

THE BELL NEWS

And Ringers' Record :

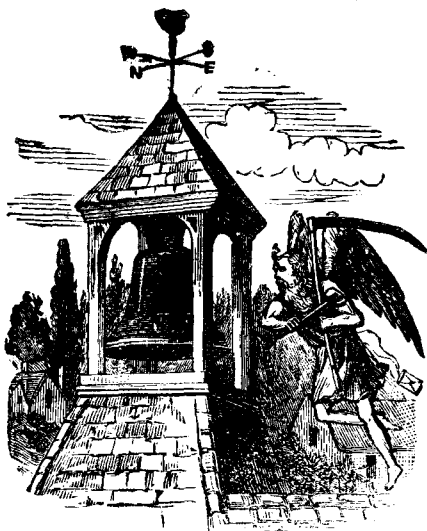
A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 1069.—VOL. XXI.]

SATURDAY, OCTOBER 4, 1902.

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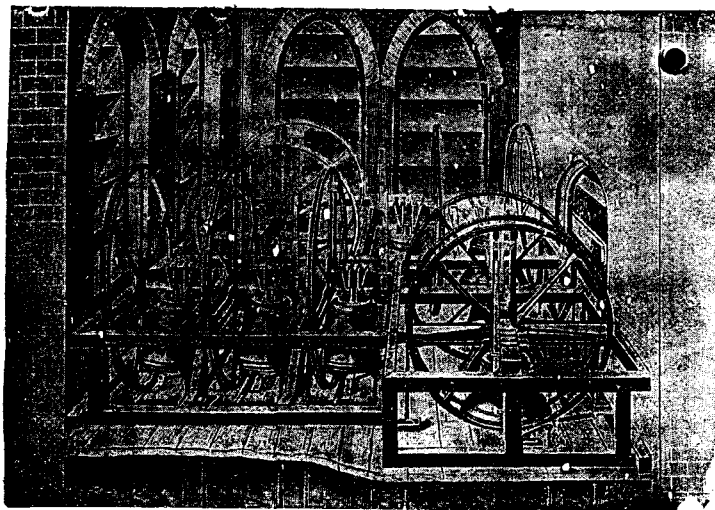
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The Bell News and Ringers' Record.

No. 1069.]

SATURDAY, OCTOBER 4, 1902.

[Vol. XXI.]

OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R. Unless corrections are promptly pointed out, the value of the Report, when subsequently published in pamphlet form, will be seriously impaired.

SCHEDULE (continued).

COALBROOKDALE (Salop). Holy Trinity. Hereford Diocesan Guild. Eight bells. All by Mears, 1852. Tenor 19 cwt., diameter 4 ft. Timber frame. Bells go well. Repairs by Mears, 1896. Ropes good. Methods: Grandsire and Plain Bob. Sunday ringing: first in month, 10 to 11. Practice: Friday, 7.30.

COCKERMOUTH (Cumberland). All Saints. Eight bells. No return.

CODDENHAM (Suffolk). St. Mary. Norwich Diocesan Association. Eight bells. Treble, 2nd, and tenor by Lester, 1892; 3rd and 7th by the same, 1740; 4th by Mears, 1806; 5th and 6th by Warner, 1878. Tenor 16 cwt., diameter 3 ft. 8 in. Timber frame. Bells go well. Clocking permitted. The ring were rehung by Day in 1878. Ropes good. No half-pull ringing or practice. Sunday ringing occasionally.

COGGESHALL (Essex). St. Peter-ad-Vincula. Essex Association. Eight bells. Treble and 2nd by Warner, 1876; tenor 22 cwt., diameter 4 ft. 1 in. by the same, 1877; 3rd by Bryant, 1806; 4th by Graye, 1681; 5th and 7th by Gardiner, 1733; 6th by the same, 1757. Timber frame. Bells go very well. The back six were rehung by Warner, 1876, and the two trebles added. Ropes good. Methods: Plain, Treble, and Double London Court Bob, and Double Norwich. Sunday ringing irregularly. Practice: Monday and Saturday, 8. Church authorities shew great interest in keeping bells in order.

COKER (Somerset). St. Michael. Eight bells. No return.

COLCHESTER (Essex). St. Peter. Eight bells. All by Lester, 1763. Tenor 21 cwt., diameter 4 ft. 1 in. Timber frame. Bells go well. General repairs by Howell, 1893.

Ropes new 1893, fair. Methods: Grandsire, Plain, and Treble Bob. Sunday ringing: alternate Sundays 10 to 10.45, and 6 to 6.45. Practice: Tuesday, 8.

COLERNE (Wilts). St. John the Baptist. Gloucester and Bristol Association. Eight bells. No founder or date given of back six. Trebles by Warner, 1877. Tenor 18 cwt., diameter 4 ft. Timber frame. Bells go well. Clocking permitted. The ring were rehung by Warner, 1877. Ropes bad. No funds to replace them. Method: Grandsire. Sunday ringing: when possible for evening service. Practice: Wednesday, 7.30.

COLN ST. ALDWYN (Gloucestershire). St. John the Baptist. Gloucester and Bristol Association. Eight bells. The two trebles by Mears, 1865; the rest by Rudhall, 1725. Tenor 9 cwt., diameter 3 ft. Timber frame. Bells go very well. No further information given.

COLWALL (Herefordshire). St. James. Hereford Diocesan Guild. Eight bells. The back six by Rudhall, 1778; the two trebles by Mears, 1896. Tenor 11 cwt., diameter 3 ft. 4 in. Timber frame. Bells go well. Rehung by Mears, 1896. Ropes good. Methods: Grandsire, Plain, and Darlaston Bob. Sunday ringing: for festivals 5.30 to 7 a.m. Practice: Monday, 7.30.

CONGLETON (Cheshire). St. Peter. Chester Diocesan Guild. Eight bells. All by Mears, the two trebles and tenor, 1867; 3rd, 1806; 4th, 5th and 6th, 1720; 7th, 1757. Tenor 14 cwt. Timber frame. Bells are not pealable. Clocking permitted during wakes. Repairs by local man, 1892. Some of the bells are badly worn on soundbow. Bells want rehanging, but no interest taken by church authorities. Ropes fair. Method: Grandsire. Sunday ringing: formerly 10 to 10.30. No practice now.

THE CHESTER DIOCESAN GUILD.

(MACCLESFIELD BRANCH.)

A meeting of the above branch was held at Disley on Saturday, April 13th, when there were eighteen members present from the different towers in the branch. The tower bells were set in motion about 4 o'clock, and a 720 Kent Treble Bob was rung, followed by touches of Plain Bob. At 5 o'clock an adjournment was made for tea, to which ample justice was done.

The business meeting was afterwards held in the belfry, Mr. M. Birch (Bollington), being in the chair. The minutes of the last meeting were read and confirmed. It was resolved to hold the annual meeting of the branch at Macclesfield in January. It was also resolved to hold an extra meeting at Congleton on the last Saturday in October. A vote of thanks to the Vicar for the use of the bells, and to the ringers for making the arrangements, brought the meeting to a close.

The majority of the ringers then went on to New Mills, where a short time was spent in viewing the aqueducts which carry the roads and railways across the ravine hollowed out by the river Goyt. Some of them are of tremendous height, a factory built by the waterside

looking quite a small affair. They then went on to the church where they found the sexton waiting for them. They soon had the bells going to the tune of Grandsire Triples, a touch of 756 being brought round. Several more touches were rung, everybody being well pleased with the "go" and tone of the bells. The visitors desire through the medium of "THE BELL NEWS" to thank the Rev. A. T. Baeston for making arrangements for them to have a ring, and to the sexton for his kind attention. Some spent the rest of their time in viewing the fair, and others in having a walk round the village, all meeting together again at the station for the return journey, all having thoroughly enjoyed themselves.

