

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 764.—VOL. XV.]

SATURDAY, NOVEMBER 28, 1896.

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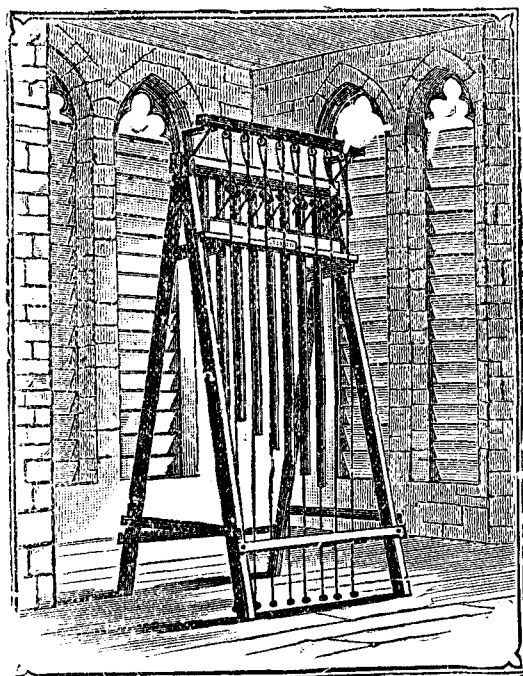
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The Bell News and Ringers' Record.

No. 764.]

SATURDAY, NOVEMBER 28, 1896.

[Vol. XV.]

THE CHURCH OF ST. JOHN THE BAPTIST, SOUTHOVER, LEWES, SUSSEX.

The church of St. John the Baptist, Southover, Lewes, is the only church in the old historical county town of Sussex which can boast of a ring of bells. The following facts connected with the church are taken from Horsfield's *History of Lewes*, and other sources, but the history of the tower and bells have been compiled by the writer from the original church papers.

Of the exact time when this church was reared, we are totally ignorant. The pillars of the nave, four in number, are of Norman architecture. That the church originally stood within the grounds of the old Cluniac Priory is proved by the remains of the Priory walls. This monastery was founded by William, Earl of Warren, husband of Gundrada, the fourth daughter of William the Conqueror. That the present church existed in 1512 is proved by the will of a Mrs. Agnes Morley. The building was not large, but sufficiently capacious to accommodate the parishioners, whilst the gates of St. Pancras Church in the Priory were thrown open to receive those of the inhabitants who preferred to worship with the Prior. But after King Henry's reforming zeal in 1538 had levelled the proud structure (which by the way, with its lands consisted of an area of thirty-two acres), the parishioners flocked to Southover church, which was then found insufficient to accommodate the increased congregation, and an enlargement became necessary. The whole of the present south side of the nave is built of alternate squares of flint and stone, and corresponds with the style of building at the close of the sixteenth century, at which time it is most probable that the alteration took place. The stone window frames which were introduced at the time of this repair are Gothic, and were most likely taken from the ruins of the demolished Priory. That they were not originally formed for the situation that they occupied, seems evident from many parts of them being composed of different materials from the rest, owing probably to some of the stones being broken or lost in taking them from the walls in which they were originally fixed. Of these windows only one remains, the others having been replaced by some splendid stained glass, the stonework then being renewed.

In the year 1775 the tombstone of Gundrada was discovered in Isfield church by a Dr. Clarke. This tombstone, which is beautifully carved and bordered with Latin verses in her honour, cut in the rim and cut down the middle, was brought from Isfield and placed in a vestry pew in Southover church. Built on the south side of the church is a chapel of Caen stone, some of which was brought from the Priory ruins, erected by subscription at a cost of over £400. This was built to receive the remains of Gundrada and her husband, which were discovered during the cutting of the Lewes and Brighton railway in the year 1845. This chapel, in Norman style, is of exquisite workmanship, and in the centre is the tombstone brought from Isfield over the graves of the Earl of Warren and his wife. In niches in the south wall are the two leaden cists, in which their remains were found, and in a niche in the north wall is a stone effigy of the body of a knight in chain armour, minus head and legs. This was discovered also together with several other relics at the same time. The chapel is lighted by three small stained glass windows representing respectively Gundrada, William de Warren, and St. Pancras. The chapel forms one of the chief places of interest to visitors in the town. The old communion cup bears the inscription:—

"This is Southover Communion Cup."

The paten, which is undoubtedly of the same age, bears the date 1689. The church register dates from about 1550. The rector (Rev. W. E. Richardson) has been in possession of the living (which is a very small one) for nearly thirty years, and his predecessor (Rev. J. Scobell) was rector for considerably over forty years. The church itself is very plain. The newest addition to the edifice is the chancel, which was added in 1885.

The earliest record connected with the steeple or bells is in the year 1698. In folio 3 of the church book there is a memorandum, by which it appears that in that year the old steeple fell down. From another memorandum among the church papers we find that in the year 1714 the foundation of the present steeple was laid, and the building carried up to the first loft, the expense of which was about £240, the money being raised by a "Brief." The money which was raised was not sufficient to complete the structure, so the remainder was devoted towards repairing the body of the church. It would seem that at some time between the year 1714 and 1738 four bells were put in the tower, their total weight being about 31 cwt., 2 qrs., 15 lbs. In 1738, at a public vestry, a resolution was passed to finish the steeple, and the money to pay for it to be raised by a tax. The churchwardens of the time, named William Newton and John Winton, agreed to lend the sum required (£241 15s. 4d.) without interest. Thus the total cost of building the steeple was about £480. In the year 1738 also, a subscription was raised by the inhabitants of Southover (Southover at that time was a separate village from Lewes), the town of Lewes and the cliff to have the four old bells recast, and two new ones added. The sum thus raised amounted to £218 4s. 3d. The work of recasting the old bells, and making the addition of two ones, was undertaken by Samuel Knight, bellfounder, and Robert Catlin, bellhanger, of London. The frame was designed by a Mr. Joshua Kipling, of Portsmouth, and built by John Collingham, at a cost of £18. The weights of this new peal of six were as follows:—

	cwt.	qrs.	lbs.
Treble	5	1	10
Second	6	1	6
Third	7	2	4
Fourth	8	1	0
Fifth	11	1	21
Tenor	15	1	21
Total weight	54	1	6

The total cost, after deducting the amount allowed for old metal, was £220 0s. 3d. In a letter to the churchwardens informing them that the bells had been successfully cast, the founders state that "they are a very good pitch for eight bells." In an old history of Lewes the author states that in the year 1779 "two other bells were added, forming a musical peal of eight bells." This statement is borne out by two items in a parish bill, dated December 27th, 1779, and January 16th, 1780 respectively, are charges for repairing "the 7th bell wheel."

There is nothing else of any importance recorded in the church papers concerning the bells or the tower until the year 1839, when the old peal of eight were replaced by a new peal, cast by Messrs. Mears, of Whitechapel, and hung by Mr. Markwick, of Uckfield. This peal of bells was given by the following generous donors:—

Treble.—The gift of Henry Verrall, 1839.

Second.—The gift of good people, 1839.

Third.—The gift of good people, 1839.

Fourth.—The gift of the Verrall family, 1839.

Fifth.—Mr. Verrall, Gabriel Eagles, churchwarden, 1839.

Sixth.—The Rev. John Scobell, Rector, 1839.

Seventh.—The gift of William Verrall, Esq., in memory of his father, 1839.

Tenor.—The gift of William Verrall, Esq., Lord of the Manor, 1839.

Each bell also bears the name "Thomas Mears, Founder, London." The first recorded peal in this tower is the following, copied from a peal-board in the belfry:—

"On December 6th, 1869, a complete peal of Grandsire Tripples (Holt's Original), consisting of 5040 changes, was rung on these bells with great precision in 3 hrs. 7 mins., by the Lewes Society of Change Ringers, assisted by Messrs. Box and Warner, of Brighton. T. Goldsmith, treble; J. Brooks (conductor), 2; C. Warner, 3; J. Pryor, 4; J. Goldsmith, 5; J. Box, 6; J. Acton, 7; C. Wren, tenor."



THE CHURCH OF ST. JOHN THE BAPTIST, SOUTHOVER, LEWES, SUSSEX.

[*Supplement to "THE BELL NEWS."*]

NEW RING OF BELLS AT STANSFIELD, SUFFOLK.

On Saturday, November 14th, a new ring of five bells was dedicated in the parish church. The old bells, which were all originally made by Miles Graye, of Colchester, in 1652 ("quite a phenomenon," says Dr. Raven in his *"Church Bells of Suffolk,"*) had been for many years unringable, and the belfry had fallen into a dilapidated and almost ruinous condition. An effort was therefore made to restore the noble old tower and bells, and the work has now been brought to a happy completion, with the hearty co-operation and goodwill of all the parishioners, under the superintendence of Mr. J. W. Little, A.R.I.B.A., of Tonbridge. The bells have all been recast and rehung by Messrs. Mears and Stainbank, of Whitechapel, the tenor in F, weighing 10½ cwt. Each bell bears an appropriate inscription. During the afternoon a band of skilled ringed ringers visited the tower, and many peals were rung, both before and after the opening service, to the great gratification of all who heard them. The tone and tunefulness of the bells leave nothing to be desired, and the manner in which the whole work has been executed has elicited high praise from competent judges.

Before evensong, a short Office of Dedication was said in the town by the Ven. Archdeacon Chapman, and the assembled clergy and congregation, the rector, the Rev. J. R. Little, tolling the tenor seven times, to signify the completion of the work. Evensong followed, with special psalms and hymns, and the Ven. Archdeacon preached from 1 Exod. xv. 2, a very interesting and impressive sermon, in the course of which he drew the attention of his hearers to the inscriptions on the bells as helping them to keep in memory "the things preached unto them." The Thanksgiving Services were continued on the following Sunday. The Rector preached in the morning from Psalm cxxvii. 1:—"Except the Lord build the house they labour in vain that build it."

