

BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise; and Compendium of information for the Clergy and Churchwardens.

No. 1178.—VOL. XXIII.]

SATURDAY, OCTOBER 29, 1904.

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N.S.W.	Windermere Church.
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Duke of Albany Memorial,	Aylesford do.
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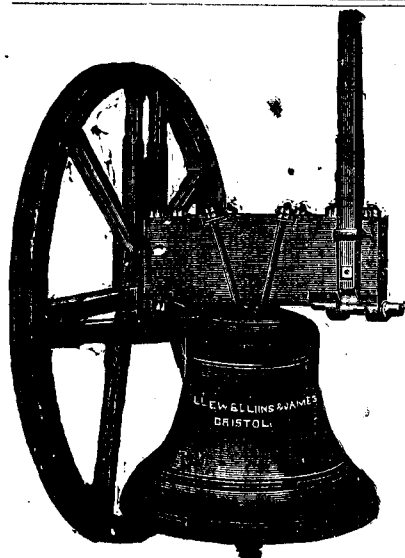
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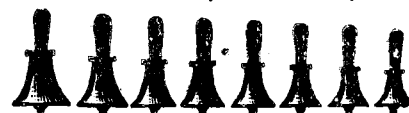
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The Bell News and Ringers' Record.

No. 1178.

SATURDAY, OCTOBER 29, 1904.

[Vol. XXIII.]

OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R.

SCHEDULE (continued).

SUTTERTON (Lincolnshire). St. Mary. East Lincolnshire Association. Eight bells; the two trebles 1797; 3rd 1784; the rest 1720, founders not known. Tenor 18 cwt., diameter 3 ft. 9 in. Timber frame. Bells go fairly. Repairs by local firm some years ago. The ring want rehanging, but there are no funds. Ropes poor. No half-pull ringing. Sunday ringing 1st in month, 10 to 11. Practice November to February inclusive, Tuesday and Thursday. No hour stated.

SUTTON COLDFIELD (Warwickshire). Holy Trinity. Eight bells; 3rd and 4th by Mears 1795; the rest by Taylor 1884. Tenor 24 cwt., diameter 4 ft. 2 in. Timber frame. Bells go well. Chiming apparatus fitted. Rehung by Taylor 1884. Ropes new 1895, good. Method: Stedman. Sunday ringing usual half-an-hour before morning and evening service. Practice: Thursday, 7.

SWAFFHAM (Norfolk). SS. Peter and Paul. Norwich Diocesan Association. Eight bells; treble, 2nd and 5th by Newman; the rest by Graye 1634. Tenor 20 cwt., diameter 3 ft. 11 in. Timber frame. Bells do not go well. Clocking permitted. Repairs by Aggett about 1870. The three back bells require quartering. The unsatisfactory state of the ring has been represented, but there are no funds available. Ropes bad. Method: Plain Bob. No Sunday ringing or practice.

SWANAGE (Dorsetshire). St. Mary. Salisbury Diocesan Guild. Eight bells; 4th, 1594; 5th, 1612; 7th, 1691, no founders mentioned; the rest by Taylor, 1888. Tenor 22 cwt., diameter 4 ft. 1 in. Iron frame. Bells go well. Rehung by Taylor 1888. Ropes new 1901. Method: Grandsire. Sunday ringing: 10.30 to 11, and 6 to 6.30. Practice: Thursday, 7.30 in winter only.

BLACKPOOL.

RINGERS and their Friends will find good accommodation at Mr. JOHN SMITH'S, 47, Livingstone road, Blackpool (late of Rawtenstall)—Near Central Station and Sea.—Piano.—"THE BELL News" taken.—A good half-pull neighbourhood.

THE NORWICH DIOCESAN ASSOCIATION.

The Annual Meeting of this Association was held at Norwich on Thursday, October 13th, the bells of St. Peter Mancroft, St. Giles, St. Michael Coslany, St. Gregory, and St. Peter Permountergate, being open to the use of members during the day.

The special service at St. Peter Mancroft was exceedingly well attended, and the Venerable Archdeacon Pelham gave a most helpful address. The dinner was served immediately afterwards in the Mancroft Memorial Hall, the splendid catering of Mr. Grix giving the greatest satisfaction.

The President (Mr. J. Sanicroft Holmes) presided over a company of 122, amongst those supporting him being the Ven. Archdeacon Pelham, the Rev. Canon Raven, D.D., Revs. C. L. Kennaway, R. W. Pitt, W. C. Pearson, E. C. J. Bowen, J. Still, Maxwell Webb, and E. C. Hopper, Messrs. J. W. Spratt, F. Dry, H. Hopson, W. Taylor, C. E. Borrett (Secretary). The loyal toasts were duly honoured, and also that of "The Bishop and Clergy," to which Archdeacon Pelham and Canon Raven responded.

Canon Raven, who was very cordially welcomed, brought for the inspection of the members a large Bible, printed in 1575, and which had been brought to his notice by a neighbour. Upon the title-page of the New Testament was the monogram "W.A.B." and which so strongly resembled the monogram constantly found on Norwich bells of the time of James I., that he believed them to be the marks of the Norwich founder William Brend, and his wife Alice. Dr. Raven, at the close of his most interesting speech, proposed "Success to the Association," and the Rev. C. L. Kennaway and Mr. C. E. Borrett replied.

The annual report was then read by the Secretary, which made special mention of the great activity displayed in peal-ringing during the last few years. In 1903 no less than 153 peals were scored by the Association, and the current year's total would most probably even exceed that number. The more notable performances were enumerated, and also the principal bell restorations, the latter including the work carried out at Mattishall, Norfolk, through the munificence of a member of the committee—the Rev. R. W. Pitt, of Saxlingham—as a memorial to the late Mr. George Taylor, of Mattishall, the father of Mrs. Pitt.

The officers were all re-elected, on the proposition of Dr. Raven, and Mr. W. Taylor, of Southwold, was elected to the vacancy on the Committee, caused by the removal of Mr. C. Candler from the diocese. The Secretary, in acknowledging his re-election, urged the necessity for the most active recruiting. Their expenses he believed, were heavier than any similar organisation in the country, and could only be met by a continual increase of membership. Last year, in consequence of the great number of peals, the Report book ran to 115 pages, and its cost amounted to almost a third of the total income; to this expenditure had to be added railway allowances, part cost of dinners at the meetings, and the salary of the

Secretary. It was thus easily apparent that unless new subscriptions were continually forthcoming the Committee must consider the subject of retrenchment. All would feel this to be undesirable, but unless the remedy he had indicated was strenuously pushed forward, there could be no other course open to them. The business meeting then ended, and the bells of the various churches were again visited and kept going until evening, bringing to a close a very enjoyable festival.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 1st, a quarterly meeting of the above Association was held at Clifton. There was a good attendance of members from Baldock, Bedford, Biddenham, Bromham, Husborne Crawley and Harrold, the local company under the leadership of Mr. L. Harlow turning out in full force to greet the visitors.

Previous to the meeting various touches were rung, and the bells were inspected by the visitors. In the tower there are fifteen bells; eight are hung for change-ringing, five on the floor of the chamber, and three above, and seven "little dears" for the chimes are hung on the wall. The writer has been in a few towers, but has never seen the ropes come down in such an awful "circle," excuse the term. On the right hand side of the chamber is a clock-case, on the left a case for the chimes. The 7th stands in a recess between the chimes case and the wall. In a line with him are the 2nd, treble and tenor. The 3rd stands in front of the treble, and the 4th in front of the 2nd, the 5th in front of the 4th, and the 6th to the right front of the 5th. For the 7th man to see 4, 5 and 6 he either looks through the glass panels of the chimes case or puts his head round the case. The 5th stands with his band to the 6th, the 3rd looks behind to see the tenor. But I am digressing from the report. At 4.30 tea was held, the Secretary (Rev. A. Rust), bringing the Rev. — Pycock, Vicar of Clifton, in tow. After the tea a short meeting was held. The Secretary gave explanations as to why the compositions of different peals rung last year were not in the annual report.

A resolution was carried proposing that compositions of different peals rang in past years should, if found, be entered in the peal-book.

A short discussion was then brought on by Mr. C. W. Clarke regarding false peals, the Hon. Secretary and Mr. Barker taking part. It was hoped that any ringer hearing that a false peal had been rung, would protest in "THE BELL NEWS" within the three months' limit, and that any ringer taking part in a peal where a change-course has occurred, should stop the ringing and thus prevent the bells being forced into position.

