

BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 1170. — VOL. XXIII.]

SATURDAY, SEPTEMBER 10, 1904.

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Sydney Town Hall	Eiffel Tower, Paris.
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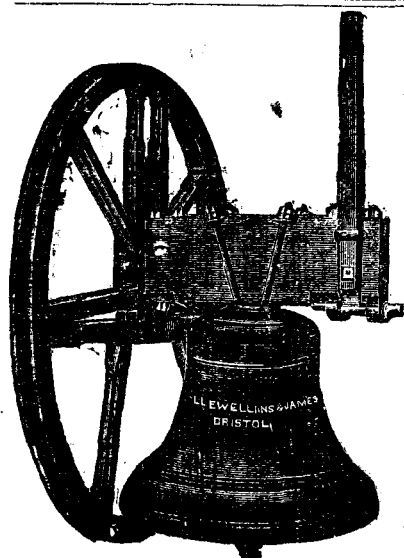
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The Bell News and Ringers' Record.

No. 1170.

SATURDAY, SEPTEMBER 10, 1904.

[Vol. XXIII.]

OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R.

SCHEDULE (continued).

SOWTON (Devon.) St. Michael. Devonshire Guild. Eight bells; all by Mears 1845. Tenor 9 cwt., diameter 3 ft. 8 in. Timber frame. Bells go well. Repairs recently by Stokes. Ropes good. Method: Stedman. Occasional Sunday ringing. Practice: Thursday, 7.30.

SPALDING (Lincolnshire). SS. Mary and Nicholas. South Lincolnshire Association. Eight bells: the two trebles by Warner 1885; 3rd and tenor by Osborn 1801; 4th by Morris 1629; 5th, 1732; 6th, 1744; 7th, 1648. Founders of last 3 not known. Tenor—diameter 3 ft. 8 in., weight not stated. Repairs by Wright 1885. Ropes new 1897, good. Methods: Grandsire and Treble Bob. Sunday ringing: 10 to 10.30, and 6 to 6.30. Practice: Tuesday, 7.30, except in Lent.

SPELDHURST (Kent). St. Mary the Virgin. Kent County Association. Eight bells; all by Mears, the two trebles 1887; the rest 1849, except tenor 13 cwt., diameter 5 ft. 4 in., 1812. Timber frame. Bells go well. No repairs since 1887; all in good order. Ropes new, good. Methods: Grandsire and Plain Bob. Sunday ringing: 10.30 to 11, and 3 to 3.30, or 6 to 6.30. Practice: Monday, 7.30; also in winter, Friday.

STAFFORD. St. Mary. Ten bells. No return.

STAINES (Middlesex). Middlesex County Association. Eight bells; all by Mears, the two trebles and tenor 1828, the rest 1734. Tenor 19 cwt., diameter 3 ft. 10 in. Timber frame. Bells go well. Rehung by Mears 1894. Ropes new, good. Method: Grandsire. Sunday ringing: 10.15 to 11, and 6 to 6.30. Practice: Thursday, 8.

St. Peter. Middlesex County Association. Eight bells; all by Warner 1902-4. Tenor 15 cwt., diameter 3 ft. 9 in. Iron frame. Bells go well. Ropes new 1902. Methods: Grandsire and Plain Bob. Sunday ringing: 10.30 to 11, and 6 to 6.30. Practice: Thursday, 8.

STAMFORD (Lincolnshire). St. Mary. Eight bells. No return.

DEDICATION OF A NEW PEAL OF BELLS AT MATLOCK, DERBYSHIRE.

The parish church of St. Giles, Matlock Bridge, may now be said to possess one of the finest peals of eight in Derbyshire. Situated as this church is, on the rocks and amongst the trees, the bells must sound very lovely to the inhabitants and passers by in the valley below.

Formerly the tower contained a peal of six, hung in an old oak frame, which had got into a very dilapidated and unsafe condition. All the old bells have been recast (with the exception of one, an old pre-Reformation bell, which has been left untouched and hung above the new ones), and three new trebles added, the whole being hung in a new and up-to-date iron frame with new fittings, etc. The work has been carried out by the well-known firm of Mears and Stainbank, who cannot be too highly commended on the way in which the work has been carried out, the "go" and tone of the bells leaving nothing to be desired. The interior of the tower has also undergone a complete restoration, including new roof, doors, etc. The clock is being entirely overhauled, and will chime the Cambridge chimes every quarter. The dedication took place on Thursday, August 11th, the service being very well attended. The sermon was preached by Bishop Hamilton-Baynes, Vicar of St. Mary's, Nottingham.

Directly after the service opening touches were rung by a specially engaged band from Derby; ringers from Wirksworth, Darley Dale, Ripley and Nottingham also attended. In the evening all the ringers were invited to partake of a substantial tea by the churchwardens, who have taken much trouble over arranging the renewal of the bells.

On the following Sunday there were some excellent touches rung for morning and evening services by the following: B. Greatorex (Wirksworth), J. H. Paulson (Matlock), J. Bourne (Ripley), S. Lawrence (London), J. Siddall (Darley Dale), F. Johnson (Wirksworth), H. George (Ripley), and R. M. Blackwall (Wirksworth). The day's ringing concluded with a 504 of Grandsire Triples after the evening service, the above taking part.

WORSTHORNE CHURCH.

A large clock has just been erected in the new tower of this church. The clock is fitted with all the latest improvements, and generally to the designs of Lord Grimthorpe, and has been made by John Smith and Sons, Midland Clock Works, Derby, who recently made the clock and chimes at Nelson Town Hall in the same neighbourhood.

HANDKERCHIEFS FOR RINGERS.—Splendid Quality.—Purest Silk.—Very suitable for a present.—W. MATTHEWS, Change Ringer, Macclesfield.

NOTES AND COMMENTS.

The Saffron Walden Society—established somewhere in the Middle ages—has had, not exactly an outing, but a sort of outing, as the Lord Chancellor would have called it. This has been chronicled partly in prose and partly in rhyme, but the account is not the happiest effect from the pen of the writer. Perhaps our friend "P." was a little low at the time. Walden, as it is called in short by the natives, though a nice, quiet, and clean town, is not very invigorating when one is low-spirited, and it may be that the good people of this corner of Essex have felt the slackness of trade and scarcity of bullion like others. But our friend "J.F.P.," to give him his full initials, will cheer up, for everything will be brisk again shortly, and bright. He used at one time to scatter his poetical effusions over this page, and it was said of him that—"To fill the measure of his verse; He'd put 'Plain Speaker' in a hearse." For an elucidation of this see back numbers (a long way back).

We have often heard of ringers who are said to make ringing a heavy labour. What is meant by this is that they are not merely enthusiastic, but mad on ringing. Some of you recollect an individual—"now lost to sight," who could never rest in his bed when he had the calling of a peal on hand, for he would get up four or five times in a night to have a look again at the figures of the composition. Very enthusiastic this. I have just heard that the wife of a certain well-known ringer in the North of England has become so tired of his nightly attempts for 5000's that she has dubbed him "her (w)ringing machine." Ringing is an excellent pursuit, a fine hobby (some people say), but to override it is a pity and a shame.

Paragraphs are going the round of the papers referring to Lord Brampton, once known as Mr. Hawkins, Q.C., and afterwards Mr. Justice Hawkins. The following is one of the stories told: "Once a callous money-lender, rolling in riches, secured by cunningly devised usury, was in the court prosecuting a poor wretch of a clerk, whom he had deprived of all except a few sticks of furniture. The judge was powerless to combat the law by which the clerk had to be sold up; but, looking with disgust at the fur-coated usurer, said, 'What's the use of all this money to you? You can't take it with you when you die. And if you could it would soon melt.'"

Some years ago a reference was made in this page to Mr. Hawkins. Another generation of ringers has arisen since then, and they may like to know what it was; it will bear repeating, I think. Once upon a time (as the story-books say) there was a celebrated ringer in London, named George Stockham, well-known to many ringers now in the flesh. Stockham used to make handbells—I suppose he got the castings from some foundry and then turned them up—and he wasn't above taking an order for supplying church bells. He got into communication with a Mr. Friend, who was churchwarden of the parish church of Hythe, in Kent, a change-ringer also, and from him Stockham received an order for supplying two trebles to the then existing ring of eight at Hythe. Where these bells were cast I know not. There is a tradition that they were cast under a railway arch in the dead of night; also that the trebles of St. Clement Danes were run on a similar spot.

