

# BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1166.—VOL. XXIII.]

SATURDAY, AUGUST 13, 1904.

PRICE ONE PENNY.

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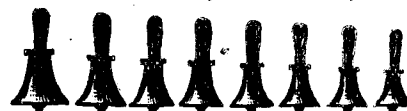
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# The Bell News and Ringers' Record.

No. 1166.

SATURDAY, AUGUST 13, 1904.

[Vol. XXIII.]

## OUR CHURCH BELLS.

### THEIR CONDITION AND SURROUNDINGS:

*Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.*

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R.

### SCHEDULE (continued).

**SILLOTH (Cumberland).** Christ Church. Eight bells. All by Taylor, 1883. Tenor 25 cwt., diameter 4 ft. 2 in. Iron frame. Bells go well. Ropes good. No half-pull or Sunday ringing or practice.

**SITTINGBOURNE (Kent).** St. Michael. Kent County Association. Eight bells; the two trebles and 6th by Mears, 1884; the rest by Bartlett, 1687. Tenor 20 cwt., diameter 4 ft. 1 in. Timber frame. Bells go well. A chiming apparatus is fitted. Rehung by Mears 1897. Ropes new 1897, good. Methods: Grandsire and Plain Bob. Sunday ringing: 10.15 to 11, and 5.45 to 6.30. Practice: Tuesday, 8.

**SKIPTON (Yorks.)** Holy Trinity. Yorkshire Association. Eight bells; the two trebles by Shaw, 1887; the rest by Lester 1760. Tenor 18 cwt., diameter 3 ft. 11 in. Timber frame. Bells go well. Rehung by Shaw 1887. The churchwardens have been requested to improve the ringing-chamber, but they appear to be indifferent. Ropes new 1893, fair. Methods: Treble Bob, also various Minor methods. Sunday ringing: 9.30 to 10.30, and 5.30 to 6.30. Practice only occasionally, but the Rector is always glad to welcome a band of visitors.

**SLEAFORD (Lincolnshire).** St. Denis. North Lincolnshire Association. Eight bells; all by Osborn 1796. Tenor 20 cwt., diameter 4 ft. 1 in. Iron frame. Bells go splendidly. Clocking permitted. Rehung by Taylor 1886. Recommendations are promptly attended to. Ropes new 1898, good. Methods: Grandsire, Stedman and Plain Bob. Sunday ringing; 10.30 to 11, and 6 to 6.30. Practice: Monday, 7.30, October to April inclusive.

**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Lower Hillgate, Stockport, and get the best **HANDBELL MUSIC** from him at the same time.

## WITHYPOOL, DEVON.

The picturesque village of Withypool was gay with arches and flags on Friday, July 22nd, on the occasion of the visit of the Bishop of Bath and Wells. The village is very ancient. In the Domesday book of William the Conqueror, 1086, it belonged to the King, and formed part of the Royal Forest of Exmoor. Royal Foresters occupied a farm, probably still known as "Kings," and paid their rent to the bailiff of King's farm at Winsford. A church existed at a very early date, but the only part remaining is the grand old Norman font, wherein the inhabitants have been baptised for at least 800 years. The present church of St. Andrew is an ancient edifice in the Early English style, with lancet windows, consisting of a nave of three bays and chancel, north aisle, south porch, and western tower, the older parts being about 500 years old, while at the eastern end of the north wall of the aisle there is evidence of a piscina. Of the Communion plate, the chalice is of the reign of Queen Elizabeth, and bears the date 1572. The paten has inscribed on it "Eccles de Withypoole, 1726." The registers commence with 1653. There is a very handsome carved-oak lectern, the work and gift of Giles Yarde, Esq., who contributed handsomely to the former restoration. Built in the wall of the tower is an old stone, on which is cut, "This tower was rebuilt by this parish. Anno Dom., 1699. John Court, John Frogwell, David Gold, John Ley, churchwardings. Thomas and John Bridle, master workmen." The inside of the church was restored in 1887, and re-seated at a cost of £150.

The tower was considered unsafe and partly pulled down, the bells being deposited in the churchyard. A committee was formed and an effort was made to rebuild the tower to commemorate the coronation of King Edward VII., 1902. The foundation stone was laid by the Rev. W. J. Batchelor, rural dean. The completed tower is 32-ft. 6 in. in height, the cost being nearly £300. When the tower was finished, it was felt that the bells must be put up, and the committee set about rehanging them, Mr. Harry Stokes, of Woodbury, Devon, being employed to carry out the work, which he has done to the entire satisfaction of the committee. New oak framework has been erected for five bells, the treble recast, and additional metal added, the other three bells tuned and rehung with all new fittings, the cost being nearly £90. The oak for the framework was most generously given by Sir C. T. D. Acland, Bart. The treble bell was recast by Mears and Staiubank, and bears its original date, 1669. "Recast 1904. Rowland Newman, rector. John Williams, John Bawden, churchwardens." The second and tenor bells bear the inscription, "Mr. John Quartly, churchwarden; Thomas Bilbie, Cullompton, Devon, fecit 1793." While the third bell has many initials upon it, one of the names being "Ann Frogwell, warden, 1624." On the printed form of service it was stated that over £60 was still required.

Friday, July 22nd, was the day fixed by the Bishop for the re-opening service. There was a very crowded congregation. The procession was headed by the church-

wardens carrying their staves of office; then came the clergy, and, lastly, the Bishop. A special shortened form of service was used, with special psalms, lessons and hymns, and was fully choral. The lessons were read by the rural dean and the Rev. A. Newman, Vicar of Axminster, brother of the Rector. The Bishop and clergy proceeded to the belfry for the dedication, the first touch being rung by H. Stokes E. How, A. Reed, and H. Leach. The Bishop preached a most impressive sermon on the words, "My Father's house," John ii. 16. The collection was in aid of the tower and bell fund, and realised the satisfactory sum of £23 1s. 8d. Great credit is due to Mrs. Newman, who presided at the harmonium, and to the choir for the hearty rendering of the service.

Following the service was a public luncheon in the schoolroom, the ladies forming the committee being Mrs. Newman, Mrs. J. Williams, Mrs. R. Williams, and Mrs. Tudball. A most excellent luncheon was provided, everything being given by the committee and some of the inhabitants. About 140 sat down. The Bishop presided, with the Rector on his left, and the rural dean on his right. At the close the Bishop proposed the toast of "The King."

The Rector proposed "The Health of the Bishop," thanking him for so kindly coming amongst them, and said that they had had a long pull, a strong pull, and a pull altogether, but everybody had worked with a will, and the prevailing spirit was that the Church was a heritage handed down to them by their forefathers, and they wished so to hand it down to their children.

The Bishop, in returning thanks, said he was delighted to come to Withypool, and he had been particularly struck with the very hearty good feeling which prevailed that day. They had had a hard struggle, as Withypool was by no means a rich parish, but their perseverance had triumphed over all difficulties.

The Rural Dean next proposed "The Health of the Rector and Churchwardens and the Committee," remarking that they took their name from the withy, which was flexible, but very tough. So the Withypool people were very tough and had put their shoulder to the wheel, with a result of which they must all feel proud. The toast was drunk with the greatest enthusiasm.

Messrs. John Williams and John Bawden (churchwardens) and the Rector responded.

It only remains to add that the takings at the luncheon amounted to nearly £13, making the total proceeds for the day about £36—truly a satisfactory performance. Merry peals were rung during the afternoon, and many of the inhabitants expressed their great pleasure in once more hearing their bells after a silence of twenty years.

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#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

The August meeting was held at Tanfield on the 6th inst., where the pretty ring of eight, tenor 13½ cwt., was placed at the disposal of the members by the Vicar, the Rev. T. H. Archdall. Touches of Treble Bob Major and Stedman Triples were rung, in which J. Waghorn, sen., of Tottenham, took part. Also two 720s of Bob Minor, several of the local men ringing their first touch of Minor. A substantial tea was partaken of at The Peacock inn, the President, R. S. Story, esq., in the chair, and there were present members from Sunderland, Tanfield, Winlaton, North Shields, Newcastle, Gosforth and Blaydon. Mr. A. M. C. Field, of Stockton, was also present.