A vote of thanks proposed by Mr. J. W. Barker, seconded by the Rev. A. Rust, was passed to the Rev. — Pycock for his sympathy with the Association and ringing generally, was carried with acclamation.

The Rev. — Pycock in responding, stated his pleasure at being among the ringers. He was not a ringer, but always took a great interest in ringing, and jocularly expressed the mystifying nature of the terms he had heard used that afternoon. He was always pleased to grant permission for peals to be attempted on his bells.

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in, 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change-ringer, 110, Bond Street, Macclesfield.—PATTERNS FREE.

THE SALOP GUILD.

The annual meeting of the above Guild was held at Shrewsbury on Saturday, September 24th, members being present from Wellington, Bridgnorth, Shifnal, Church Stretton, and Wem. Ringing was commenced at St. Mary's church at 3.30., and some touches of Grandsire Triples and Caters were rung at 4.30. The business meeting was held in St. Alkmund's Parish Room, the chair being taken by the Ven. Archdeacon Maude; there were also present the Rev. the Hon. G. H. F. Vane (Wem), Rev. J. Sinclair Moore (Wellington), Rev. J. J. Norris (Shrewsbury). The Rev. J. Mackey in his annual report stated that there had been an increase of members, but they were anxious to obtain the support of more ringers from country churches.

The Secretary also made an interesting reference to the late Samuel Lawrence and Samuel Lee, the celebrated change-ringers of well-nigh a century ago, and said a great deal of the information they had regarding their exploits as change-ringers had been made public through the researches of Mr. G. Byolin (Shrewsbury). He was also glad to say that a good deal had been done, and was going to be done to improve the belfries and rehang the bells of two of the Shrewsbury churches—the Abbey and St. Alkmund's. The report was adopted on the motion of the Rev. J. J. Norris, and the Secretary was thanked for the interesting matter he had brought to the notice of the Guild.

A service was afterwards held in St. Alkmund's church, and a capital sermon was preached by the Rev. J. Sinclair Moore. After service tea was provided in St. Alkmund's Parish Room, to which about twenty-five sat down. After tea ringing took place at St. Chad's church, and touches of Grandsire and Stedman Caters were rung.

HALIFAX AND DISTRICT ASSOCIATION.

The deferred annual meeting of the above Association was held at All Souls' church, Halifax, on Saturday, October 8th, and was well attended by all the affiliated branches. The fine peal of bells were at liberty from 3 p.m., and were thoroughly enjoyed by the various bands. The annual meeting was held at The Coach and Horses, the chair being taken by the President (Mr. J. S. Ambler). A new set of rules were brought up for confirmation and passed, including one in which a grant of £1 from the funds of the Association may be allowed to the band ringing the first peal in any method not previously rung by the Association, towards a peal-board.

After the various officers had been elected, Mr. Stewart proposed, and Mr. Ryland seconded a proposition that the society offer a cup for competition at each quarterly meeting, on six and eight bells alternately, which after a lengthy discussion was passed, subject to the Committee drawing up suitable contest rules.

Sowerby was proposed and carried for the next meeting, and a vote of thanks to the Vicar (Rev. T. Lewthwaite) for the use of the bells, and to the President, concluded a very successful meeting.

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THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

The annual meeting of this Association was held on Saturday, October 15th, at St. Andrew's, Hillingdon West, Uxbridge, and there was a large attendance of ringers, very few local bands in union with the Association being unrepresented. The proceedings commenced with a service in the church, at which the sermon was preached by the Lord Bishop of Kensington, who struck a right keynote in taking for his text the words "Workers together with God" (2 Cor. vi. 1). He said there were two standpoints from which he might address them. One was the general standpoint—as workers of the Church—workers together with God; and the other was the special standpoint, the point of view of the particular work for which they were bound together. As to the general standpoint, he reminded them, as ringers, that they were nothing less than workers together with God. There was a time when an extraordinary and illogical and unintelligible line of distinction was drawn between those who sung in the chancel and the ringers of the bells, but now all that was being changed. There could be no doubt about the dignity of their office, as workers together with God, and he asked them to try and realise it in a spirit of reverence for sacred things, and to feel that their services were of the highest possible value. As regards the special standpoint of their work, he spoke of the value of bells in attracting people, and reminded the ringers of the motto on the Great Bell of St. Paul's Cathedral—*Vae mihi, si non evangelisavero*—"Woe is me, if I preach not the Gospel." The bells of a church in reverent hands could be made great preachers of the Gospel, and the ringers should feel it to be a great privilege to be permitted to help in such noble work. The Bishop's address concluded with an eloquent exhortation to the ringers to cultivate a spirit of reverence, without which the power they possessed for good would assuredly fall short of what it might be and ought to be.

After the service an excellent repast was partaken of in the Girls' School, the general arrangements being in the hands of Miss Bird and Miss Austin, who were assisted by a large band of willing helpers. About ninety sat down to partake of the good things provided. The chair was taken by the Rev. H. G. Bird, President of the Association, who was supported by the Lord Bishop of Kensington, the Rev. C. E. Grenside, Vicar of Pinner, the Rev. A. W. S. A. Row, Vicar of West Drayton, and other clergymen. We also noticed the presence of the Rev. Maitland Kelly, a man honoured not only in his own county but everywhere else as a practical ringer, and R. A. Daniell, Esq., who is too well-known to readers of "THE BELL NEWS" to need introduction.

Before the conclusion of the tea, the President proposed a cordial vote of thanks to the Bishop (who had to leave in order to catch a train) for coming there that day. He had done them great service, and all who had heard him could not fail to lay to heart and value what had fallen from him about the dignity of the work in which they were engaged, and the importance of appreciating it in the spirit of reverence.

His Lordship, in replying, said he thought he was in danger of committing two crimes—one was to make two speeches, and the other, which was worse still, was to come between hungry men and their food. He said the clergy had not always considered the welfare of their ringers, but to correct this, he thought it would not be a bad thing to require of a clergyman before being ordained that he should pass in ringing, which would ensure a closer bond of sympathy between him and his ringers. He referred to the encouragement given to ringers by the Bishop of London, and said that being desirous of following him, albeit at a respectful distance, he hoped that those responsible for the management of the Association would allow him to entertain the ringers at one of their annual gatherings. He was one of those unfortunate persons who had got two houses—unfortunate because whenever you wanted anything particularly it was always sure to be at the other house. So they might choose between the two. One was at Heston and the other was in the City of London, and they might choose the place of entertainment for themselves.

At the subsequent business meeting the Secretary read a number of letters of apology from clergymen who were unable to attend, including the Archdeacon of Middlesex, Rev. H. Mosley, Rector of Poplar, Rev. D. W. Barrett, Rector of Barnet,

Rev. F. W. Joyce (Harrow), Rev. J. Beardall (Southgate), Rev. J. H. C. McGill (Isleworth), and the Rev. W. Russell (Sunbury).

The Hon. Secretary read the Annual Report. After congratulating the members on the continued prosperity of the Association, the Report went on to refer to the recognition given them last year by the Bishop of London, in permitting them to add to their title that of the London Diocesan Guild. Dealing with the feeling created among some of the older London Societies in this matter, and commenting thereon in a friendly way, the Report closed the allusion to the incident by the following words: "We thank the Bishop of London for his kindly recognition of us and our work. It shall not be our fault if henceforward our relations with the older Societies are characterized by any spirit at variance with the spirit of brotherhood."

