

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 675. — VOL. XIII.

SATURDAY, MARCH 16, 1895.

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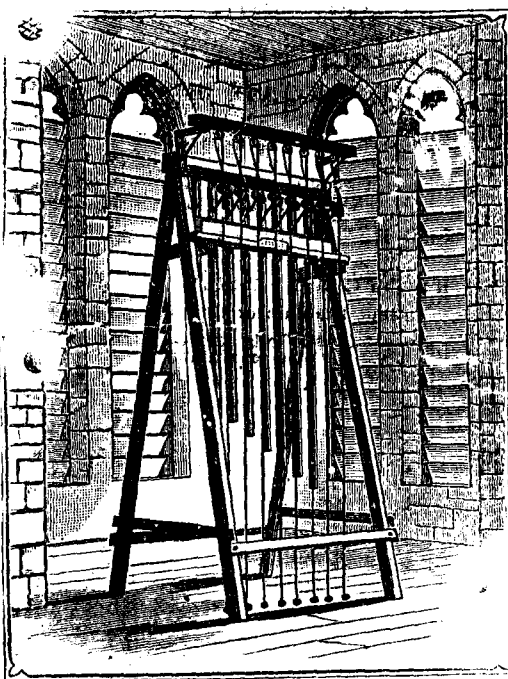
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No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1 6
No. 290A. .. (List 5) ..	1 6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3 0
No. 291A. .. (List 5) ..	3 0
No. 295.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1 6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265, ..	1 6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers	
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1 6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1 6
No. 244.—"Chime again, Beautiful Bells" ..	1 6
No. 201.—"The Swiss Joy Girl," "Poor Rose of Lucerne" ..	1 6
No. 204.—"Norah, the pride of Kildare," and the Hazel Dell ..	1 6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1 6
No. 283.—"Those Evening Bells" Polka. For lists 6 or 7, 2s., and list 5 ..	2 4
No. 296.—"Merry England," selection of Old English airs ..	2 6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON. 71, Lower Hillgate, Stockport.

THE RINGERS OF TEWKESBURY ABBEY.

The Mayor again repeated his kind invitation to the ringers of the Abbey to dine with him at The Bell hotel on Thursday, February 7th. In addition to the ringers, the churchwardens, staff officials at the Abbey, and a few friends were also invited. The dinner, served by Mr. Watton, was of a most sumptuous description, and included everything that could be desired. The Mayor was supported by the Revs. H. A. Sheringham, C. D. Mason Cox, and Mr. F. J. Brown.

The toast of "The Queen" was followed by that of "The Bishop and Clergy," proposed by Mr. F. J. Brown, who said the Bishop and Clergy of the diocese worked hard and conscientiously, while the ministers of other denominations also did their duty in their various spheres of labour. He coupled with the toast the name of the vicar.

The Rev. H. A. Sheringham responded, and thanked them for the cordial manner in which they had drunk his health. Since he had been in Tewkesbury he had noticed how well this toast had been received, and it was a sign to him that they were following in the footsteps of those who had ministered here before.

Mr. R. W. Fouracre proposed "The Army, Navy, and Reserve Forces," and mentioned how on a recent Saturday a trial call was made on the Volunteers in London, and 11,000 had turned out obedient to the summons of duty.

In the absence of any qualified one to respond, the vicar kindly undertook the duty, and referred to the fact that when in London on the Saturday abovementioned, he had seen 6000 of the fine body of Volunteers alluded to by Mr. Fouracre.

Messrs. Wathen, Cleal, Hampton, and Hale, then gave an exhibition of change-ringing on the handbells, which was followed later on in the evening by a quintette, W. Devereux coming in as the fifth man, and in both performances splendid time was kept.

Mr. J. Wathen then proposed "The health of Mr. Collins," their host of the evening. He said want of words only prevented him from proposing the toast as it should be done, for it would be difficult for any one to say half enough that he ought in praise of Mr. Collins.

Mr. Collins said he was pleased that the toast had fallen into the hands it had, and he esteemed Mr. Wathen very much. As a science he knew but little of bell-ringing, but he much enjoyed listening to the bells, and was always glad to hear them. In the old days he had always been pleased to hear the chimes, with their old familiar airs. He was very pleased to see them there that evening, and to ask them to a supper once a year, was but a poor recompense to them. Theirs was a sacred calling, in that they rung for prayer and tolled for the departed. He would have made them a longer speech, but that the severity of the weather had affected his breath.

The Rev. H. A. Sheringham proposed the health of "The Churchwardens." They had a national monument in Tewkesbury Abbey, which they were very proud of, and the churchwardens watched over its interests with unremitting zeal. He thanked Mr. B. T. Moore (who was not able to be present that evening), and Mr. Brown for the many important services they had rendered, and for the intense interest and care they had always manifested in their charge. The vicar then mentioned others in the room to whom in one way or another the church was indebted, coupling with the toast the names of Mr. F. J. Brown and Mr. W. Bannister.

Mr. Brown, in response, regretted the absence of his colleague, who had filled the position of vicar's warden for forty years past. He had himself been fifteen years parish warden, and he thought the parishioners would be wise to make a change and get in some new blood; he was, however, proud of his position. Before sitting down, he wished to thank the Mayor for his kind hospitality that evening. He had, if he might be allowed to say so, worked himself up to his present proud position of Chief Magistrate of the borough, and no one could have filled the office more admirably than Mr. Collins had done during the last four years.

Mr. W. Bannister also appropriately responded to the toast. Mr. Collins proposed "Health, prosperity, and long life to

the bell-ringers," which was responded to by Mr. J. Wathen, who said they had lately not been able to do much in bell-ringing, but hoped soon to do more.

The Mayor then proposed "The health of Mr. Fouracre," who had kindly undertaken all the arrangements for the supper, and of Mr. Watton for his catering of the same. A most enjoyable evening came to an end by the singing of the National Anthem.

Between the speeches several good songs were sung by Messrs. Haines, jun., Mayall, Cleal, and W. Devereux, and a recitation was given by Mr. W. North, jun.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

A meeting of this Association was held at Stockton on Monday, February 23th. In the morning several members visited the local churches and rang several touches. A committee meeting was held in the afternoon at the Queen's hotel, over which the President of the Association (Mr. R. S. Story, Whitley), presided. Routine business having been transacted, a large company adjourned for dinner, Mr. Blake providing an excellent repast. After dinner several toasts were submitted and honoured. Mr. Story presided, and was supported by the hon. secretary and treasurer, Mr. T. Hudson, of Sunderland, the vicar of Stockton (Rev. H. Martin), etc. The loyal toasts having been honoured, the chairman proposed "The Bishops and Clergy of the Diocese," and alluding to the parish church bells and the contemplated additions and improvements in them, hoped they would be made a first-class ring.

The Rev. H. Martin replied, and said he looked upon the work of the ringers as Church work, and he was always wishful to recognise all ringers as being church-workers. As far as the religious services of the church were concerned, they occupied a very important position, owing to the fact that they called the people together for worship, but they did a great deal more than that, because the sounds that come from the church tower dwelt in people's memories, and often came back to them in far-off scenes. They were not only beautiful in themselves, but they were sounds which were distinctly connected with the higher feelings of the human heart. He was in sympathy with Mr. Clarkson, the conductor, and the ringers of the parish church, with regard to increasing the number of bells, and when more urgent matters in connection with the restoration of the church were attended to, he would heartily co-operate in making the ring into a larger one.

On the proposition of the chairman, thanks were heartily accorded to the Stockton parish church and the St. Hilda's church, Middlesbrough societies, for the use of their bells.

Other toasts having been submitted, and some of the members having given a skilful exhibition with the handbells, the company separated for practice on the Stockton and Middlesbrough bells.

THE ST. MARGARET'S SOCIETY, BARKING, ESSEX.

The annual dinner of the above society was held on Tuesday evening, February 26th, at The Bull hotel. The chair was taken by Mr. A. Whight (captain). Twenty-six members and friends sat down to an excellent spread provided by Host Parsons. After supper, Mr. Davies said he regretted to say the President, the Rev. H. H. Henson, was unable to be present owing to a severe cold. After the usual loyal and patriotic toasts, the Rev. T. H. Goodwin (curate), submitted the toast of the evening, "Success to the St. Margaret's Society," which was responded to by Messrs. E. A. Davies and A. Whight. Mr. Davies, who has been a member of the Society since its formation, said he had never seen it in such a flourishing condition as it was at present. During the evening, songs were contributed by Messrs. A. J. Davies, S. Lake, F. Norris, J. Hopkins, W. Horder. A duet by the Rev. T. H. Goodwin and Mr. A. J. Davies was well received, Mr. A. Hume presiding at the piano. Mr. S. Hayes gave a humorous recitation.

CENTRAL COUNCIL REPORT OF COMMITTEE ON CALLS AND COLLECTION OF PEALS.—Now ready. Price Twopence, post free. Stamps with order to Rev. H. E. BULWER, Stanhoe Rectory, King's Lynn.

OXFORD AND OXFORDSHIRE BELLS AND BELFRIES.

[From *The Oxford Times*.]

(Concluded from page 502.)

FOUNDERS OF BELLS.

The Rudhall family at Gloucester cast very many bells for Oxford city and county. Altogether the firm produced 1,882 church bells between 1681 and 1830. Of this number four had peals of twelve bells, ten with peals of ten, 82 with eight, 295 with six, and 131 with peals of five bells. Thirty-two of these were brought to Oxford from the Gloucester foundry; Magdalen College five bells (added two trebles to make a peal of ten bells; they were the gift of William Freeman, Esq.); New College (for a peal of ten), and Christ Church Cathedral, five bells each; Queen's College, 1; St. Peter's-in-the-East (dated 1700), 6; St. Thomas (to make six), 5; St. Mary (in 1731), 1; St. Mary Magdalen (in 1717), 1; St. Michael (treble, 1708), 1; Holywell (tenor, 1725), 1. On each of these bells there is, I believe, the usual trade-mark of the Rudhalls, which consisted of the letters A.R., with a bell between them. The foundry supplied ninety-two bells to twenty-six parishes in Oxfordshire. The list is given below, but the spelling is that of the bell-founder: Chipping Norton (tenor weighing 14 cwt.), Witney (tenor 16 cwt.), and Great Tew (tenor 21 cwt.), eight bells each. Messrs. Warner supplied a ring of six for Little Tew. Charlbury (tenor 14 cwt.), Chasleton (tenor 8 cwt.), Kingham (tenor 11 cwt.), North Moor (tenor 11 cwt.), and Taynton, 6 bells each; Allvescott (tenor 9 cwt.), Nuneham (The Hon. Simon Lord Harcourt, benefactor), Radley (tenor 6 cwt.), and Shalbbington, 5 bells each; Chalgrove, Kidlington (tenor and 3rd bell), Horspath and Garsington, 2 bells each; Bloxham, Cowley, Dailsford, Fyfield, Idbury, Iffley, Long Comb, Newington, Shipton-under-Wychwood, and Stanton Harcourt (gift of the Right Hon. Simon Lord Harcourt), 1 bell each.