At any rate the bells were sent down to Hythe, and the "opening" was performed by members of the College Youths, some of whom are now living.

Whether the diversity of opinion with regard to the quality and tone of these trebles had anything to do with non-payment for them I am unable to say. Certain it is that Stockham brought an action against Friend for the money, and Mr. Hawkins (now Lord Brampton) was counsel for the defendant. To hear Stockham relate some of the incidents of this trial was better than any comedy. The following questions in his cross-examination were told by himself in a manner which accentuated the humour of the relation:

Mr. Hawkins: You are a well-known change-ringer, Mr. Stockham, I believe?—I am.

You have rung many peals of changes, and are usually regarded as a first-class ringer?—Yes, I suppose so.

You are a member, Mr. Stockham, I find, of the Ancient Society of College Youths?—I am.

And that Society was established I believe, in the year 1637?—It was.

You have been a member ever since that period?—I have. Much laughter followed this answer; and Stockham used to add, "That's where the villain had me." He however secured a verdict, but not his money, I think.

Various ringing tours are in progress, I hear. A number of ringers visit Ireland this week, and before this number is in the hands of provincial readers possibly a peal or two will have been rung in the Emerald Isle. My informant says this tour is by the Pye party. The term is very objectionable, because there ought to be no parties, or cliques, among ringers; more co-operation and sociability is wanted. People of course must be allowed to do as they please, even if their modes of procedure are open to criticism. It would look more open and above-board if the managers of these tours made their intentions public beforehand. Others might then be induced, in the capacities of lookers-on, to accompany the parties, of course keeping a respectful distance from their highnesses all the time. The Irish visitors comprise the brothers Pye, Ike Shade, my old pal Charley Jackson (of Hull), and the ubiquitous James George of Rugby. They will be met by Mr. Lindoff, and many parts of Ireland are to be visited.

There is arranged another peregrination through Oxfordshire and neighbourhood under the ægis of George Williams, of Brighton, it is said. There was a time when our excellent Brighton friend caused notice to appear of an intended tour in which he was the guiding spirit. Perhaps in these days of intellectual progress it is held to be bad form to let your travelling intentions be known. The old ringers of years ago did the same when they were engaged for an opening, but this did not save them from much unfavourable, and sometimes very uncomplimentary criticism.

Two great men in the Church have just been called to their rest. The Bishop of Southwell—Dr. Ridding—was formerly Head Master of Winchester School, and when the diocese of Southwell was formed, he was made the first Bishop. A great churchman was alive at that period, Earl Selborne. He was one of the greatest lawyers, and had been in turn Solicitor and Attorney-General, and Lord Chancellor. Roundell Palmer was

his name, and many of his family have also been great Churchmen, taking part in the principal Church controversies. The Bishop of Southwell married Lady Louisa Palmer, one of Lord Selborne's daughters.

The other great man alluded to is Samuel Reynolds Hole, who at a fine old age has succumbed to the onslaught of the King of Terrors. Dr. Hole has frequently been spoken of in this page, and it has been my fortune to quote more than one of his witty sayings. Some readers will recollect that in one of his books he states that the congregation of a certain village church always knew when they were to be favored (or otherwise) with an anthem, because the choir left the church just before "to whet their whistles at The Six Bells over the way." There is one regrettable feature in the life of the late Dean, and that is that he never became a ringer. How he would have amused and instructed us, could I have had him as a collaborateur on this page.

One well-known ringer thinks I ought to give a little poetry occasionally, so he sends the following:—

ADVICE TO THOSE WHOM IT MAY CONCERN.

When you join in a ring,
Let your bell freely swing,
Try to make it strike true in its place;
That the changeable chime
May correctly mark time,
With a regular compass and pace.

Should your memory slip,
And you make a slight trip,
Don't be foolish, and say you're all right;
Such-like conduct offends
All your very best friends,
And you're voted as impudent quite.

Ring your own metal well
Before others you tell,
Its presumptive for learners to teach;
And you'll find in the end,
You'll gain many a friend,
If you practise far more than you preach.

And here endeth my notes for this week.

PLAIN SPEAKER.

THE CUMBERLAND ASSOCIATION.

The annual meeting of this Association was held at Aspatria on Saturday. The Rev. F. L. H. Millard, who presided, was supported by the Rev. R. D. D. Love. Members were present from Aspatria, Cleator Moor, Keswick and Workington.

The Chairman gave the members a hearty welcome to Aspatria, and the Secretary read the annual report and statement of accounts, the former of which dealt at length with the present position of the Association and the means to be adopted to cause greater interest to be taken by the members of the Cumberland bellfries in the art of change-ringing. The report went on to suggest that it might be advisable under present circumstances to suspend the holding of the Shield Competition for, say twelve months, at the end of which time it would be seen whether or not the progress made in the art by those bands of ringers which were now either absolutely unacquainted

with or had only a very rudimentary knowledge of it, rendered it probable that they would take part in future competitions. A long discussion then took place, the Chairman stating that he was pleased the Secretary had called the attention of the members to the unsatisfactory position of the Association, and suggesting that, as the various bellfries were so widely scattered, if some central place could be chosen and fixed for the holding of the annual or such other meeting as might be thought desirable, it was very probable that much more representative meetings would be secured than was the case that day. He also agreed with the suggestion that the competition should be divided into two sections—one for advanced bands—the winners to take the shield and medals—and the other for bands not in a position to undertake the more difficult methods, where the winners would receive medals only. Mr. Hogarth, of Keswick; Mr. McAvoy, of Workington, and others, also spoke in favour of the Chairman's recommendation. Ultimately it was resolved that the next competition be divided into two sections, as above, the touch for the advanced bands being 720 Superlative Surprise Minor, and for the others 720 Plain Bob Minor, and that the competition take place at the next annual meeting, the date of which should be fixed at the next meeting, which it was arranged should be held at Cockermouth early in June, on a date to be chosen by the Secretary, and when the final competition arrangements might be made. It was also resolved that the report be copied and circulated amongst the various bellfries, along with a letter from the Secretary informing the ringers of the decision come to and asking them to endeavour to send representatives to the June meeting to discuss the position.

The chairman was unanimously elected president, and in returning thanks, stated that he would do his utmost to further the objects of the Association. Mr. J. D. Baxter was re-elected Hon. Secretary and Treasurer, and received an enthusiastic vote of thanks for his services. The vice-presidents also were re-elected, with the exception of the Rev. H. R. Longmore, who has left the district, and the addition of the Rev. Canon Rawnsley (ex-president), the Rev. R. D. D. Love, of Aspatria, and Mr. James Smith, of Workington. The Chairman was accorded a hearty vote of thanks for presiding.

THE EAST DERBYSHIRE ASSOCIATION.

The quarterly meeting of the above Association was held at Blackwell, on Saturday, September 3rd, 1904. Members were present from Blackwell, Horsley, Tibshelf, Swanwick, South Normanton, Ripley and North Wingfield. Mr. R. Lloyd, the president, presided. A splendid tea was provided by the Vicar (Rev. F. C. Furnstone), to which twenty-three sat down. On the motion of the president, a hearty vote of thanks was given to the vicar for providing the tea, also for use of the bells and school-room. The meeting also regretted the loss to the diocese and association by the death of the Bishop of Southwell, one of its patrons. The president was duly thanked for attending and presiding. The bells, a musical ring of five in A, were kept merrily going in Grandsire, Stedman and Old Doubles till nearly nine p.m. The small attendance was accounted for by the funeral of the Bishop of Southwell, most ringers ringing their own bells muffled during the time of the funeral at Southwell.

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Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SPECIFICATION AND DETAIL WANTED.

