

# THE BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1026. — VOL. XX.]

SATURDAY, DECEMBER 7, 1901.

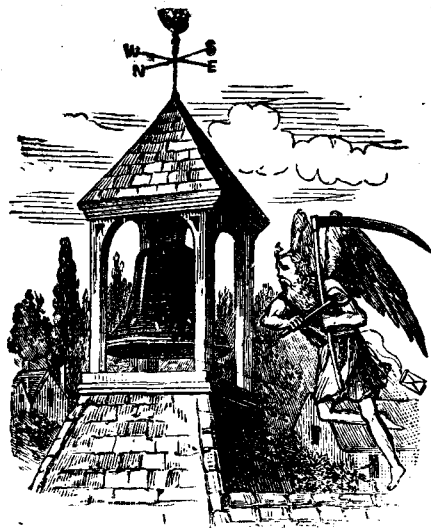
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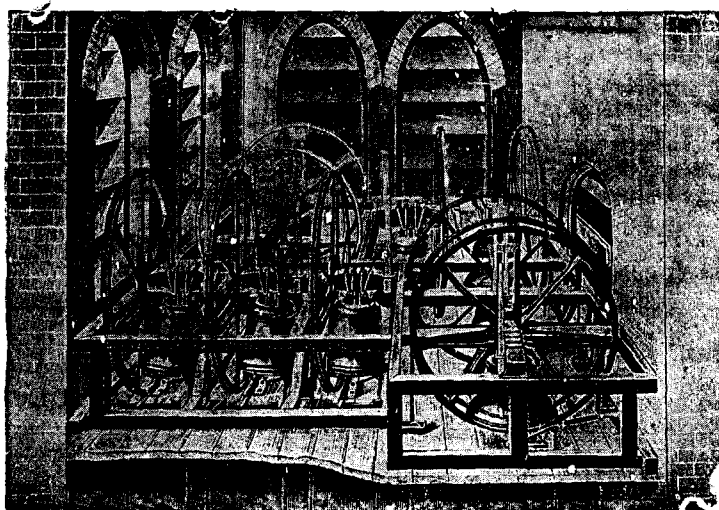
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# The Bell News and Ringers' Record.

No. 1026.]

SATURDAY, DECEMBER 7, 1901.

[VOL. XX.

## RE-OPENING OF PAINSWICK BELLS.

On Saturday, November 23rd, the bells in the tower of Painswick Church, which have recently been re-hung, were re-opened, and at the same time the lichgate, which is partly built of the old wood on which the bells were formerly hung, and the memorial screen to the late Mr. Edwin Gyde, were dedicated. A large number of people assembled in the town. The Painswick brass band, under bandmaster West, patrolled the streets, playing selections. At three o'clock a service was held in the church, there being a large congregation. Amongst the clergy present were Revs. Canon Keble (Bisley), Canon Fox (Stroud), A. W. Stanton (St. Albans, Holborn, London), A. J. Davis (Cainscross), E. H. Hawkins (Holy Trinity, Stroud), F. R. Thurlow (Thrupp), H. A. Cockey (Oldland), J. Bevan (Slad), P. Lach-Szyrma (Uplands), W. R. Lett (Whiteshill), C. D. P. Davies (East Marden, Chichester), Melland Hall (Pitchcombe), T. P. Little (Edge), H. C. Courtney (St. Stephen's, Bristol), N. D. Macleod (Bussage), W. H. Seddon, F. de Freville, and A. E. Hollins (Painswick). Headed by the band, the chair marched in procession to the lichgate, which was dedicated by Canon Keble. Returning to the church the screen (a marble structure) was dedicated by Canon Keble, and the bells were re-opened by the same clergyman. The Painswick band then rang a peal. The special psalm was lxxxiv. and the anthem "O how amiable are thy dwellings." The lessons were read by Revs. W. H. Seddon and A. E. Hollins. Father Stanton preached a sermon from the words "Rejoice in the Lord alway, and again I say rejoice." (Philippians iv. 4). He said that Painswick might well be proud that day; proud of its lichgate, proud that the bells would be rung, proud of its churchyard, its beautiful tower and steeple, and its beautiful marble screen. Mr. Gyde was a benefactor of the county and a great benefactor of that town, and wished that a marble memorial of himself should be placed in the parish church of Painswick. It was sometimes right to be proud, but pride that was centred on self was a deadly sin. Pride when exercised on things outside self became a grace. It was right for a man to be proud of his worship, of his church, of his country, of his king, and above all, proud of his God. In speaking to them he naturally wished to improve the occasion. He wanted the text to ring in their minds, so that when they heard the bells they might remember the text. First of all joy was an expansion of the whole being of man. If a man was sad things were nothing to him. What was love to him if he was sad? But if a man was full of joy he expanded, and all things were lovely to him; he had hope when he was full of joy. For that they were created, that they might be happy. Jesus Christ died that they might be full of joy. Joy was also demonstrative. If they were happy with the joy of God, He could tell they were happy. There was something about joy which was catching. If joy was demonstrative it was also very communicative. When people really loved their religion and God their happiness was communicated to other people. That was why it was such a great blessing. So much Christianity failed, be-

cause people were not happy. He had seen people come to church looking miserable, but if they looked happy they preached little sermons themselves. Rejoice in the Lord alway was a command of God. It was the custom of old England to have their peals of bells in the church steeples. Why were they there instead of on the top of the town hall or other public building? It was to remind them that their joy should be in the Lord. Their happiness was in Him, because there only their happiness was in Him, because there only their happiness could be. If their Christianity was true, it would serve them under all circumstances. They were to rejoice in the Lord alway. Mr. Stanton reminded his hearers that it was not always that the bells rang a merry peal, but sometimes they rang the muffled peal, and so they had to meet death, not only like men, but like Christians; not only with fortitude like a manly soul, but with joy like Christians.

A collection was taken on behalf of the re-hanging fund.

During the evening various bands of ringers, in all numbering about 120, rang on the bells till nearly ten o'clock, among whom were the old Painswick youths, A. Estcourt and F. Musty. Among others were Messrs. Pates, Phillott and Ward, Revs. H. Courtney, H. A. Cockey, C. D. P. Davies, Messrs. J. Austin, E. Bishop, J. W. Taylor, jun., H. Bond, A. T. Ford, and H. Withers. Some very creditable ringing was done. Touches of Grandsire Cinques, Stedman and Grandsire Caters, Bob Royal, Cambridge Surprise Major, and Grandsire Triples were rung. A most enjoyable and successful opening ended, the handbells were brought out and various tunes and touches were rung to the delight of ringers and visitors. Ringing was continued for morning and evening service on Sunday, and some good touches were rung. Now the bells are hung in the new iron framework, and all the clappers strike in a fresh place, the tone is even more pleasing than before, and all visitors were loud in their praises.

## HONITON, DEVONSHIRE.

Some few weeks ago at St. Michael's church, Honiton, the new treble bell presented by the Rev. G. A. Brine in memory of his sister, the late Miss Brine, was dedicated, and the whole peal of six bells, tenor 21 cwt., was re-opened after being rehung. The dedication ceremony was performed by the Rector (Rev. H. J. Fortescue). Among the other clergy present were the Revs. R. B. Croysdale (Ottery), J. E. Binney (Exeter), T. B. Panther (Honiton), and R. Jenkins (Talatton), while the Rev. C. J. W. Olde presided at the organ. The bell was cast by Mears and Stainbank, and bears the inscription: "In mem. C. A. Brine, A.D. 1901. Gloria in excelsis Deo." Upon examination of the belfry some months ago, with a view to hanging the new bell, it was found that the then existing bell cage, containing five bells, was in a very unsatisfactory condition, and must be renewed. As there were no funds available for this purpose, it seemed at first that Mr. Brine's gift would have to be declined; but a parishioner, who desired to remain anonymous, came for-

ward and offered £100 for the re-hanging of the whole peal. After the removal of the ceiling of the ringing-chamber the mischief was found to be even worse than had been anticipated, for the ends of the beams upon which the bell-cage rested were rotting away, and the general condition was such that in a short time it might have become dangerous, and resulted in a serious accident. The work of renovation was entrusted to Mr. Harry Stokes, of Woodbury, and he has carried it out with his customary efficiency. The cage is, probably, one of the finest Mr. Stokes has constructed. Entirely new oak beams have replaced the old ones, and upon them Mr. Stokes has rehung the bells in a new solid oak cage with new fittings. Room has been left for two additional bells to complete the octave if given at any future date. The gift of a new bell has caused great satisfaction in the parish, and the dedication or blessing of the bell excited much interest, as it had probably not been performed in Honiton for many centuries.

