

BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1246. — VOL. XXIV.]

SATURDAY, FEBRUARY 17, 1906.

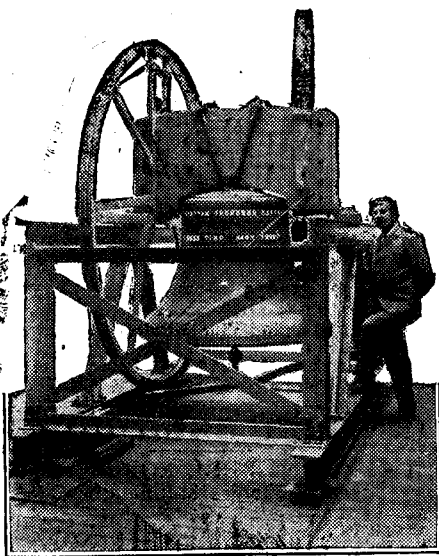
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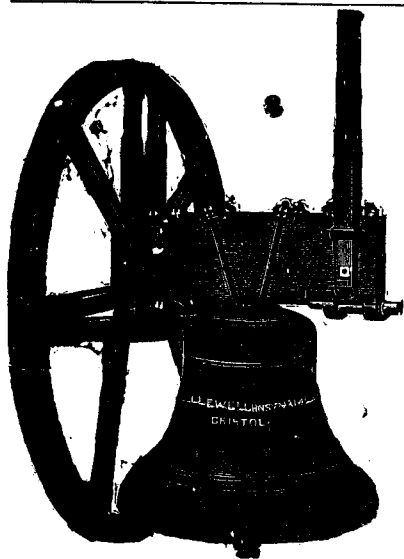
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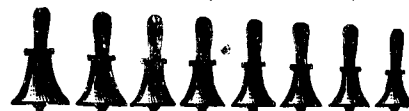
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The Bell News and Ringers' Record.

No. 1246.

SATURDAY, FEBRUARY 17, 1906.

[Vol. XXIV.]

SHOULDHAM, NORFOLK.

THE BRACKER BELL.

There is a very large interesting bell in this tower, between four and five centuries old. It is now the 5th bell of a ring of six; first and second modern (John Warner and Sons, London, 1870, given by the late Sir Thomas Hare of Stow Bardolph), third, fourth, and tenor all bear the same date 1652. An inscription with the name of the different donors, also the initials I.B. (John Brend, he and his family were over 100 years bell-founders at Norwich). But the fifth bell had

" + AVSTEN BRACKER MAC ME ANNO DOMINIM."

On the crown are four shields—two charged with three lions *gardant* (England) and two with a rayed rose. It is a Lancaster rose with the sun *en soleil*, which Edward IV. adopted as his Badge, after the battle of Mortimer's Cross, in which he was victorious over the reigning king, Henry VI. The battle was fought in Herefordshire on February 3rd, 1461. Edward IV. of the White Rose took forcible possession of the throne about a month later, on March 5th. It was the time of the Wars of the Roses. Most of us have seen the quaint striped red and white rose, which is still in the old gardens, called the "York and Lancaster," from its bearing the two colours of the rival Houses in its petals. The story of the quarrel is told in a few words. It was considerably over four hundred years ago, some young gentlemen were walking in the Temple Gardens (this is close by where the Thames Embankment now is, and adjoins the Temple where the lawyers live) when a quarrel arose between them, and one belonging to the House of Lancaster plucked a red rose, and said, "who is on my side let him wear my flower." And one of the House of York immediately gathered a white rose with the words "who is on my side let him wear my badge," and at once the other men ranged themselves on either side. And this was the beginning of the Wars of the Roses lasting thirty years, and in which many thousands of men lost their lives. Everyone knows that Yorkshire and Lancashire are the two most important counties in England. They are rivals still in a great many things, but not enemies. At the present day the soldier who belongs to a regiment of these counties, has a rose on his collar, as the King's Own Yorkshire Light Infantry (51st and 105th), the Royal North Lancashire (47th and 81st); but there is no difference as regards "colours" in these roses; but if one sees a rose painted as some sign, etc., in Yorkshire it is *white* but in Lancashire *red*. In the Houses of Parliament in the stained glass windows can be seen the white and red rose in one. Half the rose being white and half red, and a crown above. One half of the rose has rays like the sun, which in the flower on this Bracker bell are all round the rose. The "Wars of the Roses," were, however, productive of one good, they brought about the enfranchisement of a great many of our serfs.

The late Rev. H. T. Ellacombe, Rector of Clyst St.

George, Devon, put the date of this bell about the time of the battle of Mortimer's Cross, 1461, and was so pleased with the rose on crown that he had it engraved. Mr. Ellacombe was an archaeologist, and the author of many privately-printed works on bells, and was the inventor of the chiming apparatus now generally used. These old bells were never dated, and it is to be regretted that Bracker has made no exception to the rule in this case. The inscription is just below the crown of bell, and entirely encircles it. It seems very strange that he should have put Anno Dominim, and nothing further; but with so much civil war in progress, it is possible that after placing shields, etc. on crown, it was too risky to put date and he may have thought of placing date on waist of bell later, when the country was in a more settled condition. These letters seemed "bodged on," as our ringers say. Will some reader of "THE BELL NEWS" be kind enough to say wherein this county the Bracker bells are to be found. For the guidance of some members of the Exercise, if they see + with no name or date, the bell is by this founder.

The Bracker bell was retuned (when the four old bells were re-hung and brought up to a ring of six) in 1871, taking a man a whole day to chip out pieces from the sound bow. Its diameter is 35 inches. When the bell "speaks," it has strange things to tell, for it saw the reign of many Kings and Queens. It rang through the time of the Abbey (or to be correct, the Priory) in this village, and saw its dissolution in 1534. The Abbey stones being now scattered over Shouldham; no old house but has them in its foundations, or showing the beautiful old stone in the walls.

The ringing here is on the ground floor, and is part of the church; the large double west door, near, being used for egress. Within sight of the ringers, scored into the high stone arch, which leads into the nave, is "W. Walker, 1817," the clerk for fifty-one years; he was "the last of his clan" who rang the Gleaners Bell. It was discontinued somewhere in the middle of the fifties. The bell rang at 8 o'clock in the morning for the gleaners to go into the fields, and again at 6 o'clock in the afternoon for them to leave. Woe to the unlucky one, who began to glean before the bell rang. The other gleaners were at liberty "if they had resolute enough to shake the corn," i.e. to throw the ears about the field, to quote an old woman's words in this village, who was herself a gleaner years ago, though not one who was allowed between the "gongs" (the rows of corn made by the horse-rake), as she was neither a reaper nor a raker. Now-a-days, in this neighbourhood, in place of the hundreds who responded to the bell, there are only a few "go a-gleanin," and they are chiefly young folk who go for amusement or to get corn for their fowls.

Shouldham Church (ancient and of good design) has nothing noteworthy about it, save its chancel, which is reached by five steps from the nave. After passing the choir-stalls, there are four more long steps making a gradual approach to the altar, which from the nave has a beautiful effect. The late Rector of West Walton, an

authority in such matters, writing at the time of the restoration of this church, said, it "will have the prettiest village chancel in Norfolk." In the vestry is the curious old iron stand for holding the hour glass; it was affixed to the pulpit, and was to limit the time of the Puritan preachers about 300 years ago.

[The writer is indebted to the late Rev. H. T. Ellacombe for identifying the rayed rose on this bell, as the Badge of Edward IV. which he adopted after the battle of Mortimer's Cross in 1461].

K. B. B.

CORFE CHURCH BELLS, SOMERSET.

