

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 759.—VOL. XV.]

SATURDAY, OCTOBER 24, 1896.

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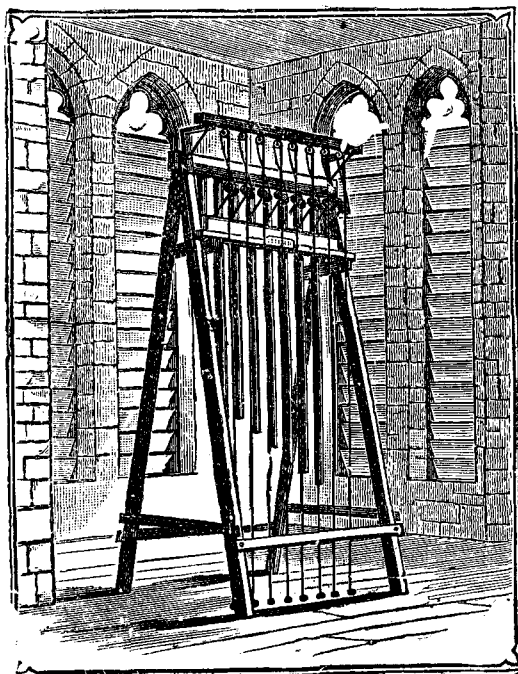
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The Bell News and Ringers' Record.

No. 759.]

SATURDAY, OCTOBER 24, 1896.

[Vol. XV.]

THE KENT COUNTY ASSOCIATION.—ANNUAL MEETING OF THE LEWISHAM BRANCH.

[FROM OUR SPECIAL CORRESPONDENT.]

In point of numbers the meeting at Lewisham on Saturday last was the most successful ever held in the district, between sixty and seventy members from all parts of the county and the metropolis attending. The bells, which were half-muffled on account of Archbishop Benson's demise, were kept going in various methods from 3.30 p.m., the ringing-chamber at all times being inconveniently crowded, and everyone appearing in the best of spirits. Few were prepared for the startling, almost dramatic developments of the business meeting later in the day, developments which will probably be the chief topic for discussion in ringing circles generally for some time to come. A general move was made at 6 p.m. to the Parish Hall, a commodious, lofty, well-lighted building in close proximity to the church, where an excellent tea had been provided. Immediately after the meal the Vicar of Lewisham (Rev. S. Bickersteth, M.A.) took the chair, supported on his right by Mr. William Bedwell the District Secretary, and on his left by the Curate of St. Alfege, Greenwich (Rev. G. J. Bayley, M.A.). The reverend gentleman, in opening the proceedings, made sympathetic allusion to the loss sustained by the English Church in the death of the Primate, who also was President of the Association. Minor details soon disposed of, the Secretary made his Annual Report, which appeared satisfactory to the meeting, although for some reason the number of peals rang by the district did not transpire. Crayford was chosen in preference to Woolwich for the next meeting in January, and Mr. G. Conyard was re-elected Representative upon the Central Committee of the Association.

Mr. F. W. Thornton proposed the re-election of Mr. W. Bedwell as District Secretary, remarking that that gentleman had proved himself a worthy successor to the Rev. Teignmouth Shore, and thought they could safely entrust him with the business of the district for another term. The motion was duly seconded and agreed to, Mr. Bedwell briefly acknowledging the honour.

Mr. E. O. Masters (of Woolwich) asked leave to announce that a Special Service for Ringers would be held at St. Mary's Church, Woolwich, on Saturday next, the 24th inst., and hoped that members would attend. Ringers from any part would be heartily welcomed, the tower being at disposal from 3 p.m.

Thus far, all had gone "as merry as a marriage bell," but had a thunderbolt burst into the hall, it would not have caused greater consternation than when at the call of the Chairman—

Mr. F. W. Thornton rose and moved—"That the attention of the Honorary Secretary to the Association be drawn to the practice which for some time past has prevailed amongst certain of its members of calling peals from the manuscript, and respectfully urges upon that gentleman the necessity of instituting an exhaustive enquiry as to the *bona fides* of the so-called conductors, before accepting their performances as legitimate Association peals for record in the peal-book and Annual Report." Mr. Thornton prefaced his speech by stating that although he might hit hard he desired it to be understood that he was prompted solely by a sense of duty to take that step, and not from jealousy or animosity. For over two years this practice of calling peals from manuscript had been common among certain members with the result that numerous peals had been successfully rung, and the so-called conductors risen high in the estimation of their brethren who however were totally ignorant of the means adapted to ensure these wonderful successes and the accompanying honours. He proceeded at some length to substantiate his statements by relating instances which had come under his observation, including one at Erith a short time since, where the bob-caller had carefully affixed the figures of the peal near at hand, and he (the speaker) on protesting very forcibly against the use of them and declining to ring, was told he knew nothing about the matter, a further statement being made that

it was always done in that particular part of the county. Mr. Thornton stated a similar experience he had at Tunbridge Wells, and quoted a list of instances where peals had been successfully rung, in each case the calls being made from papers bearing the course or part-ends and calling of the entire peals. Stedman at Erith, Treble Bob at Westerham, Woolwich, etc., Oxford Bob Triples at Lewisham and Greenwich, and a simple twelve-part peal of Grandsire Triples at Lewisham, all were conducted (?) by the aid of manuscript, and the list if properly compiled would be a most formidable one. He contended that this questionable practice was bringing change-ringing to the lowest possible level, and dragging the name of Science down into the dust. It was doubtless most pleasing to see one's name at or near the head of the list of conductors for the year, and to be told that people referred to you as "that clever young ringer who calls all the new compositions so easily." But he (the speaker) felt that all the honour, distinction and popularity, purchased at the price which these gentlemen had paid, was not worth having. While they had been throwing dust in the eyes of the Exercise they had also been deceiving themselves. He appealed most earnestly to them to put aside such detestable practices, if not for the honour of the Association, at least for their own self-respect, and in the future do their part in ringing fairly and above board so that they could say fearlessly, "Ye know that our record is true." It might perhaps be that by his action that day he would lose the friendship of many with whom for years he had associated, and with whom the happiest hours of his ringing career had been spent; that he should deeply deplore. But whatever the outcome, he should have the satisfaction to know that in bringing the matter before that gathering, and through them to the Association and the whole ringing community, he had only endeavoured to fulfil what he considered was his bounden duty as a change-ringer and an Englishman.

The Rev. G. J. Bayley, M.A., met with a cordial reception on rising to second the resolution. He trusted that Mr. Thornton's fears as to loss of friendship would not be realised, and congratulated him upon the temperate manner in which he had carried out a very unpleasant duty. He hoped the practices complained of would at once be dropped by those who had recourse to them, as unfair and unworthy the use of all true ringers. There could not possibly be Art in using such guides for the accomplishment of their peals. The mover of the resolution had wisely and carefully avoided publishing the names of individuals and he hoped the motion, which had his hearty support, would be adopted, with a beneficial result to the interests of the Association.

Mr. W. Weatherstone supported the motion, remarking when he desired to call the ten-part he had to trust memory alone. Let them put all their calling, course-ends, partends, etc., into their brain-box, and conduct their peals straightforwardly.

Mr. William Bedwell announced that he was one of the culprits who used manuscript from which to call, and certainly did not see much harm in doing so, saving as it did many peals which otherwise would be lost. A good many of his friends did the same and it ought not to have been taken exception to. He was to call the peal at Erith alluded to, but did not put up a three-part composition as stated.

There being no other speakers, Mr. Thornton, replying to Mr. Bedwell, said that he had on his manuscript at Erith the course-ends, together with one-part of the calling, which was twice repeated. That composition was published only a few days later, letter for letter and figure for figure as Mr. Bedwell had it at Erith, and he challenged him to disprove it.

Notwithstanding that a few abstained from voting, the resolution upon being put was carried amid loud applause, by an overwhelming majority, about six hands only being held up against it. The usual compliment to the Chairman closed the proceedings, and an adjournment made to the church were an eloquent discourse was delivered to the members by the Vicar, from the text,—*"Rejoice with them that do rejoice, and weep with them that weep."* After service, ringing was indulged in

until 9.30, but long after that time groups of ringers were still discussing the situation, the freely expressed opinion being that a step had been taken in the right direction. On leaving the hall after the meeting, the proposer of the resolution was thanked by several prominent ringers for his sturdy protest against "bogus conducting." The matter has been subject to much comment in the metropolitan ringing centres during the week, and the proceedings at the meeting appears to have given satisfaction to a large body of the Exercise.

THE SURREY ASSOCIATION.—QUARTERLY MEETING AT BANSTEAD.

The picturesque little Church of All Saints, with its quaint tower and fine peal of eight bells was on Saturday, the 10th inst., roused from its ordinary quiet by the visit of some 40 members of the above association. Situated as it is just off a quiet country lane (although some said it was the Epsom Road) with its peaceful churchyard, and the Vicarage adjoining, where might be seen the fowls and ducks running about, taking little heed of the strangers who were soon in possession of the belfry, it seemed almost as if we had been deposited some 50 miles away in the country. Indeed, some such remarks as the following were heard. "Well, where are we now?" "Why don't you know?" "Well, I like to know *where* I am."

And so it appeared afterwards, for at tea everyone seemed to know *where* he was then, although outside was dark, everything was bright within. The usual formal business followed.

Mr. W. Short, of Wareham, was elected a life member. A hearty vote of thanks was accorded the Vicar for the bells. It was proposed that the next, which is the Annual meeting, should be held at Putney early in January, 1897.

The Secretary gave notice that at the next meeting he would move a resolution, *re* a Master.

A vote of thanks was passed to the Chairman, Mr. H. Brooker (Croydon), who it is needless to add, conducted the business of the meeting to the satisfaction of all present.

EAST DERBYSHIRE ASSOCIATION.

On Saturday, October 17th, 1896, a special ringing meeting of this Association was held at Ripley, ringers being present from North Wingfield, Tibshelf, Clay Cross, South Normanton, Horsley, and Ripley. The bells had been kindly placed at the disposal of members during the day by the Rev. W. E. Bradstock, Vicar.

As a tribute of respect to the late Archbishop of Canterbury, the bells were rang half-muffled the whole day, the mufflers made of solid leather being made and supplied by Mr. H. George of Ripley, who would be pleased to supply any other tower, on application, with price list. Several were on view in the belfry and were considered an improvement on the old style.

The bells—a musical ring of five in F, were cast and erected in 1866, by Taylor and Co., the addition of a treble or even three more to make eight would make a peal worthy of the town. The greatest credit reflects on the local ringers, and also the tower-keeper, Mr. H. George, for the beautiful way everything is fitted up in the belfry, which has the appearance of a nicely fitted drawing-room, with the beautiful plants growing in pots, and placed in the windows; our ringing celebrities, which have appeared in "THE BELL NEWS" not being forgotten, all the photos being placed in elegant oak frames at the expense of the ringers. All present spoke in high terms of the painstaking tower-keeper, who spares neither time nor expense to make the belfry and ringers comfortable. The bells were kept going to Grandsire, Bob Doubles, Stedman, Manchester, &c., one and all being unanimous in thanking the Vicar for use of bells, and all concerned for other comforts during the day. T. A.

THE PEAL "APPENDIX, 1895," PRINTED BY the Central Council Committee, may be obtained post free, with the Report on Calls, on application to the Hon. Secretary, Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn, enclosing 7½d. in stamps.

[The following lines from the Harvard (U.S.) "Graduates Magazine" of September, 1896, has been sent to us by the writer, Dr. Nichols, of Boston, U.S.A. It is with much pleasure we reproduce them for the benefit of our readers. Dr. Nichols, while in London a few months ago, sought an interview with the Editor of this paper, who found the Doctor a warm enthusiast on bells. Every one who reads the following will hope that his efforts to popularise the Art in his Country may meet with success.]

SCIENTIFIC CHANGE-RINGING.

"What notes more lively can our senses know,
Than the loud changes which melodious flow
From Bride's, St. Martin's, Michael's, Overy's, Bow."

"MEMORIAL HALL, which from an historic standpoint constitutes the crowning glory of the buildings composing the University, stands in one respect incomplete, for its *campanile* has never received the ring of bells contemplated in the original scheme, and for which this part of the edifice was especially designed. Answering to no requirement, unless to point out by its multiple bannerets the direction of the wind, this empty belfry thrusts itself persistently upon our attention, but one seeks in vain to discern any adequate reason for its existence.

"And yet it is creditable to the sagacity of the projectors of this monument to our honored alumni that this part of the original plan was permitted to lapse. Fortunately for the University, it was appreciated that campanology in all its branches was at that time, so far as concerns America, an art comparatively unknown and absolutely unstudied. It is an ungracious task to have to speak disparagingly of any class of our artisans, but regard for veracity compels the admission that the United States, while leading the world in many branches of mechanical art, has been lamentably backward in everything appertaining to bell-founding; for up to the present time not a single ring of bells has here been cast suited to the exercise of change-ringing. In recognition, then, of this delinquency, it was wisely concluded that any disbursement made for bells would inevitably lead to disappointment.

"Scientific change-ringing had indeed been introduced in colonial days in Boston, New York, and Philadelphia, but was suspended with the opening of the Revolution, and became thereafter not merely a lost, but even forgotten art. Toward the close of the last century, Paul Revere, who had acquired some experience in casting small articles of bronze, extended his enterprise to church-bells, and managed occasionally to turn out a fair-toned instrument, such as that of King's Chapel, Boston, which produces a minor cord with dominant corresponding nearly to E flat. To the untutored ear, these notes can be demonstrated by sounding them on a trombone near the bell, which thus emits a consonant sound, in accordance with the familiar law of acoustics. During the last half-century, American founders have essayed to cast what they are pleased to denominate "chimes," made up of a series of bells more or less perfectly attuned to the diatonic scale, and fastened rigidly to horizontal beams, as was the custom centuries ago in China. But in these combinations, the heavy bells, being of disproportionate weight, tend to overpower the upper *tintinnabula*; and as the alloy is often unhomogeneous, the vibration is of short duration, and the sound consequently harsh. Possibly, some persons may experience pleasurable sensations from listening to the plain-sailing melodies executed by a single performer, generally the sexton, on chimes, achievements upon which are about on a par with those on a triangle. To the apprehension of the genuine bell-lover, however, they are defective and unsatisfactory, because in bells thus struck, when at rest with mouth downward, the over-tones are inadequately brought out. Hence it happens that the jargon of dissonant sounds proceeding from our church towers thus furnished has gradually distorted the popular conception of bell-music, and rendered hostile to it those having musical taste.

"The success of the grotesque scheme for the construction of the so-called American Liberty Bell furnishes a striking instance of unthinking, unreasoning ignorance in the matter of campanology. In this case, in response to a bombastic appeal, numerous persons were induced to part with valuable heirlooms of gold and silver, under the delusion that these substances, being added to the amalgam, would sweeten the tone of the bell, as water is sweetened by the addition of a lump of sugar. And this nonsense found indorsers in the unsophisticated committee of scientists of the Chicago Exposition, who actually awarded a diploma and gold medal to this colossal humbug, not only for its

'patriotic conception,' but also 'for its historic and intrinsic value.' As to the culpability of the bell-founders, who tacitly encouraged this proposed vandalism, I will quote from the catalogue issued by them in 1883 their own criticism on this sweetening business, that they may be condemned out of their own mouths: 'The long experience of ancients, as well as the careful test of late years, has clearly proved that copper and tin are the only metals capable of producing a ringing alloy. Iron and steel, and even silver and gold, frequently entered into the composition in whole or in part, but solely to the injury of the tone.'

"Another prominent founder betrays his imperfect qualifications in the essentials of his craft by proclaiming that his bells produce but one tone, adding. 'What would be thought of a church organ the pipes of which each produce two or more tones? The defect is just as great in a bell as in an organ.'

"The ignorance betrayed in this extraordinary declaration is almost incredible, for the existence of harmonic or over-tones of bells, dependent upon the diameter of the concentric rings composing the instrument, was understood even by the founders of the thirteenth century.

"But if in the United States campanology has never excited interest, no less remarkable is its decadence in Belgium, where in certain details the art was brought to perfection in the seventeenth century. Though the famous carillons of Antwerp, Bruges, Mechlin, Louvain, and Tournay still hang in their belfries, mechanically played like a hand-organ, the general introduction of other instruments, together with the development of band, orchestra, piano, and organ, have tended to banish the popular love for these bells. The art of playing them has thus gradually declined, until the master compositions of Matthias van den Gheyn are now regarded as musical curiosities beyond the skill of any living performer. And even in England, where bell-ringing has been at all times cultivated, many circumstances serve to explain if not to justify the allegation of Lord Grimthorpe, that this art, in so far as concerns the proper construction, shape, composition, and the best modes of hanging, 'had sunk to a lower ebb thirty or forty years ago than it had reached in the thousand years or more since large bells were first made.'

"It is gratifying to be able to record that the last fifteen years has witnessed a complete rejuvenescence in this art, which so recently bade fair to become virtually lost. Stimulated to renewed activity and vigor by the newly-awakened interest among the ancient guilds, and the formation of new ringing-clubs, several old English firms, such as Messrs. Mears & Stainbank, of Whitechapel, Taylor of Loughborough, Warner of Cripplegate, Barwell and Carr of Birmingham, and others, have produced rings of bells pronounced equal to those of the most celebrated ancient founders. Numerous treatises, both elementary and advanced, have been published, designed to impart instruction in the mysteries of change-ringing, while an ably conducted journal, THE BELL NEWS, furnishes a weekly record of achievements therein.

"In view, then, of this recent musical revolution, I venture to suggest to the alumni that the time is at length opportune for consummating the glorious conception of Harvard's lofty bell-tower, and supplying the Faculty and undergraduates with a novel and superior source of recreation, the practice of which has been said by that erudite composer, Jasper W. Snowdon, to give 'full scope to the exercise of the intellectual as well as the physical powers.' Such a tuneful ring, forming as it were an aerial orchestra of perfect instruments flinging its sweet consort of sounds for miles around, would serve to give dignified utterance to Harvard's exultations and celebrations, and with the 'half-muffled peal' commemorate, as can be done so impressively in no other way, occasions of sadness and mourning.

