

THE BELL NEWS

And Ringers' Record :

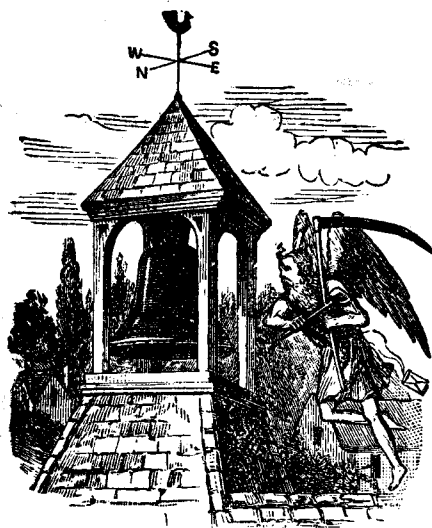
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 768. VOL. XV]

SATURDAY, DECEMBER 26, 1896.

[PRICE ONE PENNY.

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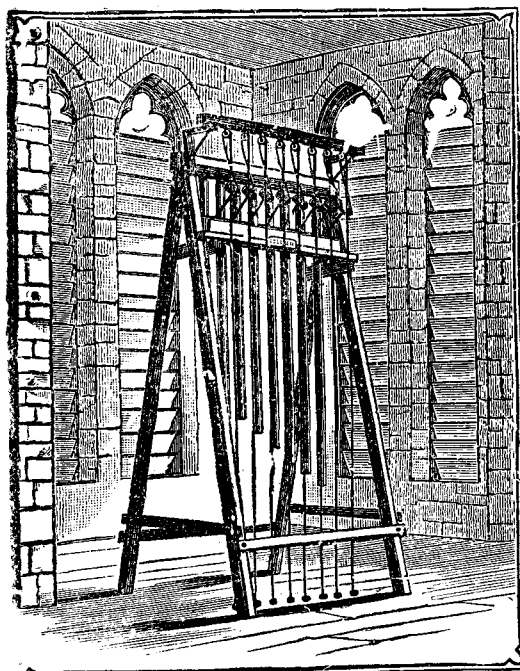
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No. 297.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	..	1	6
No. 320.—"The Mountaineers' Waltz on Swiss Melodies."	..	1	6
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No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	..	3	6
arranged as per list 7	..	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medrum peal.	..	1	0

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HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

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The Bell News and Ringers' Record.

No. 768.]

SATURDAY, DECEMBER 26, 1896.

[Vol. XV.]

THE DEBENHAM LONG PEAL BAND.

[*Vide Photograph.*]

The ancient town of Debenham is situated fourteen miles from Ipswich by road, seven from Eye, and seven from Framlingham, the nearest railway stations, and is consequently not so often visited by ringers from a distance as its fine-toned ring of eight bells would otherwise attract. On every occasion when permission to ring a peal or otherwise has been sought by a good band of ringers, it has always been readily granted by the Vicar and Churchwardens, so that with such a good ring of bells, the courteous attentions of the steeple-keeper, Mr. W. Grimes, and the good wishes of the inhabitants generally, it seemed the proper place where the accomplishment of this great feat was to be done; for great feat it was; and whatever band essay to beat it on Debenham bells, will soon find out the truth of this statement. Many years of anxiety elapsed, and many discouragements were encountered, before its final accomplishment. On one occasion 7 hrs. 54 mins.; another 6 hrs. 25 mins.; another 5 hrs. 35 mins., were occupied in unsuccessful attempts, and during the period of the first and last attempts many prominent ringers had been invited to take part. Most of them however declined with thanks the invitation, probably believing it to be too big an order. Finally the band whose portraits we give, determined on the task, and started on their journey on Whit-Monday, June 6th, 1892, at 4 o'clock in the morning, and arriving at their destination, at 7.18 the bells went into changes. At the expiration of 10 hrs. 32 mins. the bells ran home, and the longest peal of Treble Bob had been achieved, comprising 16,608 changes. The weight of Debenham tenor is 20 cwt. The peal was composed by the late Thomas Day, of Birmingham.

With reference to the company who rang this peal, it may truly be said that in JAMES MORRIS (the conductor), the band placed great confidence, and his well-known abilities for the task was a great earnest of success. A painter and decorator by trade, he is truthfully regarded by all who know him as an upright and kind-hearted fellow; a better ringing colleague it would be difficult to find. Ringing is his great delight and pleasure, and when you have JAMES for your leader in a peal, it means a peal, or it is not his fault. Of his brother WILLIAM the very same may be said with the exception of being a conductor, as brothers in bell ringing, the same attachment and good feeling one towards the other exist in their daily life.

WILLIAM CRICKMER resides at Earl Soham, is a most ardent ringer, and has walked some hundreds of miles in his time in pursuit of the Art he loves so well. He has conducted several peals. He is a shoemaker by trade, and postman in his district.

ARTHUR ALDHAM, an Ipswich man, now of Barwell, Leicestershire, is a clicker by trade, and formerly belonged to the St. Mary-le-Tower Society, Ipswich. His loss was greatly felt by the members of that society, as he was a fine striker, and good handbell ringer.

ROBERT H. BRUNDLE, the proposer of the long peal attempt, is a joiner by trade, but is now working for the

well-known London firm of Bishop and Son, of Marylebone Road, Organ Builders, who have established a factory in Ipswich. He has taken part in many a performance, including successful peals of five, six, seven, eight, ten, and 16000 changes. MR. BRUNDLE is generally to be found taking an active part in those necessary details and arrangements which lead eventually to success. The Exercise may naturally conclude that his exertions contributed in no small degree to the attainment of the object the company had before them.

DAVID and EDGAR COLLINS are brothers; pit sawyers by trade. Many a fine oak has been divided by their strong arms for bell frames, etc., and it is an acknowledged fact that two better ringers of Treble Bob it would be impossible to find. EDGAR will be remembered for many a long day by an ignorant intruder at a wayside inn who forced his company on every passer-by, till he found out he had mistaken the man he was face to face with, and received from the redoubtable EDGAR such a sound thrashing as he was justly entitled to.

FREDERICK TILLET, the tenor-man, is the son of Samuel Tillet, and grandson of John Naunton, both heavy bell ringers. He has maintained his father's reputation. It was owing to his pluck and determination that the tenor was rung to such a length. He is in the iron trade, employed at the renowned firm of agricultural engineers, Messrs. Ransome, Sims, and Jefferies, and is an agreeable and jolly young fellow. Long may he live to ring many more long peals.

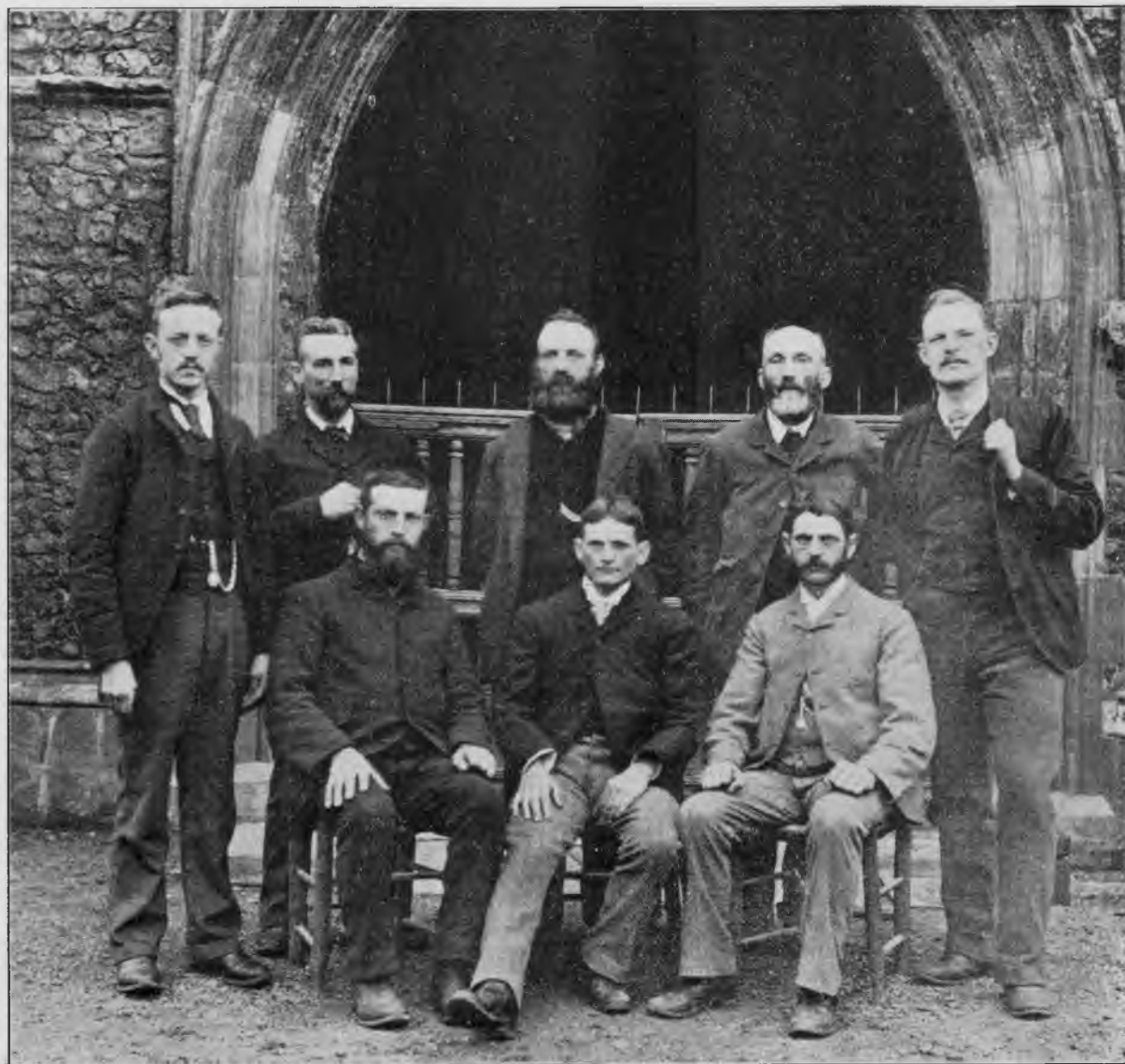
This brief account ought not to be closed without a word in reference to the umpire, poor William Lines, who listened attentively to the peal from outside the church from first to last, and was, in his usual cool manner, delighted to be able to acknowledge that a true and honourable peal had been rung. The writer is sorry to say that poor William has been in declining health for some years past. May God in his merciful kindness yet restore him to good health. And lastly, may the Reverend the Vicar, and the Churchwardens of good old Debenham, all live to a green old age.

THE SUSSEX COUNTY ASSOCIATION.

A western divisional meeting of this Association was held at Steyning on Saturday, December 12th, the following towers being represented: Angmering, Blacklands, Goring, Henfield, and Steyning, the Hon. Secretary of the Association being also present. Torrents of rain kept very many away, but an enjoyable meeting took place. Various touches were brought round, including 720 Kent Treble Bob Minor. G. Gatland, 1; H. Evans, 2; W. Alliss, 3; J. Smart, 4; C. Smart, 5; C. Hills (conductor), 6. And 504 Stedman Triples. J. Matthews, 1; W. Woolgar, 2; E. Rapley, 3; J. Smart, 4; C. Smart (conductor), 5; S. Saker, 6; A. Gatland, 7; E. Turrell, 8. Mine host of The Norfolk hotel provided an excellent meat tea, and at the business meeting three new members were added to the Steyning branch. Votes of thanks to the vicar for the use of the bells were duly passed, and various things were transacted.

UPCHURCH (Kent).—On Tuesday, December 15th, 720 Grandsire Minor (thirty-four singles and two bobs). W. Hawes, 1; H. Shipp, 2; A. Trowell (first 720 with a bob bell), 3; W. J. Walker, 4; W. H. B. Wilkins, 5; W. T. Hyland (conductor), 6.

A. R. ALDHAM, 4. R. H. BEUNDLE, 5. DAVID COLLINS, 6. EDGAR COLLINS, 7. FREDK. TILLET, 8.



W. G. CRICKMER, 3. WILLIAM MOTTS, 2. JAMES MOTTS (conductor), 1.

THE LONG PEAL OF OXFORD TREBLE BOB MAJOR, 16,608 CHANGES, AT DEBENHAM, SUFFOLK.

THE BAND.

DATE TOUCHES.

By J. J. PARKER, *Farnham Royal.*

As the date touch season is upon us again, it will be a good time to introduce an idea that occurred to me a year or so ago concerning the manufacturing of them. The idea stands good for all plain methods, but I will take Grandsire Triples for illustration. We know it is not customary to cause the treble to do anything other than hunt up and down, at the same time there appears to be no reason why the treble should not be made to do a little place-making or dodging, and as this may be done strictly in accordance with the method, it seems to me that this plan would be more preferable than having the treble leading seven or eight blows while the other bells are muddling about. There are six different ways to add eight to the first lead, by causing the treble to do a double dodge in two of the dodging places. These are shewn below, together with the result in each case, thus:—

4-5 up and 6-7 up will produce	456723, if a bob at the lead	754352
4-5 up and 6-7 down	"	452673 " " 654327
4-5 up and 4-5 down	"	472635 " " 674523
6-7 up and 6-7 down	"	256473 " " 452367
6-7 up and 4-5 down	"	276435 " " 472563
6-7 down and 4-5 down	"	264375 " " 462537

In the case of an even number of changes, when singles are unnecessary, the thing is more easy than in the case of an odd number, such as 1897, when at least one single must be used to bring the bells round at hand, and in which case each portion of the changes that have been inserted in the first lead, can arrive from two other different leads, therefore it is necessary, after selecting either of the above starting leads, and before commencing the main body of the touch, to ascertain what leads must be avoided, as I have shewn in the annexed example:—

Bob 1234567 number, such as 1897, when at least one single must be used to bring the bells round at hand, and in which case each portion of the changes that have been inserted in the first lead, can arrive from two other different leads, therefore it is necessary, after selecting either of the above starting leads, and before commencing the main body of the touch, to ascertain what leads must be avoided, as I have shewn in the annexed example:—

Bob 234567 The first four changes belong to the lead 234567, the next two to 342567, the next four to 423567, the next two to 436527, and the next eight to 645273, therefore the last four leads must not occur at all. And when one or more singles are used, the following leads also must not be allowed to appear: 576243, 576324, 576432, 572463, and 573426. In this particular case I would suggest a single at the first lead, and produce the remainder of the touch with bobs only, in which case the last five leads mentioned are all that need be avoided.

1547632
1456723

A WEEK OF EVENING PEALS IN SUSSEX.

This annual event, organised by the Brighton parish church ringers, has just taken place, but as will be seen on referring to the peals published in this paper, its success was somewhat marred by two of the evenings proving blanks, owing to no fault of the ringers.

On the first evening, Saturday, December 5th, an omnibus was chartered to convey the band to Bolney, where after a fourteen miles' drive, and tea at The Eight Bells inn (for which we have to thank our worthy captain, Mr. G. F. Attree), the first item on the programme, namely, a peal of London Surprise, was secured without a hitch of any sort, and the return journey commenced about 10.30 p.m. during the gale which was then wrecking the piers and damaging the Brighton seashore. But little notice was taken by the eight inside the omnibus of the elements outside, as the cigarette box frequently passed round, and the discussion as to the best way to ring London Surprise

kept us amused the greater part of the journey, home being reached just before one o'clock on Sunday morning.