The list is compiled from the Founder's catalogue. Thirty-two churches and four colleges were therefore supplied with 124 bells from Gloucestershire.

BAGLEY OF WOODSTOCK.

Bagley's foundry was at Woodstock. In his catalogue published at Oxford in 1732, he modestly claims to have cast 441 church bells (mostly the work of his predecessors), consisting of one ring with ten bells, five with eight, twenty-seven with six, thirty with five, two with four, and seventy-one other bells. There was formerly a solitary example of his work in the tower of St. Ebbe's church—the only one in Oxford. St. Ebbe's, 1 bell; Kirtlington (Sir Robert Dashwood and Mr. Robert Dashwood, benefactors), 8 bells; Woodstock (His Grace the Duke of Marlborough gave £100), Banbury and Wardington, 6 bells each; Ducklington, Middleton Stoney, Rollright, Standlake, and Wood Eaton, 5 bells each; Spelsbury (to make six), 4 bells; Wolvercote, 3 bells; Burford (to make 8), Chasleton, Chipping Norton, Deddington, Shilton, Southleigh, Witney (2 trebles to make eight), 2 bells each; Amersden, Beckley, Cockthrop, Coggs (tenor), Crawton, Ewelme, Martin (fifth), North Aston, Somerton, South Newington, Steeple Barton, Stanton St. John, Fullbrook, Upper Heyford, and Westwell, 1 bell each.

Bagley, it thus appears, cast or recast eighty-three bells for thirty-four churches in Oxfordshire. It is by no means an accurate list. He claims to have founded one or two bells which Rudhall sent from Gloucester.

OTHER BELL FOUNDERS.

There were, however, many other founders who, for the benefit of posterity, considerably recorded the fact that they did this or that in such and such a year. Unlike Bagley—the model of modesty—they did not publish catalogues, at the same time asking everybody's forgiveness as a preface, but adding a postscript far more interesting to themselves as a business concern. In addition to the Rudhalls and Bagley, very many bells were supplied by Michael Darbie, Richard Keene (Woodstock), Taylor of Oxford (removed to Loughborough in 1840), and Mears and Stainbank, of Whitechapel; Henry Knight, of Reading (St. Ebbe's 3rd, 1616, and Magdalen College, 6th bell, 1673). W. Y. (Cathedral, 6th, 1611), W. S. (the Bodleian bell,

also dated 1611—but the letters are curiously formed), Christopher Hodson (Great Tom, 1680, and Merton College bells, 1680), Newcombe of Leicester (St. Mary-le-Virgin, 4th and 5th, 1612).

SIZE AND WEIGHT OF OXFORD BELLS.

St. Ebbe's church possesses the lightest ring of bells in the kingdom, the tenor weighing only 5 cwt. That of St. Thomas' has a diameter of 35 inches (4 inches larger than St. Ebbe's), and weighs 7 cwt.; the tenors of St. Peter's-in-the-East and St. Mary Magdalene (the old peal) are three inches larger and two cwt. heavier—but the latter was robbed of 160 lbs. in 1874. The diameter of the largest bell at St. Cross, Holywell, is 3 ft. 3 in., and its weight half-a-ton. Until the year 1874, All Saints possessed a cracked tenor, weighing 11 cwt.,—not a very valuable possession, it is true—and measuring 19 ft. in circumference; but it was recast, and, as far as can be judged with certainty, its pedigree most now be traced through the first and second bells of the existing peal, the tenor of which (in all probability the fifth of the former ring) weighs 8½ cwt. The tenor of St. Aldate's, with a diameter of 39 inches, contains 1,240 lbs. of bell-metal (of which 250 fairly represent the amount of tin present); it is worth £70, partly on account of its associations.

St. Michael's bells succeed in point of size, the largest being 11 ft. round the rim, and having a weight of 12 cwt. Wood, with his usual precision, noted "in ye diary" the birth of this peal, which rang for the first time on March 13th, 1669. St. Giles' tenor is 42½ inches in diameter, weighing 13 cwt.; whilst the sonorous tones heard every hour at Carfax proceed from a quivering mass of metal weighing more than three-quarters of a ton. It is rung by a wheel 22 feet in circumference, and although badly chipped at the rim, the entire ring is injured in this respect—is a remarkably good bell.

Magdalen College possesses a very fine but light peal of ten bells, the largest of which, four feet across the mouth, is less than a ton in weight. Then in order we have the ten of New College, tenor 49 inches in diameter, with 2,300 lbs. of metal (9 cwt. less than the original bell); St. Mary-le-Virgin's "great bell," 170 inches round its rim, 3,200 lbs. in weight, and worth about £180—if anything, a little less; Merton College, eight bells, the largest being of the same value as St. Mary's tenor, and having 28 cwt. of bell-metal of excellent quality in its composition; and finally "Little Tom" of the celebrated "bonny Christ Church bells." Now "Small Tom's" weight has hitherto worried many an antiquarian, who in turn has worried his readers to little purpose. They have declared that he weighed as follows: 19 cwt., 20 cwt., 2 ton, 45 cwt., and so on. Quite a remarkable bell, is it not? Old age (for it was cast 300 years since), apparently sits extremely heavy on its shoulders. However, I have authority in stating that the exact weight is "1 ton 11 cwt. 0 qrs. 33 lbs." (no, not half-an-ounce), without the stock to which it is attached, and which alone weighs an additional "3 cwt. 1 qr. 1 lb." (compare with this St. Mary Magdalene's treble, "3 cwt. 1 qr. 16 lbs.") The bell is certainly not less than £200 in value, and with its lesser neighbour (the ninth) shares the honour of being the finest bell in provincial England. The magnificent peal of St. Paul's Cathedral, alone takes precedence of the Christ Church bells, by reason of their heaviness and the grandeur of their tone.

GREAT TOM.

There yet remains "Mighty Tom of Oxford"
"The town's majestic pride."

Standing in his lofty campanile, this giant calmly surveys the world at his ease; but his ringing days are over on account of the damage which threatened the tower whenever he moved.

At five minutes past nine in the evening a curfew of 101 strokes is tolled, whereupon the college gates are closed. This custom has been kept up with commendable regularity for many generations.

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A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, March 9th, a meeting of this society was held at headquarters to receive the report of the Rule Committee, and have a convivial meeting. Proceedings commenced shortly after 3 p.m. with touches of Grandsire Cinques and Caters on the parish church bells, after which the members adjourned to the society's meeting-house, The Old Church inn, and sat down to a good and substantial repast. The members then dispersed until 7 p.m., at which hour the business meeting was held, when a goodly number assembled, including members from Hyde, Manchester, Salford, Worsley, Pendlebury, etc.

Mr. B. Broadbent was voted to the chair, and in a few pointed remarks he welcomed the visitors to Ashton, and then called upon the Secretary to explain the business of the evening.

The Secretary (Mr. Hopwood), gave a brief account of the position of the society, and the manner in which it had grown. He stated that they had upwards of sixty members upon the books, and that there was every prospect of a successful career for it. He also gave the reason for the delay in getting the rules printed so as to be in the hands of the members, but he trusted they would not have much longer to wait.

Letters of apology were read from members who lived a distance from the town, explaining the reason of their absence from the meeting.

The rules were then submitted by the secretary, and after some slight alterations they were unanimously adopted. A further resolution was passed that all members be supplied with a copy.

Two new members from Pendlebury and Clifton were elected members of the Society.

The rest of the evening was passed in a jovial and convivial manner, a course of Grandsire Royal being rung on the handbells by a mixed band. Too much praise cannot be given to Mrs. and the Misses Braddock for the manner in which the dinner was served, everyone leaving the table highly satisfied.

The usual votes of thanks terminated a highly successful meeting. It was decided to hold the annual meeting at headquarters, on the last Saturday in April.

TIPTON, STAFFORDSHIRE.

At St. Martin's church, on Saturday, March 2nd, at a special service, was inducted by the Bishop of Lichfield, to the above parish, as vicar, the Rev. W. T. de Vine, the service being choral. Several clergy of the neighbouring parishes took part in the service. The Bishop spoke highly of the new vicar, also of the great worth of the late vicar, the Rev. A. A. Cory, who was compelled through ill-health to remove to a parish of less work. Before and after the special service, the local band, assisted by Mr. E. Cashmore, of West Bromwich, and Messrs. Gould and Tilley, of Aldbury, rung touches in the Grandsire method. A peal of Grandsire Triples was started for (Holt's Original), but came to grief after ringing about 3000 changes, by the following band, being members of the Society for the Archdeaconry of Stafford. S. Bowcut, 1; A. H. Hill (conductor), 2; J. Walker, 3; E. Goodreds, 4; W. Smith, 5; R. Hall, 6; J. Hall, 7; F. Bywater, 8. On Sunday, March 3rd, before morning and evening service, touches of Grandsire Triples, with 742 Grandsire Triples before evening service, this touch being the latter part of Holt's Original. S. Bowcut, 1; A. H. Hill (conductor), 2; W. James, 3; B. Starkey, 4; W. H. Godden, 5; W. Verry, 6; E. Goodreds, 7; F. Bywater, 8. After evening service, a long touch of Grandsire Triples. T. Bowcut, 1; E. Goodreds (conductor), 2; W. H. Godden, 3; B. Starkey, 4; W. James, 5; W. Verry, 6; A. H. Hill, 7; F. Bywater, 8. W. Smith hails from Darlaston; the brothers Hall and Walker from West Bromwich; Messrs. Godden, Verry, and Starkey from Handsworth.

SOUTH AND WEST MIDDLESEX ASSOCIATION.