"To many it has probably not occurred to analyze the cause of that unique and exquisite delight afforded by the music of a ring of bells in full swing, as heard from the London steeples or from many a village tower in England. It may be stated, then, that this superiority and grandeur of tone lies largely in the character and perfection of the major and minor chords, transmitted through the air in a succession of rhythmical wave-sounds. The chords emitted by each bell are composed of from four to seven notes, depending upon its weight and shape, and to the practised ear these over-tones are distinguished from the

key-note as readily as if sounded consecutively. Moreover, in dealing with tower-bells, no provision for transposition of key is necessary. Hence each bell can be tuned to the natural scale in strict accordance with the mathematical laws of acoustics. The result is that perfect intonation which harmonizes exactly with the human voice or with stringed instruments. To those familiar with the principles of harmony, it is unnecessary to explain that no such perfect intonation can be produced, or is even attempted, upon our piano, organ, or other fixed instruments in which the subdivisions of the octave are distributed among all the tones in accordance with a purely artificial scale of temperament, as it is designated. On our key-board, for example, A and B, two separate notes, invariably recognized as such on the violin, by the human voice, and even upon all Japanese instruments, are blended in one note. Now the correct interval between these two notes, consisting of several 'commas,' is still further increased when the key is changed from C to F, and with a corresponding increase of error. By the general adoption of this false scale of temperament, in which the fifty-three real subdivisions of the octave are represented by only twelve intervals called semitones, our ears have gradually lost their natural predilection for the true scale until they have come to prefer the wrong to the right. The Japanese, trained to a much finer appreciation of delicate gradations, affirm that they cannot listen with complacency to the discordant notes of our piano and organ. It will thus be apparent that the bell, by reason of its superior accuracy and volume of sound, may be made to educate the public to an appreciation of correct musical notes; and it possesses the further advantage of keeping itself in tune as long as it exists, not being susceptible to changes of temperature, or to deterioration in tone from use.

"In this brief suggestive appeal, I may not aspire to convey any extended idea of the peculiar characteristics of this branch of musical art, now cultivated in England by organized societies numbering in the aggregate more than 30,000 devotees. Its code of notation consists either of columns of figures or of vertical colored lines, by which the groups of sounds may be comprehended and the paths of the different bells traced throughout the peregrinations which constitute a peal. Numerous technical terms must be acquired, and upon paper and with hand-bells must be studied the rules of the various methods, some details of which, like certain algebraical formulæ, must be committed to memory. When, however, the perfect management of his bell and a knowledge of these preliminary principles have been mastered, the ringer finds at his command a new accomplishment, susceptible of indefinite elaboration. As with classical music, the intelligent comprehension of this art must be largely a matter of time and training, though this educational process will be simplified if the student is the possessor of what is termed a 'bell ear,' by which is meant that physical organization requisite for the reception of this particular music. To such will be presented a sequence of polyphonic combinations, interspersed with snatches of brilliant melody, endless in variety and of extraordinary complexity. This musical kaleidoscope appeals to the intellect rather than to the feeling. Offering no scope for individual 'interpretation' or emotional or passionate 'rendering,' its faithful execution must correspond with mathematical accuracy to its composition.

"From an athletic standpoint, change-ringing occupies a high position, best compared, perhaps, with rowing at moderate pace, bringing into gentle play nearly every muscle in the body. Inasmuch as the rhythm or stroke of the bells is maintained throughout a peal at nearly a uniform rate, there can be no danger of physical strain. The skilled ringer, when once his bell has been 'set,' or raised to the perpendicular, guides almost unconsciously its subsequent oscillations, by a delicate touch and an exact knowledge of its movements and peculiarities rather than by the expenditure of brute force. Unlike the prosaic work of the gymnasium, the intellectual faculties are here continuously employed and developed to the highest degree, as in the solution of mathematical problems. The ringer must know the 'duty' of his bell in any composition, and regulate its course and stroke through its various permutations. He must cultivate what is called 'ropesight,' which involves the quick perception of the movements of the arms and ropes of his comrades, and above all he must keep an eye on the 'observation' bell which signalizes the various alterations in

the order of stroke essential to the successful production of a true peal. This fascinating exercise does not exist, therefore, in merely pulling on a rope: it appeals pre-eminently to cultivated intellects, to professional men, and above all to mathematicians; for no more interesting problems can be imagined than those presented by the intricate changes of a complete peal.

"The first peal of 'maximus,' or perfect performance on twelve bells, was rung at St. Bride's, London, February 26, 1726, and it is recorded that, while all the ringers were of high position, the heaviest (tenor) bell was rung by Benjamin Annable, professor of mathematics at Cambridge and a prolific composer. Admiral Sir Francis Geary, who fifty years later commanded the grand fleet, rang with the 'College Youths' a successful peal on these same bells about the year 1730. Sir Matthew Hale, Lord Chief Justice of the Court of King's Bench, is said to have belonged to a company of ringers; John Bunyan rang the fourth bell at Elstow.

"Unlike the more violent and dangerous sports, which are dropped when the surplus energy of youth begins to wane, this exercise, once acquired, is usually kept up throughout life, and many full peals have been scored by men all of whom had passed the meridian. Of the expert ringers at whose performance of a faultless peal of 'Stedman Triples' I was present when in London last year, the names of the greater number were famous among the ringing fraternity a $\frac{1}{2}$ of a century ago.

"To collegians this exercise will commend itself from the fact that it is said to have begun with the students of Cambridge, which was the home of Fabian Stedman, known as the father of the science; and college men have ever proved its most enthusiastic promoters. The first complete ring of five bells set up in England was given, in 1456, to King's College, and they remained until 1750 the heaviest ring in the kingdom. The Ancient Guild of College Youths, which has just celebrated its 258th anniversary and was never in a more flourishing state, is believed to have been founded by students, as its name suggests. The oldest peal-board but one extant is in the porch of St. Margaret's, Westminster, and commemorates a performance, in the year 1751, of the society of Union Scholars. The Royal Cumberland Youths were formerly known as London Scholars, while the names of other guilds in the provinces, such as Eastern Scholars, Twickenham Scholars, and Hertford College Youths, will illustrate to what an extent this art found favor among the collegians of the last century.

"The Oxford University Society, founded in 1872 by Chas. A. W. Troyte, has since attained a fair standard of performance, using for evening practice the bells of New College. Christ Church possesses in addition to 'Great Tom' the ten historically celebrated bells, now four centuries old, all taken from Osprey Abbey. In Merton's great central tower hang ten bells cast in 1680, of which the heaviest is said to be equal in mellowness of tone only by the 'matchless tenor of Lavenham;' and Magdalen has another fine-toned ring of ten. In a recent letter describing the mode of practice and work accomplished by the Oxford undergraduates, Mr. James W. Washbrook, their accomplished *maestro*, adverts to the invaluable service of the collegians in stimulating a love for the art in various parts of the country. 'I know,' he says, 'that if the science of ringing were once firmly established at Harvard, it would undoubtedly become as much esteemed in America as it now is in England.' The Cambridge University Society, composed of undergraduates, has also attained an honorable stand, having rung its first successful peal in 1886.

"Ten thousand dollars and a period of five months should suffice to supply Harvard with a ring of bells equal in power and tunefulness to those of the English universities. In another five months a band of ringers under a competent teacher might be trained in one of the simpler standard methods, such as 'Grandsire Triples' or 'Treble Bob Major,' though efficiency in the "Surprise," or more intricate compositions, can only be attained after years of assiduous practice. May we not hope, then, that some loyal graduate will promptly embrace this opportunity to express his regard for our *Alma Mater* by generously providing means for the cultivation of this elevating science, and thereby mark a fresh date in the College history. What simpler method for transmitting one's name to posterity than by raising on high such a veritable *monumentum aereum sempiternum*?

"Regard for ancient customs will probably require the time-honoured march of the Alumni on Commencement to be preceded by the vulgar strains of a hireling band. When hereafter, however, the venerable vanguard of this triumphant column shall have approached, on this auspicious day, the portals of our Thespian temple, then let these mercenary performers give way to the more sympathetic volunteers chosen from the Harvard University Guild. Responsive to the artistic touch of these undergraduates, tons of resonant metal shall then replace the puny blare of trumpets, and a symphony from a more tuneful orchestra shall thrill the enraptured line with that majestic harmony which has been said to approach the nearest to the celestial 'music of the spheres!'

"ARTHUR H. NICHOLS,
"Member of the Ancient Society of College Youths."

THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

Last Saturday, October 17th, the above branch held their quarterly meeting at Kirkham, the bells of the parish church being placed at the disposal of the members from 3 o'clock by the Rev. Canon Mason. Shortly after this hour the bells were going in Grandsire Triples, Plain Bob Minor, College Single and Grandsire Minor. Subsequently after tea the meeting was held at The Black Horse hotel. After having a good spread and each one being quite satisfied, the Rev. J. Barker was voted to the chair (being an honorary member) and was supported by Canon Mason, Mr. Robert Cookson the captain of the Kirkham Company, and the Branch Secretary (J. Fell, Lytham).

Mr. Barker in a few well chosen remarks welcomed the branch to Kirkham, and spoke of the ringer's office as being equal to the choir. He should like the ringers to attend Divine Service more frequently, and also become communicants.

Canon Mason here offered a few remarks of an historical nature, which was listened to with great interest. Kirkham Church was a very old church, and the minute book of the vestry contained some very interesting entries of payments, such as ringing after the battle of Culloden, when the men were paid 12s. for ringing; and instanced other such curious items not without interest to the company.

The Chairman then said perhaps the Branch Secretary would offer a few words.

The Secretary said he was sorry that their ringing master, Mr. Clitheroe, of Blackpool, was not with them that day, for he wished to compliment him on his recent marriage, and hoped that he and his wife might enjoy very much happiness in the future.

The Secretary then said that the branch had grown so much that they were entitled to have a representative on the Committee of the Lancashire Association, and that honour had fallen upon Mr. G. Maries, of Lytham. He did not think that they could have found a more suitable person in the branch to see to their interests, and hoped Mr. Maries would do his best to raise the standard of ringing in this district, which might be one of the best branches in the Association.

The place for next meeting being Blackpool, in January, Canon Mason was thanked very heartily for his kindness in allowing the use of the bells, who said he should be glad at any time to welcome the branch, and thought little meetings such as they had that day made the members think of each other as brothers.

Mr. J. Fell proposed a vote of thanks to the Chairman for his address, this was seconded by Mr. Maries and carried.

The Chairman in replying, said he hoped that the next time the branch visited Kirkham, Canon Mason and himself might be spared to welcome them. The meeting then terminated.

The tower was again visited and some short touches of Plain Bob, College Single, and Grandsire were brought round. The bells being lowered in peal, the visitors wended their way to the station, having enjoyed one of the most pleasant meetings the branch has had.

Mr. Redford wrote to say that he and the Rev. H. J. Elsee were unable to be present, also did Mr. G. R. Bellamy, the latter hoping we might spend a social evening, which we did, much to the gratification to all.

BOB MAJOR.

By J. ARMIGER TROLLOPE.

The reappearance of an old friend of ours in the composition column of last week must serve as an apology for my saying a few words on one class of peals of Bob Major which may now, I think, be fairly said to be worked threadbare; I mean six-part compositions with one bell fixed in 6th place throughout each part.

There is a considerable number of these peals going about, but, although no doubt I shall not carry the opinion of a good number of composers with me, yet I cannot see that any, or at least scarcely any, of the names that appear attached to them ought to be there.

Readers will easily identify the class of peals I am dealing with by the following characteristics:—

(a) They are produced by calls at W M R only.

(b) The calls at M do not affect the "part" bells *i.e.*, those that come home at the part end.

(c) The singles, of which there are two only, are used for turning the course of the bells only and consequently are called on either the two part-bells or else on two of the working bells, not one and one.

Since one half of the peal is but a duplicate of the other, but with the course of the changes altered, it will only be necessary to deal with one half and ignore the singles altogether.

Again since the bobs at M do not affect the part bells the latter would come home at the part end, even if no M's were called, and since in that case the sixth would not have been moved, it follows that if the bobs at W and R only be called, the bells will run round at the part-end, and each part will be a complete touch or "round block."

We shall therefore have to consider what suitable touches there are and having got them it will but require the addition of certain bobs at M to extend them to peals.

Now, the number of touches produced by calls at W and R only is limited; they are well known; and they are all as old, or very nearly as old as the method itself.

These touches are:—

I.	W R	II.	W R	III.	W R
5 2 4 3 6	- 3	4 2 3 5 6	3 -	2 4 5 3 6	- 2
3 5 4 2 6	- 3	3 4 2 5 6	3 -	3 2 5 4 6	- 3
2 3 4 5 6	- 3	2 3 4 5 6	3 -	3 5 4 2 6	- 2
				2 3 4 5 6	- 3

IV.	W R	V.	W R
4 3 5 2 6	2 -	5 2 4 3 6	-
5 4 3 2 6	3 -	4 3 5 2 6	-
3 4 2 5 6	3 -	2 4 5 3 6	-
2 3 4 5 6	3 -	3 2 5 4 6	- 3
		3 5 4 2 6	- 2
		2 3 4 5 6	- 3

These five touches form all those available for our purpose but a large number of variations may be had

(a) By beginning at a different course-end,

(b) By omitting any three consecutive bobs at either W or R, reducing the touch by two courses.

There will also be an equal number of round-blocks with the fourth, and an equal number with the fifth in sixth place; and it will also be apparent to all that if three bobs be called on 4-5-6 the corresponding touches with the fourth in sixth's, the fifth in sixth's, and the sixth in sixth's will run into one touch.

But if—

(a) The original touches be ancient and (b) the method of connecting them be apparent to every one, can the result be, by the greatest stretch of imagination be called an original composition?

That these compositions in their six part form do not appear in any old books, matters very little, for the old composers certainly knew of the touches, and just as certainly knew how to connect them together, for to be ignorant of one or the other is to be ignorant of the very principles of Bob Major Composition. In other words an extension of touch No. 1 which appears as Bob Maximus in 1788 can scarcely be called original when it appears as Bob Mayor in 1896.

As to the bob at M, which is properly called a "shunting"

bob, there are two places in each part where it may be called—

(a) After the course end 23000 if followed by a bobbed W; or 02030 if followed by a plain W.

(b) After the course end 32000 if followed by a bobbed W; or 03020 if followed by a plain W.

Among the best known of these peals the following will serve as examples:—

5376.	W M R	6048.	W M R
(a) 4 2 6 3 5	- -	6 4 2 3 5	- - -
6 3 4 2 5	- -	2 6 4 3 5	- - -
4 6 3 2 5	- -	4 2 6 3 5	- - -
3 2 4 6 5	- -	6 3 4 2 5	- - -
4 3 2 6 5	- -	4 6 3 2 5	- - -
2 4 3 6 5	- -	3 4 6 2 5	- - -
3 6 2 4 5	- -	6 2 3 4 5	- - -
2 3 6 4 5	- -	3 6 2 4 5	- - -
		2 3 6 4 5	- - -
6048.	W M R	6720.	W M R
4 2 6 3 5	- -	6 4 2 3 5	- - -
6 3 4 2 5	- -	2 6 4 3 5	- - -
2 6 4 3 5	- -	4 3 2 6 5	- - -
3 2 4 6 5	- -	2 4 3 6 5	- - -
4 6 3 2 5	- -	3 2 4 6 5	- - -
3 4 6 2 5	- -	4 6 3 2 5	- - -
6 2 3 4 5	- -	3 4 6 2 5	- - -
3 6 2 4 5	- -	6 2 3 4 5	- - -
2 3 6 4 5	- -	3 6 2 4 5	- - -
		2 3 6 4 5	- - -

But does it follow then that no composer may use these touches without forfeiting his claim to originality?

By no means. There is scarcely any extent in the method which does not consist of a judicious joining of certain of these touches. The point I want to emphasize is not that these touches may not be used at all, but that they may not be used to form the foundation of a three-part composition which is then put forth as original.

What has here been said of Bob Major applies with equal force to such methods as Double Norwich, Double Oxford, Canterbury, etc.

IVINGHOE DEANERY: DIOCESE OF OXFORD.

A local correspondent writes:—

On Friday evening, October 16th, a muffled peal in memory of the late Archbishop of Canterbury, was rung at St. Mary's, Ivinghoe. Most of the churches in the deanery contain only five bells, but there are two or three rings of six; and the parishioners of Ivinghoe are fortunate in possessing one of them, musical and well hung in a good tower. A local effort is being made to further belfry reform, and introduce proper change-ringing. The five old bells were recast, and a new one added in 1877; at the same time a good set of handbells were purchased. These, however, have been made little use of, save for tune ringing. The present rules which guide the ringers are somewhat antiquated, with the usual monitions against "swearing," "smoking," "beer," "strong drink," "quarrelling," &c. Would not the clergy do well to eliminate such conditions from belfry rules? Whoever heard of change-ringing—and change-ringing is only undertaken by those who love bells and the belfry—being accompanied by such surroundings? During the present vicariate, which commenced in May last, several needed repairs have been completed in the belfry, and the tower wears a much cleaner appearance. The Vicar too, though not acquainted with "half-pull," has taken part in some of the round ringing. Proper change-ringing is being practised by 7 or 8 probationers, and, what is rather an exception, a real good feeling exists between them and the older appointed ringers. "THE BELL NEWS" is placed weekly in the ringing-chamber, and if the new hands will but persevere in their work, there is no reason why higher ringing should not obtain a sound footing in Ivinghoe: to be followed in time by the formation of a strong Parochial Guild or association with Honorary Members.

[We gladly welcome—though the effort be in its infancy—any news of this kind, and shall be pleased to record any progress, either on handbells or in the tower, from Ivinghoe. Cannot this parish lead the way to a Deanery Branch of the Oxford Diocesan Guild?—Ed.]

