THE

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1097.—*VOL.* XXII.] SATURDAY, APRIL 18, 1903. PRICE ONE PENNY.

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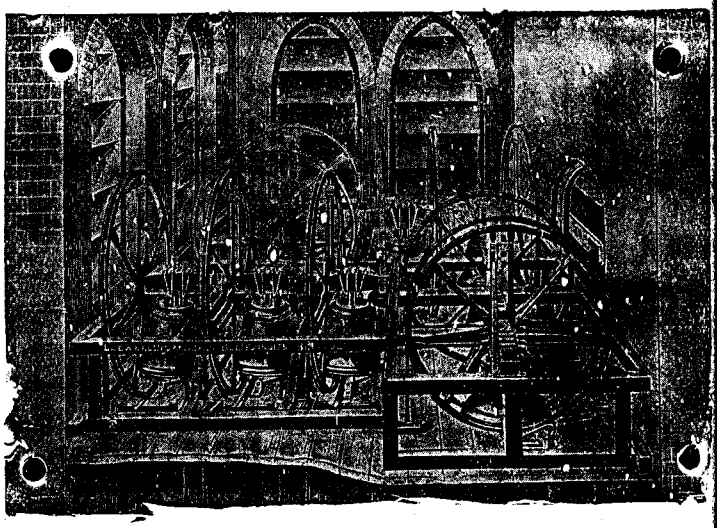

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The Bell News and Ringers' Record.

No. 1097.] SATURDAY, APRIL 18, 1903. [Vol. XXII.

OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, *and* 12 *bells in England, and to collect information calculated to promote the advance of change-ringing.*

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R. Unless corrections are promptly pointed out, the value of the Report, when subsequently published in pamphlet form, will be seriously impaired.

SCHEDULE (*continued*).

HOLBEACH (Lincolnshire). All Saints. Eight bells. No return.

HOLBECK (Yorks). St. Matthew. Eight bells. No return.

HOLME LACY (Herefordshire). St. Cuthbert. Hereford Diocesan Guild. Eight bells. All by Rudhall, 1709. Tenor 20 cwt., diameter 3 ft. 10 in. Timber frame. Bells go well. Repairs by Day, 1891. Ropes good. No half-pull ringing. Sunday ringing: 1 hour. Practice: Monday.

HOLSWORTHY (Devon). SS. Peter and Paul. Eight bells. All by Mears. Date not given. Tenor 13 cwt., diameter 3 ft. 6 in. Timber frame. Bells go well. The ring were rehung by Mears, 1894. Ropes new, 1894, good. No half-pull ringing. Sunday ringing: 10.30 to 10.55, and 6 to 6.25. Practice: Monday and Thursday, 8.

HOOK NORTON (Oxon).—St. Peter. Oxford Diocesan Guild. Eight bells. Treble and 2nd by Barwell, 1899; 3rd and 5th by the same, 1896; 4th and tenor by Wells, 1797 and 1788 respectively; 6th, 1599, founder not stated; 7th by Warner, 1869. Tenor 22 cwt., diameter 4 ft. 1 in. Iron frame. Bells go well. No information as to repairs. Ropes new 1896. Method: Grandsire. Sunday ringing: 5 to 6. Practice: uncertain.

HORHAM (Suffolk). St. Mary. Eight bells. Treble 2nd and 3rd by Gurney, 1672; 4th and tenor by Brend, 1658 and 1565 respectively; 5th by Draper, 1605; 6th and 7th by Darbie, 1663. Tenor 7 cwt., diameter 2 ft. 10 in. Timber frame. Bells do not go well. No work has been done in the tower by a bellhanger during the last fifty years, but the late Rector kept the bells in order. No funds available. Ropes new 1888, bad. No half-pull nor Sunday ringing, nor practice.

NOTE.—This ring would appear to stand almost alone as one of eight bells all cast in the 17th century or earlier. Cannot a neighbouring Association press the importance of repair on the present Rector? A. P. H.

ST. MARY'S CHURCH, CLIFTON-ON-DUNSMORE, NEAR RUGBY.

For some years past it has been the desire of many of the inhabitants to increase the peal of four bells in this church to a peal of eight. The work has recently been put in the hands of Mr. James Barwell, of Birmingham, to fix a frame for eight bells, and at present to increase the peal to five bells, recasting the fourth. This work has been most satisfactorily carried out, and great credit is due to those who have had the management of it, as the bells are now in splendid going order.

On Monday, April 6th, a beautiful travelling writing-case was presented to Mr. C. H. Watts by T. S. Townsend, Esq., for the interest he had taken in hanging the bells. A substantial supper was also given to Mr. Watts and the ringers by the Vicar (Rev. C. P. Shepherd), in honour of the event. Mr. James George, of Rugby, was also present.

The dedication of these bells took place on Saturday, April 11th, in the presence of the Vicar, T. S. Townsend, Esq., Mr. W. H. Godden, of Birmingham, and the congregation. Sir Albert P. Muntz was unable to attend in consequence of illness, which was much regretted by all.

At the invitation of the Vicar Mr. James George and a few more friends joined the local ringers on this occasion. The first 6-score of Grandsire Doubles on the bells was then rung by C. H. Watts, R. Watson, A. J. Hicks, W. H. Godden, J. George conductor. The ringers were afterwards entertained by T. S. Townsend, Esq., when a most enjoyable evening was spent.

ST. JOHN'S, DEPTFORD.

On Saturday, April 4th, a very interesting event took place in the porch under the tower of the above church. In the presence of the wardens and ringers, the Vicar (Rev. R. W. Atkinson, M.A.), unveiled a marble tablet recording a half-muffled peal of Grandsire Triples rang on the bells bells by eight members of the St. John's Society and the Kent County Association on the occasion of the funeral of our late Queen Victoria passing through London. The tablet also records the fact that the peal was the first one rang by members entirely of the St. John's band. A short touch on the bells by Messrs. W. J. Jeffries, J. Law, T. Deal, A. Bedwell, W. Jeffries, B. Miller, E. Richards and H. Warnett concluded the ceremony.

HEANOR CHURCH, DERBYSHIRE.

The large clock with four dials has just been renovated, and Cambridge chimes added by John Smith and Sons, Midland Clock Works, Derby, who made the clock thirty-two years ago; and the same firm are also making a large chiming clock for Swanwick Church, near Alfreton, for Fitzherbert Wright, Esq.

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UNVEILING A PEAL-BOARD AT BURBAGE, DERBYSHIRE.

An interesting little ceremony took place in the belfry on Wednesday, March 25th, namely, the unveiling of a board on which is recorded a peal of Oxford Treble Bob Minor rung on the bells on December 20th last by the Burbage ringers. There were present the Vicar (Rev. M. Marshall), Rev. J. C. Foxley, Rev. A. T. Beeston (New Mills), Mr. H. A. Hubbersty (churchwarden), Messrs. P. Saunders, W. Moss, Geo. Ashmore, and others interested in the art of ringing. Mr. Hubbersty being called upon to unveil the board, said he had always noticed with much pleasure during the long time he had been connected with Burbage, the great interest taken in bell-ringing. He was glad to think he had been instrumental in getting a sixth bell added some years ago, which had, of course, increased the number of possible changes. Unfortunately, however, owing to the arrangement of the bells, this sixth bell was obliged to be hung above the others in such a position that the sound of it was not heard as clearly as that of the other bells—a defect which was remedied when the bells were re-tuned and rehung in iron frames in 1899 by Messrs. Taylor. It gave him much pleasure to unveil this record of their performance, which besides being an evidence of some skill in the science and art of change-ringing, was, he considered, somewhat of an athletic feat.

