

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 711.—VOL. XIV.

SATURDAY, NOVEMBER 23, 1895.

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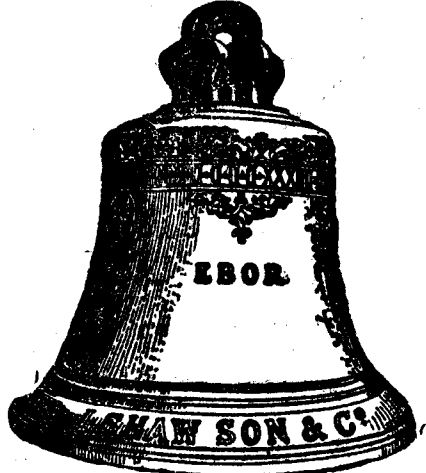
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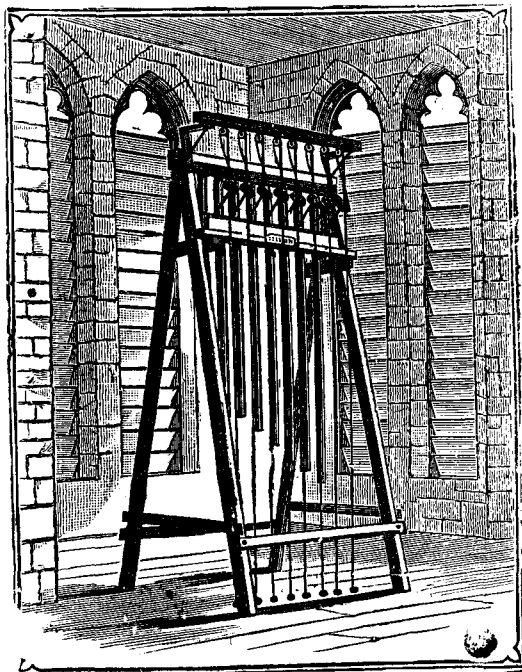
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MR. SAMUEL GOUGH, OF GARSTON, NEAR
LIVERPOOL.

[Vide Portrait.]

One of the best-known bell-ringers in Lancashire is MR. SAMUEL GOUGH, whose portrait we have the pleasure of submitting to our readers to-day. For over forty years he has been devotedly attached to campanology, and even now, at the age of seventy-three, he is as enthusiastic a ringer as he was on the day he first pulled a rope. Although he cannot be classed among those who have studied the highest forms of the Art, yet as illustrative of what may be done in a country district, a *resumé* of the life of this grand old bellringer may be of interest.

Born in 1822 in a quiet country village, he went to Garston in 1848. At that time there was no peal of bells nearer to Garston than Liverpool or Childwall. Having been accustomed to the sound of the hammers from infancy, he missed the church-going bells very much; and when, in 1852, there was a church built in Grassendale, MR. GOUGH at once offered his services, which were accepted. Being fortunate in having as instructor Mr. Thistlewood, a noted Liverpool ringer, he made great progress; so much so, that he was soon installed as superintendent of the tower; a position which he occupied, and faithfully kept, for over twenty years. Very few Sundays, and still fewer practices, during the whole of that time was he absent from duty; an example worthy of being followed by ringers of the present day.

About this time the Lancashire Association of Change-ringers was formed by the combined efforts of Mr. Gough and Mr. Aspinall, of Liverpool. The principal object was "the promotion of belfry reform." Prior to this the conduct of the ringers was not of the best, as all old ringers of the present day will testify; but very soon a change for the better was noticeable.

In 1879 the Association was re-constituted, and since that time MR. GOUGH has taken a very great interest in its working.

In 1876 a new church was built in Garston, and as there was room in the tower for a peal of eight bells, MR. GOUGH determined to have one of that number if possible; and with that object in view began to solicit subscriptions.

Miss Lightbody, a great benefactress in the neighbourhood, had decided to place a stained glass window in the chancel, but MR. GOUGH's persuasive powers changed her mind, and she promised, in lieu of the window, what he had so long desired—a peal of eight bells. As the whole of the arrangements were left in his hands, he gave the order to Messrs. Warner and Sons, London, and a peal, second to none in the district, was obtained; tenor 12 cwt. in G.

In the old church was a bell dated 1806. This MR. GOUGH had recast in 1882, during his term of office as churchwarden, and is now used as the "five minutes" bell, and whenever a peal is not rung. This bell bears on it the following inscription: "Recast 1882, at the expense of MR. S. GOUGH, Churchwarden, through whose influence this peal of eight bells was given."

Having gathered around him some young men, whom he took a great delight in teaching, they soon became imbued with his zeal, and made so much progress, that their fame soon spread throughout the country. The success of the bells are so great that the parishioners showed their appreciation of MR. GOUGH's gratuitous services by presenting him with a silver tea and coffee service, and a china service to Mrs. Gough.

When ringers are not paid, as in Garston, it often happens that when they become proficient, their services are eagerly sought after by, or offered to, other churches in the district. MR. GOUGH has therefore always had a set of learners in training, as well as devoting his energies to the more experienced

ringers. In this way he has been the means of educating a very great many ringers in his day; and let us hope he may long be spared to carry on the good work so dear to his heart.

For use in the tower he has, at his own expense, bought a set of fourteen handbells, and these, with the belfry clock, he has determined to present to the vicar and churchwardens. To further show MR. GOUGH's generosity, and his love for the tower, it may be mentioned that he has offered to provide a clock if the parishioners will complete the tower. This would, indeed, be a great boon, as there is no public clock in the town.

Not only in Garston, but in other places in the neighbourhood, has MR. GOUGH been the means of obtaining bells to call the people to God's House. In Halewood, a pleasant country parish, three miles from Garston, a lady (Mrs. Thornton), built a new tower to the church, in which she intended to put a clock and three bells. MR. GOUGH again used his persuasive powers, with the result that eight bells, in addition to the clock, were put in. A difficulty arose in regard to the clock weights, owing to the belfry being only eleven feet square; but MR. GOUGH's ingenuity surmounted this, by suggesting that the weights should be placed in a kind of chimney in each corner of the tower. As the bells were of no use without ringers, he canvassed the district, and succeeded in obtaining a splendid set of "gentlemen" ringers, who did honour to their teacher.

MR. GOUGH has taken part in change-ringing, and in peals, chiefly on the treble, in various parts of the country. The last performance, quite recently, was in Flintshire, when a 720 of Grandsire Minor was rung by some of his pupils. E. W. Kneen, 1; S. Gough, 2; R. Green, 3; T. Crew, 4; T. Jennions, 5; J. Schofield, 6.

Although past the allotted age of three-score years and ten, MR. GOUGH is still hale and hearty, and Sunday after Sunday, in addition to many practice-nights, he may still be found at the work in which he takes so much delight. His name will long be remembered as one who has done what he could to promote the Art of bell-ringing, especially in Garston and the surrounding districts.

R. W.

THE NORTH LINCOLNSHIRE ASSOCIATION.

The annual meeting of this Association was held at Market Rasen on Saturday, October 26th. There were representatives from Lincoln, Gainsborough, and other places, and in the course of the afternoon these proceeded to Claxby church, where several touches were rung, the vicar (Rev. Canon Andrews) afterwards hospitably entertaining the company. Returning to town a touch was rung on the bells of the parish church, and about five o'clock an adjournment was made to the De Aston Arms inn, where an excellent knife and fork tea was provided by Mr. and Mrs. Fletcher. The President of the Association (Canon Andrews), occupied the chair, and the company numbered over forty.

Tea over, the President, in happy terms, gave the toast of "The Queen," after which

Dr. Barton proposed "The Bishop and Clergy of the Diocese." He said he was sure this toast would meet with favourable acceptance and approval. He had recently had the pleasure with others of listening to a most excellent charge given by the Bishop to the clergy and churchwardens in the district, and all who had heard it were delighted with it, and it had provided them with material for much thoughtful consideration. He had known in his time three Bishops of Lincoln,—first, Bishop Jackson, who was distinguished by great common sense and power of organisation; second, Bishop Wordsworth, who was noted for his great intellectual attainments; and thirdly, Dr. King, who is known and beloved by all for his extreme kindness, courtesy, and refinement. They all regretted the loss the clergy had sustained of late years by the depreciation in the value of their livings. Unfortunately, they were like the rest of them; they all had to suffer; and they were all more or less in



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MR. SAMUEL GOUGH.
(OF GARSTON, NEAR LIVERPOOL.)

the same boat. He must say the clergy had borne their losses which had been very great, like men.

The Rev. C. S. Neville briefly responded, and, while expressing his pleasure at being present, paid a high tribute to the usefulness of the Association.

The Rev. S. T. Briscoe, in proposing "The North Lincolnshire Association," said that while he was very pleased to propose the toast of the evening, he felt himself unable and unworthy to do so, as he had been allowed no time for preparation. He took that opportunity of expressing his approbation of the North Lincolnshire Association. He had joined it at the very first opportunity, but he had been unable to fulfil his promise and make himself an efficient ringer, although he chimed his own bell for service. Perhaps he would be stirred up to do more in the future. He thought it was an excellent thing that those who took an interest in bell-ringing should combine themselves together. It had done a great deal for the art and science of bell-ringing, and it had corrected many of the abuses which existed in their bellfries and which were rapidly dying out, if they had not already disappeared. He had been asked to couple this toast with the name of a gentleman, whose health they would all be glad to drink, and they would agree with him that there was no one more interested in the Association than Canon Andrews.

