

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 782.—VOL. XV.]

SATURDAY, APRIL 3, 1897.

[PRICE ONE PENNY.]

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Exeter Cathedral.
Llandaff do.
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Manchester Town Hall.
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N.S.W.
Hammersmith Parish
Church.
Gateshead Clock Twr.
Duke of Albany Memo-
rial, Cannes.
Eiffel Tower, Paris.
Shanghai Custom
House.
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BELLS AT

Craig-y-Nos Castle
(Mad. Patti).
Eddystone Lighthouse.
Birmingham Municipal
Buildings.
Hove Town Hall.
Burnley Holy Trinity
Church.
Crawley Parish Church
Corbridge-on-Tyne, do.
Pontypool (Trevethin
Church.)
Windermere Church.
Eiffel Tower, Paris.
Dunstold Parish Ch.
Aylesford do.
St. Mark's Church, St.
Helen's.
Royal Normal College,
Norwood.
Tetbury Parish Church

CHURCH**CLOCKS**

AND

CHIMES.

JOHN SMITH & SONS, Midland
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every description. Musical handbells made in Diatonic
or Chromatic sets to any number or size.*

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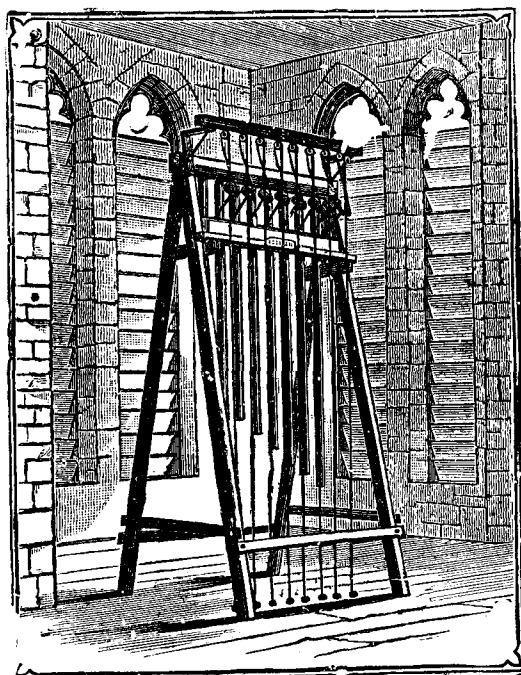
Church Bells cast on scientific principles. Bells recast to note and rehung.

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Bell.

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HARRINGTON, LATHAM and Co.,
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HANDBELL MUSIC.

NOW READY.

Additions of list 19, i.e., for 6 ringers with twelve bells thus: C D E F G A B C D E F G.

No. 297.—The Poachers of Lincolnshire—"It's My Delight on a Shiny Night."	..	1	6
No. 308.—Selection of Italian and German melodies (very pretty and effective)	..	1	6
No. 309.—"The Angels' Whisper," and "The Maid of Llangollen."	..	1	6
No. 319.—"Hark the Bonny Christ Church Bells," (for 6 ringers with thirteen bells thus: C D E F G A B C D E F G A	..	1	6
No. 320.—"The Mountaineers' Waltz on Swiss Melodies."	..	1	6
No. 321.—"The Rose of Allendale March." (Well marked.)	..	1	6
No. 110.—The Ivy Polka	..	1	0
No. 117.—The Bell Flower Quadrille..	..	2	0
Both arranged for 6 ringers with two octaves in the chromatic scale—D 21 to D 7.			
No. 104.—Glee "Time fly with greater speed," for two octaves, chromatic—G 18 to G 4.	..	1	0
No. 296.—"Merrie England" (new edition) selection of old English airs, arranged as per list 5	..	3	6
arranged as per list 7	..	3	0
No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal.	..	1	0

New supplementary Catalogues, sent post free on application.

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THE FIRST STEPS TO BELL-RINGING
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Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.



The Bell News and Ringers' Record.

No. 782.]

SATURDAY, APRIL 3, 1897.

[Vol. XV.]

RE-OPENING OF BELLS AT HALWELL, DEVON.

On Tuesday, March 23rd, the beautiful bells of the parish church of Halwell, Devon, were reopened, after a silence of many months. Divine Service was held in the afternoon and evening, which in spite of the unsettled weather, were heartily joined in by large congregations. The service in the afternoon was the re-dedication service, when during the singing of the Hymn, No. 393, after the third Collect, the choir, the ringers, the churchwardens, and the clergy proceeded to the tower, where the Rev. Canon Edwards, with prayer and exhortation, rededicated the bells to the service of ALMIGHTY GOD. The rev. Canon afterwards preached from Numbers x. 32, and encouraged his hearers in their work of renewing the material fabric of the church, and in building up their spiritual life. The other clergy present were the Revs. J. B. Hughes, C. Martin, W. G. Mallett, A. Bartholomew, and the Vicar. In the evening the Rev. Prebendary Houghton, Vicar of West Alvington, preached. The choral part of the services was capitably rendered by the choir, the organ in the afternoon being presided over by Miss Wheeler, and in the evening by Miss Yabsley.

At 4.30 tea was provided in the St. Leonard's Hall, the tables being presided over by Mesdames Wheeler, Ellis, and the Misses Pepperell, Nicholls, Yabsley, and Widdicombe. The offertories, as also the proceeds from the tea, were in aid of the Restoration Fund.

During the day ringers from various neighbouring parishes operated at the ropes, and one and all testified to the excellent condition of the bells, the rehangings of which was ably carried out by Mr. Harry Stokes, of Woodbury, Exeter.

BELL RESTORATION AND AUGMENTATION AT NORTHLEACH, GLOUCESTERSHIRE.

At a meeting of the Northleach Church Restoration Committee, held at the Institute on Thursday evening, March 25th, it was unanimously decided to entrust the contract for restoring the present ring of six bells in the tower, and the addition of two new bells to complete the octave, to Messrs. Mears and Stainbank, of the Whitechapel Foundry. One of the new bells will be named the "Queen's Diamond Jubilee Bell," and will be subscribed for by the parishioners as a fitting memento of Her Majesty's record reign.

THE SIXTEENTH ANNUAL REPORT OF THE OXFORD DIOCESAN GUILD.

This report, a book of sixty pages, has just been issued to the members of the Guild. In it the Honorary Secretary says that "the Guild continues to show evidence of growth and progress. The increase in membership was 35 in 1895, in 1896 it has been 103. The fact is in a great measure due to the formation of the new Deddington branch, which already numbers 72 members." It is to be hoped that our Deddington friends will estimate at its proper value the advantages which will accrue to them from their connection with the Guild. The report proceeds to say that "there are now 100 belfries in union with the Guild—a gain of 14. The mere record of this growth will show that the work

falling on the Hon. Secretary of the Guild is exceedingly heavy. A membership of 1250 necessarily entails a large amount of correspondence, and it is too great a tax upon the time of one man. The committee have therefore accepted the gratuitous services of Mr. A. W. Pike, of Caversham, as assistant Hon. Secretary. This is a very public-spirited act on the part of a working man, and the thanks of the Guild are due to Mr. Pike."

The next paragraph deals with matters financial. There is a balance in hand of £41., but the agreeable feelings which the possession of such a sum is apt to engender is damped by the fact that to the printer of the peal-book the Guild owes £5. How is this? Because out of the 500 copies printed, only 150 have been sold! With a membership of 1250, such indifference is positively humiliating.

The Master of the Guild also makes a report, as follows:—

"The year 1896 will ever be memorable for the long peal of London Surprise, 11,328 changes, rung at Drayton on September 17th, which it is believed is the greatest possible length in that method.

"Laudable activity has prevailed in the Reading branch, and a branch for the Deddington deanery has made a successful beginning.

"A beautiful new ring of eight has been put into the tower of Stratford Mortimer, and a pretty little six into that at Freeland, both from Messrs. Mears and Stainbank's foundry.

"It is hoped during 1897 to augment the ten at the Cathedral by the addition of two trebles, so that there may be a peal of twelve in the Diocese."

Let us hope this will not be the only augmentation within the Diocese. Is not the loyalty among the inhabitants of the royal borough of Windsor intense enough to lead them to restore and augment the ring of bells at their parish church as a memento of Her Majesty's long reign? The six bells at Farnham Royal have been crying out for two more companions for a long time; this increase would be very appropriate.

CONCERNING THE BELLINGER.—The bellringer is one who works for the love of his art, and he has few admirers. This, however, troubles him very little so long as he can excite the admiration of his fellow-ringers. But it is not the sound of the bells that charms the ringer so much as the pulling of them. To ring changes is to the bellringer a most fascinating and interesting recreation, and if the unfortunate people who are merely listeners understood the various methods, and could follow what was going on in the tower, they would not condemn the art of bellringing quite so strongly as they do now. It would be impossible to give the slightest outline of the study of change-ringing here, and it must therefore suffice to say that there are various methods of changing the bells, all of which require a large amount of study. The most common method is that called "Grandsire," and it is to the ringing of a peal of this kind that the young ringer first aspires. A "peal" of "Grandsire Triples" consists of 5040 changes, and is rung on eight bells, seven of which change, with the tenor behind, i.e. ringing at the end of each change. On an average peal of bells this takes about three hours, and great are the preparations when a band enters upon this formidable task. Slippers are substituted for boots; coats, collars, and ties are thrown aside, and everything done to free the limbs of the ringers. If the peal breaks down by some member ringing out of place, the whole company have to start again.—*Evening News.*

Compositions.

THREE PEALS OF DOUBLE NORWICH COURT BOB MAJOR.

By JOHN CARTER, Birmingham.

5008.

2 3 4 5 6	I	4	5	6
6 3 5 2 4	s	-	-	-
2 5 3 6 4	-	-	-	-
5 3 2 6 4	-	-	-	-
3 2 5 6 4	-	-	-	-
6 5 2 3 4	-	-	-	-
5 2 3 6 4	s	-	-	-
2 3 5 6 4	-	-	-	-
3 5 2 6 4	-	-	-	-
6 2 5 3 4	-	-	-	-
2 5 6 3 4	-	-	-	-
5 6 2 3 4	-	-	-	-
6 4 2 3 5	-	-	-	-
3 2 4 6 5	-	-	-	-
2 4 3 6 5	-	-	-	-
4 3 2 6 5	-	-	-	-
6 2 3 4 5	-	-	-	-
2 3 4 6 5	s	-	-	-
3 4 2 6 5	-	-	-	-
4 2 3 6 5	-	-	-	-
2 6 3 4 5	-	-	-	-
4 3 6 2 5	-	-	-	-
3 4 5 2 6	-	-	-	-
4 5 3 2 6	-	-	-	-
5 3 4 2 6	-	-	-	-
2 4 3 5 6	-	-	-	-
4 3 2 5 6	-	-	-	-
5 2 3 4 6	-	-	-	-
2 3 5 4 6	-	-	-	-
3 5 2 4 6	-	-	-	-
4 2 5 3 6	-	-	-	-
2 5 4 3 6	-	-	-	-
5 4 2 3 6	-	-	-	-
3 2 4 5 6	-	-	-	-
2 4 5 3 6	s	-	-	-
4 5 2 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-
4 2 3 5 6	-	-	-	-
5 3 2 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
4 3 5 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
5 4 3 2 6	-	-	-	-
2 3 4 5 6	-	-	-	-

Has the 6th twenty-four times wrong and right; 2nd and 3rd never in 6ths place at the course-ends; with all the combinations of 6-4s and 6-5s in 5-6.

5024.

2 3 4 5 6	I	4	5	6
3 5 6 2 4	s	-	-	-
5 6 3 2 4	-	-	-	-
2 3 6 5 4	-	-	-	-
3 6 2 5 4	-	-	-	-
6 5 2 3 4	-	-	-	-
3 2 5 6 4	-	-	-	-
2 5 3 6 4	-	-	-	-
5 3 2 6 4	-	-	-	-

Continued—

2 3 4 5 6	I	4	5	6
2 3 4 6 5	-	-	-	-
3 4 2 6 5	-	-	-	-
4 2 3 6 5	-	-	-	-
3 4 5 2 6	-	-	-	-
4 5 3 2 6	-	-	-	-
5 3 4 2 6	-	-	-	-
2 4 3 5 6	-	-	-	-
4 3 2 5 6	-	-	-	-
5 2 3 4 6	-	-	-	-
2 3 5 4 6	-	-	-	-
3 5 2 4 6	-	-	-	-
4 2 5 3 6	-	-	-	-
2 5 4 3 6	-	-	-	-
5 4 2 3 6	-	-	-	-
3 2 4 5 6	-	-	-	-

Has only the 4th, 5th, and 6th in 6ths place at the course-ends, with the 6th twenty-four times right and twelve times wrong.