Monday, a peal of Cambridge Surprise was rung at South-over, Lewes: Tuesday—Heene, Worthing, had to be substituted for St. Nicholas, Brighton, and all went well for an hour and a quarter in New Cumberland Surprise, when the tenor bell was suddenly stopped by coming in contact with a chiming hammer; thus the first break in the programme occurred. Wednesday and Thursday successful peals of Superlative Surprise Major and Double Norwich Court Bob Major were rung respectively at Steyning and St. Paul's, Brighton. But on Friday evening, when the band met at the tower of St. Peter's, Brighton, they found to their regret that one of the churchwardens was lying dangerously ill close to the church, so the proposed peal of Duffield Major had to be abandoned. The last item on the programme was a peal of Double Oxford Major at Hurstpierpoint. Here again disappointment was in store, and was caused for the first time during the week by two of the band changing course after ringing 55 mins. Being unable to get another tower for any of the following evenings, the band were compelled to be contented with four peals out of six attempts; one each of London, Cambridge, and Superlative Surprise Major, and one of Double Norwich. However another peal of London Surprise Major was successfully accomplished at Lindfield on Saturday, December 10th, the report of which will be found with the others. The band wish through the medium of this paper to thank the respective vicars for the use of the bells, and to the steeplekeepers for having everything in readiness. Owing to a service on Saturday, December 12th, Hurstpierpoint was substituted for St. Mary's, Eastbourne, for Double Oxford, as was advertised in "THE BELL NEWS" of December 5th.

W.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—On Tuesday evening, December 8th, the following members of this branch assembled at the tower of the parish church of St. Mary, Eccles, and rang 720 Oxford Treble Bob Minor and 840 Stedman Triples, with the bells deeply-muffled as a tribute of respect to the late Mrs. Barrett (mother of Mr. James Barrett, chief ringer at this church) whose interment took place on this date. T. G. Down, G. E. Turner, A. Cross, H. Chapman, J. Ridyard, F. Derbyshire, W. Ashcroft, R. Ridyard (conductor). The late Mr. James Barrett, sen. being for a number of years a prominent member of the Eccles company, deceased was greatly interested in bells and ringing, and desired that they should be rung on this occasion. It was intended to attempt a peal, but owing to meeting one short no start was made. The ringers wish to offer their deepest sympathy with Mr. Barrett in his sad bereavement. Messrs. Ridyard and Derbyshire belong to Worsley; Ashcroft to Eccles; the remainder to Pendleton.

LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

The Quarterly Meeting of the above was held at Higher Walton on Saturday, December 12th, when the following towers were represented: Blackrod, Chorley, St. Andrew's, Leyland, St. James, Leyland, Standish parish church, Preston, St. Mark's, Preston, Penwortham, and Higher Walton. During the afternoon and evening touches in various methods were rung. At 5.30 the members adjourned to The Swan inn, where they found a splendid supper awaiting them, to which ample justice was done. Afterwards the usual business meeting was held, the President, Mr. James Banister, presiding. It was resolved that the next quarterly meeting be held at Leyland parish church. A unanimous vote of thanks to the vicar and churchwardens for the use of the bells, and to the ringers for the kind way in which they welcomed the visitors, brought the meeting to a close.

JOHN HIGSON, *Hon. Sec.*

THE OXFORD DIOCESAN GUILD PEAL-BOOK.—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 1s. 2d.; cloth do., 1s. 8d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

CHILTON, BERKS.

MARRIAGE OF MISS A. M. SPIERS.

Considerable interest was evinced on Thursday, 3rd inst., in the marriage of Miss A. M. Spiers, youngest daughter of the late William and Sarah Spiers, of Chilton, Berks., and Mr. John G. Collins, second son of William and Mary Ann Collins, of Cheveley, near Newmarket, Cambridgeshire. The Rev. A. T. Morland officiated. As the party left the church, the Chilton ringers rung some 120s of Grandsire Doubles, and later on in the day, as the newly-married pair started on their wedding tour. In the evening, five of the Harwell band visited the tower, and with W. J. Spiers, rung some Bob Minor; also the late Henry Johnson's bob-and-single 6-part of Grandsire Minor, in honour of the event. J. Spiers, 1; V. Hitchman, 2; A. Thomas (conductor), 3; T. Hughes, 4; I. Hitchman, 5; W. Hitchman, 6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A DOUBT.

SIR,—I saw published in your last issue a peal of Grandsire Triples, Holt's ten-part, rung at Bridgwater on the 12th December. I was there and heard the peal rung and timed it at intervals. They were ringing from twenty-two to twenty-three rounds a minute; the midway single turned up in 1 hr. 47 mins., and the bells ran round in 3 hrs. 20 mins. at a plain lead. Holt's end single was neither called or made, and the backward change turned up twice during the peal, therefore, I fail to see that it can be a true peal.

J. JOYCE.

DOUBLE NORWICH MAXIMUS.

SIR,—Please permit my final on the above question; Mr. Catchpole's explanation only makes the matter worse. The "majority of the Ipswich company not being yet convinced," is given as an excuse for ignoring everything previously written on the subject, and palming off on the Exercise a statement of which they have absolutely no proof. Mr. Heywood has had Thurston's note book for years. It was seen by one, at least, of the Norwich ringers before it left the city, and there is nothing in it bearing either on the method or on the peal. James Youngs certainly had no grounds for the statement he made in 1879 to the Ipswich company. He came to Norwich in 1856, and certainly could not have known so much of the subject as the rest of the company. There are at present living three members of the Norwich scholars who were elected members fifteen years before Youngs came to Norwich, and yet never gleaned anything about it; one of the three even worked for some time with Beales, the ringer of the 11th in the famous peal, and never heard him mention it!! NORWICHIAN.

TO DISTANT BELLS RINGING AT MIDNIGHT.

[The following lines are written by Miss Harriet Kate Wood, of the Home and Colonial College, and elder daughter of our very old friend Matthew A. Wood. We have therefore much pleasure in publishing them.]

Oh bells! sweet bells! that from your hallowed tower
Tell out the sweetest messages of love, of praise, of prayer;
From your ethereal mansions, from God's own Mercy-seat,
Ring out your peals, while changing years, in joy and sorrow fleet.

Below thee, far below thee, we mortal men live on,
Seeing in part and darkly, until has sunk our sun;
Yet lifting, as we hear that gentle call of thine,
Our hearts unto the Fatherland, to the Fount of Love Divine.

Above thee, far above thee, in space and chaos wrapt,
Hid by the veil mysterious, in the land by Angels track'd;
The songs of glory echo around the Throne of God,
And are borne back to earthly realms in the cadence of thy voice.

And when this mortal breath, O God, Thou wilt in mercy take,
And the spirit rend in twain the veil, and on wings of Angels make;
Its passage o'er the waters deep to that far eternal shore,
Then toll out bell, that another soul is at rest for evermore.

Ring on, sweet bells, while the Ages down Time's wild rugged steep
roll,

Until the flaming heavens and earth, wrapt together like a scroll;
Shall pass away while the trumpet blasts, and before the judgment
throne,

In the presence of his great Creator, each man will stand alone.

HARRIET KATE WOOD.

Obituary.

JOHN WARD.

It is with regret that we have to announce the death of the above-named ringer, which took place at Groby, near Leicester, on the 8th inst., at the age of sixty-eight years. Deceased, who was a native of Birmingham and had resided at Groby only a few months before his death, was a much respected member of the St. Martin's Guild for some thirty years, but commenced his ringing career under the famous William Chattell, of St. Philip's, Birmingham. Although being a fair Stedman Caters ringer, owing to business and other matters, he did not score many peals, but he had the keenest interest in the art and cultivation of change ringing and was a man to be relied upon when he promised "to be there." When the pic-nic season came round he was always present, except illness, or such like, kept him back, and no one was better welcomed than John Ward, for the company knew that when he was present there was a treat in store for them. I say "a treat," when I refer to the manner in which he used to deliver his quaint recitations, etc. For this sort of thing Mr. Ward had some very exceptionally good abilities, and when he was absent at any festive gathering it was rather a disappointment to the older members. A half-muffled peal of Stedman Cinques, in the inverted tittum position, was attempted on Tuesday, the 15th inst., at St. Martin's, Birmingham, but came to grief through the 4th bell casting rope after 1 hr. 7 mins. ringing:—W. Hancox, 1; B. Wittchell (conductor), 2; W. Barber, 3; T. Miller, 4; W. R. Small, 5; S. Reeves, 6; W. Short, 7; J. Groves, 8; F. Clayton, 9; R. Hall, 10; T. Reynolds, 11; C. H. Watts, 12. After this 896 of Double Norwich was rung on the back eight:—W. Hancox, 1; B. Wittchell, 2; W. Short (conductor), 3; W. R. Small, 4; J. Groves, 5; T. Miller, 6; W. Barber, 7; T. Reynolds, 8. Tenor 36 cwt.

P.S.—Mr. John Ward was a contributor to "THE BELL NEWS," having taken it in since it first came out up to his death. He had read the one for December 5th from beginning to end.

AN AUSTRALIAN LETTER.

DEAR SIR,—Just a line or two which may be of some interest to the bell ringers in the Old Country. In Melbourne we have founded an association which is called "The Victorian Association of Change Ringers," the principal aims being the advancement of the art of change-ringing. The membership is restricted by a qualification of 720 changes in any method. So far, we have fifteen members eligible, and that it is doing some good (being only three months in existence) the following facts will show:—On the 27th July, eight of the members attempted a peal at St. Patrick's Cathedral, a peal composed by Mr. A. Barnes (and rung by the Melbourne branch of the Midland Counties Association) and rang 4200 changes, or about eighteen calls from home, when the 4th and 5th changed course:—J. P. Nolan, 1; W. Shenton, 2; J. L. Murray, 3; W. Albinson, 4; J. C. Nolan, 5; J. Freeman, 6; A. Barnes (conductor), 7; W. Woollard, 8. At St. Paul's Cathedral, September 9th, a touch of Grandsire Caters (the first in Australia), 593 changes, conducted by A. Barnes. At St. Paul's Cathedral, Sunday, September 28th, a quarter-peal (bells half-muffled as a token of respect to the memory of the late Sir George Verdon) of Grandsire Triples, composed by the editor of "THE BELL NEWS," in 52 mins. Tenor 32½ cwt.—W. Shenton, 1; A. Barnes, 2; J. C. Nolan, 3; J. Freeman, 4; W. Albinson, 5; J. L. Murray (conductor), 6; W. Woollard, 7; J. Davies and J. Durrant, 8. At St. Patrick's cathedral, on September 28th, 1344 of Grandsire Triples, composed and conducted by A. Barnes, 4th and 5th in the middle every fourth lead.—E. Bryning, 1; J. P. Nolan, 2; A. Barnes, 3; J. L. Murray, 4; C. Nolan, 5; N. O'Shea, 6; W. Woollard, 7; J. Sheehan, 8. Also 504 Grandsire Triples, Holt's 1st part, conducted by J. L. Murray. E. Bryning, 1; J. Murray, 2; J. P. Nolan, 3; W. Shenton, 4; J. C. Nolan, 5; M. O'Shea, 6; W. Woollard, 7; A. Barnes, 8. On Saturday, October 17th, at St. Paul's Cathedral, an attempt for A. Barnes' peal, and rang over 3000 changes, when the third made a mistake and "stand" was called. J. P. Nolan, 1; W. Shenton, 2; J. C. Nolan, 3; J. Freeman, 4; W. Albinson, 5; W. Coppock, 6; A. Barnes (conductor), 7; M. O'Shea, 8. I will continue to send you a report of our doings quarterly and would feel obliged if you would give us a paragraph occasionally. With good wishes to brother ringers, I remain, Dear Sir, yours truly,

J. W. COPPOCK

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

COMPLIMENTARY DINNER TO RINGERS AT
POOLSTOCK, WIGAN.

On Wednesday evening, the 9th instant, at the invitation of the vicar and churchwardens of St. James's, a company of St. James's and Wigan ringers assembled at the Eckersley Arms Hotel. Amongst those present were the vicar (the Rev. H. C. Bull), the Rev. L. Bull (curate), Messrs. Burland and Bannister (wardens), Mr. Councillor G. B. Walker, Mr. John Meadow, Mr. Tom Taylor, and others.

The company sat down to an excellent repast, the following being the menu:—soup: mock turtle; fish: turbot, lobster sauce; joints: sirloin of beef, horseradish sauce; roast mutton, onion sauce; boiled turkey, celery sauce; tongue; sweets: plum pudding, blanc-mange, wine, jellies, cheese, celery; dessert: apples, pears, oranges, figs. After dinner, the Vicar, who had to leave early, rose to say a few words. He expressed his sincere thanks to those who had so kindly come down to St. James's to assist them in the ringing of their new bells, and he was sure he did not know what they would have done without them, nor did he know what they would have done without their instructor, Mr. Meadow, and he said it was very creditable to him for having brought St. James's ringers to their present state of proficiency on the bells. He hoped they would continue in their duties, and that in time they would be equal to any body of ringers in Lancashire, and that they would continue to use that intelligence which was much required in the art of bell-ringing. Mr. Bull apologised for leaving them so early that night.

Mr. R. O. Burland then took the chair and proposed the toast of "The Queen," also "The Prince and Princess of Wales and the rest of the Royal Family."

Mr. R. Bannister, in proposing the toast of the Bishop and Clergy of the Diocese, along with the Vicar and the Rev. L. Bull, their curate, said he hoped the clergy of St. James's would always work together in the interests of their parishioners, and do their best to retain that good feeling at St. James's which was so much desired, and which happily they had amongst them at present.

The Rev. L. Bull, in replying, said that while the clergy tried to do their duty, he thought a great deal also depended on the help of the laity to bring about that peace and harmony referred to by Mr. Bannister, and he said the chief thing was for them to work together in love and brotherhood, and in this respect he did not think Lancashire people were much behind. He was pleased to see the ringers from Wigan present who had given them so much help down at Poolstock. He also expressed his thanks for the toast to the clergy of St. James's.

Mr. Bannister then proposed the toast of "The Wigan Ringers," coupling with it the names of Mr. Councillor G. B. Walker and Mr. Gilbert Hall. He said that like the Vicar he did not know what they should have done without their willing help, which had been so unreservedly given.

Mr. Councillor Walker, in responding on behalf of his brother ringers, expressed his hearty thanks for the extremely kind manner in which they had been treated by the vicar and churchwardens on this, and many other occasions on which they had always been welcomed. The St. James's company would not be wanting for help at any time in their tower, for they would always come down when required to render any possible assistance so long as it lay in their power, and he was sure the new ringers of St. James's had always been ready to receive that instruction which Mr. Meadow had been able to give, and he hoped they would continue in the same groove until they reached a high state of proficiency. He (Mr. Walker) had been noticing their progress, and he could speak without doubt that he never saw a lot of men take hold of the ropes and work so well together as the ringers of Poolstock—and he hoped they would continue to drink in the instruction which Mr. Meadow imparted to them. He said the bells of Poolstock were the sweetest for many miles around, and when one heard their beautiful tones, could not help being reminded of the giver of those bells, and to whom they stand as a memory of one whose name had always been held in the highest esteem in the town of Wigan. He referred to the late Mr. Nathaniel Eckersley—and when within the sound of those bells, it caused them to think of the love which their benefactors had borne to the town. Mr. Walker again expressed his hearty thanks for the kindness and generosity shown by the Vicar, and he said it was the pleasing duty of the Wiganers

to come down and render whatever help they could to the people of St. James's.

Mr. Gilbert Hall also responded. After the remarks of Mr. Walker he could but say little, as that gentleman had given utterance to the thoughts which had occupied his own mind. Referring to the giver of the bells to the parish, he hoped Mr. Eckersley's name would long be remembered and revered, as it deserved to be. He hoped he would have the pleasure for many years to come to render assistance at St. James's.

Mr. Tom Taylor then moved a vote of thanks to the new ringers. He was pleased to say they were doing their duty well in the work they had undertaken. He also begged to thank their instructor for the very able and untiring manner in which he had fulfilled his office, and in bringing them to their present state of proficiency, and he hoped that before another year had passed they would be able to ring the whole peal of 5040 changes.

Mr. John Meadow briefly responded, and thanked Mr. Tom Taylor and all the other speakers for the very flattering remarks they had said about him that evening. He hoped he had given them satisfaction as their instructor, and if he had done so, he would try to continue to merit their esteem.

Mr. William Wilson also spoke on the progress of the new ringers, and said although one of the new men himself, he was satisfied that under the instruction of Mr. Meadow they had made the best possible progress, and were on the right way to becoming good sound change-ringers. A vote of thanks to the chairman and vice-chairman brought to a close the very best evening it has been the lot of bell-ringers of Wigan to spend, at any rate, in their recollection.