At the monthly meeting of this Association held on Saturday, March 2nd, at Twickenham, members from Ealing, Isleworth, Heston, Hillingdon, etc., were present, from twenty-five to thirty in all. Some useful practice was obtained, touches in the following methods being rung: Stedman and Grandsire Triples, Bob Major, Oxford Bob Triples, and Grandsire Minor, ringing being kept up from 5.30 until about 9 p.m.

THE LLANDAFF ASSOCIATION.

On Tuesday, February 26th, the members of the St. Woolo's branch, Newport, rang several touches of Grandsire, with the bells half-muffled as a token of respect to the late Lord Aberdare, and to Mrs. Lewis, the Bishop's wife, consisting of 168 and 504. 168.—Russell, 1; R. Fry, 2; H. Millard, 3; R. Le Vesconte, 4; F. Atwell, 5; A. Longville, 6; J. Trowbridge (conductor), 7; T. Longville, 8. On Sunday, March 3rd, for evening service, an attempt was made for a quarter-peal, but after ringing about 900 changes, it unfortunately came to grief. The ringers were as before, with the exception of the 6th, Fry giving way to W. H. Smyth. On Tuesday, March 5th, for practice, several courses of Stedman Triples and 168 Grandsire Triples. The most pleasing part of the night's practice was the marked improvement shown by four probationers, each being able to accomplish their first course of Triples on the treble. This is very encouraging to the local band, who by the way are steadily losing its members, having lost four good ringers in the last twelve months, Messrs. Long, Smyth (C. H. Rogers, who left for London, with the best wishes of the Guild), and last, but not least, Mr. A. Longville, who is leaving Newport for Birmingham.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, February 12th, seven members of the above association, by the kind permission of the churchwardens, paid a visit to the parish church, Swanswick, to try the grand little peal of six, which has been only recently rehung. First an inspection was made in the tower, and subsequently the bells were rung in peal, assisted by the parish ringers. Afterwards a 720 of Bob Minor was rung in 25 mins., and several 6-scores of Grandsire Doubles. This is the first 720 in the method on the bells, and was rung as a birthday compliment to J. Fussell. The members who took part in the ringing were Messrs. J. Smith-Flower, H. Watton, C. Goodenough, S. Rowlin, J. Fussell, W. Lanham, and C. W. Bell (conductor).

THE LATE LEONARD PROCTOR ESQ., OF BENINGTON, HERTS.

On Tuesday afternoon, the 12th inst., immediately after the funeral of the above-mentioned gentleman, which was largely attended, 1008 Grandsire Triples was rung with the bells deeply muffled, the tenor open at the back-stroke. J. Kitchener (Benington), 1; J. Warner (Benington), 2; M. Ellsmore (Hertford), 3; W. Lawrence (Little Munden), 4; S. Page (Benington, conductor), 5; L. Chapman (Benington), 6; I. Cavill (Brickenden, late of Stanstead, Essex), 7; C. Spicer (Benington), 8. In the church the 90th psalm was sung by a surpliced choir, the service concluding with the hymn "Now the labourer's task is o'er." Mr. Proctor had entered upon his 80th year.

THE RAUNDS, WELLINGBOROUGH AND DISTRICT ASSOCIATION.

RUSHDEN (Northants).—On Sunday, February 3rd, at St. Mary's church, for morning service, 360 College Single. N. Martin, 1; W. Pettet, 2; G. Heath, 3; C. Green, 4; W. A. Hall (conductor), 5; F. Clayton, 6. For evening service, 360 Oxford Bob. J. Bailey, 1; H. Clayton, 2; C. Green, 3; W. A. Hall, 4; F. Clayton, 5; G. Burton (conductor), 6. A 360 of Plain Bob Minor. S. Chapman, 1; H. Clayton, 2; G. Heath, 3; W. A. Hall, 4; G. Burton (conductor), 5; F. Clayton, 6. The above was rung to commemorate the twentieth anniversary of the restoration of the church. On Monday, February 4th, for practice, 360 Yorkshire Court. J. Bailey, 1; H. Clayton (first in the method), 2; C. Green, 3; W. A. Hall (conductor), 4; F. Clayton (first in the method), 5; G. Burton, 6. On Monday, February 11th, 360 Oxford Treble Bob. H. Clayton, 1; G. Heath, 2; C. Green, 3; G. Burton, 4; F. Clayton (first in the method), 5; W. A. Hall (conductor), 6.

"THE BELL ANTHEM."—Mr. S. J. Hughes, of Church Road, Coalbrookdale, wishes for a copy of "The Bell Anthem," which, he says, is performed at ringers' festivals. Perhaps some of our readers can oblige him.

Central Council Correspondence.

ODD AND EVEN METHODS.

SIR,—I was much pleased with two points in Mr. Cartwright's letter in your current number. The first is the opinion of the late Mr. Snowdon, which must carry weight with the Exercise, and then the suggestion that a proof should be given of the fact stated. Though I never had the pleasure of the late Mr. Snowdon's acquaintance, I regard myself as his pupil, having received all my earlier instruction from his excellent works; and I am convinced that this is the course he would have taken. Therefore, though conscious of the feebleness of my efforts, compared to his lucid explanations, I shall here, with your permission, attempt to supply the needed proof.

In the first place then let us examine the nature of the old system. The rule is that every place should be made the same as in the even method relatively to the lead, or that the extra bell should always be above the place. Now we could get another system by making all the places in the same position relatively to the back, or in other words, always have the extra bell below the place. Here then are two systems, and, save for custom, one has as much right to consideration as the other. But that both are wrong, and equally wrong, is proved by the fact that both introduce foreign work when applied to the majority of methods, and also that if a Major method can be applied to Caters, there can be only one *right* way of doing it. And here I will lay down two axioms to help us, the truth of which nobody can dispute.

AX. 1. If a bell, in hunting up, makes a place, it only alters the work of the bells above it, causing them to dodge, whilst those below go on with their hunting undisturbed.

AX. 2. If a bell, in hunting down, makes a place, it only disturbs the work of the bells below it.

Now in applying an even-bell method to an odd number, it is necessary that the place-making should disturb the work of the bells in exactly the same way on the odd as on the even number. Hence the rule that all bells that hunt up to make a place must make the same place relatively to the back as they did on the even number, or that the extra bell should always be below them; and that all bells hunting down should make the same places relatively to the front as on the even number, and the extra bell must be above them. Having arrived at this rule, let us apply it to Double Norwich, and examine the results. Take the 3rd, she hunts up in Major, and makes fourth's place, having four bells above her. Since she is hunting up she must make the same place relatively to the back in Caters, and accordingly we find her making fifth's place, still having four bells behind her. She now starts hunting down, so the next place must be made the same in both methods relatively to the front, and accordingly we find her making 3rds place in both methods. But I need not follow this up any further, as everyone can easily verify it for himself. But before quitting the subject I will just apply both rules to the case of a bell lying a whole pull behind, and examine the results. And first with regard to the old system; the rule is that all places shall be made at the same relative distance from the front, and if this rule is to be used, it must be universal, since we cannot arbitrarily lay down the law that it shall hold for internal places and not for the leads and the whole pulls behind. Now every bell in Major, whatever the method be, must always make 8ths place, and hunt down again when she gets there. She may have to dodge before and after the place, but that does not affect the argument. Applying the rule then, whenever a bell makes 8ths in Major, she makes 8ths in Caters also, and hence the 9th must always lie behind in Norwich Caters, for even the treble by rule must make 8ths place. Oh! but says some one, "that is not so, you know we don't do that." Then my good sir, you are supporting a rule which even you cannot fully carry out, but are bound to lay on one side at your own sweet will for the sake of producing those very ugly mongrels that you cling to. Now look at Shipway's rule. Bells in hunting up make their places the same relative to the back, hence 9ths place in Caters always corresponds to 8ths in Major, and not only in this point, but in every other the rule will hold. Before I stop, just a word as to Mr. Cartwright's idea of putting many bells in the hunt for Royal and Maximus. Now why does a bell go into the hunt in Caters? Bells always

dodge in pairs. The treble can never dodge, hence in Major when a place is made there are three pairs of bells to dodge together. But in Caters there is one poor bell who cannot find a partner, so the treble, as master of ceremonies, takes compassion on her, and invites her to gallop up and down the room with him. But when we come to Royal, a partner is at once found for the disconsolate maiden; she must now join him in the mazes of the waltz, leaving the master of ceremonies free to run up and down and attend to every one unimpeded.

E. BANKES JAMES, C.C. for G. and B. D. A.
St. Michael's Rectory, Gloucester.

ST. THOMAS' BELLS, BRISTOL.

