

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

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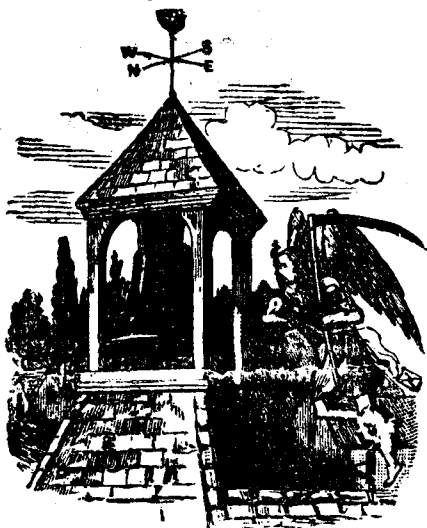
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Church.
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Shanghai Custom
House.
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BELLS AT

Craig-y-Nos Castle
(Mad. Patti).
Eddystone Lighthouse.
Birmingham Municipal
Buildings.
Hove Town Hall.
Burnley Holy Trinity
Church.
Crawley Parish Church
Corbridge-on-Tyne, do.
Pontypool (Trevethin
Church.)
Windermere Church.
Eiffel Tower, Paris.
Dunstold Parish Ch.
Aylesford do.
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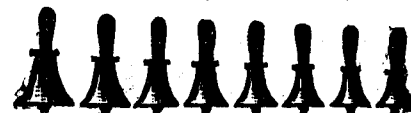
NOW READY.

No. 290.—"Where the Bee Sucks,"—"Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A.—"The Death of Nelson," and "Braham's Masterpiece" (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A.—"The Death of Nelson," and "Braham's Masterpiece" (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 263.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

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TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleight Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

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THE JOHNSON COMMEMORATION DINNER.

Saturday, the 2nd inst., showed most conclusively that this annual reunion of Midland ringers, with the object of honouring the memory of one who was so totally unselfish in his devotion to our science, as the late Henry Johnson, had lost nothing as compared with former years in popularity and enthusiasm.

The hardware capital offered so many attractions in other directions, that the ringing at St. Martin's during the afternoon was hardly up to its usual interesting standard, and a frozen gas meter compelled an early finish.

Soon after The Market Hotel presented a busy scene, and an enjoyable dinner was soon accounted for. On the clearing of the cloth one naturally looked around for the familiar faces of old and particular friends, brother-strings in many a well accomplished deed.

It could not be otherwise than satisfactory to those who were responsible for the arrangements, to discover the presence of so many visitors from a distance. Messrs. Lockwood, Woodhead, and Binns were present from Leeds; Willey from Sheffield; Jaggar from Burton; George from Rugby; while the immediate neighbourhood around Birmingham was represented by ringers from West Bromwich, Walsall, Bromsgrove, King's Norton, Solihull, Sutton Coldfield, Kenilworth, etc.

The Chairman, A. Percival Heywood, Esq., supported by W. Jones, Esq. (churchwarden of St. Martin's), J. S. Pritchett, Esq., M.A., Vice-President, and Mr. John Day, Presiding Ringing-Master of the St. Martin's Guild, was soon hard at work in that peculiarly energetic style of his own, which so quickly takes hold of and carries his audience with him. The first toast of "Queen, Church, and State" evidenced that he had something to tell his audience. After passing an encomium on our gracious Sovereign, whose many virtues had so endeared her to her subjects, as to ensure the tranquility of her long and generally peaceful reign, a tranquility they might still expect to be maintained during her life-time, although no one could possibly predict what changes to expect at its termination in this age of rampant destruction, he then went on to deal with "Church and State." He claimed the attention of his audience in placing before them a subject in which every ringer ought to feel a burning interest—"the proposed disestablishment of the Church in Wales." In a long and eloquent speech, every point of which was vigorously driven home, he laid bare the machinations of the promoters of the Bill, in one detail shewing how ingeniously it had been framed in order to prevent the same principle of disendowment they advocated in the case of the Church being applied to the endowments of the Dissenters. In another case he proved by historical facts that the endowments of the Church were not derived from the State, and met in full detail the unscrupulous assertion so frequently made that the Church was a State-supported one. As dealing with the popularity of the Church in Wales, he cited the case of a year's burials in Wales. Explaining that in Wales nearly every Dissenting place of worship had its burial-ground, he quoted statistics to shew that a preponderance of nearly 20 to 1 existed in Church burials over Dissenting burials. He advised them to distrust all the clamorous outcries in cases of this kind, and above all to accept all the party statements in newspapers in a perfect spirit of disbelief until they had opportunities of sifting and verifying them.

This speech was enlivened throughout by humorous anecdotes, and at its conclusion was met by a hearty outburst of applause.

After a short interval the Chairman was again on his legs to propose the toast of the evening—"The late Henry Johnson, may his memory be ever with us." Referring to previous occasions on which he had attended these gatherings, and the good he considered they did, he asked his audience to again consider the lesson to be learnt from the life of this good and honest man, which—as he read it—told of unostentatious and freely rendered services, of a cheerful and liberal spirit free from the taint of acrimony and envy, and, considering it, to drink this toast in all sober earnestness.

This appeal was impressively honoured, and Mr. J. S. Pritchett then rose to propose "The Rector and Wardens of St. Martin's," coupling with it the health of Mr. Jones. Humorously classifying the church authorities with whom ringers had to deal as "the actively favourable," "the passively favourable," and "the actively aggressive," he spoke of the facilities for

ringing always so freely accorded by Mr. Jones to the St. Martin's Guild, and placing him therefore under the first of these headings.

This toast was honoured in such a way as to leave no doubt of the popularity of Mr. Jones as a "ringers' warden."

In responding Mr. Jones spoke of the great age of their rector, Dr. Wilkinson, now in his eightieth year, and mentioning the great difficulty experienced by him in reaching the ringing-chamber on his last visit in his (Mr. Jones's) company some months ago, when the rector expressed his pleasure at the way in which the ringing-chamber had been beautified by the Guild in the panelling and erection of peal-boards, stated that they could hardly wonder at the rector's visits being so few. He then went on to give the toast of "Success to the St. Martin's Guild," complaining in an amiable and somewhat humorous way of the scarcity of their visits to the tower for Sunday ringing, and coupling with his toast "The health of the Presiding Ringing-Master—Mr. John Day."

Mr. Day, in responding, referred to the complaint of their Warden, and explained the steps which had been taken by himself and the other members of the Guild's Committee to ensure more frequent Sunday ringing, steps which he felt certain would bear fruit in the future. He mentioned the difficulty caused in this way by such a number of their ringers living at such an extreme distance from the church.

Mr. S. Reeves then proposed "Success to the ringing papers, 'BELL NEWS' and 'Church Bells,'" mentioning the services for which the Exercise were indebted to those organs.

This having been duly honoured, Mr. Day then gave "The health of the Visitors," coupling with it the name of Mr. Willey, of Sheffield.

Mr. Willey responded, and expressed the pleasure it gave him to see so many present to honour the memory of one to whom honour was so justly due, as the late Henry Johnson. He also expressed the pleasure it gave him to meet so many of his friends, and to think that three of his Yorkshire friends should undertake so much longer a journey than his own for that purpose.

Mr. J. S. Pritchett rose to propose "The health of the Chairman, Mr. Percival Heywood," and caused some amusement by commencing with the now too seldom heard "unaccustomed as I am to public speaking." He mentioned the debts owed by all ringers to Mr. Heywood, citing his creation of the Central Council from which so much was expected, and the invention of a new and beautiful ringing method—Duffield. Had Mr. Heywood alone written his work on "Duffield," he would have been entitled to the everlasting gratitude of all ringers. He was personally not so much concerned with composition and other such branches of their Exercise, but he was informed by his friend Mr. John Carter, who was present in the room, that one chapter alone in "Duffield" that on proving, was of inestimable value. He also mentioned Mr. Heywood's services as President of the Midland Counties' Association, and his kindness in consenting to come from such a distance to take the chair at the present meeting.

Needless to say this toast was received with acclamation, and on rising to respond, the Chairman was again received with a hearty vote of applause.

Mr. Heywood in thanking his audience for the attention they had given him in what he hoped they would not consider a tedious speech on the Welsh Disestablishment Bill, again urged them to present an undivided front in opposition to it, feeling assured that such an opposition must carry great weight. He expressed the pleasure it always gave him to come among them, and although he had many and good friends in all parts of the country among ringers, he could assure them that to be present with the St. Martin's Guild was one of his greatest pleasures. He always recollected with lively gratitude the exertions they had made in meeting him, and assisting to ring the peal of Duffield Maximus at St. Martin's, and spoke in high commendation of that performance. In conclusion he proposed a vote of thanks to the Dinner Committee for their arrangements, coupling with it the health of the secretary of the St. Martin's Guild—Mr. Godden.

In responding Mr. Godden stated that the best thanks his Committee and himself could receive on such an occasion was to see such a gathering in that room, and felt that he could do

no less than express his lively sense of gratitude to his friend Mr. Painter, not only for his services in bringing the attention personally of many of his friends to that gathering, but in making such arrangements with Mrs. Painter and others as would ensure a musical programme when the speaking was over.

The remainder of the time was devoted to music and harmony. A touch of Stedman Caters in hand was rang by Messrs. T. Lockwood, 1-2; W. Kent, 3-4; B. Witchell (conductor), 5-6; H. Bastable, 7-8; T. Russam, 9-10.

During the evening Mr. T. Lockwood, of Leeds, expressed his pleasure at being present, and on behalf of his fellow-ringers at Leeds extended a cordial invitation to the St. Martin's ringers to come and ring a peal of Cinques on their ring at Leeds, which was a sister ring to St. Martin's.

Capital songs were rendered by Messrs. Maylott, Eames, Doody, Willey, and Witchell. Mr. Willey's song "My Village Home," although capitally rendered, was such an undoubted piracy on the copyright of an old Sheffield favourite at Birmingham—Mr. C. H. Hattersley—that we sincerely trust no future difficulty may arise over the occurrence.

OXFORD AND OXFORDSHIRE BELLS AND BELFRIES.

[From *The Oxford Times*.]

(Continued from page 491.)

Another note (an extension of the one above), folio 119, states that "the ringers at New College, on Tuesday last, were the very same that rang at Christ Church the 5040 Cater changes on January 1, 1733, viz., and the given list ends with the name of "Nicholas Benwell, who shews Great Tom."