SIR,—I am glad my letter in your last issue met your approval, and let me hope the officers of those Societies or Associations, if any, who do not, or only in part conform, will not take my humble suggestion in hostility, as certainly I have no intention to attempt to dominate the Exercise or even a part of it. Pardon the term, as it is rather suggestive. But Mr. Trollope has returned from his holidays, all right, I am told, but Mr. Daniell is still away, and we hope thoroughly enjoying the change, and we must be very careful about dominating anything, anywhere and any way. And this, Sir, brings me to the end of the first part of my letter of two unequal divisions.

PART TWO.

In the first part of this letter I have tried to square myself with societies, officers, etc., and now I want to get round conductors and reporters to your valuable paper. Mr. Editor, I feel sure all composers and ringing performers will agree in what I am about to say, and so also will the Editor himself and his peculiarly and humorously-interesting contributor "Plain Speaker," I feel confident. Of course Holt's ten-part, Holt's Original one-part, Penning's one-part, Parker's No.—etc. clear and sufficiently specify Grandsire Triples; also Thurstan's four-part or one-part, etc., does do for Stedman Triples. Lates's peal of Treble Bob Major, Annable's peal of Bob Major, Middleton's Cambridge Surprise, Shipway's London and Reeves's Superlative are all sufficiently clear and distinct enough for the class of composition embraced therein. And there certainly are others which could be enumerated that tell at once the qualities contained in a composition. But, Sir, in these days their description does not convey to your large circle of readers one half the qualities of which fashionable composition is made up. Why Sir, in Double Norwich we have compositions from one to twenty-four parts or divisions inclusive, and others where in the 2nd is never below 3rd in the scale of course-ends, and others with the 2nd never in 5-6. In compositions obtained by means of single calls there are plenty. In London Surprise both with tenors together and apart the improvement is wonderful, and the same may be said of Superlative, as is well known to some readers. And, Sir, composition in Stedman Caters and Cinques has also received considerable attention, and scarcely a peal that has the tenors in one position throughout is now fashionable. Of course there are old peals with turning courses. (I term them transition courses). But, Sir, now-a-day we have in common use compositions having the first half, large bells or tenors in the tittums, but in the last half these are in the homing position, with or without the duplicating course-ends, the fixed bells being as shown by following examples:—

FIRST PART.	LAST PART.	
351462 7 9 8	361452 9 7 8	or perhaps
FIRST HALF.	LAST HALF.	
214365 9 7 8	214365 8 7 9	but the latest plan

is:—

FIRST HALF.	LAST HALF.
361452 9 7 8	214365 8 7 9

Certainly a very desirable plan, as there are but two courses wherein the large bells are disturbed by going off, and transition courses. Now, Sir, I think you will see what we readers want. If not let me tell you it is a good foot-note to peal reports, and I am sure you will agree. I don't know, but I hope you will kindly assist by asking correspondents, reporters or conductors to note this, and the job is as good as done. This footnote I refer to is what in other words I mean by specification and detail. H. DAINS.

SIR,—I quite agree with Mr. Dains that the figures of compositions should be inserted in the records of peals that are rung. But on the other hand I must point out to him that false peals have not at the present day such a good chance of passing off as true ones as they did in former years. For why the reason is not far to seek. In former years peal after peal was rung when only the conductor himself would know if the peal were

true or not; or probably there would only be one conductor in the band, and if by chance he should find out afterwards that the peal was false he might or might not say so. At the present time it is hardly possible, as bob calling is not quite so one-sided as formerly. Now-a-day I presume hardly a peal is attempted without another of the band being a bob caller. I have myself, after ringing in several peals without having previously seen the composition, put down the figures, and proved the peal, so that there was then no chance of it passing off as true if it was otherwise. Mr. Dains must also remember that although old London ringers used to take off course-ends outside the tower in the methods they could ring, could they do so in say a peal of Surprise Major? I am inclined to doubt it. I refer chiefly to Cox and Haley, who I have heard were very fond of taking off course-ends. That there are men at the present time who can take off course-ends in any method we can hardly have any doubt, as witness the taking off of 14,112 of London Surprise Major by Harry Withers. Therefore I come to the conclusion that false peals do not get the chance now of being passed off as true, as they did formerly.

BOB CALLER.

Obituary.

WILLIAM VERRY.

On Tuesday, the 30th ult., passed away at the ripe age of 76, another veteran ringer of the Birmingham district. To have seen his active form moving about the district a few years ago, one could have imagined him good for another ten years, but two attacks of influenza, and a gathered thumb which required a slight operation, had sapped even his splendid vitality, and after taking to his bed a week or two ago he gradually succumbed and passed peacefully away. Coming to Handsworth from Burghill in Herefordshire as a very young man, he still retained to the very last the strong burr and accent of his native county. He soon found his way to the ring of six at Handsworth parish church and as an early recognition of the frank and outspoken integrity of his manly character was appointed tower-keeper and foreman of the ringers—offices he retained until the very last, having filled them for over fifty years with a rare honesty and integrity. Mr. Verry was not a great peal-ringer, starting with his first in 1867 at Aston parish church, and not ringing another until after the bells had been augmented from 6 to 8 at Handsworth in 1889. As shewing the virility of his character after passing the allotted age of man, it may be mentioned that he commenced to learn the Stedman method at the age of 72, and was sufficient master of it to ring the 7th at Handsworth through one 5040. At his funeral on the 3rd inst., although the hour was inconveniently early for many ringers there was a good show from the surrounding districts. Besides the whole pull and stand on the tower bells, a plain course of Grandsire Triples in hand was rung at the grave-side by J. Buffery, 1-2; T. Miller, 3-4; T. Russam, 5-6; A. P. Smith, 7-8, while during the afternoon and evening there were several muffled touches in the tower by men who had been his colleagues for very many years.

It is good to think that the influence of such a long and faithful life as the late William Verry passed never dies, but is felt always through succeeding ages.

TO CORRESPONDENTS.—Mr. J. J. Lamb's list of 100 peals is not clear. Will he forward a revised list.—We have a letter for A. W. Brighton; will he forward his address?—Mr. W. H. Howard wishes to thank the company who rang his birthday peal for their kindness.

A SHORT SERVICE FOR RINGERS.

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SUITABLE for Meetings or Parish use. Always acceptable. Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa. Full accompaniment may be obtained from Rev. H. Drake. Sold by Messrs. BROWN AND CO., Salisbury, at 3s. 6d. per 100. Single copies 1d. each (postage extra). *Second Edition now ready.*

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The London County Association, late St. James's Society.—Pursuant to notice, a periodical meeting of this Association for united practice will be held at St. Paul's, Hammer-smith, to-day, Saturday, September 10th. Bells available from 5.30 p.m. till 9 p.m. It is hoped as many members and friends will attend as possible. T. H. TAFFENDER, Hon. Sec.
91, Darwin Street, Southwark, S.E.

The Lancashire Association.—Liverpool Branch.—The next monthly meeting will be held at Rainford to-day, Saturday, September 10th. Bells ready at 4.

WALTER HUGHES.

The Ancient Society of College Youths. Established 1637.—Meeting will be held at St. Paul's Cathedral, on Tuesday, September 13th. A meeting for practice will be held at the Abbey Church of St. Margaret, Barking, Essex, on Saturday, September 17th. Bells available from 4 to 8 o'clock, after which a meeting for the transaction of any business that may arise and for social intercourse will be held at The Red Lion hotel, North Street. All members and friends of the Society will be heartily welcomed.

W. T. COCKERILL, Hon. Sec.
"Frodingham," Elmhurst St., Clapham, S.W.

The Bath and Wells Association.—The next quarterly meeting will be held at Glastonbury, to-day, Saturday, September 10th. Bells St. John's 8, St. Benedict 6, and Street 8, available from 12 o'clock. Service at St. John's church at 4.30. Tea at The George hotel, at 5.30, 9d. each to members.
Bridgwater. A. E. COLES, Hon. Sec.

The Lancashire Association of Six Bell Ringers.—The quarterly meeting will be held at Blackrod, to-day, Saturday, September 10th. J. HIGSON, Hon. Sec.
60, Church Street, Blackrod.

