

THE BELL NEWS

And Ringers' Record :

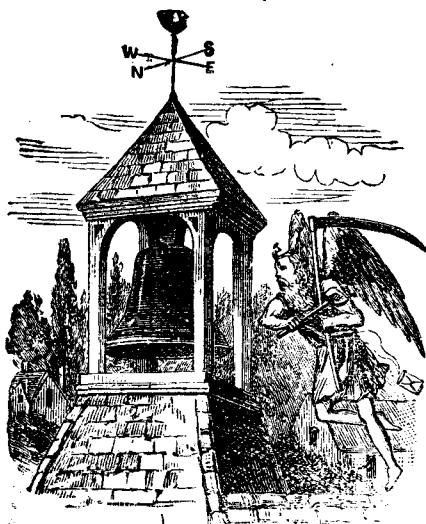
A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 904.—VOL. XVIII.]

SATURDAY, AUGUST 5, 1899.

[PRICE ONE PENNY.]

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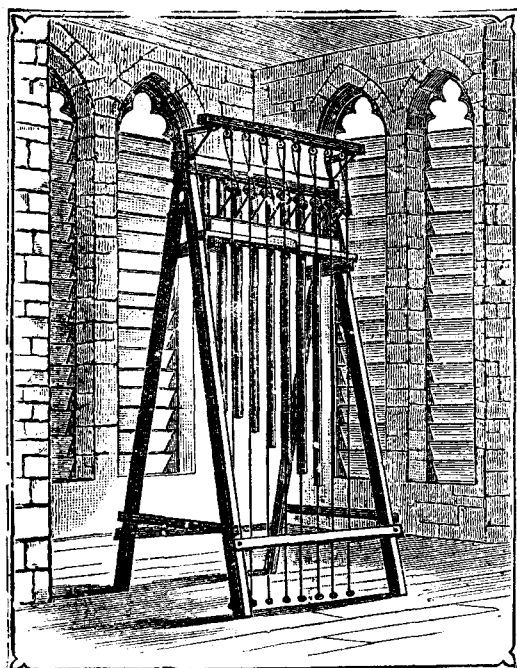
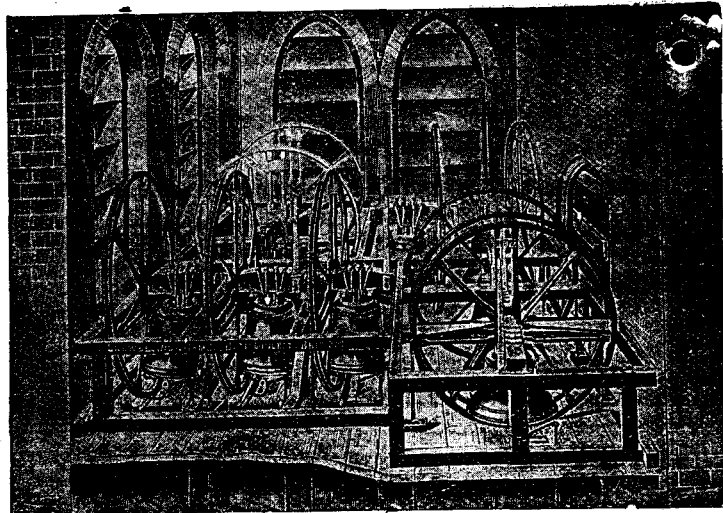
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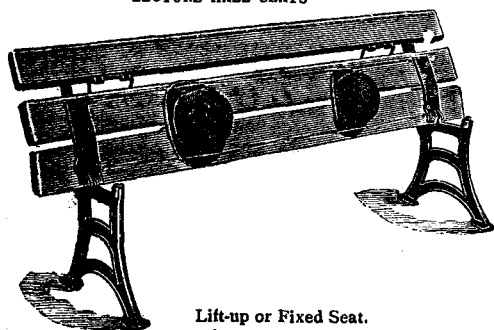
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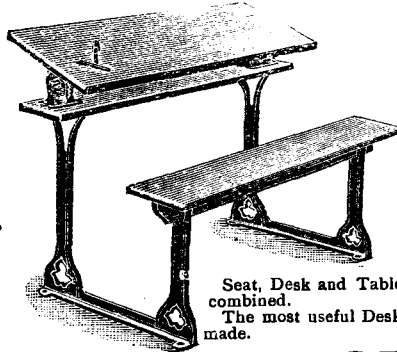
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Home Sweet Home, March of the Men of Harlech, Rule
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Clouds roll by, Whistling Farmer Boy.

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The Bell News and Ringers' Record.

No. 904.]

SATURDAY, AUGUST 5, 1899.

[Vol. XVIII.]

ST. DUNSTAN'S CHURCH BELLS, STEPNEY.

A most interesting service and ceremony took place last Wednesday at old Stepney church, when the fine ring of ten were formally re-opened after restoration, which has been effected through the munificence of Spencer Charrington, Esq., M.P. Messrs. Mears and Stainbank, of the Whitechapel foundry, have practically placed these bells in the condition of a new peal. They have all been quarter-turned, which with new fittings, restored frame, etc., cost £260.

The service, conducted by the Rev. A. E. Dalton (the Rector), was well attended, a goodly number of ringers being present.

The service over, a general move was made for the tower, when the district ringers, assisted by several old members, rang several touches of Grandsire Caters, conducted by H. Springall. With a fair amount of pressing, Mr. Charrington was persuaded to ascend to the ringing-chamber—a rather difficult matter for a gentleman over eighty years of age, but he was well rewarded, for his presence was the signal for a general outbreak of enthusiasm, and he quite enjoyed what he saw and heard. He then formally declared the bells open for ringing.

At 5.30 the ringers, by special invitation of the Rector, repaired to the rectory, where a most elaborate dinner was provided for some twenty-five guests, and ample justice was done to the same. During the progress of the repast, Mr. Charrington had to take his departure, but before doing so, Mr. Ernest Richards (secretary) rose, and in a few well-chosen words thanked him on behalf of the Stepney society, also on behalf of the Ancient Society of College Youths, for the great kindness he had conferred upon them that day. He assured him that by his munificent gift to the church, in having the fine ring of bells restored, and thus put into good ringing order, he had most nobly assisted the cause and Art of change-ringing. Mr. Charrington would carry away the heartfelt thanks of every ringer throughout the country for this great and good act.

In response Mr. Charrington thanked every one for their presence, and their appreciation of what he had done in the matter of the bells' restoration.

Dinner over, the party then enjoyed a walk upon the lawn, and at 7.30 another visit was paid to the belfry to ring the bells for service. After service the company met at their own meeting-rooms, when a good musical programme was ably carried out, Mr. Richards, R.C.M., at the pianoforte. During the evening several toasts were given and responded to, and great praise was awarded to Mr. Ernest Richards for the able manner in which he had conducted the proceedings. Without his valuable co-operation it was thought that possibly the bells would never have been restored in the manner they have been. At 11.30 the company dispersed.

Although the bells have been re-opened, there will be no ringing for some time to come, as the church is now undergoing a complete restoration. Due notice will be given of the period when ringing may recommence.

DEDICATION AT ASH PRIORS, SOMERSET.

A most satisfactory work of complete restoration of bells and fittings, says a local print, has just been done in the tower of the parish church at Ash Priors. For a long time past the necessity for such a work has been felt in the parish, and the authorities at last decided to call in Mr. J. Sully, bellhanger, of Stogumber. As a result of the examination which he made, the old bell-cage and beams were found to be in an utterly rotten state alike dangerous to bells and ringers. He recommended a complete clearance of the old timber work, and the substitution of a new oak cage and timber to support it, entirely new fittings to the bells, and the casting of the whole of the six bells, which were poor in tone and badly out of tune. It was ultimately decided to adopt the whole of Mr. Sully's recommendations, and this decision has been fully justified by the excellent results which have been obtained. The old bells were sent to Loughborough to be recast, and the result is highly satisfactory. The new bells are perfect in tune and tone, the tenor about 10 cwt., and Ash Priors may now be said to possess one of the most musical light rings of six in the county.

The dedication service took place at 3.0 p.m. on Saturday, and was conducted by the rural dean, Prebendary Askwith (of Taunton). The Rev. H. Courtney, Master of the Diocesan Association, was present among other clergy. After singing the 100th psalm, the rural dean announced the object of the service. During the recitation of Psalm cxxii. the clergy, churchwardens, and choir proceeded to the ringing-chamber, where Mr. W. P. Baker, as one of the churchwardens, handed the bellropes to the rural dean. Prebendary Askwith then delivered them to the Vicar as a sacred trust to be used ever and only in God's service and glory. The bells were then raised in peal by the Taunton St. James's company. The hymn, "O thanks to Thee, our gracious Lord," having been sung, the rural dean said the customary prayers, and gave a brief but admirable and appropriate address. He described the origin of the bells being hung in the church. That church had been restored in 1874, and one of the bells was recast at that time, but had to be again recast on the present occasion. He alluded to the excellent order which everything connected with the church appeared in, and said the thanks of all were due to those who had assisted in the work of having the bells made perfect.

During the hymn, "Hark on high the joyful music!" the offertory was taken, and it has been given to the Taunton and Somerset Hospital. The Vicar pronounced the Benediction.

After Divine Service the Taunton St. James's company rang a 700 each of Bob and Grandsire Minor, and several 6-scores of Grandsire Doubles. The ringers taking part, and who are all members of the Diocesan Association, were the Rev. H. C. Courtney, and Messrs. J. Maddock, H. Peatce, F. Millard, A. Evans, E. E. Burgess, and G. H. Yendall. Other ringers were present from Wiveliscombe, Bishops Lydeard, Halse, Heathfield, Bagborough, and other places, and rang during the evening. Complete

satisfaction was expressed with the work done by Mr. Sully. One of the ringers present, and qualified to judge, describes it as "the best job I have ever seen; the bells go like tops."