Such an occasion, he said, had not been known in that parish for well-nigh 250 years. As their minds went back to the other occasion they wondered by what happy circumstance it was that a whole ring of bells were set up in those troublous times in their little parish. For troublous times they were. The whole of England had been convulsed by civil war between the party of the King and the party of the Parliament. The clergy had been driven from their livings, and others unjustly put in their places. The use of the Prayer Book had been forbidden under the severest penalties, and the very fabric of the churches had been subjected to shameful mutilations and indignities. Only three years before the King himself had been put to death on the scaffold. The scanty records of their parish told them that it was not wholly free from troubles. How came it, then, that in those times of trouble and religious strife and confusion that little parish was able to complete so great a work? They could but wonder, for the parish books told them nothing. They only knew the fact from the old bells themselves; each one of them told its own tale—"Miles Graye made me, 1652." Those old bells had been the messengers of peace in the parish during the last two centuries and a half. It had been well remarked that love of the village steeple was the foundation of patriotism, and it might with equal truth be said to be a very powerful bond of religious union. The voices of the bells exercised a subtle influence over all alike, and formed a bond of union between the Church and other denominations. In their associations, and the use to which they were put, lay their power. He thanked God they had been permitted to bring to a happy completion that part of the work of restoration which they had set themselves to do. It was not unworthy of mention that as much of the work as possible had been done, and well done, by inhabitants of the parish. They had much to be thankful for, that without accident, without injury to life or limb, a somewhat dangerous work had been completed. He trusted their work had been done in no vain, glorious, or empty spirit, but with a sincere desire to promote the glory of God and the good of His children in that place, by repairing that which was broken and decayed in His house. In the name of the parish he took this opportunity of recording their gratitude to all who had helped by their means, or by the generous devotion of their time, and thought and skill. Without such assistance it would have been impossible for them to carry out the work. It had been for him a very happy, though a very anxious time, not only because of the many tokens of goodwill which they had met with at home, but also because of the many kindnesses he had received in response to his appeal for help to friends of former years. In the course of the work it was found necessary to do much that they did not anticipate, and to incur a greater expense than

they at first proposed; therefore, although the sum already raised was more than sufficient to cover the work they set themselves to do, still, in the end, they found that they fell short of the sum required. They therefore earnestly appealed to all thankful hearts to contribute according to their means towards the deficiency.

The services both morning and afternoon were well attended, and the collections for the two days amounted to between £7 and £8.

Stansfield is to be congratulated on the acquisition of a very melodious little ring of bells. It only remains to complete the ring by the addition of a sixth bell, for which provision has been made in the frame.

BIDDENHAM, BEDS.—RE-OPENING OF THE CHURCH BELLS.

The bells of this parish church were re-opened on Thursday, November 12th, after undergoing entire restoration by Messrs. Taylor, of Loughborough. The tenor bell getting cracked a few months ago, Mr. W. C. Kane, of Biddenham House, kindly came forward and offered to have it recast at his own expense. As the second and fifth bells were out of tune, and the oak frame (which was dated 1604) in a very bad and unsafe condition, a meeting was called by the Vicar to consider the holding of a bazaar to raise funds for a complete restoration. Accordingly a bazaar was held in June last for two days in the grounds of Mr. J. N. Taylor, adjoining the vicarage, and with the help of kind friends and willing workers, the grand total, together with the gift of Mr. Kane's, realized £226. An estimate being obtained from Messrs. Taylor to do the work for £214, operations were soon commenced. The work has been carried out in a most satisfactory manner. The whole ring has been carefully tuned with the most perfect mechanical appliances that modern science affords. The peal is equipped with entirely new fittings, notably the iron headstocks, the Heywood lubricators for the bearings, and the Hastings stays. The iron framework is of the H shape, massive castings being fixed to stout steel girders, giving a compact and perfectly rigid frame. Formerly the tower possessed only five bells, which were recast into six in the year 1787 by William Emerton, of Wootton, Bedfordshire.

At the opening ceremony special prayers and lessons were read by the Vicar, the Rev. W. E. B. Norman. The pulpit was occupied by Canon Punchard, of Christ Church, Luton, who gave an instructive discourse on bells, touching on their uses and abuses, also their work as servants of God. A large congregation was present. The service being concluded, the local ringers took the ropes and merry sounds pealed forth, which were again gladly welcomed by the villagers after a silence of several weeks. On Thursday, November 5th, the night of the completion of the bells, the workmen together with the ringers and Mr. S. Green (clerk), were invited by Mr. J. N. Taylor, churchwarden, to an excellent supper, after which the time was passed in songs and short touches on the handbells. The evening terminated with cheers for Mr. and Mrs. Taylor for their kindness. On Saturday, November 7th, 720 Kent Treble Bob and 720 Plain Bob were rung by the home band, who were assisted by Messrs. S. Constant and A. Robinson, of St. Peter's, Bedford, and all were highly pleased with the excellent "go" of the bells.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL BRANCH.—A meeting of the above branch was held at the parish church, Wigan, on Saturday, November 7th. Owing to the unfavourable weather the attendance was very poor. The business meeting was held in the vestry, when, owing to the unavoidable absence of the rector, the chair was taken by Mr. T. Halliwell. He gave the Association a hearty welcome, and expressed how pleased he was to meet them, and urged upon those present to further the objects of the Association as much as possible by attending the meetings more regularly. The minutes of the meeting held at Farnworth were read and confirmed. It was decided to hold the next meeting at St. Nicholas' Church, Liverpool, on Saturday, December 5th.

NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

PRACTICAL HINTS TO YOUNG CONDUCTORS
AND COMPOSERS.

CHAPTER IX.

GRANDSIRE TRIPLES.—(continued.)

I am obliged to the gentleman who in a letter to the Editor alludes so kindly to the work upon which I am engaged in "THE BELL NEWS." The figure he mentions is "5," not "6," rather a damaged type, it seems. In these "calling figures" the figure "6" can never appear. If four plain leads are allowed there must be a bob at the next lead (or we get a repetition) and this would be represented by the figure "5." Then again with the words "at 2." The touch last week had a natural part-end, *i.e.* the part-end came up at a plain lead, not at a bob. The last bob was 1657423, then one plain lead 1645372, then the next plain lead was the part-end 1634257. And therefore the words "at 2" is to represent that the part-end appears at the 2nd lead from the previous bob-change. I hope this is understood. The part-ends sometimes come this way. I may also mention here that in Grandsire Triples we cannot have any more than two running bobs. Three running bobs will cause a repetition: two bobs only can be allowed, and these are spoken of as "a double."

To resume. The object this week is to see what can be done in the way of improvement upon the touch given in the last number. That touch contained 1092 changes; this is too long for any useful purpose. In trying to obtain such a feature as the twelve 7-4s in a touch, we need not shut our eyes to any other favorite property that we can take hold of at the same time. Managed rightly a touch with the whole of the 7-4s should also have as many possible 4-6s and 6-7s; if we cannot get all, let us have what we can. It will at once occur to the pupil on reading this that to effect such a desideratum not only the 7th and 4th bells must be brought into play, but the 6th as well; and such will necessitate getting that bell at home at the part-end. Why in such cases should the 6th be thus brought home? Because we require her to do certain work. This work cannot be got in one part of the touch, it must be spread over the three parts, and equalised. We know that if we bring that bell home at the part-end, after doing the duty we require her to do in the first part, she will do the same in the remaining parts. "This is the same old story," it may be said by some of my readers, "we all know this now." I shall be pleased if that is so.

If the touch given last week is again examined, it will be seen that the 7-4s therein are four leads distant from each other. The first three of these 7-4s are produced by the same means, *i.e.* by a bob the fourth lead following. The last one of the four is obtained in a different manner. It is advisable, if only for the sake of brevity, that we should get each 7-4 to follow one another as rapidly as possible, but we cannot, by bobs only obtain them in less than four leads. And there are three modes of doing this, which are here shown. Take the first 7-4 given to prick from:—

No. 1.	No. 2.	No. 3.
1253674	1253674	1253674
1265437	B 1462753	1265437
1246753	B 1374562	B 1742365
1274365	1357246	B 1537642
B 1532674	1325674	1563274

In Nos. 1 and 2 the three back bells are undisturbed; in No. 3 the bell in 4th place is not affected.

Let us now see how a knowledge of these plans enables us to improve upon the touch given last week. We will commence as before, thus:—

1234567

B

1752634

1765423

1746352

B

1237546

1253674

Here is the first 7-4 again. Now we want to remove the 6th,

to prevent her from falling in the same place in the next 7-4. Therefore we will use plan No. 3, thus:—

1253674

1265437

B

1742365

B

1537642

1563274

Here is the second 7-4 with the 6th in a different place. Now adopting plan No. 1 we get four leads further

1635274

and by the same means at the next fourth lead we have:—

1356274

The last 7-4. Place them together, and the 6th is in a different position in each. The plain lead following this will be:—

1325467

6-7 being at home, but not the 4th. We have got all our 7-4s, and need only to get the 4th at home for a part-end, which is done thus from the last 7-4:—

1356274

B

1423756

1472035

1467523

B

1354267 Part-end.

Here we have a touch of 882 changes only with the same properties as the one given last week, and in a more compact form, and with the 6th instead of the 3rd as a fixed bell. We will try and discover next week what advantages avail us in having the 6th to deal with in this manner, when we enlarge the touch to obtain additional musical properties. ALEPH.

WHITCHURCH, SALOP.

On Friday, November 13th, Messrs. Holding and Hartshorn, of Crewe, with Mr. Weatherby, of Market Drayton, visited this town for the purpose of attempting a peal of Grandsire Triples with five of the local ringers, on the 85th anniversary of the birthday of the rector (the Rev. W. E. Egerton, M.A.) A start was made at 4.17, and all went well until 6.47, when the conductor's bell stuck fast while in mid-swing, causing him to jump off the box and look earnestly at the ceiling, as if he expected to see it coming through. However, the rope commenced moving again, and, with a few swings, the bell was down. The rest of the company, with eyes fixed on the conductor, continued ringing, but in what method it would be hard to say, until told that they could stand as soon as they liked. The bells were hardly set before Mr. George Wright, the local conductor, was in the tower enquiring what was the matter, and expressing regret at losing the peal so near the end. After falling the other bells, an examination of the bell in fault took place, when it was found that the clapper had broken partly loose, and caused it to catch on the frame. It had then taken a piece out of the oak framing, and, swinging again, had caught the slider and smashed that; so far as could be seen the bell itself was not injured. The names of those who attempted the peal were: E. Barker, 1; E. Weatherby, 2; T. Owen, 3; C. Challinor, 4; W. Barrow, 5; W. F. Hartshorn, 6; R. T. Holding (conductor), 7; H. Taylor, 8. At eight o'clock the ringers adjourned to The Lamb hotel, opposite the church, and sat down to a first-class dinner, the rector's annual gift to his ringers on the anniversary of his birthday, and to which full justice was done. After the cloth was moved, the Rev. C. Moir took the chair, and the usual toast list was gone through, interspersed with songs, recitations, etc.; a very happy and agreeable evening closing shortly before eleven o'clock.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

PLAIN METHODS WITH TWO GUIDING BELLS.

BY JOHN CARTER.

Having now given in "THE BELL NEWS," October 3rd, 1896, all the methods I have in my possession which run the five leads to the course on the above plan, and not receiving from the Exercise any response to my request for further additions to make the series more complete, I can only conclude that the group is fully represented.

I will now proceed to enumerate which, in my opinion, are the most suitable calls for each method. I do not believe in having more than two calls in any method, one to keep the bells in-course and the other to put them out-of-course; but as there are some methods which will not run the whole round block with only these two calls, another one in such cases is necessary.