It was with much delight on Tuesday morning, February 6th, that the inhabitants of Corfe, a pretty village three miles from Taunton, heard for the first time, the merry ringing of five bells in the tower of their parish church instead of four. This was to celebrate the visit of the Bishop of the diocese for the purpose of dedicating certain improvements and alterations which have been carried out in the sacred edifice during the past six months. Three of the four bells, all of which have now been recast and a 5th added, bore the same mark or cross as was used to distinguish his work by Robert Norton, a bell founder who flourished at Exeter in the reign of Henry VI. Some regret was felt at parting with the old bells on account of their archæological interest, but as experts asserted that a 5th bell could not be satisfactorily added without recasting the other four, there seemed to be no alternative course to pursue.

The bells have been rehung by Mr. Harry Stokes, Church Bell Hanger, of Woodbury, Devon, and it is therefore unnecessary to say that the work has been carried out to the great satisfaction of every one. The 5th (tenor) is 7 cwt. in E flat. The bells have been hung in an iron frame, and provision has been made for another bell, the frame having been made to take a 6th bell. Two of the bells are hung up over the others, and when a 6th bell is added she will be put in the under frame, the tower being so very small that only four bells could be put on the level.

THE SUSSEX COUNTY ASSOCIATION.

A quarterly meeting of the Eastern Division of the above Association was held at Christchurch, Blacklands, on Saturday, February 3rd. Visitors attended from Christ Church, Eastbourne, All Saints, Eastbourne, Pevensey, Hailsham, Hellingly, St. Peter's and St. Nicholas, Brighton, Southover, Bexhill, and Battle, as well as representatives from the local churches. The towers of Christ Church, St. Leonard's and Christ Church, Blacklands, were opened in the afternoon, and the latter tower, together with the towers of St. Clement's and All Saints in the evening, capital practice being had in the methods of Grandsire, Plain Bob, Stedman, Kent Treble Bob, and Double Norwich.

At 5 o'clock a short and very bright service was held at Christ Church, Blacklands, the Rev. Canon Hodges giving a brief address, in which he traced the history of the use of church bells from their first introduction to the present time. The duties, as well as the privileges, of the ringers as church workers, were forcibly pointed out.

After the service the rev. gentleman entertained the members of the Association to tea in the schoolroom adjoining the church. He presided at the tea, and at the business meeting which followed. Supporting the Canon were the Rev. H. Breton, the churchwardens and organist

of the church, and the hon. secretary of the Division, Mr. G. Watson. Full justice having been done to the good things provided, the chairman cordially welcomed the members of the Association to his parish. Several new members were elected. On the proposition of Mr. Hyland, seconded by Mr. Carter, it was arranged that the next quarterly peal be one of Grandsire Triples, and that it should be rung at Battle on Monday next. Mr. Hyland proposed a vote of thanks to the Chairman for his hospitality, and this was seconded by Mr. Merritt, of Brighton, and carried. Mr. F. Lock was also thanked for the trouble he had taken towards ensuring the success of the gathering, which by common consent was one of the most enjoyable ever held in the county, as well as being a record one as far as attendance of members was concerned, fifty-eight of whom sat down to tea.

We regret to state that Mr. Hyland, referred to above, died on the following Saturday in the Hastings hospital, after undergoing an operation for appendicitis.

THE HERTFORDSHIRE ASSOCIATION.

A district meeting of the above Association was held at Hertford on Saturday, February 3rd, when the tower of St. Andrew's was placed at the disposal of the ringers by the Rector, the Rev. F. Killen Roberts. During the afternoon and evening ringers were present from Baldock, Hitchin, Little Munden, Bengoe, Ware, Hertford, Bishops Stortford, Walthamstow, Broxbourne and Cheshunt. Touches of Grandsire, Stedman and Bob Major were rung during the afternoon, and at 5.30 all adjourned to tea at the Coffee Tavern. A business meeting was afterwards held, Mr. H. J. Tucker being in the chair. The Hon. Secretary read the minutes of the last meeting which were confirmed. Two new members were elected, and it was decided to hold the next meeting at Hoddesdon and Broxbourne in March. A hearty vote of thanks was accorded to the Rector for the use of the bells, and to the chairman, which was carried unanimously. This concluded the business, and the remainder of the evening was spent in ringing touches of Grandsire, Bob Major, Treble Bob, Stedman and Double Norwich, thus bringing to a close a most enjoyable meeting.

STOKE ARCHIDIACONAL ASSOCIATION.

A meeting of the above Association was held at Burslem Parish Church on Saturday, February 3, 1906, when upwards of sixty members were present, representing the following towers: Stoke, Fenton, Wolstanton, Tunstall, Leek, Brown Edge, Norton, Audley, and Kidsgrove. The tower was opened by the Burslem ringers at 4 o'clock, and afterwards various methods were rung until 5.30 when an adjournment was made for tea, which was provided in the school-room. After tea a service was held in the church which was very well attended, and the Rector of Burslem preached a sermon suitable to the occasion. Ringing was afterwards kept up until 9.30, when a very successful meeting was brought to a close.

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very suitable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s.—These goods have received the most flattering encomiums from all those who have had them.—WILFRED MATTHEWS, change-ringer, Macclesfield.—PATTERNS FREE.

Feb. 17, 1906.

THE GLOSSARY CLASSIFICATION.

By J. ARMIGER TROLLOPE.

When some of the Method Committee declared at Canterbury that in their coming report they would have none of the Glossary Classification, the Central Council naturally asked them to give some reasons for going back to a book only lately published, and still more recently re-issued. I now propose to give some of my own objections to that Classification. But first let me say that I have too great a respect for the memory of Mr. Bulwer, and too many recollections of personal kindness from him to seek to undo any of his work wantonly, or for the mere sake of change. The Glossary was drawn up just as men were beginning to take a new interest in method-building, and one of the first things they found out was that they did not know nearly so much about methods as they had thought they did. Mr. Bulwer took a leading part in this investigation, and like most of the rest of us he very considerably changed his views. His opinions of one year were not those of the year before. He was the first to approve the draft of the Methods Report, and I am safe in saying that were he now alive he would not now hold to the Glossary Classification.

The Glossary Classification divides methods into five groups.

- I.—Grandsire.
- II.—Plain Bob.
- III.—Treble Bob.
- IV.—Alliance.
- V.—Stedman.

This does at first sight seem a very fair Classification; but when you begin to consider it, you will speedily see that these groups are not equal and mutually exclusive divisions. If you follow the argument of the Method Report to which we as a Committee are bound, you will see that the first great division of methods is divided into two groups:—

A. Methods without a Hunt (Stedman, Duffield, Forward, etc.)

B. Methods with a Hunt and working bells (Plain, Grandsire, Treble Bob, Alliance, Double Norwich, Superlative, etc.)

So that Mr. Bulwer's groups I. to IV. should be one group A and his group V the other, B.

Again the groups I. to IV. which form our group A are not all equal to each other. When you are dealing with methods with a Hunt and working bells, it is the Hunt you must first consider. All methods with a Plain Hunt would be one sub-division; all methods with a Treble Bob Hunt another. Mr. Carter's Champion and other similar methods have a triple dodging Hunt, and consequently they do not belong to the Treble Bob class, but form an additional group. On the other hand Plain Bob and Grandsire have both a Plain Hunt, and as I shewed a short while ago every method with a Plain Hunt can exist in two variations, one with one Hunt and the other with two. Consequently we get not two groups, Plain and Grandsire, but one group subdivided into (a) variations with one hunt, and (b) variations with two hunts.

Alliance, the Glossary group V. is not a separate group, but as its name implies a combination of two, the Plain and the Treble Bob. It cannot stand alone, because the Hunt does not fall into every place in the lead an equal number of times, or to follow the Method Report phraseology because it is not built on one separate

"Principle," but a combination of two "Principles." The effect of this combination is shewn throughout the construction of methods of Alliance. Where the Hunt is Plain the methods follow the classification of the Plain group. Where the Hunt is Treble Bob the method follow the classification of the Treble Bob group.

