5; J. Houghton, jun. (conductor), 6. Also 360 Oxford Bob Minor. J. Dickens, 1; C. Chasty, 2; C. Newman, 3; C. Allen, 4; J. Houghton, jun., 5; I. Hills, 6. And a 6-score of Stedman Doubles. C. Allen, 1; C. W. Clarke, 2; H. Sharp, 3; C. Chasty, 4; I. Hills, 5; J. Dickens, 6.

THE WINCHESTER DIOCESAN GUILD.

PORTSEA (Hants.)—On Sunday, October 18th, for Dedication Service at St. Mary's church, a quarter-peal of Grandsire Triples in 50 mins. C. Groves, 1; J. Hewitt, 2; J. Harper, 3; J. Staples, 4; J. Symons, 5; T. Instrall, 6; J. W. Whiting (conductor), 7; J. Dover, 8. And for evening service, 685 Grandsire Triples. A. Stone, 1; J. Hewitt, 2; J. Symons, 3; J. T. Matthews, 4; J. Harper, 5; J. Gould, 6; Rev. R. C. M. Harvey (conductor), 7; J. Dover, 8. On Wednesday, October 30th, for practice, 504 Grandsire Triples. J. Drinkwater, 1; A. Stone, 2; C. Groves, 3; J. Symons (conductor), 4; J. Harper, 5; J. Gould, 6; A. E. Tomlin, 7; J. Dover, 8. On Sunday, December 2nd, for evening service, 504 Grandsire Triples. C. Groves, 1; W. Cornish, 2; J. Harper, 3; J. Symons (conductor), 4; J. T. Matthews, 5; J. Gould, 6; R. Harman, 7; J. Dover, 8. Messrs. Hewitt and Tomlin hail from Gosport; Staples and Instralls from Havant; Whiting from Fareham; the remainder belong to the local band.

BOURNEMOUTH (Hants.)—On Thursday, November 29th, at St. Peter's church for practice, 518 Grandsire Triples. A. F. M. Stewart, 1; J. G. Bennett, 2; C. W. Goodenough (first 500 with a bob bell), 3; E. T. Green (conductor), 4; G. H. Plummer, 5; S. Merritt, J. J. Bristow, 7; G. Colbourne, 8. And 550 in the same method. A. F. M. Stewart, 1; G. Colbourne, 2; C. W. Goodenough, 3; E. T. Green, 4; G. H. Plummer, 5; J. G. Bennett, 6; J. J. Bristow, 7; A. Grist, 8.

FAREHAM (Hants.)—On Monday, October 29th, at St. Peter's church, 504 Stedman Triples. C. Privett, 1; A. Tomlins, 2; H. Reynolds, 3; E. Reynolds, 4; F. Coghlan, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; G. Grant, 8. And 336 Bob Major. G. Passingham, 1; C. Privett, 2; H. Reynolds, 3; E. Reynolds, 4; A. Tomlins, 5; F. Hill, 6; G. Grafham, 7; W. Whiting (conductor), 8. On Sunday, November 4th, for afternoon service, 504 Stedman Triples. C. Privett, 1; G. Chappell, 2; F. Hill, 3; G. Grafham, 4; F. Coghlan, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; G. Grant, 8. On Sunday, November 25th, 518 Grandsire Triples. P. Corbett, 1; A. Coghlan, 2; F. Hill, 3; C. Privett, 4; F. Coghlan, 5; G. Grafham, 6; J. W. Whiting (conductor), 7; G. Grant, 8. On Monday, November 26th, 504 Stedman Triples. J. Hewett, 1; A. Coghlan, 2; H. Reynolds, 3; E. Reynolds, 4; A. Tomlins, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; P. Corbett, 8. And 560 Bob Major. C. Privett, 1; J. Hewett, 2; H. Reynolds, 3; E. Reynolds, 4; A. Tomlins, 5; F. Hill, 6; G. Grafham, 7; J. W. Whiting (conductor), 8. On Sunday, December 2nd, for afternoon service, 504 Stedman Triples. C. Privett, 1; G. Passingham, 2; F. Hill, 3; A. Coghlan, 4; F. Coghlan, 5; G. Grafham, 6; J. Whiting (conductor), 7; P. Corbett, 8. H. and E. Reynolds and A. Tomlins hail from Gosport, and it is their first attempt at Major; G. Chappell from Wickham.

BRIGHTON, SUSSEX.—SUSSEX COUNTY ASSOCIATION.
On Thursday, December 20, 1894, in Three Hours and Thirty-two Minutes,
 AT THE PARISH CHURCH OF ST. PETER,
A PEAL OF CHAMPION SURPRISE MAJOR,
 5376 CHANGES. Tenor 10½ cwt.