There are two kinds of bobs and singles suitable for these methods: one known as the Grandsire bob, working while the treble is in front; and the other as the Darlaston bob, affecting the three back bells, thus:—

No. 1.	No. 2.
5 7 1 6 2 4 3	6 3 7 5 1 4 2
5 1 7 2 6 3 4	6 7 3 1 5 2 4
B 1 5 7 6 2 4 3	B 7 6 1 3 5 4 2
1 7 5 2 6 3 4	7 1 6 5 3 2 4

Singles working in union with these bobs:—

No. 1.	No. 2.
5 7 1 6 2 4 3	6 3 7 5 1 4 2
5 1 7 2 6 3 4	6 7 3 1 5 2 4
S 1 5 7 2 6 4 3	S 7 6 1 3 5 2 4
1 7 5 6 2 3 4	7 1 6 5 3 4 2

Double that will suit all the methods:—

5 7 1 6 2 4 3
5 1 7 2 6 3 4
D 1 5 7 2 6 3 4
1 7 5 6 2 4 3

Of the foregoing No. 1 bob and single should be used in the methods numbered 2, 3, 6, 7, 9, 11, 13, 19, and 21. No. 2 bob and single for 1, 4, 5, 8, 10, 12, 14, 15, 16, 17, 18, 20, 22, and 23; and the double for all.

Some of these methods will go well in Caters and Cinques; places to be made as in Triples.

This completes the methods with two guiding bells, and if of any value to the Exercise, I shall be happy to extend them on another principle on a future occasion.

NORTH NOTTS ASSOCIATION.

EAST RETFORD.—The local company honoured the Municipal Election day in this most ancient borough with touches of Grandsire Triples and Bob Major. In the afternoon an attempt was made to ring Mr. Arthur Knights' five-part peal of Bob Major (5200 changes). A start was made at 2 p.m., without lighting the gas in the ringing chamber. It was thought by all if the venture was successful the peal would be completed before twilight came on. Towards 3.30 it turned very dark, and the belfry door being locked, it was impossible for anyone to turn on and light the gas. Nevertheless the ringing continued until 4.35, the ringers living in hope that the peal would be brought to a successful issue; but after ringing 3700 changes, the conductor was obliged to call stand in consequence of darkness, the ringers being scarcely able to see each other. The following were the ringers:—F. W. Abbott, 1; G. W. D. Metcalfe, 2; G. Swannack, 3; T. H. Denman, 4; H. Haigh, 5; G. R. Winter, 6; T. Spurr, 7; J. B. Joynes (conductor), 8.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MAJOR.

SIR,—Mr. Trollope, in his remarks on Bob Major in your issue of the 14th inst., says there is as yet no peal in this method in five parts without a call at home, nor a 5120 in ten parts without parting the tenors. The enclosed will fill up the gaps.

J. HOLME PILKINGTON.

5120.					
2	3	4	5	6	W B M R
6	5	2	3	4	S 4 -
4	2	6	5	3	- - -
3	6	4	2	5	- - -
4	6	5	2	3	- - -

Nine times repeated, with bob for single, except in 6th part.

J. H. P.

5200.					
2	3	4	5	6	W B M
5	3	4	6	2	- I -
4	5	2	3	6	- - -
2	4	6	5	3	- - -
6	2	3	4	5	- - -
4	2	3	5	6	- I -
3	4	6	2	5	- - -
6	3	5	4	2	- - -
5	6	2	3	4	- - -
3	5	2	6	4	- - -

Five times repeated.

A five-part peal without a call at home.

J. H. P.

SEASONABLE APPRECIATION.

SIR,—I should like through your columns to thank our friend "ALEPH" for his valuable and exceedingly clear hints on composing and conducting. I am sure that they must require a great deal of care and trouble on his part, and I should like him to know that his hints are appreciated by one, at least, who wishes to know something of the inner mysteries of "calling" on seven or more bells. He adopts the excellent plan of asking the question "Why?" whenever he says that "so and so must be done"; the very question we ask ourselves and cannot often answer. I hope when his hints are finished that they will be published in a volume; at the same time I recommend all ringers not to miss any copy of "THE BELL NEWS," containing as it does such useful papers, as well as other excellences not necessary to particularize.

I do not quite see in "ALEPH's" paper of November 21st, how he gets the 6 as the number of leads in the third line of the last column, or what "at 2" means. In adding them I make 26. The rest of his paper, and his other papers, have taught me all I know of this art of conducting.

NON-CONDUCTOR.

Obituary.

JOHN MELHUISH.

We regret having to record the death of the above-named, which took place on October 27th in the following manner. He was a carpenter by trade, and was working on a scaffold at a house at Bathwick Hill, Bath. By some means or other he missed his footing, and fell a distance of forty feet, dislocating his neck, and causing instantaneous death. He was a member of the Bath and Wells Diocesan Association, and had rung six peals. The funeral took place at Locksbrook cemetery on Sunday, November 1st. The coffin, which was covered with floral and other wreaths, was borne to the grave by members of the Amalgamated Society of Carpenters and Joiners (over sixty in number), and fellow-workmen and ringers were present at the graveside, where deep sympathy was expressed with the widow and family. He was formerly a member of St. Andrew's Guild, and at the time of his death a member of the Twerton-on-Avon company. At the conclusion of the afternoon service at this church a quarter-peal of Grandsire Triples was rung with the bells deeply muffled, in 55 mins., by the following members:—A. Hudd, 1; G. Temple, 2; W. Davis, 3; J. Smith Flower, 4; W. Lanham, 5; H. Wotton (conductor), 6; H. W. Brown, 7; A. Cox, 8. In the evening, at St. Andrew's church, 518 Grandsire Triples was rung with the bells deeply muffled as a token of respect.

Miscellaneous Touches.**THE NORWICH DIOCESAN ASSOCIATION.**

FRAMLINGHAM (Suffolk).—On Saturday, November 21st, an attempt was made for a peal of Kent Treble Bob Major, which came to grief after ringing 2 hrs. 29 mins. W. Flory, 1; Rev. J. H. Pilkington, 2; A. Read, 3; W. Crickmer (conductor), 4; G. Murton, 5; H. Howlett, 6; F. Day, 7; C. Palmer, 8. Messrs. Murton, Day and Palmer hail from Eye, Crickmer from Earl Scham, and the rest are local men.

PULHAM (Norfolk).—On Saturday, November 14th, at the church of St. Mary the Virgin, an attempt was made to ring a peal of Kent Treble Bob Major, which was lost after ringing 2 hrs. 15 mins., owing to a shift. J. Tann (conductor), 1; J. Betts, 2; F. Borrett, 3; D. Ruth, 4; R. Whiting, 5; C. Baker, 6; F. Smith, 7; E. Poppy, 8. On Sunday, November 15th, at the church of St. Mary Magdalen, for evening service, 720 Oxford Treble Bob Minor. F. Borrett (conductor), 1; F. Roope, 2; A. Wier, 3; D. Ruth, 4; C. Baker, 5; W. Roope, 6.

THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On Monday, November 9th, on the appointment of Sir Thomas Roe to the Mayoralty of Derby, a quarter-peal of Court Bob Triples (1260 changes) in 48 mins. W. Shardlow, 1; A. E. Thompson, 2; J. W. Thompson, 3; C. Draper, 4; C. T. Dowell, 5; S. Maskrey, 6; C. Hart (conductor), 7; E. Dowell, 8.

BURTON-ON-TRENT.—On Thursday, October 8th, at St. Modwen's church, several touches of Grandsire Triples were rung in honour of the marriage of Frank Evershed, Esq., third son of S. Evershed, Esq., M.P., to Miss Nellie Lowe, daughter of Alderman Lowe, J.P.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL.—On Sunday, October 25th, for morning service, 720 of College Single. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. For afternoon service, 720 Kent Treble Bob. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Robertshaw, 6. On Sunday, November 1st, for morning service, 720 of Grandsire Minor (thirty-six bobs and two singles). A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. For afternoon service, 720 of Woodbine (twenty-one bobs). T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Robertshaw, 6. On Sunday, November 8th, for morning service, 720 of Oxford Single. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. For afternoon service, 720 of New London Treble (twenty-one bobs). T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, November 15th, for morning service, 600 of Canterbury Pleasure. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. For evening service, 360 of Woodbine, and 240 of Oxford. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Sunday, November 1st, at the church of St. Mary the Virgin, for morning service, 720 Cambridge Surprise. T. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, November 5th, 720 Tulip Treble Bob (nine bobs), in 25 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and first 720 in the method on the bells. Also 720 Morning Exercise. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. And 360 College Single. H. Little, 1; J. Luckey, 2; G. Gray, 3; T. J. Watts, 4; W. Watts (conductor), 5; G. Jordan, 6. On Sunday, November 8th, for morning service, 720 Worcester Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also for afternoon service, 600 Plain Bob Minor. H. Little, 1; W. Watts (conductor), 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; G. Jordan, 6. On Thursday, November 12th, for practice, 720 Kent Treble Bob, in 27½ mins. G. Jordan, 1; R. Sworder, 2; T. J. Watts, 3; F. Sworder, 4; H. J. Tucker (conductor), 5; W. Watts, 6. Also 720 Double Oxford Bob (eighteen singles and three bobs), and composed by the late Mr. H. Prior, of Stansted. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; H. J. Tucker (conductor), 6. And 360 Plain Bob Minor. R. Sworder, 1; H. J. Tucker (conductor), 2; F. Sworder, 3; R. Sworder, 4; W. Watts, 5; J. Luckey, 6. Also 360 York Sur-

prise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts (conductor), 5; J. Luckey, 6. H. J. Tucker hails from Bishop Stortford, and the Brothers Sworder are from South Africa.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

TIPTON (Staffordshire).—On Thursday, November 18th, at St. Martin's parish church, for practice, 720 of Bob Minor in 25 mins. S. Bowcutt, 1; T. Horton, 2; W. R. Small, 3; G. James, 4; W. James, 5; F. Bywater, 6. On Sunday, November 22nd, before morning and evening service, with the bells muffled, as a token of respect to the late ex-churchwarden (Mr. John Bywater), touches of Plain Bob and Grandsire by S. Bowcutt, F. Bywater, J. Small, G. James, W. R. Small (conductor), W. James, and A. H. Hill.

THE ALL SAINTS' SOCIETY, FULHAM.

FULHAM (Middlesex).—On Sunday evening, November 22nd, at All Saints' church, for Divine Service, a quarter-peal of Grandsire Caters (1259 changes), in 50 mins. E. Artherton (first quarter-peal), 1; W. Meaton, 2; G. Meaton (first quarter-peal), 3; Jas. Nicholls, 4; H. Adams, 5; C. Charge (conductor), 6; J. Aldridge, 7; G. Charge, 8; W. T. Elson, 9; T. H. Driver (first quarter-peal), 10.

ALTON (Hants).—On Saturday, November 21st, for practice, on handbells, retained in hand, 210 Grandsire Triples. A. Russell, 1; F. Healey, 2; Rev. F. Whyley, 3; A. Evans, 4; Miss F. Whyley (conductor), 5; T. Chalcraft, 6; R. Applegath, 7; F. Noakes, 8.

ARELEY KINGS (Worcestershire).—On Tuesday, November 17th, at the parish church, 720 of Darling Point Minor. W. Martin, 1; W. Pardoe, 2; J. Reynolds, 3; T. Elcox, 4; J. Johnson, 5; C. Beaman (conductor), 6. W. Pardoe hails from Wolverhampton. This is his first 720 in the method.