We get therefore the following classification:—

A. Methods without a Hunt.

- B. Methods with a hunt and working bells
- | | |
|--------------------------|-----------------------|
| 1. Plain | { (a) with one hunt. |
| 2. Treble Bob. | { (b) with two hunts. |
| 3. Triple dodging hunts. | |

And further Alliance, a combination of 1 and 2.

There are one or two minor errors in the Glossary, as the statement that "the absence of Contiguous Places deprives Double Norwich Caters of the Double Court character"; but the most glaring is the definition of a Surprise Method. There are two ways of looking at a method. If you are going to ring say Superlative, you learn the work of one single bell through the course, and to all intents ignore the rest. But if you are pricking it out you write it down row by row. And when you write it row by row you do not look at one bell alone, but you note the places, and by the places you fill in the positions of the bells. The first way of looking at a method we may call the practical; the second the constructional or theoretic. Mr. Bulwer seeking a definition of a Surprise Method, looked at them from the first point of view only, ignoring the fact that it is the places that govern the construction of a method. He found that there is no single thing from his point of view that is common to the Surprise Methods, and at the same time, distinctive of them. So as he could not suit his definition to the methods, he had to fall back on the plan of suiting the methods to his definition, and attempted to remove London Surprise entirely out of the Surprise Methods by calling it London Marvel. His new name entirely failed to take on. Ringers refused to recognise any such name, and continue to ring London Surprise. Fortunately they did so, for looked at from the proper point of view, there is a definition which fully and accurately describes the Surprise methods and London among them.

I may, then, I think fairly sum up my objections to the Glossary Classification by saying that it is faulty, practically and theoretically hopeless.

ST. PETER'S CHURCH, HEREFORD.

A large new clock has been erected on the tower of the above church, and was formally started by the deputy Mayor of Hereford on the 1st instant. The clock has all the latest improvements, and was made generally to the designs of the late Lord Grimthorpe, by Messrs. John Smith and Sons, Midland Clock Works, Derby, who made the Hereford Market clock a few years ago.

NOW ON SALE. Price 2d., by Post 2½d.

The series of articles which appeared recently in *The Guardian* on

Church Bells and Bell Ringing,

are now reprinted in pamphlet form.

CONTENTS.—I. Their History. II. Ringing Customs. III. Chiming, Rounds and Call Changes, Change-Ringing. IV. Belfries and Ringing Chambers. V. Cost of Bells; Belfry Rules; Instruction in Change-Ringing; Parochial and Diocesan Societies. VI. Appendix: 1. Large Bells. 2. Ringing Customs. 3. Inscriptions on Church Bells.

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Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SUPERLATIVE SURPRISE MAJOR.

SIR,—I herewith send you an improved variation of the 5056 peal you published over my name on January 13th last, which had four triplet sets of bells reversed in 5-6.

In this variation the 6th has her extent in 5-6, four course-ends wrong and eight right, the 2nd being in 6ths place at three only of the twenty-nine courses.

5056.				
23456	B	M	W	H
23564	x			
23645	x			
62345				
62453	x			
62534	x			
56234				
56342	x			
56423	x			
45623				
45236	x			
24536				
52436				
52364	x			
35264				
46253				
24653				
35642				
35426	x			
43526				
32465	x			
26354	x			
65243	x			
54632	x			
54326	x			
63425				
46325				
34625				
34256	x			
23456				

"Plain Bob," in his letter to "THE BELL NEWS" of January 20th last, says that Mr. Lindoff holds the palm, whatever that may mean; but if I remember correctly, that gentleman has not a peal of this class, while his claim to another class of composition with fifteen bobs before is disputed, if my memory is not at fault.

Composition on the above plan is new to present-day readers of "THE BELL NEWS," although it is about twenty years old. It was discovered or designed by Sir Arthur Heywood, Bart., which plan he first made known by sending out papers showing all the possible reversals of bells in 5-6.—I still retain a copy—and which he subsequently published in our paper about the year 1886, but I don't remember the exact date. However in 1886 he composed a 5024 on the plan, having one triplet set of reverse course-ends, as an example showing the possibility of reversing bells in 5-6 in this form.

Previous to this, Twin sets had only been used. Mr. Sotanstall was, I believe, the first to build a composition with Twin sets, viz.: 23456 and 24365. When Sir Arthur saw this, he wrote and asked me if I had seen such a composition. My reply was by return post enclosing a two-part composition. This letter he acknowledged, and said I had given him the first two-part peal in the method—a 5400, having 4, 5, 6 exclusively in 6ths place at course-ends.

These reversals in triplet sets are a decided improvement on

the twin sets, that is to say of course-ends, there is no waste, and no doubt the thirty courses are possible. While upon the twin set plan every twin set wastes one course-end, and the thirty courses cannot be had.

HENRY DAINS.

"GRANDSIRE"—2ND EDITION.

SIR,—I am writing on behalf of brother-ringers and myself who have taken part in two as good performances as ever were rung, viz.: 10176 Major upon handbells at Birmingham. October 16th, 1883, and a 10272 on the church bells at Rowley Regis, Staffordshire, February 25th, 1889, both of which have been omitted in the above book, while the record peal in the method is given to a 10032 at Walsall, rang on February 4th, 1861. Now as the book has been revised, and new record peals of Caters and Cinques given, I am sure that the above peals were worthy of a place in preference to some other matters that are given.

JOHN CARTER.

OLD BOOKS ON CHANGE-RINGING.

SIR,—With reference to the Rev. W. C. Pearson's letters concerning old books on change-ringing, it may perhaps interest him to know that I possess a copy of what I believe to be the original edition of the *Clavis Campanalogia*. I purchased the book from a brother-ringer in Ipswich before I left home for pastures new. This copy is in excellent condition, and has the engraved title-page. Preceding the text is a list of subscribers and a "Dedication to our worthy Friends, Lovers of the Art of Ringing in general." From the list of subscribers I find that the work was printed by John Warren, No. 22 Poppins Court, Fleet Street, London. This gentleman subscribed for one copy. The dedication page is initialled at the foot W. J., J. R., T. B., and dated April 21st, 1788. Title-page bears the names of the compilers, William Jones, John Reeves, Thomas Blakemore. The foot of the page bears the imprint of the publisher, viz., "Printed for the Authors and Sold by T. Blakemore, No. 1 Darley Court, Piccadilly, and J. Bowtell, Cambridge, MDCCCLXXXVIII." At the end of the book are four poems. I should be very glad if any brother-ringer could inform me whether this is one of the original edition, and if so are they to any extent rare.

S. CORNISH.

ST. JOHN'S, BLACKPOOL.—The bell-ringers of St. John's Parish Church, Blackpool, met on the 2nd inst. at the residence of one of their number, Mr. J. E. Eckley, to partake of his hospitality, and, at the same time, to honour another member of the company, in the person of Mr. J. Winter, sen., on the completion of his 35th year as a ringer. Mr. R. Clitheroe, the leader, in asking Mr. Winter to accept a gold medal as a small token of esteem from his fellow-ringers, spoke in felicitous terms of his long connection with St. John's belfry, and expressed the hope that they might long continue to enjoy his comradeship. These expressions were heartily endorsed by all present, and the remainder of the evening was made enjoyable by the musical contributions of several friends. The medal presented to Mr. Winter bears the inscription:—"Presented to J. Winter, Senr., on his completing 35 years as a bellringer. From his fellow ringers, St. John's Church, Blackpool, January 1906."

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Notices.

The charge for the insertion of notices in this page is one penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should be sent in and not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—The subscription of rs. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th. Meetings for practice will be held at St. Mary-le-Bow, Cheapside, on Tuesday, the 27th, at St. Paul's Cathedral on the 20th, and at St. Magnus, Lower Thames Street, on Thursdays, February 22nd and March 8th.

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

Essex Association of Change Ringers.—South Eastern District.—A meeting will be held at Rayleigh to-day, Saturday, February 18th. Tea will be provided in the parish room at 5 o'clock, meeting to follow. Reduced fares from Chelmsford providing ten or more send in their names to me not later than 7th inst. Train leaves Chelmsford 3.13 p.m. Members are reminded that subscriptions for 1906 are now due. Bells ready at 3 p.m.

