

THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 940.—VOL. XVIII.]

SATURDAY, APRIL 14, 1900.

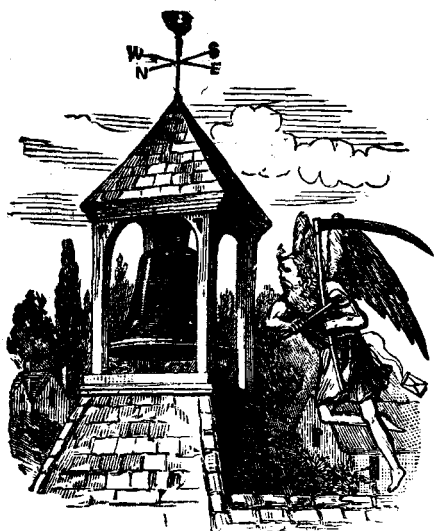
[PRICE ONE PENNY.]

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,**

**AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

Exeter Cathedral.
Llandaff do.
Wells do.
Sligo do.
Manchester Town Hall.
Bradford Town Hall.
Law Courts, London.
St. James' Palace, London.
Sherborne Abbey.
Sydney Town Hall,
N.S.W.
Hammersmith Parish Ch.
Gateshead Clock Tower.
Duke of Albany Memorial,
Cannes.
Eiffel Tower, Paris.
Shanghai Custom
House.
Hymer's College, Hull.

BELLS AT

Craig-y-Nos Castle
Eddystone Lighthouse.
Birmingham Municipal
Buildings.
Hove Town Hall.
Burnley Holy Trinity Ch.
Crawley Parish Church.
Corbridge-on-Tyne, do.
Pontypool (Trevethin
Church).
Windermere Church.
Eiffel Tower, Paris.
Dunsfold Parish Church.
Aylesford do.
St. Mark's Church, St.
Helen's.
Royal Normal College,
Norwood.
Tetbury Parish Church.

H. BOWELL & SON,
Church Bell Founders,
IPSWICH.

Founders of the Jubilee Bells for Canon
NORMAN, at Mistley Church, Essex.

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh St.
Albans, Durham, Lincoln, Peterborough and
Manchester Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,
Church Bell Hangers & Musical
Handbell Founders,
BARNBY DON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improved fittings of
every description. Musical handbells made in Diatonic
or Chromatic sets to any number or size.

BRYANT & MAY'S

SPECIAL PATENT

SAFETY MATCHES

Do not contain

Phosphorous,

**and are harmless to
those employed in
their manufacture.**

JAMES SHAW, SON & Co.

CHURCH & CARILLON

Bell Founders,

AND

**CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,**

YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

Musical Hand Bells

In sets, Diatonic or Chromatic Scales |

Musical Clock Bells and Carillons to any
Size or Number.

*Manufacturers by Steam Power of every
description of*

**CHURCH, TURRET, & PUBLIC
CLOCKS.**

Price Lists and Estimates Free.

WILLIAM GREENLEAF,

Church Bell Hanger,

AND QUALIFIED BELL TUNER

92, WIDEMARSH STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner
Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.

LLEWELLINS & JAMES, Bell Founders, CASTLE GREEN, BRISTOL.

CHURCH BELLS, Singly and in Rings.

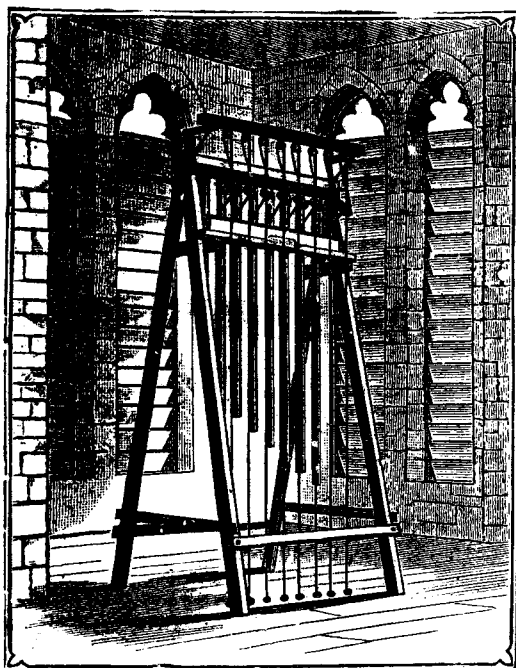
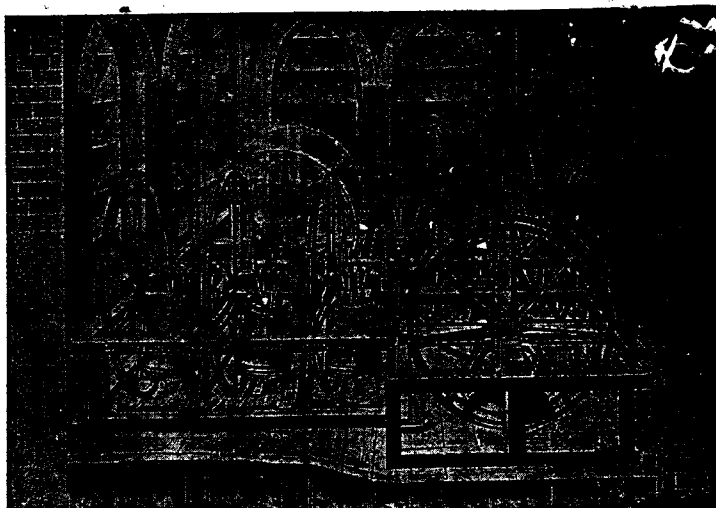
CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES

Bells Cast to note and rehung. Covering Estimates given for whole Rings or parts of Rings.

EXPERIENCED BELLHANGERS sent to Inspect Church Towers and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE

See "Bells and Bellfounding:" by X.Y.Z., to be obtained of L. & J. Price 5s.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:— BIG BEN, London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock
THE BELL HYMN BOOK, by W. HALEY, for chiming
tunes on Church Bells. Price, paper covers 3s. each.
Cloth covers 5s.

TWELVE CAROLS for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s.

THE HANDBELL TUTOR.—A Collection of Tunes
for 8 or 10 bells. By W. HALEY, Price 1s.

ESTABLISHED 1820.

JOHN PRITCHARD, CHURCH BELL ROPE, CLOCK AND CHIMING ROPE MANUFACTURER, LOUGHBOROUGH.

J.P. has had many years' experience
in making Bellropes, and makes them
only of the best quality.

PRICE LIST ON APPLICATION.

New Handbell Music.

THE

"Soldiers of the Queen,"

By Special Arrangement with the Author and Composer, Mr. Leslie Stuart; the Vocalist, Mr. Albert Christian; and the Publishers, Messrs. Francis, Day, and Hunter.

In MSS. for 37 Bells, Chromatic Scale, C22 to C1,
Six Ringers, 5s.

In MSS. for Forty-nine Cells, Bell, Chromatic Scale, G25 to
G04, Eight Ringers, 5s. 6d.

WM. GORDON, Lower Hillgate, Stockport.

The Bell News and Ringers' Record.

No. 940.]

SATURDAY, APRIL 14, 1900.

[Vol. XVIII.]

METHODS.

By the REV. E. BANKES JAMES.

The disputes as to the nature of methods, Single, Double, Reverse and Court, becomes more and more involved without showing any approach to the true solution. I think that the difficulty is increased because ringers are trying to force all methods into three classes, whereas there are really four, which I distinguish as Single, Reverse, Double and Compound.

(i.) A Single method is one in which all the places are made above the treble.

(ii.) A Reverse method is one in which all the places are made below the treble.

(iii.) The work in front in a Reverse method is exactly the same as the work behind in the single variation.

(iv.) A Double method is obtained by making all the places above the treble as in the Single method, and all the places below as in the Reverse method.

(v.) A Compound method is one that has places made above and below the treble, but yet is not a Double method. Furthermore a Compound method will not work into a double variation. Mr. Groves has tried it with Old England, and failed, as I shall presently show. Anyone doubting the existence of these Compound methods may try his hand at producing Double London Surprise.

(vi.) From examination of the Bob method we find that two leads of the Single method produces the same lead-end as one lead of the Double method. By the above rule and test we may reduce any Double method to its Single and Reverse variations. Apply it to Double Norwich and here is the result :—

SINGLE.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7
2 4 1 3 5 6 7 8
4 2 3 1 6 5 8 7
4 3 2 6 1 5 7 8
3 4 6 2 5 1 8 7
3 6 4 5 2 8 1 7
6 3 5 4 8 2 7 1
6 5 3 8 4 7 2 1
5 6 8 3 7 4 1 2
5 8 6 7 3 1 4 2
8 5 7 6 1 3 2 4
8 7 5 1 6 3 4 2
7 8 1 5 3 6 2 4
7 1 8 5 6 3 4 2
1 7 5 8 3 6 2 4
1 5 7 3 8 2 6 4

REVERSE.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7
2 4 1 6 3 8 5 7
4 2 6 1 8 3 7 5
2 4 6 8 1 7 3 5
4 2 8 6 7 1 5 3
2 4 6 8 7 5 1 3
4 2 8 6 5 7 3 3
4 8 2 5 6 3 7 1
8 4 5 2 3 6 1 7
4 8 2 3 5 1 6 7
8 4 5 2 1 3 7 6
4 8 5 1 2 7 3 6
8 4 1 5 7 2 6 3
8 1 4 7 5 6 2 3
1 8 7 4 6 5 3 2
1 7 8 6 4 3 5 2

At first one is rather surprised to find that the reverse variation has not got the bells in coursing order at the lead-ends, but a moment's thought makes you more sur-

prised that you did not anticipate it; for as the bells are in right coursing order in front, and not behind in the single variation, so if we start from 87654321 in the reverse, we shall find that they will keep proper coursing order with the treble behind, while they keep proper coursing order both in front and behind in the double variation only.

Now, to revert to the Double London Court problem brought forward by Mr. Groves last week. He claims that Old England Court is Single London Court, but in the first place, the rule for lead-ends fails, since they are utterly different, and two leads of Old England does not produce the same lead-end as one of Double London. Here is London Court Bob, and it answers the rule in every particular.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7
2 4 1 6 3 8 5 7
4 2 6 1 8 3 7 5
4 6 2 8 1 3 5 7
6 4 8 2 3 1 7 5
6 8 4 3 2 7 1 5
8 6 3 4 7 2 5 1
8 3 6 7 4 5 2 1
3 8 7 6 5 4 1 2
3 7 8 5 6 1 4 2
7 3 5 8 1 6 2 4
7 5 3 1 8 6 4 2
5 7 1 3 6 8 2 4
5 1 7 6 3 2 8 4
1 5 6 7 2 3 4 8
1 6 5 2 7 3 8 4

In passing, I hope Mr. Groves will forgive me for saying that Wolverhampton Double Court Bob is not a Court method, for the rule that he is not aware of was acknowledged in the days when Double Oxford Bob Major was distinguished from its cousin Double Norwich Court in the days of our great-grandfathers; is not a double method, since places are wanting in 3-4 and 5-6, which would make it into Double Oxford Bob; is not a method at all since it lacks symmetry.

