THE

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1148.– *VOL.* XXIII.] SATURDAY, APRIL 9, 1904. PRICE ONE PENNY.

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The Bell News and Ringers' Record.

No. 1148. SATURDAY, APRIL 9, 1904. [Vol. XXIII.

OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R. Unless corrections are promptly pointed out, the value of the Report, when subsequently published in pamphlet form, will be seriously impaired.

SCHEDULE (*continued*).

PRESTON (Lancashire). St. John. Lancashire Association. Eight bells. All by Mears, 1814. Tenor 25 cwt., diameter 5 ft. 6 in. Timber frame. Bells go well. Repairs by Mears, 1902. Ropes new 1902, good. Method: Grandsire. Sunday ringing: 10 to 10.30, and 6 to 6.30. No practice.

PRESTWOLD (Leicestershire). Dedication unknown. Midland Counties Association. Eight bells. 4th and 5th, 1812; 6th, 1810; 7th and 8th, 1809. No founder mentioned; the rest by Taylor, 1890. Tenor 11 cwt., diameter 3 ft. 4 in. Iron frame. Bells go well. Rehung by Taylor, 1890. Ropes good. No half-pull nor regular Sunday ringing nor practice.

PRITTLEWELL (Essex). St. Mary. Essex Association. Eight bells. All by Mears, 1872, except the two trebles, 1896. Tenor 18 cwt. Timber frame. Bells go well, but repairs are needed. Ropes new 1896, fair. Methods—"Standard." Sunday ringing: 10 and 6. Practice: Monday and Thursday, 8.

PUDSEY (Yorks). St. Lawrence. Yorkshire Association. Eight bells. All by Mears, 1824. Tenor 15 cwt., diameter 11 ft. 11 in. (*sic*) Timber frame. Bells go well. Repairs by Shaw, 1890. Ropes new 1898, good. Method: Plain and Treble Bob. Sunday ringing: 9.30 to 10.30, and 5.30 to 6.30. Practice: Monday, 7.30.

THE ATTEMPTED LONG LENGTH.

The long peal of Double Norwich attempt at Erith came to grief after ringing 8240 changes in 5 hrs. 6 mins., "stand" being called owing to a change-course.

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EAST DERBYSHIRE ASSOCIATION.

The annual meeting was held at Ashover on Easter Monday. Members were present from Ashover, Bakewell, Clay Cross, Tibshelf, Pentrich, Swanwick, South Normanton, South Wingfield and North Wingfield. The annual service was held in church at 4.30 p.m., at which thirty-nine ringers attended with several parishioners. The sermon was preached by the Rev. A. T. Beeston, of New Mills, which was listened to with wrapt attention. The rev. gentleman made special reference to the necessity of punctual attendance at ringing, and especially for the services of the church, which it is hoped may have some effect on his hearers.

Service over, an adjournment was made to the school, where a splendid tea was in readiness. Fifty-three ringers sat down, and did ample justice to the good things provided.

After tea the business meeting was held in another room. The President (Rev. C. J. Boden), presided, supported by the Rev. J. B. Nodder (Rector of Ashover), and the Rev. A. T. Beeston. The minutes were duly read and confirmed, also the balance-sheet which showed a balance in hand of £12 4s., and was considered very satisfactory. On the motion of the Secretary it was unanimously decided that this year's tea be paid from the balance. The Secretary proposed, and the Rev. J. B. Nodder seconded, that Mr. R. Lloyd, of Clay Cross, be President for the ensuing year, which was carried unanimously. Mr. J. Smith, of Clay Cross, was re-elected as Treasurer; and Mr. T. Allibone, of North Wingfield, was re-elected Secretary. It was decided by a large majority that the next annual meeting be held at Tibshelf. Quarterly meetings were arranged as follows: June—Bolsover; September—Blackwell; December—Clay Cross. The Secretary was instructed to arrange for special ringing meetings at Swanwick and South Wingfield some time during the summer.

A hearty vote of thanks was given to the Rev. A. T. Beeston for his sermon in church, and also for attending the meeting. Mr. Beeston suitably responded, stating the pleasure it had given him to be present. After which Mr. Beeston paid his entrance fee and became a member of the Association. Hearty votes of thanks were given to Rev. C. J. Boden, the late President, and also to Mr. Smith for services rendered during the year, and both suitably replied.

The Rev. J. B. Nodder was duly thanked for the use of the church, bells and school, to which he suitably replied, stating it had given himself and also his ringers the greatest pleasure to have the Association at Ashover.

The ladies who presided at the tea-tables were also thanked for their kind services.

This brought the meeting to a close, and the members wended their way to the tower, where various touches in 8, 6 and 5 bell methods were rung, the tone and "go" of the bells being greatly admired by all who heard them. The bells were kept going until nearly 10 p.m., one and all having spent an enjoyable day.

NOTES AND COMMENTS.

The time has arrived when I may again have the pleasure of a confab. with my old friends the readers of "The Bell News." I write "old friends" advisedly, for we have been long connected through this page. Many changes there have been, and many changes we have seen and read of since my signature first appeared; some of them happy changes, others alas! the very reverse. Amid them all, however, the "science" has kept moving onward and onward, till its present position and prospects, owing to the great skill developed by so many of its votaries, is really amazing. Some of the ringing performances of the past few years has been of a most "sensational" character, and of a kind which at no very distant period were held to be "impossible." But like Napoleon, ringers of to-day seem to be "unacquainted with the word."

I should say that no year has been so prolific of peal-ringing as the twelve-month last past. We used to think that a record of thirty to forty peals at one go was immense; but now about forty peals a week is customary. Well all that can be said about this is that it is to be hoped *all* these peals were correct, and that they all possess good references as to character and otherwise. There is a rumour that some alteration may be made in the mode of publication of such as this: "A peal of Doubles; comprising forty-two 6-scores, *each called differently*" (the italics are mine, as the saying is). "Why italics?" says some ardent ringer of *peals* (more italic) of Doubles. The 6-score ringers do not possibly lay the flattering unction to their souls that the words "all called differently" are always accepted and believed in. O dear no.

I wont make any lengthy remarks about the words "peal" and "changes" in connection with these reports. But in spite of all what has been said and agreed upon; notwithstanding the decisions (whatever they may be) of the C.C. or any other body, I can't help thinking it a piece of assurance (I omit the usual word because of its homeliness) to use them in connection with Doubles and Minor. The matter (in view of the numerous peal reports) has been under consideration, and I belong to those concerned who support the opinion that the forty-two 6-scores, whether called differently or not, should not find a record among peals of Triples and higher numbers of bells.

You may ask: "What about *peals* of Minor?" Well—this is only my own opinion, mind—I consider the ringing of seven methods of Minor, especially Surprise or other Treble Bob methods, a splendid performance, and that they merit a distinction considerably above Doubles, or plain methods. What distinction can be given to such performances is for the learned to say. They deserve something more, certainly, than the Forty-two 6-scores, even when they are called differently. Again, years ago no one ever thought of ringing seven 720's unless all the seven were unlike, *i.e.* in different methods; and a proposal to ring a method over again would have been deservedly scouted. But I am sorry to say there are a lot of things done now which in bygone days would have been discountenanced. It is said that the advance of civilisation brings its concomitant evils, and I suppose as our beloved science expands, evil concomitants will accompany it also.