H. F. COOPER, *Dist. Sec.*

County Offices, Duke Street Chelmsford.

The Essex Association.—North Eastern District.—The next meeting will be held at Kelvedon, to-day, Saturday, February 17th. Peering and Coggeshall towers will also be open.

ERNEST W. BECKWITH, *Hon. Dist. Sec.*
Coggeshall.

The Bedfordshire Association.—A meeting will be held at Luton to-day, February 17th. Bells available at 5 o'clock. All ringers welcome.

A. KING, *Local Sec.*

The Winchester Diocesan Guild.—Leatherhead District.—A meeting will be held at Leatherhead to-day, Saturday, February 17. Bells available after 3 o'clock. Meat tea at 6 o'clock, price 6d. to members, at the Crown Coffee Tavern. Members are reminded that subscriptions for 1906 are now due.

T. G. DEVITT, *Hon. Sec.*

Vincent's Lane, Dorking.

Salisbury Diocesan Guild.—East Dorset Branch.—The next meeting will be held at Blandford, on Thursday, February 22nd. Bells available from 2 o'clock. Service at 3. Tea at Corner Coffee House at 4.30 followed by the general meeting. Bryanston tower will also be open.

CH. PHILLIPS

The Herts Association.—A District Meeting will be held at Hemel Hempstead, on Saturday, February 24th, 1906. Bells available 4.30. Tea at the Swan Hotel, 5.45. 6d. per head. All members and friends invited.

H. EDEN, *Hon. Sec.*

8, Highfield Road, Bushey, Herts.

The Midland Counties Association.—Nottingham and District.—A meeting will be held in St. Peter's belfry, on Saturday, February 24th, at 7 o'clock, to nominate a delegate to the Central Council.

REUBEN CLIFFORD, *Local Hon. Sec.*

Bramcote Road, Beeston.

The Middlesex County Association and London Diocesan Guild.—South and West District.—The next meeting of the above will be held at Isleworth, on Saturday, February 24th. Bells ready at 4 p.m. Tea kindly provided by the Vicar, the Rev. J. H. Champion

McGill, at the Mission Room, Hartland Road, at 5.30. Will any member who has not yet received the Annual Report kindly send a post-card.

J. J. PRATT, *Dist. Hon. Sec.*

Hillingdon.

St. Thomas's Guild, Dudley.—The annual meeting of the above will be held at Dudley, on Saturday, February 24th. Bells available at 4. Service at 5 o'clock. There will be a free tea provided for those who notify me not later than February 21st.

W. MICKLEWRIGHT, *Hon. Sec.*

16, Wilmcote Place, Oxford Street, Dudley.

The Kent County Association.—Maidstone District.—The annual meeting will be held at All Saints, Maidstone, on Saturday, February 24th. Committee meeting at 4.30. Tea at Winterbottoms, Gabriel's Hill, at 5.30. A charge of 3d. each will be made for tea. Will those who intend to be present please notify me on or before Tuesday the 20th. Half railway fares paid up to 2s. Subscriptions for the year 1905 are now due.

A. W. TAWNEY, *Hon. Sec.*

Hamsey House Florence Road, Maidstone.

The Chester Diocesan Guild.—Stockport Branch.—Next quarterly meeting at Cheadle, Saturday, February 24th.

REV. A. T. BEESTON, *Hon. Branch Sec.*

The Archdeaconry of Salop.—The next quarterly meeting will be held at Shifnal on Saturday, February 24th, 1906. Ringing at 3.50. Business meeting at 5 o'clock. Train leaves Shrewsbury at 2.50 p.m.

J. MACKAY, *Hon. Sec.*

Holy Trinity Vicarage, Shrewsbury.

The Sussex County Association.—Western Division.—The next quarterly meeting will be held at Horsham, on Saturday, February 24th. Tower open from 4 p.m. Tea at 5.30, probably at the Black Horse Hotel. Business meeting to follow. Members intending to be present please notify the undersigned by Thursday, February 22nd.

H. EVANS, *Hon. Div. Sec.*

Northbrook, Goring, Worthing.

The Central Northamptonshire Association.—Kettering District.—A meeting of the above will be held at Kettering on Saturday, February 24th. Bells ready from 2 p.m. All ringers invited to attend.

J. C. SHATFORD, *Dist. Sec.*

110, Hawthorn Road, Kettering.

The Lancashire Association of Six Bell Ringers.—The quarterly meeting will be held at Penwortham, on Saturday, February 24th.

J. HIGSON, *Sec.*

The Winchester Diocesan Guild.—Yorktown District.—A quarterly meeting will be held at Chertsey, Surrey, on Saturday, Feb. 24th. Bells available at 3 p.m. Tea at 5.30 for those who inform me by Thursday, 22nd. Meeting after. Subscriptions for 1906 are now due.

C. H. PEARCE, *Dis. Sec.*

Vale Road, Yorktown.

Durham and Newcastle Diocesan Association.—The pre-Lent meeting will be held at Cramlington, on Saturday, February 24th. St. Nicholas Bells (6 tenor 20 cwt.), will be at the disposal of members. Committee meeting at 4.30 and tea at 5 o'clock, at the Blagdon Hotel. rs. members, 1s 6d. non-members. Intending visitors please notify by Tuesday, February 20.

WM. T. ROBSON,

24, Ingleby Terrace, Sunderland.

The Oxford Diocesan Guild.—Reading Branch.—The annual meeting will be held at Reading, on Saturday, February 24th, 1906. Half-hour's service in St. Giles' Church, at 6.30

p.m. Supper at The British Workman, at 7.15 p.m., followed by business meeting and smoker. To ringers whose subscriptions for 1905 are paid, 1s 3d. To ringers whose subscriptions are not paid, 1s. 9d. The bells of St. Giles will be available for ringing at 6 p.m. Foremen of towers should let me know the number of ringers who intend to be present, not later than Monday, February 19th.

A. W. OSBORNE, *Hon. Sec.*

31, Henry Street, Reading.

The Leeds and District Amalgamated Society.—The next monthly meeting will be held at Armley, on Saturday, February 25th. Bells (6) available from 3 to 9 p.m. Business meeting will be held at 7 p.m. at the White Horse Hotel, Nomination meeting.

FRED. R. BARRACLOUGH, *Hon. Sec.*

St. Martin's Guild for the Diocese of Birmingham.—"Henry Johnson" Anniversary Commemoration Dinner. This will be held on Saturday, March 3rd next, at Ye Olde Royal Hotel, Temple Row, Birmingham at 6.30 p.m. sharp. Dr. Cherry, K.C., M.P., Attorney-General for Ireland, will preside. Dinner tickets free to all fully qualified members of the Guild, and 2s. 6d. each for other members and friends, may be obtained by application on or before February 28th to

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth, Birmingham.

P.S.—There will be ringing in the afternoon from 3.30 to 5.30 at St. Martin's Church (12 bells).

St. James's, Prebend Square, Islington, N. (6 Bells).—The usual weekly practice is now held on Wednesday at 8 o'clock. All ringers welcome.

H. MAY, *Steeplekeeper.*

CHANGE OF ADDRESS.—Mr. J. E. Grove^s has removed from Villiers Street, Wolverhampton, to the Blakenhall Conservative Club, Wolverhampton. All communications respecting St. Luke's bells must be addressed to him.

Situations Vacant.

WANTED CHURCH BELL HANGER.—Permanency with good prospects for a young and intelligent man used to modern work. Apply by letter, giving experience and other particulars to Founder, care of the Editor, "BELL NEWS," Walthamstow.

GARDNER (Journeyman), about 23 years of age, to take charge of Conservatory, Duty every third week. Must be good at house and table decoration. Will also be required to take charge of Chrysanthemums, about 2,000 plants during season. One that can ring standard methods preferred.—Apply, stating wages to C. EDWARDS, Frensham Hill Gardens, Farnham, Surrey.