Through the kindness of Mrs. Proctor Baker, a capital tea was provided in a marquee erected in a meadow adjoining the churchyard for the ringers, choir, and practically all comers. The weather was delightful, and the day will long be remembered in connection with church life in Ash Priors.

THE EAST DERBYSHIRE ASSOCIATION.

On Saturday, July 2nd, a special ringing meeting of this Association was held at Horsley. Owing to the inclemency of the weather only five towers were represented to partake of the Vicar's (Rev. A. G. Waldy's) hospitality, viz.: Ripley, Tibshelf, Horsley, Pentrich, and North Wingfield. Thirty-two sat down to a splendid tea, after which a hearty vote of thanks was given to the Vicar, who suitably responded, expressing regret that more members had not turned up, the clerk of the weather being blamed (rightly or wrongly) for the same.

The bells, a musical ring of five, and going like tops, were kept merrily going the whole of the afternoon to all sorts of five-bell methods.

The local company and the Vicar are anxious to get an additional treble, but the one thing needful is not at present forthcoming, but it is to be hoped that at no distant future such a worthy object may be attained.

The fine old church was greatly admired by all present. Towards 8 p.m. the members began to disperse to their various stations, all having had an enjoyable time, the bad weather notwithstanding. The Vicar was duly thanked for the use of his bells. He expressed a wish to soon see the Association meeting there again.

THE NORTH NOTTS. ASSOCIATION.

The Quarterly Meeting of this Association was held at Everton, on Saturday, July 15th. Everton has in former years been a very popular place of meeting, but this time, from one cause or another, there was but a small gathering. The Secretary was kept away by illness, and the Vicar was unable to preside, and so, for the first time in the history of the Association no clerical member was present. Representatives attended from the following towers: Shireoaks, 6; Harthill, 5; Bawtry, 3; East Markham, 2; Ordsall, 1. A capital tea was provided by the host of the clean little inn adjoining the church, and when that had been disposed of the usual business meeting was held in the same room, in the course of which Blyth was proposed as the place for the next quarterly meeting, an amendment being moved in favour of East Markham. As no Blyth representative was present to endorse the original proposition, and as the East Markham tower had sent a pressing invitation, the amendment was carried, the date being fixed for Saturday, October 14th. The following ringing was done during the afternoon: 360 Violet by D. Taylor, E. Russon, J. Fitzjohn, W. Hargreaves (conductor), D. Russon, B. Hall. A 360 Duke of York by the same. A 720 of Kent by H. Unwin, J. White (conductor), J. Guest, T. Smith, C. Crawford, T. Laking. And 720 Violet by J. Holgate, John Swindin, J. Swindin, C. Crawford, G. Stevenson (conductor), G. Brown.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The monthly meeting of the Bristol branch of this Association was held on Saturday, July 29th, at Bitton. Between twenty and thirty were present, the following towers being represented: St. Mary, Bitton; St. Thomas a Becket, Pucklechurch; St. Stephen, Bristol; St. George, Bristol; St. Andrew, Clifton.

A short service was held in the parish church, conducted by the Rev. H. A. Cockey, of Oldland.

After service a 700 of Kent Treble Bob, and several 6-scores of Stedman Doubles were rung.

A hearty vote of thanks was accorded to the Vicar and wardens for the use of the bells, and to Mr. Sommerville for making the necessary arrangements for the musical part of the service.

It was decided to hold the next monthly meeting in the deanery of Dursley.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly meeting of the above-named society was held at St. Chad's, Headingley, on Saturday, July 29th, when the following towers were represented: Armley, Bramley, Calverley, Headingley (St. Michael's), Leeds, Rothwell, and the local company. The business meeting was held at The Woodman hotel, Mr. C. D. Smith, in the unavoidable absence of the president, being voted to the chair.

The minutes of the last meeting were read and confirmed. A discussion then took place as to which were the best means to be adopted for collecting the arrears of subscriptions, and after many members had given their views, it was moved—"That the secretary write to the towers, warning them of their subscriptions."

Two new members were elected, viz.: Mr. R. Squires and Mr. T. F. Savage.

A hearty vote of thanks was given to the Vicar and wardens for the use of the bells; and the local company for their kind arrangements. This brought to a close a very enjoyable meeting.

THE KENT COUNTY ASSOCIATION.

The summer quarterly meeting of the Lewisham branch of this Association was held at Chislehurst on Saturday, July 29th. The tower was open from 3.30 p.m., and touches in various standard methods were indulged in until 8.0 p.m. By kind invitation of the Rev. F. H. Murray, the committee-meeting was held in the parish room at the rectory, and a walk round the grounds was enjoyed by all. It was decided that the annual meeting should be held at Crayford on Saturday, October 28th.

TUNSTALL.—On Sunday, June 4th, at the parish church, 720 Bob Minor, in 25 mins. J. Daniels, 1; G. Jay, 2; G. Savage, 3; W. Sawyer (conductor), 4; G. Thompson, 5; J. Avis, 6.

Situations Vacant.

WANTED, Groom-Coachman. Good Change-ringer on eight bells. Apply, THOS. G. HAYWARD, Midsomer Norton, near Bath.

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WANTED, GARDENER. Good wages given. House and coal found. Must be change-ringer on eight bells. Apply—THOS. T. HAYWARD, Midsomer Norton, near Bath.

CURRENT TOPICS.

A week or two back I alluded to the long-talked of increase of bells for Waltham Abbey—a very old edifice as most of my readers know—which is to become the Cathedral of Essex before the end of the 20th century, perhaps. Well, the following quotation is taken from a local newspaper:—

"We understand that at a meeting of the Abbey Church Estate Trustees held at the Girls' Sunday Schoolroom, on Wednesday week, Mr. Parnell proposed the following resolution:—'That a iron frame be inserted in the Abbey Church tower in place of the defective one of oak, to carry twelve bells; that the eight bells when taken down be tuned and properly hung, particular attention being given to the fifth and seventh bells; the iron frame to rest on four steel girders, and the girders on stone corbels inserted in the church tower; the frame to be so constructed as to carry at some future time a 39 cwt. tenor bell in place of the 19 cwt. tenor bell, with corresponding gradations in the weight of the other bells.' The motion is under consideration, and will come before a further meeting, when it is to be hoped unanimity will prevail, and the work which is so necessary, and has been so long deferred, will be carried out. By the way, we heard of another gentleman who contemplated the gift of two additional bells, and knowing his great liberality, feel sure, if he were approached in a proper manner, the gift would stand good."

You will say this shows no immediate augmentation of the bells. Well no; but some one has "moved," and that is something. In the above extract we find these portentous words: "It is hoped that unanimity will prevail." Unanimity I am afraid is a scarce article at this end of Essex. But of course I echo the hope sincerely. I also hope something, and that is while this rehanging is being done, they will determine to have two more bells at least. It can be managed if exertions are made.

One thing about this bob-lead question is, it is drawing out some of the—*elite* (I was about to irreverently say "the great pots") of the Exercise. Whatever subject the Rev. C. D. P. Davies writes upon he generally deals with it in a popular and interesting manner, and it is always a pleasure to read what he says. But his last letter is awfully scientific and learned, and has a Jesuitical look. The compositor who sets up the type of Mr. Davies's letters, wishes, I am told, that his flower-knots of figures were a little way off.

Then we have Captain Acland, of whom very little has been heard lately; and our old friend Mr. Trollope, of Norwich; the Rev. H. Drake is a new acquaintance to most of us. Such names as these give *eclat* (I think that is a proper word) to any question.

Looking over my back volumes of "B.N." recently, I dropped upon those chapters entitled: "A Ring of Bells in Perfect Tune," written by Mr. Davies years ago. I read them through again, and found them very worthy of perusal. Would that they could be published in pamphlet form. Perhaps the "C.C." might take the hint.

Talking over this subject of "bob-leads" the other

evening with a friend who knows a thing or two, it was said that the term seemed to be created almost for the purpose of this discussion. He had scarcely ever heard the word used. A lead of Triples with a treble plain hunt was fourteen changes, Caters eighteen, and so on. The terms in use in my friend's younger days were "treble leads" and "bob-changes"; not "bob-leads." And those who wished to understand such things never were at a loss; they could always obtain the intelligence if they went the right way to work. An opinion was also expressed that no benefit was obtained by so many attempts at simplification. The supposed "crying evil" of a defective or ambiguous phraseology in ringing terms is being made too much of; "he who runs may read;" and so on, etc., etc. I certainly am of opinion that in a ringing company the fewer quidnuncs the better. But I had better leave this subject, before I get into deep water.

A ringing manifesto is the latest development. The next thing to do is to file a bill in Chancery and make powerful affidavits all round. I think it was some of the Norwich men who many years ago made oath and said before a bench of magistrates that a certain peal was "O.K." Well, it's as good a way as any, perhaps. It is really no use saying that you didn't leave forty courses out; your opponents say you did, and you can't get over that. "Not by no means however." We shall have to have that Royal Commission after all.

So they have given the worthy Master of the Oxford Guild a testimonial. Well he has been a great exponent of the Art, and his energies have been in the right direction. May be the time will come when I shall be allowed to "fathom the bowl" in company with the Rev. F. E. R. Mr. Master; My sincere and heartfelt congratulations! More power to your elbow, especially when the "four-part" is on.

PLAIN SPEAKER.

THE CHESTER DIOCESAN GUILD.

(WIRRAL BRANCH.)

The monthly meeting of the above branch was held at Bromborough on Saturday, July 22nd, when thirty-four members attended from the following towers: Bebington, Bromborough, St. Mary's Chester, Neston, Oxtan, and West Kirby. After ringing touches of Stedman and Grandsire Triples an adjournment was made to the schoolroom at 6 p.m. for tea, kindly provided for the ringers by Mr. Anthony. The ringers were kindly welcomed by Mr. Thompson (churchwarden), who kindly took the chair in the unavoidable absence of the Rev. E. Dwyer Green, who however arrived later on at the conclusion of tea. Mr. Thompson kindly read the minutes of four previous meetings, in the absence of the Hon. Secretary—Mr. Woolcott—who was unavoidably absent, owing to other pressing engagements. Mr. Battle, late of St. Albans, was proposed and elected a member of the above branch; and Mr. J. Hammond was proposed and elected Assistant Hon. Secretary to the branch.