In my last I mentioned the fact that the inimitable J.C. (of Birmingham) had gone to Switzerland for his health's sake. He came back much improved, and is I suppose now busily occupied in superintending the manufacture of pistols and rifles for the Japanese and Russians. Some day this month, I think the 20th, he reaches another decade of his existence, and if rumour be correct he intends calling a peal on that very day. Well, it's a long time since his name appeared in the records, and we shall all wish the peal success. I suppose many of us will be telephoning or telegraphizing to him and wishing him "many happy returns" and so forth.

I notice with pleasure that the number of our brethren who are in business and who announce their businesses in the "B.N." is increasing, while the older ones continue. We actually find a ringers' chair, emblematical of the craft, as a friend of mine says it is. A good old ringer—Joe Powers of Hatfield, Herts—asks the support of his fellow-ringers for his super-excellent picture-frames, with all kinds of mouldings and other material for those who like to frame their own pictures. As he gives special attention to the requirements of ringers, perhaps the Exercise will give him a turn now and then. James Hunt (of Guildford), continues, I hear to give great satisfaction with his wares; and that sound ringer, William Gordon, would like some more custom in these slack days, for his music and photographs, and don't forget Wilfrid Matthews, of Macclesfield, with his beautiful silk goods, handkerchiefs, wraps, and so forth. Help the brotherhood, my friends, whenever you can.

While upon this I may revert to the long list of advertisements from ringers wanting sitnations. Hope deferred, you know is very bad. Of course we cannot all want servants; but the fear is that these advertisements are not noticed sufficiently. That they have done some good is well known, and many have written to express their gratitude at their results.

There has lately been a little commotion regarding some peals in complex methods which when rung have been discovered false. The sympathies of all will be shown to those actually concerned, especially to the able composers. Such things will be, no doubt. A distinguished London composer—a native of a place not one hundred miles from Saffron Walden, was heard to say something to the effect that there was great danger in such methods when something extraordinary was aimed at, and in attempting to steer clear of another's composition such dangers were apt to be unnoticed. It's very hard to have rung a false composition, but it is harder for the composer.

We have had a long and somewhat dry correspondence recently between three or four of the learned among the Exercise. By the word "dry" I mean that the profoundness and technicalities of the question led sometimes to great difficulty in unravelling and understanding what it meant. The best feature of this correspondence is that no one had the temerity to venture among it only those who knew what they were talking about, which coincidence does not always come off, when correspondence upon any abstruse subject is afloat.

PLAIN SPEAKER.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

THE ELY DIOCESAN ASSOCIATION.

A quarterly district meeting of the above was held at Sudbury on Saturday, January 30th. Thirty-two members attended from Sudbury (St. Peter's and All Saints), Bury St. Edmunds (St. Mary's and St. James's), Lavenham, Glemsford, Great Waldingfield, Felsham, Haverhill, Withersfield and Preston. An excellent tea was provided at The Bull inn, after which a meeting was held with the Rev. C. J. Stower (Vicar of All Saints), in the chair, and the District Secretary (Rev. H. B. Woolley), in the vice-chair. The Rev. C. J. Stower was elected an hon. member, and Mr. W. Underwood, of St. Peter's, Sudbury, a ringing member.

It was decided that the next meeting should be held at Haverill (permission being granted), on July 25th. The meeting concluded with votes of thanks to the Rev. C. J. Stower for presiding, and to the host. During the afternoon various touches were rung, reports of which will be found in their proper place.

THE CUMBERLAND COUNTY ASSOCIATION.

The competition for the shield presented by the president (Canon Rawnsley) of the Cumberland Association of Change Ringers took place at the Egremont Parish Church on Monday. The Cleator Moor St. John's were the holders of the trophy last year, and again entered, the other contestants being Carlisle St. Stephen's and Workington St. Michael's. The teams competed in the following order, the competition touch being 720 "Violet Minor." Workington rang 28 minutes, 60 faults; Carlisle, 26 minutes, 265 faults; Cleator Moor, 25 minutes, 113 faults. The adjudicator was Mr. Chapman, of Salford, and at the adjournment to the Parish Room, Workington were declared by the Secretary of the Association (Mr. J. D. Baxter, of Cleator Moor) to be the winners.

The Rector, who presided, accorded a hearty welcome to the members of the association.

The adjudicator specially commended the winners for an excellent performance, and congratulated them on their achievement.

Mr. Sanderson, conductor of the winning company, proposed a vote of thanks to Mr. Chapman for the impartial manner in which he had adjudicated, and expressed his pleasure that the shield would go to Workington.

Mr. Chapman, in responding, said it had been a good competition so far as merit was concerned, but he would have liked a greater number of competitors. He had been asked to suggest a means of creating greater enthusiasm for change-ringing. He thought it was possible that the class of ringing at present was too far advanced for the general body of ringers. He suggested that two sections be formed—one for those who were fully qualified, and another for those who were not so far advanced. That would be an inducement to those who were not so far advanced to take a greater interest in change ringing.

A vote of thanks was also accorded to Mr. Rowland Baxter, of Cleaton Moor, who acted as marker for the judge.

The names of the Workington winners are: A. J. Sanderson (conductor), John R. McAvoy, James Phillips, Thomas Birkett, Joseph Wilkinson, William Johnson.

The Egremont ringers were admitted into membership.

Those present were in agreement in the hope that St. Michael's, Workington, would secure a full ring of eight bells in the near future. The Secretary was instructed to convey that expression of opinion to the Vicar, the Rev. H. E. Campbell.

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of varions-sized bells woven in A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven n, 5s.—These goods have received the most flattering encomiums rom all those who have had them.—WILFRED MATTHEWS, changeinger, 110, Bond Street, Macclesfield.

GIGGLESWICK, YORKS.

On Easter Monday, six members of the Kildwick company visited this neighbourhood and gave the inhabitants a sample of their "striking" abilities, which was described by listeners as "gay good." A start was made at Ascension Church, Settle, where a 720 of Violet was neatly tapped off, also a touch of College Exercise on the back six. In the afternoon and evening at St. Alkeda's, Giggleswick, a 720 of Duke of York in fine style, also 360 each of Oxford and Violet, and a touch of Woodbine with three "locals."

A company from St. James's, Bolton, Bradford, turned up and rang touches of Bob Minor.

A pleasant day was spent, including a visit to the noted School Chapel. Both companies tender their hearty thanks to the respective Vicars for the use of the bells, and to those who assisted them to enjoy a thorough good outing.

Obituary.

CHARLES GOODYEAR.