The peals rung during the past year were 92 in number, viz. :—

	No. of Peals.
Bob Minor (in 4, 6 and 7 methods)	3
Oxford Bob Triples	1
Plain Bob Triples	1
Grandsire Triples	8
Stedman Triples	18
Bob Major	5
Double Norwich Court Bob Major	1
Kent Treble Bob Major	1
Superlative Surprise Major	19
London Surprise Major	15
Grandsire Caters	1
Stedman Caters	13
New Cambridge Surprise Royal	1
Kent Treble Bob Royal	3
Stedman Cinques	2
	92

of which the following were rung in hand :—

London Surprise Major	3
Stedman Triples	2
Kent Treble Bob Royal	1

The year began with 579 members, and closed with considerably over 600. After dealing with other interesting matters, the following formed the conclusion of the Report :—

The Bishop of Salisbury in a sermon preached at Westminster Abbey on St. Peter's Day, June 29th, 1904, said in speaking of the sound of bells: "There is no sound in all the world more full of poetry than that of the bells which ring for the services of the Church. They say 'Come ye apart and rest awhile.' Outside is the rush and roar of the traffic, each man seeking his own. Inside is the rest of the familiar and habitual chorus of approval to God, restful because it is so familiar and habitual, powerful to give us an idea of what the perpetual worship of heaven may be, and to make the thought of another wholly different life real to us." In this we seem to grasp some idea of what we too may well feel if we have a reverence for sacred things. The sound of the bells, as we ring them, should call us aside from the bustle and turmoil of the world, and make us feel that as God's servants, we should approach Him in an attitude of reverence. It may help us too, if we reflect that the sexton of to-day, though his duties may have undergone great changes, is no other than the sacristan of a bygone generation, or a keeper, that is to say, of sacred things. We would wish that there were more sextons in the present day who recognise that in the duties they are now called on to fulfil, they are keepers of sacred things. The condition of our bells, and the state of our belfries might not be so deplorable as they are, if their custodians could be brought to feel that bells have a sacred use, and that a belfry is part of the church. But for ourselves, as ringers, let us try to realise a higher ideal in the work we do for the Church, and especially cultivate a becoming spirit of reverence. It is not the nature of our work, but the spirit in which it is done. Let us be regular and punctual in our attendance on a Sunday. Let us give the best of our intelligence and skill to the work we do. Let us remain to take part in the services of the Church, because we love the habitation of God's House, and the place where His honour dwells. Above all let us try to realise that the commonest thing done honestly, conscientiously and unselfishly, is as capable of reverent treatment as any prayer we utter.

On the proposition of the President, seconded by Mr. Bertram Prewett, the Report was adopted. The annual accounts were then passed, subject to audit, and the officers of the Association re-elected. No less than twenty-three members were elected, including R. A. Daniell, esq., who had felt it his duty to resign

earlier in the year, but now returned to membership, amid universal acclamation.

After a hearty vote of thanks to the President and to all who had helped to make the meeting a success, the proceedings closed. Both before and after the meeting the bells of St. Margaret's church, Uxbridge, and St. Andrew's church, Hillingdon, were rung, and it was acknowledged by all present that they had rarely spent a more enjoyable outing.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE YORKSHIRE ASSOCIATION AND MR. WAKLEY.

SIR,—If you will allow me to quote in full the published account of the remarks I made at the Council meeting I think I can satisfy my many ringing friends in Yorkshire and elsewhere that I have made no such charge against the Yorkshire Association as has been attributed to me by Mr. Snowdon. The Council was discussing, on the motion of the Rev. H. A. Cockey, seconded by Mr. R. S. Story, the following resolution: "That in view of the continuance of the practice of publishing peals under the title of more than one Association, it is desirable to impress upon the ringers the necessity of loyally carrying out the resolution passed by the Council in 1903." The published account of my contribution to this debate ("BELL NEWS" July 2nd, 1904, p. 196) is as follows: "Mr. Wakley said, as Mr. Snowdon had remarked, the Yorkshire Association and the Midland Counties Association were near neighbours, and were on good terms with one another. The Midland Counties had been acting loyally in respect to the resolution since it was passed in 1903, but in the case of Yorkshire Mr. Snowdon had shewn how it was that Yorkshire had scored so many points. He agreed with the mover of the resolution that no man could ring more than one Association peal at one time. To return to the old system of recording under the heads of two or even more names would be creating confusion. The practice of some of not complying with the resolution was unfair to those Associations who do so." Now with the exception that I used the word "peals," and not "points," the above, though necessarily condensed, represents substantially what I said, and I fail to see what possible objection Mr. Snowdon can find to it. We all know—Mr. Snowdon has himself told us—that hitherto the Yorkshire Association, almost alone among the great Societies, has not complied with the resolution, but has continued to book all peals sent in by its members, regardless of the heading under which the performance had been published in "THE BELL NEWS," and all I did was to point out incidentally what indeed must be obvious to all, that the effect of this indiscriminate booking was to unduly swell the Yorkshire record; that in fact it "showed how it was that Yorkshire had scored so many peals." I said nothing about the motives of the Yorkshire Committee, and certainly it never occurred to me to suggest that that Committee had been "systematically manipulating their annual reports" for any purpose whatever.

WILLIAM WAKLEY.

TREBLE BOB MINOR METHODS, ETC.

SIR,—I am not going to express any opinion on the correspondence now going on between Mr. Dains and Mr. Story, but may I ask any of your readers who have any decided views as to what constitutes a Surprise method to give them. It is essential that a Committee should know the popular opinion on the subject it has to deal with. Mr. Story quotes the Glossary, but I may say that the Glossary definition of a Surprise method is already discredited both in theory and practice. The one fact that it excluded "London" from the Surprise methods was quite enough to condemn it from the first in the eyes of most people.

J. ARMIGER TROLLOPE.

SIR,—The first of the following methods is given by Annable in the note-book as Grandsire Treble Bob. This subjects a question to thoughtful members at once as to what relation there is between Grandsire and Treble Bob, if any, and no

doubt the result of reply will be none whatever. Yet, Mr. Editor, there is something here after all. Now the meaning of the word Grandsire is nothing more or less than Grandfather, and although Grandfather Triples is not so high sounding, yet the fact is so. In early reports and tablet records, if we remember, we read Grandsire Bob Major, viz., Grandfather Bob Major, and now, Sir, the remaining link is Grandsire Treble Bob, or Grandfather Treble Bob, and by this reasoning, I come to the conclusion, and I have long pondered over the question: (1) Grandsire is the original method on odd numbers of bells; (2) Plain Bob Major the original method on even bells on plain hunt principle; (3) The method first given here is the original upon the dodging hunt principle. This method is exceedingly interesting, as with its hunt broken it will be welcomed and become useful, but it is Oxford Treble Bob after all said and done, with the addition of 2nds place when the treble is at lead, and 5ths when she lays behind. Readers who possess a copy of Snowdon's Standard Methods can compare and see how these places cause changes to jump from one lead to another, just in fact as they do in Double Norwich and Double Oxford, and these methods seem to me to be the work of the same hand. The next method given in Annable's note book is Old Oxford Treble Bob, the figures of which are exactly those given in Standard Methods as Woodbine. The method being of the Delight class I give it so. It would be very interesting to know when, why and who advised the exchange of title of this method. Perhaps it was discovered and thought to be new. The next method is given by Annable's note-book as Oxford Surprise. This is both exceedingly curious and interesting. The hunt of the treble is partly dodging, and in fact should be known as a walking hunt. The only examples I can recall are those in Sottanstell's work, given there as Sottanstell's Treble Bob, and Cuckoo Major, both built upon the plan above described in Sottanstell's book, see pages 875 and 877. Now Annable and Sottanstell must have developed the same idea, as it is certain the men never met, nor did the latter ever examine the note-book. This Oxford Surprise is a very excellent double method,* and of much better design than Sottanstell's Major on similar plan.

GRANDSIRE TREBLE BOB.	WOODBINE DELIGHT.	OXFORD SURPRISE.
123456	123456	123456
214365	214365	214365
124356	124356	124635
213465	213465	216453
231645	231456	261435
326154	324165	621345
321645	321456	263154
236154	234165	236145
263514	243615	326415
625341	426351	234651
623514	423615	243615
265341	246351	426351
623541	264531	243651
265314	625413	426315
263541	624531	462351
625314	265413	643215
652134	256143	463125
561243	521634	436152
562134	526143	341625
651243	251634	431265
615423	215643	413256
164532	126534	142365
614523	216543	412635
165432	125634	146253
P 164523 L	P 152364 L	P 142635 L
B 156423 L	B 152643 L	B 164235 L

The first of the following methods is given by Annable as Cambridge Bob, but I consider it to be Cambridge Delight. It is of that class, and although it has, like Superlative and Reading, adjoining places made in 5-6, it retains Plain Bob lead-ends. The next method Annable gives as City Delight. It differs from

that given in Standard Methods. Snowdon is correct, as this is of the Delight class, which Annable reasons is Treble Bob, and I therefore give it as City Treble Bob. The next method is entitled Double Treble Bob, and it is I think the nearest approach to that ideal method Treble Bob Minor.