BLETCHLEY.—On Sunday, November 22nd, for evening service, 240 Grandsire Doubles were rang on the first six bells, seven and eight covering. V. Sear (conductor), 1; A. G. Crane, 2; R. Sear, 3; E. Marks, 4; A. Watson, 5; F. Hedges, 6; B. Atkins, 7; F. Sear, 8. After evening service, 480 Grandsire Triples was rung. V. Sear (conductor), 1; A. G. Crane, 2; B. Atkins, 3; E. Marks, 4; A. Watson, 5; T. Ankup, 6. On Monday, November 23rd, an attempt was made for the 720. V. Sear (conductor), 1; A. G. Crane, 2; B. Atkins, 3; E. Marks, 4; T. Atkins, 5; F. Hedges, 6; but after ringing 650, came to grief, owing to one of the men not doing his single. All the above belong to the Oxford Diocesan Guild, with the exception of A. Watson.

BUNGAY (Suffolk).—On Monday, November 16th, for practice, a quarter-peal of Grandsire Triples. W. Spalding, 1; I. Folkard, 2; F. Hembling, 3; W. Felgate, 4; E. Lincoln, 5; G. Alexander, 6; R. Baker (conductor), 7; F. Baker, 8. Tenor 16 cwt. in F.

BANGOR (North Wales).—On Tuesday, November 10th, a quarter-peal of Grandsire Triples, containing the twenty-four 6-7s in 43 mins. W. Scutt, 1; R. J. Hughes, 2; Rev. T. L. Jones, 3; S. Taylor, 4; M. J. Morris (composer and conductor), 5; P. W. Davies, 6; J. Gayton, 7; W. Crane, 8. On Monday, November 16th, on handbells, 420 and 336 Grandsire Triples. S. Taylor, 1-2; P. W. Davies, 3-4; M. J. Morris (conductor), 5-6; Rev. T. L. Jones, 7-8. On Tuesday, November 17th, 630 Grandsire Triples. W. Scutt, 1; R. J. Hughes, 2; Rev. T. L. Jones, 3; M. J. Morris, 4; S. Taylor, 5; J. Gayton, 6; P. W. Davis (conductor), 7; W. Crane, 8. Also 350 Grandsire Triples on handbells. S. Taylor, 1-2; P. W. Davies, 3-4; M. J. Morris, 5-6; J. Gayton (conductor), 7-8.

DALTON-IN-FURNESS (Lancashire).—On Sunday, September 20th, for Divine Service, 720 Plain Bob Minor (twenty-six singles and four bobs) in 26 mins. J. Huddleston, 1; W. Dennison, 2; C. J. A. Cushing, 3; T. Suart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6. On October 15th, for practice, 720 Canterbury Pleasure Minor (thirty singles and three bobs) in 26 mins. J. Huddleston, 1; T. Watson (conductor), 2; C. J. A. Cushing, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6.

WITTON (Chester).—On Monday evening, November 16th, for practice at the parish church, a peal of Bob Major (1568 changes) was rung on the bells. G. Johnson, 1; W. Sutton, 2; S. Johnson, 3; S. Foster, 4; A. Johnson, 5; H. Parker, 6; J. Bell, 7; W. Foster, 8. The above is the longest length, and is also the longest length on the bell by a band of local ringers.

UPTON BISHOP (Herefordshire).—On Sunday, November 15th, at the parish church, ten-6 scores of Grandsire Doubles, each called differently, in 50 mins. W. Oakley, 1; W. Phillips, 2; J. Cartwright (conductor), 3; H. Booth, 4; A. J. Llewellyn, 5; F. C. Lippiat, 6. Also several 6-scores of Plain Bob Doubles.

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Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

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Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

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One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 28, 1896.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 21, 1896, in Three Hours and One Minute,

AT THE ABBEY CHURCH OF ST. MARGARET, BARKING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 22½ cwt. in E flat.

CHALLIS F. WINNEY .. Treble.	ALBERT CHARLES HARDY 5.
ALBERT DEARDS 2.	SAMUEL HAYES 6.
THOMAS FAULKNER 3.	FREDERICK W. THORNTON 7.
GEORGE R. FARDON* .. 4.	EDWARD A. DAVIES, Esq. Tenor.

Conducted by CHALLIS F. WINNEY.

*First peal in the method. Rang on the eve of St. Cecilia, the patron saint of music.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS
AND THE ESSEX ASSOCIATION.

On Tuesday, November 24, 1896, in Two Hours and Fifty-four Minutes,

AT THE ABBEY CHURCH OF ST MARGARET, BARKING,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 22½ cwt. in E flat.

YORK GREEN Treble.	ALFRED WHIGHT 5.
EDWARD LUCAS 2.	THOMAS FAULKNER 6.
CALEB FENN* 3.	ALBERT C. HARDY 7.
ROWLAND FENN 4.	SAMUEL HAYES Tenor.

Conducted by THOMAS FAULKNER.

*First peal in the method. This is the quickest peal on the bells.

THE SURREY ASSOCIATION.

On Wednesday, November 25, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL, MITCHAM,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' COMPOSITION. Tenor 16 cwt.

ROBERT SEWELL Treble.	*ERNEST C. LAMBERT .. 5.
JAMES D. DREWITT 2.	JOSEPH FAYERS 6.
JOSEPH A. LAMBERT* .. 3.	†WILLIAM S. SMITH 7.
GEORGE WELLING 4.	WILLIAM SHORT.. .. Tenor.

Conducted by WILLIAM S. SMITH.

*First peal in the method. †First peal as conductor. Rung to commemorate the seventy-second birthday of Mr. R. Sewell. This is also Mr. Fayers' 100th peal.

The Provinces.

NORTH SHIELDS, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, November 9, 1896, in Three Hours and Twenty-five Minutes,

AT CHRIST CHURCH,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 19 cwt.

ROBERT C. HUDSON.. .. Treble.	JOSEPH E. R. KEEN.. .. 6.
WILLIAM STORY.. .. 2.	EMMETT W. J. LINCOLN.. 7.
ROBERT S. STORY 3.	REV. F. E. ROBINSON .. 8.
ALFRED F. HILLIER.. .. 4.	HUGH D. DALL.. .. 9.
CHAS. L. ROUTLEDGE .. 5.	FREDK. J. HARRISON.. .. Tenor.

Composed by W. HOLMES and Conducted by F. J. HARRISON.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, November 12, 1896, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 19 cwt.

HUGH D. DALL Treble.	EMMETT W. J. LINCOLN.. 5.
W. STORY 2.	FREDK. J. HARRISON .. 6.
JOSEPH E. R. KEEN.. .. 3.	REV. F. E. ROBINSON .. 7.
ALFRED F. HILLIER.. .. 4.	GEORGE DIXON Tenor.

Conducted by the REV. F. E. ROBINSON.

TONBRIDGE, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 14, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt.

JOHN CHIVERS Treble.	WILLIAM STEED 5.
ALFRED LAURENCE 2.	THOMAS CARD 6.
WILLIAM H. CARD 3.	GEORGE A. CARD 7.
EDWARD MANKELOW.. .. 4.	JOSEPH SMITH Tenor.

Conducted by THOMAS CARD.

Rang in honour of the wedding of B. Wadmore, Esq., A.R.I.B.A., member of the local band, to Miss Jackson, eldest daughter of Captain J. B. Jackson, late 18th Royal Irish.

WILBURTON, CAMBRIDGESHIRE.

THE ELY AND DISTRICT ASSOCIATION.

(ST. PETER'S SOCIETY.)

On Tuesday, November 17, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

In six different methods as follows:

One each of Violet, Duke of York, Woodbine, Oxford and Kent Treble Bob, and two of Plain Bob. Tenor 10½ cwt.

JAMES MARKWELL Treble.	HENRY MARKWELL 4.
JOSEPH MARKWELL 2.	HENRY SHARP 5.
ARTHUR MARKWELL.. .. 3.	ALBERT HAZEL Tenor.

Conducted by ARTHUR MARKWELL.

First peal ever rung on the bells. First peal in the methods by the Association by an entire local band. Rung at the first attempt. Rung as a birthday compliment to Mr. James Markwell and R. U. Croft, Esq., also a member of the St. Peter's band. Mr. James Markwell has been a member of this band for upwards of 35 years.

CHELTENHAM, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 19, 1896, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN CATERS, 5009 CHANGES.

Tenor 22 cwt. 2 qrs. 16 lbs.

ALBERT W. HUMPHRIS .. Treble.	FRANCIS E. WARD 6.
GEORGE H. PHILLOTT .. 2.	FREDERICK MUSTY 7.
WILLIAM T. PATES 3.	WILLIAM DYER 8.
FREDERICK W. TOWNSEND 4.	HENRY ROBERTS 9.
WILLIAM BRINKWORTH .. 5.	*THOMAS COMPTON Tenor.

Composed by NATHAN J. PITSTOW and Conducted by HENRY ROBERTS.

This peal has the 5th and 6th each twenty-three courses behind the 9th, and will be found in "THE BELL NEWS," Saturday, November 7th. *First peal of Caters.

UFFORD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 19, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 14 cwt. in F.

ALFRED WARD Treble.	ARTHUR S. BARRELL .. 5.
WILLIAM DREW.. .. 2.	WILLIAM WARD.. .. 6.
EDWIN R. TODD 3.	EDWARD SHERWOOD .. 7.
JAMES MOTTS 4.	CHARLES WARD.. .. Tenor.

Composed by the late B. ANNABLE and Conducted by E. SHERWOOD.

This is the first peal of Double Norwich ever rang at Ufford, and the first by all the band except the 4th and 8th men. Owing to the loss of three of the local men Mr. James Motts kindly made up the band, the others being local men. The striking was good throughout.

COLWALL, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thursday, November 19, 1896, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST JAMES THE GREAT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART. Tenor 11 cwt. in G.

CHARLES THOMAS Treble.	JAMES THOMAS 5.
CHARLES WATKINS 2.	ANDREW LAYTON 6.
HENRY ALLEN 3.	CHARLES LAYTON 7.
FREDK. SMITH 4.	FRANK SUMMERS Tenor.

Conducted by C. LAYTON.

First peal by J. Thomas and F. Summers. First peal on eight bells by C. Watkins, Fred. Smith, and C. Thomas. Messrs. Layton hail from Mathon, Messrs. Thomas, from Coddington, Watkins and Smith from Cradley, F. Summers from Eastnor, and H. Allen belongs to Colwall.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, November 19, 1896, in Three Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES. Tenor 26 cwt.

GEORGE PETT Treble.	EDWARD I. STONE 5.
JOHN BENSTEAD 2.	ARTHUR WAKLEY 6.
JOHN JAGGAR 3.	HARRY WAKLEY 7.
GEORGE ROBINSON 4.	WILLIAM WAKLEY Tenor.

