

BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 1132.—VOL. XXII.]

SATURDAY, DECEMBER 19, 1903.

PRICE ONE PENNY.

GILLETT & JOHNSTON,
(Late Gillett & Bland.)
Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

LOCKS AT	BELLS AT
Exeter Cathedral.	Craig-y-Nos
Llandaff do.	Eddystone Light house.
Wells do.	Birmingham Mural Chapel
Sligo do.	Buildings.
Manchester Town Hall.	Hove Town Hall.
Bradford Town Hall.	Burnley Holy Trinity Ch.
Law Courts, London.	Crawley Parish Church.
St. James' Palace, London.	Corbridge-on-Tyne, do.
Sherborne Abbey.	Pontypool (Trevethin Church).
Sydney Town Hall N.S.W.	Windermere Church.
Hammersmith Parish Ch.	Eiffel Tower, Paris.
Gateshead Clock Tower.	Dunsfold Parish Church.
Duke of Albany Memorial, Cannes.	Aylesford do.
Eiffel Tower, Paris.	St. Mark's Church, St. Helen's.
Shanghai Custom House.	Royal Normal College Norwood.
Hymers' College, Hull.	Tetbury Parish Church.

H. BOWELL & SON,
Church Bell Founders,
IPSWICH.

Founders of the Jubilee Bells for Canon NORMAN, at Mistley Church, Essex.

John Astley and Sons, Ltd.

HAVE MADE

BELL ROPES

Since the Reign of George III.

For Estimates send weight of Tenor, and number and length of Ropes required to

JOHN ASTLEY & SONS, Ltd.

Rope Makers, COVENTRY.

ESTABLISHED 1820.

JOHN PRITCHARD,
CHURCH

BELL ROPE,
CLOCK AND CHIMING ROPE
MANUFACTURER,
LOUGHBOROUGH.

J.P. has had many years' experience in making Bellropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

(Late of Keetons Road)

44, Queens Road,
Peckham, S.E.

Two minutes from Queens Road Station of the L. B. & S. C. R.

LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh St. Albans, Durham, Lincoln, Peterborough, Manchester and Melbourne Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated Peal of Bells at the Imperial Institute,

GEORGE H. COLDWELL

MAKER OF

CHURCH, TURRET,

AND

PUBLIC CLOCKS,

MIRFIELD, YORKS.

ESTIMATES FREE.

JAMES SHAW, SON & CO.

CHURCH & CARILLON

Bell Founders,

AND

CHURCH BELL HANGERS,

LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

Musical Hand Bells

In sets, Diatonic or Chromatic Scales,

Musical Clock Bells and Carillons to any Size or Number.

Manufacturers by Steam Power of every description of

CHURCH TURRET, & PUBLIC CLOCKS.

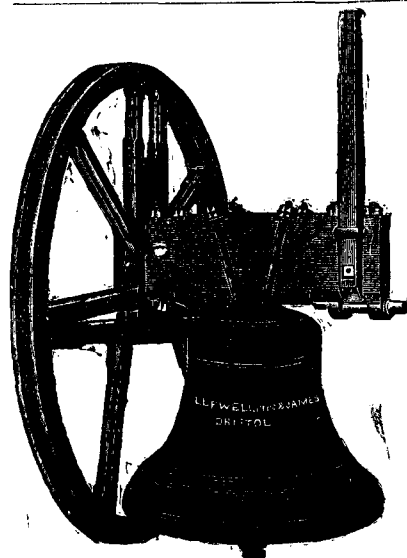
Price Lists and Estimates Free.

Greenleaf & Tristram,

Church Bell Hangers,

And **QUALIFIED BELL TUNERS**
HEREFORD.

Mr. GREENLEAF is a change-ringer, and has had over 20 years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Change Hammers fixed. Bell Ropes supplied.



LLEWELLINS & JAMES, Bell Founders, CASTLE GREEN, BRISTOL.

CHURCH BELLS, Singly and in Rings.
CHURCH BELLS CAST ON SCIENTIFIC PRINCIPLES
Bells Cast to note and rehung. Covering Estimates
given for whole Rings or parts of Rings.
EXPERIENCED BELLHANGERS sent to inspect Church Towers
and report upon Bells; also to take required notes.
THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE
See "Bells and Bellfounding;" by X.Y.Z., to be obtained
of L. & J. Price 5s.

SEND
FOR
Bell Ropes
TO
ASTLEY & SONS,
COVENTRY.

HARRINGTON'S PATENT Tubular Bells FOR CHURCHES.

Tubular Bells are better and cheaper
than the old form of Bell.

PEALS OF EIGHT BELLS—				
Usual Size	..	..	..	£160
Large do.	..	..	..	£210 to £260

For Testimonials and Prospectus apply to
Harrington, Latham & Co.,
EARLSDON, COVENTRY.

A New Ringers' Badge or Medal,

In Gold, Silver, or Bronze.

This arrangement of badge is in the form
of a Church Bell, of a true and correct
shape, and can be worn as a pendant,
medal, brooch, or badge. On the waist of
the bell there is a handsomely-engraved
shield, suitable for an inscription.

The bell is $1\frac{1}{2}$ ins. deep from headstock
to clapper-flight; three quarters of an inch
broad; and can be had with ring or pin
attachment.

**PLEASE NOTE:—This handsome jewel
made in the CORRECT FORM of a
CHURCH BELL.**

Silver (one side)	0 3 6
" both sides alike	0 5 0
Bronze "	0 2 9
9-carat gold "	1 10 0
Smaller size in gold from	0 15 0

MANUFACTURED BY
GEO. H. COLDWELL,
[Member of the Ringing Exercise]
CHURCH CLOCK MAKER, AND
Ringers' Jeweller,
MIRFIELD, YORKSHIRE

WEBB & BENNETT, Church Bell Hangers & Tuners, MILL STREET, KIDLINGTON, OXFORD.

W. & B. are practical ringers, and having
had considerable experience in Church Bell
Hanging and Tuning with confidence solicit
the patronage of Clergy, Churchwardens and
Ringers generally.

W. and B.'s Wrought Iron X Frames for
Church Bells are acknowledged to be one of
the best kinds.

Towers inspected, Reports and Estimates
given. Ellacombe Chime Hammers fixed.
Bell Ropes supplied.

W. and B. hung the Bells upon which the
Longest Peal yet ever rung single-handed, viz.,
17,024 changes, time eleven hours fifteen
minutes. Weight of tenor 26 cwt. Rung at
Kidlington, May 22nd, 1899, by eight members
of the Oxford Diocesan Guild.

CHURCH BELL ROPES.

Purchase your BELL ROPES from the
great Yorkshire Manufactory of

MESSRS. WILLIAM SMITH & SON,
GOMERSAL, LEEDS.

The very best Bell-Rope is only made.
Established 1768. Our establishment has
supplied Yorkshire Churches for over 100
years.

Ringers are invited to try Yorkshire
Ropes with Yorkshire end-pieces.

ESTABLISHED 34 YEARS.

J. R. GRAY & SON,
Church Bell Hangers,
HERTFORD.

Estimates furnished for new Oak frames,
Peals fitted and rehung. The Ellacombe
Chiming Hammers fixed. Old Bells re-
cast; new ones supplied. Best Bell-ropes!

J. WARNER & SONS,
LIMITED;
BY ROYAL WARRANT
Bell & Brass Founders
TO HIS MAJESTY THE KING,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—BIG BEN, London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scale,
Clocks, Bells, and Carillons in any size or number
Bells of every description and size.

A Large Selection of Bell Literature always in Stock
THE BELL HYMN BOOK, by W. HALEY, for chiming
tunes on Church Bells. Price, paper covers 3s. each.
Cloth covers 5s.

TWELVE CAROLS for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s.

THE HANDBELL TUTOR.—A Collection of Tunes
for 8 or 10 bells. By W. HALEY, Price 1s.

J. F. MALLABY & CO.,
Church Bell Hangers & Musical
Handbell Founders,
BARNBY DON, DONCASTER.

Church & Turret Clocks of every description.

Church Bells hung with the latest improved fittings of
every description. Musical handbells made in Diatonic
or Chromatic notes in one number or size.

MUSICAL HANDBELLS.

Good quality and tone at low prices.

Old peals restored.

Write for list and testimonials.

BOWELL & SON, Bellfounders,
IPSWICH.

The Bell News and Ringers' Record.

No. 1132.]

SATURDAY, DECEMBER 19, 1903.

[Vol. XXII.]

OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R. Unless corrections are promptly pointed out, the value of the Report, when subsequently published in pamphlet form, will be seriously impaired.

SCHEDULE (continued).

MORETON-IN-THE-MARSH (Gloucestershire). St. David. Gloucester and Bristol Association. Eight bells. 3rd and 4th by Bagley, 1693; 4th no date, founder unknown; 6th, 1735, founder unknown; the rest by Mears, 1862. Tenor 11 cwt., diameter 3 ft. 4 in. Timber frame. Bells go well. Rehung by White, 1862. Repairs have been suggested but there are no funds. Ropes fair. Method: Grandsire. Sunday ringing: 9.45 to 10.30, and 5.45 to 6.30. Practice: Saturday, 8.

MORTIMER (Oxon). St. Mary. Oxford Diocesan Guild. Eight bells. All by Mears, 1896. Tenor 12 cwt., diameter 3 ft. 6 in. Timber frame. Bells go well. Recast and hung by Mears, 1896. Ropes good. Method: Grandsire. Sunday ringing: 10.30 to 11, and 6 to 6.30. Practice: Tuesday, 7.30.

MORTLAKE (Surrey). St. Mary. Eight bells. Treble by Janaway, 1784; 2nd by Lester, 1746; the rest by Wightman, 1694. Tenor 15 cwt., diameter 3 ft. 8 in. Timber frame. Bells do not go well. Clocking permitted. 7th rehung a few years ago. Rehanging has been estimated for, but there are not sufficient funds. Ropes new 1896, fair. No half-pull ringing. Sunday ringing: 10.15 to 10.45, and 6.15 to 6.45. No practice.