A vote of thanks was passed to Mr. Anthony, Mr. Thompson, and the Rev. E. Dwyer Green for presiding. The business meeting over, several of the ringers returned to the tower and rang touches of Treble Bob Major, Stedman and Grandsire Triples, thus bringing to a close a most enjoyable and one of the largest meetings of the branch.

THE ST. MARGARET'S SOCIETY, LEISTON.

On Saturday, July 29th, the members of this Society had their excursion. The weather, that all important element, was all that could be desired. Starting at 6.30 in one of Mr. F. Garrod's well-appointed brakes, the first halt was made at Framlingham, where they were met by Mr. A. E. Read and Mr. W. Oastler, of the local company. On arriving at the tower the Rector, the Rev. J. H. Pilkington, met them, and gave the ringers a very cordial welcome. The bells were set going in the Plain and Treble Bob Major methods, the rev. gentleman taking part in one of the touches, and afterwards conducting the visitors over the portion of the church now closed for restoration, in which are several historical tombs, which the rev. gentleman gave them an interesting account of. Having thanked the rev. gentleman for his kindness, they again mounted the brake, the next halting place being at Grundisburgh, where the octave has recently been completed. The requirements of that stereotyped being "the inner man" were now very much in evidence, and the local hostelry, The Dog, was next visited, where host Mallett had a capital spread in readiness, and which was much appreciated. Here the ringers were met by Mr. Last, of the local company, who had kindly got all in readiness for them, and several touches were rung. The bells were then lowered, and the party were soon again on the brake *en route* for Woodbridge, which was reached at 4 o'clock, and where they were met by that veteran ringer, Mr. John Fosdike, also Mr. C. Ward and Mr. E. Sherwood, who took part in several touches upon the grand bells of St. Mary's.

Again the horses were put in the brake, and the ringers were soon on their way to Ufford, Mr. Fosdike occupying a seat in the brake, Messrs. Ward and Sherwood following on. Upon arriving at The Lion host A. Ward, a brother-string, who was unavoidably from home, had a capital tea in readiness. Having disposed of this most acceptable acquisition, the party proceeded to the tower, where Mr. W. Ward also met them, and where various touches were rung in the Kent, Oxford and Double Norwich methods, upon the handy and musical occupants of the Ufford tower. The local hostelry was again sought, and a social hour was spent, during which some touches were rung and tunes played on the handbells. The time passed all too quickly, and the visitors were reluctantly compelled to leave their friends. An arrangement for an early attempt for a peal having been made, and after a hearty shake hands at 9.30, the brake was again mounted and home reached at 12 o'clock.

The company wish to thank the Incumbents of the several churches visited for so kindly granting the use of the bells, and the members of the respective companies who met them, which contributed much to the success and enjoyment of the outing.

THE WALKDEN SOCIETY, LANCASHIRE.

On Saturday, July 22nd, the Walkden ringers took a drive to the old town of Bury, it being the occasion of the monthly meeting of the Rossendale branch of the Lancashire Association. The day was rather gloomy and wet, though none the less enjoyable was the outing.

The party left Walkden about 2.30, and arrived at Bury by 4 o'clock. They were very courteously welcomed by the curate and local ringers, along with about forty other brother-strings, who had come from Bacup, Haslingden,

Helmshore, Newchurch, and Ramsbottom. Some good touches were rung during the afternoon by mixed bands in the following methods: Grandsire Triples, Bob Major, Kent Treble Bob, Oxford Treble Bob, Double Norwich Court Bob, Stedman Triples, and Darlaston Bob Triples. At 5.30 a good substantial tea was provided in the school-room by the generosity of the Rector. After tea a short business meeting was held, the curate in the chair. At the close of the meeting a hearty vote of thanks was accorded the Rector for his kindness, and for allowing the use of the bells. The meeting being closed ringing was again indulged in, and was kept up till a very late hour.

The Walkden ringers would like to accord their special thanks to the Rector of Bury, feeling as they do much indebted to that gentleman.

YORKSHIRE AND OLD EAST DERBYSHIRE ASSOCIATIONS.

The Staveley branch of the above Associations held their annual dinner at The Hotel Victoria on Saturday evening, July 29th, when host Bates provided a splendid repast, which was done full justice to. After the cloth was removed the respected Captain of the Society, Mr. H. Madin, was voted to the chair. He said it gave him great pleasure to be with his brother-ringers once again, and he hoped he would be spared to be amongst them for many years to come. On behalf of the ringers he thanked the host and hostess for the capital repast they had partaken of that evening.

Mr. Bates, in reply, said although not being a ringer himself he very much enjoyed ringers' company, and would use every effort in his power to accommodate them in the future as he had done in the past. He felt quite certain that the ringers of Staveley were admired by every resident of the parish, and he thought that taking into consideration the splendid talent they had shewn, and the achievements they had gained, they were worthy of praise and merit beyond measure.

After several toasts had been given and responded to by different members,

Mr. S. Smedly said he was sorry that the Rector and churchwardens were not able to be with them that evening, and he proposed a vote of thanks for their kindness towards them, and asked the company to drink their healths.

After ringing tunes on the handbells and the singing of several songs and glees, the time for parting came, after having spent a most enjoyable evening.

CARLISLE CATHEDRAL.

The Dean and Chapter of Carlisle have placed the order for a new clock for the Cathedral tower with Messrs. Wm. Potts and Sons, Clock Manufacturers, of Leeds and Newcastle-on-Tyne, who are also making a new Town Hall clock for the Mayor and Corporation of Carlisle, and a new clock for Chatham new Town Hall, for the Mayor and Corporation of Chatham.

NOTICE.—The Rev. H. Earle Bulwer expects to be away from home from the 7th of August to the 1st of September, and requests that all communications on Central Council or Norwich Association business be deferred until after his return.

BOB LEADS.

AN APPEAL.

"And, pray, Sir, what manner of man is your bellringer?"—"Indeed, Sir, your bellringer is a man of many parts; and it likes him well to dangle for hours at the rope's end as if he were the prince of highwaymen; he takes kindly to the bowl, nor quarrels over much but with his own fellows. Egad! to hear them with their Grandsire-Bob-Majors is very Bedlam let loose."

The Rector of East Marden on a dull and rainy day
Sat wond'ring how he best might pass the weary hours away.
Of many parts and deep research, a scientist was he,
But chiefly in the mystic paths of Campanology.
Yet spite of all his sapience he had a merry wit,
And loved a joke, especially the artful sort of hit
That savants aim at savants, with intention to ensnare,
Beneath the guise of problem superficially most fair,
The eager brain into a maze of complicated thought
Whose victim, after working till his head is nigh distraught,
Discovers what, assuredly, was all along quite plain,
That he has been made a fool of, and his labour's all in vain.

For long the Rector pondered on, immersed in study brown;
Till presently a creeping smile smoothed out his wisdom's frown.
"A joke I'll have," quoth he, "and this no solitary jest
To trick but one wise man and put his talent to the test.
What I have in my eye will serve a nobler little game
And hang them high and dry in shoals, and add to Sussex fame."

"I'm known as 'Grandsire Davies,' with an erudition deep
In that most peculiar method which performers hold so cheap,
But where, in fact, there lurks beneath its simple-seeming skin,
A charming store of pitfalls fit to take composers in."
"Will you walk into my Grandsire?" said the spider to the fly,
"You all know about it, so you all can have a try
To decipher what I ask you in this most attractive way;
So turn my query over and then come and have your say.
Like flies they'll crowd to answer, and like flies they'll get
stuck fast,
For there shall be no solution to the question they've been
asked."

As thus the Sage prepared his plot, expanded on his brow
The smile to grin, and grin to laugh. Joyous, he pictured how
The bait would take; the simpletons would haste with reckless
speed
To air their views in public, for "the answer's plain indeed."
With pen and ink on paper now his paradox he states
In naive simplicity, lest any extra stolid pates
Should fail to comprehend exactly how the question stands;
And next of "B.N.'s" Editor the needful space demands.
The ball thus set a rolling, when the Saturday comes round,
He cons the column closely, and feels sure it will be bound
To trap the proud composers; and he waits and gloats in glee,
Expecting sheaves of answers in a post or two to see.

Right gallantly the Exercise, so gullible and green,
Attack the knotty problem with its nonsense all unseen—
The Sage is lost in ecstasy at finding that his plot,
Not only catches on, but brings the most eccentric lot
Of quaint replies at variance with common sense and truth,
Teeming with wild suggestions, explanations all, in sooth,
Beside the mark, emmeshing fast within the wily net
Their authors; to the huge delight of him who it had set.

You think, perhaps, the time had come when things would take
a turn;

When all these poor deluded ones the shameless fraud would
learn,

And angrily combine to flatten out the wicked Sage.
But no! this arch-deceiver from himself diverts their rage;
Assures them they are fighting with each other, not with him,
With skilful hand at once he starts afresh his course to trim:

"What *bob-lead* is or may be, friends, I really do not know,
And one of you says: 'fourteen rows,' and one: 'a single blow.'
But as I long to find the real truth of what I ask,
Why settle it among yourselves, then tell me. To the task
I leave you, and meanwhile prefer to advocate my own,

My latest terminology, just opportunely thrown
In shape *characteristic*." Yes, good Sage, no truer word
Could you have used than this one, the *reductio ad absurdum*;
Um; for you gaily let off now a firework blazing hot
"Plain-got and plained, plain-got and bobbed, bob-got and
plained, bob-got."
And "string" your "blocks" in "segments" "circling" round
"by P and B,"
Till your friends and your opponents are most hopelessly at sea.

Good Sage, we pray you leave us of our wits some trifling part;
Your joke, we grant, was funny, but you've got a kindly heart
Don't press it any further lest the popular belief,
That ringers all are lunatics, come true, and you be chief.

H.