The President proposed a vote of thanks to the Vicar and churchwardens for the use of the bells, and mentioned that the vicarage gardens were thrown open to the members, a privilege which was enjoyed by everyone, as the Vicar's roses are a sight worth seeing. The election of the Rev. Maitland Kelly, President of the Devonshire Guild, and of Mr. J. Waghorn, who had been made members prior to starting for peals, was ratified by the members present.

Mr. Waghorn briefly thanked his friends in the North for their kindly reception, and for their efforts in arranging peals. He had enjoyed his visit exceedingly.

#### SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, 25th of June, the annual meeting of the Society was held in the Pool Walk Schools, Lichfield. In the afternoon there was a special service in the Lady Chapel at the Cathedral, when an address was delivered by the Rev. Canon Lonsdale. During the afternoon and evening the bells at the Cathedral, and St. Mary's and St. Michael's churches were kindly placed at the disposal of the visitors, by whom a number of changes were rung. Tea was provided in the schools. Afterwards the Rev. Donald Jones, of Durham, presided. Until his removal from Lichfield a few months ago, Mr. Jones was the clerical secretary of the Association.

The report and balance sheet were presented by the Rev. T. W. Wilkes (clerical secretary), and showed a balance in hand of £15 3s. 11d. The association was the outcome of a meeting of Lichfield ringers in 1883, and its objects included the recognition of ringers as Church workers and the promotion of the art of change-ringing. There were then about fifty members, now there were over 250. The report and balance sheet were adopted.

The Rev. T. W. Wilkes was re-elected treasurer and clerical secretary, and Mr. S. Reeves (West Bromwich) was re-appointed lay secretary.

It was decided that the quarterly meetings should be held at Wolverhampton, Tipton, and Cannock, and that the Committee should consider whether the annual meeting should be held at Lichfield next year or at Walsall.

At the conclusion of the business of the meeting an interesting presentation was made to the Rev. Donald Jones by the members of the association as a mark of their respect and esteem, and as some slight token of appreciation for the valuable work he has carried out as clerical secretary for a period of fourteen years. The presentation took the form of a handsome writing cabinet, and was made by Mr. S. Reeves, one of the oldest members.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour.

## A YORKSHIRE HANDBELL CONTEST.

(From the *Yorkshire Post*.)

It has been said that the whole of civilised life is set to bell music in one shape or another, that the whole of our complex modern life depends very largely upon the tinkling of bells at the proper time and in the proper manner. For the sternly utilitarian bell sound thus indicated few people have any very deep affection, and those who listened on Saturday for five solid hours to the ornamental form of bell swinging indulged in by the members of the Yorkshire Handbell Ringers' Association must also have come to the conclusion that to the bell as a musical instrument certain very definite limits are set.

The occasion of this carnival of campanology was the first annual time-ringing contest promoted by the newly-formed Yorkshire Handbell Ringers' Association, and it was held in the Armoury at Huddersfield, because that town is in the centre of the district where bell-ringing most flourishes. The young men who pass away the dull evenings in bell-ringing, have the satisfaction of knowing that they are the heirs of unknown ages of ringers. Antiquarians have worried themselves very much on the subject of the antiquity of bells, but never seem to get far enough back into the dead past to be able to tell us when the first bell was rung. And though it may appear to the uninitiated person that to lay out about a hundred bells on a table, and then set a dozen men to ring each particular bell in its own particular place, is a somewhat roundabout way of getting a tune, yet it is possible that, by means of the very difficulties which the process involves, the ringers may learn lessons of self-control and co-operation that will perchance be more valuable to them and their fellows than any mere musical achievements.

If the general public did not exhibit any great enthusiasm on the subject of bell-ringing on Saturday, the ringers themselves and their own particular following set a commendable example of zeal. Each band seemed to have its own "claque," which frantically applauded its performance, and these sectional cheers coming first from one side or corner of the hall, and then from the other, were at times rather startling. And at the close when the results were announced, the shouting and cheering were reminiscent of the football field. There were two competitions, the first being much more difficult than the second. For the first nine bands entered, and for the second eleven. For both classes the adjudicator was Mr. A. Jowett, Mus. Bac., of Leeds. Though Mr. Jowett might be supposed to have no favourites among handbell bands in the smaller manufacturing towns of the West Riding, yet it seemed to be essential that he should be beyond any suspicion, and therefore he was shut up in a heavily curtained sort of cage, unseen and unseeing, uncorrupted and incorruptible, with nothing whatever to distract his attention from the business of appraising the merits of the bell tunes that came to him through the heavy curtains of his prison. The seclusion seemed to have had a depressing effect upon Mr. Jowett's nerves, for when emerging from the cage at the close to announce the winners the fierce football cheers obviously disconcerted him, and he involuntarily glanced to see if the exit from the platform was unobstructed. He knew, he apologetically said, that each band had its following. He knew none of them, and all that he had done had been to judge each rendering as a musicianly performance. There was no referee baiting.

The second competition was settled during the afternoon. The test piece was "Recollections of Merrie

England,"—a collection of snatches of old ballads, including "The British Grenadiers," "Cherry Ripe," "The Girl I left behind me," "Rule Britannia," and "Home, Sweet Home." The bands varied in strength between eight and twelve performers, and in their ideas of the way in which the music should be read they varied very much. There was, for instance, a quite interesting diversity of tempo. Whilst some bands gave "The British Grenadiers" with dirge-like solemnity, others embraced it as an opportunity of how quickly they could rattle a tune off. The bands, too, had their favourite bits. While some shone brightest in the pathetic passages of "Tom Bowling," others would linger in loving sentimentally over "Home, sweet home," or put a sturdy patriotism into "Rule Britannia." With some part of the selection all the bands go into difficulties. Then owing to the rhythm being lost, chaos would reign, until the coming of a fresh song made a new start possible. The winners were Woodroyd, with 76 marks out of 90, the second being Birstal St. Saviour's with 74 marks.

## Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE LATE WILLIAM BARON.

SIR,—In the interesting obituary notice of the above appearing in your issue of the 6th inst. reference is made to his former connection with St. Mary Abbots, Kensington, and I shall be glad if you will grant me space to state that in recognition of that connection members of the St. Mary Abbots Guild rang the whole pull and stand at their meeting on the Tuesday evening following the funeral ceremony, as a mark of respect to his memory.

The reminiscences of the Waterloo Society recall to mind many interesting personalities who have passed away.

R. A. DANIELL.

INFORMATION WANTED.

SIR,—I recently purchased a set of old handbells bearing the following initials and trade mark: "W. G." and a swan. Any information would be thankfully received as to founder's name and age.

A. J. CHAMBERLAIN.

THANKS.

SIR,—May I through the medium of your paper express my gratitude and thanks to the members of the Salisbury Diocesan Guild for the handsome present of handbells on the occasion of my recent marriage. I prize the gift most highly, and at regular intervals throughout the day their melodious notes remind me of the kind givers, and the need of refreshing the inner man. I hope those members who read this will accept my cordial thanks just as though I thanked them personally with a hearty shake of the hand.

H. E. TILNEY-BASSETT.

DOVER (Kent).—On Sunday evening, July 3rd, for Divine Service at St. Mary's church, 1344 Bob Major in 49 mins. J. B. Saunders, H. Saunders, S. Carter, E. Potter, C. Turner, H. C. Saywell, C. Millway, H. Wood conductor. S. Carter hails from Hounslow; the rest belong to the St. Mary's society, Dover.

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## NOTES AND COMMENTS.

The hot weather still continues, and it is having an effect, apparently, on many correspondents whose inclination, or duty, or something, is to send reports of meetings and so forth to this paper. This is the reason why I, being a sort of "B.N." hack, am called upon to have a say on any matters which may be likely to interest my fellow-ringers all over the world. The last four words you may think a stretch of the imagination, but they are no such thing. This paper is read in Australia, New Zealand, and other of our Colonies; the United States of America; and be it also observed, in many localities or places where the presence of a British paper, whether daily or weekly, is very rare indeed. Therefore all writers on, for, and to the "B.N." ought to consider it a great privilege to have a connection with a literary organ by whose means their lucubrations are read by their ringing brethren in far-off lands: in backwoods somewhat distant from civilization; the South African veldt; the steppes of Russia; the snows of Canada; the mines of Peru; and many other foreign climes, too numerous to particularize. The ringing island is not the only spot where our doings are read of; while o'er "Scottish strath and Erin's isle" the science has made much progress indeed during the past few years. Therefore we of the "B.N.," whether as writers or correspondents, do, and ought to, consider it a privilege and a pleasure to enjoy the connection we have with such a newspaper.