UNVEILING OF PEAL-BOARDS.

An interesting ceremony was performed on Thursday evening, September 11th, at Holy Trinity, Guildford, the occasion being the unveiling of eleven peal-boards by the Rector, Canon Grant. Among those present beside the members of the Holy Trinity society were J. Reeks, Esq., E. Foster, Esq., C. G. Mason, Esq., F. H. Thompson, Miss White (Basingstoke), and W. W. Thorne (Ockham). At Canon Grant's request Mr. B. Chorley explained that the boards which the Rector had kindly consented to unveil, were records of peals rung since the bells were rehung in 1899. The first peal (Holt's Original) was rung on April 11th, 1899, and conducted by Mr. C. Willshire. This was the first peal on the bells since 1813. After this peal, the Holy Trinity band, who were being instructed by Mr. Willshire, made rapid strides in the art of change-ringing, and had succeeded in ringing peals in all the standard methods, the last peal by the band being a peal of Stedman Triples (Thurstans's four-part), conducted by F. Blondell, this being the first peal of Stedman ever rung in Guildford by a local band, and the second in the Winchester diocese. The boards recorded three peals of Grandsire (Holt's Original), conducted by C. Willshire; four of Stedman Triples, conducted by C. Willshire (2), C. F. Winney (1), F. Blondell (1); Plain Bob, 1, conducted by F. Blondell; Treble Bob, 2, conducted by F. Bennett (1), C. Willshire (1); Double Norwich, 1, conducted by W. Pye.

Canon Grant having unveiled the boards, expressed the pleasure it gave him, and said he was proud of a good many things in Guildford, but of nothing more than the ringing of Holy Trinity church bells. When he first came to Guildford the bells were so badly hung that it was hardly possible to ring them at all. At last money was collected, and the bells were rehung, and from that time forward the bells had gone well. He felt proud of the ringers of Holy Trinity, and congratulated them most heartily upon the excellence of their ringing, and concluded by congratulating Mr. Willshire, Mr. Chorley, Mr. Blondell, and all most heartily, and thanking them all sincerely for the way in which the ringing was done.

A few touches on the tower and handbells, and a vote of thanks to the Rector, brought the proceedings to a close.

ST. MARY'S SOCIETY, WOOLWICH.

Before ringing commenced on Sunday morning, September 21st, the ringers had assembled some fifteen minutes earlier than usual, the occasion being to unveil a new peal-board kindly given to the tower by Mr. W. J. Aldridge, Master of the Woolwich band. The Rector

(Canon Escreet), being present, he commenced the proceedings by the usual prayers which precede the Sunday ringing at this church, and then said it gave him great pleasure to be there on such an interesting occasion, for he had now been Rector of Woolwich nine years, and had never been absent from the tower on the anniversary of his coming among them, namely September 21st (St. Matthew's Day), and should he be there another twelve months his rectorship will have been the longest since Rector Brown's time. It was also his twenty-first wedding-day. He now asked Mrs. Aldridge to remove the covering, and this must have afforded her much satisfaction, considering the board contains the records of two peals conducted by her husband, the lettering of which was done by fretwork by their own son of thirteen years of age. The peals were accomplished by members of the Kent and Middlesex Associations, the first being on September 21st, 1901, a peal of Stedman Triples, Thurstans's four-part, in 2 hrs. 56 mins., and the second on Saturday, November 23rd, 1901, 5120 Treble Bob Major, in the Kent Variation, in 3 hrs. 10 mins., both conducted by W. J. Aldridge. Mr. F. W. Thornton, one of those who took part, was also present, and he expressed to those assembled, that owing to a recent bereavement in the loss of a child under very sad circumstances, Mr. W. Foreman would also have been present.

Ringling then proceeded for morning service, two touches being brought round, including 504 Stedman Triples.

THE STOCKTON-ON-TEES SOCIETY.

On Saturday, September 13th, ten members of this society visited their old friend vice-president J. Wrightson at the typical agricultural Yorkshire town of Thirsk, and attempted a peal of Kent Treble Bob on the beautiful ring of eight, tenor 17 cwt., at the grand old parish church. Having received a hearty welcome from the Vicar and ringers, who had everything in readiness, "Go Kent" was called by conductor Stephenson at 3.40 p.m., and for 2 hrs. 40 mins. all went along swimming, 3648 changes being run off splendidly, when a trip occurred from which they never recovered, and "stand" was called, the usual regrets being expressed, but too late. An adjournment was made to The Black Horse, where a substantial tea was provided by host Wilkinson, which also went along swimmingly, and no trips occurring, this touch was brought round in good style. The party then had free access to a singing entertainment in the "Dublin Variation," the artist accompanying himself in a combined "hip and thigh shillalegh" and mouth organ.

Time going on, and the hat coming round, which was not forgotten, a move was again made to the tower to enable the other members to have a pull, and a 576 Kent Treble Bob was brought round, the bells lowered in peal, and with a hurried handshake a rush was made for the 9.15 p.m. train, arriving home at 10 p.m. after a very pleasant afternoon. The ringers wish through the medium of "THE BELL NEWS" to thank the worthy Vicar for the hearty reception given them, also for the use of the bells, and to their old friend vice-president Wrightson for having all in readiness.

HOLY TRINITY, CUCKFIELD, SUSSEX.—Ringing every Sunday morning 10 to 10.45 a.m.; evening 6 to 7 p.m. Practice Saturday evening, winter, October to February inclusive, 7.30 p.m.; summer, 8.0 p.m. Method, Grandsire, F. HOUNSELL, Local Secretary.

THE ELY DIOCESAN ASSOCIATION.

A district meeting of the Ely Archdeaconry was held at Fulbourne (near Cambridge) on Saturday last, when nearly forty members were present. Many of the ringers had previously called at the neighbouring village of Cherryhinton, where there is a nice light ring of five. After tea in the assembly room at Fulbourne, the Vicar of Cherryhinton (Rev. A. H. Samman) presided over the usual business proceedings, and expressed the great pleasure he felt in thus meeting the Association, and his hope that ere long its roll of members in that district might be considerably increased. Several new members were thereupon elected, and it was arranged to hold the next meeting at Sawston on December 26th. The meeting concluded with votes of thanks to the chairman and also the Rector of Fulbourne for kindly granting the use of the bells. Several 720s of Minor and of Grandsire Doubles were rung in the tower during the afternoon and some Treble Bob on handbells. Mr. Percy Webb, of Ickleton, Saffron Walden, is the energetic local secretary.

FORMATION OF A RINGERS' SOCIETY.

A meeting with the object of forming a society in connection with the ringers of St. John the Baptist, Eltham, Kent, was held in the belfry, presided over by the captain, Mr. H. Wilkes, the society to have for its object the art of change-ringing, the proper care of the bells and belfry, and the true recognition of ringers as church officials. Mr. H. Wilkes was unanimously elected Master of the new society; Mr. F. Fraser, Assistant-Master; and Mr. Joseph E. Sykes, Secretary and Treasurer, and F. and H. Morris and H. Wilkes, jun., as members. A code of rules were drawn up and adopted, and a decision to hold a dinner and meeting annually, and the usual annual meeting was arrived at. The proceedings terminated with touches on the handbells.

PRESENTATION.

The members of the Thetford St. Peter's company met on Saturday evening for a handbell practice with their ex-captain, Mr. E. R. J. Dunk, who was spending a few hours in Thetford, and after ringing several touches of Kent Treble Bob and Bob Major was presented with an umbrella. In making the presentation Mr. T. Fitzjohn, the present captain, said the thanks of the company were due to him for the pains he had taken to teach them the art of change-ringing, and asked him to accept the small gift on their behalf as a token of the respect they had for him, and hoped he would be spared many years to carry it.