MOSELEY (Worcestershire). St. Mary. Eight bells. All by Vickers, 1874. Tenor 19 cwt., diameter 4 ft. 6 in. Timber frame. Bells do not go well. Clocking permitted. The ring are second-hand, and of steel. Ropes new 1896, good. No half-pull ringing. Sunday ringing: 1st in month, 5.45 to 6.45. Practice: Wednesday, 8.

MOTTRAM-IN-LONGDENDALE (Cheshire). St. Michael. Chester Diocesan Guild. Eight bells. The two trebles by Mears, 1885; the rest by Rudhall, 1723, except the tenor, 12 cwt., diameter 3 ft. 4 in. by the same, 1731. Timber frame. Bells go well. Rehung by Mears, 1885. Ropes new 1893, fair. Method: Grandsire. Sunday ringing: 10 to 10.30, and 6 to 6.30. Practice: Friday, 8.

THE WINCHESTER DIOCESAN GUILD.

A meeting of the Winchester District for combined practice and business took place at Winchester on Saturday, December 12th. The Cathedral bells were kept going from 2.30 to 3.45. At 4 o'clock there was evensong in the Cathedral. The weather was stormy in the extreme, and rain fell in torrents, consequently the attendance was small. At 5.0 a capital tea was served, to which sixteen members sat down, including the Rev. F. T. Madge (Minor Canon). The business meeting was held immediately after tea, the Master (Rev. C. E. Matthews), in the chair. He apologised for the absence of the Hon. Secretary, but at the distance he lived, his presence on a Saturday evening was next to impossible. Apologies for absence were read from Twyford and Romsey. The election of a District Secretary was conducted by ballot, Mr. J. W. Elkins receiving eight votes, and Mr. W. H. George five. The chairman declared Mr. Elkins duly elected, and he said he would do his best to further the interests of the Guild in his neighbourhood. Mr. Andrews, captain of the Cathedral ringers, was unanimously elected representative on the Central Committee for the Winchester District; and it was decided to hold district quarterly meetings during 1904 on the second Saturdays of the months of February, May, August and November, at Alton, Twyford, Upham and New Alresford, respectively. A vote of thanks to the Master for presiding terminated the business.

A meeting of the Guildford District was held at Farnham on Saturday, December 12th, some twenty-five members being present. The very inclement weather was, no doubt, responsible for the small attendance. Tea was held at the Royal Deer Assembly Rooms, and at the meeting Mr. C. Fry was elected to the chair. He apologised for the absence of the Rector, owing to a previous engagement, and for the Churchwardens, owing to pressure of business. It was resolved to hold the next meeting at Merrow and Clandon on February 20th.

Mr. A. Pulling was appointed to arrange and conduct the first quarterly peal by the district.

The Secretary drew attention to the new rules, under which subscriptions must be paid before members were entitled to any benefit. The beautiful peal was kept going in Stedman and Grandsire Triples and Bob Major till 9 p.m.

LITCHURCH, DERBY.

The new Baths at Litchurch, in the borough of Derby, are now approaching completion, and a large turret clock has been erected on the front by John Smith and Sons, Midland Clock Works, Derby. The same firm have recently erected a large chiming clock in the parish church tower at Irby-on-Humber, near Grimsby, both clocks being to the designs of Lord Grimthorpe.

CENTRAL COUNCIL GLOSSARY REPRINT.—Bellfounders, Bellhangers and others wishing advertisements to appear in the reprint should communicate with Messrs. Bemrose and Sons, 4, Snow Hill, E.C.

NOTES AND COMMENTS.

The last two months my contribution to this journal has been conspicuous by its absence. Readers have not suffered by this, for plenty of other very interesting features have appeared to edify and instruct them. Mr. Daniell has been interesting us all again by his writings about some of the old worthies of the Exercise. We had not only some valuable and entrancing particulars of that great man—FABIAN STEDMAN—but also a copy of his last will and testament, a valuable addition to ringing literature. I see that photographs of this worthy and interesting document are to be had. All will thoroughly understand that the compilation of such interesting particulars as these employ a great deal of time and labour, and there is not the least doubt, or there ought not to be, that readers feel that they are greatly indebted to Mr. Daniell for entering upon such researches. Hapily we may be favored later on with other interesting contributions from the same gentleman.

You have read about those excursions into Devonshire by two ringing companies, and how they rang, and what they did on the Exeter bells. Are not these doings faithfully chronicled in the records of this paper? William Pye rung the tenor to a peal of Stedman Caters, and it was done well, creating a great sensation among natives down in the West. Then there was another company who had "six days in the Three Towns and East Cornwall." The account of this excursion was dealt with in a humorous manner. The "tiger" last year had become a canary; the Ethiopian had changed his skin, and the leopard his spots; figuratively of course. At some place only to be pronounced correctly by a Welshman, the Rev. F. E. R. "trotted out his favorite variation," that being the 80th peal he has conducted as "first in the method on the bells." And so on.

The ringing at the edifice called "Charles Church" at Plymouth, by these tourists, was not quite so satisfactory, however, as that at the other churches. "The striking was somewhat rough owing to a set of perfectly new ropes, but as these got 'stretched' the striking improved." Then about some ringing at St. Mary's, Portsea, in the same number we read: "After this a halt was made to adjust the ropes (which were made by a local firm, the sallies being abominably bad.)" Every ringer knows perfectly well that a bell-rope is not an ordinary rope. The ordinary rope-spinner should never be entrusted to make a bell-rope, because he knows nothing of what is wanted. A church bell-rope is a specialty of manufacture, and can only be made by those who know. There are only a few firms of church bell-rope makers in existence, whose names and factories are all to be found in the advertisement pages of this journal. Of recent years Mr. John Pritchard, of Loughborough, has become a favorite bell-rope-maker. His ropes require no "stretching" or doing anything to after they are on. If Pritchard's ropes had been "on" at Charles Church when the members of the Devonshire Guild above alluded to visited there, there would have been no remarks about "stretching." Bell-ropes with elastic characteristics are of the past. No "local firm" (as we know the phrase) should be entrusted to make church bell-ropes; and ringers should always sparkle up vigorously when it is intended to obtain ropes from other than a church bell-rope maker.

What is known as a new departure has been made by two London Societies. The St. James's Society has added "London County Association" to its title, and the Middlesex Association now calls itself "London Diocesan Guild" also. I think it was Shakespeare who asked—"What's in a name?" Well, there's a good deal sometimes, as many of us know. These additions to the names of the above-mentioned societies have not been made without some criticism. There was certainly room for some kind of alteration, or modification, of the name of the Society whose headquarters are at the church of St. Clement Danes, Strand. An idea of altering its title was mooted many years ago, but the veterans of the Society were totally against it then. The St. James's Society took its name I think, through commencing operations at St. James's, Clerkenwell, a church which has been closed for very many years so far as any local ringing organization is concerned. The church

of St. Clement has been the head quarters of the Society for I don't know how long. One of the best and most obliging of steeplekeepers held office here for many years, and during his time the Society kept together very well, and the belfry was one of the most pleasant in the metropolis. Some, and I among the number, would have liked to see "St. Clement" brought into the title somehow.

But this is perhaps merely sentiment, and of no practical utility. The "St. James's and London County" opened its ball not with a dance, but with a concert, denominated "bohemian," but what that may mean I am unable to say. There was a good programme, however, and all went off as merry as the proverbial marriage-bell. Even old Bill Weatherstone was to the fore with his one song—"The Wonderful Crocodile," an animal which swallowed a thousand bullocks at one go, washed down with innumerable kegs of that "vanity" which the celebrated Mr. Stiggins termed "rum," thus surpassing the deeds of Milo, once celebrated in verse on the facade of that hostel, The Bull and Mouth in St. Martin's-le-Grand. One thousand Bullocks! "Ye gods! what a glorious twist!" And the animals were not slaughtered at the port of landing, but swallowed whole. Pity one of the Birmingham J.C.s. had not been present to put on a tariff.

The world of ringing literature is being enriched just now. There is the first series of the Council's "Collection of Peals"—144 pages "chock full of science," as our very old friend Captain Cuttle used to say of Sol. Gills. Then there is an extremely new work called "STEDMAN." This is one of the Jasper Snowden series. I have had a look over this, and it is really the most scientific book on ringing I know of. It is a wonderful publication, and every lover of Stedman's Principle, in fact every ringer worthy of the name should have a copy and treasure it. There was once an old philosopher named Sturmius, who maintained that a knowledge of the mechanism and structure of the human eye was a cure for atheism. In the same way, I consider this work on "Stedman" would perfectly cure a great many of those sceptical people who maintain there is nothing in change-ringing beyond the pulling of a rope. There is a great duty laid upon ringers by these publications, and that is to purchase them. How they may be obtained is shown by the advertisements.

A little controversy has taken place concerning that somewhat irregular gratuity known as "steepleage." I have a very strong objection to "tips" of any sort, and should like to hear of them being taxed or tariffed where possible. Tips are only proper for the youth of both sexes, at some festal occasion like Christmas, for instance. There are betting tips, with all that appertains to them, which we know are a disgrace to civilization. But a small moiety of the current coin of the realm handed to a worthy and conscientious steeplekeeper who has gone out of his way to make everything connected with the bells secure, and the ringing-chamber swept and garnished, for the benefit of a visiting company, deserves actual payment. This is payment for work done; not a tip, or a gratuity, or a fee; but wages for actual labour performed; which we designate by the euphonious and grammatical term—"steepleage." But wherever a regulation exists that a certain stated fee, tip, or gratuity must be planked down before a company can be allowed to enter the tower it is quite a different matter. We can't call it by the honored and recognised term of "steepleage." I hardly know how it should be defined. I won't say it's improper, or irregular, or an extortion, or an imposition, or downright humbug; rather than say any of these, I'll conclude this paragraph by enjoining all Rectors and Vicars to prevent such an obnoxious impost being practised.