CHEPSTOW, MONMOUTHSHIRE.

On Saturday, December 19th, the ringers of St. Peter's, Newnham-on-Severn, Gloucestershire, paid a friendly visit to Chepstow, they then made the best of their way to Tidenham, Gloucestershire, where hangs a very pretty ring of six bells, lately restored by the Loughborough firm, and the greatest credit is due to them for the splendid way they have executed the work; the tone and the "go" of them being everything that could be desired. The bells were raised in peal, and a six-score of Grandsire Doubles was rung by the following:—C. Scrivens, 1; Tom Simmonds, 2; C. W. Prosser, 3; F. Blanton, 4; J. Morley (conductor), 5, E. Hatton, 6. J. Morley hails from Chepstow. Also a six-score of Bob Doubles. W. Huron, 1; T. Simmonds, 2; C. W. Prosser, 3; F. Blanton, 4; J. Morley (conductor), 5; E. Hatton, 6. Also 720 Plain Bob Minor. C. Scrivens, 1; T. Simmonds, 2; R. Thompson, 3; G. Burcher, 4; C. H. Prosser, 5; F. Blanton (conductor), 6. R. Thompson hails from Chepstow. And another 720 of Plain Bob Minor in 25 mins. C. Scrivens, 1; T. Simmonds, 2; W. H. Prosser, 3; F. Blanton, 4; R. Thompson (conductor), 5; J. Morley, 6. Messrs. R. Thompson and J. Morley hail from Chepstow. Tenor about 11 cwt. in F. Sharp. The above 720s are the first on the bells since being restored. The ringers then returned to Chepstow, where some touches of Bob Triples were rung. An attempt was made for a quarter-peal of Bob Triples, but was lost after ringing over 1000 changes. The ringers wish through "THE BELL NEWS" to thank the Vicar of Tidenham for the use of the bells and also to Mr. J. Williams (Captain), who so kindly met them.

HEATH TOWN, WOLVERHAMPTON.

A new clock with four six-foot dials and striking the hours, has just been erected in the parish church tower as a memorial to the late Mr. William Rool, Goods Agent of the London and North-Western Railway, Wolverhampton. The starting ceremonial took place on the 19th inst., conducted by the Ven. Archdeacon Scott, of Stafford. John Smith and Sons, Midland Clock Works, Derby, carried out the work.

BILLINGSHURST (Sussex).—On Friday, December 11th, for practice, 720 Oxford Treble Bob and 720 Kent Treble Bob, in 50 mins. P. Wood, 1; W. Chantter, 2; W. Wadey, 3; M. Ireland, 4; J. Voice, 5; H. H. Chandler (conductor), 6. Chandler hails from Warnham.

ON CHRISTMAS EVE.

"Yes, yes, I'm getting an old man now, and I don't suppose I shall ring for many more Christmases. Man and boy I've been up and down that tower close on sixty years, and I never missed ringing Christmas Eve only once, and that's long ago. Did you say it's still snowing? Ah! it's a bitter night. Listen to the wind a-howlin' round the house! Just such a night as when Tom Stone's grandfather and I saw the ghost down at the church. No, I sha'n't tell you about it; you'd only laugh, and I can tell you it weren't any laughin' matter to us. Listen to the wind! Well, if you really want to know, I'll tell you, only fill my glass up first, someone. Well, as nigh as I recollect, it was close on fifty years ago, we ringers met on Christmas Eve to have a touch, as usual, 'cause we had a very good band at that time. We didn't have any Associations or Central Councils, and all them sort o' thing them times, but I fancy we could ring a thousand, on our old bells, and strike 'em, too, as well as any o' you young chaps. Well, as I was a sayin', we met to ring, but just as we were a-goin' up to the church, a messenger from the Hall stops us, and says, 'the Squire's took bad,' and we couldn't ring. So we just dropped in here, and came into this very room, and thought we'd have a jolly night of it for once. Old Bob Grimley, the sexton as was then, he sat over there in the corner agin' the fire, Jack Codlin, our tenor-man, sat where I'm now, Ben Davis, an' one or two others sat along-side him, and your grandfather, Tom, an' I sat just over there where you're now sittin'. Well, I don't quite remember now, who started it, but, somehow or other, we got a talkin' about ghosts, an' them sort o' things, an' one arter another, told all the most creepy an' dreadful stories they knew, till I do assure you, we began to feel our hair sort o' stand upright. Only Tom's grandfather and I said they was all rot, an' we didn't believe in 'em. Well, we'd got into the middle o' the tales, when there came a message from the Hall to say the squire was dead, and his lady wanted the bell put out. He said his missus was sorry to get anyone out on such a night, but she'd double the fee, an' give something extra to drink. Old Grimley shook his head; he didn't want to offend the lady, but he wouldn't go down to the church on a night like that for all the gold in 'Indy.' Nor would the others, so the feller turns to me, an' asked if I'd go. I see the others a-noddin' their heads to one another, and I thought I wouldn't be laughed at by them, so I says I'd go if Tom Stone 'ud go wi' me; an' o' course, I says to Grimley, 'I'm a goin' to have the fee.' 'You can ha' the fee if you like, but you're a young fool to go down to the church a night like this,' he says, so Tom an' I buttoned up our coats, an' took a lantern, an' started for the tower. It's all very well talkin' about ghosts when you're settin' over a fire with a lot o' other fellers, but I can assure you I didn't feel half so brave when I got out into the night with the snow a fallin', and the wind a blowin'; and I know Tom Stone was as bad. And, I can tell you that I've alwust found that them gents. as laugh so much about ghosts never seem very ready to go into a church by 'emselves arter dark, or if they do have to go, they come out agin precious sharp. Well, we got down to the church, unlocked the door, set it wide open, and went in. I noticed Tom was a lookin' over his shoulder continually, as if he wasn't too sure what was about. Well, we went into the tower, set the light down, an' I got on the tenor block. Those days we rang on the ground floor. Tom, he was a seein' to the light, when, all of a sudden, he looks up an' gives a sort o' scream. 'Look there! Look there! What's that?' an' blunders the light down, an' rushes out o' the door, which banged to arter him. When he called out I looked up, an' see somethin' white standin' at the end o' the church, close to the pews, an' what with the tales we'd bin a tellin', and Tom's screamin' and slammin' the door, it quite upset me, and down I goes, all of a heap. Tom, soon as he got out o' the church, he ran all the way back here an' told them I'd bin carried away with ghosts. O' cause they was struck all o' a heap an' didn't know what to do, but the doctor, callin' in on his way home from the squire's, persuaded 'em to go along o' him and see what had become o' me. So they got a lot o' lights and sticks, and went down to the church, an' there they found me, more dead than alive. And there, hung over the back o' one o' the pews, was a surplice that one o' them choir boys had chucked there to save the trouble o' goin to the vestry. 'Thankee, talkin' is a dry job; I don't mind if I do have another glass.'

A CHRISTMAS CRACKER.

The following conversation recently took place between a ringer whose name appeared in the peal columns last week, and a gentleman, who, although he never attempted to pull a bell—probably never saw the inside of a ringing chamber; certainly never a bell chamber—evidently considers he knows something of bellringing.

No. 1 (looking at a print from a photo. block of the Poland Street Handbell Ringers): "These fellows look as if they had all got ropes round their necks."

No. 2: "That is the costume they appear in. They must be a rich company; I heard them 25 years ago. They have been all over the show."

No. 1 (reading from prospectus): "One of the latest achievements of these far-famed artists has been that on several occasions they received commissions from the Imperial Institute to perform selections of music upon the stupendous bells. The peal consists of ten notes, the largest bell weighing nearly two tons."

No. 2: "That is only chiming. Same as when they came here they got permission, and went up in the tower and chimed some tunes. That's not ringing or anything like it. Talk about the weight of the tenor. The tenor at St. Paul's weighs over three tons. The other evening a band of twelve men rang a peal there, one man ringing the tenor for 4 hrs. 26 mins."

No. 1: "Of course, there's not much difficulty in keeping it going; the job is to get the proper start so as to make it swing right."

No. 2: "This man rung the tenor so as to take part in the changes—over 5000. I saw him the other evening when I went to The Champion; in fact, he is secretary of the College Youths, so, of course would be at the dinner: he is just about such a built man as—round the corner. It is one of the greatest, if not the greatest achievement by one man upon so heavy a bell."

No. 1: "I don't see where the difficulty comes in, except, of course, to watch and see that he did not pull too hard so as to make the bell strike too loud at any time."

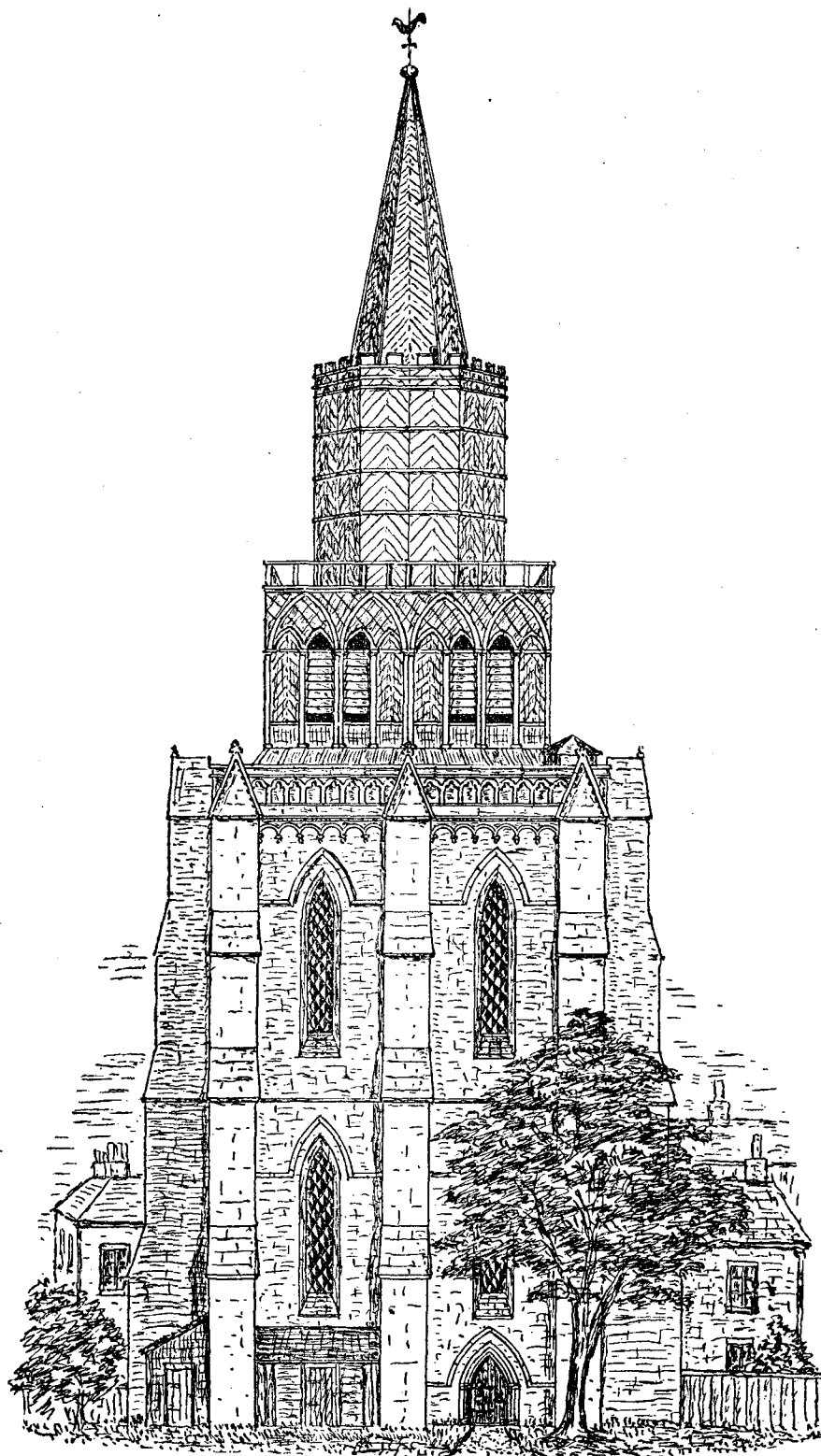
MORAL: "Where ignorance is bliss 'tis folly to be wise."

THE CENTRAL COUNCIL.

The Central Council Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in Collections or Treatises need not be sent. References to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major: Mr. J. A. Trollope, 9, Valentine Street, Norwich.—Duffield Major, Royal, and Maximus; and Forward do.: Mr. John Carter, Forward Villa, Aston, Birmingham.—Grandsire Triples: Rev. C. D. P. Davies, East Marden Rectory, Chichester.—Other methods of Triples (except Stedman): Dr. A. B. Carpenter, Bedford Park, Croydon.—Double Norwich Court Major: Mr. H. Dains, 147, Barnsbury Road, London, N.—Ditto Royal and Maximus, Mr. W. L. Catchpole, Philip Road, Stoke, Ipswich.—Double Oxford Bob Major: Rev. J. H. Pilkington, Framlingham Rectory, R.S.O., Suffolk.—Stedman Triples: Rev. H. Earle Bulwer, Stanhoe Rectory, King's Lynn.—Stedman Caters and Cinques: Mr. J. R. Pritchard, 9, Granville Terrace, Wallasey, Cheshire.—Superlative Surprise Major: Mr. Gabriel Lindoff, 15, Knight Street, Lincoln.—London Surprise Major: Mr. N. J. Pitstow, Saffron Walden, retires.—Treble Bob Major (in continuation of Snowdon's Collection): Mr. Tom Lockwood, 38, Chad Street, Newtown, Leeds.—Treble Bob Royal and Maximus (do.): Mr. Arthur Knights, Brunswick Street, Chesterfield.

*. Several reports of touches are unavoidably left over until next week.



BELL HOUSES.—THE OLD CAMPANILE OF SALISBURY CATHEDRAL.

The old campanile, which stood on the north side of Salisbury Cathedral, was a building of immense size and strength. It was 33-ft. square inside, and nearly 80-ft. high to the top of the parapet, independent of the super-structure and spire. The walls were nearly 8-ft. thick.

On each side were four lancet windows, and in the centre of the building an octagonal shaft of marble, from which corbels projected supporting the timbers of the

floors. The staircase was formed in the thickness of the wall at the south-east angle, and was approached by a door and passage in the east wall. The ringing-floor was 37-ft. from the ground, and the bell-chamber about 32-ft. higher; the latter being square. A square super-structure of oak, each external face of which was divided into eight arched compartments with tracery heads and spandrels. Four of these divisions on each side were pierced as windows, and were filled with louvres. Above this rose an octagonal turret covered with lead, furnished with an embattled parapet, which was surmounted by a spire of timber, also covered with lead, and crowned by a cross and weathercock. The total height was about 190-ft. The foundations of the west and south walls and buttresses are still traceable in a very dry season; and a plan of them was drawn last summer. The history of the demolition of this noble structure is as follows: In October, 1746, several of the peal of eight bells being cracked, it was ordered that no more peals be rung after November 5th in that year, until the cracked bells were recast. This however was never done; but in 1762 an application was made to Bishop Thomas for a faculty for the sale of the second, third, fifth, seventh and tenor bells, which were all cracked, and lying on the ground floor. This faculty was refused. In 1769 the spire and upper part of the campanile was pulled down and the bell-chamber covered with a slated roof. In 1777 Bishop Hume granted a faculty for the sale of the five cracked bells, and Robert Wells, the Aldbourne bell-founder, bought them for £647 17s., the weight being computed at 154 cwt. 1 qr. He afterwards bought the treble and fourth bells for £105, and in 1790, by the advice of Mr. Wyatt, the cathedral architect, the remainder of the campanile was demolished.