The board having been unveiled, the Vicar addressed a few words to the ringers on their duties, and said he had occasion frequently to visit the belfry, and always found everything connected with the ringing well conducted and orderly, the men evidently having a due appreciation of their duty. He hoped that in the future he might find time again to have an occasional pull with them.

The Rev. A. T. Beeston afterwards conducted a short touch in the method in which the above peal was rung.

THE ESSEX ASSOCIATION.

(North-Eastern Division.)

A meeting of the above was held at Braintree on Easter Monday, about fifty ringers being present. The bells were going the whole of the day to the tune of Bob Major, Treble Bob, Double Norwich and Grandsire Triples, and some excellent touches were brought round. A short service was held at the parish church at 4 p.m., at which nearly the whole of the ringers attended. The following clergy were present robed:—Revs. L. Hard, curate, T. L. Papillon, Vicar of Writtle and Master of the Association, H. T. W. Eyre, Vicar of Gt. Totham and general secretary, A. H. Law, Vicar of Shalford, R.D., A. Shears, Rector of Black Notley, E. Clapton, Vicar of Stebbing. An excellent and appropriate address was given by the Rev. C. F. Cholmondeley, Vicar of New Sampford. Tea and meeting were afterwards held at the National Schools. G. T. Bartram, C.C., J.P., chairman of the Urban District Council, presided, and several new members were elected.

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THE CUMBERLAND ASSOCIATION.

The ninth competition for the President's Challenge Shield took place on the bells of All Saints' church, Cockermouth, on Saturday. The Cleator Moor ringers were drawn first, and they entered the belfry about 1.30, being followed by the Workington company, with the Carlisle company bringing up the rear. The Aspatria, Cockermouth and Keswick belfries were represented, but did not send companies to compete. After the last company had left the belfry an adjournment was made to the church room, where Mr. Harry Chapman, of Salford, the adjudicator, and Mr. Edwards, who had been assisting him as marker, had been stationed during the ringing. When the members, numbering about thirty, had assembled, Mr. Stephen Hogarth, the captain of the Crosthwaite ringers, in the absence of the Rev. W. H. Parker, took the chair, and after some preliminary business had been disposed of, the adjudicator gave his decision, which was as follows:—

The Cleator Moor company rang a true 720 of Woodbine Treble Bob Minor in 27 minutes with 123 faults.

The Workington ringers also rang 720 in the same method in 23 minutes and put on 288 faults (including 20, owing to one bell striking twice after the others had set).

The Carlisle men also rang a true 720 in the same method in 27 minutes with 157 faults (including 20 added for the same reason as in the previous case).

The Cleator Moor company having rung a true 720 with the least number of faults were therefore declared the winners and were presented by the chairman with the Shield and a medal for each member of the company. The following are their names:—Philip Pearson, Alfred Smith, Thomas Pearson, Joseph Pearson, John Joyce, and J. D. Baxter.

Mr. Baxter, the secretary of the Association and captain of the winning company, then propossd a vote of thanks to Mr. Chapman for his kindness in again coming to act as adjudicator and for the admirable manner in which he had carried out his duties, and Mr. Edwards was included in this vote for the assistance he had rendered as marker. The proposal was carried with acclamation, and Mr. Chapman, who is an adept in the art of change-ringing, in returning thanks, gave the ringers some sound advice on the management of bells and the ringing of changes, and said it gave him great pleasure to do anything that tended to spread the art of change-ringing. Several new members from Keswick and Workington were elected, and at the close of the meeting the members sat down to a capital tea which had been provided by Mrs. Beil, Market Street, and which they all thoroughly enjoyed. The bells were kept going for an hour or two after tea, Mr. Chapman taking part with the Workington men in the ringing of 720 of Woodbine Treble Bob Minor.

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Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"MARVEL" OR "SURPRISE."

SIR,—I anticipated some such reply from the Rev. H. L. James as that which appeared in your last issue, and this letter was drafted on April 6th to meet the contingency. Mr. James will find no lack of argument this time, and my views here expressed might have been written in the first instance, but I wanted to be quite sure of Mr. James's meaning.

With your permission I will now endeavour to prove the fallacy of the argument that interior places (with one exception) have more value than exterior places in the construction of any method, and I think that Mr. James will find (figuratively speaking), that his house was built on the sands, and the sands have swallowed it.

The exception noted above are places made next the treble when in front or behind, but presently I shall show that these places may be used to alter the position of the treble among the working bells, or to keep all the bells in the plain hunt coursing order at the lead-end.

The plain hunt consists of sixteen changes with exterior places only, adding second's place to the plain hunt when the treble is in front obtains the Bob Major lead-end 13527486. The two following methods by the Rev. H. L. James published in this paper of March 9th, 1895, also have the Bob Major lead-end. "Hart Major" contains eighteen interior places; "Ward Major" sixteen interior places; yet if we take away second's place when the treble is in front, rounds are produced at the sixteenth change of these two methods exactly the same as at the sixteenth change of the plain hunt. A method (No. 1) by the Rev. E. B. James, published in this paper of October 21st, 1899, contains fourteen interior places; Barnsbury Bob Major by Mr. Dains, published August 4th, 1900, contains eight interior places, take away 2nds place m these two methods as in "Hart" and "Ward Major," and rounds are produced at the sixteenth change.

Where is the value of interior over exterior places, on which the plain hunt is constructed?

Adding 7th and 2nds places to the plain hunt obtains Double Bob Major. Albion Double Treble Bob is Double Bob Major with the Treble Bob hunts applied to same, and contains thirty-four interior places, take away 7ths and 2nds places and rounds come up at the thirty-second change, what value had the remaining thirty-two interior places in Double Albion over the sixteen exterior places of the plain hunt? The same test applied to Superlative, twenty-two interior places; Essex Surprise, twenty-two interior places; Yorkshire Surprise, sixteen interior places; produces the same result. Single Albion Treble Bob is Bob Major with the Treble Bob hunt applied, and contains thirty-three interior places; Cumberland Exercise contains thirteen interior places; take away 2nds place from these two methods, and rounds come up at the thirty-second change.

Mr. James may try to outflank me by saying that Cambridge Surprise will not produce rounds by leaving out 7ths and 2nds places; in reply to such an argument my answer would be that except for its antiquity Cambridge Surprise has no claim to the title of method, as it is improperly constructed, the budding composer who had the temerity to publish a method in these enlightened days that contained two singles in each lead (as in Cambridge or New Cambridge) would I believe be sorry for himself afterwards, it would be very interesting to read the correspondence that such a venture would bring forth. Again Mr. James may argue that in other methods the interior places do alter the position of the treble among the working bells; granted, and I have still another string to my bow in reference to several methods of this description. Mr. James no doubt knows Bristol Surprise (his brother's method); there are twenty interior places in the same, instead of subtracting as previously, add 7ths place when the treble is behind, and the result will be rounds at the thirty-second change; here we have the reverse effect of places next the treble. Just one more instance to show that the same rule applies to Plain methods as well as to Treble Bob. A plain method (No. 2) by the Rev. E. B. James, published in this paper on October 21st, 1899, contains twelve interior places; add 7ths place when the treble is behind and rounds will come up at the sixteenth change as in the plain hunt. Again I ask what value have interior places over exterior places?

That there are still other methods in which the interior place-making does alter the position of the treble among the working bells I admit, but these are the exceptions that prove the rule, and to my mind it is just possible that London and Cambridge were given the title of Surprise by the early composers because rounds cannot be produced by subtraction or addition of places next the treble at the first lead-end.