In my last I mentioned that our old friend John Carter had gone to Switzerland for the benefit of his health. It need not be supposed for one moment that he would go Matterhorning, or Montblancing, but the staff at the office are rather anxious because they have not yet heard of his safe return. I said that no one need fear he had attempted Alpine climbing, for he has too much sense. We shall very likely hear of him before long. He, at any rate, has not vanished "down the grid." Every

ringer in the United Kingdom and Colonies, and also those in the U.S.A. will fervently hope John's health has improved by his Swiss tour.

To the quotation in the previous paragraph, viz.: "down the grid," hangs a tale. This has been told to me and is as follows: Many years ago three very estimable men belonging to Manchester, thorough ringers, paid a visit to London. They arrived on a Saturday, and went straight to St. Matthew's, Bethnal Green, a well-known rendezvous for provincial ringers. On the Monday following the three made a tour about London to see its sights, when somewhere near Westminster Abbey one of them suddenly vanished. When in a moment or two the others discovered their loss they wonderingly looked about, each saying at the same moment "What's gone o' Bill?" They looked and looked, but Bill wasn't forthcoming, and they turned to each other, saying both together—"He's gone down the grid." Then they went their ways apparently satisfied with the conclusions they had arrived at. ("Grid" I am told, is Manchester for "drain.") The two arrived at Bethnal Green the same evening, but they found their lost companion had escaped from the "grid," and was there before them, clothed and in his right mind.

I have exceeded my limits this week. Before you hear from me again the festive season will have passed, I dare say. No one knows. At any rate I will conclude by wishing you all "A Merry Christmas," with plenty of the necessities for enjoyment and happiness.

PLAIN SPEAKER.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents
To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A CONTRAST.

SIR,—In "THE BELL NEWS" for the 28th ult. there appeared an account of the Jubilee celebration of the bells at Armitage Bridge, Huddersfield, and a paragraph refers to the fact that out of eighteen ringers who took part at the opening of the peal only one now survives, Mr. Edward Dawson. This statement prompts your correspondent to make mention of an opposite character. In this neighbourhood, and residing within a few miles of each other, there are living at the present moment three ringers who in the years 1846 to 1851 often rang together at prize contests. Two of them belonged to the Tong company at that time, viz., Mr. John Oddy (a native of the village, but now of Cleckheaton), and Mr. John Langstaff, then and now living at Pudsey; the third is Mr. John Cordingley, a member of the Calverley company, who in more recent years lived at Tong for a brief period, but has returned to his native place. Wm. Sugden, a former member of the Pudsey company, who often rang at Tong, is still living in Ontario, Canada; he was present along with Langstaff, three deceased Tong ringers—Geo. Carter, Ed. Webster, and Geo. Oddy, and John Ross, deceased, of Pudsey, at the opening of the six bells at Ilkley parish church on January 13th, 1846, when they won the 1st prize. In addition to the above named, two former members, viz., Mr. John Haley, who commenced to ring at Tong in 1850, and continued until recent years, and Mr. George Pickard, who began at the same time, are still living. Your correspondent is indebted for this information to a manuscript book written by Mr. John Oddy, before named, giving an account of the ringers and singers of Tong church from 1787 to 1881.

M.

SUNDAY RINGING.

SIR,—With all deference I feel bound to dissent from what appears to me the drift of your editorial note last Saturday. Beyond the duty of attendance at Divine Worship the Church of England lays down no rules for the observance of Sunday nor does the Church teach Sabbatarianism. Hence what to do and what to avoid is left to the individual conscience, and I do not think that those members of the Exercise who disapprove for themselves of Sunday peal ringing are in any way justified in censuring those who ring peals on that day. To do so is in reality to censure the clergy who allow their towers to be used,

which is clearly not our business. I am not a handbell ringer myself, but as a matter of opinion I cannot see any objection so harmless and rational a method of spending a few of the leisure hours in the weekly Christian festival, as that of ringing a handbell peal.

R. A. DANIELL.

SIR,—As regards peal-ringing on Sundays, I am now living where we have a six-bell tower, and the members appear to prefer stony to change-ringing; also there are many other towers, I might say, all throughout the Weald of Kent, a good round dozen of them eight-bell towers, situate in a like manner to my own tower, with a few good change-ringers scattered about amongst them. We have often arranged for Saturday evening peals and met short owing to bad weather, as our towers lie miles away from some of the ringers wherever we may go, and there is no train service here that we can take advantage of. So we have lately arranged one or two Sunday peals, as we can better manage to meet together on that day, and if we did not do so, I myself am afraid that our few change-ringers about this part would soon forget change-ringing altogether, and also that stony would have a greater hold than ever. I can quite understand that our prominent members of the Exercise dis-favouring Sunday peals, as they no doubt have the facilities to get good ringing in the weekday which unfortunately does not obtain here.

C. W. PLAYER.

Stone-in-Oxney, Kent.

REPLY TO THE REV. H. C. BELL,

SIR,—In reply to Mr. Bell I cannot, of course, write as a leading member of the Exercise. But as a humble one, whose difficulty in acquiring Rope Sight was enormously increased by the misfortune of having become used to Stoney in the first instance, I have no hesitation in affirming that the notion that learning Stoney is a help to half-pull ringing is utterly mistaken.

R. A. DANIELL.

[We have further letters on this subject, which will appear next week.—ED.]

Obituary.

THOMAS E. ELLIS.

It is with regret that the Midhurst band of the Sussex County Association have to announce the death of their oldest member, who died on December 9th at the age of 56 years after a long and painful illness. Deceased had been connected with the tower for the past twenty-eight years, and for a long time had been captain of the band, and also steeplekeeper. He learnt to ring at Goudhurst (where it is believed he was known as Thomas Luck) and was afterwards at Lewes, but did no change-ringing until coming to Midhurst, where he took part in the first peal on the bells, and since then had taken an active part both in ringing and teaching young members. On Sunday, December 13th, the bells were rung half-muffled both at morning and evening services, and several touches of Minor were brought round. Deceased was interred at Midhurst Cemetery on Monday, December 14th, and after the service several touches were rung. In the evening an attempt was made for a peal of Treble Bob Minor, which was successfully brought round in three hours. Deceased had taken part in about fifteen peals, the last being on His Majesty's Coronation, since when he had been unable to take part in much ringing.

R. I. P.

CENTRAL COUNCIL PUBLICATIONS.

To be obtained, Post free, from BEMROSE & SONS, LTD., 4, Snow Hill, London, E.C.
(Remittance must accompany order)
Or through any Bookseller.

Special Terms to Association Secretaries for Quantities.

I.—ON THE PRESERVATION OF BELLS, 1892	..	..	4d.
II.—REPORT ON CATALOGUE OF PEALS AND CALLS, 1894	..	..	2d.
III.—GLOSSARY OF TERMS, 1901	..	..	5d.
IV.—MODEL RULES FOR AN ASSOCIATION 1902	..	..	3d.
V.—MODEL RULES FOR A COMPANY, 1902..	..	..	3d.
VI.—COLLECTION OF PEALS. SECTION I.	..	..	1s.

Handbell Peals.**ST. NEOTS, HUNTS.—THE ELY DIOCESAN ASSOCIATION.***On Wednesday, December 2, 1903, in Two Hours and Ten Minutes,**AT THE RESIDENCE OF MR. G. D. COLEMAN,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART.**

LOUIS J. FLINT 1-2.	SYDNEY J. COLEMAN .. 5-6.
GEORGE D. COLEMAN .. 3-4.	CHARLES R. LILLEY .. 7-8.

Conducted by C. R. LILLEY.

Umpire—L. Watson.

ST. NEOTS, HUNTS.—THE ELY DIOCESAN ASSOCIATION.*On Sunday, December 6, 1903, in Two Hours and Fifty-four Minutes,**AT THE RESIDENCE OF MR. G. D. COLEMAN,***A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.**

LOUIS J. FLINT 1-2	SYDNEY J. COLEMAN .. 5-6.
GEORGE D. COLEMAN .. 3-4.	CHARLES R. LILLEY .. 7-8.
EDMUND C. CHASTY 9-10.	

Composed by J. Cox, and Conducted by CHARLES R. LILLEY.

Umpire—L. Watson.

ST. NEOTS, HUNTS.—THE ELY DIOCESAN ASSOCIATION.*On Sunday, December 6, 1903, in Two Hours and Nine Minutes,**AT THE RESIDENCE OF MR. G. D. COLEMAN,***A PEAL OF BOB MAJOR, 5040 CHANGES.**

LEWIS WATSON 1-2.	*LOUIS J. FLINT 5-6.
SYDNEY J. COLEMAN .. 3-4.	CHARLES R. LILLEY .. 7-8.

Composed by J. CARTER, and Conducted by C. R. LILLEY.

Umpire—Mrs. C. R. Lilley. Witness—G. D. Coleman. *First peal of Major on an inside pair of bells.

**CAMBRIDGE.—THE CAMBRIDGE UNIVERSITY GUILD,
AND THE ELY DIOCESAN GUILD.***On Friday, December 11, 1903, in Two Hours and Forty-two Minutes,**AT TRINITY COLLEGE,***A PEAL OF BOB ROYAL, 5040 CHANGES.**

E. H. LEWIS* 1-2.	*H. S. T. RICHARDSON .. 5-6.
REV. A. H. F. BOUGHEY 3-4.	*F. S. POOLE 7-8.
*B. H. TYRWHITT-DRAKE 9-10.	

Composed by W. H. INGLESANT, and
Conducted by H. S. T. RICHARDSON.

Umpire—W. B. Kempton. *First peal of Royal.

Date Touches.