The Midland Counties Association.—(Nottingham District).—The next monthly meeting will be held at Heanor to-day Saturday September 10th, 1904. Ringing from 3.30 to 9 p.m. E. CLIFFORD, Local Hon. Sec.

The Middlesex County Association and London Diocesan Guild (South and West District).—The next meeting of the above will be held at Ruislip, to-day, Saturday, September 10th. Bells ready 4.30 p.m. Frequent trains from Baker Street, or tram to Uxbridge and District Railway to Ruislip. Members and friends cordially invited. Will members kindly note that subscriptions should now be paid. J. J. PRATT, Dis. Hon. Sec.
Hillingdon.

Heavy Woollen District Association.—The next monthly meeting of the above Society will be held at Kirkheaton, near Huddersfield, to-day, Saturday, September 10th. Meeting to commence at 5.30. Meeting house The Beaumont Arms. WALTER IDLE, Sec.
47, Vulcan Road, Dewsbury.

The Yorkshire Association.—The next meeting will be held on Saturday, September 17th, at Scarborough. Local Hon. Sec. Mr. H. Ferguson, 6, Langdale Road, Scarborough.

Day and half-day excursions will be run from Leeds, N.E.R. at 6.40 a.m. and 12.30 p.m.

J. W. HOLGATE, Hon. Sec.
21, Westover Road, Bramley, Leeds.

The Bath and Wells Association.—The Bridgwater branch meeting will be held at Wedmore, on Saturday 17th inst. Service at 5 p.m. Tea at The George hotel, 5d. each. Members intending to be present please inform Secretary by 14th. A. J. SWEET.
Blake Street, Bridgwater.

The Archleaconry of Salop.—The annual meeting will be held at St. Alkmunds, Shrewsbury, on Saturday, September 24th, 1904. Ringing at 3.30 p.m. Business meeting at 4.30 p.m. Service at St. Alkmund's church, at 5 p.m. Preacher, Rev. J. Sinclair Moore, Vicar of Wellington. Tea at 6 p.m.
J. MACKAY, Hon. Sec.

Holy Trinity Vicarage, Shrewsbury.

Salisbury Diocesan Guild.—Next monthly meeting at Fittleton, on Saturday, September 17th, at 3 p.m. REV. C. W. B. COBBE.
Ferndale, Devizes.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Radcliffe parish church, on Saturday, September 24th. Bells ready at 4.30. Meeting at 7 o'clock. A good attendance is requested.
JOHN SMITH, Branch Sec.

Worcestershire and Districts Association.—A quarterly meeting of this Association will be held at Clent, near Stourbridge, on Saturday, September 24th. The Rev. F. R. Lawson, Vicar, has kindly promised (if possible) to give an address at the service in church, at 5 p.m. prompt and preside over the business meeting afterwards. The tower and bells will be available.
JOHN SMITH, Hon. Sec.

The East Derbyshire Association.—A Special ringing meeting will be held at Swan-wich, on Saturday, September 24th. All ringing friends invited. T. ALLIBONE, Sec.

The Essex Association.—The Annual District Meeting of the North Western Division will be held at Bishops Stortford, on Saturday, September 24th, for the election of officers for the year 1905, and other business. The bells of St. Michael will be open to members and friends from 4 p.m. Tea and business meeting at The Boar's Head at 5.45. Tea to members 6d. each, who notify the same to me not later than Wednesday, September 21st, others 9d. each. Members whose subscriptions are not paid for the current year are earnestly requested to do so at this meeting. HENRY J. TUCKER, Dist. Sec.
Cemetery Lodge, Bishops Stortford.

The Lancashire Association.—Annual Notice.—The annual meeting will be held at Rochdale on Saturday, October 1st. All subscriptions for 1903-4 should be paid by the 31st inst. to the respective branch secretaries. Further particulars by circular.

A. E. WREAKS, } Hon. Secs.
J. SHEPHERD, }
41, Gibbon St., Bolton.

NOTE TO PEAL.

THE PEAL AT BOLSOVER.—G. W. Moss, late of Harwich, was proposed a member of the Midland Counties Association previous to starting. This is the first peal of Major by an entirely local band, and was rung as a last tribute of respect to the late Bishop of Southwell; also as a tribute of respect to the late Mrs. J. W. Taylor, jun., wife of Mr. J. W. Taylor, jun., of the Bell Foundry, Loughborough, vice-president of the Midland Counties Association.

Situations Vacant.

WANTED Young Man to look after horse and trap and make himself generally useful. Apply—R. H. Hayward, Marlesford, Suffolk.

TAILOR wanted, good general hand, change-ringer on 8 bells. Permanency to good workman.—Elliott and Son, Lymington, Hants.

BOOT TRADE.—Wanted, good all-round REPAIRER and Hand-sewn Maker, none but steady and reliable men need apply.—COLEMAN, Bootmaker, Westerham, Kent.

Situations Wanted.

As PRESS TOOL MAKER and Mechanic, 8½ years' experience. Change-ringer from 6 to 12 bells.—Apply, G. Pigott, 41, Cemetery Road, Smethwick.

As GROOM COACHMAN, ride and drive well, age 25, 4½ years' good reference, marry when suited.—Apply, E. Buckingham, Marlesford, Wickham Market, Suffolk.

As STOKER, Engine Driver, or Fitter's Labourer, age 24, good references, change-ringer.—G. W. Moss, Kitchener Terrace, Garland Road, Parkeston, Essex.

As HEAD GARDENER.—Thoroughly competent, trustworthy and reliable. Age 32. Married. Excellent references. Good ringer of standard methods. E. Calver, Stoke Edith Gardens, Hereford.

As PAINTER, handy at Paperhanging, Sign writing and General Repairs. Would be glad of constancy in any capacity. Age 25. Change-ringer.—Arch. T. Harris, 83, Lillie Road, Fulham, S.W.

EXETER.—Every accommodation will be found for Ringing Cyclists at the head quarters of the Exeter Ringers' Cycling Club The Swan, 5, Catherine Street.

CYCLES! CYCLES!

CYCLES.—RINGERS' CYCLES on exceptionally good terms. Surprises. Any make.—O'NEILL, Halesworth. (Norwich Diocesan.)

CYCLE INSURANCE.—For no less than £100! See Huddleston's advt. on second page of this paper.

RINGERS' CHAIRS.

Buy direct from Manufacturers and save Middlemen's Profits.

First class CANE-SEATED CHAIRS, with Bell neatly carved in top, well polished either birch, mahogany, walnut, or satin walnut, 3s. free on rail.

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THE JASPER SNOWDON SERIES.

STEDMAN: 2s. 6d. BY THE REV. CHARLES D. P. DAVIES, M.A., F.R.A.S. With an APPENDIX by SIR ARTHUR HEYWOOD, BART. the late REV. H. E. BULWER, and W. H. THOMPSON, ESQ. Commences with Doubles and runs through to Cinques (275 closely printed pages).

ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION. Commences by explaining how to manage a bell: deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case: and closes with chapters on conducting, striking, and the splicing of bell-ropes: 147 pages.

STANDARD METHODS: 2s. 6d. FOURTH EDITION NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

TREBLE BOB. PART I.—1s. 6d. Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the *In and Out-of-course* of the change; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by W. SNOWDON, 24, Basinghall Street, Leeds.

SIR ARTHUR HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from SIR ARTHUR HEYWOOD, BART., Duffield, Derby. The pamphlet on this method is now out of print.

THE RINGERS' CYCLE, THE "SUPERLATIVE."

IMPORTANT NOTICE.

In order to meet the wishes of various members of the Exercise, these Machines are now built in TWO GRADES, at prices which should place them within the reach of all—

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Special attention to Ringers.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	6s. 6d.
" " 6 "	3s. 3d.
" " 3 "	1s. 8d.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS, Walthamstow, London."

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 10, 1904.