"I am told by good judges that the ringing (except towards the beginning) was extraordinary good; but as I before observed, I could not judge for myself, as I desired to do, and would have done had I been in a condition of doing it, and yet, from what I heard at that distance from the bells, I did guess that they rang excellently well. 'Twas pity (and all was sorry), that they were baulked: such was occasioned by the rope slipping somehow or other out of Richard Benwell's hand, who rang the tenor, and (for all I know) is as good a tenor man as any in England."

"March 22nd, Saturday.—On Thursday last the Oxford ringers began to ring at New College at three-quarters after twelve o'clock, and rang completely what they had attempted several times before, 6876 Cater changes, finishing the peal about three-quarters of an hour after four o'clock. 'Tis the first time that such a number of Cater changes was ever rung in Oxford upon the bells. I did not hear the ringing myself, for the same reason I have specified above under March 12th inst., but I have heard from good judges that, take it altogether, it was a glorious performance. For though there were two very great blunders"—Hearne being keenly critical in this respect—"and some other bad ringing, such as can hardly be mended, unless it be by the Londoners, it being a thing, as it were, next to impossible, to go through such a long tedious work without faults." The ringers were exactly the same as those who performed on Christ Church bells on November 5th, 1734. It is therefore quite unnecessary to again specify them. "They were much caressed when they had done, and were handsomely treated or entertained at New College, but Mr. Barnes could not be at the entertainment, being obliged as soon as ever the ringing was done, to go to his brother, the waggoner's in St. Aldate's, then dying, who indeed died that very evening of dropsy. He is the same Barnes that set up a waggon in opposition to the Vice-Chancellor" (volume 144, folio 120).

The last reference given by Thomas Hearne is under date of May 31, 1735, which says:—"I hear the Oxford ringers rang this Whitsuntide above 3000 changes exceedingly well at Warwick." Their fame had evidently preceded them. He died a few months later, aged 57.

OXFORD BELFRIES.

My experience of Oxford belfries is sufficiently large to admit that they are "fearfully and wonderfully made." Carfax is a typical one in this respect; it is certainly the most complicated I have met with.

To examine a belfry and its contents one needs certain

requirements, and possibly a few directions. For instance, it would be well to make your will, wishing your friends good-bye, in case "Great Tom" should fall over and extinguish you, or the clapper of St. Mary's tenor should come in collision with and fracture your head. It is also quite unnecessary to wear a dress suit when among St. Aldate's bells. A compass would be invaluable in All Saints; a sign-post—"To the Bells"—at St. Mary-le-Virgin; a telescope—"for distances under ten miles" at St. Ebbe; the electric light at St. Martin's and most other places; cast-iron plates, "for the knees only," at Oriel and Corpus; a balloon at Exeter; a pair of stilts about 30 or 40 feet in length in other cases, and new brooms for all.

Inside and outside an Oxford belfry are two very different things. A poet once sang:—

Oh! the poetry of the belfry—
That tempted me, and I went in search of it.

St. Aldate's seemed a likely place, I determined to try it. The great gate flew open, the small door yielded: I was within the tower. Three, six, a dozen—such was my haste—forty steps, and I stood in the ringing-chamber—neat, clean, and comfortable. Up a perpendicular ladder—another twenty steps—sliding a door overhead in the meantime, I reached the bells with a leap and a bound. Half choked by the fog, and buffeted by the wind, I suddenly exclaimed—

Ugh! the dirt of the belfry,
The poetry was missing—the poet most assuredly dreaming.

THE SEX OF OXFORD BELLS.

Bells are essentially feminine. Of the hundred or so bells in Oxford, "Tom" by virtue more especially of his sound—is the only exception. Writing on Great Paul, Sir John Stainer ventured to call the bell "she," adding that he was afraid it must, like all other bells, be considered feminine. To the ringer the bell is always "she." He has to pull the "sally" in order to ring the "(k)nell." Think, too, of her tongue, and its excellent use; her loud and high-pitched (not necessarily) use; and also her "mouth," "lip," and "tongue," her "head," "crown," "shoulders," and "waist." Many Oxford bells are called "maidens," on account of the successful tone they received immediately they were recast.

[To be continued.]

THREE NEW METHODS.

BY THE REV. H. LAW JAMES.

AUSTIN MAJOR.	HART MAJOR.	WARD MAJOR.
12345678	12345678	12345678
21436587	21354687	21354768
24135678	23156478	23157486
42316587	32514687	32514768
24361578	23541678	23541786
23465187	25346187	25347168
32645817	52436817	52437618
36248571	54238671	54236781
63425871	45328761	45327681
64328517	43527816	43526718
46238157	34257186	34256178
42631875	32451768	32451687
24613857	23415786	23415678
42168375	32147568	32146587
41263857	31245786	31245678
14628375	13254768	13254768
16482735	13527486	13527486
Bobs and Singles as in Double Nor- wich.	Bobs and Singles as in Bob Major.	Bobs and Singles as in Bob Major.

LONDON.—At the church of St. John the Evangelist, Pimlico, for Divine Service, on Sunday evening, January 27th, a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. *W. Moore, 1; *E. C. Phillips, 2; *F. Godfrey, 3; J. Read, 4; *J. Thimblethorpe, 5; J. H. Martin, 6; G. T. McLaughlin (conductor), 7; *F. Gatensbury, 8. *First quarter-peal.

BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

On Monday, February 11th, a very interesting ceremony took place in St. Philip's belfry, Birmingham, viz., the unveiling of two peal tablets by Dr. Knox, the Bishop of Coventry. One was to record a muffled peal of Grandsire Caters rang for Dr. Bowlby, the late Bishop of Coventry, and rector of St. Philip's; and the other was to record a peal of Darlaston Bob Caters, the first peal ever rung in the method, it being the first time the Bishop came into the belfry, as he was only read in as rector of this church on January 26th. He was introduced in the belfry by Dr. Malins (churchwarden), and supported by the Rev. Harvey Brooks, rector of Solihull, the Rev. T. G. Clark, and Mr. J. S. Pritchett, of King's Norton.

The Bishop opened the proceedings with an appropriate prayer, after which Mr. J. Carter, the ringing-master, said it gave him great pleasure in asking the Bishop on behalf of the ringers to unveil the two peal tablets; and it also gave him great pleasure in being the ringing-master of such a band of ringers as those connected with St. Philip's.

The two peals recorded on the tablets were rang entirely by service ringers who attend every Sunday morning and evening to ring for service.

The Bishop upon unveiling the tablets, expressed the pleasure that it gave him in meeting such a number of ringers upon such an occasion, to show the respect they had towards the late Bishop of Coventry, and spoke in appropriate terms upon the life of the late Bishop, and complimented the ringers upon the two excellent peals recorded on the tablets; and he was also pleased to hear that they had been performed by ringers entirely connected with the church, and he also spoke very highly of the Sunday ringing. Nothing gave him greater pleasure than to hear the bells ringing for service, it always seemed to him to give a more hearty welcome to the congregation to come to service, than when there was only one or two ting-tanging, and he should always feel it a pleasure in coming amongst the ringers.

Dr. Malins followed with a few complimentary remarks to the ringers, and congratulated them upon the peals that had been rang since the rehanging of the bells, and said it was always a pleasure to him to come amongst the ringers (to which the ringers themselves can testify), and he should always look upon it as a pleasure to do anything that lay in his power for the benefit and comfort of the ringers.

Mr. J. S. Pritchett proposed a hearty vote of thanks to the Bishop of Coventry for honouring them with his presence that evening, and said there was not many churches that could boast of such a band of ringers as St. Philip's could.

Mr. C. Walker, on behalf of the ringers, seconded the proposition, and hoped that it would not be long before they had to invite the Bishop to come amongst them again; to which the Bishop responded in suitable terms.

A short touch of Grandsire Caters was rung while the Bishop and party remained in the belfry. J. Prickett, 1; J. E. Scott, 2; J. Jennings, 3; R. C. Bowkett, 4; J. Jones, 5; C. Sparks, 6; J. Carter (conductor), 7; G. Walker, 8; G. Hitchman, 9; F. Mumford, 10.

THE KENT COUNTY ASSOCIATION.

MAIDSTONE DISTRICT.—The annual meeting of this district was held this year at Town Malling on Saturday, February 23rd. The weather was not very propitious for such a gathering, as it was raw and foggy, and Malling, usually a bright and pleasant looking little town, looked the very reverse of cheerful. Notwithstanding the lack of fine weather, there was a goodly number of change-ringers, members arriving from Ashford, Aylesford, Bearsted, Boxley, Gillingham, Harrietsham, Maidstone, Malling, Rochester, Seal Chart, Swanscombe, Westerham, and Willesborough. The bells of the parish church were set going at 8 p.m., and were ringing away till late in the evening, except during the interval during which the important business of tea occupied the attention of the ringers. The tea was provided at The George by host Martin, who is to be congratulated on the very satisfactory manner in which he supplied the wants of the sixty-six men who sat down at his well

appointed tables. The chair was taken by the Rev. W. Lawson, vicar of Town Malling, supported by the Rev. T. L. Stack, of Wrotham, and the Rev. S. Wigan, of East Malling. At the close of the tea, the hon. district secretary (Rev. A. L. Brine), rose to thank the vicars of Malling, East and West, for their kindness in placing their belfries at the disposal of the Association that afternoon. Mr. Lawson had become not only an hon. member, but had been elected at the Committee Meeting a probationer ringing member. He wished him every success in his pursuit of the noble Art. Mr. Lawson in reply stated that it gave him great pleasure to welcome the Association at Malling that day, and hoped that it would not be the last time that they would meet there. He looked upon ringers as an important body of Church officers, and hoped in time to become an efficient ringer himself, though at present he found a great deal of mystery in the science of change-ringing. Well-struck touches of Treble Bob Major, Stedman and Grandsire Triples and Bob Major were successfully brought round at the parish church by mixed bands, and at East Malling a 720 of Bob Minor by the Willesborough band. At the Committee Meeting six probationers were elected, and four were elected as full members.

NUNEATON, WARWICKSHIRE.—RINGERS' SUPPER.

On Thursday, February 21st, the members of this society held their annual supper at The Heart-in-Hand inn, when a substantial and well-served repast was partaken of by about twenty members and friends. Mr. H. Horwood occupied the chair, and Mr. H. Argyle the vice-chair.

After the cloth had been removed, and the loyal toasts given, the chairman proposed "The Clergy and Churchwardens," who he said appeared to take more interest in the ringers than they did formerly. The vicar, who gave them every facility for ringing, was a keen listener for good striking.

Mr. James George (Rugby) proposed "The Nuneaton Parish Church Society," and in a neat speech said he was pleased to see them making steady progress. He congratulated them upon their performances during the past year, especially their handbell peals, and hoped this year they would be even more successful.