SPALDING.—On Tuesday, December 8th, at the parish church, a date touch of Grandsire Triples, in 64 mins. J. S. Wright, J. T. Brown, H. Eley, W. Bennett, R. Smith, R. Mackman conductor, G. Mackman, J. W. Jarvis.

Miscellaneous.**THE SURREY ASSOCIATION.**

EWELL.—On Tuesday, November 24th, for practice, 504 Stedman Triples, in 18 mins. T. Miles, J. Beams conductor, H. Pederick, G. E. Price, C. E. Read, H. Greenhill, H. Beams, F. Laver.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRCHESTER.—On Saturday, December 5th, for practice at the parish church, 720 Grandsire Doubles. C. Payne, H. Berrill, O. Payne conductor, E. Smith, E. Payne. And three more 6-scores.

THE WINCHESTER DIOCESAN GUILD.

ROMSEY.—On Sunday, October 4th, 504 Grandsire Triples. W. E. Kings, F. H. Paskins conductor, A. E. Paskins, J. Elcombe, G. Newman, W. G. Fowler, J. Walker, A. Medley. On Sunday, November 22nd, 377 Grandsire Triples. W. Gifford, F. H. Paskins, R. White, J. Elcombe, G. Newman, F. Russen, W. G. Fowler conductor, W. E.

King. On Sunday, November 27th, 280 Grandsire Triples. W. Gifford, F. Paskins, J. Chalk, J. Elcombe, G. Newman, F. Russen, W. G. Fowler conductor, T. Cole. For evening service 447 Grandsire Triples. W. Gifford, F. H. Paskins conductor, J. Chalk, J. Elcombe, F. Russen, J. Walker, W. G. Fowler, E. King. On Saturday, December 5th, 434 Grandsire Triples. E. King, F. H. Paskins, J. Chalk, R. White, A. Paskins, J. Walker, W. G. Fowler conductor, A. Medley. And 504 in the same method. F. Russen, F. Paskins, J. Chalk, J. Elcombe conductor, A. Paskins, J. Walker, W. G. Fowler, A. Medley.

BATH AND WELLS DIOCESAN ASSOCIATION.

BRIDGWATER.—On Sunday evening, December 6th, for Divine Service at St. Mary's church, 518 Grandsire Triples. F. G. Coles, A. E. Coles, H. Boobier, Rev. W. M. K. Warren, G. Adams, W. J. Bowden, G. H. Pruen, A. O. Major.

THE SALISBURY DIOCESAN GUILD.

MELKSHAM.—On Sunday, November 29th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. H. Hedges, W. G. Lock, W. J. Mee, R. H. Legg, A. West conductor, A. W. Angel, A. Archibald, A. S. Wellard.

THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH).

MILNROW.—On Tuesday evening, December 1st, for practice, a half-peal of Bob Major, 2528 changes, in 1 hr. 30 mins., and 320 Grandsire Major. S. Fielding, R. Buckley, J. Fitton, E. Schofield, W. Schofield, R. Dearden, S. Brierley, A. Sidebottom conductor.

THE NORWICH DIOCESAN ASSOCIATION.

REDENHALL.—On Sunday afternoon, December 6th, for Divine Service, three courses of Double Norwich. W. Barrett, E. Borrett, F. Borrett, W. Mobbs, C. Brock, E. Poppy, J. Betts, J. Souther. And three more courses. C. Brock, W. Barrett, F. Borrett, rest as before. And 576 Oxford Treble Bob Major, F. Borrett and C. Brock taking part.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

PERRY BARR.—On Saturday, November 28th, at St. John's church, 720 Bob Minor, in 25 mins. S. Y. Jessop, J. Smith, W. H. Godden, Alf. Paddon Smith, C. Williams, W. C. Hunt conductor. Rung after meeting short for a peal of Stedman Triples.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WORCESTER.—On Sunday, September 20th, for morning service, a quarter-peal of Grandsire Triples, in 46 mins. R. Smith, W. Page, W. Rouse, A. Winterton, L. Clay, G. Batchelor, G. Checketts conductor, J. Oakley.

THE MIDDLESEX COUNTY ASSOCIATION.

LONDON.—On Friday, October 9th, for practice at St. James's church, Islington, 720 Grandsire Minor. H. May, G. Gains, H. Franks, W. Weatherstone conductor, C. Potheary.

BOLNEY (Sussex).—On Thursday, November 12th, 504 Grandsire Triples. G. Walder, sen., aged 80, T. A. Walder, aged 14, W. Vincent, G. Wheatland, W. H. Packham, J. Newman, W. Walder conductor, G. Walder, jun.

BRIDGNORTH.—On Sunday, November 29th, for Divine Service at St. Mary's church, 720 Grandsire Minor. W. Hall, W. Hayward, G. Jones, G. Case, W. Rudd, J. E. Hall conductor.

COLWALL.—On Monday, December 7th, a quarter-peal of Grandsire Triples, in 45 mins. G. James, J. Thomas, W. S. Evans, H. W. Allen, W. Price, C. Layton, C. Thomas conductor, R. O. Allen.

STAMFORD (Lincolnshire).—On Monday, December 7th, 720 Canterbury Pleasure Minor. F. Dennison, C. Harper, E. Marriott, R. S. Cox, G. Slaughter, T. Murray conductor.

A SHORT SERVICE FOR RINGERS.*Sanctioned by the Ecclesiastical Authorities.*

SUITABLE for Meetings or Parish use. Always acceptable. Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa. Full accompaniment may be obtained from Rev. H. Drake. Sold by Messrs. BROWN AND CO., Salisbury, at 2s. 6d. per 100 single copies 1d. each (postage extra). *Second Edition shortly.*

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Sussex County Association.—Western Division.—The next quarterly meeting will be held at Steyning to-day, Saturday, Dec. 19th. Tower open from 4 p.m. Tea and business meeting at 5.30 p.m. All subscriptions owing for the present year should now be paid without delay. **H. EVANS, Hon. Dist. Sec.**
Northbrook, Goring, Worthing.

The Lancashire Association.—Blackburn Branch.—The next branch meeting will be held at Padiham to-day, Saturday, Dec. 19th. Ringing from 3 o'clock. Meeting at 6.30.
THOS. DUXBURY, Branch Sec.

The Ancient Society of College Youths.—Meetings for practice will be held at St. Mary-le-Bow, Cheapside, on Tuesday, Dec. 22nd, at 8 p.m., at St. Magnus, Lower Thames Street, on Thursday, December 31st, at 7.30 p.m., and at St. Paul's Cathedral on Tuesday, January 5th, at 8 p.m. Members are requested to attend at the Coffee Pot, Warwick Lane, on January 5th, as important matters will be brought up for discussion.

W. T. COCKERILL, Hon. Sec.
'Frodingham,' Elmhurst Street, Clapham, S.W.

The Ely Diocesan Association.—A district meeting will be held at Swavesey on Saturday, December 26th. Tea at 3 o'clock. All ringers welcome.
P. WEBB, Dist. Sec.

The Llandaff Diocesan Association.—The annual meeting will be held at Llandaff on Boxing Day, December 26th, at 4 o'clock. A good muster is earnestly requested, there being important business. The Dean will preside. Cathedral bells available.
Rev. CONNOP L. PRICE, Hon. Sec.
J. W. JONES, Asst. Hon. Sec. pro tem.

The Leeds and District Amalgamated Society.—The next monthly meeting will be held on January 2nd, 1904, at St. Peter's, Bramley (6 bells). Bells available at 2.30 p.m. Business meeting will be held at The Cardigan Arms at 7.30 p.m.
FRED BARRACLOUGH,
29, Elsworth Place, Armley. Hon. Sec.

The Durham and Newcastle Diocesan Association.—Report is now ready. Will the following members send their correct addresses:—Messrs. John Buffery, A. Ingleby, E. Horrex, A. Tyler, F. E. Dawe, Ralph Ellis, Herbert Dickinson, J. W. Passman, J. Holmes, W. Thompson, Percy Hind, J. H. Shepherd, R. Dale, H. E. T. Glover, and the Revs. W. H. Deane, F. N. Thicknesse, W. Venables and R. Stevenson.
C. L. ROUTLEDGE,
62, Jesmond Rd., Newcastle-on-Tyne. Hon. Sec.

PULHAM MARKET, NORFOLK.

The bells at the church of St. Mary Magdalene after rehanging and augmentation to eight, will be open for ringing on Boxing Day. Dinner, 2s., at The Falcon inn at 1.15 to those giving notice by Tuesday, December 22, to F. R. Borrett, Pulham Market, Harleston.

CHANGE OF ADDRESS.—Mr. W. R. Hensher has removed from Kettering to The Old White Hart, Wellingborough.

Compositions.

DOUBLE NORWICH COURT BOB MAJOR.

By **JOSEPH W. PARKER, Sunderland.**

5376.

23456	I	4	6
34256	-	-	-
52436	-	-	-
24536	-	-	-
45236	-	-	-
32645	-	s	-
26345	-	-	-
23645	s	-	-
36245	-	-	-
62345	-	-	-
63245	s	-	-
32465	s	-	-
23564	-	-	-
35264	-	-	-
52364	-	-	-
25463	-	-	-
54263	-	-	-
52463	s	-	-
25364	-	-	-
53264	-	-	-
32456	s	s	-
24356	-	-	-
43256	-	-	-
52346	-	-	-
23546	-	-	-

Repeated.

This peal has the full extent of the combinations of 4, 5, 6 in 5-6, and the 2nd never there, and the 6th its extent right and wrong without the 2nd.

Situations Wanted.

As **CARPENTER** and **JOINER**, Estate or Constant Jobbing. Change-ringer on 6, 8 or 10 bells.—**A. J. Trappitt**, 2, Guy Road, Beddington, Surrey.

As **HANDSEWN MAN** and **RIVETTER**, or any employment. Excellent references. Can ring all standard methods on bells.—Apply Vicar, Raunds, Northants.