SUSSEX COUNTY ASSOCIATION.—EASTERN DIVISION.

A most successful meeting was held at Pevensy, on Saturday last, forty members being present, representing the following towers, viz.: Alfriston, Balcombe, East Hoathley, Christ Church Eastbourne, St. Peter's Brighton, Christ Church Blacklands, Hastings; St. Clements Hastings; Pevensy and West Ham.

Evensong was held at Pevensy Church, at 5 o'clock, the Rev. E. B. Walsh, B.A., officiating, and the service was very heartily joined in by the ringers and the many parishioners who also attended.

After the service, the members adjourned to the schoolroom, where a splendid meat tea had been provided by the kindness of the Vicar, the Ven. Robert Sutton, M.A., Archdeacon of Lewes, at which the Rev. E. B. Walsh presided, the Vicar being unable to attend in consequence of a bad cold. The muster at tea numbered forty-two, and the good things provided were much enjoyed by all, and reflected great credit upon the caterer, Mr. Smith.

Grace having been said, the Rev. E. B. Walsh read the following letter from the Archdeacon:—

DEAR FRIENDS AND BROTHERS,—It is, I assure you a very sore disappointment to me that I cannot be with you to-day, to speak from heart to heart a few kind words of welcome—but I am this afternoon quite out of sorts and feeling very poorly—and in view of to-morrow being a hard day with me, with an anxious week to follow, I dare not leave my house, so I must write to you instead and say on behalf of my wife, Mrs. Sutton, and myself, that we are very glad you are paying this visit to our Parish, and have accepted our invitation to tea, which for the credit of Pevensy I hope you will all enjoy. You, each of you, hold, you know, a sacred office in the Church of God, and I trust that when you are performing the most important and honourable portion of your duties, in inviting with your far-reaching metal tongues, your kinsfolk and acquaintance to the House of God, you will never leave yourselves out of the invitation, but will attend God's worship as often and as regularly as you really can, and take a pleasure in so doing more and more.

I often say there is nothing like a good sound bell at one end of a rope and a good Christian man at the other. I have asked my dear brother Priest of Pevensy to take the chair for me this evening, and at a fitting time to move a resolution, which I hope Mr. S. Saker, the Secretary of the Eastern Division of the Association, will kindly second.—Your faithful friend and brother,

ROBERT SUTTON.
Archdeacon of Lewes.

The Divisional Secretary, Mr. S. Saker, then proposed a vote of thanks to the Archdeacon for the cordial welcome he had given the Members of the Association, for the substantial tea he had provided, and especially for the very nice letter that had just been read to them. Continuing, he said he was sure that everyone was sorry that the Archdeacon could not be present with them. It was very encouraging to him as Secretary, to receive such assistance as he had done with reference to this meeting, and it was also a very great assistance to the Association when the Clergy took such an interest in its work as the Archdeacon had done to-day. They often heard that ringers did not attend church as often as they should do, but he was of opinion that if more of the clergy took such an interest in their ringers as Archdeacon Sutton evidently did, and joined the ringers at their meetings more frequently, matters in this respect would improve more rapidly than they are doing. The vote of thanks was duly seconded by Mr. E. Brant and carried unanimously.

At this point Mrs. Sutton honored the meeting with her presence, and expressed regret at her husband's inability to be present, and hoped that everyone would enjoy themselves. Three hearty cheers were then given by the members for the Archdeacon, followed by three for Mrs. Sutton.

The Secretary then read the Minutes of the last meeting, which were duly confirmed and signed.

The Secretary having mentioned that he had received no notice of any particular business for this meeting, the Rev. E. B. Walsh, on behalf of Archdeacon Sutton, proposed the following resolution:—

“That this meeting begs to record its sense of the remarkable ability and perseverance of Mr. J. W. Washbrook as composer and conductor, the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild, and the remainder of the band who recently rang the peal of 11138 changes of London Surprise

Major, and offers accordingly their cordial and respectful congratulations.

Mr. S. Saker said he had very much pleasure in seconding this resolution. Mr. J. W. Washbrook must have spent a great deal of time in composing a true peal of so many changes in such an intricate method, and it must require a great deal of perseverance and concentration of thought to conduct such a peal successfully, and he thought that change-ringers should express their appreciation of the efforts of those who do so much for the advancement of the Art of change-ringing. He also thought that special mention should be made of Rev. F. E. Robinson, who in addition to this great achievement, had given so much time and assistance to change-ringing. Very few Clergymen would allow the use of their towers for so long a time for ringing, and he should like to see more of the Clergy take up change-ringing in their own towers in the same spirit that the Rev. F. E. Robinson had done.

The following votes of thanks were then proposed by Mr. F. Lock, seconded by Mr. Piper, and carried unanimously, viz., to the Rev. E. B. Walsh for the able manner in which he had presided; to the Vicar of Pevensy and West Ham for the use of the bells; and to Mr. Smith for the splendid manner in which he had catered for the members. The Rev. E. B. Walsh suitably responded for all.

The members then returned to the belfries, and the bells were kept going at both Pevensy and West Ham until 9 p.m.

OPENING A RING OF SIX AT FORDEN,
MONTGOMERYSHIRE.

On Tuesday, September 22nd, the ringers of Welshpool journeyed to Forden on the invitation of the Vicar and Churchwardens to ring at the dedication of the new bells recently hung in the tower through the generosity of Mrs. Wharton, Skelton Castle, Skelton-in-Cleveland, Yorks, as a memorial to her brother, the late Colonel Harrison of Cærbowell, one of the most popular gentlemen in the county, and who was interred in the family vault in May last. Originally there was only one bell in the tower, but a few years ago two more were placed there by the late Colonel himself. The work has all been carried out by the Loughborough firm, and the bells and the go of them are all that can be desired; the tenor is 10 cwt. in B. The dedication service took place at the Harvest Festival, the Vicar, the Rev. J. E. Vize, officiating. A few rounds were rung at the proper place in the service, after which 120 Stedman Doubles (first change-ringing on the bells) and touches in all the standard methods were rung, including 720 of Grandsire Minor. The names of the ringers were as follows:—Alfred Grice, John Lloyd, David Williams, William Jones, Thomas Barnes and T. J. Bratton, conductor. After the ringing the ringers were entertained to a substantial spread at the Church House. Messrs. W. Davies and T. Watkin, Churchwardens, occupied the chair and vice-chair respectively. After the removal of the cloth songs were sung by Messrs. Grice, Williams, Barnes and Jones, and touches of Stedman and Grandsire Triples were rung on the handbells, and a very pleasant evening was spent. The Vicar was unable to be present, but the following is an extract from a letter forwarded by him to the conductor:—

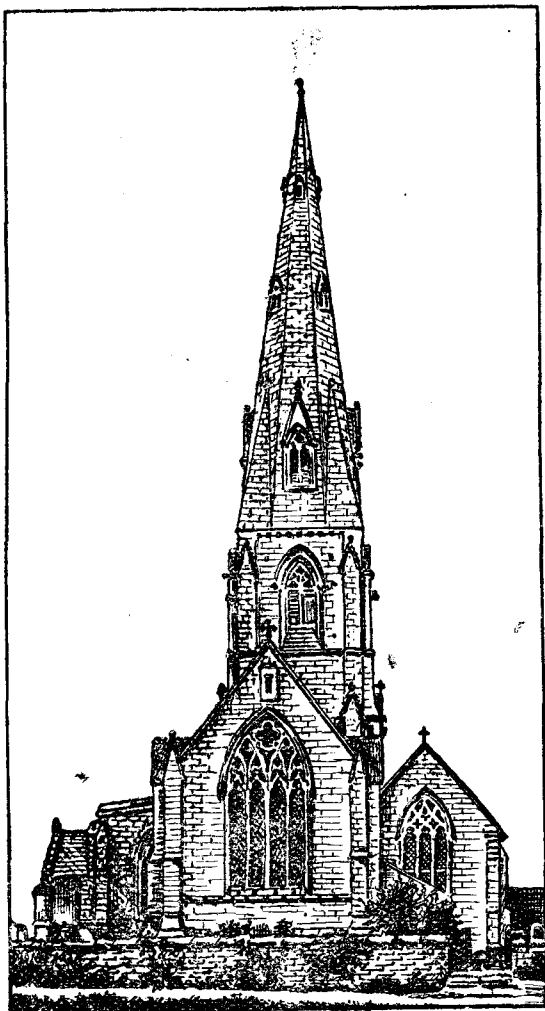
“Let me say how very grateful I and others feel to you and your company for the splendid way in which you rang the bells. There is only one feeling here of satisfaction to you all, for so very kindly coming and helping us, and I trust you will name to your brother campanologists the sense of our appreciation of your good work.”

The following epitaph is in the churchyard and may amuse some of our readers:—

Beneath this tree lie singers three,
One tenor and two basses;
Now they are gone it's ten to one,
If three such takes their places.

The ringers wish through the medium of this paper to thank the Vicar and Churchwardens for their hospitality.

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.



ST. ANDREW'S, EWERBY, LINCOLNSHIRE.

In July last we gave an account of the opening of a ring of ten bells at this church. The augmentation was carried out mainly through the instrumentality of the Earl of Winchilsea, who rang the tenor in the opening touches. Below we give the inscriptions, etc., on the bells, and above is a pen-and-ink sketch of the church.

The four largest bells are old and the six front bells have been added to complete the ring of ten.

The following are the diameters, notes and weights:—

	Diameter	Notes	Weight		
			Cwts	qrs	lbs
Treble.	2 3½	F sharp	5	3	10
2nd	2 5	E	6	0	21
3rd	2 6½	D	6	2	14
4th	2 7½	C sharp	6	2	14
5th	2 9½	B	7	1	0
6th	2 11½	A	7	3	20
7th	3 1½	S	7	2	1
8th	3 3	F sharp	8	1	22
9th	3 8½	E	14	3	18
Tenor.	3 11	D	15	0	23
			86	2	3

The inscriptions on the six new bells are as follows:—

No. 1 of ten.—Æde Hac Feliciter Renovata Me Dedicavit Sororibus v. Minimis Simul Fusis Murray, Comes de Winchilsea. Guilmo Grayson Vicario. Thom Thorpe Guilmo Money Ædis Custodibus A. S. 1896—Vigilate Et Orate.

No. 2 of ten.—Me Dedit Muriel Evelyn Vernon, Murray, Comitissæ Winchilsea, Edith Æque Uxoris Filia Unica A. S. 1896—Laudate Pueri.

No. 3 of ten.—In Memoriam Edward Guilelmi Harcourt Susannæque Uxoris, Patris Optimi, Matris Dilectissimæ. Me Fieri Jussit Editha, Comitissa, A. S. 1896—Beati Mortui Qui In Domino.

No. 4 of ten.—In Memoriam Pueri Dilectissimi Georgii, Vicecomitis De Maidstone, Murray, Coms De Winchilsea, Edithæque Conjugis Filii Unici Natus A. S. 1882—In Jesu Obdormivit A. S. 1892—Ao Ætatis Suzæ. Xo Fiat Voluntas Tua.

No. 5 of ten.—Ricardus Henricus Et Elizabetha Hatton Wood Me Dederunt. A.S. 1896—Gloria In Excelsis Deo.

No. 6 of ten.—Murray Edw. Gordon, Comes De Winchilsea Et Nottingham Necnon Editha, Comitissa, Ædem Renovatam Dedicantes, A. S. 1896.

No. 7.—Henry Penn Fvsore 1710.

No. 8.—Ihesvs Be Our Spede H. D.

No. 9 — John Bulliman William Tindale Ch. Wardens, T. Osborn Downham Norfolk Fecit 1783.

No. 10.—All Lavde And Praise Be Vnto God Alwaise 1616 HXO.

All the ten bells are equipped with entirely new fittings and the latest improvements have been introduced, notably the iron girder headstocks, the Heywood lubricators for the bearings, and the Hastings stays.

The framework also is new, and very strong and massive, consisting of iron and steel well braced and bolted together. The bells hang in two tiers, six being on the lower level and four above.

STREATHAM, SURREY.—THE SURREY ASSOCIATION.

Three presentations in two years. That is cutting it rather fat, as the saying is, still there it is, and very nice it is to record the same, at any rate that is the opinion of yours, etc.

Hardly two years ago it got whispered about that one of the ringers (Dr. Steedman) was going to take unto himself a wife, and as time went on these whisperings kept getting louder, till there was no doubt about it, true enough it was; the lady being the grand-daughter of the present Rector (Canon Nicholl) who by-the-bye celebrated his golden wedding, also his jubilee as Rector some time since, and is now in his 88th year. This being so, the ringers got a nice little "bell gong" with suitable inscription, presenting the same to the Doctor on his return from the honeymoon.

Presentation No. 2.—More whispers going about, but no lady in it this time. The hard-working Curate, Rev. G. M. Drought, for 10 years doing arduous duty at the parish church, is going away Well, another "bell gong" was soon on the road, and he being invited to the belfry one evening, received the same as a special gift from the ringers, which he said was very acceptable, and that it would remind him (although many miles would separate them) of the many pleasant hours he had spent with them, also at the meetings of the Surrey Association at which he had been present.

Presentation No. 3.—More whisperings, and again a lady in it. This time the respected Hon. Sec., F. A. Bellamy, Esq., is the recipient of another "bell gong," on the occasion of his wedding. Dr. Steedman, in handing the same to him said it was given him as a small token of the esteem which his fellow-ringers had for him during the six years he had undertaken the duties of Hon. Sec. of the Streatham Branch of the Surrey Association. He hoped that now he had entered the married state, he would not leave his old acquaintances altogether, but come and see them sometimes.

Mr. Bellamy, in thanking the members, said that what he done in the past had always been a pleasure, and only regretted having to be so far away now, however he hoped to be with them occasionally. The following 720s have lately been rung here; for practice a 720 of Kent Treble Bob Minor; for service, a 720 of Bob Minor; for divine service on harvest festival a 720 of Grandsire Minor; and on Tuesday evening last a 720 of Bob Minor with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

TURNERS and Fitters wanted: Preference given to Change-ringers.—W. B. Lake, Albion Works, Braintree.

THE LATE MR. THOMAS HURRY, OF NORWICH.

Since my friend "J. A. T." gave a very interesting account of the bells of St. Andrew's, Norwich, and also an account of Thomas Hurry in "THE BELL NEWS, I have thought that if I were to collect his peals it might interest my fellow-readers if they were given since the above date. I have endeavoured to collect and make up the following list, which I think is almost a complete one. Thomas Hurry was a native of Ditchingbam, near Bungay, and had brothers who were also change-ringers; his father was also a ringer. In the early part of this century he joined the Bungay Company and rung his first peal with that Company in the year 1811, and some time after, probably about the year 1815, he removed to Norwich, and there about the year 1817 he set up in business as a bellhanger at No. 3, Ladies Lane, St. Peter Mancroft. The business he carried on for several years, hanging bells in various steeples of Norfolk, Suffolk and Essex, inasmuch that about the year 1845, a list of places was published from 1817, with number of bells, weight of tenor, etc., where Mr. Hurry had been employed; before his death however, this list could have been doubled. He was a ringer of very great skill, both at the heavy and also at the light end. The writer's father personally knew him and rung with him on various occasions, and often related anecdotes concerning him and his ringing. He was also a composer of no mean ability, and conductor, having conducted several peals. It must be admitted, therefore, that he was a very good all-round member of our art. About the year 1818, Thomas Hurry joined the Junior Society of College Youths, ringing one peal with them at Kensington, and in the year 1820 he joined the Royal Cumberland Youths, ringing a peal Treble of Bob Royal with them at Bermondsey.

The following is the list of his peals:—

Date.	Method.	Changes.	Hrs.	Mins.	Where Rung.
1 May 1st, 1811	Bob Major	5040	3	10	Bungay
2 Aug. 1st, 1812	Bob Major	6000*	3	40	Bungay
3 Jan. 20th, 1817	Norwich Court Maximus	5016	4	2	St. Peter Mancroft
4 April 14th, 1817	Dbl. Norwich Court Major	5040	3	19	North Elmham
5 Dec. 20th, 1818	Oxford T. B. Major	5088	3	4	Kensington, London
6 April 3rd, 1821	Bob Major	5152*	2	59	Bungay
7 July 4th, 1819	Grandsire Caters	5076	3	5	Ashton-under- Lyne
8 Dec. 5th, 1823	Oxford T. B. Major	5088	3	10	St. Andrew's, Norwich
9 Feb. 4th, 1824	Bob Major	5264*	3	5	St. Nicholas, Kings Lynn
10 Feb. 19th, 1824	Bob Major	5088			St. Margaret's, Kings Lynn
11 Feb. 23rd, 1824	Grandsire Triples	5040	3	10	St. Andrew's, Norwich
12 May 5th, 1824	Oxford T. B. Major	5056	2	56	Quex Park, Kent
13 Oct. 21st, 1824	Oxford T. B. Major	5120	3	10	Newington, London
Jan. 31st, 1825	Stedman Triples	2520			St. Andrew's, Norwich
14 Feb. 13th, 1827	Oxford T. B. Royal	5040	3	52	St. Peter Mancroft
15 Oct. 28th, 1827	Oxford T. B. Major	6880	3	47	Alburgh
16 Nov. 2nd, 1827	Oxford T. B. Major	5024	3	9	St. Michael Coslany
17 June 9th, 1829	Oxford T. B. Major	5280*	3	17	St. Michael Coslany
18 Nov. 28th, 1829	Oxford T. B. Royal	5120	3	36	Bermondsey, London
19 Mar. 10th, 1832	Oxford T. B. Major	6720	3	53	St. Giles, Norwich
20 Nov. 14th, 1839	Oxford T. B. Major	5280	3	8	Hadleigh, Suffolk
21 Feb. 17th, 1841	Kent T. B. Major	5120	3	5	St. Andrew's, Norwich
22 Aug. 3rd, 1842	Oxford T. B. Major	5600	3	7	Marsham
23 Dec. 8th, 1842	Kent T. B. Royal	5040	2	27	St. Andrew's, Norwich
24 Feb. 6th, 1843	Oxford T. B. Royal	5040	3	40	St. Nicholas, Yarmouth

25 Jan. 18th, 1844	Stedman Cinques	7126	5	17	St. Peter Mancroft
26 May 5th, 1845	Oxford T. B. Major	5120			St. Michael Coslany.