The service used upon the occasion had been specially approved by the Lord Bishop of the diocese. It was attended by the Mayor and Corporation of Honiton in state, and began with a procession from the churchyard gate to the church. A processional cross was carried at the head, and the banner of St. Michael preceded the clergy. The hymn "Rejoice, ye pure in heart," served as a processional, the voices being led by a cornet, played by Sergeant Connett, bandmaster of the Honiton Volunteers. The Lord's Prayer followed, and after some versicles and responses the last five Psalms of the Psalter were chanted. These Psalms, it is interesting to observe, have been used at the dedication of a bell for over 1,000 years. A short lesson from Numbers, and the Magnificat succeeded, with some versicles and three collects. During the singing of Psalm cxxii. the Rector of Honiton, with attendant clergy, went to the tower to consecrate the new bell. The consecration consisted of the usual versicles, beginning "Our help is in the name of the Lord," and six prayers of dedication, concluding with a prayer for the ringers. At this point the new bell was rung for the first time alone, then with the other five, while the clergy returned to the chancel, where the Te Deum was solemnly sung. The preacher was the Rev. Maitland Kelly, of Kelly, lately Vicar of Ottery St. Mary, and President of the Devonshire Guild. A special hymn followed the sermon, beginning "Lifted safe within the steeple," during which a collection was made for the heavy extra expense incurred in the belfry not covered by the anonymous gift of a parishioner. The Benediction concluded the service, and as a voluntary the Rev. C. J. W. Olde, who had most efficiently accompanied the whole service, played the "War March of the Priests." After the service the Rev. H. J. and Mrs. Fortescue entertained the parishioners and friends to a tea in a tent adjoining the churchyard. A tea was also provided for the choir boys. The Ottery St. Mary band rang several touches on the bells subsequent to the service, and in the evening were entertained by Mr. Fortescue to supper, to which the Honiton ringers were also invited.

#### THE WINCHESTER DIOCESAN GUILD.

##### QUARTERLY MEETING AT YORK TOWN, SURREY.

Members in this district mustered well on Saturday, November 23rd, when the following towers were represented: Hawley, Shalford, St. Nicolas Guildford, Fareham, Basingstoke, Wickham, Holy Trinity Guildford,

Farnham and York Town. Mr. C. Giles, of Reading, was also present.

The Hawley and York Town towers were available for combined practice, and touches in various methods were rung. The President, J. P. Stilwell, Esq., was present for a short time, and would have presided at the business meeting had the Hon. Secretary arrived in time.

Thirty members sat down to tea in the school at 4.30, which was immediately followed by business of an important character. The Rev. C. E. Matthews, Hon. Secretary, took the chair, in the absence of the Master, Rev. R. C. M. Harvey. The Rev. E. C. Kirwan, Vicar of York Town, was present. The minutes of the last annual meeting were read, and after a brief objection, passed on the proposition of Mr. J. Whiting, seconded by Mr. G. E. Chappell.

Mr. M. Steer (Hawley) opened a discussion on the most important matter on the agenda paper, namely, the proposed new district in the neighbourhood. This had been referred to the meeting by "the annual." He said that no one had more right to speak than those who lived in, and were acquainted with the needs of that part of the diocese. It would be a great advantage to many of them if a new district could be formed and another secretary appointed for it. This would greatly relieve the Guildford district secretary. The secretary should belong to Hawley or York Town.

Mr. C. Pearce (York Town) stated that the Bagshot band thoroughly fell in with their ideas, and he believed that neither Mr. Jones nor Mr. White would mind "being bled" of a few towers out of their respective districts. They had now fifteen or sixteen good change-ringers on the spot, and these could well form the basis of a new district.

The Hon. Secretary said there was no reason why the new district should not be formed; but the final approval of the scheme would rest with the Annual Meeting.

Mr. Jones thought that they had picked out five of the best towers in the district, and he should think it only fair if five of the "worst" were also included. He had visited every tower in his district, and like others in his position had had several blank evenings so far as combined practice was concerned.

Mr. White (Basingstoke), said he was pleased rather than offended at the idea of losing a tower or two from his district. He thought they ought not to wait till the next annual meeting, but carry out the scheme now. There ought to be a fair division, and a small committee should be appointed to map out the proposed district.

Mr. G. E. Chappell (Wickham), then proposed, and Mr. J. W. Whiting (Fareham), seconded, "That a Committee consisting of Messrs. White, Jones (district secretaries), with Messrs. Steer, Pearce, Hawkins, Pullen, and Hunt, be appointed to discuss the proposed new district, and to refer the matter to the Annual Meeting."

The Hon. Secretary asked the meeting to sanction the appointment of an Assistant-Secretary for Surrey. Situated as he was at the other end of the diocese, it was extremely difficult at times to get into Surrey on Saturdays. It would be an immense help to him and to Surrey members if some gentleman would undertake to preside when he could not be present. Any one occupying such a post would not be overburdened with work.

It was proposed by Mr. C. Hazleden (Guildford), seconded by Mr. H. White, and carried unanimously, "That the Rev. E. C. Kirwan be asked to act as Assistant-Secretary for Surrey."

Mr. Kirwan said he knew very little about the Guild's

work at present, but he would gladly do what he could in his neighbourhood.

Mr. B. Chorley (Guildford), gave notice that he would move at the next annual meeting that Rule ix. be abolished.

Three new bands were affiliated to the Guild, viz., Farnborough, Hersham, and Puttenham. Seven new honorary members were elected, including the Rev. E. C. Kirwan.

Mr. J. Hunt asked why the ballot which was taken before the last annual meeting was not utilised. He felt, as many did in that district, that Monday was a most awkward day, and thought that the greater number of votes—124 for Saturday against 120 for Monday should have decided the matter.

Others having spoken in favour of Saturday, Mr. H. White maintained that there had been no ballot in the literal sense of that word. No ballot cards had been issued singly to members, and the returns for the Annual were merely an expression of opinion on the part of the various bands.

Mr. Hurst considered they had been out of order in not using the ballot; he had been led to believe that the Secretary would have arranged the day on a Saturday.

The Hon. Secretary felt that they could not reopen this question. He referred them to the minutes of the last annual meeting which they had just passed. The Master had distinctly given the annual meeting the choice of making use of this ballot or not; they knew the result, and they could make no alteration at present. As an officer of the Guild he could not favour one day more than another without incurring a charge of partiality. It was open to the next annual meeting to decide in favour of a Saturday. The matter was entirely in the hands of the performing members.

A vote of thanks was accorded to Mr. White for auditing the balance-sheet, and to the Vicar of York Town for giving the Guild such a hearty welcome.

Winchester, Petersfield and Basingstoke were proposed for the next quarterly meeting in Hants.; the cathedral city received the greatest number of votes, and the date was fixed for Monday, February 10th next.

#### CHRIST CHURCH, WESTBROMWICH.

Bellringers and lovers of church bells will be glad to hear of an effort which has just been made at this place to restore to use the fine ring of twelve bells hung in the tower of Christ Church. West Bromwich has been, and to some extent is now, full of coal and coal pits, consequently the church was badly pulled about many years ago by mining operations, and for a long time the bells could not be rung at all. But that has all settled down long since, and now it is the working part of them which has become so decayed and worn out that only four or five out of the twelve can be used. The energetic churchwardens, Mr. W. H. Dawes and Mr. G. Mershon, desired to make an effort to get the bells thoroughly put in order in time for ringing at the Coronation, and appealed to outsiders as well as the congregation to assist in the work. The result far exceeded their expectations. At the close of the first meeting held to consider the matter, nearly two-thirds of the money required (500) had been given or promised, and now that the work is about to be commenced the subscription list amounts to about £440. So it is hoped that long before the Coronation the bells will be in good working order.

#### A RINGER'S GOLDEN WEDDING IN NEW ZEALAND.

On Thursday, April 18th, Mr. E. Jeffery invited the members of the Christchurch Cathedral (New Zealand) Society to his residence to celebrate his golden wedding. At seven o'clock p.m., nine of the company had assembled at the tower, and "celebration" was clearly written on every face. After waiting a short time the question—"Where's our worthy tenor-man, and deputy-master?" was propounded, and no satisfactory reply being obtained, a start without them was determined on. On arrival at their host's it was found that the deputy had rung a short course, and arrived before them.

The order was at once given for dinner. Our correspondent facetiously observes that "soon nothing could be heard but the clatter of knives and forks. Course after course was rung in great style, until the band begun to show signs of weariness, and the table legs, which had been bent by the weight on the top but a short time ago, began to straighten; but alas! the chairs had received the burden and began to show signs of increased weight."

Dinner being over and glasses charged, the toast of "State and Church" was proposed. Then the Master proposed "The Health of the Host and Hostess." In doing so he said that he thought he was quite within bounds in saying that it was the first time that an active ringer had celebrated such an event in the colonies.

The toast was drunk with musical honours. Here one of the colts commenced—"Good old Jeff has gone to rest;" but our host never looked more like staying up all night than he did at that moment, so the said colt was ordered to "stand," as he was "out-of-course." The toast of "Brother Ringers in the Old Country and Sister Colonies" was responded to on behalf of the Old Country by Mr. Smart, and for the other Colonies by Mr. Biddle.

Songs, recitations and handbell ringing brought "Auld Lang Syne" all too quickly, so after three hearty cheers for the host and hostess we all dispersed to our respective homes. All present agreed that to spend a better night would be impossible. Everything went off without a hitch. T.W.B.

#### SHERINGTON, BUCKS.

On Sunday afternoon, December 1st, for Children's Service, 600 Grandsire Doubles. J. Robinson, J. Ward, W. G. West conductor, C. Line, W. Freeman. And two 6-scores. J. Robinson, J. Ward, W. Freeman, C. Line, W. G. West conductor. These bells have recently been rehung with all new fittings, and quarter-turned, the go of which is excellent, and reflects great credit on the bell hangers, Messrs. Webb and Bennett, of Kidlington.

#### LEATHERHEAD, SURREY.

On November 13th, in honour of the visit of H.R.H. Princess Christian to Leatherhead to lay the foundation-stone of the School for the Indigent Blind, a quarter-peal of Oxford Bob Triples was rung by J. Harding, H. Wood, W. Otway, J. White, W. Marks (conductor), E. Hull, A. Dean, and H. Cromptley.