I have received the following letter: "Mr. 'PLAIN SPEAKER'—I was much amused by the extract you gave about Sir William Harcourt and the horse he bought and sold—and got sold himself at the same time. I beg to draw your attention to the fact that formerly you used to publish other amusing sketches—wherever you got them from is a mystery—and I among many of your readers would be glad to read more of these amusing bits. Yours, &c. P.S.—Please don't mention my name, if you make use of this, which I daresay you will." Is this writer ashamed of his name? Why on earth does he want to hide his identity? Let me tell him that, generally speaking, anonymous writing is a process the opposite of courageous; also I would like him and all concerned to know that the object of these "notes and comments" is not merely to create laughter, but to instruct and edify all who may read them; also that in their preparation I have found that amount of entertainment which makes the duty a pleasure, though frequently much time is spent upon their collation, collaboration, and editorizing (this last word may be illegitimate like G.M.). My readers should know by now that these paragraphs, written by different persons, take sometimes a lot of study to interpret and bring into some sort of (I don't say perfect) shape. It is a well-known fact that there have been many celebrated men who could never read their own writing after they had penned it. And there are a lot of celebrated (and un-celebrated) of our ringing brethren who are labouring under a similar disadvantage.

The other day I read in a review of some book of the idiosyncracies of our ancestors with regard to their spelling when using a pen. These old boys spelt phonetically, and that is one of the reasons, I suppose, why surnames having similar pronunciations, are spelt phonetically nowadays. Many of our old friends in the Exercise, too, write phonetically, very much so. I think it has been

mentioned before how one old worthy wrote: "Please insert this in your next *ishew*;" and another: "after ringing 2½ hrs. the treble *voap* broke." These are examples of phonetics; and in spite of 6th and 7th board school standards, the phonetic idiosyncrasy with regard to writing and spelling still exists.

But I must not forget my would-be anonymous friend, who wants to be amused. Perhaps the following story, which I have just read, will serve his turn:—

"The year 1825 was remarkable for a severe commercial crisis. The Bank of England itself trembled on the edge of bankruptcy, and the directors gloomily murmured that they might be driven to suspend cash payments. If that event had come to pass, it is difficult to estimate the amount of evil which must have followed. An incident happening at the time shows to what a height the feverish alarm then prevailing throughout the country had risen. It was freezing hard, and an old woman slipped down outside Lubbock's Bank, and broke her leg. Four or five people gathered round her, to give what assistance they could. And in consequence a rumour immediately began to flit about the Exchange that a run upon Lubbock's Bank had started. In half an hour this imaginary run became a real one, and though the firm stood as solidly as Snowdon, still the having to realise their resources without delay, at any cost, is supposed to have landed the partners in a loss of £80,000. There was another story of the sharpness shown by a head clerk of a provincial bank at Wakefield. All its customers, on a certain market day, were crowding round the counter, clamorous for their money. The bullion was running low, and things looked as black as possible, when this expedient suggested itself to a cashier. He put a shovelful of sovereigns into the fire, and after a readjustment, poured them out into the hands of a farmer, who had eagerly presented his cheque. The man started back, considerably burnt about the fingers. 'Good God, my dear Sir,' was the explanation, 'I beg you ten thousand pardons! In my hurry I forgot to warn you, but we have to go on making these things so fast, that there is no time to let them cool.' The rustics, according to the legend, were perfectly satisfied as to the solvency of the firm, and the run stopped itself for good and all."

Does this please the man? Next week he shall be treated to a little bit of history, not very ancient.

A quarterly meeting of the Llandaff Association was held on the 30th ult., at which so the account informs us, "a member put before the meeting the case of one of its old members, namely, Mr. James Morley, of Chepstow, who unfortunately had been seriously ill for some time, owing to a severe attack of paralysis. The member asked if a sum could be voted him from the funds of the Association, but after a good deal of discussion, it was decided not to do so, as the case would be forming a precedent. A subscription was then started in the room, to which the members suitably responded." The foregoing quotation is not a very happy one. "The members suitably responded" sounds like responding to a toast or something of that sort. What are we to understand by the word "suitably?" Was the response of the members amply suited to the subject before them, or their own pockets? Again, it was decided not to vote any money from the Association's funds as it would be forming a precedent. Bosh! A very good precedent too, I should think, to help a worthy brother

who is suffering from such a dreadful thing as paralysis. I am rather curious to know what the amount was from the suitable response of the members.

The funds of the Llandaff Association may really be so low that it would be impolitic to tap them for any object of charity. But to talk of precedent seems to be the merest claptrap. It puts me in mind of that individual who always sheltered his vagaries by the wretched plea that he committed them "on principle." Some of the county and diocesan ringing associations have plenty of money in hand which they hardly know what to do with; I can't tell if Llandaff is in this enviable condition. If they are such a trivial sum as, say £5, would have been wisely spent upon such a good fellow as James Morley in his trouble, precedent or not precedent. Associations with £100 lying useless at the bank please take the hint.

Just a word with reference to some of the advertisements in our journal. I have more than once referred to the lovely silk wares of Wilfred Matthews, of Macclesfield; the picture-frame manufactory of old Joe Powers, of Hatfield (a neighbour of the Marquis of Salisbury); the ringers' chairs of Mr. Janes, of High Wycombe; and also the music (handbell and otherwise), sent out by our old and trusty comrade, William Gordon, of Stockport. I trust all these are doing a good business among their brother-ringers. Then there is James Hunt of Guildford—his peal-tablets are very popular just now. All these well deserve patronage and support, especially in these hard times, when trade is so slack and money so awfully scarce. Not only don't forget, but make it a special feature of your memories to give your orders to these brethren. "Help the brotherhood." I have been very much edified by hearing that in certain quarters the church clergy are following out this injunction, by taking care that church wants shall be only provided by churchmen—by the brotherhood, in fact. A friend of mine, a local tradesman, an active member of a C. of E. congregation, once complained that he thought it very hard when any church supplies were wanted his establishment was ignored, while those outside any church or chapel should be employed. There was no reason for this but apathy on the part of the authorities to "help the brotherhood." But things are improving, muchly, in this respect, it is comforting to know. I have not exhausted this topic, and may refer to it again next week. PLAIN SPEAKER.

### Miscellaneous.

#### THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN.—On Thursday, May 19th, 720 Kent. H. Carter, A. Wright, H. Bottril, C. Gale, A. Phillips, W. H. Lawrence conductor. On Sunday, May 29th, for morning service, 360 Bob Minor. For evening service 360 in the same method. F. Elliot, E. Overall, C. Searing, C. Gale, A. Phillips conductor, W. H. Lawrence. On Sunday, June 11th, for morning service, 360 Bob Minor. E. Overall, C. Searing, F. Elliot, C. Gale, A. Phillips conductor, W. H. Lawrence. For evening service 360 Kent Treble Bob. H. Carter, C. Gale, G. T. Spicer, R. Craft, A. Phillips conductor, W. H. Lawrence. After service, 360 Bob Minor. F. Elliot, 2; the rest as before.

#### CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

WHITBY.—On Saturday, July 30th, at St. Mary's church, 360 and 720 Bob Minor, 672 Double Norwich Court Bob Major, 420 Stedman Triples, and 96 Kent Treble Bob Major, by Messrs. Birkett, Blakiston, Jones, Kidd, McFarlane, Rudd, Passman, Titchener, Pollard and Wedgewood.

#### THE NORWICH DIOCESAN ASSOCIATION.

KELSALE.—On Sunday evening, June 18th, eight members of the above attempted a peal of Oxford Treble Bob Major, but it collapsed after ringing 2 hrs. 15 mins. F. Watling, C. Thompson, G. Berry, G. Thompson, W. Drew conductor, H. Thompson, A. W. Lee, W. Fisher.