Peals marked with a * are the ones that he conducted.

On Friday, February 5th, 1869, died Mr. Thomas Hurry, bellhanger, aged 86 years, upwards of 50 years one of St. Peter Mancroft ringers, who as a last tribute of respect rang a muffled peal on the twelve bells.

No. 1 was Annable's peal from *The Clavis*. No. 2 was from *The Clavis*, and the first conducted by Hurry. No. 3 is the peal of Maximus of which so much has been said, and is the only one in the method yet rung. No. 4 was the first peal on the bells after they had been restored with a new tenor. No. 5 is the peal that Mr. Hurry rung with the Junior College Youths. No. 6 was the first peal on the new bells put up by Mr. Hurry. No. 7 was rung by a miscellaneous band, being the first on the new bells. No. 8 was the first peal of Treble Bob rung on the bells. Nos. 9 and 10 was the first peals on the bells after they had been rehung by Mr. Hurry. No. 11 was Holt's ten-part peal and was the first peal of Grandsire Triples on the bells, and the first in the city for many years. No. 12 was the first peal of Treble Bob Major rung upon the Quex Park bells. No. 13 was also the first peal rung upon the bells of that church. The next performance was the half-peal of Stedman Triples, the composition of the late J. P. Powell, Esq., and is the first time it was rung. No. 14 was the peal that Mr. Hurry rung St. Peter's tenor single-handed to, which my friend mentions in "THE BELL NEWS," vol. 14, page 266. No. 15 was the production of the late Mr. John Reeves of the College Youths. No. 16 was the composition of the late Henry Hubbard, and was the first time of its being rung. No. 18 was the peal of Treble Bob Royal which Mr. Hurry rung with the Cumberland Youths. No. 19 was the composition of the late Henry Hubbard, and contained the 120 course-ends. No. 20 was the first rung upon the bells after they had been rehung by Mr. Hurry. No. 21 was the first peal rung in the Kent variation in the city of Norwich. No. 22 was the second peal on the newly augmented eight which had been framed and hung by Mr. Hurry. No. 23 was the first peal on the ten of that church, the trebles of which were presented by Mr. Hurry. No. 24 was the first peal of Treble Bob Royal rung upon the bells of that church. No. 25 was the longest peal in the method up to date in England. No. 26 was Mr. Hurry's last peal; and when one looks at this list he must consider it a very good one, one that strongly helped (as my friend J. A. T. states) to make Norwich famous among ringers.

Glemsford.

SAMUEL SLATER.

ST. MARK'S, WINSHILL, DERBYSHIRE.

On Tuesday, October 16th, between the hours of 1 and 3, a quarter-peal of Grandsire Doubles was rung with the bells half-muffled as a token of respect to the late Archbishop of Canterbury. Also on Saturday, October 17th, a 600 of Grandsire Doubles, with the bells half-muffled as a tribute of respect to the late Adam Birch, who for the past twenty-four years had been a member of the choir and a Sunday School teacher. His funeral took place at 3 o'clock on Saturday, October 17th. The remains were met at the west door by the Vicar, Rev. R. G. D. Frampton, and Rev. L. S. Noble, also by the choir, who followed the mourners. The hymn "For ever with the Lord" was sung, and at the grave side the Vicar read the concluding portion of the burial service, and the choir sang "Now the labourer's task is o'er."

On Sunday, October 18th, before morning service, a 720 of Plain Bob was rung by G. Wright, 1; W. Wylde, 2; W. Shepherd, 3; F. Shepherd, 4; J. Woodward, 5; C. Golder (conductor), 6.

The Vicar who preached from Ephesians v. 17; and dwelt at length on the beloved Archbishop's death. Referring to Adam Birch, he said: "I cannot let this day pass without referring to the loss which the Church has sustained in the death of one of its members who for the past 24 years had been a member of the choir and a Sunday School teacher. Now we shall miss his face, and his place is vacant here, and though we grieve for his widow and fatherless children, we know that he has entered into that rest which remains for the people of God."

G. W.

CURRENT TOPICS.

It has not been any great drawback to have such an interval between this and the last time my talk was put into print. For no one has suffered or felt a loss during the period. It was said some time ago that rest was necessary even to writers for the press, Editors and so forth. To keep on without some sort of a break is bad. Pressmen, unless they have periods of cessation are apt to grow stale, flat, and unprofitable. So for our own credit's alone these intervals are necessary.

Shortly after my last contribution to this paper appeared, a gentleman—I speak advisedly—wrote and said that one of his company sat up late on the Friday night reading this paper, and was so engrossed in its contents that he went off to bed directly after reading it, forgetting that he had not had his supper. And the oblivion to other objects thus brought on, not only yielded him the downiest of repose, but begat a determination to avoid suppers in the future; but he hoped, he said, that "THE BELL NEWS" would come out oftener.

Mr. Penning, of Saffron Walden, has composed a new method, and he offers a half-crown to each member of a band who rings the first peal of it. This is something out of the common. A correspondent wishes to know if Mr. Penning will give the gratuity to a band of eight who will ring it upon handbells, *not* retained in hand, but by that artistic process known as "lapping." I think instead of giving such a band the sovercign, he would be inclined to give them—a month, on the ting-tang.

A good tale comes from the black country. A band met for a peal, and one of the company—whose ubiquity is well-known—pulled out of his pocket just before starting for the peal, a post-card, on which he wrote the names of the band, the method, conductor, and everything else, with the exception of the time of the performance. This was done in order to get the report into the post for publication at the earliest possible moment. A very good idea. Only how queer you look when in such a case the peal is not got, which was the result in this instance. And the laugh was against this energetic member. But he won't mind, I dare say. He is bomb-proof against any kind of chaff.

My friend who has amused us under the cognomen of "Jingle" appears to know everybody all over the country. He mentions people by name right and left. Nobody seems to be unknown to him. The other week it was Jimmy Groves, of Wolverhampton, who certainly seems to be moving something. Nearing King's Norton last Sunday evening, I heard quite by accident that this same "Jimmy" had recently published no less than four false peals all at once. I hope this is not correct for his sake. Never mind, James, better luck next time. But remember always the probable fate of those who rush into print. Have your compositions proved, James, by one who knows how to do it.

We shall see, I am told, in this week's paper, reports of touches upon tower bells where ladies have taken part—the Misses Whyley, daughters of the Rev. the Vicar of Alton, Hants, the Vicar himself calling the touch. And

Mrs. Williams also ringing two in hand again. Miss Alice White has rung a few more peals since my last, and a quarter-peal of Stedman Triples also. We are getting along. Which of these is going to call the first peal? Perhaps we shall have a ladies' peal very soon. I am one of those who believe that the presence of ladies in the belfry will be beneficial in more ways than one. I think I have said this before.

This number, it is said, is to be a large one, and so I shall have to draw it mild this week. Our numbers of late have all been large. It is to be hoped that the enterprise shown may be repaid by a greatly increased circulation. We often hear it said that gratitude is not an attribute of ringers. Why should this be? Putting gratitude out of the question, ought we not to show our appreciation of these welcome changes and improvements in our paper? What gentleman is there who reads these lines that will send word to me next week that he has secured another permanent subscriber. Many I hope. I request, in as respectful a manner as I can, that no apathy be shown in this.

I have just heard a little story—but it's a secret, you know, so don't tell anybody else. The other day a band of Yorkshire ringers stood at their ropes to "pull off" a few touches in various Minor methods. The Conductor called "go" in the usual way, but somehow or other, there was a misunderstanding as to the way in which they were to "go" first. The treble man, of course, set off in the Treble Bob pathway; the second bolted off into Violet; number three had Duke of York in his head (doubtless thinking of royalty at Balmoral); the fourth man's mind was in the direction of New London; the Conductor was of the same inclination as the man at the third rope; while the tenor man coincided with him at the fourth. This attempt to ring a multiplicity of methods at one and the same time was valiant, but of brief duration. At the end of the treble lead came collapse and subsequent mutual explanations, and—shocking to relate—even the sanctity of the place did not prevent a loud "guffaw" at the result of the investigation. "Ned" essays to call a variety of touches; he will be careful to specify the order in which they are to come; and so have one method at a time, which is quite sufficient for an ordinary individual.

One more paragraph, and I have done. In my journeyings lately I have heard of the doings of an individual who I thought had sufficient sense to know better. This person has always been on terms of intimacy with the Editor and staff, and he certainly was held in some respect by them. But he has thought fit of late to take his august support somewhere else. There is no objection to that. But he not only turns his back on his old friend "THE BELL NEWS," but he has been spreading reports that our paper is soon to be defunct, and so on. I don't hesitate to say that this man has received a letter from "the firm" to the effect that if any more is heard of such slander, they will take action against him. I have made private enquiries at the publisher's, and the reply is that our paper never stood so high as at present, in point of circulation. Go and ask, anyone who doubts it. I have spoken plain on this matter—as I ought to. But I am charitable enough *not* to mention the above person's name. But if he is not careful I shall do so later on.

PLAIN SPEAKER.

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ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

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DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

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One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 24, 1896.

DURING the long period wherein we have had the honour of commenting week after week upon questions closely related to the Exercise, or having some affinity thereto, the particular matter we deal with this week is certainly not the least remarkable of them. On what is technically regarded as our first page will be found a report of a meeting of a section of the Kent County Association, furnished by a correspondent. The *expose*, at this meeting, of what we have no hesitation in calling malpractices in bob-calling, must have surprised many of those present, and in the same degree will be the manifestation of amazement by our numerous readers all over the world. That men are to be found in these days, dwelling in or near to the Metropolis, who can humiliate themselves by such miserable attempts to obtain a cheap repute for ability, is hard of belief; and the report, as we read it, seems to partake largely of the fabulous. We wish however it were totally untrue, every line of it. For the honour of ringers generally, we would prefer acknowledging that we had been misled by our correspondent,

rather than dwell in detail upon the conduct of those who have brought such a Nemesis upon themselves. To pose as conductors of peals and at the same time keep in hiding the fact that the mss. of such peals were used for such a purpose is, to put it mildly, a gross deception. It is a deceit perpetrated against the honest ringer and conductor. We have heard it said in jest that such and such a bob-caller had while engaged in calling a peal the course-ends upon his thumb-nails, or upon the wristbands of his shirt. But such remarks are merely the facetiæ of sportive minds. The cases under review were evidently done in a brazen manner, if we understand aright the language of the mover of the resolution. A band meets for a peal, and we suppose the individual who is to call the bobs first of all looks for a coign of 'vantage on which to deposit his figures, course-ends, and so forth, and this in the sight of the company who are to ring the peal. What an accommodating body of men to look calmly on at such action, and say nothing. To the honour of one gentleman he refused to ring under such wretched conditions.

There is not the slightest excuse, palliation, or allowance to be made for this sort of thing, and whoever attempts to explain the offence away, makes it ten thousand times worse. One of the puerile excuses we read of was that the use of mss. in calling a peal was customary in that part of the country. This is a libel on the neighbourhood. Was such a *modus operandi* customary in Woolwich when those celebrated Surprise peals were rung by the renowned Woolwich band? But enough. We have no patience with any one who makes the slightest attempt to defend such an execrable practice. If it were general, what would be the use, or were would lie the credit of calling a peal? What regard should we entertain for many of those great successes achieved by our brethren of the past and present, if we thought for one moment they were secured by such means. Were the long peals at Shoreditch and other places gained in this way? Where is the model the mss. bob-callers have taken for their pattern. Is it GROSS, or REEVES, or ANNABLE, or any of the celebrated moderns? We advise them to go into sackcloth and ashes for a time, until their contempt for the stern proprieties of peal-conducting be thoroughly and effectually purged.

This week "THE BELL NEWS" consists of twenty-four pages. This increase has been necessitated by the extraordinary quantity of reports which have come to hand. Even now we are compelled to hold over several, and also an inordinate number of touches till next week. Our contributor who is endeavoring to explain the mysteries of bob-calling has found it needful to take a brief holiday, but will resume his papers next week. We shall issue with our next number a photograph of the tomb of the late MR. HENRY JOHNSON, accompanied by a medallion portrait of the deceased gentleman.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, October 17, 1896, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 25 cwt.

HENRY R. NEWTON Treble.	*JAMES WILLSHIRE 5.
WALTER J. SORRELL* 2.	*SAMUEL E. ANDREWS 6.
FRANK BUCK* 3.	CHARLES T. P. BRICE 7.
HENRY S. ELLIS* 4.	JOHN N. OXBORROW Tenor.

Composed by YORK GREEN and Conducted by JOHN N. OXBORROW.

*First peal in the method. Rang with the bells half-muffled as a tribute of respect to the memory of His Grace the late Archbishop of Canterbury. Further reference to this peal will be found on another page.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 17, 1896, in Two Hours and Forty-five Minutes,

AT THE BELL FOUNDRY, 267, WHITECHAPEL ROAD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES: TAYLOR'S BOB-AND-SINGLE.

WILLIAM COOTER 1-2.	MATTHEW A. WOOD 5-6.
ARTHUR W. BARKUS 3-4.	ARTHUR HUGHES 7-8.

Conducted by ARTHUR W. BARKUS.

Umpire—E. J. Comb, who ticked off all bobs and singles as they were called.

THE MIDDLESEX ASSOCIATION AND THE ALLHALLOWS (TOTTENHAM) SOCIETY.

On Saturday, October 17, 1896, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALLHALLOWS, TOTTENHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. C. D. P. DAVIES' FIVE-PART. Tenor 20 cwt.

JOSEPH WAGHORN, SEN. .. Treble.	WALTER W. DICKINSON 5.
HENRY A. BARNETT 2.	CHARLES A. BUTTON 6.
ERNEST IVERSON* 3.	JOSEPH WAGHORN, JUN. 7.
WILLIAM GIBSON 4.	WILLIAM MARTIN Tenor.

Conducted by H. A. BARNETT,

Rang with the bells half-muffled as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury; and being the 200th anniversary of the bells (back six). *First peal away from the treble.

The Provinces.

DERBY.—THE MIDLAND COUNTIES ASSOCIATION.

(DERBY BRANCH.)

On Thursday, October 15, 1896, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES. CARTER'S TWELVE-PART.

W. SHARDLOW Treble.	A. E. THOMPSON 5.
C. T. DOWELL 2.	S. MASKREY 6.
J. W. THOMPSON 3.	C. E. HART 7.
C. DRAPER 4.	*G. WHEELDON Tenor.

Conducted by A. E. THOMPSON.

*First peal. Rang with the bells half-muffled as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury.

SHIPTON-UNDER-WYCHWOOD, OXON.

THE OXFORD DIOCESAN GUILD.

On Thursday, October 15, 1896, in Two Hours and Forty-eight Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

JAMES HEDGES Treble.	ALBERT TURNER 5.
JOHN LONGSHAW 2.	HORATIO HARRIS 6.
SAMUEL FERRIMAN 3.	GEORGE BARTLETT 7.
WALTER LONGSHAW 4.	ROBERT RAINBOW Tenor.

Conducted by GEORGE BARTLETT.

This is the second peal rung by the St. Mary's ringers unassisted.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF PLAIN BOB MAJOR, 5088 CHANGES.

Tenor 10½ cwt.

GEORGE WILLIAMS Treble.	JAMES N. FROSSELL 5.
FRANK BENNETT 2.	GEORGE A. KING 6.
GEORGE SMART* 3.	KEITH HART 7.
GEORGE F. ATTREE 4.	HARRY WESTON Tenor.

Composed by the late W. HARRISON and Conducted by G. WILLIAMS.

*First peal of Bob Major. Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. This is the first peal of Bob Major on these bells.

READING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, October 16, 1896, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 24 cwt.

JOHN TUCKER* Treble.	JOHNSON E. HERN 6.
GEORGE FOXELL† 2.	FRANK HOPGOOD 7.
JAMES POTTER 3.	†AMBROSE OSBORNE 8.
HARRY TUCKER 4.	WILLIAM NEWELL 9.
CHARLES GILES 5.	*REUBEN SAWYER Tenor.

Composed and Conducted by FRANK HOPGOOD.

Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. *First peal of Caters. †First peal of Caters with a bob bell. The figures of this peal will be found on another page.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Friday, October 16, 1896, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES.

GEORGE PITT Treble.	EDWARD ISAAC STONE 5.
JOHN BENSTEAD 2.	ARTHUR WAKLEY 6.
GEORGE P. BURTON 3.	HARRY WAKLEY 7.
GEORGE ROBINSON 4.	WILLIAM WAKLEY Tenor.

Composed by GABRIEL LINDOFF and Conducted by WILLIAM WAKLEY.

This composition has the 4th and 6th each ten times in 6ths place, and the 5th seven times, with no other bell there. It was now rung for the first time. Rung with the bells half-muffled in memory of Archbishop Benson, Primate of All England who was interred on this day.

CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 32 cwt.

EDWARD MATTHEWS .. Treble.	THOMAS VERRALL 5.
WILLIAM STATES 2.	WILLIAM GROVES 6.
GEORGE BURT 3.	WILLIAM HILL 7.
HENRY BROOKER 4.	ALFRED COLLINS Tenor.

Conducted by HENRY BROOKER.

This peal was rung with the bells deeply-muffled as a token of respect to the late Archbishop of Canterbury.

TUNBRIDGE WELLS.—THE KENT COUNTY ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

REEVES'S VARIATION OF HOLT'S TEN-PART. Tenor 14 cwt. 3 qrs.