One test more for my principles, and I will leave them to the judgment of the Exercise. Superlative Surprise is a double method, find its single variation. Apply the rule and cut out all places below the treble.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7
1 2 4 6 3 5 7 8
2 1 6 4 5 3 8 7
2 6 1 4 3 5 7 8
6 2 4 1 5 3 8 7
2 6 1 4 5 8 3 7

6 2 4 1 8 5 7 3
 6 4 2 8 1 5 3 7
 4 6 8 2 5 1 7 3
 4 8 6 5 2 7 1 3
 8 4 5 6 7 2 3 1
 8 5 4 7 6 3 2 1
 5 8 7 4 3 6 1 2
 5 7 8 3 4 1 6 2
 7 5 3 8 1 4 2 6
 7 3 5 1 8 4 6 2
 3 7 1 5 4 8 2 6
 7 3 5 1 4 2 8 6
 3 7 1 5 2 4 6 8
 3 1 7 5 4 2 8 6
 1 3 5 7 2 4 6 8
 3 1 5 2 7 4 8 6
 1 3 2 5 4 7 6 8
 1 3 5 2 7 4 8 6

The result is undoubtedly the form that Single Superlative must take. We can see at a glance the bit of dodging in front that will present itself behind in the reverse method, and will augment the dodging behind of the single method to the required proportion of the Double variation, while the two leads of the single method produce the same lead-end as one of Superlative.

LONG PEAL ATTEMPTS.

On Easter Monday, April 16th, all being well, eight members of the Yorkshire Association will attempt a peal of College Single Major, 13,440 changes, at the church of St. Leonard, Wortley, near Sheffield. Starting-time, 9.0 to 9.30 a.m.

On Easter Monday, all being well, eight members of the Central Northamptonshire Association will attempt a peal of Superlative Surprise Major, 9312 changes, at Irthlingborough.

HORBURY, NEAR WAKEFIELD.

The dedication and opening of the new ring of eight bells at St. Peter's church will be on Saturday, April 21st. Service at 4 o'clock. All ringers are cordially invited. Tea will be provided at 6d. each for those sending in their names to me on or before the 19th inst.—W. H. GIGGLE, Queen Street, Horbury.

CHANGE OF ADDRESS.—Mr. Albert Walker has removed to 102, Natal Place, Avondale Road, Sparkhill, Birmingham.

"BELL NEWS" WANTED:—Could anyone oblige with a "Bell News" for November 26th, 1898, and state their own wants, I have many back numbers.—J. J. PARKER, Farnham Royal.

HORBURY (Yorks).—On Wednesday, March 14th, on handbells, 720 Bob Minor. J. Woffenden, 1; E. Brooke, 2; J. Smith (first 720), 3; W. H. Giggle, 4; G. Hunt (conductor), 5; G. F. Pickles, 6. On Sunday, March 8th, 360 Bob Minor. E. Carr, 1; G. F. Pickles, 2; J. Smith, 3; W. H. Giggle, 4; G. Hunt (conductor), 6.

NORTH'S ENGLISH BELLS AND BELL LORE. Illustrated. Price 12s., Postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

WOLVERHAMPTON DOUBLE COURT.

SIR,—I hope Mr. Groves will forgive me if I point out to him that the method he published in your last number is not a sound one, and is certainly not a "double method in every sense of the term." In any sound even-bell method, double or single, the work of the first half of the lead will be repeated, in inverted form, in the second half. This does not happen in Mr. Groves's method, which is, consequently, unsound in construction. In the block of rows, beginning with the backstroke of the treble's full lead, and ending with the handstroke of the treble's next full lead, the working bells should work against one another *by pairs* in the two halves of the lead, and there will be an odd bell which works against itself; that is to say, in the second half of the lead it inverts its own work of the first half. This odd bell will occupy the same place at the handstroke of any full lead of the treble which it occupied at the previous backstroke of the treble's lead; at the first lead-end from rounds, therefore, it will invariably be found "at home" in the handstroke row. In Mr. Groves's method this "bell at home" at the handstroke lead of the treble is the fifth: but it does not in last half of the lead invert its work of the first half: for it does not dodge in 7-8 down as it ought; but transfers the dodge to 5-6 where it has no business to be. If Mr. Groves will do me the honour to examine the work of the fifth in the Single Norwich Court printed at the end of my last week's letter: or, the work of any bell "at home" at the handstroke of the treble's lead in any legitimate method, he will at once see the difference between his own method and others. It is for the same reason that Grandsire Major is an unsound method, quite apart from other considerations of a more technical character.

The so-called "London Court" is not, in my opinion, "Court" at all, whether in its double or single form, but a mere rearrangement of Plain Bob work. It has not the smallest suspicion or flavour of "Court" about it. How it ever came by the title is a mystery to me.

I am disappointed that no one has answered my letter on "Surprise" methods. It was written to invite discussion, on a matter which must be definitely settled without further delay.
 H. EARLE BULWER.

SIR,—Mr. Groves must have omitted to read the third paragraph of my letter *re* "Old England," in your issue of March 24th, otherwise he would surely not have written again on that subject. And, now, if I tell Mr. Groves that Wolverhampton Court (?) Bob is not a double method, I hope he will not be offended, and if I also say that it is not a legitimate method, and that he will find the reverse variation in Shipway reprint, part 1, page 60, minus 7th and 2nd places, I hope he will forgive me, as I have written in no vindictive spirit.
 GEORGE BAKER.

THE PEAL AT ST. MICHAEL'S, CORNHILL.

SIR,—I was very much surprised to read the letter in last week's "BELL NEWS," casting doubts and imputations upon the above peal. The fact of the matter is, not that we rang the peal, but that the Middlesex County Association secured the tower in an honourable style which has aroused a bitter feeling of jealousy in the minds of a few of the College Youths, notably Taffender. What prompted him to compose that tissue of falsehoods (which it is without a doubt), Sir? He says he never heard twelve bells struck except the last course. All I can say is he must be either very deaf, or else his condition was such as not to be able to judge the difference between good or bad ringing. I would ask him how is it possible to clash 2-3-4 together in Treble Bob Maximus, except when they are either on the lead, etc., or out behind; as these bells were never together in any other position; how, I ask could they clash? If Taffender objects to polluting the Exercise and peal-books (a thing I certainly do), the best proof for his own words is to get the College Youths to blot out of their peal-book the "Stedman Cinques" which he rang in at St. Giles', Cripplegate. After the

completion of the peal at St. Michael's, I personally spoke to about ten ringers. Six of them praised the peal up, all well-known ringers, who I can name if required. Two others said it was rough; I must not mention their names, owing to their condition; another, the best critic the College Youths have, confessed it was a much better peal than the "Stedman Cinques" aforementioned; and lastly Taffender, who said—nothing. Why? because in his heart he could not truthfully, against it.

H. HOSKINS.

SIR,—There is a certain section of the College Youths who are rapidly degenerating to the level of their predecessors of twelve to twenty years ago, who thought, and rather loudly too, that they were the only people capable of ringing twelve bells, and Mr. Taffender's letter is the outcome of a similar feeling. The above peal was a very creditable performance, and deserves much praise from twelve bell ringers who know the difficulties attending such performances with a new set of ropes, and one of the most mixed bands ever got together. But here is the sore point, it was not a College Youths peal. The bad ringing complained of was a conspicuous feature by its entire absence, and I challenge anyone who heard it to say otherwise, and except for one little hitch in the early part of the peal there was nothing approaching bad ringing. It did not perhaps come up to the College Youths ideal of twelve bell ringing, but I am afraid that ideal is a very theoretical quality, and is sadly lacking in some performances. This peal will bear comparison with several of the College Youths peals that I have heard, and was a far better one than that rung at Cripplegate, in which Mr. Taffender and myself took part. In conclusion, I would give a few of the noisy spirits a little advice when they go to listen to a peal by another company. Go with a perfectly open mind, and not with the preconceived idea that "they can't ring it"; and listen to the ringing, not try to drown their vexation at their rivals' prospects of success in sundry libations. They would then be in a position to judge of the quality of the ringing, and would not be obliged to vacantly inquire what methodshic—was it.

J. WAGHORN, JUN.

SIR,—On looking over your last issue I was surprised to see a letter concerning the above peal by Mr. Taffender. His letter contains nothing but a lot of incorrect statements; no proof is needed if anyone will take the trouble to look at the names of the band who took part in it. He says he has nothing against me, if this is true, why did he and his friends try all in their power to stop us from having the use of the bells on this occasion, and as late as two o'clock on the day in question I am told they tried to stop the key; being unable to do this, they mustered in full force to criticise the ringing; and so sure were they that we should not ring a peal, because in their eye the band was not good enough, they went so far as to say they would give us twenty minutes; but when the bells got into changes they did not know what to give us, and despite their prayers and implorations that we might break down we sailed merrily on. The most strange part is that of all the other listeners who were present, none but Mr. Taffender's friends found fault; all the others were of opinion that for a made up company we had rang a very creditable peal. Mr. Taffender was asked by a well-known ringer, who went into an adjoining tavern, if he did not think we were ringing very well, and he said "I cannot form an opinion, as I cannot hear them properly in here." This will account for him not being able to hear twelve bells. He says he was told that at five o'clock the bells stood still, and at 7.35 there was another clashing: there was not a blunder in the peal, and never did course-ends run up more distinct in Treble Twelve than on this occasion. There was nothing more than a dodge or two missed, and I challenge anyone to truthfully dispute what I say. And as for him saying that 2 3 4 were clashing together throughout the peal, I should like Mr. Taffender to inform me how it is possible to keep 2 3 4 together throughout a peal. I think the reputation of the ringers of 2 3 4 is enough to prove that they can strike their bells, and if we cannot strike, I don't think we need come to Mr. Taffender or his friends to tell us, for he must admit that the band that took part in this peal are all his superiors, and if he takes my advice he will let them that loads the rifle pull the

trigger; and I ask him not to convince himself too strongly that he and his friends are the only persons who can ring twelve bells in future, and to remember that it is the easiest thing in the world to be deceived.

W. PYE.

[We have taken the trouble to tone this letter down a little.—Ed.]

WHAT IS SINGLE COURT?

SIR,—The Rev. H. E. Bulwer was the first to give me encouragement in the mode of composition, etc., therefore I am loth to find myself in a controversy with him. At the same time I must say that I consider Mr. Bulwer's last definition *re* place-making is less happy than his previous one. If first place is followed by second's place, or third's place followed by fourth's place (in the same rows), surely these should be "consecutive places," and this was why I suggested "consecutive" as better than "contiguous" or "adjoining" in my last letter. In my opinion "adjacent" would be an apt description of two successive places made by one bell, such as the place-making in Double Norwich. I agree with Mr. Bulwer that Shipway was distinctly unhappy in some of his variations of different methods, but Shipway never called a method "Court" that contained consecutive places, and in this respect I consider him to be perfectly right, and the definition a sound one. The method published by Mr. Bulwer in last week's issue was given in "THE BELL NEWS" of March 24th, 1900, as Brighton Court Bob Major, the date also being given when the method was discovered by myself. If Mr. Bulwer can prove that he has a prior claim, I am quite willing to give way. The following is a variation of Brighton Court Bob Major, obtained on the same date as the last mentioned, and which I propose to call Lewes Court Bob Major to distinguish it from "Brighton." I have the Royal and Maximus of both methods, which I hope to publish some day later on.

GEORGE BAKER.