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FOR SALE. "BELL NEWS" Vols. (1 bound) 2, 3, 4, 13, 14, 15, 16, 17-20, 21, 22, 23, 24, 25s., or nearest offers. Also Banisters Art and Science of Change-Ringing, Sottanstalls Campanologia, Snowden's Treatise on Treble Bob (part 1). The Bell, by the Rev. A. Gatty, M.A. A peal of 12 Handbells, C 15 size. G. WHITEAKER, 5, Denham Street, Brighouse.

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DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON,
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Vicar of Drayton, Berks.; Master of the Oxford Diocesan
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THE BELL NEWS, Walthamstow, London." Letters forwarded for pub-
lication, and performances under 3000 changes must reach us not later than
Wednesday morning; and the insertion of any communication arriving later
than the first Postal delivery on Wednesday morning cannot be guaranteed in
that week's number. When it is found impossible from want of space to insert
all touches forwarded, the earlier ones will have the preference.

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The Bell News & Ringers' Record.

SATURDAY, FEBRUARY 17, 1906.

THE chapter published last week entitled "Elucidation
of the Higher Methods," has led to more than one corre-
spondent's remarks. It is admitted that the writer has
treated Double Norwich in an exhaustive manner, but the
fear exists that too much explanation may tend to con-
fusion with some people. It was stated by a competent
authority—the late JOHN COX—many years ago that "in
ringing Double Norwich three observations only were
necessary." After giving these, which were taken from
the front, he added: "the same observations to be used
from behind."

We expect that in the attempt to fulfil the observations
"behind" many have found their chief difficulty. In
practising the simpler methods the observations for
places and dodging are generally ruled from the front,
and those who can make thirds and go back to lead do it
easily enough, but they find that "thirds from behind" is
a very different matter, and therefore attempts by ringers
who can ring Stedman and Grandsire to ring such a

method as Double Norwich, with places and dodging behind, often find it most bewildering. If what we say is correct, what is the logical mode of getting over these difficulties, by rendering them less difficult? This consideration is the theme of our comment. Almost every method has its double. Why are not the simpler methods rung occasionally as double methods? Take Grandsire, for instance. If ringers of this method would ring its double also, they would find the practice very useful to them when they came to attempt the higher double methods. Double Grandsire, in fact, is very interesting practice, very. We suppose there is no fear of such a method being ruled out as illegitimate, though at the present day no one knows what ought to be rung and what ought not. However this may be, we strongly advise those anxious to attempt Double Norwich to make a dash at Double Grandsire first, and then they will be sure to find the former a comparatively easy matter.

NOTICE OF LONG PEAL.

All being well to-day, Saturday, February 17th, eight members of the Yorkshire Association (Sheffield District Society) will attempt a peal of Treble Bob Major, 11,232 changes, at Wortley, near Sheffield. Time of starting 3 p.m. The figures of the peal have been sent to the office of "THE BELL NEWS," also to Mr. S. Thomas, Sheffield.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Tuesday, February 6, 1906, in Three Hours and Thirty-three Minutes,

AT THE CHURCH OF ST. GEORGE-IN-THE-EAST,

A PEAL OF LONDON SURPRISE MAJOR,
5056 CHANGES. Tenor 30 cwt. 1 qr. 15 lbs.

WILLIAM PICKWORTH Treble.	JOHN ARMSTRONG 5.
JOHN J. LAMB 2.	SIDNEY WADE 6.
BERTRAM PREWETT 3.	ERNEST PYE 7.
ISAAC G. SHADE 4.	WILLIAM PYE Tenor.

Composed by G. LINDUFF, and Conducted by WILLIAM PYE.

First peal in the method on the bells.

THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)

On Saturday, February 10, 1906, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN WATERLOO ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5072 CHANGES. Tenor 20 cwt.

ARTHUR N. HARDY Treble.	REGINALD EDWARDS 5.
JOHN T. KENTISH 2.	ERNEST G. STIBBONS 6.
FREDERICK G. PERRIN 3.	GEORGE WOODISS 7.
WILLIAM H. HOLLIER* 4.	JAMES E. DAVIS Tenor.

Composed by EDWIN BARNETT, and Conducted by JAMES E. DAVIS.

*First peal in the method.

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CALVERTON. BUCKS.—THE OXFORD DIOCESAN GUILD. (NORTH BUCKS. BRANCH.)

On Saturday, February 3, 1906, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being forty-two 6 scores Tenor 11 cwt.

WILLIAM BULL* Treble.	WALTER BONHAM 5.
GEORGE HORWOOD 2.	WILLIAM GEO. COWLEY 5.
HERBERT TUCKER† 3.	JAMES TOMPKINS Tenor.

Conducted by W. GEO. COWLEY.

*First peal away from the tenor. †First peal of Doubles.

HACKINGTON, CANTERBURY, KENT, THE KENT COUNTY ASSOCIATION.

On Saturday, February 3, 1906, in Two Hours and Forty-one Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS'S ONE-PART. Tenor 11 cwt.

FREDERICK G. BRETT .. Treble.	RICHARD STAINES 5.
EDWARD E. FOREMAN 2.	WILLIAM H. B. WILKINS.. 6.
JOSEPH E. GREYSTED 3.	PHILIP H. PIERCE 7.
CHARLES W. BRETT 4.	STANLEY J. GIBBS Tenor

Conducted by PHILIP H. PIERCE.

WEST CLANDON, SURREY. THE WINCHESTER DIOCESAN GUILD. (GUILDFORD DISTRICT.)

On Saturday, February 3, 1906, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 17½ cwt.

REGINALD BLAKE Treble.	JOSEPH GOACHER 4.
WILLIAM SAVAGE 2.	WILLIAM DAY 5.
HENRY BLACKMAN 3.	FREDERICK BENNETT .. Tenor.

Conducted by FREDERICK BENNETT.

First peal by all except the conductor. First peal as conductor. First peal on the bells, and rang by an entirely local band. Further reference elsewhere.

BLOXWICH, STAFFORDSHIRE. SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, February 3, 1906, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 14 cwt.

LEWIS BENTLEY Treble.	WILLIAM FISHER 5.
EDWARD J. STAFFORD 2.	*FRANK EDWARDS 6.
JOSEPH BIRCH 3.	JOHN C. ADAMS 7.
THOMAS J. ELTON 4.	JOSIAH ELTON Tenor.

Composed by JOHN HOWES, and Conducted by JOHN C. ADAMS.

*First peal in the method with a bob bell. Rung in honour of the dedication of a new stained glass window in this church in memory of Mr. and Mrs. F. Thomas, of Bloxwich.

GRAVESEND, KENT. THE KENT COUNTY ASSOCIATION.

On Saturday, February 3, 1906, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5024 CHANGES. Tenor 20 cwt.

GEORGE HAYES Treble.	JOHN H. CHEESMAN 5.
EDWIN BARNETT, SEN. 2.	FREDERICK A. HOLDEN .. 6.
EDWIN BARNETT, JUN. 3.	*WILLIAM HARPER 7.
JAMES TOULETT 4.	LEWIS SILVER Tenor.

Composed and Conducted by EDWIN BARNETT, SEN.

*First peal of Double Norwich. The bells were rung half muffled as a tribute of respect to the late King Christian of Denmark.

NEW MILLS, DERBYSHIRE.
THE CHESTER DIOCESAN GUILD.
(BOWDON AND STOCKPORT BRANCH.)

On Saturday, February 3, 1906, in Three Hours,
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE OXFORD VARIATION. Tenor 13½ cwt.

WILLIAM WALKER* Treble.	REV. A. T. BEESTON .. 5.
JAMES L. ROBINSON 2.	GEORGE D. WARBURTON .. 6.
WILLIAM LOWERY 3.	*ERNEST BAILEY 7.
JAMES FERNLEY* 4.	FRED HOLT Tenor.