The death of one of the oldest and prominent inhabitants of Belbroughton occurred on Passion Sunday, March 20th, in his 81st year. About six months ago he underwent a serious operation, the effects of which, owing to his advanced age, were never overcome. He had been a life-long ringer, and as an instance of his vigour he rang the treble in two successive 720s of Bob Minor in June last. He was a most excellent treble ringer, and was most enthusiastic in the Art. Up to the time of his death he had been a man exceptionally free from illness. The house in which he died also witnessed his birth, and has been his home all his long life, as it was his father's before him. In the first half of the last century, viz., April 9th, 1849, he was appointed beadle and parish clerk, and in 1899, when fifty years had passed, he was still holding the same appointment. In that year he was presented with a handsome clock and testimonial at a meeting of his fellow parishioners, chief among whom were the Rector and C. W. Noel, Esq., as a mark of their appreciation of his long service. The genial disposition of Mr. Goodyear and his ever-ready sympathay with the sorrows and troubles of those with whom he was brought in contact made him deservedly popular, and the news of his death was received with widespread regret. The funeral took place on the following Thursday, the Rector, the Rev. J. H. Eld, assisted by the Rev. C. Luun, officiating, On arrival at the church the 90th Psalm was chanted by the choir, clergy and congregation. After the Lesson the hymn "Rock of Ages" was sung. At the grave the Anthem "I heard a voice" was sung, and after the Collect all joined in singing "Now the labourer's task is o'er." Deceased, who had lived under the shadow of the church all his life, was borne to the grave by his four youngest sons, and numerous wreaths and crosses were sent by sympathisers. He leaves a widow and five sons and six daughters to mourn his loss. After the service was over a muffled 720 of Bob Minor was rung in memory of their departed colleague by the following: G. Hubbard, E. Baylis, E. Hatton, G. Parton, J. Parton, H. Martin. In the evening 720 Kent Treble Bob was rung. E. Baylis, W. Boughton, W. Shilvock, J. Parton, G. Parton, H. Martin.

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OUR SET OF PICTURES.

THE REV. KENELM H. SMITH.

In this picture we have the likeness of a gentleman who has worked hard in the interests of ringing for a great many years. He is the real founder of the Ely Diocesan Association, which after going through vicissitudes enough to cause most people to despair, he has the great satisfaction of seeing the fruition of his patient labours in its present prosperous condition. Our readers will, on viewing this likeness, be of opinion that Mr. SMITH is a grand specimen of a fine old English gentleman, and they will not be wrong. He never had the ambition to ring a number of peals, but his work in "the cause" is of as great value as if he had rung one peal per day.

He has the love and respect of many ringers all over the country for his efforts and unstinted interest in ringing concerns, and those who know him—among them the writer of this short notice—regard him with feelings akin to affection.

For many years he acted as Secretary to the Ely Association, a office which he exchanged for that of Treasurer in 1897, and still holds. His frank outspokenness, combined with a racy humour, have given him a wide influence for good among its members; and his remarks at its meetings are ever anticipated with pleasure, listened to with interest, and acted upon with loyalty.

THE PARISH CHURCHES OF CONGRESBURY AND WRINGTON, SOMERSET.

Last August appeared in our pages a brief reference to these two churches, sent by a well-known change-ringer who is a native of the latter place, and who very naturally is vastly interested in, and had a great affection for, the bells of his parish church. The account in question gave particulars of a visit paid to Wrington by a party from Bristol. We shall not do wrong in repeating the particulars of the visit from our issue of August 29th last. It is as follows:—

WRINGTON, SOMERSET.—A small party of ringers from Bristol paid a visit to this place to attempt some change-ringing on the ring of six, which is believed to be the heaviest ring of six in the country, the tenor weighing 38 cwt. 2 qrs. 16 lbs. On arrival at the station they were met and very warmly welcomed by Mr. Hesse, who conducted them to the tower, where they found, much to their surprise, the bells had been raised ready for use. A score of Grandsire Doubles was first attempted, then a plain course of Bob Minor, which was the preliminary to an attempt for a 720, but it was found before halfway that the bells did not go well enough to enable the ringers to record the first 720 on the bells; but they succeeded in ringing the first 360 of Minor, which is the longest length of change-ringing, so far as is known, on the bells, which are a very mellow and musical ring by Bilbie, late of Chewstoke, Somerset. The ringers then adjourned to a place of refreshment, where Mr. Hesse had very thoughtfully arranged for tea, and with the Rector of Wrington and local ringers a party of fifteen or sixteen sat down and thoroughly enjoyed the splendid repast put on the table. Tea over, a brake and pair of horses were ready to convey the visitors with Mr. Hesse to

CONGRESBURY, where the six bells, tenor 36 cwt., have been recently rehung in an iron frame by Messrs. Llewellins and James, of Bristol. The local ringers turned out in strong muster to welcome the visitors, who at once made tracks towards the tower to try the bells, which were soon set going in Bob Minor, a 720 being rung in 35 mins., also a 6-score of Stedman Doubles. This is supposed to be the first change-ringing on the bells, which are a grand ring, and as above stated have recently been rehung. The writer is glad to be able to here mention that the "go" is perfect, and gives great credit to the bellhanger employed, and ought to be a splendid recommendation for the firm who carried out the work so satisfactorily. The visitors wish to thank Mr. Hesse for his generosity and kindness, and also the local ringers both in Wrington and Congresbury for being so ready to lend a helping hand.

The church at Congresbury, where Llewellins and James have been so successful in their bellhanging operations, is dedicated to St. Andrew (though some say to St. Conger). It is in the perpendicular style, and consists of chancel, nave, and two small chapels; a good deal of early English work and a fine wood screen. The font is of the 12th century, and the chancel retains the piscina. There is an embattled western tower, with pinnacles and spire. The six bells bear the following inscrlptions:—

Treble.—Mr. William Jones and Mr. Thomas Osyer, Churchwardens. Thomas Blilie, Founder, 1754.
2.—Anno Domini, 1606. George Purdue, Founder, I.W. H.N.
3.—Anno Domini, 1606. George Purdue.
4.—Anno Domini, 1606. George Purdue. H.N. I.W.
5.—Come when I call to serve God all.
Tenor.—Mr. William Jones and Mr. Thomas Osyer, Churchwardens. Thomas Billie. Fecit.
Hear me oh hear me when I cry Prepare to live prepare dye.

The parish church of Wrington is dedicated to All Saints, and is a fine edifice of stone in the perpendicular style, 14th century. It consists of chancel, clerestorical nave of three aisles, south porch, and a lofty western tower, which is in two stages only, and in the tower is a recessed doorway with a large window with six lights above it. The tower is remarkable for simple beauty, and rises to the height of 140 feet, and contains a clock with chimes and a ring of six bells. If the church were fully worthy of the tower, perfection would not be far distant, but the nave, though lofty and of great beauty, wants length, and the chancel, which has an Angelus bell, is small and almost mean, but Wrington church has few rivals even in Somersetshire, and Wrington tower none. In fact, Wrington tower is said by architects to be the finest specimen of perforated Perpendicular in England.

The inscriptions on these bells are:—

Treble.—Rev. John Vane, Rector. James Cockburn, John Young, Churchwardens, 1845. Mears, London.
2.—Mr. Purnell, Mr. Parsley, Churchwardens, 1750. Thomas Bilbie, Founder.
3.—Mr. Peter Hill, Mr. Edward Bunon, Churchwardens, 1767. Thomas Bilbie, Founder.
4.—Mr. W. Purnell, Mr. Parsley, Churchwardens, 1750. Thomas Bilbie, Founder.
5.—Mr. Walter, Mr. Bream, Churchwardens, 1712. Cast by Bilbie of Chewstoke.
Tenor.—Rev. John Vane, Rector. James Cockburn, John Young, Churchwardens, 1845. Mears, London.