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|----------------------------|-------------------------------|
| GEORGE SMART Treble. | HARRY WESTON 5. |
| JAMES N. FROSSELL 2. | ARTHUR A. FULLER 6. |
| GEORGE BAKER 3. | KEITH HART 7. |
| GEORGE A. KING 4. | GEORGE F. ATTREE Tenor. |

Composed by JOHN CARTER and Conducted by GEORGE F. ATTREE.
 This is the first peal ever rung in the method, and was rung at the first attempt. A treble lead and the figures of the above peal are given on another page.

BRADFORD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, December 22, 1894, in Three Hours and Sixteen Minutes,
 AT THE PARISH CHURCH OF ST. PETER,
A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
 IN THE KENT VARIATION. Tenor 27 cwt.

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|---------------------------|-------------------------|
| J. BROADLEY Treble. | T. B. KENDALL 5. |
| J. HARDCASTLE† 2. | J. COTTERELL 6. |
| H. PAYNE 3. | J. W. CUNDALL 7. |
| J. F. PEARSON 4. | *J. WOTTON Tenor. |

Composed by D. WOODS and Conducted by J. COTTERELL.

*First peal in the method. †First peal with a bob bell. T. B. Kendall hails from Shipley; the rest belong to the local company.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, December 22, 1894, in Three Hours and Seventeen Minutes,
 AT THE CHURCH OF ALL SAINTS,
A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.
 Tenor 28 cwt. in D.

| | |
|---------------------------------|----------------------------|
| FREDERICK BARRETT Treble. | JOHN W. TAYLOR, JUN. .. 6. |
| EDWARD ROBINSON 2. | JOHN HICKMAN 7. |
| GEORGE HARDY 3. | CHARLES HARRIMAN .. 8. |
| JOSEPH HARDY 4. | RICHARD LANE 9. |
| SAMUEL SMITH 5. | THOMAS GRUNDY Tenor. |

Composed by JOHN CARTER and Conducted by RICHARD LANE.

This peal was rung on the occasion of the marriage of one of the members of the Society, Mr. C. W. Cartwright, to Miss Ward, the ringers wishing him every success and happiness.

STAVELEY, DERBYSHIRE.
YORKSHIRE AND OLD EAST DERBYSHIRE ASSOCIATIONS.

On Saturday, December 22, 1894, in Three Hours and Seven Minutes,
 AT THE CHURCH OF ST. JOHN THE BAPTIST,
A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;
 IN THE KENT VARIATION. Tenor 19 cwt.

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|--------------------------------|----------------------------|
| JOHN WORTHINGTON Treble. | SAMUEL SMEDLEY 5. |
| WILLIAM DAFFIN 2. | ARTHUR CRAVEN 6. |
| SAMUEL PRICE 3. | ARTHUR WORTHINGTON .. 7. |
| JOHN HARRIS 4. | HERBERT MADIN Tenor. |

Composed and Conducted by ARTHUR CRAVEN.

This peal, which is now rung for the first time, contains the 5th and 6th their extent wrong and right.

OXHEY, HERTS.
THE HERTFORDSHIRE ASSOCIATION.

On Sunday, December 23, 1894, in Two Hours and Forty-six Minutes,
 AT THE CHURCH OF ST. MATTHEW,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
 TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 9½ cwt. in G.

| | |
|------------------------------|----------------------------|
| HERBERT E. HEATH* .. Treble. | HENRY G. ROWE 5. |
| ERNEST E. HUNTLEY .. 2. | †CHARLES S. HEATH 6. |
| FREDERICK EDWARDS .. 3. | GEORGE HUNT 7. |
| ALFRED J. PATE 4. | AMOS MAYNARD Tenor. |

Conducted by ERNEST E. HUNTLEY.

*First peal. †First peal with a bob bell. Rowe hails from Elstree; Heath (2) belong to Oxhey; the rest from Bushey.

EALING, MIDDLESEX.

THE SOUTH AND WEST MIDDLESEX ASSOCIATION.
On Monday, December 24, 1894, in Two Hours and Fifty-two Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;
 J. J. PARKER'S SIX-PART. Tenor 19½ cwt.

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|-------------------------------|-------------------------------|
| GEORGE THOMPSON Treble. | EDWARD HARRIS 5. |
| JOHN BASDEN 2. | FREDERICK GODDARD .. 6. |
| EVERED J. WALSON 3. | ALLAN H. TABER 7. |
| WILLIAM FOSTER 4. | *THOMAS WATERMAN Tenor. |

Conducted by JOHN BASDEN.

*First peal.

KENDAL, WESTMORELAND.

On Thursday, December 20, 1894, in Three Hours and Twelve Minutes,
 AT THE PARISH CHURCH,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
 TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 25 cwt.

| | |
|------------------------------|------------------------|
| J. BRAITHWAITE Treble. | *W. ATKINSON 5. |
| W. TYSON 2. | B. WALKER 6. |
| R. EVERSON* 3. | B. DAWSON 7. |
| W. GRAHAM 4. | J. SALMON Tenor. |

Conducted by B. DAWSON.