Composed by T. A. HOLDEN, and Conducted by FRED HOLT.

*First peal in the method.

MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, February 3, 1906, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
DR. A. B. CARPENTER'S TRANSPOSITION OF THURSTANS'S.

JOSEPH A. LAMBERT Treble.	EDWARD R. J. DUNK .. 5.
JAMES D. DREWETT 2.	THOMAS STEERS 6.
DOUGLAS W. DREWETT .. 3.	ALBERT CALVER 7.
JOSEPH FAYERS 4.	WILLIAM F. MEADS Tenor.

Conducted by JOSEPH A. LAMBERT.

DUDLEY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND
THE ST. THOMAS'S GUILD, DUDLEY.

On Saturday, February 3, 1906, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB MAJOR, 5040 CHANGES.

HERBERT SHEPPARD Treble.	SAMUEL SPITTLE 5.
WILLIAM MILLS* 2.	JOHN GOODMAN, JUN. .. 6.
WILLIAM MICKLEWRIGHT .. 3.	HARRY GOODMAN 7.
JOHN GOODMAN, SEN. .. 4.	ALFRED DAVIES Tenor.

Composed and Conducted by WILLIAM MICKLEWRIGHT

*First peal in the method. First peal of Bob Major on the bells.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, February 3, 1906, in Three Hours and Twenty-one Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 28 cwt. in D.

HORACE F. MOORE Treble.	ARTHUR E. MOORE 5.
ALBERT P. MOORE* 2.	†CHARLES H. LOMAX* .. 6.
FREDERICK COULTON* .. 3.	HARRY R. MOORE 7.
MORICE COBB* 4.	*ROBERT S. LONG Tenor.

Conducted by CHARLES H. LOMAX.

†First peal in the method as conductor. *First peal in the method. Rung with the bells deeply muffled as a tribute of respect to the late King of Denmark. First muffled peal on the bells.

WATH-ON-DEARNE, YORKS.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, February 3, 1906, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Arnold's Victory, College Pleasure, London Scholars' Pleasure, Duke of York, Violet, New London Pleasure and Oxford. Tenor 14 cwt.

ALBERT H. NICHOLLS .. Treble.	JOSIAH PANTHER 4.
ROBERT J. RICKETTS 2.	*EGERTON G. A. NICHOLLS 5.
ARTHUR PANTHER 3.	ALBERT NASH Tenor.

Conducted by ALBERT NASH.

†First peal. *First peal away from the treble.

OSWALDTWISTLE.—THE LANCASHIRE ASSOCIATION.
(BLACKBURN BRANCH.)

On Sunday, February 4, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF THE IMMANUEL,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Bristol, York, Worcester, London, Wells, Chichester and Durham.

JAMES HOULDSWORTH* .. Treble.	ISAAC WHALLEY 4.
THOMAS HAWORTH 2.	JOHN BENTLEY 5.
ALFRED HOULDSWORTH .. 3.	CHARLES SHAPLES Tenor.

Conducted by CHARLES SHAPLES.

*First peal. First peal of Surprise by all, first on the bells, and first by the above branch.

HARBORNE, STAFFORDSHIRE.

THE BIRMINGHAM DIOCESAN GUILD.

On Monday, February 5, 1906, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

BIDDLESTONE'S TWELVE-PART. Tenor 12 cwt.

GEORGE FARMER Treble.	HARRY GROSVENOR 5.
JAMES SUCH 2.	HENRY LETTS 6.
JOHN W. TILLEY 3.	ALBERT BEACHAM 7.
GEORGE HITCHMAN 4.	WILLIAM H. KEYS Tenor.

Conducted by HARRY GROSVENOR.

First peal on the bells by a resident band

WRITTLE, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, February 5, 1906, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S ONE-PART No. 12. Tenor 18½ cwt. in F.

ROBERT WOOD* Treble.	WILLIAM LINCOLN 5.
ERNEST DAWSON* 2.	THOMAS LINCOLN 6.
FREDERICK G. RADLEY .. 3.	ARTHUR EDWARDS 7.
GEORGE W. SORRELL .. 4.	*FREDERICK EDWARDS .. Tenor.

Conducted by ARTHUR EDWARDS.

*First peal of Stedman. This peal was specially arranged to commemorate the silver wedding of Mr. Robert Wood.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, February 6, 1906, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 11 cwt.

C. LEMAN Treble.	REV. F. J. O. HELMORE .. 5.
F. BRETT 2.	C. LBURY 6.
H. G. FAIRBRASS 3.	E. G. BUESDEN 7.
C. BRETT 4.	F. DAVISON Tenor.

Conducted by E. G. BUESDEN.

ARKLOW, COUNTY WICKLOW.

THE IRISH ASSOCIATION.

On Tuesday, February 6, 1906, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S. Tenor 22½ cwt.

W. R. WASHBROOK Treble.	A. TAILYOUR 5.
ARTHUR SHEPHERD 2.	FERRIS SHEPHERD 6.
JAS. W. WASHBROOK 3.	I. MYERS 7.
JAS. W. WASHBROOK .. 4.	R. PRESTAGE Tenor.

(No conductor mentioned.)

Rung with muffled bells as a mark of respect to the late King of Denmark, the father of our beloved Queen Alexandra.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

BRADLEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, February 7, 1906, in Two Hours and Fifty-seven Minutes.

AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

ALFRED J. WALLATER .. Treble.	WILLIAM FISHER 5.
ARTHUR BAKER 2.	SAMUEL BAKER 6.
SAMUEL PEARCE 3.	RICHARD DUNN 7.
WILLIAM BAYLISS 4.	BENJAMIN REEVES .. Tenor.

Conducted by SAMUEL BAKER.

First peal on the bells.

BOURNEMOUTH, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, February 7, 1906, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTAN'S FOUR-PART. Tenor 20 cwt.

WALTER KERLEY .. Treble.	ELI WATERS 5.
EDWIN T. GREEN 2.	CHARLES W. GOODENOUGH 6.
FREDERICK PHILIPS .. 3.	PHILIP W. DAVIS .. 7.
CHARLES R. FORFITT* .. 4.	CHARLES MERFIELD .. Tenor.

Conducted by CHARLES W. GOODENOUGH.

†First peal in the method as conductor. *First peal in the method. First peal of Stedman in the district with all members belonging to the same tower.

CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Wednesday, February 7, 1906, in Two Hours and Forty-eight Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 12 cwt.

S. RAYNER* Treble.	*H. RAYNER 5.
J. WEBB† 2.	J. WIGNELL 6.
G. RAYNER* 3.	F. HOLDER 7.
A. BUNDLE 4.	W. SHARMAN Tenor.

Conducted by J. WEBB.

*First peal. †First peal as conductor. ‡Elected a member previous to starting.

STALYBRIDGE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, February 8, 1906, in Three Hours and Three Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

J. SIDEBOTHAM .. Treble.	S. HILL 5.
F. HALL 2.	J. J. PEMBERTON .. 6.
J. GODDARD 3.	J. HAPROP 7.
A. FIELDING 4.	C. MARSLAND Tenor.

Composed by J. MARSH, and Conducted by J. SIDEBOTHAM.

ROTHERHAM, YORKS.—THE YORKSHIRE ASSOCIATION.

(THE SHEFFIELD DISTRICT SOCIETY.)

On Thursday, February 8, 1906, in Three Hours and Thirty Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES.

Tenor 32 cwt.

GEORGE OAKES .. Treble.	WALTER COATES .. 6.
FRED COATES 2.	JOHN M. ANDREWS .. 7.
JAMES EVINSON* .. 3.	JOHN THORPE 8.
CLEMENT GLENN .. 4.	WILLIAM WARBURTON .. 9.
FRANK BURGAR 5.	*ALBERT NASH Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by CLEMENT GLENN.

*First peal of Grandsire Caters. Rung as a birthday compliment to the ringer of the treble, his brother strings wishing him many happy returns.