As **ELECTRICIAN**, to take charge of Electric Light Installation. Understands steam and gas engines, accumulators, etc. Excellent references. Can ring all standard methods from 6 to 10 bells, and conduct in any method I can ring.—Apply, **E. Reader**, 31, Jenning St., Edgeley, Stockport.

Situations Vacant.

A **CHANGE-RINGER** is wanted for Waterford Cathedral to act as Steeplekeeper.—Reply, with full particulars as to occupation and abilities, to **George Livermore**, John's Hill, Waterford, Ireland.

Wanted, a **MARRIED MAN** to work on Fruit and Hop Farm. Good change-ringer required.—Apply, **A. Burr**, Stone Street Farm, Sevenoaks.

A **BARGAIN**.—For Sale, a second-hand set of **HANDBELLS**, equal to new, 28 in number, in the key of C, either for change-ringing or tune-ringing. Price £10, cost £20 when new.—Apply **B. Herrington**, Preston St., Kirkham, Lancashire.

NOTES TO PEALS.

G. N. PRICE'S 200 PEALS.—London Surprise 6, Cambridge Surprise 3, Superlative Surprise 23, conducted 7, Stedman Caters 16, Stedman Triples 69, conducted 13, non-conducted 1, Double Norwich 13, conducted 5, Kent Treble Bob Royal 2, Bob Major 6, conducted 3, Bob Triples 1, Canterbury Major 1, Grandsire Caters 2, Grandsire Triples 21, conducted 8, Seven Minor Methods 6, conducted 5. Total 169, conducted 41. Rung in 77 towers. On Handbells: Stedman Caters 1, Stedman Triples 9, conducted 1, non-conducted 2, Grandsire Caters 2, Grandsire Triples 12, conducted 7, Bob Royal 1, conducted 1, Bob Major 6, conducted 2. Total 31, conducted 11.

THE PEAL AT ST. MARY'S, BARNES.—This is the first peal on the bells, which were augmented from three to eight in commemoration of the Diamond Jubilee. It was arranged as a compliment to Arthur Jones on his 21st birthday, and he received the usual congratulations. The band wish to thank the Rector, the Rev. M. Kitson, for the use of the bells, and Mr. Badham for having everything in readiness.

FOR IMMEDIATE DISPOSAL.

The Old Established Business of
BELL FOUNDER AND BELL HANGER,
KNOWN AS
THE FRIARY WORKS, LTD., for many years carried on by **MR. BLACKBOURN,**

AT
SALISBURY;
together with the Plant, Stock-in-Trade, Fittings and Fixtures, and the Extensive (Freehold) Premises conveniently situate and specially adapted for the work.

A very Low Price will be accepted for the whole.

Apply for full particulars to
G. F. HENBEST,
Accountant, Salisbury.

**SPLENDID
SUIT LENGTHS
In Black and Blue
Serges and Vicunas,
14s., 16s., 21s., &c.**

**FANCY SUITINGS
WORSTED COATINGS &
STRIPE TROUSERINGS,
From 6s. 3d. to 7s. 6d.**

No Better Value. Any Length Cut.

All Carriage Paid on receipt of Postal Order.

PATTERNS FREE.

**T. HAIGH,
14, George Street,
HUDDERSFIELD.**
Member of the College Youths and Yorkshire Association.

THE JASPER SNOWDON SERIES.

STEDMAN: 2s. 6d. By THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S. With an APPENDIX by SIR ARTHUR HEYWOOD, BART. the late Rev. H. E. BULWER, and W. H. THOMPSON, ESQ. Commences with Doubles and runs through to Cinques (275 closely printed pages).

ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

STANDARD METHODS: 2s. 6d. FOURTH EDITION NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 34, Basinghall Street, Leeds

SIR ARTHUR HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby (This pamphlet on this method is now out of print.)

THE RINGERS' CYCLE, THE "SUPERLATIVE."

Built to Order only in one Grade—the Best.

The advantages of every Cyclist having his machine built to his own liking are obvious, but as a rule the price is prohibitive.

The "SUPERLATIVE" is a High-Grade Machine, built to suit the requirements of individual Ringers, at the lowest possible price.

SPECIFICATION.

Frame any height to order, enamelled any colour.	Tyres—Clincher, Dunlop, or Palmer.
Handle Bars any pattern.	Saddle, best quality.
Gear to order, $\frac{1}{2}$ -inch pitch.	Pedals, rat-trap or rubber.
Rims plated or enamelled.	Fittings: Superlative, B.S.A., Chater-Lea, or Eadie.
Spokes, best plated.	

Fitted with Free Wheel and Two Rim Brakes or Front Rim Brake and New Departure Hub (free wheel, back-peddalling brake). Also Pump, Bell, Mallet, Oil Can, Spanners, and Mudguards Price £11 10 0
(Fixed Wheel, £1 less.)

THE LADY'S "SUPERLATIVE."

Similar Specification in every respect to Gent.'s Machine, at same prices.

Two Years' Guarantee with each Machine.
EASY PAYMENTS arranged without extra charge.

Further particulars of—

JOHN D. MATTHEWS, Change-ringer,
OR THE 19, ELMSDALE ROAD, WALTHAMSTOW.
"SUPERLATIVE" CYCLE FACTORY, FENNY STRATFORD, BUCKS.

NOTE.—We build anything from a 19 lb. Racer to a Motor Bike, A list of successes on the racing path with machines from our factory will be supplied to anyone asking for same.

CHURCH CLOCKS AND CHIMES.

JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street, DERBY,

Manufacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the New Clock for St. Paul's Cathedral, London.



BELL RINGERS' BADGE.

PLAIN.		RAISED BELL
1s. 6d.	White Metal	2s.
2s. 6d.	Metal Gilt Enamel 3 Colours	3s.
3s. 6d.	Sterling Silver	4s.
4s. 6d.	Sterling Silver, Enamel 3 colours	5s.
21s.	Gold	30s.

The Church Agency, 33, Strand, W. C

PEAL-BOARDS & CARDS.

The well-known ringer, JAMES HUNT, of Guildford, is prepared to supply a long-felt want. **Cheap and Ever-lasting Boards and Cards.**

The Best material used; and written by expert writer; guaranteed to give satisfaction. The writing on the Cards is done with the brush in water-colours, instead of oils as used on the boards,

Prices—	Boards written complete, from	15s.
	Gothic do.	20s.
	Cards, 18 by 12	6s.
	Do. framed in oak	9s.

All ringers recording peals are respectfully invited to give JAMES HUNT, CHANGE-RINGER, 19, DAPDUNE ROAD, GUILDFORD. A trial order, which shall have my prompt attention,

JOSEPH J. POWERS,

Change-Ringer,

CHURCH STREET, HATFIELD, HERTS.

All kinds of Pictures mounted, framed, etc., in oak, or in any pattern required. Prices guaranteed. Moulding supplied not less than 1 doz. 9-feet lengths. Terms nett cash.

Special attention to Ringers.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" 6 "	3s. 3d
" 3 "	1s. 8d

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 19, 1903.

THE PEAL OF LONDON SURPRISE AT IPSWICH.

The Hon. Secretary of the Norwich Association writes: "I am instructed by the Revs. C. L. Kennaway and J. H. Pilkington, who were appointed at our Annual

Meeting to act as referees in connection with the disputed peal of London Surprise rung at St. Margaret's, Ipswich, on April 24th last, to forward their decision for publication. The enquiry was held at Ipswich on Wednesday, December 9th, and the referees' verdict is given below:—

"The Committee of enquiry decide: 'That the members of the St. Mary-le-Tower Society, in raising an objection to the recording of the peal of London, claimed to have been rung by the Sproughton company, at St. Margaret's, Ipswich, on April 24th, 1903, have not proved their case; at the same time there seems to have been undoubtedly some rough ringing in places.'

(Signed) CHARLES LEWIS KENNAWAY,
Hon. Clerical Sec. N.D.A.
J. HOLME PILKINGTON."

LATE NOTICE.—THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—A meeting of the above Association will be held at the church of St. George-in-the-East on Saturday, January 9th, by kind permission of the Rector, the Rev. F. St. John Corbett. The bells will be raised at 3.30 p.m., and all members are cordially invited.
ARTHUR T. KING, Hon. Sec.
18, Ravenscroft Park Road, Barnet.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, December 10, 1903, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PAUL, HAMMERSMITH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES. Tenor 15 cwt.

WILLIAM E. GARRARD .. Treble.	GEORGE N. PRICE .. 5.
SAMUEL HAYES .. 2.	HENRY R. NEWTON .. 6.
HERBERT P. HARMAN .. 3.	JOHN W. GOLDING .. 7.
ARTHUR G. ELLIS .. 4.	JOHN N. OXBORROW .. Tenor.

Composed by HENRY JOHNSON, and Conducted by JOHN N. OXBORROW,
First peal in the method on the bells.

THE LONDON COUNTY ASSOCIATION, LATE THE ST. JAMES'S SOCIETY.

On Thursday, December 10, 1903, in Two Hours and Thirty-four Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS'S FOUR-PART. Tenor 15 cwt.

ARTHUR N. HARDY .. Treble.	WILLIAM S. LANGDON .. 5.
FREDERICK G. PERRIN .. 2.	ERNEST BRETT .. 6.
JAMES E. DAVIS .. 3.	THOMAS LANGDON .. 7.
THOMAS LANGDON .. 4.	WALTER LONGLEY .. Tenor.

Conducted by THOMAS LANGDON.

THE MIDDLESEX COUNTY ASSOCIATION, AND THE LONDON DIOCESAN GUILD.

(THE CHRIST CHURCH, SOCIETY, SOUTHGATE.)

On Thursday, December 10, 1903, in Three Hours and Eleven Minutes.

AT CHRIST CHURCH SOUTHGATE,

A PEAL OF BOB TRIPLES, 5040 CHANGES; ANNABLE'S SIX-PART. Tenor 25 cwt. in D.