PERCIVAL BROOKER .. Treble.	HARRY CARD 5.
STEPHEN PERKINS 2.	GEORGE HEAD 6.
GEORGE SMITHERS 3.	WILLIAM LATTER 7.
EDWARD MANKELOW 4.	ARTHUR SPICE Tenor.

Conducted by STEPHEN PERKINS.

Rung with the bells muffled as a token of respect to the late Archbishop of Canterbury.

WRAXALL, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, October 16, 1896, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S VARIATION. Tenor 23½ cwt.

FRANK WINSOR Treble.	JAMES HARVEY 5.
CHARLES H. HORTON 2.	ALBERT WATERS 6.
HERBERT CHARD 3.	JOHN WINSOR 7.
JOHN BISHOP 4.	CHARLES WINSTONE .. Tenor.

Conducted by ALBERT WATERS.

This is the first muffled peal on the bells, and was rung as a last tribute of respect to His Grace the late Archbishop of Canterbury, who was buried that day. C. H. Horton hails from St. Stephen's, Bristol; A. Waters from Barrow Gurney.

READING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, October 16, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 15 cwt.

HENRY DIBLEY Treble.	ALFRED W. REEVES 5.
HENRY COFFEE 2.	FREDERICK SWEETZER 6.
ALFRED E. REEVES* 3.	ALBERT E. REEVES 7.
GEORGE L. BODDINGTON .. 4.	HENRY SMART Tenor.

Conducted by ALBERT EDWARD REEVES.

Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury. *First peal of Grandsire.

KILLAMARSH, DERBYSHIRE.

THE OLD EAST DERBYSHIRE AND THE YORKSHIRE ASSOCIATIONS.

On Saturday, October 17, 1896, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of the following:

York, Durham, Bristol, Lichfield, Worcester, Chichester, and Coventry. Tenor 11 cwt.

HARRY GREAVES Treble.	GEORGE BURNHAM 4.
THOMAS BETTISON 2.	WILLIAM H. TURTON 5.
WILLIAM LAMBERT* 3.	CHARLES SEVERN Tenor.

Conducted by T. BETTISON.

*First peal of Surprise, and hails from Treeton.

PRESTBURY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(CHELTENHAM AND DISTRICT GUILD.)

On Saturday, October 17, 1896, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 14½ cwt.

W. T. PATES Treble.	W. BRINKWORTH 5.
H. ROBERTS 2.	W. DYER 6.
F. MUSTY 3.	G. PHILLOTT 7.
C. POCKETTS 4.	F. COMPTON Tenor.

Conducted by W. DYER.

Rung with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 17, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 20½ cwt.

ALFRED CLAYTON* .. Treble.	ARTHUR PLOWMAN 6.
EDGAR BENNETT 2.	WILLIAM STATES 7.
EDWARD MATTHEWS 3.	JOSEPH FAYERS 8.
CHARLES BANCE 4.	GEORGE WELLING 9.
ALFRED TRAPPITT† 5.	*ALBERT CLARK Tenor.

Composed and Conducted by EDGAR BENNETT.

*First peal. † First peal with a bob bell.

KING'S NORTON, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, October 17, 1896, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HEYWOOD'S VARIATION. Tenor 14 cwt. 1 qr. 23 lbs.**

HENRY BASTABLE Treble.	BERNARD WITCHELL 5.
THOMAS J. SALTER 2.	THOMAS REYNOLDS 6.
ALBERT E. PARSONS 3.	THOMAS MILLER 7.
ADOLPHUS ROBERTS 4.	FREDERICK CLAYTON Tenor.

Conducted by BERNARD WITCHELL.

This is H. Bastable's fiftieth peal of Stedman Triples. This peal was rung with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

**BIRMINGHAM.—THE MIDLAND COUNTIES' ASSOCIATION.
(BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)**

On Saturday, October 17, 1896, in Three Hours and Twenty-two Minutes,
AT THE CHURCH OF ST. PHILIP,

**A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.
Tenor 29 cwt.**

ALFRED T. HYLAND Treble.	GEORGE WALKER 6.
CHARLES SPARKES 2.	GEORGE HITCHMAN 7.
THOMAS COLLINSON 3.	JOHN JENNINGS 8.
JOHN PRICKETT 4.	JOHN CARTER 9.
JAMES JONES 5.	REUBEN HALL Tenor.

Composed and Conducted by JOHN CARTER.

Reference to this peal will be found on another page.

EASTHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 17, 1896, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of the following:**

Oxford Treble Bob, Kent Treble Bob, College Single, Oxford Single, Canterbury Pleasure, Plain Bob, and Grandsire.
Tenor 11 cwt 3 qrs.

JAMES SMITH Treble.	JOHN HUGHES 4.
JOSEPH WOODS 2.	WILLIAM SMITH 5.
JOHN ROWLANDS 3.	JAMES DILLON Tenor.

Conducted by W. SMITH.

First peal by all. First on the bells, and first by the branch in seven methods. First peal as conductor. Messrs. Woods and Dillon hail from Bromborough; the rest are local men.

RAMSBOTTOM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

On Saturday, October 17, 1896, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PRITCHARD'S BOB-AND-SINGLE VARIATION. Tenor 9½ cwt.**

ROBERT LEACH Treble.	WALTER TAYLOR 5.
GEORGE APPELBY 2.	JAMES S. TAYLOR 6.
JONATHAN WOLSTENHOLME 3.	JAMES B. TAYLOR 7.
JOHN H. HAYDOCK 4.	JOHN BOOTH Tenor.

Conducted by WALTER TAYLOR.

Walter Taylor hails from Newchurch; J. B. Taylor from Waterfoot. Rung with the bells muffled as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury.

ORMSKIRK, LANCASHIRE.

THE LIVERPOOL DIOCESAN GUILD.

On Saturday, October 17, 1896, in Three Hours and Twenty-four Minutes,
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 25½ cwt.**

ROBERT FISHER Treble.	WILLIAM MAJOR 5.
SAMUEL C. C. TURNER 2.	EDMUND PRESCOTT 6.
JOHN GUMMERSON 3.	JOSEPH W. HALL 7.
ALEXANDER SHAW 4.	EDWARD BENTHAM Tenor.

Conducted by JOHN GUMMERSON.

Rung with the bells muffled as a tribute of respect to the late Archbishop of Canterbury. E. Prescott hails from Hindley; the rest from Wigan.

GRAPPENHALL, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 17, 1896, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. WILFRID,

**A PEAL OF TREBLE BOB MINOR,
Being 720 each of the following:**

Braintree, London Scholars' Pleasure, College Exercise, College Pleasure, City Delight, Killamarsh, and Violet.
Tenor 10 cwt. 2 qrs.

JAMES MAINWARING Treble.	SAMUEL HORSFALL 4.
ROBERT GEO. LEWIS 2.	FREDK. THOS. SPENCE 5.
THOMAS BURROWS 3.	JOHN W. BOOTH Tenor.

Conducted by FREDK. THOS. SPENCE.

Rung with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury, and also to Major Pickmere, who was interred at Warrington Cemetery on Tuesday, October 13th, 1896.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 18, 1896, in Two Hours and Forty-seven Minutes,
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 14 cwt. 3 qrs.**

THOMAS ANDREWS Treble.	WALTER CHARMAN 5.
ARTHUR CHARMAN* 2.	JOHN COOK 6.
JAMES GARMAN 3.	HENRY H. CHANDLER 7.
WILLIAM PELLING 4.	ALFRED COX Tenor.

Conducted by HENRY H. CHANDLER.

*First peal with a bob bell. This peal was rung for morning service with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury.

**APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.
(THE APPLETON SOCIETY.)**

On Sunday, October 18, 1896, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

RICHARD BENNETT Treble.	HENRY TUBB 6.
RICHARD WHITE 2.	FREDK. STEDMAN WHITE 7.
HARRY HOLIFIELD 3.	GEORGE HOLIFIELD 8.
FRANCIS BARRETT 4.	FREDERICK WHITE 9.
HENRY WOODWARDS 5.	*THOMAS BARRETT Tenor.

Composed and Conducted by G. HOLIFIELD.

*First peal. Rung for evening service with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

CHADDESLEY CORBETT, WORCESTERSHIRE.

On Sunday, October 18, 1896, in Two Hours and Fifty-eight Minutes,
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 18 cwt.**

JOHN HORNE Treble.	WILLIAM HEMMING 5.
E. GILBERT 2.	JOS. PERRINS 6.
E. PLAYDON* 3.	HENRY MARTIN 7.
JOHN CHANCE 4.	THOMAS ROBERTS Tenor.

Conducted by E. GILBERT.

*First peal.

MELBOURNE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, October 18, 1896, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;
J. J. PARKER'S SIX-PART PEAL (No. 12).**

HUGH SNAPE Treble.	FRED HOLLINGWORTH 5.
CHARLES F. WALDEN 2.	GEORGE C. TUNNICLIFF 6.
WILLIAM EARL 3.	JOSEPH WARREN 7.
ARTHUR LEE 4.	WILLIAM BROOKS Tenor.

Conducted by F. HOLLINGWORTH.

H. Snape's first peal away from the tenor. C. F. Walden's first peal of Oxford. A. Lee's first peal of Oxford away from the treble. F. Hollingworth's first peal of Oxford as Conductor. W. Brooks' first peal of Oxford. Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, October 20, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

JAMES CULWICK.. .. Treble.	SAMUEL REEVES 5.
WILLIAM ROCK SMALL .. 2.	THOMAS HORTON 6.
JAMES HALL 3.	REUBEN HALL 7.
WILLIAM VERRY 4.	GEORGE GRIFFITHS Tenor.

Conducted by SAMUEL REEVES.

This peal was rung with the bells half-muffled, as a token of respect to the late Dr. Benson, Archbishop of Canterbury.

Date Touches.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLMARSH (Derbyshire).—On Friday, October 16th, at the parish church, with the bells half-muffled in memory of the late Archbishop of Canterbury, a date touch of Surprise Minor, 1896 changes, in 1 hr. 2 mins., between 240 each of York, Durham, Bristol, Lichfield, Worcester, Chichester, Coventry, and 216 of Cambridge. H. Greaves, 1; T. Bettison (conductor), 2; *W. Lambert, 3; G. Burnham, 4; H. Turton, 5; C. Severn, 6. *First attempt at the first seven methods.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH (South Wales).—On Tuesday, October 13th, at St. Augustine's church, a date touch of Minor, being 720 each of Kent and Oxford Treble Bob, 360 Grandsire, and 96 Plain Bob, in 1 hr. 8 mins. D. Thomas (conductor), 1; F. Bartlett, 2; A. Rowley, 3; W. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. Rung with the bells half-muffled as a last token of respect to the late Archbishop of Canterbury.

LOW MOOR (Yorks).—On Tuesday evening, October 13th, at Holy Trinity church, a date touch of 1896 Kent Treble Bob Major, in 1 hr. 6 mins. H. Simpson, 1; T. Simpson, 2; A. Wilkinson, 3; M. Tordeff, 4; J. Pratt, 5; H. Kershaw, 6; J. W. Emmett, 7; C. Dracup (conductor), 8.

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

WORLINGWORTH (Suffolk).—On Sunday, September 20th, at St. Mary's church, 720 Oxford Bob. W. Ostler, 1; H. Creasy, 2; W. Flory, 3; C. Revell, 4; S. Collins, 5; D. Collins (conductor), 6.

FRAMLINGHAM (Suffolk).—On Sunday morning, September 27th, for Divine Service at St. Michael's church, 928 Bob Major. W. Ostler, 1; C. Harper, 2; A. Read, 3; J. Self, 4; W. Flory (conductor), 3; H. Howlett, 6; S. Garnham, 7; H. Folkard, 8. Also for evening service 1056 in the same method standing as above. On Sunday evening, October 4th, for Divine Service, 1024 in the same method. W. Ostler, 1; Rev. J. H. Pilkington (conductor), 2; C. Harper, 3; J. Self, 4; A. Read, 5; H. Howlett, 6; S. Garnham, 7; W. Flory, 8. On Sunday morning October 11th, for Divine Service, 720 Bob Minor. W. Ostler, 1; C. Harper, 2; W. Flory, 3; J. Self, 4; H. Howlett, 5; A. Read (conductor), 6. And for evening service 720 Oxford Treble Bob Minor. W. Ostler, 1; J. Self, 2; W. Flory, 3; H. Howlett, 4; S. Garnham, 5; A. Reade (conductor), 6.

DEBENHAM (Suffolk).—On Saturday, October 10th, at St. Mary's church, a peal of Oxford Treble Bob Major was attempted, which unfortunately came to grief after ringing 1 hr 36 mins. C. Ling, 1; W. Rumsey, 2; W. Crickmer (conductor), 3; H. Howlett, 4; D. Wightman, 5; W. Grimes, 6; H. Baldry, 7; W. Flory, 8. Also a course of Double Norwich Court Bob Major, standing as above. On Sunday, October 4th, 720 Bob Major. A. Grimes, 1; G. Lankeston, 2; J. Last, 3; G. Thurlow, 4; W. Whiting, 5; W. Grimes (conductor), 6; W. Rumsey, 7; G. Perry, 8. Also 768 Oxford Treble Bob Major. G. Perry, 1; G. Lankeston, 2; J. Last, 3; G. Thurlow, 4; W. Whiting, 5; W. Rumsey, 6; G. Rowe, jun., 7; W. Grimes (conductor), 8. And a touch of Grandsire Triples. G. Lankeston, 1; G. Perry, 2; J. Last, 3; G. Thurlow, 4; W. Ruffles, 5; W. Whiting, 6; W. Rumsey, 7; G. Rowe, jun., 8. Conducted by G. Perry. Messrs. Lankeston, and Last hail from Grundisburgh; Whiting from

Otley; Perry and Thurlow from Framsdan; the rest belong to Debenham. On Saturday, October 10th, an attempt was made for a peal of Oxford Treble Bob Major, which unfortunately came to grief after ringing 1 hr. 32 mins. F. Ling, 1; W. Rumsey, 2; W. Crickmer (conductor), 3; H. Howlett, 4; D. Wightman, 5; W. Grimes, 6; W. Baldry, 7; W. Flory, 8. Afterwards a course of Double Norwich, standing the same as before. First course in the method on tower bells by Messrs. Ling, Rumsey, Howlett, and Grimes. Also three leads of Oxford Treble Bob Major with A. Grimes, it being his first attempt in the method. And a course of Bob Major. W. Groom (first attempt in the method), 1; A. Grimes (first course away from the treble), 2; W. Grimes, 3; H. Howlett, 4; W. Rumsey, 5; D. Wightman, 6; W. Baldry, 7; W. Crickmer, 8. Messrs. Flory and Howlett hail from Framlingham; Wightman and Baldry from Brandeston; Crickmer from Earl Soham; Ling from Bedford; the rest belong to Debenham.

FRAMLINGHAM (Suffolk).—On Friday, October 16th, at St. Michael's church, with the bells muffled in memory of the late Archbishop of Canterbury, a half-peal of Bob Major, 2560 changes, was rung, after an unsuccessful attempt for a peal. W. Ostler, 1; Rev. J. Holme Pilkington (composer and conductor), 2; A. E. Read, 3; J. Self, 4; W. Flory, 5; H. Howlett, 6; S. Garnham, 7; H. Folkard, 8.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On Sunday, September 6th, 720 Kent Treble Bob (twelve bobs). J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; C. R. Greenall, 5; F. Spence (conductor), 6. Also 720 Killamarsh. H. Moston, 1; the rest as before. On Tuesday, September 8th, 720 Canterbury Pleasure. J. Ashcroft, 1; H. Moston, 2; R. Lewis, 3; S. Horsfall, 4; F. Spence, 5; T. Burrows (conductor), 6. And 720 College Exercise. R. Lewis, 1; C. R. Greenall, 2; T. Burrows, 3; J. Booth, 6; the rest as before. On Thursday, September 10th, 720 New London Pleasure. C. R. Greenall, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 each of Oxford Treble, College Exercise, and Braintree Treble Bob. J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Tuesday, September 15th, an attempt for a 5040 had to be abandoned owing to illness near the church, after 720 each of Braintree, College Exercise, London Scholars' Pleasure, College Pleasure, and City Delight. J. Mainwaring, 1; R. Lewis, 2; C. R. Greenall, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Friday, September 18th, on the occasion of the Harvest Festival, 720 College Pleasure. J. Mainwaring, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 City Delight. H. Moston, 1; the rest as before. On Sunday, September 20th, 720 Killamarsh Treble Bob. H. Moston, 1; R. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence, 5; C. R. Greenall (conductor), 6. And 720 New London Pleasure. J. Booth, 6; the rest as before. On Tuesday, September 22nd, 720 College Single. J. Ashcroft, 1; S. Horsfall, 2; R. Lewis, 3; F. Spence, 4; T. Burrows (conductor), 5; J. Booth, 6. On Saturday, September 26th, on the occasion of the Branch Meeting, 720 Bob Minor. J. Mainwaring, 1; P. Johnson (Daresbury), 2; F. Spence, 3; S. Horsfall, 4; R. Lewis (conductor), 5; J. Booth, 6. Also 720 College Single. H. Moston, 1; S. Horsfall, 2; C. R. Greenall, 3; P. Hamblett (Daresbury), 4; T. Burrows, 5; F. Spence (conductor), 6. And 720 Oxford Treble Bob. J. Mainwaring, 1; T. Burrows, 2; S. Horsfall, 3; P. Hamblett, 4; F. Spence, 5; R. Lewis (conductor), 6. Also 720 Bob Minor. J. Ellison (Stretton, first 720), 1; H. Moston, 2; S. Horsfall, 3; T. Burrows, 4; E. Spence, 5; C. R. Greenall (conductor), 6. On Sunday, September 26th, 720 City Delight. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. Lewis, 5; F. Spence (conductor), 6. Also 720 London Scholars' Pleasure. R. Lewis, 2; C. R. Greenall, 5; F. Spence (conductor), 6; the rest as before.