Mr. H. Horwood, in responding, thanked Mr. George for his encouraging remarks, and said it had only been by constant perseverance they had been so successful with their peals.

Mr. T. W. Chapman also responded, and said they had been unfortunate in losing one of their best ringers, but he hoped to see one or two promising young fellows soon taking part in the ringing, as they were making good progress.

The chairman next proposed "The Visitors," to which Mr. J. George (Rugby), and Mr. T. Randle (Bedworth), responded, the latter saying it had given him and other Bedworth friends great pleasure to be there that night, and although they were not competent change-ringers themselves, they were always pleased to hear those who were.

One or two other complimentary toasts and the singing of "Auld Lang Syne," brought a very pleasant to a close. Songs, trios, and handbell ringing were freely indulged in, among those taking part being Messrs. T. Randle, Astillon, Topp, George, Horwood, Chapman, Clarke, etc.

THE CENTRAL COUNCIL.

Secretaries of societies whose subscription is not yet paid, are earnestly requested to send the same to the Hon. Secretary of the Council without further delay.

Notices of motion, etc., in writing, signed by two members of the Council, should be in the hands of the Hon. Secretary by Saturday, March 16th.

Stanhoe Rectory, King's Lynn.

H. EARLE BULWER,

Hon. Sec. to the Council.

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A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES; In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Central Council Correspondence.

ODD AND EVEN METHODS.

SIR,—With your permission I should like to say a few words in connexion with the dispute that has been going on in your columns. And this I do, not with the intention of carrying on a babbling dispute as to the designation of any single method, but in the hope of seeing the whole question threshed out in its broadest principles, and finally settled by the Council. Since the matter at issue has been rather obscured in a confused jumble of figures, I will commence by defining it briefly, and then treat of the arguments on both sides, taking as counsel for the opposition Mr. Parker's letter in your last issue, which appears to me to contain the most substantial arguments on their side. Here then is what I take to be the gist of the matter. In transposing a method from an even number of bells to an odd one, or *vice versa*, we always have one bell over which can be treated in two ways. 1.—It can do the same work as the other bells. The old system. 2.—It can do the same work as the treble, or as we call it, go into the hunt. This is the new system introduced, I believe, by Shipway in 1806. If we follow the old system, foreign and objectionable work is introduced into the method. This objectionable work is slight in the simpler methods, reducing itself to four blows behind in Bob Triples, and was therefore tolerated by our ancestors, but if the higher and more musical methods are treated in this way, the noise becomes so execrable that no one would care to ring them. Again, if we follow Shipway's principle, the extra bell does the same work as the treble, which cannot be called foreign to the method, whilst the other bells do place for place and dodge for dodge, the same work as in the even-bell method, with the slight difference that there is always the extra, or hunt bell, either above or below them. Now let us examine Mr. Parker's arguments against the one, and in favour of the other. What he says is to this effect. *We feel that the new system is not strictly correct*, but the old authors by using it have given us two very fine methods, and since the methods are so fine we will forgive them this time for calling them by the names of the even methods (from which they spring). But don't do it again. As to the old system he says that it was handed down from the *earliest stage of change-ringing*, and that the result is always *bad*, even on the simpler methods, and very objectionable indeed on the more complex ones. But there is an *impression* that this admirable (?) principle is perfectly sound and correct, and it seems to have been accepted by the Exercise. This then is the gist of Mr. Parker's argument, and I doubt if a better case could be made for that side of it. And now for my remarks on the subject. Of course I am perfectly aware that it has been written in the law that the sins of the fathers shall descend on the children, but I know of no argument to show that the children should submit to the punishment if they have it in their power to escape from it, and besides I submit that this error has already passed the fourth generation. Mr. Parker says the old system must be maintained because it came down from the earliest stages of change-ringing. Six-score ringers, I presume, who first evolved Bob Doubles from the four-bell method; and *is it* to their authority that all our great composers and method builders are to submit? If so the Central Council had better be made from all the young beginners of the Exercise, for surely the six-score ringer of the nineteenth century knows more than those old founders of our craft, who first produced the science out of chaos. I appeal to all to use their common sense, and not be guided by the rules that held two centuries ago, when all was in its infancy. Here are two systems; the first will give us two bad methods got from Plain Bob and Grandsire. But when we get to higher methods the system fails, because the noise produced is execrable. The other will apply to every method where the treble hunts, aye, and will keep its features in the change. Is there music in your Major method? It shall be beatified in Caters? Has the Major method features that makes it interesting to ring? You shall find them reproduced in Caters. Can you ring the Major method? Then you shall learn the Cater method in a short five minutes. Here are two systems, the one execrable in its every feature; the other giving us every advantage to be desired and adding a large stock of good Cater

methods to our store. The odd and even-bell methods *do*, and always will, twist themselves in and out in this way. You can't stop them, nor any one else. Now the question I ask of you is, are you going to sneak out of this matter by ignoring this great fact, or will you come forward like men, acknowledge that old Shipway was right after all, and accept the benefits of the good methods offered you as a reward.

St. Michael's Rectory, Gloucester.

E. BANKES JAMES,
C.C. for G. and B. D. A.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

A district meeting of this Association was held at Wiveliscombe on Saturday, February 23rd, when ringers were present from Bath, Bristol, Taunton, Minehead, Dunster, Old Cleeve, Stogumber, Huntspill, Milverton, and Wiveliscombe. Several of the members stopped at Norton Fitzwarren and Milverton on their way down, and at the former place several short touches of Bob Minor and Stedman Doubles were rung on the bells; and at the latter place touches of Stedman Triples (the first on the bells) were brought round. At 2.30 p.m. a semi-choral service was held in the parish church, and a very practical address was given by the Master (Rev. C. W. Griffith), founded on Corinthians xii., 31. After service a capital tea was provided by Mr. and Mrs. Warman, to which about thirty sat down. The Master presided, and was supported by the vicar (Rev. Howard McCrick), the Rev. H. C. Courtney, Mr. H. W. Tomkins (hon. sec. and treasurer), Mr. C. E. D. Boutflower (hon. sec. for Bristol), Mr. T. Doble (hon. local sec. for Taunton), and others. After tea a business meeting was held, when the hon. sec. and treasurer produced the minutes of the last meeting, which were read and confirmed. About thirty new members were elected, including the following honorary members: Sir A. A. Hood, Bart., M.P., the vicar of Wiveliscombe, the Revs. C. De Salis (Milverton), W. Prowse Hewett (Norton Fitzwarren), Prebendary Buller (North Curry), J. Tripp (Samford Brett), and J. Byrchmore (Tickenham).

The Master said he could not allow that occasion to pass without expressing his pleasure at the success of the Dunster Guild in scoring two peals of Stedman Triples, the first by this Association, and he hoped that the example they had set would be emulated by other bands in the diocese.

It was decided that the next quarterly meeting should be held at Yeovil in May.

On the proposition of Mr. Boutflower, a hearty vote of thanks was accorded to the vicar and churchwardens, the choir and ringers of Wiveliscombe, and to the rector of Norton Fitzwarren and the vicar of Milverton for the cordial welcome extended to the members of the Association.

The vicar suitably responded, and remarked that he hoped to have the bells rehung by the time the Association paid them their next visit.

Touches of Stedman and Grandsire Triples and Grandsire Major were rung on the bells of the parish church, and some of the members who were compelled to leave early had the opportunity of a pull on the bells of St. Mary Magdalene, Taunton, on their way home.

THE SUSSEX COUNTY ASSOCIATION.

CENTRAL DIVISION.—A district meeting was held at Lindfield on Saturday, February 23rd, when the following towers were represented: Crawley, Bolney, West Grinstead, Henfield, Hurstpierpoint, Brighton (St. Peter's), Lindfield, Ardingley, Hastings, and Lewes. After various touches on the fine peal of eight bells, an adjournment was made to The Bent hotel for tea, which was presided over by the Master (Mr. G. F. Attree), supported by the vicar, the Rev. E. F. D'Auvergne. Sixteen new members were elected, including a new branch for Aldington; also the Rev. W. M. Ede, of Lindfield, as an honorary member, and Mr. N. J. Pitstow, of Saffron Walden. A hearty vote of thanks was passed to the vicar for the use of the bells, to which the vicar suitably responded. The tower was again visited, and touches of Grandsire and Stedman Triples, Double Norwich, Superlative, and London Surprise Major were rung till 9 p.m., when the bells were lowered in peal.

N.B.—Will secretaries of bands in this division, please note that all contributions, etc., should be made to the divisional secretary, 49, Clifton Road, Brighton.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

COLLEGE SINGLE V. DARLSTON BOB.

SIR,—Now Mr. Carter has cried "this is all," I should like to say a few words upon this matter. First, I have no objection to the method being called Darlston Bob, but it is not new, and has, no doubt, been known to many, although never published with a double hunt. The way I became acquainted with it, was through the late Mr. J. W. Snowdon. I asked him, when he published *Standard Methods* first, why he did not add the Triple methods in addition to the Minor ones? His reply was, "add a bell in the hunt, and make the next place above, and you have them." I took the trouble to do this, and when Mr. Carter published the above, with Court Bob Triples, I sent him a note to say that the one was C. B. T., and the other College Single. If I have done wrong, I must apologise to Mr. Carter, but I do not think I have, so I must try and prove that a bell or bells in the hunt make no difference to a method. Before I do so, I should like to point out that the two methods mentioned, in the Minor state, the bob lead of one is the plain lead of the other, but Mr. Carter has added a new bob, which is a great improvement over the third's place one, as rung upon hand-bells by our company. I will take Double Norwich as an illustration, because Mr. Carter queries Mr. James upon that. In Major we find the work is a double dodge both before and after leading or lying behind, unless the treble intervenes, then, when the hunt bell goes up or down, the other bells make places above or below them as the case may be. In Caters (Shipway, page 71), we get the same work as Major, but when we come to Royal and Maximus, the beautiful Double Norwich is gone, and a sort of jumbling of figures, consequent upon the 3-4 places being made when the treble is passing through, without regard to the fundamental principle of the system, but if we add an extra bell in the hunt before the treble, as well as one behind it for Royal, and two in front and two behind for Maximus, we have the method perfect in every respect. I enclose a lead of Royal and Maximus, from which it will be seen at a glance that all the bells that are not required to form the foundation are put into the hunt (a sort of reserve), and are then ready to be called out when occasion requires them to complete a peal. I have added the bells in the hunt before the treble, so as to have the place made opposite the treble at lead or behind, and if the places are counted the same from the back as the front, they are exactly the same as Major. To make it clearer still, take Maximus, and put 9, 10, 11, and 12 in the hunt, and 2, 3, 4, 5, 6, 7, 8 in 6, 7, 8, 9, 10, 11, 12, and write the course from that, you have the whole course of Major in the work in front, behind. It therefore appears to me from this treatment, that bells in the hunt do not constitute a different method.