HALESWORTH (Suffolk).—On Thursday, September 26th, for practice at the parish church, 1008 Bob Major. E. P. Foreman, F. Cullum, E. Chatten, J. O'Neill, A. Took, G. Tovell, F. Lambert conductor, A. Lee. On Sunday morning, October 13th, for Divine Service, 360 Oxford Treble Bob Minor. W. Peirce, F. Lambert conductor, F. Cullum, J. O'Neill, A. Lee, C. Kerrison.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MAJOR.

SIR,—The 8064 of Bob Major published in your last issue under the name of Sidney Wade is not an original composition. It is actually an arrangement of a peal of Maximus by John Reeves, published in 1788, and has been published and rung several times since as a 5376. I wrote a year or two ago in this paper (Oct. 24/96) a short chapter on the six-part peal which forms the foundation of this composition and similar six-part peals. I do not say that I remember having seen this composition published before in exactly the same form, bob for bob, single for single; and I am quite prepared to admit that some years ago Mr. Wade might have made good his claim to an original composition. But it cannot be too often impressed on the would-be composer that he does not stand on the same footing as the ancients. Progress is the rule of ringing as of all other things, and it is now well established that what I may call the mechanical relation of composition to composition comprises more than what were a few years ago the recognised laws of variation.

J. A. TROLLOPE.

## THE REV. H. DRAKE'S SPEECH AT CONGRESS.

SIR,—If Mr. Daniell does not think Mr. Drake would have done well to have suppressed his views on payment of ringers, probably by this time Mr. Drake does, as I do not suppose he would wish to advocate a policy unacceptable to the majority of change-ringers. If the subject wanted discussing at all, our Central Council was the place for it, and not the Church Congress. It seems to me that Mr. Daniell and Mr. Drake places a wrong interpretation on the word "Art" when applied to ringing, and to use it in the same sense as when applied to fine art, painting, music, etc. Art can only be spoken of in connection with ringing as it would be in saying "art of swimming," "art of rowing," "art of angling," etc. I think "science of change-ringing" a much more correct term to use, and that ringing is more allied to mathematics than to fine art. Skilled labour is paid for in all markets, the more scientific the more pay, and science is encouraged, not degraded thereby. Under these conditions ringers are entitled to remuneration, greater than they receive now.

G. T. DALTRY.

## STEDMAN TRIPLES.

SIR,—A note to a peal of Stedman Triples in last week's number appeared. This was said to be "a variation of Thurstan's four-part, with a bob at the start, single at 4 in the first course, single at 2 in the thirty-first, and brought home with a single bob." Would our friend Samuel Reeves publish this plan of ringing Thurstan's peal, for the benefit of some of us younger conductors? I myself have some hundreds of different ways of calling it, but have not seen that plan.

And in a recent note to Thurstan's one-part it was stated that the two singles were called in the last course. Is it anything extraordinary for them to be called there?

J. PARKER.

## FROM VEREENING, SOUTH AFRICA.

SIR,—With reference to "Plain Speaker's" remarks as to my having a peal of handbells on the veldt, I may inform him that I have a scale of ten fixed for tapping, which I made from pom-pom cartridge cases, by graduating them down, and fixing them, five each side, horizontally on a piece of wood two inches wide. This is fixed on top of two pom-pom shells, which are fixed on a wooden stand; the hammer is made from cartridge cases. Except the wooden stand, the whole is made from ammunition, and is very musical.

A. PYE.

**F**OR SALE Cheap.—20 Handbells, by Taylor. Size E20 to F5 in C. For four ringers. Box, baize and books including 70 tunes so that any one can learn to ring. A grand opportunity for anyone forming a band. All the above are in good condition. Further particulars of H. T. HOLDERNESS, 10, Southgate, Sleaford, Lincolnshire.

## Obituary.

EMSLIE.—On October 27th, at Calcutta, Harold Heather Emslie, C.S., second son of J. Thomas and Isabella Emslie, aged 28 years.

The above announcement has been sent us by Mr. George Williams, of Brighton. He adds: "Although the name may not be familiar to many of the present readers of our paper, it will be read with deep regret by those who had the pleasure of meeting this bright and young ringer at Soberton, Hampshire, some seventeen years ago, his grandfather, the late James A. Emslie, esq., being a churchwarden at St. Peter's, Soberton, at that time, and he was one who was instrumental in helping on the object of adding the two trebles to that ring in 1883-4. When the subject of 'the youngest ringer' was under discussion in these columns, it occurred to me that H. H. Emslie must be one of the youngest if not the youngest ringer, he having been able to ring Bob Minor and Grandsire Triples in 1884, consequently he was only then eleven years of age. I have in my possession Annable's 720 of Bob Minor—every change—pricked out by him, and signed by him. Also a 1296 Grandsire Caters, his own composition, and as he terms it, a quarter of 5184, and signed 'H.H.E. 20.6.85.' This I think is sufficient to show his keenness for the Art at that early age, and I venture to say that had not circumstances placed him otherwise, he would have made of our first exponents of the Art. His longest length, I believe, was about half-way through an attempt for a peal of Grandsire Triples, at Soberton, on December 26th, 1886, an event which I doubt if any of the remainder of the band have ever forgotten. The deceased was at that time a member of the Winchester Diocesan Guild."

## THE EAST DERBYSHIRE ASSOCIATION.

The quarterly meeting was held at Shirland, on Saturday, November 5th. Members present from Clay Cross, Horsley, Shirland, South Normanton, Tibshelf, Pleaseley, and North Wingfield. The Rector presided. Minutes of last two meetings read and confirmed. Messrs. Hopkinson and Butler elected auditors for the annual meeting. It was resolved on the invitation of the Chairman, to hold a special ringing meeting at Shirland, some time next summer. The usual votes of thanks were passed.

THE ALL SAINTS COMPANY, ISLEWORTH, MIDDLESEX.—On the 31st of August, this society had its annual outing. The members went to Reigate in Surrey, making the journey (22 miles) by brake. Three or four of the St. Mary's Ealing band accepted invitations to join. The first part of the route lay in the valley of the Thames—through Twickenham, Teddington, Hampton Wick, and Kingston, the last-named being the first stopping-place. A few minutes' rest for the horses, and off again, leaving the valley for the Surrey hills, through Surbiton to Ewell, where lunch was had. Away again through splendid country, Reigate being reached soon after 12 o'clock. A little refreshment, and then a visit to the parish church, with its ring of ten, where the visitors found Messrs. Knight and Hoad jun. waiting for them, able and willing to ring or not, as circumstances required. Oxford Bob Triples, Stedman and Grandsire Caters, and Bob and Kent Treble Bob Royal were rung. At a neighbouring restaurant a meat tea was had, four of the local company sitting down with the visitors—twenty-one in all. Mr. Beadle having proposed a vote of thanks to the various donors towards this outing, which was unanimously carried, the tower was again visited, and another hour's ringing had. Then the hour for departure arrived, and amid some rain, which did not damp the spirits of the "outers," the party arrived home about midnight. To Mr. J. Beadle lies all the credit of arranging this successful outing. The company wish to thank their brother-strings at Reigate for making them so welcome, and the Vicar of Reigate for kindly granting permission to ring.

J. B.

**B**ELL CASTER wanted.—Apply, stating age, terms, and experience in confidence to "Foundry," care of this paper.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Reprintings at half that rate. Notices should come to hand not later than Wednesday morning.

**Society for the Archdeaconry of Salop.**—The next quarterly meeting will be held at Wem to-day, Saturday, December 7. Ringing at 2.30 p.m. Business meeting at 4.30 p.m. Train leaves Shrewsbury at 1.53 p.m.

J. MACKAY, *Hon. Sec.*

*Holy Trinity Vicarage, Shrewsbury.*

**The Sussex County Association—Eastern Division.**—The next quarterly meeting will be held at St. Peter's, Bexhill, to-day, Saturday, December 7th. Bells available from 2.30 to 5, and 7 to 9 p.m. Tea at 5.30 at The Bell hotel. The undersigned will also be glad to receive all outstanding subscriptions for 1900 by the end of the present month.

S. SAKER, *Hon. Sec., Eastern Division.*

*Arran, Baldslow Road, Hastings.*

**The St. Thomas's Guild, Dudley.**—The next quarterly of the above will be held at Sedgley to-day, Saturday, December 7. Tower open for ringing at 4. Service in church at 5 p.m. W. MICKLEWRIGHT, *Hon. Sec.*

*39, Vauxhall Street, Dudley.*

**The Salisbury Guild.**—The next monthly meeting for the Archdeaconry of Wilts. branch will be held at Melksham to-day, Saturday, December 7th. Ringing to commence at 3 o'clock. Tea at The Willow Coffee tavern at 5 o'clock, followed by business meeting.

C. D. HEGINBOTHOM, *Hon. Sec.*

*3, Estcourt Street, Devizes.*

**Stoke Archidiaconal Association.**—The next monthly meeting of the above will be held at Stoke to-day, Saturday, December 7th. Members intending to be present are requested to give notice to Mr. S. Churton, Lonsdale Street, Stoke-on-Trent.

W. TWIGG, *Hon. Sec.*

**Sussex County Association.**—Western Division.—The next quarterly meeting will be held at Goring to-day, Saturday, December 7. Bells ready at 3.30 Tea by kind invitation of the Vicar at the Reading Room at 5 p.m. Short service at 6.