*First peal.

CHRISTCHURCH, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, December 24, 1894, in Three Hours and Six Minutes,
 AT THE PRIORY CHURCH,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
 BURTON'S TEN-PART. Tenor 30 cwt.

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|---------------------------|------------------------------|
| TOM F. BEST Treble. | GEORGE VEY 5. |
| EDWIN T. GREEN 2. | GEORGE PRESTON 6. |
| STEPHEN BEST 3. | JOHN J. BRISTOW 7. |
| GEORGE H. PLUMMER .. 4. | CHARLES W. GOODENOUGH Tenor. |

Conducted by GEORGE PRESTON.

DRAYTON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Wednesday, December 26, 1894, in Two Hours and Forty-five Minutes,
 AT THE CHURCH OF ST. PETER,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
 A VARIATION OF THURSTANS'. Tenor 9½ cwt.

| | |
|--------------------------------|---------------------------|
| ALFRED R. BOSLEY Treble. | DENNIS NAPPBR 5. |
| ALFRED THOMAS 2. | JOB SAWYER 6. |
| ERNEST BUTLER 3. | REV. F. E. ROBINSON .. 7. |
| HARRY MILLS 4. | JOB HITCHMAN Tenor. |

Conducted by the REV. F. E. ROBINSON.

This is the conductor's 450th peal.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 22, 1894, in Three Hours and Five Minutes,
 AT THE PARISH CHURCH,
A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
 IN THE KENT VARIATION. Tenor 16 cwt.

| | |
|----------------------------|----------------------------|
| WILLIAM BATE Treble. | *ARTHUR HARDY 5. |
| WILLIAM KINGS 2. | CHARLES WATERMAN .. 6. |
| CHARLES WILLSHIRE .. 3. | †PERCY TAFFS 7. |
| WALTER HOBBS 4. | WILLIAM HAIGH Tenor. |

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by W. HAIGH.

*First peal in the method. †First peal of Major away from the treble. Messrs. Willshire, Hobbs and Hardy hail from Borden; the rest belong to the local band.

CENTRAL COUNCIL REPORT OF COMMITTEE ON CALLS AND COLLECTION OF PEALS.—Now ready. Price Twopence, post free. Stamps with order to Rev. H. E. BULWER, Stanhoe Rectory, King's Lynn.

THE NORTH NOTTS. ASSOCIATION.

SHIREOAKS.—On Thursday evening, December 6th, for practice, a 720 of Duke of York in 26 mins. J. F. Haigh, 1; W. Preston, 2; J. Fitzjohn, 3; B. Hall, 4; W. Hargreaves (conductor), 5; F. Hargreaves, 6. This is the first 720 in the method by J. F. Haigh and W. Preston, who hail from Worksop, and was successfully rung at the first attempt. And several short touches of Cambridge Surprise, F. Fowler, from Anston, ringing the 4th.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP (Lancashire).—On Sunday, November 4th, 720 Oxford Single (eighteen bobs two singles). L. Holt, 1; J. H. Smith, 2; G. Shottin, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Friday, November 9th, 720 Braintree Treble Bob. L. Holt, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; E. J. Cockroft, 5; J. H. Barnes (conductor), 6. On Sunday, November 11th, 720 Canterbury Pleasure (eight bobs two singles). L. Holt, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; E. J. Cockroft, 5; J. H. Barnes (conductor), 6. And same night, 720 Grandsire (thirty-four bobs two singles). L. Holt, 1; E. J. Cockroft, 2; Z. Lord, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Friday, November 16th, 720 Braintree Treble Bob. L. Holt, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. H. Barnes, 5; E. J. Cockroft (conductor), 6. On Sunday, November 18th, 720 Oxford (fifteen bobs). J. Smith, 1; A. White, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; E. J. Cockroft (conductor), 6. On Thursday, November 22nd, 720 Kent. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 Oxford Treble Bob. J. Smith, 1; *J. B. Taylor, 2; J. S. Lomas, 3; J. H. Smith, 4; *J. Whittaker, 5; Z. Lord (conductor), 6. *First 720 in the method. On Sunday, November 25th, 720 Woodbine. L. Holt, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And the same night, 720 Duke of York. L. Holt, 1; Z. Lord, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, November 26th, 720 Cambridge Surprise. L. Holt, 1; J. Smith, 2; E. J. Cockroft, 3; Z. Lord, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. First 720 in the method for all the band, and rung at the first attempt. And on Friday, November 30th, 720 Cambridge Surprise. E. J. Cockroft, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. First 720 for G. Shottin and J. H. Smith.

THE MIDLAND COUNTIES' ASSOCIATION.