Lewes Court Bob Major.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

2 4 1 6 3 5 7 8

4 2 6 1 5 3 8 7

4 6 2 5 1 3 7 8

6 4 5 2 3 1 8 7

4 6 2 5 3 8 1 7

6 4 5 2 8 3 7 1

4 6 5 8 2 7 3 1

6 4 8 5 7 2 1 3

4 6 5 8 7 1 2 3

6 4 8 5 1 7 3 2

6 8 4 1 5 7 2 3

8 6 1 4 7 5 3 2

8 1 6 7 4 5 2 3

1 8 7 6 5 4 3 2

1 7 8 5 6 3 4 2

6ths place bob would make composition similar to Double Norwich. 4ths place bob would add two leads to every m w and h.

THE BELLS OF ST. ANDREW'S, WELLS STREET, LONDON.

SIR,—A few weeks back an enquirer asked if a peal had been rung on the above bells, also as to their quality of tone. Would it be asking too much of you to reprint the account of the peal copied from "THE BELL NEWS" of August 1883. Having heard the bells only whilst ringing in the peal, I cannot give an opinion of the bells themselves, but from what I do remember. so far back, they are a bright peal and a tune.

JOHN F. PENNING.

"THE SOCIETY OF ROYAL CUMBERLAND YOUTHS, LONDON.—On Monday, August 6th, 1883, in 3 hours and 25 minutes, at St. Andrew's church, Wells Street, a peal of Treble Bob Major, 5088 changes, in the Kent Variation, tenor 20 cwt. John Gobbett, treble; N. J. Pitstow, 2; H. E. T. Glover, Esq., M.A., 3; E. Chapman, 4; Arthur Jacob, 5; Wingfield Meadows, 6; J. F. Penning, 7; G. Newson and James Hannington, tenor. Composed by the late William Harrison, and Conducted by George Newson. *First peal. †First peal in the method. This is the first peal ever rung on the bells, which were lately put in the tower, but the fact that it required two to ring the tenor, and the time taken to complete the peal, shows that the bells are badly hung."

THE RECORD PEAL OF LONDON SURPRISE.

SIR,—As one who rang in the above peal, I beg to add my quota to the discussion. In the first place I am glad to see "Plain Speaker" put his foot down on outsiders interfering in the affair. I notice that Mr. W. Pye has sent his long letter on the subject, but you have discreetly refused to allow him to grind his axe on this occasion. What business it is of his it would be hard to define, unless he wishes to leave no stone unturned to blacken every performance of Mr. Washbrook's. I think the time is most opportune to show the trail of the serpent over this peal-bursting business. The following are extracts from correspondence between a member of Mr. W. Pye's band and myself. The said member is also a friend of mine, and was at one time a resident in Leicester.

"Romford, Oct. 17th, 1899.—I was with the brothers Pye; they went to Caversham. I think the ringer's name was Reeves, and he told them that one of the band in the long peal of London set his bell, and another (I think Hims), pulled it off."

In reply I quickly answered that I rang in the peal, and this was the first thing I had ever heard about it. Then came the following reply:

"Now as to the peal I wrote you about, it was not the long peal of London."

After Mr. W. Pye went to Caversham, he went round Ipswich and Suffolk, and did not let the grass grow under his feet while spreading the good (?) news. It came back to me from an Ipswich friend. The Rev. F. E. Robinson has stated the whole truth, and I am surprised that Mr. Newman or any Surprise ringer should give credence to any such yarn about "setting a bell" or "all shouting at one man" in a method like London Surprise, where every man has got his work cut out to mind his own business. This recent epidemic of insinuation is somewhat nauseating, and I suggest that "THE BELL NEWS" and the Central Council wind up their business and hand it over to a clique of your correspondents. As this is the season of Lent, I will make a confession: we did set our bells—when the peal was done. CHARLES H. FOWLER, *Ringer of the 3rd.*

SIR,—I strictly deny that I set my bell during the record peal of London Surprise, and that any such expressions were used during the ringing of the peal as those used in Mr. T. Newman's last letter. T. PAYNE.

WHAT IS SINGLE NORWICH?

SIR,—As long ago as the year 1766 a book on change-ringing was published by J. Monk, and in it are the two following Minor methods:

Single Court Bob.	Double Court Bob.
1 2 3 4 5 6	1 2 3 4 5 6
2 1 4 3 6 5	2 1 4 3 6 5
2 4 1 3 5 6	2 4 1 3 5 6
4 2 3 1 6 5	4 2 3 1 6 5
4 3 2 6 1 5	2 4 3 6 1 5
3 4 6 2 5 1	4 2 6 3 5 1
3 6 4 5 2 1	4 6 2 5 3 1
6 3 5 4 1 2	6 4 5 2 1 3
6 5 3 1 4 2	4 6 5 1 2 3
5 6 1 3 2 4	6 4 1 5 3 2
5 1 6 3 4 2	6 1 4 5 2 3
1 5 3 6 2 4	1 6 5 4 3 2
1 3 5 2 6 4	1 5 6 3 4 2

In the single method 4ths place (only) is made twice in the lead; in the double method adjacent places are made when the treble passes through 3-4 up and down. It is well known that Double Norwich Major is produced from Double Court by extending the place-making up 5-6 up and down, in addition to the Double Court places in 3-4. If Double Norwich is produced in this way, how is Single Norwich extracted from the double method? The answer is, by dividing all the adjacent places in Double Norwich in a similar way as Single Court Minor is to Double Court, and then the methods given by Shipway are the only correct methods of Single and Reverse Norwich, GEORGE BAKER.

THE WORK OF THE CENTRAL COUNCIL.

SIR,—The remarks made in your editorial of April 7th, referring to the jurisdiction of the Council in questionable peals, are worthy of consideration, but I doubt very much whether the suggestion is practicable. The Central Council is not (at present) a dictatorial body, and supposing it comprised, or resolved itself into a bench of professional adjudicators, I venture to think it would annul or curtail the independent action of its affiliated associations! Herein lies the obvious suggestion that each Guild or Association should be its own tribunal. Some of the peals which have been held up for exposure lately might have been decided with benefit to all concerned, by those Associations under whose auspices they have been rung, had those gentlemen responsible for unearthing them had the courage of their opinions to lay the same before their Committees. Surely the corporate body ought to decide the *bona fides* of its members! If not, their officialism is valueless. I fail to see how the Central Council can extend or take jurisdiction in matters such as these, but the Committee of each Association can, and with good effect. WILLIAM WILLSON.

ST. STEPHEN'S SURPRISE.

SIR,—Mr. Craven's clever remarks might sound very nice to those who do not look to the rules and regulations of the times. Being too fast is as bad as too slow, and Mr. Craven seems to have fallen into both of these traps in his correspondence on the above method. In his first letter he criticises my idea of a Surprise method as poor, without explanation or any foundation whatever, as I was quite justified in naming it Surprise from now existing rules. His argument of last week, about the one who first produces anything is the author, might have gone down in the days of yore, but in these enlightened times it won't hold water. As I have said before, it's been a recognised fact for years, that the one who first publishes a composition claims the honour of authorship. The great art in composing is knowing what has been obtained, but Mr. Craven's idea of doing business makes it an impossibility. So no doubt the fair-minded man, for the Exercise at large, will support the principles on which I now claim this method. F. DENCH.

REPLY TO MR. HOWES, EASTBOURNE.

SIR,—I should be very sorry if Mr. Howes thought that I was in any way trying to slight the doings of the Christ Church Guild, by remarks made by me at our recent dinner—remarks which might have been made plainer by "local reporter." What I meant was peals rung in the Eastern Division by members of the Eastern Division *only*. I did not at the time take into consideration peals rung by the aid of other divisions—though I am very pleased to see it. If any remarks by me would rouse up a little enthusiasm in other towers in our Division my main object is attained.

WALTER FRANKS, *Leader of the Battle Society.*

[This correspondence may now end.—Ed.]

AUTHORSHIP.

SIR,—The 5440 of Superlative Surprise, published under Mr. Lindoff's name in your issue for March 31st, belongs to me. I composed it about the year 1886, and it is the first two-part peal in the method, it has been rang and published several years ago. I sent it with others to Mr. Lindoff some twelve or eighteen months ago. I have mislaid his address or should have communicated direct. The composition in original form has the 4th, 5th, and 6th the extent in 5-6, and exclusively in the latter positions at course-ends, the 2nd and 3rd never being there. HY. DAINS.

Alliance House, 47, Richmond Road, N.

FALSE PEAL.

SIR,—Mr. Knights, of Chesterfield, informs me that 5,248 of Double Norwich, by G. Hayward, of Bromsgrove, and conducted by me at Selly Oak, which appeared in last issue is false. I take this opportunity of apologising to the band for the mistake. W. H. BARBER.

27, The Firs, Fallows Road, Sparkbrook, Birmingham.

Compositions.

DOUBLE NORWICH MAJOR.

By EDGAR WIGHTMAN.

5440.

	I	4	5	6
23456	-	-	-	-
35426	-	-	-	-
24536	-	-	-	-
45236	-	-	-	-
52436	-	-	-	-
34256	-	-	-	-
23645	-	-	-	-
36245	-	-	-	-
62345	-	-	-	-
43265	-	-	-	-
32465	-	-	-	-
24365	-	-	-	-
34562	-	-	-	-
53246	-	-	-	-
32546	-	-	-	-
25346	-	-	-	-

32654	-	-	-	-
26354	-	-	-	-
63254	-	-	-	-
52364	-	-	-	-
23564	-	-	-	-
35264	-	-	-	-

54263	-	-	-	-
52463	-	-	-	-
24563	-	-	-	-
52346	-	-	-	-
23546	-	-	-	-

Repeated. Has the full combination of 4-5-6; the 2nd and 3rd are never in 5ths or 6ths place, only when the 6th is in one way in that position at a course-end. Reduced to 5216 by omitting the three bobs bracketed in one part. First rung by eight members of the Norwich Diocesan Association at St. Michael's, Framlingham, on Saturday, November 25th, 1899, conducted by George Wightman.

5120.

	I	4	5	6
23456	-	-	-	-
43652	-	-	-	-
53246	-	-	-	-
64352	-	-	-	-
53462	-	-	-	-
34562	-	-	-	-
45362	-	-	-	-
35264	-	-	-	-
62534	-	-	-	-
23564	-	-	-	-
36524	-	-	-	-
25634	-	-	-	-
53624	-	-	-	-
32654	-	-	-	-

Continued—

	I	4	5	6
56234	-	-	-	-
63254	-	-	-	-
52364	-	-	-	-
26354	-	-	-	-
45623	-	-	-	-
65324	-	-	-	-
35426	-	-	-	-
52436	-	-	-	-
34256	-	-	-	-
45236	-	-	-	-
32546	-	-	-	-

Repeated. Has the 4th, 5th, and 6th each twelve times in 6ths place; also the 6th twelve times wrong in two parts without the use of singles. Reduced to 5040 by calling in place of courses bracketed bob at 1 only in one part. First rung at St. Mary's, Framsdon, Suffolk, by eight members of the Norwich Diocesan Association, on December 26th, 1899, in 3 hrs., conducted by its composer.

By F. DENCH, London.

5120.

	I	4	5	6
23456	-	-	-	-
42635	-	-	-	-
26435	-	-	-	-
62534	-	-	-	-
25634	-	-	-	-
56234	-	-	-	-
32654	-	-	-	-
26354	-	-	-	-
24365	-	-	-	-
43265	-	-	-	-
32465	-	-	-	-
52364	-	-	-	-
23654	-	-	-	-
36254	-	-	-	-
23465	-	-	-	-
34265	-	-	-	-
35246	-	-	-	-
42536	-	-	-	-
25436	-	-	-	-
54236	-	-	-	-
32456	-	-	-	-
24356	-	-	-	-
43256	-	-	-	-
52346	-	-	-	-
23546	-	-	-	-

Repeated. Has the 6th its extent wrong and right, without the 2nd in 5-6 or 3rd in 6ths. Reduced to 5008 by calling the following six courses in lieu of the first seven.