Composed by J. W. WASHBROOK and Conducted by W. WAKLEY.

REIGATE, SURREY.—THE SURREY ASSOCIATION.

(THE REIGATE SOCIETY.)

On Thursday, November 19, 1896, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES. Tenor 20 cwt.

PELHAM E. KNIGHT .. Treble.	GEORGE F. HOAD 5.
FRANCIS T. HOAD, SEN. .. 2.	EDGAR KENWARD 6.
FRANK LINTER 3.	WILLIAM ARGENT 7.
FRANCIS T. HOAD, JUN. .. 4.	HENRY REEVES Tenor.

Composed by N. J. PITSTOW and Conducted by F. T. HOAD, SEN.

This is the first peal in the method on the bells since 1822, and was rung in honour of the Rev. J. N. Harrison, he having been vicar of the parish for fifty years; also rung on the birthday of the conductor.

TIPTON, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 12½ cwt.

SAMUEL BOWCUTT Treble.	*FREDERICK BYWATER .. 5.
WILLIAM ROCK SMALL .. 2.	WILLIAM JAMES .. 6.
GEORGE JAMES 3.	ADAM HICKMAN HILL .. 7.
THOMAS HORTON 4.	*GEORGE BURROWS Tenor.

Composed and Conducted by ADAM HICKMAN HILL.

*First peal in the method. First peal in the method as conductor. This peal has the 5th twenty-two courses in 6ths place, and the 6th twenty times at home. Rung with the bells half-muffled as a tribute of respect to the late Mr. John Bywater, who was some time churchwarden of St. Martin's.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of the following:

Grandsire, Double Court, Woodbine, Oxford and Kent Treble
Bob, Oxford Bob, and Plain Bob. Tenor 13 cwt.

WILLIAM DAVISON Treble.	SAMUEL LOWE 4.
HARRY TOLL 2.	ALBERT ROBINSON 5.
CHARLES WM. CLARKE .. 3.	SAMUEL CONSTANT Tenor.

Conducted by S. CONSTANT.

First peal away from the treble by A. Robinson.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5069 CHANGES.

Tenor 17½ cwt.

JOHN JAY, SEN. Treble.	WILLIAM PALMER 6.
EDWARD C. MERRITT .. 2.	FREDERICK M. BACON .. 7.
HERBERT RANN 3.	JAMES N. FROSSELL .. 8.
GEORGE A. KING 4.	KEITH HART 9.
JOHN JAY, JUN. 5.	WILLIAM DAVEY Tenor.

Composed by ARTHUR KNIGHTS and Conducted by KEITH HART.

This composition is now rung for the first time. It contains the 5th and 6th each twenty-three times behind the 9th, with the treble fixed in 2nds throughout. Further reference to this peal will be found on another page.

MOSSLEY, LANCASHIRE.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

JOHN J. BRIERLEY Treble.	SAMUEL H. COOPER 5.
WILLIAM BENTLEY 2.	JOSEPH WOOD 6.
JOHN HOLDEN 3.	FRED. RHODES 7.
HERBERT MAYALL 4.	HARRY MUNNS Tenor.

Composed by C. H. HATTERSLEY and Conducted by S. H. COOPER.

Rung with the bells muffled, as a tribute of respect to the late John Knott, donor of the 7th bell, it being the first muffled peal on the bells.

BOLTON.—THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH.)

On Saturday, November 21, 1896, in Three Hours and Nine Minutes,

AT THE CHURCH OF THE SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION. Tenor 20½ cwt.

WILLIAM GRUNDY Treble.	JAMES PARTINGTON 5.
ROBERT FIDDIES 2.	JAMES CALDERBANK 6.
WILLIAM HULME 3.	A. EDWARD WREAKS .. 7.
JOHN MAKINSON 4.	JOHN MOULDING Tenor.

Conducted by A. EDWARD WREAKS.

First peal by Messrs. Makinson and Partington.

ASHTED, SURREY.—THE SURREY ASSOCIATION.

On Saturday, November 21, 1896, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 14 cwt.

WILLIAM S. SMITH Treble.	JOSEPH FAYERS 5.
JOHN WYATT* 2.	*HENRY WILKINSON 6.
FRANK M. BUTLER 3.	GEORGE WELLING 7.
CHARLES BANCE 4.	DAVID ANSCOMB Tenor.

Conducted by GEORGE WELLING.

*First peal in the method. Messrs. Smith, Butler, Fayers, and Welling hail from Mitcham; Bance from Beddington; the rest belong to the local company.

BURNLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

On Saturday, November 21, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 11½ cwt.

HARTLEY HEYWORTH .. Treble.	JOHN WILLIAM STIRK .. 5.
FREDERICK TOWNS 2.	RICHARD ASHWORTH .. 6.
NOAM TOWNEND 3.	THOMAS MOUNCEY .. 7.
JOHN ROWE WERRING .. 4.	TOM REDMAN Tenor.

Composed by ARTHUR CRAVEN, of Lincoln, and

Conducted by TOM REDMAN.

This peal has the 6th the extent each way at six course-ends. Rung as a farewell to J. W. Stirk, who has left the town; and was rung at the first attempt.

NORTHAMPTON.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 17 cwt. 3 qrs. 25 lbs.

ALFRED ARNOLD Treble.	†FRANK WOOD 5.
ARTHUR MOORE* 2.	THOMAS R. HENSHER .. 6.
WILLIAM WOOD† 3.	EDGAR HAXLEY 7.
WILLIAM ROBERTS* .. 4.	JOHN MACKAY Tenor.

Conducted by THOMAS R. HENSHER.

*First peal. †First peal and first attempt. Messrs. Hensher and Wood (2) hail from Wellingborough; Arnold and Moore belong to the All Saints' company, Northampton; Haxley, Roberts, and Mackay to St. Giles, Northampton. All who took part in the peal desire to thank the vicar and churchwardens for the privilege of using the bells.

THORNDON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 21, 1896, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720s of Bob Minor, each called differently.

A. GRIMES Treble.	F. POTTER 4.
W. GRIMES 2.	F. ALDERTON 5.
W. RUMSEY 3.	G. CATTERMOLLE Tenor.

Conducted by G. CATTERMOLLE.

First peal on the bells. First peal by A. Grimes and F. Alderton. First peal by F. Potter with a bob bell. Grimes and Rumsey hail from Debenham, Cattermole and Potter from Wickham Skeith; Alderton belongs to Thorndon. A. Grimes is only 15 years of age.

SONNING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, November 21, 1896, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 22 cwt.

ALFRED E. REEVES† .. Treble.	ALBERT E. REEVES 5.
JOHN TUCKER† 2.	†AMBROSE OSBORNE 6.
CHARLES GILES* 3.	ALFRED WATMORE 7.
HENRY WHITE 4.	FRANK HOPGOOD Tenor.

Composed by H. J. TUCKER and Conducted by CHARLES GILES.

*First peal as conductor. †First peal of Major. †First peal of Plain Bob Major. First peal in the method on the bells. H. White hails from Basingstoke; the rest from Reading.

IRTHLINGBOROUGH, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 21, 1896, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5120 CHANGES.

Tenor 10 cwt. 1 qr. 4 lbs.

WM. VINCENT NEWMAN* .. Treble.	HENRY STUBBS 5.
WILLIAM PETTITT 2.	JOHN B. MARTIN 6.
ALERT H. MARTIN 3.	ARTHUR O. STEWART 7.
FRED GILBERT 4.	JAMES GARRATT Tenor.

Composed by CHARLES W. CLARKE and
Conducted by JAMES GARRATT.

Rung as a birthday compliment to A. H. Martin. *First peal. †First peal in the method and first attempt. ‡First peal as conductor. A. O. Stewart hails from St. Giles', Northampton.

BIRMINGHAM.-THE MIDLAND COUNTIES' ASSOCIATION.

(BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Saturday, November 21, 1896, in Three Hours and Three Minutes,

AT BISHOP RYDER'S CHURCH,

A PEAL OF CANTERBURY PLEASURE MAJOR,
5040 CHANGES.

Tenor 14 cwt.

ALFRED FLOWERS Treble.	JAMES JONES 5.
JOHN CARTER 2.	WILLIAM PAGE 6.
THOMAS COLLINSON 3.	GEORGE HITCHMAN 7.
WILLIAM A. HANCOX 4.	JAMES GEORGE Tenor.

Composed and Conducted by JOHN CARTER.

This peal is in six parts, with only 4 5 6 in 6ths place at the course-ends, and is the first peal in the method rung in the city, and the first in the method by all with the exception of Messrs. Carter and Page. This is A. Flowers' maiden peal. The ringers wish to thank the vicar and churchwardens for the use of the bells, and Mr. Hodson, steeplekeeper, for having everything in first-rate order. W. Page hails from Worcester; George from Rugby.

MINEHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, November 23, 1896, in Two Hours and Fifty-nine Minutes

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5120 CHANGES;

HOLT'S SIX-PART.

Tenor 21 cwt.

SAMUEL MASON Treble.	JOHN PUGSLEY 5.
REV. J. UTEN TODD 2.	AARON WILLICOMBE 6.
JAMES GRABHAM 3.	REV. H. C. COURTNEY 7.
JAMES PARKMAN 4.	WYNDHAM LOCKYER Tenor.

Conducted by JOHN PUGSLEY.

FRAMSDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, November 23, 1896, in Three Hours and one Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

WILLIAM WIGHTMAN* .. Treble.	ALFRED S. WIGHTMAN .. 5.
GEORGE PERRY 2.	STEPHEN WIGHTMAN, JUN. 6.
WALTER W. MILLER 3.	GEORGE WIGHTMAN 7.
GEORGE THURLOW 4.	WILLIAM WEEDON Tenor.

Composed by B. ANNABLE and Conducted by G. WIGHTMAN.

*First peal.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 23, 1896, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'.

Tenor 15 cwt.

HENRY STRINGER Treble.	WILLIAM HILLMAN 5.
CHARLES TYLER 2.	WILLIAM JOHN ALLISS .. 6.
LAZARUS PAYNE 3.	GEORGE GATLAND 7.
GEORGE PAYNE 4.	ALFRED W. GROVES Tenor.

Conducted by CHARLES TYLER.

This peal was rung with the bells half-muffled as a tribute of respect to the late Miss Jessie Hall, for many years resident in this parish. G. Gatland belongs to Steyning, the rest are local men.

STAFFORD.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, November 24, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 24 cwt.

ROBERT GRANT Treble.	ROBERT PICKERING 5.
HENRY MOUNTFORD 2.	THOMAS GUEST 6.
THOMAS MACHIN 3.	WILLIAM BENNETT 7.
THOMAS PERRY 4.	THOMAS THOMPSON Tenor.

Conducted by THOMAS GUEST.

First peal by Messrs. Perry and Grant; also first with a bob bell by H. Mountford, and first as conductor by T. Guest.

Date Touches.

THE MIDLAND COUNTIES' ASSOCIATION.