BIRSTALL (Leicestershire).—On Sunday, December 2nd, at the parish church, with the bells half-muffled as a token of respect to the Rev. C. Gray, late vicar of Birstall, six 6-scores of Doubles in the following methods, viz., Plain Bob, Canterbury, and Grandsire. R. Bradshaw, 1; A. Smith, 2; W. Cornish (conductor), 3; D. Allott, 4; E. Smith, 5.

LONG EATON (Derbyshire).—On Sunday, November 4th, for evening service at St. Lawrence's church, 840 Stedman Triples. J. Harrison, 1; W. R. Hexter, 2; A. T. Cope, 3; A. Ricketts, 4; J. E. Hexter, 5; J. Poxon, 6; W. Hexter (conductor), 7; J. R. Ward, 8. Longest length in the method by all the band. On Saturday evening, November 17th, for practice, 216 Kent Treble Bob Major. J. Harrison, 1; W. R. Hexter, 2; J. R. Ward, 3; A. Ricketts, 4; J. E. Hexter, 5; J. Poxon, 6; J. Bailey, 7; W. Hexter, 8. On Sunday morning, November 24th, for service, 420 Stedman Triples. J. Harrison, 1; W. R. Hexter, 2; J. R. Ward, 3; W. Hexter, 4; J. E. Hexter, 5; J. Poxon, 6; J. Bailey (first in the method as conductor), 7; F. C. Wicks, 8. And on Sunday evening, November 25th, a quarter-peal of Grandsire Triples, 1260 changes, in 43 mins., with A. Ricketts, 5; and J. E. Hexter (conductor), 7; the rest the same as in the morning.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Monday, November 5th, 720 Plain Bob Minor. J. Jones, 1; D. Thomas (conductor), 2; C. Smith, 3; F. Bartlett, 4; T. Northy, 5; J. Vinnicombe, 6. Rung with the bells deeply muffled as a mark of respect to the memory of the late Mr. R. Proctor, who was for twenty-five years Parish Warden of this church.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

MALVERN (Worcestershire).—On Thursday, November 27th, a quarter-peal of Grandsire Triples (1260 changes), in 46½ mins. A. Layton, 1; J. Morris, 2; R. G. Knowles, 3; G. Peacey, 4; C. Layton (conductor), 5; H. T. Knowles, 6; D. Greening, 7; T. Gunnell, 8.

THE BIRMINGHAM FRIENDLY SOCIETY.

On Sunday evening, November 25th, at St. Chad's cathedral (R.C.),

for Divine Service, Johnson's 1008 Grandsire Triples in 37 mins. H. Bluck, 1; J. Porter (conductor), 2; W. Brook, 3; R. Hancox, 4; R. Hackley, 5; A. Hackley, 6; R. Hunt, 7; W. Hunt, 8.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL (Staffordshire).—On Friday, November 9th, for practice, 720 Bob Minor. C. Southwick, 1; B. Dalton, 2; T. Rowe, 3; A. A. Hall, 4; C. Bassage, 5; J. E. Groves (conductor), 6. On Friday, November 23rd, 360 Grandsire Minor. H. A. Hall, 1; B. Dalton, 2; T. Rowe, 3; J. Kingsford, 4; C. Bassage, 5; J. E. Groves (conductor), 6. And 360 Bob Minor. W. G. Hall, 1; B. Dalton, 2; T. Rowe, 3; J. Kingsford, 4; H. A. Hall, 5; J. E. Groves (conductor), 6.

WOLVERHAMPTON.—On Sunday, December 2nd, for morning service, on the back six, 360 Grandsire Minor. For evening service 720 in the same method. W. G. Hall, 1; H. Knight, 2; E. Nicholls, 3; J. Pardoe, 4; H. A. Hall, 5; J. E. Groves (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

HARLING (Norfolk).—On Sunday, December 2nd, at St. Mary's church, 720 Bob Minor in 24 mins. F. Kerry, 1; J. Adams, 2; J. Howes (conductor), 3; W. Secker, 4; H. Secker, 5; J. Lawrence, 6. Messrs. Howes, Lawrence, and Kerry hail from Attleborough.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Monday, November 5th, a quarter-peal of Grandsire Triples, in 46 mins. Rev. R. P. Newhouse, 1; S. Goodall, 2; W. Walker, 3; G. Bloomfield, 4; J. W. Wilkins, 5; G. Martin, 6; *W. E. Taylor (composer and conductor), 7; H. Jones, 8. *First quarter-peal as conductor. On Saturday, December 1st, 720 Bob Minor, in 26 mins. G. Bloomfield, 1; S. Goodall, 2; W. Walker, 3; F. Bissley, 4; J. W. Wilkins (conductor), 5; W. E. Taylor, 6. On Sunday, December 2nd, 504 Stedman Triples, in 19 mins. G. Martin, 1; W. Walker, 2; F. Bissley, 3; W. Brown, 4; W. Ayres, 5; J. W. Wilkins, 6; W. E. Taylor (first 504 as conductor), 7; T. Goodchild, 8. Tenor 17½ cwt.