R. CARTWRIGHT.

Wombourn.

DOUBLE NORWICH COURT

BOB ROYAL.

1234567890

2143658709

2416357890

4261538709

4625183790

6452817309

4658271039

6485720193

4658702913

6485079231

6840597321

8604953712

6840935172

8604391527

6803419257

8630142975

8361024957

3816209475

3182604957

1328069475

1230896745

DOUBLE NORWICH COURT

BOB MAXIMUS.

1234567890ab

2143658709ba

2416385790ab

4261837509ba

4628173059ab

6482710395ba

684720193b5a

86740291b3a5

6870492b1a35

860794b2a153

68709b4a2513

8607b9a45231

806b7a954321

08b6a7593412

806ba5739142

08b65a371924

80b563a17294

085b361a2749

0583b162a479

50381b264a97

530182b46a79

3510284ba697

3152048b6a79

132540b8a697

12345boa8967

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SIR,—I am anxious to have a complete set of "THE BELL NEWS" bound up, but am short of the following numbers. I should be glad

if those of your readers who have them to dispose of would communicate with me. January 7th and 14th, 1888; April, 13th, 1889; July 4th and 11th, and September 5th, 1891; September 3rd, and December 17th, 1892; November 18th, 1893; and September 1st, 1894. I am also open to buy a complete set from the commencement to the end of 1887.

C. E. BORRETT.

Chester Street, York Street, Norwich.

"NOT GENUINE."

SIR,—As I was present and heard the so-called peal come round, I can, therefore, fully endorse Mr. Wood's statement as to the bells opening into rounds after clashing for four minutes. As soon as the tower door was opened, Mr. Elliott, the Hon. Secretary, and myself went up into the ringing-chamber, and I was surprised to hear one of the ringers ask the conductor if it was a peal, and he told him yes. Moreover, the ringer of the 4th said he thought he was in 6-7 when the bells were supposed to come round. So much for no change-course, etc. Mr. Simpson seems to think that Mr. Wood has stretched it somewhat, but I should like to refer him to the remarks made by their Hon. Secretary, viz.: "That it could not possibly be a peal." And it is a well-known fact that he (Mr. Elliott) has had more experience of change-ringing than any other member of the St. Michael's company. If Mr. Simpson thought it was a genuine peal why did he wait until the next evening to ask Mr. Ransom's opinion as to whether he should report the peal or not? I think, under the circumstances, and in justice to peal-ringing, that the Association should refuse to accept the same as a peal, and so put down such a dishonest performance as this.

CHARLES MILLWAY.

SIR,—Referring to Mr. Wood's letter of last week I find he again adopts the course of false speaking. He says he heard me say that I was not watching the calling, but to the best of my belief the bells were in coursing order. Now what I said was this: "That the bells were in proper coursing order for coming home, and that I believed that the conductor had called the peal correctly." G. A. RANSOM.

STATISTICS FROM "THE CHURCH YEAR-BOOK."

SIR,—In the church statistics just issued it is interesting to find under the head "Lay Help" a column for bell-ringers. The total number of ringers returned for England and Wales, reaches the respectable total of 34,121. Personally it is a great pleasure for me to find the Diocese of Oxford at the head, with 2438 ringers, closely followed by Exeter with 2408. One can hardly expect to rank one-half these men among change-ringers, but that some approach is being made to this proportion, I may point to the fact that there are 958 ringing members of the Oxford Diocesan Guild, of which only 174 are probationers. This recognition by authority of the bell-ringer as a church officer is most welcome. Your readers would, I think, be grateful if you would find room for all the figures in the column, a copy of which I append.

R. H. HART-DAVIS.

Hon. Sec. and Treasurer of the Oxford Diocesan Guild.

P.S.—I might add that the number of ringers is an increasing one.

1891-2. . . 30,340.

1892-3. . . 32,684.

1893-4. . . 34,121.

R. H. H. D.

Canterbury, 1503; York, 1012; London, 590; Durham, 303; Winchester, 1509; Bangor, 62; Bath and Wells, 1866; Carlisle, 291; Chester, 700; Chichester, 1031; Ely, 1734; Exeter, 2408; Gloucester and Bristol, 1548; Hereford, 909; Lichfield, 1167; Lincoln, 1181; Liverpool, 195; Llandaff, 496; Manchester, 1036; Newcastle, 186; Norwich, 1598; Oxford, 2438; Peterborough, 2266; Ripon, 626; Rochester, 677; St. Albans, 1574; St. Asaph, 253; St. David, 229; Salisbury, 1673; Sodor and Man, 5; Southwell, 1250; Wakefield, 342; Worcester, 1463; Total, 34,121.

Obituary.

ISRAEL THOMAS HAMLETT.

We have to record the death of the above-named ringer, who had been connected with the Charlton Kings company for over fifty years. Deceased was in the company of some of the junior members of the Charlton Society a week previous, and expressed a wish that they would ring a muffled peal at his death, he then being in his usual health. Strange to say he had a fall the same night, which caused his death two days later. Eight of his brother-ringers bore him to his last resting-place, after which they rang 672 Grandsire Triples, with the bells deeply muffled, as a last mark of respect to deceased. J. Midwinter, 1; T. Hooper, 2; G. Hamlett, 3; W. Brinkworth, 4; W. Dyer (conductor), 5; F. Musty, 6; W. James, 7; F. Turner, 8.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MARCH 9, 1895.

It is a recognised belief that the practice of bell-ringing does now and then, under certain peculiar circumstances, incommode residents whose dwellings are unfortunately situated close to the church tower. Yet though this is really the case, it is satisfactory to know that objections to bell-ringing from such a cause are very few and far between. Now and then we hear, it is true, of a cantankerous parishioner inveighing, with more vigour than politeness, against the bells, but it is generally found that this person's objections are equally in force against the existence of the Church itself. Taking into consideration however, the amount of bell-ringing that is practised through town and country, we think there is much cause for congratulation that more complaints are not heard of, and that in these levelling times, more efforts are not made to lessen, or do away with altogether, the practice of church bell-ringing. It is certainly not too much to say that societies of good ringers generally have sense and moderation enough to know whether their ringing is likely to prove an annoyance to any parishioner, and therefore, when any fear of this is entertained by them, they make the best arrangements possible whereby the real or supposed annoyance may be removed, or else

greatly mitigated. When requested to desist from ringing, or to postpone for a season their practice, they yield with alacrity if the necessity for such postponement is just barely reasonable, and await the removal of the obstacle to their meetings with a patience very seldom witnessed in other bodies. We should think there is hardly a ringer living who has not experienced much disappointment in the temporary closing of a belfry to satisfy either the pleasure, or the whims, or the necessities of parishioners. And these drawbacks to the practice of ringing are submitted to, not always cheerfully, perhaps, but willingly and with a good grace. This willingness on the part of ringers to yield to such a deprivation when necessary, or when reputed to be so, is no doubt a good reason why very strong or influential objections to bell-ringing are scarcely ever sustained. People of well-balanced minds to whom the temporary cessation of ringing is an object, know they have only to give expression in the proper quarter to their desires, and they are acceded to without any difficulty. But when, as in the case referred to below, irresponsible persons adopt methods wherein that commodity known as fair play is absent, and in so doing descend to the writing of anonymous letters, they surely cannot grumble if ringers think them worthy of very little consideration. And the reverend gentleman who was the recipient of this underhanded epistle, has no sympathy whatever with the *modus operandi* of his correspondent. If the latter had signed his name, he would have been entitled to some recognition. But we will come to the point.

An inhabitant of the parish of St. Helen, in the city of Worcester, a being evidently with no poetry in his soul, has recently done a very clever thing. He has addressed a letter to the Rector of the above parish objecting to the bells. This cantankerous parishioner has thought fit to preserve his anonymity. What a valorous writer! Perhaps he was under the impression that his position and standing in the parish would hardly be influential enough to induce the Rector to stop the bells; and therefore he prefers to complain *incognito*. But what does the Rector do on the receipt of this letter from the man of Fish Street? Stop the ringing? O dear no. Nothing of the kind. But he sends the following lines to the local press:—

"SIR,—I have received an anonymous letter complaining of the ringing of St. Helen's bells. I should not, of course, have considered such an incident worth mentioning but for the fact—(1) That there will always be some persons who dislike bell-ringing, and also (2) that as it is our rule at St. Helen's to allow no ringing of a peal during Lent, I am anxious to guard against the possibility of my polite correspondent's flattering himself that such cessation this Lent could be the consequence of his refined and gentlemanly effusion! Also (3) I should like to take this opportunity of saying that if the ringing of the bells is honestly thought to be a reasonable source of annoyance to any parishioner or parishioners, I shall be perfectly willing to consider the matter, provided that one or two of such persons will constitute themselves into a friendly deputation, and personally talk the matter over with me (and perhaps the churchwardens also), and then we could discuss the matter fairly and squarely, with the view of arriving at some reasonable compromise (for surely bell-ringing must be a matter of give and take to a great extent). But silly and cowardly

anonymous threats are of no use whatever. I may add that it is always our rule that in the event of illness in the near neighbourhood, the ringers at once cease ringing, upon application being made at the tower, and that this has not infrequently been done. But to demand that beginners in the Art, or skilled ringers, should never have the opportunity of practice or of performance upon our fine-toned bells of St. Helen's, simply because bell-ringing is distasteful to one or a few of the parishioners, seems rather 'too large an order.' Certain it is that anonymous letters only tend to cast doubt upon the *bona-fides* of the complaint they convey.

Yours faithfully,

St. Helen's, February 22nd.

CHARLES CHAYTOR."

Every change-ringer throughout the civilised world who reads this letter of the REV. CHARLES CHAYTOR will feel thankful to him for such a manly protest against anonymous scribblers. It is "too large an order," says the reverend gentleman, that because ringing may be distasteful to a few, it should be stopped altogether. Too large for any one to carry out. Perhaps this anonymous correspondent—this man of Fish Street—would delight in the streets of the "faithful city" being rendered hideous on a Sunday afternoon by a Salvation Army band. There is no accounting for taste, it is true. We think a majority of the most influential people in the neighbourhood concerned would prefer the sound of the bells, even if by reason of their proximity it prevented them from indulging in an afternoon siesta. Church bells, when in tune, and rung well, create a charm which is not attained by street bands, or anything else. Before the bells of the mother church of Worcester are bidden to be silent, we entreat all objectors to hear them at their best, first of all. This can be done by an evening's promenade on the opposite side of the river, when ringing is going on, at which spot the greatest opponent to bell-ringing, anonymous or otherwise, will immediately become converted, and feel ashamed of the opposition he may have hitherto shewn towards it.