GEORGE BESTER .. Treble.	WILLIAM TEGG .. 5.
JOHN ARMSTRONG .. 2.	MARK FENSOM .. 6.
JOHN E. MILLER .. 3.	SIDNEY WADE .. 7.
WILLIAM PICKWORTH .. 4.	ALFRED DODSON .. Tenor.

Conducted by SIDNEY WADE.

Rung as a birthday compliment to Messrs. Bester and Wade.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 12, 1903, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF STEDMAN CATERS, 5055 CHANGES.

Tenor 24 cwt.

BERTRAM PREWETT .. Treble.	WILLIAM PYE .. 6.
ALBERT COLES .. 2.	ERNEST PYE .. 7.
JOHN D. MATTHEWS .. 3.	JAMES HUNT .. 8.
ISAAC G. SHADE .. 4.	HARRY FLANDERS .. 9.
JOHN BASDEN .. 5.	WILLIAM J. NUDDS .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM PYE.

THE ALL SAINTS SOCIETY, FULHAM.

On Saturday, December 12, 1903, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY, BARNES,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 12½ cwt.

JOSEPH HART .. Treble.	WILLIAM E. JUDD .. 5.
ARTHUR JONES .. 2.	WILLIAM H. HOLLIER .. 6.
JOHN W. KELLEY* .. 3.	WILLIAM T. ELSON .. 7.
ALFRED JONES* .. 4.	REUBEN CHARGE .. Tenor.

Composed by CORNELIUS CHARGE, and Conducted by WM. T. ELSON.

*First peal in the method. Further reference elsewhere.

The Provinces.

HARLOW, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, December 1, 1903, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 21½ cwt. in E.

GEORGE DENT .. Treble.	CHARLES FRENCH .. 5.
HENRY PERRIN, JUN.* .. 2.	THOMAS ELLIS .. 6.
RICHARD TABOR* .. 3.	WALTER HOBBS .. 7.
REV. W. S. WILLETT .. 4.	ALFRED BASS .. Tenor.

Conducted by GEORGE DENT.

*First peal. Rung in honour of the birthday of Her Majesty Queen Alexandra.

QUEDGELEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, December 3, 1903, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

C. COX .. Treble.	*W. VEAL .. 5.
S. KNIGHT .. 2.	A. SMITH .. 6.
T. MANSFIELD .. 3.	C. LYES .. 7.
A. MANSFIELD† .. 4.	W. TOWNSEND .. Tenor.

Composed by the REV. E. BANKES JAMES, and
Conducted by W. VEAL.

*First peal as conductor. †First peal in the method.

NORTHAMPTON.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 5, 1903, in Three Hours and Four Minutes,

AT THE CHURCH OF THE HOLY SEPULCHRE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 18 cwt.

HARRY HOWARD* .. Treble.	FRED WILFORD .. 5.
WILLIAM ROGERS* .. 2.	*FRED HOPPER .. 6.
WILLIAM V. NEWMAN .. 3.	*WILLIAM FAREY .. 7.
SIDNEY J. LAWRENCE* .. 4.	ANDERSON Y. TYLER .. Tenor.

Composed by the REV. H. EARLE BULWER, and
Conducted by ANDERSON Y. TYLER.

*First peal in the method. First peal in the method on the bells.

HANDKERCHIEFS FOR RINGERS.—Splendid Quality.—Purest Silk.—Very suitable for a present.—W. MATTHEWS, Change Ringer, Macclesfield.

KNEBWORTH, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, December 5, 1903, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 12½ cwt.

CHALLIS F. WINNEY .. Treble.	ALBERT PHILLIPS 5.
WILLIAM H. LAWRENCE .. 2.	*ALBERT LAWRENCE 6.
MATTHEW ELLSMORE .. 3.	HERBERT BAKER 7.
GEORGE H. BARKER 4.	THOMAS PATEMAN Tenor.

Conducted by HERBERT BAKER.

*First peal in the method.

HEMINGFORD GREY, HUNTS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, December 5, 1903, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Oxford Bob, Plain Bob, and Grandsire Minor.

Tenor about 13 cwt.

JOHN PERKINS Treble.	GEORGE D. COLEMAN .. 4.
SIDNEY PECK 2.	WILLIAM J. GOSS 5.
SYDNEY J. COLEMAN .. 3.	CHARLES R. LILLEY .. Tenor.

Conducted by C. R. LILLEY.

This is the first peal in seven methods in the county, and also by the ringer of the treble.

THORNABY-ON-TEES, YORKS.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, December 5, 1903, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 10½ cwt.

J. W. NEWTON Treble.	J. WALLER 5.
W. H. STEPHENSON .. 2.	*A. M. C. FIELD 6.
W. NEWTON 3.	†R. G. GREENWOOD 7.
A. W. BARRETT 4.	T. STEPHENSON Tenor.

Composed by J. BARKER, and Conducted by R. G. GREENWOOD.

*First peal of Major. †First peal as conductor.

HEMINGFORD ABBOTTS, HUNTS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, December 5, 1903, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Oxford Bob, Grandsire and Plain Bob.

Tenor 12½ cwt.

JOHN PERKINS Treble.	WILLIAM J. GOSS 4.
SIDNEY PECK 2.	SYDNEY J. COLEMAN .. 5.
GEORGE D. COLEMAN .. 3.	CHARLES R. LILLEY .. Tenor.

Conducted by C. R. LILLEY.

This is S. J. Coleman's 50th peal, and is also the first peal on the bells.

QUEDGELEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Saturday, December 5, 1903, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES. Tenor 9½ cwt.

THOMAS BALDWIN Treble.	T. NEWMAN 5.
JOHN AUSTIN 2.	GEORGE CONDICK, JUN. .. 6.
JESSE GILLET 3.	GEORGE CONDICK, SEN. .. 7.
ERNEST E. DAVIS 4.	ALFRED T. BRUNSDON .. Tenor.

Composed by ARTHUR CRAVEN, and Conducted by JOHN AUSTIN.

Rung to celebrate the coming of age of Mr. G. Condick, jun., this being his fifty-first peal.

WINSCOMBE, SOMERSET.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 5, 1903, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 19½ cwt.

RAYMOND J. WILKINS .. Treble.	JOHN BURFORD 5.
ALBERT STOWELL 2.	JOHN H. B. HESSE 6.
CHARLES H. GORDON .. 3.	FRED G. MAY 7.
GEORGE T. DALTRY 4.	HENRY T. HOWELL Tenor.

Composed by J. W. WASHBROOK, and Conducted by FRED G. MAY.

First peal on the bells. This peal was very kindly arranged by Mr. Hesse, who came from Teddington specially to attempt the peal. It was rung as a birthday compliment to him, as well as being his first peal rung in the county of his birth.

BOLNEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(BOLNEY BRANCH.)

On Saturday, December 5, 1903, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 15 cwt.

JOHN KING Treble.	*WILLIAM H. PACKHAM .. 5.
WARDEN WALDER 2.	*DAVID D. DENMAN 6.
JAMES NEWMAN 3.	GEORGE WALDER, JUN. .. 7.
GEORGE WHEATLAND .. 4.	*GEORGE PACKHAM Tenor.

(No conductor mentioned.)

*First peal.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 5, 1903, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

WALTER E. APPERLEY .. Treble.	JAMES RICHMOND 5.
HENRY C. APPERLEY .. 2.	JOHN THOMAS 6.
ALBERT W. CLARKE* .. 3.	GEORGE JAYNE 7.
LEWIS H. MOORE 4.	HENRY BRIDLE Tenor.

Conducted by JOHN THOMAS.

*First peal.

LEATHERHEAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, December 5, 1903, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 20 cwt.

WILLIAM H. CORBETT .. Treble.	WILLIAM PICKWORTH .. 5.
WILLIAM R. CROCKFORD .. 2.	HERBERT ELLIS 6.
FREDERICK HOLDEN .. 3.	JOHN HOYLE 7.
ALFRED WINCH 4.	ARTHUR DEAN Tenor.

Conducted by JOHN HOWES, and Conducted by ARTHUR DEAN.

First peal of Major as conductor. First peal of Major on the bells since 1829.

SUNDERLAND, DURHAM.

On Saturday, December 5, 1903, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5376 CHANGES. Tenor 14½ cwt.

WM. E. WALAND Treble.	*FRANK NAISBY 5.
JOHN G. HALL 2.	F. P. HOWCROFT 6.
JOSEPH W. PARKER .. 3.	THOMAS METCALFE 7.
ROBERT W. LOVIE 4.	WILLIAM T. ROBSON .. Tenor.

Composed by JOSEPH W. PARKER, and Conducted by WILLIAM T. ROBSON.

*First peal with a bob bell. This peal has the full extent of all the combinations of 4-5-6 in 5-6 without the 2nd and the 6th the extent right and wrong without the 2nd, and is believed to be the first peal rung containing these qualities.

KILLAMARSH, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, December 5, 1903, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Carlisle, London, Wells, Worcester, Chichester,
Coventry and Cambridge. Tenor 11 cwt.

FREDERICK HANCOCK .. Treble.	GEORGE BURNHAM 4.
THOMAS BETTISON 2.	WILLIAM H. TURTON 5.
JAMES EMSEN 3.	CHARLES SEVERN Tenor.

Conducted by C. SEVERN.

Rung on the tenth anniversary of the first peal of Surprise Minor by the above Association; it is also the same band.

BRIERLEY HILL, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND
THE ST. THOMAS'S GUILD, DUDLEY.

On Saturday, December 5, 1903, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF CANTERBURY PLEASURE MAJOR,
5184 CHANGES. Tenor 14½ cwt. in F.

GEORGE PIGOTT Treble.	ALFRED ROWLEY 5.
JESSE SCREEN 2.	ALFRED DAVIES 6.
JOSEPH PIGOTT 3.	ROBERT MATTHEWS 7.
JOHN BASS 4.	THOMAS PIGOTT Tenor.