THE RAUNDS, WELLINGBOROUGH, AND DISTRICTS ASSOCIATION.

IRTHLINGBOROUGH (Northants).—On Monday, November 12th, 464 Bob Major. C. Newman, 1; J. Seemark, 2; A. Perkins, 3; W. Pettitt, 4; J. Garratt, 5; A. Tyler, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. Also 864 Kent Treble Bob Major. A. Perkins, 1; C. Newman, 2; W. Pettitt, 3; H. Sharp (conductor), 4; J. Garratt, 5; A. Tyler, 6; J. Houghton, sen., 7; J. Houghton, jun., 8. Also on Saturday, November 17th, 720 Plain Bob Minor. W. Pettitt, 1; A. Perkins, 2; J. Houghton, sen., 3; A. Tyler, 4; J. Garratt (conductor), 5; J. Houghton, jun., 6. Also on Sunday, November 18th, for evening service, 720 Plain Bob Minor. A. Tyler, 1; J. Houghton, jun. (conductor), 2; J. Garratt, 3; C. Newman, 4; W. Pettitt, 5; J. Houghton, sen., 6. Also on Monday, November 19th, 360 Kent Treble Bob Minor. H. Sharp, 1; A. Perkins, 2; J. Garratt, 3; A. Tyler, 4; J. Houghton, sen., 5; J. Houghton, jun. (conductor), 6. Also 720 Oxford Treble Bob Minor. J. Houghton, sen., 1; C. Newman, 2; J. Garratt, 3; A. Tyler, 4; H. Sharp, 5; J. Houghton, jun. (conductor), 6. Also on Monday, November 26th, 672 Grandsire Triples. J. Houghton, sen., 1; H. Sharp (conductor), 2; J. Seemark, 3; W. Pettitt, 4; J. Garratt, 5; A. Tyler, 6; J. Houghton, jun., 7; A. Perkins, 8. Also 288 Kent Treble Bob Major. And on Saturday, December 1st, 1077 Grandsire Triples, taken from Holt's Original. A. Perkins, 1; W. Gilbert, 2; W. Pettitt, 3; H. Stubbs, 4; J. Garratt, 5; H. Sharp (conductor), 6; J. Houghton, jun., 7; W. Perkins, 8. Also 1280 Kent Treble Bob Major. A. Perkins, 1; C. Newman, 2; W. Pettitt, 3; W. Gilbert, 4; J. Garratt, 5; H. Stubbs, 6; H. Sharp (conductor), 7; J. Houghton, jun., 8. Also on Sunday, December 2nd, for evening service, 1056 Bob Major. A. Tyler, 1; C. Newman, 2; A. Perkins, 3; J. Seemark, 4; J. Garratt, 5; H. Sharp, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. And on December 3rd, 576 Kent Treble Bob Major. A. Perkins, 1; C. Newman, 2; W. Pettitt, 3; H. Sharp, 4; J. Garratt, 5; A. Tyler, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8.

THE KENT COUNTY ASSOCIATION.

DEAL (Kent).—On Saturday, December 1st, at St. Leonard's church, 720 Bob Minor (forty-two singles), in 24 mins. A. Denne, 1; J. Andrews, 2; A. Beer, 3; A. Castle, 4; C. Laker, 5; H. Castle (conductor), 6. And 720 Grandsire Minor (thirty-eight bobs and twenty-two singles), in 22½ mins. A. Beer, 1; H. Denne, 2; A. Castle, 3; G. Denne (conductor), 4; W. Ongley, 5; J. Andrews, 6. Tenor 9½ cwt. in G. A. Castle hails from Elham; Laker from Dover; Beer and Andrews from Lymington; the rest are local men.

THE ESSEX ASSOCIATION.

BOCKING (Essex).—On Tuesday, November 20th, for practice, at St. Mary's church, 720 Bocking Treble Bob. H. Butcher, 1; W. Moore, 2; C. H. Howard (conductor), 3; F. Warren, 4; S. Sargent, 5; C. Bearman, 6. On Sunday, December 2nd, for Divine Service in the afternoon, 720 College Single Bob. H. Butcher, 1; F. Radley, 2; *W. Grimwade, 3; F. Warren, 4; S. Sargent, 5; C. H. Howard (conductor), 6. *First in the method.