EASTHAM (Cheshire).—On October 12th, at St. Mary's church, with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury, 720 Plain Bob, in 33 mins. J. Harprey, 1; J. Shore, 2; J. Hughes, 3; J. Smith, 4; W. Smith (conductor), 5; J. Rowlands, 6. On Friday, October 16th, several 120s of Grandsire Doubles. J. Harprey, 1; W. Smith (conductor), 2; J. Robinson, 3; J. Smith, 4; J. Hughes, 5; J. Rowlands, 6.

THE YORKSHIRE ASSOCIATION.

HORBURY (Yorks).—On Sunday, August 30th, at St. Peter's church, 720 Imperial Treble Bob. W. Giggie, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. Pickles, 5; R. Thickett, 6. On Sunday, September 6th, 720 Westminster Treble Bob. A. Yelland, 1; the rest as above. On Sunday, September 13th, 720 Tulip. G. Morris, 1; T. Bettison (conductor), 2; G. Hunt, 3; W. Lambert, 4; G. Pickles, 5; R. Thickett, 6. And 720 Cambridge Surprise. G. Morris, 1; T. Bettison, 2; E. Brooke, 3; G. Hunt, 4; G. Pickles, 5;

W. Lambert (conductor), 6. Also 720 College Treble Bob. G. Morris, 1; T. Bettison, 2; G. Hunt, 3; H. Rowley (conductor), 4; W. Lambert, 5; R. Thickett, 6. G. Morris hails from Headingley; Bettison from Killamarsch; Lambert from Treeton. On Sunday, September 20th, 720 London Scholars' Pleasure. W. Giggle, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. Pickles, 5; R. Thickett, 6. On Saturday, September 26th, 720 City Delight. A. Yelland, 1; the rest as above. On Saturday, October 3rd, 720 New London Pleasure. W. Giggle, 1; E. Brooke, 2; G. Horner, 3; G. Hunt, 4; H. Rowley (conductor), 5; G. Pickles, 6. And 720 Oxford Treble Bob. E. Andrews, 1; Rev. C. B. D. Farrow, 2; G. Horner, 3; G. Barstow, 4; H. Rowley (conductor), 5; R. Thickett, 6. E. Andrews hails from Wakefield; Rev. C. B. D. Farrow from Darton. On Monday, October 12th, with the bells deeply muffled, as a token of respect to the late Archbishop of Canterbury, 720 Oxford Treble Bob. W. Giggle, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. Pickles, 5; R. Thickett, 6.

LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

PENDLETON (Lancashire).—On Sunday, October 11th, at the church of St. Thomas, on the occasion of the Harvest Festival, 500 Stedman Triples. T. Downs, 1; G. Turner, 2; J. Smith, 3; H. Chapman, 4; S. Greenhalgh, 5; J. Rogers, 6; J. George (conductor), 7; A. Cross, 8. And 288 Oxford Treble Bob. J. Smith, 1; J. Rogers, 2; T. Downs, 3; J. Winterbottom, 4; S. Greenhalgh, 5; G. Turner, 6; A. Cross, 7; H. Chapman (conductor), 8. Also two courses of Superlative Surprise. T. Downs, 1; J. Rogers, 2; J. Smith, 3; J. Winterbottom, 4; S. Greenhalgh, 5; G. Turner, 6; A. Cross, 7; H. Chapman, 8. And a quarter-peat of Stedman Triples. T. Downs, 1; J. Rogers, 2; J. Smith, 3; A. Cross, 4; S. Greenhalgh, 5; G. Turner, 6; H. Chapman (conductor), 7; J. Potter, 8. Composed by J. George. On Monday, October 12th, on handbells retained in hand, 720 Bob Minor. A. Cross, 1-2; G. F. Woodhouse (conductor), 3-4; H. Chapman, 5-6.

THE MIDDLESEX ASSOCIATION.

HENDON, (Middlesex).—On Wednesday, September 16th, at St. Mary's church, three 6-scores of Stedman Doubles. C. H. Martin, 1; H. J. Martin, 2; F. Pratt, 3; J. Stevens (Barnet), 4; C. Crampton, 5; F. Kirby, 6. Also on Sunday morning, September 20th, for the Harvest Thanksgiving service, 360 Kent Treble Bob. F. C. Jones, 1; C. H. Martin, 2; F. Pratt, 3; H. J. Martin (conductor), 4; E. E. Pratchett, 5; C. Crampton, 6. And 120 Grandsire Doubles, C. W. Crampton (2nd Batt. Rifle Brigade) ringing the treble. For evening service 384 Plain Bob. F. C. Jones, 1; C. Crampton, 2; C. H. Martin, 3; J. Barrett, 4; E. E. Pratchett, 5; H. J. Martin, 6. On Wednesday, September 24th, in honour of the record reign of Queen Victoria, 720 Canterbury Pleasure. F. Turvey, 1; H. J. Martin (conductor), 2; C. H. Martin, 3; F. Pratt, 4; E. E. Pratchett, 5; C. Crampton, 6. On Wednesday, October 7th, in honour of F. Turvey's 21st birthday, 720 Oxford Bob. F. Turvey, 1; H. J. Martin (conductor), 2; H. S. Reeves, 3; F. Pratt, 4; C. H. Martin, 5; E. E. Pratchett, 6. On Sunday, October 4th, in honour of the wedding of C. W. Crampton, jun., 240 Grandsire Doubles. H. Martin, 1; F. C. Jones, 2; C. H. Martin, 3; F. Pratt, 4; H. J. Martin (conductor), 5; E. E. Pratchett, 6. Tenor 16½ cwt.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRTHLINGBOROUGH (Northants).—On Monday, September 28th, 944 Double Norwich Court Bob Major. W. Newman, 1; A. Martin, 2; J. Martin, 3; A. Perkins, 4; J. Garratt, 5; W. Pettitt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. And 224 Double Oxford Bob Major. J. Houghton, sen., 1; A. Martin, 2; J. Garratt, 3; A. Perkins, 4; J. Houghton, jun., 5; W. Pettitt, 6; A. Tyler, 7; J. Martin (conductor), 8. On Monday, October 5th, 720 Double Oxford Bob Minor. W. Newman, 1; A. Perkins, 2; J. Houghton, 3; A. Martin, 4; W. Pettitt, 5; J. Martin (conductor), 6. And 360 Bob Minor. J. Allen (first touch), 1; A. Martin, 2; J. Houghton, jun., 3; W. Newman, 4; J. Martin, 5; A. Perkins (conductor), 6. Also a 6-score of Stedman Doubles. W. Newman (first in the method), 1; A. Perkins, 2; J. Houghton, jun., 3; A. Martin, 4; J. Martin, 5. On Saturday, October 10th, 576 Kent Treble Bob Major. W. Newman, 1; F. Kirk, 2; H. Stubbs, 3; F. Stubbs, 4; J. Houghton, sen., 5; A. Tyler (conductor), 6; W. Perkins, 7; C. Newman, 8. On Sunday morning, October 11th, for Divine Service, 640 Double Norwich. W. Newman, 1; A. Tyler, 2; C. Newman, 3; A. Perkins, 4; W. Pettitt, 5; J. Garratt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. For evening service a quarter-peat of Grandsire Triples, taken from Holt's Original. J. Houghton, sen., 1; J. Garratt, 2; A. Martin, 3; A. Perkins, 4; J. Seamark, 5; J. Houghton, jun., 6; *A. Tyler (conductor), 7; L. Horner, 8. *First quarter-peat in the method as conductor.

THE WINCHESTER DIOCESAN GUILD.

BROCKBRIDGE, SOBERTON (Hants).—*Handbell Ringing*.—On Sunday, October 4th, at the residence of Mrs. Williams, 504 Grandsire Triples. Mrs. G. Williams, 1-2; T. Blackburn, 3-4; G. Williams (conductor), 5-6; F. Hopgood, 7-8. In the evening at St. Peter's church, 576 and 448 Superlative Surprise Major. G. Chappell, 1; H. White, 2; I. G. Shade, 5; W. W. Gifford, 4; F. Hopgood, 5; T. Blackburn, 6; J. W. Whiting, 7; G. Williams (conductor), 8.

BASINGSTOKE (Hants).—On Friday, October 16th, with the bells deeply-muffled, a quarter-peat of Grandsire Triples, in 47½ mins. C. Holdaway, 1; Alice White (first quarter-peat in the method with a bob bell), 2; Harry Lawes, 3; C. F. Hansford, 4; T. Curtis, 5; J. E. Ballard, 6; H. White (conductor), 7; A. Knight, 8. On Sunday, October 18th, for evening service, 504 Grandsire Triples. Harry Lawes, 1; Alice White, 2; T. Curtis, 3; C. F. Hansford, 4; H. E. Withers, 5; J. E. Ballard, 6; H. White (conductor), 7; A. Knight, 8. H. E. Withers hails from Alton.

THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—On Sunday, October 11th, on handbells, at the residence of Mr. Williams, 504 Grandsire Triples. F. Hopgood, 1-2; G. Williams (conductor), 3-4; W. W. Gifford, 5-6; K. Hart, 7-8. And another touch, Mrs. G. Williams, 1-2; conducted by W. W. Gifford. At St. Peter's church after evening service with the bells deeply muffled, as a tribute of respect for the late Archbishop of Canterbury, 384 Superlative and 252 Stedman Triples was rung by Messrs. Attree, Weston, Bennett, Hart, Merritt, Williams, Frossell, and Fuller.

BATTLE (Sussex).—On Tuesday, October 13th, 504 Grandsire Triples was rung with the bells muffled, as a token of great respect to the late Archbishop of Canterbury. C. Carter, 1; W. Franks (conductor), 2; F. Lock, 3; W. Eastland, 4; J. Livermore, 5; C. Hyland, 6; W. Thomas, 7; W. Eldridge, 8. Composed by H. Franks, of London. On Friday, October 16th, for a memorial service, several touches in different methods were rung with the bells muffled, and the usual whole pull and stand was also successfully performed.

THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Sunday evening, October 11th, for Divine Service at the parish church, 720 Violet, in 28 mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman, 5; G. Marsden, 6. Conducted by George Norman. First 720 of Violet by J. Morton and S. Robinson. All the above belong to Eckington. On Monday evening, October 12th, at the parish church, 240 Duke of York. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. First by J. Morton and S. Robinson.

THE ELY AND DISTRICT ASSOCIATION.

SUDBURY ARCHIDIACONAL BRANCH.

LONG MELFORD.—On Sunday, October 11th, at Holy Trinity church, for evening service, 720 Bob Major. T. Cadge, 1; A. Ambrose, 2; E. Ambrose, 3; S. Slater (conductor), 4; H. Duce, 5; S. Ford, 6; F. Connell, 7; C. G. Bixby, 8. There is ringing every Sunday for morning, afternoon and evening service at this church.

THE LLANDAFF DIOCESAN ASSOCIATION.

BRIGEND (South Wales).—On Sunday, October 11th, for Divine Service at St. Illtyd's church, 720 Plain Bob. J. Smith, 1; J. Evans, 2; R. Evans, 3; W. Hardwick, 4; R. Bunstone, 5; J. Cox (Newport, conductor), 6. For the Children's Service 720 Plain Bob. J. South, 1; W. Hardwick, 2; J. Cox, 3; R. Bunstone, 4; J. Hurford, 5; R. Evans (conductor), 6. For evening service a 720 came to grief after ringing over 600 changes. J. Evans, 1; W. Hardwick, 2; R. Evans, 3; R. Bunstone, 4; D. Hurford, 5; J. Cox (conductor), 6. And 180 conducted by D. Hurford; standing as before.

PENARTH (South Wales).—On Tuesday, October 6th, for practice at St. Augustine's church, 720 Oxford Treble Bob (nine bobs). O. Layng (Swindon), 1; D. Thomas, 2; J. Vinnicombe, 3; W. Biss (conductor), 4; F. Bartlett, 5; T. Northey, 6. First in the method as conductor. On Sunday morning, October 11th, for Divine Service, 720 Plain Bob (twenty-six singles). J. Jones, 1; F. Bartlett, 2; W. Biss, 3; T. Northey, 4; D. Thomas (conductor), 5; J. Vinnicombe, 6. For evening service 720 Plain Bob. J. Vinnicombe, 1; F. Bartlett, 2; D. Thomas (conductor), 3; A. Rowley, 4; T. Northey, 5; G. Watkins (Barry), 6.

THE KENT COUNTY ASSOCIATION.

GILLINGHAM (Kent).—On Sunday, October 13th, with the bells muffled as a last token of respect to the late Mr. B. King, for nearly forty years clerk and sexton of the parish, several touches of Grandsire

Triples were rung in the afternoon. In the evening, for Divine Service, 1056 Kent Treble Bob Major was rung in 37 mins. C. Watesman, 1; W. Haigh, 2; J. Tullett, 3; P. Taffs, 4; W. Hunt, 5; C. Shed, 6; W. Baker, 7; W. Easter, 8. All conducted by W. Haigh. J. Tullett and W. Baker belong to St. Margaret's, Rochester. Rung on the occasion of the Harvest Festival at the church.

UPCHURCH (Kent).—On Sunday, October 4th, at St. Mary's church, 720 Canterbury Pleasure (eighteen bobs and two singles). H. Witherden, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Tuesday evening, October 13th, 720 Bob Minor (eighteen bobs and two singles). W. Hawes, 1; H. Shipp, 2; W. T. Hyland, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Sunday evening, October 10th, 720 Grand-sire Minor (thirty-four singles and twenty-six bobs). W. Hawes, 1; H. Witherden, 2; H. Shipp, 3; W. J. Walker, 4; G. Dennis, 5; W. T. Hyland (conductor), 6. This 720 was rung with the bells deeply-muffled as a last tribute of respect to His Grace the late Archbishop of Canterbury.

THE SALOP GUILD.

BICTON, NEAR SHREWSBURY.—On Sunday, October 18th, at the parish church, 720 Grandsire Minor. G. Scarratt (first 720), 1; G. Taylor, 2; A. Bennett, 3; A. Fullick (first 720 with a bob bell), 4; F. Taylor, 5; W. Taylor (conductor), 6. Also touches of Doubles were rung with Messrs. York and Burrows ringing the tenor. Rung with the bells half-muffled as a last token of respect to the late Archbishop of Canterbury.

THE LANCASHIRE ASSOCIATION.

GRASSEDALE (Lancashire). On Sunday, September 20th, at St. Mary's church, on the occasion of the Harvest Thanksgiving, a 720 of Oxford Treble Bob. J. Turner, 1; J. Alexander, 2; W. Weaver, 3; T. Morris, 4; C. Newton, 5; J. Allen (conductor), 6. On Sunday, October 11th, 720 Grandsire Minor. J. Turner, 1; J. Alexander, 2; J. Whittles, 3; T. Morris, 4; C. Newton, 5; J. Allen (conductor), 6. J. Whittles hails from Farnworth.

YORKSHIRE AND OLD EAST DERBYSHIRE ASSOCIATIONS.

TREETON (Yorks).—On Sunday, October 4th, for evening service, 360 Oxford Treble Bob. T. Sadler, 1; T. Whitworth, 2; S. Walker, 3; S. Lee, 4; W. J. Nicholson, 5; W. Lambert (conductor), 6. A 432 Kent. A. Woofenden, 1; T. Whitworth (conductor), 2; S. Walker, 3; T. Sadler, 4; T. Lee, 5; W. Lambert, 6. And 240 Oxford. H. Payne, 1; T. Lee, 4; A. Woofenden, 5; the rest as before. T. Lee hails from Rotherham.

KILLMARSH (Derbyshire).—On Sunday, October 11th, for Divine Service in the evening, 720 Tulip and 120 London Surprise. H. Greaves, 1; G. Burnham, 2; T. Bettison, 3; H. Turton, 4; C. Severn, 5; W. Lambert (conductor), 6. Lambert hails from Treeton; the rest belong to the local company.

THE HEREFORD DIOCESAN GUILD.

WELSHPOOL (Montgomeryshire).—On Thursday evening, October 15th, at St. Mary's church, 123 and 132 of Stedman Triples, containing Queens and Tittums, and three courses of Bob Triples. Alfred Grice, 1; W. Maddox, 2; D. Williams, 3; J. Lloyd, 4; W. Jones, 5; T. Barnes, 6; T. J. Bratton (conductor), 7; F. S. Jones, 8. First Bob Triples by all the band. Rung with the bells muffled as a mark of respect to His Grace the late Archbishop of Canterbury.

THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

WALLASEY (Cheshire).—On October 8th, a date touch of 1896 changes in the following methods: 720 Plain Bob, 720 Oxford Single and 456 Grandsire, in 1 hr. 1 min. R. Voas, 1; S. Strong, 2; J. Walter, 3; W. Wilcox (conductor), 4; S. Wood, 5; G. R. Rogers, 6.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KIDDERMINSTER.—On Wednesday, October 14th, at St. Mary's church, 504 Stedman Triples. W. H. Smith, 1; N. Davies, 2; G. Salter, 3; E. C. Hunt, 4; T. J. Salter, 5; J. Crane, 6; J. Pagett (conductor), 7; R. K. Knight, 8. R. H. Knight hails from London. Also on handbells, retained in hand, the last 700 of Holt's Original. T. J. Salter (conductor), 1-2; J. Pagett, 3-4; W. H. Smith, 5-6; J. Bennett, 7-8. On Sunday, October 11th, for Divine Service in the morning, a quarter-peal of Stedman Triples, in 45 mins. T. J. Salter, 1; E. C. Hunt, 2; G. Salter, 3; A. Roberts, 4; J. Bennett, 5; W. H. Smith, 6; J. Crane, 7; R. Knight, 8. A. Roberts hails from Stour-bridge. For service in the evening 448 Superlative Surprise Major. T. J. Salter (conductor), 1; N. Davis, 2; G. Salter, 3; E. C. Hunt, 4; J. Bennett, 5; J. Pagett, 6; J. Crane, 7; W. H. Smith, 8. And a course of Stedman Triples. Tenor 30 cwt.