	I	4	5	6
23456	-	-	-	-
42635	-	-	-	-
26435	-	-	-	-
62534	-	-	-	-
25634	-	-	-	-
53624	-	-	-	-
26354	-	-	-	-

TREBLE BOB MAJOR.

By G. HAWKINS, Hawley, Hants.

5088.

	M	B	W	H
23456	-	-	-	-
23564	2	-	2	I
64235	2	-	I	-
52436	I	-	-	I
43526	-	-	I	I
46325	2	-	-	I
65324	2	-	I	2
52364	-	-	2	-
24365	2	-	I	2
62345	-	-	I	-
25346	I	-	-	2
42356	I	-	2	-
26354	I	-	-	2
62453	2	-	-	2
62534	-	-	-	I
23645	-	-	-	-
23456	2	-	2	I

BOB ROYAL.

By W. H. BARBER, Birmingham.

5040.

	W	M	H
23456	-	-	-
64325	S	-	-
36245	-	-	-
56324	-	-	-
32564	-	-	-
45326	-	-	-
34526	-	-	-
53426	-	-	-
42536	-	-	-
54236	-	-	-
23546	-	-	-
52346	-	-	-
35246	-	-	-
24356	-	-	-
32456	-	-	-
43256	-	-	-
25436	-	-	-

Repeat the last twelve courses with single instead of bob at first wrong, and omit bob at middle. Has the 6th her extent at home last twenty-four courses. First rung at Aston, conducted by William Short.

Handbells for Sale.

SET OF TWELVE HANDBELLS for Sale, tenor in G, quite new, but no reasonable offer refused. Apply—Box 12, "BELL NEWS" office, Walthamstow, London.

SET OF FIFTEEN HANDBELLS for Sale, G to C tenor, and one B flat and two F sharp. Apply by letter to E. B. K., 26, Palace Gardens Terrace, Kensington, W.

SET of 15 Handbells, tenor 18c, viz., 13 consecutive notes, with semitones 12f and 6c sharp. By Mears and Stainbank. No reasonable offer refused. Apply to Mr. T. Hattersley, 79, West Street, Sheffield, or the Rev. F. G. Sandford, Sharrow Vicarage, Sheffield.

FOR SALE, Set of 8 Handbells in key of C. Only used twice. As good as new. Offered for £5. Address—Rector, Rammore, Dorking.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION,
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BELL METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (270 pages).

IREBLE BOB. PART I. out of print and under revision.
Part I. contains instructions for pricking, transposing, proving, composing, conducting peals; an essay on the *In and Out-of-course* of the changes; and history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages) may be had separately, 2s. 14d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (20 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON
24, Basinghall Street, Leeds

SIR ARTHUR HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis on application to SIR ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby

THE REV. T. M. N. OWEN'S NEW BOOK.

THE JUST PUBLISHED.
CHURCH BELLS OF HUNTINGDONSHIRE.—By THEODORE M. N. OWEN, M.A., Rector of Wood Walton. Large Paper Edition (limited to 30 copies) £2 2s. Small Paper Edition (limited to 200 copies) 15s. 6d. Packing and postage 1s. 6d. extra.
London:—JARROLD & SONS, 10 & 11, Warwick Lane, E.C.

THE REV. DR. RAVEN'S WORK.

CHURCH BELLS OF SUFFOLK.—By THE REV. J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth, 20s. nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus.
"An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.
London:—JARROLD & SONS, 10 & 11, Warwick Lane, E.C.

THOMAS BLACKBOURN,

CHURCH BELL HANGER, AND TUNER
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.
T.B. has devoted a great deal of attention to the fixing of Clock Hammers sed for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.
T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as on bells.
The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS,
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Oldpeals restored.

Established 1838.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

BADGE for BELL RINGERS.

Sterling Silver 3s. 6d.
Enamelled in three colours .. 2s. 6d.
Plated 1s. 6d.

With Ring or Stud attachment.

THE CHURCH AGENCY, LIMITED,
6, SOUTHAMPTON STREET, STRAND, W.C.



EXACT SIZE.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" " 6 "	3s. 3d.
" " 3 "	1s. 8d.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, APRIL 14, 1900.

WE are glad to see that some notice has been taken of the suggestions which have been made with respect to decisions on peals which may be brought into question. Mr. WILLSON writes on the subject in this number, and he inclines to the idea that the Association concerned should be the body to settle all such controversies. Anything is better than the existing state of things, and the Exercise will be glad to see the very last of it. It is open to question, however, whether in all cases the decisions of an Association, which would be practically concerned and interested in the affair, would give universal satisfaction. We think the Council would be the proper body to adjudicate in such cases, if it can be done. There need be no fear if it undertook such duties that all concerned would not accept its decisions with alacrity.

The Metropolis.**THE KENT COUNTY ASSOCIATION.***On Thursday, April 5, 1900, in Two Hours,*

AT THE CHURCH OF ST. MARY, WOOLWICH,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR,
5056 CHANGES. Tenor 12½ cwt.**

HARRY FLANDERS Treble.	WILLIAM PYE 5.
ISAAC G. SHADE 2.	GEORGE R. PYE 6.
CHARLES WILKINS 3.	EDGAR WIGHTMAN 7.
JOHN H. CHEESMAN 4.	ERNEST PYE Tenor.

Composed by C. MIDDLETON, and Conducted by JOHN H. CHEESMAN.

Rung on the first anniversary of the record 15,072 Double Norwich, but a tower not being available for the exact date, 3rd April, it was rung on the 5th instead.

The Provinces.**BIRMINGHAM.***On Wednesday, April 4, 1900, in Three Hours,*

AT ST. CHAD'S ROMAN CATHOLIC CATHEDRAL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 15 cwt. in F.

JOSEPH PORTER Treble.	RICHARD HACKLEY 5.
CHARLES MCKENZIE 2.	JOHN NEAL 6.
WILLIAM ELLIS 3.	THOMAS MILLER 7.
HARRY MIDDLETON 4.	ERNEST MANSELL Tenor.

Conducted by THOMAS MILLER.

This is Messrs. McKenzie and Neal's first peal on a working bell; also E. Mansell's first peal, and who was proposed a member of the above Association before starting for the peal.

REIGATE, SURREY.—THE SURREY ASSOCIATION.*On Wednesday, April 4, 1900, in Three Hours and Thirteen Minutes,*

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 20 cwt.

GEORGE JARROTT* Treble.	WILLIAM ARGENT 6.
FRANCIS T. HOAD, SEN. 2.	GEORGE F. HOAD 7.
GEORGE THOMPSON 3.	FRANCIS T. HOAD, JUN. 8.
JOHN BEAMS 4.	HENRY REEVES 9.
CHARLES R. LILLEY 5.	ARTHUR MOSELEY Tenor.

Composed by JOHN CARTER, and Conducted by HENRY REEVES.

*First peal.

BRISTOL.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Thursday, April 5, 1900, in Two Hours and Fifty-five Minutes,*

AT THE CHURCH OF ALL SAINTS,

A PEAL OF FORWARD MAJOR, 5024 CHANGES;

Tenor 18 cwt. in E.

CHARLES H. HORTON .. Treble.	RAYMOND J. WILKINS .. 5.
FREDERICK G. MAY .. 2.	CHARLES H. GORDON .. 6.
WILLIAM KNIGHT .. 3.	WILLIAM A. CAVE .. 7.
RICHARD CLARK .. 4.	GEORGE T. DALTRY .. Tenor.

Composed by JOHN CARTER, and Conducted by GEORGE DALTRY.

First peal in the method by all the band. First peal in the method by the Association. First peal in the method in the West of England. The composition is now rung for the first time and is a 5280 peal reduced.

STEYNING, SUSSEX.**THE SUSSEX COUNTY ASSOCIATION.***On Saturday, April 7, 1900, in Two Hours and Fifty-three Minutes,*

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE WILLIAMS .. Treble.	JOHN SMART 5.
CHARLES SMART 2.	GEORGE GATLAND 6.
JAMES MATTHEWS 3.	EDMUND LINDUP 7.
JOHN PAICE 4.	*GEORGE PHILLIPS Tenor.

Conducted by EDMUND LINDUP.

*First peal.

STAINES, MIDDLESEX.**THE MIDDLESEX COUNTY ASSOCIATION.***On Saturday, April 7, 1900, in Two Hours and Fifty Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18½ cwt.

JOHN BASDEN Treble.	FREDERICK GODDARD .. 5.
A. WICKS* 2.	JAMES DURRANT 6.
THOMAS SADLER 3.	FREDERICK RICHARDSON .. 7.
CHARLES EDWARDS 4.	*GEORGE HARRISON Tenor.

Conducted by JOHN BASDEN.

*First peal.

MELTON MOWBRAY, LEICESTERSHIRE.**THE FRAMLAND AND MELTON MOWBRAY SOCIETIES.***On Saturday, April 7, 1900, in Three Hours and Twenty-five Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being Two 720s each of Grandsire and Canterbury Pleasure, and Three 720s of Plain Bob.

Tenor 25½ cwt.

JOHN H. BARNES* .. Treble.	†ALBERT VICTOR POTTER .. 5.
CHARLES DALBY 2.	*WILLIAM SPIBY 6.
ERNEST J. GALE 3.	R. HENRY BARTRAM 7.
WALTER JAMES 4.	RICHARD YOUNG Tenor.

Conducted by R. H. BARTRAM.

*First peal. †First with a bob bell. First peal of Minor by the above Societies. A note to this peal will be found elsewhere.

Miscellaneous.**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

CHESTER-LE-STREET (Durham).—On Sunday, March 4th, at the parish church, 720 Woodbine. J. Crawford, 1; J. Anderson, 2; W. Brown, 3; G. A. Ward, 4; F. Sheraton, 5; W. Sheraton (conductor), 6. Rung in honour of the relief of Ladysmith. And for morning service, a 720 Oxford Treble Bob. J. Crawford, 1; J. Anderson, 2; W. Brown, 3; G. A. Ward, 4; F. Sheraton, 5; A. Meyers (conductor), 6. And for evening service, a 720 College Pleasure. J. Robinson, 1; J. Anderson, 2; W. Brown, 3; F. Sheraton, 4; A. Meyers, 5; W. Sheraton (conductor), 6. On Sunday, March 18th, for Divine Service in the morning, a 720 Superlative Surprise. G. W. Clarke, 1; J. Anderson, 2; W. Brown, 3; F. Sheraton, 4; A. Meyers, 5; W. Sheraton (conductor), 6. And for evening service, a 720 College Pleasure. C. W. Clarke, 1; J. Robinson, 2; J. Anderson, 3; G. A. Ward, 4; A. Meyers, 5; W. Sheraton (conductor), 6. Tenor 21 cwt.

THE CLEVELAND AND NORTH YORKS. ASSOCIATION.

STOCKTON-ON-TEES.—On Tuesday, April 3rd, 1440 of Kent Treble Bob Royal. G. J. Clarkson (conductor), 1; W. T. Titchener, 2; T. Burdon, 3; N. Kidd, 4; F. P. Howcroft, 5; J. Weller, 6; J. H. Blackiston, 7; W. Newton, 8; T. Metcalfe, 9; T. Stephenson, 10.