H. EVANS, *Hon. Div. Sec.*

*Northbrook, Goring, Worthing.*

**The Middlesex County Association.**—South and West District.—The next meeting of the above will be held by kind permission of the Vicar (Rev. W. Russell), at Sunbury, on Saturday, December 14th. Bells available from 4 p.m. till 5.30, and again at 6 p.m. Members and friends are cordially invited.

C. EDWARDS, *Hon. Dis. Sec.*

**The Lancashire Association of Six-Bell Ringers.**—The quarterly meeting will be held at Leyland parish church on Saturday, December 14th.

JAMES HIGSON, *Sec.*

*60, Church Street, Blackrod.*

**The Heavy Woollen District Association.**—The next meeting of the above society will be held at Kirkburton on Saturday, December 14th. Meeting to commence at 5.30. Meeting-house—The George hotel.

47, Vulcan Road, Dewsbury. W. IDLE, *Sec.*

**The Lancashire Association.**—Rochdale Branch.—The next meeting of the above branch will be held at the Unitarian church Todmorden, on Saturday, December 14th. Bells ready at 4 p.m. Business meeting 7 p.m. All ringers welcome. New reports ready.

JAS. JACQUES, *Branch Sec.*

*72, Church Street, Middleton.*

**Gloucester and Bristol Diocesan Association.**—Gloucester Branch.—The next meeting of this branch will be held at Painswick on Saturday, December 14th. Bells ready at 2 p.m. Tea at The Falcon hotel. Business meeting to follow. Members who intend being present will be allowed half cost if they will kindly send to Mr. W. Hale, Hill View, Painswick, not later than Thursday, December 12th. There will be a short service with an address by the Vicar. The undersigned will be glad to receive all outstanding subscriptions at this meeting.

F. G. MAY, *Hon. Sec.*

*St. George's, Bristol.*

**The Salisbury Diocesan Guild.**—The first quarterly meeting of the West Dorset branch will be held at Maiden Newton on Monday, December 16th, at 3.30 p.m. Committee Meeting at 3. Service with address 4.30 p.m. Tea at 5 p.m., 6d. each to those sending me notice by December 12th.

H. DRAKE, *Secretary for Dorset.*

*Verwood, near Wimborne.*

**The Llandaff Diocesan Association.**—The next annual meeting of the above Association will be held at St. Woolos, Newport, on Boxing Day, December 26th, at 4.30 p.m. Bells available all day. It is hoped that all members will make an effort to attend.

REV. C. L. PRICE, *Hon. Sec.*

J. H. ALDRIDGE, *Asst. Hon. Sec.*

## NOTES TO PEALS.

**THE PEAL AT BUSHEY** (reported last week).

—This peal was specially arranged so that the conductor might call the composition from each pair of bells, which he has now accomplished. It is the first peal of Stedman on handbells in the county of Hertfordshire. It is also W. H. L. Buckingham's 60th peal on handbells, a list of which is as follows: Stedman Triples, 4; Kent Treble Bob Major 1, conducted 1; Bob Triples 7, conducted 6; Bob Major 10, conducted 6; Bob Royal 1, conducted 1; Grandsire Triples 29, conducted 14; also 2 non-conducted; Grandsire Caters 7, conducted 5; Canterbury Major 1, conducted 1; total 60, conducted 34.

**THE PEAL AT DROGHEDA.**—The ringers wish to offer their best thanks to the Rector, the Rev. L. Le Deoux, for so readily granting them the use of the bells, and for his kind hospitality at the completion of the peal; also to A. Milne, Esq., and the local ringers for having everything in readiness. This composition, which is now rung for the first time, is an irregular five-part. The peal is the first on the bells and in the county. The ringers all hail from St. Patrick's Cathedral, Dublin.

**THE PEAL AT REDDISH.**—About the middle of September a few enthusiastic lovers of the Art agreed to band together for the purpose of practising methods which are generally regarded as more advanced than those ordinarily rung. It was decided to commence with Double Norwich. At the practices held fortnightly at different towers, the members gave unmistakable evidence of their determination to thoroughly master the method; indeed, so marked was the progress, that at the 5th practice it was decided to attempt a peal at the next meeting. The attempt was made on the fine ring at St. Elizabeth's, and proved successful beyond anticipation. Under the circumstances the striking was very satisfactory, and the trips comparatively few and never serious. Rounds came up beautifully distinct, and found the members on excellent terms with themselves.

**THE PEAL AT DEBENHAM.**—This is the first peal in the method ever rung by a Debenham company, and was rung at the second attempt, the first attempt being made on Thursday, November 28th, which was lost after 2 hrs. 58 mins. splendid striking, owing to the 2nd rope breaking. A peal in the method would have been attempted before, but there has been illness near the church since Easter Monday.

The peal was rung to celebrate the fifty-seventh birthday of Her Majesty Queen Alexandra.

## BOB MAJOR.

By J. ARMIGER TROLLOPE.

5184.

| 23456 | W | B | M | R |
|-------|---|---|---|---|
| 42563 |   | I | - | - |
| 35426 | - | - | - | - |
| 43526 |   |   |   | - |
| 54263 |   | I | - | - |
| 32465 |   | - | - | - |
| 54326 | - | - | - | - |
| 42356 |   | 3 | - | - |

Five times repeated; singles half-way and end. Has the 6th her extent at home and always in 5-6. This composition has been rung several times. Calling 4ths and 5ths instead of 3B in one course gives 5104; in two courses 5024.

**CHANGE OF ADDRESS.**—Mr. F. Wilford has removed from 3, Monks Park Road to 55, Lutterworth Road, Northampton.

## STEBBING, ESSEX.

An appeal is being made for funds to repair the old bells at the parish church of Stebbing, and add a new treble to make six. Any contribution will be gladly received by the Vicar, or Mr. H. Ruffel, churchwarden.

## SPLENDID

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Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d. FOURTH EDITION**

Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND**

HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

**TREBLE BOB. PART I. out of print and under revision.**

Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 12d.

**DOUBLE NORWICH COURT-BOB MAJOR. 1s. 0d.**

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

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12 BELLS, containing full directions for ringing, pricking, and proving method; together with a collection of Peals of Major, Royal, and Maximus; also an explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, BART., M.A. Gratis application to Sir ARTHUR HEYWOOD, BART., DUFFIELD BANK, near Derby

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|         | Boards any Size to order..        | .. | 20s. |
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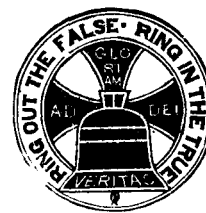
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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

**The Bell News & Ringers' Record.**

SATURDAY, DECEMBER 7, 1901.

It may be said that no instance has yet occurred in the history of Church bells where the building of a church has been clogged by what may reasonably be called a most unnatural stipulation, that bells are not to be placed within the fabric. But now such a regulation as this is said to have been made. The following paragraph, taken from a Church newspaper, will astonish many of our readers:—

"The church of All Saints', Prenton, which was consecrated on All Saints' Day, by the Bishop of Chester, has been built under a very curious condition, which is largely characteristic of modern ideas. The land was given for the church subject to no bells being rung from its tower. Of course, in view of the rubric this may be rather an

awkward condition. Frequently, however, of late, it has been urged that church bells are a superfluity. It has been pointed out that theatres and concerts are attended by a fairly punctual array of people without the accessory of clamorous appeals of this kind. This, however, is not all that is to be said for church bells. They are a portion of the church's open declaration that nothing is to be done secretly; that the church's worship is for all men. It is a pity that this central idea should be shrouded. No doubt it is better to have a church without bells than to have no church at all, especially in a rapidly growing neighbourhood, and the donor of land has a legitimate right to attach his own conditions to the gift. It must be admitted, also, that there are church bells—and church bells; they differ widely in attractiveness. But it is not beyond the bounds of hope that if the true reason for the ringing of bells became known, the line of criticism to which I have referred would disappear. Perhaps, too, the unique condition attached in the case of Prenton might be removed."

The rubric alluded to above directs that every parish priest shall, unless hindered by any reasonable cause, say the order for Morning and Evening Prayer in his church each day, and shall cause a bell to be tolled thereto that any one may come and pray with him. It should be noted that the Prayer Book is not only the liturgy of the Church, but also being part of the Act of Uniformity of 1688 is also part of the ordinary law of the land.

When one ponders over this rubric, which is indisputably a law of the Church, the mind doubts whether a Bishop would not demur to an act of consecration of such an emasculated structure. A former Bishop of London once refused to consecrate a church on account of the altar being decorated with flowers, and if we remember aright the floricultural emblems had to be removed before he would consent to perform the ceremony.

We know that plenty of churches are consecrated which have no bells at all, but satisfactory reasons, financial or otherwise, are at the bottom of this. These instances have no such stipulation as the one we are dealing with. To say that church bells are a superfluity is merely the outcome of an opinion which has not the least value in the eyes of people of sense, or in the opinion of those who have a grain of the charity which is not puffed up.

What would the author of this stipulation say if he was told that a church organ was a superfluity; or a choir-master or in fact a choir?