The sixth, the only remaining bell, was then removed to the central steeple of the cathedral; and has ever since been used as the service bell, being tolled by an ingenious arrangement of levers, cranks and wires, attached to the clapper; and in that capacity she daily tolls the knell of her departed sisters. She is a fine-toned bell in the key of D; measuring 51½ inches in diameter, and weighing nearly 25 cwt. and has the following inscription: "WILLIAM PYRDVE. FVSA ANNO REGIS CAROLI 2DI XIII O AOQ DNI 1661 IMPENSIS ECCLESIAE . . . R.T. . . H.H."

The dates and founders of the other bells in the old campanile I have not been able to discover; but the seventh and tenor were recast by Clement Tosier, bellfounder, of Salisbury, in 1680, and there is a long and elaborate agreement among the cathedral documents, made between the Dean and Chapter and himself in conjunction with Elizabeth Flowery, relating thereto. The others were also probably cast by some of the old Salisbury founders.

The peal must have been a grand one, as the tenor was in the key of B flat and,

must have weighed at least 50 cwt. I may just say that the weights of the bells are given in the late Mr. Ellacombe's *Bells of the Church*, but I imagine that they are not quite correct, since he gives the seventh at 30 cwt. and the tenor as 38 cwt. I think this must be a misprint for 58 cwt. There are numerous items of repairs and matters connected with the ringing of these bells among the cathedral documents.

THRAPSTON CHURCH BELLS, NORTHANTS.

A parish meeting was held in the National School, Thrapston, on Wednesday last, to consider the report and recommendation of the committee with respect to the re-casting of the peal of bells for the parish church. The Rector ably presided over a fully representative gathering, among whom we noticed Messrs. Hillyard and Pashler (churchwardens), G. Smith (Chairman of Parish Council), A. E. Knight, R. Bland, A. Smith, T. E. Sharp, F. Freeman, G. Siddons, G. Warder, J. Grant, S. C. Ryley, Payne, Carter, Clipson, W. Sutcliffe, Redhead, Cook, W. J. Hillyard, Hambling, Pettit, Lineker, Drake, G. T. Hollis, Partridge, King, Emery, Coates, A. Smart, Papworth, Pycraft, Jeffs, and Yates.

After the reading of the minutes of last meeting, the rev. Chairman gave a resume of work done by the committee, and announced that so far as the canvassing of the town had proceeded £150 had been given or promised towards the objects for which the meeting was called. The following resolutions were unanimously carried:—(1.) By Messrs. G. Smith and A. J. W. Hambling, "That this parish meeting approves of the estimate recommended by the committee, viz., that the existing five bells be re-cast, a new tenor bell added to weigh 13½ cwt., making the whole peal of six bells about 46 cwt. This, with the requisite fittings, to be erected at a cost of £328 4s; and pledges itself to support them in their effort to carry out the works as a national memorial to her Most Gracious Majesty the Queen." (2.) By Mr. Grant and Mr. A. Smith, "That, in the opinion of this meeting, it is desirable to provide a lasting memorial to commemorate the sixtieth anniversary of the longest, most peaceful, most prosperous, and glorious reign in the records of this nation, and that a suitable inscription be inscribed on the proposed peal of bells recording the fact." (3.) By Messrs. G. Siddons and E. Freeman, "That, in pursuance of the foregoing resolutions, a special Jubilee Fund be opened to raise the necessary amount for the carrying out of the proposed scheme." (4.) By Messrs. A. E. Knight and Pashler, "That, in view of the proposed scheme having taken the form of a parish matter, it is expedient that the committee be enlarged by the addition of Messrs. G. Smith, A. J. W. Hambling, and R. Sanderson." The following increased or additional subscriptions were promised: Mr. G. Smith, 10 guineas; Mr. E. Smith, London, 10 guineas; Mr. N. Smith, five guineas.—A vote of thanks to the Chairman, to which he suitably replied, closed the meeting.

Thrapston bells are now a ring of five (tenor 35½ in. diameter.) They are dated 1686, 1765, 1677 and 1634. The fourth bell is a mediæval casting not dated.

THE KENT COUNTY ASSOCIATION.

At a meeting of the Central Committee of the above, held at Rochester, on Saturday, December 12th, 1896, there being present—C. Wilfrid Blaxland, Esq. (in the chair), and F. Finn, jun., Ashford District, A. Foreman, Canterbury District, W. Bedwell, Lewisham District, Rev. A. L. Brine and A. Palmer, Maidstone District, Messrs. Osborne and Haigh, Rochester District, W. Latter, Tunbridge District, Messrs. W. Martin, F. G. Newman, F. W. Thornton and Rev. F. J. O. Helmore, Hon. Sec., the following resolutions were passed:—

"That the Annual Meeting be held at Canterbury on the third Saturday in June, 1897, if the cathedral bells are at that time in a fit condition to be rung; if otherwise that Lewisham be the place of meeting." It was proposed to put the following alteration of rule xvii. before the members at the next annual meeting: "No alteration in or addition to these rules shall be made except at the annual general meeting, and any such alteration or addition shall take effect only from the date of such meeting. Three weeks' public notice of any proposed alteration

or addition to be given by the Secretary." This was carried after a long and tedious discussion, seven voting in favour of it. It was determined "That the Chiddingstone band, who have recently joined the Association, should receive a few lessons," as, although they had rung several peals of Grandsire, they had learned on such a strange plan that it was at present impossible for them to ring with others.

It was agreed "That (a) peals that have been rung in which the conductor has called from manuscript or used any visible aid to memory should have a footnote appended to that effect, and that (b) in future no peal thus rung be reckoned as an Association peal." As a consequence of this it was determined to insert in rule xvi. the words "accompanied by a certificate from the conductor that no manuscript or other visible aid to memory has been used in calling." The latter part of the rule will then run: "Accounts of peals, accompanied by a certificate from the conductor, etc., must be sent to the Secretary within a month of their performance, or they will not be entitled to entry."

A vote of condolence with the family of the late Archbishop, the President of the Association, was unanimously passed, and the Secretary was requested to forward a letter to Mrs. Benson to that effect.

UNVEILING OF A PEAL-BOARD AT CHEPSTOW.

On Saturday evening, Nov. 28th, the ringers of St. Mary's, Chepstow, and Messrs. Butler, Attwell and Jones, of Newport (Mon.) assembled in the ringing-chamber of the above church to witness the unveiling of a peal-board by their Vicar, the Rev. E. J. Hensley. The peal-board records two excellent peals, viz.: one of Grandsire Triples by the Newport band, and the first in the method on the bells since 1837; the other a peal of Darlaston Bob Triples, being the first in the method on the bells and the first in the County of Monmouth, rung by Mr. John Carter and other Birmingham friends.

The Vicar expressed the pleasure it gave him to come and perform the unveiling ceremony. He said that it should be an incentive to the local band to strive to attain such proficiency in ringing to be able to ring peals without outside assistance, and he hoped they would soon want him to do a similar duty for them as he was that day performing. He was sorry that defective sight prevented his taking part with them, but he was always pleased to hear their beautiful bells. He regretted that some ringers came for practice and did not come to ring for service, which he thought was hardly fair. Afterwards some touches of Grandsire Triples were rung.

POLESWORTH, WARWICKSHIRE.

Special services were held at this Parish Church, on Sunday, December 6th, in connection with the restoration of the fine old church bells, and the addition of a sixth bell. The sermon in the morning was preached by the Vicar, and in the evening by the Rev. Canon Maden, a former Vicar of this parish, who preached an able and eloquent sermon from Chronicles xi. 17, on the influence of association. The work of repairing the bells was entrusted to the well-known firm of Messrs. J. Taylor and Sons, of Loughborough, and the result is in every way very satisfactory. The bells were rung throughout the day. In the afternoon the Tamworth ringers rang 720 of Grandsire Minor, being the first 720 on the bells, also several 6-scores of Grandsire Doubles. W. Lago, 1; A. Everitt, 2; C. Chapman, 3; J. Pratt, 4; R. P. Bindley, 5; J. W. Timms (conductor) 6.

ASPLEY GUISE (Beds.—On Saturday, October 31st, at the church of St. Botolph's, 720 Oxford Treble Bob. S. A. Avis, 1; C. Herbert, 2; W. Smith, 3; C. Herbert, 4; E. Herbert, 5; M. Lane (conductor), 6. On Saturday, November 1st, 720 Bob Minor. R. Wells, 1; H. Checkley, 2; W. Smith, 3; C. Herbert, 4; E. Herbert, 5; M. Lane (conductor), 6.

PEAL BOOK, Price 2s. 6d. A book specially ruled for entering peals, date touches, etc. Handbell music arranged for any number of bells. Send for catalogue. W. H. GIGGLE, Queen Street, Horbury, near Wakefield.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. PART I. out of print and under revision.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1 1/2d.*

DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD." A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 26, 1896.

ONCE again the festive season of the year is upon us—the period hallowed for nearly nineteen hundred years as one when sentiments of genuine goodwill and peace should reign among men. "Christmas is here!" many of our readers will be able to say, as soon as this paper reaches their hands, and such knowledge will accentuate the fact that they have important duties to perform as members of the Church. No other nation can keep Christmas like the people of these islands; the voices of Church Bells on this Christmas festival are only heard to perfection among us. That we know, and rejoice thereat. To people of this country what would Christmas be without the joyous sound of our bells? A festival shorn of one of its greatest adornments, so to speak. And we, who constitute "The Exercise," are the ringers; our labour and ingenuity is called into play to give effect to the holiness and happiness of the great Christian festival; we have striven to so perfect ourselves in such work, not altogether for amusement, but that we may officiate successfully in the church upon such occasions as Christmas. Is this true? In a great many instances we know that it is. Many there are who

devote themselves to change-ringing so that they may, primarily, render service to their God in His Church.

What a happy time it would be if this spirit was universal; if all our brethren dwelt together in unity. We must still hope for such a time; to despair altogether would be folly.

"A MERRY CHRISTMAS," which we now sincerely wish all our readers, we hope will be merry to them in the best sense.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 19, 1896, in Three Hours and Eight Minutes,
AT CHRIST CHURCH, SOUTHGATE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' COMPOSITION.

JAMES PETTITTreble.	JOSEPH WAGHORN, SEN. .. 5.
CHALLIS F. WINNEY .. 2.	JOSEPH WAGHORN, JUN. .. 6.
CHARLES A. BULLEN* .. 3.	WILLIAM T. COCKERILL .. 7.
HENRY A. BARNETT .. 4.	CHARLES J. DAVIDSON ..Tenor.

Conducted by C. F. WINNEY.

*First peal in the method. Rung on the birthday of C. J. Davidson, his brother-ringers wishing him many happy returns.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 19, 1896, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. MAGNUS, LONDON BRIDGE,

A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES; IN THE KENT VARIATION. Tenor 20 cwt.

FRANK BUCKTreble.	SAMUEL ANDREWS 6.
HENRY R. NEWTON 2.	JAMES WILLSHIRE 7.
ISAAC EMERY* 3.	JOHN N. OXBORROW 8.
WALTER J. SORRELL .. 4.	CHARLES T. P. BRICE .. 9.
HENRY S. ELLIS 5.	EDWARD P. O'MEARA ..Tenor.

Composed by N. J. PITSTOW and Conducted by HENRY R. NEWTON.
This is supposed to be the first peal of Treble Bob on the bells. *First peal on ten bells.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 19, 1896, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 18 cwt.

GEORGE MULLEY*Treble.	GEORGE PAICE 5.
JOHN RICE 2.	JAMES HANNINGTON .. 6.
HENRY DAINS 3.	JAMES PARKER 7.
WILLIAM WARD 4.	FREDERICK DENCH ..Tenor.

Composed by GABRIEL LINDOFF and Conducted by JAMES PARKER.
*First peal. Messrs. Rice and Paice hail from Crawley, Sussex; the rest belong to London.

The Provinces.

WOLVERHAMPTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 12, 1896, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5040 CHANGES. Tenor 23 cwt.

FARRINGTON JONES† ..Treble.	HENRY A. HALL 5.
WILLIAM G. HALL* 2.	*HERBERT KNIGHT 6.
BENJAMIN DALTON 3.	*AARON GRIFFITHS 7.
GEORGE BURROWS 4.	JAMES E. GROVESTenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.
†First peal of Major. *First peal of Bob Major. This is the first peal of Bob Major ever rung by the local band, and was rung at the first attempt.

[We regret that this peal was overlooked last week, and tender our apologies to Mr. Groves for the delay.]

EXETER, DEVON.—THE DEVONSHIRE GUILD.

On Saturday, December 12, 1896, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLLIS' FIVE-PART. Tenor 13 cwt.

THOMAS TOWNSEND ..Treble.	WILLIAM RICHARDSON .. 5.
FRANK DAVEY* 2.	FERRIS SHEPHERD 6.
HERBERT SWIFT 3.	JAMES MOSS 7.
FREDERICK COOMBE† .. 4.	†FREDERICK NEWCOMBE ..Tenor.

Conducted by FRANK DAVEY.

*First peal as conductor. †First peal.

LEATHERHEAD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 19, 1896, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REEVES' VARIATION. Tenor 20 cwt.

WILLIAM MESSAM ..Treble.	WILLIAM MARKS 5.
HARRY NEWNHAM† 2.	WILLIAM R. CROCKFORD .. 6.
WILLIAM E. OTWAY* .. 3.	EDWARD HULL 7.
EDWARD R. J. DUNK .. 4.	ARTHUR DEANTenor.

Conducted by HARRY NEWNHAM.

*First peal. †First peal as conductor. E. Dunk hails from Westerham, and was elected a member of the Guild previous to starting. Great credit is due to the tenor-man for the masterly way he rang, as the bell goes very badly.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, December 16, 1896, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE OXFORD VARIATION. Tenor 15 cwt. in F.

FREDERICK BORRETT* ..Treble.	FREDERICK SURRIDGE .. 5.
HERBERT MATTHEWS .. 2.	*CHARLES BAKER 6.
JAMES TANN 3.	CHARLES TANN 7.
DAVID RUTH 4.	*JAMES GEORGETenor.

Composed by P. CASHMORE and Conducted by F. BORRETT.

†First peal as conductor. *First peal in the Oxford Variation. J. George hails from Rugby.

ASSTEAD, SURREY.—THE SURREY ASSOCIATION.

On Friday, December 18, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' COMPOSITION. Tenor 14 cwt.

JOHN WYATTTreble.	HENRY WILKINSON 5.
THOMAS MILES 2.	*ARTHUR DEAN 6.
DAVID WRIGHT 3.	EDWARD R. J. DUNK .. 7.
HARRY KENTEN 4.	*HENRY CORBETTTenor.

Conducted by EDWARD R. J. DUNK.

*First peal in the method, and first peal in the method as conductor. Messrs. Miles and Kenten hail from Epsom; Dean from Leatherhead; Wright and Dunk from Westerham, Kent, and were elected members of the Association previous to starting; the rest belong to the local band.

LAVENHAM, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(SUDBURY ARCHIDIACONAL BRANCH.)

On Saturday, December 19, 1896, in Three Hours and Twenty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5008 CHANGES. Tenor 24 cwt. in D flat.

WILLIAM BOBYTreble.	ALFRED HOLLOCKS 5.
HARRY SMITH 2.	ARTHUR SYMONDS 6.
HARRY POULSON 3.	ROBERT GRIMWOOD 7.
JOHN MOORE 4.	THOMAS KINGTenor.

Composed by F. HOPGOOD and Conducted by THOMAS KING.

This peal has the 5th and 6th only in 6ths place. First peal of Major by the treble man, and first peal by the ringers of the 3rd, 4th, and 5th. Messrs. Poulson and Hollocks hail from Preston; Grimwood from Hitcham; the rest are local men: The ringer of the 3rd is 17 years of age, and great credit is due to him, as it was his first attempt for a peal.

BISHOP'S STORTFORD,—THE ESSEX ASSOCIATION.

On Saturday, December 19, 1896, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 20 cwt.

YORK GREEN	Treble.	ARTHUR F. JAMES	6.
ERNEST PITSTOW	2.	FREDERICK PITSTOW, SEN.	7.
WALTER PRIOR	3.	WALTER W. TUCKER ..	8.
ALFRED PITSTOW	4.	HENRY J. TUCKER	9.
NATHAN J. PITSTOW ..	5.	THOMAS NEWMAN	Tenor.