The Rev. Canon Andrews said the Association was very grateful for every kind encouragement it had received, and he was glad to know that it was receiving more and more acknowledgment of the work performed. At first he knew that some people had a little doubt as to the advisability of forming a Bellringers' Association, and like all other good things that started with doubtful encouragement and succeeded at last, it had gained the approbation of all. Only those who had lived a good many years could have any real idea how much benefit the Church derived from it, and how much the bell-ringers themselves derived from it. It brought them in touch with their beloved Church, and it was a glorious thought for any man as he handled a rope in a Church tower to feel that he was, so far as he was able, being a minister for God. It was a glorious thought that they were helping to summon to the house of God those who delighted like David when anyone said unto them, "Let us go into the House of God to give God his praise." He was thinking of anything that had occurred in regard to bell-ringing since he was there last, and there was only one thing. He had been in Scotland the other day, and he had had the pleasure of an interview and short visit to one of the most notable people there, and who, he supposed, had the finest collections of antiquities of all kinds in the world. When he was leaving, the gentleman said to him, "Now, there is one thing I want you to get me." He asked what that was, and the reply "Little Tom." He resisted the temptation, and he doubted very much if the Scotch people would carry it there. He thought that as their president, he ought, perhaps to say a word to those who had joined them. There were many of them who had belonged to the Association since its beginning, but he missed many faces that had cheered them at their gatherings and had taken such an interest and part in bell-ringing, and their places were now filled with new members, who he most heartily welcomed. Although they might feel a touch of sadness at times of older friends, to his mind they had not gone. He felt that their spirit still lived, for it was their zeal and earnestness in the work that had inspired those young men and induced them to join the Association. He thought they might trace one continuous growing from the old members to the new, so that they had the old members in spirit to welcome the new. In forming this Association there was an indication of the grand spirit that was in every Englishman. He had been reading the speech of the Lord Mayor of London at Nottingham, and he had made some remarks which seemed to him to show how such associations begin and flourish:—"There is no other county in the world that has more energy, earnestness, and determination to carry on work than is found among Englishmen." With these remarks he begged to thank Mr. Briscoe for his kind words.

The Rev. Arthur Temperley proposed "The Visitors." He congratulated the Association on meeting in such large numbers, and expressed the hope that it would continue to flourish. Some years ago in Market Rasen they increased the number of

their bells. They had before the Jubilee six bells, but now they had increased the number to eight. He had the honour of being chairman of the committee that bought these bells, and he hoped they rang in tune with the others. He coupled the toast with the name of the Rev. W. F. W. Westbrook, vicar of Caistor.

The Rev. W. F. W. Westbrook, in responding, said that about twenty-four years ago he had come to Market Rasen as second master of De Aston School, and now he had the pleasure of replying to the toast proposed by the headmaster of institution. The North Lincolnshire Association was a most useful society, and it had had its birthplace at Caistor. He was pleased to see so many of the members present, and it was a good thing for the men that their meetings happened on Saturday when they had half-holiday, one of the blessings for which they were thankful. But it militated rather against the clergy being present at their meetings when they were held at a distance, because the trains did not always allow of them being home for Sunday duty. On this occasion he found he could be present, and he was delighted to be there. He thanked them for their hospitality, and paid a tribute to the ringers, stating that he rejoiced to think that bell-ringing was becoming a skilled art. They rejoiced to see so large a company of practical men present, and the clergy were glad to be amongst them, for they knew the men were the backbone of that Association and all associations. He hoped he might have the pleasure of being present at their future gatherings, and it would be his pleasure and pride to receive them again in the old town of Caistor.

The Rev. A. W. Tryon proposed a vote of thanks to the clergy and churchwardens who had given them the use of their bells on that occasion. He understood that they had been ringing at Claxby and Market Rasen, and said there would be no use in having such an association if there were no bells. They had made good use of their time, and he complimented them on their ringing, which he had heard as he came from Middle Rasen. He coupled with this toast the name of the Vicar of Market Rasen.

The Rev. D. M. Melville said it gave him the greatest pleasure to have their bells rung, especially when they met together as members of the North Lincolnshire Bellringers Association, as they had done that day. Speaking to the local ringers, he said he always looked upon them as fellow-workers in the Church. They were doing the work of the Church by ringing the bells in calling the people to the house of God. If he might trespass, he hoped that those bells would induce the ringers themselves to come to the Church as worshippers. It would gladden his heart to see those who ring come to the house of God themselves.

A vote of thanks to Canon Andrews for presiding, and for his hospitality at Claxby, concluded the proceedings.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The 238th annual dinner of the Ancient Society of College Youths took place at the Bridge House Hotel, London Bridge, on Saturday evening, when the attendance of members and friends was the largest on record. The arrangements made for the event by the large and influential dinner committee were replete and carried out to entire satisfaction.

The Master (Mr. W. Burkin), who presided, was supported by Miss Macalpine-Leny, the Revs. G. F. Coleridge and H. C. Courtney (Minehead), Percival Heywood, Esq., J.P. (president of the Central Council). Mr. F. E. Dawe occupied the vice-chair.

The Master, in proposing the first toast upon the list, viz., "The Church, Queen and Royal Family," said it was a toast always honoured by Englishmen. Ringers were closely connected with the Church, for if there were no churches there would be no peals of bells, and therefore no ringers. He believed, notwithstanding what some people said, there were many good and sound Churchmen to be found even among ringers. In the absence of the Archdeacon of London he would couple with the toast the name of the Rev. G. F. Coleridge.

The next item on the toast list was "Change Ringing on handbells." The Master said the ringing would be upon a new

peal, about which there was a little history. After the practice the other evening at Cripplegate a touch, as was usual, was rung upon the handbells. Mr. Hughes, of the firm of Mears and Stainbank, of the Whitechapel Foundry, was present, and did not appear to admire the tone of the bells, so he (Mr. Hughes) mentioned the matter to his firm, with the result that Messrs. Mears and Stainbank had kindly presented the Ancient Society of College Youths with a peal, which would now be rung.

A course of Stedman Caters was then rung by C. Winney, 1, 2; W. H. L. Buckingham, 3, 4; A. P. Heywood, Esq., 5, 6; R. Newton, 7, 8; G. T. McLaughlin, 9, 10.

The Rev. G. F. Coleridge, in responding to the last toast, said he remembered a little incident which occurred at the only other great banquet besides that of the College Youths. It was at the Royal Academy, when the Archbishop of York was called upon to respond, when the Archbishop of Canterbury was present. But that was a mistake. He was not exactly in the same position as the Archbishop of York was, for the Archdeacon of London was not there, but was to have been. His absence, however, was due to a cause which everyone there regretted. Well, since they last met they had been passing through stirring times for the Church. There had been a general election. The Church, however, had risen to the occasion. Her enemies had laid a plot for her destruction, but the men of England had said that the Church should not be destroyed. He was sure that among those who said this by their votes were to be found many true ringers. He had done that afternoon that which he had not done previously for the last sixteen years, for he did not often come to London. He had attended the afternoon service at St. Paul's Cathedral. He was struck with the large congregation present beneath the dome, especially at the large number of young men that were in the congregation. It often happened that congregations were chiefly made up of the other sex, and people would say that the Church had lost its hold upon the men, but it was not so. Again, on looking around him he saw a large number of young men that were coming forward to take up bell ringing, which was a part of Church work. He should go back home cheered with the remembrance of what he had seen at St. Paul's and what he saw at that banquet. It was not very cheering for one to return to a church with only one bell, especially if he had been in the habit of ringing upon eight or ten bells, but he should be cheered with the thoughts of the happy hours he had spent with ringers.

The Master, in proposing the toast of the evening, "The Ancient Society of College Youths," said the Society was now in the 259th year of its existence. It was as healthy as ever, both as regards a good stock of old ringers and a stock of young blood. It had not a very large banking account, but it had sufficient to pay its way. During the year since they last met they had made forty-three members and rang, in various methods, thirty-three peals. The West End section had been busy with different methods, Double Norwich coming up in peals as had also Treble Bob peals, both in Major and Royal. The East End section had also been busy ringing Double Norwich at St. Saviour's, Walthamstow, which was the first in the method on the bells. He did not know what had become of the Surprise band. They appear to have taken a rest. If they had gone to sleep he trusted they would awake refreshed like giants and go in for Surprise peals, and that before long they might hear of London Surprise being rung. The greatest performance of the year was undoubtedly the peal of Maximus at St. Paul's Cathedral, for the simple reason that there was not another peal of bells like them. The ringers of the tenor, Mr. W. T. Cockerill and Mr. W. Prime, came out with flying colours in ringing the peal, which occupied 4 hours 18 minutes. He did not wish to deprive either of his honour, but he considered there was even a greater performance in ringing the 11th. He trusted that their friend Horrex would excuse him for calling him an old man. He (the Master) was in the band himself, but he did not tackle the 11th. He rang the 3rd. Neither was it intended that their old friend should ring the bell, but at the last minute he undertook to ring it, and as the courses rolled up he appeared to settle down to it, and finally came out at the end of the peal in as easy a fashion as many of them would have done after ringing for the same time a bell of 14 cwt. instead of one 40 cwt. In conclusion, he could not help thinking but that

if the members of the Society were true to one another the Society would hold its own against all comers.

Messrs. Winney, Newton, Buckingham and McLaughlin, having rung a touch of Stedman Triples on the new peal of handbells,

Mr. J. R. Haworth, whose name was coupled with the toast as the oldest member of the Society, responded, and gave an interesting *resumé* of the Society since it was established in the year 1637 by Lord Bereton, Sir Cliffe Clifton, Bart., and others. Among early members of the Society worthy of mention were Mr. Benj. Annable and Mr. John Holt. To the former was due the credit of throwing bells in the tittum position, and the latter of composing the first peal of Grandsire Triples. Mr. Holt produced the greatest number of changes with bobs only, in the peal now and long since known as Holt's original. As far back as 1684, it was shown that the Society was making progress, for on the 18th November of that year, six members of the Society rang on the six large bells at St. Saviour's, Southwark, 2160 changes without stopping. Mr. Haworth proceeded to refer to many of the notable performances on record, specially referring to peals of Maximus and others rang at St. Saviour's, together with a large number of peals of different lengths and in various methods rang at different periods of the Society's history. Reference was also made to centenary peals, and the list of achievements was brought down to that which took place at St. Paul's Cathedral last year, which was again referred to amidst general cheers. The speaker concluded an interesting reply to the toast by expressing the pleasure it gave him to see so many present that evening, and wishing the Society every success, trusting that he might still be spared to meet them another year.

The next item on the toast list was a recitation by the vice-chairman, who afterwards proposed "London and Provincial Ringing Societies." With the toast he would couple the names of Mr. G. Wild and A. Percival Heywood, Esq.

