

THE BELL NEWS

And Ringers' Record :

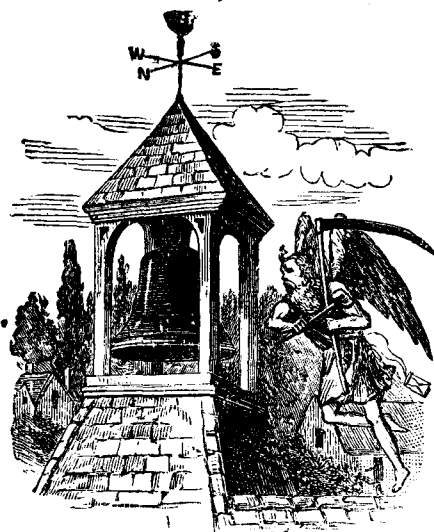
A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 990.—VOL. XIX.]

SATURDAY, MARCH 30, 1901.

[PRICE ONE PENNY.]

GILLETT & JOHNSTON,
(Late Gillett & Bland.)
Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



CLOCKS AT	MAKERS OF THE BELLS AT
Exeter Cathedral.	Craig-y-Nos
Llandaff do.	Eddystone Light House.
Wells do.	Birmingham Municipal Buildings.
Sligo do.	Hove Town Hall.
Manchester Town Hall.	Burnley Holy Trinity Ch.
Bradford Town Hall.	Crawley Parish Church.
Law Courts, London.	Corbridge-on-Tyne, do.
St. James' Palace, London.	Pontypool (Trevethin Church).
Sherborne Abbey.	Windermere Church.
Sydney Town Hall	Eiffel Tower, Paris.
N.S.W.	Dunsfold Parish Church.
Hammersmith Parish Ch.	Aylesford do.
Gateshead Clock Tower.	St. Mark's Church, St. Helen's.
Duke of Albany Memorial, Cannes.	Royal Normal College
Eiffel Tower, Paris.	Norwood.
Shanghai Custom House.	Tetbury Parish Church.
Hymer's College, Hull.	

H. BOWELL & SON,
Church Bell Founders,
IPSWICH,

Founders of the Jubilee Bells for Canon NOAMAN, at Mistley Church, Essex.

CHURCH
CLOCKS
AND
CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the New Clock for St. Paul's Cathedral, London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER
155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh St. Albans, Durham, Lincoln, Peterborough and Manchester Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated Peal of Bells at the Imperial Institute.

J. F. MALLABY & CO.,
Church Bell Hangers & Musical
Handbell Founders,
BARNBY LON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improved fittings of every description. Musical handbells made in Diatonic & Chromatic sets to any number or size.

GEORGE H. GOLDWELL

MAKER OF

CHURCH, TURRET,
AND
PUBLIC CLOCKS,
MIRFIELD, YORKS.

ESTIMATES FREE.

JAMES SHAW, SON & Co.
CHURCH & CARILLON
Bell Founders,
AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells, School Bells, and Factory Bells.
OLD BELLS RECAST OR REHUNG.

Musical Hand Bells

In sets, Diatonic or Chromatic Scales |

Musical Clock Bells and Carillons to any Size or Number.

Manufacturers by Steam Power of every description of

CHURCH, TURRET, & PUBLIC
CLOCKS.

Price Lists and Estimates Free.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER
GROVE ROAD, HEREFORD

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed Bell Ropes supplied.

LLEWELLINS & JAMES, Bell Founders, CASTLE GREEN, BRISTOL.

CHURCH BELLS, Singly and in Rings.

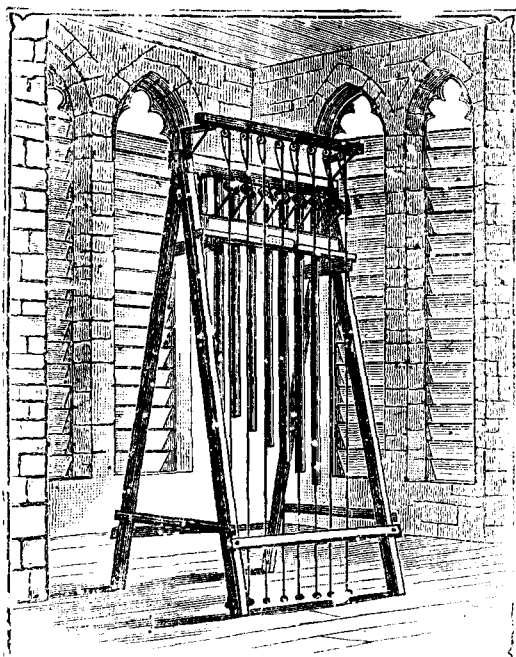
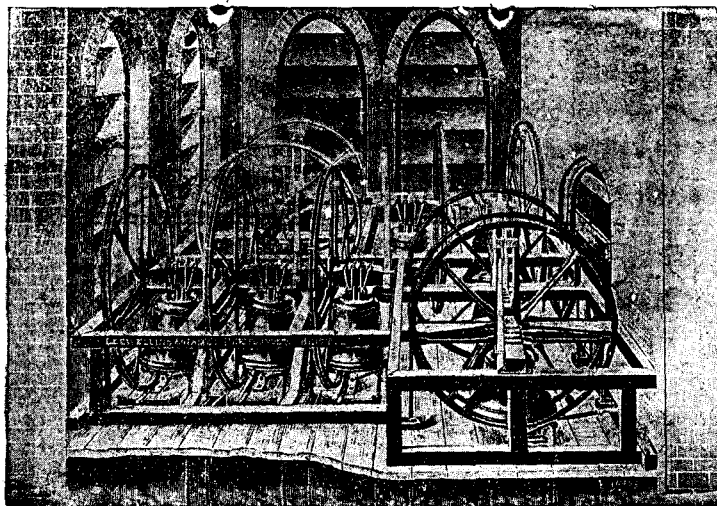
CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES

Bells Cast to note and rehung. Covering Estimates given for whole Rings or parts of Rings

EXPERIENCED BELLHANGERS sent to Inspect Church Towers and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE

See "Bells and Bellfounding:" by X.Y.Z., to be obtained of L. & J. Price 5s.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

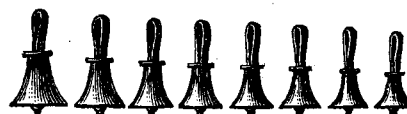
For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED;

Bell & Brass Founders

TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:— BIG BEN, London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock
THE BELL HYMN BOOK, by W. HALEY, for chiming
tunes on Church Bells. Price, paper covers 3s. each.
Cloth covers 5s.

TWELVE CAROLS for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s.

THE HANDBELL TUTOR.—A Collection of Tunes
for 8 or 10 bells. By W. HALEY, Price 1s.

ESTABLISHED 1820.

JOHN PRITCHARD, CHURCH BELL ROPE, CLOCK AND CHIMING ROPE MANUFACTURER, LOUGHBOROUGH.

J.P. has had many years' experience
in making Bellropes, and makes them
only of the best quality.

PRICE LIST ON APPLICATION.

New Handbell Music.

JUST PUBLISHED, THE

"Soldiers of the Queen,"

By Special Arrangement with the Author and Composer, Mr.
Leslie Stuart; the Vocalist, Mr. Albert Christian; and the Pub-
lishers, Messrs. Francis, Day, and Hunter.

No. 327. For 37 Bells, Chromatic Scale, G22 to C1. Six Ringers, price 2s. 6d.
No. 327a. For 49 Bells, Chromatic Scale, G25 to G04. Seven Ringers, price 3s.

Also 326. The British Lion March. Same bells and Ringers as No. 327, price 1s. 6d.
In preparation or in mss. at once "God Save the King," and the "Duke of York's March,"
arranged as No. 327, price 5s.

WM. GORDON, Lower Hillgate, Stockport.

The Bell News and Ringers' Record.

No. 990.]

SATURDAY, MARCH 30, 1901.

[Vol. XIX.]

ST. BENET'S, CAMBRIDGE.

The Birth which the Church celebrates on Christmas Day, was the commencement of a new era in the history of mankind, and the results of that Birth, as exhibited by the development of Christianity, constitute the most important part of the history of modern civilisation. The earlier centuries of our era show us the Christian Church working its way to acceptance throughout the Roman Empire, struggling with the barbarous peoples who successively overran Europe, and gradually obtaining acceptance by them also. The Church being composed of fallible human beings naturally presented various aspects of excellence or defect, sometimes strong, sometimes weak; sometimes inspiring mankind, sometimes inert or occupied with political disputes. If the record is somewhat disappointing to persons who think the Church should always have maintained itself at a high level, at least the history of Christianity affords strong evidence of the truth of its fundamental doctrines, because most of us cannot conceive how it could have survived everything to our own day unless that truth were a fact.

The tenth century has been said to be the darkest and most debased of all the periods of modern history—the midnight of the human mind, far out of reach of the faint evening twilight left by Roman culture, and farther still from the morning brightness of the new and higher civilisation. Violence, barbarism, ignorance and crime filled Europe, and men began to think that these things betokened the end of all things. A notion got about that the end of the world would come with the end of the century, and men's hearts failed them for fear.

However, the tenth century came to an end and the eleventh century began, and men found themselves and the world still existing. A reaction from despair set in, and a renewed energy was manifested in human affairs, which was shown, amongst other instances, by the development of Church Architecture. It was then that the style we call "Norman" came into being, whose grandeur we see revealed to us at Durham, Norwich and elsewhere. But buildings in this style were not begun in England till after the Norman Conquest in the year 1066, when William the Conqueror and his barons and bishops began to build castles, abbeys and churches of a similar nature to those in their native land. Specimens of this Norman Style of Architecture are to be met with throughout the country, and are usually distinguished by massiveness of design and round arches, and from this Norman Style the later medieval architectural developments arose. But the steeple of St. Benet's Cambridge, is not referable to any of these; its great interest arises from the fact that it is one of the few remaining steeples raised by our Saxon forefathers before the Normans came.

Cambridge is known far and wide as the seat of a University; but it was not as a university that it originated. The town existed first, and the university was afterwards settled there because of the convenience of the situation. In the far off days, Cambridge, being at the head of a water way communication with the conti-

nent by means of its river connection with King's Lynn, and also being on the only line of land traffic between East Anglia and the rest of England which fen and forest then left open, was a place of considerable trade importance. That trade importance lasted for centuries, and the oldest building remaining of its pre-Norman history is the tower of St. Benet's church.

It is not necessary for us to waste words in describing its appearance. The accompanying illustrations will do that better. Nor are we going to try to be minutely accurate about the date of its erection. We are not sure that the learned are unanimously agreed on this point. It will therefore be sufficient to say that this steeple is at least eight hundred and fifty years old, and probably older. The body of the Church to which it was originally attached was rebuilt in the thirteenth century, and has of course been repaired and modified since.

To write of the changes that have taken place since the old steeple first reared its head above the wharves on the river Cam would be to write a large volume of English history, and we must content ourselves with noticing a few matters of especial interest.

The steeple was in its early youth when the Norman Conquest took place, two of the consequences of which were that the English Church was brought into closer connection with the Papacy, and that England began to take its place in the politics of Europe at large. Then there was the foundation of the University at some obscure period before the thirteenth century, and the founding of the first College—Peterhouse—in the year 1281. The first notice of any bell connected with this steeple of which we are aware arises out of a dispute in 1273 between the University and the Rector of St. Benet's about the use of a bell for University purposes.