BURTON-ON-TRENT.—On Wednesday, October 21st, at St. Modwen's church, in honour of the anniversary of the Battle of Trafalgar, a date touch of Grandsire Triples (1805 changes), in 1 hr. 9 mins. P. Wright, 1; W. J. Smith, 2; F. Shepherd, 3; J. Walker, 4; J. Hicklin, 5; J. Jagger (conductor), 6; R. W. Logie, 7; J. Carvell, 8. Francis Charrington, Esq., brewer, of the well known firm of brewers, has invested a sum of money to produce £1 10s. per annum, to pay the ringers of this church to ring a date touch on Trafalgar Day, and has erected a marble tablet in the porch recording the same, the Churchwardens being the trustees.

THE SALOP GUILD.

WELLINGTON (Salop).—On Thursday evening, November 19th, for practice at All Saints' church, a date touch of Grandsire Triples, 1896 changes, in 1 hr. 10 mins. J. Rowley, 1; W. Owen (Shrewsbury), 2; J. Evason, 3; R. Nicholls, 4; R. Rowley, 5; E. Childs, 6; T. Pritchard (conductor), 7; G. Moor, 8. This touch appeared in "The Bell News" February 1st, 1896, under the name of James George Rugby.

WALTON-ON-THE-HILL (Lancashire).—On Thursday, November 5th, at St. Mary's church, a date touch, 1896 changes, in 1 hr. 4 mins., in the following methods: 720 College Single Minor (eighteen bobs and two singles), 720 Canterbury Pleasure Minor (sixteen bobs and two singles), and 456 Plain Bob Minor (twelve bobs and two singles). Composed by Mr. G. F. Woodhouse, Caius College, Cambridge. G. Somerville, 1; C. E. Wilson (conductor), 2; H. Rodger, 3; H. Barker, 4; H. Harrison, 5; J. Kelly, 6. This is the first date touch by Messrs. Somerville and Rodger; also the first date touch and first 720 of College Single by J. Kelly. Tenor 9 cwt.

Miscellaneous.

THE MIDDLESEX ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, November 9th, for practice, 336 of Grandsire Triples. J. Sumpter, 1; A. D. Chidwick, 2; C. H. Martin, 3; J. Stevens, 4; A. E. Dolton, 5; F. A. Milne, Esq. (conductor), 6; A. Belton, 7; A. T. King, Esq., 8. Aud 168 (same method). A. D. Chidwick, 1; A. Belton, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; *J. Stevens (conductor), 5; A. E. Dolton, 6; C. H. Martin, 7; A. T. King, Esq., 8. *First Triples as conductor. On Sunday, November 15th, for evening service, 480 Bob Minor (6-8 covering). A. D. Chidwick, 1; W. J. Dell, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; A. Belton, 5; E. Dolton, 6; J. W. Ginns (conductor), 7; A. T. King, Esq., 8. On Monday, November 6th, for practice, 120 Grandsire Doubles. *W. F. Dolton, 1; C. H. Martin, 2; A. Belton, 3; A. E. Dolton, 4; J. Stevens, 5; E. J. Webb, 6. *First with a bob bell. And 224 Bob Major. A. D. Chidwick, 1; J. Sumpter, 2; J. Stevens, 3; H. Newby, 4; J. Miller, 5; A. E. Dolton, 6; A. Belton, 7; C. H. Martin (conductor), 8. Messrs. W. J. Dell, E. J. Webb, H. Newby, and J. Millar, were visitors.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

RICHMOND (Yorks).—On Sunday, 15th November being Mayor's Sunday, 360 of Bob Doubles, and 360 of Grandsire Doubles was rung by the ringers. J. T. Rushton, R. Briscoe, J. T. Frenchum, W. Phillips, R. Borrowes (conductor), and A. Shelton. Also 720 of Bob Minor. A. Shelton (first 720), J. Kirby, R. Borrowes, J. T. Rushton (first 720 with a bob bell), T. Kirby, and W. Phillips (conductor). On Monday, 16th November, for practice, 180 of Bob Minor. J. T. Rushton, J.

Kirby, A. Shelton, R. Borrows, R. Briscoe, and J. T. Frenchum. Also 120 of Bob Minor. A. Shelton, J. Kirby, R. Borrows, J. T. Rushton, R. Briscoe, and W. Phillips. R. Borrows conducted both the above.

NEWCASTLE-ON-TYNE.—On Tuesday, November 17th, at the church of St. Matthew, 720 Plain Bob Minor. R. Duke, 1; A. Lamb, 2; S. Ferry, 3; J. Dawson, 3; W. Holmes (conductor), 5; E. Ferry, 6. Tenor 31 cwt. 1 qr. First 720 by Messrs. Duke and Lamb. On Monday, November 9th, at the cathedral church of St. Nicholas, 1050 Grandsire Triples. R. Simm, 1; J. Simm, 2; S. Power, 3; E. Wallis (conductor), 4; J. Lincoln, 5; A. Hillier, 6; W. Holmes, 7; E. Ferry, 8. Tenor 37½ cwt. Rang in honour of the election of Mr. Gould as Mayor of this city.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Wednesday, November 11th, at the church of SS. Peter and Paul, for practice, 567 Treble Bob. J. Hewitt, 1; J. Symons, 2; F. Hill (first 500), 3; R. Fuge, 4; H. Reynolds, 5; G. Grafton, 6; A. Pye, 7; J. W. Whiting (conductor), 8.

PORTSEA (Hants).—On Thursday, November 12th, at the church of St. Mary, 504 Stedman Triples. J. Harper, 1; J. Symons, 2; E. Newman, 3; H. Reynolds, 4; S. Lawrence, 5; J. Gould, 6; J. W. Whiting (conductor), 7; C. Groves, 8. Also 252 Stedman Triples. J. Harris, 1; J. Symons, 2; E. Newman, 3; J. T. Matthews, 4; S. Lawrence, 5; H. Reynolds, 6; J. W. Whiting (conductor), 7; H. Dover, 8.

CAPEL (Surrey).—On Tuesday, November 3rd, for Divine Service, 720 Superlative Surprise. J. Akehurst, 1; E. Jordan, 2; *E. Holloway, 3; E. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. On Tuesday, November 10th, 720 in the same method. T. Stedman, 1; E. Jordan, 2; C. Taylor, 3; G. Huggett, 4; T. Fairs, 5; D. Jordan (conductor), 6. On Sunday morning, November 15th, for Divine Service, 240 College Exercise, and 120 College Pleasure. E. Holloway, 1; J. Akehurst, 2; E. Jordan, 3; C. Taylor, 4; T. Stedman, 5; D. Jordan, 6. For evening service 720 Violet Treble Bob. J. Akehurst, 1; E. Jordan, 2; E. Holloway, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. *First 720 in the method with a bob bell. G. Huggett hails from Betchworth.

CHRISTCHURCH (Hants).—On Monday, November 16th, being the quarterly meeting of the Christchurch district, 504 Grandsire Triples. E. Hinton, 1; E. Waters, 1; G. Plummer, 3; T. Green, 4; T. Best (conductor), 5; C. Goodenough, 6; S. Best, 7; W. Saffery, 8. Also 240 Grandsire Major. E. Waters, 1; E. Hinton, 2; S. Best, 3; G. Plummer, 4; T. Green, 5; C. Goodenough, 6; T. Best, 7; G. Preston (conductor), 8. First touch of Major by all the band.

EWHRST (Surrey).—On Friday, November 6th, at the parish church, for practice, 720 Canterbury Pleasure. H. Tidy, 1; A. Stemp, 2; F. Francis, 3; R. Whittington, 4; W. Whittington, 5; W. Tidy (conductor), 6. First in the method by all except A. Stemp. On Tuesday, November 10th, 720 Plain Bob Minor (forty-two singles). H. Tidy, 1; W. Whittington, 2; Frank Francis, 3; F. Francis, 4; R. Whittington, 5; W. Tidy (conductor), 6. On Friday, November 13th, 360 Canterbury Pleasure. H. Tidy, 1; A. Stemp, 2; Frank Francis, 3; R. Whittington, 4; F. Francis, 5; W. Tidy (conductor), 6. On Tuesday, November 17th, 360 Canterbury Pleasure. H. Tidy, 1; A. Stemp, 2; Frank Francis, 3; R. Whittington, 4; F. Francis, 5; W. Tidy (conductor), 6.

THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts).—On Monday, November 9th, 120 Grandsire Doubles. W. Livings, 1; A. Lawrence, 2; G. Carter (conductor), 3; A. Phillips, 4; A. Smith, 5; J. Heady, 6. Also 144 Grandsire Minor. H. Carter, 1; A. Lawrence (first of Minor, aged 12), 2; G. Carter, 3; A. Phillips, 4; A. Smith, 5; J. Heady (conductor), 6. And 120 Stedman Doubles. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Livings, 6. Also 720 Bob Minor (eighteen bobs and two singles). H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. On Wednesday, November 11th, 120 Stedman Doubles. W. H. Lawrence (conductor), 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. Livings, 6. Also 720 Oxford Bob Minor. H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; A. Smith, 5; W. H. Lawrence (conductor), 6. This is the first 720 in the method ever rung on the bells. On Sunday, November 14th, for Divine Service, 288 Grandsire Minor. H. Carter, 1; A. Lawrence, 2; J. Heady, 3; A. Phillips, 4; A. Smith (conductor), 5; W. H. Lawrence, 6.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somersetshire).—On Thursday, November 5th, at St. James' church, 720 Grandsire Minor. H. Poole, 1; H. Pearce, 2;

J. Maddock, 3; E. Burgess, 4; T. Doble, 5; G. Yandell (conductor). 6. On Thursday, November 12th, 360 College Single Minor. J. Maddock, 1; H. Poole, 2; H. Pearce, 3; E. Burgess, 4; W. Thorne, 5; G. Yandell, 6. On Sunday, November 15th, 720 College Single Minor in 27 mins. J. Maddock (conductor), 1; H. Poole, 2; H. Pearce, 3; E. Burgess, 4; W. Thorne, 5; G. Yandell, 6. First in the method by all, and first by the Association.

KEYNSHAM.—On Saturday, November 20th, at the parish church, a quarter-peal of Grandsire Triples in 50 mins. A. Hudd, 1; C. Goodenough, 2; G. Temple, 3; W. Lanham, 4; J. Smith Flower, 5; H. Brown, 6; J. Fussell, 7; H. Wotton and G. Lacey, 8. The above contains the twenty-four 4-6's, and was rung to show the local company what change-ringing is, as they are only young beginners in the Art. Mr. Lacy is a member of the local company. Conducted by H. Brown.

THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHDIOCONAL BRANCH.)

HITCHAM (Suffolk).—On Monday, November 16th, at All Saints' church, 720 Bob Minor (twenty-one bobs and twelve singles). J. Sewell, 1; R. Grimwood, 2; J. Snell, 3; C. Grimwood, 4; F. Cook, 5; W. Stiff (conductor), 6.