Mr. Wild having briefly replied,

A. Percival Heywood, Esq., who upon rising, was greeted with hearty applause, said the toast was one which he was proud to have the opportunity to reply to. He trusted that so long as ringing lasted, the ringers of the metropolis and ringers of the provinces would continue to unite together in the great bonds of friendship. Ringers in the provinces were indebted to the ringers of the metropolis in many ways, and he was sure that the ringers of the metropolis would acknowledge that they were indebted to the ringers of the provinces. Ringers went up from the country to London, where they increased their knowledge of the art, and to help to swell the ranks of metropolitan ringers. On the other hand ringers went out from the metropolis into the country and helped to strengthen the provincial Societies. Thus there sprung up a kind of friendship which he trusted might long continue. With respect to performances during the past year, it might almost be said that it had been a slack year, for no very great performance had been recorded beyond the peal at St. Paul's. Neither had there been any remarkable accomplishments in composition. The most remarkable feature in this respect had been that some had been engaged in fighting one another, for there had been some grasping after one another's property; more so than he could ever remember to have been the case previously. He must confess that the production sent forth by the committee was a very inferior one. He was not surprised, for he had said before that he failed to see how it was possible for the Committee to do what was necessary. This, no doubt, was a great deal to do with it. It was unfortunate, too, that columns of the ringing journal afforded an opportunity for correspondence which was not always of the most friendly character. Those who pushed forth peals of Bob Major as new productions, which had been given to the world before, should not try the sensibility of ringers and their friends. Indifference thus shown reminded him of the fish that mine host and two of his customers all claimed to have caught, but when examined fell to pieces, having been made of china. Some of these productions which men go quarrelling about, turn out after all to be some one else's. His own opinion was that nothing new was to be had. They might study the art, but nothing better than that already known would be produced. One of the things that was, however, wanted was good striking. This was one thing that the

metropolitan ringers had done, and that was to keep to good striking. He would ask those that were so grasping after other people's property to leave it alone. He would also advise those who wrote such brilliant letters to be a little more polite in their remarks, for remarks often made were such as to cause pain. He would urge upon them all that had friends that were about to write a sharp reply to anyone to advise them to first sleep upon the matter. If they did this, it would be generally found that on the following morning the reply had found its way to the grate. As to composition, if anything new was to be had, it might be a seven part peal of Stedman Triples with each bell the observation in its turn. The ringer who would compose such a bell and call it would make his name famous. He was afraid they would consider he was lecturing them, but he was glad of the opportunity to speak so plainly to them, and trusted they would all do their best to promote the art which they so much had at heart. It was a science what man could hold on to as long as he could stand to it.

The Vice-chairman proposed "The Visitors," to which Mr. Jos. Monday replied.

Mr. Buckingham gave "The Officers," which was replied to by the Master.

The harmony of the evening was contributed chiefly by the St. George's Glee Union. Individual members also contributed a charming variety of good old standard songs, many of the artistes proving themselves to be the possessors of powerful voices with a good compass and well cultivated. Thus the 258th Anniversary Dinner of a Society which claims that "A Britain's Native Music is Old England's Merrie Bells," has placed on record one of its most successful anniversaries.

Mr. E. E. Viney, F.R.C.O., and Mr. C. Sillitoe, of Sudbury, presided at the piano.

Previous to the dinner the towers of St. Michael, Cornhill, and St. Magnus, London Bridge, were open for ringing, where touches of Grandsire and Stedman Caters and Double Norwich Court Bob Major were rung.

RE-OPENING OF THE BELLS AT LEIGHTON, MONTGOMERYSHIRE.

On Wednesday, October 9th, the Welshpool ringers visited Leighton for the purpose of re-opening the bells there, which have recently been rehung and quarter-turned by Mr. Greenleaf, of Hereford. Arriving at Leighton about 7.30 p.m., the visitors found everything in readiness, and were received by Messrs. Greenleaf and Watts, and the members of the local company, in the unavoidable absence of the vicar, the Rev. J. Sawyer. The bells were raised in peal by the Welshpool band, after which 120 Grandsire Doubles was rung by the Leighton ringers. R. Griffiths, 1; C. Leech, 2; W. Griffiths, 3; T. Jones, 4; F. Williams, 5; A. Poulson, 6. Touches of Grandsire and Plain Bob Minor and 120 Stedman Doubles were afterwards rung by the Welshpool band, and the bells were lowered in peal about 9 p.m.

This peal of six, tenor about 12 cwt. in F., were cast by J. W. Taylor, of Loughborough, in 1858, and were the gift of J. Naylor, Esq., of Leighton Hall, who built the church, which is a splendidly finished piece of work, and was built regardless of expense. It might be mentioned that Squire Naylor is supposed to have spent £750,000 in building upon his estate during the forty years he lived at Leighton.

The "go" of the bells reflects the greatest credit on the hanger, Mr. W. Greenleaf, which was pronounced by all those who took part. A chiming apparatus has also been fixed, in case the ringers should not be available for all services.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

OPENING OF BELLS AT FRESHWATER, ISLE OF WIGHT,

The Festival of All Saints, 1895, will not be readily forgotten by the parishioners of the pretty town of Freshwater. On the eve of this festival the practically new peal of 6 bells were solemnly dedicated to the service of God. Owing to the situation of Freshwater and the inconvenient train service, it was found impossible at the last moment to take over a band of ringers from the mainland; which was a matter of much regret. However, Mr. J. W. Whiting (local sec. of the Portsmouth District) duly arrived on the scene in good time, and was assisted by some of the All Saints, Ryde, band. Minor was essayed but failed, and so Grandsire Doubles became the order of the day. Four 6-scores were rung after the morning service, each called differently and two 6-scores and four 6-scores followed after dinner. This important item was "brought round in good style" at the Red Lion Hotel, Mr. J. W. Taylor, junr., being present. Mr. J. W. Newman, of Freshwater, has, we understand, formed a band of ringers, and we wish him all success in his endeavours to promote change-ringing. It is somewhat remarkable that the "noble art" should have almost died out for nearly a century in the Isle of Wight. The writer believes that previous to 1879, no peal had been accomplished by "the Islanders" since 1777. In that year, at Carisbrooke, on December 26th, "the whole and compleat Peal 5040 Holt's Grandssire Tripples," was accomplished, "in 3 hours 3 minutes by the united Societies of Newport and Carisbrook." The performers were all natives of the Island. *Sic transit gloria*, but let us hope when the Carisbrooke peal is put in order, the above performance may be soon repeated under similar conditions. There is certainly room for improvement in the Isle of Wight.

The Rev. J. Merriman, D.D., Rector of Freshwater, very kindly entertained the ringers to tea in the parish room, twenty-five sitting down. The visitors were so hospitably received that Mr. Whiting means to pay another visit soon, and pass some of the local band into the Winchester Diocesan Guild. The work at Freshwater has been safely entrusted to Messrs. Taylor & Co. This firm has supplied a new iron H frame with all the latest improvements. The bells are being hung in two tiers, four above and two below; four of these are quite new, but the treble and 5th (the two old bells) have been re-cast. The "go" was described to be perfect. The tenor is about 16 cwt. in F.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Tuesday, November 5th, the Otley company, with their wives and a few friends, had their annual supper at Mr. Joseph Newton's, The Half Moon inn, Westgate, whose catering gave every satisfaction. After supper the company adjourned to the belfry and rang touches of Kent Treble Bob. C. Ralph, 1; T. Lockwood (Leeds), 2; F. Maston, 3; T. Thompson (Guiseley), 4; F. W. Dixon (Guiseley), 5; J. Nelson, 6; J. Horner, 7; W. Waddington, 8. Tenor 16 cwt. Afterwards the company adjourned to The Half Moon inn. Mr. Waddington was voted to the chair, and Mr. Hunt to the vice-chair. The various toasts were drunk with enthusiasm, including "The Royal Family," "The Clergy," "The Vicar and Churchwardens," and "The Subscribers, etc." During the evening songs and recitations were rendered by several of the company. Messrs. Tom Lockwood (Leeds), Thompson and Dickson (Guiseley), and Messrs. Ralph, Waddington, Maston and Horner treated the party to some lively tunes and change-ringing on the hand-bells. The proceedings passed off in a most agreeable manner, the singing of the National Anthem bringing the meeting to a close.

ALLUSIONS TO LAVENHAM TENOR AND THE MARGARET AT LYNN.—William Gurnall, M.A., Emmanuel College, Cambridge, was born at Lynn in 1616, and for many years lived at Lavenham, where he died in 1679. In his "Christian in Compleat Armour," I find this pithy sentence, suggested in part, doubtless, by these two celebrated bells:—"Tis harder to get a great Bell up, than to ring it when 'tis rais'd: and so it is with our hearts, harder work we shall find it to prepare them for duty, than to perform it, when they are got into some order."—J. J. RAVEN, D.D., F.S.A., *Fressingfield Vicarage*.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th. **W. H. CARROD, Hon. Sec.**

South and West Middlesex Guild.—The next monthly meeting will be held at Hayes and Harlington, Middlesex, to-day, Saturday, November 23rd. Ringing at Hayes at 4.30, Harlington 6.30. **E. J. WALSOM, Hon. Sec.**
1, *Kerrison Villas, The Park, Ealing.*

The Lancashire Association—Rochdale Branch.—The next meeting will be held at St. Mark's Church, Glodwick, to-day, Saturday, November 23. Bells ready at 4 p.m. Meeting at 6 p.m., in Schoolroom. **E. B. SNAW, Branch Sec.**
14, *Thomas Street, Lees.*

The Sussex County Association (Central Division).—A district meeting will be held at Henfield on Thursday, November 23th. Tower open from 3 to 9 p.m. Tea at Coffee Tavern at 5.30. **G. WILLIAMS, Hon. Div. Sec.**
49, *Clifton Street, Brighton.*

The Ancient Society of College Youths.—A company's meeting will be held fortnightly on Thursday evenings at 8 o'clock, at St. Magnus, London Bridge, commencing Thursday, November 28th. The following officers were elected for the ensuing year: Master, Mr. Burkin; Treasurer, Mr. Pettit; Senior Steward, Mr. Prime; Junior Steward, Mr. O'Meara; Treasurers, Messrs. Dorrington and Muskett; Hon. Secretary, Mr. W. T. Cockerill.