ODE (AND PAID) TO HUGH KHAN GUESSUM.

I had a dream the other night,
To tell it turns me pale;
'Twas caused no doubt by an extra bite
Of a crusty pie which was not too light,
Washed down with Romford ale.

I saw "BELL NEWS" of a future year,
(Henceforth I sup on porridge.)
One long peal notice read so queer—
"At Kidlingford in Oxtshire
A peal of Double Norwich

"Will be attempted by the Guild,
And everyone's invited,
All criticism shall be killed
The composition will be billed
And wrongs (if any) righted.

"But whoever comes to umpire, he
Must not to 'Public's' roam.
A stopwatch, registered—there will be—
To the thousandth part of a second to see
What time the 6th comes home!

"And if the heat should be intense
(To listeners 'trilbies' trying),
Refreshments found at the Guild's expense
With easy chairs and couches immense
For those who are smart at 1-----.

"And when the evening shadows fall,
If the peal is safely got;
The Rector he will give to all,
To critics, umpires, great and small
A jay pie smoking hot."

* * * *

Thus ran the words before my eyes,
Delighted then I said—

"I'll pack my bag when I arise,
That fits a man about my size,"
When—I fell out of bed!!!

It was a fall and no mistake,
Remembrance makes me frown;
In half-a-tick I was wide awake,
The dream had gone—my head did ache,
(And I cannot yet sit down.)

'Twas cruel luck, but even yet—
And one can never know;
There may be a critic's place to let
(On the same conditions of course, you bet)
If so that job I mean to get,
If I walk to Jericho.

JINGLE.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 5, 1899.

THE disclosures which are the outcome of the Kidlington peal warfare, are far from satisfactory. Indeed, if they are all gospel truth, we have certainly been living in a fools' paradise, laying the flattering unction to our souls that the days of untrue or enigmatical peals of 5000 were over. The events of the past few weeks have sadly dispelled this comforting belief; and until we are assured that these untoward rumors are without foundation, we can only look upon the weekly peal-record as a delusion.

While refraining from actually particularising the instances brought to our notice, they must be alluded to. It may reasonably be said that if the offence is so prevalent as alleged, no exposure or condemnation will be too drastic. No penalty will be too heavy for such an offence when clearly proved.

We hear of a peal of Stedman Caters being "fired into rounds." The conductor's explanation is said to be that "the tenor-man let his bell down into the middle of the other bells." How can such ringing be called Caters? It

was Royal! of a sort. Two peals of something said to be Stedman Triples, rung at two villages in Essex, are not recognised by all the band. And a recent famous peal of Treble Ten has had the stigma of the word "firing" affixed to it.

These reports are, we dare say, the *tu quoques* of the Kidlington peal warfare. But they have a very ugly look. What shall be said of those who knew of the equivocal character of these performances, and yet took no steps to prevent their being recorded? The Exercise will require some further testimony than is now current of accuracy in peal-ringing, if greater zeal is not shown in preventing the perpetuation of falsehood.

HEAVY WOOLLEN DISTRICT ASSOCIATION.

The half-yearly meeting of this Association was held on Saturday, July 8th, at The Dusty Miller's Arms, Mirfield, members being present from Liversedge, Huddersfield, Dewsbury, Batley Carr, Earlsheaton, Lindley, New Mill, Kirkheaton, and Mirfield.

After the ordinary business had been gone through, the President (Mr. S. Goodall), was requested to make the presentation to Mr. G. H. Simon, the late Secretary, of a purse of gold and a splendid silver Albert and pendant, subscribed for by various societies and friends in the Association.

The President, in calling upon Mr. Simon to accept the presents, spoke in very high terms of the services rendered to the society by that gentleman. He had been one of the principal men to form the Association, and the work that fell to his lot during the five years he held the office of Secretary, was done to the satisfaction of the Association. They were very sorry when they found they were going to lose his services, owing to his ordinary work taking him out of the district. The President now on behalf of the Association and friends asked Mr. Simon to accept the presents, at the same time wishing him good health and prosperity.

Mr. Simon on rising was heartily cheered by all. In accepting the gifts he thanked the members present and all who had subscribed towards them, as they were a great surprise to him. He never expected his work to be recognised in such a manner. Referring to his past services he said they had been a pleasure to him. He hoped the Association would continue to prosper.

After other members had spoken of the good work done by the late Secretary, the meeting was brought to a close, and the remainder of the time was spent in handbell ringing; and in the tower touches of Minor and Kent Treble Bob Major were rung.

NEW CLOCK AT DERBY.

A large memorial clock is to be erected in the Osmaston road church, Derby, which will have three 6-feet illuminated dials, and strike the hours and chime the quarters. The work is being carried out by John Smith and Sons, Midland Clock Works, Derby.

NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., Postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

HARWICH, ESSEX.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 5, 1899, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION.

A. WARD	Treble.	A. S. BARRELL	5.
W. ARNOTT	2.	W. WARD	6.
E. SHERWOOD	3.	W. DREW	7.
W. MOTTS	4.	C. WARD	Tenor.

Composed by ARTHUR CRAVEN, and Conducted by W. DREW.

The above are all members of the Ufford company with the exception of Mr. W. Motts. First peal on the bells since being rehung. The above is a one-part peal. The company thank the Vicar for the use of the bells, also the local ringers for having everything in readiness.

HEMPSTED, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, July 26, 1899, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. SWITHUN,

A PEAL OF BOB MINOR 5040 CHANGES;

Being seven 720s, each called differently.

Tenor 14 cwt. in F sharp.

GEORGE TAYLOR	Treble.	JESSE GILLET	4.
WILLIAM DADGE	2.	GEORGE CONDIK	5.
ERNEST E. DAVIES	3.	WILLIAM T. PEGLER	Tenor.

Conducted by WILLIAM T. PEGLER.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, July 29, 1899, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS' FOUR-PART. Tenor 9 cwt. 20 lbs.

CHARLES GILES	Treble.	ARTHUR W. HIGGS	5.
FRANK HOPGOOD	2.	WILLIAM NEWELL	6.
ALBERT E. REEVES	3.	REV. F. E. ROBINSON	7.
ALFRED E. REEVES	4.	ERNEST BRUCE	Tenor.

Conducted by the REV. F. E. ROBINSON.

LUTTERWORTH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, July 29, 1899, in Three Hours and Fourteen Minutes,

AT WYCLIFFE'S CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION.

JOHN O. LANCASHIRE	Treble.	WILLIAM H. INGLESANT	5.
JOSIAH MORRIS	2.	CHARLES H. FOWLER	6.
ALFRED MILLIS	3.	CHARLES R. LILLEY	7.
WILLIAM WILLSON	4.	JAMES GEORGE	Tenor.

Composed by JOHN COX, and Conducted by WILLIAM WILLSON.

HAGLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, July 29, 1899, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 9 cwt.

WILLIAM H. SMITH	Treble.	THOMAS J. SALTER	5.
JOHN BARBER	2.	JOSEPH WAGHORN, SEN.	6.
HENRY MIDDLETON	3.	ALFRED FLOWERS	7.
NOAH DAVIS	4.	WILLIAM SHORT	Tenor.

Composed by the late HENRY JOHNSON, and Conducted by WILLIAM SHORT.

Rung with the bells half-muffled as a last token of respect to the late Noah Patrick, of this parish. J. Wagborn hails from London, and was proposed a member of the above Association before starting for the peal.

DEANE, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.*On Saturday, July 29, 1899, in Two Hours and Forty-two Minutes,*

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. CARTER'S No. 10.

Tenor 13 cwt. 3 qrs. 21 lbs.

THOMAS PEERS Treble.	TITUS BARLOW 5.
JOSEPH LOWE 2.	FREDERIC DERBYSHIRE .. 6.
EDWARD CASH* 3.	JAMES HENRY RIDYARD .. 7.
JOHN WELSBY 4.	*WILLIAM BARLOW Tenor.

Conducted by JAMES H. RIDYARD.

*First peal in the method.

HEMPSTED, GLOUCESTERSHIRE.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Saturday, July 29, 1899, in Three Hours,*

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being thirty-two 6-scores of St. Dunstan's and ten of Grandsire, each called differently. Tenor 14 cwt. in F sharp.

ARTHUR DADGE Treble.	ARTHUR E. PEGLER 4.
WILLIAM T. PEGLER 2.	GEORGE TAYLOR 5.
ERNEST E. DAVIES 3.	GEORGE NASH Tenor.

Conducted by WILLIAM T. PEGLER.

Rung with the bells half-muffled as a mark of respect to Mr. Percy Hancock, of Gloucester, who was interred at this church the same day. G. Nash was elected a member of the above Association previous to starting.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.*On Monday, July 31, 1899, in Two Hours and Forty-five Minutes,*

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob, and Plain Bob.

Tenor 13 cwt.

HERBERT P. HARMAN .. Treble.	CHARLES CHASTY 4.
FRANK WEBB 2.	ALBERT ROBINSON 5.
CHARLES WM. CLARKE .. 3.	WILLIAM J. BARKER .. Tenor.

Conducted by C. W. CLARKE.

H. P. Harman hails from Bromley, Kent, and was proposed a member of the above Association previous to starting for the peal. Rung as a farewell peal to the Rector, the Rev. W. Hart-Smith, who is leaving Bedford for Cornwall.

Date Touches.

WOOD GREEN (Middlesex).—On Sunday evening, June 25th, for Divine Service, a date touch of Bob Minor in 1 hr. J. Armstrong, 1; A. Glascock, 2; F. W. Ford, 3; F. C. Fordham, 4; J. Miller, 5; S. Wade, 6. After service 720 Bob Minor. A. Glascock, 1; F. W. Ford, 2; J. Armstrong, 3; F. C. Fordham, 4; J. Miller, 5; S. Wade (conductor), 6. Tenor 12½ cwt.