6144.

2 3 4 5 6	I	4	5	6
5 6 4 3 2	s	-	-	-
4 5 2 6 3	-	-	-	-
5 4 3 6 2	-	-	-	-
4 3 5 6 2	-	-	-	-
3 5 4 6 2	-	-	-	-
5 3 2 6 4	-	-	-	-
3 2 5 6 4	-	-	-	-
2 5 3 6 4	-	-	-	-
5 2 4 6 3	-	-	-	-
2 4 5 6 3	-	-	-	-
4 2 3 6 5	-	-	-	-
2 3 4 6 5	-	-	-	-
3 4 2 6 5	-	-	-	-
4 6 2 3 5	-	-	-	-
3 2 6 4 5	-	-	-	-
2 4 6 3 5	-	-	-	-
3 4 5 2 6	-	-	-	-
2 5 4 3 6	-	-	-	-
5 4 2 3 6	-	-	-	-
4 2 5 3 6	-	-	-	-
3 5 2 4 6	-	-	-	-
5 2 3 4 6	-	-	-	-
2 3 5 4 6	-	-	-	-
4 5 3 2 6	-	-	-	-
5 3 4 2 6	-	-	-	-
2 4 3 5 6	-	-	-	-
4 3 2 5 6	-	-	-	-
3 2 4 5 6	-	-	-	-

Has the 6th twenty-four times wrong and right, without a bob at 1 while the 6th is wrong, and the 5th twelve times wrong.

The following three peals in the same method are by G. LINDOFF, of Lincoln.

5056.

2 3 4 5 6	I	4	5	6
3 5 4 2 6	-	-	-	-
2 4 5 3 6	-	-	-	-
4 3 5 2 6	-	-	-	-
2 5 3 4 6	-	-	-	-
5 4 3 2 6	-	-	-	-
4 2 3 5 6	-	-	-	-
6 5 2 4 3	-	-	*	-
3 5 6 4 2	-	-	*	-
5 3 2 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-

Continued—

4 5 2 3 6	I	4	5	6
5 2 4 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 6 4 5	-	-	-	-
5056.				
2 3 4 5 6	I	4	5	6
5 4 3 2 6	-	-	-	-
4 2 3 5 6	-	-	-	-
6 5 2 4 3	-	-	*	-
3 5 6 4 2	-	-	*	-
2 5 3 4 6	-	-	-	-
4 3 5 2 6	-	-	-	-
3 2 5 4 6	-	-	-	-
2 4 5 3 6	-	-	-	-
3 5 4 2 6	-	-	-	-
5 2 4 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-
4 5 2 3 6	-	-	-	-
5 3 2 4 6	-	-	-	-
2 3 6 4 5	-	-	-	-

5056.

2 3 4 5 6	I	4	5	6
5 4 3 2 6	-	-	-	-
4 2 3 5 6	-	-	-	-
6 5 2 4 3	-	-	*	-
3 5 6 4 2	-	-	*	-
5 3 2 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
4 3 5 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
2 4 5 3 6	-	-	-	-
4 5 2 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 6 4 5	-	-	-	-

Each to be twice repeated, adding three bobs at 6 in 2nd part, to each of courses marked.* These peals contain the in-course extent of 4th, 5th and 6th in 6ths, and 6th in-course extent in 5ths.

A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, Deepcar, Sheffield.

5504.

2 3 4 5 6	M	B	W	H
3 6 4 5 2	2	-	I	2
6 2 4 5 3	I	-	-	2
5 6 2 3 4	-	-	-	2
5 2 3 6 4	-	-	I	2
2 4 3 6 5	I	-	-	2
2 3 6 4 5	-	-	I	2
2 6 4 3 5	I	-	2	2
6 3 4 2 5	I	-	-	2
2 6 3 5 4	-	-	-	2
3 6 5 2 4	-	-	2	I
3 4 6 2 5	2	-	-	I
4 2 3 5 6	-	-	-	-
2 5 3 4 6	I	-	-	-
4 3 5 2 6	I	-	-	2
4 5 2 3 6	-	-	I	2
5 3 6 2 4	2	-	-	-
5 3 2 4 6	-	-	-	I
2 3 4 5 6	-	-	2	I

Contains the 5th the extent each way in 5-6 at 5 course-ends, and the 4th and 5th the extent 6th place. The 4th 5 course-ends in that position, and the 6th six, and is the only peal ever composed with such qualities.

A PEAL OF LONDON SURPRISE.

By F. BENNETT, Brighton.

5184.

2	3	4	5	6	M	IN	5ths	W	H
5	3	4	6	2	-	X	-	-	-
4	6	3	2	5	-	X	-	-	-
4	2	6	3	5	-	X	-	-	-
3	2	4	6	5	-	X	-	-	-
2	4	3	6	5	-	X	-	-	-
4	3	2	6	5	-	X	-	-	-
3	5	2	6	4	-	X	-	-	-
5	2	3	6	4	-	X	-	-	-
2	3	5	6	4	-	X	-	-	-

Twice repeated.

A PEAL OF BOB MAJOR.

By F. BENNETT, Brighton.

5024.

2	3	4	5	6	W	B	M	H
2	3	6	4	5	-	2	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
2	4	3	6	5	-	-	-	-
3	2	4	6	5	-	-	-	-
4	3	2	6	5	-	-	-	-
2	6	3	5	4	-	1	-	-
3	2	6	5	4	-	-	-	-
6	3	2	5	4	-	-	-	-
2	5	3	6	4	S	-	-	-
3	2	5	6	4	-	-	-	-
5	3	4	2	6	-	-	-	-
4	2	5	3	6	-	-	-	-
5	4	2	3	6	-	-	-	-
2	5	4	3	6	-	-	-	-
4	3	2	5	6	-	-	-	-
2	4	3	5	6	-	-	-	-
3	5	2	4	6	-	-	-	-
2	3	5	4	6	-	-	-	-
5	2	3	4	6	-	-	-	-
4	5	3	2	6	-	-	-	-
3	2	4	5	6	-	-	-	-

Repeated.

First rang at St. Mary's, New Shoreham, on February 20th., 1897, conducted by Keith Hart.

A ½-PEAL OF GRANDSIRE TRIPLES.

By J. W. MOORHOUSE, Wakefield, Yorks.

2520.

2	3	4	5	6	7
3	4	2	5	6	7
5	7	3	6	4	2
4	2	5	3	6	7
6	7	4	5	3	2
2	5	6	3	7	4
5	6	2	3	7	4
3	4	5	7	6	2
6	2	3	5	7	4
7	4	6	3	5	2
2	3	7	5	4	6
3	7	2	5	4	6
5	6	3	4	7	2
7	2	5	3	4	6
4	6	7	5	3	2
5	2	4	3	6	7

Five times repeated; bob for single at the 3rd and 6th part-ends. Contains the twenty-four 7-4s, 4-6s, and 6-7s all the right way in the least possible number of changes.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By EDGAR WIGHTMAN, Woodford, Essex.

5024.

2	3	4	5	6
2	3	4	5	6
3	4	2	5	6
3	2	4	5	6
2	4	3	5	6
4	3	2	5	6
2	4	6	3	5
6	2	5	4	3
2	5	6	4	3
6	2	3	5	4
6	3	2	5	4
2	6	4	3	5
4	2	5	6	3
2	5	4	6	3
5	4	2	6	3
2	5	3	4	6
5	3	2	4	6
3	2	5	4	6
3	5	2	4	6
5	2	3	4	6
5	2	6	3	4
2	6	5	3	4
6	5	2	3	4
2	6	4	5	3
4	2	3	6	5
2	3	4	6	5

Repeated.

This peal has the 5-6 each twelve course-ends in 5ths, and fourteen times each in 6ths place. The 2nd is never in 5-6 at a course-end.

A PEAL OF LONDON SURPRISE MAJOR.

By F. DENCH, Cumberland Youths.

5696.

2	3	4	5	6	M	B	W	H
5	4	6	3	2	-	-	-	-
2	3	6	4	5	-	-	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
2	6	5	4	3	-	-	-	-
6	4	5	2	3	-	-	-	-
6	3	4	2	5	-	-	-	-
4	6	3	2	5	-	-	-	-
3	6	5	2	4	-	-	-	-
5	6	2	3	4	-	-	-	-
4	6	5	3	2	-	-	-	-
3	4	5	6	2	-	-	-	-
2	5	4	6	3	-	-	-	-
4	2	5	6	3	-	-	-	-
3	5	2	6	4	-	-	-	-
2	3	5	6	4	-	-	-	-
4	5	3	6	2	-	-	-	-
6	4	3	5	2	-	-	-	-
2	5	3	4	6	-	-	-	-
4	2	3	5	6	-	-	-	-
6	3	2	5	4	-	-	-	-
4	5	2	3	6	-	-	-	-
3	4	2	5	6	-	-	-	-
6	2	4	5	3	-	-	-	-
3	5	4	2	6	-	-	-	-
2	3	4	5	6	-	-	-	-

This peal has the 6th her extent in 5-6, and is the longest peal in one part yet published without parting the tenors.

WANTED a situation as first-class Finisher in the Bookbinding Trade; age 22. Change-ringer in Surprise methods.—Charles H. Fowler, 4, Pembroke Street, St. Aldates, Oxford.

A PEAL OF BOB ROYAL.

By JOHN CARTER, Birmingham.

5040.

2	3	4	5	6	W	M	H
6	4	2	3	5	-	-	-
2	3	6	4	5	-	-	-
6	2	3	4	5	-	-	-
3	6	2	4	5	-	-	-
2	4	3	6	5	-	-	-
3	2	4	6	5	-	-	-
4	3	2	6	5	-	-	-

Three times repeated.

Single half-way and end.

720 OF GRANDSIRE MINOR.

By H. G. ROWE, College Youths.

23456

6	5	2	4	3	-
3	4	6	2	5	-
2	5	3	6	4	S
4	6	2	3	5	-
3	5	4	2	6	S
6	2	3	4	5	-
4	5	6	3	2	S
2	3	4	6	5	-
5	6	2	4	3	-
4	3	5	2	6	S
6	2	4	5	3	-
5	3	6	4	2	S
2	4	5	6	3	-
3	6	2	5	4	-
5	4	3	2	6	S
6	2	5	3	4	-
4	3	6	5	2	-
5	2	4	6	3	S
3	6	5	4	2	-
4	2	3	5	6	S

Twice repeated.

A 720 OF BOB MINOR.

By ARTHUR SYMONDS, Lavenham, Suffolk.

2	3	4	5	6	2	6	4	5	3	2	5	4	3	6
6	5	4	2	3	3	5	4	2	6	3	5	6	4	2
2	5	3	4	6	6	4	5	2	3	2	6	3	4	2
4	5	6	3	2	6	4	5	2	3	6	4	5	2	3
5	4	3	2	6	2	4	3	5	6	3	4	6	2	5
4	5	2	6	3	2	4	6	3	5	4	3	2	5	6
3	6	2	4	5	4	2	3	5	6	3	4	5	6	2
4	6	5	2	3	2	4	5	6	3	4	3	6	2	5
2	6	3	5	4	3	6	5	2	4	2	3	5	6	4
4	5	3	2	6	6	3	2	4	5	3	2	6	4	5
6	2	3	4	5	3	6	4	5	2	2	3	4	5	6

NOTE TO THE PEAL AT HACKNEY.—This is the first peal in the method on the bells and was rung at the second attempt. Also the first peal of Major in the tower. The last on the bells was in 1848 in the old tower of S. Augustine, a peal of Treble Bob, conducted by the late H. W. Haley, sen., and in which Mr. M. A. Wood, of Bethnal Green (the only survivor of the band) took part. The St. Stephen's Society, wish, through this paper, to thank the Rector for the use of the bells, and also Mr. Smith for so kindly getting everything in readiness.

CURRENT TOPICS.

Before commencing these lines I made every effort I could to perform that process known as "invoking the Muse," but alas! without success. Then I tried "Ye sacred Nine"—but these ladies were not giving anything away. That was very unkind of them. I had the desire of coming out strong in the poetic line this week, very strong indeed, stronger in fact than antiquated cheese. Therefore I ransacked my library of ringing literature, and brought out the old *Clavis*, because one is apt to get a surfeit of inspiration from the classical poetry that work holds. And it was thus I came across the words—or they came across me—"Ye sacred Nine: assist a daring bard," etc.—I think it is "band" in the original. But no assistance was forthcoming, and therefore I gave it up, and proceeded to settle down to my usual prose. Poetry is not my forte; the laureate of the "B.N." can therefore rest in peace.