North Notts. Association.—The quarterly meeting will be held at Blyth on Saturday, November 30th. Tea at 5 p.m., 1s. per head. Members who intend to take tea are requested to inform Mr. R. Beeston, Blyth, Rotherham, by November 25th. A full meeting is hoped for. **B. DARLEY, Hon. Sec.**

Leeds and District Amalgamated Society.—The next monthly ringing meeting of the above society will be held at Bramley (six bells), on Saturday, November 30th. A peal will be attempted at 2 p.m. Meeting house, The Cardigan Arms. Business of importance. All members are requested to attend. **R. BINNS, Hon. Sec.**
3, *Dame Street, Hogg's Field, Holbeck.*

Liverpool Diocesan Guild.—The next meeting of the above Guild will be held at Liverpool on Saturday, November 30th. Full particulars by circular. **REV. W. T. BULPIT, } Hon. Secs.**
W. BENTHAM, }

St. James' Society, London.—The next meeting of this society will be held at St. Clement Danes', on Monday evening, December 2nd, at 8 o'clock sharp. Members are earnestly requested to attend. **J. N. OXBORROW, Hon. Sec.**
58, *Winchester Street, S.W.*

East Derbyshire Association.—Next quarterly meeting will be held at South Normanston on Saturday, December 7th. Tea (free), at 5 p.m., meeting afterwards. Ringers, both members and friends, invited. **T. ALLIBONE, Hon. Sec.**

The St. James Society, London.—The members of this society unanimously elected Mr. J. N. Oxborrow as secretary for the remainder of the year in place of Mr. W. F. Meads, it having been brought before the meeting on November 18th, that Mr. Meads is not a member of the society. The secretary's address is 58, Winchester Street, S.W., to whom all future communications should be addressed. **EDWARD P. O'MEARA, Master.**

Kent County Association.—Members are hereby informed that in consequence of some fresh arrangement at the Railway Clearing-House, the Railway Companies are compelled to withdraw the concession of reduced fares on presentation of voucher, after December 31st. After that date reduced fares will only be granted for the advertised meetings of the Association, or to parties of eight or more travelling together for ringing purposes. All applications for reduced fares should be made through the Secretary or District Secretary. **FRED. J. O. HELMORE, Hon. Sec.**

Winchester Diocesan Guild.—Members are requested to notice that the books, monies, etc., have now been given into my custody by the Rev. R. C. M. Harvey. Application for expenses and other communications should be addressed to me. **CHARLES E. MATTHEWS, Hon. Sec. and Treas.**
Peaslake, Shere, Guildford.

The Surrey Association.—Representatives of the following districts are requested to collect and forward Subscriptions for the current year *without delay*:—Bletchingley, Carshalton, Croydon, Dorking, and East Molesey. **R. B. BLANCHARD, Hon. Sec.**
13, *Sunnyhill Road, Streatham, S.W.*

Notice.—Any ringers requiring the use of the Oldbury bells must apply to J. W. Parish, Unity place, Oldbury, as Mr. Gold is leaving the district.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	14	16	4
The Sheffield Parish Church Company, per Mr. S. Thomas	0	6	0
Walter Prime, London	0	1	0
Robt. H. Knight, Walthamstow	0	1	0
Arthur Symonds, Lavenham, Suffolk	0	1	0
The Leicester Ringers	0	10	0

This fund is now closed.

THE PEAL AT ERITH.—This peal was rung as a nineteenth birthday compliment to the ringer of the 7th, it also being his first peal of Major as conductor. The composition, a three-part, has the 6th placed two courses wrong and right in each part, and its extent home, with the 2nd never in 6ths place at a course-end. At the conclusion of the peal the band were complimented by the Erith ringers upon the excellent striking throughout. The conductor hails from Rodmersham, Kent; the rest are resident within a few miles of the tower.

CHANGE OF ADDRESS.—Mr. Ernest E. Huntley, of Bushey, has removed to 4, Harbut Road, St. John's Hill, New Wandsworth.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

BIRTHDAY FESTIVITIES AT WHIT-CHURCH, SALOP.

On Wednesday, November 13th, being the Rector's birthday, the ringers of the parish church celebrated the occasion in accordance with their usual custom by ringing a half-peal of Grandire Triples, 2520 changes, in 1 hr. 28 mins. P. Robinson, 1; E. Weatherby (Market Drayton), 2; T. Owen, 3; G. Wright, 4; W. Barron, 5; R. T. Holding (Crewe), 6; W. Hutchinson (conductor), 7; E. Barker, 8. After ringing was over, they proceeded to Mr. Windsor's, The Black Bear hotel, where, by the generosity of the Rector, an excellent repast had been provided for them. The Rev. G. R. Plant presided, and the Rev. C. Moir was in the vice-chair. After supper, several toasts were proposed and responded to, the chief among which was that of "The Rector," proposed by Mr. E. Langford, the oldest of the Whitchurch ringers, who, in a short speech, expressed the congratulations of the ringers with the Rector on the attainment of his 84th birthday, and their thanks to him for his generosity in providing them with such a pleasant evening.

Ringers Wanting Situations.

BOOT TRADE.—Wanted situation as Foreman at Wicket or Foreman of Bespoke and Repairing Department at retail house. Good references for either. Can ring standard methods on any number of bells, also handbells a little.—Boot, "BELL NEWS" Office.

GOOD CHANGE-RINGER, age 21, seeks situation as Labourer. Can ring Grandire, Kent and Oxford Treble Bob, and other Standard methods. Can conduct.—Apply, J.M., care of Editor.

YOUNG Man, age 23, seeks situation as Under-Gardener, or any other work if required. Change-ringer.—C. Judge, The Church, Rolvenden, Kent.

ELEMENTS OF CAMPANOLOGY,

OR AN
Essay on the Art of Ringing,
BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published. Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

VALUABLE BARGAIN.—Splendid rich-toned Solo Violin for disposal; very handsome; suit lady or gentleman; perfect preservation guaranteed. Baize-lined case, mounted bow, tuning fork, mute, resin. Accept for the outfit complete 19s.6d. Exceptional value. Approval willingly.—MRS. GRAHAM, College Buildings, Ipswich.

In Preparation. To be Published by Subscription

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlborough, Bucks. With many Illustrations.

Messrs. JARROLD & SONS have pleasure in announcing the publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bell hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc., and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of medieval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 4s. net. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

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THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

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T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

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" " 6 "	4s.
" " 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 23, 1895.

NOTICE OF PEALS.

Ten members of the Brighton (St. Peter's) Branch of the Sussex County Association, propose starting on eight evenings, commencing this day (Saturday), November 23rd, for eight peals, two each of the following methods:—London Surprise, Cambridge Surprise, New Cumberland Surprise, and Superlative Surprise Major. It is hoped that the following towers will be available:—Bolney, Hurst, St. Peter's Brighton, Southover, St. Paul's Brighton, St. Nicholas Brighton, Bexhill, and Steyning.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, November 19, 1895, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH OF ST. MARY, BATTERSEA,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 15½ cwt.

JOHN N. OXBORROW	Treble.	HENRY R. NEWTON	5.
FREDERICK T. GOVER	2.	HENRY S. ELLIS	6.
FRANCIS G. GODFREY†	3.	JAMES WILLSHIRE	7.
WALTER J. SORRELL	4.	SAMUEL HOW	Tenor.

Conducted by HENRY R. NEWTON.

This peal is a variation of Thurstans' composition by N. J. Pitstow, 5-6-7 being at home every quarter-peal. †First peal of Stedman.

The Provinces.

QUEDGELEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, November 12, 1895, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF DARLSTON BOB TRIPLES, 5040 CHANGES.

JOHN G. LUSHER Treble.	HARRY FORD 5.
THOMAS MANSFIELD 2.	STEPHEN KNIGHT 6.
FRANK KNIGHT 3.	CHARLES LYES 7.
WILLIAM BROWN 4.	CHARLES COX Tenor.

Composed by JOHN CARTER and Conducted by FRANK KNIGHT.

This is a two-part peal, and is the first in the method by the Association on the bells, and by all the band.

HATFIELD, HERTS.—HERTFORDSHIRE ASSOCIATION.

On Tuesday, November 12, 1895, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. ETHELDREDA,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
THURSTANS' FIVE-PART. Tenor 26 cwt. in E flat.**

GEORGE SMITH Treble.	RALPH SHEPHERD 5.
JOHN SNEPHERD 2.	HERBERT SNEPHERD 6.
JOSEPH HOLLINGSWORTH .. 3.	ARTHUR SHEPHERD 7.
JOHN T. KENTISH 4.	HARRY THARBY Tenor.

Conducted by ARTHUR SNEPHERD.

This band are all bachelors.

BISHOPS STORTFORD.—THE ESSEX ASSOCIATION.

On Wednesday, November 13, 1895, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.
Tenor 28 cwt.**

THOMAS NEWMAN Treble.	*JOHN KNIGHT 6.
GEORGE PRIOR 2.	*GEORGE CHARGE 7.
CHARLES PRIOR 3.	*WALTER W. TUCKER 8.
WALTER PRIOR 4.	HENRY J. TUCKER 9.
HENRY PRIOR 5.	JOSEPH SAMPFORD Tenor.

Composed by YORK GREEN and Conducted by H. J. TUCKER.

*First peal on ten bells. This peal, which is now rung for the first time, has the 4th, 5th, and 6th behind the 9th, and was rung at the second attempt, the first attempt being on Easter Monday last, when it was lost after ringing 5008 changes in 3 hrs. and 10 minutes. It is the first peal on ten bells by the above Society since the year 1830.

ISLEWORTH, MIDDLESEX.

THE SOUTH AND WEST MIDDLESEX ASSOCIATION.

On Thursday, November 14, 1895, in Two Hours and Fifty-one Minutes,
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 18½ cwt.**

ARTHUR SCOTT* Treble.	ALLEN H. TABER 5.
FREDERICK GODDARD 2.	EDWARD H. ADAMS 6.
WILLIAM FOSTER 3.	JOHN BADSEN 7.
WILLIE T. MEATON 4.	THOMAS BEADLE Tenor.

Conducted by JOHN BADSEN.

*First peal.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 14, 1895, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5120 CHANGES.
Tenor 20 cwt.**

STEPHEN W. MARTIN .. Treble.	JAMES DURRANT 5.
EDGAR WIGHTMAN 2.	ALFRED S. WIGHTMAN .. 6.
WILLIAM RUFFLES 3.	GEORGE WIGHTMAN 7.
GEORGE THURLOW 4.	STEPHEN WIGHTMAN, JUN. Tenor.

Composed and Conducted by GEORGE WIGHTMAN.

Martin belongs to Monewden; Thurlow to Framsdon; the brothers Wightman and J. Durrant to Cretingham; Ruffles to Debenham.

A COMPLETE SET OF 49 HANDBELLS FOR Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, November 15, 1895, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 18 cwt.**

CHARLES WILKINS Treble.	GEORGE CONYARD 5.
JOHN TURNER 2.	WILLIAM GROVE 6.
ARTHUR PEILL 3.	HARRY WARNETT 7.
HERBERT SKELT 4.	THOMAS GROOMBRIDGE .. Tenor.