Mr. Dunk, who was taken by surprise, said he failed to find words to thank them sufficiently for so handsome a present, which he should always be proud of, and he hoped to have many a ring with them yet, and hoped they would persevere and do their best to promote the art of change-ringing in the neighbourhood.

The umbrella was beautifully mounted and engraved with "E. R. J. D., from Thetford Ringers."

CHURCH BELLS OF SUFFOLK.—BY THE REV.

J. J. RAVEN, D.D., F.S.A., of Emmanuel College, Cambridge. With upwards of 90 illustrations. Half-morocco, Roxburgh, 77s. 6d. nett; in cloth 20s. nett; packing and postage 1s. 6d. extra. This edition is limited to 500 copies. The large paper edition was all sold within a few days of issuing the first prospectus. "An unexpectedly entertaining book. His researches as to the Norwich founders will be found full of new historical matter. We heartily welcome Dr. Raven's contribution to Campanology."—*Saturday Review*. London: JARROLD & SONS, 10 & 11, Warwick Lane E.C.

PORTMADOC, WALES.

The enclosed is taken from *The Portmadoc Church Magazine*. Visitors to Portmadoc are always welcomed, and the new company is trying its best to get on with the art of change-ringing.

"The following are extracts from a letter to the Vicar written by a clerical bell ringer who spent some days at Portmadoc during August:—

"Among the many enjoyments of my holiday in Wales, the visit to the belfry at your church will linger long in my memory. The parish is fortunate indeed in having one 'who loveth our nation and hath built us a synagogue'—for it so often happens that the tower and the bells are considered unnecessary in days when it is hard to raise money for urgent needs. But I am thankful that there is a return to the good old days in this respect, that a church is not thoroughly furnished till its tower or spire points for ever upwards, and its voice in full octave can be heard in every house in the parish. But the bells are of no avail if no strong arms are forthcoming to learn their method, and to ring them aright; and I must congratulate you most heartily on the progress which your band has made in a very short time. They not only handle the ropes in the best style, but their method-ringing is quite up to the best traditions of campanology. The hearty welcome which was extended to a brother-string from England was eloquent of the true spirit of fellowship which unites all church-workers together. I do hope that every member of the band will always bear in mind the high spiritual purpose which underlies the pleasure of ringing—namely, to bring the people of God to his House—and then they will be working for eternity. Please give them my best benediction.—CYRIL EDWARDS, Rector of Mottisfont, Romsey."

EAST HAM TOWN HALL.

The new large clock was formally started in the tower last week. It has four 6-ft. 3-in. dials and strikes the hours on a 20 cwt bell. The work has been carried out by John Smith and Sons, Midland clock works, Derby, who also recently made the clock for Colchester Town Hall.

GREAT BARDFIELD (Essex).—On Sunday, September 7th, for evening service, 720 Bob Minor. E. Townsend, H. Bowers, G. H. Sentance, F. Suckling, W. Gould, B. Wiffen conductor.

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To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

OUR BELLS AND THEIR CONDITION, ETC.

SIR,—Allow me to call attention to an absurdity which appeared in your number for September 6th under this heading, which is almost equal to the "Peck and Chaplin" they quoted a few weeks ago.

Under "Caythorpe, Lincolnshire," in the account of the peal of eight is this statement: "The two trebles, 1759; 3rd, 4th, and tenor, 1744; 6th, 1656; 7th, 1639. No founder's name on any of the bells, but they are reputed to be by Mears."

How can this possibly be, since the Mears family did not commence business till somewhere about 1780? The bells dated 1744 and 1759 might possibly have been cast by Phelps or Lester, who carried on the Whitechapel foundry about that time. But I have evidence to the contrary. The bells above-mentioned (1st, 2nd, 3rd, 4th, and tenor) have the ornaments and lettering of Thomas Eayre, of Kettering, and were no doubt cast by him; while the 6th, dated 1656, has the mark of George Oldfield, of Nottingham (G.O. with a cross, crescent, and star). The 7th has also an inscription commonly used by the Oldfields ("All men that heare my mournful sound," etc.), and was probably either the work of George or Henry Oldfield.

J. R. JERRAM.

[The Central Council Committee can only publish what they receive. They cannot possibly check such inaccuracies.—ED.]

THE GO-OFF IN STEDMAN.

SIR,—Of course I should not dream of controverting any views about composition enunciated by our distinguished composers, but on the particular point named in the above heading I venture to submit that Mr. Carter's analogy between going off in various ways in Stedman and the use of unrecognised calls is false. It is true that in other methods a variation of the mode of going-off may amount to the use of an unrecognised call—e.g. starting a peal of Grandsire Caters with two bells lying still which ought to be dodging—but in going off in Stedman the method is untampered with whether the start is made with a quick or slow six or any change forming part of either. It seems to me, therefore, that Mr. Carter's plea for uniformity in this case is pedantic, as no principle is violated by variety.

R. A. DANIELL.

TREBLE BOB COMPOSITIONS.

SIR,—Upon reading the peal records in your issue of August 30th, I noticed a 5184 reported as having been rung at Christ Church, Eastbourne (Sussex County Association), composed by J. S. Wilde, conducted by J. S. Goldsmith. I at once wrote to the conductor for, and he kindly gave me the figures of the composition, also the source from whence they were obtained, viz.: page 87, C.C. 1895 Appendix.

Now sir, as your columns will amply testify, about the date when this Appendix appeared, I at once claimed this composition, basing my claim upon the fact that the peal had been rung as my composition on April 7th, 1894, at St. Mary's, Debenham, by the Norwich Association, vide report for that year, p. 44.

I do not now write to blame either Mr. Wilde or Mr. Goldsmith, but to ask those who possess the Appendix mentioned to place the peal there to my credit, and save the trouble of again claiming this composition. But I believe it has been rung several times, at various places, as the peal of another person.

When I made this peal—now of course a matter of history—twelve to fourteen years ago, I obtained from the same set of course-ends ("unique," the late Rev. H. E. Bulwer called them) a 5088, handed to Mr. J. Cheesman before he left the old country to explore the Australian continent; a 6336, first conducted by Thomas Card, a Man of Kent; and another 5184. The last has since been composed and rang as a peal by Arthur Craven, vide Norwich report for 1898, p. 54, but long before then I had it rung; although I cannot now say by whom or where. Of course it's a composer's ambition to see his compositions rung, but

when he sees them rung, and handed over to another person, what becomes of the ambition? Well, I will not mention names now.

The following I also found at same time, and which is made from the same set of course-ends. It has never been rung or published till now.

5760.

2	3	4	5	6	M	B	W	H
2	6	3	5	4	2			I
6	5	3	2	4	I	-		
5	2	6	4	3	-			
4	5	2	3	6	-		2	
5	3	6	2	4	2	-		
3	2	5	4	6	-			
2	3	6	4	5	-	I	2	

Twice repeated.

This peal, in three parts, is too long, but if the first two courses be called—

2	3	4	5	6	M	B	W	H
2	6	3	5	4	2			I
5	3	6	2	4	I	-		2

the number is 5024 changes; without the 2nd ever in 6th's place at a course-end. This curtailment may be done in either part at the conductor's will.

HENRY DAINS.

47, Richmond Road, Islington, N.

FALSE PEALS.

SIR,—Sir Arthur Heywood has very kindly written to me and pointed out that I have mixed up the original motion on the subject of true peals, proposed by the Rev. F. E. Robinson at Derby, and the amendment, proposed by Mr. J. S. Pritchett, and finally carried. The latter (which I carelessly overlooked in turning up the official minutes) was as follows: "That in the ringing of a peal any shift occurring amongst the bells shall invalidate the performance unless it is perceived at the time and immediately corrected." I cannot understand how Mr. Robinson's proposition is apparently recognised as the one passed by the Council. I have discussed it with several in this district as well as with visiting ringers, and all seemed to think we were allowed the latitude mentioned in my letter. From the fact that no correction was made by anyone in your last issue, it would appear that many others were under the same misapprehension as myself. I feel therefore rather glad than otherwise that this mistake of mine should be the means of giving fresh prominence to the most important question concerning practical ringing with which the Council has dealt. C. E. BORRETT.