BRAINTREE (Essex).—On Saturday, November 17th, for practice at St. Michael's church, 720 Bocking Treble Bob. T. Watson, 1; W. Moore, 2; H. E. Hammond (conductor), 3; *C. Bearman, 4; W. Hammond, 5; W. Grimwade, 6. And 720 New London Pleasure. W. Hammond, 1; W. Moore, 2; H. E. Hammond (conductor), 3; C. Bearman, 4; F. Rudkin, 5; W. Grimwade, 6. On Sunday, November 18th, for morning service, 720 Bocking Treble Bob. T. Watson, 1; F. Calthorpe, 2; C. H. Howard, 3; W. Grimwade, 4; F. Rudkin (conductor), 5; H. E. Hammond, 6. And on Saturday, November 24th, for practice, 720 College Exercise. T. Watson, 1; W. Moore, 2; F. Rudkin, 3; W. Grimwade, 4; W. Hammond, 5; H. E. Hammond (conductor), 6. And on Sunday, November 25th, for morning service, 720 Cambridge Surprise, and for evening service, 720 Woodbine Treble Bob (twenty-one bobs). T. Watson, 1; C. H. Howard (conductor), 2; F. Rudkin, 3; W. Grimwade, 4; W. Hammond, 5; H. E. Hammond, 6. On Sunday morning, December 2nd, 720 New London Pleasure. T. Watson, 1; W. Hammond, 2; F. Rudkin, 3; C. H. Howard, 4; H. E. Hammond (conductor), 5; W. Grimwade, 6. And in the evening, 720 Kent Treble Bob (fifteen bobs, 4th the observation, all 5-6s the right way). T. Watson, 1; W. Hammond, 2; F. Rudkin, 3; W. Grimwade, 4; C. H. Howard, 5; H. E. Hammond (conductor), 6. *First in the method.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BIDDULPH.—On Saturday, October 27th, 720 Woodbine Treble Bob. H. Alcock, 1; D. Preston, 2; R. W. Twigg, 3; J. E. Wheel- don, 4; G. Hobbs, 5; W. Twigg (conductor), 6.

BUCKNALL.—On Tuesday, October 23rd, at the parish church, 720 Superlative Surprise. D. Preston, 1; R. W. Twigg, 2; J. E. Wheel- don, 3; C. Preston (first 720 in the method with a bob bell), 4; G. Hobbs, 5; W. Twigg (conductor), 6. Also on Sunday, October 28th, 720 Superlative Surprise and 720 Oxford Treble Bob. W. Twigg (conductor), 1; H. Alcock (first in the method with a bob bell), 2; J. E. Wheel- don, 3; R. W. Twigg, 4; C. Preston, 5; G. Hobbs, 6. Also on Sunday, November 4th, 720 Kent Treble Bob. D. Preston, 1; H. Alcock (first 720 in the method with a bob bell), 2; E. Horne, 3; J. E. Wheel- don, 4; G. Hobbs, 5; W. Twigg (conductor), 6. E. Horne hails from Tunstall. And on Tuesday, November 6th, 720 Woodbine Treble Bob. C. Preston, 2; the rest as before. Also 720 Durham Surprise. E. Horne (first 720 of Surprise), 1; R. W. Twigg, 3; the rest as before. The above touches were rung to celebrate the 38th birthday of E. Horne, the ringers wishing him many happy returns of the day. Also on Sunday, November 11th, for morning service, 720 Duke of York Treble Bob. H. Alcock, 1; D. Preston, 2; R. W. Twigg, 3; W. Twigg, 4; G. Hobbs, 5; C. Preston (conductor), 6. Also for evening service 720 Woodbine Treble Bob. R. W. Twigg (conductor), 1; H. Alcock (first 720 in the method with a bob bell), 2; D. Preston, 3; C. Preston, 4; G. Hobbs, 5; W. Twigg, 6. Also on Tuesday, November 13th, 240 each of Cambridge, Superlative, and Durham Surprise. D. Preston, 1; J. E. Wheel- don, 2; R. W. Twigg, 3; C. Preston, 4; W. Wheel- don, 5; W. Twigg (conductor), 6. Also on Sunday, November 18th, 720 Violet Treble Bob. R. W. Twigg (conductor), 1; J. E. Wheel- don, 2; D. Preston, 3; W. Wheel- don, 4; G. Hobbs, 5; W. Twigg, 6. And on Sunday, November 25th, 720 Superlative Surprise. G. Hobbs, 1; J. E. Wheel- don, 2; W. Wheel- don, 3; C. Preston, 4; R. W. Twigg, 5; W. Twigg (conductor), 6.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On Saturday, December 1st, at St. Wil- frid's church, for practice, 720 Canterbury Pleasure. On Sunday, December 2nd, for Divine Service, 720 Canterbury Pleasure, in 23 mins. J. Mainwaring, 1; G. Lewis (first 720 in the method), 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; J. W. Booth (con- ductor), 6.

THE HEREFORD DIOCESAN GUILD.