Peal-Boards made by JAMES HUNT, Change-Ringer, of 19. Dapdun Road, Gullaford, meet with great favour

DARTFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, February 8, 1906, in Two Hours and Fifty-two Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18½ cwt.

EDWIN BARNETT, JUN. .. Treble.	MARK JACOBS 5.
RICHARD MORGAN 2.	ROBERT BRETT 6.
JOHN WHEADON 3.	EDWIN BARNETT, SEN. .. 7.
FREDERICK BARKER .. 4.	HENRY SIMMONS .. Tenor.

Conducted by ROBERT BRETT.

SEELLY OAK, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, February 8, 1906, in Two Hours and Fifty-six Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES.

SYDNEY J. JESSOP .. Treble.	SAMUEL GROVE 5.
JOHN NEAL 2.	JAMES DOWLER 6.
JOHN WITHERS 3.	*ARTHUR CHAMBERS .. 7.
FRANK WITHERS 4.	ARTHUR E. PEGLER .. Tenor.

Composed by J. R. PRITCHARD, and Conducted by A. E. CHAMBERS.

*First peal as conductor. Rung as a birthday compliment to A. E. Pegler.

Handbell Peal.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

(THE ST. JAMES'S SOCIETY.)

On Monday, February 5, 1906, in Two Hours and Nineteen Minutes.

AT THE RESIDENCE OF A. E. MOORE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S.

HARRY R. MOORE .. 1-2.	ARTHUR E. MOORE .. 5-6.
HORACE F. MOORE .. 3-4.	*ALBERT V. MOORE .. 7-8.

Conducted by A. E. MOORE.

*First peal double handed; also the first peal double handed by four brothers in the above Association. Umpires—Messrs. Turner and Chinery.

ROTHERHAM, YORKS.—THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Tuesday, February 6, 1906, in Two Hours and Thirty-five Minutes.

IN THE BELFRY OF THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

GEORGE LEWIS .. 1-2.	WALTER COATES .. 5-6.
CLEMENT GLENN .. 3-4.	†FRANK BURGAR .. 7-8.

Conducted by CLEMENT GLENN.

Umpire—Sidney F. Palmer, who took down every lead end as rung. †First peal on handbells.

The following six peals are the result of seven evenings' ringing in Surrey.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, January 27, 1906, in Three Hours and Twenty Minutes.

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF STEDMAN CATERS, 5006 CHANGES.

Tenor 22 cwt.

HENRY HUTTON* .. Treble.	*HENRY L. GARFATH, JUN. 6.
THOMAS W. RADFORD .. 2.	JOHN S. GOLDSMITH .. 7.
ALFRED H. PULLING .. 3.	FRANK BLONDELL .. 8.
GEORGE W. CHALLICE .. 4.	JAMES HUNT 7.
CHARLES WILLSHIRE .. 5.	GEORGE W. BRION .. Tenor.

Composed by GEORGE NEWSON, and Conducted by JAMES HUNT.

*First peal of Stedman Caters.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, January 30, 1906, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 25 cwt.

SEPTIMUS RADFORD Treble.	CHARLES WILLSHIRE .. 5.
HENRY HUTTON* 2.	JOHN S. GOLDSMITH .. 6.
HENRY L. GARFATH, JUN.* 3.	FRANK BLONDELL .. 7.
JAMES HUNT 4.	†ALFRED H. PULLING .. Tenor.

Composed by C. H. HATTERSLEY, and
Conducted by ALFRED H. PULLING.

*First peal in the method. †First peal in the method with a bob bell, and first as conductor. Reference next week.

YORKTOWN, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, January 31, 1906, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 17½ cwt.

HENRY L. GARFATH, JUN. Treble.	*GEORGE W. CHALLICE .. 5.
CHARLES WILLSHIRE .. 2.	GEORGE WOODISS .. 6.
JAMES HUNT 3.	FRANK BLONDELL .. 7.
CHARLES GILES 4.	ALFRED H. PULLING .. Tenor.

Composed by JAMES HUNT, and Conducted by ALFRED H. PULLING.

*First peal in the method with a bob bell, and first peal of Double Norwich on the bells.

CHOBHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, February 1, 1906, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Brook's. Tenor 10½ cwt.

ALFRED H. PULLING .. Treble.	GEORGE W. CHALLICE .. 5.
CHARLES WILLSHIRE .. 2.	*JOHN EMERY 6.
HENRY L. GARFATH, JUN. 3.	GEORGE WOODISS .. 7.
JAMES HUNT 4.	FRANK BLONDELL .. Tenor.

Conducted by ALFRED H. PULLING.

*First peal in the method with a bob bell.

CHIDDINGFOLD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Friday, February 2, 1906, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5008 CHANGES. Tenor 11 cwt.

THOMAS ATTWELL .. Treble.	HENRY L. GARFATH, JUN. 5.
JOHN S. GOLDSMITH .. 2.	CHARLES WILLSHIRE .. 6.
GEORGE WOODISS .. 3.	FRANK BLONDELL .. 7.
JAMES HUNT 4.	ALFRED H. PULLING .. Tenor.

Composed by W. WILLSON, and Conducted by ALFRED H. PULLING

REIGATE, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 3, 1906, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF BOB ROYAL, 5040 CHANGES.

Tenor 20 cwt.

HENRY HUTTON .. Treble.	*HENRY L. GARFATH, JUN. 6.
CHARLES WILLSHIRE .. 2.	GEORGE W. CHALLICE .. 7.
ALFRED H. WINCH .. 3.	SEPTIMUS RADFORD .. 8.
HARRY LAST 4.	FRANK BLONDELL .. 9.
FREDERICK RICHARDSON .. 5.	ALFRED H. PULLING .. Tenor.

Composed by H. DAINS, and Conducted by ALFRED H. PULLING.

*First peal of Royal. F. Richardson was elected a member of the above Guild previous to starting for the peal.

Date Touches.

THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

LYTHAM (Lancashire).—On Wednesday, February 7th, at St. John's church, a date touch of 1906 changes, in 1 hr 4 mins., being 82 Stansted Double Bob, 96 each of Violet, Woodbine, New London Pleasure and Merchants' Return, 240 each of Kent Treble Bob, Oxford Single and Grandsire Minor, 120 each of Plain Bob, Canterbury Pleasure, College Single and London Single. J. Fell, J. Tipping, D. McLellan, T. Allanson, J. Hardman, E. Tipping. Arranged and conducted by E. Tipping.

Miscellaneous.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Monday, February 12th, for practice at St. Michael's church, 1206 Double Norwich. F. Webb, W. Sadler, G. H. Sentance, C. H. Howard conductor, E. Clayton, J. T. Barker, F. Rudkin, S. R. Roper.

THE KENT COUNTY ASSOCIATION.

HERNE (Kent).—On Saturday, December 30th, at St. Martin's church, 720 Kent Treble Bob Minor, being the first on the bells since rehanging by Mears and Stainbank. H. Smith, S. White, W. J. Sorrell (conductor), J. Walter, E. Slingsby, S. Walter.

THE YORKSHIRE ASSOCIATION.

SEDBERGH.—On Wednesday, February 7th, for practice, a quarter-peal of Stedman Triples. W. Stainton, T. Sisson, E. Pennington, J. E. Senogles, H. Haresnape, W. Pennington, G. F. Woodhouse conductor, J. Smith.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

MIDDLEHAM (Yorks).—On Sunday, December 24th, 720 each of Plain Bob and Oxford Treble Bob. On Christmas Day, for the 7 a.m. service, 720 Kent Treble Bob; for Matins, 720 Plain Bob. A. Peacock, T. Sarginson, J. Sarginson, H. Parrish, G. Handley, H. Pauli.

THE LINCOLN DIOCESAN GUILD.