Composed by the late HENRY JOHNSON and Conducted by HENRY JAMES TUCKER.

This composition has the 6th twenty-four times wrong and right.

WHITWICK, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 19, 1896, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

JAMES'S TEN-PART.

Tenor 12 cwt. in F.

JOHN RAWSON	Treble.	RICHARD F. LANE	5.
JOHN T. ALLEN	2.	HENRY PARTRIDGE	6.
ALBERT WHITMORE ..	3.	JOHN A. MOULT	7.
STORER W. WEST	4.	LEVI PARTRIDGE	Tenor.

Conducted by R. F. LANE.

A. Whitmore was elected a member of the Association previous to starting. R. F. Lane hails from Loughborough; the rest belong to the local band.

NEWCHURCH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROSSENDALE AND ROCHDALE BRANCH.)

On Saturday, December 19, 1896, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 16 cwt.

JAMES TAYLOR	Treble.	EDWARD SCHOFIELD ..	5.
SAMUEL LORD	2.	WALTER TAYLOR	6.
JAS. B. TAYLOR	3.	JOHN HARRISON	7.
JOHN H. HAYDOCK ..	4.	JOHN W. ORMEROD ..	Tenor.

Conducted by WALTER TAYLOR.

J. Haydock hails from Ramsbottom; Schofield from Rochdale; Harrison from Heywood; J. B. Taylor from Waterfoot; the rest belong to the local company.

GLINTON, NORTHANTS.

THE SOUTH LINCOLNSHIRE ASSOCIATION AND THE ST. MARTIN'S SCHOLARS, STAMFORD.

On Saturday, December 19, 1896, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. BENEDICT,

5040 CHANGES IN FOUR DIFFERENT MINOR METHODS UPON SIX BELLS;

Being 720 of Canterbury, 720 of Grandsire, Three different 720s of Oxford Bob, and Two different 720s of Bob Minor.

Tenor 16 cwt.

E. GALE*	Treble.	W. TURNER	4.
R. WYCHE	2.	†C. R. LILLEY	5.
R. S. COX†	3.	REV. H. LAW JAMES ..	Tenor.

Conducted by the REV. H. LAW JAMES.

*First peal. †First peal with a bob bell. ‡First peal on six bells.

EALING, MIDDLESEX.

THE SOUTH AND WEST MIDDLESEX GUILD.

On Saturday, December 19, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 19½ cwt.

HARRY F. G. LUCK ..	Treble.	FREDERICK GODDARD ..	5.
EVERED J. WALSON ..	2.	WILLIAM FOSTER	6.
LEONARD COSBY	3.	ALLAN H. TABER	7.
JOHN BASDEN	4.	*HARRY BROWNING ..	Tenor.

Conducted by EVERED J. WALSON.

*First peal. Rung as a birthday compliment to E. J. Walsom.

HORSHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 19, 1896, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF COURT BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 24 cwt. 3 qrs.

WALTER CHARMAN ..	Treble.	JAMES GARMAN	5.
JACOB BROWN	2.	HENRY H. CHANDLER ..	6.
HENRY BURSTOW	3.	JOHN COOK	7.
FRANK KNIGHT	4.	ALFRED COCK	Tenor.

Conducted by HENRY H. CHANDLER.

This peal was rung to commemorate the 70th birthday of Mr. Henry Burstow the ringers wishing him many happy returns. First peal in the method by Frank Knight.

STOWMARKET, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, December 19, 1896, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PETER AND ST. MARY,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 24 cwt. in D.

HENRY BOWELL	Treble.	ALFRED BOWELL	5.
WILLIAM SOUTER* ..	2.	*JOHN GEO. WADE	6.
WILLIAM L. CATCHPOLE..	3.	JAMES MOTTS	7.
WILLIAM MOTTS	4.	*WILLIAM P. ROUSE ..	Tenor.

Composed by FREDK. DENCH and Conducted by JAMES MOTTS.

*First peal in the method. Messrs. Motts (2), Bowell (2), and Catchpole hail from Ipswich; the other three are local men, for whom the peal was arranged. First peal of Major in this tower for upwards of 75 years.

The following peals are the result of seven evenings' ringing by members of the Brighton parish church (St. Peter's) Society.

BOLNEY, SUSSEX—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 5, 1896, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES.

Tenor 14 cwt.

JAMES N. FROSSELL ..	Treble.	EDWARD C. MERRITT ..	5.
FRANK BENNETT	2.	GEORGE F. ATTREE ..	6.
ARTHUR A. FULLER ..	3.	KEITH HART	7.
GEORGE A. KING	4.	GEORGE WILLIAMS ..	Tenor.

Composed by JAMES W. WASHBROOK and Conducted by GEORGE WILLIAMS.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 7, 1896, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES.

Tenor 17 cwt. 3 qrs. 27 lbs.

KEITH HART	Treble.	GEORGE A. KING	5.
ARTHUR A. FULLER ..	2.	EDWARD C. MERRITT ..	6.
GEORGE F. ATTREE ..	3.	JAMES N. FROSSELL ..	7.
FRANK BENNETT* ..	4.	GEORGE WILLIAMS ..	Tenor.

Composed by C. MIDDLETON and Conducted by GEORGE WILLIAMS.

*First peal of Cambridge. The above was Johnson's variation.

STEYNING, SUSSEX—THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 9, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES.

Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE BAKER	Treble.	ARTHUR A. FULLER ..	5.
HARRY WESTON	2.	GEORGE A. KING	6.
GEORGE F. ATTREE ..	3.	KEITH HART	7.
JAMES N. FROSSELL ..	4.	GEORGE WILLIAMS ..	Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

This was George Baker's 50th peal.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 10, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5120 CHANGES. Tenor 14 cwt.

GEORGE WILLIAMS Treble.	GEORGE F. ATTREE 5.
GEORGE BAKER 2.	GEORGE A. KING 6.
FRANK BENNETT 3.	KEITH HART 7.
EDWARD C. MERRITT .. 4.	JAMES N. FROSSELL .. Tenor.

Composed by FRANK BENNETT and Conducted by GEORGE WILLIAMS.

This was Frank Bennett's 100th peal; a summary of Mr. Bennett's peals will be found on another page.

LINDFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 19, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES.

Tenor 21 cwt. 2 qrs. 19 lbs.

GEORGE SMART Treble.	FRANK BENNETT 5.
GEORGE A. KING 2.	JAMES N. FROSSELL .. 6.
ARTHUR A. FULLER .. 3.	KEITH HART 7.
EDWARD C. MERRITT .. 4.	GEORGE WILLIAMS .. Tenor.

Composed by FREDERICK DENCH and
Conducted by GEORGE WILLIAMS.

This composition, which is now rung for the first time, has the 6th fixed six course-ends in 5th place, and its full extent at home the last six courses. This is the first peal of London Surprise on these bells.

Date Touches.

THE ESSEX ASSOCIATION.

FEERING.—On Tuesday, December 8th, at the parish church of All Saints, a date touch of 1896 changes in 1 hr. and 9 mins., consisting of 720 Oxford Treble Bob, 720 Kent Treble Bob, 360 Double Court, and 96 Bob Minor. G. Humm, 1; E. W. Beckwith, 2; J. Sadler, 3; J. Newman, 4; W. E. Hunwick, 5; D. Elliott (conductor), 6.

THE OXFORD DIOCESAN GUILD.

NEWBURY (Berks).—On Saturday, October 31st, at the parish church of St. Nicolas, by special permission of the rector, the Rev. E. J. Gardiner, a date touch of Grandsire Triples (1896 changes), in 1 hr. 13 mins. F. Hill, 1; F. Dennis, 2; D. Geater, 3; E. Wits, 4; C. Wheeler, 5; J. Hussey, 6; A. W. J. Bird, 7; J. Brooks, 8. Composed and conducted by D. Geater.

HATCHAM (Berks).—On Thursday, December 17th, at the parish church, a date touch (1896 changes), being 720 Plain Bob, 720 Oxford Single, 360 Canterbury Pleasure, and 96 Grandsire Minor, in 1 hr. 8 mins. F. Hill, 1; E. Wits, 2; F. Dennis, 3; D. Geater, 4; C. Wheeler, 5; A. W. J. Bird, 6. Composed and conducted by E. Wits. Rung in honour of the recent wedding of D. Geater.

BEENHAM (Berks).—On Tuesday, December 1st, at the parish church, in 1 hr. 7 mins, a date touch, consisting of three Minor methods, 456 College Single, 720 Oxford Bob, and 720 Plain Bob. T. Greatham, 1; W. Lucas, 2; F. Richardson, 3; H. Keal, 4; W. Horne, 5; J. Hatto (conductor), 6. Tenor 9½ cwt.

Miscellaneous.

THE GLOUCESTER AND BRISTOL ASSOCIATION.

BRISTOL.—On Tuesday, October 20th, 800 Treble Bob Royal. W. Knight, 1; W. A. Cave, 2; C. Millard, 3; C. H. Gordon, 4; F. Elles, 5; E. Duckham, 6; H. Pring, 7; J. York, 8; F. Price, 9; W. Hinton (conductor), 10. On Wednesday, October 21st (Tratagar Day), two 720s Grandsire Minor, three courses of Treble Eight, and 430 Stedman Triples. On Sunday, November 15th, on the occasion of the Ancient Society of Ringers attending Divine Service, 630 Grandsire Triples. G. Staddon, 1; C. Millard, 2; J. York, 3; C. H. Horton, 4; W. A. Cave, 5; C. E. Boutflower, 6; F. Price (conductor), 7; W. Colston, 8. Also 438 Stedman Caters, with F. Elles and W. Knight. After service, 576 Treble Bob Major. W. Knight, 1; C. Millard, 2;

F. Elles, 3; C. Horton, 4; W. Cave, 5; J. York, 6; F. Price, 7; J. Hinton (conductor), 8. In the evening, 504 Stedman Triples. C. Horton, 1; W. Knight, 2; F. Elles, 3; J. Hinton (conductor), 4; W. Cave, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. Also 584 of Bob Triples. W. Knight, 1; C. Horton, 2; the rest as before. On the occasion of the annual dinner, on the 17th inst., touches of Treble Bob Royal and Plain Bob. On Sunday, November 22nd, for morning service at St. Stephen's, 504 Stedman Triples. C. H. Horton, 1; C. Millard, 2; F. Elles, 3; W. Knight, 4; H. Pring, 5; W. A. Cave, 6; J. Hinton (conductor), 7; W. Colston, 8. In the evening, 504 Stedman Triples. C. Horton, 1; W. Knight, 2; F. Elles, 3; C. Boutflower, 4; C. Tomkins, 5; W. A. Cave, 6; J. Hinton (conductor), 7; W. Colston, 8. On Saturday, October 24th, at St. Stephen's, an attempt was made for a peal of Bob Major, which came to grief. Afterwards 336 Stedman Triples. W. Knight, 1; C. H. Horton, 2; L. Longney, 3; H. Pring, 4; C. Tomkins, 5; C. Gordon, 6; W. A. Cave, 7; J. Gould, 8. And 249 of Caters. L. Longney, for whom the band was made up, hails from Severn Stoke.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On Saturday, December 5th, at St. James' church, Clerkenwell, an attempt was made for a peal of London Surprise Major, but came to grief after ringing 1700 changes, in 1 hr. 10 mins. B. Foskett, 1; H. Dains, 2; G. Smith, 3; W. Ward, 4; C. Wilkins, 5; A. Pittam, 6; J. Parker, 7; F. Dench, 8. On Sunday, December 20th, for evening service, at the same church, 384 Superlative Surprise Major. C. H. Martin, 1; J. Rice, 2; G. Paice, 3; W. Ward, 4; A. Pittam, 5; T. Card, 6; J. Parker, 7; F. Dench, 8. And 224 Double Norwich. G. Paice, 1; J. Rice, 2; H. Dains, 3; J. Martin, 4; C. H. Martin, 4; T. Card, 6; J. Parker, 7; F. Dench, 8.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday, December 20th, for evening service at the parish church, 1248 Kent Treble Bob Major. A. Whight, 1; A. Deards, 2; C. Fenn, 3; T. Faulkner (conductor), 4; R. Fenn, 5; E. Lucas, 6; S. Hayes, 7; A. Hardy, 8.

FEERING (Essex).—At the parish church, All Saints, 720 Kent Treble Bob. G. Humm, 1; H. Evers, 2; W. Keeble, 3; D. Elliott, 4; W. E. Hunwick, 5; E. W. Beckwith (conductor), 6. Also 720 Double Court. C. Mills, 1; H. Evers, 2; W. Keeble, 3; D. Elliott (conductor), 4; E. W. Beckwith, 5; J. Newman, 6. On Sunday, December 6th, 720 Bob Minor. J. Willsher, 1; C. Norfolk, 2; G. Humm, 3; C. Rogers, 4; W. Keeble (conductor), 5; W. E. Hunwick, 6. Also 720 Oxford Treble Bob. G. Humm, 1; C. Norfolk, 2; W. Keeble, 3; J. Newman, 4; D. Elliott (conductor), 5; E. W. Beckwith, 6. On Thursday, December 10th, being the anniversary of the opening of the augmentation of the peal to six bells, for evening service. 360 Bob Minor. G. Mays, 1; J. Willsher, 2; G. Humm, 3; C. Rogers, 4; J. Elliott, 5; J. Newman (conductor), 6. After service, 720 Bob Minor. C. Mills, 1; G. Humm, 2; W. Keeble, 3; C. Rogers, 4; H. Evers, 5; J. Newman (conductor), 6. A 720 Oxford Treble Bob was attempted, but after ringing 480 changes, it unfortunately came to grief, owing to the tenor rope parting. G. Humm, 1; H. T. Pye, 2; W. Keeble (conductor), 3; H. Evers, 4; W. E. Hunwick, 5; D. Elliott, 6.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—During the term, on handbells, two 720s Bob Major, 720 Canterbury, 720 Grandsire, three 360s Canterbury, Grandsire, Kent Treble Bob, College Little, and Double Bob. R. Whitford, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. Also 720 Bob Minor. J. Rickman, 1-2; G. Woodhouse, 3-4; R. Whitford, 5-6. 720 Bob Minor. E. Wilkinson (first 720), 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. 720 Bob Minor. F. Edwards, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. 720 Bob Minor. R. Whitford, 1-2; G. Woodhouse, 3-4; Rev. A. Boughey, 5-6. Also 464, 816, 1344 and 1396 Bob Major; and short touches of Duffield Major and Grandsire Triples. R. Whitford, 1-2; Rev. A. Boughey, 3-4; G. Woodhouse, 5-6; J. Rickman, 7-8. 384 and 560 Bob Major. R. Whitford, 1-2; G. Woodhouse, 3-4; J. Rickman, 5-6. F. Edwards, 7-8. Also 672, with Rev. A. Boughey, 1-2; 5152 and 5040 as reported, 360 Bob Royal, and 503 Grandsire Caters. R. Whitford, 1-2; Rev. A. Boughey, 3-4; G. Woodhouse, 5-6; J. Rickman, 7-8; F. Edwards, 9-10. All the above were conducted by G. Woodhouse. On Thursday, December 17th, at the church of St. Benet's, 720 Bob Minor (fourteen bobs and two singles). J. Jackson, 1; I. Rockett, 2; J. Taylor, 3; G. Taylor, 4; W. Kempton, 5; 5; G. F. Woodhouse (Caius, conductor), 6. Tenor 17 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Tuesday, December 8th, at St. Matthew's church, 720 Bob Minor (forty-two singles). A. F. Hillier, 1; R. O. Hall,

2; S. O. Ferry, 3; J. W. Dawson, 4; W. Holmes (conductor), 5; E. E. Ferry, 6. On Tuesday, December 15th, 720 Bob Minor (forty-two singles). R. O. Hall, 1; S. O. Ferry, 2; H. B. Salkeld, 3; J. W. Dawson, 4; A. F. Hillier, 5; W. Holmes (conductor), 6. First 720 with a bob bell by H. B. Salkeld. Also 720 Bob Minor (eight bobs and six singles). R. Duke, 1; A. Lamb, 2; R. O. Hall, 3; A. F. Hillier, 4; W. Holmes (conductor), 5; C. L. Routledge, 6.