THE OXFORD DIOCESAN GUILD.

ABINGDON.—On the occasion of the funeral of the Archbishop of Canterbury, on Friday week, the St. Helen's Society gave expression to the feeling of the parishioners by ringing a half-peal of Stedman Triples (2520 changes), on the muffled bells of the parish church. G. Bray, 1; H. Holifield, 2; E. Alworth, 3; G. Staniland, 4; T. Short, 5; Rev. F. E. Robinson, 6; G. Holloway, 7; W. Absalom, 8. Conducted by the Rev. F. E. Robinson, Master of the Guild.

READING (Berks).—On October 14th, 720 Kent Treble Bob. F. Tubb, 1; C. Giles (conductor), 2; J. E. Hern, 3; A. Osborne, 4; H. Tucker, 5; W. Newell, 6. Rung with the bells half-muffled in respect to the memory of the late Archbishop of Canterbury.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Friday, October 16th, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 46 mins. A. D. Mason (first quarter-peal away from the tenor), 1; C. Fenn, 2; T. Faulkner (conductor), 3; R. Fenn, 4; A. Hardy, 5; A. Deards, 6; A. Whight, 7; E. A. Davies, 8. Rung with the bells deeply-muffled as a tribute of respect to His Grace the late Archbishop of Canterbury.

ALTON (Hants).—On Saturday, October 17th, at the parish church, for practice, 350 Grandsire Triples (first in the method by the present band). A. Mussell, 1; Miss F. Whyley, 2; Miss W. Whyley, 3; A. A. Evans, 4; Rev. F. Whyley (conductor), 5; A. Burgess, 6; W. Bramble, 7; E. Noakes, 8.

ALDEBURGH-ON-SEA (Suffolk).—On Sunday, September 27th, for morning service, 720 Bob Minor (eighteen bobs and two singles). For afternoon service 600 Bob Minor (sixteen bobs and one single). C. Smith (conductor), 1; H. Girling, 2; F. Tug, 3; A. Wilson, 4; G. Churchyard, 5; E. Cooper, 6. For evening service 720 Bob Doubles. G. Churchyard, 3; E. Cooper, 5; J. Lovett, 6.

BEBINGTON (Cheshire).—On Saturday, October 10th, 720 each of Oxford and Kent Treble Bob. J. Walter, 1; E. Brees, 2; J. Cliffe, 3; W. Wilcox, 4; G. R. Rogers, 5; H. E. Hough (conductor), 6.

CHEPSTOW (Monmouthshire).—On Saturday, October 3rd, at St. Mary's church, with the bells half-muffled, 1512 Bob Triples in 56 mins. H. Thompson (longest length), 1; S. Hopton, 2; H. Morgan, 3; G. Williams (longest length), 4; R. Thompson (conductor), 5; J. Prickett, 6; J. Morley, 7; F. Bye (longest length), 8. Rung as a mark of respect to the late Mr. Frank Mumford (old Frank), who was a member of the St. Philip's society, Birmingham.

CROYDON (Surrey).—On Friday, October 16th, at the church of St. John the Baptist, for the memoriam service to the late Archbishop of Canterbury, 420 in inverted tittums, with the bells deeply muffled, then the usual whole pull and stand. W. Dalton, 1; E. Bennett (conductor), 2; H. Brooker, 3; T. Verrall, 4; W. Groves, 5; W. States, 6; W. Hill, 7; A. Collins, 8. After service, 336 Oxford Bob Triples. A. Collins, 1; H. Brooker, 2; G. Buss, 3; E. Matthews, 4; T. Verrall, 5; W. States (conductor), 6; W. Grooves, 7; W. Hill, 8.

DARLEY DALE (Derbyshire).—On Sunday, October 11th, for Divine Service at St. Helen's church, 720 Duke of York. J. S. Allsop, 1; C. A. Carter, 2; E. Blackwell, 3; F. W. Fielding, 4; W. Taylor, 5; E. R. Hallows (conductor), 6. First 720 in the method by all. For evening service, 720 Bob Minor. J. S. Allsop, 1; C. A. Carter, 2; H. Gregory (first 720 with a bob bell), 3; E. Blackwell, 4; W. Taylor, 5; E. R. Hallows (conductor), 6.

HARBORNE (Staffordshire).—On Friday, October 16th, at the parish church, as a mark of respect to the late Archbishop of Canterbury, a quarter-peal of Grandsire Triples, with the bells deeply muffled, in 45 mins. J. Such, 1; B. Wittchell (conductor), 2; H. Grosvenor, 3; W. Grice, 4; W. H. Barber, 5; E. Bryant, 6; T. Chaytor, 7; E. Grice, 8. Tenor to cwt. Composed by the late Henry Johnson.

LYTHAM (Lancashire).—On Thursday evening, October 8th, for practice at St. Peter's church, 720 Grandsire Minor (forty-four bobs and four singles), composed by R. Potter, Retford, Notts. G. Maries (conductor), 1; J. Pendlebury, 2; E. Forshaw, 3; W. Gillett, 4; J. Moore, 5; J. Fall, 6. On Sunday evening, October 11th, 720 Plain Bob Minor (twenty-four singles), composed by C. E. Wilson, Walton-on-the-Hill. G. Maries (conductor), 1; J. Pendlebury, 2; E. Forshaw, 3; W. Gillett, 4; J. Moore, 5; W. Tomlinson, 6.

LONG MELFORD (Suffolk).—On Sunday, October 4th, at Holy Trinity church for Divine Service in the morning, 360 Bob Minor, 7-8 covering. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; C. G. Bixby (conductor), 5; S. Ford, 6; E. Ambrose, 7; H. S. Richold, 8. For afternoon service 720 Bob Minor (forty-two singles), conducted by C. G. Bixby, standing as for morning service. For

evening service 704 Kent Treble Bob Major. S. Slater (conductor), 1; A. Ambrose, 2; C. G. Bixby, 3; R. Brett, 4; H. Duce, 5; S. Ford, 6; G. Smith, 7; F. Connell, 8. Also 336 Bob Major. T. Cadge, 1; S. Slater (conductor), 2; E. Ambrose, 3; R. Brett, 4; G. Smith, 5; S. Ford, 6; C. J. Bixby, 7; F. Connell, 8. S. Slater hails from Glemsford; Brett and Smith from Stanstead, Suffolk. On Sunday, October 11th, for Divine Service in the morning, 240 Bob Minor, 7-8 covering. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; C. G. Bixby, 5; S. Ford, 6; E. Ambrose, 7; H. S. Richold, 8. For Divine Service in the afternoon 360 Bob Minor, conducted by C. G. Bixby.

LONDON.—On Friday, October 16th, at St. Matthew's, Bethnal Green, as a tribute of respect to the memory of His Grace the late Archbishop of Canterbury, a bell was tolled at mid-day, and in the evening the ringers met and rang the usual muffled peal. W. Cooter, 1; H. F. Wood, 2; J. Bonney, 3; E. J. Comb, 4; E. Wallage, 5; M. A. Wood, 6; J. West, 7; J. Monday, 8.

GXTON (Cheshire).—On Thursday, October 8th, at St. Saviour's church, 1260 Grandsire Doubles, on the back six, in 48 mins. J. Owens, 1; J. Evans, 2; G. Newton, 3; H. Brocklebank, 4; J. Hughes (conductor), 5; C. Owens (cover), 6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

DISPUTED AUTHORSHIP.

SIR,—I notice in last week's "BELL NEWS" a Peal of Bob Minor 6048, by William Flory, of Framlingham, Suffolk. The same peal appeared in "THE BELL NEWS" some three years ago, composed by William James Fisher, of Eastbourne. Having cut the peal out and placed it in my books am able to give the exact date it appeared.

8, Coventry Road, Reading.

ALBERT E. REEVES.

"BELL NEWS" WANTED.

SIR,—I am anxious to have vols. xiii. and xiv. of "THE BELL NEWS" bound, but being deficient of number 643, for 4th August, 1894, I should be glad if anyone could oblige me with that number.

2, Western Road, Winchester.

R. HASTED.

Obituary.

FREDERICK PAUL ADAMS.

It is with regret that we record the decease of Mr. Frederick Paul Adams, of Glemsford, who died by his own hand on Tuesday morning, Oct. 13th, and was buried on Monday afternoon, Oct. 19th, in Glemsford churchyard, aged 49 years. The Rector, Rev. W. Hall, read the burial service, both in the church and at the grave, and Mr. Charles Sillitoe played the Dead March in Saul, on the organ. Mr. Adams had not taken part in any ringing for some long time, but at one time he was the leading conductor in the neighbourhood of Glemsford, as he was always known as a good striker and safe conductor. He rung his first 720 of Bob Minor in 1865, and his first long peal in 1869, and in all he took part in fourteen peals. He joined the Royal Cumberland Youths in 1882, and was for several years a member of the Loyal Wellington Lodge of Odd Fellows, several of whom attended at the funeral. The bells of the Parish Church were rung muffled both before and after the service, by the Glemsford company, assisted by Mr. C. Sillitoe, J. Slater, S. Slater, Z. Slater, F. Wells, C. Honeybell, C. Adams; O. Garwood, conductor, taking part in the ringing, which consisted of touches of Kent Treble Bob Minor.

AN IMPORTANT CORRECTION.—In the record of the four peals rung by members of the Winchester Diocesan Guild while on their recent tour in Hants., one or two errors occurred. The peal of Superlative at Soberton should have been recorded as second of the four. The peal of Stedman at Soberton was conducted by the Rev. F. E. Robinson, who rang the 7th; and the peal at Havant was conducted by Mr. Williams. We are sometimes obliged to draw upon our imagination when important features of a record are omitted. In sending the reports of these performances, our friend Mr. Williams omitted something, and our attempt to put it right only made matters worse. This explanation we hope will put things right.

Review.

REPORT OF THE BATH AND WELLS DIOCESAN ASSOCIATION.—If anything were wanted to show the improved position and prospects of the above-named Association, it can be discovered in this report. The members are found to be increasing in number, both in honorary and otherwise. A decided advance has also been made by many of the members in the practice of the Art. The first paragraph of the report closes thus:—

"Thanks to the untiring efforts of our friends at Dunster and Minehead, two peals of Stedman Triples were scored for the Association during the year. Although the success on these occasions was largely due to the skill of the conductor, who is, unfortunately, permanently resident outside the Diocese, still it is hoped and believed that in the near future we shall have a Stedman conductor resident in our midst."

The achievement of a peal of Stedman Triples under any conditions, is a sign of progress, and a congratulatory circumstance also. But it will not be denied that the merit or *eclat* attending such a performance is somewhat lessened when a conductor from afar has to be obtained so that the object may be secured. Therefore, all who wish the members of this Association to become eminent in such a particular, cannot but join heartily in the hope expressed by the Honorary Secretary, that in the near future one or more "local" members will be found whose abilities may prove equal to the requirements.

The diocese of Bath and Wells is, geographically considered, a difficult one to work, and though the present Hon. Sec. is an official of great industry and aptitude, it would be impossible for him to carry on the duties in a satisfactory manner to himself, unless there were others, energetic and anxious for the general good willing to co-operate in such labour. To these colleagues Mr. Tomkins awards due recognition.

Respecting finances, the Association has reason to be satisfied, if contentment where funds are concerned is ever attained. The balance-in-hand is not vast, being £13 18s. 11d., but it is nearly £5 more than the previous year. A similar growth of the exchequer year by year will be sought for, and it may well be believed that the greatest fiscal economist will not exercise more care and anxiety upon the expenditure portion of his duties than will the executive of this Association.

This report possesses a special and valuable feature which we do not recollect to have seen before in any other similar publication. Evidently Mr. Tomkins (the Hon. Secretary) is the first to introduce it. Following the name of each tower in union are the number and weights of the bells and a list of members practising at such church; and beneath these are comprehensively given the hours (if any) for Sunday ringing, also the practice-nights, and methods generally rung. This information will surely be appreciated. It will be most useful to members who may happen to visit a part of the diocese with which they may be unacquainted, as a glance at the report will inform them what ringing and methods are done and practised in the neighbourhood they intend visiting, and an opportunity for a pull may thus easily be taken advantage of.

This feature we hope to see adopted in the reports of other ringing bodies. Altogether the report is very satisfactory and cheering, and we congratulate the Master, Secretary and Committee upon its appearance.

ST. MARTIN'S-IN-THE-FIELDS, LONDON.

On Friday, October 16th, by order of the vicar and churchwardens, the bells were rung half-muffled at the time of the funeral of His Grace the late Archbishop of Canterbury. The following members of the Society of Royal Cumberland Youths took part in the ringing: Messrs. Baron, Bull, Walters, Meads, Barry, Wild, Fraser, and Mansfield. Conducted by W. Baron.

Notices.

The Lancashire Association.—Rossendale Branch.—A meeting will be held at the parish church, Bury, to-day, Saturday, October 24th. J. H. BANKS, Branch Sec. Industrial Terrace, Helmsshore.

Central Northamptonshire Association.—A quarterly meeting will be held at Yardley Hastings, to-day, Saturday, October 24th. Usual arrangements. Yardley Hastings is 3½ miles from Castle Ashby Station. Wellingborough. E. J. DENNES, Hon. Sec.

Durham and Newcastle Diocesan Association.—The 19th annual meeting will be held at Newcastle-on-Tyne on Monday, October 26th. Committee meeting in the vestry of the cathedral at noon. Divine service at the Cathedral in the Lady Chapel at 1 o'clock, with address by Rev. Canon Gough. Dinner at The White Hart hotel, Cloth Market, at 2; members, 1s. 6d; non-members, 2s 6d. each. The bells of the Cathedral, St. John's, All Saints, St. Matthew's, and St. George's, Jesmond will be available for ringing. N.B.—Three representatives on the Central Council will be chosen at this meeting.

THOMAS HUDSON, Hon. Sec. and Treasurer. 314, High Street West, Sunderland.

St. Martin's Guild, Birmingham.—The usual quarterly meeting will be held on Tuesday, October 27th, at The Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. All members who can in any way make it convenient are earnestly requested to attend. W. H. GODDEN, Hon. Sec.

61, Roland Road, Handsworth.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held at Wraxall (8 bells), near Bristol, on Saturday, the 31st inst. Service in the parish church, with an address by the Rector, the Rev. H. Vaughan, at 4 p.m. Meat tea (free to all the members of the Association), with business meeting to follow at The Battle Axe.

R. W. TOMKINS, Hon. Sec.

Old Cleeve, Washford, Somerset.

The Ashton-under-Lyne Society.—The next quarterly meeting of the above Society will be held at the Manchester Town-hall, on Saturday, October 31st. Bells ready at 4 p.m., meeting at 7. S. BOOTH, Hon. Sec.

35, Uxbridge Street, Ashton-under-Lyne.

The Leeds and District Amalgamated Society.—The next monthly ringing meeting of this Society will be held at St. Francis church (R.C.), Manor Road, Holbeck, on Saturday, October 31st. Ringing from 2 till 7 p.m. Any company (members of the Society) ringing the best struck touch at this meeting on six and eight bells, will be awarded some suitable present for each number by the local amateur society. The conditions almost similar to those used at contests. The number of changes in each method will be forwarded on application to the undersigned. A prompt start is urgently requested, as ringing beyond 7 p.m. cannot proceed under any circumstances this day. Business meeting in the school adjoining at 7.30. Handbells provided at The Bellmount hotel, close by.

4, Kirkland Square, R. BINNS, Hon. Sec. Kirkland Street, Beeston Road, Leeds.

Midland Counties Association.—The second quarterly meeting of the year will be held at Ashby-de-la-Zouch, on Saturday, October 31st. The bells of St. Helen's (eight

bells) open for ringing from 2 p.m. Committee meeting in the vestry at 4.30. Tea at 5, followed by general meeting in the Blue and Green Coat School. Visiting members who have paid their subscriptions for the current year, and send their names to Mr. W. Canner, Waggon and Horses, Ashby-de-la-Zouch, on or before Wednesday, the 28th inst., will be charged 6d. for tea; local members and others, 1s each as usual. Parties of eight or more can obtain fare-and-a-quarter tickets by giving three days' notice at any station.

J. O. LANCASHIRE, Hon. Sec.

22, St. Peter's Road, Leicester.

Hertfordshire Association.—A district meeting will be held at Great Berkhamstead, on Saturday, October 31st. Further particulars next week. E. P. DEBENHAM, Hon. Sec.

The Ancient Society of College Youths.—The 259th Anniversary Dinner will be held at The Champion Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3s. 6d. each. Can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettit, W. Prime, S. Saker, C. F. Winney, or W. T. COCKERILL.

37, Tradescant Road, South Lambeth, S.W.

The Gloucester and Bristol Diocesan Association.—The Hon. Secretary will feel obliged if those local secretaries who have not yet returned their subscription sheets for the current year, will do so at their earliest convenience.

St. Stephen's Rectory, Bristol.

The South and West Middlesex Association.—The next monthly ringing meeting of this Guild will be held at Harlington, on Saturday, October 31st. Ringing at 5.30.

Hy. F. G. LUCK, Hon. Sec.

7 Warwick Place, Ealing.

Chester Diocesan Guild (Wirral Branch).—The next meeting will be held at St. Mary's, Birkenhead, on Saturday, October 31st. Bells ready at 3.30, and meeting and tea at 6 p.m.

HENRY WOOLCOTT, Hon. Sec.

Grange Mount, Lang Lane, West Kirby, and 34, Castle Street, Liverpool.

NOTE TO THE PEAL OF GRANDSIRE CATERS AT BIRMINGHAM.—This peal was rung with the bells muffled for the late Mr. Frank Mumford, who was a member of the above Society. Reference was made in last week's issue. The peal contains the 6th twenty-four times before the 9th, and seven times behind the 7th in the tittums position, and also twenty-four times behind the 8th in the hand-stroke home position. Mr. John Prickett hails from Chepstow, and made a special journey to be in this peal for his old brother-string; A. F. Hyland hails from Upchurch, Kent, and is only 15 years of age. This is his first peal away from Minor.