Miscellaneous.**THE CHESTER DIOCESAN GUILD.**

STOCKPORT (Cheshire).—On Tuesday, May 9th, 672 Stedman Triples. A. Gordon, 1; T. Sale, 2; J. Barlow, 3; G. D. Warburton, 4; J. A. Gordon, 5; W. Gordon, jun, 6; W. Gordon (conductor), 7; A. Birch, 8. On Sunday evening, May 24th, for Divine Service, 1259 Grandsire Caters. C. Darwin, 1; W. Gordon, 2; A. Gordon, 3; T. Sale, 4; J. Barlow, 5; G. Warburton, 6; J. A. Gordon, 7; A. S. Gordon, 8; W. Challenor, 9; A. Birch, 10. Composed by C. Charge and conducted by W. Gordon. Longest length by W. Challenor who hails from Coventry.

PRESTBURY (Cheshire).—On Tuesday, June 6th, seven members of the St. Michael's Society, Macclesfield, paid a friendly visit to this place, and with the assistance of an ever-obliging local ringer, Mr. J. D. Wheelton, rang 503 Grandsire Triples. J. Hankinson, 1; A. Mottershead, 2; W. McKinnell, 3; W. W. Steel, 4; W. Walmsley (conductor), 5; J. D. Wheelton, 6; W. Matthews, 7; J. Norbury, 8. The nave of Macclesfield parish church is about half rebuilt, and half

of the tower is recased. Any of our ringing friends paying us a visit and desirous of having a pull, should write to W. Walmsley, 88, High Street, Macclesfield.

WITTON, NORTHWICH (Cheshire).—On May 9th, at St. Helen's church, 720 Kent Treble Bob Minor. S. Johnson, 1; S. Forster, 2; G. Johnson, 3; A. Johnson, 4; J. Bell, 5; W. Forster (conductor), 6. Also 720 Grandsire Minor. W. Forster (conductor), 1; S. Johnson, 2; R. Chandler, 3; G. Johnson, 4; J. Bell, 5; A. Johnson, 6. And 720 Plain Bob Minor. W. Forster (conductor), 1; S. Forster, 2; G. Johnson, 3; S. Johnson, 4; J. Bell, 5; A. Johnson, 6.

THE SURREY ASSOCIATION.

REDHILL (Surrey).—On Sunday morning, June 25th, for Divine Service at St. John's church, 672 Oxford Bob Triples. J. Robinson, 1; J. Beams, 2; F. Linter, 3; G. Thompson, 4; H. Reeves (conductor), 5; G. F. Hoad, 6; E. Kenward, 7; A. Moseley, 8. Also 112 Grandsire Triples in which Messrs. Edwards and Ewins took part.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Tuesday, June 6th, for practice at the church of St. Laurence, 672 Superlative Surprise Major. W. Newell, 1; J. Tucker, 2; A. E. Reeves, 3; J. E. Hern, 4; H. Tucker, 5; C. Giles, 6; A. Osborne, 7; F. Hopgood (conductor), 8. Tenor 24 cwt.

THE MIDDLESEX COUNTY ASSOCIATION.

CHIPPING BARNET (Herts).—On Monday, June 12th, for practice, 504 Grandsire Triples. A. J. Chidwick, 1; *J. Withey, 2; J. Sumpster (conductor), 3; W. F. Dolton, 4; W. J. Dell, 5; F. A. Milne, Esq., 6; A. E. Dolton, 7; A. T. King, Esq., 8. *Longest touch.

THE KENT COUNTY ASSOCIATION.

GILLINGHAM (Kent).—On Saturday, June 3rd, after meeting one short for a peal, 720 Oxford Treble Bob Minor was rung. G. Marshall, 1; W. Hollier, 2; W. Hunt, 3; Quartermaster-Sergeant C. Fryatt, 4; W. Easter, 5; W. Haigh (conductor), 6.

THE ESSEX ASSOCIATION.

LOUGHTON (Essex).—On June 18th, at the church of St. John the Baptist, 544 Double Norwich. W. Keeble, 1; W. Miller, 2; E. Bacon, 3; F. Freeman, 4; J. Mardell, 5; G. Carter, 6; W. Clark, 7; E. Wightman (conductor), 8. A 448 in the same method. E. Wightman (conductor), 4; J. Rann, 5; T. Beams, 6; J. Mardell, 7; G. Carter, 8. And 504 Stedman Triples. W. Keeble, 1; W. Miller, 2; E. Bacon, 3; F. Freeman, 4; J. Rann, 5; T. Beams, 6; E. Wightman (conductor), 7; J. Mardell, 8. On Tuesday, June 20th, for practice, 1344 Double Norwich. F. Freeman, 1; J. Mardell, 2; E. Bacon, 3; W. Keeble, 4; J. Rann, 5; G. Carter, 6; W. Clark, 7; E. Wightman (conductor), 8. And 252 Stedman Triples. E. Wightman, 1; F. Freeman, 6; G. Carter, 8; the rest as before.

PRITTLEWELL (Essex).—On Sunday evening, June 11th, for Divine Service, a quarter-peal of Grandsire Triples. W. Hunt, 1; A. J. Perkins (composer and conductor), 2; W. Dowsett, 3; W. Dudley, 5; J. Dale, 6; C. Anderson, 7; W. H. Judd, 8; J. Perry, 9. Also a long course of Kent Treble Bob, standing as before.

HORNCHURCH (Essex).—On Saturday, June 3rd, four 720s of Bob Minor, on handbells, each called differently. J. Dale, 1-2; A. J. Perkins (conductor), 3-4; W. Nash, 5-6.

THE NORWICH DIOCESAN ASSOCIATION.

DEBENHAM (Suffolk).—On Sunday, June 4th, for Divine Service in the evening, 504 Grandsire Triples. W. Grimes (conductor), 1; J. Rumsey, 2; W. Groom, 3; W. Rumsey, 4; W. Bullock, 5; J. Creasey, 6; A. W. Grimes, 7; G. Rumsey, 8. On Tuesday, June 16, for practice, 720 Kent Treble Bob Minor. G. Rumsey (first 720 in the method), 1; W. Grimes (conductor), 2; W. Rumsey, 3; J. Rumsey, 4; W. Groom, 5; A. W. Grimes, 6. Also 120 Stedman Doubles. W. Groom, 1; A. W. Grimes, 2; W. Rumsey, 3; W. Grimes (conductor), 4; J. Rumsey, 5; G. Rumsey, 6. Another 120 in the same method, with W. Bullock, 3; the rest as before. First 120s in the method by the local company. On Thursday, June 8th, 672 Bob Major. G. Rumsey, 1; W. Groom, 2; A. W. Grimes, 3; W. Bullock, 4; J. Rumsey, 5; W. Rumsey, 6; C. Brunning, 7; W. Grimes (conductor), 8. On Thursday evening, June 15th, an attempt was made for a peal of Oxford Treble Bob Major, which was lost after ringing nearly 1 hr. 30 mins. W. Grimes (conductor), 1; A. W. Grimes, 2; Rev. J. H. Pilkington, 3; J. O'Neill, 4; W. H. Bullock, 5; A. E. Read, 6; J. Rumsey, 7; W. Rumsey, 8. On Saturday, July 8th, an attempt was made for a peal of Oxford Treble Bob Major, which was lost after ringing 2 hrs. 36 mins. W. Rumsey (conductor), 1; S. Collins, 2; W. Groom, 3; G. Thurlow, 4; W. H. Bullock, 5; W.

Crickmer, 6; J. Rumsey, 7; W. Grimes, 8. This peal was attempted as a birthday compliment to W. Rumsey, his brother-ringers wishing him many happy returns.

THE ELY DIOCESAN ASSOCIATION.

STANSTEAD (Suffolk).—On Wednesday evening, June 14th, 720 Double Court Bob. A. Papworth, 1; W. Underwood (first 720 in the method with a bob bell), 2; G. Smith, 3; S. Slater, 4; R. Gowers, 5; A. Clarke (conductor), 6.

CAVENDISH (Suffolk).—On Wednesday, May 24th, being Her Majesty's birthday, 720 Oxford Treble Bob. W. Underwood (conductor), 1; H. Perkins, 2; W. Purdy, 3; B. Pettitt, 4; E. Perkins, 5; P. Newman, 6. On Sunday evening, June 11th, for Divine Service, 720 Plain Bob. F. Connell, 1; A. Ambrose, 2; H. Perkins, 3; S. Ford, 4; C. Sillitoe (conductor), 5; G. Maxim, 6.

MONKS ELEIGH (Suffolk).—On Sunday, June 11th, for Divine Service in the morning, 720 Kent Treble Bob. A. Keeble (conductor), 1; R. Keeble, 2; C. Parker, 3; R. Wilding, 4; D. Gridley, 5; C. Green, 6. Also 720 Bob Minor. R. Keeble, 1; D. Gridley (conductor), 2; C. Parker, 3; R. Wilding, 4; A. Keeble, 5; W. Green, 6.

THE EAST DERBYSHIRE ASSOCIATION.

CLAY CROSS (Derbyshire).—On Sunday morning, June 2nd, for Divine Service, 720 Oxford Single Minor (twenty-two singles and two bobs). T. Millington (composer and conductor), 1; F. Marshall, 2; W. Goodge, 3; F. Maycock, 4; J. Maycock, 5; J. J. Cook, 6.

THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

WOODCHURCH (Cheshire).—On Monday, June 5th, for practice, 720 Grandsire Minor (thirty-four bobs and two singles). A. Bennett, 1; W. Duckers, 2; G. R. Newton (conductor), 3; W. Williams, 4; W. Bennett, 5; G. Taylor, 6. Also 720 Canterbury Pleasure (twenty-six bobs and twelve singles). A. Bennett, 1; W. Duckers, 2; S. Walters, 3; G. Taylor, 4; G. R. Newton (conductor), 5; W. Bennett, 6. On Sunday, June 11th, for Divine Service, 360 Bob Minor (twelve singles). A. Inglefield, 1; G. Taylor, 2; C. Taylor, 3; W. Williams, 4; G. R. Newton (conductor), 5; W. Bennett, 6.

THE MIDLAND COUNTIES ASSOCIATION.