The extract we have given above shows that the chief interesting properties of these two rings of bells are their weight. Congresbury tenor is 36 cwt., remarkably heavy metal for a ring of six; and being completely restored, as



REV. KENELM H. SMITH.

(*Of Ely.*)



THE CHURCH OF ST. ANDREW, CONGRESBURY.



THE CHURCH OF ALL SAINTS, WRINGTON.

already mentioned, it is confidently predicted that change-ringing upon them will be the rule and not the exception.

The Wrington bells are still heavier, the tenor being 38½ cwt. When the picture of Wrington's noble tower is examined, a deep regret must accompany such survey from the knowledge that the splendid bells are out of ringing order, and on the way to ruin and decay. It is hoped that the church authorities at Wrington will take pattern by their neighbours at Congresbury and call in the aid of Llewellins and James to restore their bells. We would go further. The weight of the tenor is sufficient for a ring of ten; and four smaller bells could easily be added. The grand tower would then possess a ring worthy of it, and Wrington bells would be among the best (perhaps the actual best), in the whole county.

We (and it might be added, our readers also) are indebted to Mr. John H. B. Hesse, of Teddington, Middlesex, for the original photographs of these two churches.

MR. WILLIAM ALFRED TYLER

(Of Bristol).

MR. TYLER is the foreman bellhanger at Messrs. Llewellins and James, Bellfounders and Bellhangers, Bristol. He is a member of the Ancient Society of College Youths, London; The Gloucester and Bristol Association; Durham and Newcastle Association; and late of the Midland Counties Association.

He is a native of Peterborough. He was always, from a boy, fond of hearing the bells ring, an attraction that drew him into the belfry, and eventually finding that there was somethihg most beautiful in the ringing of the bells, he studied hard and travelled wide, to learn the intricacies of change ringing, with the result that he has participated in sixty peals of 5000 and upwards, of which an account will be found below.

Being always anxious that the bells should not get wrong through want of looking after, he was constantly to be found in his spare time amongst them, seeing that all was right and ready for the next ring, screwing up, putting on a new stay or slider, as required. He thus became very handy amongst the bells and well known in the district.

Work soon came into his hands, with the result that in January, 1887, he made the bell frame and rehung the six bells for St. Mary's, Peterborough, being the parish in which he was born and was then living. Other work followed this, and eventually he was engaged by Messrs. Taylor and Co., working for this firm to their satisfaction for close on thirteen years. Whilst there, he invented the "Balanced Clapper," for odd bells of any size, whereby the clapper is prevented from getting on the wrong side.

Mr. Tyler is now the leading foreman at the establishment of Messrs. Llewellins and James, Castle Green, Bristol, who have given him full control and a free hand to study and make improvements in bell fittings. As already mentioned in the preceding article, he has recently completed the rehanging of Congresbury bells, a ring of six, tenor 36 cwt., note D flat, including an iron frame on steel joists in two tiers for eight bells. The work has been tested by some of the best Bristol ringers, who rang 720 of Bob Minor, and the "go" of the bells was pronounced perfect.

The firm of Llewellins and James have recently completed the rehanging of a ring of six, tenor 20 cwt., in a new iron frame at Keevil, near Trowbridge, Wilts. They have now in hand a new ring of six bells, with new cast iron frame, for St. Mark's, Swindon, and two new trebles for Christchurch, Hants. They hope to be employed to rehang the bells at Wrington, and in such case the clergy and churchwardens are strongly recommended to have the new frame made to contain ten bells, or at least eight. This firm's establishment is one of the largest of the kind in England, and under the auspices of their foreman, much good work among church bells has been, and is being, turned out by them.

The following is a list of peals in which Mr. Tyler has taken part:—

Grandsire Triples (conducted 3) ...	11
,, Caters	10
Stedman Triples	6
,, Caters	11
,, Cinques	1
Kent Treble Bob Major	7
,, ,, ,, Royal	7
Duffield Royal	1
Forward ,, ...	2
Double Norwich Court Major... ...	4
,, ,, Bob Major	2

45 of the peals are Midland Counties Association; 13 College Youths; 1 St. James's Society, London; and 1 Gloucester and Bristol Association.

The first peal rung upon the bells of St. Paul's Cathedral, London, was one of Stedman Cinques, with two men at the tenor: Mr. Tyler was one of these.

THE CENTRAL COUNCIL.

The Second Session of the Fifth Council will he held at York on Whitsun-Tuesday, May 24th, 1904. Hon. Secretaries of Guilds and Associations are reminded that subscriptions became due on January 1st. At present not many more than half the number have been paid. The remainder should be forwarded without delay. Members of Committees and others will kindly bear in mind that the latest day, Saturday, April 23rd, for sending in reports and notices of motion is rapidly drawing near.

CHARLES D. P. DAVIES, *Hon. Sec.*

Fretherne, Stonehouse, Gloucestershire, March 29th, 1904.

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MR. WILLIAM ALFRED TYLER.

(*Of Bristol.*)

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DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 78 pages)

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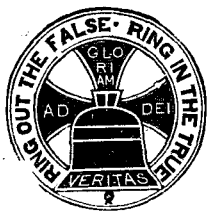
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Everything for insertion in this Journal to be addressed "The Editor of The Bell News, *Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.*

All communications respecting advertisements must be addressed to the office of "The Bell News," *Walthamstow, London.*

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. Allen, *Ave Maria Lane, London.*

The Bell News & Ringers' Record.

SATURDAY, APRIL 9, 1904.

A paragraph on another page informs us that the attempted long peal of Double Norwich Major at Erith on Easter Monday was unsuccessful. More than five hours' ringing was a very good introduction, but as in all peal-ringing the expected, or rather feared, event happened. A change course after 8240 changes had been rung was of course fatal.

There were several rumours afloat a fortnight ago

concerning an attempt for a peal of Royal at Exeter Cathedral by a London company; and later on it was stated upon good authority that a company of the St. Martin's Guild would essay such a performance. As we have not received any report of such a peal being rung, or an attempt being made, we may conclude that if either of such arrangemements were in force no result has come of them.

This week we give with our paper a set of four pictures, which we hope will please our readers. We have more under weigh, which will appear at the earliest opportunity.

The Provinces.

DRIGHLINGTON, YORKS.
THE YORKSHIRE ASSOCIATION.

On Saturday, April 2, 1904, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. PAUL,
A PEAL OF TREBLE BOB MAJOR, ——— CHANGES;
IN THE KENT VARIATION. Tenor 15 cwt.

WALTER IDLE	*Treble.*	JOSEPH BROADLEY	5.
JOHN GARFORTH..	2.	CHARLES SENIOR	6.
WILLIAM AINLEY	3.	FRANCIS BARKER	7.
TOLSON HALL	4.	GARFOFTH TAYLOR ..	*Tenor.*

Composed by WM. SOITANSTALL, and Conducted by TOLSON HALL.

UPPER BEEDING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, April 2, 1904, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF BOB MAJOR, 5040 CHANGES.
Tenor 8 cwt. 2 lbs.