### The Metropolis.

#### THE MIDDLESEX COUNTY ASSOCIATION.

On Thursday, November 28, 1901, in Three Hours and One Minute,

AT CHRIST CHURCH, SOUTHWARK,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'S FOUR-PART.

|                               |                             |
|-------------------------------|-----------------------------|
| BERTRAM PREWETT .. .. Treble. | WILLIAM J. NUDDS .. .. 5.   |
| WILLIAM HODGETTS .. .. 2.     | THOMAS LANGDON .. .. 6.     |
| HUBERT EDEN .. .. 3.          | JOHN R. SHARMAN .. .. 7.    |
| FREDERICK S. C. NEVETT 4.     | ARTHUR T. KING .. .. Tenor. |

Conducted by JOHN R. SHARMAN.

Rung as a birthday peal to T. Langdon. This is the conductor's 150th peal.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 30, 1901, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. ANNE, HIGHGATE,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14½ cwt.

|                              |                           |
|------------------------------|---------------------------|
| CHARLES H. MARTIN .. Treble. | THOMAS TITCHENER .. .. 5. |
| WILLIAM BURROWS .. .. 2.     | NEWLAND ALDERMAN .. .. 6. |
| FRANK SMITH* .. .. 3.        | JAMES DURRANT .. .. 7.    |
| RICHARD BEVAN .. .. 4.       | THOMAS CARD .. .. Tenor.  |

Composed and Conducted by CHARLES H. MARTIN.

\*First peal in the method.

#### THE KENT COUNTY ASSOCIATION.

On Saturday, November 30, 1901, in Three Hours,

AT THE PARISH CHURCH, LEWISHAM,

#### A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 22½ cwt.

|                               |                               |
|-------------------------------|-------------------------------|
| WILLIAM BEDWELL .. .. Treble. | HARRY BARRETT .. .. 5.        |
| WILLIAM WEATHERSTONE 2.       | GEORGE H. DAYNES .. .. 6.     |
| THOMAS G. DEAL .. .. 3.       | *HARRY WARNETT .. .. 7.       |
| ERNEST H. NIXON .. .. 4.      | WILLIAM J. JEFFRIES .. Tenor. |

Composed by ARTHUR KNIGHTS, and

Conducted by HARRY WARNETT.

\*First peal in the method as conductor Rung as a birthday compliment to E. Nixon, the band wishing him many happy returns.

### The Provinces.

#### HASKETON, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 2, 1901, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Delight, Woodbine and Kent, and two 720s each of Oxford and Plain Bob. Tenor 9½ cwt.

|                           |                             |
|---------------------------|-----------------------------|
| JOSEPH LAST .. .. Treble. | †GEORGE ABLETT .. .. 4.     |
| HARRY BURCH* .. .. 2.     | *CHARLES F. BAILEY .. .. 5. |
| WILLIAM KING* .. .. 3.    | †CHARLES KING .. .. Tenor.  |

(No conductor mentioned.)

†First peal. \*First peal on six bells. First peal on the bells.

#### NORWICH.

#### THE NORWICH DIOCESAN ASSOCIATION, AND THE ST. PETER MANCROFT SOCIETY.

On Thursday, November 21, 1901, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

#### A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 19½ cwt. in F.

|                             |                            |
|-----------------------------|----------------------------|
| ALBERT G. WARNES .. Treble. | HERBERT W. STANLEY .. 5.   |
| ALBERT ROUGHT* .. .. 2.     | WILLIAM BALES .. .. 6.     |
| ARTHUR E. FULLER* .. 3.     | W. L. DUFFIELD .. .. 7.    |
| EGBERT BORRETT* .. .. 4.    | FREDERICK KNIGHTS.. Tenor. |

Composed by J. E. BURTON, and Conducted by A. G. WARNES.

\*First peal of Bob Major. Rung in honour of the safe return from South Africa of Private A. A. Hill, R.A.M.C., a member of the above Societies.

#### TAUNTON, SOMERSETSHIRE.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, November 21, 1901, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE. Tenor 20 cwt. in E.

|                           |                            |
|---------------------------|----------------------------|
| JOSEPH MADDOCK .. Treble. | ARTHUR DOBLE .. .. 5.      |
| EDGAR E. BURGESS .. .. 2. | WILLIAM EVELEIGH .. 6.     |
| ALEXANDER EVANS .. .. 3.  | WILLIAM THORNE .. .. 7.    |
| THOMAS DOBLE .. .. 4.     | EDMUND HARRIS .. .. Tenor. |

Conducted by JOSEPH MADDOCK.

## BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, November 21, 1901, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Double Court, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Plain Bob.

Tenor 13 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| MAURICE SMITH† .. .. Treble. | CHARLES W. CLARKE .. 4.     |
| JOHN WM. BARKER .. .. 2.     | *WILLIAM STAPLETON .. 5.    |
| ALBERT ROBINSON .. .. 3      | CHARLES CHASTY .. .. Tenor. |

Conducted by CHARLES WM. CLARKE.

†First peal on six bells. \*First peal with a bob bell.

## BRENTWOOD, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, November 26, 1901, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. THOMAS THE MARTYR,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 19½ cwt.

|                             |                          |
|-----------------------------|--------------------------|
| GEORGE R. PYE .. .. Treble. | HARRY F. DAWKINS .. 5.   |
| WESLEY WATSON .. .. 2.      | WILLIAM KEEBLE .. .. 6.  |
| WILLIAM W. MILLER .. .. 3.  | ERNEST PYE .. .. 7.      |
| JOHN MOULE .. .. 4.         | WILLIAM PYE .. .. Tenor. |

Composed by NATHAN J. PITSTOW, and  
Conducted by WILLIAM PYE.

The band wish to thank the Rev. — Steinmetz for giving permission; also Mr. Burgess (steepkeeper), for having everything in readiness, the "go" of the bells being all that can be desired.

## BOLTON.—THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH.)

On Tuesday, November 26, 1901, in Two Hours and Forty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
TAYLOR'S SIX-PART. Tenor 15½ cwt.

|                            |                             |
|----------------------------|-----------------------------|
| PETER INCE .. .. Treble.   | PETER NUTTALL .. .. 5.      |
| FRED HOUGHTON .. .. 2.     | THOMAS BLEAKLEY .. .. 6.    |
| ROBERT DUCKWORTH .. .. 3.  | HENRY MOSS .. .. 7.         |
| JOSEPH PENNINGTON .. .. 4. | GEORGE PINCOTT .. .. Tenor. |

Conducted by PETER INCE.

Rung as a farewell peal to Canon Hoskyns, late Vicar of Bolton, now Bishop of Burnley. An attempt was made for the above on Tuesday, November 19th, but the third rope broke.

## ELSTREE, HERTS.

THE HERTFORDSHIRE ASSOCIATION, AND THE  
ANCIENT SOCIETY OF COLLEGE YOUTHS.

(THE OXHEY SOCIETY.)

On Tuesday, November 26, 1901, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Double Oxford, Double Court, College Single, Oxford Bob, and Plain Bob,

Tenor 7½ cwt.

|                               |                              |
|-------------------------------|------------------------------|
| FREDK. W. BRINKLOW .. Treble. | HUBERT EDEN .. .. 4.         |
| HENRY HODGETTS .. .. 2.       | FREDERICK T. C. NEVETT .. 5. |
| WILLIAM HODGETTS .. .. 3.     | GEORGE N. PRICE .. .. Tenor. |

Conducted by G. N. PRICE.

This is the first peal on the bells. It is also the first six-bell peal by all the band excepting the conductor.

## HARLOW, ESSEX.—THE ESSEX ASSOCIATION.

On Wednesday, November 27, 1901, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 21½ cwt.

|                               |                          |
|-------------------------------|--------------------------|
| REV. W. A. S. WILLETT Treble. | WILLIAM WATTS .. .. 5.   |
| HENRY J. TUCKER .. .. 2.      | WALTER HOBBS .. .. 6.    |
| ERNEST PYE .. .. 3.           | ISAAC CAVILL .. .. 7.    |
| GEORGE DENT .. .. 4.          | WILLIAM PYE .. .. Tenor. |

Composed by NATHAN J. PITSTOW, and Conducted by WILLIAM PYE.

First peal in the method on the bells.

## SPELDHURST, KENT.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, November 27, 1901, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5376 CHANGES;  
IN THE KENT VARIATION. Tenor 13 cwt.

|                             |                               |
|-----------------------------|-------------------------------|
| GEORGE TURLEY .. .. Treble. | EDWARD MANKELOW .. 5.         |
| JAMES MAYNARD .. .. 2.      | WILLIAM STEED .. .. 6.        |
| WILLIAM SPICE .. .. 3.      | FREDERICK J. HARRINGTON .. 7. |
| RICHARD PELLING .. .. 4.    | THOMAS CARD .. .. Tenor.      |

Composed by HENRY DAINS, and Conducted by THOMAS CARD.

## ST. ALBANS, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

On Thursday, November 28, 1901, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

|                              |                             |
|------------------------------|-----------------------------|
| WILLIAM LITTLE .. .. Treble. | *JOSEPH EARWICKER .. .. 6.  |
| EDWARD HULL .. .. 2.         | HARRY JOHN FEWELL .. 7.     |
| GEORGE DENT .. .. 3.         | ARTHUR HALLETT .. .. 8.     |
| ARTHUR HULL .. .. 4.         | CHARLES R. LILLEY .. .. 9.  |
| WILLIAM H. LAWRENCE .. 5.    | *GEORGE WRIGHT .. .. Tenor. |

Composed by JOHN COX, and Conducted by CHARLES R. LILLEY<sup>1</sup>

\*First peal of Caters. Rung on the occasion of the opening of the St. Peter's Parochial Institute, likewise as a compliment to Mr. and Mrs. E. P. Debenham on the birth of their son, it being also Mr. Debenham's birthday. G. Dent was elected a member of the Association previous to starting for the peal.