STANFORD-ON-SOAR (Notts).—On Sunday, June 4th, an attempt was made for a peal of Grandsire Triples, but came to grief after ringing nearly 5000 changes in 3 hrs. 4 mins. W. Pervin, 1; J. Hutchby, 2; H. Whittle (conductor), 3; J. Grundy, 4; E. Cartwright, 5; J. Smith, 6; G. Doughty, 7; J. Yates, 8. Rung with the bells half-muffled as a token of respect to the late John William Whitton, Esq., the late steward of this parish. For Divine Service 504 Grandsire Triples. F. Pervin, 1; A. Trigg, 2; H. Whittle (conductor), 3; J. Yates, 4; W. Pervin, 5; J. Wilson, 6; G. Doughty, 7; W. Merriman, 8. On Sunday, May 28th, 504 Grandsire Triples. F. Pervin, 1; A. Trigg, 2; G. Doughty, 3; J. Yates, 4; W. Pervin, 5; J. Wilson, 6; H. Whittle (conductor), 7; S. Needham, 8.

CAVENDISH (Suffolk).—On Tuesday, June 20th, 720 Oxford. W. Underwood (conductor), 1; H. Perkins, 2; C. Honeybell, 3; H. Evans, 4; E. Perkins, 5; P. Newman, 6.

CROYDON (Surrey).—On Sunday evening, June 25th, for Divine Service at the parish church, 565 Stedman Triples. W. States, 1; F. Pates, 2; J. Rumble, 3; E. Bray, 4; G. Talbot, 5; W. Groves, 6; W. Hill, 7; G. Jones, 8. On Sunday morning, 408 Stedman. G. Rumble, 1; W. Webb, 2; E. Bray, 3; F. Pates (conductor), 4; G. Talbot, 5; W. States, 6; W. Hill, 7; T. Talbot, 8. For evening service 565 Stedman. G. Rumble, 1; W. States, 2; C. Gordon, 3; G. Talbot, 4; W. Groves, 5; E. Bray, 6; F. Pates (conductor), 7; W. Hill, 8.

HUGHENDEN (Bucks).—On Saturday, June 10th, 1008 Double Norwich Court Bob Major. W. Truss, 1; A. E. Reeves, 2; G. E. Symonds, 3; F. Richardson, 4; F. G. Biggs, 5; J. Evans, 6; T. H. Taffender, 7; H. Barton (conductor), 8.

PENGE (Surrey).—On Thursday, June 28th, for practice, 720 Oxford Bob Minor. F. Keech, 1; H. Reader, 2; A. Killick, 3; *W. Smith, 4; J. Town, 5; J. Hack (conductor), 6. *First in the method. Believed to be first in the method on the bells.

PRESTWICH (Cheshire).—On Wednesday, June 7th, at the parish church, 720 Bob Minor in 27 mins. J. Gratrix, 1; A. Percival, 2; J. Brooks, 3; W. Stevens (conductor), 4; H. Percival, 5; W. Warburton, 6. Tenor 15 cwt. Rung in honour of the wedding of Miss Laura Walkden, daughter of John Walkden, Esq., C.C., to Mr. James Hampson, of the same place.

SOUTHGATE (Middlesex).—On Sunday morning, June 4th, for Divine Service at Christ Church, 720 Bob Minor with 6-8 covering. W. Tegg, 1; A. Glasscock, 2; F. C. Fordham, 3; J. Armstrong, 4; S. Wade, 5; C. Bale, 6; J. Miller (conductor), 7; J. Hitch, 8. In the evening 720 Bob Minor. J. Armstrong, 1; W. Tegg, 2; A. Glasscock, 3; J. Miller, 4; A. Miller, 5; H. Balaam, 6; S. Wade (conductor), 7; H. Miller, 8. On Thursday, June 22nd, 720 Bob Minor. J. Hitch, 1; A. Glasscock, 2; W. Tegg, 3; A. Miller, 4; J. Armstrong, 5; C. Bale, 6; J. Miller (conductor), 7; H. Miller, 8. On Sunday morning, June 25th, for Divine Service, 462 Bob Triples. W. Tegg, 1; J. Armstrong, 2; A. Glasscock, 3; F. C. Fordham, 4; J. Miller, 5; A. Miller, 6; S. Wade (conductor), 7; H. Balaam, 8. On Thursday, June 29th, 720 Bob Minor. J. Hitch, 1; A. Miller, 2; A. Glasscock, 3; F. C. Fordham, 4; J. Armstrong, 5; C. Bale, 6; S. Wade (conductor), 7; H. Miller, 8. On Sunday morning, July 2nd, for Divine Service, 720 Plain Bob. W. Tegg, 1; A. Glasscock, 2; S. Ansell, 3; F. C. Fordham, 4; J. Armstrong, 5; J. Hitch, 6; S. Wade (conductor), 7; H. Miller, 8. After evening service a quarter-peal of Bob Triples in 50 mins. W. Tegg, 1; J. Armstrong (first quarter-peal with a bob bell), 2; A. Glasscock, 3; F. C. Fordham (first quarter-peal of Triples), 4; E. Marshall (first quarter-peal), 5; W. Dell, 6; S. Wade (conductor), 7; C. Bale, 8. First quarter-peal in the method by all the band. On Thursday, July 6th, 720 Bob Minor. W. Best, 1; J. Armstrong, 2; A. Glasscock, 3; J. Miller, 4; E. Marshall, 5; A. Miller, 6; S. Wade (conductor), 7; H. Miller, 8. Tenor 25 cwt.

WINCHESTER. — On Wednesday, July 5th, for practice at the Cathedral, 280 Grandsire Triples. W. T. Lampard, 1; W. C. Lampard, 2; W. J. Tucker, 3; W. J. Elkins, 4; C. E. Borrett, 5; W. Andrews (conductor), 6; W. H. George, 7; L. S. Lampard, 8; F. Smith, 9; A. Smith, 10. A 504 in the same method. W. S. Lampard, 1; W. C. Lampard, 2; W. J. Elkins, 3; W. Andrews (conductor), 4; W. T. Tucker, 5; C. E. Borrett, 6; W. H. George, 7; F. Smith, 8. And two courses of Grandsire Caters. W. H. Loveland, 1; E. Andrews, 2; W. Andrews, 3; W. J. Elkins, 4; E. G. Lampard, 5; W. T. Tucker, 6; C. E. Borrett, 7; W. C. Lampard, 8; W. H. George, 9; F. Smith, 10. Tenor 32 cwt.

WORLINGWORTH (Suffolk).—On Sunday, June 11th, 720 Bob Minor. H. Creasey, 1; W. Grimes (conductor), 2; C. Chambers, 3; J. Rumsey, 5; D. Collins, 6. Also 360 Oxford Treble Bob Minor. D. Collins (conductor), 1; H. Creasey, 2; J. Rumsey, 3; F. Ling, 4; W. Grimes, 5; A. W. Grimes, 6.

THE SABBATH BELLS.

[A kind friend from Warrington sends us a very handsome book of hymns, written by Robert Anderton Naylor, M.S.A., etc., a local gentleman. He asks us to insert the following one of them in this number of our paper. To such request we gladly comply.]

WE hear the blessed Sabbath bells,
Inviting on that holy day,
Each faithful soul, responding tells
His willingness to praise and pray.
The bells how earnestly they plead,
They bid us to the House of prayer;
Oh! that their chimes may oft succeed
In drawing many people there.
Shall those sweet bells e'er chime in vain,
Let all within their sound say "No";
Let none their plaintive notes disdain,
But ere they ask decide to go.
We should with boundless joy accept
The invitation which they bring;
Oh! may we listen with respect,
Whenever Sabbath bells may ring.
Loud praise is due from every one,
That God does grant the power to go;
How we regret should sickness come,
If we when able answered "No."
Chime on ye Bells each Sabbath day,
Till we on earth our last shall spend;
Then other bells shall call away,
To that blest Sabbath without end.

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Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB LEAD.

SIR,—Having been driven well nigh crazy by the persistent and protean attacks of the above "fearsome beast" maintained through many months previous to the last meeting of the Council, I might well shrink from plunging into the controversy that has been filling your correspondence columns during the last few weeks; and, indeed, I have no intention of entering into any argument about the meaning of the term. I do not like, however, to see good men fighting the air; and it may help to clear up the confusion, and lay the dust a bit, if I remind the combatants that the Glossary Committee have one clear duty to do, and that is to define the meaning of words and phrases according to the various current significations attaching to them. The Committee cannot adopt one accepted signification and ignore another; all have to be dealt with as comprehensively and concisely as possible.

In the present instance it is clear that the definition of "bob-lead" depends upon a previous definition of "lead." Now "lead" is a term which has more than one current signification. It may refer to the action of a particular bell striking first in a change; or, it may refer to a well-defined and specific group of changes, taken as a whole; or, it may refer from a composer's point of view to a single row of figures standing as the characteristic, or representative, of such a specific group. The Committee must regard it from all these points of view: because they know that if they confine themselves to one of them only, they will only be courting ridicule. It is the same with "bob-lead." We have to look at that from more than one point of view. It is a term which is used in treatises; and indicates a something which enters very largely into the calculations of the composer. It is no use to say there is no such thing as "bob-lead." The term exists: and has to be dealt with: and in dealing with it we must do justice to the current significations of it, without ignoring any. What are the current significations? First: A specific group of changes ending with the backstroke lead of the treble, the full change either at that backstroke, or at the previous handstroke, being the result of the "operation" known as "bob." If either Captain Acland or Mr. Trollope should doubt this, will they do me the favour to refer to Mr. Thompson's "Note on Grandsire Triples." There, on page 7, they will find two specific groups of changes pricked in full side by side, one of which is called "plain lead" and the other "bob lead." I might give other references: but this is enough to show that the Committee cannot ignore this first signification. Secondly: A single row of figures standing as the characteristic, or representative, of a specific group of changes, indicating the backstroke lead of the treble (in treble-dominated methods), and shewing by the arrangement of the figures the result of the "operation" known as "bob." In witness whereof, turn to *Rope Sight*, page 65, and observe the "Scales for pricking Bob Minor by the lead-ends," one of which is designated "bob lead." Witness also the many examples of touches of Minor, Triples and Major pricked by the lead-ends, in which certain rows are preceded by a mark, or dash. "What do those marks mean?" asks the beginner in the Art. "Oh! we answer, 'they indicate the bob leads, or the bob-lead-ends, or the bob changes.'" Either of the three names would be perfectly correct according to the current usage; but I would point out with regard to "bob lead end" that it is an expression which infers a "bob lead beginning" and a "bob lead continuation," and, therefore, points unmistakably to a specific group of changes, and not merely to the backstroke lead of the treble.