Composed by J. ARMIGER TROLLOPE, and Conducted by J. PIGOTT.
First peal in the method by all the band.

REDDISH, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.
(STOCKPORT AND BOWDEN BRANCHES.)

On Saturday, December 5, 1903, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. ELISABETH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES:
IN THE KENT VARIATION.

TOM MARSHALL Treble.	THOS. SMITHSON 5.
ALFRED BARNES 2.	GEO. D. WARBURTON 6.
REV. A. T. BEESTON 3.	JOHN W. BAYLEY 7.
SAMUEL FERNLEY 4.	EDWARD READER Tenor.

Composed by F. ROBINSON, and Conducted by EDWARD READER.

This composition was taken from "THE BELL NEWS" of November 21st. Rung previous to the branch meeting.

CRAWLEY, SUSSEX

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, December 6, 1903, in Two Hours and Forty-two Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:
HOLT'S ORIGINAL. Tenor 13½ cwt.

WALTER PARSONS Treble.	GEORGE F. WILLIAMS 5.
J. W. GUTTERIDGE 2.	WILLIAM SHORT 6.
JOHN NETLEY 3.	ALFRED D. MILLS 7.
CHARLES BLACKMAN 4.	WALTER J. RICE Tenor.

Conducted by GEORGE F. WILLIAMS.

W. Gutteridge was elected a member of the above Association before starting.

WICKHAM SKEITH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 7, 1903, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:
Being 720 each of College Exercise, New London Pleasure,
Violet, Woodbine, Kent, and two 720s of Oxford.

EDWARD YOUNGS* Treble.	*ALPHAUS BERRY 4.
FREDERICK PLEASANCE 2.	HARRY CATTERMOLLE 5.
THOMAS DAVY 3.	GEORGE CATTERMOLLE Tenor.

Conducted by GEORGE CATTERMOLLE.

*First peal of Treble Bob. Rung as a welcome to the Rector, the Rev. T. Closs.

BURSTOW, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, December 8, 1903, in Two Hours and Forty-three Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES:
Being Forty-two 6-scores, each called differently.

Tenor 11½ cwt.

ARTHUR WISDOM Treble.	STEPHEN KENWARD 3.
JOSEPH KENWARD 2.	JOHN SHERLOCK 4.
ALBERT SONGHURST Tenor.	

Conducted by STEPHEN KENWARD.

Rung on the occasion of the unveiling of a peal tablet recording the peal rung on May 11th at the marriage of the Rector, the Rev. C. J. Walbrand Evans.

STEDHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(MIDHURST BRANCH.)

On Tuesday, December 8, 1903, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES:
Being 720 each of Cambridge, London Scholars' Pleasure, College
Exercise, Duke of York, Woodbine, Oxford and Kent.

Tenor 10 cwt.

EDWARD BOXALL Treble.	WILLIAM MADGWICK 4.
ERNEST J. PRESSING 2.	THOMAS STROUD 5.
HARRY CHURCHILL 3.	JAMES LEE Tenor.

Conducted by T. STROUD.

BIRMINGHAM—THE ST. MARTIN'S GUILD.

On Tuesday, December 8, 1903, in Three Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF BOB MAXIMUS, 5016 CHANGES.
Tenor 36 cwt.

FRANK FAY* Treble.	JOSEPH PIGOTT 7.
WILLIAM G. ELLIS 2.	*JOHN NEAL 8.
CHARLES DICKENS 3.	ALBERT WALKER 9.
THOMAS PIGOTT 4.	*ERNEST T. ALLOWAY 10.
THOMAS REYNOLDS 5.	ALF. PADDON SMITH 11.
BERNARD W. WITCHELL 6.	ARTHUR E. PEGLER Tenor.

Composed by HERBERT H. TUCKER, and
Conducted by JOSEPH PIGOTT.

*First peal of Maximus. First peal of Maximus in the method by all the band except A. E. Pegler, and the first by the above Guild, and is believed to be the first on the bells. Rung in honour of the appointment of the Rev. Canon Diggle to the Archdeaconry of Birmingham.

HEENE, WORTHING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 9, 1903, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:
THURSTANS'S FOUR-PART.

ALFRED TULETT Treble.	EDMUND H. LINDUP 5.
JOHN PAICE 2.	ALFRED W. GROVES 6.
BENJAMIN BASSETT 3.	WILLIAM HILLMAN 7.
GEORGE J. NORRIS 4.	ARTHUR ARNELL Tenor.

Conducted by WILLIAM HILLMAN.

First peal in the method as conductor.

CARSHALTON—THE SURREY ASSOCIATION.

On Wednesday, December 9, 1903, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:
REV. C. D. P. DAVIES' FIVE-PART. Tenor 12½ cwt.

WILLIAM BUCK* Treble.	JOHN WEBB 5.
FRANK HOLDER 2.	CHARLES DEAN 6.
GEORGE W. HEATHER† 3.	EDWIN J. HOLLANDS 7.
ALFRED BOXALL 4.	JAMES RUMBLE Tenor.

Conducted by FRANK HOLDER.

*First peal. †First peal with a bob bell.

NORTON FITZWARREN, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, December 9, 1903, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 16 cwt.

HARRY WAYGOOD* Treble.	HENRY CHAPLIN 4.
EDWIN ELSON† 2.	ISAAC CREED 5.
WILLIAM A. FOWLER .. 3.	†HENRY J. BAKER Tenor.

Conducted by ISAAC CREED.

*First peal away from the tenor. †First peal with a bob bell. ‡First peal.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 10, 1903, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 15½ cwt

GEORGE PENFOLD Treble.	FRANCIS A. KENNETT .. 5.
ARTHUR GOWER* 2.	GEORGE WATSON 6.
FRANK BENNETT 3.	ALFRED W. BRIGHTON .. 7.
FRANK MEDHURST 4.	*GEORGE BRAY Tenor.

Conducted by FRANK BENNETT.

*First peal in the method.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, December 10, 1903, in Three Hours,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20½ cwt.

ERNEST MASKREY Treble.	CHARLES DRAPER 5.
SAMUEL MASKREY 2.	EDMUND WILLIS 6.
ALBERT H. WARD 3.	WALTER WALLACE 7.
CHARLES HART.. .. 4.	HAROLD INCKLE.. .. Tenor.

Conducted by WALTER WALLACE.

First peal by R. Maskrey and H. Inckle.

WORTLEY, SHEFFIELD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Thursday, December 10, 1903, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 12½ cwt.

GEORGE PARKIN Treble.	JOHN R. BREARLEY 5.
REGGIE DYSON 2.	*CLEMENT GLENN 6.
THOMAS HATTERSLEY .. 3.	*SYDNEY F. PALMER 7.
ARTHUR J. SAXBY 4.	DAVID BREARLEY Tenor.

Composed by FREDERICK DENCH, and Conducted by DAVID BREARLEY.

*First peal in the method.

UFFINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thursday, December 10, 1903, in Two Hours and Thirty-four Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 12 cwt. 14 lbs.

WILLIAM BEALES Treble.	THOMAS N. SMITH 4.
ARTHUR W. KING 2.	THOMAS MURRAY 5.
HARRY EDGELEY 3.	ERNEST MARRIOTT Tenor.

Conducted by THOMAS MURRAY.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL, (Ringer), Mirfield, Yorks.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, December 11, 1903, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 12 cwt.

JOSEPH ROWELL Treble.	CHARLES L. ROUTLEDGE .. 5.
JOSEPH E. R. KEEN 2.	ALFRED F. HILLIER.. .. 6.
JOHN W. TAYLOR, JUN. .. 3.	*ERNEST E. FERRY 7.
JAMES E. GOFTON 4.	THOMAS T. GOFTON Tenor.

Composed by G. LINDOFF, and Conducted by THOMAS T. GOFTON.

*First peal in the method.

WOOBURN, BUCKS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 12, 1903, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5120 CHANGES.

Tenor 19 cwt.

ARTHUR MARTIN Treble.	ALFRED B. PECK 5.
GEORGE N. PRICE 2.	HENRY R. NEWTON 6.
GEORGE MARTIN 3.	JOHN EVANS 7.
HARRY R. PASMORE.. .. 4.	JOHN W. GOLDING Tenor.

Composed by F. DENCH, and Conducted by HARRY R. PASMORE.

First peal in the method on the bells. This is G. N. Price's 200th peal, reference to which will be found elsewhere.

BRIGHTON.—THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 14, 1903, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES.

Tenor 10½ cwt.

GEORGE BAKER.. .. Treble.	GEORGE SMART 5.
GEORGE F. ATTREE 2.	*CONOR O'BRIEN 6.
FRANK BENNETT 3.	JAMES N. FROSSELL.. .. 7.
KEITH HART 4.	GEORGE WILLIAMS Tenor.

Composed by J. W. WASHBROOK, and Conducted by G. WILLIAMS.

*First peal of London Surprise. This composition is the nearest possible approach to a three-part in this number of changes, and on the plan of in and 5ths.

MIDHURST, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 14, 1903, in Three Hours,

AT THE CHURCH OF ST. MARY MAGDALENE AND DENIS,

A PEAL OF TREBLE BOB MINOR 5040 CHANGES;

Being 720 of Cambridge, College Exercise, London Scholars' Pleasure, Duke of York, Woodbine, Oxford and Kent.

Tenor 11½ cwt.

EDWARD BOXALL Treble.	WILLIAM R. MADGWICK.. 4.
ERNEST J. PRESSLING .. 2.	THOMAS STROUD 5.
HARRY CHURCHILL 3.	JAMES LEE Tenor.

Conducted by THOMAS STROUD.

Rung with the bells half-muffled in memory of the late Thomas Ellis, who was interred on the above date.

The Colonies.

CHRISTCHURCH, NEW ZEALAND.