WENHASTON.—On May 31st, 720 Oxford Treble Bob. C. List, A. Lee, J. O'Neill, G. Eastleigh, A. Took, F. Watling conductor. Also 360 Plain Bob. G. Eastaugh, F. Watling conductor, J. O'Neill, S. Ellis, A. Took, A. Lee. On June 13th, two 720s of Oxford Treble Bob Minor. F. Watling conductor, A. Miles, J. Youngs, G. Eastaugh, F. Cullum, A. Lee.

#### THE ELY DIOCESAN ASSOCIATION.

CHATTERIS (Cams).—On July 3rd, at the parish church, four 6-scores of Bob Doubles, each called differently. J. McGill, P. Smith, I. Moxon, G. Basham, H. Moxon. For evening service six 6-scores and a plain course of Bob Doubles, in 25 mins. P. Smith, A. Abrams, I. Moxon, G. Basham, H. Moxon. On July 10th, for morning service, three 6-scores of Bob Doubles, I. Moxon, G. Basham, P. Smith, D. Crashlay conductor, H. Moxon. For evening service seven 6-scores of Bob Doubles, in 28 mins. I. Moxon, G. Basham, H. Moxon, A. Abrams, P. Smith. On Monday, July 12th, for practice, three 6-scores of Grandsire Doubles, each called differently. D. Crashlay conductor, H. Moxon, I. Moxon, A. Abrams, G. Basham. On July 24th, three 6-scores of Bob Doubles. I. Moxon, P. Smith, H. Moxon, G. Basham, S. Parsons. On July 30th, four 6-scores of Bob Doubles, each called differently. J. McGill, P. Smith, I. Moxon, D. Crashlay conductor, G. Basham. In the evening four 6-scores of Bob Doubles. I. Moxon, H. Moxon, A. Abrams, D. Crashlay conductor, G. Basham.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

SOUTHGATE.—On Sunday, May 15th, for morning service, a quarter-peal of Grandsire Triples, in 47 mins. G. Bester, A. Glasscock, J. Miller, W. Pickworth, H. Miller, M. Fensom, S. Wade conductor, A. Dodson.

#### THE ESSEX ASSOCIATION.

BRAINTREE.—On Sunday, August 7th, for Divine Service at St. Michael's church, 1280 Double Norwich, in 43 mins. F. Webb, C. H. Howard conductor, W. Steele, E. Newman, H. E. Hammon, B. Thompson, W. Grimwade, H. J. Collins.

GALLEYWOOD (Essex).—On Saturday, July 9th, at the church of SS. Michael and All Angels, 720 Bob Minor. A. Whight, H. Richel, R. Edwards, H. Kirton, H. Head conductor, H. Cooper. And 720 Kent Treble Bob. H. Richel, R. Edwards, H. Kirton, A. Head, A. Whight, H. Head conductor.

WIDFORD.—On Sunday, July 17th, for evening service, a quarter-peal of Bob Major, 1280 changes, in 47 mins. H. Dawson, H. Cooper, W. Newman, H. Richel, A. Head, A. Whight, H. Kirton conductor, H. Head.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

HIGHGATE.—On Sunday evening, May 1st, for Divine Service at St. Anne's church, 1092 Stedman Triples. E. Chapman, M. Woodcock, E. Wightman, G. Smith, T. Titchener, W. J. Nudds, F. Smith conductor, E. Young.

#### DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

GOSFORTH.—On Tuesday, July 5th, at All Saints' church, a quarter-peal of Kent Treble Bob Major, in 50 mins. E. E. Ferry conductor, J. F. Bird, J. S. Richardson, R. W. Falconer, G. T. Potter, G. Wardle, J. Foreman, E. Astley. Rung in honour of the wedding of Mr. F. Whittock, organist of the above church, to Miss Jameson.

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Sanctioned by the Ecclesiastical Authorities.

SUITABLE for Meetings or Parish use. Always acceptable. Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa. Full accompaniment may be obtained from Rev. H. Drake. Sold by Messrs. BROWN AND CO., Salisbury, at 3s. 6d. per 100. single copies 1d. each (postage extra). *Second Edition now ready.*

HANDKERCHIEFS FOR RINGERS.—splendid Quality.—Purest Silk.—Very suitable for a present.—W. MATTHEWS, Change Ringer, Macclesfield.

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**ROPE-SIGHT: 1s. 6d.** NEW FIFTH EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

**STANDARD METHODS: 2s. 6d.** FOURTH EDITION Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

**TREBLE BOB. PART I.—1s. 6d.** Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

**DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.** Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 24, Basinghall Street, Leeds

## SIR ARTHUR HEYWOOD'S WORK.

**"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS.** A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby The pamphlet on this method is now out of print.)

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Wednesday morning; and the insertion of any communication arriving later  
than the first Postal delivery on Wednesday morning cannot be guaranteed in  
that week's number. When it is found impossible from want of space to insert  
all touches forwarded, the earlier ones will have the preference.

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All Subscriptions and Orders for papers must be sent direct to the Publisher  
E. W. ALLEN, Ave Maria Lane, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, AUGUST 13, 1904.

FROM various quarters—to parody a phrase of our popular  
contributor who is at the present moment to the front—  
we hear of the difficulties which militate against bell-  
restoration. Such difficulties are mainly financial. Many  
of the clergy tell us from time to time how desirous they  
are that their bells should be restored, and the belfry set  
in order in every respect. They read occasionally in our  
columns what is being done in this way, and they see  
in such movements a kind of revolution, or reformation,  
which affects for the best their parishioners. The for-  
mation of a ringing company on a firm basis with wise  
regulation is calculated, some of them believe, to effect  
much parochial good. The interest shown in what we  
termed the "establishment of ringing" in a neigh-



bourhood where it has been hitherto unknown by the locals is a good augury of social improvement. Therefore efforts to restore and augment rings of bells should meet with prompt encouragement always. Such a regeneration under good arrangements will act upon the neighbourhood with happy effect. The difficulties which harass those clergy who are anxious to carry out such reform we will make a point of referring to in our next number.

**The Provinces.**

**BIRCHINGTON, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Saturday, July 30, 1904, in Three Hours,*

*AT THE WATERLOO TOWER, QUEX PARK,*

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

**THURSTANS'S ONE-PART. Tenor 15½ cwt.**

KEITH HART .. .. .Treble.	JOHN H. CHEESMAN .. 5.
HENRY T. WILSON .. .. 2.	ARTHUR H. SAXBY .. .. 6.
ARTHUR N. HARDY .. .. 3.	GEORGE E. WILSON .. .. 7.
CHARLES F. TURNER .. 4.	JAMES LARKINS .. .. .Tenor.

Conducted by JOHN H. CHEESMAN.

**SANDY, BEDS.**

**THE BEDFORDSHIRE ASSOCIATION.**

(BEDFORDSHIRE ARCHDEACONRY.)

*On Saturday, July 30, 1904, in Two Hours and Fifty Minutes,*

*AT THE CHURCH OF ST. SWITHIN.*

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Merchants' Return Woodbine, Oxford and Kent Treble Bob, Oxford Bob, Canterbury Pleasure and Plain Bob. Tenor 13½ cwt. in F.

THOMAS R. SCOTT .. .. .Treble.	WILLIAM J. GOSS .. .. 4.
CHARLES R. LILLEY .. .. 2.	JOHN HARE .. .. .. 5.
GEORGE D. COLEMAN .. 3.	FREDERICK WELLS .. .. .Tenor.

Conducted by CHARLES R. LILLEY.

Arranged for W. Goss, of Ramsey.

**MITCHELDEAN, GLOUCESTERSHIRE.**

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.**

*On Sunday, July 31, 1904, in Three Hours and Two Minutes,*

*AT THE CHURCH OF ST. MICHAEL,*

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES. Tenor 14 cwt.**

JESSE GILLET .. .. .Treble.	ERNEST T. ALLAWAY .. 5.
THOMAS NEWMAN .. .. 2.	WALTER T. BENNETT .. 6.
JOHN AUSTIN .. .. .. 3.	ERNEST E. DAVIS .. .. 7.
HORACE F. STREET .. .. 4.	ARTHUR E. PEGLER .. .. .Tenor.