On Sunday evening, February 24th, the Assistant-Bishop of the diocese very kindly consented to preach on the occasion of the first ringing of the above bells after they had been rehung. It has not been possible to ring the bells for some years past, as the fittings, of an antiquated type, were worn out, the seventh bell had lost its clapper, and the tenor bell was broken. The tenor bell has been recast, the other seven bells have been turned, and one quarter-turned, and the fittings have been entirely renewed. A chiming apparatus has also been provided for use before service. The old oak frame, which was found to be in sound condition, has been retained. The peal is a very interesting one. The tenor, which had been previously recast in 1590 and 1666, weighs 28 cwt.; the only bells in Bristol which are heavier being the two heaviest at St. Mary Redcliff, and the two tenor bells at St. James and St. Nicholas. The sixth bell bears the inscription: "Sancta Anna," and the fifth is inscribed "Sancta Maria ora pro nobis." These two bells are of course of pre-Reformation date. The remaining bells were cast in the seventeenth and eighteenth centuries, and the Sanctus bell was recast in 1764. The wardens' accounts record the pealing of the bells on many occasions, from the coronation of Queen Mary in 1553, and the first anniversary of the detection of the Gunpowder Plot in 1606, onwards; including the battles of Dunbar, Culloden, Cape St. Vincent, and a whole series of Peninsular victories, concluding with Waterloo; the sea-fight off Harwich in 1665, when Sir William Penn, who had been baptized in this church in 1621, commanded under the Duke of York; and the capture of Quebec in 1763. More peaceful occasions were the proclamation of the Lord Protector Oliver in 1657, of the Lord Protector Richard in 1658, and of the King in 1660; Mr. Colston's funeral in 1721; when Bishop Butler preached at the church in 1739; the thanksgiving for peace in 1814, and Princes Victoria's birthday in 1837. The cost of the work, including some necessary repairs to the tower, will be about £300, making a total sum spent on the fabric and fittings of the church since 1878 of about £5500. It is hoped that before very long the vestry will be able to undertake the repairs of the beautiful tower, when the restoration of the church will be complete. The restoration of the bells was effectively carried out by Messrs. Llewellyns and James, Bell Founders, Bristol.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—A monthly meeting of this branch was held at the parish church, Eccles, on Saturday, February 16th, when thirty members attended, representing the following towers: St. John's and St. Philip's, Manchester, Pendleton, Pendlebury, Worsley, Walkden, and Swinton. Mr. J. Barratt, chief ringer at Eccles, having the bells in readiness, and the tower open, the various bands soon got to work, ringing touches of Grandsire and Stedman Triples, and Treble Bob Major, the "go" of the bells being very pleasing to the visitors. At the business meeting subsequently held in the Mission Room, the vicar, the Hon. and Rev. A. T. Lyttleton, M.A., was unanimously voted to the chair, when he gave the ringers a very hearty welcome to his church. He said he was always very much pleased to meet church-workers at all times, and he hoped the ringers would stick together and work well for the cause they had in hand. It was then arranged for the next meeting to be held on March 23rd, either at Holy Trinity, Manchester, or St. James', Birch. Two new members were added to the list, and the meeting was brought to a close by the usual vote of thanks to the clergy and wardens.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Surrey Association.—The Annual Report for 1894 will be placed in the hands of the printers at once. Representatives and unattached members who have not paid their subscriptions for 1894, and wish their names to remain in the list of members, are requested to forward the same without delay, together with the revised lists of membership, so that the Annual Report may appear as correct as possible. R. B. BLANCHARD, *Hon. Sec.*
13, Sunnyhill Road, Streatham, S.W.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at St. James', Waterfoot, to-day, Saturday, March 16th. Bells ready at 4 p.m., meeting 6.30. J. B. TAYLOR, *Branch Sec.*
7, Church Street, Waterfoot.

The Heavy Woollen District Association, Yorkshire.—The next monthly meeting will be held at Birstal, to-day, Saturday, March 16th, at 5 p.m. Meeting house, Black Bull Inn. GEO. H. SIMON, *Hon. Sec.*
19, Albert Street, Batley Carr.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at St. James' church, Rusholme, on Saturday, March 23rd. Bells ready at 4 p.m., business meeting in the schoolroom at 6.45. WALTER BROWN, *Branch Sec.*
54, Wenlock Street, Hulme, Manchester.

Sussex County Association.—Western.—A district meeting will be held at Arundel, on Saturday, March 30th. Tower open at 2.30. Tea and meeting at 5 p.m. Evensong and address at 6.30. Branch secretaries are requested to send number of those who intend to be present.

J. W. G. LODER-COTTER, *Hon. Sec.*
Yapton Vicarage, Arundel.

South and West Middlesex Association.—By kind permission of the Rev. H. G. Bird, the next monthly meeting of the above Association will be held at St. Andrew's church, Hillingdon, Middlesex, on Saturday, April 6th. Ringing to commence at 5 p.m. Every member should endeavour to be present, special business having to be got through.

E. J. WALSON, *Hon. Sec.*
11, Venetia Road, South Ealing.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt, Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, and be handsomely illustrated with 24 full-page plates of mediæval letterings, founders' marks, etc., found on bells still existing in the County, and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The fvo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 4s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 4s. The price will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3 Paternoster Buildings, London E.C.

NOTE TO THE PEAL AT NORWICH.

This peal was rung on the occasion of the opening of a new peal of handbells, cast by Shaw, Son and Co., and supplied by Mr. F. Knights, of Norwich, to the Aylsham company. This is the first peal on the bells since the re-hanging a few years ago. They were hung so badly that a peal could not be accomplished on them. It was not until two of the ringers altered them, that this peal was rung. It is 20 years since the last peal was rung on the bells, which was Bob Major.

P.S.—A note will follow of the opening of the handbells.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF STEDMAN CATERS.

By JOHN CARTER, Birmingham.

5079.

2 3 1 4 5 6 1 4 5 6 1 6

3 1 5 6 2 4 - - - -
5 1 4 2 3 6 - - - -
5 1 6 4 3 2 - - - -
5 1 2 6 3 4 - - - -
2 1 3 6 5 4 - - - -
3 1 4 5 2 6 - - - -
4 1 2 5 3 6 - - - -
2 1 3 5 4 6 - - - -
4 1 3 6 2 5 - - - -
3 1 5 2 4 6 - - - -
3 1 6 5 4 2 - - - -
3 1 2 6 4 5 - - - -
2 1 4 6 3 5 - - - -
4 1 5 3 2 6 - - - -
5 1 2 3 4 6 - - - -
2 1 4 3 5 6 - - - -
5 1 4 6 2 3 - - - -
4 1 2 6 5 3 - - - -
2 1 5 6 4 3 - - - -
5 1 3 4 2 6 - - - -
3 1 2 4 5 6 - - - -
2 1 5 4 3 6 - - - -
5 1 6 3 2 4 - - - -
6 1 5 4 2 3 - - - -

2 1 5 3 6 4 - - - -
5 1 4 3 6 2 - - - -
4 1 2 3 6 5 - - - -
2 1 4 5 6 3 - - - -
4 1 3 5 6 2 - - - -
3 1 2 5 6 4 - - - -
2 1 3 4 6 5 - - - -
3 1 5 4 6 2 - - - -
5 1 3 2 6 4 - - - -
3 1 4 2 6 5 - - - -
4 1 5 2 6 3 - - - -
4 1 3 2 6 5 - - - -
3 1 4 5 6 2 - - - -
4 1 2 5 6 3 - - - -
2 1 3 5 6 4 - - - -
3 1 2 4 6 5 - - - -
2 1 5 4 6 3 - - - -
5 1 3 4 6 2 - - - -
3 1 5 2 6 4 - - - -
5 1 4 2 6 3 - - - -
4 1 5 3 6 2 - - - -
5 1 2 3 6 4 - - - -

Round by bob at 5; single at 12; and bob at 19.

Has the 6th nine times in 4th's place; eleven times in 6th's place; and twenty-three times behind the 9th.

A PEAL OF DOUBLE NORWICH COURT

BOB ROYAL.

By WILLIAM WILLSON, Leicester.

5040.

2 3 4 5 6 1 3 8

4 5 3 6 2 - - -
2 5 4 6 3 - - -
3 4 5 6 2 - - -
2 4 3 6 5 - - -
5 4 2 6 3 - - -
3 2 4 6 5 - - -
5 2 3 6 4 - - -
4 3 2 6 5 - - -
5 3 4 6 2 - - -
2 3 5 6 4 - - -
3 5 2 6 4 - - -
4 2 5 6 3 - - -

3 5 4 6 2 - 8
4 6 3 5 2 - -
6 3 4 5 2 - -
2 4 3 5 6 - -

5 3 2 4 6 - 8
3 2 5 4 6 - -
2 5 3 4 6 - -
3 4 2 5 6 - -
4 2 3 5 6 - -
3 5 4 2 6 - -
5 4 3 2 6 - -
4 3 5 2 6 - -
5 2 4 3 6 - -
2 4 5 3 6 - -
4 5 2 3 6 - -
2 3 4 5 6 - -

This peal contains the 6th thirteen times wrong and right, which is the extent possible each way in the number of courses, and is believed to be the first peal published with these qualities.

Ringers Wanting Situations.

NOTE.—The advertisements of Ringers wanting situations will appear four consecutive insertions free. Those advertising must watch this column week by week, as the reception of all letters addressed care of Editor, will be notified therein. This privilege is only for bona fide ringers, whether subscribers to this paper or otherwise. To ensure publicity in the current number, advertisements ought to reach the office by Tuesday morning.

SITUATION wanted as contractor's clerk, timekeeper, or anything similar. Age 35. Good references. Member of the Lancashire Association. Can ring Grandsire. Apply, W., care of Editor.

WANTED by a young man age 24, situation as groom or third coachman, or would not object to any other kind of employment. Change-ringer in Grandsire, Bob Major, and Stedman. Joseph Hollingsworth, Brewery Cottages, Hatfield, Herts.

TAILOR wants situation as general band. Has been used to good work. Married. Age 26. Change-ringer. Apply, F. G. Kerry, Queen's road, Attleborough, Norfolk.

CHANGE-RINGER seeks employment as French Polisher and Upholsterer. Age 22. Member of the Salop Archæacony Association. Apply, W. H. Owen, 42, Castle Street, Shrewsbury.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,

Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1834 (78 pages)]

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.**

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T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and
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Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MARCH 16, 1895.

At the JOHNSON Commemoration held at Birmingham the other day, Mr. PERCIVAL HEYWOOD, who presided, commented at some length upon the proposal to disestablish and disendow the English Church in Wales. A reference to such a subject, by a churchman of Mr. HEYWOOD's calibre, was exceedingly well-timed, and appropriate to the occasion, and the company assembled without doubt appreciated it at its full value. We have more than once pointed out to ringers the great necessity which exists for presenting a bulwark of defence against such a gross act of spoliation as Disestablishment. No one doubts, we suppose, that the consequence of such a measure would greatly embarrass and hinder ringing progress. Recent events have taught us that through legislative enactment a diversion of funds which had hitherto been available for ringing purposes, has taken place, and much disappointment and trouble been caused thereby. We need but refer to the Liverpool instance, lately made public, though other cases could be mentioned. Even in the Metropolis, a well-known and historical ring of bells is now silent, so far as ringing for any public or national event is concerned—disestablished and disendowed, in fact. And this would become general under

the circumstances of Disestablishment, we are afraid. Even if the idea of compensation for the loss of office were to be secured by a disestablishment bill, no ringer could hope for the slightest consideration. Organists, pew-openers, sextons, organ-blowers, and even grave-diggers would be considered vastly before the scientific ringer in such a detail. It is clearly our duty as Churchmen; it is no less our interest as church bell ringers, to resist by every means in our power such a nefarious attempt to deprive the Church of that which legally and morally belongs to her. As the most skilful of Church officers, bellringers should oppose, in season and out of season, the spread of such a theme as Disestablishment. And not only so, but take every opportunity of combating the ridiculous and nonsensical theories which are unhappily prevalent with respect to the source of the Church's income. It is no uncommon thing to hear a demagogue loudly declaiming at street corners and other public places the most palpable untruths concerning the revenues of the Church. Yet if these people would only consult the most radical weekly newspaper published in London, they would be better informed. The editor of this particular journal is constantly telling his readers through the correspondence columns, that the Church is kept going by pew-rents, endowments, etc., and he honestly adds that no rates or taxes whatever go towards its support. Then what is the cause of this hostility to the Church?