Now the Glossary Committee have to provide for both these significations. The first may be called the practical ringers' point of view; the second may be called the composer's point of view. The first draft definition regarded the term from the practical ringers' point of view, and described "bob lead" as a "lead," the last change of which is a "bob change." If, to include the Grandsire family, we add after "last change" the words "or last change but one," we have an accurate definition of "bob lead" as a specific group of changes. But since "bob six" was shortly after defined, equally accurately, as "a six

introduced by a bob," my friend, Mr. Davies, complained of the diversity of form observable in the two definitions, and suggested that a uniform definition for these and all kindred terms would be better—that if we described "bob six" as "a six introduced by a bob," we ought, to be consistent, to describe "bob lead" as "a lead introduced by a bob" (I quote from his criticism). Thus was the apple of discord thrown into our midst; and we have never quite got over the shock it administered. "A lead introduced by a bob" was felt to be a more scientific form of definition, because it comprehended the composer's point of view, from which a "lead" appears only as a single row of figures; and as this may be, and generally is, introduced into the pricking of a touch, or peal, in the form that results from the "operation" known as "bob," the definition was perfectly accurate from the scientific or composer's point of view; and since "bob lead" was to appear in the scientific section of the Glossary, it seemed more appropriate to cast the definition in the scientific form with an explanation of it for the information of the practical ringer. But this did not please Mr. Davies either, who thought no explanation was necessary. An epistolary warfare ensued between us, in which I am convinced neither of us knew what the other meant; but the result of it was Mr. Davies' Q.R. puzzle, which was put forth to ascertain the general idea prevailing as to what was "bob lead." The answers received show that the great majority of ringers regard "bob lead" from the practical ringers' point of view, which was to be expected, and adhere to the first signification noted above.

There is a third signification which I have not mentioned; because it is not current, and is only "in the clouds." But I feel sure that in his secret soul Mr. Davies would wish to alter the *venue* (so to speak) of "bob lead," so that it should apply not, as heretofore, to the specific group of changes preceding and ending with a "bob"; but to the specific group of changes beginning with and following the "bob change." And I frankly admit that in my own secret soul that is also my wish. But it is too late! Existing facts are too strong for us. No such alteration of signification could be proposed without bowling out all previous writers, and upsetting the firm belief of ninety-nine ringers out of every 100.

I know that Mr. Davies looks upon the Glossary as a "golden opportunity" for setting right what, in his judgment, is wrong in ringing phraseology and signification of terms. It was a "golden opportunity" five or six years ago; but the Committee could only agree on a very few alterations in terms and usage, which were embodied in a Preliminary Report, printed, presented to the Council at Sheffield, and finally approved and adopted at Brighton in 1896. It is too late now to make further alterations, or to put forth new terms, or to add new significations to existing terms. The Glossary must now be confined to defining things as they are, not as we would wish them to be. It must give all reasonable current meanings of all reasonable terms and phrases in current use; and it must not totally exclude one reasonable point of view out of preference for another. This, I humbly venture to think, has been the fault of the present controversialists. They have not been sufficiently catholic in their views. They have been like the three Athenian critics in the sculptor's studio; one of whom looked at the statue from the back, and condemned it because it had no face; another looked at it from the front, and condemned it because it had no back; the other took a side view of it, and condemned it because it had only one arm. "Bob lead" has met with much the same kind of treatment; each critic endeavouring to emphasise his own point of view to the exclusion of others: and when we look at it from all points of view, we find that, like the statue, it has both face and back and two arms and two legs! What confusion!! "Bob lead" is a lead containing a bob; it is a lead introduced by a bob; it is a hand or backstroke lead of the treble at which a bob takes effect; it is a lead-end row which shows the effect of a bob; it is a specific group of changes ending with a bob change; it is a specific group of changes with a bob change just before its end; and (to gratify the revolutionary instincts of the reformer) it may one day become a specific group of changes beginning with a bob change; I am not sure it is not that now in some modern methods. What confusion!!

Let it be remembered that I am not by this letter in any way

throwing myself into the controversy as to what is, or is not, "bob lead." I take the catholic view. I believe "bob lead" is everything it is said to be. I exclude nothing. And I am going away for a few weeks' holiday into remote wilds unpenetrated by "BELL NEWS," and unhaunted by "bob lead." So if my friend, Mr. Davies, or anyone else wants to fall upon me tooth and nail, be it known unto him that it is of no use. I shall be invulnerable; because ungetatable.

H. EARLE BULWER.

SIR,—I greatly admire the ability with which Mr. Davies trots out his hobby of the new "terminology," and I do not mean to question the scientific accuracy of his statements. But surely it is unnecessary. We all got on very well with our "bob leads" and "lead ends" until a few weeks ago, and I shall certainly jog along still in the good (or bad?) old way, as I think we have quite enough technical terms already in use. Perhaps the word "lead" is used in different senses, in different connections, but there is no great harm in that, if we all know what is meant. Let me instance another word—*Course*. There is "Plain Course," "Course Bell," "In-and-out-of-course," the same word used with different meanings. Forgive me for suggesting such a useful word on which to raise a discussion; if by chance it is taken up and treated as our old friend "Bob Lead" has been, I shall speedily return to the shade of the covert from which Mr. Davies has so kindly welcomed me. I thank him for his cordial reception, and am glad to think that we agree on the main points at issue. I do not wish to have to fight with such a redoubtable combatant during this hot weather.

JOHN E. ACLAND.

Dorchester, Dorset.

SIR,—I go the whole length with Mr. Davies in his argument this week, but it must be remembered that the question was what we mean by the term "bob lead." What ever it may be in theory, there is no doubt that the outward and visible sign is the back-stroke of the treble's full lead, and used in this way there is no possibility of confusion. The confusion is solely due to the raising of side issues which have not the slightest practical value. Improve the term by all means, but I protest against making a term which has answered its purpose fairly well for a century ridiculous by fastening a definition on it which it does not and never did mean.

J. A. TROLLOPE.

SIR,—Mr. Drake fully admits "the existing confusion in the use of terms." My battle is won. When in line 3 of par. 3 he speaks of "kind of block," I take it that he uses "block" in the sense of "lead" (of 14 rows). Otherwise I entirely dissent. My blocks are all of one kind. They are absolutely similar. The only alternative is the mode of *transit* (P or B) from one to the next. Mr. Drake pricks a single. I have purposely kept clear of singles, but I hope to be able to prepare a letter for next issue on the subject of calls other than bobs.

CHARLES D. P. DAVIES.

THE KIDLINGTON PEAL.

SIR,—I see in your issue of the 22nd inst. that Mr. Washbrook says he never saw the composition I called at Erith till a fortnight ago. He might just as well acknowledge that he was going to lengthen it as he went along, for a person who was present when he said so wrote and asked me if that was what he done. He also says his composition is original and contains features of which one may be justly proud. I cannot say what features the composition he publishes will contain; the one he tried to ring did not contain anything that he might be proud of—*vice versa*. He does not seem inclined to publish it. I suppose he wants to get the one that was jumbled through from me, as I very much doubt whether he knows himself what he did ring. This is something new, I should think, for a conductor to call a supposed record peal and then be afraid to publish it. I suppose the time will come when he will have to. I offered to send the course-ends and bob leads he asked for to any practical ringer providing he sent the composition to the

same person. I suppose this is too straightforward for him. He wants to be able to send it in three different ways, as he did the Superlative at Southgate. Mr. Washbrook says Mr. Hounslow gave his word for the correct ringing of the peal at the Oxford Guild meeting. Now I have been informed by a person who was present at the meeting that Mr. Hounslow said nothing about it, and when asked about the peal declined to have anything to say about it. The declaration of the band does not surprise me in the least, for a band that will ring a bad peal will always declare it is a good one hereafter. As regards the 6th coming home four courses in the middle of the peal, if they were to tell me so till they were bald-headed I should not believe it, for I know better; it was never above 5ths place after the thirty-second course till within twenty courses of home. Their reasons for now saying that it came home four courses in the middle are because they find I know it was only twenty courses at home at the finish; and as Mr. Washbrook says it came home at six o'clock, he had to alter the composition to make it correspond with the time. Mr. Willson does not seem to like being told plainly. He says I am trying to bluster him into silence, and wonders whether I shall bluster the other writers for interference. I don't wish to bluster him or anyone else into silence, in fact I should not have taken the trouble to reply to his letter at all if he had not accused me of publishing falsehoods. There is a contrast between him and the other writers. They want to see the affair settled in a straightforward manner, and he wants to get his friend out of trouble. He is the person who professes to be neutral. As regards the number of changes I may say that I did not trouble to deduct the two leads left out in the 81st course I simply deducted the changes left out by different calling, but as he is so strict about the number of changes perhaps he won't mind turning his attention to the time, as he professes to be neutral in the matter. If he will refer back to "THE BELL NEWS" of May 27th he will find in Mr. Washbrook's note concerning the peal that he says the 6th came home at six o'clock; and if he will also refer back to June 17th he will find that he says it was eleven minutes past six. This will show whether he is neutral or not.

W. PYE.

[This correspondence is now closed.—ED.]

Obituary.

BERNARD SCOTT CLARK.