In conclusion let me once more show Mr. James the fallacy of his definition *re* Surprise methods. If we were to accept the same, Double and Single Albion Treble Bob would have the prior claim of being Surprise methods before all others, as these methods I believe contain the maximum number of interior places, and yet they are only Double and Single Bob Major with the Treble Bob hunt applied.

After these explanations those who know anything of method construction will I think agree with me that Mr. James's definitions *re* interior and exterior places, and concerning Surprise methods have no value whatever, and personally I do not think it is possible for any one to give us a better definition for Surprise methods than that found in "The Glossary."

GEORGE BAKER.

PLACES.

SIR,—I do not wish in any way to impugn the abilities as far as ringing is concerned of my opponents on this question, but I must protest against such a misuse of our mother-tongue as appears in their letters.

The obvious and simple requirements of good definitions are that they shall be precise, that one term shall not have two meanings, nor one meaning be expressed by two terms. Yet they break all these rules. They give to "places" more than one meaning; Mr. Dains says whole-pulls are places—two terms for one meaning; while Mr. Trollope actually attributes to me the statement that whole-pulls are hunting.

Now in what Mr. Dains calls the "fashionable" terminology, we have the following definitions: Whole-pulls—two blows following at lead or behind; Places—the same thing elsewhere. Now your three correspondents want a term to cover both these meanings. Clearly the proper thing for them to do, is to find some other term which shall not be in use for something else, and will not be ambiguous; (as *e.g. iteration*). Otherwise they run the risk of confusing the minds of their hearers, and at the same time of ruining the character of a hitherto pure and single-minded term. If however they must use one of these terms the objections to "places" are very strong. Not only has it never been so used; but it is understood always to exclude such a use, and moreover Shipway says—and he has not yet been contradicted, and he was very great on place-making—that places at lead and behind mean something else, viz., three blows. Therefore no more unfortunate and unhistorical misuse of a term could be devised than this. Whereas to use "whole-pulls" in this sense would be comparatively harmless; it would not injure its present meaning but merely amplify it.

H. DRAKE.

Obituary.

EDWARD NICHOLLS.

It is with deep regret that we have to record the death of the above Wolverhampton ringer, who died on April 1st, at the age of seventy-seven years. Deceased had been a ringer at St. Peter's for more than fifty years, and was always very regular and punctual in attendance. When well over seventy he learnt Stedman for his seventy-fifth birthbay. He had rung peals of Grandsire Triples, Caters, Stedman Triples, etc., and was always willing (despite his great age), to meet for a peal or practice. He had been a member of the Society for the Archdeaconry of Stafford since it was established in 1883, and was always to be seen at the annual meeting. Owing to serviee a peal could not be arranged on the day of the funeral, but in the evening touches of Stedman Triples were rung with the bells muffled. On Saturday, April 11th, a peal of Stedman Triples was rung with the bells half-muffled as a mark of respect to the veteran ringer. May he rest in peace.

ST. PETER'S, STOKE-ON-TRENT.

On Tuesday, February 24th, the company belonging to this church met at the belfry for the purpose of unveiling two tablets to commemorate two peals rung. The board recording a peal of Grandsire Triples was given by J. B. Ashwell, esq. (rector's warden); and the other, of Stedman Triples, by the Mayor of Stoke (T. R. Yoxall, esq.), the lettering of them being paid for by subscription.

The Rector (Rev. C. H. Simpkinson) occupied the chair, supported by the Rev. H. R. Alexander and Mr. F. Williams (churchwarden).

After a short service had been conducted by the Rector, Mr. Churton (leader) was asked to say a few words of explanation with regard to change-ringing, which he explained in a very lucid manner, and shewed the difference between change-ringing and call-changes. He said that great praise was due to Mr. Page for his tuition. When Mr. Page came to Stoke ringing was at a very low ebb, but he soon changed all that and got together a band of change-ringers. Most of the men who rang in these two peals were taught by him, and when he gave up the leadership two years ago he left a thoroughly competent band behind him.

The chairman then called upon Mr. F. R. Williams to unveil the Grandsire Triples peal-board. The drapery being removed the tablet was highly appreciated by all present. It is a black polished board, with gilt lettering, neatly designed and finished, the board for the peal of Stedman Triples being on the same lines. Mr. Williams said it was gratifying to him to have been asked to unveil the board, and he assured the ringers that both he and his colleague (Mr. J. B. Ashwell) took a great interest in the ringing.

The Rector then proceeded to unveil the Stedman Triples peal-board. In the course of his remarks he said he was very pleased indeed that his ringers had done such a performance, and that it was a feat that any ringer might be proud of. He quite agreed with Mr. Churton regarding Mr. Page's tuition, and that there was no doubt it was due to him that they had attained such efficiency, but still he should like to bring to their notice also the perseverance which had been displayed by Mr. Churton since he had been leader, add he (the Rector) felt very gratified indeed with the company they had got.

Mr. Churton said he had received a letter from Mr. W. Twigg (hon. lay secretary of the Archidiaconal Association), expressing regret that he was unable to be present through illness, and hoping they would have a successful meeting.

Mr. Churton then proposed a vote of thanks to the chairman, which was seconded by Mr. Page, and duly acknowledged by the Rector, and a very pleasant ceremony came to an end.

Date Touches.

THE DEVONSHIRE GUILD.

HEAVITREE (Devon).—On Sunday, March 8th, a date touch of Grandsire Triples, composed by W. Marks, of Leatherhead, in hr. 19 mins. W. Hancock, T. Laver, W. Burrough, W. Miflin, C. Baker, F. Shepherd. J. R. Sandover conductor, W. Lowton.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

WANTAGE.—On Sunday, February 15th, 504 Stedman Triples. F. Bunce, A. Gregory, P. Jones, A. V. Gibbs, F. May, O. Gregory, A. Mayo conductor, H. Gregory. First 504 by a local band.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, March 8th, for evening service at St. Dunstan's Stepney, 1260 Grandsire Caters, in 50 mins. H. Spriugall conductor, Y. Green, T. Faulkner, E. Hall, J. Scholes, S. Hayes, S. Parmenter, R. Turner, H. Torble, J. Barrett composer. Rung on the birthday of Messrs. Springall and Barrett, their brother-ringers wishing them many happy returns.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

KETTERING (Northants).—At the church of SS. Peter and Paul, on Saturday, February 28, for practice, 720 Bob Minor. A. Turner, R. Turner, F. Sawfoot, J. Shatford, F. Tingle, D. Nichols conductor. On Tuesday, March 10, another 720. A. Turner, F. Sawfoot, F. Tingle, R. Turner, W. Horden, D. Nichols conductor. On Thursday, April 2, at the residence of Mr. W. Horden, on handbells, a quarter-peal of Bob Triples. R. Waller, F. Sawfoot, J. Shatford, A. Turner, F. Tingle, R. Turner, D. Nichols conductor.

THE IRISH ASSOCIATION.

ARKLOW (Ireland).—Recently, eight quarter-peals of Stedman Triples, also half-peal, 2520 changes. J. W. Washbrook jun., A. Tailyour, J. Black, A. Stewart, E. A. Lester, T. Myers, R. Prestage, J. W. Washbrook sen. conductor. Also on Sunday, April 5, for morning service, a quarter-peal of Stedman Triples, 1260 changes. J. W. Washbrook jun., A. Tailyour, J. Black, S. Myers, A. Stuart, Conor O'Brien conductor, J. W. Washbrook, R. Prestage.