The next point we propose to notice is the connection with this church of certain Guilds or fraternities. Of these Guilds Mr. Atkinson says: "The fraternities always bore a religious dedication and attached themselves to a particular church. . . . The mutual help of the members both living and dead was their chief object. The fraternity made grants in money to members who were in poverty or sickness, they attended the funeral of a departed brother or sister, and offered up prayers for the soul. . . . The Guild derived its funds from the regular payments of the members and from bequests."

One of the Guilds attached to St. Benet's was the Guild of Corpus Christi, which seems to have been the most important of the Cambridge Guilds, and its name has been perpetuated by Corpus Christi College, which in conjunction with the Guild of St. Mary it founded in 1352. The College is situated immediately to the south of St. Benet's, and is connected with it by a gallery, which gave the members access to the services in the Church before the Society obtained a chapel of its own. The old Court of Corpus is one of the most interesting in Cambridge, and the north side of it is shewn in one of our illustrations with the upper portion of St. Benet's steeple appearing above it.

The Guilds, then, were religious, charitable, and sociable



INTERIOR OF ST. BENET'S LOOKING WEST. TOWER ARCH.



ST. BENET'S TOWER FROM THE N.W.



NORTH SIDE OF THE OLD COURT OF CORPUS CHRISTI COLLEGE AND ST. BENET'S TOWER.

bodies. Their members attended their religious functions, they helped one another and they had feasts when they met together for social enjoyment. They were admirable institutions, but the period of the Reformation came and they were suppressed and robbed like so many other bodies. People frequently talk of the Reformation as if it was one of the purest of human achievements, and suspect any one of a leaning towards Romanism who suggests any doubts on the point. Yet it is certain that few, if any, movements were ever accompanied by or made the cloak for greater scoundrelism, public robbery, and oppression of the poorer classes. Take as an example this suppression of the Guilds and confiscation of their property. To realise it let us suppose that upon some miserable pretext all the funds of the friendly societies and benefit clubs of to-day were to be taken from them and for the most part divided amongst the members of the cabinet, and their friends, creatures, and creditors. It may be that no price could be too great for ridding the English church and nation finally and for ever of the interference of the Bishop of Rome; but the price to the rank and file of Englishmen of that generation was an extremely heavy one.

We have made particular mention of the Guilds and their suppression because there can be no doubt that though the religious element of necessity disappeared, the spirit of the other elements remained and animated, among others, early ringing societies. We have recently had contributed to our columns by Mr. C. E. Borrett the rules of the Norwich Ringers' Purse. Do not these disclose the very spirit of the old Guilds? and it will be remembered that Mr. Walter Rye, an undoubted authority, distinctly refers to the similarity of the provisions in the two cases. And though those rules are not dated further back than 1716, it is impossible to doubt that a benefit society for Norwich ringers had existed long before that date and that it represented the spirit and traditions of the old Guilds of which such a city as Norwich must have contained many. The Bristol St. Stephen's ringers are an even stronger instance, for they have given up ringing altogether, and only their corporate life remains to them. We hope some members of the Bristol Exercise will follow Mr. Borrett's example and publish in our columns an account of this Society's history; and we have very little doubt that many old ringing societies in London and other large towns, though the connection may not now be in all cases traceable, are in their way perpetuating the traditions of the medieval guilds.

We now transcribe from Dr. Raven's *Church Bells of Cambridgeshire* (1869 edition) the legends of the six bells in St. Benet's tower.

1. Robard Gurney made me 1663. Thomas Graves, Tho. Fox, Churchwardens.
2. 1588.
3. OF . ALL . THE . BELS . IN . BENNET . I . AM .
THE . BEST .
AND . YET . FOR . MY . CASTING . THE . PARISH .
PAIDE . LEST . 1607.
TW . WB . CB . NS . TW . RS . MC. T.N.
4. Henry Marshall Junr., and William W. Hayward, churchwardens, 1825.
5. NON . NOMEN . FERRO . FICTI . SED . NOMEN .
BENEDICTI . 1610. R.S.
6. John Draper made me in 1618.
This bell was broake and cast againe,
As plainly doth appeare
Wich time Churchwardens were
Edwarde Dixson for the one who stode close by his tacklin,
And he that was his partner then was Alexander Jacklin.

We have not ascertained whether any alterations have since occurred among St. Benet's bells, nor do we much care. The interest of them lies in the fact that here Stedman rang and taught his company. The fourth, of course, is a recasting since his day, and we do not feel sure whether the treble was in position when he was ringing here. As he served the office of Steward to the College Youths in 1663 he must have become resident in London by that year, but whether he left Cambridge before or after 1662 we are not aware. But certainly the other four bells were in use in his time and gave out under his direction, some at least of those methods of which he tells us so much, and, we may hope that beautiful system invented by him which is known—and always will be known and enjoyed as long as change-ringing endures—Stedman's principle. We have heard a good deal of late about Stedman's books and his great services to the Exercise, and it is unnecessary to dwell on them further now; we will only add the only other dates we have collected about his career. The *Tintinnalogia* was published in 1668, the *Campanalogia* in 1677, and he was Master of the College Youths in 1682. We do not know when he died.

We are afraid we must have tried the patience of our readers, and they will be relieved to hear that it does not occur to us to say much more. It is needless to point out the changes that have taken place in the world since the old steeple was first built. But notwithstanding all these changes men are still raising churches and steeples at the beginning of the twentieth century, animated by the same motives as those which animated their forefathers at the beginning of the eleventh. If those who raised the old steeple could return to earth to-day there is scarcely a subject which they could discuss with us, for there would be scarcely anything in their surroundings which they would understand. But they could tell us about Christmas, Easter, and Whitsuntide, and other Church festivals which they kept then as we do still, and for the same reasons. Among all other changes the Christian creed remains unchanged in anything essential, and the old steeple seems to tell us that it is as true that there is something permanent as that change is one of the laws of our being; and when the voices of its bells go forth in the dawn of a new century, is it altogether fanciful to imagine that part of their message to men may be summed up in those lines of Lord Tennyson—who, in his undergraduate days, lived for some time almost under the shadow of this ancient tower,

"The old order changeth, yielding place to new,
And God fulfils himself in many ways,
Lest one good custom should corrupt the world."

THORVERTON, DEVON.

It is now about six years ago that the Rev. Childs Clarke and his son, Mr. George Clarke, together with a few others of Thorveton, worked hard and succeeded in adding two new bells to the then existing ring of six, and making a very fine peal of eight. Mr. George Clarke from then took a great delight in ringing, and put himself to no small inconvenience to work up a band of change-ringers, but his labours were unsuccessful; and having an appointment in South Africa did not have as much music from the bells as he would have liked before going away. The war breaking out, Mr. Clarke offered, and his services was accepted by his Queen and country. He did his very best, but was at last invalided home for a time.

The sight of the old home and tower made him long for a pull, and by the kindness and trouble of Mr. Ridler, the genial station-master of Thorverton, a band was invited out from Exeter on March 16th, and a quarter-peal of Grandsire Triples was rung by E. Sargent, C. Carter, E. Shepherd, W. Richardson, T. Mudge, J. Moss, F. Davey (conductor), and G. Clarke. Mr. Clarke was, needless to say, very proud of his first quarter-peal, and particularly so as it was to be his last pull before leaving again for South Africa. The afternoon being fine, several of the Exeter ringers proceeded on their cycles, and for the first time realised the benefit to be derived from their iron horses in the near future.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

In reply to the sincere vote of sympathy which was passed at the Quarterly Meeting held at Brierley Hill on January 26th, and was conveyed from the same to His Most Gracious Majesty King Edward, and all the Royal Family on the irreparable loss they and the Empire at large have sustained by the demise of our beloved Sovereign Lady, Queen Victoria, and the members wishes to further assure His Majesty of their devotion and loyalty, the following has been received:—

"Home Office, Whitehall, 25th February, 1901. Sir,—I am commanded by the King to convey to you hereby His Majesty's thanks for the loyal and dutiful message of the Worcestershire and Districts Change-Ringing Association expressing their sympathy on the occasion of the lamented death of Her late Majesty Queen Victoria. I am Sir, your obedient servant, CHAS. T. RITCHIE."

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MUFFLED RINGING.

SIR,—The letters which have appeared in your columns since I last wrote have demonstrated the existence of differences both of practice and of opinion in this matter. That is just what I expected, and it seems to me that no one not yet qualified for a lunatic asylum can possibly insist that one use is of itself so much better than another that the Exercise at large is to be dragooned into accepting it. One writer has suggested that the Central Council should consider the matter. I think the Council will make an ass of itself if it does, and that it might as reasonably recommend that at every ringers' service the parson should preach from the same text as to make any recommendation in the direction of uniformity in funeral ringing. Of this I am certain, that no such recommendation would receive any attention in London or, I should suppose, in any centre of the Exercise where the practice actually in use is satisfactory to performers and hearers.

The statement that the 5000 at Bromley in 1817 was the first ever rung muffled is very interesting. Has any one heard of any other claim to the first performance of this nature? If so, will he kindly furnish particulars?

Your correspondent "J" cites Sir Walter Scott. It is true, as your correspondent says, that Scott speaks in *Waverley* of a muffled peal being tolled—a mode of expression which in itself shews that Scott did not know much about the matter. But though *Waverley* is a historical romance, it cannot be said that every detail is a fact worked into the narrative. I have looked at the notes to this book, and do not find any authority given for the statement, and when one considers the circumstances it seems incredible. Carlisle having fallen into the hands of the Duke of Cumberland—the patron saint, so to speak, of the

Cumberland Youths—trials for high treason took place, and Scott represents the execution of one found guilty. Now is it conceivable that the Dean and Chapter, who were a loyal body, would have allowed a muffled peal to be performed in the Cathedral tower for a condemned Jacobite rebel? The statement must, I think, be a picturesque touch of imagination, and nothing more. Sir Walter had no doubt heard of, and may have heard with his own ears, some muffled ringing, but at present I think if he actually heard it he must have heard it in England. I doubt whether in his time there was any ringing in Scotland except what may have been casually done by English visitors. If your correspondent has any positive knowledge on this point it will be interesting if he will communicate it to the Exercise through your columns.

AS TO ANNABLE.

In reply to Mr. Trollope, I do not suppose it possible that materials for Annable's biography exist, but I will consider whether anything can be done to supplement the rather vague notions that are in circulation about him, and to correct errors.

R. A. DANIELL.

A DISCLAIMER.

SIR,—The writing of the several letters which have recently appeared about the Taunton peal, and signed "Scientific," has been attributed to me. As I know nothing of the letters or the writer of them, and the accusation being made against me in such a manner as to do me an injury, I trust you will kindly publish this disclaimer.

T. DOBLE.

Taunton.

ROMFORD, ESSEX.

SIR,—As a member of the St. Edward's (Romford) company I should like to correct the somewhat misleading statement of "B. K." in your last issue referring to the death of the late G. Garnett. With all due respect to the deceased, I may say that he was not recognised as a member of our band. I never remember his presence in the belfry on any occasion unless he was well paid for his services (that was at weddings). I am quite aware the two persons mentioned did turn up as stated, likewise some of the local band, but it was decided by the ringers in general that G.G. being only an occasional ringer was not entitled to that respect usually shown to a member of our band. With respect to the deceased's wife and family, they are deserving of all the sympathy which can be afforded them; but no good can certainly be done by casting an untruthful and unnecessary slur on the characters of the ringers of St. Edward's church.