Composed by H. DAINS and Conducted by CHARLES WILKINS.

The above peal was taken from Snowdon's Treble Bob, page 16.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 16, 1895, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;
IN THE KENT VARIATION. Tenor 16½ cwt.**

GEORGE F. ATTREE Treble.	WILLIAM PALMER 6.
GEORGE A. KING 2.	GEORGE SMART 7.
EDWARD C. MERRITT .. 3.	JOHN JAY, JUN. 8.
HERBERT RANN 4.	JAMES N. FROSSELL 9.
HARRY WESTON 5.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS and Conducted by GEO. F. ATTREE.

This is the first peal of Royal in the method rung in Sussex. The ringers of the 4th, 6th and 8th belong to the St. Nicholas' band, and the remainder to the St. Peter's branch.

SWINDON, WILTS.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Fifty-three Minutes,
AT CHRIST CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
Tenor 13½ cwt.**

ROBERT RICHARDS Treble.	*GEORGE C. ILES 5.
GEORGE S. BROWN 2.	HARRY B. SLACK 6.
ALFRED LAWRENCE 3.	THOMAS RICKETTS 7.
THOMAS ROBINSON 4.	WILLIAM BALL Tenor.

Composed by J. CARTER and Conducted by G. C. ILES.

*First peal as conductor.

NEWNHAM-ON-SEVERN, GLOUCESTERSHIRE.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
(THE ST. MICHAELS JUNIORS SOCIETY.)**

On Saturday, November 16, 1895, in Three Hours and Two Minutes,
AT THE PARISH CHURCH OF ST. PETER,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 17 cwt. 1 qr. 18 lbs. in E.**

ADOLPHUS ROBERTS .. Treble.	*HOWARD V. WILKINS .. 5.
FRANCIS E. HART 2.	†FREDERICK BLANTON .. 6.
FRANCIS E. WARD 3.	E. BANKES JAMES 7.
JOHN AUSTIN 4.	RICHARD T. HIBBERT .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by JOHN AUSTIN.

*First peal of Major. †First peal in the method. Wilkins hails from St. Martin's, Birmingham.

WARNHAM, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Fifty Minutes,
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 14½ cwt.**

ARTHUR CHARMAN Treble.	WALTER CHARMAN 5.
WILLIAM PELLING 2.	JOHN COOK 6.
WILLIAM HOOKER* 3.	HENRY H. CHANDLER .. 7.
THOMAS ANDREWS 4.	ALFRED COX Tenor.

Conducted by HENRY H. CHANDLER.

*First peal in the method with a bob bell.

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

GUISELEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, November 16, 1895, in Three Hours,
AT THE CHURCH OF ST. OSWALD,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 10½ cwt.

ALFRED WINDSOR Treble.	ALFRED NAYLOR 5.
JOHN SUNDERLAND 2.	FRANCIS WOODHEAD 6.
CHARLES PRATT 3.	FREDERICK W. DIXON 7.
GEORGE BARRACLOUGH .. 4.	ROBERT BINNS Tenor.

Composed by ARTHUR CRAVEN and Conducted by FREDK. W. DIXON.
Windsor, Barraclough, Naylor, Woodhead, and Binns hail from Leeds, Pratt to Calverley, Dixon and Sunderland to the local company. This peal has the 4th, 5th, and 6th their extent in 6ths place (the 5th and 6th at five course-ends), and the 6th the extent in 5ths place at five course-ends, and is obtained in the minimum number of courses, being the first peal ever composed with these qualities.

ASTON-JUXTA-BIRMINGHAM.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, November 16, 1895, in Three Hours and Thirty Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF PLAIN BOB ROYAL, 5000 CHANGES.
Tenor 24 cwt. in D.

WALTER BRYANT Treble.	THOMAS RUSSAM 6.
THOMAS REYNOLDS 2.	THOMAS MILLER 7.
WILLIAM S. PRITCHETT .. 3.	WILLIAM KENT 8.
ARTHUR J. JONES 4.	FREDERICK CLAYTON .. 9.
HENRY BASTABLE 5.	BERNARD WITCHELL .. Tenor.

Composed by JOHN CARTER and Conducted by THOMAS RUSSAM.
This peal has the 6th her extent at home, and is now rung for the first time. First peal of Plain Bob Royal, by all the above, with the exception of Mr. Bastable.

ASHTREAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF UNION TRIPLES, 5040 CHANGES;
J. J. PARKER'S SIX-PART, No. 3.

JOSEPH AYLING* Treble.	*FRANCIS GROVE 5.
GEORGE CHANTLER 2.	JOHN WYATT 6.
CHARLES READ* 3.	EDWARD HULL 7.
HENRY WILKINSON 4.	ALFRED E. BASSETT .. Tenor.

Conducted by GEORGE CHANTLER.
*First peal in the method. Rung as a birthday compliment to A. E. Bassett, his brother-ringers wishing him many happy returns.

ERITH, KENT.—THE WATERLOO SOCIETY, LONDON.

On Sunday, November 17, 1895, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 18 cwt.

WILLIAM TRUSS Treble.	HAROLD N. DAVIS 5.
ARTHUR J. NEALE 2.	HARRY WARNETT 6.
JAMES E. DAVIS 3.	HENRY WOOD 7.
WALTER INGHAM 4.	THOMAS GROOMBRIDGE .. Tenor.

Composed by HENRY DAINS and Conducted by HENRY WOOD.
A note to this peal will be found on another page.

HORLEY, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

(THE CRAWLEY BRANCH.)

On Sunday, November 17, 1895, in Two Hours and Fifty-two Minutes,
AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 14 cwt. in G.

GEORGE PAICE Treble.	FREDERICK DENCH 5.
JOHN RICE 2.	ROBERT JORDAN 6.
JOHN R. SHARMAN 3.	JAMES PARKER 7.
WILLIAM WARD 4.	FREDERICK W. RICE .. Tenor.

Composed and Conducted by JAMES PARKER.
First peal in the method on the bells. The band wish to thank the vicar for the use of the bells, and also the local band for so kindly giving up their usual Sunday-afternoon's ringing for them to attempt the peal.

CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, November 18, 1895, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
WASHBROOK'S FOUR-PART. Tenor 12½ cwt.

WILLIAM I. REEVE Treble.	JAMES SAXBY 5.
JOHN TURNER 2.	CHARLES WILKINS 6.
GEORGE CONYARD 3.	EDWIN BARNETT 7.
ALBERT SAXBY* 4.	ARTHUR PEILL Tenor.

Conducted by EDWIN BARNETT.
*First peal of Stedman. The above was rung with the bells half-muffled as a mark of respect to the late Mr. G. M. Smith, a former resident in the parish and benefactor of the church, who was buried at Crayford the same day.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, November 18, 1895, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

HENRY WHITE Treble.	FREDERICK HILL 5.
CHARLES PRIVETT 2.	THOMAS PASSINGHAM .. 6.
GEORGE GRAHAM 3.	JOHN W. WHITING 7.
GEORGE CHAPPELL 4.	*GEORGE GRANT Tenor.

Conducted by HENRY WHITE.
*First peal. H. White hails from Basingstoke; Chappell from Wickham; the rest belong to the local band.

Performances on Five and Six Bells.

WORTH, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

(THE CRAWLEY BRANCH.)

On Saturday, November 16, 1895, in Two Hours and Thirty-six Minutes,
AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows:
Cambridge Surprise, London Scholars' Pleasure, College Pleasure and Exercise, Woodbine, Oxford, and Kent. Tenor 8½ cwt.

JOHN R. SHARMAN Treble.	GEORGE PAICE 4.
JOHN RICE 2.	FREDERICK DENCH 5.
JAMES PARKER 3.	FREDERICK W. RICE .. Tenor.

Conducted by F. W. RICE.

ARMITAGE BRIDGE, NEAR HUDDERSFIELD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Fifty-nine Minutes,
AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows;
Duke of York, Yorkshire Delight, Kent, Merchant's Return, New London Pleasure, Oxford, and Violet. Tenor 10 cwt.

EDWARD DAWSON Treble.	JAMES B. DICKEN 4.
GEORGE THOMAS SHAW .. 2.	JOSEPH WOOD 5.
JOHN HOLDEN 3.	JOHN T. DICKEN Tenor.

Conducted by JOHN HOLDEN.
Mr. Dawson hails from Meltham, Messrs. Holden and Wood from Saddleworth, Messrs. Shaw and the brothers Dicken from Friezeland.

MONNEWDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Thirty-eight Minutes,
AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows:
London Surprise, Superlative Surprise, Cambridge Surprise, Morning Exercise, Woodbine, Kent, and Oxford. Tenor 6 cwt.

STEPHEN W. MARTIN .. Treble.	JAMES DURRANT 4.
GEORGE WIGHTMAN 2.	ALFRED S. WIGHTMAN .. 5.
EDGAR WIGHTMAN 3.	STEPHEN WIGHTMAN, JUN. Tenor.

Conducted by ALFRED S. WIGHTMAN.
This is the first 5040 in seven Treble Bob methods by the 3rd and 4th men, and the first on the bells. It is also the conductor's rooth peal. Martin belongs to the local company, the rest to Creetingham.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, November 19, 1895, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF MINOR, as follows:

College Exercise, Kent and Oxford Treble Bob, Yorkshire Court, Double Court, Oxford Bob, and College Single. Tenor 7½ cwt.

ISAAC HILLS	Treble.	HARRY TYSOE	4.
FRANK SMITH	2.	CHARLES WM. CLARKE .. .	5.
CHARLES CHASTY	3.	*FRANK HULL	Tenor.

Conducted by C. W. CLARKE.

*First 5040 away from the treble.

ATTLEBOROUGH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, November 19, 1895, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF BOB MINOR, each called differently.

Tenor 16 cwt.

EDMUND ETTERIDGE .. .	Treble.	J. GAYMER MILES	4.
ALBERT HOWES	2.	STEPHEN DANIELS	5.
JAMES WARREN	3.	JESSE LAWRENCE	Tenor.

Conducted by ALBERT HOWES.

GRAPPENHALL.—THE CHESTER DIOCESAN GUILD.

On Tuesday, November 19, 1895, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. WILFRID,

SEVEN 720s OF MINOR, as follows:

One each of Duke of York, Violet, New London Pleasure, Oxford and Kent Treble Bob, Coronation Exercise, and Oxford Bob. Tenor 10 cwt.