THE CHESTER DIOCESAN GUILD.

BUNBURY (Cheshire).—On Wednesday, December 9th, at the parish church, 720 Plain Bob Minor. E. Vickers, 1; W. Davenport, 2; S. Mossford, 3; H. H. Woodward, 4; J. Thompson, 5; T. J. Bethell (conductor), 6; R. T. Matthews, 7. First 720 by all except the conductor. Also 336 Plain Bob Triples. Edwin Vicars, 1; S. Mossford, 2; H. Hinde, 3; W. Davenport, 4; T. Windsor, 5; J. Thompson, 6; T. J. Bethell (conductor), 7; R. T. Matthews, 8. Tenor 15 cwt. All members of the Bunbury tower except the conductor, who comes from Chester.

GRAPPENHALL (Cheshire).—On Sunday, November 1st, 720 Bocking Treble Bob (first in the method by all the band) and 720 College Pleasure. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. On Tuesday, November 3rd, 720 London Treble Bob. J. Mainwaring, 1; H. Moston (first in the method), 2; S. Horsfall, 3; R. G. Lewis, 4; the rest as before. On Thursday, November 5th, 720 Merchants' Return and Woodbine. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. W. Booth, 6. Also 720 Bocking and New London Pleasure. S. Horsfall, 2; F. Spence (conductor), 4; R. G. Lewis, 5; the rest as before. On Sunday, November 8th, 720 London Scholars. J. Mainwaring, 1; R. G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence (conductor), 5; J. Booth, 6. Also 720 City Delight. H. Moston, 2; R. G. Lewis (conductor), 5; F. Spence, 6; the rest as before. On Tuesday, November 10th, 720 Braintree and College Exercise. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; F. Spence (conductor), 4; R. G. Lewis, 5; J. Booth, 6. On Thursday, November 12th, 720 Plain Bob. H. Moston, 1; R. G. Lewis, 2; S. Horsfall, 3; J. E. Ashcroft, 4; F. Spence (conductor), 5; (500th 720). J. Booth, 6. On Sunday, November 15th, 720 each of Braintree and Bocking. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; R. G. Lewis, 5; F. Spence (conductor), 6. On Thursday, November 19th, 720 Plain Bob. H. Moston, 1; S. Horsfall, 2; F. Spence, 3; J. Ashcroft, 4; R. Lewis (conductor), 5; J. Booth, 6. On Saturday, November 28th, 720 Plain Bob. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; J. Ashcroft, 4; F. Spence, 5; R. G. Lewis (conductor), 6. And 72 Imperial (first in the method by all the band), and 720 College Exercise. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. Spence, 5; R. G. Lewis (conductor), 6.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON.—On Saturday, November 14th, at the church of St. Mary Magdalene, for practice, two 168s Oxford Bob Triples. J. Jones, 1; S. Radford, 2; W. Thomas, 3; T. W. Radford (conductor), 4; S. Wyatt, 5; J. Hunt, 6; J. Burge, 7; A. Evans, 8. On Sunday, November 15th, for evening service, 305 Grandsire Caters. J. Jones, 1; T. W. Radford (conductor), 2; J. Joyce, 3; S. Radford, 4; J. Burge, 5; J. Fowler, 6; S. Wyatt, 7; J. Hunt, 8; A. Evans, 9; A. Walker, 10. On Sunday, November 22nd, for evening service, 168 Oxford Bob Triples. W. Thomas, 1; J. Hunt, 2; S. Wyatt, 3; A. Evans, 4; T. W. Radford (conductor), 5; S. Radford, 6; J. Burge, 7; J. Jones, 1. On Saturday, November 28th, for practice, 503 Grandsire Caters. A. Walker, 1; S. Wyatt, 2; G. E. Harbour, 3; J. Joyce, 4; A. Evans, 5; S. Radford, 6; T. W. Radford (conductor), 7; J. Fowler, 8; J. Burge, 9; J. Hunt, 10. On Sunday, November 29th, for evening service, 896 Grandsire Triples. J. Jones, 1; A. Walker, 2; J. Hunt, 3; T. W. Radford, 4; S. Radford (conductor), 5; J. Joyce, 6; J. Burge, 7; J. Fowler, 8. On Wednesday, December 3rd, for evening service, 720 Bob Minor on the front six. A. Walker, 1; J. Fowler, 2; A. Evans, 3; W. Thomas, 4; J. Hunt, 5; J. Burge (conductor), 6. First 720 in the method by J. Fowler and W. Thomas. On Sunday, December 6th, for evening service, a course of Bob Royal. W. Thomas, G. E. Harbour, 2; S. Wyatt, 3; S. Radford, 4; A. Evans, 5; A. Walker, 6; J. Fowler, 7; J. Joyce, 8; J. Burge, 9; T. W. Radford, 10. Also 503 Grandsire Caters. J. Jones, 1; G. E. Harbour, 2; S. Wyatt, 3; J. Hunt, 4; T. W. Radford (conductor), 5; A. Evans, 6; J. Joyce, 7; J. Fowler, 8; J. Burge, 9; A. Walker, 10.

THE ST. MICHAEL'S GUILD, BRAINTREE.

BRAINTREE (Essex).—On Sunday, December 13th, for Divine Service in the morning at St. Michael's church, two 6-scores Grandsire Doubles. W. Farrow, 1; C. H. Howard, 2; H. Pilcher, 3; W.

Webb, 4; E. Watcher (conductor), 5; H. Coote, 6. And for evening service, several 6-scores Grandsire Doubles, called differently. H. Collins, 1; F. Slade, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; H. Coote, 6. On Monday, December 13th, for practice, two 6-scores Grandsire Doubles. P. Holmes, 1; H. Pilcher, 2; H. Collins, 3; W. Webb, 4; C. H. Howard (conductor), 5; W. Hammond, 6. Also two more 6-scores. W. Farrow, 1; P. Holmes, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; H. Coote, 6. Also another 6-score. W. Farrow, 1; C. H. Howard, 2; H. Pilcher, 3; W. Webb, 4; E. Watcher (conductor), 5; E. Radley, 6. And a course of Bob Minor. H. Collins, 1; E. Watcher, 2; H. Pilcher, 3; W. Webb, 4; C. H. Howard, 5; E. Radley, 6. Also another course. P. Holmes, 1; the rest as before. And on handbells retained in hand, 720 Bob Minor. *H. Collins, 1; *H. Pilcher, 2; E. Watcher, 3; *W. Webb, 4; C. H. Howard, 5; E. Radley (conductor), 6. *First 720 in any method. E. Radley hails from Stisted.

THE MIDLAND COUNTIES ASSOCIATION.

LEICESTER.—On Monday, November 30th, at St. George's church, 720 Bob Minor. J. Tomlin, 1; E. E. Smith, 2; J. W. Veasey, 3; F. Cooke, 4; J. Buttery, 5; W. Willson, 6. On Monday, December 7th, 720 Grandsire Minor. F. Cooke, 1; J. W. Veasey, 2; J. Marlow, 3; J. Morris, 4; E. E. Smith, 5; W. Willson, 6. First 720 with a bob bell by J. Morris, and first in the method by all except the conductor, W. Willson. On Tuesday, December 1st, at St. Margaret's church, 518 Grandsire Triples. J. Jarvis, 1; J. Morris, 2; F. Cooke, 3; J. Marlow, 4; W. Cooper, 5; E. E. Smith, 6; W. Willson, 7; C. Biddle, 8. First touch of Triples with a bob bell by J. Morris.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRTHLINGBOROUGH (North Hants).—On Sunday, October 18th, 576 Kent Treble Bob Major. A. Tyler (conductor), 1; F. Gilbert, 2; J. Garratt, 3; J. Houghton, jun., 4; F. Stubbs, 5; F. Kirk, 6; W. Gilbert, 7; H. Stubbs, 8. Also 224 Bob Major. On Sunday, October 25th, 576 Kent Treble Bob Major. J. Garratt, 1; W. Gilbert, 2; A. Tyler (conductor), 3; F. Gilbert, 4; A. Perkins, 5; J. Seamark, 6; J. Houghton, sen., 7; J. Houghton, jun., 8. On Monday, October 26th, 544 Double Norwich. W. Newman, 1; J. Garratt, 2; J. Houghton, jun., 3; A. Perkins, 4; J. B. Martin, 5; F. Hull, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. Also 336 Grandsire Triples. On Sunday, November 1st, 464 Bob Major. J. Houghton, jun., 1; C. Newman, 2; W. Newman, 3; J. Houghton, sen., 4; J. Mackay, 5; J. Seamark, 6; A. Perkins, 7; J. Garratt (conductor), 8. Also 576 Kent Treble Bob Major. W. Newman, 1; A. Martin, 2; A. Tyler, 3; A. Perkins, 4; J. Garratt, 5; J. Seamark, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. And 688 Bob Major. A. Tyler, 1; J. Seamark, 2; W. Newman, 3; A. Perkins, 4; F. Stubbs, 5; A. Martin, 6; J. Garratt, 7; F. Gilbert, 8. On Thursday, November 5th, 736 Bob Major. L. Chapman, 1; W. Pettitt, 2; J. Garratt, 3; A. Perkins, 4; J. Houghton, jun. (conductor), 5; J. Houghton, sen., 6; J. Garratt, 7; A. Tyler, 8. Also 416 Double Norwich. L. Chapman, 1; W. Pettitt, 2; J. Garratt, 3; A. Perkins, 4; J. Houghton, jun., 5; F. Hull, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. And on handbells, at the house of Mr. Tyler, 720 Bob Minor. W. Newman, 1-2; J. Allen, 3; J. Mawby, 4; A. Tyler (conductor), 5-6. Also 336 Bob Major. H. Irons, 1; J. Mawby, 2; A. Martin, 3-4; A. Tyler, 5-6; J. Houghton, jun., 7-8. And three 720s, called differently. W. Newman, 1-2; J. Allen, 3; J. Mawby, 4; A. Tyler (conductor), 5-6. On November 10th, 720 Woodbine Treble Bob Minor. A. Perkins, 1; A. Martin, 2; J. Martin, 3; W. Pettitt, 4; A. Tyler, 5; J. Houghton, jun. (conductor), 6.

HIGHAM FERRERS (North Hants).—On Tuesday, November 17th, 576 of Bob Major. A. Everitt, 1; W. Newman, 2; J. B. Martin, 3; W. Pettitt, 4; G. Brown, 5; A. H. Martin, 6; W. Parker, 7; A. Tyler (conductor), 8. Also 377 Grandsire Triples. A. Everitt, 1; W. Newman, 2; A. Tyler, 3; W. Pettitt, 4; G. Brown, 5; A. H. Martin (conductor), 6; J. B. Martin, 7; W. Parker, 8. On Tuesday, November 24th, 576 Bob Major. A. Everitt, W. Newman, 2; A. Tyler (conductor), 3; G. Brown, 4; W. Pettitt, 5; F. Hull, 6; W. Parker, 7; A. H. Martin, 8. Also 1336 Grandsire Triples. A. H. Martin (conductor), 1; W. Newman, 2; W. Pettitt, 3; A. Tyler, 4; G. Brown, 5; F. Hull, 6; W. Parker, 7; A. Everitt, 8. On Tuesday, December 1; 352 of Bob Major. L. Chapman, 1; W. Newman, 2; A. Tyler (conductor), 3; C. West, 4; G. Brown, 5; C. Green, 6; F. Hull, 7; W. Parker, 8. Also 840 Bob Major. W. Newman, 1; A. Everitt, 2; A. H. Martin, 3; C. West, 4; G. Brown, 5; F. Hull, 6; W. Parker, 7; J. B. Martin (conductor), 8. On Tuesday, December 8th, 840 Bob Major. J. Bailey, 1; W. Newman, 2; A. Tyler, 3; G. Brown, 4; W. Parker, 5; C. Green, 6; F. Hull, 7; A. H. Martin (conductor), 8. Also 168 Grandsire Triples. L. Chapman, 1; A. Everitt, 2; A. H. Martin, 3; W. Newman, 4; G. Brown, 5; W. Parker, 6; F. Hull (conductor), 7; J. Bailey, 8. On Tuesday,

December 15th, 352 Bob Major. L. Chapman, 1; A. Everitt, 2; C. West, 3; F. Hull, 4; A. H. Martin, 5; G. Brown, 6; W. Parker, 7; J. B. Martin (conductor), 8. Also 288 Kent Treble Bob Major. W. Newman, 1; A. Tyler, 2; C. West, 3; F. Hull, 4; G. Brown, 5; W. Parker, 6; A. H. Martin, 7; J. B. Martin (conductor), 8. And 336 Grandsire Triples. A. Everitt, 1; A. H. Martin, 2; G. Brown, 3; F. Hull, 4; C. West, 5; A. Tyler, 6; J. B. Martin (conductor), 7; J. Bailey, 8.

THE YORKSHIRE ASSOCIATION.

PONTEFRAC.—On Sunday, December 13th, at the parish church, for morning service, 840 Grandsire Triples. F. Moody, 1; C. Watts, (conductor), 2; H. Spurr, 3; S. Brook, 4; G. Booth, 5; J. Jackson, 6; W. Pearson, 7; J. Carter, 8. And for evening service, 588 of Stedman. F. Moody, 1; J. Carter, 2; W. Pearson (conductor), 3; S. Brook, 4; G. Booth, 5; J. Jackson, 6; C. Watts, 7; H. Spurr, 8. On Monday evening, December 14th, for practice, 504 Stedman. G. Spurr, 2; J. Carter, 8; the remainder as before.

TONG (Yorks).—On Sunday, December 20th, for morning service at the parish church, 720 Cambridge Surprise. E. Oddy, 1; S. Oddy, 2; R. P. Farrow, 3; H. Oddy, 4; G. Bolland (conductor), 5; F. Hargreaves, 6. For afternoon service, 720 Tulip; standing as before.

THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Sunday evening, December 13th, for Divine Service at the parish church, 720 Duke of York, in 27½ mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. Tenor 17 cwt. On Monday evening, December 14th, 720 New London Pleasure, in 27½ mins. F. Hancock, 1; W. Price, 2; J. Morton, 3; S. Robinson, 4; G. Norman (conductor), 5; G. Marsden, 6. First 720 in the method by J. Morton and S. Robinson.

THE NORWICH DIOCESAN ASSOCIATION.

REDENHALL (Norfolk).—On Thursday, 10th December, the following attempted a peal of Superlative Surprise Major, which came to grief after ringing 1 hr. D. Ruth, 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; W. Wye (conductor), 8.

ALBURNH (Norfolk).—On Friday, December 11th, on the fiftieth anniversary of the wedding of the rector, the following touches were rung:—576 Oxford Treble Bob Major. E. Smith (conductor), 1; W. Wye, 2; F. Borrett, 3; D. Ruth, 4; F. Surridge, 5; J. Betts, 6; E. Poppy, 7; F. Smith, 8. 224 Double Norwich Major by the same band, R. Whiting ringing the 5th. Two courses of Stedman Triples. E. Smith (conductor), 1; W. Wye, 2; F. Borrett, 3; R. Whiting, 4; E. Poppy, 5; J. Betts, 6; F. Smith, 7; F. Surridge, 8. 168 Grandsire Triples. E. Smith (conductor), 1; R. Whiting, 2; F. Borrett, 3; W. Wye, 4; E. Poppy, 5; J. Betts, 6; F. Smith, 7; F. Surridge, 8. 224 Bob Major. E. Smith (conductor), 1; R. Whiting, 2; E. Poppy, 3; W. Pye, 4; F. Surridge, 5; F. Borrett, 6. G. Mobbs, 7; J. Betts, 8. In the evening, a peal of Oxford, which came to grief after ringing 1 hr. 55 mins., was attempted. W. Wye (conductor), 1; R. Whiting, 2; F. Borrett, 3; D. Ruth, 4; F. Surridge, 5; J. Betts, 6; E. Poppy, 7; F. Smith, 8.