A RINGER OF FIFTEEN YEARS.

NOTICES.

OLD EAST DERBYSHIRE ASSOCIATION.—Annual meeting will be held at Norton on Easter Monday, dinner will be provided at The New inn, for those who send their name in not later than April 2nd. The usual sum of 2s. will be charged. Dinner on the table at 1.30. Meeting will be held at 2.30. Peal of eight bells. Visitors arriving in Sheffield can take the tram in High Street for Heeley, distant from Heeley to Norton church two miles.

E. JAMES, Hon. Sec.

LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.—The next monthly meeting of the above branch will be held at the Town Hall, Manchester, on Saturday, April 13th. Bells ready at 4 o'clock. Meeting at 7. Members are requested only to use that staircase leading to the tower. JOHN SMITH, Branch Sec.

LANCASHIRE ASSOCIATION OF CHANGE-RINGERS.—LIVERPOOL BRANCH.—The next meeting will be held at Garston on Saturday, April 13th. Bells ready at 4. Meeting at 6.

REV. C. A. CLEMENTS, Sec.

LANCASHIRE ASSOCIATION.—ROCHDALE BRANCH.—The next meeting of the above branch will be held on Saturday, April 13th, at Newhey. Bells ready from 2 p.m. Business meeting 6.30. Any ringer desiring tea, please write, Mr. S. Brierley, 139, Tirgrove, Rochdale, not later than Wednesday, April 10th. All ringers cordially invited.

JAS. JACQUES, Branch Sec.

FOR WINTER OVERCOATINGS of Black and Blue Beavers and Vicunas, send to T. HAIGH, 14, George Street, Huddersfield.

GROTON SCHOOL CHAPEL, GROTON, MASS., U.S.A.

On November 30th, 1900, this being the festival of thanksgiving, established by the first settlers in New England, eight members of the Old Colony Guild, making an early start from Boston, went by rail and *char-a-banc* to Groton School, thirty miles distant, to open informally the new ring of bells given by the late Walter Webb, esq., of New York, who unfortunately did not live to see the consummation of his generosity. Groton School, though founded as lately as 1884, has attained under its accomplished head-master, the Rev. Endicott Peabody, a high rank among preparatory institutions. Its well-proportioned solidly-constructed buildings are artistically grouped on an elevated plateau of three hundred acres, which commands an extensive vista including Mt. Wachusett in this state, and Mt. Monadnock in New Hampshire.

The imposing chapel, constructed at the expense of one of the Masters, and consecrated October 13th, 1900, was built from designs by Henry Vaughn, A.M., now of Boston, formerly of London, and a pupil of Bodley. The style of architecture is late decorated English Gothic, of which numerous examples, dating from the 14th and 15th centuries, are extant in England. The interior length from east to west is 120 feet. At the north-west corner is the tower with principal entrance from which an aisle leads to the choir-room and sacristy. Between the piers of the arcading provision is made for oak traceried screens and stalls. The altar and retable are of stone, and a richly-carved and canopied stone reredos is to be added in the near future. Both exterior and interior walls are of finely-cut buff Indiana lime-stone, and the floor is of black and white marble laid in squares and diamonds. The tower is 110 feet high to the top of the parapet with a ringing-chamber 18 feet square, heated by steam and lighted by electricity, and approached by a stone spiral stair-case continued in iron to the bell-deck.

The eight bells, attuned to the scale of E flat, with tenor of 22 cwt., were cast at the Whitechapel foundry of Messrs. Mears and Stainbank, and form a most harmonious musical ring; while the trebles excel in sweetness, the 6th bell attracts attention by reason of its mellowness and prolongation of sound. But complete justice cannot be rendered to these fine-toned bells while their cage is allowed to rest eleven feet below the sills of the arches, a mistake which admits of easy correction by jacking up the frame-work and supporting it on new beams and posts.

In no respect is the present day architect more open to criticism than through his failure to provide in designs for church towers for the reasonable requirements of bells and ringers. It would be of service to this profession as well as to the public if its attention could be called to the remarkable experiments of Prof. C. V. Boys in photographing sound waves, caused by detonating a nitro-compound, and in reproducing these waves by means of the cinematograph. Of no less importance is the supplementary work of Prof. Wood, of the University of Michigan, who has demonstrated how aerial sound waves are reflected or refracted upon encountering an obstacle such as a wall or lofty structure, by means of an instrument devised by him for this purpose. The paradoxical phenomenon, viz.: that in consequence of these recent discoveries sound waves can, under certain conditions, be made as distinctly visible as the ripples on a pond encircling the splash of a stone, and when properly illuminated can be photographed as readily as solid objects—helps to illustrate the importance of raising the bell-chamber to a height superior to that of all surrounding buildings and of providing capacious arches to offer free egress to the sound-waves. In this respect Spanish mediæval architects have furnished ideal structures in the beautiful *campanario* of Cordova's mosque,

the Giralda of Seville, the Gothic spires of Toledo and Burgos, and the lofty tower of Gerona's cathedral.

To return to the ringers, who, after spending sometime in adjusting the bell-ropes and tightening the iron stays of the cage, were entertained at a characteristic thanksgiving dinner, of which roast turkey formed the principal course. They then repaired to the tower for the work of the day, and the bells were set in motion in rounds and Grandsire Doubles with 6-7-8 covering. Though there was much commendable striking, I must, as a veracious correspondent, admit that at times the execution was faulty, owing mainly to the extraordinary height, twenty-two feet, of the ceiling, which has since been remedied by the introduction of guides. In other respects the "go" was perfect.

During this performance of about two hours, the ringers were encouraged by the presence of many Masters and boys who gathered in the ringing-chamber or stood upon the campus listening for the first time to scientific change-ringing. The ringers stood as follows: William Aston, 1; James Mallion, 2; William Shipp, 3; William Shipp, jun., 4; Margaret Homer Nichols, 5; Frank R. P. Staples, 6; John Wilkinson, 7; Frank J. Skinner, 8.

ARTHUR H. NICHOLS.

55, Mt. Vernon Street, Boston, U.S.A.

CHURCHWARDENS' ACCOUNTS.

(Continued from page 557.)

In 1692, an order for burials was confirmed, under which the specified charges for ringing were for all the bells—7s. 8d.: one bell for every hour at funerals 3s.: sexton, for a knell for the great bell, every hour 2s., and for passing the great bell, one hour—6d.

"Dryncke" was in these degenerate days allowed to ringers at public funerals, the cost of the same at "the buryal of Bishop Juel" in 1571 being four-pence, but the custom began long before this, the earliest entry of this kind traceable, or indeed of any sort of payment to the ringers being in the year 1500, when bread and beer were served out to them at a cost of 2s. 4d., the following entry being the first recorded payment in money, (6d.) to the ringers on the occasion of the Bishop's visitation. Apart, however, from funerals, the accounts shew that ale was often supplied to workmen engaged on repairs about the church. In 1665, "tobacco" and pipes were added to the beer; in short these little extra luxuries entered largely into the rewards for services of all kinds, and were by no means confined to ringers. Notwithstanding this, we read that the ringers were in the habit of importuning the congregation for tips, to the great annoyance of the parishioners. Their salaries were raised from 12s. to 18s. on special ringing occasions on condition that "they would forbear begging of any one in future."

One of the Salisbury founders engaged in the recasting some of the St. Edmund's bells was John Wallis, who recast the 3rd and 5th about the year 1580. Another was John Danton, as Lukis calls him—who in 1630 contracted to recast the 4th bell of St. Thomas' church. In the footnote under this date in the work from which we are now quoting, Mr. Swayne points out that the scribe who wrote the original accounts, made no difference between "u" and "n," and he further adds that in the parish register there is an entry of a marriage between T. Daughton and one Pantany Locket in September 1583. In the accounts for 1608, there is a reference to a "Widdow Dawton," and in 1625, there is a payment to J. Daton "for casting the brasses of the 5th bell and for 3½ lb. of mettle—12s." It seems likely enough that John Danton is a misnomer, and that the name should be John Dawton, Daton, or Dauton, or, better still perhaps, Daughton. For the purpose of this article, however we will accept Lukis' orthography and give the terms of the contract in 1630 with John Danton:—"that he is to cast the beli called the 4th bell, and to have xiiij s a hundred for casting of him and xs over and above; but if the said Danton add anything to the bell, he is to have xij d a pownnd for it, but if he



GROTON SCHOOL CHAPEL. ERECTED 1900, AT GROTON, MASS., U.S.A. CONTAINING A RING OF EIGHT BELLS CAST BY MEARS AND STAINBANK, LONDON, ENGLAND. TENOR IN E FLAT WEIGHS 22 CWT.

leave any of the mettle of the bell he is to allow this place but xd. a pownd." Strangely enough, the accounts for 1630 differ as to the bell which was recast, for we find in the month of December the entry "Casting the 5th bell weighing 19 hundred and a quarter and 12 lbs. at 14s. a hundred £13 3d., * agreed on in his bargain" and carriage of the bell 10s. Thirty-two years later, in January 1662, a contract was made with William Purdew "concerning the new casting of the six bells in this (St. Thomas') Church, who demands viij li in money and the remayneder of such metall as shall be left after they are new cast promising to make a verry compleat and tunable ringe of six bells to the note of St. Edmund's six bells or within a quarter of a note, and to undertake the whole charge of taking downe and setting up the said bells, stocking and wheeling of the same; and it is further agreed that in case the churchwardens and such other appoynted to assist them shall find it for the advantage of the parish that the remayning mettle shall amount to more than will satisfy him at (xs) per hundred, that then they be at liberty to choose either bargayne." Under date of 11 May 1663, there are the following particulars, viz.—"The waight of the old bells is 89 hun 12 po; the weight of the new 76 hun 3 qr. 47 po., and $\frac{1}{2}$ tynne & tynne glasse. 2 hun halfe 1 po. and qr. Left of the mettle, 13 hun 3 qr 19 po $\frac{1}{4}$. Mettle left which was chept from the third bell not yet wayed. Sold the above 13 hun 3 qr 19 po & $\frac{1}{4}$ to Purdy at 4 li 5s a hun, wch comes to 59 li 4s 9d. Memorandum that Purdy demandes for casting, iron worke, tynn and tynn glasse a sum which comes to £60 10 10. See that if this Account prove to be allowed of, there will be due to Purdy the bellfounder xxvi s 1d." That the original arrangement was ndhereS to, we may gather from an entry in the accounts for 1664-5—"Purdue for ye belles £8; a discharge from Purdew, 6d."

None of these bells now remain. The tenor was recast by Abraham Rudhall, of Gloucester. There is also an entry in the Vestry Book under date 25 July 1716, where, mentioning the agreement made on the 15th instant with Rudhall, it is further agreed that he shall now cast the second bell of the eight, and that he be allowed £7 for it, exclusive of carriage to and from Gloucester, and 1s. per pound for what the new bell shall weigh more than the old one (if anything) or to receive 1s. per pound for so much as the new bell shall want of weight of the old one. In 1771 all the bells of St. Thomas' Church except the tenor were recast by Robert Wells, of Aldbourne, and with Rudhall's tenor remain in the tower to this day—a truly grand ring of bells.