On Monday, November 9, 1903, in Three Hours,

AT THE CATHEDRAL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

JOHN ANDREWS.. .. Treble.	JOHN MAPLES 5.
ARTHUR DUNKLEY 2.	THOMAS BIDDLE 6.
WILLIAM WRAIGHT 3.	JOHN BIDDLE 7.
WILLIAM SAUNDERS.. .. 4.	WILLIAM JONES.. .. Tenor.

Composed by ARTHUR E. BAMES, and Conducted by THOS. BIDDLE.

First peal of Grandsire Triples by all, and in New Zealand. Rung in honour of His Majesty's 62nd birthday.

DEFECTIVE REPORTS.—The peal at Thornham Magna has been sent without any date.—The peal at Mortimer, Berks., has been sent without any date.

Music for full Orchestra and Septett String Band,

PUBLISHED BY

WILLIAM GORDON, 1, Dona St., Webb Lane
STOCKPORT.

	Part.	Full Orchestra.	Septe Band.	
No. 1. The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
No. 2. Sacred Song, "O Rest in the Lord," and Chorus, "He that shall endure to the end," (from Elijah)	6d.	1/6	1/-	2d.
No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk"	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d.
No. 5. "Sweet Windermere"	6d.	1/6	1/-	2d.

HYMN TUNES, arranged for full orchestra with organ or piano part, price 6d each complete, extra parts one half-penny each.

- No. 1. Adestes Fideles, "O come! all ye faithful."
- No. 2. Mendelssohn, "Hark the herald angels sing."
- No. 3. Diadem, "All hail the power of Jesu's name."
- No. 4. Easter Hymn, "Jesus Christ is risen to-day."

BRASS BAND MUSIC.

	Full Brass Band.	Duplicate
The Sphinx Quadrille	1/6	2d.
The 1st V.B.L.F. Polka	1/-	1d.
Remembrance Quick March	1/-	1d.
'Stentor' "	1/-	1d.
Avalanche "	1/-	1d.

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale, like certain popular songs.

GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone
B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn."
- No. 2. "Awake Aeolian Lyre."
- No. 3. "Crabbed age and youth."
- No. 4. "Here in cool grot."

WM. GORDON, 1, Dona St., Webb Lane, Stockport.

To Peal Ringers.



MARBLLETTE.

MARBLLETTE.

MARBLLETTE.

MARBLLETTE is the Very Best material for PEAL
TABLETS.

MARBLLETTE is Imperishable.

MARBLLETTE Peal Tablets are of Beautiful Design.

MARBLLETTE is Impervious to Moisture and Decay.

MARBLLETTE is Economical.

See Advertisement on opposite page.

ROPES.

BEST QUALITY IN EVERY
RESPECT, AT
REASONABLE PRICES.

IRONMONGERS'
ROPE WORKS,

Ltd.,

Wolverhampton.

ESTABLISHED 1745.

ROPES.

Established 1851.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.

TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
the minimum monthly balances when not drawn below
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
the encouragement of Thrift the Bank receives small sums of
and allows Interest, monthly, on each completed £1

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
C. G. A. RAVENSCROFT, Managing Director.

Peal Boards

"MARBLETTE"

Is the best possible material for the above.
It is durable, with a black highly polished
surface, and impervious to moisture.

The letters are incised and gilded with
Pure Gold, producing a most handsome
and striking Tablet.

Send for Photographs of recently-fixed
boards and prices.

Extracts from a letter received:—"The ringers are all
thoroughly satisfied with the work." "Thanking you
what we call a splendid piece of work."

SOLE MAKERS

CASPAR & CO.

Decorative Glass Workers,

33, Kings Road, St. Pancras, and
26, Grays Inn Road, Holborn,

London.

BY ROYAL WARRANT

Bell & Brass Founders to His Majesty The King.

JOHN WARNER & SONS, Ltd.

2, Jewin Crescent, Cripplegate, London, E.C.

"THE VICTORIA PEAL" OF EIGHT BELLS.



WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons, 4 cwt. 1 qr. 16 lbs.

Hung in the 'Victoria Tower,'
ST. MARY'S CHURCH, CHATHAM

H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by
BISHOP OF ROCHESTER, Feb. 2nd, 1898;

In Commemoration of Her Majesty's Jubilee, 1897.

JOHN SULLY,
Church Bell Hanger
Zinch, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church
Bell hanging, with confidence solicits the patronage of
the clergy, churchwardens and ringers generally
THE ELLACOMBE CHIME HAMMERS FIXED
BELL ROPES SUPPLIED.

J. F. MALLABY AND CO.,
(Successor to Mr. G. Welsh, of London.)
HANDBELL FOUNDER,
Barnby Don, Doncaster.

Musical Handbells to any size or key—Chromatic or
Diatonic Scales.

Old Bells repaired or augmented to any size, on the
most reasonable terms.

PRICE LIST ON APPLICATION

H. BOND & SONS,
(Established Half-a-Century.)

Bell Founders

AND
CHURCH BELL HANGERS,
BURFORD, OXON.

Orders for Church, Ship, Railway, Factory
and other Bells executed promptly,
and on moderate terms.

Bell Ropes of the Best Quality Supplied.

THE ELLACOMBE CHIME HAMMERS ACCURATELY FIXED.

BELL ROPES.—The very best.—Read
opinions from Practical Ringers.—Good
Wear and Pleasant Handling Guaranteed.—
Pritchard, Loughborough.

FOR FLAGS

Banners, Balcony Coverings,
Awnings, and all Decorations for
Bazaars & Sunday Schools, etc.,

GO TO

GOY and Co.,

2, 2a, & 4, Praed St., London, W.
ESTIMATES AND PARTICULARS FREE.

JOHN TAYLOR & CO.,

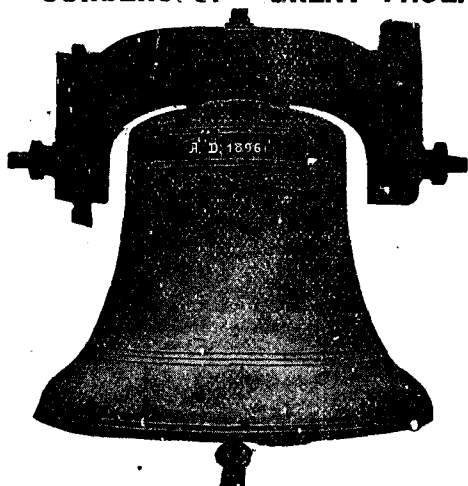
Bell Founders,

LOUGHBOROUGH.

Founders of the New Ring of Bells for ST. PAUL'S
CATHEDRAL, the HEAVIEST Peal of 12 Ringing
BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in
England, and therefore in the world."—SIR EDMUND
BECKETT Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



New Tenor Bell, St. Paul's Church, Bedford

Also founders of the noted peals of bells at the
Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's,
Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z.,
and Singapore; the Town Halls of Manchester, Brad-
ford, Rochdale, Halifax, Wakefield, and Kendal, and the
Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten
Bells for the Imperial Institute, London.

HARRY STOKES,

Church Bell Hanger, &c.,

WOODBURY (R.S.O.), DEVON.

HARRY STOKES having had a considerable number of
years' experience in Church Bell Hanging, with con-
fidence solicits the patronage of the Clergy, Church-
wardens, and Ringers generally. The Ellacombe
Chiming Hammers fixed.

BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

DAY & CO.,

CHURCH BELL-ROPE MAKERS,

11, MARKET STREET, OXFORD,

Who manufacture Bell-Ropes of the very best
quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a
distinguished ringer, said—"The best maker of bell-
ropes is Day, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with
Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

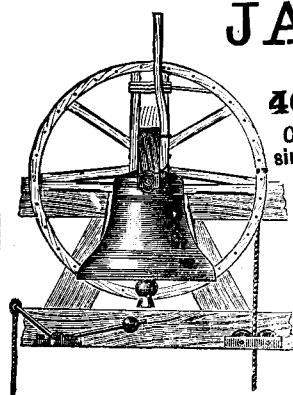
SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

34, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."



JAMES BARWELL

Bell Founder,

40, Great Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework
singly or in Peals. CLOCK and CHIME BELLS to any size and
note.

SCHOOL BELLS with ringing arrangements, suitable for any
position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS re-
produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon
the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic
Scales in sets of any numbers.

THOMAS MALLABY & SONS,

Church Bell Hangers,

MASHAM, YORKSHIRE.

RINGS OF BELLS to any number hung on the most approved principles. New Bells
supplied. Old Bells Recast or Retuned. MESSRS. MALLABY & SONS are experienced
in all matters appertaining to Church Bells, and with confidence solicit the patronage of the
Clergy, Churchwardens and Ringers generally.

HANDBELL MUSIC

- | | | | |
|---|---|-------|-----|
| No. 232. | Selection, "Scotland Yet," containing "Kelvin Grove," "Comin' thro'
the Rye," and "The Braes o' Mar" | price | 1 6 |
| No. 286. | "Men of Harlech," Welsh Melody | " | 1 6 |
| No. 287. | "Orange and Blue," Scotch Air | " | 1 6 |
| No. 319. | "Hark the bonny Christ Church Bells," varied | " | 1 6 |
| The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A. | | | |
| The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G. | | | |
| No. 320. | "The Mountaineer's Waltz," on Swiss Melodies | " | 1 6 |
| No. 321. | "The Rose of Allandale" March | " | 1 6 |
| No. 322. | "The Pilgrim of Love" Galop | " | 1 6 |
| The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic. | | | |
| No. 217. | "Belfry Chimes and Nursery Rhymes" | " | 3 6 |
| No. 720. | "Her Majesty's Waltz" | " | 3 6 |

OVER 300 PIECES IN STOCK. SEND FOR CATALOGUE.

WILLIAM GORDON, 1, Dona Street, Webb Lane, Stockport.