Composed by H. W. WILDE, and Conducted by JOHN AUSTIN.

First peal of Major on the bells.

**ASHTEAD, SURREY.**

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD, AND THE WINCHESTER DIOCESAN GUILD.**

*On Monday, August 1, 1904, in Two Hours and Fifty-nine Minutes,*

*AT THE PARISH CHURCH,*

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 14 cwt.**

BERTRAM PREWETT .. .. .Treble.	GEORGE R. PYE .. .. 5.
WILLIAM PYE .. .. .. 2.	ISAAC G. SHADE .. .. 6.
JOHN J. LAMB .. .. .. 3.	ERNEST PYE .. .. .. 7.
GEORGE THOMPSON .. .. 4.	JAMES HUNT .. .. .. .Tenor.

Composed by G. LINDOFF, and Conducted by WILLIAM PYE.

**DORKING, SURREY.**

**THE WINCHESTER DIOCESAN GUILD.**

*On Monday, August 1, 1904, in Three Hours and Nine Minutes,*

*AT THE CHURCH OF ST. MARTIN,*

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 25 cwt. in D.**

GEORGE R. PYE .. .. .Treble.	ERNEST PYE .. .. .. 5.
ISAAC G. SHADE .. .. 2.	SEPTIMUS RADFORD .. .. 6.
JOHN J. LAMB .. .. .. 3.	JAMES HUNT .. .. .. 7.
BERTRAM PREWETT .. .. 4.	WILLIAM PYE .. .. .. .Tenor.

Composed by C. H. HATTERSLEY, and Conducted by B. PREWETT.

First peal of Surprise on the bells; also the conductor's 25th peal.

**HENLEY, SUFFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Monday, August 1, 1904, in Two Hours and Forty-six Minutes,*

*AT THE CHURCH OF ST. PETER,*

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 8 cwt. 3 lbs. in A flat.**

CHAS. A. CATCHEPOLE† ..Treble.	JOHN MOULE .. .. .. 5.
REV. WM. C. PEARSON† .. 2.	†ERNEST S. GOSTLING .. 6.
WALTER BROWN† .. .. 3.	†CHARLES MEE .. .. .. 7.
DANIEL PRENTICE† .. .. 4.	†FREDERICK MEE .. .. .Tenor.

Composed by DANIEL PRENTICE, and

Conducted by CHARLES MEE.

†Members of the All Saints Society, Sproughton.

**HORSHAM, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Monday, August 1, 1904, in Two Hours and Fifty-nine Minutes,*

*AT THE CHURCH OF ST. MARY,*

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. C. D. P. DAVIES'S No. 3. Tenor 24 cwt. in E flat.**

GEORGE F. WILLIAMS ..Treble	GEORGE H. LEE .. .. 5.
JOHN NETLEY .. .. .. 2.	JAMES H. BLAKE .. .. 6.
CHARLES BLACKMAN .. 3.	WILLIAM SHORT .. .. 7.
ALBERT FEIST .. .. .. 4.	WALTER J. RICE .. .. .Tenor.

Conducted by GEORGE F. WILLIAMS.

**BEKESBOURNE, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Monday, August 1, 1904, in Two Hours and Thirty-five Minutes,*

*AT THE CHURCH OF ST. PETER,*

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double Oxford, Oxford Treble Bob, Canterbury, Kent Treble Bob, College Single, Oxford Bob and Plain Bob.

SIDNEY WALTER .. .. .Treble.	WILLIAM H. B. WILKINS.. 4.
WILLIAM T. HYLAND .. 2.	FREDERICK A. FAIRBEARD 5.
JOSEPH E. GRENSTED .. 3.	ALBERT J. DAY .. .. .Tenor.

Conducted by ALBERT J. DAY.

**IPSWICH, SUFFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Tuesday, August 2, 1904, in Two Hours and Fifty-four Minutes,*

*AT THE CHURCH OF ST. MARGARET,*

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'S FOUR-PART. Tenor 15 cwt. in F.**

THOMAS FAULKNER .. .. .Treble.	†EDWARD EVANS.. .. 5.
REV. WM. C. PEARSON†* 2.	†EDWARD SHERWOOD .. 6.
WILLIAM MOTTS† .. .. 3.	REV. F. E. ROBINSON .. 7.
EDGAR PEMBERTON† .. 4.	†JAMES MOTTS .. .. .Tenor.

Conducted by the Rev. F. E. ROBINSON.

†Members of the St. Mary-le-Tower Society, Ipswich. \*First peal in the method.

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WICKHAM SKEITH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 2, 1904, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford, Kent, Woodbine and Violet Treble Bob, College Single, Oxford Bob and Plain Bob.

HENRY COLLINS.. .. Treble.	HARRY CATTERMOLLE .. 4.
EDWARD YOUNGS .. .. 2.	FRANK CULLUM .. .. 5.
ALPHAUS J. BERRY.. .. 3.	GEORGE CATTERMOLLE .. Tenor.

Conducted by G. CATTERMOLLE.

This peal was arranged for F. Cullum.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, August 3, 1904, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 8 cwt. 3 lbs. in A flat.

REV. WM. C. PEARSON .. Treble.	ALFRED G. RIVERS .. .. 5.
REV. A. H. F. BOUGHEY .. 2.	REV. CYRIL W. O. JENKYN .. 6.
GEORGE HOUCHEIN, SEN. .. 3.	REV. F. E. ROBINSON .. 7.
CHARLES MEE .. .. 4.	HARRY J. MEE .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, August 4, 1904, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 17 cwt.

ALFRED W. BRIGHTON .. Treble.	*F. GORDON THOMPSON .. 5.
WILLIAM FOREMAN .. .. 2.	GEORGE R. PYE .. .. 6.
HARRY W. CATTERWELL .. 3.	WILLIAM PYE .. .. 7.
BENJAMIN COUSINS .. .. 4.	ERNEST PYE .. .. Tenor.

Conducted by WILLIAM PYE.

\*First peal in the method.

STRATFORD-ON-AVON, WARWICKSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, August 4, 1904, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 16½ cwt.

ROLAND BRAGG* .. Treble.	ARTHUR CHAMBERS .. .. 5.
STANLEY BRAGG* .. .. 2.	SAMUEL BRAGG .. .. 6.
JAMES DOWLER .. .. 3.	HARRY WITHERS .. .. 7.
JOHN BRAGG .. .. 4.	SIDNEY J. JESSOP .. Tenor.

Composed by J. CARTER, and Conducted by HARRY WITHERS.

The ringers wish to thank the Vicar for granting the use of the bells.

IPSWICH, SUFFOLK.\*

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Friday, August 5, 1904, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 32 cwt.

EDWARD EVANS .. Treble.	EDGAR PEMBERTON .. .. 5.
WILLIAM MOTTS .. .. 2.	ROBERT H. BRUNDLE .. 6.
EDWARD SHERWOOD .. .. 3.	JAMES MOTTS .. .. 7.
HENRY C. GILLINGHAM .. 4.	HENRY WELHAM .. Tenor.

Conducted by JAMES MOTTS.

Rung as a compliment to H. Gillingham who celebrated his 34th birthday on Friday, his brother-ringers wishing him many happy returns.

WIDFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, August 6, 1904, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 11½ cwt. in F sharp.

ERNEST E. PARMENTER .. Treble.	THOMAS LINCOLN .. .. 5.
WILLIAM ROWLAND, JUN. .. 2.	WILLIAM WELLINGTON .. 6.
ALFRED WRIGHT .. .. 3.	HENRY F. COOPER .. .. 7.
F. GORDON THOMPSON* .. 4.	R. HENRY ROLFE .. Tenor.

Conducted by WM. ROWLAND, JUN.

\*First peal of Grandsire. Arranged and rang to oblige F. Gordon Thompson.

HERSHAM, SURREY.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, August 6, 1904, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5056 CHANGES. Tenor 8½ cwt.