In these days it is surprising to hear, even from the most remote sources, that any great difficulty exists in acquiring the rudiments of the Art of ringing. Firstly, the Exercise has within its reach a vast amount of literature of almost every kind, and though some of it may be of too technical a character to be understood by the young beginner, there is by the instrumentality of the various associations, generally some one at hand by whom most of these technicalities can be explained, and thus the aspirant for campanological honours may be set upon his feet. It is also thought that the ringing associations, generally speaking, have some system or regulation by which any local society requiring the services of a teacher can easily be suited, but it must be said that from various causes such system of advertised instructors has not pro-

duced those signal effects which were expected. One large Association gives a long list of names of men who are supposed to be competent for the purpose of teaching, but a cursory glance at such list is apt to engender a feeling of contempt for their supposed abilities; one would think in fact that they required instruction themselves in more ways than one. An "instructor" of real use should have the talents of a teacher in no small degree. It is doubted whether some of the most eminent ringers of any age have ever been good teachers of ringing. A good competent teacher has peculiar abilities, and adepts in such work are not so common as is supposed.

These remarks are suggested by the receipt of the following letter from a clergyman who does not require its publication. It is published nevertheless (though his name is not disclosed). It shows there still exists the want of friendly help in mastering the elementary technicalities at least:—

SIR,—Would it not be possible to include in your paper some matter which would aid the probationers and novices in the art of bell-ringing. I am one of them myself and it is because I feel that such a column would be very useful, that I am writing to suggest it.

One or two of the following reasons for the inclusion of such matter might appeal to you.

- 1.—The expense and the trouble of obtaining the well-known handbooks on ringing which young ringers experience.
- 2.—The need for some new and systematic teaching on which a novice might begin his work.
- 3.—There are many methods of learning Plain Bob and the Grandsire methods and perhaps the other more intricate ones too, which have never been published at all.
- 4.—The 'typical' ringer with the whole thing at his fingers' ends is usually quite incapable of imparting his knowledge, because he cannot enter into the difficulties of a beginner and also because his particular method of learning does not lend itself to the brain of his pupil.
- 5.—The additional circulation which "THE BELL NEWS" is certain to obtain when it is found to contain matter of interest to the young as well as to the old in the art.

In short I feel certain that a series of lessons in the popular methods, written by some well qualified ringer, would not only be of the greatest interest to all ringers, and especially young ones, but would also extend the circulation and the usefulness of your paper.

If you could see your way to effecting this, you would be doing the cause of bell-ringing a great assistance."

Our correspondent puts his views in a very clear manner. A number of serial chapters on the subject he has at heart would be bound to have a termination, and perhaps in a shorter period than he wots of. A few years ago, what was thought some very clear chapters of instruction appeared in this paper, under the signature of "ALEPH," and we have no doubt the same writer would be willing to give us a *rechauffe* of what then appeared. At any rate, we will see what can be done in the matter. If such information be popularly received, it may then become a consideration whether it should not be issued separately at a purely nominal charge.

BLACKPOOL.

RINGERS and their Friends will find good accommodation at Mr. JOHN SMITH'S, 47, Livingstone road, Blackpool (late of Rawtenstall)—Near Central Station and Sea.—Piano.—"THE BELL NEWS" taken.—A good half-pull neighbourhood.

The Provinces.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Monday, August 22, 1904, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. PAUL.

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 28 cwt. 3 qrs. 6 lbs. in D flat.

ISAAC HILLS	Treble.	WILLIAM R. HENSHER ..	5.
JOHN W. BARKER	2.	CHARLES CHASTY	6.
JOHN S. GOLDSMITH ..	3.	A. NUNNELEY-WOOD ..	7.
HARRY TYSOE	4.	CHARLES W. CLARKE ..	Tenor.

Composed by NATHAN J. PITSTOW, and
Conducted by JOHN W. BARKER.

This peal was arranged for Mr. J. S. Goldsmith, of Woking. It was intended to have rung Stedman Caters, but met one short.

SMETHWICK, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, August 31, 1904, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

GEORGE E. HAYWARD ..	Treble.	THOMAS H. REEVES ..	5.
SAMUEL REEVES	2.	JAMES HARES	6.
JESSE SCREEN	3.	ERNEST BROWN	7.
JOSEPH WALKER	4.	WILLIAM MURRAY ..	Tenor.

Conducted by SAMUEL REEVES.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, August 31, 1904, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Superlative, Oxford Treble Bob, Canterbury, Kent, Oxford Bob, Double Oxford and College Single.

GEORGE GILBERT, JUN. ..	Treble.	THOMAS JULL	4.
ALBERT J. DAY	2.	JOSEPH E. GRENTED ..	5.
CHARLES E. SMITH	3.	WILLIAM H. B. WILKINS	Tenor.

Conducted by WILLIAM H. B. WILKINS.

Rung with the bells half-muffled as a mark of respect to the late Mrs. Cruso, wife of the Rev. H. E. T. Cruso, Rector of the parish, who was interred that day at the above church.

WYMONDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, September 1, 1904, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 25 cwt.

GEORGE HOWCHIN, JUN. ..	Treble.	EGBERT BORRETT	5.
GEORGE HOWCHIN	2.	ERNEST POPPY	6.
WALTER BARRETT	3.	FREDERICK BORRETT ..	7.
CHARLES E. BORRETT ..	4.	FREDERICK KNIGHTS ..	Tenor.

Composed by N. J. PITSTOW, and Conducted by F. BORRETT.

First peal in the method on the bells.

BRAINTREE, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, September 1, 1904, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL THE ARCHANGEL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 12 cwt. 1 qr. 4 lbs. in F sharp.

CHARLES H. HOWARD ..	Treble	HENRY W. KIRTON	5.
GEORGE H. SENTANCE* ..	2.	*SIDNEY R. ROPER	6.
FRANK WEBB*	3.	FREDERICK RUDKIN ..	7.
ERNEST NEWMAN	4.	*WILLIAM STEELE	Tenor.

Composed by ARTHUR KNIGHTS, and
Conducted by CHARLES H. HOWARD.

*First peal of Treble Bob.

ERDINGTON, WARWICKSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, September 3, 1904, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. THOMAS AND EDMUND,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 15 cwt.

ERNEST T. ALLAWAY .. Treble.	HERBERT KNIGHT 5.
GEORGE F. SWANN 2.	CHARLES DICKENS 6.
JAMES E. GROVES 3.	BERNARD W. WITCHELL.. 7.
FRANK FAY.. 4.	ARTHUR E. PEGLER Tenor.

Composed by HENRY DAINS, and
Conducted by BERNARD W. WITCHELL.

Herbert Knight was elected a member of the society previous to starting for the peal.

ALDERMASTON,, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 3, 1904, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 10½ cwt.

E. J. HUGHES Treble.	ARTHUR FRANKUM 5.
HERBERT FRANKUM 2.	WILLIAM HORNE 6.
C. MOULDEN 3.	REV. F. E. ROBINSON .. 7.
FRANK S. POOLE 4.	ROBERT FRANKUM Tenor.

Conducted by the REV. F. E. ROBINSON.

BARKING, ESSEX.—THE ESSEX ASSOCIATION.

(THE ST. MARGARET'S SOCIETY, BARKING.)

On Saturday, September 3, 1904, in Three Hours,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S. Tenor 22½ cwt. in E flat.

CALEB FENN Treble.	ALFRED J. T. CARTER .. 5.
HAROLD H. PARKER .. 2.	JAMES COTTIS 6.
D'OILEY S. SIMONS .. 3.	ROWLAND FENN.. .. 7.
HENRY E. PARKER 4.	GEORGE W. FAULKNER .. Tenor.

Conducted by CALEB FENN.

First peal in the method by Messrs. H. H. Parker, Simons and H. E. Parker. Rung as a farewell peal to H. H. Parker who is leaving Barking for Canada.

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 3, 1904, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S ONE-PART. Tenor 19½ cwt.

EDWIN BARNETT, SEN. .. Treble.	WILLIAM EASTER 5.
FREDK FRENCH 2.	JOHN H. CHEESMAN.. .. 6.
GEORGE CONYARD 3.	ROBERT BRETT 7.
WILLIAM HAIGH 4.	LEWIS SILVER Tenor

Conducted by JOHN H. CHEESMAN.