If the Church of England in Wales is disestablished and disendowed, it has been shown that a ridiculously small sum of money will be available therefrom. When the Bill was introduced into the House of Commons, much disappointment and chagrin was felt by advocates of the Bill that such a poor return would be realised. Some were of opinion that it was hardly worth proceeding with on that account. But the Church's bitter opponents have determined to humiliate her, if they can. The Church in Wales must be rooted out; no matter what good is now being done by her clergy; she must cease to exist as an establishment, and her income be taken away. If a number of wealthy Churchmen were to offer the State the sum which would fall into its hands through disestablishment, on condition that the attacks upon the Church should cease, such an offer would by these bitter opponents be refused with scorn and derision. The Church must be degraded, nothing less. That is her opponents' bitter determination, with anything less they will not be content.

What side shall we take? "An undivided front in opposition"—opposition of a strenuous character. Let that be our determination. We shall have the opportunity, ere long, of throwing our influence into the scale; let us be on the right side.

A request will be found below to Secretaries of Guilds and Associations to send their needful returns to the Honorary Secretary of the Central Council without delay. This has appeared in the last two issues, yet

we are sorry to find that some of the above-mentioned officers appear to consider it in accordance with their duties and positions to delay responding. We have repeatedly implored, solicited, and begged and prayed these gentlemen to be prompt in complying with the Central Council's regulations in this particular matter. For their own credit's sake; for the credit of the Exercise at large, we trust this is the last appeal that ever will be made of this kind.

THE CENTRAL COUNCIL.

Secretaries of societies whose subscription is not yet paid, are earnestly requested to send the same to the Hon. Secretary of the Council without further delay.

Notices of motion, etc., in writing, signed by two members of the Council, should be in the hands of the Hon. Secretary by Saturday, March 16th.

Stanhoe Rectory, King's Lynn.

H. EARLE BULWER,
Hon. Sec. to the Council.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

(THE BOW SOCIETY.)

On Friday, March 8, 1895, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARY, BOW, E.

A PEAL OF UNION TRIPLES, 5040 CHANGES.

Tenor 14 cwt.

CHARLES DEMPSEY Treble.	EMANUEL HALL 5.
WILLIAM DALLIMORE 2.	SAMUEL HAYES 6.
YORK GREEN 3.	HENRY SPRINGALL 7.
SAMUEL JOYCE 4.	DANIEL SUTTON Tenor.

Composed by the late HENRY JOHNSON and
Conducted by HENRY SPRINGALL.

First peal in the method on the bells, also the first by all the band. Rung on the 32nd birthday of the conductor, his brother-ringers wishing him many happy returns

THE WATERLOO SOCIETY, LONDON, AND THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, March 9, 1895, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.

Tenor 28 cwt. in D.

HAROLD N. DAVIS Treble.	ARTHUR J. NEALE 6.
HARRY BARTON* 2.	ARTHUR R. DAVIS 7.
FREDERICK G. PERRIN 3.	† HERVEY BEAMS 8.
THOMAS H. TAFFENDER* 4.	FREDERICK J. PITTS 9.
WILLIAM F. MEADS* 5.	EDWARD W. FRASER Tenor.

Composed by JOHN ROGERS and Conducted by FREDERICK J. PITTS.

*First peal of Grandsire Caters with a bob bell. †First peal on ten bells. It was intended to ring Stedman, but on meeting one short the above was rung instead.

The Provinces.

CROYDON, SURREY.

On Tuesday, February 26, 1895, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TWELVE-PART.

ALFRED E. COLLINS Treble.	JOSEPH TALBOT 5.
HENRY BROOKER 2.	WILLIAM STATES 6.
EDWARD BRAY* 3.	THOMAS VERRELL 7.
FRANK PATES* 4.	WILLIAM HILL Tenor.
	JAMES RUMBLE Tenor.

Conducted by HENRY BROOKER.

*First peal in the method. This was rung to celebrate T. Verrell's birthday, his brother-ringers wishing him many happy returns.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, March 7, 1895, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5120 CHANGES.

Tenor 14½ cwt.

WILLIAM ADLER Treble.	WALTER STONE 5.
THOMAS LINGARD 2.	THOMAS W. CHAPMAN .. 6.
JAMES F. CLARKE 3.	HARRY HORWOOD 7.
GLADSTONE J. WINTER .. 4.	*HARRY ARGYLE Tenor.

Composed by JOHN CARTER and Conducted by HARRY ARGYLE.

*First peal of Major as conductor. Rung as a birthday peal for T. W. Chapman.

ERITH, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Thursday, March 7, 1895, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL, Tenor 18 cwt.

HAROLD N. DAVIS Treble.	ARTHUR J. NEALE 5.
FREDERICK CULLUM 2.	WILLIAM G. GROVE 6.
WILLIAM I. REEVE 3.	CHARLES WILKINS 7.
HARRY WARNETT 4.	WILLIAM CHALLENGER .. Tenor.

Conducted by CHARLES WILKINS.

It was intended to have rung Treble Bob, but one of the band was unable to come at the last minute. W. Challenger, who kindly assisted at the tenor, was elected a member of the above Society previous to starting for the peal.

ALDENHAM, HERTS.—HERTFORDSHIRE ASSOCIATION.

(ST. ALBAN'S CATHEDRAL SOCIETY.)

On Saturday, March 9, 1895, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 14 cwt.

EDWARD HULL Treble.	J. ERNEST RANDALL .. 5.
W. H. L. BUCKINGHAM .. 2.	ROBERT WEATHERLEY .. 6.
WALTER BATTLE 3.	WM. HY. BUCKINGHAM .. 7.
RICHARD HAMMOND 4.	ARTHUR HULL Tenor.

Conducted by W. H. L. BUCKINGHAM.

The members of the Cathedral Society desire to thank the Vicar, the Rev. Kenneth Gibbs, for the use of the bells on this occasion.

BRIGHTON, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Saturday, March 9, 1895, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF STEDMAN CATERS, 5037 CHANGES.

Tenor 16½ cwt. in F.

WILLIAM PALMER Treble.	*CHARLES SMART 6.
JAMES N. FROSSELL* .. 2.	FREDERICK MORRIS 7.
ARTHUR A. FULLER 3.	JAMES GEORGE 8.
GEORGE A. KING 4.	GEORGE WILLIAMS 9.
EDWARD C. MERRITT .. 5.	KEITH HART Tenor.

Composed by CHARLES H. HATTERSLEY and

Conducted by GEORGE WILLIAMS.

*First peal of Stedman Caters.

GREAT MARLOW, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 9, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE-BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt. in F.

FRANK BIGGS* Treble.	JOHN EVANS 5.
WILLIAM H. FUSSELL .. 2.	RALPH H. BIGGS 6.
FREDERICK G. BIGGS .. 3.	*SIDNEY T. GOODCHILD .. 7.
FRANK BOREHAM* 4.	JOHN C. TRUSS, JUN. .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by J. C. TRUSS, JUN.

*First peal in the method and first attempt, also the first peal of Treble Bob on the bells. This is a three-part composition, and contains the 6th six courses each way in 5-6, with all the 8-6-7s and 6-7-8s, and is now rung for the first time.

PORTSMOUTH, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 9, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. T. HOLLIS'S ONE-PART.

ALFRED E. MACEY Treble.	WILLIAM J. SEVIER 5.
JOHN W. WHITING 2.	WILLIAM H. GEORGE 6.
JOHN C. SYMONS 3.	REV. R. C. M. HARVEY .. 7.
CHARLES J. CHOET 4.	JAMES T. MATTHEWS .. Tenor.

Conducted by WILLIAM J. SEVIER.

This peal was rung for the birthday anniversary of A. E. Macey, his brother-strings wishing him many happy returns of the day. Messrs. Symons and Matthews belong to the local band; J. W. Whiting from Fareham; A. E. Macey, C. J. Choet, W. J. Sevier, W. H. George, and Rev. R. C. M. Harvey from Eastleigh.

HAWLEY, HANTS.—THE OXFORD DIOCESAN GUILD.

On Saturday, March 9, 1895, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 16½ cwt.

JOHN TUCKER Treble.	LOUIS ROLFE 5.
FRANK HOPGOOD 2.	ALFRED WATMORE 6.
CHARLES GILES 3.	ARTHUR W. PIKE 7.
HARRY TUCKER 4.	RICHARD T. HIBBERT .. Tenor.

Conducted by F. HOPGOOD.

A. W. Pike hails from Caversham, the rest from Reading.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Sunday, March 10, 1895, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 18 cwt.

FREDERICK J. PITTS Treble.	*GEO. H. STONESTREET .. 5.
HAROLD N. DAVIS 2.	ARTHUR J. NEALE 6.
ISAAC EMERY 3.	†THOMAS GROOMBRIDGE .. 7.
WALTER INGHAM 4.	*JOHN EMERY Tenor.

Conducted by THOMAS GROOMBRIDGE.

*First peal of Stedman. †First peal in the method as conductor. G. H. Stonestreet, for whom the peal was arranged, hails from Tonbridge; Pitts and Davis from London; I. Emery from St. Mary Cray; Ingham and Groombridge from Chislehurst; Neale from Woolwich; and J. Emery from Charlton. Pitts and J. Emery were elected members previous to starting.

HELMINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 11, 1895, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 19 cwt.

WALTER W. MILLER .. Treble.	WALTER WHITING 5.
EDGAR WIGHTMAN 2.	STEPHEN WIGHTMAN .. 6.
JAMES DURRANT 3.	GEORGE WIGHTMAN .. 7.
FRED. E. W. MEADOWS .. 4.	ALFRED WIGHTMAN .. Tenor.

Composed by J. REEVES and Conducted by GEORGE WIGHTMAN.

This peal is taken from Shipway, page 219.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 11, 1895, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MICHAEL COSLANY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION. Tenor 14 cwt.