## BENGEO, HERTS.—THE HERTFORDSHIRE ASSOCIATION.

On Thursday, November 28, 1901, in Two Hours and Twenty-seven Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF MINOR, 5040 CHANGES:

Being 720 each of College Single, Oxford Bob and Grandsire, and two 720s of Canterbury Pleasure and Plain Bob, each called differently. Tenor 7½ cwt.

|                             |                             |
|-----------------------------|-----------------------------|
| GEORGE H. AUSTIN .. Treble. | JOSEPH POMFRET .. .. 4.     |
| ALBERT PHILLIPS .. .. 2.    | ALBERT LAWRENCE .. .. 5.    |
| DANIEL BENNETT .. .. 3.     | W. H. LAWRENCE .. .. Tenor. |

Conducted by WILLIAM H. LAWRENCE.

At the finish of the peal the ringers were very kindly entertained to tea by the Rector.

## FOLKESTONE, KENT.

THE KENT COUNTY ASSOCIATION, AND THE SOCIETY  
OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 30, 1901, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. MARY AND EANSWYTHE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART (REVERSED.) Tenor 25 cwt.

|                          |                         |
|--------------------------|-------------------------|
| G. MILLEN* .. .. Treble. | H. PETTS .. .. 5.       |
| S. BINFIELD† .. .. 2.    | S. GOWER .. .. 6.       |
| W. SEELEY* .. .. 3.      | H. WOOD .. .. 7.        |
| A. MANNING .. .. 4.      | *F. JORDAN .. .. Tenor. |

Conducted by S. BINFIELD.

\*First peal.

## SHIFNAL, SALOP.

## THE SALOP ARCHIDIACONAL GUILD.

On Saturday, November 30, 1901, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 19½ cwt.

|                           |                              |
|---------------------------|------------------------------|
| EDWARD BINGHAM .. Treble. | WM. HARRIS .. .. 5.          |
| JOHN BRADNEY .. .. 2.     | HERBERT KNIGHT .. .. 6.      |
| JAMES E. GROVES .. .. 3.  | CHARLES H. WATTS .. .. 7.    |
| WILLIAM H. GODDEN .. 4.   | THOMAS GWILLIAM .. .. Tenor. |

Conducted by J. E. GROVES.

Rung on the anniversary of the institution of the Vicar, the Rev. J. Caviss-Brown.

## QUEDGELEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Saturday, November 30, 1901, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR ARTHUR HEYWOOD'S VARIATION OF THURSTANS'.

Tenor 9½ cwt.

|                              |                            |
|------------------------------|----------------------------|
| WILLIAM T. PEGLER .. Treble. | GEORGE CONDICK, SEN. .. 5. |
| THOMAS MANSFIELD† .. 2.      | JOHN AUSTIN .. 6.          |
| THOMAS NEWMAN .. 3.          | HENRY LOVELL .. 7.         |
| WILLIAM J. SEVIER .. 4.      | JOSEPH STEPHENS .. Tenor.  |

Conducted by JOHN AUSTIN.

†First peal of Stedman Triples.

## HIGHAM FERRERS, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 30, 1901, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. CARTER'S TWELVE-PART

Tenor 22 cwt.

|                           |                          |
|---------------------------|--------------------------|
| ALFRED EVERITT .. Treble. | WILLIAM PETTET .. 5.     |
| GEORGE RANDALL .. 2.      | WILLIAM E. PARKER .. 6.  |
| LEWIS CHAPMAN† .. 3.      | JOHN B. MARTIN .. 7.     |
| ALFRED H. MARTIN .. 4.    | ARTHUR CHAPMAN .. Tenor. |

Conducted by JOHN B. MARTIN.

†First peal in the method.

## SUTTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, November 30, 1901, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS, BENHILTON,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. E. BANKES JAMES' TEN-PART.

Tenor 19½ cwt. in E.

|                             |                           |
|-----------------------------|---------------------------|
| SYDNEY SMITHERS* .. Treble. | EDWARD T. GROVE .. 5.     |
| JOHN BEAMS .. 2.            | HARRY G. BEAMS .. 6.      |
| GEORGE PRICE† .. 3.         | CHARLES E. READ .. 7.     |
| HENRY PEDERICK .. 4.        | GEORGE PEDERICK .. Tenor. |

Conducted by JOHN BEAMS.

\*First peal. †First in the method with a bob bell. Rung to celebrate the birthday of Her Majesty Queen Alexandra.

## DROGHEDA, COUNTY LOUTH, IRELAND.

## THE IRISH ASSOCIATION.

On Saturday, November 30, 1901, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 21 cwt. in E.

|                          |                               |
|--------------------------|-------------------------------|
| GEORGE SALTER .. Treble. | JAMES W. TOWNLEY .. 5.        |
| GABRIEL LINDOFF .. 2.    | RICHARD R. CHERRY .. 6.       |
| THOMAS GRANT .. 3.       | ROBT. T. F. GREENE .. 7.      |
| WILLIAM H. BARBER .. 4.  | ROBERT S. F. MURPHY .. Tenor. |

Composed by the late T. THURSTANS, and

Conducted by WILLIAM H. BARBER.

A reference to this peal elsewhere.

## NETHERTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 30, 1901, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 12½ cwt.

|                              |                        |
|------------------------------|------------------------|
| ALBERT PRESTIDGE* .. Treble. | WILLIAM R. SMALL .. 5. |
| ALFRED ROWLEY† .. 2.         | HORACE SMITH .. 6.     |
| JOSEPH FAULKNER .. 3.        | JOHN SMITH .. 7.       |
| WILLIAM MICKLEWRIGHT .. 4.   | JOHN GODFREY .. Tenor. |

Conducted by ALFRED ROWLEY.

\*First peal of Grandsire. †First peal of Triples, and first peal as conductor. Rung to commemorate the laying of the foundation-stone of the above church on St. Andrew's Day, 1827.

## STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, November 30, 1901, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Rochester, Victoria, Bristol, Lichfield, Ely, Cambridge, and Superlative. Tenor 13 cwt.

|                          |                         |
|--------------------------|-------------------------|
| GEORGE JORDAN .. Treble. | THOMAS J. WATTS .. 4.   |
| THOMAS JORDAN .. 2.      | JOHN LUCKEY .. 5.       |
| GEORGE GRAY .. 3.        | WILLIAM WATTS .. Tenor. |

Conducted by WILLIAM WATTS.

Rang in honour of the visit of the Lord Bishop of Colchester to hold a Confirmation service. This is the conductor's 2,150th 720; also his 150th 720 of Cambridge Surprise.

## REDDISH, STOCKPORT, CHESHIRE.

## THE CHESTER DIOCESAN GUILD

(STOCKPORT AND BOWDEN BRANCH.)

On Saturday, November 30, 1901, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. ELIZABETH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 12½ cwt.

|                              |                         |
|------------------------------|-------------------------|
| JAMES L. ROBINSON .. Treble. | THOMAS MARSHALL .. 5.   |
| REV. A. T. BEESTON .. 2.     | HIRAM MEAKIN .. 6.      |
| ALFRED BARNES .. 3.          | JOHN W. BAYLEY .. 7.    |
| FRED. HOLT .. 4.             | EDWARD READER .. Tenor. |

Composed by HARRY WHITTLES, and Conducted by EDWARD READER.

This peal is now rung for the first time, and is the first in the method by the Guild, and by all the ringers except the 2nd and tenor, and on the bells. Further reference on another page.

## LAVENHAM, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, November 30, 1901, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 24 cwt. in D flat.

|                        |                          |
|------------------------|--------------------------|
| THOMAS KING .. Treble. | WILLIAM KINSEY .. 5.     |
| HUGH GLADWELL .. 2.    | FREDERICK HUNT .. 6.     |
| HARRY SMITH .. 3.      | HARRY TURNER .. 7.       |
| SAMUEL SLATER .. 4.    | ARTHUR SYMONDS .. Tenor. |

Conducted by THOMAS KING.

This is believed to be rung for the first time by the above Association.

## BRIERLEY HILL, STAFFORDSHIRE.

## THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, November 30, 1901, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

|                              |                            |
|------------------------------|----------------------------|
| WILLIAM G. ELLIS .. Treble.  | JOHN NEAL .. 5.            |
| JOSEPH PIGOTT* .. 2.         | WALTER C. HUNT .. 6.       |
| ERNEST T. ALLAWAY .. 3.      | WILLIAM SHORT .. 7.        |
| WILLIAM F. HARTSHORNE* .. 4. | SIDNEY J. JESSOP .. Tenor. |

Conducted by WILLIAM SHORT.

\*First peal of Stedman. This is the first peal of Stedman on the bells.

## FINEDON, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 30, 1901, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 22 cwt. 3 qrs. 1 lb. in E flat.

|                             |                             |
|-----------------------------|-----------------------------|
| FREDERICK PALMER .. Treble. | THOMAS R. HENSHER .. 5.     |
| JAMES GARRATT .. 2.         | WILLIAM R. HENSHER .. 6.    |
| WALTER PERKINS .. 3.        | JAMES HOUGHTON, JUN. .. 7.  |
| WILLIAM PETTITT .. 4.       | ANDERSON Y. TYLER .. Tenor. |

Composed by N. J. PITSTOW, and

Conducted by ANDERSON Y. TYLER.