THE ST. CUTHBERT'S SOCIETY, EDINBURGH.

EDINBURGH.—On Sunday, April 5th, for Divine Service in the morning at the parish church, 630 Bob Triples. J. C. Learmouth, J. S. McCulloch, T. S. Thom, R J. G. Thom, A. Thomson. J. Ballantine, W. C. S. Heathcote conductor, D. Stocks. On Easter Sunday, for Divine Service in the evening, a quarter-peal of Bob Triples, in 48 mins., being the first quarter-peal by all the band except the conductor. D. Holland, J S. McCulloch, T. S. Thom, R. J. G. Thom, A. Thomson, J. Ballantine, W. C. S. Heathcote conductor, D. Stocks.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

GREAT COMBERTON.—On Saturday, March 7th, for practice, a quarter-peal of St. Dunstans and Grandsire Doubles. S. Allen, A. Moore, E. Gibbs, C. Young, H. Salisbury conductor, W. Hook, sen. On Sunday, March 15th, 720 Grandsire Minor, and 144 of Canterbury Pleasure. J. Godfrey, E. Gibbs, G. Dolphin, F. Godfrey, L. Annis, and H. Salisbury conductor. And a touch of Grandsire Minor, C. Gibbs ringing the 2nd.

THE SURREY ASSOCIATION.

ASHTEAD.—On March 12th, the last 742 of Holt's Original. D. Anscombe, F. W. Challen, A. H. Winch, J. Wyatt, H. W. Cobbett, F. Holden conductor, W. Gearing, W, Cook.

EPSOM.—On March 15th, 210 Grandsire Triples. A. Brown, F. W. Challen, D. Snellen, A. H. Winch, H. Cobbett conductor, J. Hoyle, W. Gearing, H. Shrub. And 518. F. Uphill, F. W. Challen, H. Cobbett, J. Hoyle, A. Young, A. Bassett, F. Holden conductor, A. Coleman.

THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE.—On March 10th, at the parish church, a quarter-peal of Grandsire Triples. Dora White, E. Hane, F. Wilson, T. Nicholson, J. Ward first quarter-peal as conductor, F. Redgate, H. White, W. Hatten. Rung in honour of the King's wedding day.

FOXEARTH (Essex).—On Tuesday, March 3rd, being the 40th anniversary of the King's wedding, 1008 Bob Major, in 36 mins. J. Taylor, S Slater, A. Maxim, F. Inch, R. Inch, T. E. Slater, S. Evans conductor, R. Mingay.

LENTON (Notts).—On Thursday, April 2nd, at Holy Trinity church a quarter-peal of Grandsire Triples, in 50 mins. G. West, S. Wesley, conductor, W. Wagstaff, E. Blagdon, W. Burton, J. Dailey, H. R. Cobbin, F. Ashton. First quarter-peal of Grandsire on the bells. Messrs. Wesley, Wagstaff, Blagdon and Cobbin are members of the Midland Counties' Association.

ROMSEY (Hants).—On Monday, April 13, 1260 Grandsire Triples. W. E. King, F. H. Paskins, J. E. Chalk, W. G. F. Fowler, J. Walker, J. Elcombe, W. W. Gifford conductor, A. Medley.

PEACH'S LACE CURTAINS 21 POPULAR PARCEL. 21s. DIRECT FROM THE LOOMS. Carriage Paid. Lot 643 contains 2 pairs Dining-room Curtains, same design, superb copy old lace, 3½ yds. long, 60 in. wide; 1 pair Drawing-room Curtains, lacey and rich, 4 yds. long, 2 yds. wide; 1 pair Bedroom Curtains, 3yds. long, 50 in. wide, ornate design; 1 Lace Tray Cover; 1 Sideboard Cover; also handsome set of Toilet Table Covers, one 45 in. long, 12 in. wide and five smaller. Curtains can be had all same pattern, or Ecru if desired. Carriage paid, 21s. Newest Designs for 1901. Used throughout the Empire

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Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Meetings for practice will be held at St. Magnus, Lower Thames Street, on April 23rd, and at St. Paul's Cathedral on the 28th. Business Meeting at the "Coffee Pot," Warwick Lane, after St. Paul's.

WILLIAM T. COCKERILL, *Hon. Sec.*
Frodingham, Elmhurst Street, Clapham, S.W.

The Lancashire Association.—Liverpool Branch.—The next meeting will be held at Tue Brook to-day Saturday, April 18th. Bells ready at 5, meeting at 7.30. WALTER HUGHES.

The North Notts Association.——The Annual General Meeting will be held at West Retford to-day, Saturday, April 18th. Business meeting, 3.30 p.m.; Divine service, 4.15 p.m; tea, 5 p.m. Members of kindred associations are made welcome. Those who intend to take tea (free to members; 1s. per head to visitors) are requested to inform Mr. A. Street, 74, Cobwell Street, West Retford.

B. DARLEY, *Hon. Sec.*

The Sussex County Association.—Eastern Division.—The next quarterly meeting of the division will be held at Ringmer on Saturday, April 25th. Bells available from 3 o'clock. Tea (1s. each) at 5.30, followed by short business meeting. Members will oblige by paying their subscriptions for 1903 before the end of the present month. S. SAKER, *Hon. Sec.*
"Arran," Baldslow Road, Hastings.

The Winchester Diocesan Guild.—The next quarterly meeting will be held at Dorking on Saturday, April 25th. Tea at Church Room 5 p.m. Meeting after. Bells (8) available 3.30 to 5 and after meeting. Tea (free to members, 1s. 6d. to visitors) will only be provided for those who send their names by Thursday, April 23rd, to Mr. Dodd, 30, Church Street, Dorking. E. W. CARPENTER,
Thorpe Vicarage, Chertsey. Hon. Sec.

The Ashton-under-Lyne Society (St. Michael's Parish Church) will hold their Annual Meeting on Saturday, April 25th. Bells ready at 4 o'clock p.m. All members urgently invited to attend. CHAS. BOWER, *Hon. Sec.*

The Society for the Archdeaconry of Stafford.—The quarterly meeting in connection with this Society will be held on Saturday, April 25th, 1903, at the parish church, Handsworth. The bells will be available for ringing touches from 2.30 in the afternoon and during the evening. A short service will be held in the church at 5 o'clock. Tea will be provided at 6 o'clock, at one shilling per head, for all those sending in their names on or before the 20th inst. to S. REEVES, *Hon. Sec.*
10, *Bull Street, West Bromwich.*

The Leeds and District Amalgamated Society.—The monthly meeting will be held on April 25th, at The Cardigan Arms, Burley, at 7.30 p.m. Peal to be attempted at 2.30.

F. BARRACLOUGH, *Sec.*
29, *Elsworth Place, Armley.*

The Halifax and District Association.—The next meeting of the Association will be held at Heptonstall on April 25th. Bells ready from noon. Business meeting in schoolroom at 6 o'clock. WRIGHT INGHAM.

The Lancashire Association.—Rachdale Branch.—The next meeting of the above branch will be held at Walsden on Saturday, April 25th. Bells ready 3.30 p.m. Business meeting 6.30. A good attendance requested.
Heber St., Middleton. JAS. JACQUES, *Sec.*

The Lincoln Diocesan Guild.—The Annual Meeting will be held at Lincoln on Saturday, April 25th. The towers of the city churches will be open for ringing during the afternoon and evening. Tea at 4 45 at the Co-operative Hall (1s. 2d. to non-members) followed by business meeting. A short address will be given by the Bishop of Lincoln in the Cathedral at 6.30. REV. J. F. FLOWERS,
Corringham Vicarage, Gainsborough. Hon. Sec.