THE ESSEX ASSOCIATION.

WRITTLE (Essex).—On Tuesday, March 20th, for practice, at the parish church, a 704 Kent Treble Bob Major. W. Emery, 1; T. Lincoln, 2; *W. Wellington, 3; *W. Chalk, 4; A. Head, 5; G. Piper, 6; F. Radley, 7; W. Lincoln (conductor), 8. *First touch in the method. On Sunday, March 25th, for Divine Service in the evening, quarter-peal Grandsire Triples, in 45 mins. *H. Head, 1; H. Richell, 2; W. Newman, 3; T. Lincoln, 4; W. Lincoln (conductor), 5; F. Radley, 6; A. Head, 7; W. Emery, 8. *First quarter-peal. Composed by J. Barret, of Stepney, London. On Tuesday, April 3rd, for practice, two 120s of Grandsire Doubles. H. Head, 1; Rev. E. G. Norris, 2; W. Lincoln, 3; T. Lincoln, 4; W. Wellington, 5; F. Radley, 6. And 504 Grandsire Triples. Rev. E. G. Norris, 1; W. Wellington, 2; H. Head, 3; F. Radley, 4; W. Lincoln, 5; A. Head, 6; T. Lincoln, 7; F. Edwards, 8.

KELVEDON (Essex).—On December 25th, 720 Bob Minor. W. Brinkley, 1; H. Elliott, 2; W. Keeble, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. And 720 Oxford Treble Bob. J. Elliott, 1; the rest as before. Tenor 21 cwt. in E.

WEST HAM (Essex).—On February 18th, for evening service, 720 Kent Treble Bob. G. Pearl, 1; W. Keeble (conductor), 2; W. Doran,

3; J. Moule, 4; H. Torble, 5; G. Hayden, 6. Rung on the back six, and is believed to be the first 720 of Treble Bob on the bells. On Saturday, February 24th, 252 Stedman Triples. J. P. Bradley (conductor), 1; G. Chinerey, 2; W. Miller, 3; W. Keeble, 4; J. Rann, 5; G. Pearl, 6; W. Doran, 7; G. Potter, 8. Tenor 28 cwt. in D.

LOUGHTON (Essex).—On Tuesday, February 20th, for practice, 672 Stedman Triples. W. Keeble, 1; W. Doran, 2; E. Bacon (conductor), 3; J. Moule, 4; J. Rann, 5; G. Carter, 6; H. Torble, 7; W. Clark, 8. On February 27th, 720 Kent Treble Bob. E. Bacon, 1; W. Doran, 2; J. Rann, 3; G. Carter, 4; W. Clark, 5; W. Keeble (conductor), 6. Tenor 19½ cwt. in E.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Thursday, March 29th, at St. Michael's church, 720 Grandsire Minor. A. H. Lea, 1; F. Isaacs, 2; S. Thomas, 3; J. Thomas, 4; W. H. Thomas (conductor), 5; W. W. Lea, 6. On Thursday, April 5th, 720 Kent Treble Bob in 25 mins. W. Stowell, 1; A. Stowell, 2; J. Thomas, 3; W. H. Thomas, 4; *F. Isaacs (conductor), 5; A. M. Isaacs, 6. *First 720 as conductor. First 720 of Kent by W. Stowell. On Friday, April 6th, at St. Michael's church, a quarter-peal of Grandsire Triples in 49 mins. J. Thomas, 1; S. Thomas (conductor), 2; A. Stowell, 3; W. H. Thomas, 5; F. Isaacs, 5; A. E. Lansdown, 6; W. Stowell, 7; J. Palser, 8. First quarter-peal by Messrs. A. and W. Stowell.

THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On Tuesday, March 13th, for practice at the parish church, a quarter-peal of Oxford Bob Triples. J. Sinden, 1; J. Livermore, 2; F. Mathis, 3; C. J. Hyland, 4; W. J. Thomas, 5; C. R. Carter, 6; W. Franks (conductor), 7; W. H. Eldridge, 8. Composed by J. Beams.

THE WINCHESTER DIOCESAN GUILD.

ALTON (Hampshire).—On Tuesday, March 27th, for practice at the parish church, a quarter-peal of Grandsire Triples in 42 mins. W. Perry, 1; Miss F. Whyley, 2; Miss W. Whyley, 3; H. A. Mussell, 4; A. Hardiman, 5; A. W. Evans, 6; W. Bramley (conductor), 7; F. Noakes, 8.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

WEST HAM (Essex).—Recently at the residence of Mr. J. Moule on handbells, 168 Grandsire Triples. W. Doran, 1-2; J. Moule, 3-4; W. Keeble, 5-6; J. Rann, 7-8. On Thursday, February 15th, 720 Bob Minor. W. Doran, 1-2; W. Keeble (conductor), 3-4; J. Moule, 5-6. On Tuesday, March 13th, 504 Grandsire Triples. W. Doran, 1-2; J. Moule, 3-4; W. Keeble, 5-6; G. Hayden, 7-8.

BENTLEY (Essex).—On Sunday, March 25th, at the parish church, for Divine Service, a 960 of Kent Treble Major. E. Hills, 1; W. J. Nevard, 2; H. E. Bowers, 3; C. Clark, 4; E. Rivers, 5; F. Rolfe, 6; G. Lancaster, 7; G. A. Andrews (conductor), 8.

BEVERLEY (Yorks).—On Saturday, April 7th, at the Minster, a quarter-peal of Grandsire Triples in 50 mins. W. Gibson, 1; H. Smelt, 2; C. P. Bradley, 3; J. Youney, 4; A. B. Gledhill, 5; H. Blyth, 6; F. Osgerby (conductor), 7; A. N. Wood, 8. Tenor 25 cwt. in D. A. N. Wood resides at Middleton, and this is his first quarter-peal in any method.

BRADFORD (Yorks).—On Sunday, April 1st, for Divine Service, at the parish church, a quarter-peal of Grandsire Triples in 48 mins. Jas. Hardcastle (first quarter-peal), 1; G. Titterington, 2; E. Wheeler, 3; Jos. Hardcastle, 4; W. Cundall, 5; W. Bolton (first quarter-peal away from the tenor), 6; J. Wotton (conductor), 7; H. Brame, (first quarter-peal), 8.

CHADDESLEY CORBETT (Worcestershire).—On Sunday afternoon, for Divine Service, at the parish church, a quarter-peal of Bob Triples in 45 minutes. *E. Mapp, 1; H. Martin, 2; E. Gilbert, 3; J. Chance, *J. Johnson, 5; *C. Beamen, 6; J. Broad (conductor), 7; *A. Thomasson, 8. *Longest length in the method. Messrs. Mapp, Johnson and Beaman hail from Areley Kings, Thomasson from Hartlebury, the rest are local men.

THORINGTON (Essex).—Recently at the parish church, a 6-score of Stedman Doubles. W. T. Nevard (conductor), 1; F. Rolfe, 2; G. Lancaster, 3; E. Rivers, 4; G. A. Andrews, 5. F. Rolfe and E. Rivers hail from Sproughton, the rest belong to the Great Bentley company.

Obituary.

GEORGE LEWIS.

The above-named, a ringer comparatively unknown as such beyond the environs of his native city, has recently died at one of the Friar Street almshouses, Worcester, of which he was an inmate, at the ripe age of eighty-five. He belonged to a ringing family, his father, who also lived to a great age, being a ringer, while his brother Thomas, who pre-deceased him, was an exceptionally safe half-pull ringer in his day, though partially blind for a great many years. George Lewis was quite a public character; possessing many characteristics which in the present day would not be regarded with favour. Of an argumentative disposition, he often became at variance with the recognised leaders of the Worcester section of the Exercise, and for many years was proscribed by them. He was very energetic in all schemes by which money could be got for ringing, and there are those who remember with a smile many of his essays of this sort. An old-fashioned Tory, without understanding in the slightest degree anything about politics, he always professed himself a "staunch supporter of Church and State," and his reverent attitude on occasions, to the clergy especially, was of that kind not often seen in the present day. Under happier surroundings George Lewis might have made a very good ringer, and have become a useful member of the local company. The great leveller, death, has seized "old George" at last, and with him the last of a race of old ringers, some of whom in their prime were famous.

On Saturday evening, at St. Helen's church, 377 Grandsire Triples was rung as a mark of respect by J. Hill, 1; B. S. Hill, 2; A. Hill, 3; W. Johnson, 4; W. Powell, 5; W. Page, 6; G. Checketts (conductor), 7; T. Malin, 8.

HENRY ARGENT.

It is with deep regret we have to record the death of Henry Argent, of Boreham, Essex, which occurred on April the 2nd, after a short illness of a few days, aged 67 years, the funeral taking place on Friday the 6th inst., in St. Andrew's churchyard. The deceased ringer had been a member of St. Andrew's company for upwards of fifty years, commencing his ringing career at the age 16. His genial face and kindly words will be greatly missed among the ringing friends of the neighbourhood, as he was so much liked by every one that took a rope with him. Although he had not rung any peals of 5000 changes, he had done some Major ringing years ago, his principal ringing, however, being on six bells. By his decease the Exercise has lost one of their best six bell ringers. He was conductor of the Boreham Company a great number of years, and a member of the Essex Association since its formation. Previous to the funeral his brother ringers rang a short touch of Bob Minor with the bells deeply muffled, afterwards meeting the funeral procession and proceeding in front to the church, and thence to the grave. A short touch of Bob Minor was then rung, and in the evening a 720 was rang by the local band: J. Richell, 1; J. Young, 2; James Young, 3; W. Allen, 4; A. Edwards (conductor), 5; L. Crow, 6; and half muffled a 720 of Oxford Treble Bob: J. Richell, 1; Joe Young, 2; James Young, 3; A. Edwards (conductor), 4; A. Bradley, 5; E. Wright, 6.

Mr. W. J. Sevier, the astrologer of Eastleigh, Hants., sends the following:—

"It may be interesting to many readers of 'THE BELL NEWS AND RINGERS' RECORD,' at home and abroad, to know that the relief of Ladysmith and Kimberley was predicted and published in the daily paper, *The Citizen*, of Gloucester, Tuesday, December 26th, 1899. Mr. Sevier, known as the Fair City Prophet at home and abroad, was interviewed upon the war, special to *The Citizen*, and the prophet has not failed in one movement by the British troops in the Transvaal, therefore the Gloucester press claims to record all the victories of the war in the press of all Europe."

WANTED a good Gardener. Must be of good character, regular attendant at church, and a Change-Ringer. House and Garden, and £1 per week offered. Address—RECTOR, Grappenhall Rectory, Warrington.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning

The Surrey Association.—The next quarterly meeting will be held at Leatherhead parish room, on Easter Monday next. By kind permission of the Vicar, the Rev. Canon F. E. Utterton, the bells (10), at the parish church will be available from two o'clock. Tea will commence at six o'clock sharp in the parish room, and the Vicar will preside at the subsequent meeting. The local sports will be held during the day, and there will be a torchlight procession in the evening.

CHAS. DEAN, JUN., *Hon. Sec.*
72, Lansdowne Road, Croydon.