EDWIN BRISTOW	*Treble.*	THOMAS SEARLE	5.
WILLIAM H. MADGWICK..	2.	JOHN SMART	6
HARRY EVANS	3.	EDMUND LINDUP	7.
GEORGE SEARLE	4.	GEORGE WILLIAMS ..	*Tenor.*

Composed by J. W. WASHBROOK, and Conducted by G. WILLIAMS.

THORNHAM MAGNA, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, April 3, 1904, in Two Hours and Forty Minutes,
AT THE PARISH CHURCH,
A PEAL OF MINOR, 5040 CHANGES;
Being two 720s of Oxford and Kent Treble Bob, and one each of College Single, Oxford Bob and Plain Bob. Tenor 10 cwt.

CHARLES ROSE	*Treble.*	CHARLES NUNN..	4.
EDWARD YOUNGS	2.	*JOHN MAYES	5.
ALPHAEUS BERRY	3.	WILLIAM ROSE	*Tenor.*

Conducted by WILLIAM ROSE.

*First peal in five methods. Rung before the early celebration of Holy Communion at 8 o'clock.

MOORSIDE, OLDHAM, LANCASHIRE.

On Monday, April 4, 1904, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. THOMAS,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
REEVES'S VARIATION. Tenor 18 cwt.

HENRY BRIERLEY*	*Treble.*	JOSEPH WILD	5.
JOSEPH OGDEN	2.	FRANK CHAPMAN	6.
JOHN BUTTERWORTH‡ ..	3.	†CHARLES E. PLATT	7.
THOMAS GREENWOOD ..	4.	HERBERT BARLOW ..	*Tenor.*

Conducted by CHARLES E. PLATT.

*First peal. ‡First peal with a bob bell. †First peal as conductor.

HARLOW, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FOUR-PART. Tenor 21 cwt.

FREDERICK C. PERRIN ..	*Treble.*	HENRY J. TUCKER	5.
GEORGE JORDAN..	2.	THOMAS JORDAN	6.
WALTER HOBBS..	3.	WILLIAM WATTS	7.
ISAAC CAVILL	4.	*ALFRED BASS	*Tenor.*

Conducted by WILLIAM WATTS.

*First peal in the method. Rung on the twenty-first anniversary of the opening of the bells.

PORTSEA, HANTS.
THE WINCHESTER DIOCESAN GUILD.

On Monday, April 4, 1904, in Three Hours and Twelve Minutes,
AT THE PARISH CHURCH,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLLIS'S FIVE-PART.

JOSIAH HARRIS†..	*Treble.*	‡WILLIAM BUTLER	5.
ARCHIBALD J. GARRETT*..	2.	WILLIAM J. READ	6.
JOHN J. SYMONS..	3.	WILLIAM LEBBON	7.
FREDERICK BURNETT ..	4.	JAMES T. MATTHEWS ..	*Treble.*

Conducted by JOSIAH HARRIS.

†First peal as conductor. *First peal. ‡First peal with a bob bell. Rung as a welcome peal to the National Union of Teachers, who are holding their Conference at Portsmouth during Easter week.

STOWMARKET, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Seventeen Minutes,
AT THE PARISH CHURCH,
A PEAL OF BOB MAJOR, 5040 CHANGES.
Tenor 24 cwt. in D.

WILLIAM WELHAM	*Treble.*	*WILLIAM SOER	5.
WILLIAM E. TYDEMAN ..	2.	WILLIAM SOUTER	6.
WILLIAM G. MELBOURNE	3.	EDWARD E. DIAPER	7.
FREDERICK ALLARD	4.	WILLIAM P. ROUSE ..	*Tenor.*

Composed by H. HUBBARD, and Conducted by WILLIAM SOUTER.

*First peal and first attempt, and was elected a member of the Association previous to starting.

EAST GRINSTEAD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Twenty-four Minutes,
AT THE CHURCH OF ST. SWITHUN,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S FOUR-PART. Tenor 25 cwt.

FREDERICK W. RICE ..	*Treble.*	JOHN STEDDY	5.
GEORGE GATLAND	2.	WILLIAM STEED	6.
WILLIAM H. MADGWICK*	3.	GEORGE WILLIAMS	7.
JOHN RICE	4.	ARTHUR HUGGETT ..	*Tenor.*

Conducted by GEORGE WILLIAMS.

*First peal of Triples. The band were entertained to dinner at the Institute after the peal by the Rev. C. W. P. Crawford.

EAST MEON, HANTS.
THE WINCHESTER DIOCESAN GUILD.

On Monday, April 4, 1904, in Three Hours and Two Minutes,
AT THE PARISH CHURCH,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
A VARIATION OF THURSTANS'S FOUR-PART.

SEPTIMUS RADFORD ..	*Treble.*	CONOR O'BRIEN..	5.
THOMAS ATTWELL	2.	W. H. GEORGE..	6.
EBNEST ALLEN	3.	REV. F. E. ROBINSON ..	7.
WILLIAM T. TUCKER* ..	4.	GEORGE W. BRION ..	*Tenor.*

Conducted by the REV. F. E. ROBINSON.

*First peal of Stedman.

BATTLE, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 23 cwt.

CHARLES TRIBE	*Treble.*	ROBERT J. DAWE	5.
CHARLES W. PLAYER*	2.	ALFRED TURNER	6.
GEORGE BILLENNESS*	3.	THOMAS GROOMBRIDGE	7.
EDWARD MANKELOW	4.	THOMAS CABD	*Tenor.*

Composed by A. T. KING, and Conducted by THOMAS CARD.

First peal of Major. First psal in the method on the bells.

READING, BERKS.

THE ST. PETER'S SOCIETY, CAVERSHAM, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 4, 1904, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES. Tenor 28 cwt.

H. SIMMONDS	*Treble.*	J. HANDS	5.
E. J. MENDAY	2.	T. NEWMAN	6.
E. W. MENDAY	3.	H. W. SMITH	7.
G. ESSEX	4.	R. T. HIBBERT	*Tenor.*

Composed by C. MIDDLETON, and Conducted by R. T. HIBBERT.

ISLEWORTH, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, April 4, 1904, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S TEN-PART (No. 3). Tenor 16¾ cwt

ARTHUR HARDING	*Treble.*	THOMAS BEADLE	5.
JOHN BASDEN	2.	FREDERICK G. GODDARD	6.
LEONARD W. COPSEY	3.	GEORGE R. FARDON	7.
GEGRGE A. RANSOM	4.	ALBERT SHEARD	*Tenor.*

Conducted by J. BASDEN.

It was intended to ring Stedman, but some of the party arriving late Mr. Harding kindly made up the band.

HEMEL HEMPSTEAD, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S REVERSED BY JOHN COX. Tenor 19¾ cwt.

HORACE FLOYD	*Treble.*	HARRY GOLDING	5.
WILLIAM H. NEWELL	2.	*WILLIAM SHEPHERD	6.
WILLIAM FLOYD	3	GEORGE WARNER	7.
CHARLES GOLDING	4.	GEORGE SELLS	*Tenor.*

Conducted by W. H. NEWELL.

*First peal.

CAMBRIDGE.—THE ELY DIOCESAN ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF OUR LADY AND THE ENGLISH MARTYRS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 32 cwt.