WELSHPOOL.—On Tuesday, November 27th, for practice at the parish church, 504 Grandsire Triples. J. Lloyd, 1; W. Maddox, 2; D. Williams, 3; Rev. T. Hughes, 4; W. Jones, 5; T. Barnes, 6; T. J. Bratton (conductor), 7; A. Grice, 8. And two courses of Stedman Triples, by the same band. This is the first of Stedman Triples by the local band, and was rung at the first attempt, and is W. Jones'

second practice in the method. On Sunday, December 2nd, for even- ing service, 504 Grandsire Triples. H. Jarman, 4; the rest as above. H. Jarman hails from Oswestry.

THE YORKSHIRE ASSOCIATION.

BOLTON (Bradford Yorks).—On Sunday, December 2nd, for even- ing service, a 720 of Kent Treble Bob Minor with the tenor covering. W. Joyce, 1; A. Benson, 2; A. Gill, 3; B. T. Copley (conductor), 4; W. E. Titterington, 5; S. Palfaman, 6; J. Joyce, 7. First 720 in the method by all except the 4th and 6th ringers.

CHADDESLEY CORBETT (Worcestershire).—On Tuesday, November 27th, at the parish church, 252 Stedman Triples. E. Playdon, 1; J. Chance, 2; E. Gilbert (conductor), 3; A. Jackson, 4; W. Hemming, 5; J. Perrins, 6; J. Broad, 7; T. Roberts, 8. First touch of Stedman Triples by all.

CHELSEA.—On Wednesday, December 5th, at St. Luke's church with the bells half-muffled as a last mark of respect to the late Mr. E. Hickey, an honorary member of the society, age 60, the whole pull and stand and 1008 Stedman Triples. R. Newton (conductor), 1; C. Hindes, 2; W. Garrod, 3; C. Charge, 4; S. Andrews, 5; T. E. Barber, 6; H. Ellis, 7; G. Chesterman, 8.

CHEPSTOW (Mon.)—On Sunday, December 2nd, for Divine Service in the evening, on the back six, a 6-score of Bob Doubles. E. Williams, 1; R. Thompson, 2; W. Freestone, 3; S. Hopton, 4; J. Morley (con- ductor), 5; F. Bye, 6. And 180 Bob Minor, with 7-8 covering. C. Heyling, 1; R. Thompson, 2; W. Freestone, 3; G. Williams, 4; S. Hopton, 5; J. Morley (conductor), 6; E. Williams, 7; F. Bye, 8.

CREWE (Cheshire).—On Sunday, November 20th, for Divine Service in the evening, 360 Grandsire Triples conducted by W. Evetts, Esq., being his first attempt at calling. W. Evetts, Esq., 1; J. Wright, 2; A. Harding, 3; A. Jervis, 4; G. Harding, 5; R. Langford, 6; R. T. Holding, 7; Y. Edwards, 8.

LEWES (Sussex).—On Sunday evening, December 2nd, before ser- vice, the first part of Holt's ten-part peal of Grandsire Triples. A. S. Langridge, 1; R. J. Dawe, 2; J. T. Rickman, 3; R. W. Hoather, 4; W. J. Trusler, 5; J. S. Goldsmith, 6; A. J. Turner (conductor), 7; J. Steadman, 8.

EWELL (Surrey).—On Tuesday, November 27th, for practice at the parish church, 504 Stedman Triples. G. Chantler (conductor), 1; F. Grove, 2; S. Wilson, 3; W. Chantler, 4; H. Kenten, 5; T. Miles, 6; F. French, 7; J. Reid, 8. And 252 Stedman Triples. H. Beams, 1; H. Newham, 2; F. Grove, 3; G. Chantler, 4; F. French, 5; T. Miles, 6; W. Chantler (conductor), 7; J. Reid, 8. Also 336 Bob Major. A. E. Bassett, 1; H. Newham, 2; S. Wilson, 3; W. Chantler, 4; F. French, 5; G. Chantler, 6; T. Miles, 7; H. Kenten (conductor), 8.

LONDON.—On Sunday evening, December 2nd, at All Saints, Ful- ham, for Divine Service, a quarter-peal of Bob Major, 1264 changes, in 48 mins. W. J. Sorrell (first quarter-peal in the method as con- ductor), 1; W. T. Meaton, 2; W. Elson, 3; J. Strutt, 4; R. Chichester, 5; J. Nicholls, 6; E. H. Adams, 7; C. Charge (com- poser), 8.

RINGMER (Sussex).—On Saturday, December 1st, the birthday of Miss Christie, of Glyndebourne, a quarter-peal of Grandsire Triples in 43 mins. L. Farrant, 1; F. Banks, 2; T. Miller, 3; H. Jones, 4; J. S. Goldsmith, 5; A. J. Turner (conductor), 6; C. Painter, 7; G. Taylor, 8. Composed by J. Fisher, Eastbourne. Also 504 in 17 mins. G. Taylor, 1; F. Banks, 2; T. Miller, 3; J. S. Goldsmith, 4; H. Jones (conductor), 5; A. J. Turner, 6; C. Painter, 7; L. Farrant, 8. And on Monday evening, December 3rd, for practice, 672 in the same method. L. Farrant, 1; F. Banks, 2; C. Painter, 3; J. T. Rickman, 4; J. S. Goldsmith, 5; A. J. Turner (conductor), 6; H. Jones, 7; G. Taylor, 8. Messrs. Turner and Goldsmith hail from Lewes; the rest belong to the local company.