SIR,—I thought perhaps some of the older members of the Exercise might have expressed their views on the deterioration of standard alleged by Mr. Borrett in your issue of September 20th, but as I do not see any reference to this subject in your last, I wish to know whether there is any better evidence in favor of his view than what he has advanced. I should myself be indisposed to attach any more importance to statements on peal-boards such as he instances than to contemporary statements on tombstones or in dedications. They may be true; but their period was one of stilted and exaggerated language in such matters, and their accuracy is not above suspicion. But even granting that these statements on peal-boards are literally accurate, they are quite consistent with a lower general standard which made the strict truth of the particular performances worthy of exceptional record.

If the Derby resolution to which Mr. Borrett refers is susceptible of the meaning he attributes to it, I apprehend it to be an instance of the difficulty of so using human language as to provide for all contingencies—a difficulty of which the construction of Acts of Parliament and other documents furnishes daily example—but I can hardly suppose that anyone would avail himself of such a meaning in practice. R. A. DANIELL.

THE SALISBURY DIOCESAN GUILD.

SIR,—Mr. Daniell appears to me to have missed the point of

the discussion. No one has any idea of "strangling Mr. Drake's efforts with red tape," nor has anything whatever been done which can by any possibility have that effect. The whole question is whether the Guild is to be governed in accordance with its rules or not. By those rules, ringers residing outside the Diocese can be admitted to membership as life members only, on payment of one subscription of 2s. 6d. and once admitted, they are members of the Guild for all purposes, and have all the privileges of membership. The only grievance that the St. Peter's Bournemouth Ringers can have is that, whereas they were entitled to become members on payment of 2s. 6d., they have for years, contrary to the rules, been charged an annual subscription of 1s. each, and I consider that every one of them who has paid three annual subscriptions is entitled to be enrolled as a life member at once, without any further payment. The Verwood ringers, in like manner, are, I think, entitled to be enrolled as life members on payment of the life member's subscription, i.e. 1s. 6d. in addition to the 1s. they have paid, and I have no doubt that if Mr. Drake had put the matter in this way, Mr. Bassett would have at once included them in their proper place in the list of members. Instead of doing so however, he wanted to affiliate their towers to the Guild, and thus, in point of fact, take possession of towers within the territory of the Winchester Guild, without thereby in any way improving the position of the men themselves, though running the risk of causing soreness between the two Guilds. It is, no doubt, in Mr. Daniell's opinion, a knock down blow to my argument to dub it "contemptible," but personalities never yet helped the person indulging in them, and I maintain, notwithstanding this terrible denunciation, that right and reason are on my side of the argument. The Guild, when it was formed, decided, as I think wisely, to make the boundaries of the Diocese its own, and the Winchester Guild has done the same, and to wilfully and unnecessarily overstep these boundaries would be, I submit, a very improper proceeding on the part of either Guild. The want of necessity is obvious, for all the men affected can obtain the full advantage of all the privileges of this Guild by becoming life members, and Mr. Drake's efforts for the improvement of ringing in his neighbourhood cannot possibly be affected by the mere fact that the towers in which his efforts are, I suppose, made do not appear in the report of the Guild as towers belonging to the diocese, which they are not. I can only suppose that Mr. Daniell, when writing his letter, did not know the facts of the case, and I shall be surprised if, after this explanation, he still maintains that Mr. Drake has any grievance. For my part I have done with the discussion.

C. H. HAMPTON.

SIR,—Every question may be resolved into the utmost simplicity by begging all awkward questions as Mr. Hampton does.

So far is his interpretation of the rules from being "quite clear," that all the officers of the Guild have taken the opposite view, Mr. Tilney Bassett alone excepted. Moreover they were framed in their present form in order to include an out-Diocesan tower, namely Bournemouth, then already in the Guild. Thus Mr. Tilney Bassett has, by making a new rule of his own to exclude such towers, taken "upon himself the functions of a legislator," the very thing which Mr. Hampton so strongly condemns.

But this is not all: our existing rules were added to in June 1901 by Mr. Tilney Bassett himself after notice he had given a year previously; and by those new rules Mr. Tilney Bassett's own revised scheme for East Dorset includes those four towers which are under discussion. Mr. Hampton could hardly have a more decidedly legal alteration than that. That there is no question of "poaching" is evident from the fact that our action has caused the towers which joined us at first to also join the Winchester Guild. "Poaching" does not usually mean making presents.

Mr. Hampton will not lose a single chance of change-ringing if these towers are cut off from the Guild; therefore it is not fair for him to insist that we, who would do so, should have such rigorous treatment meted out to us. As Mr. Daniell has well said, Associations must, if they are to do any good, follow the lines of communication. As Dorset is, I believe, the worst

served of all counties for both roads and railways, it follows that exceptions are needed here if anywhere.

e.g. it is now over a year since Chardstock, at the other side of the county, joined us, and asked for instruction, and it does not seem likely that those responsible will be able to provide it. Had they applied to the Bath and Wells Association they could easily have been reached at once. In any case the personal attacks on me for starting this matter is beside the point, as my predecessor tells me he admitted another tower from outside the diocese during his period of office.

Mr. Hampton signs himself "member of the committee"; this does not mean he is a Committee-man elected by the Guild, but that he is the correspondent for St. John's, Devizes.

H. DRAKE.

THE BIRMINGHAM HANDBELL PEAL, ETC.

SIR,—The question to be determined as to the superiority of either of the performances referred to in this discussion is—In which performance was the combined total mental output of the entire band the greater? Unless you can get the various mental factors which have been referred to reduced to a common denominator, I do not see how we can get at their relative value. But how is this to be done? Mr. Dains in effect says that it can't be. But perhaps it is not beyond the power of the ingenious Mr. Attree. Anyhow the question is not to be solved by such a hopelessly unscientific process as selecting one factor only and neglecting the rest, still less by vulgar and irrelevant insults to individuals, or swelled headed impertinences to the Exercise at large.

R. A. DANIELL.

SIR,—In reply to Mr. Pye, I quoted his verbal statement, which he does not deny; it was common conversation at the period he had it in hand. It matters to me not one iota how many times he started for the peal, I stated what I did merely to illustrate the fact that it is not an easy composition to ring in hand. Although we have another observation besides the 7th, that is not a musical bell in 6th's place, neither is it retained in that position after the first eighteen courses. I concur with Mr. Dains that Mr. Barber has called (so far as we are given to understand at present) the most arduous composition yet known. But that is not the thing, it's the amalgamated points in the performances which I maintain does not place it in a superior position. For instance, we have two brass bands, one of third-rate character with a first-class cornet-player; the other all second-rate instrumentalists; from which do you get the best music?

T. H. TAFFENDER.

Obituary.

ROBERT KEEBLE.

We regret to announce the death of the above-named ringer, which took place at Monks Eleigh, Suffolk, on Thursday, September 11th, after six weeks' suffering from cancer, at the age of seventy-two. Deceased was interred in the parish churchyard on September 16th, the remains being borne to their last resting-place by four members of the club to which deceased belonged, about twenty members following. He was for over fifty years a ringer at the above parish church, and seldom failed to attend Divine Service if he rang for it. He only took part in one peal, viz., seven 720s at Monks Eleigh on June 26th, 1898, reported in its proper place. His last ringing was 360 New London on July 23rd, and he had rung in twenty-five towers in Suffolk. In his early ringing, he was a frequent visitor to the tower of Preston, and much respected by the late Jesse Symonds and his son Henry. Accompanying the members of his family at the funeral was a sincere ringing friend; A. Symonds, of Lavenham. His own wish was for no muffled ringing. He leaves an aged widow and family to mourn his loss.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 4, 1902.