The whole of the bells recast by Wells were not necessarily those which had previously been cast been cast by W. Purdy in 1663, because, in the first place, the then ring of six had been increased to eight, the two additional bells having been supplied in all probability by Clement Tosier, who is referred to in the accounts for 1684 as having been paid in full "for the bells," and it is inferred that these were the added bells, from the significance of an entry of a sum received in the same year for the "new" bells. The present 5th bell bears the following inscription: "Gift of John Windham, Esq. MDCLXXXIII; Recast by R. Wells, Aldbourne, MDCCCLXXI." On turning to the accounts for 1683, we find a payment entered of £28 to "widow flory" (probably a corruption of Flower) for casting the bell; so that she must have recast one of Purdy's bells whilst carrying on the business of her late husband. It should be mentioned that the quarter jacks at St. Thomas' Church were cast in 1581 by John Wallis, whose initials as well as the date, are to be found on the bells.

As regards the St. Edmund's bells, we left them in 1656, a new ring of six by W. Purdy. These were increased to eight only so recently as 1884, when two trebles were added by Messrs. Mears and Stainbank. Of the other bells, what is now the 4th was recast by Robert Wells in 1774, and what is now the 6th was replaced by a bell cast by Messrs. C. and J. Mears in 1846. The rest of Purdy's bells remain.

We do not trace any charge for oil for lubricating the bells, till the year 1518. There are earlier entries for the purchase of "holy oyle," which was of course for a very different purpose. It is impossible to say what was used before this; but it is quite likely that the sexton stippled what was necessary out of the sum allowed him for "keeping the belles"; and it would only be when ringing became general on public occasions that

the necessity arose for lubrications of sufficient frequency to justify a separate entry of the cost of oyle, youlle, yele, yole, or yolle. In 1614, we find the kind of oil designated "salett oyle." Lard is mentioned for the first time in the accounts of the year 1523.

In recording the many occasions on which the bells were rung and the ringing paid for, these accounts are exceedingly interesting reading. There was ringing for instance "to morning prayer," "to sermon," on the dawnsynge day," and on "feastful dayes" in the morning. In the Rogation week, there were ceremonial processions for the purpose of offering up litanies or rogations for a blessing on the crops, and also for the purpose of beating the bounds. "It was a season of social concourse," says the writer of the introduction, "cakes and ale were distributed to the parishioners making the perambulation and one parish received the visit of another. The ringers and banner bearers of St. Edmund's were paid for bringing in St. Thomas' procession on the second day of the Rogation week." There was ringing at Ascension, Pentecost, and the feasts of our Lord God and Easter, also at Christmas Holidays and Candlemas, when the candles for the year were bought and hallowed, and occasionally on "mysomer yeve," in which last expression there is a delightful smack of broad Wiltshire dialect.

Of course, national events are the most frequent cause of the bells being rung. The ringers were paid to ring at the burial of Henry VIII.; at the accession of Mary; to celebrate the anniversaries of Elizabeth's reign; her escape from the Babington conspiracy; "when the newes came of the Queen of Scottes beheading"; "on the Tuesdaie and following for the great victorie against the Spanyardes by the mightie hand of God" in 1588; again in 1594 against the Spanish fleet: for the triumph in Ireland in 1601; on the day of "Gowrie's tresone," commemorated on 5 August; on the "daie of the papist's conspiracye"; for the birth of Prince Palgrave's (?) child in 1617, which probably refers to the birth of a son to Elizabeth, daughter of James I., who married Frederick V., Elector Palatine of the Rhine; on the safe return of the Prince in 1621 from Spain, and again when "newes came that the mache was broken off between the Prince and the Infanta of Spaine"; in 1651 for the victory at Worcester against the Scottes; in 1672, when the Earle of Shaston (whoever he may have been) came to town; in fact, news of victories by land and sea, special thanksgiving days for the same, the conclusion of peace after long campaigns; birthdays and coronation days of Kings and Queens; on St. George's Day—alas! so little observed in the present day; all these are set forth as occasions on which the bells properly expressed the feelings of the time.

Again, the bells were ordered by the Mayor to be rung when any important personage passed through the town; in 1552, for Elizabeth; in 1585, for the King of Portingalle; in 1605, for James I.; in 1610, for the Prince of Brunswick; in 1643, when the Marquis of Hertford came to town; but in 1644, there was a fine of 10s. for not ringing when the Marshall Generall of Lord Goring's army arrived; while on the other hand the ringers were paid in 1646, when Sir Thomas Fairfax came in; in 1669, the bells were rung for the "Tuskie Prince" (Cosmo Grand Duke of Tuscany).

Nor were purely local events forgotten. The ringers plied their art at the Whitsun dance, and for the Weavers' feast. In 1572, there is a payment "to the ringers yt ringed iii pelle when Mr. Hooper was buried"; in 1585, for the race; in 1646, when the Earl of Pembroke's horse won the cup on the race day; on the occasion of choosing Knights of the Shire in 1685, and on other occasions too numerous to mention.

There were occasions on which a fee of 1s. was charged to strangers for ringing. In 1651, there is the following entry—"received of a stranger for ringing of a peelee upon request by him made," and in 1652 "received of some strangers for ringing for pleasure."

Here we must reluctantly take leave of a volume which is replete with interest throughout. If our endeavours to extract information from it for the benefit of our readers will only serve to induce others to search elsewhere for like information, our labour will not have been in vain.

FOR BLACK AND BLUE SERGE FOR LADIES' DRESS and Costumes, send to T. HAIGH, 14, George St., Huddersfield

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. NEW FIFTH EDITION.

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

STANDARD METHODS: 2s. 6d. THIRD EDITION

NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.

WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. PART I. out of print and under revision.

Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1d.).

DOUBLY NORWICH COURT BOB MAJOR. 1s. 0d.

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON
24, Basinghall Street, Leeds

SIR ARTHUR HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis on application to SIR ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby

THE REV. T. M. N. OWEN'S NEW BOOK.

CHURCH BELLS OF HUNTINGDONSHIRE.

By THEODORE M. N. OWEN, M.A., Rector of Wood Walton. Large paper Edition (limited to 30 copies) £2 2s. Small Paper Edition (limited to 200 copies) 15s. 6d. Packing and postage 1s. 6d. extra.
London:—JARROLD & SONS, 10 & 11, Warwick Lane, E.C.

THE REV. DR. RAVEN'S WORK.

CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 27s. 6d. nett; in cloth, 20s. nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*.
London:—JARROLD & SONS, 10 & 11, Warwick Lane, E.C.

THOMAS BLACKBOURN,

**CHURCH BELL HANGER, AND TUNER
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T.B. has devoted a great deal of attention to the fixing of Clock Hammers set for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as on bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied. Bells weighed in the tower at a small cost.

WEBB & BENNETT

**CHURCH BELL HANGERS, AND TUNERS,
MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished. The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

Established 1833.

BY ROYAL WARRANT



Clockmakers to Her Majesty the Queen

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, etc
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**BADGE for
BELL RINGERS.**

Sterling Silver 3s. 6d.
Enamelled in three colours .. 2s. 6d.
Plated 1s. 6d.

With Ring or Stud attachment.

THE CHURCH AGENCY, LIMITED

33, STRAND, LONDON, W.C.



EXACT SIZE.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d.
" 3 "	1s. 8d.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

The Bell News & Ringers' Record.

SATURDAY, MARCH 30, 1901.

THE company at the parish church of St. Edward, Romford, Essex, have replied by a representative to the observations last week upon their neglect to ring a muffled peal out of respect to the memory of a deceased ringer. The rejoinder is not one of a convincing or satisfactory character, and the champion of the Romford company has hardly bettered the position. According to our correspondent of this week we now learn that being merely a change-ringer is not sufficient to entitle any one to the courtesy of a muffled peal at his decease. It is necessary he should be recognised as a bona fide member of the local company, and fulfil to the letter all the duties required of him. We do not hesitate to say that this is taking a most narrow-minded and unworthy view.

The old idea used to be—"once a ringer, always a ringer," and not one or two, but numerous instances we

have known where the memory of old ringers have been honored by a peal when death overtook them, though they had been lost to sight for many years, and in fact had never been seen by many ringers of succeeding generations. Several instances of this sort are within our own remembrance. There are doubtless many who were one prominent ringers, whose names are to be found on many a belfry wall, who from various causes have not "met" their ringing brethren for years. To say that such as these are not entitled to the "dumb peal" when the time arrives, because they are not recognised as belonging to the local band, seems to us a bit of effrontery.

We have an unpleasant statement to make to our readers with regard to the issue of engravings promised with this number. They were in the hands of a well-known firm who are specialists in such matters to execute for us. The importance of time was pointed out and assurances given. Unfortunately at the very last moment just before our issue was printed off, news came that they could not be ready for another twenty-four hours. Rather than delay our issue, we proceeded to publication. If when our friends get the pictures next week, and will place them in this number, they will be in order. The disappointment is as great to us as it is to our friends.

THE CENTRAL COUNCIL.

The next meeting of the Central Council will be held at Derby, on Whit-Tuesday, May 28th. Notices of motion should be sent in before 30th April, which is the last day on which they can be received. Hon. Secretaries of Societies are respectfully reminded that the contributions for the year 1901 became due on the 1st Jan., and should be remitted *without needless delay*, at the rate of 2s. 6d. for each elected representative, to the Hon. Secretary and Treasurer of the Council, together with information as to any change of representatives, and the names and addresses of such as have been appointed since the last meeting of the Council.

H. EARLE BULWER, *Hon. Secretary and Treasurer.*

The Metropolis.

THE KENT COUNTY ASSOCIATION.

On Thursday, March 21, 1901, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JAMES, BERMONDSEY.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 25 cwt.

ISAAC G. SHADE Treble.	HARRY FLANDERS 5.
GEORGE R. PYE 2.	WILLIAM BERRY 6.
FRED. WILFORD 3 ¹	ERNEST PYE 7.
WILLIAM PYE 4.	JOHN R. SHARMAN Tenor.

Conducted by WILLIAM PYE.

F. Wilford, for whom this peal was arranged, hails from Northampton, and this is his first peal in the method. It was intended to start for Stedman Caters, but meeting one short had to result in the above.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, March 23, 1901, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MAGNUS, LONDON BRIDGE,

A PEAL OF DOUBLE NORWICH COURT BOB ROYAL, 5040 CHANGES. Tenor 20 cwt.

JOHN W. GOLDING Treble.	HERBERT P. HARMAN 6.
ARTHUR G. ELLIS 2.	JOHN N. OXBORROW 7.
HARRY R. PASMORE 3.	FREDERICK DENCH 8.
CHARLES T. P. BRICE 4.	WILLIAM H. PASMORE 9.
HENRY S. ELLIS 5.	HENRY R. NEWTON Tenor.

Composed by NATHAN J. PITSTOW, and
Conducted by HENRY R. NEWTON.

First peal in the method rang in the City of London.

The Provinces.

BROMHAM, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Thursday, March 21, 1901, in Three Hours,

AT THE CHURCH OF ST. OWEN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob, and Plain Bob.