Worcestershire and Districts Association.—The annual meeting of this Association will be held at Dudley on Easter Monday, April 16th. There will be a special service in St. Thomas's church at 4 o'clock, conducted by the Rev. A. Gray Maitland, Vicar of Dudley, who will also preside over the business meeting in King Street schoolroom. A meat tea will be provided in this schoolroom at 5 o'clock. The bells of St. Thomas', Dudley (10 bells), will be open to members for ringing touches all day from 11 o'clock. The bells of St. Andrew's, Netherton (8 bells), All Saints, Sedgley (8 bells), St. Michael's, Brierley Hill (8 bells), St. Martin's Tipton (8 bells), Christ Church, Oldbury (8 bells), and Holy Trinity, Old Hill (8 bells), will be available from 11 o'clock till 3 o'clock for peal-ringing. Any band wishing to start for a peal, will please communicate with the secretary, stating which of the above churches will be most convenient. Members of companies desirous of standing in a peal, must send their names and the method they wish to ring at once to the secretary, so that arrangements may be made to form bands and provide conductors. Precedence will be given to the methods which are most desired. Members will be advised at which church to attend. All peals must be finished by 3 o'clock, the time asked for the use of the bells. It is particularly requested that all will make an effort to be present at the service at 4 o'clock. All contributions should be paid at this meeting. The Annual Report, etc., will be ready for distribution at this meeting.

JOHN SMITH, *Hon. Sec.*
36, Simms Lane, Netherton, Dudley.

The Midland Counties Association.—The Annual Meeting, to which all members and friends are cordially invited, will be held at Nottingham on Easter Monday, April 16th. The bells at St. Mary's (10), St. Peter's (8), and All Saints (8), churches will be open for ringing from 10 a.m. Committee Meeting in All Saints' Schools, Raleigh Street, at 3.15 p.m. Tea (1s. 3d. each), followed by general meeting in All Saints' Schools at 4.0 p.m.

W. E. WHITE, *Hon. Sec.*
Cotgrave, near Nottingham.

The Bedfordshire Association.—Annual Meeting at Bedford on Easter Monday. Meeting at 12. Tea at 4 o'clock in All Hallows Lane School. Service in St. Paul's church at five o'clock. Towers open for ringing: St. Paul's (10), St. Peter's (6), St. Mary's (6).
W. W. C. BAKER, } *Hon. Secs.*
I. HILLS, }

The Essex Association.—A District Meeting will be held at Braintree on Easter-Mon-

day. Braintree (8), Bocking (6), Stisted (6), and Rayne (5), will be available for ringing the whole of the day. Tea at The Horn hotel at 4.30 p.m., business meeting to follow, when the question of dividing the county into districts will be brought forward for discussion.
H. T. W. EYRE.

Great Totham Vicarage, Witham.

The Old East Derbyshire Association. The annual meeting will be held at Staveley on Easter Monday, April 16th. It is to be hoped that members will make an effort to attend. Peal of eight open for ringing during day. No dinner provided (number sent in too small). Meeting held at Elm Tree inn 2.30 prompt.
E. JAMES, *Hon. Sec.*

18, Meersbrook Bank Road, Sheffield.

The Hertfordshire Association.—Annual Meeting will be held at St. Albans on Easter Monday, when the towers of the Cathedral and of St. Peter's church will be open for ringing from 2 p.m. Divine Service at the Cathedral at 5, and tea at the Town Hall at 5.45, followed by meeting for the election of officers and of representative on the Central Council, and other important business. Members are particularly requested to attend the meeting.
E. P. DEBENHAM, *Hon. Sec.*

St. Albans.

The Ely Diocesan Association.—The Annual Meeting will be held at Bury St. Edmunds on Easter Monday, April 16th. The bells at the Norman Tower and St. Mary's will be available (also Fornham, Horringer and Rougham, for six-bell methods.) Dinner at The Golden Fleece, Churchgate Street, at two o'clock, to be followed by the usual business meeting. Other ringers will be welcomed.
W. W. CRUMP, *Hon. Sec.*

Haddenham Rectory, Ely.

The Llandaff Diocesan Association.—The Quarterly Meeting will be held on Easter Monday, April 16th, at 2.30 p.m., at the Schoolroom, Caerleon. "To consider proposition that the annual meeting for the future shall be held on Boxing Day," and other customary business. Bells will be available for ringing.

REV. MINOR CANON PRICE, *Hon. Sec.*
J. H. ALDRIDGE, *Asst. Hon. Sec.*

The East Derbyshire Association.—The Annual Meeting will be held at Clay Cross on Easter Monday, April 16th. Service in church at 4.30. Tea at 5.30, 6d. each to members. Meeting at 6 p.m. All members requested to attend, important motion being brought forward.

T. ALLIBONE, *Secretary.*
North Wingfield, Chesterfield.

The Sussex County Association.—The Annual Meeting will be held on Easter-Monday at Brighton. Towers of St. Peter and St. Nicholas open for ringing at 9.30. Service at St. Peter's at 12. Dinner to be held at 1 p.m.

J. W. G. LODGE-COTTER, *Hon. Sec.*
Yapton Vicarage, Arundel.

Heavy Woollen District Association.—The Monthly Meeting of the above-named Society will be held at Liversedge on Saturday, April 14th. Meeting at 5 o'clock at The Albion inn. Final arrangements for the 8-bell contest to be held at Liversedge on Easter Monday, will be made at this meeting.
47, Vulcan Road, Dewsbury. W. IDLE, *Sec.*

The Ancient Society of College Youths.—A Bohemian Concert will be given at The

Ship, Ivy Lane, E.C., at 7 p.m., on Saturday, April 21st. All members and friends of the Society will be heartily welcomed. Meetings for practice will be held at St. Paul's Cathedral on April 17th, at 7.45 p.m., St. Magnus London Bridge on April 26th, and St. Michael's Cornhill, on May 1st, both at 8 p.m.

WILLIAM T. COCKERILL, *Hon. Sec.*
37, Tradescant Road, South Lambeth, S.W.

Lancashire Association.—Manchester Branch.—The next meeting will be held at St. James's church, Birch, Rusholme, on Saturday, April 21st. Bells ready at 4.0 p.m. Business meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*

The Leeds and District Amalgamated Society.—The monthly ringing meeting will be held at Calverley (eight bells), on Saturday, April 21st. Meeting-house, The Thornhill Arms. Bells at liberty from 2.0. Business meeting at 6.0. Handbells provided. All contributions are now due.

HY. GAYTHORPE, *Hon. Sec.*
1, Elm Avenue, Bramley.

The Middlesex County Association.—North and East District.—A meeting of members of this Association will be held on Saturday, April 28th, at Christ Church, Southgate. The bells will be raised about 4 o'clock, and members and their friends are cordially invited to attend. A further meeting will be held on May 12th, at St. Margaret's, Westminster, notice of which is given in advance for the convenience of members.

ARTHUR T. KING, *Hon. Sec.*

The Oxford Diocesan Guild.—Spring Meeting at Haddenham on Saturday, April 28th. Evensong at 5.0. Preacher—Rev. G. B. Rhind. Tea at 5.30 at The White Hart. Brakes meet 3.36 and 4.3 trains at Thame. Please inform Rev. G. B. Rhind, Haddenham Vicarage, Thame.

R. H. HART-DAVIS, *Hon. Sec.*

Kent County Association.—Lewisham District.—The usual Quarterly Meeting will be held at St. Mary's Woolwich, on Saturday April 28th. Tower open at 3 p.m. Committee meeting in the vestry. Will members whose subscriptions are still unpaid forward same to the district secretary without delay, in order that the annual report may be prepared.
PERCY E. BEX, *Hon. Dis. Sec.*
Barnehurst, Bexley Heath.

The Winchester Diocesan Guild.—A quarterly meeting will be held at Chiddingfold (8 bells), on Saturday, April 28th, Wittey, London and South Western Railway, is the nearest station. Tea will be provided for members.

C. E. MATTHEWS, *Hon. Sec.*
Bursledon Vicarage, Southampton.

The Lancashire Association.—The half-yearly meeting will be held at Garston, near Liverpool, on Saturday, May 5th. Further particulars by circular.

A. E. WREAKS, } *Hon. Secs.*
J. WILSON, }
J. SHEPHERD, }

Central Northamptonshire Association. Will all members who have not yet paid their subscriptions for 1899 kindly send them at once. One question to be considered at the usual meeting of delegates, to be held at Wellingborough shortly after Easter, will be the election of a member to act as representative of the Association on the Central Council.
E. J. DENNES, *Hon. Sec.*

ANALYSIS OF PEALS RUNG DURING THE YEAR 1899, AND PUBLISHED IN THIS PAPER. TABULATED ACCORDING TO VALUE IN POINTS.

Position to date.			Treble Bob.		Grandsire.		Minor Mths.		Plain Mths.		Surprise.		Stedman.		Total value in points.	Average points per peal.																							
	Jan. to Sept.	Oct. Nov. Dec.	Total	Maximus.	Royal.	Major.	14 T. B. M. M.	7 T. B. M. M.	Caters.	Major.	Triples.	1 Minor mthd.	2 "	3 "			4 "	5 "	6 "	7 "	8 "	9 "	10 "	11 "	12 "	13 "	14 "	15 "	16 "	17 "	18 "	19 "	20 "	21 "	22 "	23 "	24 "		
VALUE IN PTS. PER PEAL			16	14	12	10	8	6	4	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
1 Oxford Dicsn. Guild..	58	26	84	—	—	3	—	—	3	1	18	3	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1489	17'726		
2 Sussex County Assn..	50	22	72	—	—	4	—	—	1	—	24	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1439	19'986			
3 Kent County Assn...	57	12	69	—	1	10	—	—	—	—	12	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1171	16'971			
4 Ancient Soc. Coll. Yths	27	13	40	—	1	9	—	4	1	—	6	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	773	19'325			
5 Norwich Dio. Assch...	41	22	63	3	3	15	—	—	—	—	3	2	—	2	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	701	11'126			
6 Midland Cties. Asscn...	42	9	51	—	2	3	—	—	—	—	15	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	694	13'6			
7 Lancashire Asscn....	37	11	48	—	1	14	—	—	—	—	12	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	677	14'1			
8 Yorkshire Association.	39	14	53	—	1	25	1	5	2	—	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	655	12'358			
9 Middlesex Cty. Asscn	23	19	42	—	1	3	—	—	—	—	2	1	1	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	628	14'952			
10 Worcs. & Dist. Assn.	20	16	36	—	1	5	—	—	4	—	5	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	592	16'4			
11 Glos. & Bristol Asscn.	23	11	34	—	1	2	—	—	1	—	7	3	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	512	15'058			
12 Essex Association....	19	7	26	—	1	2	—	2	3	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	442	17			
13 Soc. Archdy. Staffs...	26	4	30	—	—	1	—	—	3	—	11	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	439	14'63			
14 Centl. Northamp. Ass.	19	2	21	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	422	20'095			
15 Winchester Guild....	20	9	29	—	—	2	—	1	—	—	13	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	403	13'896			
16 St. Martin's Gld. Birm	8	10	18	—	2	2	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	332	18'4			
17 Surrey Association....	18	8	26	—	1	2	—	—	3	—	11	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	315	12'115			
18 Hertford Cty. Asscn...	22	3	25	—	—	2	—	—	—	—	9	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	280	11'2			
19 Cleveland & N. York..	8	4	12	—	—	4	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	231				
20 Bath & Wells Assn...	9	2	11	—	—	—	—	1	—	—	5	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	152				
21 Old East Derby Assn.	6	4	10	—	—	2	—	—	4	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	142				
22 Waterloo Soc. London	8	4	12	—	1	1	—	—	2	—	3	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	123				
23 Chester Dio. Guild....	13	3	16	—	—	1	—	—	1	—	9	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	121				
24 Royal Cumbld. Yths...	7	1	8	—	—	2	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	116				
25 Bedford Association..	7	3	10	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	103				
26 Ely Diocesan Assn...	6	3	9	—	—	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	87				
27 Heavy Woollen Dist.	2	1	3	—	—	1	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	42				
28 Llandaff Dio. Assn...	4	1	5	—	—	—	—	2	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	40				
29 Stoke Archdl. Assn...	1	1	2	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	40				
30 Hereford Dio. Guild...	3	3	6	—	—	—	—	—	—	—	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	38				
31 Durham & Newtle Ass.	2	2	4	—	—	1	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	35				
32 Lincoln Doo. Guild...	—	4	4	—	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	30				
33 North Notts. Assn....	2	1	3	—	—	—	—	1	—	—	1	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	19				
34 Salisbury Dio. Guild...	1	1	2	—	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	14				
35 St. James' Soc. Londn	1	—	1	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7				
36 Salop Guild.....	—	1	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7				
37 Irish Association.....	1	—	1	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7				
38 South Lincoln Assn....	1	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3				
Independent Societies...	18	6	24	—	1	2	—	1	1	—	8	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	294				
Totals..	649	264	913	3	18	125	1	21	33	2	196	14	5	4	7	2	5	26	54	1	1	2	6	85	26	17	22	1	18	37	1	1	4	4	6	23	142	13627	14'925