This is the first peal in the method on the bells. Taken from the Central Council I Appendix for 1895, page 107.

**MORTIMER, BERKS.—THE OXFORD DIOCESAN GUILD.***On Saturday, November 30, 1901, in Two Hours and Fifty-five Minutes,*

AT THE PARISH CHURCH.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

A VARIATION OF THURSTAN'S FOUR-PART. Tenor 11½ cwt.

|                           |                              |
|---------------------------|------------------------------|
| HENRY WHITE .. .. Treble, | RICHARD K. MASON .. .. 5.    |
| JAMES W. WILKINS .. .. 2. | WILLIAM NEWELL .. .. 6.      |
| ERNEST BRUCE .. .. 3.     | REV. F. E. ROBINSON .. .. 7. |
| CHARLES GILES .. .. 4.    | WILLIAM FORD .. .. Tenor.    |

Conducted by the REV. F. E. ROBINSON.

**BOLTON.—THE LANCASHIRE ASSOCIATION.**

(BOLTON AND PRESTON BRANCHES.)

*On Saturday, November 30, 1901, in Three Hours and Twenty Minutes,*

AT THE CHURCH OF THE SAVIOUR,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

IN THE KENT VARIATION. Tenor 20½ cwt.

|                              |                            |
|------------------------------|----------------------------|
| TITUS BARLOW .. .. Treble,   | EDWIN TIMBRELL .. .. 5.    |
| WILLIAM LEVER .. .. 2.       | JOSEPH POTTER .. .. 6.     |
| HENRY MOSS .. .. 3.          | JOHN POTTER .. .. 7.       |
| WILLIAM T. H. TIMBRELL .. 4. | A. EDWARD WREAKS .. Tenor. |

Composed by the late JOHN THORP, and

Conducted by A. EDWARD WREAKS.

First peal of Treble Bob on the bells.

**WARNHAM, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.***On Sunday, December 1, 1901, in Three Hours and Nine Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;**

IN THE KENT VARIATION. Tenor 14½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| THOMAS ANDREWS .. .. Treble, | WILLIAM SHORT .. .. 5.      |
| FRANCIS T. HOAD, JUN. .. 2.  | CHARLES TAYLOR .. .. 6.     |
| JOHN AKEHURST .. .. 3.       | JAMES WORSFOLD .. .. 7.     |
| GEORGE THOMPSON .. .. 4.     | GEORGE F. HOAD .. .. Tenor. |

Composed by HENRY DAINS, and

Conducted by GEORGE F. HOAD.

**DEBENHAM, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.**

(THE DEBENHAM SOCIETY.)

*On Sunday, December 1, 1901, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. MARY.

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES.**

Tenor 20 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| GEORGE RUMSEY* .. .. Treble, | *JAMES G. RUMSEY .. .. 5.   |
| WILLIAM J. GROOM† .. .. 2.   | *GEORGE ROWE, JUN. .. .. 6. |
| ALFRED W. GRIMES .. .. 3.    | *CHARLES BRUNNING .. .. 7.  |
| WILLIAM C. RUMSEY .. .. 4.   | †WILLIAM GRIMES .. .. Tenor |

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM GRIMES.

\*First peal in the method. †First peal away from the treble. ‡First peal in the method as conductor. Further reference on another page.

**CHISLEHURST, KENT.****THE KENT COUNTY ASSOCIATION, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Monday, December 1, 1901, in Three Hours and Three Minutes,*

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF BOB MAJOR, 5088 CHANGES.**

Tenor 17½ cwt.

|                               |                              |
|-------------------------------|------------------------------|
| THOMAS GROOMBRIDGE .. Treble, | †GEORGE R. NEWTON .. .. 5.   |
| HERBERT P. HARMAN .. .. 2.    | ROBERT BRETT-SMITH .. .. 6.  |
| JAMES WILLSHIRE .. .. 3.      | WALTER INGHAM .. .. 7.       |
| WILLIAM WEATHERSTONE .. 4.    | JOHN R. SHARMAN .. .. Tenor. |

Composed and Conducted by G. R. NEWTON.

†First peal of Major as conductor. Rung to celebrate the birthday of Queen Alexandra; also as a birthday compliment to the conductor.

**HARBORNE, STAFFORDSHIRE.****SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Monday, December 2, 1901, in Two Hours and Forty-two Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

BRUERTON'S TWELVE-PART.

|                              |                               |
|------------------------------|-------------------------------|
| GEORGE PIGOTT* .. .. Treble, | WILLIAM G. ELLIS .. .. 5.     |
| THOMAS PIGOTT .. .. 2.       | JOSEPH PIGOTT .. .. 6.        |
| JAMES KEY† .. .. 3.          | *ALBERT BEACHAM .. .. 7.      |
| ALBERT HUGHES .. .. 4.       | RICHARD SPEAKMAN .. .. Tenor. |

Conducted by W. G. ELLIS.

\*First peal. †First peal with a bob bell. A. Beacham was proposed a member of the above society before starting for the peal.

**PULFORD, CHESHIRE.—THE CHESTER DIOCESAN GUILD.**

(CHESTER BRANCH.)

*On Monday, December 2, 1901, in Two Hours and Fifty-two Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 of Canterbury Pleasure, two 720s each of College Single, Oxford Bob and Plain Bob.

|                              |                           |
|------------------------------|---------------------------|
| THOMAS MORGAN* .. .. Treble, | ROWE HUXLEY .. .. 4.      |
| FRANK ROBERTS* .. .. 2.      | RICHARD G. WILLIAMS .. 5. |
| HENRY W. WILDE .. .. 3.      | JAMES MORGAN .. .. Tenor. |

Conducted by JAMES MORGAN.

\*First peal.

**ALDENHAM, HERTS.****THE HERTFORDSHIRE ASSOCIATION.***On Tuesday, December 3, 1901, in Two Hours and Fifty-eight Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

|                              |                           |
|------------------------------|---------------------------|
| ERNEST E. HUNTLEY .. Treble, | WILLIAM JAY .. .. 5.      |
| HARRY A. HORREX .. .. 2.     | *HENRY R. JONES .. .. 6.  |
| FRANCIS A. SMITH .. .. 3.    | †WILLIAM HEWETT .. .. 7.  |
| W. H. L. BUCKINGHAM .. 4.    | JOSEPH ALLEN .. .. Tenor. |

Conducted by WILLIAM HEWETT.

†First peal as conductor. \*First peal with a bob bell.

**LITTLE MUNDEN, HERTS.****THE HERTFORDSHIRE ASSOCIATION.**

(THE LITTLE MUNDEN SOCIETY.)

*On Tuesday, December 3, 1901, in Two Hours and Forty-four Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of College Single, Oxford Bob and Grandsire, and two each of Canterbury Pleasure, and Plain Bob.

Tenor 13 cwt.

|                            |                              |
|----------------------------|------------------------------|
| HENRY CARTER .. .. Treble, | ALBERT PHILLIPS .. .. 4.     |
| CHARLES GALE .. .. 2.      | WILLIAM H. LAWRENCE .. 5.    |
| GEORGE CARTER .. .. 3.     | ALBERT LAWRENCE .. .. Tenor. |

Conducted by ALBERT LAWRENCE.

First peal as conductor, aged 17.

**PEAL CORRECTION.**—The peal rung at Netherton, Worcestershire, is *not* the first peal rung by a band all bearing the same name. A few years ago a peal of Grandsire Triples was rung at St. Peter's, Tiverton, Devonshire, by a band all bearing the name of Grater.

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## Miscellaneous.

## THE DEVONSHIRE GUILD.

HEAVITREE (Devon).—On Sunday, October 20th, for morning service, a quarter-peal of Grandsire Triples, in 50 mins. F. Shepherd, T. Laver, J. Ford, W. Richardson, W. Mogridge, W. Shepherd (conductor), J. R. Sandover, F. Murphy. In the evening a quarter-peal in the same method, taken from Holt's Original. F. Shepherd, J. Ford, W. Burrough, T. Laver, W. Mogridge, W. Shepherd, J. R. Sandover conductor, W. Lawton.

## THE SUSSEX COUNTY ASSOCIATION.

HASTINGS.—On Wednesday, October 23rd, at Christ Church Blacklands, 350 Grandsire Triples. J. Livermore, jun., S. Saker, C. Saker, L. Stapley, J. Livermore, sen. conductor, F. Lock, A. E. Barrow, A. E. White. This was J. Livermore jun.'s longest touch, and was rung on his 14th birthday.

ST. LEONARD'S-ON-SEA.—On Thursday, October 31st, at Christ Church, a quarter-peal of Stedman Triples (Thurstans's) in 47 mins. T. Thorpe, C. Hill, T. H. Waterhouse, H. Harvey, F. Medhurst, F. A. Kennett, G. Watson conductor, H. Denman.

## THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Saturday, September 14th, at the Cathedral, to celebrate the wedding of Mr. J. H. Aldridge to Miss F. L. Hooke, a quarter-peal of Grandsire Triples. W. T. Northey, J. Harris, J. Pitcher, W. Biss, A. Rowley, J. Clutterbuck, W. Coombes, B. Tilley. A 840 Grandsire Triples. J. Pitcher, W. T. Northey, J. Harris, A. Rowley, W. Biss, J. Clutterbuck, W. Coombes, B. Tilley. On Sunday, September 29th, for evening service, a quarter-peal of Grandsire Triples. C. Price, W. Northey, J. Harris, J. Pitcher, J. Clutterbuck, A. Rowley, W. Coombes, W. Canter. On Sunday, October 13th, a quarter-peal of Bob Major. W. T. Northey, J. Harris, F. Isaacs, W. Biss, J. Clutterbuck, A. Rowley, W. Coombes, J. H. Aldridge.

## THE WINCHESTER DIOCESAN GUILD.

SWANMORE (Hants).—On Saturday, October 26th, for combined practice, 720 College Single. E. Linter, E. Jacobs, W. Cooper, H. Burling, A. Millard, G. Chappell conductor. A 720 Oxford Bob. G. Chappell, A. Millard conductor, the rest as before. A touch of Canterbury Pleasure. G. Chappell, H. Burling, A. Millard, the rest as before.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CIRENCESTER (Gloucestershire).—On Sunday, October 20th, for morning service, 792 Grandsire Cinques. C. Eden, C. H. Bond, F. Bond, F. G. May conductor, J. Thomas, C. H. Gordon, C. H. Tomkins, 7; F. Protherough, C. E. Bartlett, H. T. Gardner, E. E. Davis, H. Clutterbuck.

COLN ST. ALDWYNS (Gloucestershire).—On Sunday, October 20th, for morning service, an attempt was made for a peal of Stedman Triples, which unfortunately came to grief owing to a bad trip in the slow when only seven courses from home. C. H. Tomkins, F. Bond, J. Thomas, C. H. Bond, E. E. Davis, C. H. Gordon, F. G. May conductor, F. Protherough. The band were afterwards entertained by the Vicar, for which they tender their sincere thanks; also to Mr. Kitchenner who made the arrangements.

## THE NORWICH DIOCESAN GUILD.

COPDOCK (Suffolk).—On Sunday, October 27th, for the Harvest Thanksgiving 720 Superlative Surprise Minor, in 30 mins. W. Brown, G. Mee, F. Rolfe, H. Mee, A. Morris, E. Rivers conductor. First 720 in the method on the bells.

## THE KENT COUNTY ASSOCIATION.

DEPTFORD.—On Sunday, October 13th, on the occasion of the Harvest Festival at St. John's church, 1154 Kent Treble Bob. F. Davis, W. C. Hunt, T. Deal, E. H. Nixon, W. Bedwell, G. H. Daynes, J. Davis conductor, W. J. Jeffries. For evening service a quarter-peal of Oxford Bob Triples. J. Rose, E. H. Nixon, A. C. Bedwell, T. Deal, W. J. Jeffries, J. Law, G. H. Daynes conductor, T. Daynes.

BIRMINGHAM.—On September 12th, at Bishop Ryder's church, 360 Grandsire Minor. G. Pigott, C. Mackenzie, T. Gibbs, T. Pigott, J. Pigott, W. Ellis conductor.

BOSTON (Lincolnshire).—On Sunday, November 17th, for Divine Service in the evening at the parish church, 504 Grandsire Triples.

J. M. Rylatt conductor, F. Davey, A. Barber, T. Boyer, G. Moore, G. Ladd, F. Blakey, L. Goodwin.

HARBORNE (Staffordshire).—On Sunday, October 19th, 531 Grandsire Triples. G. Farmer, T. Pigott, T. Gibbs, H. Grovenor, W. G. Ellis conductor, J. Pigott, A. Beacham, J. Such.

HAMPSTEAD (Middlesex).—On Sunday evening, September 22nd, for Divine Service at St. Stephen's church, 240 Grandsire Doubles. E. Bonfield, W. J. Norton, H. Watson, C. Pryor, W. H. Pryor, G. Watson. On Sunday, September 29th, for Divine Service, 360 Grandsire Doubles. F. Smith, C. Pryor, E. Pryor, W. Pryor, W. H. Pryor conductor, W. Miles. On Sunday evening, October 6th, for Divine Service, a quarter-peal of Grandsire Triples. H. Watson, E. Pryor, G. Bonfield, M. Woodcock, C. Pryor, W. H. Pryor conductor, F. Smith, G. Watson. On Sunday, October 20th, for Divine Service, 336 Grandsire Triples. W. J. Norton, M. Woodcock, H. Watson, C. Pryor, E. Pryor, W. H. Pryor conductor, F. Smith, W. Miles. For evening service 240 Grandsire Doubles. W. J. Norton, E. Pryor, H. Watson, M. Woodcock, W. H. Pryor conductor, F. Smith. On Tuesday evening, October 22nd, for practice, 518 Grandsire Triples. W. Miles, E. Pryor, J. Nixon, F. Smith, M. Woodcock, W. H. Pryor conductor, W. J. Nudds, W. J. Norton. On Sunday evening, October 27th, for Divine Service, 518 Grandsire Triples. W. J. Norton, H. Watson, E. Pryor, W. H. Pryor conductor, W. Pryor, C. Pryor, F. Smith, W. Miles.

LEYLAND (Lancashire).—On Monday evening, October 21st, for practice, a half-peal of Grandsire Triples, in 1 hr. 35 mins. O. Worden, T. Crook, I. Watkinson, S. Watkinson, T. Bowling, E. Banister, J. Banister, J. Harrison.

MALVERN LINK (Worcestershire).—On August 25th, 504 Grandsire Triples. J. Morris, A. Hill, H. Allen, C. Thomas, W. Johnson, H. T. Knowles conductor, R. G. Knowles, A. Richings.

NEW ZEALAND.—On Monday, July 8th, for practice, at Christ Church Cathedral, for practice, 504 Grandsire Triples. J. Andrews, W. Saunders, A. Dunkely, W. Wraight, B. Jeffery, J. Maples, T. Biddle, W. Jones. On Sunday, July 21st, for Divine Service, 336 and 308 Grandsire Triples. W. Baker, W. Smart, W. Wraight, J. Andrews, W. Saunders, J. Maples, T. Biddle, W. Jones. On Thursday, July 25th, two courses of Grandsire Caters. W. Baker, H. Baker, W. Smart, A. Dunkely, W. Wraight, W. Saunders, J. Maples, B. Jeffery, T. Biddle, W. Jones. Also 462 Triples. A. Dunkely, W. Smart, W. Saunders, W. Wraight, B. Jeffery, J. Maples, T. Biddle, W. Jones. On Sunday, August 11th, for Divine Service, 350, 168 and 308 Triples. H. Baker, W. Smart, W. Saunders, W. Wraight, B. Jeffery, J. Maples, T. Biddle, W. Jones. On Thursday, August 15th, for practice, an attempt for a quarter-peal was lost after ringing 1000 changes. J. Andrews, W. Wraight, A. Dunkely, W. Saunders, B. Jeffery, J. Maples, T. Biddle, W. Jones. Also two courses of Caters, on handbells. W. Smart, A. Dunkely, W. Wraight, W. Saunders, J. Maples, B. Jeffery, T. Biddle, W. Jones. On Sunday, September 8th, for Divine Service, 462 Triples. W. Baker, W. Smart, A. Dunkely, W. Saunders, B. Jeffery, J. Maples, T. Biddle, W. Jones. Tenor 38 cwt. in D. All the above were conducted by T. Biddle.

SPELDHURST (Kent).—On Sunday, October 27th, at the church of St. Mary the Virgin, a quarter-peal of Grandsire Triples, in 43 mins. G. Baker, G. Turley, J. Baker, G. Fuggle, R. Pelling, A. T. Godley, J. Maynard conductor, F. Still. This quarter-peal was rung as a welcome to Major General Baden-Powell, who was on a visit to his cousin, C. W. Powell, Esq.

STOKE-ON-TRENT.—On Sunday, October 13th, for evening service, 504 Grandsire Triples. T. Austin, T. Allen, A. Brindley, J. Steele, C. Preston, A. Clowes, S. Churton conductor, J. Tittenton. On Sunday, October 20th, for evening service, 504 Stedman Triples. T. Austin, T. Allen, A. Brindley, A. Clowes, T. Mountford, J. Tittenton, S. Churton conductor, J. Simister.

TWYFORD (Hants).—On Saturday, October 26th, the following rung the usual muffled peal, as a last tribute of respect to the memory of William Payne, of Eastleigh, for some years a member of the Winchester Diocesan Guild and the Winchester Cathedral Society, who died on October 21st after a month's illness from complication of diseases, aged 53 years. A. E. Macey, C. J. Choct, R. Abraham, C. Abraham, T. Spratt, J. Ashford, W. H. George conductor, G. Brown. A quarter-peal of Grandsire Triples, in 47 mins. W. Young, G. Smith, R. Abraham, C. J. Choct, T. Spratt, J. Ashford, W. H. George conductor, C. Abraham. The deceased had only rung two peals of Grandsire Triples with the tenor, but had taken part in many touches, quarter-peals and attempts for peals with the treble and working bells.

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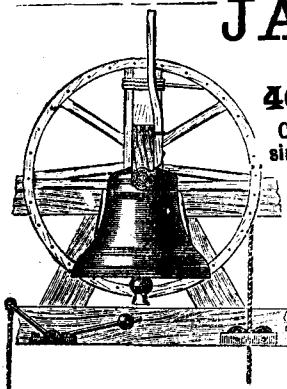
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