* Rung with the bells half-muffled as a mark of respect to the late Rector, the Rev. J. Haslam.

NORTH WINGFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 3, 1904, in Three Hours and Thirty-four Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF TREBLE BOB MAJOR, 5568 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt. 9 lbs.

JAMES THOMPSON Treble.	WILLIAM BUTLER 5.
JOSHUA MILLNER* 2.	*ARTHUR OVERTON 6.
FRED. WATKINSON 3.	JOHN THOS. BUTLER .. 7.
ERNEST BUTLER* 4.	JOHN PHILIP TARLTON .. Tenor.

Composed by A. KNIGHTS, and Conducted by J. P. TARLTON.

*First peal in the method. Rung with the bells half-muffled as a mark of respect to the late Bishop of Southwell.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 3, 1904, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14½ cwt. in G.

GEORGE W. BEMROSE .. Treble.	FRANK WAGSTAFF 4.
WILLIAM LAMBERT 2.	GEORGE W. MOSS 6.
FREDERICK R. KETTLEBORO 3.	THOMAS BETTISON 7.
ERNEST BAKER 4.	JOHN FLINT Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by JOHN FLINT.

WICKHAM SKEITH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 3, 1904, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720s each of Oxford, Kent and Plain Bob, and 720 of Woodbine.

EDWARD YOUNGS Treble.	ALPHAEUS J. BERRY.. .. 4.
WILLIAM ROSE 2.	WILLIAM E. GARRARD .. 5.
CHARLES NUNN 3.	GEORGE CATTERMOLLE .. Tenor.

Conducted by GEORGE CATTERMOLLE.

Arranged for W. E. Garrard.

DARLINGTON, DURHAM.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

(THE DARLINGTON AMALGAMATED SOCIETY.)

On Saturday, September 3, 1904, in Two Hours and Thirty-four Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Pleasure, Woodbine, Oxford and Kent Treble Bob, Double Oxford and Double Court.

EMANUEL COX Treble.	WILLIAM H. PORTER .. 4.
ERNEST C. HUNT 2.	G. J. LUNGLEY 5.
GEORGE W. PARK 3.	CHARLES TODD Tenor.

Conducted by CHARLES TODD.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, September 5, 1904, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 19 cwt.

CHAS. L. ROUTLEDGE .. Treble.	ALFRED F. HILLIER.. .. 5.
JOSEPH E. R. KEEN.. .. 2.	*ERNEST E. FERRY 6.
ROBERT S. STORY 3.	WILLIAM STORY.. .. 7.
THOMAS T. GOFTON.. .. 4.	WILLIAM H. BRUMSDON .. Tenor.

Conducted by E. E. FERRY.

*First peal of Stedman as conductor.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, September 6, 1904, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 16½ cwt.

W. OSTLER.. .. Treble.	W. NORMAN 5.
R. H. HAYWARD 2.	H. C. HOWLETT 6.
F. WATLING 3.	J. SELF 7.
REV. J. H. PILKINGTON .. 4.	W. FLORY Tenor.

Composed by the REV. J. H. PILKINGTON, and
Conducted by W. FLORY.

HODDESDON, HERTS.

THE MIDDLESEX COUNTY ASSOCIATION. AND THE LONDON DIOCESAN GUILD.

On Saturday, September 3, 1904, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR ARTHUR P. HEYWOOD'S VARIATION OF THURSTANS'S.

Tenor 12 cwt.

JAMES GEORGETreble.	ISAAC G. SHADE..... .. 5.
BERTRAM PREWETT 2.	GEORGE H. BARKER.. .. 6.
JOHN J. LAMB 3.	ERNEST PYE 7.
WILLIAM PYE 4.	HENRY G. ROWETenor.

Conducted by WILLIAM PYE.

Rung as a birthday complement to H. G. Rowe. The above is the quickest peal on the bells.

HEENE, WORTHING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, September 5, 1904, in Two Hours Twenty-six and a-½ Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 10½ cwt.

ALFRED TULETTTreble.	WILLIAM HILLMAN 5.
JOHN H. PAICE 2.	GEORGE WILLIAMS 6.
HENRY EVANS 3.	JAMES GEORGE 7.
HARRY MEETENS 4.	BENJAMIN BASSETTTenor.

Conducted by GEORGE WILLIAMS.

This is the quickest peal on the bells. It is also thought to be the quickest peal of Stedman on record.

OXHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, September 7, 1904, in Two Hours and Fifty-eight Minutes,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 9½ cwt.

HUBERT EDENTreble.	EDWARD WHITBREAD.. .. 5.
ERNEST E. HUNTLEY 2.	B. H. TYRWHITT DRAKE.. 6.
GEORGE N. PRICE 3.	*FREDERICK WHITE 7.
JAMES GEORGE 4.	MAURICE F. R. HIBBERT Tenor.

Conducted by HUBERT EDEN.

*First peal away from the tenor.

Handbell Peals.

WHITLEY, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, September 2, 1904, in Two Hours and Thirty-one Minutes,

AT 25, COUNTRESS STREET,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

JAMES E. GOFTON 1-2.	JOSEPH A. GOFTON 5-6.
THOMAS T. GOFTON 3-4.	R. ALDER GOFTON 7-8.

Composed and Conducted by THOMAS T. GOFTON.

First peal in the method by the above ringers, and first by the Association on handbells.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

CHATHAM (Kent).—On Sunday, August 28th, a 672 of Stedman Triples, with the bells half-muffled as a mark of respect to the memory of the late Very Rev. S. Reynolds Hole, Dean of Rochester. W. Baker, J. Tullett, W. Easter, A. Osborne, G. Winser, A. Haigh, W. Haigh conductor, H. Hinkley.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CIRENCESTR.—On Monday, August 29th, at the parish church, for practice, a 648 Grandsire Caters. F. W. Bond, H. Lewis, F. J. Lewis, A. E. Edwards, F. Gardner, H. C. Bond conductor, C. E. Bartlett, H. T. Gardner, T. Holmes, H. Shuttleworth.

GILLINGHAM (Kent).—On Thursday, September 1st, at the parish church, a quarter-peal of Grandsire Triples, with the bells half-muffled as a mark of respect to the memory of the Very Rev. S. Reynolds Hole, Dean of Rochester. G. Harris, W. Haigh conductor, W. Bate, A. Harris, W. Easter, A. Robson, S. Peacock, S. Figgins.

THE WINCHESTER DIOCESAN GUILD.

WINCHESTER.—On Saturday, June, 18th, at the Cathedral, for practice, several courses of Stedman Caters. H. White, G. Smith, W. Crute, W. Andrews, J. W. Elkins, W. Tucker, W. C. Lampard, E. Russell, W. H. George, D. Frome. Also 504 Stedman Triples. H. White conductor, G. Smith, W. Create, C. Russell, W. Andrews, W. Tucker, W. H. George, G. Nace.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

SWAINBY.—On Saturday, July 30th, at the parish church, 720 Kent Treble Bob. J. W. Newton, J. Clarkson, T. Medcalf conductor, W. Newton, A. M. C. Field, R. Greenwood. Also a 720 York Surprise. J. Clarkson, T. Medcalf, G. J. Clarkson conductor, W. Newton, A. M. C. Field, T. Stephenson. Also 720 Oxford Treble Bob. J. Clarkson, W. Newton, G. J. Clarkson, T. W. Walker, T. Stephenson conductor, A. W. Barratt. The visit was by the invitation of the Vicar by whom the party who drove over to Stockton were entertained to tea.

WATH (near Ripon).—On Sunday, August 7th, for morning service, a 720 Bob Minor. G. J. Clarkson conductor, F. Jacques, J. H. Taylor, G. Barnett, J. W. Taylor, J. Metcalfe.

STOKESLEY.—On Sunday, August 28th, for evening service, a 720 of Kent Treble Bob. J. Clark, G. J. Clarkson conductor, A. C. Bewes, W. W. Clarkson, W. Lane, J. P. Clarkson.

THE OXFORD DIOCESAN GUILD.