Well, my dear old friends and readers, how are you all! If I have been absent from you in the letter, I have been with you in the spirit. Our world—your world and mine—has been full of events since I last had the honour to appear before you. Many interesting occurrences have occurred; [it occurs to me that this grammar is defective] many eventful events have eventuated [I'll learn all my Dr. Johnson before I write again]; any many coincidences have coincided. Bless me! I have got out-of-course, quite. I must ponder o'er the instructions of my learned collaborateur "Aleph," with reference to getting in again; and with a bran-new Lindley Murray I may be enabled to avoid in future even the semblance of any ology, taut or otherwise.

"Yes my friends"—as the immortal Chadband would say—a deal of stir has taken place in the ringing world since last on this page we met. There has been first, a great variety of splendid performances—[I was going to say "performed"] achieved. That peal at St. Paul's, for instance, where Mr. Cockerill rang the tenor—not "single-handed," as it has been stated, but by the use of his two hands and arms, joined to his own unflinching perseverance and pluck. There has been some rare good fellows among College Youths' Secretaries, and W.T.C. is to the fore among them. Then the peal at Drayton, commemorated by a grand photographic group of the ringers. *En passant*, I think every one will admit that the "B.N." came out rather strong with regard to this peal. Now I should like to suggest publicly that our friend Mr. Cockerill should consent to have his profile appear in connection with our paper. I am assured that if he sees no difficulty in the way the matter can be arranged with the greatest pleasure in life. His brethren, both foreign and domestic, would thus gratify their senses by possessing the shadow, though unable to grasp the substance, of a gentleman who is the theme of their admiration.

"A great deal of stir" I have just said, has obtained lately. Not always a pleasant stir, or palatable. The most unimpeachable authority tell us that offences will be sure to come; but foreshadows the degradation of those from whom they proceed. This has been impressed upon us of late from more than one quarter. It is very painful to speak in plain language of what I term the "ringers' social evil"—lying, envy, hatred and malice, and all uncharitableness. We ought not to smother the fact that we have all these among us. I don't want to preach or croak—we are all human—but if ringers would repulse upon every possible occasion that social pest—the slanderer—we should soon be getting on. There is no difficulty or loss in giving the cold shoulder to such people, for they are generally of weak mind and small intellect. Brethren, keep this fact before you, and at the first occasion snub in unmeasured terms the slanderer, whether he nails your friend or foe.

I see the "Gift" business is coming along again. This is said to show enterprise, and may be it does. It is merely my own opinion of course, but I think such affairs tend to lessen the respect which creditable journalism should always enjoy. Nevertheless in these gifts there is not the slightest flavour of a gambling notion; and they are of a nature which must prove

very acceptable to those fortunate enough to obtain them. I suppose the end in view is to increase the circulation of this paper; but really, my ringing brethren, I appeal to you, ought such a bait to be needed? It is another appalling and scornful reproach against us, that we will not support our own literature. How long is this to be?

Some time ago an incident was related to me which bore a resemblance to a curious misprint appearing in last week's "B.N." A gentleman thought fit to print and publish a few memorials of some of his ancestors who had been distinguished in various capacities in the public service. It was set forth that one of these ancestors had been Lord Chief Justice of the Common Pleas. A wag of a compositor engaged on the work managed, just before it was printed, to substitute a capital F for the P in the last-named word. The joke was not considered opportune by those principally concerned, but no doubt the perpetrator enjoyed it. Last week, an over-zealous but not too wide-awake compositor on the "B.N." staff thought he had made a big stroke. Casually glancing at a column of type set up ready for press he detected in a letter to the editor from Mr. Pickard of Bedminster, Bristol, the word "tour." This was pounced on at once with immense glee, and altered without any reference to the context, to "tower." I hear that a tableau was enacted in the office the following Monday morning, when a note was received from Mr. Pickard, objecting that for such an error he should be responsible. That compositor's zeal has led him into an unpleasant and somewhat devious path.

What is known as "Bell Restoration" is proceeding, but not so rapid as could be wished. The present condition of affairs at St. Saviour's, Southwark, I hold to be disgraceful. The "authorities," figuratively of course, cock their fingers to their noses whenever a restoration of those bells is alluded to. They wrap themselves up in their dignity, and sit upon those who from every point of view are more entitled to be heard than themselves upon such a subject. But what has struck me is the quiescent demeanour of the several Churchwardens, who at one time seemed to be aware that they were the lawful guardians of the most celebrated bells which London contains. They would appear to be flabbergasted at the idea that their church has become a Cathedral. What does that matter? More the reason why they should insist upon their bells being restored, and the belfry put in order—beautified, to use an ancient word. Are they aware of the monetary value of these bells? And if so are they prepared to let them decay and rot, for the want of a little exertion to collect a few paltry pounds? Parishioners of St. Saviour's, Southwark, assemble in vestry at the first opportunity and insist strongly upon the bells of your church receiving proper attention without any delay. Pay no more rates, voluntary or otherwise, until the complete restoration of your bells has been determined on.

The leading article a few weeks ago on Westminster Abbey bells and belfry was looked upon in my neighbourhood as being right up to the door. I hope there were readers of our paper to be found who took care that the Dean and Chapter should have a copy of that number to read. I addressed a copy to them, but every ringer ought to have done the same. These things should be looked to with earnestness. When grievances are sifted in this way, every one should bring their influence to bear. Let us suppose fifty others did as I did, viz.: sending the "B.N." of that date to the Dean, with the article encircled by a black line, don't you imagine that it would have set them a-thinking. Not a doubt of it. Then mind in the future. The Chapter of Westminster are supposed to be beyond the reach of ordinary mortals, but public opinion is a wonderful instrument when wielded with vigour and union. What a play could be made upon the fact that the custodians of the greatest of our national edifices allowed therein conglomeration of filth and dirt, while lifting periodically their easily-gotten stipends.

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Obituary.

JAMES COLLIS.

We regret to announce the death of the above ringer at the age of eighty-five, which took place on Friday, February 26th. The funeral took place on Thursday, March 4th, his remains being carried to the grave by the local ringers. After the funeral a 720 of Bob Minor (eighteen bobs and two singles) was rung in 26 mins. with the bells deeply muffled. C. Smith, 1; H. Girling, 2; F. Cooper, 3; A. Wilson, 4; G. Churchyard, 5; E. Cooper, 6. And another 720 (nine bobs and six singles) with the bells half-muffled. C. Smith (conductor), 1; F. Cooper, 2; F. Ing, 3; the rest as before. The deceased was a lover of ringing in his early years; he learnt to ring in the time of R. Purl (sexton), who was succeeded by S. Ward, with whom he learnt to raise a bell. He rang at the Queen's Coronation and also at the Jubilee. Deceased was well respected, being an old inhabitant.

E. W. DOWNS.

On Tuesday, March 9th, the death of the above ringer took place. Deceased was for many years a change-ringer at Glemsford and Clare. He was born on February 5th, 1810, so he was therefore in his eighty-eighth year. He was proficient in Bob Minor, Treble Bob, and Double Court Minor, and was at one time (about 1830) a regular attendant in the belfry of Clare Church, generally ringing the 6th bell, the Clare company at that time being proficient in Bob Major. He rung the 3rd through seven 720s of Bob Minor at Stanstead in 1832, and this was the longest length he took part in. It may be said that he was the last survivor of the Glemsford old company. He was an engineer, and was the proprietor of the Glemsford Foundry. He rehung the Glemsford church bells in the present new tower in 1864. The funeral took place on Tuesday, March 16th, in Glemsford churchyard, when touches of Treble Bob Minor both before and after the service were rung with the bells deeply muffled by Messrs. Wells, Bradman, Slater (2), Honeybell, Garwood (conductor), Gowers, and Papworth. Mr. Charles Sillitoe played the Dead March in *Saul* on the fine organ of the parish church.

EDWARD ELBOURN.

We regret to record the death of the above ringer, which took place at his residence, Broadway, Amersham, on Monday, February 8th, at the age of sixty-two. He was well known in London, especially among the Royal Cumberlands and St. James' Society, both of which he was a member. He always took great interest in change-ringing, and would walk miles in all weathers to ring a touch or peal, most generally ringing the tenor. He was a good workman, being an engineer and fitter by trade. He had rehung several peals of bells, and also fitted and tuned several peals of handbells. He was a member of the Oxford Diocesan Guild Committee, and was always to be seen at the Annual Meetings. He had taken part in about twenty peals. His remains were interred in the parish churchyard on Saturday, February 13th, after which the local ringers rang the bells muffled as a last token of respect.

JAMES PICKUP.

With deep regret we have to mourn the loss of the above, who was the oldest ringer in the Rossendale Branch of the Lancashire Association, who died on Monday, March 22nd. Muffled touches of Grandsire Triples were rung to his memory every night during the week by Messrs. Taylor (4), Ashworth, Eastwood, Lord, Wright, Ormerod, and Harrison. The deceased was interred at the parish church, Newchurch, on Saturday, March 27th. After the funeral a 720 of Bob Minor was rung. T. Harrison (conductor), 1; J. B. Taylor, 2; Z. Lord, 4; G. Lord, 4; J. Smith, 5; J. Kershaw, 6. Z. Lord hails from Christ Church, Bacup; Smith from Rawtenstall; G. Lord from Accrington; Taylor from Waterfoot; Harrison and Kershaw from Newchurch. The last four were members of the same band as the deceased. Several other touches of Grandsire Triples were also rung. T. Harrison, 1; S. Lord, 2; J. Taylor, 3; O. Eastwood, 4; W. Taylor (conductor), 5; W. Warburton, 6; J. Wright, 7; J. Kershaw, 8.

ROBERT SHARP.

The above who was for twenty-nine years a member of the choir of Wilbye church, and for eighteen years one of the ringers, died on Saturday, March 20th, aged thirty-five. The funeral took place in the pretty village churchyard on Wednesday afternoon, March 24th, the entire choir and many of the parishioners being present to testify their respect for one who had carried out his varied duties in a conscientious and punctual manner. The organist played "I know that my Redeemer liveth" as the funeral procession entered the church, and the "Dead March" afterwards. At the conclusion of the

impressive service at the graveside, the choir sang "Peace, perfect peace." Later in the evening a muffled peal was rung on the four heaviest bells, deceased's bell (the new treble) being left silent. The whole peal of five were chimed muffled for the services on the Sunday after his death. Deceased was a member of the Central Northamptonshire Association, and a competent handbell player. As a ringer his characteristic was careful striking, in which particular he set a good example to many a more ambitious change-ringer.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.
To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE TABLET AT YAXHAM, NORFOLK.

SIR,—I see in "BELL NEWS" March 20th, the verses and the ringing at Yaxham, Norfolk, in 1823, and I think that the copy of the tablet ought to be in "THE BELL NEWS," with the verses, for the benefit of your readers. I now send you the copy.

"Yaxham, Norfolk.—On Monday, 1823, Dec. 1st, was rung in this steeple, the following 20 peals in 2 hours and 10 minutes. Stedman, Mermaid, Gog, St. Simon's Doubles, St. Dunstan's Doubles, New Doubles, London Doubles, Old Doubles, Plain Bob Doubles, New Grandsire, Old do., Cambridge Exercise, Do. Delight, Antelope, College Single, Dream, Hudibras, Fortune, Alteration of Hunts, and Quinester. Charles Meachen, 1; Clambr. Bulwer, 2; John Hudson, 3; Jeremiah Smith, 4; Conducted by R. Boulter, 5." S. SLATER.

A SOLUTION.

SIR,—In your last issue of "THE BELL NEWS" is published a peal of Canterbury Major by William Walmsley, Macclesfield, with a footnote stating that it is the first peal composed in the method containing the full combinations of 4, 5, and 6 in 5-6; also that if the first eight courses be five times repeated, it will be 5088. If that gentleman will refer to "THE BELL NEWS" of November 15th, 1890, he will find the same peal by me as 5088, which I called soon after, and again last year to Double Oxford Bob Major. I may also add that I have peals in two, four, and six parts containing the same qualities he mentions, and in the same number of changes, all of them being composed about the same time.

E. BARNETT.

Crayford.

TO ALL WHOM IT MAY CONCERN.