BILDESTON (Suffolk).—Handbell Ringing.—On Friday, November 20th, at the residence of Mr. J. Taylor, 720 Bob Minor (fourteen singles and six bobs). W. Whittell, 1; R. Grimwood (conductor), 2; A. Long, 3; C. Grimwood, 4; J. Taylor, 5; W. Stiff, 6.

THE KENT COUNTY ASSOCIATION.

RAINHAM (Kent).—On Wednesday, November 18th, on the occasion of the wedding of Mr. Henry Emmerson, widower, to Sarah Jane Goodsell, widow, of this parish, six 6-scores of Grandsire Doubles. E. Bishop, 1; F. Ockwell, 2; A. Vaughan, 3; E. Dunster (conductor), 4; J. Champion, 5; C. Croucher, 6. And six 6-scores of Canterbury Doubles. G. Green, 1; G. Inwood, 6; the rest as before. Also another six 6-scores of Canterbury Doubles. E. Bishop, 1; E. Dunster (conductor), 2; A. Vaughan, 3; W. Walker, 4; J. Champion, 5; F. Ockwell, 6. And four 6-scores of Bob Doubles. A. Vaughan, 1; F. Ockwell, 2; W. Walker, 3; E. Dunster (conductor), 4; J. Champion, 5; G. Inwood, 6.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On Thursday, October 1st, 720 Double Stedman's Slow Course. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence, 5; R. G. Lewis (conductor), 6. Also 720 Canterbury Pleasure. J. E. Ashcroft, 1; F. Spence, 2; R. G. Lewis (conductor), 5; J. Booth, 6; the rest as before. On Saturday, October 3rd, 720 each of Braintree College Exercise and Coronation Exercise. J. Mainwaring, 1; H. Moston, 2; R. G. Lewis, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Thursday, October 8th, 720 Oxford Treble Bob. J. Mainwaring, 1; R. G. Lewis, 2; A. Oxley, 3; W. Brammer, 4; F. Spence (conductor), 5; F. Stout, 6. Also 720 Kent Treble Bob. R. G. Lewis, 1; S. Horsfall, 2; A. Oxley, 3; W. Brammer (conductor), 4; C. R. Greenall, 5; F. Stout, 6. Messrs. Stout, Brammer, and Oxley belong to the S. Paul's Society, Warrington. On Sunday, October 11th, 720 each of London Scholars' College Exercise. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; C. R. Greenall, 6. On Tuesday, October 13th, 720 London Treble Bob (first in the method by all the band). J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 Woodbine Treble Bob. H. Moston, 2; S. Horsfall, 3; F. Spence (conductor), 4; R. G. Lewis, 5; C. R. Greenall, 6. On Sunday, October 18th, 720 Oxford Treble Bob. J. Mainwaring, 1; T. Burrows, 2; S. Horsfall, 3; P. Hamblet (Daresbury), 4; F. Spence, 5; R. G. Lewis (conductor), 6. On Tuesday, October 20th, 720 Oxford Single. J. E. Ashcroft, 1; T. Burrows, 2; F. Spence, 3; S. Horsfall, 4; R. G. Lewis (conductor), 5; J. Booth, 6. On Saturday, October 24th, 720 each of Canterbury Pleasure and Plain Bob. J. E. Ashcroft, 1; R. G. Lewis, 2; F. Spence, 3; S. Horsfall, 4; T. Burrows (conductor), 5; J. Booth, 6. On Sunday, October 25th, 720 each of City Delight and London Scholars' Pleasure. J. Mainwaring, 1; S. Horsfall, 2; T. Burrows, 3; F. Spence, 4; R. G. Lewis (conductor), 5; J. W. Booth, 6. On Tuesday, 720 London Treble Bob. T. Burrows, 2; F. Spence (conductor), 3; S. Horsfall, 4. Also 720 College Exercise. H. Moston, 2; F. Spence (conductor), 6; the rest as before.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLDSWINFORD (Worcestershire).—On Monday, November 16th, at St. Mary's church, 720 Bob Minor. A. Heathcock, 1; J. G. Orford, 2; T. Heathcock, 3; W. Whitehouse, 4; J. Pearsall, 5; A. E. Parsons (conductor), 6. The same was rung on Sunday, November 22nd, for Divine Service. This is the first 720 by a local band.

Notices.

The Lancashire Association (Rossendale Branch).—The second annual dinner of the above branch will take place at The Blue Bell, Newchurch, to-day, Saturday, November 28th. Tables ready at 5 o'clock.

J. H. BANKS, *Branch Sec.*
Industrial Terrace, Helmshore.

East Derbyshire Association.—The next quarterly meeting will be held at Ashover, to-day, Saturday, Nov. 28th. Six bells in good order. Tea at 5.30 p.m., meeting afterwards. Members and ringing friends invited.

T. ALLIBONE, *Hon. Sec.*

North Notts Association.—The next quarterly meeting will be held at Shireoaks to-day, Saturday, November 28th. The bells of the Workop tower will be available for members on the 28th. B. DARLEY, *Hon. Sec.*

The Sussex County Association (Central Division).—The next quarterly meeting of this division will be held at Crawley to-day, Saturday, November 28th. Tower open from 3.30. Tea at 5.30 p.m.

GEORGE WILLIAMS, *Hon. Div. Sec.*
2, Grove Street, Brighton.

The Leeds and District Amalgamated Society.—The next monthly ringing meeting of this Society will be held at Bramley (six bells) to-day, Saturday, November 28th. A peal will be attempted at 2.30. Meeting house, The Cardigan Arms. Handbells provided.

4, Kirkland Square, R. BINNS, *Hon. Sec.*
Kirkland Street, Beeston Road, Leeds.

The Chester Diocesan Guild.—Wirral Branch.—The next monthly meeting and tea will be held in the schoolroom, Neston, to-day, Saturday, November 28th, at six o'clock. The tower will be open to ringers from 3 p.m. The various belfries are requested to send notice of the numbers proposing to attend the meeting to

HENRY WOOLCOTT, *Hon. Sec.*
Grange Mount, West Kirby.

The Ancient Society of College Youths. A peal of Maximus will be attempted by members of this society at St. Paul's Cathedral to-day, Saturday, November 28th, at 5 p.m.

The Kent County Association (Rochester District).—The next quarterly meeting of this Association will be held at Milton-next-Gravesend on Saturday, December 5th. Tower opened at 4 p.m. A. OSBORNE, *Hon. Dis. Sec.*

The Association for the Archdeaconry of Salop.—The next monthly meeting will be held at Shifnal on Saturday, December 5th. Ringing at 3.30 p.m. Business meeting at 4.30 p.m. Tea at 5 p.m. Members intending to be present must send in their names to the Hon. Sec. before Wednesday, December 1st. Train leaves Shrewsbury at 2.17.

J. MACKAY, *Hon. Sec.*
Leaton Vicarage, Shrewsbury.

The Lancashire Association.—Liverpool Branch.—The next meeting will be held at St. Nicholas church, Liverpool, on Saturday, December 5th. Bells ready at 3.30 Business meeting at 6 p.m.

HENRY COLEY, *Branch Sec.*
3, Rumford Place, Liverpool.

The Winchester Diocesan Guild.—A Quarterly Meeting will be held at Horsell, near Woking, on Saturday, December 5th. Bells (6), also Chobham (8) available. Meeting

at 3.30 in schoolroom. Votes for representatives on Central Council will be counted at this meeting.

CHARLES E. MATTHEWS, *Hon. Sec.*
Hursley, Winchester.

Stoke Archidiaconal Association.—The next monthly meeting of the above will be held at Stoke on Saturday next, December 5th. Members intending to be present must give notice to Mr. H. Page, 103, West Street, Stoke-on-Trent.

REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG,

Kent County Association (Ashford District).—The annual meeting of this district will be held at Mersham, on Saturday, December 5th. Tower open at 3 p.m. Committee meeting at 5.30 p.m. Members wishing to be present at the tea must send their names to me before the previous Thursday. Half railway fares (not exceeding 2s.) will be allowed to all members present at 5.30.

C. WILFRID BLAXLAND, *Dist. Hon. Sec.*
Hythe, Kent.

The South and West Middlesex Guild.—The next meeting of the above Guild will be held at St. Andrew's, Hillingdon, on Saturday, December 12th. Ringing from 4.30. Nearest station, Uxbridge, G.W.R. Tea (very kindly given by the Rev. H. G. Bird) in the vicarage at 6 p.m. Members are requested to forward their subscriptions without delay, in order that the annual report and balance sheet may be presented at an early date.

HY. F. G. LUCK, *Hon. Sec.*
7, Warwick Place, Ealing.

The Lancashire Association (Rochdale Branch).—The next meeting will be held at Middleton parish church, on Saturday, December 12th. Bells ready at 3.30 p.m. Meeting at 6 p.m. All ringers invited—members or non-members.

E. B. SHAW, *Branch Sec.*
14, Thomas Street, Leedsfield.

Gloucester and Bristol and Bath and Wells Associations.—A joint meeting will be held at Bristol on Boxing Day, December 26th. Towers in the city and neighbourhood will be open for peals and touches in the morning, to be followed by a knife and fork tea (1s. each), and a social evening afterwards. Any members intending to be present, or wishing to take part in peals, should at once communicate with the Master through the local Secretaries. Further particulars of the Master,

C. E. D. BOUTFLOWER.
30, Broad Street, Bristol.

ANSWERS TO CORRESPONDENTS.

F. PRINCE.—Yes; some years ago.

J. J.—(and others)—We thank you.

CHANGE OF ADDRESS.—Mr. W. T. Hyland has removed from Windmill Hill, Rainham, to Horsham Farm, Upchurch, Kent.

PORTRAIT NUMBER.—Next week the portrait will appear of Mr. J. A. Trollope, of Norwich.

CORRECTION.—In the 5008 Bob Major by William Willson, published in last week's BELL NEWS, the singled course should read:

W M W H
S not S -

INFORMATION WANTED.—Can any of our readers oblige a correspondent by informing him what is the greatest length which has been rung of Double Oxford Bob Major?

NOTE TO THE PEAL AT BRIGHTON.