ALFRED E. PITSTOW	*Treble.*	NATHAN J. PITSTOW	5.
WALTER PRIOR	2.	GEORGE TAYLOR	6.
FREDERICK J. PITSTOW	3.	FREDERICK PITSTOW	7.
ERNEST PITSTOW	4.	ARTHUR F. JAMES	*Tenor.*

Conducted by FREDERICK PITSTOW.

This is the first peal on the bells, a grand ring by Messrs. Taylor.

NORTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 16 cwt.

GEORGE OATES†	*Treble.*	JAMES A. DIXON	5.
TOM O'HARA*	2.	‡WILLIAM BIGGIN	4.
FRANK BURGAR	3.	JOHN ALLEN	7.
THOMAS G. SAREL	4.	†G. BUTCHER	*Tenor.*

Conducted by W. BIGGIN.

*First peal †First peal in the method. ‡First peal as conductor in the method. T. O'Hara was elected a member of the Association previous to starting.

BOUGHTON MONCHELSEA, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, April 4, 1904, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720s of Canterbury Pleasure and four 720s of Plain Bob, each called differently. Tenor 14 cwt.

GEORGE POUND	*Treble.*	HARRY BROWN	4.
EDWIN LAMBERT	2.	GEORGE HADAWAY	5.
FRANK SHARP	3.	C. HENRY SONE	*Tenor.*

Conducted by C. H. SONE.

First peal on the bells.

GAINSBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Monday, April 4, 1904, in Three Hours and Four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART. Tenor 20 cwt.

JOHN FISHER	*Treble.*	FREDERICK S. W. BUTLER	5.
WILLIAM D. TINKER	2.	ELLISS CREDLAND	6.
PHILIP O. BIXBY	3.	†GEORGE WILSON	7.
JOHN C. TINKER	4.	ALFRED BETTS	*Tenor.*

Conducted by GEORGE WILSON.

*First peal as conductor. First peal of Bob Triples by all the band.

WESTERHAM, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 4, 1904, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 23½ cwt. in E flat.

HENRY J. SELBY	*Treble.*	SIDNEY A. WRIGHT	5.
GEORGE B. SELBY	2.	ERNEST G. STIBBONS	6.
HERBERT LANGDON	3.	DAVID WRIGHT	7.
ALBERT V. SELBY	4.	WILLIAM E. GARRARD	*Tenor.*

Composed by F. DENCH, and Conducted by W. E. GARRARD.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(THE ST. JAMES' SOCIETY.)

On Monday, April 4, 1904, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 30 cwt. in C sharp.

GEORGE DEBENHAM	*Treble.*	ARTHUR E. MOORE	5.
HARRY A. TURNER	2.	HARRY R. MOORE	6.
HORACE F. MOORE	3.	GEORGE LILLEY	7.
JAMES CHINERY	4.	FREDERICK RUDD	*Tenor.*

Composed by J. F. PENNING, and Conducted by H. A. TURNER.

OXTON, CHESHIRE.—THE CHESTER DIOCESAN GUILD.

On Monday, April 4, 1904, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 20¼ cwt. in E.

JOHN OWENS	*Treble.*	SIDNEY BARNES..	5.
HARRY S. BROCKLEBANK..	2.	JOSEPH HUGHES..	6.
ROBERT BIRCHALL	3.	WILLIAM HUGHES	7.
GEORGE R. NEWTON ..	4.	CHARLES W. OWENS ..	*Tenor.*

Conducted by GEORGE R. NEWTON.

CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Monday, April 4, 1904, in Two Hours Forty-seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:

THURSTANS'S FOUR-PART.

JOSEPH FAVERS	*Treble.*	ERNEST C. LAMBERT ..	5.
JAMES D. DREWETT	2.	LEWIN C. FERRIGE	6.
DOUGLAS W. DREWETT ..	3.	WILLIAM S. SMITH	7.
CHARLES DEAN	4.	WILLIAM GRAY	*Tenor.*

Conducted by WILLIAM S. SMITH.

NEWNHAM-ON-SEVERN, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, April 4, 1904, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 17¼ cwt

WILLIAM T. PATES	*Treble.*	JOHN AUSTIN	5.
GEORGE PEARCE	2.	REV. C. D. P. DAVIES ..	6.
ERNEST E. DAVIS	3.	JOHN F. BALLINGER.. ..	7.
JOHN W. GOLDING	4.	JOHN W. DAVIS	*Tenor.*

Conducted by the REV. C. D. P. DAVIES.

For the figures see Stedman p. 49. Rung for the first time.

BLOXWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, April 5, 1904, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 14 cwt.

LEWIS BENTLEY†	*Treble.*	ALFRED TURLEY	5.
WILLIAM BARTON	2.	HENRY H. SOMERVILLE ..	6.
JOSEPH BIRCH	3.	JOSIAH ELTON	7.
THOMAS J. ELTON	4.	*JOHN C. ADAMS	*Tenor*

Composed by SIR A. P. HEYWOOD, BART., and Conducted by JOHN C. ADAMS.

†First peal of Major. *First peal of Bob Major as conductor. Rung after the election of churchwardens.

PEAL CORRECTION.—The peal of Grandsire Triples rung at St. Martin's, Epsom, on March 24th, was rung with the bells deeply muffled.

Date Touches.

THE YORKSHIRE ASSOCIATION.

HEADINGLEY (Yorks).—On Sunday evening, April 3rd, a date touch of Kent Treble Bob Major in 1 hr. 12 mins. A. Stokoe, J. Moxon, D. Swift, J. Bennett, E. Wheater composer and conductor, J. Chatman, L. Stokoe, G. Barraclough.

BUNGAY (Suffolk).—On Monday, February 29th, at St. Mary's church, a date touch of Grandsire Triples in 1 hr. 8 mins. E. Lincoln, C. E. Parnell, F. Helmbling, W. Falgate, H. Hopson, G. E. Symonds composer and conductor, E Poppy, R. Freestone.

OLDHAM.—On Monday evening, February 29th, for practice at St. Thomas's, Moorside, a date touch of 1904 Grandsire Triples, in 1 hr. 6 mins. H. Brierley, J. Ogden, J. Butterworth, F. Chapman, J. Wild, L. Hampson, H. Barlow, S. Lees. Composed by J. Jaggar, and Conducted by H. Barlow.

Miscellaneous.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday morning, March 27th, for Divine Service, a quarter-peal of Kent Treble Bob Major in 50 mins. R. Fenn, A. J. Perkins (conductor), D. S. Simmons, C. Fenn, A. J. T. Carter, G. W. Faulkner, E. G. Fend, D. Carrier.

THE MIDLAND COUNTIES ASSOCIATION.

DUFFIELD (Derbyshire).—On Sunday evening, January 31st, for Divine Service at All Saints church, a quarter-peal of Grandsire Caters. A. Butler, B. Sugden, S. Dawson, F. Hickling, W. Hickling, sen., W. Hickling, jun., J. Pagett, J. Flower, W. Wallace conductor, W. Bates.

DERBY.—On Thursday, February 25th, for practice at St. Andrew's church, 960 Double Norwich. G. Ward, S. Maskery, A. H. Ward, C. Hart, C. Draper, W. Wallace, E. Willis, J. Pagett conductor.