ST. ALBANS (Herts).—On Sunday, December 1st, for Divine Ser- vice at the cathedral, 504 Grandsire Triples. W. Jenkinson, 1; R. Weatherley, 2; J. Kentish, 3; R. Hammond, 4; J. E. Randall, 5; W. H. L. Buckingham (conductor), 6; W. H. Buckingham, 7; A. Hallett, 8.

TERNINGTON (Essex).—On Sunday, November 18th, for afternoon service, six 6-scores of Grandsire Doubles, each called differently. H. E. Bowers, 1; W. Hazell, 2; W. J. Nevard, 3; G. A. Andrews, 4; G. Humm, 5. And after service, several 6-scores of Grandsire Doubles, H. Sadler and P. Clarke taking part.

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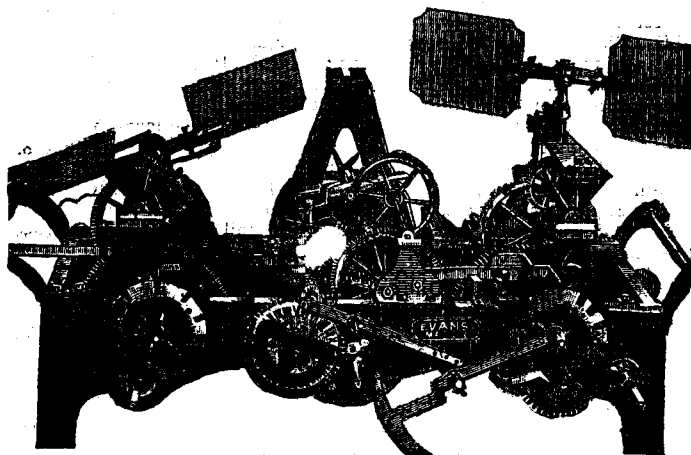
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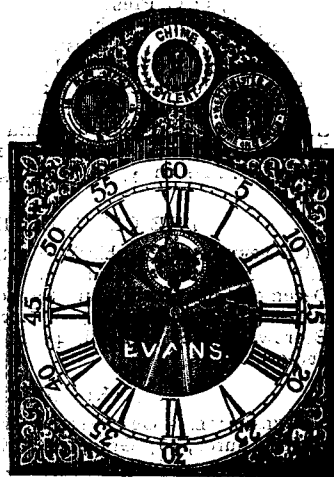
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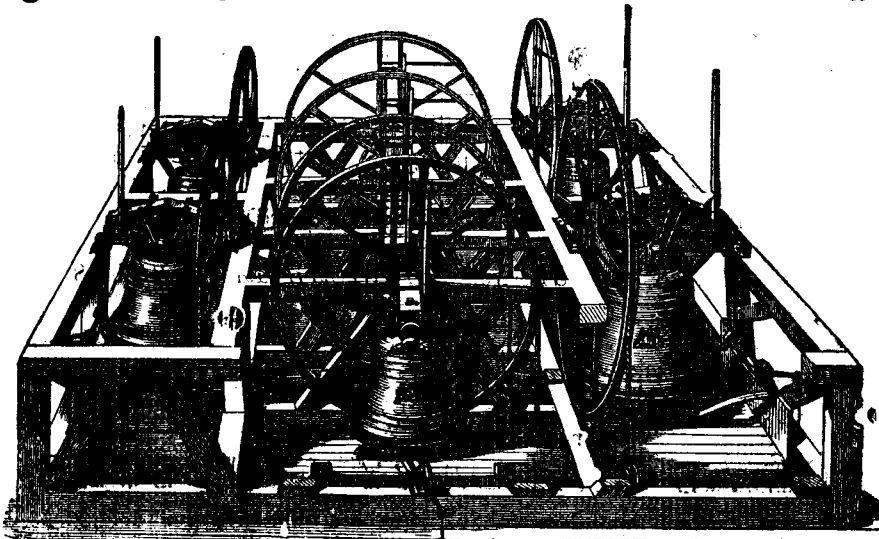
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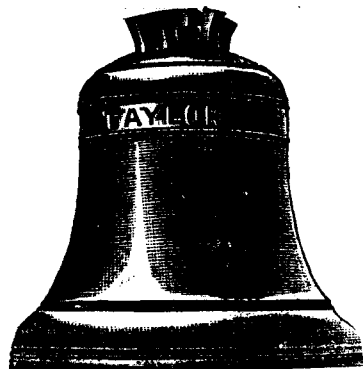
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