The Lancashire Association.—Blackburn Branch.—The next branch meeting will be held at Darwen on Saturday, April 25th, at 3 p.m. Business meeting, 6.30.

THOS. DUXBURY, *Branch Sec.*

The Lancashire Association.—Manchester Branch.—The next quarterly meeting will be held at Gorton on the 25th inst. Bells ready at 4 o'clock, meeting at 7. A good attendance requested. JOHN SMITH, *Branch Sec.*

The Lancashire Association. — Bolton Branch.—The monthly meeting will be held at St. George's, Tyldesley, April 25th. Bells ready at 4.30 p.m. Meeting at 6 p.m.

G. PINCOTT, *Branch Sec.*

The Sussex County Association.—The annual meeting will be held at Brighton on Saturday, May 2nd. Luncheon at the Pavilion at 2 p.m. Business meeting 3 p.m. Service at St. Nicholas, 5 p.m. Preacher, Rev. A. Allen, B D., Vicar of Christ Church, Eastbourne. Towers opened as follows:—St. Peter's, 10.30 a.m.; St. Nicholas, 6 p.m.; St. Paul's, 7 p.m. Those who propose to attend are requested to send notice before Wednesday, April 29th, to
Midhurst. A. B. BENNETT, *Hon. Sec.*

The Kent County Association.—Lewisham District.—The next quarterly meeting will be held at Eltham on May 2nd next. Bells ready at 3 p.m. Meeting at 6 p.m. Subscriptions for 1903 are now due. JOSEPH E. SYKES,
26, *Bramblebury Road, Plumstead. Hon. Sec.*

The Kent County Association.—Canterbury District.—The Annual Meeting will be held at Canterbury on Saturday, May 16th, 1903. Further particulars next week.

P. H. PIERCE, *Hon. District Secretary.*

AN APPEAL.

SIR,—May I ask you to kindly insert this appeal on behalf of Mr. Robert Hawes, an old and respected member of the St. Mary-le-Tower Society, Ipswich, who is seriously ill. and in need of assistance from any kindly-disposed brother-ringer. He is sixty-six years of age, and has taken part in many grand performances. All donations will be thankfully received by me—William Motts. Hon. Secretary of the above-named society, 25, Orchard Street, Ipswich.

Situations Wanted.

BRICKLAYER wants job. Change-ringer. Apply—G. Foster, Bannister Hill, Borden, Sittingbourne, Kent.

Compositions.

BOB TRIPLES.

BY JOHN W. BARKER, *Bedford.*

5040.

23456	M	W	H
64235	-	-	-
52643	-	-	-
36524	-	-	-
53462	-	-	
24536	-	-	-
65243	-	-	-
32654	-	-	-
46325	-	-	-
34562	-	-	
53246	-	-	

Five times repeated, **single halfway and end.**

BOB MAJOR.

BY GEORGE F. WILLIAMS, *Horsham, Surrey.*

5088.

23456	W	B	M	H
23564	-	1		
52436	-		-	
52364	-	1		
35426	-		-	
35264	-	1		
63254	-			
25346	-	1	-	-

Five times repeated. **Single for bob at w in sixth course of third and sixth parts. Has the 6th eighteen times wrong and right; and 2nd never in 6th place.**

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STANDARD METHODS: 2s. 6d. FOURTH EDITION NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

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TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 78 pages)

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"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby (The pamphlet on this method is now out of print.)

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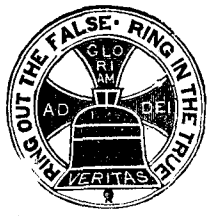

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3s. 6d.	Sterling Silver	4s.
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21s.	Gold	30s.

The Church Agency, 33, Strand, W.C.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," *Walthamstow, London.*

Everything for insertion in this Journal to be addressed "*The Editor of* THE BELL NEWS, *Walthamstow, London.*" *Letters forwarded for publication, and performances under* 5000 *changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.*

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, *Ave Maria Lane, London.*

The Bell News & Ringers' Record.

SATURDAY, APRIL 18, 1903.

THE present state of the discussion—whole-pulls *versus* places—seems to denote that we shall be blessed (or otherwise) with a considerable amount of correspondence on such a matter. It is surprising what a deal may be said on subjects connected with ringing which from many points of view are of little value. True it is that the correspondents show a great deal of ingenuity and research, and perhaps therefore no one need complain; but there also appears to be some amount of hair-splitting.

We write without "The Glossary" being for the moment attainable, but if the subject is dealt with at all by the chief compiler of that extraordinary work, whatever dictum he may have laid down would be accepted, we think, before that of any of these writers.

THE ROYAL CUMBERLAND YOUTHS.

SPECIAL NOTICE.—In consequence of the lamented death of the Rev. J. F. Kitto, Vicar of St. Martin-in-the-Fields, the Master particularly requests a full attendance of members at this steeple on Sunday next, the 19th inst., at 6 p.m. *sharp*, for the purpose of half-muffled ringing as a tribute of respect to Mr. Kitto's memory.

A. JACOB, *Hon. Secretary.*

10, *St. Ann's Road, Hornsey.*

THE ST. JAMES' SOCIETY, LONDON.

Notice is hereby given that at a meeting of this society held pursuant to notice, on March 30th, 1903, auditors were elected, and it was resolved that a special General Meeting should be held at St. Clement Danes on April 27th, 1903, to receive their report, and to elect officers for the society. Members are also requested to note that the steeple will be open for ringing for morning service at St. Clement's on the first Sunday in each month, and the Master hopes for the co-operation of members of the society in order to make these meetings regular and successful.

R. A. DANIELL, *Hon. Secretary.*

March 31st, 1903.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, April 12, 1903, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF STEDMAN CATERS, 5091 CHANGES.

Tenor 21 cwt.

FREDERICK G. PERRIN	*Treble.*	WILLIAM S. SMITH	6.
ARTHUR JONES	2.	GEORGE H. DAYNES	7.
SEDLEY J. COLLINS	3.	WILLIAM H. HOLLIER	8.
THOMAS GWYNNE	4.	REUBEN CHARGE	9.
JOHN W. KELLEY*	5.	*THOMAS DAYNES	*Tenor.*

Composed by EDGAR BENNETT, and Conducted by WILLIAM S. SMITH.

*First peal of Stedman. †First peal of Caters.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 13, 1903, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MATTHEW, UPPER CLAPTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S COMPOSITION.

ALBERT COLES	*Treble.*	HENRY TORBLE	5.
WILLIAM D. SMITH	2.	HENRY SPRINGALL	6.
HENRY C. ALFORD	3.	RICHARD J. TURNER	7.
ALFRED B. PECK	4.	ARTHUR COLES	*Tenor.*

Conducted by HENRY SPRINGALL.

The Provinces.

KIRTON-IN-HOLLAND, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(EASTERN BRANCH.)

On Thursday, March 19, 1903, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

HUBBARD'S FIVE-PART. Tenor 17½ cwt.

E. SELLERS	*Treble.*	A. O. BARBER	5.
A. SELLERS	2.	W. BARKER	6.
H. BISHOP, JUN.	3.	T. RICHARDSON	7.
H. BISHOP, SEN.	4.	C. FLATTERS	*Tenor.*

Conducted by C. FLATTERS.

First peal of Major on the bells, by all the band, and by the Eastern branch of the Association. Further reference next week.

APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Wednesday, March 25, 1903, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

T. COLES	*Treble.*	H. TUBB	6.
F. WHITE, SEN.	2.	S. WHITE	7.
H. HOLIFIELD	3.	G. HOLIFIELD	8.
E. HUMPHRIES	4	R. WHITE	9.
H. WOODWARD	5.	F. WHITE, JUN.	*Tenor.*

Composed and Conducted by G. HOLIFIELD.

Rung with the bells muffled as a mark of respect for the late Mrs. Richards.

ARKLOW, IRELAND.—THE IRISH ASSOCIATION.

On Saturday, April 4, 1903, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF THE SAVIOUR,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S FOUR-PART (No. 2). Tenor 22½ cwt. in E.

ANDREW STEWART	*Treble.*	E. A. LESTER	5.
THOMAS GRANT	2.	ISAAC MYERS	6.
GABRIEL LINDOFF	3.	JAMES W. WASHBROOK	7.
CONOR O'BRIEN	4.	RALPH PRESTAGE	*Tenor.*

Conducted by J. W. WASHBROOK.

THOVERTON, DEVON.—THE DEVONSHIRE GUILD.
(ST. SIDWELL'S BRANCH.)

On Saturday, April 4, 1903, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 16 cwt.

EDMUND SARGENT	*Treble.*	THOMAS MUDGE	5.
ARTHUR W. SEARLE	2.	FRANK DAVEY	6.
WILLIAM RICHARDSON	3	JAMES MOSS	7.
EDWIN SHEPHERD	4.	JOHN RICHARDS	*Tenor.*

Conducted by EDWIN SHEPHERD.

KIRKHEATON, YORKSHIRE.
THE YORKSHIRE AND HEAVY WOOLLEN DISTRICTS ASSOCIATIONS.

On Saturday, April 11, 1903, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Kent, Oxford Delight, Oxford, New London Pleasure, Duke of York and Violet. Tenor 12 cwt.

WRIGHT SWIFT	*Treble.*	HARCOURT HANSON	4.
B. COWLING	2.	JOE BOTTOM	5.
FRANK HARDY	3.	JOE RANGELEY	*Tenor.*

Conducted by FRANK HARDY.

First peal by all except the 2nd ringer. The ringers of the treble, 3rd, 4th, 5th and tenor were elected members of the Yorkshire Association before starting.

WOLVERHAMPTON, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, April 11, 1903, in Three Hours,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 23 cwt.

WILLIAM G. HALL	*Treble.*	WILLIAM FISHER	5.
GEORGE BURROWS	2.	ROBERT PICKERING	6.
FREDERICK J. STEELE	3.	HERBERT KNIGHT	7.
JOHN PERRY	4.	THOMAS O'CONNOR	*Tenor.*

Conducted by HERBERT KNIGHT.

Rung with the bells half-muffled as a tribute of respect to Edward Nicholls, who for more than fifty years was a ringer at the above church.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, April 11, 1903, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. WOOLLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART. Tenor 19 cwt. 3 qrs. 7 lbs. in E.

J. BUTLER .. ..*Treble.*	A. O. EDWIN .. .. .. 5.
T. BUTLER .. .. 2.	J. CLUTTERBUCK .. .. 6.
H. MILLARD .. .. .. 3.	W. COOMBES .. .. .. 7.
F. ATTWELL .. .. .. 4.	J. GODDARD .. ..*Tenor.*

Conducted by W. COOMBES.

Rung on the occasion of the funeral of, and as a last token of respect to, the late Alderman Henry John Davis, who had been for the past thirty years churchwarden at this church, and three times Mayor of Newport. He also presented the tenor bell to the church.

GUISELEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, April 11, 1903, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE OXFORD VARIATION. Tenor 10½ cwt.

ALFRED HARDWICK .. ..*Treble.*	FREDERICK DIXON .. .. 5.
JOHN B. JACKSON .. .. 2.	EDWIN WHEATER .. .. 6.
CHARLES PRATT .. .. .. 3.	SAMUEL WHEATLEY .. .. 7.
WALTER POPPLEWELL .. 4.	PRATT CORDINGLEY .. ..*Tenor.*

Composed by ARTHUR CRAVEN, and
Conducted by FREDERICK W. DIXON.

Rung to celebrate the wedding of Mr. J. Waite and Emily, Daughter of Mr. Joseph Yeadon.

STOWMARKET, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, April 12, 1903, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 24 cwt. in D.

W. E. TYDEMAN .. ..*Treble.*	E. E. DIAPER .. .. .. 5.
F. ALLARD† .. .. 2.	W. SOUTER .. .. 6.
C. ALDERTON* .. .. .. 3.	†W. P. ROUSE .. .. .. 7.
W. G. MELBOURNE† .. 4.	W. WELHAM .. .. ..*Tenor.*

Conducted by W. E. TYDEMAN.

*First peal. †First peal in the method. First peal as conductor. First peal in the method on the bells by a local company.

WICKHAMBREAUX, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1903, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Oxford Treble Bob, Canterbury, Kent, Grandsire, Oxford Bob and Plain Bob.

CHARLES E. SMITH .. ..*Treble.*	THOMAS JULL .. .. .. 4.
WILLIAM T. HYLAND .. 2.	ALBERT J. DAY .. .. .. 5.
JOSEPH E. GRENSTED .. 3.	WILLIAM H. B. WILKINS..*Tenor.*

Conducted by WILLIAM H. B. WILKINS.

The ringers wish to thank the Vicar for the use of the bells, and also for his kind hospitality after the peal; and also Mr. H. Smith for having everything in readiness.

PENSHURST, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1903, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18 cwt.

WILLIAM SPICE .. .. ..*Treble.*	FREDERICK WHIBLEY .. 5.
HENRY SEAL .. .. .. 2.	HARRY GOODWIN 6
GEORGE EDWARDS .. .. 3.	JAMES MAYNARD .. .. 7.
EDWARD BRIDGER .. .. 4.	GEORGE MORTLOCK .. ..*Tenor.*

Conducted by W. SPICE.

WITHYCOMBE RALEIGH, DEVON.

THE DEVONSHIRE GUILD.

On Monday, April 13, 1903, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 18 cwt.

WILLIAM J. MANLEY ..*Treble.*	FERRIS SHEPHERD .. .. 5.
WILLIAM SHEPHERD .. .. 2.	FERRIS J. SHEPHERD .. 6
JULIUS SNOW .. .. .. 3.	HARRY T. BURCH .. .. 7.
JOHN R. HAYMAN .. .. 4.	*ERNEST SNOW .. .. ..*Tenor.*

Conducted by WILLIAM SHEPHERD.

*First peal. This is the quickest peal on the bells.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Monday, April 13, 1903, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14½ cwt. in G.

GEORGE HOWCHIN, JUN. ..*Treble.*	ARTHUR E. FULLER .. .. 5.
GEORGE HOWCHIN, SEN. .. 2.	*JAMES R. PILCH .. .. 6.
HARRY W. HAYES* .. .. 3.	JOHN MOY .. .. 7.
FREDERICK DIGBY* .. .. 4.	ALBERT G. WARNES .. ..*Tenor.*

Composed by F. BENNETT, and Conducted by A. G. WARNES.

MAIDENHEAD, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, April 13, 1903, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 17¾ cwt.

SIDNEY JORDAN .. .. ..*Treble.*	CHARLES GREEN .. .. 5.
ARTHUR MARTIN‡ .. .. 2.	JESSE ELDRIDGE .. .. 6.
ARTHUR WIGGINS† .. .. 3.	GEORGE MARTIN .. .. 7.
JOSEPH S. HAWKINS .. .. 4.	*HENRY JONES .. .. ..*Tenor.*

Conducted by ARTHUR MARTIN.