CAMBRIDGE DELIGHT.	CITY TREBLE BOB.	DOUBLE TREBLE BOB.
123456	123456	123456
214365	214365	213465
123465	124635	124356
214356	216453	214365
241365	261543	241635
423156	625134	426153
421365	621543	421635
243156	265134	246153
234516	256314	264513
325461	523641	624531
324516	526314	265413
235461	253641	625431
324561	235461	652341
235416	324516	562314
234561	325461	653241
325416	234516	563214
352146	243156	536124
531264	421365	351642
532146	423156	536142
351264	241365	351264
315246	214635	315264
132564	126453	135246
315264	216543	312564
132546	125634	132546
P 135264 L	P 152364 L	P 135264 L
B 152364 L	B 152643 L	B 123564 L

*The only way I think of obtaining a method with any part of the hunt wherein the treble is dodging without adjoining places, 2nds and 5ths excepted. But these places can be removed and a good method remain.

H. DAINS.

(The above letter was crowded out last week.)

SIR,—Mr. Story insists, well, he may protest if he chooses, but I say Norwich Surprise is not Double Woodbine for one simple reason that Double Woodbine does not exist, and there is no such a thing, and such a method is impossible. Let Mr. Story have a shot at building one, he will get a good Exercise. If he partly succeeds it will be undoubtedly a Delight; if he fails I shall not; he may take it as a Surprise. Mr. Story may or may not have thought it over, but Sir, a legitimate double method of Treble Bob Minor of either class is an impossibility. Double Kent that follows is one of the nearest to approach such an ideal.

Mr. Story is quite wrong when he says I did not deal with the detail of methods he mentions, viz. a bell being in 1-2 a whole lead, etc., and what he terms lack of eccentricity and symmetry, as although I am quite familiar with all these and other points, have pondered over them for years past, and arrived at the conclusion they don't count, and so told Mr. Story in my second letter, viz., his search was misdirected, and no search in this direction Mr. Story will lead to a clear solution of the problem of what constitutes a Surprise method.

Mr. Story alludes more than once to tenors turning up the wrong way. This is a point, but only a musical one, and it does not count here (see Report on legitimate methods). But Sir, in Norwich tenors do not turn up the wrong way, and no composition is wanted. In-out-In twice repeated does the rig, as pointed out in my first letter on this subject. Mr. Story has not read my remarks closely. He says he believes the ancients thoroughly appreciated these points (beauty spots or ornamental places). Well I don't believe they did; anyhow they did not clearly understand them, and my reference to the *Clavis* don't point to the conclusion Mr. Story draws. They saw and

recognised the distinctive places, but never knew fully the way to use them. As upon pages 49 to 51 they give sixteen methods of Surprise, regardless of the position and number and allotment of them. But Sir, Mr. Story mixed up the date of the *Clavis* 1788 with the probable date of Annable's collection, probably 1740 to 1745, and by the simple word *they*, confuse the fact that there is a difference of about thirty years in the dates which is more likely to be forty to fifty years. This is a pity, considering what changes and improvements have taken place the last thirty years, which he must remember. Now Mr. Editor, much as I admire and the several times I have seen the Annable collection, and the number of methods I have copied therefrom, in my judgment there is nothing to show a rule for classification, neither is there in this book anything clear as to which are his own productions, as distinct from those of others. In giving London Surprise Minor he is very careful, remarking that it is the nearest to be made or something to that effect to that method in Major. But Annable was a wonder in his day, and I think it very remarkable that more matter was not lifted by the *Clavis* authors, especially if they knew of this book. He gives Plain Bob Triples as "Restoration Triples," with what is known as Holt's Singles. This without much stretch of imagination shew these Triples to be 250 years old, and that Holt had no claim to these singles whatever, except that he used them with success upwards of 100 years after other masters of the Exercise had invented them.

Mr. Story refers me to The Glossary, and of course which I well remember, and also the correspondence leading up thereto. The Glossary goes a good way, but not the whole distance, perhaps; it is like one of the old ringers when at practice of a new method he set his bell in the midst of the ringing. On being questioned why he did so, he said he had rang so far as he knew, but I hope Mr. Story has not, but will progress a bit further. By Mr. Story's own words he acknowledges he cannot find a clear solution which points to and stamps a method as Surprise or otherwise. The reason is he confuses elements of construction, musical quality and ringing with one another.

He has acknowledged there are good and bad methods; if not I say there are in all class of methods, but bad musical quality do not disqualify London, neither do bad construction or building. No we must go a bit deeper, and in so doing if we take the trouble to examine Oxford Treble Bob and see that it contains only just a sufficient number of places required to make a method, with dodging hunt treble. This should cause him to ask himself or ponder why and what the other places are made for, and in fact it should puzzle the brain of every thoughtful ringer. Well Sir, the places (ornamental or beautiful) are used, and they should or must count for and mean something, and if understood as I pointed in my last letter, a clear solution follows, but, and I again say all the guidance given us by the Ancients is by giving the title of Surprise, etc. to a few old methods in some instances and without regulation. The following is a real Double Double Minor method with the treble a dodging hunt, but as it is both false and illegitimate it is useless as an illustration of what Mr. Story speaks of and which I say is impossible. I only give half a lead but quite enough of such an abomination.

1 2 3 4 5 6
2 1 4 3 6 5
1 2 4 3 5 6
2 1 3 4 6 5

2 3 1 6 4 5
3 2 6 1 5 4
3 2 1 6 5 4
2 3 6 1 4 5

2 6 3 4 1 5
6 2 4 3 5 1
2 6 4 3 1 5
6 2 3 4 5 1

2 6 4 3 5 1

H. DAINS.

(Other correspondence is left till next week.)

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DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

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PART I.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 29, 1904.

A VERY important assemblage meets this day. The whilom St. James's Society—now the London County Association—has a special service at the church of their headquarters—St. Clement Danes—when the Bishop of London will deliver an address, and take a part in some interesting proceedings. By a letter to hand from Mr. DANIELL (which can be read elsewhere), we find that at this service a collection will be taken in aid of the Bishop of London's Fund, as it is called, which, as every one knows, is an instrument in aid of the vast spiritual needs of the diocese. It would be well, upon such an occasion as this, if the offertory reached some creditable dimensions, and that every ringer present at the service would make it a point of honour to assist to his utmost in making it so.

The fact that the Bishop is coming among them upon this occasion for their special behoof, ought to very much concern all ringers who may be present that his lordship may be pleased, and perhaps surprised, at the Church-like spirit evinced by them. He may thus be led to enquire into ringers' aims and objects, and a desire to know more about the workings of the various guilds. A desire which may yield good in the near future.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, October 20, 1904, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES.

Tenor 14 cwt.

THOMAS LANGDON Treble.	GEORGE N. PRICE 5.
HENRY HODGETTS 2.	ALFRED B. PECK 6.
HERBERT P. HARMAN 3.	JAMES WILLSHIRE 7.
HUBERT EDEN 4.	JOHN W. GOLDING Tenor.

Composed by FREDERICK DENCH, and Conducted by J. W. GOLDING.

A. B. Peck's 50th peal, a list of which appears elsewhere. The ringers take this opportunity of thanking Rev. J. W. Horsley for granting permission, also Mr. H. Gummer for having everything in readiness.

The Provinces.

LOW MOOR, YORKS.—THE YORKSHIRE ASSOCIATION.

On Sunday, October 16, 1904, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION.

Tenor 14 cwt.

WILLIE BAILEY Treble.	J. W. CUNDALL 5.
HERBERT SIMPSON 2.	HERBERT KERSHAW 6.
ABSAOM WILKINSON 3.	JAMES W. EMMETT 7.
THOMAS SIMPSON 4.	CHARLES DRACUP Tenor.

Composed by W. SOTTANSTALL and T. HAIGH, and

Conducted by C. DRACUP,

Rung with the bells half-muffled as a tribute of respect to the late Bani Briggs, who has been for 25 years People's Warden.

EYE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, October 17, 1904, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 24 cwt.

FREDERICK DAY Treble.	EGBERT BORRETT 5.
FREDERICK BORRETT 2.	ERNEST POPPY 6.
ROBERT WHITING 3.	CHARLES T. P. BRICE 7.
JAMES TANN 4.	JOHN SOUTER Tenor.

Composed by NATHAN J. PITSTOW, and Conducted by C. T. P. BRICE.

HENBURY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,

On Monday, October 17, 1904, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 25 cwt.