THE SUSSEX COUNTY ASSOCIATION.

NEW SHOREHAM (Sussex).—On Sunday evening, December 6th, for Divine Service, at St. Mary's parish church, 720 Grandsire Doubles. F. Wadley, 1; F. Dearing, 2; F. Tindall (conductor), 3; F. Steele, 4; G. Steele, 5; G. Dray, 6.

ALDRINGTON (Sussex).—On Tuesday, December 9th, for practice, at St. Leonards' parish church, 720 Grandsire Doubles. A. Cherriman, 1; F. Tindall (conductor), 2; F. Dearing, 3; M. Broomfield, 4; G. Steele, 5; E. G. Godley, 6.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS (Kent).—On Thursday, December 3rd, for practice, 420 Stedman. E. Mankelow, 1; P. Brooker, 2; G. Smithers, 3; H. Card, 4; H. Porter, 5; W. Steed, 6; S. Perkins (conductor), 7; G. Kember, 8. Also 640 Treble Bob Major. W. Pollard, 1; A. Welsh, 2; E. Mankelow, 3; H. Card, 4; S. Perkins, 5; G. Head, 6; W. Steed, 7; W. Latter (conductor), 8. On Thursday, December 10th, 336 Grandsire Triples. G. Izzard, 1; G. Smithers, 2; A. Welsh, 3; G. Head, 4; G. Baker, 5; W. Latter (conductor), 6; P. Brooker, 7; H. Wood, 8. Also a 168 in the same method. E. Mankelow, jun., 1; A. Welsh, 2; G. Izzard, 3; E. Mankelow, sen., 4; G. Baker, 5; W. Latter (conductor), 6; G. Smithers, 7; H. Wood, 8. W. Steed hails from Tonbridge. These are G. Izzard's and G. Baker's first touches of Grandsire Triples; they both hail from Penshurst.

UPCHURCH (Kent).—On Tuesday, December 1st, at St. Mary's church, 720 Bob Minor (eighteen bobs and two singles). C. Shipp, 1; G. Dennis, 2; W. Seamer (conductor), 3; W. T. Hyland, 4; H. Shipp, 5; W. J. Walker, 6. On Friday, December 4th, 720 Canterbury Pleasure Minor (fourteen singles and four bobs). A. Trowell (first 720), 1; W. J. Walker, 2; H. Shipp, 3; W. H. B. Wilkins, 4; G. Dennis, 5; W. T. Hyland (conductor), 6. Messrs. Wilkins and Trowell hail from Bobbing. On Tuesday, December 8th, 720 Kent Treble Bob (nine bobs). H. Witherden, 1; W. T. Hyland, 2; W. J. Walker, 3; H. Shipp, 4; G. Dennis, 5; W. Seamer (conductor), 6. Also 720 Oxford Bob (twenty-six singles). W. Hawes, 1; W. T. Hyland, 2; H. Shipp, 3; W. J. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Friday, December 11th, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). W. Hawes, 1; H. Witherden, 2; H. Shipp, 3; W. T. Hyland, 4; W. J. Walker, 5; W. H. B. Wilkins (Bobbing), 6.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Monday, November 9th, at the church of St. Paul, 504 Stedman Triples. C. W. Clark (conductor), 1; F. Hull, 2; W. Hall, 3; S. J. Cullip, 4; F. Smith, 5; W. Shimmans, 6; H. Sharp, 7; W. Hunt, 8. Also 503 Grandsire Caters. T. Foote, 1; C. W. Clarke (conductor), 2; F. Smith, 3; F. Hull, 4; W. Hall, 5; S. J. Cullip, 6; W. Shimmans, 7; F. Keech, 8; H. Sharp, 9; W. Hunt, 10. And 336 Bob Major. T. Foote, 1; F. Smith, 2; W. Hall, 3; F. Keech, 4; F. Hull, 5; W. Shimmans, 6; H. Sharp, 7; C. W. Clarke (conductor), 8. On Sunday, November 15th, 540 Bob Royal. F. Keech, 1; S. J. Cullip, 2; H. Tysoe, 3; C. Chasty, 4; W. Hall, 5; F. Hull, 6; J. Hills, 7; H. Sharp, 8; F. Smith, 9; C. W. Clarke (conductor), 10. Also 305 Grandsire Caters. On Thursday, November 26th, 395 Grandsire Caters. A. Robinson, 1; S. J. Cullip, 2; H. Toll, 3; C. Chasty, 4; W. Hall, 5; W. Shimmans, 6; I. Hills, 7; F. Keech, 8; C. W. Clarke (conductor), 9; W. Hunt, 10. On Sunday, November 29th, three courses Stedman Caters. H. Tysoe, 1; H. Sharp, 2; C. Chasty, 3; F. Hull, 4; W. Hall, 5; W. Shimmans, 6; I. Hills, 7; F. Keech, 8; C. W. Clarke (conductor), 9; J. Sear, 10. On Tuesday, December 8th, 408 Stedman Triples. S. J. Cullip, 1; C. W. Clarke (conductor), 2; W. Lightfoot, 3; F. Keech, 4; I. Hills, 5; S. Constant, 6; H. Tysoe, 7; H. Toll, 8. Also 251 Grandsire Triples. On Sunday, December 13th, 432 Grandsire Caters. F. Ball, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; W. Lightfoot, 4; W. Hall, 5; F. Hull, 6; I. Hills, 7; F. Keech, 8; H. Tysoe, 9; J. Sear, 10.

ST. MARY'S CATHEDRAL SOCIETY, EDINBURGH.

EDINBURGH.—On Sunday, December 13th, for morning service at the cathedral, on the front six bells, 720 Grandsire Minor (thirty-six bobs and two singles) in 30 mins. E. F. Price, 1; J. Murray, 2; D. McKillop, 3; W. C. S. Heathcote, 4; W. Martin, 5; C. C. Ellis (conductor), 6. First 720 Minor by E. F. Price, and first 720 as conductor by C. C. Ellis.

WOBURN (Beds).—On Saturday, November 14th, at St. Mary's church, 1008 Bob Major. S. A. Avis, 1; M. Lane, 2; E. Herbert, 3; C. Herbert, 4; H. D. Harris, 5; W. Chibnall, 6; Rev. W. W. C. Baker, 7; Cyril Herbert (conductor), 8. On Monday, November 16th, 336 Bob Triples and two 252s of Triples. W. Janes, 1; E. Herbert, 2; C. Herbert, 3; M. J. Matthews, 4; S. A. Avis, 5; H. D. Harris, 6; Cyril Herbert (conductor), 7; R. Marshall, 8. On Monday, November 23rd, 252 Bob Triples, standing as before. *Handbell Ringing*.—On Saturday, November 14th, 576 Kent Treble Bob Major. E. Herbert, 1-2; M. Lane, 3; S. A. Avis, 4; C. Herbert, 5; H. D. Harris, 6; Cyril Herbert (conductor), 7-8. Also 588 Bob Triples. C. Herbert, 1-2; E. Herbert, 3-4; Cyril Herbert (conductor), 5-6; S. A. Avis, 7-8. On Monday, December 7th, 252 Bob Triples. W. Janes, 1; Cyril Herbert, 2; C. Herbert, 3; M. J. Matthews, 4; S. A. Avis, 5; H. D. Harris, 6; E. Herbert, 7; R. Marshall, 8. Also 216 Bob Minor. C. Herbert, 1; M. J. Matthews, 2; S. A. Avis, 3; H. D. Harris, 4; E. Herbert, 5; Cyril Herbert (conductor), 6. And 240, with W. Janes, 1.

SALFORD PRIORS (Worcestershire).—On Sunday, December 13th, the Bengeworth ringers visited the above place and rung several 6-scores of Grandsire Doubles, with 7-6-8 covering. Also a 720 Plain Bob Minor on the back six. G. Williams, 1; H. Middleton, 2; H. Salisbury, 3; W. Arkell, 4; F. Johnson, 5; F. Cook (conductor), 6. Tenor 15 cwt., 1 qr., 2 lbs. in F. And on handbells retained in hand, a touch of Grandsire Triples and a course of Grandsire Caters. F. Johnson, 1-2; H. Middleton, 3-4; H. Salisbury, 5-6; F. Cook, 7-8; W. Arkell, 9-10.

GENTLEMEN'S Curb Alberts. Heavily Plated with Pure Gold. Guaranteed 18 carat, 4s. 6d., 22, 5s. 6d., Double, 7s. 6d. and 8s. 6d. Member of Norwich Diocesan Association.—SKINNER, 3, Mayes Terrace, East Dereham.

Compositions.

TWO PEALS OF BOB MAJOR.

By JOHN CARTER, Birmingham.

5040.				5040.			
23456	W	M	R	23456	W	M	R
64325	S	I	I	42635	I	I	
36425		I		34625	I		
43625		I		62345	I		I
24635	I			36245			I
63245	I	I		23645			I
26345		I		Twice repeated.			
32645		I		Single end of the			
Twice repeated.				3rd part produces—			
Bob for single in the				32456			
2nd and 3rd parts				64325	I	I	I
produces—				36425			I
32456				42365	I		I
64325	S	I	I	34265			I
26435		I		23465	I		I
43265	I	I		46235	I		I
24365		I		24635			I
32465		I		63245	I		I
46325	I	I		26345			I
34625		I		32645			I
23645	I			Twice repeated.			

This part twice repeated with bob for single.
Only 4, 5, 6 in 6ths place at the course-ends.

Single at the end.
Only 4, 5, 6 in 6ths place at the course-ends.

A PEAL OF BOB MAJOR.

By YORK GREEN, Ancient Society of College Youths, London.

5024.						
2 3 4 5 6	W	B	M	H		
2 3 5 6 4	-	-	-	-		
4 5 2 3 6	-	-	-	-		
2 4 5 3 6	-	-	-	-		
5 3 2 4 6	-	-	-	-		
6 2 3 4 5	-	-	-	-		
3 6 2 4 5	-	-	-	-		
2 4 3 6 5	-	-	-	-		
3 2 4 6 5	-	-	-	-		
4 3 2 6 5	-	-	-	-		
5 2 4 3 6	-	-	-	-		
4 3 5 2 6	-	-	-	-		
5 4 3 2 6	-	-	-	-		
3 5 4 2 6	-	-	-	-		
4 2 3 5 6	-	-	-	-		
6 3 2 5 4	-	-	-	-		
2 6 3 5 4	-	-	-	-		
5 2 3 6 4	-	-	-	-		
6 5 3 2 4	-	-	-	-		
2 5 3 4 6	-	-	-	-		
2 5 4 6 3	-	-	-	-		
3 4 2 5 6	-	-	-	-		
3 2 4 5 6	-	-	-	-		

Repeated.

First rung on handbells at Barking, December 4th, 1896;
Conducted by T. Faulkner.

A PEAL OF STEDMAN CATERS.

By NATHAN J. PITSTOW, Saffron Walden.

5009.						
2 3 1 4 5 6	4	5	16			
3 1 4 5 2 6*						
4 1 6 2 3 5	-	-	-			
4 1 5 6 3 2	-	-	-			
5 1 4 2 3 6	-	-	-			
5 1 6 4 3 2	-	-	-			
6 1 5 2 3 4	-	-	-			
6 1 4 5 3 2	-	-	-			
6 1 2 4 3 5	-	-	-			
2 1 6 5 3 4	-	-	-			
2 1 4 6 3 5	-	-	-			
2 1 5 4 3 6	-	-	-			
5 1 2 6 3 4	-	-	-			

These eleven courses three times repeated produce 216345. Round by bobs at 2, 4, 5, 6, 8, 10, 11, 12 and 13.

*Produced by bobs at 8, 10, 12, 19 and 24.

A PEAL OF OXFORD BOB CATERS.

By ARTHUR KNIGHTS, Chesterfield.

5093.					
2 3 4 5 6	2	7			
2 6 3 5 4					
6 4 3 5 2	-	-			
5 2 4 3 6	-	-			
3 2 5 4 6	-	-			
4 6 2 5 3	-	-			
5 3 6 2 4	-	-			
2 4 3 6 5	-	-			
4 5 3 6 2	-	-			
6 2 5 3 4	-	-			
2 4 5 3 6	-	-			
3 6 4 5 2	-	-			
5 6 3 4 2	-	-			
4 2 6 3 5	-	-			
3 2 4 6 5	-	-			
6 2 3 4 5	-	-			
2 5 3 4 6	-	-			

The last twelve courses twice repeated, adding a bob at 1 in the last course of the last part.

The first course is produced with bobs at 1, 1, 1, 1, 1.

A PEAL OF TREBLE BOB MAJOR.

By FREDERICK DENCH, Royal Cumberland Youths, London.

5376.					
2 3 4 5 6	M	B	W	H	
3 5 4 2 6	I	-	-	-	
2 3 5 6 4	-	-	2	-	
2 6 4 3 5	2	I	I	-	
3 4 6 2 5	I	-	2	-	
4 2 6 3 5	I	-	-	-	
2 4 5 3 6	-	I	2	-	

Twice repeated. Has the 6th her extent in 5-6 without the 2nd in 6ths place at a course-end. Reduced to 5184 by calling 2nd, 3rd, and 4th courses in each part, thus:—

M	B	W	H
-	-	I	-
2	-	2	-
2	-	2	-

A PEAL OF STEDMAN CATERS.

By DR. A. B. CARPENTER, Croydon.

5555.						
3 1 2 4 5 6	4	5	16			
2 1 3 6 5 4	-	-	-			
2 1 4 3 5 6	-	-	-			
2 1 6 4 5 3	-	-	-			
6 1 2 3 5 4	-	-	-			
6 1 4 2 5 3	-	-	-			
6 1 3 4 5 2	-	-	-			
3 1 6 2 5 4	-	-	-			
3 1 4 6 5 2	-	-	-			
4 1 3 2 5 6	-	-	-			
4 1 6 3 5 2	-	-	-			
4 1 2 6 5 3	-	-	-			

Three times repeated produces—

2 1 6 5 3 4	4	5	16
3 1 6 4 2 5	-	-	-
3 1 5 6 2 4	-	-	-
5 1 4 6 2 3	-	-	-
4 1 5 3 2 6	-	-	-
4 1 6 5 2 3	-	-	-
6 1 4 3 2 5	-	-	-

Round with bobs at 3, 9, 11, 12, 14.

N.B.—No bob at 4 in the 1st course of the peal. Also note that there are four changes instead of two before the parting of the sixes. Call bob at 1 in first course to put the bells in the tittums.

A PEAL OF DOUBLE OXFORD BOB MAJOR.

By REV. J. HOLME PILKINGTON, Framlingham, Suffolk.

5056.						
2 3 4 5 6	M	B	W	R		
4 2 3 5 6	-	-	-	-		
3 4 2 5 6	-	-	-	-		
2 4 5 3 6	-	-	-	-		
5 2 4 3 6	-	-	-	-		
4 5 2 3 6	-	-	-	-		
6 3 2 5 4	-	-	-	-		
2 5 3 6 4	-	-	-	-		
3 2 5 6 4	-	-	-	-		
5 3 2 6 4	-	-	-	-		
2 6 3 5 4	-	-	-	-		
*3 2 6 5 4	-	-	-	-		
3 2 5 4 6	-	-	-	-		

Three times repeated, with single for bob at end of 2nd and 4th parts.

Contains the 6th its extent right, and all the combinations of 4, 5, 6 in 5-6, and no other course-ends but these.

May be reduced to 5008 by calling the course * M B W R in any three parts.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By WILLIAM COOMBES, Cardiff, South Wales.

By OBSERVATION OF THE 7TH.—Before with a double; in and out at three; in and out; wrong twice; middle; wrong; in and out at three; before; wrong twice; in and out at four; right. Repeated.

Contains Queen's, Tittums, and Whittingtons.

A PEAL OF STEDMAN CATERS.

By CHARLES HENRY HATTERSLEY, *Sheffield.*

5007.