Tenor 16 cwt. in D.

FREDERICK J. BIRD Treble.	CHARLES R. LILLEY 4.
FRANK TRUEMAN† 2.	WILLIAM FREEMAN 5.
FRANK WEBB 3.	JOHN W. BARKER Tenor.

Conducted by C. R. LILLEY.

†First peal with a bob bell, and first attempt.

EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Friday, March 22, 1901, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES'S FIVE-PART Tenor 16 cwt. in E.

GEORGE PRICE Treble.	JAMES EASTON 5.
JOHN BEAMS 2.	THOMAS MILES 6.
HARRY G. BEAMS 3.	CHARLES E. READ 7.
ALFRED E. BASSETT 4.	THOMAS EVERETT Tenor.

Conducted by JOHN BEAMS.

Rung as a birthday compliment to Thomas Everett, his brother-ringers wishing him many happy returns.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE BRIGHTON PARISH CHURCH BRANCH.)

On Friday, March 22, 1901, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BRISTOL SURPRISE MAJOR,

5088 CHANGES. Tenor 10½ cwt.

ARTHUR FULLER Treble.	FRANK BENNETT 5.
GEORGE F. ATTREE 2.	ROBERT J. DAWE 6.
GEORGE BAKER 3.	GEORGE A. KING 7.
GEORGE SMART 4.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS, and Conducted by G. WILLIAMS.

Further reference to this peal will be made next week.

GRAPPENHALL, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, March 23, 1901, in Three Hours,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF MINOR, 5040 CHANGES;

Being six 720s of Plain Bob, and one 720 of College Single.

Tenor 12 cwt.

STEPHEN J. JENKINS .. Treble.	SIDNEY SPENCE 4.
JNO. E. ASHCROFT 2.	JOS. PRIESTLEY 5.
FREDK. JONES 3.	FREDK. T. SPENCE Tenor.

Conducted by FREDK. T. SPENCE.

Rung to celebrate the birthday of Mr. C. R. Greenall.

HULL, YORKS.

THE YORKSHIRE AND LINCOLNSHIRE ASSOCIATIONS.

On Saturday, March 23, 1901, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S MASTERPIECE. Tenor 25 cwt. 2 qrs. 18 lbs.

G. T. MARSHALL† .. Treble.	D. W. BROWN 5.
TOM STOCKDALE 2.	J. DIXEY 6.
WALTER C. HUNT*† .. 3.	C. JACKSON 7.
GEO. TINGLE*† 4.	J. W. DALE Tenor.

Conducted by C. JACKSON.

First peal in the method on the bells. *Hails from North Shields and Leeds respectively. †First peal of Stedman Triples.

BRAMLEY, YORKS.

THE YORKSHIRE ASSOCIATION, AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, March 23, 1901, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Tanner's Pleasure, Arnold's Victory, City Delight, College Pleasure, Duke of York, Violet, and Oxford.

Tenor 12 cwt.

WALTER BROWN Treble.	JOHN THACKRAY 4.
J. W. T. HOLGATE 2.	ERNEST NEWTON 5.
J. W. CHADWICK 3.	EDWARD REDSHAW Tenor.

Conducted by J. W. T. HOLGATE.

J. Thackray hails from Armley, the rest belong to the local company. Rung with the bells half-muffled as a tribute of respect to the late Harry Gaythorpe.

SHIPLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, March 23, 1901, in Three Hours and Fifteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5248 CHANGES;

IN THE OXFORD VARIATION. Tenor 15 cwt.

CHARLES PRATT Treble.	FREDERICK W. DIXON 5.
JOSEPH C. ABBISHAW 2.	GEORGE W. STEEL 6.
THOMAS B. KENDALL 3.	WALTER CHAPMAN 7.
WALTER POPPLEWELL 4.	JOHN M. CHADWICK Tenor.

Composed by ARTHUR KNIGHTS, and
Conducted by JOHN M. CHADWICK.

This composition has the 6th its extent in all positions, and the 4th eighteen times each way in 5-6. The ringers of the 2nd, 6th, 7th, and tenor hail from Rothwell; treble and 4th from Calverley; 5th from Guiseley; 3rd belongs to the local company.

FOXEARH, ESSEX.—THE ELY DIOCESAN ASSOCIATION.

On Saturday, March 23, 1901, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 8½ cwt.

ARTHUR SYMONDS Treble.	HUGH GLADWELL 5.
SAMUEL SLATER 2.	WILLIAM KINSEY 6.
CHARLES HONEYBELL 3.	SAMUEL EVANS 7.
FREDK. WELLS 4.	THOMAS KING Tenor.

Composed by HENRY DAINS, and Conducted by THOMAS KING.

The above is a one-part composition. *First peal in the method as conductor.

DISLEY, CHESHIRE.—THE CHESTER DIOCESAN GUILD.

(STOCKPORT AND BOWDEN BRANCH.)

On Saturday, March 23, 1901, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Violet, Woodbine, New London, Merchant's Return, and Kent, and two 720s of Oxford.

ALBERT BARNES† Treble.	FRED HOLT 4.
JAMES FERNLEY† 2.	SAM RUTTER 5.
REV. A. T. BEESTON 3.	†GEORGE WARBURTON Tenor.

Conducted by the REV. A. T. BEESTON.

†First peal of Treble Bob Minor. First peal on the bells.

FENTON, STAFFORDSHIRE.

THE STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, March 23, 1901, in Three Hours and Twenty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

JOSEPH PRESTON Treble.	DANIEL PRESTON 5.
WILLIAM WHEELDON 2.	GEORGE WOODS 6.
JOHN E. WHEELDON 3.	WILLIAM TWIGG 7.
GEORGE CLARKSON 4.	CHARLES PRESTON Tenor.

Composed by J. REEVES, and Conducted by WILLIAM TWIGG.

Reference to this peal will be found on another page.

HARROLD, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, March 23, 1901, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford, Kent Treble Bob, Double Court, College Single, Oxford Bob, and Plain Bob.

Tenor 14 cwt. in F sharp.

FREDERICK J. BIRD Treble.	JOHN W. BAKER 4.
WILLIAM FREEMAN 2.	CHARLES W. CLARKE 5.
CHARLES R. LILLEY 3.	†JOSEPH CHURCH Tenor.

Conducted by CHARLES W. CLARKE.

†First peal in 7 methods away from the treble.

TEYNHAM, KENT.

THE KENT COUNTY ASSOCIATION

On Saturday, March 23, 1901, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford Bob, College Single, Oxford and Kent Treble Bob, Oxford Bob, Canterbury Pleasure, and Plain Bob.

WILLIAM E. PITMAN† Treble.	WILLIAM J. WALKER 4.
JOSEPH E. GRENSTED 2.	ALBERT J. DAY 5.
WILLIAM T. HYLAND 3.	WILLIAM H. B. WILKINS Tenor.

Conducted by WILLIAM H. B. WILKINS.

†First peal of Minor.

ISLEWORTH, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, March 23, 1901, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18½ cwt.

ALFRED SAUNDERS* Treble.	THOMAS BEADLE 5.
FREDERICK G. GODDARD 2.	JOHN BASDEN 6.
ERNEST V. BEADLE 3.	HENRY BROWNING 7.
GEORGE A. RANSOM 4.	ALFRED SHEARD Tenor.

Conducted by JOHN BASDEN.

*First peal away from the tenor. Rung with the bells half-muffled as a las tribute of respect to the late William Stanney.

HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, March 23, 1901, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PANT. Tenor 12½ cwt.

ARTHUR G. JAMES Treble.	FRED. G. BIGGS 5.
JOHN EVANS 2.	R. M. HAWES 6.
E. BOREHAM† 3.	RALPH H. BIGGS 7.
RALPH COLES* 4.	B. PAGE Tenor.

Conducted by JOHN EVANS.

†First peal with a bob bell. *First peal. This peal was rung muffled as a tribute of respect to the late Mr. Thos. Hussey, who was a ringer at Hughenden for forty years.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, March 23, 1901, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 15½ cwt.

PETER INCE Treble.	RICHARD P. HEALD 5.
FRED. HOUGHTON 2.	TITUS BARLOW 6.
THOMAS PEERS 3.	GEORGE PINCOTT 7.
FRED. MORRIS 4.	PETER NUTTALL Tenor.

Composed by JOHN ASPINWALL, and Conducted by TITUS BARLOW.

ABERGAVERN, MONMOUTHSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 23, 1901, in Three Hours and One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 20 cwt.

FRANCIS S. WILSON Treble.	THOMAS RICKETTS 5.
ERNEST BISHOP 2.	FRANCIS PRICE 6.
ALFRED LAWRENCE 3.	SIDNEY HILLIER 7.
THOMAS ROBINSON 4.	JAMES L. WELLS Tenor.

Conducted by FRANCIS PRICE.

This is the first peal on the bells.

ABERGAVERN, MONMOUTHSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sunday, March 24, 1901, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PENNING'S FIVE-PART.

Tenor about 20 cwt.

ERNEST BISHOP Treble.	THOMAS ROBINSON 5.
THOMAS RICKETTS 2.	FRANCIS PRICE 6.
FRANCIS S. WILSON 3.	SIDNEY HILLIER 7.
ALFRED LAWRENCE 4.	JAMES L. WELLS Tenor.

Conducted by THOMAS RICKETTS.

This is F. Wilson's first peal with a bob bell, and rung at his first attempt. A reference to the foregoing peals will be published next week.

ERITH, KENT.

THE MIDDLESEX AND KENT COUNTY ASSOCIATIONS.

On Monday, March 25, 1901, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES.

Tenor 15 cwt.

WALTER J. SMITH Treble.	CHARLES WILKINS 5.
HARRY FLANDERS 2.	JOHN H. CHEESMAN 6.
ISAAC G. SHADE 3.	EDGAR WIGHTMAN 7.
BERTRAM PREWETT 4.	JOHN R. SHARMAN Tenor.

Composed by FREDERICK DENCH, and

Conducted by JOHN R. SHARMAN.

BEVERLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Tuesday, March 26, 1901, in Three Hours and Three Minutes,

AT THE MINSTER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

C. JACKSON Treble.	F. OSGERBY 5.
W. GIBSON* 2.	J. W. STICKNEY 6.
C. P. BRADLEY* 3.	WALTER C. HUNT 7.
A. GLEDHILL* 4.	*C. CONSTABLE Tenor.

Composed by GABRIEL LINDOFF, and

Conducted by WALTER C. HUNT.

*First peal. This composition, which is in fifteen parts, is now rung for the first time.

Handbell Peal.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

On Monday, March 25, 1901, in Two Hours and Twenty-seven Minutes,

AT THE RESIDENCE OF MR. C. E. HART,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TEN-PART.

C. E. HART 1-2.	W. WALLACE 5-6.
A. H. WARD 3-4.	C. DRAPER 7-8.

Conducted by W. WALLACE.

Referee—E. WILLIS.

Date Touches.

THE LANCASHIRE ASSOCIATION.

(FYLDE BRANCH.)

LYTHAM (Lancashire).—On December 13th, at St. Peter's church, a date touch of Minor, in 1 hr. 5 mins, being 100 Canterbury, 360 Oxford Bob, 360 Grandsire, 360 Plain Bob, and 720 College Single. G. Maries (conductor), 1; E. Forshaw, 2; J. Moore, 3; W. Gillett, 4; E. Tipping, 5; W. Tomlinson, 6.