SAMUEL PHILIPS Treble.	HENRY HOWELL 5.
ALFRED PEARCE 2.	JOSEPH GOULD 6.
FRED G. MAY 3.	REV. F. E. ROBINSON 7.
FRANK K. HOWELL 4.	URIAH BRAVEN Tenor.

Conducted by the REV. F. E. ROBINSON.

THORNBURY, GLOUCESTERSHIRE, GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, October 20, 1904, in Three Hours and Fourteen Minutes,

AT THE PARISH CHURCH.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 24 cwt.

JOHN H. B. HESSE Treble.	REV. H. C. COURTNEY 5.
HON. A. ERSKINE 2.	REV. H. A. COCKEY 6.
FRED G. MAY 3.	REV. F. E. ROBINSON 7.
FRANK K. HOWELL 4.	THOMAS ALSOP Tenor.

Conducted by the REV. F. E. ROBINSON.

ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Thursday, October 20, 1904, in Three Hours,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES.

Tenor 17 cwt.

WESLEY WATSON Treble.	WILLIAM KEEBLE 5.
JOHN R. SHARMAN 2.	GEORGE R. PYE 6.
HARRY F. DAWKINS 3.	WILLIAM PYE 7.
ISAAC G. SHADE 4.	ERNEST PYE Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

CIRENCESTER, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, October 20, 1904, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. CARTER'S TWELVE-PART.

Tenor 20 cwt.

FRANCIS W. BOND Treble.	ALBERT E. EDWARDS 5.
HARRY LEWIS 2.	H. CHARLES BOND 6.
FRANCIS J. LEWIS 3.	SYDNEY M. LOXTON 7.
THOMAS BALDWIN 4.	JOHN J. JEFFERIES Tenor.

Conducted by FRANCIS J. LEWIS.

Rung to celebrate the wedding of Mr. J. Jeffries and Miss J. Howse, which took place on Saturday, October 15th, at the parish church, Cirencester.

TEWKESBURY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, October 21, 1904, in Three Hours and Six Minutes,

AT THE ABBEY CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART.

Tenor 23½ cwt.

W. T. PATES Treble.	JOHN F. BALLINGER 5.
REV. H. A. COCKEY 2.	REV. C. W. O. JENKYN 6.
REV. J. F. HASTINGS 3.	REV. F. E. ROBINSON 7.
REV. C. D. P. DAVIES 4.	CHARLES DYSON Tenor.

Conducted by the REV. F. E. ROBINSON.

HALIFAX, YORKS.—THE YORKSHIRE ASSOCIATION.

On Friday, October 21, 1904, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SOULS.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S FOUR-PART.

Tenor 26 cwt.

JONAS S. AMBLER* Treble.	CHARLES JACKSON 5.
JOE BROADLEY 2.	*BENJ. F. LAMR 6.
JOHN BODDY 3.	FRANCIS BARKER 7.
JAMES COTTERELL 4.	*CHARLES E. STEWART Tenor.

Conducted by CHARLES JACKSON.

*First peal of Grandsire Triples. First in the method on the bells.

Peal-Boards made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour.

MANSFIELD, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 22, 1904, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
CARTER'S TWELVE-PART. Tenor 14 cwt.

E. H. MITCHELL, JUN.* .. Treble.	JOSEPH BOURNE.. .. 5.
JOSEPH A. BARRATT* .. 2.	WILLIAM GOSLING, JUN.. 6.
JAMES H. CLARKE* .. 3.	HENRY GEORGE .. 7.
VALENTINE GOSLING* .. 4.	GEORGE A. GOODWIN .. Tenor.

Conducted by JAMES H. CLARKE.

*First peal.

WOODHOUSE EAVES, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(LOUGHBOROUGH BRANCH.)

On Saturday, October 22, 1904, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being four 720 of Kent Treble Bob, and three 720s of Bob Minor, each called differently. Tenor 10 cwt. 19 lbs.

RICHARD F. LANE Treble.	FRANK PERRIN 4.
THOMAS H. COLBURN .. 2.	HORACE W. ABBOTT.. .. 5.
WILLIAM H. INGLESANT.. 3.	FRANK G. BURLEIGH .. Tenor.

Conducted by FRANK G. BURLEIGH.

First peal on the bells, which were dedicated by the Bishop of Peterborough on Monday, October 17th. A report of the dedication will appear in our next.

LYMM, CHESHIRE.—THE CHESTER DIOCESAN GUILD.

On Saturday, October 22, 1904, in Three Hours and Eleven Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART. Tenor 29 cwt. 3 lbs.

JNO. BRADBURN* Treble.	JOSEPH HUGHES 5.
ARTHUR KINSEY 2.	FREDK. T. SPENCE 6.
RICHARD T. HOLDING, JUN. 3.	RICHARD T. HOLDING, SEN. 7.
SAMUEL HORSFALL 4.	*WILLIAM LEIGH Tenor.

Conducted by FREDK. T. SPENCE.

*First peal. First peal on the bells.

ERDINGTON, WARWICKSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, October 22, 1904, in Two Hours and Fifty-nine Minutes.

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5056 CHANGES. Tenor 15 cwt.

HARRY DICKENS Treble.	GEORGE F. SWANN 5.
HORACE F. STREET 2.	CHARLES DICKENS 6.
ERNEST T. ALLAWAY .. 3.	BERNARD W. WITCHELL.. 7.
FRANK FAY.. .. 4.	ARTHUR E. PEGLER.. .. Tenor.

Composed by H. DAINS, and Conducted by BERNARD W. WITCHELL.

WALSALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 22, 1904, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN CATERS, 5017 CHANGES.

THOMAS J. ELTON Treble.	*A. JOHN SEABROOK 6.
WILLIAM FISHER 2.	JOHN C. ADAMS.. .. 7.
FRANK HALLSWORTH, SEN. 3.	FREDERICK J. COPE 8.
WILLIAM GRIFFIN 4.	HERBERT KNIGHT 9.
BERNARD JEALOUS 5.	FRANK HALLSWORTH, JUN. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by HERBERT KNIGHT

*First peal of Stedman Caters. Rung in honour of "Trafalgar Day."

HANDKERCHIEFS FOR RINGERS.—splendid Quality.—Purest Silk.—Very suitable for a present.—W. MATTHEWS, Change Ringer, Macclesfield.

CHESTER.—THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, October 22, 1904, in Three Hours and Five Minutes.

AT THE CATHEDRAL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 33 cwt.

JOHN W. DAVIES Treble.	JAMES V. WRIGHT 5.
ROBERT SPERRING 2.	ALEXANDER WHITE 6.
GEORGE JONES 3.	JAMES MOULTON 7.
FRANK MILTON 4.	CHARLES DAVIES Tenor.
	THOMAS ROWLANDS Tenor.

Conducted by ROBERT SPERRING.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 22, 1904, in Three Hours and Three Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
Tenor 17 cwt.

ARTHUR BUTLER Treble.	CHARLES DRAPER 5.
BENJAMIN SUGDEN 2.	WALTER WALLACE 6.
WILLIAM BATES 3.	EDMUND WILLIS 7.
WILLIAM HICKLING, SEN. 4.	JOHN FLOWER Tenor.

Composed by the Rev. C. D. P. DAVIES, and
Conducted by BENJAMIN SUGDEN.

ERITH, KENT.

THE MIDDLESEX COUNTY ASSOCIATION AND THE
LONDON DIOCESAN GUILD.

On Saturday, October 22, 1904, in Three Hours and One Minute.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR,
5056 CHANGES. Tenor 18 cwt.

REUBEN CHARGE Treble.	JOHN R. SHARMAN 5.
JOHN D. MATTHEWS 2.	CHARLES WILKINS 6.
ISAAC G. SHADE 3.	ERNEST PYE 7.
BERTRAM FREWETT 4.	WILLIAM PYE Tenor.

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM PYE.

OLD WOLVERTON, BUCKS.

THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS. BRANCH.)

On Saturday, October 22, 1904, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being Forty-two 6-scores. Tenor 12 cwt.

A. CLARK* Treble.	W. BONHAM 4.
R. PLUME* 2.	C. VALENTINE 5.
W. BEAL 3.	*W. BULL Tenor.

Conducted by C. VALENTINE.

*First peal. W. Beal was elected a member previous to starting.

CUCKFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 22, 1904, in Three Hours and One Minute.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 15 cwt.