The peals of Triples, Major and Royal in Plain methods comprise: Bob Triples, 10; Bob Major, 82; Bob Royal, 6; Oxford Bob Triples, 11; Union Triples, 2; Darlaston Bob Triples, 2; Canterbury Pleasure Triples, 1; Canterbury Pleasure Major, 1; College Single Major, 2. The peals of Doubles: *Two 12; Three 7; One 6; One 5; and three peals of 4 methods; †2 methods; ‡5 methods; a, 1 method; b, 2 methods; c, 4 methods. The 24 peals by Independent Societies were rung in the following counties: Essex, 1; Gloucestershire, 4; Lancashire, 1; Leicestershire, 1; Middlesex, 4; Norfolk, 1; Northamptonshire, 1; Oxfordshire, 1; Staffordshire, 1; Surrey, 2; Sussex, 3; Warwickshire, 1; Worcestershire, 2; and Yorkshire, 1.

The greatest number of changes in one peal was the record peal of Double Norwich

Conductors of four peals and upwards: Rev. F. E. Robinson, 42; W. Pye, G. Williams, 40; C. R. Lilley, 14; S. Wade, 13; W. Short, G. E. Symonds, 12; W. H. Barber, J. S. Goldsmith, J. E. Groves, W. Micklewright, 11; J. Austin, S. Reeves, 10; J. Houghton, jun., 9; J. H. Blakiston, C. F. Winney, 8; A. W. Brighton, W. H. L. Buckingham, C. W. Clarke, E. E. Huntley, J. Motts, J. Potter, 7; J. Cheesman, R. E. Grove, K. Hart, T. Newman, R. Ridyard, H. Springall, J. W. Washbrook, W. H. B. Wilkins, C. Willshire, W. Willson, 6; D. Brearley, G. T. Daltry, C. Giles, A. Knights, G. H. Lee, W. T. Pegler, J. Preston, G. N. Price, A. E. Reeves, J. R. Sharman, G. Wightman, 5; J. Basden, F. Bennett, T. Bettison, C. T. P. Brice, H. Brooker, J. M. Chadwick, W. Coombes, J. Dillon, A. Ellis, T. Fauikner, W. E. Garrard, J. George, J. Griffin, H. P.

The first eighteen Societies (as above) have each rung 12 peals or upwards during the year. The number at bottom of this column is the average value in points of the 913 peals rung during the year.

by the Oxford Diocesan Guild containing 17,024 changes, the previous record being 15,072 rung by the Kent County Association in April. In addition to these one peal (Grandsire Caters) contained over 11,000 changes, a peal of Treble Bob Major over 10,000 changes, and a record peal (on handbells) in the same method contained 8,896 changes, rung by the Ancient Society of College Youths. Over 7,000 changes, 1; over 6,000 changes, 1.

The 196 peals of Grandsire Triples are made up as follows: Holt's ten-part, 63; Holt's Original, 47; Parker's twelve-part, 22; Taylor's Bob-and-Single, 17; Carter's twelve-part, 8; Vicars' six-part, 7; Rev. C. D. P. Davies' ten-part, 4; other peals, 28. The 142 peals of Stedman Triples: Thurstans' four-part, 96; Brook's Variation, 16; Thurstans' one-part, 8; Heywood's Variation, 5; Pitstow's Variation, 5; Thurstans' five-part, 2; other peals, 10. The 146 Treble Bob peals: In the Kent Variation, 126; Oxford Variation, 20. The time occupied in ringing the 913 peals was 2812 hrs. 46 mins. or 117-198 days and nights, the average time for each peal being 3 hrs. 48-47 mins.

1899	1898	1897	1896	1895
1 Oxford Diocesan Guild	2	3	1	2
2 Sussex County Association	1	1	2	1
3 Kent County Association	8	7	7	5
4 Ancient Society of College Youths	4	2	5	7
5 Midland Counties' Association	6	8	3	6
6 Norwich Diocesan Association	9	5	4	3
7 Lancashire Association	5	4	10	8
8 Yorkshire Association	11	9	6	4
9 Middlesex County Association	18	25	-	-

The following table shows the number of peals rung annually since the publication of "THE BELL NEWS."

1881 from Jan. to Dec. 156	1887 from Jan. to Dec. 646	1894 from Jan. to Dec. 859
1882 " " 244	1888 " " 759	1895 " " 766
1883 " " 330	1889 " " 797	1896 " " 797
1884 " " 419	1890 " " 699	1897 " " 905
1885 " " 500	1891 " " 878	1898 " " 1002
1886 " " 556	1892 " " 802	1899 " " 913
	1893 " " 705	

8, Hanover Crescent, Brighton.
90, Church Road, Hove.

GEO. F. ATTREE.
GEORGE BAKER.

THE ELY DIOCESAN ASSOCIATION.

LAVENHAM (Suffolk).—On Monday, April 2nd, at the parish church, a 720 Bob Major. W. Bobby, 1; C. Fish, 2; H. Gladwell, 3; E. Kinsey, 4; H. Smith, 5; A. Symonds, 6; W. Kinsey (conductor), 7; T. King, 8. First on the ropes by H. Kinsey. And a 504 of Grandsire Triples. W. Bobby, 1; C. Jarvis, 2; H. Gladwell, 3; H. Smith, 4; W. Kinsey, 5; A. Symonds, 6; T. King (conductor), 7; C. Fish, 8.

THE OXFORD DIOCESAN GUILD.

BEACONSFIELD (Bucks).—On Saturday, March 25th, for Divine Service, 504 Grandsire Triples. W. Sherman, 1; James Balting, 2; T. E. Buckland, 3; W. Bagley, 4; A. Bagley, 5; J. Bagley, 6; R. Buckland (conductor), 7; F. Bagley, 8. Also on Sunday, April 1, for Divine Service 504 Grandsire Triples, first part of Reeves variation of Holt's ten-part peal. W. Sherman, 1; T. Buckland, 2; J. Balting, 3; W. Bagley, 4; A. Bagley, 5; W. E. Yates (conductor), 6; R. Buckland, 7; F. Bagley, 8.

THE WINCHESTER DIOCESAN GUILD.

TWYFORD (Hants.).—On Tuesday, March 20th, for practice at St. Mary's church, 504 of Grandsire Triples. F. Unsworth, 1; W. T. Tucker, 2; R. Abraham, 3; E. Young, 4; S. Spratt, 5; J. Ashford, 6; W. H. George (conductor), 7; C. Abraham, 8. *First 504.

THE MIDDLESEX COUNTY ASSOCIATION.

HILLINGDON WEST (Middlesex).—On Monday, March 5th, at the church of St. Andrew, 630 Oxford Bob Triples. Rev. H. G. Bird, 1; A. Finch, 2; J. J. Parker (conductor), 3; H. Wait, 4; H. Gosden, 5; W. Gosden, 6; G. H. Gutteridge, 7; W. Foster, 8. Also three plain courses of Stedman Triples, standing in the same order. On Monday, March 26th, a

Harman, B. Hawkins, H. G. Judge, F. Lambert, C. Mee, J. Parker, J. J. Parker, H. Reeves, T. Ricketts, C. Sillitoe, W. S. Smith, A. E. Thompson, A. Y. Tyler, W. Wakley, S. Wood, 4. In addition to these there were 31 who conducted 3 peals; 58 who conducted 2 peals; and 171 who conducted 1 peal. Also 1 silent peal of Stedman Triples, and 1 peal published without a conductor's name, making a total of 333 persons who acted as conductors during the year. Number of peals on handbells, 22; on church bells, 891. They were rung as follows: January, 83; February, 93; March, 63; April, 107; May, 97; June, 58; July, 37; August, 48; September, 63; October, 77; November, 94; December, 93. Total 913. Decrease during the twelve months on 1898: 89. In reckoning totals of points, peals of over 7,000 changes count as 2 peals; over 10,000 changes, 3 peals; over 12,000 changes, 4 peals; over 14,000 changes, 5 peals; over 16,000 changes, 6 peals. The following table gives the first 18 societies and their relative positions for the four years previous 1895 to 1898 inclusive, points being first used in 1895 to determine the premier position.

1899	1898	1897	1896	1895
10 Worcestershire and Districts Association	3	6	12	19
11 Gloucester and Bristol Association	7	12	13	10
12 Essex Association	10	11	16	16
13 Society for the Archdeaconry of Stafford	17	21	15	22
14 Central Northamptonshire Association	14	10	18	23
15 Winchester Diocesan Guild	12	14	9	12
16 St. Martin's Guild, Birmingham	20	13	21	14
17 Surrey Association	16	20	14	13
18 Hertford County Association	13	19	25	29

quarter-peal of Oxford Bob Triples in 46 mins. J. Peddle, 1; Rev. H. G. Bird, 2; G. H. Gutteridge, 3; A. Finch, 4; H. Gosden, 5; W. Gosden, 6; J. J. Parker (conductor), 7; H. Wait, 8. J. J. Parker hails from Farnham Royal; Gutteridge, from Stoke Poges; the rest belong to the local band.

GREAT YARMOUTH (Norfolk).—On Tuesday, March 6th, at the church of St. Nicholas, for practice, 1056 Bob Major on the back eight. H. Wright, 1; J. Godfrey, 2; R. Christian, 3; A. W. Brighton (conductor), 4; W. Secrett, 5; R. Tooley, 6; D. Hayward, 7; J. Matthews, 8. On Sunday evening, March 11th, for Divine Service, the last 700 of Holt's Original peal of Grandsire Triples. H. Wright, 1; J. Godfrey, 2; W. Blyth, 3; A. W. Brighton (conductor), 4; W. Secrett, 5; D. Hayward, 6; J. Matthews, 7; F. Pestell, 8.

HENFIELD (Sussex).—On Tuesday evening, March 28th, after an attempt for a peal, the following 1260 of Stedman Triples (Haley's variation) in 40 mins. W. A. J. Ives, 1; S. Burt, 2; A. E. Lish, 3; C. Tyler, 4; H. Markwell, 5; L. Payne (conductor), 6; G. Payne, 7; A. Hodges, 8.