JOHN D. MATTHEWS .. Treble.	ISAAC G. SHADE .. .. 5.
GEORGE WOODISS .. .. 2.	HUBERT EDEN .. .. 6.
BERTRAM PREWETT .. .. 3.	JAMES HUNT .. .. 7.
JOHN J. LAMB .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by G. LINDOFF, and Conducted by WILLIAM PYE.

First peal in the method on the bells.

MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, August 6, 1904, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A TRANSPOSITION OF THURSTANS'S FOUR-PART.

JOSEPH A. LAMBERT .. Treble.	ALBERT CALVER .. .. 5.
JAMES D. DREWITT .. .. 2.	LEWIN C. FERRIGE .. .. 6.
DOUGLAS W. DREWITT .. 3.	JOSEPH FAYERS .. .. 7.
WILLIAM S. SMITH .. .. 4.	THOMAS STEERS .. Tenor.

Conducted by JOSEPH A. LAMBERT.

SOUTH WINGFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES AND EAST DERBYSHIRE ASSOCIATIONS.

On Saturday, August 6, 1904, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s each called differently. Tenor 8 cwt. 1 qr.

W. BUTLER .. .. Treble.	†J. THOMPSON .. .. 5.
W. G. CHRISTIAN* .. .. 2.	F. H. KAY .. .. 6.
B. FLETCHER .. .. 3.	J. T. BUTLER .. Tenor.

Conducted by J. T. BUTLER.

WOBURN, BEDS.

On Saturday, August 6, 1904, in Three Hours and Three Minutes,

AT ST. MARY'S OLD TOWER,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 13 cwt.

CYRIL HERBERT .. Treble.	DOUGLAS HARRIS .. .. 5.
MORTIMER MATTHEWS .. 2.	WALTER SMITH .. .. 6.
CHARLES HERBERT .. .. 3.	ERNEST HERBERT .. .. 7.
WALTER CHIBNALL .. .. 4.	MARK LANE .. .. Tenor.

Composed by J. R. PRITCHARD, and Conducted by CYRIL HERBERT.

Rung as a birthday compliment to Mr. Charles Herbert on attaining his 60th year. At the conclusion of the peal the Rev. Rust presented him on behalf of the Woburn company with a meerscham and amber pipe in case together with a silver match box.

BLACKPOOL.

RINGERS and their Friends will find good accommodation at Mr. JOHN SMITH'S, 47, Livingstone road, Blackpool (late of Rawtenstall)—Near Central Station and Sea.—Piano.—"THE BELL NEWS" taken.—A good half-pull neighbourhood.

**SPELDHURST, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Saturday, August 6, 1904, in Three Hours and One Minute,*

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS'S FOUR-PART.

HENRY J. SELBY .. .. Treble.	WILLIAM LATTER .. .. 5.
EDWARD MANKELOW .. .. 2.	*ALFRED A. JARRETT .. .. 6.
WILLIAM COLLISON .. .. 3.	DAVID WRIGHT .. .. 7.
ALFRED W. TAWNEY .. .. 4.	CHARLES CHAPMAN .. .. Tenor.

Conducted by DAVID WRIGHT.

\*First attempt and first peal of Triples in any method.

**RAINFORD, LANCASHIRE.**

**THE LIVERPOOL DIOCESAN GUILD.**

(WIGAN BRANCH.)

*On Saturday, August 6, 1904, in Three Hours and Twenty Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 13½ cwt.

SAMUEL C. C. TURNER .. Treble.	ALEXANDER SHAW .. .. 5.
ALFRED GARSIDE .. .. 2.	SAMUEL MARSDEN .. .. 6.
JOHN E. GUMMERSON .. .. 3.	WILLIAM MAJOR .. .. 7.
THOMAS WORTHINGTON .. 4.	JOHN BARKER .. .. Tenor.

Conducted by JOHN E. GUMMERSON.

First peal on the bells.

**POTTON, BEDS.**

**THE ELY DIOCESAN ASSOCIATION.**

(HUNTS. ARCHDEACONRY.)

*On Saturday, August 6, 1904, in Two Hours and Forty-five Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Duke of York, Merchants' Return, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Plain Bob.

Tenor 7 cwt. 2 qrs. 22 lbs. in A.

CHARLES R. LILLEY .. Treble.	WILLIAM J. GOSS .. .. 4.
SIDNEY J. COLEMAN .. .. 2.	GEORGE D. COLEMAN .. 5.
SIDNEY J. PECK .. .. 3.	JOHN HARE .. .. Tenor.

Conducted by CHARLES R. LILLEY.

Arranged for W. Goss, of Ramsey.

**CHIDDINGFOLD, SURREY.**

**THE WINCHESTER DIOCESAN GUILD.**

*On Sunday, August 7, 1904, in Two Hours and Thirty-eight Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL. Tenor 11½ cwt.

HERBERT A. HOLDEN .. Treble.	THOMAS ATTWELL .. .. 5.
GEORGE LUFF .. .. 2.	THOMAS W. BURDOCK .. 6.
HENRY MULLARD .. .. 3.	WILLIAM T. LIGHTFOOT .. 7.
FRANK BENNETT .. .. 4.	THOMAS LUFF .. .. Tenor.

Conducted by FRANK BENNETT.

**TUNSTALL, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sunday, August 7, 1904, in Two Hours and Forty-two Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Double Oxford Treble Bob, Canterbury, Oxford Bob, Kent, College Single and Plain Bob.

WILLIAM J. FAIRBEARD .. Treble.	CHARLES E. SMITH .. .. 4.
ALBERT J. DAY .. .. 2.	WILLIAM SPICE, SEN. .. 5.
FREDK. A. FAIRBEARD .. 3.	WILLIAM H. B. WILKINS .. Tenor.

Conducted by WILLIAM H. B. WILKINS.

**SUNBURY, MIDDLESEX.—THE SURREY ASSOCIATION.**

*On Monday, August 8, 1904, in Two Hours and Fifty-seven Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL. Tenor 14½ cwt.

WILLIAM SHEPHERD .. Treble.	†ALFRED J. REDMAN .. .. 5.
FREDERICK G. GODDARD .. 2.	FERRIS J. SHEPHERD .. 6.
JAMES STRUTT .. .. 3.	JOHN HOWES .. .. 7.
JOHN H. B. HESSE .. .. 4.	*WILLIAM WARNE .. .. Tenor.

Conducted by FERRIS J. SHEPHERD.

†First peal of Grandsire. \*First peal, and elected a member of the Association.

**NEWCASTLE-ON-TYNE.**

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Monday, August 8, 1904, in Two Hours and Fifty Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS'S ONE-PART. Tenor 12½ cwt. in G.

ALFRED F. HILLIER .. Treble.	WILLIAM STORY .. .. 5.
CHARLES L. ROUTLEDGE .. 2.	JOSEPH WAGHORN, SEN. .. 6.
WILLIAM H. BRUNSDON† .. 3.	JOSEPH E. R. KEEN .. .. 7.
EDWARD A. HERN* .. .. 4.	†MATTHEW ANDERSON .. Tenor.

Conducted by J. E. R. KEEN.

†First peal. \*First peal of Stedman Triples. †Late of St. Michael's Junior Society, Gloucester.

**WIRKSWORTH, DERBYSHIRE.**

**THE MIDLAND COUNTIES' ASSOCIATION.**

*On Monday, August 8, 1904, in Three Hours and Ten Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

A VARIATION OF PARKER'S TWELVE-PART. Tenor 14½ cwt.

FREDERICK JOHNSON .. Treble.	ARNOLD GELL .. .. 5.
REV. A. T. BEESTON .. .. 2.	JOHN MILLETT .. .. 6.
BENJAMIN SOWTER† .. .. 3.	BENJAMIN GREATOREX .. 7.
WILLIAM FOX .. .. 4.	*BRIAN HILDITCH .. .. Tenor.

Conducted by BENJAMIN GREATOREX.

\*First peal. †First peal with a bob bell.

**The Colonies.**

**MELBOURNE, AUSTRALIA.**

(THE ST. PAUL'S CATHEDRAL SOCIETY.)