ALFRED C. ROBINSON* .. Treble.	ALFRED TOMSETT 5.
GEORGE WALDER 2.	ARTHUR B. BENNETT .. 6.
WILLIAM VINCENT 3.	GEORGE WILLIAMS 7.
GEORGE TOMSETT 4.	ARTHUR CAUSLEY Tenor.

Conducted by GEORGE WILLIAMS.

*First peal. This was a quarterly peal for the Central Division.

ORMSKIRK, LANCASHIRE.

THE LIVERPOOL DIOCESAN GUILD.

On Saturday, October 22, 1904, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 25 $\frac{3}{4}$ cwt.

JAMES TAYLOR* Treble.	JAMES EASTHAM 5.
WILLIAM FAIRCLOUGH .. 2.	EDWARD CAUNCE 6.
JOHN H. SHOLICAR* .. 3.	JOHN GARDNER 7.
JOHN TAYLOR 4.	PETER H. HARVEY Tenor.

Conducted by EDWARD CAUNCE.

*First peal.

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 22, 1904, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 17 cwt.

A. E. TAYLOR Treble.	WILLIAM EARLE 5.
CHARLES ALLSOP 2.	HARRY A. WHEATCROFT .. 6.
F. HOLLINGWORTH .. 3.	E. W. BEADSMORE 7.
GEORGE HATTON, SEN. .. 4.	GEORGE THORNLEY Tenor.

Conducted by CHARLES ALLSOP.

NEWTON LONGVILLE, SOMERSET.

On Saturday, October 22, 1904, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-scores, each called differently.

FREDERICK C. TOMPKINS* Treble.	THOMAS HENRY 4.
ARTHUR E. POWELL† .. 2.	HARRY SEAR 5.
HARRY HOPKINS 3.	RICHARD NICHOLLS Tenor.

Conducted by HARRY SEAR.

*First peal. †First peal on a bob bell. Rung on the occasion of the visit of the Archdeacon of Buckingham to Newton Longville.

NORTHAMPTON.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 22, 1904, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5004 CHANGES.

Tenor 25 cwt, in D.

JAMES HOUGHTON, JUN. Treble.	*WILLIAM ROGERS 6.
JAMES GEORGE 2.	*FRED HOPPER 7.
SIDNEY J. LAWRENCE* .. 3.	FRED WILFORD 8.
THOMAS R. HENSHER .. 4.	†JOHN W. BARKER 9.
WILLIAM FAREY* 5.	*ELIJAH JAMES Tenor.

Composed by GABRIEL LINDOFF, and Conducted by JOHN W. BARKER

*First peal in the method. †First peal in the method as conductor.

MORPETH, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, October 22, 1904, in Three Hours and Seven Minutes,

AT THE WATCH TOWER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,

5056 CHANGES.

Tenor 12 $\frac{1}{2}$ cwt.

JAMES BAXTER Treble.	CHARLES L. ROUTLEDGE .. 5.
ROBERT S. STORY 2.	ALFRED F. HILLIER 6.
JOSEPH E. R. KEEN .. 3.	JOHN J. LEIGHTON 7.
WILLIAM STORY 4.	THOMAS T. GOFTON Tenor.

Composed by G. LINDOFF, and Conducted by T. T. GOFTON.

First peal of Surprise on the bells.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

NORTHALLERTON, YORKS.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION

On Saturday, October 22, 1904, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

Tenor 17 cwt.

C. TODD* Treble.	*JOSEPH BRETTTELL 5.
GEORGE W. PARK* 2.	THOMAS METCALFE 6.
JOHN G. HALL* 3.	†WILLIAM H. PORTER .. 7.
ERNEST C. HUNT 4.	W. WALLAND Tenor.

Conducted by WILLIAM H. PORTER.

*First peal in the method. †First in the method as conductor. This is the quickest peal on the bells, and was rung as a birthday compliment to Mr. G. W. Park.

CARDIFF, SOUTH WALES.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Sunday, October 23, 1904, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF J. J. PARKER'S TWELVE-PART. Tenor 27 cwt, in D.

HENRY DAY Treble.	JOHN CLUTTERBUCK 5.
WILLIAM B. BISS 2.	GEORGE HARDAGE 6.
ALLEN ROWLEY 3.	WILLIAM COOMBS 7.
WILLIAM G. MILLER .. 4.	CHARLES ORAM Tenor.

Conducted by WILLIAM COOMBS.

GLODWICK, OLDHAM, LANCASHIRE.

On Sunday, October 23, 1904, in Two Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 8 $\frac{1}{2}$ cwt.

A. CLEGG Treble.	J. BAILEY 5.
G. H. BEEVER 2.	H. BARLOW 6.
J. LEES 3.	J. TAYLOR 7.
J. W. TAYLOR 4.	F. H. BUCKLEY Tenor.

(No conductor mentioned.)

Rung as a birthday compliment to Sir Elliott Lees, M.P.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, October 24, 1904, in Two Hours and Forty-nine-and- $\frac{1}{2}$ Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'S FOUR-PART. Tenor 12 $\frac{1}{2}$ cwt.

CHARLES L. ROUTLEDGE Treble.	WILLIAM STORY 5.
JAMES BAXTER 2.	JOSEPH E. R. KEEN 6.
ERNEST E. FERRY 3.	THOMAS T. GOFTON 7.
JOSEPH ROWELL* 4.	ALFRED F. HILLIER Tenor.

Conducted by CHARLES L. ROUTLEDGE.

*First peal of Stedman. Rung as a birthday compliment to Mr. T. Gofton.

READING, BERKS.—THE OXFORD DIOCESAN GUILD.

(READING BRANCH.)

On Tuesday, October 25, 1904, in Three Hours and Twelve Minutes,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S.

Tenor 28 cwt.

CHARLES MOULDEN .. Treble.	†CHARLES COX 5.
NELSON COX* 2.	JOHN SWAIN 6.
ALFRED W. REEVES .. 3.	REV. F. E. ROBINSON .. 7.
AMBROSE OSBORNE .. 4.	†JOHN GOODENOUGH Tenor.

Conducted by the REV. F. E. ROBINSON.

*First peal. †First peal of Stedman.

PEAL CORRECTION.—The name of the tenor man in the peal of Grandsire Triples at Warnham, reported last week, should have been Walter J. Kice, not Brice, as stated.

THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY).

Programme for to-day, Saturday, the 29th October, 1904, when the Bishop of London will visit St. Clement Danes:—

1. The steeple will be open for ringing at 4 p.m.
2. The last touch before the service will be Stedman Caters, and the bells must be brought home and "stand" called at 5.50 p.m., sharp.
3. The tenor will then be rung till 5.55 p.m.
4. Members of the Exercise are particularly requested to be in their places early so that the service may commence at 6 p.m. punctually.
5. A few of the front seats on the floor of the church will be reserved for officers of the Companies and Associations and distinguished visitors, but the rest of the seats will be open to the members of the Exercise and their immediate friends or relations. Other persons who propose to attend the service are requested to avail themselves of the accommodation in the galleries.
6. Mr. Marchmont, the organist of St. Clement Danes, will, as an introductory voluntary, play "Bell Prelude" by Henry Purcell, a composition of the time of Fabian Stedman, relative to which a note appeared in "THE BELL NEWS" of June 9th, 1900.
7. On the conclusion of the service a meeting will be held by the invitation of the Rector of St. Clement Danes, at the St. Clement Danes parish house, Clare Market, in order that the members of the Exercise may receive the Bishop. The proceedings will be brief, and members of the Exercise are particularly requested to proceed direct from the church to the meeting room in order to economise the Bishop's time.
8. The steeple will be open for ringing after the Bishop's departure till 9.30 p.m.

Lastly: The Master extends a cordial invitation to all members of the Exercise in town or country, both to the service and the meeting, and he will be happy to welcome any friends whom they desire to bring with them.

A. JACOB, Master.
T. H. TAFFENDER, Secretary.

PROGRAMME for the meeting at St. Clement Danes parish house to-day, Saturday, the 29th October, 1904:—

- The Master will take the chair.
- A vote of thanks will be proposed to the Bishop of London.
- A course of Grandsire Caters will be rung on the handbells.
- The Bishop will reply.
- A vote of thanks will be proposed to the Rector of St. Clement Danes and to other persons who have assisted the officers of the Association in promoting the service.