PENGE (Surrey).—On January 25th, at the church of St. John the Evangelist, 720 Kent Treble Bob. W. Smith, 1; J. Town, 2; H. Edwards, 3; T. P. Richards, 4; W. J. Battson, 5; G. Wilkins (conductor), 6. On February 15th, 720 Bob Minor. W. J. Battson, 1; J. Marshall, 2; H. Edwards, 3; T. P. Richards, 4; E. Pobgee, 5; G. Wickens (conductor), 6. On March 1st, in honour of the relief of Ladysmith, 720 Bob Minor. T. P. Richards, 1; E. Edwards, 2; W. J. Battson, 3; J. Marshall, 4; W. Smith (conductor), 5; G. Wickens, 6. Also 720 Kent Treble Bob. W. Smith, 1; T. P. Richards, 2; H. Edwards, 3; J. Town, 4; W. J. Battson, 5; G. Wickens (conductor), 6. Also 360 Bob Minor. G. Wickens, 1; W. J. Battson (conductor), 2; J. Town, 3; J. Marshall, 4; E. Pobgee, 5; W. Smith, 6.

NOTE TO PEAL.

THE PEAL AT MELTON MOWBRAY.—This is the first peal of Minor on the bells and by members of the Framland Society. Especial credit is due to the ringer of the 6th, although he rang the covering bell. It may no doubt be interesting to mention that our friend Spiby is between 50 and 60 years of age, and has been a ringer at St. Mary's for over thirty years, and has, if I understand rightly, walked from Thorpe Arnold, a village about two miles away from the town, where he resides, regularly to St. Mary's for ringing Sundays and practice nights. It is only a few years since a change-ringing band was formed at Melton, and Spiby, who now proves to be a most enthusiastic treble ringer, never expected to be able to accomplish a peal. He rang

his bell through this peal in good form, and maintained good striking throughout, and was congratulated upon the completion. Credit is also due to the treble man, who is one of the rising "generations" of ringers in Melton, he only commencing his ringing career a year or two ago. Referring to my note *re* Framland ringers, published last February, I am pleased to see that two peals have since been scored for the Framland band, viz.: this one, and one of Doubles by the Wymondham company, published last week. If you will allow me the space so to do, I should like to heartily congratulate this enterprising company, and especially the conductor, upon their success. We may now look for some good work done by the (until recently) unrecognised Framland Society. Go ahead, George! let's hear of another peal. Minor this time, at first attempt. You'll manage it. E. J. G.

PRUDENTIAL ASSURANCE COMPANY, LIMITED

CHIEF OFFICE: HOLBORN BARS, LONDON.

Summary of the Report presented at the Fifty-First Annual Meeting, held on 1st March, 1900.

ORDINARY BRANCH.—The number of Policies issued during the year was 65,470, assuring the sum of £6,355,850, and producing a New Annual Premium Income of £352,003.

The Premiums received during the year were £3,144,464, being an increase of £176,963 over the year 1898.

The claims of the year amounted to £1,225,906. The number of Deaths was 5,899 and 3,963 Endowment Assurances matured.

The number of Policies in force at the end of the year was 570,414.

INDUSTRIAL BRANCH.—The Premiums received during the year were £5,168,958, being an increase of £208,202.

The Claims of the year amounted to £2,059,340. The number of Deaths was 209,807 and 2,239 Endowment Assurances matured.

The number of Free Policies granted during the year to those

Policyholders of five years' standing, who desired to discontinue their payments, was 72,611, the number in force being 663,250. The number of Free Policies which became Claims during the year was 14,533.

The total number of Policies in force at the end of the year was 13,433,785; their average duration exceeds eight and three-quarter years.

The assets of the Company, in both branches, as shown in the Balance Sheet, are £36,832,059, being an increase of £3,232,351 over those of 1898. A supplement, shewing in detail the various investments, is published with this Report.

The Staff Provident Fund, which was founded two years since for the benefit of the outdoor staff, shows a very satisfactory increase for the year, the total amount standing to the credit of the Fund being £73.085.

General Balance Sheet of the Prudential Assurance Company, Limited, on the 31st December, 1899.

LIABILITIES.					ASSETS.				
		£	s.	d.			£	s.	d.
Shareholders' Capital		1,000,000	0	0	British Government Securities (£3,180,000 Consols)		3,179,333	6	11
Ordinary Branch Funds		19,150,020	17	0	Indian and Colonial Government Securities		3,659,943	10	8
Industrial Branch Fund		15,708,695	17	8	Railway and other Debentures and Debenture Stock		2,175,734	12	6
Reserve Fund		800,000	0	0	Loans on County Council, Municipal and other Rates		7,048,287	10	8
Claims under Life Policies admitted		173,342	7	9	Freehold Ground Rents and Scotch Fen Duties		3,034,321	9	1
					Freehold and Leasehold Property		2,019,809	11	8
					Mortgages		4,870,960	2	6
					Railway, Gas, and Water Stocks		6,090,274	6	7
					Suez Canal Shares		168,369	5	8
					Telegraph and other Shares		72,532	8	3
					Metropolitan Consolidated Stock & City of London Bonds		355,645	12	6
					Bank of England Stock		200,559	18	6
					Foreign Government Securities		1,046,970	14	2
					Reversions and Life Interests		738,486	14	11
					Loans on the Company's Policies		818,128	3	6
					Rent Charges		143,073	1	8
					Outstanding Premiums		372,987	12	5
					Cash in hands of Superintendents & Agents' balances		46,679	3	4
					Outstanding Interest and Rents		275,591	0	8
					Cash--On deposit, on Current Accounts, and in hand		514,370	16	3
		£36,832,059	2	5			£36,832,059	2	5

THOS. C. DEWEY,
WILLIAM HUGHES, } *Joint General Managers.*
FREDERICK FISHER, }
W. J. LANCASTER, *Secretary.*

W. J. LANCASTER, *Secretary.*

We have examined the Cash transactions, Receipts and Payments, affecting the accounts of the Assets and Investments for the year ended December 31st, 1899, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, &c., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1899.

14th February, 1900.

EDGAR HORNE, *Chairman.*

HENRY HARBEN, }
PERCY T. REID, } *Directors.*

DELOITTE, DEVER, GRIFFITHS & Co.

ROPES.

BEST QUALITY IN EVERY
RESPECT, AT
REASONABLE PRICES.

IRONMONGERS'

ROPE WORKS,

Ltd.,

Wolverhampton.

ESTABLISHED 1745.

ROPES.

Established 1892.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand
TWO per CENT INTEREST on CURRENT ACCOUNTS
the minimum monthly balance when not drawn below
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
money, and allows Interest, monthly, on each completed £1

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVEN-CROFT, Manager.

Peal Boards

"MARBLETTE"

Is the very best possible material for the
above. It is durable, highly polished, and
impervious to moisture.

The letters are incised and gilded on the
"Marblette" tablet, making the most hand-
some Peal Board ever introduced to Bell
Ringers.

MANUFACTURED BY THE

BRITISH PLATE GLASS CO.,

(LTD.)

RAVENHEAD.

St. HELEN'S, Lancashire.

Also Makers of Polished, Silvered,
Chequered and Rough Glass.

Benders, Embossers, Brilliant Cutters, &c.

Bell & Brass Founders by Special Appointment to Her Majesty.

JOHN WARNER & SONS, Ltd.

27, Jewin Crescent, Cripplegate, London, E.C.

"THE VICTORIA PEAL" OF EIGHT BELLS.



TENOR 25 cwt. WEIGHT OF PEAL 5 tons 4 cwt. 16 lbs.

Hung in the 'Victoria Tower,'
ST. MARY'S CHURCH, CHATHAM.

H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by the
BISHOP OF ROCHESTER, Feb. 2nd, 1898;

In Commemoration of Her Majesty's Jubilee, 1897.

JOHN SULLY,
Church Bell Hanger
Zinch, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church
Bell hanging, with confidence solicits the patronage of
the clergy, churchwardens and ringers generally.

THE ELLACOMBE CHIME HAMMERS FIXED
BELL ROPES SUPPLIED.

GEORGE WELCH,
(Successor to George Stockham)
HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.
Musical Handbells to any size or key—Chromatic or
Diatonic Scales.

Old Bells repaired or augmented to any size, on the
most reasonable terms.

PRICE LIST ON APPLICATION.

HENRY BOND, SEN.,
BELL FOUNDER

AND
CHURCH BELL HANGER
SHEEP STREET, BURFORD,
OXFORDSHIRE.

For Church Bells, Turret Bells, House Bells, Clock
Bells, and Bells of every description. Bell Ropes of the
best quality supplied. The Ellacombe Chime Hammers
accurately fixed.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

ASTLEY'S head spinner has had FORTY YEARS' experience making their
Speciality Bell Ropes.

Send number, weight of tenor, and length to

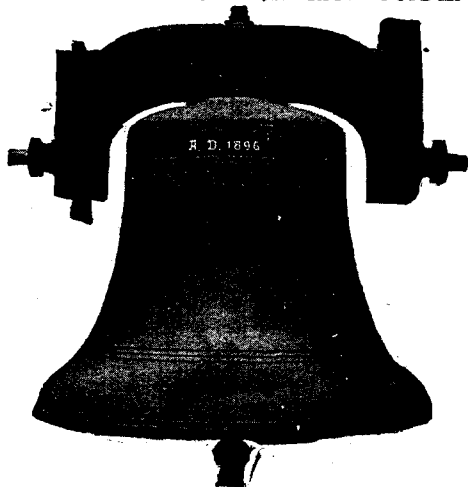
JOHN ASTLEY & SONS, Ltd.,
ROPE SPINNERS,
Established 1730. **COVENTRY.**

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 Ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



New Tenor Bell. St. Paul's Church, Bedford.

Also founders of the noted peals of bells at the cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, Wakefield, and Kendal, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had a considerable number of years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. The Ellacombe Chiming Hammers fixed.

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

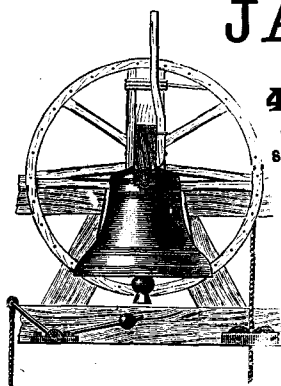
SCHOOL BELLS. GONGS. &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

34, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."



JAMES BARWELL

Bell Founder,

40, Great Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework, singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

THOMAS MALLABY & SONS,
Church Bell Hangers,
MASHAM, YORKSHIRE.

RINGS OF BELLS to any number hung on the most approved principles. New Bells supplied. Old Bells Recast or Retuned. MESSRS. MALLABY & SONS are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

HANDBELL MUSIC

No. 232.	Selection, "Scotland Yet," containing "Kelvin Grove," "Comin' thro' the Rye," and "The Braes o' Mar"	price	1 6
No. 286.	"Men of Harlech," Welsh Melody	"	1 6
No. 287.	"Orange and Blue," Scotch Air	"	1 6
No. 319.	"Hark the bonny Christ Church Bells," varied	"	1 6
The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.			
The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.			
No. 320.	"The Mountaineer's Waltz," on Swiss Melodies	"	1 6
No. 321.	"The Rose of Allandale" March	"	1 6
No. 322.	"The Pilgrim of Love" Galop	"	1 6
The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.			
No. 217.	"Belfry Chimes and Nursery Rhymes"	"	3 0
No. 720.	"Her Majesty's Waltz"	"	3 0

OVER 300 PIECES IN STOCK. SEND FOR CATALOGUE.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.