The Metropolis.

THE ST. JAMES' SOCIETY, LONDON.

On Saturday, February 23, 1895, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF STEDMAN CATERS, 5081 CHANGES.

Tenor 24 cwt.

FRANK M. BUTLER Treble.	WILLIAM E. GARRARD .. 6.
CHALLIS F. WINNY 2.	†THOMAS LANGDON 7.
THOMAS H. TAFFENDER* .. 3.	*JOSEPH E. BARRY 8.
W. H. L. BUCKINGHAM .. 4.	WILLIAM T. COCKERILL .. 9.
THOMAS GROOMBRIDGE† .. 5.	EDWARD P. O'MEARA .. Tenor.

Composed by the late H. W. HALEY and Conducted by C. F. WINNY.

*First peal in the method. †First peal on ten bells.

HENDON, MIDDLESEX.—THE MIDDLESEX ASSOCIATION.

On Thursday, February 28, 1895, in Two Hours and Thirty-Two Minutes,

AT THE HOUSE OF MR. C. H. MARTIN, 8, FULLER STREET,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5024 CHANGES.

HENRY JAMES MARTIN .. 1-2.	CHARLES HENRY MARTIN .. 5-6.
W. H. L. BUCKINGHAM .. 3-4.	ERNEST E. PRATCHETT .. 7-8.

Composed and Conducted by C. H. MARTIN.

Referee, Mr. Charles Crampton, who had the course-ends and calling written down, and marked off the bobs as they were called. The composition was published in "THE BELL NEWS" for March 12th, 1892, and has the 4th and 6th only in 6th's place at the course-ends.

THE MIDDLESEX ASSOCIATION.

On Saturday, March 2, 1895, in Three Hours and Ten Minutes,

AT CHRIST CHURCH, SOUTHGATE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART. Tenor 25 cwt. in D.

J. W. JINNS* Treble.	HENRY JAMES MARTIN† .. 5.
ALFRED J. DARLINGTON .. 2.	FRANK BLONDELL 6.
F. A. MILNE, ESQ. 3.	CHARLES HENRY MARTIN .. 7.
ERNEST E. PRATCHETT† .. 4.	ARTHUR E. DOLTON Tenor.

Conducted by C. H. MARTIN.

*First peal. †First peal of Grandsire Triples.

The Provinces.

SPALDING, LINCOLNSHIRE.

THE EASTERN COUNTIES' GUILD.

On Tuesday, February 26, 1895, in Three Hours and One Minute,

AT THE CHURCH OF SS. MARY AND NICOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 19 cwt. in F.

J. S. WRIGHT Treble.	C. CRUST 5.
J. R. MACKMAN 2.	R. JARVIS 6.
J. SMITH 3.	E. JARVIS 7.
R. MACKMAN 4.	C. HOSKIN Tenor.

Conducted by R. JARVIS.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, February 31, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 12½ cwt.

EDWIN BARNETT Treble.	JAMES SAXBY 5.
GEORGE CONYARD 2.	THOMAS SAXBY 6.
JOHN TURNER 3.	ARTHUR PEILL 7.
WILLIAM I. REEVE 4.	CHARLES WILKINS Tenor.

Composed and Conducted by EDWIN BARNETT.

AUGHTON, LANCASHIRE.—LANCASHIRE ASSOCIATION.

On Saturday, March 2, 1895, in Three Hours and Five Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 16½ cwt.

RICHARD S. MANN Treble.	EDWARD CAUNCE 5.
LAURENCE GARDNER 2.	JOHN GARDNER 6.
THOMAS JENKINSON 3.	JOHN WALKER 7.
WILLIAM JAMES 4.	CHARLES SHARPLES Tenor.

Conducted by RICHARD S. MANN.

Messrs. Mann and James hail from Liverpool; J. Walker from Blackburn; the rest belong to the local company. This is the first time this peal has been rung on the bells.

BEDDINGTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, March 2, 1895, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5055 CHANGES.

Tenor 20½ cwt. in E flat.

EDGAR BENNETT Treble.	JAMES TRAPPIST 6.
FRANK M. BUTLER 2.	JOSEPH FAYERS 7.
CHARLES BANCE 3.	THOMAS GROOMBRIDGE .. 8.
WILLIAM BURKIN 4.	CHARLES GORDON 9.
GEORGE WELLING 5.	GEORGE BURT Tenor.

Composed and Conducted by EDGAR BENNETT.

This peal has the 4th, 5th, and 6th each eleven courses behind the 9th, and the 6th twelve courses behind the 8th. T. Groombridge hails from Chislehurst; Butler from Mitcham; Burt from South Croydon; Burkin from London; the rest belong to the local company.

KELSEALE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 2, 1895, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE OXFORD VARIATION. Tenor 16½ cwt.

GEORGE WILSON Treble.	FENTON THOMPSON 5.
ARTHUR J. KERRIDGE .. 2.	FRED PAGE 6.
WILLIAM FISHER 3.	WILLIAM DREW 7.
ROBERT WELLS 4.	GEORGE HARDY Tenor.

Composed by GABRIEL LINDOFF and Conducted by GEORGE WILSON.

G. Wilson hails from Leiston. Rung in honor of the birthday of the Rector, Rev. G. H. D. Davies, the ringers wishing him many happy returns of the day.

DUDLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, March 2, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE MAJOR, 5056 CHANGES;

J. CARTER'S FOUR-PART. Tenor 22 cwt.

JOHN W. SMITH* Treble.	SAMUEL SPITTLE 5.
GEORGE PEARSALL* 2.	WILLIAM MICKLEWRIGHT .. 6.
JOHN SMITH 3.	†HARRY MASON 7.
ARTHUR SPITTLE 4.	JOHN GOODMAN Tenor.

Conducted by HARRY MASON.

*First peal of Major. †First peal of Major as conductor. A note to this peal will be found elsewhere.

TILEHURST, BERKS.—THE OXFORD DIOCESAN GUILD.

(READING BRANCH.)

On Saturday, March 2, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE MAJOR, 5056 CHANGES.

Tenor 20 cwt.

ARTHUR W. PIKE Treble.	ALFRED WATMORE 5.
JOHNSON E. HERN 2.	CHARLES CHAPMAN 6.
CHARLES GILES 3.	J. MARTIN ROUTH, ESQ. .. 7.
FRANK HOPGOOD 4.	RICHARD T. HIBBERT Tenor.

Composed by J. CARTER and Conducted by RICHARD T. HIBBERT.

This is the first peal in the method by the first six ringers, and by the Guild.

Performances on Five and Six Bells.

OTLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, March 1, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF BOB MINOR,

Each called differently. Tenor 12 cwt.

GEORGE DURRANT* Treble.	WALTER WHITING 4.
WALTER W. MILLER .. 2.	†EVELYN MEADOWS 5.
ROBERT MORTIMER* .. 3.	ALFRED HATCHER Tenor.

Conducted by EVELYN MEADOWS.

*First 5040. †First 5040 as conductor. First 5040 on six bells by Messrs. Miller, Whiting, Meadows, and Hatcher. This is the first 5040 ever rung on these bells which were augmented to six in 1878, by a treble, the gift of Captain Woolner, uncle to the conductor. It was rung at the first attempt. The conductor is believed to be the youngest who has yet called a 5040.

PEAL CORRECTIONS.—The composer of the peal rung at Wolstanton, on Saturday, February 23rd, should have read the late J. Wild, and not H. J. Wild as published.—The ringer of the 5th in the peals at St. Mary's church, Portsea, on December 26th, 1894, and January 19th, 1895, was A. E. Tomlins, of Gosport.

BARGAIN.—GRAND OFFER.—PEAL OF OVER 50 MUSICAL HANDBELLS IN CHROMATIC SCALE, with travelling Box complete, in good condition, cost over £30. What offers? Testimonials concerning the above Peal; and reasons for selling, on application to X.Y.Z., care of printers of this paper.

Date Touches.

THE SUSSEX COUNTY ASSOCIATION.

HORLEY.—On Tuesday, February 5th, a date touch of Grandsire Triples, 1895 changes (Morris's), in 1 hr. 7 mins. F. Voice, 1; S. Kenward (conductor), 2; G. Staplehurst, 3; J. Kenward, 4; A. Songhurst, 5; P. Etheridge, 6; G. Apps, 7; W. Wallis, 8.

Miscellaneous.

THE SUSSEX COUNTY ASSOCIATION.

HORLEY.—On Sunday, January 27th, for evening service, a quarter-peal of Grandsire Triples (1260 changes), in 43 mins. F. Voice, 1; J. Kenward, 2; G. Staplehurst, 3; S. Kenward (conductor), 4; W. Edwardes, 5; P. Etheridge, 6; A. Songhurst, 7; W. Wallis, 8.

WEST GRINSTEAD (Sussex).—On Thursday, January 3rd, for practice, 720 Oxford Treble Bob Minor. S. Woolgar, jun., 1; W. Pierce, 2; R. Summersell, 3; E. C. Boniface, 4; S. Woolgar, sen., 5; W. Denman (conductor), 6. On Thursday, January 10th, 720 Oxford Treble Bob Minor. S. Woolgar, jun., 1; W. Pierce, 2; R. Summersell, 3; H. Tourle, 4; W. Denman, 5; E. C. Boniface (conductor), 6. And 360 Plain Bob. R. Summersell, 1; W. Denman, 2; S. Woolgar, jun., 3; W. Pierce, 4; H. Tourle, 5; E. C. Boniface (conductor), 6. On January 17th, 360 Kent Treble Bob Minor. S. Woolgar, jun., 1; W. Pierce, 2; R. Summersell, 3; W. Denman, 4; S. Woolgar, sen., 5; E. C. Boniface (conductor), 6. On January 24th, 360 Canterbury Pleasure. W. Pierce, 1; S. Woolgar, sen., 2; S. Woolgar, jun., 3; W. Denman, 4; H. Tourle, 5; E. C. Boniface (conductor), 6. On Sunday, January 27th, for morning service, 360 Court Bob. S. Woolgar, jun., 1; W. Pierce, 2; E. C. Boniface, 3; H. Tourle, 4; S. Woolgar, sen., 5; W. Denman (conductor), 6. For evening service, 360 Canterbury Pleasure, and after service, 720 Kent Treble Bob in 23 mins., standing as before.