WITNEY.—On Sunday, July 3rd, for evening service, a quarter-peal of Stedman Triples. A. Brooks, A. Clayton, G. Room, J. Monk, M. Woodcock, F. Pounds, Rev. C. Jenkyn conductor, T. Brown. On Sunday, July 10th, for evening service, a quarter-peal of Stedman Triples, conducted by H. Brooks. A. Brooks, M. Woodcock, G. Room, J. Monk, F. Pounds, T. T. Bull, H. Brooks, J. Richards. On Sunday and Monday, August 14 and 15th, several touches of Stedman Triples and a course of Treble Bob Major with Mr. Frank Smith, of the Waterloo Society, who was on a visit to his native place, Witney. On handbells, at "The Laurels," Witney, 120 Stedman Doubles, H. Brooks, 1-2; Rev. C. Jenkyn, 3-4; J. Monk, 5-6.

THE SUSSEX COUNTY ASSOCIATION.

CRAWLEY.—On Sunday, September 4th, an attempt for a peal of Cambridge Surprise Major came to grief after ringing 1 hr. 50 mins. A. D. Mills, J. Rice, C. O'Brien, G. Williams conductor, F. Bennett, G. F. Williams, J. Hunt, F. W. Rice. For evening service, 448 Cambridge, standing as above.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On August 11th, for practice, 720 Bob Minor. T. E. Shuttleworth, A. J. Nicholas, J. Huddleston, T. Suart, T. R. Jackson conductor, J. Watson. And 720 Oxford Single Bob. T. Metcalfe, J. Huddleston, T. Shuttleworth, T. Suart conductor, A. J. Nicholas, J. Watson. On August 14th, for evening service, 720 College Single. T. R. Jackson conductor, A. J. Nicholas, W. H. Dennison, T. Suart, J. Huddleston, J. Burrows. On August 18th, for practice, 720 Bob Minor. A. Jackson, T. Metcalfe, T. Shuttleworth, H. Smith, J. Huddleston conductor, J. Burrows. On September 4th, for morning service, 720 Bob Minor. J. Backhouse conductor, A. J. Nicholas, W. H. Dennison, T. Suart, J. Huddleston, J. Burrows. For afternoon service 720 Grandsire Minor. J. T. Thompson, A. J. Nicholas, T. Suart, W. S. Forshaw, T. R. Jackson conductor, J. Burrows. For evening service, 720 Canterbury Pleasure. A. Jackson, A. J. Nicholas, W. H. Dennison, J. Huddleston, T. Suart, J. Burrows conductor.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Sunday, August 7th, at the church of St. Mary the Virgin, for morning service, a 672 Stedman Triples. T. J. Watts, T. Jordan, G. Gray, W. Prior, J. Luckey, G. Jordan, W. Watts conductor, G. Greenhill. And on Sunday, August 14th, for morning service, a 504 Grandsire Triples. T. J. Watts, H. Little, G. Gray, J. Luckey, T. Jordan, G. Jordan, W. Watts conductor, G. Greenhill. Also for evening service 518 of Grandsire Triples. T. J. Watts, H. Little, G. Gray, G. Jordan, T. Jordan, J. Luckey, W. Watts conductor, G. Greenhill. And on Wednesday, August 17th, for practice, 504

STEDMAN TRIPLES. J. Luckey, T. Jordan, G. Gray, W. Prior, G. Jordan, W. T. Prior, W. Watts conductor, G. Greenhill. Also a 576 of Oxford Treble Bob Major. W. Watts conductor, H. Little, G. Gray, J. Luckey, T. Jordan, W. Prior, W. T. Prior, T. J. Watts. And on Sunday, August 21st, for evening service, a 720 Plain Bob Minor. J. Cavill, H. Little, G. Gray, G. Jordan, T. Jordan, W. Watts conductor. And on Wednesday, August 24th, for practice, 800 Cambridge Surprise Major. G. Gray, T. J. Watts, W. Prior, J. Luckey, H. J. Tucker, T. Jordan, W. T. Prior, W. Watts conductor. And on Sunday, August 28th, for morning service, a 704 Cambridge Surprise Major. G. Gray, W. Prior, G. Jordan, G. H. Barker, J. Luckey, T. J. Watts, T. Jordan, W. Watts conductor. Tenor 13 cwt.

WETHERSFIELD.—On Sunday, August 28th, 720 Bob Minor. G. Piper, E. Townsend, H. Bowers, W. Goldstone, W. Gould, W. Smith conductor.

THE ELY DIOCESAN ASSOCIATION.

CHATTERIS (Cams).—At the parish church, on June 4th, for morning service, four 6-scores of Bob Doubles, called differently. P. Smith, G. Basham, I. Moxon, D. Crashlay conductor, H. Moxon. For evening service, seven 6-scores of Bob Doubles, in 27 mins. P. Smith, G. Basham, I. Moxon, A. Abrams, H. Moxon. On June 12th, for evening service, seven 6-scores of Bob Doubles, in 28 mins. J. McGill, P. Smith, I. Moxon, A. Abrams, H. Moxon. On Monday, June 13th, for practice, four 6-scores of Grandsire Doubles. J. McGill, H. Moxon, C. Martin, A. Abrams, I. Moxon. On Sunday, June 19th, for morning service, six 6-scores of Bob Doubles. J. McGill, H. Moxon, I. Moxon, D. Crashlay conductor, G. Basham. For evening service, seven 6-scores of Bob Doubles, in 27 mins. P. Smith, I. Moxon, H. Moxon, A. Abrams, G. Basham. On Monday, for practice four 6-scores of Bob Doubles. P. Smith, H. Moxon, I. Moxon, A. Abrams, G. Basham conductor. On Friday, June 24th, on the occasion of the King's birthday, twelve 6-scores of Bob Doubles. J. McGill, H. Moxon, I. Moxon, A. Abrams, G. Basham. On Sunday, June 26th, for morning service, four 6-scores of Bob Doubles. J. McGill, H. Moxon, I. Moxon, D. Crashlay conductor, G. Basham. For evening service, two 6-scores of Bob Doubles. H. Moxon, P. Smith, I. Moxon, A. Abrams, G. Basham.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

LONDON.—On Friday, September 2nd, for practice at St. James's church, 720 Minor, in 23 mins. H. May, G. Gains, W. Weatherstone conductor, C. Potheary, H. Franks, W. Bennett.

KIDDERMINSTER.—On Sunday, July 31st, at the parish church, 840 of Stedman Triples. N. Davis, J. Reynolds, J. Smith, A. Jones, C. Woodberry, T. J. Salter conductor, J. Grane, G. Cook. On Tuesday, August 3rd, Coronation Day, the last 742 of Holt's Original Grandsire Triples. G. Cook, N. Davis, S. J. Salter conductor, E. J. Brooks, T. Bennett, J. Crane, C. Woodberry, J. Woodberry. On Wednesday, August 24th, a 504 of Grandsire Triples. G. Cook, T. Bennett, H. Martin (first 504), E. Brooks, C. Woodberry conductor, J. Woodberry.

LEE (Kent).—On Wednesday, July 20th, at St. Margaret's church, a quarter-peal of Grandsire Triples, in 39 mins. G. R. Simmonds, F. G. Deal, G. King, T. Taylor, H. Warnett conductor, J. Crowder, H. Barrett, A. T. Paines. Rung on the dedication Festival.

NORTH STONEHAM (Hants).—On Wednesday, June 29th, at the parish church, 720 Bob Minor. E. Mundy, E. Dumper, C. Fray, A. Marks, W. Rome, W. Tucker conductor. Also 180 Bob Minor. E. Mundy, E. Dumper, C. Fray, W. Tucker conductor, W. Rowe, A. Marks. On Sunday, July 31st, for morning service, 720 Bob Minor, in 23 mins. E. Mundy, C. Fray, W. Rowe jun., A. Marks, H. J. Tucker, W. Tucker conductor. For evening service, another 720. E. Dumper, C. Fray, W. Rowe, jun., A. Marks, H. J. Tucker, W. Tucker conductor. Also 240, with W. Rowe, sen.