*On Saturday, July 2, 1904, in Three Hours and Twenty-seven Minutes,*

AT THE CATHEDRAL CHURCH OF ST. PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL. Tenor 31½ cwt.

WILLIAM MOORE* .. Treble.	ARTHUR E. BAMES .. .. 5.
CHARLES STOCKS* .. .. 2.	JAMES L. MURRAY .. .. 6.
JOSEPH FREEMAN .. .. 3.	PERCY HOWARD .. .. 7.
ARTHUR FITZGERALD* .. 4.	*EDGAR KNOTT .. .. Tenor.

Conducted by ARTHUR E. BAMES.

\*First peal in any method.

**Handbell Peals.**

**ST. NEOTS, HUNTS.**

**THE ELY DIOCESAN ASSOCIATION.**

*On Tuesday, August 2, 1904, in Two Hours and Seventeen Minutes,*

AT "LLANROCK," AVENUE ROAD,

**A PEAL OF BOB MAJOR, 5376 CHANGES.**

LEWIS L. WATSON .. 1-2.	GEORGE D. COLEMAN .. 5-6.
SYDNEY J. COLEMAN .. 3-4.	WILLIAM J. GOSS .. .. 7-8.

Composed by J. W. WASHBROOK, and Conducted by W. J. Goss.

Umpire—O. Wiles. Rang as an opening peal on the handbells presented to the conductor by the Ramsey Society.

**Notices.**

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Middlesex County Association and London Diocesan Guild.—North and East District.—A meeting of this Association will be held at St. Matthew's, Upper Clapton, to-day, Saturday, the 13th of August. The bells will be raised about 5 o'clock. Members and friends of the Association are cordially invited to attend. **ARTHUR T. KING, Hon. Sec.**  
18, Ravenscroft Park Road, Barnet.

The Herts Association.—A district meeting will be held at Aldenham to-day, Saturday, August 13th. Bells available at 4.0. Tea at 6 o'clock. Shall be glad to hear from those who are coming. **H. EDEN, Dis. Sec.**  
Chalk Hill House, Watford.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Worsley to-day, Saturday, August 13th. Bells ready at 4.30, meeting at 7 o'clock.  
**JOHN SMITH, Branch Sec.**

The Lancashire Association.—Liverpool Branch.—A meeting will be held at Warrington to-day, Saturday, August 13th. Bells ready at 4.0, tea at 5.30 o'clock. **WALTER HUGHES.**

The Salisbury Diocesan Guild.—East Dorset Branch.—The next quarterly meeting of this branch will be held at Blandford, Dorset, to-day, Saturday, August 13th, instead of the 30th July.

**A. F. MARTIN STEWART, Branch Hon. Sec.**  
The Winchester Diocesan Guild.—York Town District.—Quarterly meeting at Walton-Thames to-day, Saturday, August 13th. Bells open from one o'clock.  
**CHAS. H. PEARCE, Dist. Sec.**  
Vale Road, Yorktown.

The Midland Counties Association.—Nottingham District.—The next monthly meeting will be held at Daybrook, to-day, Saturday, August 13th. Ringing from 3.30 to 9 p.m.  
**R. CLIFFORD, Local Hon. Sec.**  
Brancote Road, Beeston, Notts.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. James's, Milnrow, to-day, Saturday, Aug. 13th. Bells ready at 3.30 p.m., meeting at 7. All ringers welcome. Business important.  
**J. H. BASTOW, Branch Sec.**

The Heavy Woollen District Association.—The next monthly meeting will be held at Tong to-day, Saturday, August 13th. Meeting to commence at 5.30. **WALTER IDLE, Sec.**  
47, Vulcan Road, Dewsbury.

The Essex Association.—South Eastern Division.—A meeting will be held at Great Waltham on Saturday, August 20th. Bells ready at 4.0. Business meeting at 6.30.  
**H. T. WILSON, Dist. Sec.**  
36, St. Mary's Road, Priittlewell.

The Kent County Association.—Rochester District.—The annual district meeting will be held at SS. Peter and Paul, Borden, on Saturday, August 20th. Tower open for ringing at 4 p.m. Tea will be provided at The Maypole inn at 6 p.m. Members intending to be present at tea must let me know on or before Wednesday, the 17th instant. Half railway fares up to 2s. will be paid. **A. OSBORNE, Dist. Sec.**  
65, Clive Road, Rochester.

The Stoke Archidiaconal Association.—The next meeting of the above will be held at

Lawton on Saturday, August 20th. Members intending to be present must give notice to Mr J. Wildblood, 106, Old Butt Lane, Stoke-on-Trent, by Thursday, August 18th.  
**D. PRESTON, Hon. Sec.**  
High Street, Bucknall.

The Leeds and District Amalgamated Society.—The monthly ringing meeting will be held at Calverley on Saturday, August 27th. Bells (8) will be available from 2.30 p.m. Business meeting will be held at The Thornhill Arms at 7.30 p.m.  
**FRED R. BARRACLOUGH, Hon. Sec.**  
29, Elsworth Place, Armley.

The Essex Association.—Notice.—New rule made at annual meeting, Whit-Monday, 1904. All peals sent to me for booking must be accompanied by figures of composition or reference to their publication be given. No peal will be inserted in peal-book unless this rule is complied with. **C. H. HOWARD.**  
37, Bank Street, Braintree.

**Compositions.**

**DOUBLE NORWICH MAJOR.**

By **ARTHUR CRAVEN.**

5488.

2345678	1	2	4	6	7	continued.							
54236	-	-	-	-	-	2534867	-	-	1	2	4	6	7
42356	-	-	-	-	-	2534678	-	-	-	-	-	-	-
53246	-	-	-	-	-	43526	-	-	-	-	-	-	-
32546	-	-	-	-	-	35426	-	-	-	-	-	-	-
2534786	-	-	-	-	-	24536	-	-	-	-	-	-	-
2735648	-	-	-	-	-	45226	-	-	-	-	-	-	-
75326	-	-	-	-	-	52436	-	-	-	-	-	-	-
23576	-	-	-	-	-	34256	-	-	-	-	-	-	-
35276	-	-	-	-	-	32456	-	-	s	-	-	-	-
52376	-	-	-	-	-	54236	-	-	-	-	-	-	-
73256	-	-	-	-	-	43256	-	-	-	-	-	-	-
32756	-	-	-	-	-	52346	-	-	-	-	-	-	-
57236	-	-	-	-	-	23546	-	-	-	-	-	-	-
72536	-	-	-	-	-	35246	-	-	-	-	-	-	-
25736	-	-	-	-	-	42536	-	-	-	-	-	-	-
37526	-	-	-	-	-	25436	-	-	-	-	-	-	-
35726	-	-	-	-	s	34526	-	-	-	-	-	-	-
27536	-	-	-	-	-	45326	-	-	-	-	-	-	-
73526	-	-	-	-	-	53426	-	-	-	-	-	-	-
25376	-	-	-	-	-	24356	-	-	-	-	-	-	-
53276	-	-	-	-	-	23456	-	-	s	-	-	-	-
32576	-	-	-	-	-								
75236	-	-	-	-	-								
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37256	-	-	-	-	-								
72356	-	-	-	-	-								
23756	-	-	-	-	-								
57326	-	-	-	-	-								
53726	-	-	-	-	s								

This peal has the 6th her extent at home in the plain course and inverted Queen's position, i.e., the twenty four 6 4 8s and the twenty-four 6 7 8s. It can be reduced to 5040 by omitting the bobs at 6 in brackets.

**KENT COUNTY ASSOCIATION.**

Boxley.—On Tuesday, July 12th, 720 Grandsire Doubles were rung on the occasion of the wedding of Miss K. Ashley of Boxley and Mr. P. Tomsett of Loose. R. Attwood, W. Hope, G. Pound conductor, C. Attwood, W. Kilpartrick, F. Wright. In the evening another 720 with A. Haygreen 6, the rest as before.