NOTE TO THE PEAL AT ST. STEPHEN'S, WESTMINSTER.—This peal was arranged after ringing the usual "whole pull and stand" on Friday evening. In July last the band determined to try Superlative, but only a plain course or two could be managed before September, owing to holidays. On September 26th a start was made for a peal, which came to grief after ringing an hour. A fortnight later another attempt was made, which resulted in 1½ hours' good ringing. Not to be overcome by bad luck, the third attempt was

made on Saturday, when an excellent peal was the result. Mr. J. M. Hayes was at the church and heard the greater part of the peal. In less than twelve months this Society has scored first peals in Double Norwich, Duffield, and Superlative.

AN APPEAL.

We are asked to insert the following copy of circular:—

GENTLEMEN,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the last ten months, being afflicted with hip disease. He is in need of your sympathy and generous support. His abilities as a change-ringer, and his willingness to take part in all that tends to promote the Art of change-ringing, is too well known to need any special mention here. Hoping you will place this before your company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,
W. BANHAM, W. STAINTHORPE.
F. W. CROSSLEY, J. WEST,
W. RHODES, W. H. HOLMES.

Contributions must be sent to John West, Bradford Road, Birstall, near Leeds.

A PEAL OF STEDMAN CATERS.

By ARTHUR KNIGHTS, Chesterfield.

5069.

2 3 1 4 5 6 4 5 1 6

2 1 6 4 5 3*

6 1 3 4 5 2 -

3 1 6 2 5 4 - -

6 1 4 2 5 3 - -

4 1 6 3 5 2 - -

4 1 2 6 5 3 - -

4 1 3 2 5 6 - -

3 1 4 6 5 2 - -

3 1 2 4 5 6 - -

2 1 3 6 5 4 - -

2 1 4 3 5 6 - -

2 1 6 3 5 4 s

6 1 2 4 5 3 - -

2 1 3 4 5 6 - -

3 1 2 6 5 4 - -

2 1 4 6 5 3 - -

4 1 2 3 5 6 - -

4 1 6 2 5 3 - -

4 1 3 6 5 2 - -

3 1 4 2 5 6 - -

3 1 6 4 5 2 - -

6 1 3 2 5 4 - -

6 1 4 3 5 2 - -

Repeated, calling the first course 4, 5, 16, produces 412365. Round with bobs at 2, 4, 5, 6, 10, 11, 12.

If the bells are called round with bobs at 2, 5, 9, 10, 16, 17, the peal will be 5079.

Or bobs at 2, 6, 8, 9, 16 in the last course makes it 5081.

* This course is produced with bobs at 1, 3, 5, 7, 10, 11, 13, 17, 18.

This peal contains the 5th and 6th twenty-three times behind the 9th.

ANSWERS TO CORRESPONDENTS.

F. S. M.—In our opinion you are right.

T. L.—You forget that imitation is the sincerest form of flattery.

**CHRIST CHURCH CATHEDRAL,
NEW ZEALAND.**

In the fine tower of this Cathedral, designed by the late Sir Gilbert Scott, R.A., is the first peal of ten ringing bells in the Colony of New Zealand. The eight largest bells were the gift of — Rhodes, Esq., and the two smaller ones of D. P. W. Miles, Esq.

No.		cwt.	qr.	lb.
1.		6	0	6
2.		6	2	2
3.		7	1	14
4.		7	3	7
5.		9	2	14
6.		11	3	21
7.		15	0	0
8.		17	1	9
9.		23	3	3
10.		32	0	7

Total Weight of the Peal 137 1 27

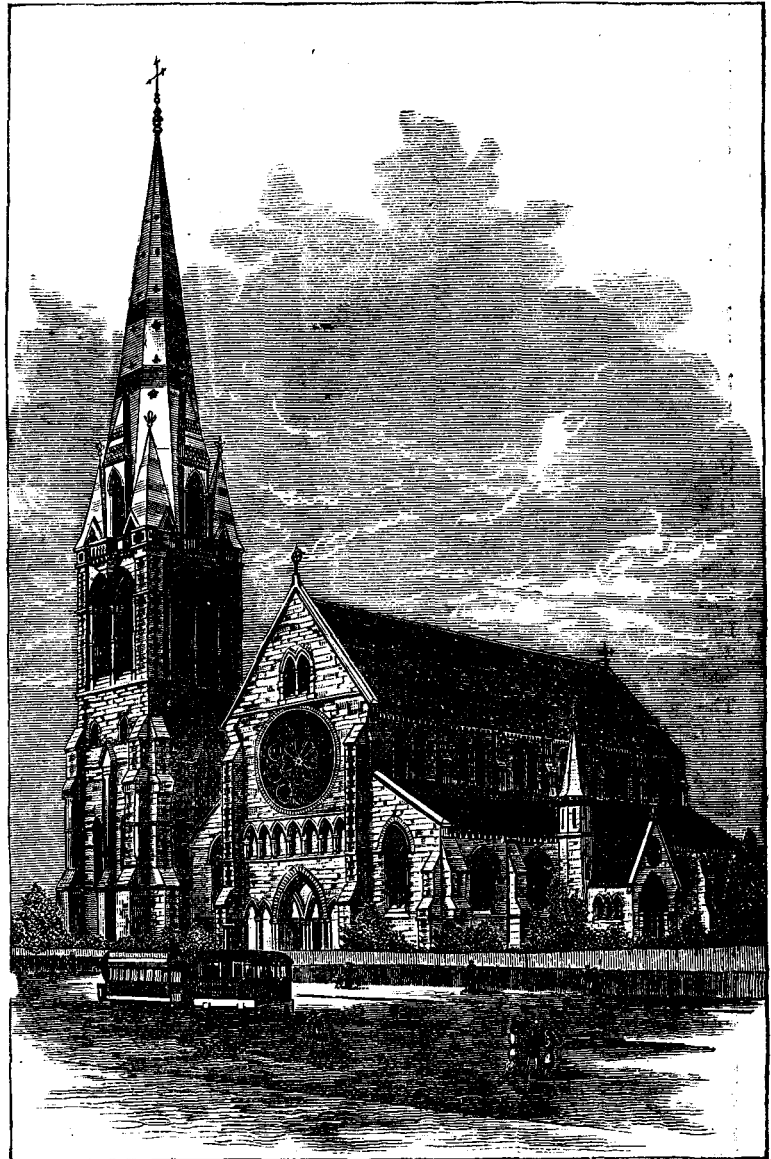
INSCRIPTION ON THE 1ST AND 2ND BELLS.

We, two little Bells to complete the chime,
Were nearly left out too late,
When MILES to the rescue, but just in time,
Added us on to the Eight.

INSCRIPTION ON THE TENOR BELL.

Through all the ROADS of life, the best
We'll strive to be your guide;
And let our notes do your behest
By tolling far and wide.
We've crossed the seas to this fair land,
To do God all the honour;
From clime to clime we'll ring our chime,
And tell of RHODES, the Donor.

We are indebted to Messrs. Taylor, of Loughborough, for the loan of this picture. The following extract is from the *New Zealand Illustrated Press* of the 8th of October, 1881:—"The peal of ten bells, also the munificent gift of the same donor as the tower, has been hung, . . . On each bell the name of the Founders (Messrs. Taylor & Co.) is cast. The bells are sent out with massive oak framework, and all the fittings complete, including Ellacombe's chiming apparatus. They have been rung several times, and their rich tones can be heard at a considerable distance."



News from Australia.

MELBOURNE, AUSTRALIA,

September 14th, 1896.

DEAR SIR,—Will you kindly give the following a notice in your paper at your earliest convenience:—

On Monday evening, September 7th, seven members of St. Patrick's Cathedral Bellringers Society, assisted by Mr. J. Freeman, of the Victorian Association of Change-ringers, rang for practice a quarter-peal of Stedman Triples, the men standing as follows:—A. Bames, 1; F. Whiteside, 2; J. P. Nolan, 3; E. Bryning, 4; W. Coppock, 5; J. C. Nolan, 6; J. Freeman, 7; J. Sheehan, 8. Conducted by J. C. Nolan. Time, 47 minutes.

As far as we know, this is the first quarter-peal in this method that has been rung in the Australian Colonies. At no distant date I hope to be able to send news of having got the first full peal in this method.

Trusting this will receive attention at your hands, and thanking you in anticipation.—Yours truly,
Hon. Sec. St. Patrick's Society.

JOHN W. COPPOCK.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

A meeting of this Association was held at Breewood on Saturday, October 3rd. Here there is a very fine church, which has been restored at a cost of some £5000. By way of making the restoration complete, the bells have been rehung, and increased from six to eight. The result is a fine peal, with a tenor of 22 cwt. Between thirty and forty ringers were present, and touches of Grandsire, Stedman, and Plain Bob were rung. In the absence of the vicar through indisposition, the usual service was conducted by the curate, the Rev. G. Roper, who also presided at the Committee Meeting. The members present afterwards sat down to a capital tea at The Rodney Arms, after which other touches were successfully brought round.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Coming Events.

TO-DAY, SATURDAY, OCTOBER 24.
 Meeting of the Rossendale Branch of the Lancashire Association at Bury.
 Meeting of the Kent County Association at Chiddingstone.
 Quarterly meeting of the Central Northamptonshire Association at Yardley Hastings.

MONDAY, OCTOBER 26.
 Annual Meeting of the Durham and Newcastle Diocesan Association at Newcastle-on-Tyne.

TUESDAY, OCTOBER 27.
 Meeting of the St. Martin's Guild at Birmingham.

SATURDAY, OCTOBER 31.
 Meeting of the Wirral Branch of the Chester Diocesan Guild at St. Mary's, Birkenhead.
 Monthly ringing meeting of the South and West Middlesex Guild at Harlington.
 Quarterly meeting of the Bath and Wells Diocesan Association at Wraxall, near Bristol.
 Quarterly meeting of the Ashton-under-Lyne Society at Manchester.
 Monthly meeting of the Leeds and District Amalgamated Society at Holbeck.
 Quarterly meeting of the Midland Counties Association at Ashby-de-la-Zouch.
 District Meeting of the Hertfordshire Association at Great Berkhamstead.

SATURDAY, NOVEMBER 24.
 The anniversary dinner of the Ancient Society of College Youths, at The Champion Hotel, Aldersgate Street, London.

Compositions.

A PEAL OF GRANDSIRE CATERS.
 By FRANK HOPGOOD, Reading, Berks.

		5003.	
		Continued—	
32456a		25463	7 in three.
43256	9 in three.		
23654	7 9		
62354	9 in three.	42563c	
		54263	9 in three.
25364	7 in three.	25463	9 in three.
32564	9 in three.	45362	8 9
53264	9 in three.	35264	8 9
23465	7 9	23564	9 in three.
43562	7 9	52364	9 in three.
54362	9 in three.	32465	8 9
35462	9 in three.	43265	9 in three.
45263	7 9	24365	9 in three.
24563	9 in three.	34562	8 9
52463	9 in three.	53462	9 in three.
42365	7 9		
34265	9 in three.	25364d	
		32564	8 in three.
43265b		53264	8 in three.
24365	7 in three.	23465	9 8
32465	7 in three.	43562	9 8
42563	9 7	54362	8 in three.
52364	9 7	35462	8 in three.
35264	7 in three.	45263	9 8
23564	7 in three.	24563	8 in three.
53462	9 7	52463	8 in three.
45362	7 in three.	42365	9 8
34562	7 in three.	34265	8 in three.
54263	9 7		

Rounds the lead previous to the last course-end. This peal has the 6th forty-eight courses in 5ths place, with the heavy bells in four different positions.
 a 7th in and out at two with a double.

b 9th in and out at two with a double.
 c 7th in and out at three. d 9th in and out at two.

Rung at Reading, Berks., on Friday, October 16th, 1896, by the Oxford Diocesan Guild, conducted by its Composer.

A PEAL OF STEDMAN CATERS.

By ARTHUR KNIGHTS, Chesterfield.

		5009.	
2 3 1 4 5 6	4 5 16		
5 1 3 2 6 4*			
3 1 5 4 6 2	- -		
5 1 2 4 6 3	- -		
2 1 5 3 6 4	- -		
2 1 4 5 6 3	- -		
2 1 3 4 6 5	- -		
3 1 2 5 6 4	- -		
3 1 4 2 6 5	- -		
4 1 3 5 6 2	- -		
4 1 2 3 6 5	- -		
4 1 5 3 6 2	s		
5 1 4 2 6 3	- -		
4 1 3 2 6 5	- -		
3 1 4 5 6 2	- -		
4 1 2 5 6 3	- -		
2 1 4 3 6 5	- -		
2 1 5 4 6 3	- -		
2 1 3 5 6 4	- -		
3 1 2 4 6 5	- -		
3 1 5 2 6 4	- -		
5 1 3 4 6 2	- -		
5 1 2 3 6 4	- -		
6 1 2 4 5 3	- - -		

The first twenty-two courses repeated. Calling the first course with a bob at 5 produces 214356. Round with bobs at 2, 6, 7, 8, 9.

* This course is produced with bobs at 2, 3, 5, 6, 8, 9, 10, 13, 15, 21.

This peal contains the 6th twenty-two and the 5th twenty-three times behind the 9th.

Handbells for Sale.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

HANDBELLS.—A peal of Fifty-six for sale—F 26 to C or—in excellent condition; also Portable Padded Table, 14ft. long, and hangings trimmed with gold braid and fringe A bargain.—F. Masefield, Albert Street Newcastle, Staffs.

Ringers Wanting Situations.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

WANTED Situation as Wool Sorter. Age 26. Can ring Treble Bob methods on six bells. Member of the Yorkshire Association. Good reference if required. Apply—S. H., care of Editor.

CHANGE-RINGER (used to gardening), would be glad to hear of a situation. Well recommended. Disengaged.—H. S. Reeves, Hillingdon Heath, near Uxbridge.

GARDENER (Head Working), age 27. Good practical experience inside and out; excellent characters for fifteen months and eight years previous; single; disengaged; change-ringer on eight or ten bells.—Apply A. Rought, Cawston road, Aylsham, Norfolk.

SITUATION Wanted as Foreman or Manager of Rubber Works. Thoroughly understands the business. Twenty-three years' experience in England and America. Can ring Standard methods.—John Wright King's Norton, Birmingham.

WANTED Situation as Sexton (understands duties) or any place of trust. Good change-ringer in Standard Methods. Married; age 32; good testimonials. Member of Kent County Association and College Youth Address, B.Y., care of Editor.

WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin, Bury St. Edmund's, Suffolk.

SITUATION Wanted.—Gardener (under), 18 years of age. Can ring the Standard methods.—Apply, W. care of Editor.

WANTED, Situation as clock jobber, or any other light employment; good change-ringer; age 27, married.—Address, Jarvis, 25 Baring street, New North road, Islington, N.

WANTED.—Situation as Oil Sheet Maker and Tea Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild would be glad to hear of something. Good reference required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

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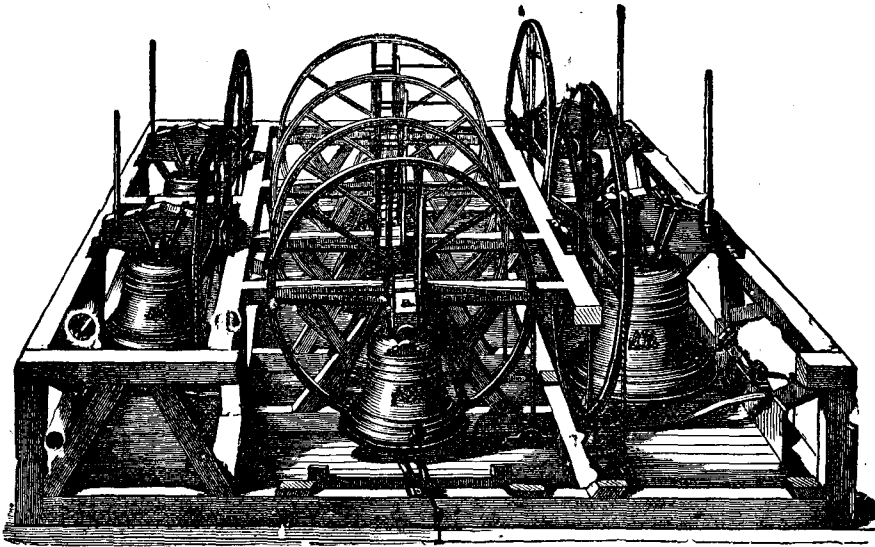
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12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Hand Bell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringers' Glee, the Star Spangled Banner, Wait till the clouds roll by, Whistling Farmer Boy.

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| 6 | 6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord. | 10 |
| 6 | 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 |
| 6 | 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 |
| 6 | 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 |
| 6 | 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 |
| 0 | 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 |
| 0 | 0 |
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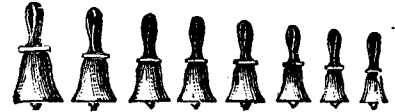
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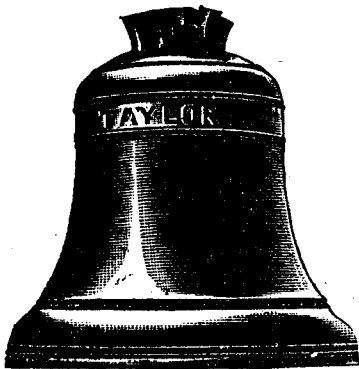
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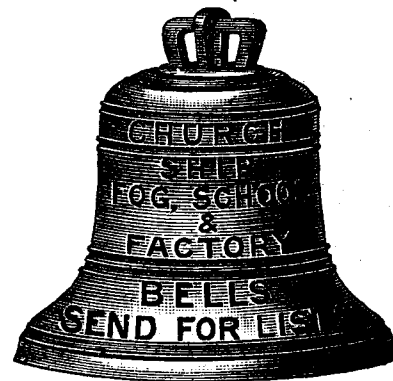
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