THE NORWICH DIOCESAN ASSOCIATION.

NORWICH.—Handbell Ringing.—On Thursday, January 31st, at 9, Valentine Street, an attempt was made for a peal of Bob Triples, 5040 changes, but it came to grief after ringing 1600. J. A. Trollop (composer and conductor), 1-2; G. P. Burton, 3-4; C. E. Borrett, 5-6; A. G. Warne, 7-8. Umpire, J. E. Burton. On Tuesday, February 5th, an attempt for a peal of Bob Major, 5232 changes, came to grief after 4058 in 2 hrs. J. G. Miles, 1-2; G. P. Burton, 3-4; J. Howes, 5-6; J. A. Trollop (conductor), 7-8. Composed by F. E. W. Meadows, Otley, Suffolk. Umpires, J. E. Burton and C. E. Borrett. Afterwards some touches of Plain Bob and Grandsire Triples were rung.

THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD (North Notts).—On Saturday, January 26th, a quarter-peal of Grandsire Caters, 1259 changes, in 47 mins. G. M. Farr, 1; G. Swannack, 2; T. Spurr, 3; J. T. Bottomley, 4; G. E. Sharpe, 5; H. Warburton, 6; W. Skelton, 7; H. Haigh (conductor), 8; J. B. Joynes, 9; G. W. D. Metcalfe, 10. This quarter-peal has the 6th ten courses behind the 9th, contains thirty-five bobs and eight singles, and was composed by J. George, of Rugby. It was rung to celebrate the event of the marriage between Mr. Thomas Slingsby Tanner, of 24, Sussex Gardens, Regent's Park, London, and Miss Barbara Darrell Denman, only daughter of Alderman Denman, of East Retford, and sister to Mr. T. H. Denman, one of the local ringers. The ringers take this opportunity of wishing the bride and bridegroom much happiness and prosperity. A 575 of Grandsire Caters. G. M. Farr, 1; G. Swannack, 2; J. T. Bottomley, 3; T. Spurr, 4; G. E. Sharpe, 5; J. B. Joynes (conductor), 6; W. Skelton, 7; H. Warburton, 8; C. Crawford, 9; G. W. D. Metcalfe, 10. C. Crawford hails from East Markham. On Sunday, February 3rd, for morning service, a 720 of Grandsire Caters. G. M. Farr, 1; G. Swannack, 2; G. Winter, 3; J. T. Bottomley, 4; T. Spurr, 5; T. H. Denman, 6; W. Skelton, 7; H. Warburton (conductor), 8; H. Haigh, 9; G. W. D. Metcalfe, 10. And for evening service, 352 Bob Major. G. Winter, 1; G. Swannack, 2; G. M. Farr, 3; T. H. Denman, 4; T. Spurr, 5; H. Warburton, 6; H. Haigh (conductor), 7; W. Skelton, 8.

ORDSALL (North Notts).—On Tuesday, February 5th, at the usual practice, a 720 of College Single Minor in 25 mins. H. Merrills, 1; T. H. Denman, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. This is the first 720 in the new year on the bells, also the first in the method by T. H. Denman, who together with H. Haigh hail from East Retford; and the remainder belong to Ordsall.

THE HEREFORD DIOCESAN GUILD.

COLWALL.—On Monday, January 28th, 720 Grandsire Minor, in 26

mins. E. S. Kings, 1; H. Allen (first 720 of Minor), 2; G. Peacey, 3; C. Greening, 4; J. Field, 5; C. Layton (conductor), 6. And on Wednesday, January 31st, 720 Grandsire Minor, in 27 mins. H. Allen, 1; J. Field, 2; G. Peacey, 3; C. Greening, 4; C. Layton, 5; W. H. Fussell (conductor), 6. Tenor 12 cwt.

MATHON.—On Friday, January 25th, 720 Bob Minor. F. Smith, 1; E. S. Kings, 2; H. Pritchard, 3; A. Layton, 4; W. H. Fussell, 5; C. Layton (conductor), 6. Tenor 11 cwt. Also 720 Grandsire Minor, in 27 mins. F. Smith, 1; J. Wall, 2; C. Watkins, 3; W. H. Fussell, 4; W. Powell, 5; C. Layton (conductor), 6. On Sunday, January 27th, 720 Bob Minor, in 27 mins. F. Smith, 1; A. Layton, 2; W. H. Fussell, 3; H. Pritchard, 4; W. Powell, 5; C. Watkins (first as conductor), 6.

CRADLEY.—On Saturday, January 26th, 720 Kent Treble Bob Minor, in 27 mins. *E. S. Kings, 1; A. Layton, 2; *C. Watkins, 3; H. Pritchard, 4; *H. Knowles, 5; W. H. Fussell (conductor), 6. *First in the method, and first in the method on the bells. Tenor 14 cwt. And 720 Canterbury Pleasure Minor, in 28 mins. F. Smith, 1; E. S. Kings, 2; H. Pritchard, 3; C. Watkins, 4; C. Layton (conductor), 5; H. Knowles, 6. Also 360 College Single, with C. Layton as conductor.

THE YORKSHIRE ASSOCIATION.

WORTLEY (Yorks).—On Thursday January 31st, at the residence of Mr. McKegg, on handbells, retained in hand, a half peal of Bob Major, 2512 changes, in 1 hr. 22 mins. W. Dronfield, 1; T. McKegg, 2; E. Robbins, 3; A. Saxby, 4; E. Dronfield, 5; J. Dronfield, 6; D. Brearley (conductor), 7-8.

HEPTONSTALL (Yorks).—On Wednesday, January 30th, for practice, 240 each of Oxford and Kent Treble Bob. T. Robertshaw (conductor), 1; F. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. On Sunday, February 3rd, for Divine Service in the morning, 600 Oxford Single. A. Burn (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 360 New London Treble Bob, standing as above. And for evening service, 720 Bob Minor and a 6-score of Oxford Treble Bob. W. Ingham, 1; F. P. Powell (conductor), 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6.

LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—On Sunday, January 6th, for morning service at Holy Trinity church, 576 Kent Treble Bob Major. T. Baldwin, 1; J. Wilkinson, 2; H. Heyworth, 3; D. Heys, 4; N. Townend, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. And for evening service, 576 in the same method. D. Campbell, 1; J. Wilkinson, 2; R. Ashworth, 3; D. Heys, 4; N. Townend, 5; H. Heyworth, 6; E. A. Baker, 7; T. Redman (conductor), 8. On Tuesday, January 8th, 720 Kent Treble Bob Minor. T. Duxbury, 1; *E. A. Baker, 2; *J. R. Werring, 3; H. Heyworth, 4; T. Redman, 5; J. Wilkinson, 6. *First 720 in the method. On Sunday, January 13th, for morning service, 288 Kent Treble Bob Major. T. Baldwin, 1; J. Wilkinson (conductor), 2; H. Heyworth, 3; J. R. Werring, 4; N. Townend, 5; R. Ashworth, 6; T. Mouncey, 7; D. Heys, 8. And for evening service, 720 Kent Treble Bob Minor. T. Baldwin, 1; D. Campbell, 2; N. Townend, 3; H. Heyworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Sunday, January 20th, for morning service, 576 Kent Treble Bob Major. T. Baldwin, 1; J. Wilkinson, 2; D. Heys, 3; J. R. Werring, 4; N. Townend, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Saturday, February 2nd, 720 Kent Treble Bob Minor. T. Redman, 1; J. R. Werring, 2; F. Towns, 3; D. Heys, 4; N. Townend, 5; H. Heyworth (conductor), 6.

THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Sunday, January 27th, at St. Peter's church, for Divine Service in the evening, 504 Grandsire Triples. H. Lover, 1; F. Larbey, 2; G. Burt, 3; W. Dolton, 4; F. Hermon, 5; C. Kitching, 6; H. Brooker (conductor), 7; B. Blake, 8. And on Sunday, February 3rd, for Divine Service in the morning, 504 Grandsire Triples. P. Page, 1; H. Brooker (conductor), 2; W. Dolton, 3; H. Lover (first 500 with a bob bell), 4; G. Burt, 5; A. E. Dolton, 6; P. Hermon, 7; C. Kitching, 8. A. E. Dolton hails from High Barnet; the rest belong to the local band.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Saturday, January 19th, for practice at the church of St. Mary, 504 Grandsire Triples. S. Wyatt, 1; O. Bond, 2; A. Evans, 3; S. Radford, 4; J. Joyce, 5; T. W. Radford (conductor), 6; J. Burge, 7; J. Fowler, 8. On Sunday, January 20th, for Divine Service, 336 Bob Triples. O. Bond, 1; A. Evans, 2; T. Doble, 3; J. Joyce, 4; S. Radford, 5; J. Burge, 6; T. W. Radford

(conductor), 7; J. Fowler, 8. On Wednesday, January 23rd, 504 Grandsire Triples. J. Fowler, 1; A. Evans, 2; J. Joyce, 3; S. Radford, 4; J. Richards, 5; T. W. Radford (conductor), 6; J. Burge, 7; W. Avis, 8. On Sunday, January 27th, 364 Grandsire Triples. J. Fowler, 1; O. Bond, 2; A. Evans, 3; J. Joyce, 4; S. Radford (conductor), 5; T. Doble, 6; J. Burge, 7; T. W. Radford, 8. On Saturday, a quarter-peal of Bob Triples, in 48 mins. O. Bond, 1; G. E. Harbour, 2; A. Evans, 3; J. Joyce, 4; S. Radford, 5; J. Burge, 6; T. W. Radford (conductor), 7; J. Fowler, 8. First quarter-peal in the method by all.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Sunday, January 6th, for Divine Service in the morning, at St. Michael's church, 720 Cambridge Surprise. T. Watson, 1; F. Rudkin, 2; C. H. Howard (conductor), 3; H. E. Hammond, 4; W. Hammond, 5; W. Grimwade, 6. On Sunday, January 13th, for morning service, 720 College Exercise, and for evening service, 720 New London Pleasure. T. Watson, 1; F. Rudkin, 2; W. Grimwade, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; C. H. Howard, 6. On Sunday, January 20th, for morning service, 720 Woodbine Treble Bob. T. Watson, 1; W. Hammond, 2; C. H. Howard, 3; F. Calthorpe, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. For practice, on Saturday, January 26th, 720 each of Cambridge Surprise and Woodbine Treble Bob. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; W. Grimwade, 4; W. Hammond, 5; H. E. Hammond (conductor), 6. For morning service, on Sunday, January 27th, 720 Kent Treble Bob (fifteen bobs), and in the evening 720 New London Pleasure. T. Watson, 1; F. Rudkin, 2; W. Grimwade, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; C. H. Howard, 6. On Saturday, February 2nd, for practice, 720 Double Court Bob. T. Watson, 1; W. Moore, 2; W. Grimwade, 3; F. Calthorpe, 4; F. Rudkin (conductor), 5; H. E. Hammond, 6. And for the morning service on Sunday, February 3rd, 720 Morning Exercise. T. Watson, 1; F. Calthorpe, 2; W. Grimwade, 3; F. Rudkin, 4; W. Hammond, 5; C. H. Howard (conductor), 6. Tenor 13 cwt.