SIR,—I was pleased to read the few lines from the pen of my friend, W. J. N., and most heartily congratulate the boss and his men. By the way, I wish somebody would let us into the secret how the boss gets his ringers. Treton must have at least ten practical ringers for their six bells. No wonder about turning up for morning service with such a strong reserve company. Surely they will pull off the cup, next Whit-Monday, and fill it with something better than peals; we have got the bells, you have got the men. Why, when our boss wants a peal he has to call on the Sheffield and Treton veterans to assist. Cheer up, old friends, and set the ball rolling; nothing venture nothing win; the old East may yet have a bright future before it. Don't forget to pay our friend (Arthur) a visit at The New Inn, on Easter-Monday. Will our friends from the other East Derby pay us a visit and let us talk a bit about making some of their five bell peals into six, if not more? And why not unite the old and the new? What say you, boss, about this? I think we can get friend Allibone to pen a line on this. Come, Tom, let's hear what you have got to say. Why should we invade Yorkshire when there's work at home. If you don't get Yorkshire pudding at our friend Slater's on Easter-Monday, you shall have some Derbyshire tap.

E. J.

AN EXPLANATION.

SIR,—On referring to "THE BELL NEWS" for September last, I find that Mr. C. Tyler did conduct Thurstans' five-part peal of Stedman Triples, but as there are two five-part peals by the same composer (both of which I have conducted), and Mr. T. does not say which of the two peals his was, how could I tell, when the composition was handed to me. I was informed it had only been rung once, hence my saying "for the second time." This, I think, makes it more important that the different peals by the same composers should be fully explained when they are sent for insertion after being rung. I am quite willing to take a back seat, even if it is the last time of its being conducted; and I trust you will pardon me if I have been the cause of your valuable space being occupied unnecessarily.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, APRIL 5, 1897.

THERE is a rumour current that His Grace the Archbishop of CANTERBURY has declined the invitation to become President of the Sussex Association. Whether this is correct or otherwise we are not in a position to say; we hope such is not the case. Dr. TEMPLE is a man who knows what he is about; he is apt to say what he thinks; and if one particular incident of his career which was at the time open to question is disregarded, he is the last among the hierarchy to eat his words, or alter his honest convictions. We believe that from the time the Surrey Association was founded it has always had as its President the Primate of All England; and if it is a fact that the present first subject of Her Majesty has refused to identify himself in the same manner with such an influential body of Churchmen as the Surrey Association comprises within its ranks, we shall have no hesitation in saying that the action presents an affront to those with whom it should be the strenuous policy of every class and degree of the clergy to maintain the most exemplary and cordial relationship. The Church, as an institution, it ought to be remembered,

is not the exclusive birthright or privilege of any class. The nobility, clergy and gentry have not, nor ought to have, any rights of Churchmanship peculiar to themselves. Even the monarch upon the throne, beyond the executive power consequent upon the position, is no more a member of the Church than the meanest subject who faithfully and religiously conforms to its ordinances. The poorest beggar to be found in the streets is a member of the Church equally with the highest, if his conformity thereto is sincere, genuine, and spontaneous. And therefore with all respect we say it is the duty of every Churchman, no matter what his capacity, influence, or degree, to assist by his presence and patronage every movement and every organization which the Church recognises. We would tell the Archbishop, and every other Churchman in fact, that the policy of conforming to the full with the work of Church Bell Ringers is a wise one. Ringers all over the world, we have no hesitation in saying, form the best bulwark of Church Defence that it is possible to conceive. The duty of those in authority in the Church is therefore plain. And that is to give encouragement to the work of the ringer, and to make that work pleasant and agreeable by sympathy, patronage, and warm and continual support and co-operation.

THE CENTRAL COUNCIL.

The Hon. Secretary acknowledges, with thanks, receipt of the contributions for the current year from the following societies, since the date of previous notice:—Gloucester and Bristol, Worcestershire, Winchester Diocesan, Surrey, Birmingham and District. He would be greatly obliged if the Hon. Secretaries of the following societies, who were on the list for 1896, would be kind enough to pay the contributions for 1897, without further delay, at the same time forwarding the names and addresses of their representatives, and the number of members in the society represented:—Archdeaconry of Stafford, Yorkshire, Bath and Wells, Sussex County, S.W. Middlesex, Salisbury Diocesan, Lancashire, Liverpool Diocesan.

H. EARLE BULWER,
Hon. Sec., C.C.

Stanhoe Rectory, King's Lynn, 20th March, 1897.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, March 27, 1897, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH OF ST. JOHN-AT-HACKNEY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 24 cwt. 1 qr. 9 lbs.

WILLIAM D. SMITH Treble.	JAMES WILLSHIRE 5.
JOHN N. OXBORROW 2.	SAMUEL E. ANDREWS 6.
FRANK BUCK 3.	CHARLES T. P. BRICE 7.
HENRY S. ELLIS 4.	HENRY R. NEWTON Tenor

Composed by NATMAN J. PITSTOW and Conducted by C. T. P. PRICE.

A reference to this peal appears in another column.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, March 30th, 1897, in Two Hours and Thirty-four Minutes,

AT THE RESIDENCE OF MR. WHIGHT, ST. ANN'S ROAD, BARKING,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5152 CHANGES.

CALEB FENN 1-2.	THOMAS FAULKNER 5-6.
ROWLAND FENN 3-4.	YORK GREEN 7-8.

Composed by YORK GREEN and Conducted by THOMAS FAULKNER.

Umpire—Alfred Whight. All the above are members of the Essex Association.

The Provinces.

BIRMINGHAM.

THE ST. MARTIN'S GUILD AND THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, March 24, 1897, in Two Hours and Twenty-nine Minutes,

AT THE GLOBE TAVERN, GRANVILLE STREET,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5056 CHANGES.

ROBERT J. HUNT 1-2.	WILLIAM H. BARBER 5-6.
WILLIAM A. HANCOX* 3-4.	WILLIAM SHORT 7-8.

Composed by C. H. MARTIN and Conducted by WILLIAM SHORT.

Referee—J. Porter. *First peal on handbells. First peal of Major on handbells by all.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION, (DERBY BRANCH).

On Wednesday, March 24, 1897, in Two Hours and Thirty-three Minutes,

AT THE RESIDENCE OF MR. C. E. HART,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF DARLASTON BOB TRIPLES, 5040 CHANGES.

WALTER WALLACE 1-2.	ALBERT H. WARD 5-6.
FRANK BRADLEY 3-4.	SAMUEL MASKREY 7-8.

Composed by H. W. WILDE and Conducted by FRANK BRADLEY.

Referees, Messrs. Draper and Willis, who ticked off every lead-end as they were rung. This peal is now rung for the first time.

BRENCHLEY, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, March 26, 1897, in Three Hours and Fifteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being Seven 720s, each called differently.

Tenor 19½ cwt.

JOHN ACOTT Treble.	JARVIS LAMBERT HARRIS 4.
EDWIN LAMBERT 2.	IM BEACH 5.
GEORGE HENLEY 3.	FREDERICK JOHN LAMBERT Tenor.

Conducted by FREDERICK J. LAMBERT.

This is the first peal by Messrs. Acott, Henley and Harris, who belong to Brenchley; the others to Horsmonden. It is believed to be the first peal on the bells.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 27, 1897, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

ALICE WHITE* Treble.	GEORGE E. CHAPPELL 5.
ALFRED E. REEVES* 2.	JOHN TUCKER 6.
GEORGE W. GRAHAM 3.	CHARLES GILES 7.
ROBERT FUGE† 4.	HENRY WHITE Tenor.

Composed by HENRY DAINS and Conducted by HENRY WHITE.

*First peal in the method. †First peal in any method. Alice White and H. White hail from Basingstoke; A. E. Reeves, J. Tucker C. Giles from Reading; G. W. Graham from Fareham; R. Fuge from Porchester; G. E. Chappell from Wickham; and was rung on the occasion of Miss Edith Whiting's birthday, daughter of J. W. Whiting.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 27, 1897, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

EDWIN BRISTOW* Treble.	EDWIN RAPLEY 5.
CHARLES SMART 2.	GEORGE GATLAND 6.
HORACE GREEN 3.	JOHN SMART 7.
WILLIAM WOOLGAR 4.	ARTHUR GATLAND Tenor.

Conducted by CHARLES SMART.

*First peal, and rang at the second attempt. †First peal in the method. Great credit is due to the ringer of the treble, who has only learnt change-ringing two months previous to this peal. This is the first peal by a local band for three years.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 27, 1897, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 20 cwt.

A. W. GRIMES* Treble.	HORACE HOWLETT 5.
WILLIAM C. RUMSEY 2.	WILLIAM FLORY 6.
WALTER LAST† 3.	GEORGE PERRY 7.
GEORGE THURLOW 4.	WILLIAM GRIMES Tenor.

Composed by WILLIAM FLORY and Conducted by WILLIAM GRIMES.

*First peal in the method and first attempt. †First peal in any method and first attempt, having only commenced ringing about three months. This peal has only 4, 5 and 6, in 6th place at the course-ends, and is now rung for the first time. Rung as a birthday compliment to the composer, his brother-ringers wishing him many happy returns of the day. Messrs. Perry and Thurlow hail from Framsdon; Flory, Howlett and Last from Framlingham, the rest are local men.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 27, 1897, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES.

Tenor 24 cwt.

JAMES TANN Treble.	ERNEST POPPY 5.
JAMES BETTS 2.	FREDERICK BORRETT 6.
ROBERT WHITING 3.	FREDERICK SMITH 7.
DAVID RUTH 4.	JAMES SOUTAR Tenor.

Composed and Conducted by JAMES TANN.

First peal in the method by Messrs. Betts and Ruth.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, March 27, 1897, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 10 cwt. 1 qr. 4 lbs.

WILLIAM VERNON NEWMAN Treble.	JOHN B. MARTIN 5.
ALFRED H. MARTIN 2.	WILLIAM PETTITT 6.
CHARLES CHASTY 3.	JAMES GARRATT 7.
JAMES HOUGHTON, JUN. .. 4.	CHARLES W. CLARKE .. Tenor.

Composed by J. S. WILDE and Conducted by CHAS. W. CLARKE.

This peal was taken from the Central Council Peal Appendix for 1895, being the first peal on page 107. Messrs. Clarke and Chasty hail from Bedford; the Messrs. Martin from Higham Ferrers; the others belong to Irlthlingborough.

WOLVERHAMPTON, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 27, 1897, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5147 CHANGES.

Tenor 23 cwt.

WILLIAM G. HALL Treble.	*THOMAS PERRY 6.
ALFRED MORETON* 2.	JAMES E. GROVES 7.
GEORGE BURROWS 3.	*WILLIAM BENNETT 8.
BENJAMIN DALTON 4.	AARON GRIFFITHS 9.
ROBERT PICKERING 5.	HERBERT KNIGHT Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

*First peal of Caters and hails from Stafford.

NORTON, DERBYSHIRE.

OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

On Saturday, March 27, 1897, in Three Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 6208 CHANGES;
IN THE KENT VARIATION.

Tenor 16 cwt.

THOMAS DIXON Treble.	JAMES A. DIXON 5.
G. OLIVER DIXON 2.	THOMAS G. SAREL 6.
THOMAS WHITWORTH 3.	JOHN ALLEN 7.
JOSEPH ATKIN 4.	WILLIAM BIGGIN Tenor.

Composed by ARTHUR KNIGHTS and Conducted by THOS. DIXON.

The peal has the 4th and 6th their extent in 5ths, and the 3rd, 4th, 5th and 6th the extent in 6ths. Rung to commemorate the forty-third birthday of J. Atkin.

CRAWLEY, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Sunday, March 28, 1897, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 13½ cwt.

FREDERICK W. RICE .. Treble.	KEITH HART 5.
GEORGE PAICE 2.	JOHN RICE 6.
JOHN R. SHARMAN 3.	GEORGE WILLIAMS 7.
WILLIAM STEED* 4.	ROBERT JORDAN Tenor.

Conducted by GEORGE WILLIAMS.

*First peal of Stedman. Mr. Steed (for whom this peal was arranged) hails from Tonbridge.

HENFIELD, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

(HENFIELD BRANCH.)

On Tuesday, March 30, 1897, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

Tenor 15½ cwt.

CHARLES TYLER .. Treble.	WILLIAM HILLMAN 5.
HENRY STRINGER 2.	GEORGE PAYNE 6.
WILLIAM JOHN ALLISS .. 3.	ALFRED W. GROVES .. 7.
LAZARUS PAYNE 4.	ARTHUR HODGES Tenor.

Conducted by ALFRED GROVES.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION AND THE
ST. PETER MANCROFT SOCIETY.

On Tuesday, March 30, 1897, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF GRANDSIRE CATERS, 5004 CHANGES.

Tenor 43 cwt.