We have received the following letter:—

"SIR,—With reference to the 'Special Service of the London County Association on the 29th instant,' I shall be obliged if you will afford me space to say that when, in the course of this week, I called on the Rector of St. Clement Danes about the final details of this service, he suggested to me that it would be a graceful act if the London Exercise would, in recognition of the Bishop's courtesy, take a collection in church for the Bishop of London's Fund for the aid of poor parishes within the diocese. I replied that I was thoroughly in sympathy with the suggestion, but that I must consult the Master. Well, I have consulted the Master, and he thoroughly approves of the suggestion, and has requested me to write you this letter in order that this latest detail may be made known through your columns, and the Exercise be informed that a collection will be taken after the sermon for the Bishop of London's Fund.

R. A. DANIELL."

Part I. of the new work by the Rev. F. E. Robinson, "AMONG THE BELLS," will be on sale at this meeting. Price 6d.

PHOTOGRAPHS! PHOTOGRAPHS!—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Webb Lane, Stockport, and get the best HANDBELL MUSIC from him at the same time.]

Date Touches.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

EAST WITTON.—On Sunday, October 9th, for the Harvest Thanksgiving Service at the parish church, a date touch of 1904 changes, consisting of 464 Oxford Treble Bob, 720 Kent Treble Bob, 720 Duke of York, in 1 hr. 10 mins. R. Peacock, J. Shields, J. Croft, J. Jacques, W. Peacock, C. Bucktin conductor.

HALLOW (Worcestershire).—On Thursday, September 28th, on the occasion of the opening of a new church at Broadheath, a date touch of 1904 Grandsire Triples, in 1 hr. 12 mins. R. Smith, A. Harris, W. Rouse, A. Winterton, L. Clay, J. Batchelor, W. Page conductor, J. Oakley.

Miscellaneous.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON.—On Saturday, September 3rd, for practice at St. Margaret's church, 1152 Kent Treble Bob Major. A. Button, E. Bailey, A. Lincoln, N. Bailey, C. Sampson, C. Whiting, S. Bailey, C. Bailey conductor. On Sunday, September 4th, 640 Kent. C. Sampson, S. Bailey, A. Lincoln conductor, N. Bailey, C. Bailey, C. Whiting, J. Button, E. Bailey. On Saturday, September 17th, for practice, 1088 Double Norwich Court Bob Major. C. Whiting, C. Bailey, S. Bailey, N. Bailey, C. Sampson, E. Bailey, J. Button, A. Lincoln conductor, Longest length in the method by a local band.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

GOSFORTH.—On Sunday morning, the 25th ult., 864 Kent Treble Bob Major. E. Ferry conductor, J. F. Bird, J. S. Richardson, C. L. Routledge, G. T. Potter, G. Wardle, J. Foreman, Hon. A. Erskine.

NEWCASTLE.—On Sunday morning, the 25th ult., at St. John's church, 840 Stedman Triples. W. Story, C. L. Routledge, R. S. Story, J. Rowell, A. F. Hillier, Hon. A. Erskine, J. E. Keen conductor, M. Anderson. Also 187 in the same method, conducted by Hon. A. Erskine.

THE KENT COUNTY ASSOCIATION.

(ROMNEY MARSH AND DISTRICT GUILD.)

APPLEDORE.—On Sunday, September 4th, for evening service, 560 Grandsire Triples in 21 mins. W. Lane, E. G. Johnson conductor, C. Noakes, S. W. Hills, A. Johnson, C. W. Player, G. Johnson, W. Sharp. On Sunday, September 18th, for evening service, a quarter-peal of Grandsire Triples in 46 mins. W. Lane, E. G. Johnson, C. Noakes, S. W. Hills, A. Johnson, G. Green conductor, G. Johnson, W. Sharp. Composed by Harvey Reeves.

HACKNEY.—On Sunday morning, October 2nd, at St. John's church, a quarter-peal of Grandsire Triples, in 46 mins. A. Hughes, jun., F. Rumens, G. Gains, T. Page, W. D. Smith conductor, Arthur Coles, A. Alford, A. Coles. On Sunday evening, October 23rd, a quarter-peal of Grandsire Triples, in 48 mins. A. Hughes, jun., H. Springall, Arthur Coles, T. Page, C. Pothecar, H. Franks, A. Alford, A. Coles. Composed and conducted by H. Franks.

WHITECHAPEL.—On Sunday evening, October 16th, at St. Mary Matfelon, a quarter-peal of Grandsire Triples, in 47 mins. A. Hughes, jun., A. Coles, Albert Coles, D. Gibbons, W. D. Smith, E. Wallage, A. Alford, A. Hughes. Conducted by W. D. Smith.

CENTRAL COUNCIL PUBLICATIONS.

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(Remittance must accompany order)

Or through any Bookseller.

Special Terms to Association Secretaries for Quantities.

I.—ON THE PRESERVATION OF BELLS, 1892	..	..	4d.
II.—REPORT ON CATALOGUE OF PEALS AND CALLS, 1894	..	..	2d.
III.—GLOSSARY OF TERMS, 1901	..	..	5d.
IV.—MODEL RULES FOR AN ASSOCIATION 1902	..	..	3d.
V.—MODEL RULES FOR A COMPANY, 1902..	..	..	3d.
VI.—COLLECTION OF PEALS. SECTION I..	..	..	1s.
VII.—RULES AND DECISIONS OF COUNCIL ..	..	..	6d.

Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Lancashire Association.—Rochdale Branch.—The annual party and social of the above will be held in the Milnrow National Schools to-day, Saturday, October 29th. Tea on table at 5 p.m. Tickets: Ladies, 1s., Gents, 1s. 6d. All ringers and friends invited.

J. H. BASTOW, Branch Sec.

The Ely Diocesan Association.—Sudbury District.—The quarterly district meeting will be held at Bury St. Edmunds to-day, Saturday, October 29th. The tea and meeting will be held at The Golden Fleece at 4 o'clock, when the Archdeacon of Sudbury will preside. The bells of the Norman tower (10) and St. Mary's (8) will be available during the day.

REV. H. B. WOOLLEY, Dist. Hon. Sec.

The Winchester Diocesan Guild.—Yorktown District.—Annual Meeting will be held at Bagshot to-day, Saturday, October 29th. Bells ready at 1 p.m. Tea at 5 p.m. at Institute. Meeting after.

C. H. PEARCE, Dist. Sec.
Vale Road, Yorktown.

Lancashire Association.—Preston Branch.—The next meeting will be held to-day, Saturday, October 29th, at Holy Trinity church, Hoghton. Bells at 3; meeting at 5.30.

R. SANDERSON, Branch Sec.

The Leeds and District Amalgamated Society.—The monthly ringing of this society will be held at St. Matthew's, Holbeck, to-day, Saturday, October 29th. Bells (8) are available from 2.30 p.m. to 9 o'clock. A peal will be attempted at 2.30 p.m. The business meeting will be held at The Spotted Cow inn at 7.30 p.m. Members are specially invited to attend, as important business will be brought before the meeting.

F. BARRACLOUGH, Hon. Sec.
29, Elsworth Place, Armley.

The Salisbury Diocesan Guild.—Devizes Branch.—Next monthly meeting to-day, Saturday, October 29th, at Bradford-on-Avon (8 bells), at 3 p.m. Tea at 5 p.m.

REV. C. W. B. COBBE, Branch Sec.
Ferndale, Devizes.

The Winchester Diocesan Guild.—Portsmouth District.—The annual district meeting will be held at the Parish Institute, Portsea, to-day, Saturday, October 29th. Bells available from 3 p.m. Tea at the Institute at 6 o'clock. Meeting after.

J. W. WHITING, Dis. Sec.
Fareham, Hants.

The Hertfordshire Association.—Eastern District.—A meeting will be held at Hertford to-day, Saturday, Oct. 29th, when the bells of St. Andrew's will be open from 3.30. Tea at the Coffee Tavern at 5.30. 6d. to all. Business meeting after. All ringers and friends will be welcome.

W. H. LAWRENCE, Dis. Sec.
Little Munden.

Durham and Newcastle Diocesan Association.—Annual Festival at Newcastle-on-Tyne on Monday, October 31st. The bells of St. George, Jesmond (morning only), All Saints (after 5 p.m.), St. Stephen's, St. John's, Gateshead, and Benwell will be open for members' use. Committee meets at 12 noon. Service in St. John's at 1 p.m., with address by the Vicar of St. Oswald's, West Hartlepool. Dinner and meeting at Hotel Metropole at

2 o'clock, 1s. 6d. to members, 2s. 6d. non-members.