*First peal. †First peal of Grandsire. ‡First peal as conductor.

STANSTED, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, April 13, 1903, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 13 cwt.

HENRY J. TUCKER .. ..*Treble.*	WILLIAM WATTS .. .. 5.
GEORGE JORDAN .. .. 2.	†WILLIAM CAVILL .. .. 6.
GEORGE GRAY* .. .. .. 3.	THOMAS JORDAN .. .. 7.
WALTER PRIOR .. .. .. 4.	ISAAC CAVILL .. .. ..*Tenor.*

Composed by ARTHUR KNIGHTS, and
Conducted by HENRY J. TUCKER.

*First peal on eight bells. †First peal of Treble Bob Major. First peal in the method on the bells.

ELTHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1903, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Grandsire, Canterbury Pleasure, College Single, Plain Bob, and Oxford Bob.

Tenor 9 cwt.

RICHARD HIMS .. .. ..*Treble.*	THOMAS GROOMBRIDGE .. 4.
FRANCIS FRASER .. .. 2.	ROBERT BRETT SMITH .. 5.
HENRY WILKES .. .. .. 3.	JOSEPH E. SYKES .. ..*Tenor.*

Conducted by JOSEPH E. SYKES.

This is the first peal on the bells, and the first in seven methods by all except R. B. Smith; also first in seven methods as conductor.

NEW MILLS, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION AND THE SHEFFIELD AND DISTRICT SOCIETY.

On Monday, April 13, 1903, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES. Tenor 13½ cwt.

GEORGE HOLLIS	*Treble.*	DAVID BREARLEY	5.
WILLIAM LAMBERT	2.	ARTHUR CRAVEN	6.
REV. A. T. BEESTON	3.	JOHN FLINT	7.
CHARLES SEVERN	4.	SAM THOMAS	*Tenor.*

Composed by A. CRAVEN, and Conducted by S. THOMAS.

First Association peal on the bells. Rung as a birthday compliment to D. Brearley.

UFFORD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(THE ALL SAINTS' SOCIETY, SPROUGHTON.)

On Monday, April 13, 1903, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14½ cwt.

ALFRED WARD	*Treble.*	CHARLES PARKER	5.
ALBERT A. GIRLING	2.	HARRY J. MEE	6.
GEORGE W. MEE	3.	ALFRED G. RIVERS	7.
CHARLES MEE	4.	FREDERICK MEE	*Tenor.*

Composed by N. J. PITSTOW, and Conducted by F. MEE.

A. Ward was made a member of the above Society before starting.

FRAMSDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 13, 1903, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5104 CHANGES. Tenor 16 cwt.

WILLIAM GROOM	*Treble*	GEORGE WIGHTMAN	5.
ERNEST E. LANHAM	2.	GEORGE ROWE, JUN.	6.
EDGAR HICKS	3.	ALFRED S. WIGHTMAN	7.
WILLIAM WIGHTMAN	4.	WILLIAM C. RUMSEY	*Tenor.*

Composed by EDGAR WIGHTMAN, and Conducted by GEORGE WIGHTMAN.

WOODBRIDGE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

THE ALL SAINTS' SOCIETY, SPROUGHTON.

On Monday, April 13, 1903, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 28 cwt.

WALTER BROWN	*Treble.*	DAN PRENTICE	5.
HARRY A. FISHENDEN	2.	EDGAR RIVERS	6.
HARRY J. MEE	3.	*W. H. CUTTING	7.
CHARLES PARKER	4.	FREDERICK MEE	*Tenor.*

Composed by H. J. TUCKER, and Conducted by F. MEE.

*First peal. W. H. Cutting was made a member of the above before starting. It is seven years since a peal was rung on these bells.

SHIPTON-UNDER-WYCHWOOD, OXON.

THE OXFORD DIOCESAN GUILD.

On Monday, April 13, 1903, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S.

THOS. BROWN	*Treble.*	THOS. BULL	5.
JOHN BARLOW	2.	JOHN MONK	6.
WILLIAM GIBBS	3.	REV. CYRIL JENKYN	7.
HARRY BROOKS	4.	JOHN RICHARDS	*Tenor.*

Conducted by JOHN MONK.

The ringers wish to thank the Rev. W. Collingwood Carter for the use of the bells, and the local men for having everything in readiness.

GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Monday, April 13, 1903, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 20 cwt. in E.

HARRY LEWIS	*Treble.*	ERNEST E. DAVIS	6.
FRANCIS J. LEWIS	2.	JOHN AUSTIN	7.
WILLIAM T. PEGLER	3.	THOMAS NEWMAN	8.
JESSE GILLETT	4.	GEORGE CONDICK, SEN.	9.
RICHARD A. JUDD	5.	ARTHUR E. PEGLER	*Tenor.*

Composed by JOHN CARTER, and Conducted by WILLIAM T. PEGLER.

WALSHAM-LE-WILLOWS, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 13, 1903, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s. Tenor 13 cwt.

ATTY A. BERRY	*Treble.*	WILLIAM ROSE	4.
EDWARD YOUNGS	2.	CHARLES NUNN	5.
ALPHÆUS J. BERRY	3.	GEORGE E. SYMONDS	*Tenor.*

Conducted by GEORGE E. SYMONDS.

First peal on the bells since they were rehung in A.D. 1900.

RANMORE COMMON, SURREY.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, April 13, 1903, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 20 cwt. 2 qrs. 14 lbs.

ERNEST E. ALLEN*	*Treble.*	ROBERT J. DAWE	5.
GEORGE WILLIAMS	2.	JOHN S. GOLDSMITH	6.
KEITH HART	3.	*SEPTIMUS RADFORD	7.
FRANK BENNETT	4.	JAMES HUNT	*Tenor.*

Composed by GABRIEL LINDOFF, and Conducted by GEORGE WILLIAMS.

*First peal of Superlative. Also the first peal of Superlative on these bells. Mr. S. Radford was elected a member of this Society previous to starting. The above is a 29-course composition.

EWELL, SURREY.—THE SURREY ASSOCIATION.

On Monday, April 13, 1903, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 14 cwt.

JESSE BEAMS	*Treble.*	CHARLES E. READ	5.
GEORGE WOODISS	2.	THOMAS MILES	6.
JOHN BEAMS	3.	ALFRED E. BASSETT	7.
EDWARD T. GROVE	4.	FREDERICK LAUER	*Tenor.*

Conducted by GEORGE WOODISS.

REIGATE, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Monday, April 13, 1903, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES;

IN THE KENT VARIATION. Tenor 19 cwt. 3 qrs. 23 lbs.

KEITH HART	*Treble.*	GEORGE THOMPSON	6.
ROBERT J. DAWE	2.	JAMES HUNT	7.
FRANK BENNETT	3.	*SEPTIMUS RADFORD	8.
HUGH R. THORPE	4.	REV. G. F. COLERIDGE	9.
ERNEST E. ALLEN*	5.	GEORGE WILLIAMS	*Tenor.*

Composed by N. J. PITSTOW, and Conducted by FRANK BENNETT.

*First peal of Tteble Ten. Messrs. Thorpe and Thompson were elected members of the Guild before starting.

CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Monday, April 13, 1903, *in Two Hours and Forty-six Minutes,*

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DR. A. B. CARPENTER'S VARIATION OF THURSTANS'S.

Tenor 12½ cwt.