JAMES MAINWARING .. .	Treble.	SAMUEL HORSFALL	4.
HARRY MOSTON*	2.	FREDERICK T. SPENCE .. .	5.
RICHARD G. LEWIS	3.	*JOHN W. BOOTH	Tenor.

Conducted by FREDERICK THOMAS SPENCE.

*First 5040.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

EDENBRIDGE (Kent).—On Wednesday, November 6th, 720 Kent Treble Bob (nine bobs) in 28 mins. R. Jenner, 1; J. Wallis, 2; J. Steddy, 3; J. Heasman, 4; T. Wallis, 5; J. Preston (conductor), 6. First in the method by R. Jenner; first with a bob bell by J. Steddy; and first in the method as conductor by J. Preston. On Sunday, November 10th, 720 Grandsire Minor (thirty-four bobs and two singles) in 27 mins. R. Jenner, 1; J. Steddy, 2; J. Heasman, 3; T. Wallis, 4; J. Wallis, 5; J. Preston (conductor), 6. And on Tuesday, November 12th, 720 Plain Bob Minor (nine bobs and six singles) in 26 mins. G. Ballham, 1; T. Wallis, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; J. Preston (conductor), 6.

MILTON-NEXT-GRAVESEND (Kent).—On Tuesday, October 22nd, for practice at the parish church, 720 Grandsire Minor in 26 mins. G. Butler, 1; H. D. Davis, 2; R. Munn, 3; B. Spinner, 4; P. G. Avis, 5; F. Hayes (conductor), 6.

TUNBRIDGE WELLS (Kent).—On Thursday, October 31st, for practice, 1064 Grandsire Triples. W. Pollard, 1; S. Perkins (conductor), 2; E. Mankelow, 3; J. Muggridge, 4; P. Brooker, 5; G. Kimber, 6; G. Smithers, 7; W. Latter, 8. And 420 Stedman Triples. P. Brooker, 1; S. Perkins, 2; E. Mankelow, 3; G. Smithers, 4; H. Porter, 5; G. Stonestreet, 6; W. Latter (conductor), 7; J. Muggridge, 8. Also 224 Bob Major. J. Muggridge, 1; P. Brooker, 2; E. Mankelow, 3; G. Smithers, 4; S. Perkins, 5; H. Porter, 6; G. Stonestreet, 7; W. Latter (conductor), 8.

THE NORTH NOTTS. ASSOCIATION.

ORDSALL (Notts).—On Tuesday, October 15th, for practice, a 720 Bob Minor. G. Street (aged 14), 1; W. H. Johnson (conductor), 2; G. Clarke, 3; H. Lambert, 4; H. Blagg, 5; J. White, 6. This is the first 720 by G. Street, to whom much credit is due, as he only commenced to learn the Art a short time ago. It is also W. H. Johnson's first 720 as conductor. And a 720 of College Single Minor. H. Haigh (composer and conductor), 1; W. H. Johnson, 2; G. Clarke, 3; G. Winter, 4; H. Blagg, 5; J. White, 6. On Sunday, October

20th, 720 Bob Minor (twenty-six singles). H. Warburton, 1; W. Preston, 2; G. Clark, 3; J. Swannack, 4; H. Lambert (conductor), 5; J. White, 6. Warburton hails from East Retford; Preston from Workop.

BLVTH (Notts).—On Sunday, November 3rd, for Divine Service in the evening, 720 Oxford Treble Bob. C. Beeston, 1; J. Swinburne, 2; R. Beeston (conductor), 3; G. Clayton, 4; T. Bows, 5; T. Sewell, 6. This is T. Bows' first 720.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Monday, October 14th, at the church of St. Mary Redcliffe, 503 Grandsire Triples. G. Staddon, 1; C. H. Horton, 2; H. Price, 3; G. Colston, 4; H. Pring, 5; G. Daltry, 6; W. Emery, 7; P. Caines, 8. Conducted by G. Daltry. Tenor 48 cwt. Rung on the opening day of the Electric Tramway. On Tuesday, October 15th, at St. Stephen's church, for practice, 408 Stedman Triples. W. Knight, 1; C. H. Horton, 2; C. Gordon, 3; H. Pring, 4; C. Tomkins, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. And two courses of Stedman Caters. C. Millard, 1; W. A. Cave, 2; E. Duckham, 3; C. H. Horton, 4; H. Howell, 5; H. Pring, 6; C. Tomkins, 7; F. Price, 8; W. Emery, 9; G. Channings, 10. Conducted by H. Pring. On Thursday, October 17th, at St. Stephen's church, 305 Grandsire Caters. J. Palser, 1; W. A. Cave (first touch), 2; C. H. Horton, 3; E. Duckham, 4; G. Colston, 5; P. Caines, 6; H. Pring, 7; G. Daltry (conductor), 8; J. Richmond, 9; G. Staddon, 10. On Sunday, October 20th, for evening service, 216 Stedman Caters. C. Millard, 1; W. Cave, 2; C. Horton, 3; E. Duckham, 4; H. Howell, 5; H. Pring (conductor), 6; C. Tomkins, 7; C. Boutflower, 8; F. Price, 9; W. Colston, 10.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Saturday, October 12th, at St. Edward's church, on the occasion of the dedication festival, a quarter-peal of Stedman Triples, taken from Thurstans' Original, in 43 mins. A. J. Perkins (conductor), 1; W. Pye, 2; G. R. Pye, 3; A. Hardy, 4; T. Faulkner, 5; E. Pye, 6; J. Dale, 7; H. P. Vyse, 8. Also 416 Double Norwich.

HORNCHURCH (Essex).—On Sunday evening, October 13th, for Divine Service, 720 Kent Treble Bob Minor in 29 mins. C. Dempsey (first 720 of Treble Bob), 1; W. H. Doran, 2; E. Pye, 3; G. R. Pye, 4; J. Dale, 5; W. Pye (conductor), 6. After evening service 720 Double Oxford Bob Minor in 29 mins. W. Hall, 1; H. Randall, 2; W. Pye, 3; G. R. Pye, 4; E. Pye, 5; J. Dale (conductor), 6. Tenor 20 cwt. in E.

BRENTWOOD (Essex).—On Sunday evening, October 20th, after Divine Service at the parish church, a quarter-peal of Double Norwich Court Bob Major, 1296 changes, in 51 mins. A. Deards, 1; W. H. Doran, 2; T. Faulkner, 3; A. Hardy, 4; E. Pye, 5; G. R. Pye, 6; J. Dale, 7; W. Pye (conductor), 8. Tenor 20 cwt. in E.

BISHOPS STORTFORD (Herts).—On Thursday, October 10th, at St. Michael's church, on the occasion of the Harvest Thanksgiving, 1274 Oxford Bob Triples, taken from Dr. A. B. Carpenter's one-part peal. T. Newman, 1; W. Prior, 2; G. Prior, 3; J. Knight, 4; G. Charge, 5; W. W. Tucker, 6; H. J. Tucker (conductor), 7; J. Sampford, 8. After service the last 658 of the same peal was rung, conducted by H. J. Tucker.

BARKING (Essex).—On Sunday, October 27th, for evening service, Brooks' quarter-peal of Stedman Triples, in 45 mins. G. R. Pye (conductor), 1; W. H. Doran, 2; T. Faulkner, 3; W. Pye, 4; E. Pye, 5; A. Hardy, 6; A. Whight (first quarter-peal in the method), 7; E. Clayton, 8. And after service, five courses of Double Norwich Court Bob Major. E. Clayton, 1; A. Hardy, 4; G. R. Pye, 6; J. Dale, 7; W. Pye (conductor), 8; the rest as before.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Wednesday, October 16th, at St. Andrew's church, with the bells deeply-muffled as a tribute of respect to James Wheeler, who was an old ringer and assistant vergier at the above church for many years, and who died on the 12th, aged 72 years, and was interred at Farnham Cemetery, 448 Grandsire Triples. A. LeClercq, 1; A. Smith, 2; J. Hawkes, 3; A. E. Headey, 4; H. Garfath (conductor), 5; C. Fry, 6; E. Clapshaw, 7; H. Wright, 8. On Thursday, October 17th, at St. Andrew's church, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples, in 44 mins. A. Smith, 1; A. LeClercq, 2; A. E. Headey, 3; J. Hawkes, 4; H. Garfath (conductor), 5; C. Fry, 6; F. A. Barnett, 7; E. Clapshaw, 8. On Sunday morning, October 20th, the continuation of the Harvest Festival, the new Bishop of Winchester officiating for the first time at Farnham, 630 Grandsire Triples, in 23 mins. T. Schofield, 1; A. LeClercq, 2; F. A. Barnett, 3; A. E. Headey, 4; H. Garfath (con-

ductor), 5; C. Fry, 6; E. Clapshaw, 7; H. Wright, 8. It was intended to start for a quarter-peal but some of the band turning up late time would not allow of it.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.—On Tuesday, October 15th, at St. Andrew's church, a quarter-peal of Grandsire Triples in 45 mins. W. Hollingworth (first quarter-peal), 1; H. Fuller (first quarter-peal with a bob bell), 2; J. Chapman, 3; J. Baker, 4; W. H. Heyhoe, 5; A. B. Shepherd, 6; T. Nixon (conductor), 7; J. Lamb, 8.

GAINSBOROUGH.—On Tuesday, October 8th, for practice at the parish church, 560 Bob Major. W. D. Tinker, 1; Rev. R. Bond, 2; A. H. Wheeler, 3; J. C. Tinker, 4; J. T. Ladd, 5; F. S. W. Butler, 6; W. W. Bust, 7; H. W. Kirton (conductor), 8. Longest length of Major by all the band.

THE SALOP GUILD.

SHREWSBURY.—On Friday, October 4th, for practice at the church of St. Alkmund, 420 Grandsire Triples. W. R. Dolman, 1; G. Burrows, 2; G. J. Taylor, 3; W. Griffiths, 4; W. J. Taylor, 5; F. W. Taylor, 6; G. Byolin (conductor), 7; J. Wynn, 8. On Sunday, October 6th, for Divine Service, 896 Grandsire Triples. W. R. Dolman, 1; G. J. Taylor, 2; W. J. Taylor, 3; G. Burrows, 4; A. H. Espley, 5; F. W. Taylor, 6; G. Byolin (conductor), 7; J. Burrows, 8. On Monday, October 7th, 2520 Grandsire Triples in 1 hr. 33 mins. W. Owen, 1; G. J. Taylor, 2; W. J. Taylor, 3; G. Burrows, 4; A. H. Espley, 5; F. W. Taylor, 6; G. Byolin (conductor), 7; J. Burrows, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Sunday, October 6th, for evening service at St. Lawrence's church, 576 Kent Treble Bob Major. J. Harrison, 1; A. Ricketts, 2; W. R. Hexter, 3; J. R. Ward, 4; J. E. Hexter, 5; J. Poxon, 6; J. Bailey, 7; W. Hexter (conductor), 6.