WOODSTOCK, CAPE COLONY, SOUTH AFRICA.

Mr. J. Priest, an old Essex ringer now at Woodstock, South Africa, writes: We are getting on fairly well with our band, considering since I last wrote we have lost six of them that we had at the opening, so you see we have been handicapped, but I may tell you we have now a very decent young company, and seem the right sort for change-ringing, which we hope to tackle shortly, as we are expecting a peal of handbells which Mr. L. Green is purchasing. He has taken over the instructing during the absence of Mr. Stephens, who is at Grahamstown re-hanging their bells. I see there is great progress at home in restoring several peals, I hope it will continue.

Trusting all brother-strings are all well, with best wishes for future prosperity.

FROM *The Cape Argus*.—It may prove of interest to those musically inclined, to learn that on Saturday, (August 9th), Coronation Day, the bells of St. Mary's, Woodstock, were rung no less than five times during the day, 7 till 8 in the morning, both before and after Divine Service, attended by the Mayor and Corporation, again in the afternoon and at night. The ringers taking part were: L. Green (conductor), 1; Rev. W. Rowley, 2; J. Priest, 3; F. Oakes, 4; H. Cock, 5; S. A. Davies, 6; C. Oakes, 7; G. Lane, 8. The Rev. W. Barrett, of St. Hilda's, paid a visit during the afternoon and rung a few changes on the tenor. When it is stated that with the exception of Messrs. Green, Priest, and Lane, the ringers consist of persons who three months ago were entirely ignorant of the Art of bell-ringing, it speaks much for the attention given to the Guild by Mr. L. Green, the conductor, who by-the-way is an old ringer of the Ancient Society of College Youths, London, and by Mr. Priest, member of the Royal Cumberland Youths, London. Although at present only the principal chords have been rung, it is hoped before long to attempt change-ringing, for which the pretty peal at St. Mary's is so well adapted.

PROPOSED RINGING TOUR.

On Monday next, October 6th, a ringing tour in Devon commences. The company are: Rev. G. F. Coleridge, Rev. F. E. Robinson, Rev. S. W. Willett, Rev. H. A. Cockey, Rev. M. Kelly; Messrs. G. Williams, W. W. Gifford, A. Brighton, C. R. Lilley, H. White.

CORRECTION.—In the report of the touch of Stedman Triples, at St. Paul's meeting-house, rung by Messrs. Cooter, Harman, Winney, and Miss Margaret H. Nichols, it should have been stated that it was a "select" touch, not a "silent" touch.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, September 27, 1902, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. JAMES, ISLINGTON,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, and five 720s of Plain Bob, each called differently. Tenor 7½ cwt.

FREDERICK G. SYMONDS .. Treble.	WILLIAM PICKWORTH .. 4.
HARRY MILLER 2.	FRANK C. NEWMAN .. 5.
JOHN E. MILLER 3.	SIDNEY WADE Tenor.

Conducted by SIDNEY WADE.

This is the first 5040 on the bells.

The Provinces.

CARDINGTON, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, September 20, 1902, in Three Hours and Twenty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 22½ cwt.

WALTER FINEDON Treble.	CYRIL HERBERT 5.
ERNEST HERBERT 2.	WALTER CHIBNALL .. 6.
MORTIMER MATTHEWS .. 3.	REV. W. W. C. BAKER .. 7.
SIDNEY AVIS 4.	CHARLES R. LILLEY .. Tenor.

Composed by A. CRAVEN, and Conducted by CHARLES R. LILLEY.
Further reference elsewhere.

OLDSWINFORD, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, September 23, 1902, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 12½ cwt.

RALPH MOORS* Treble.	JOHN G. ORFORD 5.
HENRY SKELDING 2.	WILLIAM WHITEHOUSE .. 6.
FREDERICK BRACE 3.	ALBERT J. SKELDING .. 7.
THOMAS HEATHCOCK .. 4.	ALBERT E. PARSONS .. Tenor.

Composed by JOHN CARTER, and Conducted by A. E. PARSONS.

*First peal. First peal on the bells since their augmentation.

SUNDERLAND, DURHAM.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, September 23, 1902, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 14½ cwt.

WILLIAM ROBSON Treble.	*THOMAS H. NAISBY 5.
ROBERT MILLER* 2.	THOMAS T. GORTON 6.
JOHN J. LEIGHTON 3.	FRANK NAISBY† 7.
T. DITCHBURN* 4.	†J. FURNISS Tenor.

Conducted by FRANK NAISBY.

First peal of Stedman on the bells. *First peal in the method, †First peal in any method. ‡First peal as conductor.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, September 24, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 18 cwt.

CHARLES WILKINS Treble.	ISAAC G. SHADE 5.
GEORGE CONYARD 2.	*GEORGE H. DAYNES .. 6.
JOHN J. LAMB 3.	WILLIAM BARRY 7.
EDWARD N. PRICE 4.	EDGAR WIGHTMAN Tenor.

Composed by GEORGE CONYARD, and
Conducted by EDGAR WIGHTMAN.

*First peal of Double Norwich.

BOLSTERSTONE, YORKS.—THE YORKSHIRE ASSOCIATION.

On Wednesday, September 24, 1902, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 13 cwt.

JOHN DYSON Treble.	DAVID BREANLEY 5.
REGGIE DYSON 2.	†GEORGE MERRIMAN .. 6.
HENRY CHARLESWORTH* .. 3.	JOHN R. BREARLEY 7.
JAMES ASPINALL 4.	*WILLIAM HARRISON .. Tenor.

Composed by J. BARKER, and Conducted by D. BREARLEY.

*First peal. †First peal of Major.

TAUNTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, September 25, 1902, in Three Hours,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt. in E.

ALEXANDER EVANS Treble.	ERNEST MADDOCK† 5.
HENRY J. POOLE 2.	FRANK MILLARD 6.
WALTER H. GILLARD .. 3.	EDGAR E. BURGESS .. 7.
JOSEPH MADDOCK 4.	HENRY BOSLEY† Tenor.

Conducted by A. EVANS.

*First peal of Grandsire as conductor. †First peal.

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ROYSTON, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

(THE LITTLE MUNDEN SOCIETY.)

On Thursday, September 25, 1902, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Grandsire, Oxford Bob, and two each of Canterbury Pleasure and Plain Bob. Tenor 11 cwt.

HENRY CARTERTreble.	ALBERT PHILLIPS 5.
ALBERT LAWRENCE 2.	GEORGE CARTER 4.
ALBERT SMITH3	WILLIAM H. LAWRENCE..Tenor.

Conducted by WILLIAM H. LAWRENCE.

First peal on the bells since being overhauled by Messrs. Taylor.

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(ASHBY PARISH CHURCH SOCIETY.)

On Friday, September 26, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART. Tenor 17 cwt.

A. E. TAYLOR*Treble.	G. HATTON, SEN. 5.
E. W. BEADSMOORE† 2.	*H. A. WHEATCROFT 6.
H. HATTON3	J. H. DUNMORE 7.
G. HATTON, JUN. 4.	G. THORNLEYTenor.

Conducted by E. W. BEADSMOORE.

*First peal. †First peal as conductor.

HEENE, WORTHING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 27, 1902, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 10½ cwt.

JOHN SMARTTreble.	JOHN PAICE5.
BENJAMIN BASSETT 2.	WILLIAM HILLMAN 6.
HARRY EVANS3	EDMUND LINDUP 7.
ALFRED W. GROVES 4.	ARTHUR ARNELLTenor.