THE NORWICH DIOCESAN ASSOCIATION.

THORNHAM MAGNA (Suffolk).—On Christmas Eve, at the church of St. Mary, a date touch of Doubles, 1900 changes, in 1 hour 10 mins., being 120 each of April Day Fortune, St. Dunstan's, Dream, Morning Star, St. Simon's, Canterbury, Stedman, 400 of Plain Bob, and 540 of Grandsire. W. H. Symonds, 1; E. Youngs, 2; W. Rose, 3; E. H. Symonds, 4; G. E. Symonds (conductor), 6.

Miscellaneous.

THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts).—On Thursday, November 15th, 720 Grandsire Minor. J. Smith, 1; A. Lawrence, 2; W. H. Lawrence, 3; A. Smith, 4; A. Phillips (conductor), 5; G. Carter, 6. On Sunday afternoon, November 18th, for Divine Service, 720 Bob Minor. H. Carter, 1; J. Smith, 2; A. Phillips, 3; G. Carter, 4; W. H. Lawrence, 5; A. Lawrence (conductor), 6. On Sunday morning, November 25th, for Divine Service, 720 Plain Bob. H. Carter, 1; J. Smith, 2; A. Lawrence, 3; A. Smith, 4; A. Phillips, 5; W. H. Lawrence (conductor), 6. For afternoon service 720 Oxford Bob. C. Gale, 1; A. Phillips, 2; A. Lawrence, 3; A. Smith, 4; G. Carter, 5; W. H. Lawrence (conductor), 6. After service 720 Court Bob standing as above. This is the first 720 in the method on the bells, also by all the band. On Tuesday, November 25th, 720 Plain Bob. H. Carter, 1; J. Smith, 2; W. H. Lawrence, 3; A. Smith, 4; G. Carter, 5; A. Lawrence (conductor), 6. Also 720 Oxford Bob. H. Carter, 1; A. Lawrence, 2; W. H. Lawrence, 3; A. Smith, 4; A. Phillips (conductor), 5; G. Carter, 6. On Sunday morning, December 2nd, for Divine Service, 720 College Single. A. Wright, 1; A. Phillips, 2; J. Heady, 3; A. Smith, 4; A. Lawrence, 5; W. H. Lawrence (conductor), 6. For afternoon service 720 Court Bob. J. Heady, 1; A. Phillips, 2; A. Lawrence, 3; A. Smith, 4; G. Carter, 5; W. H. Lawrence (conductor), 6. After service 720 Grandsire. A. Wright, 1; A. Lawrence, 2; J. Heady, 3; A. Smith, 4; A. Phillips (conductor), 5; G. Carter, 6. On Thursday, December 6th, 720 Canterbury Pleasure. C. Gale, 1; J. Smith, 2; W. H. Lawrence, 3; A. Smith, 4; A. Phillips, 5; A. Lawrence (conductor), 6. Also 720 Court Bob. H. Carter, 1; A. Phillips, 2; A. Lawrence, 3; A. Smith, 4; G. Carter, 5; W. H. Lawrence (conductor), 6. And 720 Kent Treble Bob. C. Gale, 1; the rest as before. On Thursday, December 13th, 720 Kent Treble Bob. Also 120 Stedman Doubles, standing as above. On Tuesday, December 18th, 720 Oxford Treble Bob standing as above. This is the first in the method on the bells.

THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—At the church of St. Nicolas, with the bells half-muffled, to ring out the old year, 608 Bob Major. R. Roffey, 1; E. Raddon, 2; J. J. Jones, 3; G. Redding, 4; T. W. Radford, 5; C. Hazelden, 6; S. Radford (conductor), 7; J. Hunt, 8. Also 288 Kent Treble Bob Major. T. W. Radford, 1; E. Raddon, 2; J. J. Jones, 3; G. Redding, 4; C. Hazelden, 5; E. Allen, 6; S. Radford, 7; J. Hunt (conductor), 8. To ring in the new year, 672 Grandsire Triples. J. Hunt, 1; R. Roffey, 2; J. J. Jones, 3; G. Redding, 4; C. Hazelden, 5; W. Freakes, 6; T. W. Radford (conductor), 7; E. Raddon, 8. On Thursday, January 10th, for practice, 224 Double Norwich Court Bob Major. R. Roffey, 1; E. Raddon, 2; C. Hazelden, 3; E. Allen, 4; S. Radford, 5; T. W. Radford, 6; F. Blondell, 7; J. Hunt (conductor), 8. On Sunday, for Divine Service, 504 Stedman Triples. J. Hunt, 1; E. Raddon, 2; J. J. Jones, 3; C. Hazelden, 4; S. Radford, 5; E. Allen, 6; T. W. Radford (conductor), 7; E. Heather, 8.

BRAMLEY (Surrey).—On Saturday, January 12th, 720 Bob Minor in 22 mins. T. Streeter, 1; S. Radford, 2; T. W. Radford, 3; C. Hazelden, 4; E. Allen, 5; W. T. Lightfoot (conductor), 6.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

SMETHWICK (Staffordshire).—On Sunday, January the 18th, at the old parish church, with the bells muffled as a token of respect for the late Mr. W. Downing, J.P., and Mr. Henry Chance, for morning service, 236 Grandsire Triples, conducted by Joseph Piggott. Also a 420

conducted by Ernest Brown. For evening service, 350 of Grandsire Triples, conducted by Ernest Brown. After evening service, an attempt was made for a quarter-peal, composed by Mr. Tom Collinson, of Birmingham, and brought round in 45 mins. G. Wiggins, 1; T. Piggott, 2; A. Hughes, 3; J. Piggott, 4; E. Brown, 5; A. Joyner, 6; H. Mills (conductor), 7; W. Murray, 8. This is the first quarter-peal on the bells by a local band, and W. Murray's longest length.

THE NORWICH DIOCESAN ASSOCIATION.

THORNHAM MAGNA (Suffolk).—On a recent Sunday evening, for Divine Service, 120 each of The Dream, Morning Star, and Grandsire Doubles. A. Berry, 1; Albert Berry, 2; W. Rose (conductor), 3; E. Youngs, 4; G. E. Symonds, 6.

WICKHAM SKETH (Suffolk).—On Tuesday, January 8th, for practice, a 729 of Oxford Treble Bob. H. Collings, 1; E. Youngs, 2; G. Kemp, 3; H. Cattermole, 4; F. Potter, 5; G. Cattermole (conductor), 6. On Sunday morning, January 13th, 720 Plain Bob Minor. H. Davey, 1; D. Mayes, 2; E. Youngs, 3; T. Davey, 4; H. Cattermole, 5; G. Cattermole (conductor), 6.

YAXLEY (Suffolk).—On Sunday evening, January 6th, for Divine Service, 240 Grandsire Doubles. C. Nunn, 1; J. Mayes, 2; E. Youngs, 3; W. Rose, 4; G. E. Symonds (conductor), 5; A. Berry, 6.

THE CHESTER DIOCESAN GUILD.

STOCKPORT (Cheshire).—On Sunday evening, March 24th, for Divine Service at St. George's church, 1321 Stedman Caters in 56 mins. J. Booth, 1; T. Marshall, 2; T. Jackson, 3; J. W. Bayley, 4; H. Meakin, 5; L. Meakin, 6; J. Hankinson, 7; E. Reader, 8; R. F. Lane (conductor), 9; G. Marshall, 10. The above are all members of the St. George's company except the conductor who hails from Loughborough. First quarter-peal of Stedman rang in Stockport and by all the band except Messrs. Reader and Lane. Stedman Caters are rung regularly for service on Sundays at St. George's, where any visiting ringer will find a hearty welcome on practice nights—Monday.

THE MIDLAND COUNTIES' ASSOCIATION.

LOUGHBOROUGH (Leicestershire).—On Friday, January 18th, at the parish church, with the bells half-muffled, in memory of the late Bishop of London, an attempt was made for a peal of Stedman Caters, which came to grief after about one and a half hour's good ringing, through a trip in the slow. J. Hutchby, 1; W. H. Inglesant, 2; J. W. Taylor, jun. (conductor), 3; T. H. Colburn, 4; S. Smith, 5; J. Smith, 6; F. G. Burleigh, 7; H. W. Abbott, 8; R. F. Lane, 9; T. Grundy, 10.

RUGBY (Warwickshire).—On Monday, December 24th, at St. Andrew's church, 630 Grandsire Triples. J. Coales, 1; J. B. Fenton, 2; A. Dubber, 3; A. J. Gillings, 4; A. Bramall, 5; J. George (composer and conductor), 6; T. Holmes, 7; R. Clarke, 8. On Wednesday, December 26th, 672 Kent Treble Bob Major. A. Dubber, 1; J. B. Fenton, 2; W. H. Barber (Birmingham, conductor), 3; H. Argyle (Nuneaton), 4; T. W. Chapman (Nuneaton), 5; J. F. Clarke (Nuneaton), 6; J. R. Sharman (London), 7; J. George, 8. On Thursday, December 26th, for the wedding of the Rev. William Fenwick Stokes, Assistant-Master at Rugby School, and Miss Caroline Olga Sargent, of Rugby, 592 Bob Major. J. Coales, 1; J. B. Fenton, 2; A. Dubber, 3; A. J. Gillings, 4; G. Petrie, 5; J. George (conductor), 6; T. Holmes, 7; W. H. Barker, 8. Also 265 Grandsire Triples. G. Petrie, 1; J. B. Fenton, 2; A. Dubber, 3; A. J. Gillings, 4; W. H. Barber, 5; J. George (conductor), 6; T. Holmes, 7; C. Rowbottom, 8. Also 288 Stedman Triples. W. H. Barber, 1; J. B. Fenton, 2; A. Dubber, 3; A. J. Gillings, 4; Rev. H. J. Elsee, 5; T. Holmes, 6; J. George (conductor), 7; J. Coales, 8. And 144 Stedman Triples. J. George, 1; J. B. Fenton, 2; A. Dubber, 3; W. H. Barber (conductor), 4; A. Bramall, 5; T. Holmes, 6; Rev. H. J. Elsee, 7; J. W. Shotton, 8. Also 336 Bob Major. J. Coales, 1; J. B. Fenton, 2; A. Dubber, 3; W. H. Barber, 4; A. Bramall, 5; G. Petrie, 6; T. Holmes, 7; J. George (conductor), 8. And 252 Grandsire Triples. A. Coleman, 1; J. B. Fenton (conductor), 2; A. Dubber, 3; A. Bramall, 4; Rev. H. J. Elsee, 5; J. George, 6; G. Petrie, 7; T. Holmes, 8. On Tuesday, January 1st, 420 Grandsire Triples. A. Coleman, 1; G. Petrie, 2; F. Sear, 3; J. Coales, 4; A. Dubber, 5; J. George (conductor), 6; T. Holmes, 7; C. Rowbottom, 8.

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., Postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

Obituary.

WILLIAM STANNEY.