It is with deep regret that we have to record the death of the above-named ringer, which took place at his residence 10, Bennett Street, Long Eaton, on Saturday, July 15th, at the early age of 21 years, after a long and painful illness of six months' duration. The deceased joined the St. Lawrence Society in 1897, and the Midland Counties Association in 1898, but was never able to do much ringing owing to ill health. The funeral took place at the Long Eaton cemetery on Tuesday, July 18th, and was attended by members of the St. Lawrence Society and also by members of the Bible class he attended, some of whom carried him to his last resting place. On Saturday, July 22nd, the bells at the Parish church were muffled, when an attempt was made for Holt's six-part peal of Grandsire Triples, the conductor calling stand at the sixth part-end owing to a change-course. On Sunday, July 23rd, 840 Stedman Triples were rung for Evening Service, with the bells half muffled as a token of respect to the memory of the deceased.

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C. Peach & Sons, Lister-gate, Nottingham. Established 1857

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Kent County Association, Lewisham District.—The next quarterly meeting will be held at Chislehurst to-day, Saturday, July 29. Tower open from 3.30 to 8.30 p.m. Committee meeting in parish room at 6 p.m.

W. J. JEFFRIES, *Hon. District Sec.*

The Kent County Association, St. John's Deptford.—The usual Wednesday evening practices at this tower will be discontinued until further notice.

W. J. JEFFRIES, *Hon. Sec.*

The Sheffield and District Society.—The next meeting will be held at Staveley to-day, Saturday, August 5th. Tower ready 4 p.m.

R. HARRISON, *Hon. Sec.*

Oldbury Parish Church, Worcestershire.—On and after July 27th our practice night will be on a Thursday, at 7.30.

J. W. PARISH.

St. Mary's, Beddington, Surrey.—The tower will be open at Beddington as usual on Bank Holiday, at 3 o'clock. All ringers are invited. Flower Show and Sports in Beddington Park.

C. BANCE, *Hon. Sec.*

The Oxford Diocesan Guild.—East Berks and South Bucks Branch.—The next monthly meeting will be held at Wraysbury, on Saturday, August 12th. Ringing to commence at 3 o'clock.

H. C. BELL, *Branch Sec.*

The Lancashire Association.—Rossendale Branch.—The annual meeting of this branch will be held on Saturday, August 12th, at Rawtenstall. Business meeting in the tower at 6.30 p.m. Will members who have not paid their subscriptions kindly do so at this meeting.

J. H. BANKS, *Branch Sec.*

Helmshore.

The Heavy Woollen Districts Association.—The next monthly meeting of the above named Society will be held at Tong, on Saturday, August 12th. Meeting at 5 o'clock.

WALTER IDLE, *Secretary.*

47, Vulcan Road, Dewsbury.

The Kent County Association.—Rochester District.—The annual meeting of the above will be held at St. Mary Magdalene, Gillingham, on Saturday, August 26th. Tower open at 4 p.m. Tea in schoolroom at 5.30. Business meeting after tea. Members wishing to be present at the tea must let me know on or before Wednesday, August 23rd. Half railway fares up to two shillings will be paid.

A. OSBORNE, *Hon. District Sec.*

65, Clive Road, Rochester.

St. Margaret's Society, Westminster.—All ringing meetings are suspended during the month of August. The next meeting will be on Thursday, September 7th.

A. HARDY.

INFORMATION WANTED.—Can any one inform me where I can obtain the Bell Anthem and a good selection of hymns suitable for the dedication of bells, or has anyone copies of either anthem or hymns they would lend. Great care would be taken of them.

CHAS. H. HOWARD.

37, Bank Street, Braintree.

Compositions.

STEDMAN CATERS.

By J. P. BRADLEY, *London.*

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Round at 2, 4, 5.

*Produced by bobs at 2, 3, 6, 10, 13, 16.

First rung at St. Sepulchre's, Snow Hill, by the Ancient Society of College Youths, conducted by W. E. GARRARD.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL.—On a recent Sunday evening, after Divine Service at the parish church, 720 Bob Minor, in 26 mins. E. S. Hodges, 1; B. Dalton, 2; J. F. Simpson, 3; G. Burrows, 4; J. E. Groves, 5; R. Pickering (conductor), 6. And 6-score of Stedman Doubles. J. E. Groves, 1; G. Burrows, 2; B. Dalton, 3; R. Pickering, 4; E. S. Hodges, 5; J. Simpson, 6.

SILENT PEAL.

Thurstans' four-part peal of Stedman Triples will be attempted, unconduted, by resident members of the Oxford Guild, at Drayton, Berks., on Monday, August 7th, at 10.30 a.m. Umpire—Mr. C. Hounslow, Iffley Road, Oxford.

Ringers Wanting Situations.

SITUATION required by a married man, aged 31, without family, in a month or by the 11th of October as Gardener, singlehanded. Can manage Cucumbers, Melons, Tomatoes, etc., and the general work of a well-kept garden. Highest references. A change-ringer on six or eight bells. Apply John Gaymer Miles, Point Cottages, Attleboro, Norfolk.

A Very Respectable Married Man requires a position of trust. First-class change-ringer, Instructor, and Conductor. Most exemplary testimonials. W. H. B., 14, Henrietta Street, Waterford.

WANTED by a respectable young man a situation to look after a small Fruit Plantation. Well up in Pruning and Grafting. Change-ringer. Good reference. Apply, E., care of W. Dixon, Vale Cottage, Northbourne, Deal, Kent.

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Striking the quarter, half-hour or hour, made specially for

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THE RINGING-CHAMBER,
THE OFFICE, OR
THE HOUSE.

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NO BETTER MADE ANYWHERE,
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Of every conceivable description—English manufacture all made in our own factories.

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DAILY SAILINGS from Old Swan Pier, London Bridge, by "KOH-I-NOOR" to Southend and Margate, at 8.50 a.m. (Tuesdays and Fridays excepted). By "ROYAL SOVEREIGN" to Margate and Ramsgate (calling Southend Tuesdays and Fridays), at 9.20 a.m. Special trains from Fenchurch-street at 9.45 a.m. for "Koh-i-Noor" and 10.28 a.m. for "Royal Sovereign," also from St. Pancras at 9.20 a.m. on Mondays, Wednesdays, and Thursdays, and 9.50 a.m. on Tuesdays and Fridays.

"LA MARGUERITE," Mondays, Wednesdays, and Saturdays to Margate and Boulogne and back. On Tuesdays to Margate and Ostend and back. On Sundays to Southend and Margate and back. Special trains from Fenchurch-street Station—Mondays, 7.20 a.m.; Tuesdays and Wednesdays, 8.15 a.m.; Saturdays, 7.45 a.m. and 8.3 a.m. (St. Pancras, 8 a.m.); Sundays, 9.35 a.m. and 9.45 a.m. (St. Pancras, 9.40 a.m.).

"LA BELGIQUE," Southend, Margate and Ostend, on Mondays, Thursdays, and Saturdays. Returning following days. Special Train from Fenchurch-street, 8.38 a.m.

Return Fares from Old Swan Pier or Fenchurch Street Station to Margate:—1st. First Saloon; 4s. Second Saloon. Boulogne or Ostend, 13s. 6d.

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BEST QUALITY IN EVERY
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on the minimum monthly balances when not drawn below
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For the encouragement of Thrift the Bank receives small sums of
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SOUTHEND, MARGATE, & RAMSGATE
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"KOH-I-NOOR,"

20th, 21st, 22nd, and 23rd inst., at 8.50 a.m., and by
"ROYAL SOVEREIGN,"

daily, except Fridays, at 9.20 a.m., with Special Trains
from Fenchurch-street Station at 9.45 and 10.28 a.m.

RETURN FARES, LONDON AND MARGATE.—
5s. First Saloon, 4s. Second Saloon, available till end of
Season.

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"LA BELGIQUE," on and after 1st July.

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"MARBLETTE"

Is the very best possible material for the
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The letters are incised and gilded on the
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St. HELEN'S, Lancashire.

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TENOR 25 cwt. WEIGHT OF PEAL 5 tons 4 cwt. 1 qr. 16 lbs.

Hung in the **'Victoria Tower,'**
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H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by the
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In Commemoration of Her Majesty's Jubilee, 1897.

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Rings of Bells to any number hung on the most approved
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HANDBELL FOUNDER,
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Musical Handbells to any size or key—Chromatic or
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Old Bells repaired or augmented to any size, on the
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PRICE LIST ON APPLICATION.

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Bells, and Bells of every description. Bell Ropes of the
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accurately fixed.

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ASTLEY'S head spinner has had FORTY YEARS' experience making their
Speciality Bell Ropes.

Send number, weight of tenor, and length to

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Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

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New Tenor Bell, St. Paul's Church, Bedford.

Also founders of the noted peals of bells at the cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, Wakefield, and Kendal, and the Adelaide and Sydney Post Offices in Australia.

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Church Bell Hanger, &c.,
WOODBURY, EXETER.

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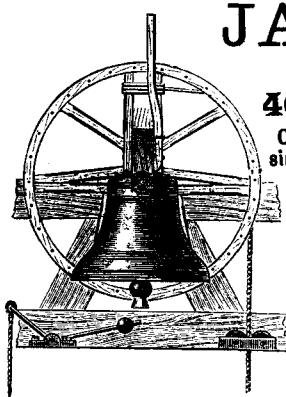
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CHURCH BELLS, with all requisite Fittings and Framework, singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

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Existing Peals economically and efficiently restored.

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MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

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| No. 232. | Selection, "Scotland Yet," containing "Kelvin Grove," "Comin' thro' the Rye," and "The Braes o' Mar" | price | 1 | 6 |
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| No. 319. | "Hark the bonny Christ Church Bells," varied | " | 1 | 6 |
| The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A. | | | | |
| The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G. | | | | |
| No. 320. | "The Mountaineer's Waltz," on Swiss Melodies | " | 1 | 6 |
| No. 321. | "The Rose of Allandale" March | " | 1 | 6 |
| No. 322. | "The Pilgrim of Love" Galop | " | 1 | 6 |
| The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic. | | | | |
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