ALFRED W. BRIGHTON .. Treble.	WILLIAM BALES 5.
GEORGE MOY 2.	GEORGE SMITH 6.
FREDERICK H. KNIGHTS .. 3.	SAMUEL SMITH 7.
WILLIAM ROUGHT* 4.	FREDERICK KNIGHTS .. Tenor.

Composed by H. DAINS and Conducted by ALFRED W. BRIGHTON.

This peal has the 4th, 5th, and 6th their extent in 5-6. *First peal. Messrs. Moy and Rought hail from Alysham.

EALING, MIDDLESEX.

THE SOUTH AND WEST MIDDLESEX ASSOCIATION.

On Monday, March 11, 1895, in Two Hours and Fifty-two Minutes.

AT CHRIST CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S TEN-PART, No. 3. Tenor 15 cwt.

GEORGE THOMPSON Treble.	EDWARD HARRIS 5.
JOHN BASDEN 2.	WILLIAM FOSTER 6.
EVERED J. WALSON 3.	ALLAN H. TABER 7.
FREDERICK GODDARD 4.	TOM WATERMAN Tenor.

Conducted by JOHN BASDEN.

First peal in the method on the bells, also first peal rang in the new ringing chamber, and first peal on the bells for upwards of ten years. A note elsewhere.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, March 12, 1895, in Three Hours and Seven Minutes.

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 23 cwt. 3 qrs. 12 lbs.

HENRY HIPKISS Treble.	WILLIAM SMITH 6.
SAMUEL REEVES 2.	AARON GRIFFITH 7.
JAMES E. GROVES 3.	JAMES HALL 8.
JOSEPH WALKER* 4.	REUBEN HALL 9.
THOMAS HORTON 5.	JAMES HARES Tenor.

Composed by the late H. JOHNSON, of Birmingham, and
Conducted by SAMUEL REEVES.

The peal has the 6th twenty-four courses wrong and right, without an 8-9 or 7-8 being called, and was rung in honour of Mr. Groves' birthday, his brother-strings wishing him many happy returns. Messrs. Groves and Griffiths hail from Wolverhampton, W. Smith from Darlaston, the rest belong to West Bromwich. *First peal of Caters.

Performances on Five and Six Bells.

KILLAMARSH, DERBYSHIRE.

THE OLD EAST DERBYSHIRE AND THE YORKSHIRE ASSOCIATIONS.

On Saturday, March 9, 1895, in Two Hours and Forty-nine Minutes.

AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR,

In the following methods:

City Delight, Arnold's Victory, College Pleasure, Duke of York,
Violet, Kent, and Oxford. Tenor 11 cwt.

ARTHUR WORTHINGTON* .. Treble.	ARTHUR CRAVEN 4.
WILLIAM PRICE 2.	WILLIAM HENRY TURTON .. 5.
THOMAS BETTISON 3.	CHARLES SEVERN Tenor.

Conducted by CHARLES SEVERN.

*First 5040 on six bells. Messrs. A. Worthington and A. Craven hail from Staveley; W. Price from Eckington; the rest belong to the local company.

DEFECTIVE REPORT.—A report of a peal has reached us from Bexhill-on-Sea, without a date, or the name of the sender. Will our correspondent kindly amend?

Date Touches.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Tuesday, February 12th, at the parish church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 5 mins. G. Prescott, 1; W. Fairclough, 2; J. Sholicar (composer and conductor), 3; J. Pilkinton, 4; J. Taylor, 5; W. Bentham, 6; J. Watts, 7; J. R. Park, 8.

THE WINCHESTER DIOCESAN GUILD.

CHRISTCHURCH (Hants).—On Monday, February 18th, a date touch of Grandsire Triples in 1 hr. and 13 mins. E. Waters, 1; G. Preston (composer and conductor), 2; T. Green, 3; G. Plummer, 4; G. Vey, 5; S. Best, 6; J. Bristowe, 7; T. Best, 8.

THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—At the church of the Holy Trinity, on February 12th, a date touch of Kent Treble Bob Major in 1 hr. and 11 mins. T. Baldwin, 1; R. Ashworth, 2; T. Mouncey, 3; D. Heys, 4; N. Townend, 5; H. Heyworth, 6; J. R. Werring (longest touch in any method), 7; T. Redman, 8.

THE KENT COUNTY ASSOCIATION.

SITTINGBOURNE (Kent).—On Sunday evening, February 10th, at the church of St. Michael, for Divine Service, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 10 mins. T. Collard, 1; H. J. Tidy, 2; H. E. Simpson, 3; G. Kite, 4; T. W. Jarrett, 5; J. G. Elliott, 6; G. A. Ransom (conductor), 7; F. Shedd, 8.

LIVERSEDGE (Yorkshire).—On Sunday evening, January 27th, the following company rang a date touch, 1895 changes, in 1 hr. 7 mins., with the bells deeply muffled as a mark of respect for Judith, the widow of the late Obadiah Lang, who died on Tuesday, January 15th, at the age of 83 years and was interred on Saturday, January 19th. J. W. Lang, 1; J. Knott, 2; L. Illingworth (conductor), 3; S. Goodall, 4; H. Brooke, 5; M. Ramsden, 6; G. Illingworth, 7; W. Collins, 8. Tenor 15 cwt. Composed by A. Sykes, Huddersfield.

Miscellaneous.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF (South Wales).—On Monday, January 29th, at the cathedral, for practice, 336 Bob Major. J. Pitcher, 1; J. W. Smythe, 2; W. B. Biss, 3; C. Lloyd (conductor), 4; J. Vinnicombe, 5; J. Watkins, 6; J. Clutterbuck, 7; C. Smith, 8. First touch in the method on the bells. On Monday, February 4th, 504 Grandsire Triples. J. Pitcher, 1; W. Coombes (conductor), 2; W. B. Biss, 3; J. Harris, 4; C. Lloyd, 5; H. Snell, 6; J. Clutterbuck, 7; J. Thomas, 8. On the same day, 420 Grandsire Triples. J. Pitcher, 1; C. Lloyd (conductor), 2; W. B. Biss, 3; J. Harris, 4; W. Coombes, 5; H. Snell, 6; J. Clutterbuck, 7; R. Brothwell, 8. On Sunday, February 10th, for morning service, Shipway's quarter-peal of Bob Triples. J. Pitcher, 1; J. W. Smythe, 2; W. B. Biss, 3; J. Harris, 4; C. Lloyd (conductor), 5; W. Coombes, 6; J. Clutterbuck, 7; J. Thomas, 8. First quarter-peal in the method by all, and first in the method on the bells. On Monday, February 11th, 672 Bob Triples. J. Pitcher, 1; J. W. Smythe, 2; W. B. Biss, 3; J. Harris, 4; C. Lloyd (conductor), 5; J. Clutterbuck, 6; G. Watkins, 7; H. Snell, 8. And the same day, 504 Grandsire Triples. J. Pitcher, 1; J. W. Smythe, 2; W. B. Biss (first touch as conductor), 3; C. Lloyd, 4; J. Harris, 5; H. Snell, 6; J. Clutterbuck, 7; G. Watkins, 8.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Thursday, January 10th, for practice, at the church of St. James, 720 Bob Minor, in 25 mins. J. Garland, 1; J. Maddock, 2; F. Millard, 3; H. Poole, 4; W. Thorne, 5; G. Yendall (conductor), 6. Rung as a birthday compliment to H. Poole, his brother-ringers wishing him many happy returns of the day. On Sunday, February 10th, for Divine Service, a 6-score of Grandsire Doubles. E. Maddock, 1; J. Maddock (conductor), 2; F. Millard, 3; A. Doble, 4; H. Poole, 5; E. Burgess, 6. This is the first 6-score by E. Maddock and E. Burgess. And for evening service, 360 Grandsire Minor. E. Maddock (first attempt at Minor), 1; F. Millard, 2; H. Poole, 3; H. Pearce, 4; G. Yendall (conductor), 5; J. Maddock (conductor), 6. On Tuesday, January 29th, for practice at the church of St. George, 720 Grandsire Minor. W. Hayward, 1; J. Garland, 2; H. Poole, 3; S. Wyatt, 4; F. Millard, 5; J. Maddock (conductor), 6. This is W. Hayward's first 720, and the first 720 with a bob bell by J. Garland. And on Tuesday, February 12th, 360 Grandsire Minor. H. Mogridge, 1; S. Wyatt, 2; H. Poole, 3; W. Hayward, 4; J. Garland, 5; J. Maddock (conductor), 6. This is the first touch of Minor by Mogridge, and the first with a bob bell by H. Hayward.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—Handbell Ringing.—On Friday, February 8th, at 50, Connaught Road, 720 Plain Bob Minor. F. Hoppood, 1-2; T. Hibbert (conductor), 3-4; C. Giles, 5-6. And on Thursday, February 14th, 720 of Plain Bob Minor and two courses of Kent Treble Bob Minor. F. Hoppood, 1-2; C. Giles, 3-4; T. Hibbert (conductor), 5-6. On Sunday, February 23rd, at St. Giles's parish church, for evening service, the last 742 of Holt's Original peal of Grandsire Triples. W. Higgs (longest length), 1; A. Ernest Reeves, 2; G. Boddington, 3; A.

H. Evans, 4; A. W. Reeves, 5; H. Dibley, 6; A. E. Reeves (conductor), 7; H. Smart, 8. Tenor 15 cwt.

MAPLEDURHAM (Oxon).—On Saturday, February 23rd, at the parish church, 720 Grandsire Doubles in 26 mins. H. Squires, 1; F. Hopgood, 2; E. Hopgood, 3; T. Hunt, 4; A. E. Reeves (conductor), 5; G. Bailey, 6. All are local men except the conductor. Great praise is due to the Mapledurham ringers for the way in which they have learnt change-ringing, having only had six lessons from Mr. A. E. Reeves.