CAYTHORPE (Lincolnshire).—On Monday, January 8th, at St. Vincent's church, 840 Grandsire Triples. J. Walden, J. W. Wood, J. P. Paley, jun., G. W. King, J. P. Paley, sen., J. Cragg conductor, P. J. Stokes, F. Hunt.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WALTHAMSTOW (Essex).—On Sunday evening, December 3rd, at St. Mary's church, a quarter-peal of Stedman Triples, taken from Thurstans' four-part, in 46 mins. W. B. Manning, J. H. Wilkins, R. Maynard, sen., F. Rumers, H. F. Hull, W. R. Pinsent, R. Maynard, jun., first quarter-peal of Stedman as conductor F. E. G. French.

THE WINCHESTER DIOCESAN GUILD.

SHERFIELD ENGLISH (Hants).—On February 6th, 336 Grandsire Triples. J. Elcombe, C. Hayter, J. Chalk, F. Paskins, G. Newman, J. Walker, W. G. Fowler conductor, F. Hand. And 210 Grandsire Triples. F. Paskins, C. Hayter, J. Elcombe, G. Newman, R. White conductor, J. Walker, W. G. Fowler, J. Pinsent.

CROYDON (Surrey).—On October 25th, at St. John's church, to celebrate the Nelson Centenary, a quarter-peal of Stedman Triples. E. Goss, W. States, E. Bray, E. Dunk, W. Groves, A. Jones, F. Pates conductor, W. Hill. On November 9th, for the King's birthday, a quarter-peal of Stedman Triples. E. Goss, W. States, F. Pates conductor, E. Dunk, E. Bray, A. Jones, W. Hill, T. Pope. On November 28th, for practice, 672 Kent Treble Bob Major. C. F. Johnston, W. States, A. Jones, E. Dunk conductor, E. Bray, A. Clark, F. Pates, W. Hill.

LONDON.—On Sunday evening, January 7th, at St. John's church, Wilton Road, a quarter-peal of Grandsire Triples, in 48 mins. G. Channer, E. C. Phillips, O. Weaver, E. Jones, J. Thimblethorpe, Rev. T. Salmon (first quarter-peal, F. T. Gover conductor, C. Teasdale.

SHOULDHAM (Norfolk).—On Tuesday, December 26th, at the parish church, 2880 Bob Minor (called different ways), in 1 hr. 52 mins. R. H. Bowen, A. E. Porter, E. Porter, sen., R. Watson, H. Porter, jun., E. Barker conductor.

Obituary.

ALBERT GILLINGHAM.

On Saturday, February 3rd, the death of the above ringer took place after a lingering illness at 46, Cemetery Road, Ipswich, at the early age of thirty-three years. Deceased was a respected member of the St. Mary-le-Tower Society, Ipswich, for six years, and during that period, which like his life, his ringing career was cut short. He rang in fifteen peals, mostly with the tenor bell covering, as he was, when his health permitted, a very fine striker, although latterly indifferent health prevented him from taking part in the more advanced methods. As a last tribute of respect to their departed brother-member, ten members of the St. Mary-le-Tower Society, Ipswich, rang with the bells half-muffled, two peals, which will be recorded in due course. Deceased was buried at the cemetery, Ipswich, on Saturday,

February 10th. It is worthy of note that the deceased was a brother of the respected family of the brothers Gillingham, which numbered six, four of whom assist in chiming the bells for Divine Service on Sundays at St. Margaret's, Ipswich: and Mr. Henry C. Gillingham, who rings on Sundays for Divine Service at St. Mary-le-Tower. The deceased leaves a widow and two daughters to mourn the loss of a kind and dutiful father. May he rest in peace.

MARGARET DAINS.

After many years' suffering, Margaret, the beloved wife of Henry Dains, passed peacefully to rest on January 3rd, 1906, in the 62nd year of her age, deeply mourned by relatives and friends.

NOTES TO PEALS.

THE PEAL AT GUILDFORD (Rung on January 30th).—This is the first peal of

Superlative ever rung in this diocese by a resident company. Rang in honour of the wedding of Captain Hubert Anthony Grant (Leicestershire Regiment), eldest son of Canon Grant, Rector of Holy Trinity, Guildford, to Miss Caroline Edith Gillespie, eldest daughter of the late General Rollo Gillespie, St. Vincent's, Guildford, which took place at All Saints' church, Margaret Street, W., on this date.

THE PEAL AT WEST CLANDON.—This is supposed to be the youngest band that have rung a peal, the ages of the ringers being as follows: J. Goacher, 21; Reginald Blake, 13; W. Savage, 19; H. Blackman, 19; W. Day, 21; F. Bennett, 23; total—116 years, thus bringing it just over an average of 19. Our correspondent adds: "We should be very to know if this is the youngest band. I might add that it is not quite two years since we started learning the method, so it's very creditable work."

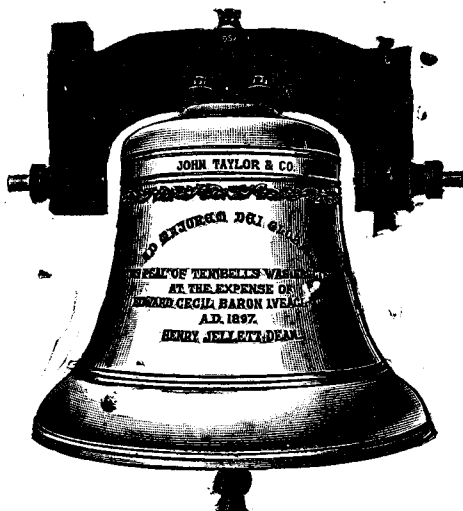
THE PEAL AT AYLESFORD, KENT (Rung on January 13th).—F. A. Holden's 100 peals.—Bob Minor 1, conducted 1; Minor in 3 methods 2, conducted 8; in 7 methods 1; Grandsire Triples 26, conducted 11; Caters 3, conducted 2; Stedman Triples 18, conducted 3; Caters 6; Cinques 3; Treble Bob Major 7, conducted 2; Royal 4; Bob Major 11, conducted 4; Royal 1; Double Norwich 3; Superlative Surprise 9; London 5. Total—100; conducted 23. Rung in fifty-three different towers and nine counties.

JOHN TAYLOR & CO., Bell Founders, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World.

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z., and Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.

And the recast "Grandison," of Exeter Cathedral.

THE RACKHAM PUND.

FURTHER SUBSCRIPTIONS.

	£	s.	d.
Amount previously received	...	4	11 3
Bradfield, P. C. per G. H.	...	0	4 6
Utley	...	0	5 0
Doncaster, P. C. per G.	...	0	5 0
Halksworth	...	0	8 0
Keighley P. C. per R. W.	...	0	1 0
Jennison	...	6	10 0
T. Slade (Wragby)	...	0	6 0
Sheffield (St. Marie) per J.	...	0	6 0
Evinson	...	0	6 0
Bolsterstone, per David	...	0	6 0
Brearley	...	0	6 0

Any further contributions will be thankfully received by Mr. C. D. Potter, 12, Gawber Road, Barnsley, and acknowledged in this paper.

J. F. MALLABY & CO., Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER

Church & Turret Clocks of every description

Church Bells hung with the latest improved fittings of every description. Musical handbells made in Diatonic and Chromatic scales.

OUTFITTING.—Every kind of wearing Apparel is supplied to ringers by a well-known member of the brotherhood—Wm. STEDDY, High Street, Edenbridge, Kent.

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PUBLISHED BY

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	Part.	Full Orchestra.	Septet Band.	
No. 1. The Marv'lous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
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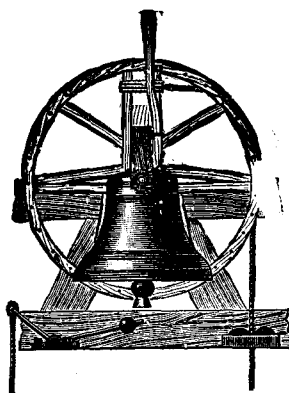
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