CHARLES E. BORRETT .. Treble.	ALBERT G. WARNES 6.
ROBERT CHRISTIAN 2.	GEORGE HOWCHIN 7.
ROBERT D. TOOLEY* 3.	FREDERICK H. KNIGHTS .. 8.
J. ARMIGER TROLLOPE .. 4.	FREDERICK DAY 9.
THOMAS R. TOOLEY 5.	FREDERICK J. HOWCHIN .. Tenor.

Composed by ARTHUR HUBBARD and

Conducted by CHARLES E. BORRETT.

The composition contains forty-eight titum courses with the 6th at home throughout.

Date Touches.

THE LANCASHIRE ASSOCIATION.

FLIXTON (Lancashire).—On Tuesday, March 23rd, at St. Michael's church, a date touch of Grandsire Triples, in 1 hr. 9 mins. J. Royle, 1; J. M. Ridehalgh, 2; J. Hunter, 3; J. Gratrix, 4; S. Collier, 5; J. Eachus, 6; G. W. Shaw, 7; T. Harper, 8. Composed by E. Cook and conducted by J. M. Ridehalgh. Messrs. Gratrix and Eachus hail from Prestwich and Manchester respectively; the rest are of the local band.

THE HEREFORD DIOCESAN GUILD.

COLWALL (Herefordshire).—On Monday, March 1st, a date touch of Grandsire Triples in 1 hr. 10 mins. W. Evans, 1; S. Hope (longest touch), 2; J. Field, 3; G. Peacy, 4; C. Layton (conductor), 5; H. Allen, 6; T. Williams, 7; W. Smart, 8. Composed by E. Cook.

Miscellaneous.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, February 25th, for practice at the church of St. Mary the Virgin, 720 London Surprise (nine bobs) in 25 mins. Composed by N. Spindlow, of Ducklington. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. Watts, 5; W. Watts (conductor), 6. Also 720 College Double Bob. *H. Little, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; T. Watts (first 720 in the method as conductor), 6. On Sunday morning, February 28th, for Divine Service, 720 York Surprise in 25 mins. T. Jordan, 1; I. Hammond, 2; T. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. For afternoon service 720 College Exercise in 24½ mins. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; W. Watts,

4; T. Watts, 5; J. Luckey (conductor), 6. On Thursday, March 4th, for practice, 720 Duke of York in 25 mins. J. Cavill, 1; I. Hammond, 2; T. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. A 720 Wells Surprise in 24 mins. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; W. Watts, 4; G. Gray, 5; T. Watts (conductor), 6. On Sunday morning, March 7th, for Divine Service, 720 Superlative Surprise in 24 mins. G. Jordan, 1; I. Hammond, 2; T. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. For afternoon service 720 Cambridge Surprise in 25 mins. *A. Deards, 1; T. Faulkner, 2; T. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This makes W. Watts' 720 of Cambridge Surprise. On Wednesday, March 10th, in honour of the thirty-seventh anniversary of H.R.H. the Prince of Wales' wedding day, 720 City Delight in 24 mins. 5th the observation. J. Cavill, 1; I. Hammond, 2; T. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 College Pleasure. *H. Little, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; G. Jordan, 5; T. Watts (conductor), 6. *First 720 in the method. Messrs. Deards and Faulkner hail from Barking, Essex. Tenor 13 cwt.

WRITTLE (Essex).—On Sunday, March 21st, for morning service, 280 Grandsire Triples and 288 Kent Treble Bob Major. W. Emery, 1; E. W. Davis, 2; A. Head, 3; T. Lincoln, 4; G. W. Serrell, 5; R. Wood, 6; F. G. Radley, 7; W. Lincoln (conductor), 8. For evening service a quarter-peal of Grandsire Triples, with all the combinations of 5-6-7 (composed by the Editor). H. Lincoln, 1; *G. Piper (Widford), 2; W. Newman (Chelmsford), 3; *J. Tarbun (Widford), 4; E. W. Davis, 5; W. Lincoln (conductor), 6; A. Head, 7; T. Lincoln, 8. *First quarter-peal.

THE CHESTER DIOCESAN GUILD.

DAVENHAM (Cheshire).—On Tuesday, March 16th, for Confirmation at St. Wilfrid's church, five 6-scores of Grandsire Doubles, each called differently. A. Booth, 1; T. Bush, 2; J. Ashmole, 3; T. Wilkinson, 4; H. Yarwood (conductor), 5; W. Hine, 6. After service 720 Grandsire Minor. Also 108 Bob Minor with J. Wakefield, 3; J. Ashmole (conductor), 6.

THE OXFORD DIOCESAN GUILD.

BRADFIELD (Berks).—On Monday, March 15th, 720 Kent Treble Bob. V. Rowe, 1; E. Holloway, 2; S. Chapman, 3; W. Lucas, 4; W. Bunce, 5; F. Richardson (conductor), 6. On Saturday, March 20th, in an attempt for a peal, 720 College Single, two 720s of Oxford, two of Canterbury, and two of Plain Bob, was unfortunately lost in the last 720 after ringing 2 hrs. and 32 mins. H. Keal, 1; W. Lucas, 2; E. Holloway, 3; E. Bruce, 4; F. Richardson (conductor), 5; W. Horne, 6. Messrs. Keal, Lucas, and Richardson hail from Beenham; Bruce from Reading; Horne from Ufton; Holloway belongs to the local band.

BURFORD (Oxon).—On Sunday morning, March 14th, for Divine Service, 630 Grandsire Triples. H. Humphries, 1; W. Shirley, 2; E. Large, 3; C. Packer, 4; T. Bond, 5; H. Smith, 6; W. Large (conductor), 7; J. Packer, 8. For evening service 1260 Grandsire Triples in 43 mins. H. Humphries, 1; W. Shirley, 2; E. Large, 3; T. Bond, 4; H. Bond, 5; H. Smith, 6; W. Large (conductor), 7; J. Packer, 8. Taken from "THE BELL NEWS" of March 13th, composed by W. Walmsley, of Macclesfield.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Sunday, February 14th, at St. Augustine's church, for morning service, 720 Plain Bob. R. C. Balcombe, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. First 720 of Minor and first attempt by R. C. Balcombe. On Thursday, February 18th, for the wedding of Miss Constance Emily Warren Beasley, daughter of Mr. Beasley, General Manager of the Taff Vale Railway, Northcliff, Penarth, to Dr. Edward Walter Joscelyne, of Southwick, 720 Oxford Treble Bob, also 240 and several touches of Plain Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; J. Vinnicombe, 5; T. Northey, 6. On Sunday, February 18th, 300 Plain Bob. T. Northey, 1; R. C. Balcombe (first attempt with a bob bell), 2; D. Thomas (conductor), 3; F. Barrett, 4; J. Vinnicombe, 5; H. V. Wilkins, 6. For evening service 720 Plain Bob. D. Thomas (conductor), 1; R. C. Balcombe, 2; J. Vinnicombe, 3; A. Rowley, 4; T. Northey, 5; W. B. Biss, 6. First with a bob bell by R. C. Balcombe. On Tuesday, February 23rd, for practice, 720 Kent (nine bobs). R. C. Balcombe, 1; D. Thomas (conductor), 2; W. B. Biss, 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. First in the method and first attempt by R. C. Balcombe. Also 720 Kent. O. W. Layng, 1; D. Thomas (conductor), 2; W. B. Biss, 4; T. Northey, 5; H. C. Shepherd, 6. Messrs. Layng and Shepherd hail from Swindon. And 720 Plain Bob. J. Jones, 1; R. C. Balcombe, 2; D. Thomas, 3; O. W. Layng, 4; W. B. Biss (conductor), 5; H. C. Shepherd, 6. On Sunday, March 7th, 720

Oxford Treble Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas, 3; J. Vinnicombe, 4; T. Northey, 5; J. Cox (conductor), 6. First in the method as conductor. For evening service 720 Kent (nine bobs). J. Vinnicombe, 1; F. Bartlett, 2; J. Cox, 3; D. Thomas, 4; T. Northey, 5; H. V. Wilkins (first in the method as conductor), 6. On Tuesday, March 9th, for practice, 720 Plain Bob. R. C. Balcombe, 1; F. Bartlett, 2; D. Thomas (conductor), 3; T. Northey, 4; O. W. Layng, 5; H. C. Shepherd, 6. Also 504 Kent Treble Bob.

THE ELY DIOCESAN ASSOCIATION.

PRESTON (Suffolk).—On Saturday, March 20th, at St. Mary's church, 720 Oxford Treble Bob (fifteen bobs). A. Symonds, 1; W. Hollocks, 2; A. Hollocks, 3; T. Levitt, 4; R. Grimwood, 5; T. King (conductor), 6.

THE KENT COUNTY ASSOCIATION.

UPCHURCH (Kent).—On Sunday evening, March 7th, at St. Mary's church, 720 Bob Minor (fourteen bobs and two singles). H. Clout, 1; W. Walker, 2; W. Hyland (conductor), 3; H. Witherdon, 4; G. Dennis, 5; H. Shipp, 6. On Sunday, March 14th, 720 Grandsire Minor (thirty-four singles and twenty-six bobs). H. Clout, 1; H. Shipp, 2; H. Witherdon, 3; W. Walker, 4; G. Dennis, 5; W. Hyland (conductor), 6. On Sunday, March 21st, 720 Canterbury Pleasure Minor (eighteen bobs and two singles). H. Clout, 1; H. Shipp, 2; W. Hyland, 3; W. Walker, 4; G. Dennis, 5; W. Seamer (conductor), 6.

SHORNE (Kent).—On March 7th, at the parish church, 720 Canterbury Pleasure. G. Avis, 1; C. Bennett, 2; C. Waterman, 3; R. Bennett, 4; J. Purt, 5; G. Morrad (conductor), 6. On March 10th, for practice, 720 Grandsire Minor. G. Avis, 1; C. Bennett, 2; C. Waterman (conductor), 3; R. Bennett, 4; J. Purt, 5; G. Morrad, 6. First in the method by the ringers of 2, 4, 5. On March 14th, for evening service, 720 Canterbury Pleasure (thirty bobs and thirty singles). G. Avis, 1; C. Bennett, 2; C. Waterman (conductor), 3; R. Bennett, 4; J. Purt, 5; G. Morrad, 6. On March 17th, for practice, 720 Plain Bob (eighteen bobs and two singles). H. Bennett, 1; C. Waterman, 2; J. Purt, 3; R. Bennett, 4; C. Bennett, 5; G. Morrad (conductor), 6. On March 19th, for practice, 720 Plain Bob (six bobs and thirty singles). H. Bennett, 1; C. Waterman (conductor), 2; R. Bennett, 3; J. Purt, 4; G. Morrad, 5; C. Bennett, 6.

TUNBRIDGE WELLS (Kent).—On Thursday, March 18th, for practice, 224 Double Norwich Court Bob Major. J. Muggridge, 1; A. Welsh, 2; G. Smithers, 3; W. Pollard, 4; W. H. Card, 5; G. Head, 6; W. Latter, 7; S. Perkins (conductor), 8. This is the first touch of Double Norwich by all the band.

DOVER (Kent).—On Saturday, March 13th, at St. James' church, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 29 mins. A. Denne, 1; H. Denne, 2; E. Potter, 3; G. Denne (conductor), 4; S. Binfield, 5; H. Castle, 6. And 360 Bob Minor in 14 mins. W. Seely, 1; E. Potter, 2; H. Denne, 3; E. Newman, 4; S. Binfield, 5; H. Castle (conductor), 6. Tenor 12 cwt.

ST. MARTIN'S SCHOLARS, STAMFORD.

UFFINGTON.—On Monday, March 1st, 720 Oxford Bob Minor. W. Turner, 1; C. Lilley, 2; C. Harper, 3; R. Cox, 4; F. Dennison, 5; Rev. H. Law James (conductor), 6. And 720 Kent Treble Bob. F. Dennison, 1; C. Lilley, 2; R. Wyche, 3; R. Cox, 4; C. Harper, 5; Rev. H. Law James (conductor), 6. These are the first changes on these bells since the addition of the new treble and recasting of the 4th and tenor by Mears and Stainbank. They are a beautiful ring of six, but the ropes are not sufficiently stretched to give any opinion about the hanging.

THE SURREY ASSOCIATION.

CHEAM (Surrey).—On Tuesday, March 16th, at St. Dunstan's church, for practice, 720 Bob Minor (fourteen singles and four bobs) in 22 mins. C. Northfield, 1; F. Northfield, 2; W. Canning, 3; J. Reynolds, 4; F. M. Northfield, 5; C. Gomme (conductor), 6.