WITNEY (Oxon).—On Saturday, February 9th, an attempt was made for a peal of Grandsire Triples, but after ringing 4970 changes in 3 hrs. and 5 mins. it came to grief, the tenor-man having the cramp. H. Morley, 1; M. Woodcock, 2; H. Smith, 3; J. Monk, 4; T. E. Glanville, 5; N. Spindlow, 6; W. Large (conductor), 7; T. Baston, 8. Messrs. Glanville, Large, and Smith hail from Burford; Spindlow from Ducklington; the rest are local men.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Sunday, January 20th, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 London Scholars' Pleasure. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. And for afternoon service, 720 Plain Bob Minor (eight bobs ten singles). J. Cavill, 1; T. Jordan, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, January 24th, for practice, 720 Woodbine Treble Bob. T. Jordan (first 720 in the method), 1; G. Jordan, 2; I. Hammond, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6. And 720 London Surprise (twenty-one bobs), in 24 mins., composed by W. J. Piper, of Widford, Essex. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And 720 Oxford Delight. T. Jordan (first 720 in the method), 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. On Sunday, January 27th, for afternoon service, 720 Double Oxford Bob (twenty-six singles), composed by N. Spindlow, of Ducklington. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, January 31st, for practice, 720 Bocking Treble Bob. T. Jordan (first 720 in the method), 1; G. Jordan, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (first 720 in the method as conductor), 6. And 720 Duke of York. T. Jordan (first 720 in the method), 1; T. J. Watts, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. On Sunday, February 3rd, for morning service, 720 Oxford Treble Bob (nine bobs), composed by N. Spindlow, of Ducklington. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, February 7th, for practice, 720 Chichester Surprise, in 25 mins. J. Cavill, 1; G. Jordan (first 720 in the method with a bob bell), 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. Also 720 Morning Exercise (4th the observation). T. Jordan (first 720 in the method), 1; W. Watts (conductor), 2; J. Luckey, 3; G. Jordan (first 720 in the method with a bob bell), 4; G. Gray, 5; T. J. Watts, 6. Tenor 13 cwt.

THE KENT COUNTY ASSOCIATION.

WEST MALLING (Kent).—On Tuesday, February 19th, for practice, a 720 of Bob Minor in 24½ mins. S. G. Leonard (first 720), 1; J. Capon, 2; W. Harden, 3; D. Hall, 4; E. Bonner, 5; J. W. Leonard (conductor), 6.

SITTINGBOURNE (Kent).—On Sunday evening, February 17th, for Divine Service, a quarter-peal of Grandsire Triples (taken from Holt's Original), in 44 mins. E. J. Bottle, 1; G. H. Kite, 2; H. J. Tidy, jun., 3; H. E. Simpson (conductor), 4; T. W. Jarrett, 5; J. E. Elliott, 6; F. Shedd, 7; G. A. Ransom, 8.

DEAL (Kent).—On Sunday, February 17th, at St. Leonard's church, for Divine Service in the morning, 720 College Single (eighteen bobs two singles), in 24 mins. A. Denne, 1; H. Denne, 2; S. Mockett, 3; G. Denne (conductor), 4; W. Ongley, 5; W. Castle, 6. Tenor 9½ cwt. in G. First 720 in the method by all the band.

THE HERTFORDSHIRE ASSOCIATION.

ALDENHAM (Herts.).—On Friday, February 15th, at St. John's church, a quarter-peal of Grandsire Triples in 40 mins. H. Wright, 1; A. Hull, 2; E. Hull, 3; F. Edwards, 4; W. Buckingham (conductor), 5; W. Hewitt, 6; T. Waller, 7; E. Huntley, 8.

BALDOCK (Herts.).—On Thursday, February 14th, 1008 Bob Major. J. Morley, 1; J. Phillips, 2; J. Cawdell, 3; W. Bidnell, 4; R. Jackson, 5; T. Webb (conductor), 6; Richard Jackson, 7; G. T. Spicer, 8.

THE MIDDLESEX ASSOCIATION.

BARNET.—On Monday, January 21st, at the parish church, for

practice, 360 Plain Bob Minor, with 7-8 covering. A. Belton, 1; J. Sumpter, 2; J. W. Ginns, 3; A. Dolton, 4; C. H. Martin (conductor), 5; F. Blondell, 6; R. Roffey, 7; A. Chidwick, 8. Also 360 Grandsire Triples. R. Roffey, 1; A. Belton (first attempt with a bob bell), 2; C. H. Martin, 3; J. W. Ginns, 4; J. Sumpter, 5; F. Blondell, 6; A. Dolton, 7; E. Dolton, 8. Also 336 in the same method. R. Roffey, 1; A. R. Samuels, 2; C. H. Martin, 3; J. W. Ginns, 4; J. Sumpter, 5; A. Dolton, 6; F. Blondell (conductor), 7; A. Belton, 8.

HADLEY.—On Saturday, February 23rd, at the parish church, three 720s of Plain Bob Minor, each called differently, and 720 Grandsire Minor. R. Roffey, 1; A. Dolton, 2; C. H. Martin (conductor), 3; J. W. Ginns, 4; E. E. Pratchett, 5; F. Blondell, 6. This was rung after an unsuccessful attempt for a peal, time not permitting of another start. The ringers wish to thank the Vicar and churchwardens for the use of the bells, and Mr. A. Harrison for having everything in readiness.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

MIDDLESBROUGH (Durham).—On February 1st, 720 Bob Minor. R. Fenwick, 1; C. Hall (first 720), 2; A. McFarlane, 3; J. Carter (first 720), 4; A. Mellanby, 5; J. H. Blakiston, 6. On February 3rd, 720 Bob Minor. R. Fenwick, 1; W. Rudd (first 720), 2; J. H. Blakiston, 3; J. Howcroft (conductor), 4; A. McFarlane, 5; J. H. Jones (conductor), 6. For evening service, another 720 in the same method. W. J. Titchner (first 720), 1; W. Garbutt (first 720), 2; R. Alcock, 3; R. Fenwick, 4; A. McFarlane, 5; J. Passman (conductor), 6. On February 8th, 420 Stedman Triples. R. Fenwick, 1; R. Borrows, 2; J. H. Jones, 3; A. Mellanby, 4; A. McFarlane, 5; R. Alcock, 6; J. H. Blakiston (conductor), 7; W. Garbutt, 8.

BISHOPWEARMOUTH.—On Monday, February 11th, for practice at the parish church, 360 Grandsire Minor, with 7-8 covering. R. Miller, 1; T. Hudson, sen., 2; T. Hudson, jun., 3; T. H. Naisby, 4; H. G. Dawson, 5; J. Naisby (conductor), 6; R. W. Lovie, 7; R. W. Langton, 8. And 288 Kent Treble Bob Major. R. C. Hudson (conductor), 1; W. Smallwood, 2; T. H. Naisby, 3; G. Lowden, 4; T. Hudson, sen., 5; R. Miller, 6; J. Field, 7; J. Naisby, 8. The ringers of the 2nd, 3rd, 6th, and tenor belong to Holy Trinity church, Sunderland, and this is T. Naisby's first touch in the method.

THE HEREFORD DIOCESAN GUILD.

MORVILLE (Shropshire).—Recently, a band of ringers from St. Leonard's, Bridgnorth, visited this place, and rang at the church of St. Gregory a 720 Grandsire Minor in 27 minutes. H. W. Overton, 1; J. E. Overton, 2; J. Howard, 3; H. Hammond, 4; W. Maund, 5; J. Overton (conductor), 6. The above was rung as a birthday compliment to J. Howard, as he was 21 years of age on the 10th inst. And also to the conductor, the ringers wishing him many happy returns of the day. And several 6-scores, with T. Overton, 1; H. Jones, 6; the rest as before, conducted by J. Howard.

MATHON (Worcestershire).—On Friday, February 15th, for practice, 720 Canterbury Pleasure in 26 mins. G. Jordan, 1; J. Wall, 2; C. Layton, 3; H. Pritchett, 4; C. Watkins, 5; A. Layton (conductor), 6. A 720 of Bob Minor in 27 mins. G. Jordan, 1; F. Smith (first 720 with a bob bell), 2; C. Watkins, 3; H. Pritchett, 4; J. Wall, 5; A. Layton (conductor), 6. A 360 of Grandsire Minor in 13 mins. G. Jordan, 1; A. Layton, 2; C. Layton (conductor), 3; H. Pritchett, 4; J. Wall, 5; C. Watkins, 6.

COLWALL (Herefordshire).—Recently a 720 of Grandsire Minor. H. Allen, 1; E. J. Beatty, 2; Rev. G. M. Culance, 3; C. Grening, 4; J. Feild, 5; C. Layton (conductor), 6.

THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—At the church of the Holy Trinity, on February 2nd, 720 Kent Treble Bob Minor. T. Duxbury (Padiham), 1; J. R. Werring, 2; F. Towns, 3; D. Heys (conductor), 4; N. Townend, 5; T. Redman, 6. On February 5th, 864 Kent Treble Bob Major. T. Duxbury, 1; J. Wilkinson, 2; J. R. Werring, 3; R. Ashworth, 4; F. Towns, 5; D. Heys, 6; T. Mouncey, 7; T. Redman (conductor), 8. And 720 Kent Treble Bob Minor (fifteen bobs). T. Duxbury, 1; D. Heys, 2; N. Townend, 3; R. Ashworth, 4; H. Heyworth, 5; T. Redman (conductor), 6.

THE LANCASHIRE ASSOCIATION.

PENDLETON (Lancashire).—On Sunday evening, February 10th, with the bells half-muffled in memory of the late sexton, a quarter-peal of Stedman Triples in 44 mins. J. Smith, 1; S. Greenhalgh, 2; W. F. Hartshorne, 3; J. Winterbottom, 4; J. Rogers, 5; T. Smith, 6; H. Chapman (longest touch as conductor), 7; T. H. Boardman, 8. W. F. Hartshorne hails from Brierley Hill, Worcester.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

GREAT COMBERTON (Worcestershire).—On Sunday, February 10th,

720 Grandsire Minor, in 27 mins. J. Smith (conductor), 1; E. Summers, 2; H. Salisbury, 3; J. W. Smith, 4; E. Taylor, 5; C. Overt, 6. Tenor 9 cwt.

LITTLE COMBERTON (Worcestershire).—On Sunday, February 10th, 720 Grandsire Minor, in 28 mins. J. Smith (conductor), 1; J. H. Smith, 2; H. Salisbury, 3; E. Summers, 4; C. Taylor, 5; C. Overt, 6. Tenor 14 cwt. H. Salisbury belongs to Little Hampton; Summers, Taylor, and Overt to Elmley Castle, J. and J. W. Smith to Netherton. The above are the first 720s rang by members of the Association on these bells.