WILLIAM S. SMITH	*Treble.*	CHARLES DEAN	5.
THOMAS GWYNNE	2.	LEWIN C. FERRIGE	6.
ALFRED CLAYTON	3.	JOSEPH FAYERS	7.
FREDERICK HOLDEN	4.	WILLIAM GRAY	*Tenor.*

Conducted by WILLIAM S. SMITH.

Rung as a birthday compliment to Joseph Fayers, his brother-ringers wishing him many happy returns.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, April 13, 1903, *in Three Hours and Six Minutes,*

AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 18 cwt.

HARRY AUDSLEY	*Treble.*	JOHN H. CHEESMAN	5.
GEORGE CONYARD	2.	CHARLES WILKINS	6.
WILLIAM WEATHERSTONE	3.	*THOMAS LANGDON	7.
LEWIS SILVER	4.	ARTHUR JACOBS	*Tenor.*

Composed by GABRIEL LINDOFF, and Conducted by JOHN H. CHEESMAN.

*First peal in the method. This is C. Wilkins's 250th peal.

LISS, HAMPSHIRE.—THE SUSSEX COUNTY ASSOCIATION.

(MIDHURST BRANCH.)

On Monday, April 13, 1903, *in Two Hours and Forty-four Minutes,*

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Single Bob, Bob Minor, London Scholars' Pleasure, Duke of York, Woodbine, Oxford and Kent.

Tenor 8½ cwt.

HARRY CHURCHILL	*Treble.*	THOMAS STROUD	4.
ERNEST J. PRESSLING	2.	ARTHUR B. BENNETT	5.
WILLIAM R. MADGWICK	3.	JAMES LEE	*Tenor.*

Conducted by ARTHUR B. BENNETT.

First peal on the bells.

MILLAND, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(MIDHURST BRANCH.)

On Monday, April 13, 1903, *in Two Hours and Fifty-five Minutes,*

AT THE CHURCH OF ST. LUKE,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge, London Scholars' Pleasure, Duke of York, Woodbine, Oxford, Kent, and Bob Minor.

Tenor 12½ cwt.

WILLIAM R. MADGWICK	*Treble.*	ARTHUR B. BENNETT	4.
ERNEST J. PRESSLING*	2.	THOMAS STROUD	5.
HARRY CHURCHILL*	3.	JAMES LEE	*Tenor.*

Conducted by THOMAS STROUD.

*First peal in seven methods.

KIDLINGTON, OXFORD.

THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Monday, April 13, 1903, *in Three Hours and Sixteen Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S.

WILLIAM FINCH	*Treble.*	FREDERICK WEBB	5.
CHARLES HESTER	2.	WILLIAM SMITH	6.
THOMAS PAYNE	3.	*HARRY JUDGE	7.
FREDERICK CASTLE	4.	ANTONY STRANGE	*Tenor.*

Conducted by HARRY JUDGE.

*First peal in the method as conductor

WRITTLE, ESSEX.—THE ESSEX ASSOCIATION

On Monday, April 13, *in Three Hours and Five Minutes,*

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 18½ cwt in F.

WILLIAM E. EMERY	*Treble.*	THOMAS LINCOLN	5.
HENRY W. KIRTON	2.	HENRY HEAD	6.
FREDERICK G. RADLEY	3.	WILLIAM LINCOLN	7.
ERNEST RUNTER	4.	ARTHUR HEAD	*Tenor.*

Composed by FREDERICK DENCH, and Conducted by WILLIAM LINCOLN.

ALDENHAM, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Monday, April 13, 1903, *in Three Hours and Two Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES. Tenor 15 cwt.

FRANCIS A. SMITH	*Treble.*	HUBERT EDEN	5.
HENRY HODGETTS	2.	BERTRAM PREWETT	6.
FREDERICK W. BRINKLOW	3.	ERNEST E. HUNTLEY	7.
FREDERICK T. C. NEVETT	4.	GEORGE N. PRICE	*Tenor.*

Composed by FREDERICK DENCH, and Conducted by GEORGE N. PRICE.

ROMSEY, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, April 13, 1903, *in Three Hours and Fourteen Minutes,*

AT THE CHURCH OF SS. MARY AND ETHELFREDA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25 cwt. 8 lbs.

WALTER E. KING	*Treble.*	†JESSE WALKER	5.
WILLIAM GEO. T. FOWLER	2.	JAMES ELCOMBE	6.
JAMES E. CHALK*	3.	WILLIAM W GIFFORD	7.
FREDERICK H. PASKINS	4.	ALBERT MEDLEY	*Tenor.*

Conducted by W. W. GIFFORD.

*First peal. †First peal away from tenor.

HILLINGDON WEST, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION.

On Monday, April 13, 1903, *in Two Hours and Fifty-one Minutes,*

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 13 cwt.

EDWARD T. GRIFFIN	*Treble.*	JOHN BASDEN	5.
JOHN HOWES	2.	JOSEPH J. PRATT	6.
FREDERICK G. GODDARD	3.	HENRY H. CHANDLER	7.
ALLEN H. TABER	4.	WILLIAM HONOR	*Tenor.*

Conducted by JOHN BASDEN.

Handbell Peals.

ST. NEOTS, HUNTS.

THE ELY DIOCESAN ASSOCIATION.

On Thursday, April 9, 1903, *in Two Hours and Twenty-nine Minutes,*

AT THE RESIDENCE OF MR. G. D. COLEMAN, AVENUE ROAD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

LEWIS J. FLINT	1-2.	GEORGE D. COLEMAN	5-6.
SIDNEY J. COLEMAN	3-4.	CHARLES R. LILLEY	7-8.

Conducted by G D. COLEMAN.

Umpires—E. C. Chasty and L. Watson. First peal in the method on handbells by all, and first as conductor by G. D. Coleman. Rung as a birthday compliment to C. R. Lilley. First peal of Bob Triples in the county.

Music for full Orchestra and Septett String Band

PUBLISHED BY

WILLIAM GORDON, 1, Dona St., Webb Lane STOCKPORT.

		Part.	Full Orchestra.	Septe Band.	
No. 1.	The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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No. 3.	March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk"	6d.	1/6	1/-	2d.
No. 4.	March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d.
No. 5.	"Sweet Windermere"	6d.	1/6	1/-	2d.

HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d each complete, extra parts one half-penny each.

No. 1. Adestes Fideles, "O come! all ye faithful."
No. 2. Mendelssohn, "Hark the herald angels sing."
No. 3. Diadem, "All hail the power of Jesu's name."
No. 4. Easter Hymn, "Jesus Christ is risen to-day."

BRASS BAND MUSIC.

		Full Brass Band.	Duplic
The Sphinx Quadrille		1/6	2d.
The 1st V.B.L.F. Polka		1/-	1d.
Remembrance Quick March		1/-	1d.
"Stentor" ,, ...		1/-	1d.
Avalanche ,, ...		1/-	1d.

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale, like certain popular songs.

GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone B flat Euphonium, and E flat Bombardon.

No. 1. "Hail Smiling Morn." No. 3. "Crabbed age and youth."
No. 2. "Awake Aeolian Lyre." No. 4. "Here in cool grot."

WM. GORDON, 1, Dona St., Webb Lane, Stockport.

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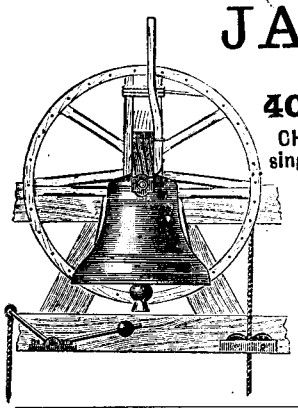

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