Conducted by EDMUND LINDUP.

Rung to commemorate the sixtieth birthdays of Messrs. Evans and Smart, and the forty-first of Mr. Bassett.

WAGLEY, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, September 27, 1902, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 9 cwt.

HARRY WITHERSTreble.	THOMAS J. SALTER 5.
THOMAS FIGOTT2.	JOSEPH FIGOTT6.
JAMES GEORGE3	WILLIAM SHORT7.
HORACE F. STREET 4.	WILLIAM PAINTERTenor.

Conducted by WILLIAM SHORT.

This peal was rung on the occasion of the marriage of W. H. Barber to Miss E. Hancox.

SUNBURY-ON-THAMES, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, September 27, 1902, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 14½ cwt.

ALFRED H. WINCH*Treble.	HENRY BROWNING 5.
FREDERICK G. GODDARD 2.	GEORGE A. RANSOM 6.
EDWARD STACEY†3	JOHN H. B. HESSE 7.
THOMAS BEADLE4	HENRY E. DARETenor.

Conducted by GEORGE A. RANSOM.

*First peal away from the tenor. †Elected a member of the above Association previous to starting. Rung as a birthday compliment to Mr. Robert Johnson, he having reached the age of 70, and having rung at Sunbury for the past fifty-four years.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION, AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Monday, September 29, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 8 cwt. 3 lbs.

JAMES MOTTSTreble.	EDGAR PEMBERTON 5.
REV. WILLIAM C. PEARSON 2.	ROBERT H. BRUNDLE 6.
WILLIAM MOTTS3	WILLIAM L. CATCHPOLE .. 7.
LEWIS W. WIFFEN 4.	ALBERT GILLINGHAM .. .Tenor.

Conducted by JAMES MOTTS.

This peal was arranged by special request to oblige the Vicar, the Rev. W. C. Pearson, and it is his first peal in the method.

BASINGSTOKE, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, September 29, 1902, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

DORA WHITE†Treble.	J. E. BALLARD5.
ALICE WHITE2.	W. NEWELL6.
HENRY WHITE3	REV. F. E. ROBINSON .. 7.
E. J. MENDAY4.	*GEORGE MARTINTenor.

Conducted by the REV. F. E. ROBINSON.

*First peal. †First peal in the method. Rung on the occasion of the Dedication Festival.

WIRKSWORTH, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Monday, September 29, 1902, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

DAVIES'S FIVE-PART. Tenor 14½ cwt.

FREDERICK TURNERTreble.	*ARTHUR OVERTON 5.
BENJAMIN GREATOROX† 2.	JOHN WARDMAN6.
REV. A. T. BEESTON 3.	FREDERICK JOHNSON 7.
WILLIAM FOX4.	BENJAMIN SOWTERTenor.

Conducted by BENJAMIN GREATOROX.

*First peal. †First peal as conductor.

SHIPLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Monday, September 29, 1902, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

FRED PALFRAMANTreble.	*HERBERT SUGDEN 5.
THOMAS THOMPSON2.	JOSEPH BROADLEY 6.
JOHN PALFRAMAN3.	THOMAS B. KENDALL 7.
EDWARD WHEATER4.	GEORGE A. NETTLETON .. .Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by THOS. B. KENDALL.

*First peal in the method.

BRIGHTON.—THE SUSSEX COUNTY ASSOCIATION.

On Monday, September 29, 1902, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 10½ cwt.

ROBERT J. DAWETreble.	FRANK BENNETT5.
HERBERT RANN2.	CHARLES W. GOODENOUGH 6.
JOHN SMART3.	EDMUND LINDUP7.
ALBERT D. STONE4.	JAMES N. FROSSELLTenor.

Conducted by FRANK BENNETT.

C. W. Goodenough, for whom this peal was arranged, hails from Bournemouth, and was elected a member previous to starting. It was also his first peal of Stedman.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

MIDDLESBROUGH.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION

On Monday, September 29, 1902, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES:

IN THE KENT VARIATION.

Tenor 12 cwt.

JOHN HALL.. .. .	Treble.	WILLIAM RUDD'.. .. .	5.
JOHN H. JONES	2.	*EDWARD ASTLEY	6.
ALEXANDER MCFARLANE..	3.	JOHN H. BLAKISTON.. ..	7.
CHARLES HALL	4.	THOMAS METCALFE	Tenor.

Composed by H. JOHNSON, and Conducted by J. H. BLAKISTON.

Rung as a birthday compliment to the Rev. J. K. Bealey, B.A., Vicar of Middlesbrough. It was also the first peal in the method by E. Astley, who hails from Gosforth.

Handbell Peals.

WOBURN, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Sunday, September 28, 1902, in Two Hours and Thirty-five Minutes,

AT 20, BEDFORD STREET,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES.

CHARLES HERBERT	1-2.	CYRIL HERBERT	5-6.
ERNEST HERBERT	3-4.	JOHN D. MATTHEWS	7-8.

Composed and Conducted by JOHN D. MATTHEWS.

J. D. Matthews hails from Leamington, and this is his first peal on handbells. Referee—H. D. Harris.

PEAL CORRECTION.—The ringer of the 3rd in the peal at Old Wolverton was William Freeman, not William Hopper as recorded last week.

Date Touches.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

PADIHAM.—On Tuesday, September 23rd, at St. Leonard's church, a date touch of Kent Treble Bob Major, 1902 changes, in 1 hr. 17 mins. D. Campbell, T. Duxbury, T. Redman, R. Ashworth, N. Townend, C. Parkinson, T. Mouncey, R. Hargreaves. Composed by J. R. Werring, of Birmingham, and conducted by T. Redman.

STOCKPORT (Cheshire).—On Wednesday, September 3rd, a date touch of 1902 Stedman Triples, in 1 hr. 18 mins., composed by J. P. Bradley, West Ham. J. Booth, G. Astbury, H. Meakin, J. Mottershead, J. W. Bayley, E. Reader, T. Marshall conductor, G. Marshall.

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

MENDLESHAM.—On Sunday, September 14th, after Divine Service, 720 Stedman Doubles. G. A. Tyte, W. Arbon, A. A. Baker, A. Clements, F. W. Foster conductor. For evening service, 720 Grandsire Doubles. H. Torble, W. Arbon, G. A. Tyte, A. Clements, F. W. Foster conductor.

THE ANCIENT SOCIETY OF COLEGE YOUTHS.

LONDON.—On Saturday, September 27th, at St. Matthew's, Bethnal Green, a quarter-peal of Grandsire Triples, in 45 mins. W. Williamson, J. Scholes, G. Dorrington, E. Wallage, A. Peck, M. A. Wood, W. Prime, J. Monday. Composed and conducted by M. A. Wood. Rung as a compliment to Mr. Walter Williamson, who is leaving London to settle in his native village, Somersham, Hunts., after being in the City Police nearly 30 years.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

SALTBURN-BY-THA-SEA.—On Wednesday, September 10th, 180 Bob Minor, with 7-8 covering. W. Rudd, S. Smith, T. Barber, E. Astley, J. H. Blakiston, J. W. Ward, G. Hicks, W. Lobley. And 360 in the same method. W. Rudd, E. Astley, T. Metcalfe, D. H. T. Drake, J. H. Blakiston, J. W. Ward, W. D. T. Drake, G. Hicks. The brothers Drake belong to Oxford University, and are visiting Saltburn.