REIGATE (Surrey).—On Monday, March 8th, for practice at the parish church, 224 Kent Treble Bob Major. P. Knight, 1; F. Hoad, sen., 2; G. Thompson, 3; F. Linter, 4; G. Hoad, 5; E. Kenward, 6; W. Argent, 7; F. Hood, jun., 8. And 210 Grandsire Triples. G. Thompson, 1; P. Knight, 2; G. Hoad (conductor), 3; F. Linter, 4; T. Brown, 5; E. Kenward, 6; F. Hoad, jun., 7; A. Moseley, 8. Also 216 Stedman Triples. P. Knight, 1; F. Hoad, sen., 2; G. Thompson, 3; E. Kenward, 4; G. Hoad, 5; W. Argent, 6; F. Hoad, jun. (conductor), 7; A. Moseley, 8. On Sunday evening, March 14th, for Divine Service, 420 Stedman Triples. P. Knight, 1; F. Hoad, sen. (conductor), 2; F. Linter, 3; G. Hoad, 4; E. Kenward, 5; F. Hoad,

jun., 6; W. Argent, 7; A. Moseley, 8. And 560 Bob Major. P. Knight, 1; F. Hoad, sen. (conductor), 2; G. Thompson, 3; E. Kenward, 4; T. Brown, 5; W. Argent, 6; G. Hoad, 7; F. Hoad, jun., 8.

THE SALOP GUILD.

SHREWSBURY.—On Friday, March 12th, for practice at St. Alkmund's church, 600 Grandsire Triples. J. Wall, 1; G. Scarratt, 2; W. Taylor, 3; G. Taylor, 4; F. Taylor, 5; A. Fullick, 6; G. Byolin (conductor), 7; R. York, 8. On Monday, March 15th, in the belfry of the above church, on handbells, several courses of Grandsire Triples. E. Byolin, 1-2; G. Taylor, 3-4; G. Byolin (conductor), 5-6; R. Dolman, 7-8. Also several courses. W. Espley, 1; W. Stockdale, 2; G. Taylor, 3-4; G. Byolin (conductor), 5-6; E. Byolin, 7-8. Great credit is due to E. Byolin for the way he rang the two bells he only having started change-ringing about three months ago, and his age only being now ten years. Our correspondent adds: "We should like to know if anybody at the age of ten has taken two bells before in Grandsire Triples upon handbells." On Thursday, March 18th, for practice on handbells in the belfry of St. Chad, several 6-scores of Grandsire Doubles. W. Espley, 1; G. Tipton, 2; E. Jones, 3; G. Taylor, 4; A. Fullick (conductor), 5-6. And several 6-scores. J. Lewis, 1; W. Stockdale, 2; G. Tipton, 3; E. Jones, 4; G. Taylor (conductor), 5-6. Also several courses and 240 Grandsire Minor. E. Jones, 1; W. Stockdale, 2; G. Scarratt, 3; A. Fullick, 4; G. Taylor (aged 17, conductor), 5-6. On Friday, March 19th, for practice at St. Alkmund's church, several 6-scores of Grandsire Doubles. J. Lewis, 1; G. Taylor, 2; W. Taylor, 3; G. Byolin (conductor), 4; Rev. J. Mackay, 5; W. Espley, 6. Also several 6-scores with W. Espley and W. Stockdale ringing the treble.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WOOLWICH (Kent).—On Saturday, March 20, at St. Mary's church, after an unsuccessful attempt at a peal of Treble Bob, a quarter-peal of Stedman Triples (taken from Haley's Variation), in 38 mins. H. G. Hill, 1; H. J. Skelt, 2; H. Hoskins, 3; I. G. Shade, 4; J. Waghorn, jun., 5; W. Foreman, 6; J. C. Harvey, 7; F. W. Thornton, 8. Conducted by I. G. Shade.

GREENWICH (Kent).—On Sunday morning, March 21st, for a Volunteer and Yeomanry Church Parade at St. Alfege church, various touches of Grandsire and Stedman Caters, conducted by I. G. Shade. For evening service, eleven courses of Grandsire Caters. H. Hoskins, 1; W. Berry, 2; J. J. Lamb, 3; H. J. Skelt, 4; W. J. Jeffries, 5; W. Foreman, 6; I. G. Shade (conductor), 7; F. W. Thornton, 8; H. Flanders, 9; C. Langdon, 10.

THE HEREFORD DIOCESAN GUILD.

WELSHPOOL.—On Wednesday, February 3rd, at The Eagles inn, on handbells retained in band, 720 Bob Minor (eighteen bobs and two singles). T. Grice, 1; J. Lloyd, 2; W. Maddox, 3; T. Barnes, 4; W. H. Fussell (conductor), 5-6. On Wednesday, February 17th, 840 Grandsire Triples. T. Bratton, 1-2; W. H. Fussell (conductor), 3-4; J. Groves, 5-6; W. Greenleaf, 7-8. The above was the first two parts of Parker's twelve-part. On Friday, February 19th, 420 Grandsire Triples, with T. Barnes, 7-8. On Sunday, February 21st, on a miniature peal of eight, the same band rang well into the third part of Parker's twelve-part peal. At St. Mary's church 420 Bob Triples. W. Jones, 1; W. Maddox, 2; T. Bratton, 3; A. Lloyd, 4; W. Jones, 5; T. Barnes, 6; W. H. Fussell (conductor), 7; F. Jones, 8. Some touches of Stedman, Grandsire, and Darlaston Bob Triples were rung, conducted by T. J. Bratton.

THE HERTFORDSHIRE ASSOCIATION.

OXHEY (Herts).—On Sunday morning, March 7th, for Divine Service, 420 Grandsire Triples. F. Glennerster, 1; W. Carpenter, 2; H. French, 3; Walter Norris, 4; William Norris, 5; C. George, 6; G. Price (conductor), 7; P. Read, 8. Also 168 Grandsire Triples. J. Fletcher, 8; the rest as before. For evening service 360 Grandsire Minor. P. Read, 1; W. Carpenter, 2; C. George, 3; William Norris, 4; F. Glennerster, 5; G. Price (conductor), 6; J. Fletcher, 8. On Monday, March 8th, for practice, 420 Grandsire Triples. P. Read, 1; W. Carpenter, 2; H. Martin, 3; Walter Norris, 4; C. George, 5; F. Glennerster, 6; G. Price (conductor), 7; J. Alexander, 8. On Sunday morning, March 14th, for Divine Service, 518 Grandsire Triples. W. Carpenter, 1; William Norris, 2; H. Martin, 3; C. George, 4; H. French, 5; Walter Norris, 6; G. Price (conductor), 7; P. Read, 8. For evening service 336 Grandsire Triples. P. Read, 1; W. Carpenter, 2; H. French, 3; C. George, 4; H. Martin, 5; William Norris, 6; G. Price (conductor), 7; J. Alexander, 8.

THE SOUTH AND WEST MIDDLESEX GUILD.

ISLEWORTH (Middlesex).—On Sunday, March 21st, for Divine Ser-

vice at All Saints' church, 720 Grandsire Minor with 6-8 covering, in 26 mins. *E. Beadle, 1; F. Ransom (conductor), 2; *A. Scott, 3; F. Goddard, 4; *J. Beadle, 5; *A. Sheard, 6; C. Edwards, 7; *C. Humphreys, 8. *First in any method.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON (Worcestershire).—On Saturday, March 13th, at St. Andrew's church, 720 Merchants' Delight in 28 mins. J. Smith, 1; J. W. Smith, 2; W. Micklewright (conductor), 3; S. Spittle, 4; W. Talbot, 5; E. Hampton, 6. And another 720 in the same method in 27 mins. J. Smith, 1; S. Spittle, 2; J. W. Smith, 3; W. Talbot, 4; E. Hampton, 5; W. Micklewright, 6. On Sunday morning, March 14th, 720 Bob Minor in 26½ mins. H. Price, 1; J. Prestidge, 2; J. W. Smith (conductor), 3; J. Smith, 4; W. Talbot, 5; E. Hampton, 6. In the evening 720 Woodbine in 26 mins. J. Prestidge, 1; J. Smith, 2; J. W. Smith, 3; W. Talbot, 4; E. Hampton (conductor), 5; R. Round, 6. On Tuesday, March 16th, 720 Plain Bob in 28 mins. H. Price, 1; J. Prestidge, 2; J. Townsend, 3; J. W. Smith (conductor), 4; S. Spittle, 5; J. Smith, 6. Also 720 Canterbury Pleasure in 26½ mins. J. Prestidge, 1; W. Talbot, 2; J. W. Smith, 3; R. Round, 4; E. Hampton, 5; J. Smith (conductor), 6. The above touches were rung with the bells half-muffled as a last mark of respect to the late H. P. Skidmore, who died at his residence in Devonshire on Tuesday, March 9th, and whose remains were interred on the 16th inst. in the family vault in St. Andrew's churchyard. The bells were presented to the church by the deceased gentleman's mother in the year 1871.

THE YORKSHIRE ASSOCIATION.

WORTLEY NEAR SHEFFIELD (Yorks).—On Friday, March 12th, on handbells, 1360 Bob Major. T. McKegg, 1-2; J. Dronfield, 3-4; A. Craven (Deepcar, conductor), 5-6; W. Dronfield, 7-8. Longest length on handbells by Messrs. McKegg and Dronfield (2). On Sunday, March 14th, at the house of Mr. D. Brearley, Woodbine Villas, Deepcar, 560 Bob Major. T. McKegg, 1-2; J. Dronfield, 3-4; A. Craven, 5-6; D. Brearley (conductor), 7-8. And various other touches conducted by D. Brearley. On Sunday evening, March 14th, 336 Bob Major. A. Craven (conductor), 1-2; J. Dronfield, 3-4; T. Robbins, 5-6; W. Dronfield, 7-8.

THE SUSSEX COUNTY ASSOCIATION.

(EASTERN DIVISION.)

ST. LEONARDS-ON-SEA (Sussex).—On Sunday evening, March 14th, for Divine Service at Christ Church, 504 Grandsire Triples. A. Novis, 1; C. Weller, 2; S. Watson, 3; H. Harvey, 4; G. Watson (conductor), 5; F. Kennett, 6; G. Taylor, 7; H. Denman, 8. First 504 by all.

THE ST. ALBANS CATHEDRAL SOCIETY.

ST. ALBANS (Herts).—On Sunday evening, March 21st, at the Cathedral, a quarter-peal of Grandsire Triples. *H. L. Waddington, 1; †H. J. Samuel, 2; A. Hallett, 3; J. E. Randall, 4; R. E. Hammond, 5; W. H. Buckingham, 6; W. Battle, 7; F. S. Barnes, 8. *Longest touch from tenor. †Longest length with a bob bell.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Monday, March 1st, at St. Paul's church, a 503 of Grandsire Caters. A. Barker, 1; C. W. Clarke (conductor), 2; S. J. Cullip, 3; F. Smith, 4; C. Chasty, 8; W. Lightfoot, 6; I. Hills, 7; F. Keech, 8; H. Tysoe, 9; F. Hull, 10. On Monday, March 7th, a 540 of Stedman Caters. H. Sharp, 1; S. J. Cullip, 2; C. Chasty, 3; F. Smith, 4; W. Hall, 5; H. Tysoe, 6; I. Hills, 7; F. Hull, 8; C. W. Clarke (conductor), 9; J. Sear, 10. And a 395 of Grandsire Caters. F. Ball, 1; F. Hull, 2; A. Barker (first touch in the method), 3; H. Sharp, 4; H. Tysoe, 5; C. W. Clarke, 6; I. Hills, 7; C. Chasty, 8; F. Smith, 9; J. Sear, 10.

THE WINCHESTER DIOCESAN GUILD.

CRANLEIGH.—On Wednesday, March 17th, for practice at the parish church, 720 Duke of York. J. Knight, 1; A. Stemp, 2; G. Farnfield, 3; A. Charman, 4; E. Dibley, 5; W. Charman (conductor), 6. First in the method by all, and first on the bells.

FARNHAM (Surrey).—On Sunday, March 14th, for evening service at St. Andrew's church, 714 Grandsire Triples (the last part of Holt's Original), in 25 mins. A. E. Smith, 1; H. Garfath (conductor), 2; A. LeClercq, 3; F. A. Barnett, 4; J. Hawkes, 5; C. Fry, 6; A. E. Healey, 7; H. Herrington (longest touch), 8.