**Situations Vacant.**

WANTED Young Man to look after horse and trap and make himself generally useful. Apply—**R. H. Hayward, Marlesford, Suffolk.**

TAILOR wanted, good general hand, change-ringer on 8 bells. Permanency to good workman.—**Elliott and Son, Lymington, Hants.**

**Situations Wanted.**

As GROOM COACHMAN, ride and drive well, age 25, 4½ years' good reference, marry when suited.—Apply, **E. Buckingham, Marlesford, Wickham Market, Suffolk.**

As STOKER, Engine Driver, or Fitter's Labourer, age 24, good references, change-ringer.—**G. W. Moss, Kitchener Terrace, Garland Road, Parkeston, Essex.**

As HEAD GARDENER.—Thoroughly competent, trustworthy and reliable. Age 32. Married. Excellent references. Good ringer of standard methods. **E. Calver, Stoke Edith Gardens, Hereford.**

As PAINTER, handy at Paperhanging, Sign writing and General Repairs. Would be glad of constancy in any capacity. Age 25. Change-ringer.—**Arch. T. Harris, 83, Lillie Road, Fulham, S.W.**

As HANDY Man or Labourer.—Good change-ringer on 8 and 10 bells. Distance no object. Age 39 years. Apply—**E. Richards, 40, Brand Street, Greenwich.**

FOR SALE.—A Peal of 151 Musical HANDBELLS, in good condition, also a Set of Sleigh Bells.—**W. H. Giggie, Queen Street, Horbury, Yorkshire.**

EXETER.—Every accommodation will be found for Ringing Cyclists at the headquarters of the Exeter Ringers' Cycling Club **The Swan, 5, Catherine Street.**

**CYCLES! CYCLES!**  
CYCLES.—RINGERS' CYCLES on exceptionally good terms. Surprises. Any make.—**O'NEILL, Halesworth. (Norwich Diocesan.)**

CYCLE INSURANCE.—For no less than £100! See Huddleston's advt. on second page of this paper.

**RINGERS' CHAIRS.**

Buy direct from Manufacturers and save Middlemen's Profits.

First class CANE-SEATED CHAIRS, with Bell neatly carved in top, well polished either birch, mahogany, walnut, or satin walnut, 3s. free on rail.

In solid mahogany, walnut or satin walnut, 4s. 6d. each.

Church Chairs and Presentation Chairs a Speciality

**A. G. JANES (Member of Oxford Guild), WEST END ROAD, HIGH WYCOMBE.**

**Music for full Orchestra and Septett String Band,**

PUBLISHED BY

**WILLIAM GORDON,** 1, Dona St., Webb Lane  
**STOCKPORT.**

	Part.	Full Orchestra.	Septe Band.	
No. 1. The Marv'llous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
No. 2. Sacred Song, "O Rest in the Lord," and Chorus, "He that shall endure to the end," (from Elijah)	6d.	1/6	1/-	2d.
No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d
No. 5. "Sweet Windermere" ... ..	6d.	1/6	1/-	2d

**HYMN TUNES, arranged for full orchestra with organ or piano part, pric  
each complete, extra parts one half-penny each.**

- No. 1. Adestes Fideles, "O come! all ye faithful."
- No. 2. Mendelssohn, "Hark the herald angels sing."
- No. 3. Diadem, "All hail the power of Jesu's name."
- No. 4. Easter Hymn, "Jesus Christ is risen to-day."

**BRASS BAND MUSIC.**

	Full Brass Band.	Duplicate
The Sphinx Quadrille ... ..	1/6	2d
The 1st V.B.L.F. Polka ... ..	1/-	1d.
Remembrance Quick March ... ..	1/-	1d.
" " " " " " " " " " " " " " " "	1/-	1d
Avalanche " " " " " " " " " " " " " " " "	1/-	1d

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale. like certain popular songs.

GLEES arranged for small band thus :—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone  
B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn."                          No. 3. "Crabbed age and youth."
- No. 2. "Awake Aeolian Lyre."                          No. 4. "Here in cool grot."

**WM, GORDON, 1, Dona St., Webb Lane, Stockport.**

**Ringers' Outings.**

**THE BALDOCK SOCIETY (Herts).**— On Thursday, July 16th, the members of this Society had their annual outing, the places visited being Braughing and Aspenden. The party had a delightful day, and taking the handbells with them rang several touches of Bob Major, Stedman and Grandsire Triples. Braughing was reached about 12.15, and the party at once proceeded to the church, and the bells having been kindly placed at their disposal, a touch of Grandsire Triples and Bob Major was rung before dinner. Afterwards a capital dinner was prepared at The Rose and Crown, to which justice was done. The tower was again visited and touches of Stedman and Grandsire Triples and Bob Major were rung until 4 o'clock, when a move was made to Aspenden. Ringing was indulged in before and after tea. On the homeward journey a short stay was made at Cottered, and several touches and tunes were rung on the handbells. Home was reached about 11 o'clock, all being agreed that a thoroughly enjoyable day had been spent. The company take

this opportunity of thanking the Vicar of Braughing and the Rector of Aspenden for the use of the bells.

**THE ALL SAINTS (FULHAM) SOCIETY.**— The annual outing of the above Society took place on a recent Saturday, when a thoroughly enjoyable day was spent in the University City of Cambridge. The towers of St. Andrew's, Great St. Mary's and the Roman Catholic church were in turn visited and touches in various methods (from Grandsire Triples to Stedman Cinques) were successfully brought round. In addition to the pleasure afforded at the respective towers, the party particularly enjoyed the inspection of the different Colleges—King's, Trinity, and Queen's being much admired. The arrangements of the outing were in the hands of the Hon. Secretary (Mr. W. T. Elson), and it need hardly be said that it entailed a deal of forethought to ensure the success which attained, consequently a hearty vote of thanks was accorded to the Hon. Sec. for his untiring efforts. The Society wish to thank Mr. Taylor, of Great St. Mary's, and Mr. Poole, of the University Guild, for their efforts towards making the outing a great success.

**Obituary.**

**ERNEST DOWELL.**

We regret to announce the tragic death of the above, in his 20th year, a member of the Rowley Regis parish church company and the Worcestershire Association. Deceased, while following his employment on July 26th in one of the stone quarries in the district, was struck by a falling stone, completely smashing the back of his head in, and although he lived until July 30th he never fully regained consciousness. The following members of the Association rang some touches, including 360 Plain Bob, on the day he was buried. F. Hackett, W. Beddows, A. Homer, E. White, E. Homer, F. Homer, M. Hackett.

**THE WINCHESTER DIOCESAN GUILD.**

**HERSHAM.**—On Sunday, August 7th, for evening service, a quarter-peal of Grand-sie Triples. W. Freeland, G. Edser, G. Woodiss, W. Shepherd conductor, F. J. Shepherd, C. J. Hamblin, J. Emery, R. Polley.

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  - No. 287. "Orange and Blue," Scotch Air .. .. . 1 6
  - No. 319. "Hark the bonny Christ Church Bells," varied .. .. . 1 6
- The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz," on Swiss Melodies .. .. . 1 6
  - No. 321. "The Rose of Allendale" March .. .. . 1 6
  - No. 322. "The Pilgrim of Love" Galop .. .. . 1 6
- The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery Rhymes" .. .. . 3 6
  - No. 720. "Her Majesty's Waltz" .. .. . 3 6

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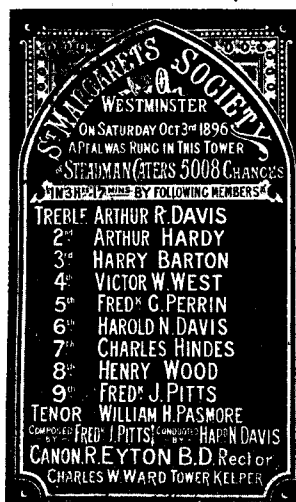
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BECKETT Bart., Q.C., *Times*, Nov. 20, 1878.

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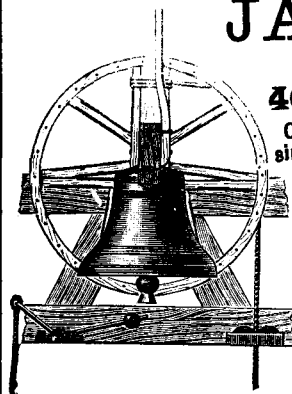
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