BOCKING (Essex).—On Sunday, January 13th, for Divine Service in the afternoon, 720 Kent Treble Bob (twelve bobs). H. E. Hammond, 1; W. Moore, 2; W. Grimwade, 3; C. Bearman, 4; S. Sargent, 5; C. H. Howard (composer and conductor), 6. On Tuesday, January 22nd, for practice, 720 Double Court Bob. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. H. Howard (conductor), 6. On Sunday, January 27th, for morning service, 720 Single Court Bob. *G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. On Tuesday, January 29th, for practice, 720 each of Oxford and Kent Treble Bob in 53 mins. W. Grimwade, 1; W. Moore, 2; F. Warren, 3; C. Bearman, 4; S. Sargent, 5; C. H. Howard (conductor), 6. For Divine Service in the afternoon, on Sunday, February 3rd, 720 Woodbine Treble Bob. W. Grimwade, 1; S. Sargent, 2; W. Moore, 3; F. Warren, 4; F. Rudkin (conductor), 5; C. H. Howard, 6. *First in the method. Tenor 18½ cwt.

THE OLD EAST DERBYSHIRE AND THE YORKSHIRE ASSOCIATIONS.

KILLAMARSH (Derbyshire).—On Monday, January 7th, for practice, 720 London Surprise. H. Greaves, 1; T. Bettison (conductor), 2; J. Emsen, 3; G. Burnham, 4; W. H. Turton, 5; C. Severn, 6. On Sunday, January 13th, 720 Bob Minor (eighteen bobs and two singles). J. Emsen, 1; J. Maycock, 2; T. Bettison, 3; G. Burnham, 4; F. Marshall, 5; C. Severn (conductor), 6; A 720 of Bob Minor (eighteen bobs and two singles). G. Burnham, 1; J. Maycock, 2; F. Marshall, 3; T. Bettison, 4; W. H. Turton, 5; C. Severn (conductor), 6. First 720 by all except Messrs. Maycock and Marshall, who hail from Clay Cross. On Sunday, January 20th, for morning service, 720 Wells Surprise. H. Greaves, 1; T. Bettison (conductor), 2; J. Emsen, 3; G. Burnham, 4; W. H. Turton, 5; C. Severn, 6. For evening service, 720 Duke of York. H. Taylor, 1; H. Greaves, 2; T. Bettison (conductor), 3; the rest as before. On Monday, January 21st, for practice, 720 York Surprise. H. Greaves, 1; the rest as before. On Sunday, January 27th, for morning service, 720 Lichfield Surprise, and for a memorial service held in the afternoon, in memory of the unfortunate miners who lost their lives by the flooding of the Audley Colliery, in Staffordshire, 720 Bristol Surprise, and after the service, 720 Killamarsh Treble Bob, rung with the bells half muffled, standing as before. And for evening service, 720 London Scholars' Pleasure with B. Taylor, 1; the rest as before.

THE LANCASHIRE ASSOCIATION.

WARRINGTON (Lancashire).—On Saturday, January 19th, at St. Paul's church, 720 Kent Treble Bob Minor, in 26 mins. A. Oxley, 1; F. Spence, 2; F. Stout, 3; *S. Horsfall, 4; W. Brammer, 5; E. Edwardson (conductor), 6. *First 720 in the method. And 720 Col-

lege Single Minor, in 25 mins. *W. Oxley, 1; *G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; *W. Brammer, 5; *A. Oxley (conductor), 6. *First 720 in the method. On Monday, January 28th, 720 Canterbury Pleasure Minor, in 25 mins. *W. Oxley, 1; *J. Romfrey, 2; A. Oxley, 3; F. Stout, 4; W. Brammer (conductor), 5; E. Edwardson, 6. *First 720 in the method. On Saturday, February 2nd, 720 Plain Bob Minor, in 26 mins. W. Oxley, 1; J. Romfrey, 2; A. Oxley, 3; T. Stout (conductor), 4; W. Brammer, 5; E. Edwardson, 6. And on Sunday, February 3rd, 720 Plain Bob Minor, in 24½ mins., standing and conducted as before. On Saturday, February 9th, 720 Canterbury Pleasure Minor, in 25 mins., standing as before, and conducted by F. Stout. And on Saturday, February 16th, 720 Oxford Single Bob Minor (eighteen bobs two singles), in 26 mins. W. Oxley, 1; W. Brammer, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence, 5; E. Edwardson (conductor), 6.

THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

IPSWICH.—On Saturday evening, January 26th, an attempt was made by the following members for a half-peal of Double Norwich Court Bob Maximus, with the bells deeply-muffled as a mark of respect to the late Rev. Canon Turnock, a former vicar of the church, who died on Sunday, January 20th, but owing to one of the band missing his sallie, it was lost after ringing 2400 changes, in 1 hr. 45 mins. R. Hawes, 1; E. Pemberton, 2; I. S. Alexander, 3; W. P. Garrett, 4; A. C. Durrant, 5; W. Motts, 6; C. Saul, 7; H. Bowell, 8; W. L. Catchpole, 9; J. Motts (conductor), 10; R. H. Brundle, 11; F. Tillett, 12.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Sunday, January 20th, at the parish church, 720 Plain Bob Minor (nineteen bobs six singles). E. Tubb, 1; W. Webb, 2; J. Cornell, 3; E. E. Pratchett, 4; C. H. Martin (conductor), 5; F. Blondell, 6. And 160 Grandsire Doubles. R. Roffey, 1; W. Tubb, 2; C. H. Martin (conductor), 3; J. W. Ginns, 4; E. E. Pratchett, 5; F. Blondell, 6. And 480 Plain Bob Minor. W. Webb, 1; W. Tubb, 2; C. H. Martin (conductor), 3; J. W. Ginns, 4; E. E. Pratchett, 5; F. Blondell, 6. On Sunday, February 17th, 720 Plain Bob Minor (four bobs fourteen singles). W. Russell, 1; W. Tubb, 2; J. Cornell, 3; W. Webb, 4; F. Blondell, 5; F. Sparkes (conductor), 6. And 360 in the same method. E. Tubb, 1; J. Cornell (conductor), 2; W. Tubb, 3; F. Sparkes, 4; W. Webb, 5; F. Blondell, 6.

BANGOR (North Wales).—For practice at St. David's church, on Tuesday, January 22nd, 630 Grandsire Triples. R. J. Hughes, 1; Rev. T. L. Jones, 2; T. A. Rowlands, 3; M. J. Morris (conductor), 4; W. Owen, 5; P. W. Davies, 6; J. Gayton, 7; W. Crane, 8. On Sunday, January 27th, for morning service, 72, 108, and 216 Grandsire Minor. On Sunday, February 3rd, for evening service, 420 Grandsire Triples, standing as above. On Wednesday, February 6th, an attempt for a quarter-peal resulted in a failure after ringing 1005 changes.

BUNWELL (Norfolk).—On Tuesday, January 29th, at the residence of Mr. J. Hinchley, on handbells, retained in hand, 720 Bob Minor, in 20 mins. O. Hinchley (age 14, first 720), 1; G. Smith, sen., 2; G. Smith, jun., 3; R. Hutton, 4; J. Hinchley (conductor), 5-6. And 360 Oxford and a 6-score of Kent Treble Bob. O. Hinchley, 1; G. Smith, sen., 2; G. Smith, jun., 3; J. Hinchley, 4; R. Hutton (conductor), 5-6.

LICHFIELD (Staffordshire).—On Monday, January 21st, at the cathedral, three courses of Grandsire Caters. *G. Bennett, 1; *A. Bowler, 2; C. Davis, 3; W. Dempster, 4; E. Gallimore, 5; J. Key, 6; H. Meacham, 7; C. Barrett, 8; F. J. Cope (conductor), 9; J. H. Gallimore, 10. On Sunday, February 3rd, at St. Michael's church, 720 of Grandsire Minor. A. Taylor, 1; C. Davis, 2; W. Dempster, 3; H. Meacham, 4; A. Bowler, 5; F. J. Cope (conductor), 6. *First touch of Caters. †First touch of Caters with a bob bell.

OSPRINGE (Kent).—On Thursday, January 24th, for practice, 720 of Bob Minor (eighteen bobs two singles), with the tenor covering. S. Croucher, 1; H. Foster, 2; G. Foster, 3; E. Bridges, 4; H. Burling, 5; H. Baker, 6; J. Austin, 7. On Monday, February 4th, 720 Bob Minor (eighteen bobs two singles), with 6-8 covering. H. Stevens, 1; C. H. Drake, 2; H. Foster, 3; G. Foster, 4; H. Burling, 5; H. Baker, 6; W. Holdstock, 7; Rev. H. P. B. Chubb, 8. Conducted by H. Burling. This is the first 720 by all except the 1st, 7th, and 8th men. All are members of the Kent County Association except the Rev. H. P. B. Chubb.

CENTRAL COUNCIL REPORT OF COMMITTEE ON CALLS AND COLLECTION OF PEALS.—Now ready. Price Twopence, post free. Stamps with order to Rev. H. E. BULWER, Stanhoe Rectory, King's Lynn.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ashton-under-Lyne Society.—A general meeting of the above society will be held at Ashton, to-day, Saturday, March 9th, to receive Rule Committee's Report. Tickets for dinner, etc., 2/4 each. Bells ready at 3 p.m., dinner 5 p.m., business meeting 7 p.m.

JOHN HOPWOOD, *Hon. Sec.*

25, Egerton Street, Ashton-under-Lyne.

P.S.—All members are requested to forward their addresses to the secretary, so that he can forward rules when ready.

Kent County Association.—Rochester District.—The next quarterly meeting of the above will be held at Halling, to-day, Saturday, March 9th. Tower will be open by 4.30 p.m. for ringing. It is hoped that a good number will turn up as this is the first meeting at a five-bell tower.