I regret to record the death of the above named ringer, which took place on Friday, March, 15th, 1901, at the age of 63 years. Visitors to the Isleworth tower will remember poor old Bill, with his joke and hearty laugh, which, alas, we shall hear no more. Although only a tenor ringer he took a great interest in ringing, being one of the founders of the late South and West Middlesex Association, and later on of the Middlesex County Association. He was also a member of the Royal Cumberlands and Waterloo Societies. The funeral took place March 23rd, in the family grave at Ealing cemetery. Several ringers and friends were present at the graveside, notably among them the Master of the Middlesex County Association, Mr. J. Basden. Wreaths were sent by his fellow ringers, the Isleworth workman's club and other friends. In the evening members of the Middlesex County Association met at All Saints', Isleworth, and rung half-muffled, Holt's original peal of Grandsire Triples as a last tribute of respect to our old friend, who is gone but not forgotten.
T.B.

THOMAS HUSSEY.

The members of the Hughenden Belfry greatly regret to record the death of the above, who passed away on the 18th March last in the seventieth year of his age. The deceased was a ringer at Hughenden church for over forty years, and was a member both of the College Youths and the Oxford Diocesan Guild, to the former of which many years ago he presented a carved oak box. Unfortunately, becoming crippled, he had not taken his place in the belfry for some years, though he continued ringing regularly every Sunday as long as nature would permit him, and when he could no longer stand to ring, he manipulated his bell whilst seated in a chair. So great was his enthusiasm for ringing that he had to be lifted into his chair when he rang before he would abandon his favourite recreation. On the Saturday following his death a muffled peal was rang as a last token of respect by his brother-strings, particulars of which will be found in the peal column.

BRISTOL CHANGE-RINGERS' CYCLING CLUB.

At a meeting held in the St. John's schoolroom, Bristol, on Wednesday, February 13th, 1901, it was decided to form a cycling club consisting of members of the Gloucester and Bristol Association, residents in and around Bristol.

C. E. D. Boutflower, Esq., who was in the chair, said he thought it would be an excellent way to promote change-ringing around Bristol, and at the same time provide pleasant runs for those who chose to take part in them.

The election of officers resulted as follows:—Rev. H. C. Courtney, President; C. E. D. Boutflower, Esq., Treasurer; Mr. F. G. May, Captain; Mr. R. J. Wilkins, Vice-Captain; Mr. G. T. Daltry, Bugler; Mr. W. A. Cave, Secretary, 29, Victoria Street, Bristol.

The following is a list of members to date. Messrs. F. J. Cooper, R. Leaker, F. Leaker, V. O'Brien, A. Lewton, F. K. Howell, C. Sheam, J. Richmond, J. Thomas, S. Thomas, and W. Thomas.

There is no entrance fee for anyone joining before March 31st 1901.

The Vicar of St. Thomas has kindly granted the use of his parish room as the headquarters of the club.

It was left with the secretary to draw up a scheme of runs, rules, &c., and to submit them to the next general meeting which will probably be held the first week in April, as the runs commence the 18th April. The Opening run being to Long Ashton.
W. A. C.

MEMORIALS in "Latten" Brass and Marble; Church Fittings in Brass and Wrought Iron, by GAWTHORP, Craftsman to H.M. the Queen and H.R.H. the Prince of Wales, 16, Long Acre, London. A special illustrated price-list for the Clergy and others post free on application.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Leeds and District Amalgamated Society.—The annual meeting of the above Society will be held at St. Peter's Leeds, on Saturday, March 30th. Business—Report and balance sheet, election of officers. Bells at liberty from 3 o'clock. Business meeting at 7 p.m. J. W. T. HOLGATE, *President*.
5, Ashcroft Street, Bramley, Leeds.

The All Saints' Society, Fulham.—The annual general meeting will be held on Saturday, March 30th. The tower will be open to members and friends at 4 p.m. Tea in the church room at 6 p.m. J. W. DRIVER.
357, New Kings Road, Fulham, S.W.

The Halifax and District Association.—The next meeting of this Association will be held at Lightcliffe, on April 6th. Bells ready from dinner. Business meeting at The White Horse, at 6 o'clock. WRIGHT INGHAM, *Sec.*

Worcestershire and Districts Association.—The Annual meeting of this Association will be held at Worcester, on Easter Monday, April 8th. A special service will be held in St. Andrew's church, at 2 p.m. The Rev. Canon Claughton will give an address and it is hoped there will be a good attendance of members at the service. The annual meeting will be held in the Chapter House, Worcester Cathedral, at 2.45 p.m. The Very Rev. the Dean has kindly consented to preside. A meat tea will be provided, and it is earnestly requested that the Secretary of each Society, and unattached members in the Association will send in the number of members intending to be present, not later than Wednesday, April 3rd, so that proper provision may be made. The Cathedral tower will be open for ringing after evensong, 5 p.m. until 6.15. The towers of All Saints 10 bells, St. John's, St. Martin's, St. Nicholas, and St. Swithun's, 6 bells, will be open during the day for ringing. All outstanding contributions should be paid at this meeting. The annual reports, etc., will be ready for distribution at this meeting.

JNO. SMITH, *Hon. Sec.*

36, Simms Lane, Netherton.

The Llandaff Diocesan Association.—The next quarterly meeting of the above Association will be held at Coity, Bridgend, on Easter Monday. Bells available from 11 o'clock. There will be a short service at 2 o'clock. The meeting immediately after. Tea will be provided. REV. C. L. PRICE, *Hon. Sec.*

J. H. ALDRIDGE, *Assist. Hon. Sec.*

The Cleveland and North Yorkshire Association.—A whole day meeting will be held at Stokesley, on Easter Monday, April 8th. Dinner (members 1s., non-members 2s. each), at The Golden Lion, at 1 p.m. Members intending to be present, kindly inform the Hon. Sec. before Tuesday, April 2nd. Committee meeting after dinner. Whorlton-in-Cleveland tower (6 bells), will also be open. It is two miles from Potto station, and six from Stokesley by road. REV. W. P. WRIGHT.

Stokesley, R.S.O. *Hon. Sec. and Treas.*

The Midland Counties' Association.—The annual meeting of this Association will be held at Leicester on Easter Monday, April 8th, to which all members and friends are cordially invited. The towers of St. Margaret's (10), St. Martin's (10), St. Mark's (8), and St. Saviour's (8) churches will be open for ringing from 10 a.m. Tea 1s. 2d. each, will be provided at the Victoria Coffee House, opposite General Post

Office, for all who give Mr. W. Willson of 112, Berners Street, notice, not later than Thursday, April 4th, of their intention to be present. Committee meeting 3.30. Tea 4.15. The towers will be closed at 4 o'clock, and it is requested that members will assemble punctually for tea at the hour named.

The Hertfordshire Association.—The annual meeting will be held at St. Albans, on Easter Monday, April 8th, when the Cathedral tower and that of St. Peter's will be open for ringing from 2 p.m. Divine Service at 5 o'clock at the Cathedral, when a special address will be given by the Dean of St. Albans. Tea at the Town Hall, at 5.45, business meeting to follow for election of officers. The report of the representatives of the various towers in union with the Association on the proposed division of the County into districts will come on for consideration and adoption if thought desirable. Members and visitors intending to present, are requested to communicate with me by Wednesday, April 3rd, so that arrangements may be made for their convenience.

St. Alban's. E. P. DEBENHAM, *Hon. Sec.*

The Stoke Archidiaconal Association.—The next meeting of this Association, will be held at Bucknall, on Saturday, April 13th. Members intending to be present, are requested to give notice to the Secretary not later than Tuesday, April 9th. W. TWIGG, *Hon. Sec.*
95, High Street, Bucknall.

Central Northamptonshire Association.—Will all members who have not paid their subscriptions kindly send them at once. Will members also be good enough to consider and discuss in their respective belfries, the question of choosing a representative for the Central Council (as mentioned at the last annual meeting). It is most important that whoever may be elected that he should be able to represent the association from both the clerical and the ringers' point of view.

Wellingborough. E. J. DENNES, *Hon. Sec.*

The Essex Association.—A district meeting of the above will be held at Walthamstow, on Easter Monday. The towers of St. Mary's, St. Saviour's, (10.30—4.30), Christ Church, Wanstead, All Hallows Tottenham, St. John's, Leytonstone, will be open or ringing. Tea will be provided at The Lord Brook hotel, at 5 p.m. Business meeting to follow. Members must signify their intention to be present to me not later than the previous Tuesday.

Great Totham. HENRY T. W. EYRE.

The Middlesex County Association.—North and East District.—A meeting will be held at the parish church, Barnet, on Easter Monday, April 8th, by kind permission of the Rev. D. W. Barrett. All ringers and friends of the Association are cordially invited. The bells will be available from 3 o'clock in the afternoon. ARTHUR T. KING, *Hon. Sec.*
18, Ravenscroft Park Road, Barnet.

The East Derbyshire Association.—The annual meeting will be held at Clay Cross, on Easter Monday, April 8th. Bells open 9 a.m. to 9 p.m. Service in church 4.30 p.m. Tea 5.15 p.m. Meeting 6 p.m. Every member invited. T. ALLIBONE, *Secretary*.

Wingfield, Chesterfield.

The Durham and Newcastle Diocesan Association.—The opening of the new peal of eight bells in Gosforth church, Newcastle, will take place on Easter Monday. Lunch at 1 p.m. The belfry will be open all the morning. Members intending to accept the Rector's kind invitation to lunch must notify the secretary by Wednesday, April 3rd. A smoking concert will be held in The Metropole hotel, Clayton Street, Newcastle, on Friday, April 12th, at

7.30 p.m. All members or friends will be welcome. C. L. ROUTLEDGE, *Hon. Sec.*
Wylam-on-Tyne.

The Sussex County Association.—The annual meeting will be held at Brighton, on Easter Monday, April 8th. The towers of St. Nicholas and St. Peter's will be opened at 10 a.m. Service at St. Nicholas at 12 p.m. Luncheon at 1 p.m. in the Pavilion. Members and visitors intending to be present, are requested to give notice not later than Wednesday, April 3rd. A. B. BENNETT, *Hon. Sec.*
Midhurst.

Ely Diocesan Association.—The annual meeting will be held at Cambridge on Easter Monday, April 8th. It is hoped that the following bells will be available for ringing: St. Mary-the-Great, ring of 12; St. Benet's, ring of 6; the Roman Catholic church, ring of 8; Old Chesterton (one mile), ring of 6; Fen Ditton (two miles), ring of 6. The bells at St. Andrew's church are reserved exclusively for an attempt for an association peal, which is being arranged for that morning. A substantial meat tea will be provided at the rooms of the Church of England Young Men's Society, in St. Edward's Passage, at 3.30; after which the business meeting will be held. Members and visitors intending to be present are requested to communicate with me not later than Tuesday, April 2nd.

REV. W. W. CRUMP, *Hon. Sec.*

Haddenham Rectory, Ely.

The Bedfordshire Association.—Annual Meeting at Bedford on Easter Monday. St. Paul's (10), St. Mary's (6), St. Peter's (6). Luncheon in All Hallows Lane Schoolroom at 1 p.m., tickets 1s. each to members. Business meeting to follow. Service in St. Paul's church at 5 p.m. Preacher—Rev. C. A. Wells, Rector of St. Peter's, Bedford. Local Secretaries are requested to send probable numbers attending as soon as possible to Mr. I. Hills, Pumping Station, Bedford.

W. W. C. BAKER, } *Hon. Secs.*
I. HILLS,

Further Notices will be found on another page.