PORTSEA (Hants).—On Sunday, March 14th, at St. Mary's church, for morning service, a 504 of Stedman Triples. J. Harris, 1; E. Newman, 2; C. Groves, 3; J. T. Matthews (first in the method), 4;

E. Reynolds, 5; J. Harper, 6; A. E. Tomlins (conductor), 7; J. Dover, 8. And for evening service, a 240 of Stedman Triples. C. Groves, 1; J. Harris, 2; E. Reynolds, 3; J. Symons, 4; E. Newman (first as conductor), 5; J. Harper, 6; J. Gould, 7; J. T. Matthews, 8.

BUSHLEY (Worcestershire).—On Sunday, February 21st, 720 Bob Minor. J. Nicholls, 1; A. Bloxham, 2; C. Jones (conductor), 3; A. Nicholls, 4; F. Walker, 5; Jos. Wathen, 6.

BARNESLEY (Yorks).—On Thursday, March 18th, for practice, 120 Oxford. C. D. Potter, 1; C. Bell, 2; C. Holling, 3; W. Richardson, 4; G. S. Tyas, 5; R. Sparks, 6. Also 720 by the same band, consisting of 120 each of Violet, New London, Duke of York, City Delight, Arnold's Victory, College Pleasure, and London Scholars' Pleasure.

CAMBRIDGE.—On Monday, March 22nd, at St. Mary's church, 720 Kent Treble Bob Minor (twelve bobs). G. Taylor, 1; W. Kempton, 2; H. Mansfield, 3; Rev. A. Boughey, 4; J. Taylor, 5; G. F. Woodhouse (conductor), 6. In this variation the tenors always come up the right way.

CHEPSTOW (Monmouthshire).—On Sunday, March 7th, for Divine Service at St. Mary's church, 720 Plain Bob Minor (twenty-two singles), in 23 mins., with the tenor covering. E. Williams, 2; J. Prickett, 3; H. Morgan, 4; R. Thompson (conductor), 5; J. Morley, 6; G. Watkins, 7; W. Smith, 8. Rung as a birthday compliment to G. Watkins, who hails from Barry. For Divine Service in the evening 518 Grandsire Triples, the first part of Holt's ten-part. E. Williams, 1; R. Thompson (conductor), 2; J. Prickett, 3; W. Freestone, 4; S. Hopton, 5; J. Morley, 6; G. Watkins, 7; W. Smith, 8. Also 252 Bob Triples. E. Williams, 1; S. Hopton, 2; J. Prickett, 3; G. Williams, 4; R. Thompson, 5; G. Watkins, 6; J. Morley (conductor), 7; W. Freestone, 8. On Sunday, February 21st, for evening service, 360 Oxford Bob Minor, 7-8 covering. M. Close, 1; R. Thompson (conductor), 2; J. Prickett, 3; H. Morgan, 4; S. Hopton, 5; J. Morley, 6; F. Bye, 7; A. Couldrick, 8. First of Oxford Bob Minor by all and on the bells.

COLCHESTER (Essex).—On Sunday morning, March 14th, for Divine Service at St. Peter's church, 1264 Bob Major in 50 mins. W. Scott, 1; W. Howell, 2; G. Rashbrook (conductor), 3; *G. Burch, 4; F. Bumpstead, 5; W. Harvey, 6; W. Schofield, 7; W. Burch, 8. *Longest length. For evening service 1036 Grandsire Triples in 40 mins. W. Scott, 1; W. Howell, 2; R. Stannard (conductor), 3; G. Kashbrook, 4; F. Bumpstead, 5; W. Harvey, 6; W. Burch, 7; W. Schofield, 8.

DARTFORD (Kent).—On Sunday morning, March 14th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 45 mins. S. Everson, 1; G. Morris, 2; J. Saxby (conductor), 3; G. Cullum, 4; F. French, 5; H. Alford, 6; H. Castle, 7; C. Culmer, 8.

GLEMSFORD (Suffolk).—On Saturday, March 20th, at the house of Mr. S. Slater, on handbells, 1008 Double Norwich. Z. Slater, 1-2; O. Garwood, 3; S. Slater, 4; W. Howell, 5; F. Wells, 6; J. Bradman, 7; C. Sillitoe (conductor), 8. Longest touch in the method by Messrs. Howell, Wells, and Bradman. The above hope to accomplish a peal in this method after a little more practice. Messrs. Sillitoe and Howell hail from Sudbury; the rest belong to Glemsford.

HORNSEY (Middlesex).—On Sunday, March 4th, for evening service at St. Mary's church, 360 Grandsire Doubles. J. Plum, 1; E. King, 2; S. Wade, 3; G. Burrows, 4; A. Jacob (conductor), 5; H. Childs, 6. Also 360 and 216 Bob Minor. J. Ward, 1; G. Griffin, 2; S. Wade, 3; G. Burrows, 4; W. Dixon, 5; A. Jacob (conductor), 6. After evening service 720 Kent Treble Bob. W. Dixon, 1; G. Griffin, 2; F. C. Newman, 3; W. Ward, 4; A. Miller, 5; A. Jacob (conductor), 6. On Tuesday, March 16th, for practice, 720 Bob Minor. J. Ward, 1; G. Griffin, 2; S. Wade, 3; W. Dixon, 4; H. Stubbs, 5; A. Jacob (conductor), 6. Tenor 17½ cwt.

LONGDON (Worcestershire).—On a recent Monday, by the Bushley Society, 720 Bob Minor. J. Nicholls, 1; A. Bloxham, 2; C. Jones, 3; A. Nicholls, 4; F. Walker, 5; Jos. Wathen (conductor), 6.

MACCLESFIELD (Cheshire).—On Saturday, March 13th, four of the company from St. George's Heavily, Stockport, paid a visit to St. Michael's, Macclesfield, and rang on the back eight, assisted by the local ringers, a plain course of Grandsire Triples. W. W. Steel, 1; T. Baxter, 2; W. Walmsley, 3; W. Matthews, 4; A. Sidebotham, 5; T. Marshall, 6; J. W. Bailey, 7; A. Mottershead, 8. First attempt by the ringer of the 2nd. Also 688 Plain Bob Major. F. Stoneley, 1; J. Norbury, 2; W. W. Steel, 3; W. Matthews, 4; T. Marshall, 5; A. Sidebotham, 6; J. W. Bailey, 7; W. Walmsley (conductor), 8. And 96 Kent Treble Bob Major. A. Mottershead, 1; F. Stoneley, 2; W. W. Steel, 3; W. Matthews, 4; T. Marshall, 5; A. Sidebotham, 6; J. W. Bailey, 7; W. Walmsley (conductor), 8.

NORTHAMPTON.—Recently at St. Giles's church, three courses of Grandsire Caters. H. Key, 1; T. Hall, 2; A. Moore, 3; J. Mackay,

4; A. Arnold, 5; W. Fairey, 6; W. Robert, 7; E. Huxley, 8; A. Stewart, 9; J. Freeman, 10. And a 360 Grandsire Triples. H. Key, 1; W. Roberts, 2; A. Moore, 3; W. Fairey, 4; A. Stewart (conductor), 5; A. Arnold, 6; J. Mackay, 7; W. Manning, 8. And a 335 of Bob Major. H. Key, 1; T. Hall, 2; A. Moore, 3; W. Fairey, 4; J. Mackay, 5; F. Harris, 6; E. Huxley, 7; A. Stewart (conductor), 8. And a 120 Stedman Doubles. J. Mackay, 1; A. Moore, 2; A. Arnold, 3; W. Fairey, 4; A. Stewart, 5; E. James, 6. And a 504 of Bob Triples. H. Key, 1; A. Moore, 2; A. Arnold, 3; W. Fairey, 4; J. Mackay, 5; F. Harris, 6; A. Stewart (conductor), 7; W. Wilford, 8. On Sunday, March 21st, on the occasion of the Mayor and Corporation attending morning service, a 503 of Grandsire Caters was lost after ringing 450 changes. H. Key, 1; T. Hall, 2; A. Arnold, 3; A. Moore, 4; J. Mackay, 5; W. Fairey, 6; A. Stewart (conductor), 7; F. Harris, 8; W. Roberts, 9; J. Freeman, 10. And a 350 Grandsire Triples. W. Hunt, 1; W. Fairey, 2; A. Arnold, 3; A. Moore, 4; A. Stewart (conductor), 5; J. Mackay, 6; W. Roberts, 7; E. James, 8. And after service two courses of Grandsire Caters. W. Hunt, 1; T. Hall, 2; A. Moore, 3; A. Arnold, 4; A. Moore, 5; J. Mackay, 6; A. Stewart, 7; F. Harris, 8; W. Roberts, 9; J. Freeman, 10.

PETERBOROUGH.—On Monday, March 1st, on the arrival of the new Bishop (Dr. Carr Glyn), 720 Bob Minor. R. Rowell, 1; G. Baker, 3; E. Baker, 4; R. Squires, 5; T. Measures, 6; E. Read (conductor), 7; J. Palmer, 8. On Tuesday, March 2nd, in honour of the enthronement, 720 Bob Minor (forty-two singles). J. Binks, 1; E. Baker, 3; E. Read (conductor), 4; G. Baker, 5; T. Measures, 6; R. Squires, 7; J. Palmer, 8. Also 360 Bob Minor standing as before. And 168 Grandsire Triples. J. Binks, 1; E. Read, 2; G. Baker, 3; E. G. Baker, 4; R. Squires, 5; T. Measures, 6; Rev. H. Law James (conductor), 7; J. Palmer, 8. On Monday, March 15th, 720 Bob Minor (fourteen bobs and two singles) with 6-8 covering. R. Rowell, 1; E. Read, 2; E. Baker (conductor), 3; G. Baker, 4; T. Measures, 5; J. Binks, 6; R. Squires, 7; J. Palmer, 8. And 144 Bob Minor (four bobs and two singles). R. Rowell, 1; G. Baker, 3; E. Baker (conductor), 4; E. Read, 5; T. Measures, 6; R. Squires, 7; J. Palmer, 8. First 720 as conductor by E. Baker.

PRESTWICH (Lancashire).—On Sunday evening, March 21st, for Divine Service, 720 Bob Minor (fourteen bobs and two singles) in 28 mins. J. Gratrix, 1; A. Percival, 2; J. Heywood, 3; W. Stevens (conductor), 4; H. Percival, 5; F. Hyde, 6. Tenor 15 cwt. F. Hyde belongs to the Manchester Town Hall Society.

STISTED (Essex).—On Tuesday, March 2nd, for practice, 720 Oxford Treble Bob. C. Duncombe, 1; H. Saunders, 2; E. Chaplin, 3; Edgar Chaplin, 4; E. Radley (conductor), 5; A. Chaplin, 6. And 360 Kent Treble Bob. C. Duncombe, 1; H. Saunders, 2; E. Radley, 3; Edgar Chaplin, 4; Ernest Chaplin, 5; A. Chaplin (conductor), 6. On Tuesday, March 9th, 360 Canterbury Pleasure. C. Duncombe, 1; H. Saunders, 2; E. Radley, 3; Edgar Chaplin, 4; Ernest Chaplin, 5; A. Chaplin (conductor), 6. On Tuesday, March 16th, 720 Canterbury Pleasure. C. Duncombe, 1; H. Saunders, 2; E. Radley, 3; Edgar Chaplin, 4; Ernest Chaplin, 5; A. Chaplin (conductor), 6. On Sunday afternoon, for Divine Service, 720 Bob Minor. C. Duncombe, 1; H. Collins, 2; H. Pilcher, 3; Ernest Chaplin, 4; E. Radley, 5; A. Chaplin (conductor), 6. Messrs. Collins and Pilcher hail from Braintree; the rest belong to the local company.

SOUTHGATE (Middlesex).—On Sunday, March 14th, at Christ Church, 784 Grandsire Triples. S. Ansell, 1; J. Parker, 2; S. Wade, 3; W. Ward (conductor), 4; A. Preece, 5; A. Miller, 6; H. Newby, 7; J. Miller, 8. Tenor 25 cwt. Longest touch by the ringers of the treble and 3rd.

TONBRIDGE (Kent).—On Tuesday, March 16th, for practice, 514 Grandsire Triples. W. Wolfe, 1; G. Stonestreet, 2; *J. Smith, 3; B. Wadmore, 4; A. Laurence, 5; W. Steed (conductor), 6; T. Card, 7; G. Rabbitt, 8. *Longest length. On Sunday morning, March 21st, for Divine Service, 1050 Grandsire Triples, taken from Reeves' Variation of Holt's ten-part in 43 mins. J. Chivers, 1; G. Stonestreet (conductor), 2; W. Wolfe, 3; A. Laurence, 4; G. Card, 5; T. Card, 6; W. Steed, 7; J. Smith, 8. Longest length by W. Wolfe, and longest length as conductor by G. Stonestreet.