A. OSBORNE,
Hon. Dist. Sec.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at Balderstone church, to-day, Saturday, March 9th. Meeting at 6 p.m.

G. HOYLE,
Branch Sec.

The Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the schoolroom, Bebington, to-day, Saturday, March 9th. Tea at 6 p.m., free. Tower open from 3 p.m.

F. R. T. BOLTON, *Hon. Sec.*

Braeside, West Kirby.

The Surrey Association.—The Annual Report for 1894 will be placed in the hands of the printers at once. Representatives and unattached members who have not paid their subscriptions for 1894, and wish their names to remain in the list of members, are requested to forward the same without delay, together with the revised lists of membership, so that the Annual Report may appear as correct as possible.

R. B. BLANCHARD, *Hon. Sec.*

13, Sunnyhill Road, Streatham, S.W.

The Ancient Society of College Youths.—The tower of St. Michael's, Cornhill, will be open for ringing on Tuesday, March 12th, at 8 p.m. It is hoped that the business meeting held afterwards at Head-quarters will be well attended.

W. T. COCKERILL, *Hon. Sec.*

37, Tradescant Road, South Lambeth, S.W.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at St. James', Waterfoot, on Saturday, March 16th. Bells ready at 4 p.m., meeting 6.30.

J. B. TAYLOR, *Branch Sec.*

7, Church Street, Waterfoot.

The Heavy Woollen District Association, Yorkshire.—The next monthly meeting will be held at Birstal, on Saturday, March 16th, at 5 p.m. Meeting house, Black Bull inn.

GEO. H. SIMON, *Hon. Sec.*

19, Albert Street, Bailey Carr.

Mr John Thorp, of Ashton-under-Lyne, writes to say that the peal of Canterbury Pleasure Triples, by Henry G. Rowe, which appeared in our last issue, is false.

ADDRESS.—Mr. W. H. Fussell will be located at Slough until August 1st.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF DOUBLE NORWICH COURT
BOB MAJOR.

By HENRY DAINS, *Royal Cumberland Youths.*

5040.

2 3 4 5 6 1 4 6

6 5 3 2 4 - -

5 6 4 2 3 - -

6 2 4 5 3 - -

2 5 4 6 3 - -

3 6 5 2 4 - -

2 5 6 3 4 - -

5 3 6 2 4 - -

2 6 3 5 4 - -

6 3 2 5 4 - -

3 2 6 5 4 - -

5 6 2 3 4 - -

6 2 5 3 4 - -

3 5 2 6 4 - -

5 2 3 6 4 - -

2 3 5 6 4 - -

Twice repeated. This peal was first rung at St. Mary's church, Lewisham, on Saturday, May 19th, 1894, by members of the Society of Royal Cumberland Youths, conducted by Arthur Jacob. It contains the full combinations of 4-5-6 in 5-6, even course changes. By calling the last course first, a peal of Bob Major, containing the same mentioned qualities, is obtained.

A MISTAKE.

Mr. Arthur Craven, of Staveley, writes:—I find that I have made a slight mistake in the peal of Double Norwich (6016), which you published in last week's issue. The last nine courses should read as follows:—

2 6 3 5 4 1 4 5 6

2 4 3 6 5 - -

6 3 4 2 5 - -

3 4 6 2 5 - -

4 6 3 2 5 - -

2 3 6 4 5 - -

3 6 2 4 5 - -

6 2 3 4 5 - -

4 3 2 6 5 - -

3 2 4 6 5 - -

The same footnote reads correct, that by omitting the bobs braced reduces the peal to 5120, and by adding a bob at 4 in the first course of any one part, further reduces it to 5008.

ANSWERS TO CORRESPONDENTS.

M. W.—We cannot give publicity to what you send. We have not the slightest respect for such a gathering, at any rate upon the day mentioned.

H. F. C.—The Vicar is the sole master of the situation; whatever he decides upon, all the churchwardens, steeplekeepers, or sextons in England cannot put aside his decision. But we think that you should have waited for his initiative in the matter.

D. RUSSON.—In about a fortnight.

EVIDENCE.—There is only one way of doing it, i.e. the right way. It is necessary to watch for certain changes appearing.

NOTE TO THE PEAL AT DUDLEY.

This peal was rung with the bells half-muffled as a tribute of respect to the many virtues possessed by the late Alderman D. Howatt, and the kind heartedness always displayed by him in his public capacity. It was also the conductor's 50th peal, which comprise the following: Seven Minor Methods, 3; Darlaston Bob Triples, 1; Union Triples, 2; Double Oxford Bob Major, 1; Double Norwich Court Bob Major, 1; Forward Major, 1; Plain Bob Triples, 3; Major, 8; Royal, 1; Grandsire Triples, 10; Major, 1; Caters, 6; Royal, 1; Cinques, 1; Canterbury Pleasure Triples, 2; Major, 1; Kent Treble Bob Major, 2; Royal, 1; Stedman Triples, 3; Caters, 1.

Ringers Wanting Situations.

NOTE.—The advertisements of Ringers wanting situations will appear four consecutive insertions free. Those advertising must watch this column week by week, as the reception of all letters addressed care of Editor, will be notified therein. This privilege is only for bona fide ringers, whether subscribers to this paper or otherwise. To ensure publicity in the current number, advertisements ought to reach the office by Tuesday morning.

SITUATION wanted as contractor's clerk, timekeeper, or anything similar. Age 25. Good references. Member of the Lancashire Association. Can ring Grandsire. Apply, W., care of Editor.

WANTED by a young man age 24, situation as groom or third coachman, or would not object to any other kind of employment. Change-ringer in Grandsire, Bob Major, and Stedman. Joseph Hollingsworth, Brewery Cottages, Hatfield, Herts.

TAILOR wants situation as general hand. Has been used to good work. Married. Age 26. Change-ringer. Apply, F. G. Kerry, Queen's road, Attleborough, Norfolk.

CHANGE-RINGER seeks employment as French Polisher and Upholsterer. Age 22. Member of the Salop Archdeaconry Association. Apply, W. H. Owen, 4a, Castle Street, Shrewsbury.

WANTED by a member of the Kent County Association, a situation as good general smith. Age 34. Four years good character from last place. Good change-ringer in Standard methods. Address, A. Tawney, 65, Bower street, Maidstone.

ELEMENTS OF CAMPANOLOGY,
OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

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THE CHURCH BELLS OF BUCKINGHAMSHIRE.

By ALFRED HENNEAGE COCKS, M.A., Ch. Ch., Oxford; F.R.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The work is handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County, and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

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MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
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IRONMONGERS' CO. Limited, Wolverhampton.
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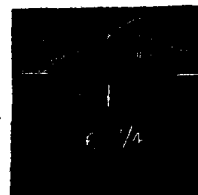
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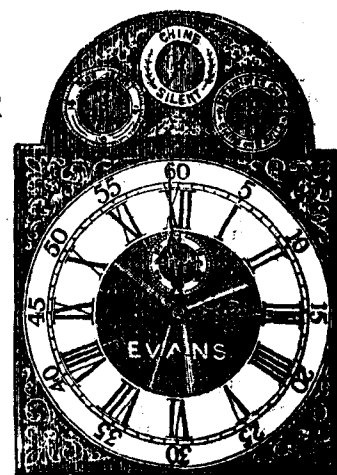
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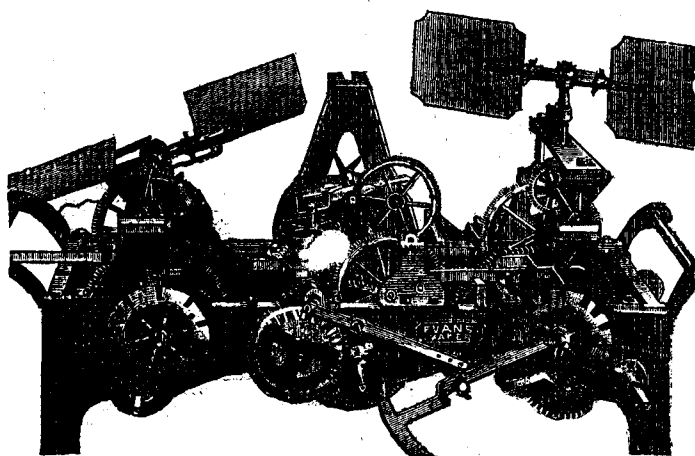
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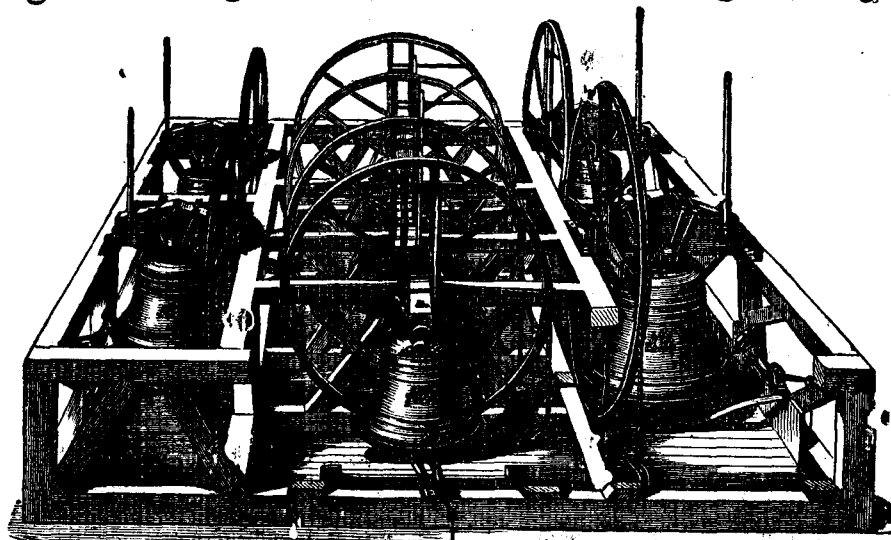
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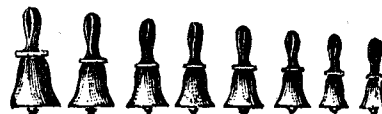
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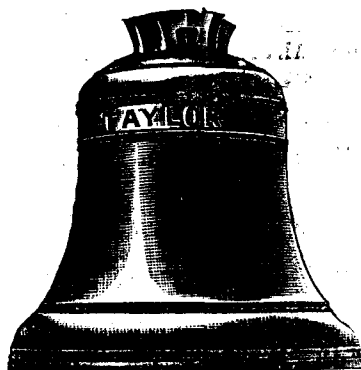
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