THE ELY DIOCESAN ASSOCIATION.

WHITTLESEA.—Recently, at St. Mary's church, on the front six, with 7-8 covering, 720 Bob Minor. T. Oldfield, G. Smith, O. G. Howe, T. Aveling, A. Neal, C. Goakes conductor, J. Barrett, J. Edwards.

SUDBURY.—At a quarterly meeting of the above Association held here on Saturday, January 30th, the following touches were rung: two touches of 560 Bob Major. H. S. Symonds, S. Slater, E. Simpson, N. Hawkins, H. Harper, T. E. Slater, A. Symonds, W. Kinsey. Second touch: J. Horrex, S. Slater, H. Gladwell, T. Hollocks, E. Simpson, T. E. Slater, A. Symonds, W. Kinsey. A touch of 336 in the same method. W. Howell, B. Debenham, H. Moore, A. Hammond, E. Simpson, W. Moore, H. Turner, J. Hunt. 210 Grandsire Triples. J. Hunt, B. Debenham, H. Moore, A. Hammond, E. Simpson, H. Moore, W. Turner, H. Griggs. A course of Kent Treble Bob Major. B. Debenham, W. Howell, H. Moore, H. Hunt, C. Honeybell, H. Turner, H. Griggs, A. Aviss.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

HADLEY (Middlesex).—On Tuesday, February 23rd, 720 Bob Minor. J. Wicks, W. J. Dell, A. R. Glasscock, E. W. Marshall, W. Childs, J. Armstrong.

SOUTHGATE (Middlesex).—On Sunday morning, February 28th, for Divine Service, 1260 Grandsire Triples in 48 mins. G. Bester, J. Armstrong, J. E. Miller, M. Fensom, H. Miller, W. Pickworth, S. Wade conductor, A. Dodson

DARLEY DALE (Derbyshire).—On Wednesday, February 24th, for practice at St. Helen's church, 2072 Grandsire Triples in 1 hr. 24 mins. F. Travis, J. Siddall, H. Cregory, A. G. Wright, J. W. Derbyshire, W. Taylor conductor, H. Gregory, A. W. Smith.

DARLINGTON (Durham).—On Saturday, March 12th, at Holy Trinity church, 720 Cambridge Surprise Minor. R. B. Wilson, G. J. Lungley, W. H. Porter, G. W. Park, C. L. Routledge, C. Todd conductor. Also 720 College Pleasure. G. J. Lungley, R. B. Wilson, C. Todd, W. H. Porter, C. L. Routledge, G. W. Park conductor.

EPSOM (Surrey).—On Monday, April 4th, at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. G. Pederick, A. Brown, F. W. Challen, A. E. Bassett, W. Canning, D. W. Snelling conductor, W. Gearing, A. Shrubb.

KING'S LANGLEY (Herts).—On Thursday, February 25th, a quarter-peal of Grandsire Doubles in 48 mins. A. E. Weeden conductor, J. W. Lane, A. H. Walker, L. A. Walker, R. S. Cook, A. G. Cook. This is the first quarter-peal ever rung on the bells, also the first quarter-peal by all.

LEIGHTON BUZZARD.—On Tuesday, March 1st, at All Saints church, a quarter-peal of Grandsire Triples, in 50 mins. W. Botsford, L. Rickett, W. Seabrook, J. Nash, J. Nicholls, G. Bonfield conductor, W. Webb, H. Barber.

WOODSTOCK (South Africa).—On Tuesday, February 9th, for practice at St. Mary's church, 720 Bob Minor. S. Davis, H. Cock, L. Green, F. Oakes, J. Priest, F. P. Powell conductor. On handbells 180 Bob Minor. S. Davies, H. Cock, L. Green, F. Oakes, F. P. Powell conductor.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Salisbury Diocesan Guild.—East Dorset Branch.—The annual meeting of this branch will take place at Christchurch Priory Hants (10 bells), to-day, Saturday, April 9th. Committee meeting, 2.45 p.m.; short service and address, 3 p.m.; general meeting, 3 30 p.m.; tea at The Red House, 4 p.m.

A. F. MARTIN STEWART, *Branch Hon. Sec.*

The Sussex County Association.—Eastern Division.—The next quarterly meeting of this division will take place at Rye to-day, Sat., April 9th. Bells available 3 to 9 p.m. Tea at 5.30. S. SAKER, *Hon. Sec.*

"Arran," Baldslow Road, Hastings

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. Luke's, Heywood, to-day, Saturday, April 9th. Bells ready at 3, meeting at 6.30 p.m. All ringers invited. J. H. BASTOW, *Branch Sec.*

The Stoke Archidiaconal Association.—The next meeting will be held at Stone to-day, Saturday, April 9th. Members intending to be present must give notice early to Mr. T. E. Rowley, 5, Church Street, Stone.

D. PRESTON, *Hon. Sec. pro tem.*
High Street, Buchnall.

The Middlesex County Association and London Diocesan Guild.—South and West District.—The next meeting of the above will be held at Feltham to-day, Saturday, April 9th. Bells ready at 4 p.m. Members and friends cordially invited.

J. J. PRATT, *Dist. Hon. Sec.*

The Heavy Woollen District Association.—The next monthly meeting of the above Society will be held at Horbury to-day, Sat., April 9th. Meeting to commence at 5 p.m. Meeting house, The King's Arms.

WALTER IDLE, *Sec.*
27, Vulcan Road, Dewsbury.

The London County Association, late St. James's Society.—The next practice and meeting will be held on Monday, April 11th, at 7.45. T. H. TAFFENDER, *Hon. Sec.*

The Sussex County Association.—Western Division.—The next quarterly meeting will be held at Slinfold on Saturday, April 16th. Tower open from 4 p.m., tea at 5.30, business meeting to follow. Members intending to be present kindly inform the undersigned by Thursday, April 14th. H. EVANS, *Hon. Div. Sec.*
Northbrook, Goring, Worthing.

Society for the Archdeaconry of Stafford.—The quarterly meeting in connection with this Society will be held on Saturday, April 16th, at the parish church, Sedgley. The bells will be available for ringing during the afternoon and evening. Tea will be provided at 1s. per head for all those sending in their names on or before the 11th inst. to

S. REEVES, *Hon. Sec.*
10, Bull Street, West Bromwich.

The Ancient Society of College Youths.—Meetings for practice will be held at St. Magnus, Lower Thames Street, on April 21st, at St. Mary-le-Bow, Cheapside, on April 12th, and at St. Paul's Cathedral on April 26th. Business meetings at The Coffee Pot, Warwick Lane, afterwards on the 12th and 26th. WM. T. COCKERILL, *Hon. Sec.*
'Frodingham,' Elmhurst Street, Clapham, S.W.

The Lancashire Association.—Blackburn Branch.—The next branch meeting will be held on Saturday, April 16th. Bells ready at 3, meeting at 6.30.

THOS. DUXBURY, *Branch Sec.*

The Sussex County Association.—Central Division.—A quarterly meeting will be held at Hartfield on Saturday, April 23rd. Tower open from 3 p.m Tea at 5.30 p.m. Members intending to be present will oblige by sending a card to the undersigned by Wednesday, 20th April. GEORGE WILLIAMS, *Hon. Sec.*
2, Grove Street, Brighton.