NUTTALL.—On July 17th, for morning service, 480 Grandsire Doubles. W. Beardsmore, A. Harrison, E. Wilcox, F. Beardsmore, G. Clark conductor.

PRITTLEWELL.—On Sunday, July 24th, 480 Bob Major and 336 Grandsire Triples. W. Dowsett, W. Bedwell, W. Dudley, R. E. Wilson, H. T. Wilson, G. E. Wilson, A. Patrick, A. E. Edwards, W. H. Judd. On Monday, July 25th, 447 Grandsire and 224 Major by the same band.

RAYLEIGH.—On Thursday, July 28th, a quarter peal of Grandsire Triples. S. Bingham, H. T. Wilson, R. E. Wilson, G. Smith, W. Dudley, A. E. Edwards, W. H. Judd conductor, W. Bingham.

SOLIHULL.—On August 19th, at the parish church, a quarter-peal of Grandsire Triples. B. Fitter, J. Bragg, S. Bragg, O. West conductor, G. A. Martineau, S. Bragg, R. Bragg, E. Davis. Rung with the bells muffled as a token of respect to the Rev. Charles Evans, late Rector of the parish.

WESTERHAM (Kent).—On Sunday, June 19th, at the parish church, a quarter-peal of Stedman Triples. R. Stone, M. Watley, G. B. Selby, J. Harris, A. J. Lewis, J. Heath, D. Wright conductor, H. J. Selby. On Monday, June 20th, 720 Double Norwich. R. Stone, M. Watley, G. B. Selby, Rev. F. J. O. Helmore, H. J. Selby, A. Jarrett, J. Heath, D. Wright conductor. And 640 Kent Treble Bob Major. A. J. Lewis, M. Watley, G. B. Selby, Rev. F. J. O. Helmore, J. Heath, A. Jarrett, H. J. Selby, D. Wright conductor. On Sunday, July 3rd, 660 Double Norwich. R. Stone, H. J. Selby, G. B. Selby, M. Watley, G. Smith, N. Alderman, J. Heath, D. Wright conductor. On Sunday, July 17th, 720 Bob Major. W. G. Granger, R. Stone, G. B. Selby, A. J. Lewis, H. J. Selby, A. J. Lewis, H. J. Selby, A. Jarrett, J. Heath, D. Wright conductor.

Compositions.

STEDMAN TRIPLES.

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31245

*First course go off with a bob and a full slow six, thus: 1, 8, 128, 13, 18.

This touch has the queens and tittums, with 1, 6, 7 fixed twenty-two times. Round four changes before the last course-end.

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No. 3.	March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk"	6d.	1/6	1/-	2d.
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No. 5.	"Sweet Windermere"	6d.	1/6	1/-	2d

HYMN TUNES, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.

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 No. 2. Mendelssohn, "Hark the herald angels sing."
 No. 3. Diadem, "All hail the power of Jesu's name."
 No. 4. Easter Hymn, "Jesus Christ is risen to-day."

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"	...	...	...	...	1/-	1d
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B flat Euphonium, and E flat Bombardon.**

- No. 1. "Hail Smiling Morn." No. 3. "Crabbed age and youth."
 No. 2. "Awake Aeolian Lyre." No. 4. "Here in cool grot."

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Ringers' Outings.

THE ST. PETER'S SOCIETY, CAVERSHAM.—On Monday, August 1st, the above band, after a lot of deliberation, paid a visit to Bristol, the Great Western getting them there in fine style by 9.30 a.m. Mr. F. May met us at Lawrence Hill, and a move was made to headquarters—Miss Shepherd's—who we understand is the only lady member of the Gloucester and Bristol Association. After some light refreshment St. Nicholas tower was visited, and the grand ring of ten were started to Stedman Caters, of which a 519 was brought round. Then a course of Bristol Surprise. At Christ Church, after breaking and splicing a rope a 540 of Bob Royal was rung. Then dinner was served by Miss Shepherd. After a rest and a good look round the city of churches, going by boat to Hotwells, up the lift to the top of the cliffs, a trot across the suspension bridge, a ring at Clifton parish church, and a ride back by tram. Tea at headquarters, a few tunes by the incomparable W. J. H., and then train time. Reading was reached about 10.30 p.m., after what all the band

think the best day they have ever had. We must thank Messrs. Hinton, May and Wilkins for their great kindness to us, and hope to repay them some day in our own neighbourhood. H.

THE ST. OSWALD'S SOCIETY, GUISELEY.—This Society had their annual trip on Saturday, September 3rd, and went to West Hartlepool. They were met at the station by the local ringers, and by kind permission of the Vicar rung a touch of Stedman Triples. They were then conducted round the town to see the various sights, and they wish to thank their Hartlepool friends for a very enjoyable outing.

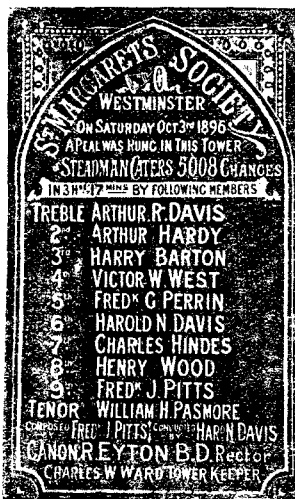
CAYTHORPE (Lincolnshire).—On Sunday, August 21st, after evening service, 1386 Grandsire Triples. G. W. King, J. Paley, sen., F. W. Stokes, T. Horton, J. Wood, A. Codd, J. Cragg, J. P. Paley, jun. On Wednesday, August 31st, for practice, a quarter-peal of Grandsire Triples, in 47 mins. G. W. King, J. P. Paley, jun., J. P. Paley, sen., H. Haynes, J. Cragg, P. J. Stokes, F. W. Stokes conductor, G. N. Blake.

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No. 232.	Selection, "Scotland Yet," containing "Kelvin Grove," "Comin' thro' the Rye," and "The Braes o' Mar"	price	1	6
No. 286.	"Men of Harlech," Welsh Melody		1	6
No. 287.	"Orange and Blue," Scotch Air		1	6
No. 319.	"Hark the bonny Christ Church Bells," varied		1	6
The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.				
The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.				
No. 320.	"The Mountaineer's Waltz," on Swiss Melodies		1	6
No. 321.	"The Rose of Allandale" March		1	6
No. 322.	"The Pilgrim of Love" Galop		1	6
The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.				
No. 217.	"Belfry Chimes and Nursery Rhymes"		3	6
No. 720.	"Her Majesty's Waltz"		3	6

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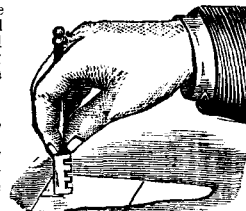
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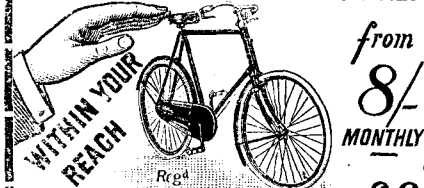
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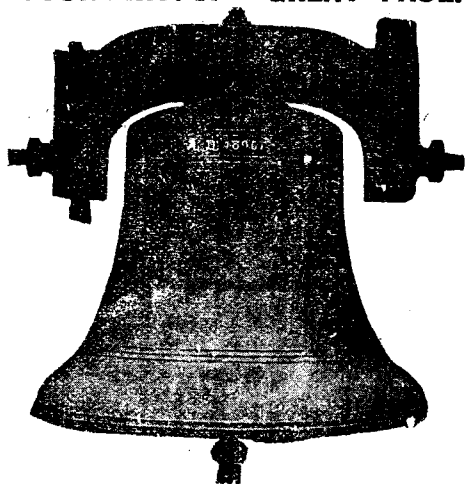
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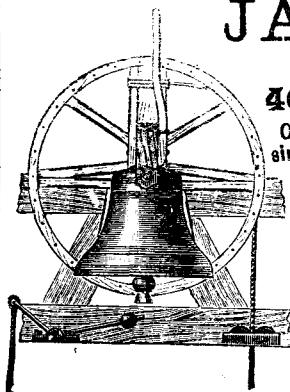
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