This peal was arranged for Mr. John Jay, sen., and is his rooth peal. Mr. Jay came from Streatham to Brighton to live about twenty-seven years ago. He joined the St. Nicholas' society when ringing was at a very low ebb, he himself being the only one in Brighton that could ring Grandsire Triples. On June 28th, 1882, a peal of bells (through the instrumentality of Mr. Attree being opened at St. Peter's), he was asked by Mr. Attree whether he would teach a band of gentlemen ringers if he (Mr. Attree) got them together. "Yes, Sir," was the reply of our worthy veteran. They started, but after getting well into Grandsire Triples one after another left, until all were gone but Mr. Attree, so practically a fresh start had to be made with the enlistment of other members. Nevertheless Mr. Jay kept at his task only too well, although several members would stand outside the tower and say "Look at old Jay slaving away at those chaps." But patience and perseverance has its reward, likewise did Mr. Jay, for on December 2nd, 1882, he got them through their first peal of Grandsire Triples, the famous Holt's ten-part being rung by the following ringers, being the first peal by all excepting the conductor: J. Jay (jun.), 1; E. Hilder, 2; J. Searle, 3; C. Tyler, 4; H. Boast, 5; G. F. Attree, Esq., 6; J. Jay, sen. (conductor), 7; E. Awcock, 8. This was the only peal rang in Brighton since 1833. He then conducted a peal of Grandsire Triples at the church of St. Nicholas, being the first peal on the bells after 53 years. In January, 1885 the Sussex County Association was formed, and Mr. Jay had the honour of conducting the first peal by the Association, which was rang at Cuckfield in the same month, Mr. Edward Butler, another veteran Brighton ringer, ringing the tenor. He has also conducted the first peals on bells at St. Paul's (Brighton), Buxted and Ringmer in Sussex. About two years ago Mr. Jay had a very serious illness, and we all thought that he would never live to ring his 100 peals, which was his one great aim, but we are glad to say he is much better in health now. It was his wish to ring his rooth peal at St. Nicholas in his favourite method (Stedman). A start was made on Tuesday, November 10th, but was lost after one hour's ringing owing to a change-course. On Saturday last another attempt was made, and the peal was safely accomplished. Great credit is due to Mr. Palmer, steeplekeeper, for the "go" of the bells, and for the trouble he took in getting everything ready, splicing ropes, etc. The following is a list of the peals he has taken part in: Grandsire Triples, 50, conducted 15; Stedman Triples, 22; Plain Bob Major, 3; Double Norwich Court Bob Major, 5; Kent Treble Bob Major, 4; Superlative Surprise Major, 4; Cambridge Surprise Major, 1; London Surprise Major, 1; Grandsire Caters, 8; Stedman Caters, 2; total, 100.

Ringers Wanting Situations.

COULD anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

PAINTER wants a job on builders' firm or on estate. Can ring Treble Bob on six and eight.—Apply F. F. Ewhurst Green, near Cranleigh, Surrey.

WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

Coming Events.

TO-DAY, SATURDAY, NOVEMBER 28.

Quarterly meeting of the East Derbyshire Association at Ashover.

Quarterly meeting of North Notts. Association at Shireoaks.

Second annual dinner of the Rossendale Branch of the Lancashire Association at The Blue Bell inn, Newchurch.

Monthly meeting of the Leeds and District Amalgamated Society at Bramley.

Quarterly meeting of the Sussex County Association (Central Division) at Crawley.

A peal of Maximus will be attempted by the members of the Ancient Society of College Youths at St. Paul's Cathedral.

Monthly meeting of the Wirral Branch of the Chester Diocesan Guild at Neston.

SATURDAY, DECEMBER 5.

Monthly meeting of the Association of the Archdeaconry of Salop at Shifnal.

Quarterly meeting of the Kent County Association (Rochester District) at Milton-next-Gravesend.

Annual meeting of the Ashford District of the Kent County Association at Mersham.

Quarterly meeting of the Winchester Diocesan Guild at Horsell, near Woking.

Meeting of the Liverpool Branch of the Lancashire Association at Liverpool.

Monthly meeting of the Stoke Archidiaconal Association at Stoke.

SATURDAY, DECEMBER 12.

Meeting of the South and West Middlesex Guild at St. Andrew's, Hillingdon.

Meeting of the Rochdale Branch of the Lancashire Association at Middleton.

SATURDAY, DECEMBER 26.

A joint meeting of the Gloucester and Bristol and Bath and Wells Associations, at Bristol.

Compositions.

TWO PEALS OF BOB MAJOR.

By the REV. J. H. PILKINGTON,
Framlingham, Suffolk.

5024.					5088.				
23456	W	B	M	R	23456	W	B	M	R
64325	S	-	-	-	45326	S	-	-	-
26534	-	2	-	-	24635	-	2	-	-
32564	-	-	-	-	63245	-	-	-	-
24635	-	4	-	-	52634	-	4	-	-
35246	-	4	-	-	34526	-	4	-	-
23654	-	4	-	-	62345	-	4	-	S
46235	-	-	-	-	43265	-	3	-	-
34526	-	2	-	-	52436	-	4	-	-
52346	-	-	-	-	43526	-	-	-	-
63524	-	4	-	-	64235	-	4	-	-
42365	-	4	-	-	23564	-	4	-	-
53426	-	4	-	-	Twice repeated.				
62354	-	4	-	-					
43625	-	4	-	-					
56324	-	-	-	-					
25436	-	2	-	-					
32456	-	-	-	-					
Repeated.									

The 5024 contains seventeen courses only in each part, which is the least number of courses possible in a two-part peal. 2nd and 3rd never in 6ths place at a course-end.

The 5088 contains the 120 7-8s before in thirty-three courses, being the least number of courses possible in a peal of Bob Major. 2nd and 3rd never in 6ths place at course-ends.

A PEAL OF TREBLE BOB MAJOR.

By JOHN ROWE WERRING, Burnley.

5280.									
2	3	4	5	6	M	B	W	H	
4	5	2	3	6	I	-	2	I	
6	2	5	3	4	2	-	I	I	
3	6	2	4	5	-	-	2	I	
2	4	3	6	5	I	-	2	I	
4	6	3	2	5	-	-	2	I	
3	5	2	6	4	2	-	2	2	
3	2	6	5	4	I	-	2	2	
3	2	5	4	6	-	-	I	I	
4	3	5	2	6	-	-	I	I	
3	2	4	6	5	2	-	2	2	
2	6	3	5	4	2	-	2	2	
4	5	3	6	2	2	-	2	I	
2	4	6	5	3	-	-	2	2	
5	3	2	4	6	2	-	I	I	
3	4	6	2	5	2	-	-	-	
2	3	4	5	6	-	-	2	2	

Has the 4th, 5th, and 6th their extent in 6ths place, and the 5th and 6th their extent in 5ths place.

TWO PEALS OF BOB MAJOR.

By JOHN CARTER.

5040.					5040.				
23456	W	M	H		23456	W	M	H	
52436	-	-	-	-	64235	-	-	-	-
64523	-	-	-	-	26435	-	-	-	-
54326	-	-	-	-	54263	-	-	-	-
34625	-	-	-	-	25463	-	-	-	-
62345	-	-	-	-	42563	-	-	-	-
53246	-	-	-	-	52364	-	-	-	-
25346	-	-	-	-	43265	-	-	-	-
32546	-	-	-	-	24365	-	-	-	-
43526	-	-	-	-	32465	-	-	-	-
24536	-	-	-	-	63425	-	-	-	-
65243	-	-	-	-	42635	-	-	-	-
26543	-	-	-	-	64523	-	-	-	-
52643	-	-	-	-	54326	-	-	-	-
36245	-	-	-	-	34625	-	-	-	-
23645	-	-	-	-	23645	-	-	-	-

Twice repeated. Twice repeated.

A TWO-PART PEAL OF LONDON SURPRISE MAJOR.

By FRANK BENNETT, Royal Cumberland Youths, Brighton.

5056.									
First Part.					Second Part.				
23456	M	In	5ths		W	H	32654		
34256	-	-	-	-	26354	-	-	-	-
54326	-	-	-	-	56234	-	-	-	-
43526	-	-	-	-	62534	-	-	-	-
36524	-	-	-	-	24536	-	-	-	-
65324	-	-	-	-	45236	-	-	-	-
53624	-	-	-	-	52436	-	-	-	-
42635	-	-	-	-	63425	-	-	-	-
25634	-	-	-	-	35426	-	-	-	-
35264	-	-	-	-	25346	-	-	-	-
52364	-	-	-	-	53246	-	-	-	-
23564	-	-	-	-	32546	-	-	-	-
63254	-	-	-	-	42356	-	-	-	-
32654	-	-	-	-	23456	-	-	-	-

4th and 6th the extent in 6ths place.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By JOHN HOWES, Kingston-on-Thames.

1897.									
I	2	3	4	5	6	7			
1	3	2	4	5	6	7	Start at back-stroke.		
1	3	2	4	5	6	7	—		
1	3	4	2	5	7	6	Odd changes.		
1	3	2	5	4	6	7			
1	2	3	4	5	7	6			
1	2	4	3	5	6	7			
1	2	4	3	5	7	6			
1	2	3	5	4	7	6	Go as usual.		
7	5	2	6	3	4	I			
2	3	7	5	4	6	3			
6	5	2	4	3	7	I			
2	3	6	5	7	4	3			
5	3	2	4	6	7	5			
4	3	5	7	2	6	5			
5	2	4	3	6	7	3			
3	2	5	7	4	6	5			
7	2	3	6	5	4	5			
2	3	7	6	5	4	4			
6	3	2	4	7	5	5			
4	3	6	5	2	7	5			

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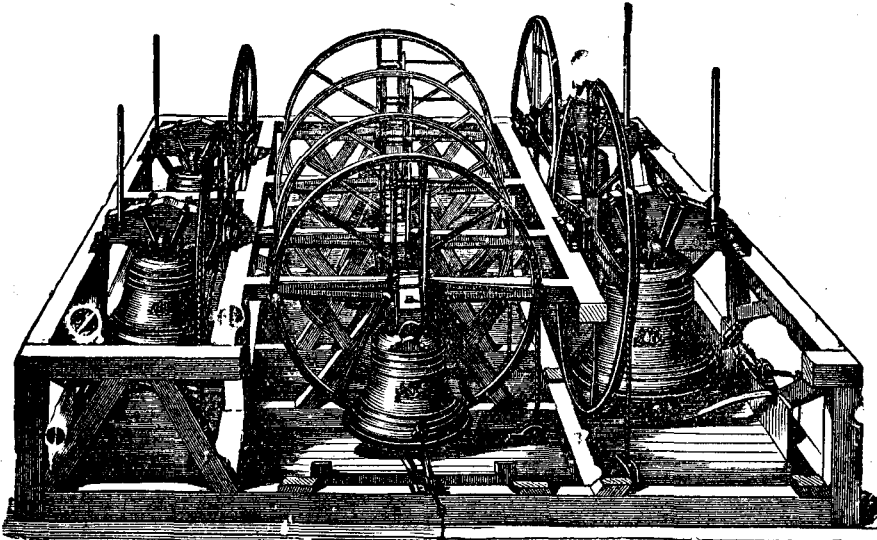
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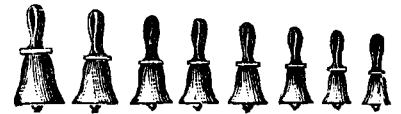
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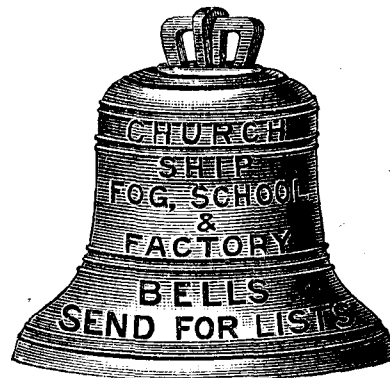
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