WINSHILL (Derbyshire).—On Thursday, February 25th, 720 Grandsire Minor, in 28 mins. J. Plummer, 1; W. Wylde, 2; G. Wright, 3; F. Shepherd, 4; J. Woodward, 5; J. Jaggar (conductor), 6. On Sunday, February 28th, 720 Bob Minor, in 27 mins. G. Wright, 1; W. Wylde, 2; W. Shepherd, 3; F. Shepherd, 4; J. Woodward, 5; C. Golder (conductor), 6. On Monday, March 15th, a quarter-peal of Grandsire Doubles (1260 changes), in 54 mins. C. Brown, 1; W. Wylde (conductor), 2; G. Wright, 3; F. Shepherd, 4; J. Woodward, 5; J. Plummer, 6. The above was rung as a last tribute of respect to the late Thomas Turner, who passed away after a short illness at the age of 60. He was interred in St. Mark's churchyard on Monday, March 16th, the Rev. L. S. Noble officiating at the grave, in the presence of his sorrowing relations and friends. May he rest in peace.

Notices.

The Kent County Association.—Rochester District.—The next meeting of the above will be held at St. Helen, Cliff-at-Hoo, to-day, Saturday, April 3rd. Tower to be open at 4 p.m. Committee meeting at 6 p.m.

A. OSBORNE, *Hon. Dis. Sec.*
65, Clive Road, Rochester.

The Lancashire Association.—Liverpool Branch.—The next meeting will be held at Christ Church, Southport, to-day, Saturday, April 3rd. Bells ready 3 p.m. Meeting at 6 p.m. Members are earnestly requested to make an effort to be present.

HENRY COLEY,
3, Rumford Place, Liverpool. *Branch Sec.*

Kent County Association.—Rochester Branch.—The meeting proposed to be held at Cliffe-at-Hoo, owing to an accident to one of the bells, will be held at Gillingham instead, to-day, Saturday, April 3rd. Tower open at 3.30.

A. OSBORNE, *Hon. Dist. Sec.*
65, Clive Road, Rochester.

The Heavy Woollen District Association, Yorkshire.—A Special Committee Meeting will be held at The Woolpack inn, Almondsbury, to-day, Saturday, April 3rd, at 5.30 p.m. Business important.

GEO. H. SIMON, *Hon. Sec.*
19, Albert Street, Batley Carr.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Kids Grove to-day, Saturday, April 3rd.

REV. J. W. ALSTON, } *Hon. Secs.*
WM. TWIGG, }

Chester Diocesan Guild.—Crewe Branch.—The next monthly meeting of the above will be held at Acton, near Nantwich, to-day, Saturday, April 3rd. Bells ready 2.30 p.m., meeting 4.30 p.m.

R. LANGFORD, *Branch Sec.*
58, Rigg Street, Crewe.

The Ancient Society of College Youths.—The next meeting will be held at St. Michael's, Cornhill, on Tuesday, the 6th inst. Business meeting afterwards at headquarters.

W. T. COCKERILL, *Hon. Sec.*
37, Tradescant Road, South Lambeth, S.W.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. Thomas's, Moorside, Oldham, on Saturday, April 10th. Bells ready at 3 p.m. Meeting at 6.30. All ringing friends invited.

E. B. SHAW, *Branch Sec.*
14, Thomas Street, Lees.

Handbell Ringing Contest.—The annual handbell ringing contest for the Hollingworth silver challenge cup will take place in the Odd Fellows hall, Uppermill, on Saturday, April 10th. Draw to take place at 6 o'clock prompt. Bells G, 18 size. Entrance fee, 2s. each company. First prize—Hollingworth Silver Cup and £1; 2nd prize—£1; 3rd prize—10s. Entries to be sent to

J. PILLING, *Sec.*
Lee Street, Uppermill, near Oldham.

The Chester Diocesan Guild.—Wirral Branch.—The next monthly meeting and tea will be held at St. Saviour's church, Oxtan, on Saturday, April 10th, at 6 p.m. Tower open from 3 o'clock. The leaders are requested to inform the Hon. Secretary how many members will attend.

HY. WOOLCOTT, *Hon. Sec.*
Grange Mount, West Kirby.

The Essex Association.—A District Meeting of the above will be held at Bocking, near Braintree, on Easter-Monday. The towers of

the following places will be open: Braintree (6 bells), Bocking (6 bells), Stisted (6 bells), Rayne (5 bells). A brake will leave Braintree church at 1.30 p.m. for Bocking, and Bocking at 2 p.m. for Stisted, returning in time for tea at The Black Boy, Bocking, at 4.30 p.m. The business meeting will follow the tea. The brake will convey ringers back to Braintree station, for the 7.10 p.m. train. Members intending to be present must signify their intention to me not later than the previous Tuesday.

HENRY T. W. EYRE, *Ass. Sec.*
Great Totham Vicarage, Witham.

The Ely Diocesan Association.—The local meeting of the above association will be held on Easter-Monday, April 19th, at Market Downham, Norfolk. All friends are invited.

R. M. CROFT, *Sec.*

The Llandaff Diocesan Association.—The next quarterly meeting will be held at Trevelin, Pontypool, in the Schoolroom, at three p.m., on Easter Monday. There will be a short service in church at 2.30. Members who have not already done so are kindly requested to pay their subscriptions for current year at this meeting. The bells will be available for ringing.

D. H. GRIFFITHS, Salisbury Road, } *Hon.*
H. G. WHITE, 58, Paget Street, } *Secs.*

Worcestershire and Districts Association.—The Annual Meeting of this Association will be held in the Chapter House, Worcester Cathedral, on Easter Monday, April 19th, at 2 o'clock prompt. The very Rev. the Dean has kindly consented to preside. Tea will be provided for all members sending their names to me not later than Wednesday, April 14th. The cathedral tower will be open for ringing after evensong at 5 p.m.

JOHN SMITH, *Hon. Sec.*
36, Simms Lane, Netherton, near Dudley.

The Ely Diocesan Association.—Sudbury Branch.—A meeting of this Branch will be held at Lavenham on Easter Monday. The bells of Lavenham (8) and Preston (6) will be available for the day. A meat tea will be provided at 1s. 6d. each, half-price to those shewing cards of membership for 1897, and life members. Members intending to be present must signify their intention to me not later than Tuesday, April 13th.

CHAS. SILLITOE,
Branch Sec.

The Old East Derbyshire Association.—The annual meeting and dinner will be held at The New Inn, Norton, on Easter-Monday, April 19th, 1897. Dinner on the table at 1.30 prompt, tickets 2s. each, including refreshments. Members not wishing to dine must return their notice to the Secretary on or before Saturday, April 10th. The new ring of eight bells will be open for ringing from 9 a.m. to 9 p.m. All ringing will be arranged by the Secretary, time allowed to each company according to the number of members present.

E. JAMES, *Hon. Sec.*
26, Meersbrook Bank Road, Norton, Sheffield.

The East Derbyshire Association.—The Annual Meeting will be held at Clay Cross on Easter-Monday, April 19th. Bells (6) open at 9.0 a.m. Service in church at 4.15 p.m. Tea 5.30 p.m., 1s. each. Business meeting after tea.

T. ALLIBONE, *Hon. Sec.*

The Surrey Association.—The next quarterly meeting of the above will be held at Benhilton (Sutton) on Easter Monday. Tea at the Shaftesbury Coffee Tavern, High Road, at 6 p.m. Representatives should notify Mr. Chas. Dean, "Royston," Court Road, Sutton, of the number who intend being present. The

bells of Benhilton (8) and Cheam (6) will be available by kind permission of the Vicar.

R. B. BLANCHARD, *Hon. Sec.*
3, Shrubbery Road, Streatham, S.W.

Midland Counties' Association.—Preliminary Notice.—The annual meeting will be held at Leicester on Easter Monday, April 19th. Full particulars in next week's issue.

JOHN O. LANCASHIRE, *Hon. Sec.*
22, St. Peter's Road, Leicester.

Society for the Archdeaconry of Stafford.—The quarterly meeting in connection with this society will be held on Saturday, April 24th, at the parish church, Barton-under-Needwood. Bells will be available for ringing during the afternoon. Tea will be provided for all those sending in their names on or before the 20th inst., at 1s. per head, to

S. REEVES, *Hon. Sec.*
10, Bull Street, West Bromwich.

Ringers Wanting Situations.

WANTED.—Situation as gardener, single-handed or where help is given; age 29; single; change-ringer. R. Arnold, Betchworth, Surrey.

WANTED by a young man, light employment; age 23; change-ringer in four methods. Address, A. B. C., care of editor.

WANTED by widower, age 47, situation as stone-dresser or general miller, willing to take caretaker's place or any place of trust; 27 years' first-class reference; can ring standard methods and take charge of bells. A. Whight, 80, St. Ann's Road, Barking.

YOUNG MAN, 23, requires situation as clerk or position of trust; change-ringer and member of Durham and Newcastle Association; seven years' reference. Apply, Fred. P. Howcroft, 20, Westward Street, Middlesbrough, Yorkshire.

BOOT TRADE.—Change-ringer would be glad to hear of job on rivet or machine-sewn work, strong work preferred. R., care of editor.

SITUATION WANTED as gardener, single-handed or good second; age 21; experienced; member of Surrey Association. R. Botting, Church Gate, Betchworth, Surrey.

GARDENER AND PARISH CLERK.—Understands both well; married; age 35; change-ringer, standard methods on eight or ten bells. Apply, office of this paper.

For Sale.

"BELL NEWS."—Vols. 1-7 (1881-1888). Apply M. C. Potter, 14, Portland Terrace, Newcastle-on-Tyne.

A QUANTITY of "Bell News," Vols. 5, 6, 7, 8, 9, 10, 11, 12. Any reasonable offer will be accepted. Chris. Bucktin, East Witton, Middleham, R.S.O.

WEEKLY copies of "Bell News," beginning April 20th, 1889, to December, 1896 (one copy missing, December 21st, 1895). What offers? Apply, W. Brooke, Chapel Street, King's Lynn.

Situations Vacant.

TO HAIRDRESSERS.—Wanted a thorough good gents' hand. One that can ring standard methods preferred; also a boy to lather. State terms to E. J. Heathorn, Woolston, Southampton.

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TO Handbell Ringers.—What offers, cash or exchange. Seventy-five Bells. 2½ to 1¼ inches in diameter. Complete on wooden frame.—W. Mumby, Newark, Notts.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birky Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

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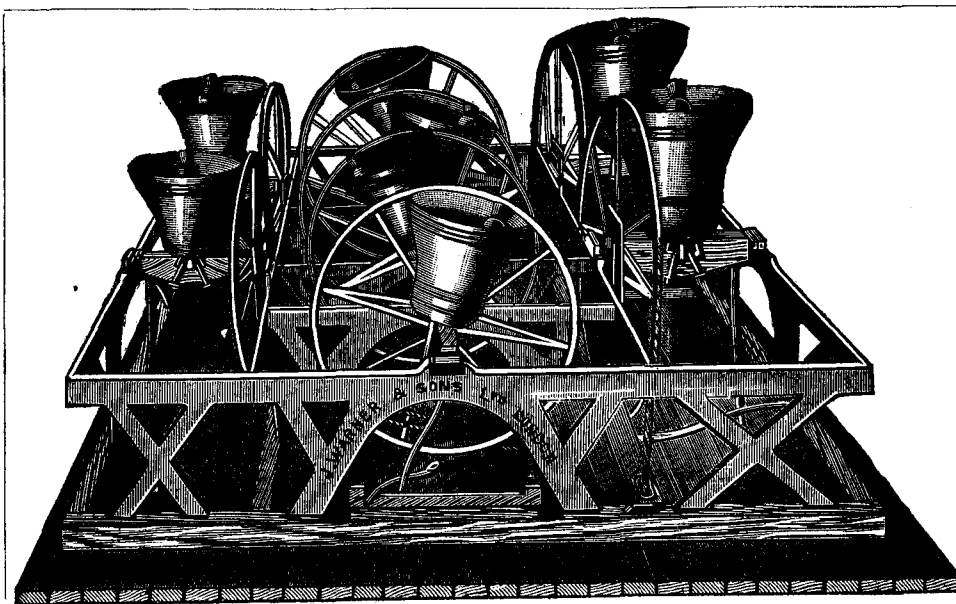
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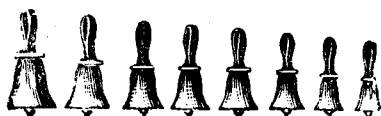
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