2 3 1 4 5 6	4	5	16
4 1 2 5 3 6			
4 1 6 2 3 5			-
4 1 5 6 3 2			-
5 1 2 6 3 4			-
2 1 5 4 3 6			-
3 1 5 6 2 4	-	-	-
5 1 3 4 2 6	-	-	-
3 1 6 2 5 4	-	-	-
6 1 3 4 5 2	-	-	-
6 1 2 3 5 4	-	-	-
2 1 6 4 5 3	-	-	-
2 1 3 6 5 4	-	-	-
2 1 4 3 5 6	-	-	-
4 1 2 6 5 3	-	-	-
4 1 3 2 5 6	-	-	-
3 1 4 6 5 2	-	-	-
3 1 2 4 5 6	-	-	-
2 1 6 5 3 4	-	-	-
6 1 4 3 2 5	-	-	-
4 1 5 2 6 3	-	-	-
5 1 3 6 4 2	-	-	-
5 1 2 3 4 6	-	-	-
5 1 6 2 4 3	-	-	-
4 1 6 3 5 2	-	-	-
6 1 2 5 4 3	-	-	-
2 1 6 3 4 5	-	-	-
2 1 5 6 4 3	-	-	-
2 1 3 5 4 6	-	-	-
3 1 2 6 4 5	-	-	-
3 1 5 2 4 6	-	-	-
3 1 6 5 4 2	-	-	-
6 1 3 2 4 5	-	-	-
6 1 5 3 4 2	-	-	-
5 1 2 4 6 3	-	-	-
5 1 3 2 6 4	-	-	-
5 1 4 3 6 2	-	-	-
6 1 4 2 5 3	-	-	-
4 1 3 5 6 2	-	-	-
3 1 4 2 6 5	-	-	-
3 1 5 4 6 2	-	-	-
3 1 2 5 6 4	-	-	-
2 1 3 4 6 5	-	-	-
2 1 5 3 6 4	-	-	-
2 1 4 5 6 3	-	-	-
4 1 2 3 6 5	-	-	-

Round with calls at 2, 5, 9, 10, 16, and 17. First course produced by calls at 1, 2, 11, 14, 16, 18, 23.

This peal has the 4th, 5th, and 6th their extent behind the 9th.

CALVERLEY (Yorkshire).—On Saturday, Dec. 19th, at the parish church. 720 of Violet. R. Binns, 1; F. Grimshaw, 2; J. W. T. Holgate, 3; W. Chapman, 4; C. Pratt, 5; J. M. Chadwick (conductor), 6. First 720 in any method by F. Grimshaw. Also 446 Oxford Treble Bob. J. W. T. Holgate, 1; F. Grimshaw, 2; C. Pratt, 3; W. Chapman, 4; R. Binns, 5; J. M. Chadwick, 6.

A PEAL OF LONDON SURPRISE MAJOR.

By J. W. WASHBROOK, *Oxford Diocesan Guild.*

5088.

2 3 4 5 6	M	IN	5ths	W	H
5 3 2 4 6	-	-	-	-	-
3 2 5 4 6	-	-	-	-	-
4 2 3 5 6	-	-	-	-	-
5 2 4 3 6	-	-	-	-	-
2 6 4 3 5	-	-	-	-	-
6 4 2 3 5	-	-	-	-	-
3 4 6 2 5	-	-	-	-	-
5 2 6 4 3	-	-	-	-	-
2 3 6 4 5	-	-	-	-	-

Twice repeated.

This is an example of mixed courses in three equal parts.

A PEAL OF DOUBLE NORWICH.

By F. BENNETT, *Brighton.*

5568.

2 3 4 5 6	1	5	6
4 2 6 3 5	-	-	-
6 2 5 3 4	-	-	-
3 5 2 6 4	-	-	-
5 2 6 3 4	-	-	-
3 2 6 5 4	-	-	-
2 6 3 5 4	-	-	-
6 3 2 5 4	-	-	-
5 2 3 6 4	-*	-	-
2 3 5 6 4	-	-	-
6 5 3 2 4	-	-	-
5 3 6 2 4	-	-	-
3 6 5 2 4	-	-	-
2 5 6 3 4	-	-	-

Three times repeated.

Single for bob where marked in 2nd and 4th parts.

Omitting the three braced bobs in 1st and 3rd parts reduces the peal to 5120.

First rung at St. Paul's, Brighton, on December 10th, 1896, and conducted by George Williams.

A PEAL OF BOB MAJOR.

By GEORGE WILLIAMS, *Brighton.*

5376.

2 3 4 5 6	W	M	H
6 4 2 3 5	-	-	-
2 6 4 3 5	-	-	-
4 3 2 6 5	-	-	-
2 4 3 6 5	-	-	-
2 3 4 6 5	-	s	-
4 2 3 6 5	-	-	-
3 4 2 6 5	-	-	-
3 2 4 6 5	-	s	-
4 6 3 2 5	-	-	-
3 4 6 2 5	-	-	-
6 2 3 4 5	-	-	-
3 6 2 4 5	-	-	-
3 2 6 4 5	-	s	-
6 3 2 4 5	-	-	-
2 6 3 4 5	-	-	-
2 3 6 4 5	-	s	-

Twice repeated.

First rung as 5040 at Soberton, Hants, October 23rd, 1893; Conducted by its Composer.

A PEAL OF STEDMAN CINQUES.

By JOHN ROGERS.

5016.

Bobs at	
1 5 -	2 5 3 4 6
5 -	2 4 5 3 6
5 -	6 3 5 4 2
	4 3 6 5 2
	4 5 3 6 2
	4 6 5 3 2
	5 3 4 6 2
	5 6 3 4 2
	3 4 5 6 2

This peal starts with a full quick six. Repeat the last seven courses four times, adding bob last six of last course. Round by bobs at first and last six of 38th course. If bob at last six of 37th course is omitted, the bells are round in one course, 5004, by bobs at 1, 2, 13, and successive calls to rounds. By adding singles in last course at 6 and 8, the numbers will be 5000 exact.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By HARRY FRANKS, *London.*

1260.

4 6 2 3 7 5	3
2 7 4 6 5 3	3
3 6 2 5 7 4	1
s 2 6 3 5 7 4	4
6 3 2 5 7 4	4
s 2 3 6 5 7 4	4
7 4 2 6 5 3	2
3 6 7 5 4 2	1
s 6 5 3 2 7 4	5
7 4 6 3 2 5	2
s 3 5 7 2 4 6	1

Twice repeated.

Coming Events.

TO-DAY, SATURDAY, DECEMBER 26.

Quarterly meeting of the Llandaff Diocesan Association at Aberavon.

SATURDAY, JANUARY 2.

Quarterly meeting of the Bedfordshire Association at Leighton Buzzard.

Monthly ringing meeting of the Leeds and District Amalgamated Society at Pudsey.

SATURDAY, JANUARY 9.

Monthly meeting of the South and West Middlesex Guild at Hampton (St. Mary the Virgin) and Sunbury (St. Mary's).

MONDAY, JANUARY 11.

Annual meeting of the Surrey Association at Putney.

SATURDAY, JANUARY 16.

The quarterly meeting of the Middlesex Association at Tottenham.

Annual meeting of the Yorkshire Association at Leeds.

Notices.

Llandaff Diocesan Association.—The next quarterly meeting will be held at Aberavon, to-day, Saturday, Dec. 26th. There will be a short service at St. Mary's church at 2.30. The meeting will be held immediately after service in the schoolroom. The bells (eight) will be available for ringing all day. Members are kindly requested to pay at this meeting their subscriptions for the coming year, and for the current year if not already paid in.

Rev. D. H. GRIFFITHS, *Hon. Sec.*
Salisbury Road, Cardiff.
H. G. WHITE, *Assistant Hon. Sec.*
58, Paget Street, Cardiff.

Gloucester and Bristol and Bath and Wells Associations.—The joint meeting advertised for December 26th, at Bristol, will not be held.
C. E. D. BOUTFLOWER.
30, Broad Street, Bristol.

Bedfordshire Association.—A quarterly meeting will be held at Leighton Buzzard, on Saturday, January 2nd, 1897.

W. W. C. BAKER, *Hon. Sec.*
Ridgmont Vicarage, Blechley Station.

The Leeds and District Amalgamated Society.—The next monthly ringing meeting of this Society will be held on Saturday, January 2nd, at Pudsey (8 bells). A peal will be attempted at 2.30. Meeting house—The Park hotel. Business meeting at 7 p.m. Any ringers (members or not) are cordially invited.
4, Kirkland Square, R. BINNS, *Hon. Sec.*
Kirkland Street, Beeston Road, Leeds.

The South and West Middlesex Guild.—The next monthly meeting will be held at Hampton (St. Mary the Virgin) and Sunbury (St. Mary's) on Saturday, January 9th. Hampton Station (L.S.W.R.) Ringing at 5.30.
Hy. F. G. LUCK, *Hon. Sec.*
7, Warwick Place, Ealing.

The Surrey Association.—The annual meeting will be held at Putney, on Monday, January 11th, by kind permission of the Vicar. Business meeting, election of officers, etc. The tower of St. Mary the Virgin (eight bells) will be open at 3 p.m.; and the tower of All Saints, Fulham (10 bells) has been kindly granted for the use of the members by the local Society. Time and place of meeting for tea will be announced later.

R. B. BLANCHARD, *Hon. Sec.*
13, Sunnyhill Road, Streatham, S.W.

Yorkshire Association.—Preliminary Notice. The annual meeting will be held at Leeds, on Saturday, January 16th. All alterations of addresses, obituary notices, and corrections for the annual report, must be sent in at once to Mr. Snowdon, Old Bank Chambers, Leeds.
B. T. COPLEY, *Hon. Sec.*

The Middlesex Association.—The next quarterly meeting of this Association will be held at Tottenham, on Saturday, January 16th. The tower of All Hallows church will be open for ringing from 5 p.m. Members and friends of the Association are cordially invited to attend.
ARTHUR T. KING, *Hon. Sec.*
Sarrum, Ravenscroft Park Road, Barnet.

Kent County Association.—Conductors and all others interested are informed that Rule xvi. must for the future be strictly complied with, and accounts of peals rung must be accompanied by a certificate from the conductor that no manuscript or other visible aid

to memory has been used in calling. No peal will be reckoned as an Association peal without this. FRED. J. O. HELMORE, *Hon. Sec.*
Canterbury.

F. BENNETT'S ONE HUNDRED PEALS.—In Minor Methods, 1; Grandsire Triples, 23, conducted, 15; Grandsire Major, 1, conducted, 1; Grandsire Caters, 5 conducted, 2; Plain Bob Triples, 6, conducted, 3; Plain Bob Major, 20, conducted, 10; Oxford Bob Triples, 1, conducted, 1; Union Triples, 1; conducted, 1; Canterbury Pleasure Major, 1, conducted, 1; Treble Bob Major, 7, conducted, 2; Treble Bob Royal, 1; Stedman Triples, 10; Stedman Caters, 1; Double Norwich Court Bob Major, 9; Superlative Surprise Major, 8; New Cumberland Surprise Major, 1; Cambridge Surprise Major, 1; London Surprise Major, 3. Total rang, 100; total conducted, 36.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By EDWARD COOK, Cardiff.
1897.

By OBSERVATION OF THE 7TH.—
Before; twice; right; in and out at three; in and out; middle; in and out, twice; middle twice; right; middle; wrong; middle; wrong; right; wrong; in and out at five; before; right; in and out at five; right; wrong; middle twice; wrong; middle twice; in and out; before; middle; wrong; middle; wrong; before; right; in and out at two; right; before; middle twice; right; in and out at two.

A PEAL OF TREBLE BOB MAJOR.

By GEORGE HAWKINS, Yateley, Hants.

5376.
2 3 4 5 6 M B W H
6 2 5 3 4 2 1 2
4 6 3 2 5 - 2 2
6 2 4 5 3 2 2
2 6 3 5 4 - 1 2
2 3 5 6 4 1 - 2 2

Twice repeated.

This peal has the extent of the 4th, 5th, and 6th in 6ths place, with the 2nd never there at a course-end.

ANSWERS TO CORRESPONDENTS.

W. WALMSLEY.—Next week.
H. W. FUSSELL.—Will you kindly send again.

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BELL FOUNDER
AND
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COULD anyone help me to get a situation; am willing to do anything. By trade a six-quarter Tapestry Weaver. Can ring Double Norwich, Stedman, Superlative, Cambridge, and London Surprise. Can conduct in method I can ring. I am willing to give my services as a ringer for getting employment. Married; 29 years of age; 15 years' character.—W. H. Smith, Lark Hill, Kidderminster.

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WANTED by young man, age 19, situation in bake-house. Good bread baker, used to smalls. Seven years experience. Good character; change-ringer; and member of the Sussex County Association.—I. J. Attwater, Church street, Cuckfield, Sussex.

LEATHER or Boot Trade. Wanted by young man, age 24, situation in either of above trades; wholesale or retail. Ten years' experience and excellent references. Can ring standard methods.—W. T.

GARDENER (Head Working or Single-handed), 18 years' experience. Age 33. Two of family leaving through employer giving up.—H. Doughty, 148, Stanley Terrace, Varley Road, South Tottenham.

SITUATION Wanted as under Gardener, or single-handed; am not particular as to any other sort of work. Age 21. Five years good character. Change ringer. Member of St. Mary's Society, Beddington.—A. Clayton.

WANTED by married man, age 28, situation as Fireman, used to Engine and Boilers. Ten years' experience. Can ring Grandsire Minor and Triples, or conduct. Apply—W., care of the Editor.

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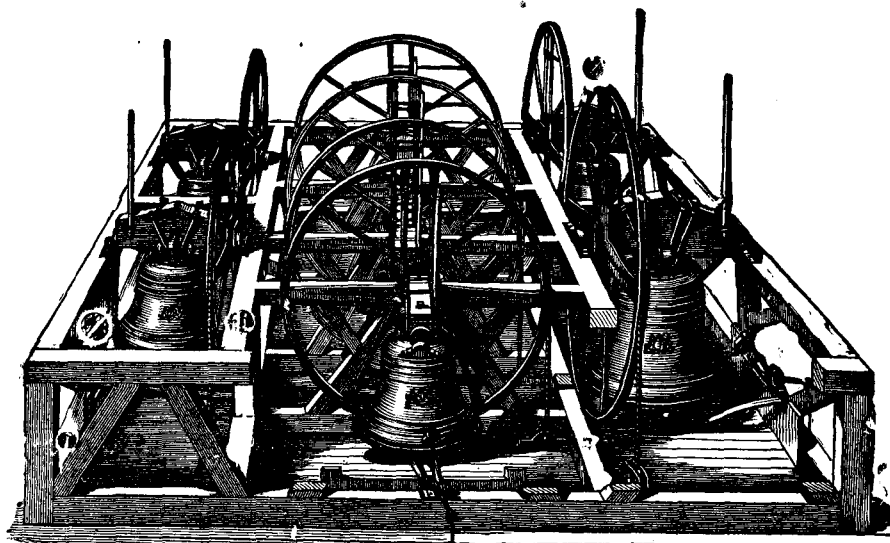
WANTED by married man, age 30, situation as Bread Baker, First hand or Good Second; Change-ringer in three Standard methods; Excellent references. Apply, H. Blake, Fornham St. Martin; Bury St. Edmund's, Suffolk.

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WANTED.—Situation as Oil Sheet Maker and Tent Repairer; age 25; married; change-ringer in Grandsire and Plain Bob; member of the Salop Guild; would be glad to hear of something. Good reference if required. Apply—F. W. Taylor, 17, St. Alkmund's square, Shrewsbury.

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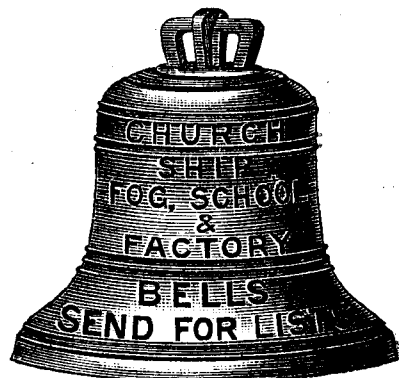
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