MIDDLESBROUGH.—On Friday, September 12th, at the parish church, 720 Bob Minor. W. J. Titchener, J. H. Jones, N. Kidd, W. Walland, J. H. Blakiston conductor, J. W. Ward. And 1024 Kent Treble Bob Major. W. J. Titchener, J. H. Jones, T. Metcalfe, N. Kidd, C. Hall, E. Astley, J. H. Blakiston conductor, A. McFarlane.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

NORTHAMPTON.—On Saturday, August 9th, at St. Giles's church, in honour of the Coronation, an attempt was made for a peal of Bob Major, but a change-course occurred after ringing 2 hrs. H. Key, S. J. Lawrence, W. Rogers, A. Moore, F. Hoppes, W. Roberts, E. Haxley, F. Wilford conductor. On Saturday, September 13th, an attempt was made for a peal of Grandsire Caters, but was lost after ringing 2½ hrs. owing to the tenor going bad. F. Wilford, A. Moore, J. Houghton, W. R. Hensher, W. Rogers, T. R. Hensher conductor, F. Hopper, H. Sear, C. W. Clarke, W. Roberts. On Thursday, September 18th, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples. W. Rogers, H. Key, S. J. Lawrence, H. Johnson, F. Hopper, A. Moore, F. Wilford conductor, E. James. On Sunday, September 21st, for evening service, a quarter-peal of Grandsire Triples. J. Freeman, S. J. Lawrence, F. Wilford conductor, E. Haxley, F. Hopper, W. Rogers, W. Roberts, E. James.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD.—On Sunday, August 3rd, at All Saints, Boyne Hill, for evening service a quarter-peal of Stedman Triples, in 44 mins. G. Martin conductor, F. Dentry, F. Bissley, A. Martin, J. Aldridge, W. Walker, A. E. Reeves, F. Richardson. On Sunday, September 21st, for evening service, a quarter-peal of Stedman Triples. J. Richardson, G. Martin conductor, A. Walker, F. V. H. Sinkins, A. Martin, W. H. Fussell, F. R. Richardson.

DUNSTER (Somerset).—On Sunday evening, August 31st, at the parish church, a quarter-peal of Grandsire Triples. C. Thrush, J. Hole, R. Hole, G. Stacey, P. Elliott, J. Jones, J. Grabham conductor, C. Welch. On Sunday evening, September 14th, a quarter-peal of Stedman Triples (the first quarter of Thurstan's peal.) J. Hole, G. Stacey, F. Carter, R. Hole, A. Doble, J. Jones, J. Grabham, C. Thrush. F. Carter hails from Waltham Abbey, Essex.

KNEBWORTH.—On Wednesday, September 10th, at St. Mary's church, 720 Bob Minor, 7-8 covering. C. Seymour, H. Day, T. Groom, W. Chalkley, G. Gates, T. Pateman conductor, J. Dennis, J. Spencer. It may be interesting to know that the ringer of the tenor is over 70 years of age, and has been ringing for more than half a century.

READING (Berks).—On Sunday evening, September 14th, at St. Lawrence's church, a quarter-peal of Grandsire Triples was rung for Divine Service, in 50 mins. G. Hope, J. Fuller, W. Rumborn, E. Blagrove, H. Rundam, E. Denham, W. Newell conductor, H. Glanville. The above was the first quarter-peal by all except the conductor. The striking was good, and the leading well observed.

ROMFORD (Essex).—On Sunday, August 17th, for evening service, 1024 Superlative Surprise Major. G. Roughton, A. J. Perkins, H. F. Dawkins, G. R. Pye, W. Keeble, W. Pye conductor, W. Watson, E. Pye. On Sunday morning, September 21st, for Divine Service, the Editor's quarter-peal of Grandsire Triples. R. Vyse, B. Cousins, A. J. Perkins, W. Nash, G. Roughton, H. F. Dawkins conductor, G. R. Pye, W. Watson.

THORINGTON (Essex).—On Sunday, September 14th, for evening service, 720 Oxford Treble Bob. J. Avis, G. Lancaster, G. M. Rashbrooke, G. A. Andrews, G. Miles, W. J. Nevard conductor. A touch of Bob Minor, standing as before.

WALTHAMSTOW.—On Tuesday, September 16th, on the occasion of a wedding at St. Mary's church, a quarter-peal of Grandsire Caters, 1250 changes, in 51 mins. H. J. Maynard first quarter-peal, C. T. Hopkins, G. Grimwade, J. H. Wilkins, R. J. Maynard, F. Hull, J. Cullen, W. R. Pinsent, F. A. Nunn conductor, W. Crockford.

WOOD GREEN (Staffordshire).—On Sunday, September 21st, for morning service, 892 Grandsire Major. A. Cooper, A. Harber, C. Tyler, O. Brown, W. Devy, E. J. Tyler, W. Johnson conductor, J. Malpass.

THE LATE JOHN DAY,

The members of the St. Martin's Guild of Birmingham have decided to erect peal-tablets in the towers of St. Martin and Aston and Harborne parish churches, to commemorate the muffled peals rung as a mark of respect to the above. The executive therefore take this opportunity to inform the country members of the Guild wishing to subscribe that subscriptions may be sent to and will be acknowledged by the Honorary Secretary, W. H. Godden, 61, Roland Road, Handsworth, Birmingham, or to any of the Guild's officers.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Society for the Archdeaconry of Stafford—The quarterly meeting in connection with this Society will be held to-day, Saturday, October 4, at the parish church, Bradley. The bells will be available for ringing during the afternoon from 2 o'clock. There will be a short service in church at 5 p.m. Subscriptions are now overdue, and should be paid at this meeting. S. REEVES, *Hon. Sec.*

10, Bull Street, Westbromwich.

The Middlesex County Association.—Members are asked to take note that the annual general meeting will be held to-day, Saturday, October 4th, at St. Margaret's church, Westminster. If the afternoon (3 p.m.) service in Westminster Abbey is resumed by that date, members are requested to attend it, the Canon in residence having very kindly offered to conduct over the Abbey at the close of the service any ringers who may like to avail themselves of the privilege. Ringing will commence at 2.30 p.m., and will continue on such conditions as may be found possible when the arrangements for the Abbey services are known. The business meeting will be held at 5.30 at the Mission Room in Little Tothill Street. At the conclusion of the meeting the bells of St. Martin-in-the-Fields will be available by the kind permission of the Rev. J. F. Kitto and the executive of the Royal Cumberland Society; but there can be no ringing at St. Margaret's between 4.30 and 7 o'clock. There will be no special catering, the proximity of suitable places of refreshment rendering such provision unnecessary.

C. EDWARDS, } *Joint*
ARTHUR T. KING, } *Hon. Secs.*

The Salisbury Diocesan Guild.—Archdeaconry of Wilts. Branch.—The next quarterly meeting will be held at Marlborough to-day, Saturday, October 4th, at 3 p.m. Tea at 5 p.m., to be followed by business meeting.

C. D. HEGINBOTHAM, *Hon. Sec.*

3, Estcourt Street, Devizes.

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at Leesfield to-day, Saturday, October 4th. Bells ready at 4 p.m. Business meeting at 6.30. Business important. A good muster is earnestly requested.

JAS. JACQUES, *Sec.*

The Bedfordshire Association.—A quarterly meeting will be held at Woburn to-day, Saturday, October 4th. Tea at 5 p.m. Committee meeting at 5.45 p.m., to consider revision of rules. REV. W. W. C. BAKER, *Ridgmont Vicarage, Aspley Guise, R.S.O.*

Ely Diocesan Association.—A quarterly meeting of the Sudbury branch will be held at Lavenham to-day, Saturday, October 4th. The church tower will be open for ringing all day by permission of the Rev. Canon Scott. The tea and meeting will be held at The Swan inn at 4.30 p.m.

H. B. WOOLLEY, *District Sec.*

The Hertfordshire Association.—Northern District.—The meeting at Baldock which Canon Nairne was sorry to postpone at the last moment on account of a funeral, will be held to-day, Saturday, October 4th.