**SPLENDID
SUIT LENGTHS
In Black and Blue
Serges and Vicunas,
12s. 6d., 16s., 21s., &c.**

ALSO

**FANCY SUITINGS AND
STRIPE TROUSERINGS.**

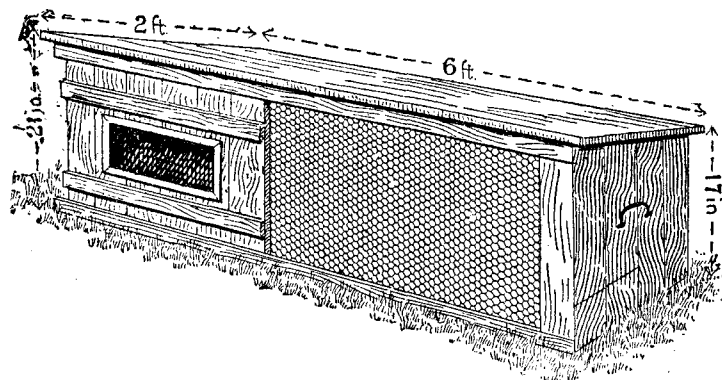
No Better Value. Any Length
Cut. All Carriage Paid on
Parcels of £1 and upwards, on
receipt of Postal Order.

PATTERNS FREE.

**T. HAIGH,
14, George Street,
HUDDERSFIELD.**

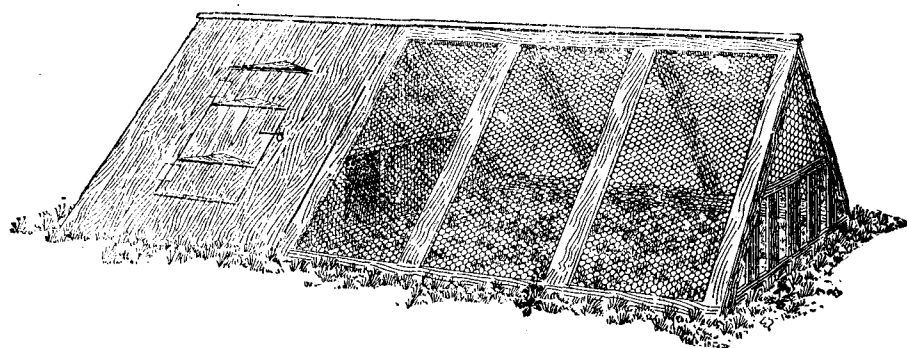
Member of the College Youths. and Yorkshire
Association

RANDOLPH MEECH'S ORIGINAL POULTRY APPLIANCES.



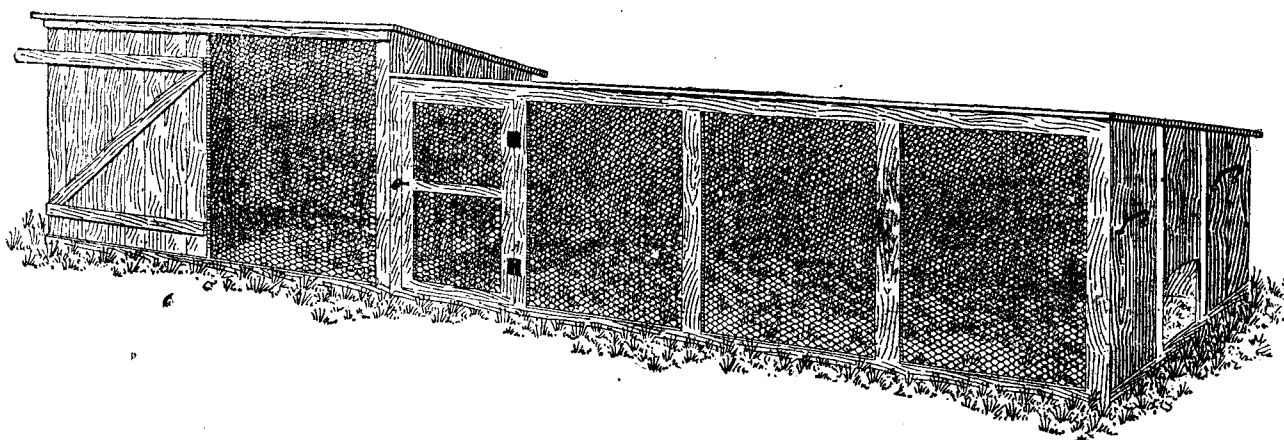
THE HYGIENIC FOSTER MOTHER

The most perfect appliance ever invented for the successful rearing of chickens. Fitted with copper tank. PRICE 30s. Cold brooders or after-mothers, same size and design. PRICE 13s. 6d.



THE "APEX" HOUSE AND RUN.

Of marvellous value and utility. Complete, 35s., or House only, 22s. 6d. Run, 13s. 6d.



No. 1 HOUSE AND SPECIAL COVERED RUN.

Ideal appliance for cottagers or fanciers. PRICE, COMPLETE, 44s., or House only, 22s. 6d. Run, 22s. 6d.

Send for beautifully illustrated
Catalogue.

Address—

RANDOLPH MEECH,

THE WEST OF ENGLAND APPLIANCE WORKS,

(The Largest Poultry Appliance Factory in this Country)

BROADWINDSOR, DORSET (in conjunction with the West of England Poultry Yards).

ROPES.

BEST QUALITY IN EVERY
RESPECT, AT
REASONABLE PRICES.

IRONMONGERS'

ROPE WORKS

Ltd.,

Wolverhampton.

ESTABLISHED 1745.

ROPES.

Established 1851.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.

TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand
TWO per CENT INTEREST on CURRENT ACCOUNTS
the minimum monthly balances when not drawn below
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
posit, and allows Interest, monthly, on each completed £1

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager.

Peal Boards

"MARBLETTE"

Is the very best possible material for the
above. It is durable, highly polished, and
impervious to moisture.

The letters are incised and gilded on the
"Marblette" tablet, making the most hand-
some Peal Board ever introduced to Bell
Ringers.

MANUFACTURED BY THE

BRITISH PLATE GLASS CO.,

(LTD.)

RAVENHEAD,

St. HELEN'S, Lancashire.

Also Makers of Polished, Silvered,
Chequered and Rough Glass

Benders, Embossers, Brilliant Cutters, &c.

Bell & Brass Founders by Special Appointment to Her Majesty.

JOHN WARNER & SONS, Ltd.

2, Jewin Crescent, Cripplegate, London, E.C.

"THE VICTORIA PEAL" OF EIGHT BELLS.



TENDR 25 cwt WEIGHT OF PEAL tons: cwt) 1 qr 16 bs.

Hung in the **'Victoria Tower,'**
ST. MARY'S CHURCH, CHATHAM.

H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by the
BISHOP OF ROCHESTER, Feb. 2nd, 1898;

In Commemoration of Her Majesty's Jubilee, 1897.

JOHN SULLY,
Church Bell Hanger
Zinch, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church
Bell hanging, with confidence and patronage of
the clergy, churchwardens and ringers generally.
THE ELLACOMBE CHIME HAMMERS FIXED
BELL ROPES SUPPLIED.

J. F. MALLABY AND CO.,
(Successor to Mr. G. Welsh, of London.)
HANDBELL FOUNDERS

Barnby Don, Doncaster.

Musical Handbells to any size or key—Chromatic or
Diatonic Scales.

Old Bells repaired or augmented to any size, on the
most reasonable terms.

PRICE LIST ON APPLICATION.

HENRY BOND, SEN.,
BELL FOUNDER

AND

CHURCH BELL HANGER
SHEEP STREET, BURFORD,
OXFORDSHIRE.

For Church Bells, Turret Bells, House Bells, Clock
Bells, and Bells of every description. Bell Ropes of the
best quality supplied. The Ellacombe Chime Hammers
accurately fixed.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH;

ASTLEY'S head spinner has had FORTY-
YEARS' experience making their
Speciality Bell Ropes.

Send number, weight of tenor, and length to

JOHN ASTLEY & SONS, Ltd.,

ROPE SPINNERS,

Established 1730.

COVENTRY.

JOHN TAYLOR & CO.,

Bell Founders,

LOUGHBOROUGH

Founders of the New Ring of Bells for ST. PAUL'S
CATHEDRAL, the HEAVIEST Peal of 12 Ringing
BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in
England, and therefore in the world."—SIR EDMUND
BECKETT, Bart., Q.C., Times, Nov. 20, 1873.

FOUNDERS OF "GREAT PAUL."



New Tenor Bell. St. Paul's Church, Bedford.

Also founders of the noted peals of bells at the
athedrals of Worcester, Newcastle-on-Tyne, St. Mary's,
Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z.,
and Singapore; the Town Halls of Manchester, Brad-
ford, Rochdale, Halifax, Wakefield, and Kendal, and the
Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten
Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had a considerable number of
years' experience in Church Bell Hanging, with con-
fidence solicits the patronage of the Clergy, Church-
wardens, and Ringers generally. The Ellacombe
Chiming Hammers fixed.

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best
quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a
distinguished ringer, said:—"The best maker of bell-
ropes Day, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with
Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

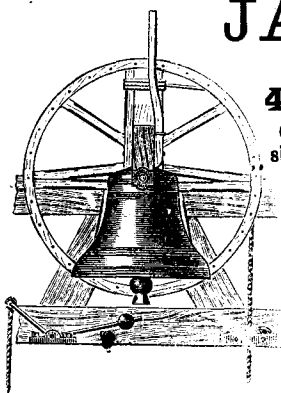
SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1370).

34, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."



JAMES BARWELL

Bell Founder,

40, Great Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework,
singly or in Peals. CLOCK and CHIME BELLS to any size and
note.

SCHOOL BELLS with ringing arrangements, suitable for any
position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS re-
produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon
the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic
Scales in sets of any numbers.

THOMAS MALLABY & SONS,
Church Bell Hangers,
MASHAM, YORKSHIRE.

RINGS OF BELLS to any number hung on the most approved principles New Bells
supplied. Old Bells Recast or Retuned. MESSRS. MALLABY & SONS are experienced
in all matters appertaining to Church Bells, and with confidence solicit the patronage of the
Clergy, Churchwardens and Ringers generally.

HANDBELL MUSIC

- | | | | |
|---|---|-------|-----|
| No. 232. | Selection, "Scotland Yet," containing "Kelvin Grove," "Comin' thro'
the Rye," and "The Braes o' Mar" | price | 1 6 |
| No. 286. | "Men of Harlech," Welsh Melody | " | 1 6 |
| No. 287. | "Orange and Blue," Scotch Air | " | 1 6 |
| No. 319. | "Hark the bonny Christ Church Bells," varied | " | 1 6 |
| The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A. | | | |
| The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G. | | | |
| No. 320. | "The Mountaineer's Waltz," on Swiss Melodies | " | 1 6 |
| No. 321. | "The Rose of Allandale" March | " | 1 6 |
| No. 322. | "The Pilgrim of Love" Galop | " | 1 6 |
| The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic. | | | |
| No. 217. | "Belfry Chimes and Nursery Rhymes" | " | 3 0 |
| No. 720. | "Her Majesty's Waltz" | " | 3 |

OVER 300 PIECES IN STOCK. SEND FOR CATALOGUE.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.