C. L. ROUTLEDGE, Hon. Sec.

62, Jesmond Road, Newcastle-on-Tyne.

The Ancient Society of College Youths.—Established 1637.—The 267th Anniversary Dinner will be held on Saturday, November 5th, at The Bridge House Hotel, London Bridge, S.E., at 6.30 p.m. Tickets (3s. 6d. each) may be had of Messrs. W. H. L. Buckingham, C. S. Burden, E. A. Davies, F. E. Dawe, W. E. Garrard, J. W. Golding, H. P. Harman, J. H. B. Hesse, E. Horrex, A. Hughes, J. C. Jackson, H. Langdon, H. R. Newton, E. P. O'Meara, A. B. Peck, J. Pettit, W. Prime, J. W. Rowbotham, W. D. Smith, T. H. Taffender, C. F. Winney, or of W. T. COCKERILL, Hon. Sec.

"Frodingham," Elmhurst St., Clapham, S.W.

The towers of St. Michael's, Cornhill, and St. Magnus, Lower Thames Street, will be open for ringing from 4 to 6 o'clock. Meeting for practice will be held at St. Magnus on Thursday, November 3rd, at 8 p.m.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at Unitarian's, Todmorden, on Saturday, November 5th. Bells ready at 3.30 o'clock. Meeting at 6.30. All ringers welcome.

J. H. BASTOW, Branch Sec.

The Stoke Archidiaconal Association.—The next meeting of the above will be held at Leek on Saturday, November 5th. Members intending to be present must give notice to Mr. T. Turner, 8, Jubilee Terrace, Off West Street, Leek, not later than November 3rd.

D. PRESTON, Hon. Sec.

High St., Bucknall.

The Midland Counties Association.—Nottingham District.—The next meeting of this district will be held at Bulwell on Saturday, November 12th. Ringing from 3.30 to 9 p.m.

REUBEN CLIFFORD, Local Hon. Sec.

The Ashton-under-Lyne Society will hold their next quarterly meeting on Saturday, November 12th, at St. George's church, Heaviley, Stockport. Bells will be available at 4 p.m. Business meeting at 7 o'clock. All ringers invited.

CHAS. BOWER, Sec.

The Lancashire Association.—Liverpool Branch.—The next meeting will be held at Bootle on Saturday, November 12th. Bells ready at 5 o'clock.

WALTER HUGHES, Branch Sec.

NOTES TO PEALS.

THE PEAL AT LYMM.—It is now fifteen years since this beautiful peal of bells was put in the steeple, and though attempts for peals on them have been fairly numerous, yet it was not until Saturday last that the first peal on them was an accomplished fact. The local ringers have lately commenced to learn change-ringing, and the enthusiasm which they are showing bids fair to bring them more prominently before the ringing world in the future. Two of them scored their first peal and on their own bells, and the manner in which they handled their bells was deserving of all praise. At the conclusion of the peal the band retired to the Rectory on the kind invitation of the Rev. G. B. Thurston, and full justice was done to the substantial tea he so kindly provided.

MR. A. B. PECK'S 50 PEALS — Grandsire Triples 1, Caters 2; Stedman Triples 9, Caters 5, Cinqnes 1; Kent Treble Bob Royal 1; Double Norwich Major 1, Royal 2; Superlative Surprise Major 8, Cambridge ditto 1, London ditto 19. Total 50.

Compositions.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By F. BENNETT, Brighton.

5056.

23456 1 6

53426 s

24356 - -

45326 -

52346 -

43256 - -

35246 -

42536 - -

23546 -

34526 -

25436 - -

54326 s

42356 -

25346 -

43526 - -

32546 -

24536 -

35426 - -

52436 -

34256 - -

45236 -

53246 -

23645 - 5

The last twelve courses to be twice repeated, calling bob for single at 1 in the first course of each part.

CHANGES OF ADDRESS.—Mr. J. Mardell has removed from Woodford to the Gardeners' Cottage, Grimphesham Hall, Downham Market, Norfolk.—Mr. E. E. Huntley has removed to "Cranmore," Falconer Road, Bushey, Herts.

EXETER.—Every accommodation will be found for Ringing Cyclists at the headquarters of the Exeter Ringers' Cycling Club The Swan, 5, Catherine Street.

CYCLES ! CYCLES !

CYCLE INSURANCE.—For no less than £100! See Huddleston's advt. on second page of this paper.

RINGERS' CHAIRS.

Buy direct from Manufacturers and save Middlemen's Profits.

First class CANE-SEATED CHAIRS, with Bell neatly carved in top, well polished either birch, mahogany, walnut, or satin walnut, 3s. free on rail.

In solid mahogany, walnut or satin walnut, 4s. 6d. each.

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Obituary.

T. F. STEVENS.

It is with great regret we have to record the death of Mr. T. F. Stevens, which took place at his residence, Devizes Road, Salisbury, on Saturday, the 15th inst., at the advanced age of 82. By his death Salisbury loses a much valued member of the Exercise, and one who, by his genial and obliging disposition, gained the esteem of all with whom he was brought in contact.

His ringing career was somewhat remarkable, in that it was forty-two years from his first peal at Southampton in the year 1849, to his second at St. Martin's, Salisbury, the 17th June, 1891, after which date he took part in several peals of Grandsire Triples and Bob Major, including one at Romsey Abbey.

The funeral was on Thursday last at the Devizes Road Cemetery, the service being read by the Rev. J. M. Fisher, of St. Martin's, in the unavoidable absence of the Rector, the Rev. C. Myers, who had taken the kindest interest in Mr. Stevens during his long and painful illness.

Muffled touches were rung on St. Martin's bells by S. Macey, G. F. Doel, G. Neale, E. Neale, G. K. Trowbridge, C. Sandford, J. Barkus, and W. W. Gifford.

RE NEW CAMBRIDGE AT BUSHEY.—If Mr. E. E. Huntley looks in the Hertfordshire Annual Report for 1903-4 he will see that the first peal of New Cambridge Surprise Major rung in the county was at Sawbridgeworth on May 5th, 1903, and conducted by W. Pye.—H. G. ROWE, 150, High Street, Cheshunt, Herts.

KIDDERMINSTER.—On Sunday, October 2nd, at the parish church, on the occasion of the Harvest Festival, a quarter peal of Grandsire Triples. G. Cook, N. Davis, W. Bowen, T. J. Salter, C. H. Woodberry, J. Reynolds conductor, J. Crane, J. Woodberry.

GREAT YARMOUTH.—On Thursday, Sept. 29th, for Harvest Thanksgiving at St. Nicholas, 1260 Grandsire Triples. C. Harding, F. Postell, W. Blyth, E. Todd, H. Wright, J. Godfrey, J. Matthews, D. Hayward conductor.

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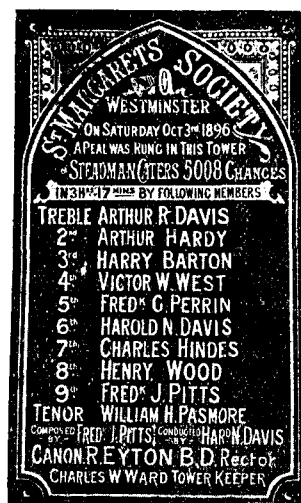
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- No. 287. "Orange and Blue," Scotch Air 1 6
- No. 319. "Hark the bonny Christ Church Bells," varied 1 6
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- The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz," on Swiss Melodies 1 6
- No. 321. "The Rose of Allandale" March 1 6
- No. 322. "The Pilgrim of Love" Galop 1 6
- The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery Rhymes" 3 6
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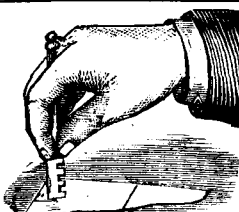
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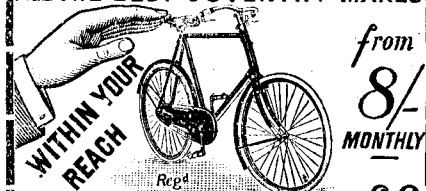
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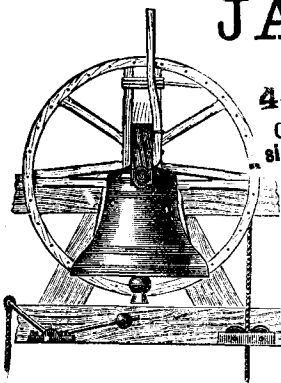
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