J. SHEPPARD, *District Sec.*

The Bath and Wells Diocesan Association.—The next quarterly meeting will be

held at Dulverton to-day, Saturday, October 4. Bells available all day. Service at 4.45 p.m. Tea at The Lamb hotel at 5.30. Business immediately following.

A. E. COLES, *Hon. Sec. and Treas. Bridgwater.*

The Ancient Society of College Youths.—Meetings for practice will be held at St. Giles's, Cripplegate, on October 7th; at St. Magnus, London Bridge, on the 9th and 23rd; at St. Paul's Cathedral on the 14th; and at St. Michael's, Cornhill, on the 28th. Business meetings after the two latter.

W. T. COCKERILL, *Hon. Sec.*

East Derbyshire Association.—The next quarterly meeting will be held at Ripley (8 bells), on Saturday, October 11th. Meeting in parish room at 5.30 p.m. All members and ringing friends invited.

T. ALLIBONE, *Secretary.*

North Wingfield, Chesterfield.

Sussex County Association.—Western Division.—By kind permission of the Vicar the next quarterly meeting will be held at Billingshurst on Saturday, October 11th. Tower open from 4 p.m. Tea and business 5.30. Members intending to be present kindly inform the undersigned by Wednesday, October 8th.

H. EVANS, *Hon. Div. Sec.*

Northbrook, Goring, Worthing.

The Heavy Woollen District Association.—The next monthly meeting of this society will be held at Horbury on Saturday, October 11th. Meeting to commence at 5.30. Meeting-house—The King's Arms, School Street. WALTER IDLE, *Secretary.*

47, Vulcan Road, Dewsbury.

The Lancashire Association.—Bolton Branch.—The next monthly meeting will be held at St. Peter's, Halliwell, on Saturday, October 11th. Bells ready at 5 p.m. Meeting at 7 m.

G. PINCOTT, *Branch Sec.*

Halifax and District Association.—The next meeting of this Association will be held at Sowerby, October 11th. Bells ready from dinner. Business meeting in school at 6 o'clock.

WRIGHT INGHAM, *Sec.*

The Sussex County Association.—Eastern Division.—The next meeting will be held at Salehurst (Robertsbridge Station S.E. Railway), by the kind permission of the Rev. E. J. Sing, on Saturday, October 18th. Bells available from 3 o'clock. Tea at The Eight Bells at 5.15 sharp. Members intending to be present will oblige by sending in their names by Thursday, October 16th. The Secretary would also be glad to receive all outstanding subscriptions for 1902.

S. SAKER, *Hon. Sec. Eastern Division.*

"Arran," Baldslow Road, Hastings.

The Kent County Association.—Ashford District.—The annual district meeting will be held at Appledore on Saturday afternoon, October 18th. Tower open at 3. Committee meeting at 5.30. Tea at 6. Members intending to be present must send their names to me through the Secretaries of their bands before the previous Thursday. Half railway fares, but not exceeding two shillings, will be allowed to all members present at 5 o'clock.

C. WILFRID BLAXLAND, *Dist. Hon. Sec.*

Hythe, Kent.

The Ancient Society of College Youths. The 265th annual dinner will be held at The Bridge House hotel, London Bridge, on Saturday, November 8th, at 6.30 p.m. Tickets (3s. 6d. each) may be obtained of Messrs. W. H. L. Buckingham, E. A. Davies, F. E. Dawe, W. E. Garrard, E. Horrex, H. P. Harman, A. Hughes, H. Langdon, H. R. Newton,

E. P. O'Meara, E. H. Oxenham, W. H. Pasmore, J. Pettit, W. Prime, J. W. Rowbotham, W. D. Smith, T. H. Taffender, C. F. Winney, or WILLIAM T. COCKERILL, *Hon. Sec.*

"Frodingham," Elmhurst Street, Clapham, S.W.

The Oxford Diocesan Guild.—For vouchers and certificates application should be made to the Assistant Hon. Secretary, Mr. A. E. Reeves, 20, Radstock Road, Reading.

R. H. HART-DAVIS.

NOTE TO PEAL,

THE PEAL AT CARDINGTON.—This is the first peal of Kent Treble Bob Major on the bells, also the first by W. Finedon. The band wish to thank the Rev. E. J. Hillier for the use of the bells, and also for his kindness in providing tea at the conclusion of the peal. Messrs. Lilley and Finedon hail from Bedford; the rest from Woburn.

CHANGES OF ADDRESS.—Mr. G. F. Williams, late of Pine Cottage, East Parade, Horsham, has removed to 25, London Road, Horsham. —After to-day (Saturday), the address of Mr. E. Wightman will be 56, Brockley Road, Brockley, S.E. for a short time

Situations Wanted.

PAINTER AND PAPERHANGER seeks constancy. Generally useful to a jobbing builder, or could undertake repairs of an estate. Change-ringer, standard methods, member of College Youths. Apply Editor.

WANTED Situation as Gardener or any other employment. Single, change-ringer on 8, 10, and 12 bells, conductor. Would take charge of a young band. Apply Editor.

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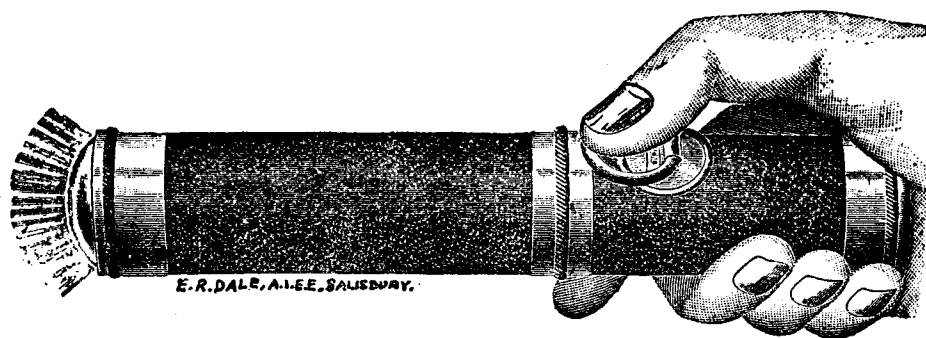
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	Part.	Full Orche-stra.	Septett Band.	c
No. 1. The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
No. 2. Sacred Song, "O Rest in the Lord," and Chorus, "He that shall endure to the end," (from Elijah)	6d.	1/6	1/-	2d.
No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk"	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d.
No. 5. "Sweet Windermere"	6d.	1/6	1/-	2d.

HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d. each complete, extra parts one half-penny each.

- No. 1. Adestes Fideles, "O come! all ye faithful."
 No. 2. Mendelssohn, "Hark the herald angels sing."
 No. 3. Diadem, "All hail the power of Jesu's name."
 No. 4. Easter Hymn, "Jesus Christ is risen to-day."

BRASS BAND MUSIC.

	Full Brass Band.	Duplic
The Sphinx Quadrille	1/6	2d.
The 1st V.B.L.F. Polka	1/-	1d.
Remembrance Quick March	1/-	1d.
"Stentor" "	1/-	1d.
Avalanche "	1/-	1d.

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale, like certain popular songs.

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- No. 1. "Hail Smiling Morn."
 No. 2. "Awake Aeolian Lyre."
 No. 3. "Crabbed age and youth."
 No. 4. "Here in cool grot."

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In Commemoration of Her Majesty's Jubilee, 1897.

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THE ELLACOMBE CHIME HAMMERS FIXED
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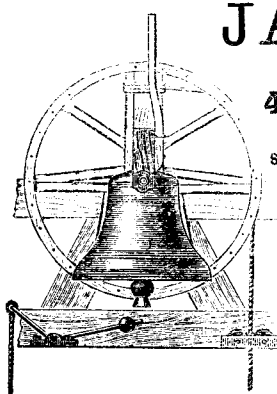
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