NETHERTON (Worcestershire).—On Tuesday, February 12th, 720 Grandsire Minor, in 30 minutes. H. Hill, 1; W. Talbot, 2; J. W. Smith, 3; J. Smith, 4; E. Hampton, 5; R. Round (conductor), 6. The above was rung with the bells half-muffled as a tribute of respect to the late Mr. D. G. Lewis, ex-churchwarden, and formerly one of the local ringers.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD (Derbyshire).—At the parish church, on Sunday, February 17th, 720 College Single (eighteen bobs and fourteen singles). H. Tarlton, 1; W. Butler, 2; F. Knowles, 3; J. Butler, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. Rung in honor of the treble ringer's 17th birthday. Tenor 18½ cwt. in F.

THE MIDLAND COUNTIES' ASSOCIATION.

CHESTERFIELD (Derbyshire).—On Monday, February 18th, for practice, a quarter-peal of Canterbury Pleasure Caters, 1269 changes, in 51 mins. A. Craven, 1; A. Knights (conductor), 2; G. Toplis, 3; W. E. Tydeman, 4; A. Worthington, 5; G. Davies, 6; W. J. Thyng, 7; A. E. Thompson (Derby), 8; J. Goodwin, 9; G. Mee, 10. Tenor 24½ cwt. This is supposed to be the first quarter-peal ever rung in the method.

BORDEN (Kent).—Recently, for practice, two 720s Kent Treble Bob Minor, the first, fifteen bobs, composed by W. Hobbs and conducted by C. Willshire; the second, nine bobs, conducted by C. Millway. W. Tassell, 1; S. Hutson, 2; C. Millway, 3; C. Dutnall, 4; W. Hobbs, 5; C. Willshire, 6.

GRAVESEND (Kent).—At the parish church of SS. Peter and Paul, on Tuesday, February 12th, a 720 of Grandsire Minor in 27 mins. G. Butler, 1; H. G. Bonner, 2; R. Munn, 3; S. J. Avis, 4; A. Hardy (Borden), 5; F. Hayes (conductor), 6.

HAVERSTOCK HILL (Middlesex).—On Thursday evening, January 17th, 720 Canterbury Pleasure Minor, in 25 mins. J. Meadows, 1; R. Bevan, 2; T. Titchener, 3; J. Nixon, 4; N. Alderman, 5; G. Smith (conductor), 6. On Thursday, February 14th, 720 Oxford Treble Bob Minor, in 24 mins. G. Harvey, 1; J. Nixon, 2; T. Titchener, 3; R. Bevan, 4; N. Alderman, 5; G. Smith (conductor), 6. Tenor 12½ cwt.

LONDON.—On Tuesday, February 4th, for the Confirmation Service at St. Mary's, Battersea, several touches of Grandsire Triples were conducted by J. Barry. And after service, a quarter-peal in the same method, in 45 mins. F. G. Perrin (conductor), 1; C. T. Hopkins, 2; S. Baker, 3; W. F. Meads, 4; A. J. Neale, 5; A. Dean, 6; J. Barry, 7; E. Frazer, 8. The band are indebted to Mr. H. S. Thomas for making arrangements to ring on this occasion.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE BELLS OF ST. HELEN'S, WORCESTER.

SIR,—I wish to thank you for the article in "THE BELL NEWS" of March 9th, and also to take this opportunity of asking if any of your readers have any suggestions to make as to any effectual and inexpensive method of relieving the "jar" and "clash" of the bells, either (1) by covering the belfry windows with shutters of wood and felt; or (2) by leather caps for the clappers, such as would possibly modify, without muffling, the sound? There can be no doubt that our bells at St. Helen's are rather too powerful for the height at which they are hung—they are fully thirty feet too low—and that in the case of one house in particular (not the residence of my anonymous friend!) situated at the corner of an enclosed paved courtyard immediately under the tower, the sound of the bells is quite exceptional, and such as would be trying, I can easily imagine, even to a lover of bells. Therefore I should be very glad if any of your numerous readers who

are experienced in all sorts and conditions of bells and towers would kindly inform me whether any such method as I have mentioned has ever been successfully attempted, or suggest any other simple and practical way of meeting a difficulty. As I have intimated I do know of one case in which the ringing of a three hours' peal must undoubtedly be a cause of real and serious annoyance, and it is the case of one who would never put his hand, I feel sure, to an anonymous letter.

St. Helen's Rectory, Worcester, March 12.

C. CHAYTOR.

Obituary.

OWEN SHARRARD.

We have to record the death of this old bell-ringer, aged 64, who died at his residence in the parish of All Saints, Lydd, on February 21st. For the past thirty years he had taken an active part in the ringing in this parish, and was much respected. At the funeral which took place on February 28th, at the cemetery, his fellow-ringers, as a mark of respect, rang a muffled peal, and in the evening the bells were rung again half-muffled.

HENDON BOB.—A NEW METHOD.

By C. H. MARTIN.

SIR,—In presenting this method to the Exercise, I should like to say that my object was to produce a Plain Method, with the bells dodging in 5-6 and 7-8 the whole of the time the treble was below those places. I should also like to say that any composition of Plain Bob (without calls before), will run true on this, as the lead-ends and course-ends are identical. Calling the tenors before in Hendon Bob Major lengthens the course three leads, and produces the wrong and middle over again.

A LEAD ON SIX.

123456

214365

241356

423165

243615

426351

462531

645213

465123

641532

614523

165432

164523

Bob lead.

165432

156423

Single.

165432

165423

A LEAD ON EIGHT.

12345678

21436587

24135678

42316587

24361578

42635187

24365817

42638571

46283751

64827315

46287135

64821753

46812735

64187253

61482735

16847253

16482735

Bobs and Singles same as in the Minor.

A PEAL OF HENDON BOB MAJOR.

5024.

23456 W B W H

56234 - - - -

35264 - - - -

63254 - - - -

25634 - - - -

32654 - - - -

53624 - - - -

62534 - - - -

36524 - - - -

52364 - - - -

65324 - - - -

26354 - - - -

Continued:—

W H

53264 - S

65234 -

36254 -

25364 - -

62354 -

56324 -

32564 - -

63524 -

52634 - -

35624 -

23654 -

The whole to be repeated, 4th and 6th in 6ths place at the course-ends.

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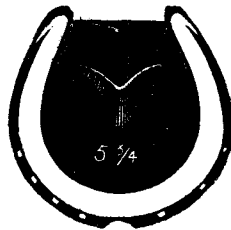
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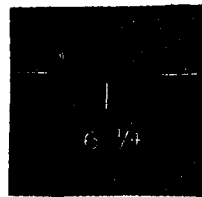
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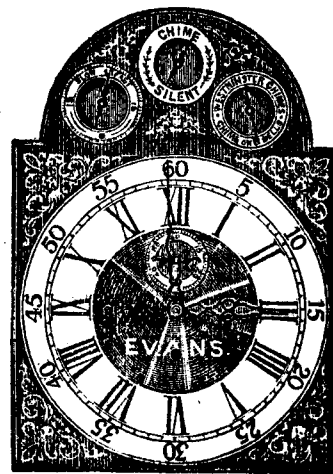
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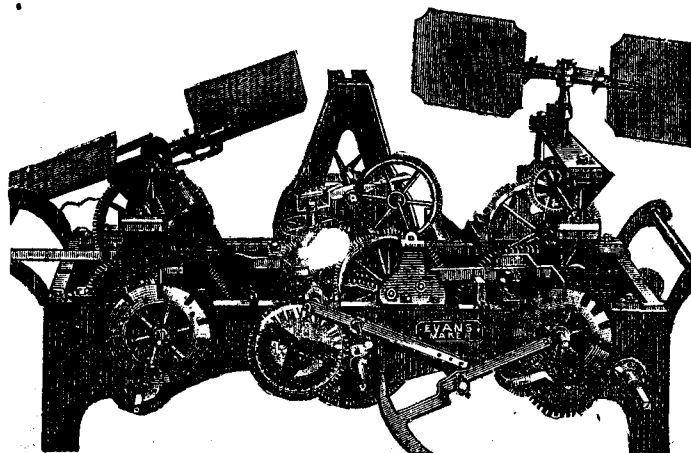
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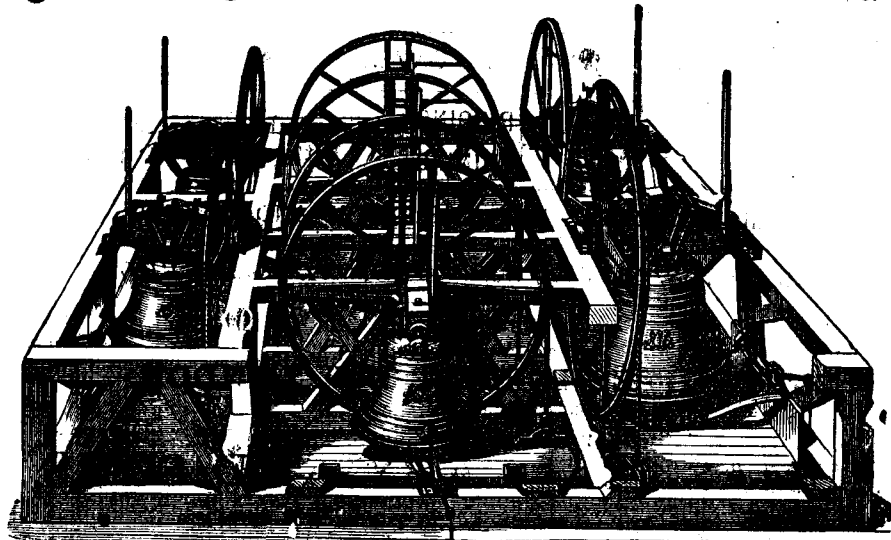


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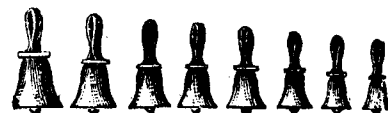
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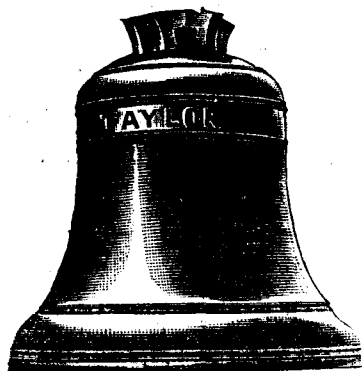
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