LAWLEY (Derbyshire).—On Saturday evening, October 12th, six members of the St. Lawrence's Society, with Mr. A. H. Ward, of Derby, visited this place and spent a very pleasant evening with some members of the local company, including Mr. Hickton, their conductor, when the following ringing was done: 720 Kent Treble Bob Minor, in 27 mins. J. Harrison, 1; A. H. Ward, 2; W. R. Hexter, 3; J. R. Ward, 4; J. Bailey, 5; J. E. Hexter (first 720 in the method as conductor), 6. And 720 Plain Bob Minor, in 27 mins. J. E. Hexter, 1; J. R. Ward, 2; C. Hutchinson, 3; W. Rice, 4; J. Bailey, 5; A. H. Ward (conductor), 6. C. Hutchinson and W. Rice belong to Lawley. It is pleasing to note the progress the Lawley band are making under the able conductorship of Mr. Hickton, and the Long Eaton ringers thank him and the members of his band for giving them the opportunity of spending such a pleasant evening at Lawley.

THE LLANDAFF DIOCESAN ASSOCIATION.

BRIDGEND.—On Thursday, October 10th, on the occasion of the Harvest Thanksgiving, three 6-scores of Grandsire, and three of Bob Doubles. W. Hardwick, 1; D. J. Hurford, 2; A. Sprackley, 3; J. Cox, 4; R. Evans (conductor), 5; C. Underhill, 6.

PENARTH (South Wales).—On Sunday morning, October 27th, for Divine Service at St. Augustine's church, 720 Plain Bob (twenty bobs and twenty singles). Composed by N. Spindlow. C. Smith, 1; W. B. Biss, 2; J. Cox, 3; J. Vinnicombe, 4; D. Thomas (conductor), 5; T. Northey, 6. For evening service 720 Kent (nine bobs). J. Cox, 1; D. Thomas (conductor), 2; W. B. Biss, 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. On Tuesday, October 29th, for practice, 720 Oxford Treble Bob (nine bobs). D. Thomas, 1; F. Bartlett, 2; W. B. Biss, 3; J. C. Cooke, 4; J. Vinnicombe, 5; C. Smith (conductor), 6. On Sunday morning, November 3rd, for Divine Service, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; C. Smith, 4; J. Vinnicombe, 5; T. Northey, 6. For evening service 720 Violet. J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6.

SOUTH AND WEST MIDDLESEX GUILD.

HESTON (Middlesex).—On Sunday, August 25th, at the parish church for morning service, 360 Bob Minor. C. Turner, 1; G. Gladman, 2; G. Thompson, 3; H. Chantler, 4; C. Edwards, 5; S. Carter (conductor), 6. On Monday, August 25th, for practices, 360 Bob Minor. T. S. Carter, 1; G. Gladman, 2; A. H. Taber, 3; H. Chantler, 4; C. Edwards, 5; S. Carter (conductor), 6. On Wednesday, August 27th, a 6-score of Stedman Doubles. S. Carter, 1; G. Gladman, 2; G. Thompson, 3; H. Chantler, 4; C. Edwards, 5; C. Turner, 6. On Sunday, September 15th, a 6-score of Stedman, standing as before. Sunday, October 6th, 360 Grandsire Minor. T. S. Carter,

1; G. Thompson, 2; G. Gladman, 3; H. Chantler, 4; C. Edwards, 5; S. Carter (conductor), 6. On Monday, October 7th, 360 Bob Minor. T. S. Carter, 1; G. Thompson, 2; W. Foster, 3; J. Basden, 4; C. Edwards, 5; A. H. Taber (conductor), 6. And a 6-score of Stedman Doubles. S. Carter, 1; G. Thompson, 2; G. Gladman, 3; A. H. Taber, 4; C. Edwards (conductor), 5; W. Foster, 6. And two courses of Treble Bob. S. Carter, 1; J. Basden, 2; G. Thompson, 3; W. Foster, 4; C. Edwards, 5; A. H. Taber, 6. Basden, Taber, Foster, and Thompson belong to St. Mary's, Ealing.

THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

WALKLEY NEAR SHEFFIELD (Yorks).—On Thursday, October 3rd, 240 Oxford. A. Woofenden, 1; T. Bettison, 2; J. Emson, 3; S. Walker, 4; W. J. Nicholson, 5; T. Whitworth (conductor), 6. And 240 Duke of York. T. Whitworth, 1; T. Bettison, 2; J. Emson, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. Also 360 Kent. A. Woofenden, 1; J. Mulligan, 2; S. Walker, 3; A. J. Plowman, 4; T. Whitworth, 5; W. Lambert, jun. (conductor), 6. Bettison and Emson hail from Killamarsh; Mulligan from Sheffield; the rest from Treeton. The ringers take this opportunity of thanking the vicar for the use of the bells, and the local company for having everything in readiness.

THE WATERLOO SOCIETY, LONDON.

BRIXTON.—On Sunday, October 6th, at the church of St. John-the-Divine, Vassall road, for Divine Service, 756 Stedman Triples. H. N. Davis (conductor), 1; W. Truss, 2; A. Hardy, 3; V. W. West, 4; J. E. Davis, 5; F. G. Perrin, 6; G. Wild, 7; A. R. Davis, 8. And after service, 576 Kent Treble Bob Major. W. Truss, 1; V. W. West, 2; A. Hardy, 3; H. Barton, 4; H. N. Davis, 5; D. W. Griggs, 6; C. Hindes, 7; F. J. Pitts (conductor), 8.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On October 1st, 720 Woodbine Treble Bob. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Bath, 6. On October 3rd, 720 each of Duke of York and Merchants' Return. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall, 6. On October 5th, 720 Kent Treble Bob. C. R. Greenall, 1; G. Lewis, 2; S. Horsfall, 3; F. T. Spence, 4; J. Dillon (Bromborough), 5; T. J. Bethell (Chester), 6. Also 720 Woodbine Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows (first in the method), 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall (first in the method), 6. On October 6th, 720 New London Pleasure. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; C. R. Greenall (conductor), 6. Also 720 Oxford Treble Bob. C. R. Greenall, 1; J. W. Booth, 6; the rest as before. On October 8th, 720 each of St. Simon's Minor, Duke of York and Merchants' Return. J. Mainwaring, 1; G. Lewis, 2; C. R. Greenall, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On October 10th, 720 Oxford Treble Bob (fifteen bobs). J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall, 6. On October 12th, 720 Canterbury Pleasure. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; G. Lewis (conductor), 6. On October 13th, 720 College Single. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; G. Lewis (conductor), 6. Also 720 Oxford Single Bob. G. Lewis, 5; F. T. Spence (conductor), 6; the rest as before. On October 15th, 720 each of Violet Treble Bob and Woodbine Treble Bob. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On October 19th, 720 Kent Treble Bob. H. Moston, 1; S. Horsfall, 2; T. Burrows, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On October 20th, 720 New London Pleasure. J. Mainwaring (200th 720), 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6.

ARMLEY (Yorks).—On Friday, November 1st, for practice, at Christ Church, on handbells, 168 Bob Minor. Jno. Thackray (conductor), 1-2; M. Broadbent, 3; B. Cowling, 4; J. Summersall, 5; J. Guy, 6. And 240 in the same method. F. Blackith, 6; rest as before. This meeting was arranged for J. Summersall, who hails from Pateley Bridge, he being on a visit to this neighbourhood, and was desirous of a touch. On Sunday, November 3rd, for evening service, 240 each of Tulip, Primrose, and New London. F. Blackith, 1; J. Heckingbottom, 2; B. Cowling, 3; Jno. Thackray (conductor), 4; M. Broadbent, 5; J. Guy, 6.

LONDON.—On Sunday, November 17th, at the church of St. Paul, Homerton, for evening service, six 6-scores of Grandsire Doubles, each 6-score called differently, in 24 mins. W. Lewin, 1; F. Webb, 2; H.

Stubbs (conductor), 3; A. Fisher, 4; W. Bean, 5; G. Long, 6. This is the longest touch by all except the conductor. And 240. G. Long, 1; T. Ringrose, 2; H. Stubbs (conductor), 3; A. Fisher, 4; F. Webb, 5; W. Bean, 6. T. Ringrose hails from St. Ann's, Stamford Hill.

LONG MELFORD (Suffolk).—On Friday evening, September 20th, at the church of Holy Trinity, 720 Bob Minor. F. Connell, 1; A. Ambrose, 2; E. Ambrose, 3; S. Ford, 4; C. G. Bixby, 5; P. O. Bixby (conductor), 6. And on handbells, 336 Bob Major. A. Ambrose, 1-2; E. Ambrose, 3; C. G. Bixby, 4; F. Connell, 5; S. Ford, 6; P. O. Bixby (conductor), 7-8. On Sunday, September 22nd, for the various services during the day, 360 and 120 Bob Minor. F. Connell, 1; A. Ambrose, 2; E. Ambrose, 3; S. Ford, 4; C. G. Bixby, 5; P. O. Bixby (conductor), 6. And 720 Bob Minor. E. Ambrose, 1; A. Ambrose, 2; F. Connell, 3; S. Ford, 4; C. G. Bixby (conductor), 5; P. O. Bixby, 6. Also 336 Bob Major. E. Ambrose, 1; A. Ambrose, 2; C. G. Bixby, 3; R. Brett, 4; G. Smith, 5; S. Ford, 6; F. Connell, 7; P. O. Bixby (conductor), 8. Also 1008 Bob Major. E. Ambrose, 1; A. Ambrose, 2; C. G. Bixby, 3; R. Brett, 4; F. Connell, 5; S. Ford, 6; G. Smith, 7; P. O. Bixby (conductor), 8. And a course of Kent Treble Bob Major. E. Ambrose, 1; C. G. Bixby, 2; H. Thompson, 3; A. Ambrose, 4; H. Duce, 5; P. O. Bixby, 6; G. Maxim, 7; R. Brett, 8. And 336 Bob Major. E. Ambrose, 1; C. G. Bixby, 2; H. Thompson, 3; R. Brett, 4; H. Duce, 5; G. Smith, 6; G. Maxim, 7; P. O. Bixby (conductor), 8. On Tuesday, October 1st, 720 Bob Minor. F. O. Bixby (conductor), 1; A. Ambrose, 2; E. Ambrose, 3; S. Ford, 4; F. Connell, 5; C. G. Bixby, 6. On Friday, October 4th, 720 Kent Treble Bob Minor. E. Ambrose, 1; A. Ambrose, 2; F. Connell, 3; P. O. Bixby, 4; C. G. Bixby (observation bell), 5; A. W. Brighton (conductor), 6. On Saturday, October 5th, 608 Bob Major. J. Ambrose, 1; E. Ambrose, 2; C. G. Bixby, 3; A. W. Brighton (conductor), 4; H. Duce, 5; S. Ford, 6; F. Connell, 7; R. Brett, 8. Tenor 16½ cwt. Messrs. Maxim and Thomson hail from Cavendish, Smith and Brett from Stanstead, Brighton from Norwich.