The Halifax District Association.—The next meeting of the Association will be held at Ripponden on Saturday, April 23rd. Bells from dinner. Business meeting in schoolroom at 6 o'clock. WRIGHT INGHAM, *Sec.*

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Eccles on Saturday, 23rd inst. Bells ready at 5.0 Meeting at 7 o'clock.

JOHN SMITH, *Branch Sec.*

The Kent County Association.—Tonbridge District.—The next meeting of this district will be held at Edenbridge on Saturday, April 23rd. Tower open at 3 o'clock. Business meeting in the schoolroom at 6 o'clock.

W. LATTER, *Hon. Dist. Sec.*

The Essex Association.—North-Eastern District.—The next meeting will be held at Halstead to open the ring of 8 bells on Saturday, April 30th. Tea will be provided at the Co-operative Hall at 5 o'clock, 1s. each. Members intending to be there should give at least three days' notice.

ERNEST W. BECKWITH, *Hon. Dist. Sec.*
Coggeshall.

Compositions.

TWO DATE TOUCHES OF GRANDSIRE TRIPLES.

By DR. A. B. CARPENTER.

1904.

(1) In Holt's Original call a bob at the 68th lead:—

viz. 327564.

This is the 289th lead of the peal, from which proceed as in the peal to the end, calling B for S.

(2) IN FOUR PARTS.

234567	
672453	2
476325	5
374562	5
463725	3
254376	2
472563	3
634257	2
236745	5
362745	4
P 345276	3

Three times repeated.

The date touch of Grandsire by Mr. Brickell published in last week's issue, is false.—The date touch of Stedman Triples by Mr. Burrows is also false.

CYCLES! CYCLES!

CYCLES.—RINGERS' CYCLES on exceptionally good terms. Surprises. Any make.—O'NEILL, Halesworth. (Norwich Diocesan.)

Situations Wanted.

As HEAD GARDENER.—Thoroughly competent, trustworthy and reliable. Age 32. Married. Excellent references. Good ringer of standard methods. E. Calver, Stoke Edith Gardens, Hereford.

As COWMAN and Help in Garden, married one child. Good change-ringer. Sussex or south of Surrey.—X Y Z, B.N. Office.

As Journeyman GARDENER inside, 5 years' experience both inside and out, good testimonials. Bothy preferred. Good change ringer.—D. Slade, Ramsey Abbey Gardens, Ramsey, Hunts.

As GARDENER, single-handed, age 33, 4 years last employment. Member of Surrey Association. Excellent references.—J. Apps, 1, St. Mary's Cottages, School Road, East Molesey, Surrey.

As IMPROVER CABINET MAKER, used to general repairs, 6 years' experience. Used to 8 bells change ringing.—H. Fosbury, 41, Victoria Road, Alton, Hants.

As CARPENTER and JOINER, good general jobbing; used to all house repairs, curtains, blinds, etc. China, pictures and fine art packer. Change ringer. 8½ years last shop.—M., 45, Manor Road, South Norwood, S.E.

As PAINTER. Constancy preferred, Change-ringer. Apply—F. A. Holden, 31, Russell Road, Wimbledon, S.W.

Trustworthy, reliable YOUNG MAN seeks permanent situation. Good character. Good references if required. Change-ringer, standard methods, Double Norwich, help or take charge young company.—C/o. Albert Lee, Halesworth, Suffolk.

As GARDENER, single handed or where help is given, 16 years' experience. Leaving through family going away. Good references. Change-ringer on 6, 8 and 10 bells.—J. Mardell, 9, Aldeburgh Place, Woodford Wells, Essex.

Position wanted as MANAGER, chief clerk, or bookkeeper and cashier, by man (27) of first-rate abilities and with excellent credentials. Willing to take a subordinate post. Change-ringer on any number of bells; can conduct.—H. Wood, Marine Cottage, East Cliff, Dover.

Experienced GARDENER will shortly require engagement, as head with one or more. Aged 40, married, no family.—J. H. Preston, Glenacote, The Avenue, Grove Park, S E.

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First class CANE-SEATED CHAIRS, with Bell neatly carved in top, well polished either birch, mahogany, walnut, or satin walnut, 3s. free on rail.

In solid mahogany, walnut or satin walnut, 4s. 6d. each.

Church Chairs and Presentation Chairs a Speciality.

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		Parts.	Full Orchestra.	Septe Band.	
No. 1.	The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
No. 2.	Sacred Song, "O Rest in the Lord," and Chorus, "He that shall endure to the end," (from Elijah)	6d.	1/6	1/-	2d.
No. 3.	March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk"	6d.	1/6	1/-	2d.
No. 4.	March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d
No. 5.	"Sweet Windermere"	6d.	1/6	1/-	2d,

HYMN TUNES, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.

No. 1. Adestes Fideles, "O come! all ye faithful."
No. 2. Mendelssohn, "Hark the herald angels sing."
No. 3. Diadem, "All hail the power of Jesu's name."
No. 4. Easter Hymn, "Jesus Christ is risen to-day.'

BRASS BAND MUSIC.

	Full Brass Band.	Duplicate
The Sphinx Quadrille	1/6	2d.
The 1st V.B.L.F. Polka	1/-	1d.
Remembrance Quick March	1/-	1d.
Sttenor' „	1/-	1d
Avalanche „	1/-	1d

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale. like certain popular songs.

GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone B flat Euphonium, and E flat Bombardon.

No. 1. "Hail Smiling Morn."
No. 2. "Awake Aeolian Lyre."
No. 3. "Crabbed age and youth."
No. 4. "Here in cool grot."

WM. GORDON, 1, Dona St., Webb Lane, Stockport.

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WORSTED COATINGS & STRIPE TROUSERINGS,

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Good quality and tone at low prices.

Old peals restored.

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"THE VICTORIA PEAL" OF EIGHT BELLS.



WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons. 4 cwt. 1 qr. 16 lbs.

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H.R.H. PRINCESS CHRISTIAN ATTENDED, at the DEDICATION SERVICE by the BISHOP OF ROCHESTER, Feb. 2nd, 1898;

In Commemoration of Her Majesty's Jubilee, 1897.

JOHN SULLY,

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Rings of Bells to any number hung on the most approved principles. Old Bells re-cast. New Bells supplied.

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"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT Bart., Q.C., *Times*, Nov. 20, 1878.

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Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's, Edinburgh, St. Patrick's, Dublin, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax, Wakefield, and Kendal, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

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Church Bell Hanger, &c.,

WOODBURY (R.S.O.), DEVON.

HARRY STOKES having had a considerable number of years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

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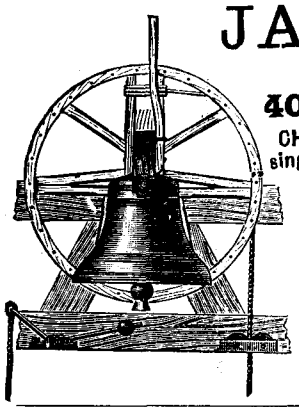
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