SUNDERLAND.—Recently at Holy Trinity church, 720 Bob Minor. R. Miller, 1; J. Hawse, 2; T. Nanson, 3; T. H. Naisby, 4; T. Ditchburn, 5; J. Naisby (conductor), 6; T. Brass (first 720), 7. On Sunday, October 27th, 210 Grandsire Triples. J. Hawse, 1; W. Smallwood, 2; T. Nanson, 3; T. Ditchburn, 4; T. H. Naisby (conductor), 5; R. Miller, 6; J. Naisby, 7; T. Brass (first touch of Triples), 8. And 350 in the same method standing as above, T. Ditchburn (conductor). On Tuesday, October 29th, 462 in the same method standing as above, R. Miller (conductor).

THE SUSSEX COUNTY ASSOCIATION.

In consequence of the death of the Lord Bishop of Chichester, the President of this Association, the bells of the numerous parish churches were rung muffled by the undermentioned churches on Saturday, October 19th, the day of the funeral, and Sunday, October 20th, as a last mark of respect to the venerable prelate, who has acted as President of the Association since its formation in 1885.

By the Charlwood Branch.—On Saturday, October 19th, 1440 changes, being a 720 of College Pleasure and a 720 of Kent Treble Bob. S. Ellis, 1; F. Wickens, 2; F. Tullett, 3; G. Wickens, 4; B. King, 5; A. Ellis, 6. Conducted by F. Wickens. Also on Sunday, for Divine Service, with the bells half-muffled, a 720 Oxford Treble Bob, the ringers standing as above. Also a 720 Plain Bob with S. Jordan on treble, conducted by A. Ellis. And a 360 ditto, conducted by F. Wickens.

By the Chichester Branch, at the Cathedral. The knell was tolled here on receipt of news of the Bishop's death, and each morning up to the day of the funeral. On Tuesday, October 15th, a 336 of Grandsire Triples and other touches were rung with the bells muffled. On Saturday, October 19th, short touches were rung after the funeral, and on Sunday, October 20th, a 504 of Grandsire Triples, and short touches of the same method.

By the Crawley Branch.—On Saturday, October 19th, a 504 of Stedman Triples, and a 336 of Grandsire Triples, and on Sunday, a 336 of Grandsire Triples, the following members taking part in the ringing: J. Newnham, R. Jordan, W. Ward, J. Rice, F. W. Rich, F. Dench, G. Paice, J. R. Sharman, G. Attfield, P. Tyler, F. Merritt, and J. Parker.

By the Cuckfield Branch.—On Saturday evening an attempt was made for a peal of Grandsire Triples, which came to grief after ringing 1428 changes. F. Bennett, 1; F. Hounsell (conductor), 2; F. R. Hounsell, 3; J. Attwater, 4; P. Morfee, 5; W. Gibson, 6; P. Bennett, 7; F. Parsons, 8. On Sunday, for Divine Service, a quarter-peal of Grandsire Triples in 45 minutes. L. Attwater, 1; F. Bennett, 2; J. Attwater, 3; F. Hounsell (conductor), 4; P. Morfee, 5; W. Gibson, 6; F. R. Hounsell, 7; F. Parsons, 8. Also for service Sunday evening, a quarter peal of Grandsire Triples in 44 minutes, conducted by J. Attwater.

(This series of touches will be continued next week.)

Obituary.

JOHN BASHFORD, SEN.

It is with much regret that we have to record the death of the above-named ringer, of Bletchingley, Surrey, at the age of sixty-three. After a short illness he succumbed to the effects of pneumonia on Monday, November 11th. Deceased had been connected with the St. Mary's Guild, Bletchingley, for many years. He had rung several peals in various methods, of which no account has been kept; was an excellent striker, and well-known in the Surrey Association, of which he was a member. The funeral took place at Bletchingley, Thursday, November 14th, when the parish church society rang several muffled touches of Grandsire Triples, conducted by Mr. J. Burkin, of Nutfield, who was the deceased's tutor in the Art of ringing. He was also of some note, locally, as a musician, he having been formerly a member of the church choir, and for some years bandmaster of the Volunteer corps.

THOMAS DENTON.

We also regret to record the death of the above-named ringer, on Monday, November 11th, aged sixty-eight years. We have only a very incomplete record of the peals which he took part in, but one of the earliest was at Hexham in September 1848, and strange as it may appear, his last peal was a peal of Stedman on the same bells in the present year. His best peals were rung with the Ancient Society of College Youths and the St. James' Society in the early "sixties." After leaving the College Youths, and joining the Cumberland Youths, he rang a peal with them, and returning to Newcastle he became a member of the cathedral company, and assisted in his duties up to Sunday night, November 10th. On Saturday, November 16th, the above company rang muffled touches at All Saints church, in memory of their departed comrade, including a 2184 from his favourite peal of Grandsire Triples. It is intended to ring a complete peal at an early date.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE LATE MR. G. H. BARNETT.

SIR,—At a meeting of the Winchester Diocesan Guild held at Guildford on October 26th last, it was decided to carry out the decision of the annual meeting, viz.: "That steps be taken to obtain a memorial to the memory of the late Mr. G. H. Barnett, of Farnham, Surrey." For some time past the question of adding two trebles to the Farnham peal has been discussed, but hitherto has met with little response. Two members of the Farnham band having reported that the 2nd bell was cracked, it was considered more advisable to assist in the re-casting of this bell, than to attempt to add more bells. I have had some correspondence with the Rev. C. H. Simpkinson, Rector of Farnham, and he entirely shares this opinion. £23 is the estimate for this work, and the Rector has promised that a suitable inscription shall be placed on the bell. I may add that Mr. Barnett was a ringer of thirty years' standing, having been foreman of the local band for about twenty-five years. He took a very keen interest in campanology generally. He had made the structure of bell-frames, etc., a special study, and his advice was at all times worth having. Any donations towards this memorial may be given to representatives of bands, or forwarded direct to me. They shall be duly notified in the columns of "THE BELL NEWS." CHARLES E. MATTHEWS.

Hon. Sec. and Treasurer of Winchester Diocesan Guild.

Peaslake, Shere, Guildford.

THE LLANDAFF DIOCESAN ASSOCIATION.

SIR,—I see in your issue of November 16th Mr. A. Roberts refers to Mr. Estcourt (Mayor of Gloucester and a ringer) being elected for the second time to that proud position, also another Mayor ringer in the person of Mr. W. Honeyfield, of Monmouth, for the fifth time. I wish to add that the Mayor of Monmouth is the Master of the above Association, and that we have another Mayor ringer a member of the above, in the person of Mr. David Tilley, of Cowbridge.

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H. G. WHITE, Assistant Sec.

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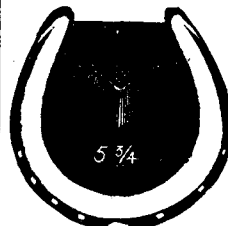
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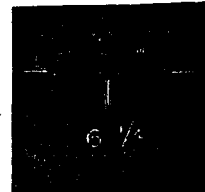
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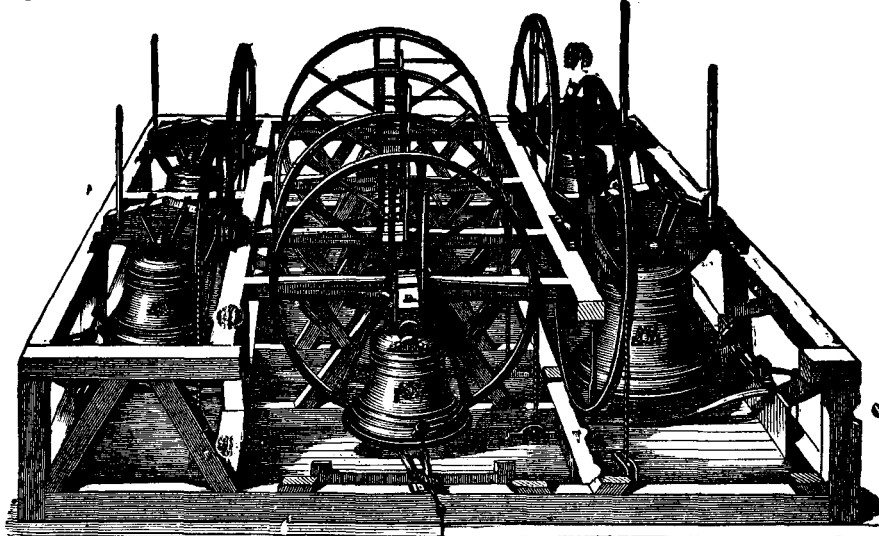
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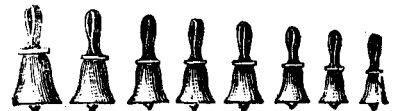
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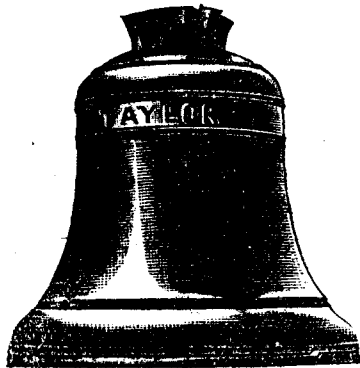
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